

**Callie Ingram**  
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## EDUCATION

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Ph.D. in English Literature, University at Buffalo, expected August 2024.

Dissertation: "Rereading Encounter: Critical Phenomenology and Feminist Narrative Ethics in Post-Postmodern Fiction" (Joseph Conte, Ming-Qian Ma, William Solomon)

M.A. in English Literature, University of Delaware, 2014.

B.A. in English Literature, Ursinus College, 2012.

## PUBLICATIONS

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### Scholarly

"Sew Me Together Yrself: Hypertext and the Female Monster in *Frankenstein* and *Patchwork Girl*," in *Critical Insights: Frankenstein; or, the Modern Prometheus*, ed. Laura Nicosia and James Nicosia (Salem Press, 2024).

"Haunted Mediums: The Dossier Novel and Found Footage in Shelley Jackson's *Riddance* (2018)," *Horror Homeroom*, no. 7 (Spring 2023): 18–28.

Review of *The Anguish of Thought* by Évelyne Grossman, *American Book Review* 43, no. 1 (Spring 2022): 45–8.

"Counter-Narrative Ethics: Don DeLillo's Post-9/11 Novels," *Critique: Studies in Contemporary Fiction* 60, no. 5 (Oct. 2019): 585–99.

## AWARDS

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### Fellowships & Scholarships

Nielsen-Donaldson Women's Scholarship, University at Buffalo	2022
Honorable Mention, Gender Institute Dissertation Fellowship, University at Buffalo	2022
Northeast Modern Language Association (NeMLA) Graduate Fellowship.	2017–21
Presidential Fellowship, University at Buffalo	2016–20

### Teaching Awards

Excellence in Teaching Award, University at Buffalo	2023
Graduate Syllabus Prize for ENG273, University at Buffalo Dept. of English	2021
CL2 Syllabus Prize for ENG210, 1st Place, University at Buffalo Writing Program	2020
Composition Syllabus Prize for ENG105, 1st Place, University at Buffalo Writing Program	2019

### Writing Awards

Best Essay in Women's and Gender Studies, for "Writing against Encounter: Jennifer Egan on New Sincerity and Gendered Violence," NeMLA	2023
Dan Liberthson Poetry Prize, The Academy of American Poets	2021
Creative Writing Award, Ursinus College	2008–12

### Travel Grants

English GSA Conference Grant, University at Buffalo	2021, 2024
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GSA Conference Grant, University at Buffalo  
Department of English Travel Award, University at Buffalo

2020, 2023  
2019

## CONFERENCES

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### Presentations

- “Reading Shelley Jackson’s *Riddance* as an Alternate Reality Game,” roundtable, NeMLA (March 2024).
- “Hypertext, the Female Monster, and Other Boundary Creatures in Shelley Jackson’s *Patchwork Girl*,” panel, NeMLA (March 2024).
- “Alternate Histories, Alternate Archives: Finding *Riddance*,” NEPCA (October 2023).
- “Strategies for Supporting Early Undergraduate Scholar Development,” co-presented with H Fogarty, Teaching, Learning & Technology Conference (April 2023).
- “Skin, Snow, and Ectoplasm: Shelley Jackson and the Material of Language,” NeMLA (March 2023).
- “Pandemic Pedagogy as Feminist Praxis,” roundtable, NeMLA (March 2022).
- “Women Writing against Encounter in Post-90s US Fiction,” panel, NeMLA (March 2022).
- “Cruel Sincerity and Gendered Violence in Jennifer Egan’s *Goon Squad*,” ACLA (April 2021).
- “Literature as ‘Amateur Necromancy’: The Ethics of Haunted Language in Shelley Jackson’s *Riddance*,” NeMLA (March 2021).
- “Theorizing the Weak Contemporary,” NeMLA (March 2020).
- “Audio-Visual Assessment and the Writing Center,” co-presented with Rachael Green, Heather Schulze, and Yanmiao Xie, Mid-Atlantic Writing Centers Association (March 2013).

### Sessions Organized & Moderated

- “The Rise of Autoliterature (Parts 1, 2, and 3),” three panels organized and chaired for NeMLA (March 2024).
- “Writing Materials: Women ‘Writing’ Beyond the Page,” one roundtable; and “Feminist Rewritings: Document, Archive, History (Parts 1 and 2),” two panels organized and chaired for NeMLA (March 2023).
- “Self Experiments in Contemporary Women’s Writing (Parts 1 and 2),” two panels organized and chaired for NeMLA (March 2022).
- “A Conversation with Jennifer Egan,” keynote event introduced and co-moderated for NeMLA (March 2021).
- “Egan, After Postmodernism,” panel; and “Ways of Reading: The Politics of Method,” roundtable organized and chaired for NeMLA (March 2021).
- “For and Against Practice: Approaches to Teaching Professional Writing,” roundtable organized and co-chaired with Jiwon Ohm for NeMLA (March 2020).
- “A Reading by Shelley Jackson,” Creative Writing, Publishing, and Editing special event introduced for NeMLA (March 2019).
- “Ethics, Still: Levinas in the 21st Century,” roundtable organized and chaired for NeMLA (March 2019).

## TEACHING EXPERIENCE

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**University at Buffalo**, Graduate Teaching Assistant (Instructor of Record).  
ENG273 Women Writers (“Women Writing Themselves”), Fall 2020.  
ENG210 Professional Writing (“Genre Awareness”), Spring 2019.  
ENG105 Writing and Rhetoric, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2021.

**Montgomery College** (Rockville, MD), Part-time Faculty.  
ENG102 Critical Reading, Writing, and Research, Fall 2014, Spring 2015 x2.  
ENG101/A Introduction to College Writing, Spring 2015, Fall 2015 x2.  
ENG002 Basic English II, Fall 2014.

**University of Delaware**, Graduate Teaching Assistant (Instructor of Record).  
ENG110 Critical Reading and Writing, Spring 2013, Fall 2013 x2, Winter 2014, Spring 2014.

**University at Buffalo**, Graduate Assistant (Micro-credential Instructor of Record).  
Spark Program: Fellowships & Scholarships Development (9-week co-curricular course for freshmen and sophomores), Fall 2022, Spring 2023, Fall 2023, Spring 2024.

## SERVICE

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### To the Department

Graduate Ombudsperson, University at Buffalo Dept. of English	2020–21
Graduate Review Committee, University at Buffalo Dept. of English	2020–21
Judge of Student and CL2 Syllabus Prizes, University at Buffalo Writing Program	2019, 2022
English GSA Mentorship Committee, University at Buffalo	2018–20
Graduate Admissions Committee, University at Buffalo Dept. of English	2018–19
Treasurer of English GSA, University at Buffalo	2017–18
Secretary of English GSA, University at Buffalo	2016–17
Co-Chair of English Career Forum, University of Delaware	2013–14

### To the University

Moderator for the Undergraduate Research Conference, University at Buffalo	2022, 2023
Grant Reviewer for Mark Diamond Research Fund (MDRF), University at Buffalo	2022

### To the Profession

President of NeMLA Women’s and Gender Studies Caucus (rolling)	2025–26
Vice President of NeMLA Women’s and Gender Studies Caucus (rolling)	2024–25
Secretary of NeMLA Women’s and Gender Studies Caucus	2023–24

## RELATED PROFESSIONAL EXPERIENCE

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### Fellowships & Academic Advising

Graduate Assistant, Office of Fellowships and Scholarships, University at Buffalo	2022–24
Fellowships Writing Specialist for the Center for Excellence in Writing, University at Buffalo	2021–22

**Writing, Editing & Web Design**

Web Designer, NeMLA	2022–24
Copyeditor, <i>MAST: The Journal of Media Art Study and Theory</i>	2020–23
Editorial Assistant, <i>Victorian Literature &amp; Culture</i>	2019–20
Communications Assistant, University at Buffalo Libraries	2017–19
Report Writing Liaison for Part-time Faculty Engagement Task Force, Montgomery College	2015
Assistant Editor, <i>Writing Center Journal</i>	2013

**Scholarly Org. Administration & Conference Planning**

Graduate Assistant, NeMLA	2021–22
Editor / Convention / Awards & Exhibits Fellow, NeMLA	2017–21

**Writing Pedagogy & Tutoring**

Writing Consultant for the Center for Excellence in Writing, University at Buffalo	2019–21
Graduate Teaching Mentor, University at Buffalo Writing Program	2017
In-Class Tutor for the Program for Advancement in College English (PACE), Montgomery College	2015–16
Tutor for the Writing, Reading, and Language Center, Montgomery College	2015–16
Graduate Writing Tutor for the Writing Center, University of Delaware	2012–13