

# Quarto Book Prototype

ASKCR

2023-04-26



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# Chapter 1

## Title: Quarto Book Prototype

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Date: 2023-04-26

DOI: 10.5281/zenodo.7852205

Repository URL: <https://github.com/calnfynn/catalogue-003>

### 1.1 Based on Baroque AI: Publication Prototype

### 1.2 Part of the series: Baroque TOC

Programme instructions

2023-03-17

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## Chapter 2

# Colophon

Fork title: Quarto Book Prototype

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Date: 2023-04-26

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Repository: <https://github.com/calnfynn/catalogue-003>

PUBLISHING FROM COLLECTIONS USES OF COMPUTATIONAL PUBLISHING AND LINKEDOPEN DATA

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## Chapter 3

# Edvard Munch in Warnemünde

Source: ChatGPT

Edvard Munch, the renowned Norwegian painter and printmaker, spent a significant period of time in Warnemünde, a seaside town located on the Baltic Sea coast in Germany. Munch's time in Warnemünde can be characterized as a period of artistic exploration and personal reflection.

During the early 1900s, Munch traveled extensively and sought refuge in various places due to personal and emotional challenges. In 1907, he arrived in Warnemünde, attracted to its picturesque coastal landscapes and the serene ambiance it offered. The peaceful surroundings of this small fishing village provided him with a tranquil retreat from the pressures of the art world and his own inner turmoil.

Munch's time in Warnemünde allowed him to immerse himself in nature, where he found solace and inspiration. The sea and the beach became recurring motifs in his work during this period. He would often stroll along the sandy shores, observing the ebb and flow of the waves, capturing their essence in his sketches and paintings. The vastness of the sea and its ever-changing moods became a metaphor for the complexities of human emotions that Munch often depicted in his art.

Moreover, Munch's stay in Warnemünde influenced his artistic style and technique. He began experimenting with a brighter palette, using vibrant colors to depict the coastal scenery and the interplay of light and shadows. This departure from his signature somber tones showcased a new artistic direction, reflecting a sense of optimism and rejuvenation.

Munch's time in Warnemünde also allowed him to establish connections with

fellow artists and intellectuals who frequented the town. He engaged in lively discussions and exchanged ideas, broadening his artistic horizons and deepening his understanding of the art world. These interactions, combined with the serenity of the coastal environment, contributed to Munch's personal and artistic growth.

In conclusion, Edvard Munch's time in Warnemünde was a period marked by artistic exploration, personal introspection, and a connection with nature. The tranquil coastal setting inspired him to experiment with new techniques and brighter colors, resulting in a departure from his characteristic style. Munch's stay in Warnemünde provided him with a respite from the challenges he faced, allowing him to delve deeper into his art and forge connections with like-minded individuals.

## Chapter 4

# Activity: Paintings catalogue in Jupyter Notebook

Objective: Make a selection of nine paintings for the exhibition catalogue to be selected from Wikidata and rendered multi-format in Quarto.

The below Python code uses SPARQLWrapper to retrieve data from Wikidata based on a SPARQL query.

Wikidata link: <http://www.wikidata.org/entity/Q18890791>

Title: Q18890791

Year: 1908

Creator: Q41406

8CHAPTER 4. ACTIVITY: PAINTINGS CATALOGUE IN JUPYTER NOTEBOOK



Wikidata link: <http://www.wikidata.org/entity/Q18889597>

Title: Q18889597

Year: 1908

Creator: Q41406



Wikidata link: <http://www.wikidata.org/entity/Q18889623>

Title: Q18889623

Year: 1908

Creator: Q41406



Wikidata link: <http://www.wikidata.org/entity/Q18891509>

Title: Q18891509

Year: 1908

Creator: Q41406



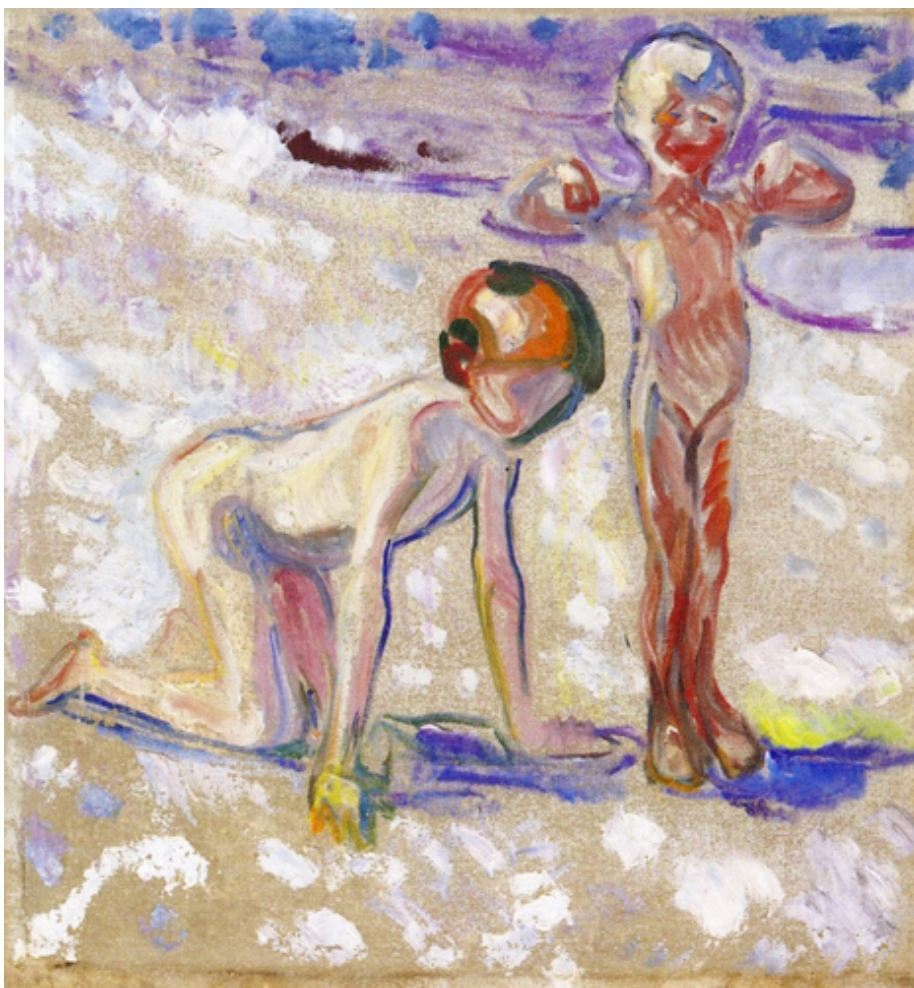


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Title: Q18889625

Year: 1908

Creator: Q41406



Wikidata link: <http://www.wikidata.org/entity/Q18890003>

Title: Q18890003

Year: 1908

Creator: Q41406





Wikidata link: <http://www.wikidata.org/entity/Q18890003>

Title: Q18890003

Year: 1908

Creator: Q41406



Wikidata link: <http://www.wikidata.org/entity/Q18891373>

Title: Q18891373

Year: 1908

Creator: Q41406



Wikidata link: <http://www.wikidata.org/entity/Q18891260>

Title: Q18891260

Year: 1908

Creator: Q41406



