# Elstob—A variable font for medievalists

## Features and Character Set

## A. Faces

Roman and *Italic*. Character sets for roman and italic faces are identical, except for stylistic and a few other variants.

#### B. Axes

Axes are continuously variable (even fractional values are permitted).

Weight: 200 (ExtraLight) to 800 (ExtraBold). Default is 400.

Optical Size: 6 (use at circa 6-8pt) to 18 (use at 18pt or larger). Default is 12.

Grade: 1 to 500. Default is 1.

## C. Instances

	8pt	10pt	Regular (12pt)	14pt	18pt
ExtraLight			ABCDefghi		
			ABCDefghi		
Light			ABCDefghi		
			ABCDefghi		
Regular	ABCDEFefghijk  ABCDEFefghijk	ABCDEefghij	ABCDefghi	ABCDefghi	ABCDefg
	ABGDEFGgiiji	ABCDEefghij	ABCDefghi	ABCDefghi	ABCDefg
Medium	ABCDEFefghijk  ABCDEFefghijk	ABCDEefghij	ABCDefghi	ABCDefghi	ABCDefg
	ABCDEFEIgnijk	ABCDEefghij	ABCDefghi	ABCDefghi	ABCDefg
SemiBold	ABCDEFefghijk  ABCDEFefghijk	ABCDEefghij	ABCDefghi	<b>ABCD</b> efghi	ABCefgh
	ABCDEFEIgnijk	ABCDEefghij	ABCDefghi	ABCDefghi	ABCefgh
Bold	ABCDEFefghijk ABCDEFefghijk	ABCDEefghij	ABCDefghi	ABCDefgh	<b>ABCefgh</b>
	THOUSE GENTIN	ABCDEefghij	<i>ABCDefghi</i>	ABCDefghi	ABCefgh
ExtraBold			ABCDefghi  ABCDefghi		ABCefg
			ABGDejgm		<b>ABCefgb</b>

## D. OpenType features

OpenType features are applied in the following order:

1. aalt (Access All Alternates)

Provides access to all variants in the font.

## 2. ccmp (Glyph Composition/Decomposition)

(1.) Many characters useful to medievalists can be typed by enclosing a two-letter mnemonic code in braces and parentheses, e.g. {(pr)} for p. For a complete list of codes, see the last page of this document. (2.) Removes dot from i and j when followed by certain combining marks. (3). Provides combinations of IPA characters and the rhotic hook (U+02DE).

#### 3. locl (Localized Forms)

Provides the English forms of thorn and eth ( $\not D \not b$ ) when English is the active language.

#### 4. frac (Fractions)

Elstob includes only three fractions: ¼, ½, ¾. Type as number + slash + number.

#### 5. ordn (Ordinals)

Provides superscript forms of a and o when preceded by a figure: 1a, 2o.

# 6. tnum (Tabular Figures), onum (Old-Style Figures), pnum (Proportional Figures), lnum (Lining Figures)

In various combinations, provides figures in four styles: Tabular lining (default, 0123456789), Tabular old-style (01234567890), Proportional lining (01234567890), Proportional old-style (01234567890).

#### 7. zero (Slashed Zero)

Provides slashed zero in all figure styles: 0, 0, 0, 0.

## 8. c2sc (Small Capitals From Capitals)

Converts capitals to small caps. Every capital in the font has a corresponding small capital. ABCD EFGHI-JKLMNOPQRSTUVWXYZPĐÆ. Alternatively, use ss08 for all small caps (= c2sc + smcp).

## 9. sso8 (All small caps)

Converts both lowercase and uppercase letters to small caps. For MS Word users, who don't have access to true small caps.

#### 10. smcp (Small Capitals)

Converts lowercase letters to small capitals. MS Word users should use 11. ss07 instead.

#### 11. sso7 (Small Capitals): see 10. smcp.

#### 12. case (Case-Sensitive Forms)

Mostly provides alternate diacritics for capitals, e.g.  $\hat{A}\ddot{A}\dot{E}\ddot{E}\tilde{O}\tilde{O}\tilde{U}\bar{U}$ . Also converts old-style to lining figures to harmonize with capitals.

#### 13. sso1 (Nordic Thorn and Eth)

Overrides any language setting to provide the Nordic shapes of the letters thorn and eth (b, ð, Þ).

#### 14. sso2 (Insular Letter-Shapes)

Transliterates from modern to insular (Old English, Old Irish) letter-shapes: στζιηττρ. Note that calt (see below) will change the sequence ττ to fτ.

#### 15. sso3 (Long s): see 30. hist.

#### 16. sso4 (IPA Letter-Shapes)

Changes g to q and (in italic only) a to a.

#### 17. sso5 (English Thorn and Eth)

Overrides any language setting to provide the English shapes of the letters thorn and eth  $(\flat, \delta, p)$ .

#### 18. sso6 (Punctus Interrogativus)

Changes a modern question mark to the punctus interrogativus.

## 19. ss11 (Alternate ae Ligature)

Italic only. Provides a form of  $\alpha$  that some users may find less ambiguous than the default:  $\alpha$ .

## 20. ss12 (Early English Futhorc)

Transliterates Latin script to runic with characters from the Early English futhorc. PDPRK.

## 21. ss13 (Elder Futhark)

Transliterates Latin script to runic with characters from the Elder futhark. PIDFR<.

## 22. ss14 (Younger Futhark)

Transliterates Latin script to runic with characters from the Younger futhark. PDPIRY.

## 23. ssi5 (Long Branch to Short Twig)

Use with **22.** ss14. Converts the default (Long Branch) version of the Younger futhark to the Short Twig version. ሦስት ያለሁ.

#### 24. ss16 (r Rotunda)

Changes r to r rotunda. Note that **32. calt** will change many of these back to r so that r rotunda only follows rounded characters, as in most manuscripts. form brake price.

## 25. ss17 (Sticky Long s)

Same as 15. ss03 and 30. hist, but the long f will never be changed back to s.

#### 26. ss18 (Sticky r Rotunda)

Same as 24. ss16, but the 2 rotunda will never be changed back to r.

#### 27. cvo1 (Character Variant 1)

Provides an alternative form of insular 5 (8).

#### 28. cvo2 (Character Variant 2)

Provides an alternative form of  $\gamma$  (z).

## 29. cvo3 (Character Variant 3)

Provides another alternative form of  $\gamma(z)$ .

#### 30. hist (Historical Forms)

Changes s to f. Many instances of s will be changed to f by **32. calt** in English and French text. Duplicated by **15. ss03**, since some software does not provide access to the hist feature.

#### 31. swsh (Swash)

Italic only. Provides swash forms of certain capitals ( $\mathcal{ADJPRT}$ ) plus  $\chi$  and k.

#### 32. calt (Contextual Alternates)

Provides many alternate characters that vary automatically by context. Should always be on (must be turned on explicitly in MS Word).

#### 33. liga (Standard Ligatures)

Provides ligatures that should always be used for certain letter combinations (e.g. first flat office afflict offer). Should always be on, but must be turned on explicitly in MS Word.

## 34. dlig (Discretionary Ligatures)

Provides & and st ligatures, and in italic only, as, is, us.

## Roman Character Set

#### BASIC LATIN

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOPQRST UVWXYZ[\]^\_ `abcdefghijklmnopqrstuvwxyz{|}~variants: 0123456789\$ 0123456789\$ 0123456789\$ 0000 :

#### LATIN I SUPPLEMENT

 $\begin{subarray}{l} $ \begin{subarray}{l} \$ 

## LATIN EXTENDED A, B, D, ADDITIONAL

ĀāĂāĄąĆċĊċČċĎďĐđĒēĔĕĖėĘęĚĕĠġĢģĦħĪīĬĭĮįİıIJijĶķĹĺĻļĽľŁłŃńŅ ņŇňŊŋŌōŎŏŐσŒœŔŕŖŗŘřŚśŞşŠšŢţŤťŦŧŨũŪūŬŭŮůŰűŲųŴŵŶŷŸŸ ġŹźŻżſŀbłZzpÆæQǫHbPÅ䯿Øø33ŸӯŁΑæЮωIJaNαNαŊαkθθω ωρρqq22Wwþ39°δγζηςτſvariants:δβ

#### **PUNCTUATION**

\_----- || \_ '', '", "† ‡ • ... <>/ ] \_ ( > <> / ? [ : ... : variants: 7 7

#### RUNIC

#### SPACING MODIFIER LETTERS

#### COMBINING DIACRITICAL MARKS

#### INTERNATIONAL PHONETIC ALPHABET

əəranbəcddəəεзαμας γνηθή i 14 lk m m m n n n θ e φ 1 l l r l r u ε f f l f t u υ n m h y z z z z ? S l O B G H j L q ? S dz dz dz ts tf ts fij ls k \ H y y C β θ χ V l || ‡ with rhotic hook: » » E Υ α & e ε » i θ & γ ts y

#### SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÄĀĄÅÃÆÆÆŊÃÆÆÆŊďW&OŁUNNĆČÇĊĐĎ ĐÉĔĚÊËĖĒĘĢĠÍĬÎÏÌIJĪĮJKĶĹĽĻŁŃŇŅŊÑÓŎÔÖÒŐŌŒĮØŐŒĮŔŘŖŚŠŞŦŤ ŢŰŬÛÜÙŰŪĦŁZŸŲŮŨŴŴWWŊŶŶŸŶŹŽŻSSß()?!¡¿&%#⊖∅

#### LIGATURES

fj fö fþ fb fü ff fi fl ffi fll fb fh fi fk fl ff fli fll ft ct st

#### **MISCELLANEOUS**

4 € ∴ ○ TM

## Italic Character Set

#### BASIC LATIN

!"#\$%&'()\*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVW XYZ[\]^\_`abcdefghijklmnopqrstuvwxyz{|}~variants:0123456789\$0123456789\$ 0123456789\$0000\$

#### LATIN I SUPPLEMENT

## LATIN EXTENDED A, B, D, ADDITIONAL

#### **PUNCTUATION**

\_ ---- — || \_ '', '"", "† ‡ • ... \(\gamma/J\_= \(\frac{1}{2}\) \(\frac{1}\) \(\frac{1}{2}\) \(

#### RUNIC

P\$Pnmnmppfffallkarknpppxxphhllisisisseyequating Kmmyirfoxmxtxxxxxxxxxx+1xq

#### SPACING MODIFIER LETTERS

bbjw 16811, -- ~ ~ 177141

#### COMBINING DIACRITICAL MARKS

#### INTERNATIONAL PHONETIC ALPHABET

әә eanbə6dd эәә e 3 3 в g g g y r q b h i l t t l l z ш щ m n n n θ æ φ л l ų r l r k ş f l f t t u v n m l y z z z z ? f З с O в G н j L q ? f dz dz dz ts f te f y b lz ₩ = ų ų С β θ y v / ll t with rhotic hook: ә з се у е э i ө r н v a a

#### SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZÁĂÂÄÂĀĄÂÃÆÆÆĀŊÅMÆŒÆŊŮMÆĆČÇĊÐĎ ĐÉĔĖÊĖĖĒĘĢĠÍĬĨÏÌIJĪĮJKĶĹĽĻĿŃŇŅŊÑÓŎÔÖÒŐŌŒĮØŐŒŢŔŘŖŚŠŞŦŤŢÚ ŬÛÜÙŰŪĦŁZŸŲŮŨŴŴŴŴWŢŶŸŸŹŽŻSSB()?!!¡¿™%#⊖Ø

#### LIGATURES

fjföfþfþfüfffiflffifflſbſhſiſkſlſſſjlſt&\$

#### **MISCELLANEOUS**

4€.:○ TM

#### **ITALICS-ONLY VARIANTS**

a x x x ADJPRT k z ź ż ż as is us p

# **Codes for Special Characters**

A number of characters can be typed by enclosing a two-letter code in braces and parentheses, e.g. {(US)} for ?. In most software, nothing needs to be done to enable this feature. In Microsoft Word, however, you must first check the "Kerning for fonts" box in the "Advanced" tab of the "Font" dialog. It is necessary to enable kerning before you can access any other OpenType features of a font. It is suggested that you enable kerning in the "Normal" style of your document rather than apply a font change directly to text.

This feature is intended to make typing easier, but before you publish a web page or share a document with someone who may not have the Elstob font, you should replace these codes with the proper Unicode (UTF-8 or UTF-16) characters. MS Word users can use the Elstob\_Replace\_Code macro in Elstob\_Word\_Template.dotm or the standalone Elstob\_Replace\_Code.bas script to accomplish this.

```
\{(AA)\} = AA(U+A732)
                                 \{(q1)\} = q(U+A757)
                                                                   \{(^2)\} = ^{\circ} (U+1DD6)
\{(aa)\}=aa(U+A733)
                                 \{(q2)\} = q(U+A759)
                                                                   \{(^{\infty})\} = ^{\infty} (U+1DD4)
                                 \{(rr)\}=2(U+A75B)
                                                                   \{(^c)\} = ^c (U+0368)
\{(AO)\} = AO(U+A734)
                                 \{(sd)\} = f(U+1E9C)
                                                                   \{(^c)\} = ^c (U+1DD7)
\{(ao)\} = \infty (U+A735)
                                                                   \{(^3)\} = ^{\circ}(U+1DD8)
\{(AU)\} = AU(U+A736)
                                 \{(TH)\} = P(U+00DE)
\{(au)\}=au(U+A737)
                                 \{(th)\} = b (U+00FE)
                                                                   \{(^4)\} = ^0(U+1DD9)
                                                                   \{(^e)\} = (U+0364)
                                 \{(ct)\} = b(U+A765)
\{(AV)\} = A(U+A738)
\{(av)\} = a(U+A739)
                                 \{(WY)\} = W(U+A760)
                                                                   \{(^g)\} = ^g (U+1DDA)
\{(AY)\} = A (U+A73C)
                                 \{(wy)\} = w(U+A761)
                                                                   \{(^h)\} = ^h (U+036A)
                                 \{(WN)\} = P(U+01F7)
                                                                   \{(^i)\} = \dot{(U+0365)}
\{(ay)\} = ay(U+A73D)
\{(AE)\} = \mathcal{E}(U+00C6)
                                 \{(wn)\} = p(U+01BF)
                                                                   \{(^k)\} = ^k (U+1DDC)
                                                                   \{(\land l)\} = {}^{l}(U+1DDD)
\{(ae)\} = x (U+00E6)
                                 \{(et)\} = 3 (U + A76B)
                                                                   \{(^m)\} = ^m (U+036B)
\{(DH)\} = D(U+00D0)
                                         = 7 (U+204A)
                                 {(ti)}
                                 \{(US)\} = ?(U+A770)
                                                                   \{(^n)\} = ^n (U+1DE0)
\{(dh)\} = \delta(U+00F0)
\{(YO)\} = 3(U+021C)
                                 \{(co)\} = 9 (U + A76F)
                                                                   \{(^{\circ})\} = ^{\circ}(U+0366)
\{(yo)\} = 3(U+021D)
                                 \{(ru)\} = 2 \cdot (U + A75D)
                                                                   \{(^r)\} = ^r (U+036C)
\{(kl)\} = k(U+A741)
                                 \{(oa)\} = "(U+1DD3)
                                                                   \{(^5)\} = ^3(U+1DE3)
                                 \{(OO)\} = OO(U + A74E)
                                                                   \{(^s)\} = ^UU+1DE4)
\{(oo)\} = oo\{U + A74F\}
                                 \{(ur)\} = {}^{\circ}(U+1DD1)
                                                                   \{(^6)\} = (U+1DE5)
\{(OB)\} = \Theta(U+A74A)
                                 \{(zz)\} = \dot{\circ} (U+035B)
                                                                   \{(^t)\} = ^t (U+036D)
\{(ob)\} = \Theta(U + A74B)
                                 \{(ZZ)\} = \circ (U+1DCF)
                                                                   \{(^{v})\} = ^{v}(U+036E)
                                 \{(^{A}a)\} = \overset{7}{\circ} (U+0363)
\{(pr)\} = p(U+A751)
                                                                   \{(^{x})\} = ^{x} (U+036F)
\{(po)\} = p(U+A753)
                                 \{(^1)\} = ^\infty (U+1DD5)
                                                                   \{(^z)\} = ^z (U+1DE6)
```

Problem? Open an issue at https://github.com/psb1558/Elstob-font.