

# Test 4

The Author

1 January 2022

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# The Title

This is some text before a section. It shouldn't be indented.

## This is a section

This is some test text. This is formatted in *italics* and **bold**, with - various – dashes—, and trailing dots...

'These quotes should be curly,' and "so should these." There should be a blank line before the next paragraph:

And then there should be some text <sup>in superscript</sup> and <sub>in subscript</sub>, and a footnote\* with a star, a footnote<sup>†</sup> with a dagger, and this should be monospace.

### Subsection

Test text test text test text.

This is a quote block. It should be indented slightly and shouldn't contain a line break.

This is a quoted line block. It should be indented slightly and have a *line break* after 'slightly', and **formatting**.

"These literal double curly quotes, used where smart quotes gets it wrong, curl the right way even though they're on different lines."

'These literal single curly quotes, used where smart quotes gets it wrong, curl the right way even though they're on different lines.'

After this line there should be stars.

\* \* \*

This is a new paragraph after the stars. This text is SMALL CAPS. Here is a pound sign (£), a euro sign (€), and three letters with accents: ëóû.

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\*This is a footnote. It should appear at the bottom of the page.

†Another footnote.

# The Title

## An Author

This is some text before a section. It shouldn't be indented. Each section should start on a new page (but subsections shouldn't).

## This is a section

This is some test text. This is formatted in *italics* and **bold**, with - various – dashes—, and trailing dots...

'These quotes should be curly,' and "so should these." There should be a blank line before the next paragraph:

And then there should be some text <sup>in superscript</sup> and <sub>in subscript</sub>, and a footnote\* with a star, a footnote<sup>†</sup> with a dagger, and this should be monospace.

## Subsection

Test text test text test text.

This is a quote block. It should be indented slightly and shouldn't contain a line break.

This is a quoted line block. It should be indented slightly and have a *line break* after 'slightly', and **formatting**.

"These literal double curly quotes, used where smart quotes gets it wrong, curl the right way even though they're on different lines."

'These literal single curly quotes, used where smart quotes gets it wrong, curl the right way even though they're on different lines.'

After this line there should be stars.

\* \* \*

This is a new paragraph after the stars. This text is SMALL CAPS. Here is a pound sign (£), a euro sign (€), and three letters with accents: ëóû.

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\*This is a footnote. It should appear at the bottom of the page.

†Another footnote.

**This is a second section**

And this is *even more italic text*.

# The Title Is ‘Baz’

An Author, 23 February 2019

## This is a section

This is some test text. This is formatted in *italics* and **bold**, with - various – dashes—, and trailing dots...

‘These quotes should be curly,’ and “so should these.” There should be a blank line before the next paragraph:

And then we do a simple include:  
Text before a section in simple include.

## Section in simple include

This is a quote block. It should be indented slightly and shouldn’t contain a line break.

This is a quoted line block. It should be indented slightly and have a *line break* after ‘slightly’, and **formatting**.

Text before recursive include, with *italic*, **bold**, “curly quotes,” and— an em dash.  
Text before section in recursive include.

## Section in recursive include

Text in recursive include, with *italic*, **bold**, “curly quotes,” and— an em dash.

## Subsection in recursive include

“These literal double curly quotes, used where smart quotes gets it wrong, curl the right way even though they’re on different lines.”

‘These literal single curly quotes, used where smart quotes gets it wrong, curl the right way even though they’re on different lines.’

Test text test text test text. After this line there should be stars.

\* \* \*

And then there should be some text <sup>in superscript</sup> and <sub>in subscript</sub>, and a footnote\* with a

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\*This is a footnote. It should appear at the bottom of the page.

star, a footnote<sup>†</sup> with a dagger, and this should be monospace.

Text after recursive include. Here is a pound sign (£), a euro sign (€), and three letters with accents: öóû.

## **Second section in simple include**

Test text.

Text after simple include.

### **Subsection**

This is a new paragraph. This text is SMALL CAPS.

## **This is a second section**

And this is *even more italic text*.

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<sup>†</sup> Another footnote.

# Title

**4 January 2022**

This is text before a section. It shouldn't be indented.