

1. A47
 □ Capablanca JoseRaul(0)
 ■ Alekhine Alexander(0)
 . 1927.09.21

1 d4 ♘f6
 2 ♘f3 b6
 3 g3 ♙b7
 4 ♙g2 c5
 5 O-O

[5 dxc5 bxc5 6 c4]

5 ... cxd4
 6 ♘xd4 ♙xg2
 7 ♙xg2 d5?!

[7...g6 8 c4 ♙c8 9 b3 ♙g7 10 ♙b2 ♘c6 Tarrasch-Gr nfeld/Breslau/1925]

[7...♙c8]

[7...e6 8 c4 ♙e7 9 ♘c3 O-O Capablanca-Vidmar/New York/1927]

8 c4! e6?

[8...dxc4 9 ♙a4+ ♙d7 10 ♘b5[10 ♙xc4 ♙d5+ 11 ♙xd5 ♘xd5 12 e4± @Golombek] 10...♙c6+ ♗ / 11 Nbd7 Alekhine 11 ♗g1 ♘fd7!! ♗ Romanovsky/L wenfisch[11...♘bd7 12 ♙d1 cal Rb5d6 / Sd6 ♙c8 13 ♘1a3 a5 14 b3→]

9 ♙a4+ ♙d7

[9...♘bd7 10 ♙g5! [10 ♘c6 ♙c8 11 ♙g5 ♘c5 12 ♙b5 a6 13 ♙xb6 ♘fd7 ♗] [10 cxd5 exd5 [10...♘xd5 11 e4] 11 ♙g5 h6 12 ♙xf6 ♙xf6 13 ♘c3 With a winning position Golombek]]

10 ♘b5!

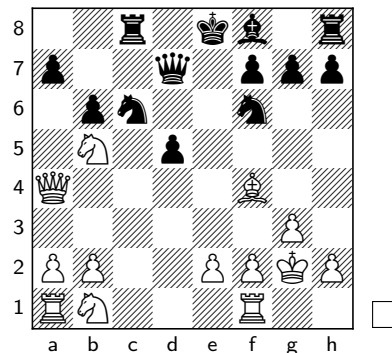
/ 11 Nc7+-

10 ... ♘c6
 11 cxd5 exd5□

[11...♘xd5 12 e4± / Rd1[12 ♙d1!?]]

[11...♙xd5+ 12 e4± / Rd1 ♙d7 13 ♙d1 ♙b7 14 ♙f4 ♙c8 15 ♙c1 a6 16 ♘c7+± Golombek]

12 ♙f4 ♙c8



Position after 12... ♙c8

13 ♙c1

/ 14 Nc7 Rc7 15 Bc7 Qc7 16 Rc6 winning the exchange mit Qualit tsgewinn

13 ... ♙c5

[13...♘h5RR 14 ♙c7! a6 15 ♙xa6 ♙xc7 16 ♘xc7+ ♙xc7 17 ♙b5 ♙c5 18 b4+-]

[13...♘e4!? 14 b4! [14 ♘c7+? ♙xc7 15 ♙xc7 ♘c5 16 ♙f4 [16 ♙b5? ♙xc7 17 b4 a6!+-] 16...♘e6 17 ♙a4 ♘c5=] 14...♙d6! Alekhine[14...♙xb4! 15 ♙xc6 Rabinovich] 15 ♙xd6 ♘xd6 16 ♘1c3 d4 [16...♘xb5 17 ♘xb5 O-O 18 ♘d4 ♘b8 19 ♙xd7 ♘xd7 20 ♘f5 Golombek: White wins a pawn Wei gewinnt einen Bauern] [16...O-O?! 17 ♘xd5 ♘d4 18 ♘xd6 ♙xa4? 19 ♘e7+ ♗h8 20 ♘xf7+ Golombek: then mate Nebst Matt] 17 ♙d1 ♘xb5 18 ♘xb5 ♙d5+ [18...♙d8] 19 e4 ♙xe4+ 20 ♗g1 ♙d5 21 ♙xd4+- Golombek]

14 b4! ♙xb4

[14...♘xb4 ◡ 15 ♘d6+ ♗d8 16 ♙xd7+ ♗xd7 17 ♘xc8 ♙xc8± Lasker: Black still has prospects of a draw Schwarz hat noch Remisaussichten]

15 ♙xc6!

[15 ♘c7+ ♙xc7 16 ♙xc7 ♙c5! 17 ♙f4 O-O Black still has prospects of a draw Schwarz hat noch Remisaussichten]

15 ... ♖xc6
 [15... ♖xc6?! 16 ♗xb4 / 17 Nd6, 17 Na7]
 16 ♗xb4 ♘e4
 / Nc5, 0-0
 17 ♘d2 ♘xd2
 18 ♗xd2
 [18 ♘xd2! ♗e7 19 ♗b2[19 ♗xe7+ ♘xe7 20 ♘b4+ ♘f6 21 ♖d1±] 19... ♗e4+ 20 f3 ♗xe2+ 21 ♘g1+- / 22 Re1, 22 Qg7, 22 Nd4 Alekhine O-O 22 ♘d4 ♗e5 23 ♖e1 ♗f6 24 ♘g5]

18 ... O-O
 19 ♖d1
 The first point of attack is d5 Das erste Angriffsziel ist d5

19 ... ♖c5
 20 ♘d4 ♖e8
 21 ♘b3 ♖cc8
 22 e3
 [22 ♗xd5 ♗xd5+ 23 ♖xd5 ♖xe2]
 22 ... ♗a4
 [22... ♖ed8 23 e4!]

[22... ♖cd8 23 f3 ♗e7 24 ♘d4± g5]
 23 ♗xd5! ♖c2
 [23... ♗xa2 24 ♖a1 ♗b2 25 ♖xa7+-]
 24 ♖d2 ♖xa2
 [24... ♗xa2 25 ♗d7[25 ♗d8 ♗a4 26 ♗xe8+? ♗xe8 27 ♖xc2 ♗e4+-] 25... ♖f8 26 ♖xc2 ♗xc2 27 ♘d4 ♗e4+[27... ♗c5! 28 ♘c6![28 ♘d6 ♗d5+] 28 ♗xa7 g5 Alekhine: White still has difficulties Wei hat noch Schwierigkeiten] [28 ♘f5! leads to 28 Nc6! F hrt zu 28 Nc6!] 28... a5[28... g5 29 ♘e5+-] 29 ♘e7+ ♘h8 30 ♘d6+- / 31 Ng6 +- Golombek] 28 f3 ♗a8 29 ♘c6±]

25 ♖xa2 ♗xa2
 26 ♗c6 ♖f8
 [26... ♖d8 27 ♘c7 ♖c8 28 ♗d7 ♗a6 29 ♘d8 h6 30 ♘d4 / Nf5]

27 ♘d4 ♘h8
 [27... f6 28 ♘e6+-]
 [27... ♖d8 28 e4 h6[28... g6 29 ♘e5+-] [28... f6 29 ♘e6+-] 29 ♘e5 h5[29... ♗d2 30 ♘f5 ♗d7 31 ♘xh6+] 30 ♘g7 ♘xg7 31 ♘f5+ ♘g8 32 ♗h6+-]
 [27... h6 28 e4!± /+-[28 ♘e5 f6 29 ♘d6[29 ♘e6? fxe5] 29... ♖d8 30 e4 ♗f7±]]

[27... ♗a6 28 ♘f5 g6[28... ♘h8 29 ♘h6!] 29 ♗f6!+-]

28 ♘e5
 / Bg7
 28 ... f6
 29 ♘e6 ♖g8
 30 ♘d4 h6
 [30... ♗a5 31 ♘xg7! ♖xg7 32 ♗a8+ ♖g8 33 ♘xf6#]

[30... a5 31 ♘xg7 ♖xg7 32 ♗xf6 ♗g8 33 h4 b5 34 h5+-]

31 h4!
 [31 ♘xg7? ♖xg7 32 ♗xf6 If there is no P on h6, this manoeuvre wins by h4-h5-h6 Falls kein Bauer auf h6 steht, gewinnt dieses Man ver mittels h4-h5-h6 ♗d5+ 33 ♘g1 ♗g5±]

31 ... ♗b1
 32 ♘xg7!+- ♗g6
 [32... ♖xg7 33 ♗xf6 ♗e4+[33... ♗h7 34 ♗f8+ ♗g8 35 ♘g7+ ♘h7 36 ♗xg8+-] 34 ♘g1 ♗b7 35 ♗xh6+ ♘g8 36 ♗xg7+ ♗xg7 37 ♘xg7 ♘xg7 38 ♘f1!+-]

33 h5 ♗f7
 [33... ♗xg7 34 ♘xf6]
 34 ♘f5 ♘h7
 35 ♗e4

[35 ♖xf6? ♖xf6 36 ♙xf6 ♜f8+]

35 ... ♜e8
36 ♖f4

[36 ♖d3! Capablanca ♘h8 37 ♜xh6 ♖g7 38 ♜f5 ♖b7+ 39 f3 ♖c6 40 e4 a5 41 ♖e3+-]

36 ... ♖f8
37 ♜d6 ♜e7

[37... ♜e6? 38 ♖f5+]

[37... ♜d8 38 ♙xf6! / Qf5 then Qg6 +- / Qf5 nebst Qg6 +-]

38 ♙xf6 ♖a8+
39 e4 ♜g7
40 ♙xg7 ♘xg7
41 ♜f5+ ♘f7
42 ♖c7+

This was Capablanca's best game of the match

1-0

2.	D52
□ Capablanca JoseRaul(0)	
■ Alekhine Alexander(0)	
WorldChampionship13th.	1927.10.01

1 d4 d5
2 c4 e6
3 ♜c3 ♜f6
4 ♜f3 ♜bd7
5 ♙g5 c6
6 e3 ♖a5
7 ♜d2

[7 cxd5 ♜xd5! 8 ♖d2 ♙b4[8... ♜7b6 9 ♙d3 ♜xc3 10 bxc3 ♜d5 11 O-O ♖xc3 12 ♖e2 ♙d6 13 ♜ac1 ♖a5 14 ♙b1= Teschner] 9 ♜c1 O-O![9... f6 10 ♙h4 O-O 11 e4 ♜xc3 12 bxc3 ♙a3 13 ♜b1 e5= Teschner] 10 e4 ♜xc3 11 bxc3 ♙a3 12 ♜b1 e5 13 ♙d3 ♜e8 14 O-O b6! 15 ♜fe1 ♙a6= Vajda-Gr nfeld/London/1927]

7 ... ♙b4
8 ♖c2 O-O
9 ♙h4

[9 ♙d3? dxc4+-]

[9 ♙e2 e5 10 dxe5 ♜e4 11 ♜dxe4 dxe4 12 O-O ♙xc3 13 bxc3 ♜xe5 Gr nfeld-Bogoljubov/Maehrisch Ostrau/1923/]

[9 ♙xf6 ♜xf6 10 ♙d3 ♜e8 11 O-O e5 Rotlevi-Marshall/Karlsbad/ 1911/]

[9 f4 ♜g4 10 ♘e2 Euwe]

9 ... c5

[9... ♜e4? 10 ♜dxe4 dxe4 11 ♙e2 e5 12 O-O exd4 13 ♜xe4 f5 14 a3 fxe4 15 axb4 ♖xb4 16 exd4± Golombek]

[9... e5?! 10 dxe5 ♜e4 11 ♜dxe4 dxe4 12 e6! ♜e5! 13 exf7+ ♜xf7 14 ♙e2[14 O-O-O! ♙xc3 15 bxc3 ♙f5 16 ♜d4 With advantage in the endgame Alekhine] 14... ♜d3+- Asztalos]

10 ♜b3

[10 dxc5 ♜e4 11 ♜c1 ♜dxc5 12 ♙e7± Havasi-Asztalos/Raab/1924/]

10 ... ♖a4

[10... ♖c7 11 ♙e2[11 ♙g3! ♖c6 12 dxc5[12 a3±] 12... dxc4 13 ♙xc4±] 11... dxc4 12 ♙xc4 cxd4 13 ♜xd4= Sraat-Spielmann/Scheveningen/1923/]

[10... ♙xc3+ 11 ♖xc3 ♖xc3+ 12 bxc3± Gr nfeld]

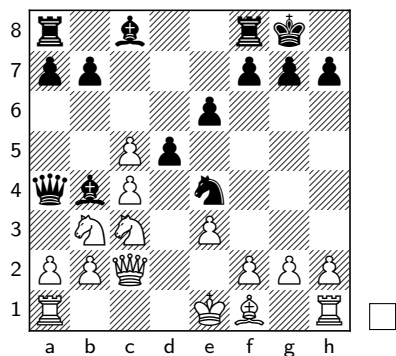
11 ♙xf6 ♜xf6

[11... gxf6 12 cxd5 exd5 13 ♖d2± Euwe]

12 dxc5 ♜e4?!

[12... ♙xc3+! 13 ♖xc3 ♜e4 14 ♖d4[14 ♖a5 ♖xa5+ 15 ♜xa5 ♜xc5± Capablanca] 14... ♖b4+ 15 ♘e2 ♖xc4+=]

[12... ♖c6 13 a3 ♗xc5 14 cxd5 exd5! 15 ♗b5[15 ♗xd5 ♖xd5] 15... ♖d6!=]



Position after 12... ♗e4

13 cxd5

[13 ♗d3 ♗xc3+ 14 bxc3 dxc4 15 ♗xe4 cxb3 16 ♗xh7+ ♗h8 17 ♖e4 Vukovic]

13 ... ♗xc3+

[13... ♗xc5 14 ♖c1![14 ♖d1?! exd5 15 ♖xd5 b6 / 16 Be6] 14... exd5 15 ♗xc5 ♖xc2 16 ♖xc2 ♗xc5 17 ♗xd5±]

14 bxc3 ♗xc5

[14... exd5 15 ♗d3 / c3-c4]

15 ♖d1!

[15 dxe6?→ ♗xe6 16 c4[16 ♖b1 ♖ac8∞ / Ne4] [16 ♗d4 ♖xc2 17 ♗xc2 ♗a4 18 c4 ♖fc8 19 ♗a3 ♗b2∞] 16... ♗xb3! 17 ♖xb3 ♖a5+ 18 ♗e2 b5!∞]

15 ... exd5

[15... ♖d8 Reti 16 ♖d4 ♖a3 17 ♗xc5 ♖xc5 18 dxe6 ♗xe6 19 ♗d3±]

16 ♖xd5 ♗xb3?!

[16... b6 Lasker 17 ♗e2![17 ♖d4 ♖c6 18 ♗xc5[18 ♗c4 Teschner] 18... bxc5 19 ♖h4 f5 20 ♗c4+ ♗h8 21 O-O ♗b7 22 f3 ♖ad8 With counter-chances ♗ Rh4 Soutanbeieff] [17 ♖d2 Teschner] 17... ♖e4[17... ♗b7 18 ♖d4] 18 ♖xe4 ♗xe4 19 ♗f3!±]

17 axb3 ♖c6

18 ♖d4

[18 ♗c4? ♗e6 19 ♖d4 ♗xc4 20 ♖xc4 ♖xg2]

18 ... ♖e8

19 ♗d3!

[19 ♖d2 ♗e6 20 c4 a5! / a4]

[19 e4 / f3 +- Alekhine]

19 ... ♖xg2

20 ♗xh7+ ♗f8

[20... ♗h8 21 ♗e4 ♖h3 22 ♖g1 / c4, Qc3 -i Golombek]

21 ♗e4 ♖h3

22 ♖d2 ♗e6

23 c4

/ Qb4

23 ... a5

24 ♖g1

/ Qb2

24 ... ♖xh2

[24... ♖h6 ∟± Golombek]

25 ♖h1 ♖c7

26 ♖b2

/ 27 Qa3 Kg8 28 Bh7 Kh8 29 Rdh4! +- / 27 Th8

26 ... ♖c5

27 ♗d5

[27 ♗xb7?? ♖b4+-+]

27 ... ♖a6?

[27... ♖ad8 28 ♗xe6![28 ♖e4 ♖b4+ 29 ♗e2 ♖xd5]=[29... ♖xd5 30 ♖h8+ ♗e7 31 ♖xe6+ fxe6[31... ♗xe6 32 ♖xe8+ ♗d7 33 ♖g8 ♖g5 34 ♖d4+ ♗e6 35 ♖e8+ ♗f5 36 ♖e5+ ♗g6 37 ♖xg5+ ♗xg5 38 ♖xg7+-+]] 32 ♖xg7+ ♗d8 33 cxd5 ♖b5+ 34 ♗e1 ♖b4+ 35 ♗f1 ♖b5+ 36 ♗g1 ♖xd5 PS]] 28... ♖xd4[28... ♖b4+? 29 ♗e2 ♖xd4 30 ♖xd4 fxe6 31 ♖h8+ ♗f7[31... ♗e7 32 ♖xg7+ ♗d8 33 ♖d4+ ♗e7 34 ♖h7+ ♗f8 35 ♖h8#] 32 ♖f4+ ♗e7 33 ♖c7+ ♗f6 34 ♖xe8+-] 29 ♖h8+ ♗e7 30 ♖xe8+ ♗xe8 31 ♗xf7+ ♗xf7 32 exd4 ♖b4+ 33 ♗d1 a4 34 ♗c2± Becker]

28 ♖e4+-

csl Rg7 ðig7

28 ... ♗d6

[28... ♖g8 29 ♗g1+-]

[28... g6 29 ♖f6+- Golombek]

[28... f6 29 ♗h8+- Golombek]

29 ♗h7! ♖e7

[29... ♖b4+? 30 ♖e2 ♗xd5 31 ♖xg7+ ♖e7 32 ♖xf7+ ♖d8 33 ♖c7#]

[29... g6 30 ♖g7+[30 ♖f6?? ♖b4+-+] 30... ♖e7 31 ♖xf7+- Golombek]

30 ♖xg7 ♖d8

31 ♗xe6 fxe6

[31... ♗dxe6 32 ♖xf7+-]

[31... ♗exe6 32 ♖f8+ / 33 Rf7 +-]

32 ♖xb7

/ 33 Qb8 +-

32 ... ♖b4+

33 ♖xb4 axb4

34 c5 ♗c6

35 ♗xb4 ♗xc5

36 ♗a7

/ 37 Rb8 Rc8 38 Rc8 Kc8 39 Ra8 +- 36 Rc8? 37 Rd4 Epaulettenmatt

1-0

3.	D52
□ Capablanca JoseRaul(0)	
■ Alekhine Alexander(0)	
WorldChampionship13th.	1927.10.08

1 d4 d5

2 c4 e6

3 ♖c3 ♖f6

4 ♗g5 ♖bd7

5 e3 c6

6 ♖f3 ♖a5

7 ♖d2 ♗b4

8 ♖c2 dxc4

9 ♗xf6 ♖xf6

10 ♖xc4 ♖c7

[10... ♖d5 11 f3 ♖d8 12 ♗d3 O-O 13 O-O c5 14 a3 ♗xc3 15 bxc3 cxd4 16 cxd4 b6 17 ♖e5 ♗b7 18 ♗fc1 ♗c8= Yermolinsky-Akopian/Glendale USA-Arm/1994]

[10... ♖h5]

[10... ♗xc3+]

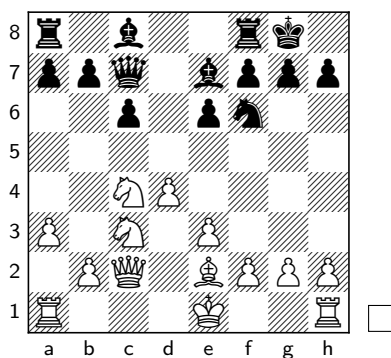
11 a3 ♗e7

12 ♗e2

[12 ♖e5 c5 13 ♖b5 ♖b8]

12 ... O-O

[12... c5]



Position after 12... O-O

13 O-O

[13 b4 \bigcirc Alekhine $\textcircled{d}5$ 14 O-O $\textcircled{d}7$ 15 Wfd1 [15 Wfc1 f5 16 $\textcircled{e}5$ $\textcircled{e}8$ 17 $\textcircled{d}3$ g6 18 b5!† Strauss-Partikas/corr 17Wch sf sec2] 15... Wfd8 16 e4 $\textcircled{x}c3$ 17 Wxc3 $\textcircled{e}8$ 18 g3 b6 19 Wac1 Wac8 20 Wb1 a6 21 a4 b5 22 $\textcircled{e}5$ a5! 23 bxa5 b4 \mp Donchev D -Yusupov A , Thessaloniki 1988]

13 ... $\textcircled{d}7$

[13...c5!]

14 b4 b6

[14... Wfd8 \bigcirc / Be8]

15 $\textcircled{f}3!$ Wac8

[15...a5 16 $\textcircled{e}5$ axb4 17 $\textcircled{d}b5\pm$]

16 Wfd1 Wfd8

17 Wac1 $\textcircled{e}8$

18 g3

[18 e4 Wf4]

18 ... $\textcircled{d}5$

19 $\textcircled{b}2$ Wb8

/ Nc3, c5

20 $\textcircled{d}3$

[20 $\textcircled{d}x5$ cxd5]

20 ... $\textcircled{g}5$

cal Rg5c1

21 Wb1

[21 $\textcircled{g}2$ $\textcircled{d}xe3$ 22 fxe3 $\textcircled{e}xe3+$ 23 $\textcircled{h}1$ $\textcircled{e}xc1$]

21 ... Wb7

[21... $\textcircled{d}xe3$ 22 fxe3 $\textcircled{e}xe3+$ 23 $\textcircled{h}1$ $\textcircled{e}xd4\pm$ M ller]

[21... $\textcircled{e}xe3$ 22 $\textcircled{e}xd5!$ +-[22 fxe3 $\textcircled{d}xe3$ 23 Wf2! $\textcircled{d}xd1$ 24 $\text{Wxd1}\pm$ M ller]]

22 e4 $\textcircled{x}c3$

23 Wxc3 $\text{We7?!$

[23... Wc7 24 $\textcircled{g}2$ $\textcircled{f}6$ 25 e5 $\textcircled{e}7$ 26 Wbc1 Wc8=]

24 h4!

[24 $\textcircled{g}2$ Wd6! 25 $\textcircled{e}5$ c5 Becker]

24 ... $\textcircled{h}6$

25 $\textcircled{e}5$ g6

26 $\textcircled{g}4?!$

[26 $\textcircled{c}4!$ $\textcircled{g}7$ [26...b5? 27 $\textcircled{e}3\pm$] 27 e5 h5! 28 $\textcircled{d}6$ Wxd6= j=i Alekhine 29 exd6 Wxd6 30 $\text{Wc4!}\pm$]

26 ... $\textcircled{g}7$

27 e5

[27 $\textcircled{e}3?!$ Wf6 28 $\textcircled{g}2?$ [28 $\textcircled{g}4=$] 28... Wxd4]

27 ... h5

28 $\textcircled{e}3$ c5!

29 bxc5

[29 dxc5 bxc5 30 Wxd8 Wxd8 31 bxc5 Wc7=]

29 ... bxc5

30 d5?!

[30 Wb7 \bigcirc Wd7 31 Wxd7 $\textcircled{e}xd7$ 32 d5[32 dxc5 $\textcircled{e}8\mp$] 32...exd5 33 $\textcircled{d}x5$ We6 34 $\textcircled{f}4$ $\textcircled{e}xe5=$]

30 ... exd5

31 $\textcircled{d}xd5!$ We6

[31... Wxe5? 32 Wxe5 $\textcircled{e}xe5$ 33 $\textcircled{d}e7+$]

32 $\textcircled{f}6+?$

[32 Wb7 $\textcircled{e}xe5$ 33 Wa5 $\textcircled{g}7$ 34 $\text{Wxa7}\mp$ / =]

32 ... $\textcircled{x}f6$

33 exf6 $\text{Wxd1}+$

34 Wxd1 $\textcircled{c}6!$

35 We1

[35 $\textcircled{e}xc6$ Wxc6 36 Wc1 [36 $\text{Wd8}+?$ $\textcircled{h}7$ csl Rf6 $\textcircled{f}6$] 36...c4]

35 ... Wf5

36 We3 c4!

cal Ya7a4 / a5-a4

37 a4 a5!

[37... $\textcircled{e}xa4?$ 38 $\textcircled{e}4$ Wd7 [38... Wg4 39 $\textcircled{f}3$ Wd7 40 We7 [40 We4 / Bh5 Becker] 40... Wd3 41 Wxd3 cxd3 42 Wxa7 $\textcircled{b}5$ 43 Wb7=] 39 Wf3 cal Re4g6,Rc3e3 / Bg6, Qe3 $\textcircled{h}7$ 40 $\text{We5}+-$]

[58 g4 c2 59 ♖xc2 ♜e8!!]

58 ... ♖f1?+=

[58...♖h1+ 59 ♜h2 ♖f3 60 ♖f4[60 ♜c2? ♖f5+--+] [60 ♜e2 ♖xf6 61 ♜g2 ♜b8!--+] 60...♖d1--+]

59 ♜h2 ♖xf6

[59...♜h6 60 ♖f4+=]

60 a5?--+

[60 ♜c2 ♜d8[60...♜e8 61 ♜g2!= / Rc3, Rf2[61 ♖xc3? ♜e2+!] 61...♜d8 62 ♖xc3 Sosin] [60...♜b8 61 ♖xc3 ♖f1 62 ♖c4!= Sosin] 61 ♖xc3 ♖f1 62 ♜d2! ♖e1[62...♜e8 63 ♖d3] 63 ♜c2 Sosin]

60 ... ♜d8

[60...♖f1! 61 ♖e4 ♜d8--+[61...♜b8--+]

61 a6?

[61 ♜g2 ♜g7 62 a6 ♜d1 63 ♜f2 ♜d2 64 ♜xd2[64 ♖c5? ♜xf2+ 65 ♖xf2 ♖c6+ 66 ♖f3 ♖xf3+ 67 ♜xf3 c2 68 a7 c1♖ 69 a8♖ ♖h1+--+] 64...cxd2 65 ♖d5! ♖b2 66 ♜h3 ♖c2 67 a7 ♖f5+ 68 ♖xf5 gxf5 69 a8♖ d1♖--+ Alekhine]

61 ... ♖f1!--+

62 ♖e4

[62 a7 ♜d2! 63 ♜xd2[63 a8♖ ♜xe2+ 64 ♖xe2 ♖xe2+ 65 ♜h3 c2--+] 63...♖xc4 64 a8♖[64 ♜c2 ♖a4--+] 64...cxd2--+]

62 ... ♜d2

63 ♜xd2 cxd2

64 a7 d1♖

65 a8♖ ♖g1+

66 ♜h3 ♖df1+

[66...♖df1+ 67 ♖g2 ♖h1#]

0-1

4.

C01

□ Capablanca JoseRaul(0)

■ Alekhine Alexander(0)

WorldChampionship13th.

1927.09.16

1	e4	e6
2	d4	d5
3	♗c3	♙b4
4	exd5	exd5
5	♙d3	♗c6
6	♗ge2	♗ge7
7	O-O	♙f5!

[7...♙g4!?! (Grunfeld)]

8 ♙xf5

[8 ♗g3= (Euwe 76) ♙g6[8...♗xd4 9 ♙xf5 ♗dxf5[9...♙xc3? 10 ♙h3±] 10 ♗xf5 ♗xf5[10...♙xc3? 11 ♗xe7+--+] 11 ♗xd5± Becker] 9 ♗ce2[9 f4 f5] 9...♖d7 10 ♗f4 ♙d6 11 c3 ♗d8= Maroczy-Nagy 1928]

[8 a3 ♙xc3 9 bxc3 ♖d7= (Schwarz 67)]

[8 ♙g5 ♖d7 9 a3 ♙xc3 10 ♗xc3 ♙g6 11 ♖d2 ♗f5= Steiner-Colle 1927]

8	...	♗xf5
9	♖d3	♖d7

[9...♙xc3? 10 ♗xc3 ♗fxd4 11 ♜e1+ ♗e6 12 ♗xd5± (Schwarz 67)]

10 ♗d1?!]

[10 ♙f4 ◯ O-O-O= (Alekhine)]

[10 ♗b5 ♙a5[10...♙d6 11 ♙f4 O-O 12 ♗xd6 ♗xd6 13 ♜fe1= (eco 74/81) ♜ae8 14 ♗g3 g6 15 c3 ♗d8= Poliak-Bondarevsky USSR 1946] 11 ♙f4 ♗b4! 12 ♖h3 ♗e7 13 ♖xd7+ ♜xd7= (eco 74/81) 14 ♗a3 ♜ae8 15 ♗g3 g6 16 ♜ad1 ♗a6 17 ♗b5 ♗c8 18 c3 c6 Bernstein-Guimard Groningen 1946]

10	...	O-O
11	♗e3?	

[11 ♙f4 ◯ ♜fe8 12 c3 ♙d6 13 ♙xd6 ♖xd6 14 ♗e3= Lilienthal-Koltanowsky Sitges 1934]

11	...	♗xe3
12	♙xe3	

12 ... ♖fe8+

[12...♙d6 13 c3 ♘e7= (Fine 48)]



[13 c3 ♖d6 14 ♖f4 ♗xf4 15 ♘xf4 ♙e4+] (Taulbut
83)]

13 ... ♙d6!±
(Schwarz 67, eco 74/81)

```
[14 c3 ○!/? ( Alekhine ) ♖e4 15 ♜e2 ♗ae8 16
♜g3 ♙xg3 17 h×g3 ♜e7 18 ♗fe1 ♜f5+ ( Levenfish
)]
```

[15 ♔d2 ◯ ♕f5 16 ♖ec1 h5!⚡ (Alekhine)][16... ♜e4 17 ♘e2⚡ Becker]]

16 ♖ac1?

[16 ♖e2 ♙xf4 17 ♚xb4 ♜h5 (Tartakover/dur
Mont)]

[16 ♖d3 ♘d3 17 ♜xd3 ♜xd3 18 cxd3 = (Capablanca) ♙b4 19 ♚ec1 c6+ / a5! (Alekhine) 19...c6+ 20 a3 ♙a5 Tartakover]

[17 ♔xc2 ♔xc2 18 ♖xc2 ♗xf4]

17 ... ♔xf4
[17... ♙xf4? 18 ♖c5= (Alekhine)]

18 g3

[18 ♔x b7 ♕x h2+ 19 ♔f1 c6]

18 ... ♖f5+
[18... ♖f3!? 19 ♖xb7 h5 20 ♖b5 h4 21 ♖e2
♖f5→ (Alekhine)]

This pawn prepares to advance to h3 where it can form a mating net (Taulbut 83)

Black now plans to sacrifice his rook on h4 forcing mate but Capablanca defends spiritedly (Taulbut 83)

22 ♔d2!

[22 ♖d3 ♜ae8 23 ♔d2 ♜e6⌘ (Alekhine)]

[22 a3? ♜xh4 23 ♜d1[23 gxh4 ♜g4+ 24 ♔h1 ♜h3+ 25 ♔g1 ♜h2+ 26 ♔f1 ♜h1#] 23... ♜h3-+]

22 ... ♜x d4

[22... ♜ae8 ◊ 23 ♜xe8+ ♜xe8 24 ♜xe8+ ♔h7⌘ (Alekhine)]

23 ♔c3 ♜d3!

[23... ♜g4 24 ♔e5⌘]

[23... ♜c4? 24 ♜e5!⌘ (Alekhine)][24 ♜e5! ♜c5[24... ♔xe5 25 ♜xd5] 25 ♜xf5 ♜xb5 26 ♜xh5] [24 ♜e8+ ♜xe8 25 ♜xe8+ ♔h7 26 ♔e5? ♜e4-+]]

24 ♔e5 ♜d8
25 ♔xd6 ♜xd6

[25... cxd6 26 ♜c6!]

26 ♜e5 ♜f3

[26... ♜g6? 27 ♜g5!]

27 ♜xh5! ♜xh5

[27... ♜e6?? 28 ♜e8+! ♜xe8 29 ♜xe8#]

28 ♜e8+ ♔h7
29 ♜xd3+ ♜g6
30 ♜d1

[30 ♜xg6+ ♔xg6 31 ♜e7 c5 32 ♜xa7 d4-+ (Becker)]

30 ... ♜e6!

[30... d4?! 31 ♜f3 / 32 Qa8, 32 h5 (Alekhine)][31 h5 ♜f5 32 g4 ♜b5 33 ♜c2+[33 ♜e1 ♜d5!] 33... d3 34 ♜xc7 ♜d7 35 ♜xd7[35 ♜b8 ♔h6!] 35... ♜xd7 36 ♜e1 d2 37 ♜d1 ♔h6 38 ♔g2 ♔g5 39 ♔g3 ♜d3+ 40 f3 f6-+] [31 ♜f3! c6 32 h5⌘ Der Gewinn des Schwarzen ist nocht ganz sicher]]

31 ♜a8 ♜e5!

[31... d4! Averbach 32 ♜xd4 ♜e1+ 33 ♔h2 ♜c6-+]

32 ♜xa7

[32 ♜f3! Goldin ♜b1+[32... ♜f5 33 ♜d3 ♜e6 34 ♜e8!] 33 ♔g2 ♜f5 34 ♜e2 d4 35 b3⌘]

32 ... c5
33 ♜d7?!

[33 ♔g2 ◊! = (Capablanca) From this evaluation it can be seen that even after the game was over Capablanca did not understand his predicament d4 34 ♜a3 ♜e6! 35 ♜f3 c4-+ (Alekhine)]

33 ... ♜e6
34 ♜d3+ g6
35 ♜d8 d4
36 a4

[36 ♜f3 ♜f5[36... ♜xa2?? 37 ♜f6+-] 37 ♜d1 ♜xa2]

36 ... ♜e1+

[36... ♜e7! 37 ♜b8 ♜c7 38 ♜f8[38 ♜b3 ♜e6[38... ♜xb8 39 ♜xf7+ ♔h6 40 ♜f6 ♜e1+ 41 ♔h2 ♜a8-+] 39 ♜a8 ♜b7-+ (Alekhine)] [38 ♜a8 ♜c6] 38... ♔g7 39 ♜a8 ♜e1+ 40 ♔h2 ♜c6-+ (Tartakover/du Mont)]

37 ♔g2 ♜c6+
38 f3

[38 ♜f3 ♜g1+]

38 ... ♜e3
39 ♜d1 ♜e6-+
40 g4

[40 b3 ♜e2+ 41 ♔f1 ♜h2 42 ♔g1 ♜h3 mating]

[40 ♔f2 ♜h3 41 ♜g1 ♜b3-+ Becker]

40 ... ♜e2+
41 ♔h3

[41 ♔f1 ♜h2 42 ♔g1 ♜e5-+ Becker]

41 ... ♜e3
42 ♜h1 ♜f4!

adjourned

43 h5 ♜f2

[43... ♜f2 44 hxg6+ ♔g7-+]

0-1

5.	D24
□ Capablanca JoseRaul(0)	
■ Bogoljubow Efim(0)	
Moscow.	1925.??.??

Efim Bogoljubow, originally born in Russia, but later emigrated to Germany, was for more than a decade one of the top chess players in the world. Twice, in 1929 and 1934, he even challenged Alekhine for the world championship title, however without success. The tournament in Moscow in 1925 was the greatest triumph of his career. He won the event ahead of Lasker and Capablanca. A big contribution to his success was the fact that as the effective champion of Soviet Russia he knew the Soviet participants very well and scored +7, -0, =2 against them. Before this game Capablanca was two points behind the leader, which is why the world champion was prepared to take risks which under normal circumstances he would consider unacceptable. Efim Bogoljubow, in Russia born and later after Germany emigrated, helped more than ten years long to the best players of the world. Twice, in 1929 and 1934, he demanded even a rematch for the world championship, but unfortunately without success. The great triumph of his career was the Moscow tournament of 1925, where he won ahead of Lasker and Capablanca. A prerequisite for his success was the fact that, as the actual Soviet champion, he knew the Russian participants very well and against them he scored +7, -0, =2 points. The following game was therefore significant, as the world champion Capablanca was two points behind him and therefore was forced to take risks, which he normally never would have done.

1	d4	d5
2	c4	e6
3	♘f3	♞xc4
4	e4	c5?!

In recent games players have found that 4 b5 gives Black good counterchances. Heute hat man herausgefunden, daß 4 b5 Schwarz gute Gegenchancen bietet.

5	♙xc4
---	------

In an earlier game in the tournament Capablanca had played 5 d5?! but got nothing out of the opening. In einer früheren Partie des gleichen Turniers spielte Capablanca 5 d5?!, holte aber damit nichts aus der Eröffnung heraus.

5	...	cxd4
6	♞xd4	♞f6
7	♞c3	♙c5
8	♙e3	♞bd7!?

[8... O-O 9 e5 ♞d5 10 ♙xd5 exd5 11 O-O where White retains a stable advantage, Bogoljubow invites his opponent to make a tempting sacrifice, in the White a permanent advantage, not luckily was, lud Bogoljubow seinen Gegner zu einem verführerischen Opfer ein]

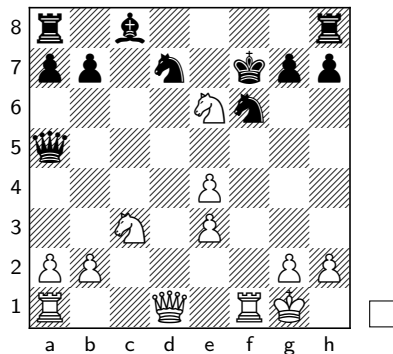
9	♙xe6!?
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According to witnesses Capablanca played this move without hesitation. He was definitely in a fighting mood. Nach Aussagen von Zeitzeugen spielte Capablanca diesen Zug ohne Zögern. Er war wirklich in kämpferischer Stimmung.

9	...	fxe6
10	♞xe6	♙a5?

[10... ♙b6! White had to work hard to justify his brave decision. In the post-mortem Capablanca proposed a beautiful line in the old romantic style: mu Wei noch hart arbeiten, um sein mutiges Opfer zu rechtfertigen. Nach der Partie schlug Capablanca eine hübsche Variante im romantischen Stil vor: 11 ♞xc5 ♞xc5 12 O-O ♙c6 13 ♞c1 ♞xe4 14 ♞xe4 ♙xe4 15 ♞e1 ♞f7 16 ♞c7+ ♞g6 17 ♙d4 ♙f4 18 ♞ee7 ♞d8?]. Aber nach dem einfachen 18... ♞g8 would have left White with nothing. hat Wei gar nichts.] 19 ♞xg7+ ♞h6 20 ♞xh7+! ♞xh7 21 ♞xh7+ ♞xh7 22 ♙h5+ ♞g8 23 ♙g6+ ♞f8 24 ♙c5+ etc]

11	O-O	♙xe6
12	fxe3	♞f7



Position after 12... ♖f7

13 ♜b3 ♘g6
14 ♞f5 ♞b6

[14... ♘e5 15 ♘d5! decides: entscheidet
♞xe6[15... ♘xd5 16 ♞xe5 ♞xe6 17 ♞xe6+
♘f6 18 e5] 16 ♘f4+ ♘h6 17 ♞xe6 ♞he8 18 ♞h5#]

15 ♘f4+ ♘h6
16 g4?

[16 ♞f7 was winning Question one: is this state-
ment correct? ANSWER 1: Yes! gewinnt Frage Nr
Eins: Ist diese Aussage richtig?]

16 ... g5!

Forcing the exchange of queens Erzwingt den Ab-
tausch der Damen

17 ♞xb6

[17 ♞f7 is met by wird nun mit ♞f8 beantwortet]

17 ... axb6
18 ♞d1!

A clever attempt to complicate a lost position
Ein schlauer Versuch die verlorene Stellung zu
verkomplizieren

18 ... ♞g8?

[18... gxf4 19 g5+ ♘g7 20 gxf6+ ♘xf6 21 ♞g5+
♘f7 22 exf4 h6 gave him excellent winning chances,
although Whites resources are not yet fully ex-
hausted Schwarz ausgezeichnete Gewinnchancen,
obwohl die wei en Verteidigungsressourcen noch
nicht v llig ersch pft sind]

19 ♘fd5 ♘xg4?

[19... ♘xd5 would have forced the great Capa-
blanca to fight for a draw h tte Bogoljubow seinen
gro en Gegner gezwungen, ums Remis zu k mpfen]

20 ♘e7! ♞g7
21 ♞d6+ ♘h5
22 ♞f3! ♘gf6
23 ♞h3+ ♘g4
24 ♞g3+ ♘h5
25 ♘f5

Naturally White could already force a draw by
perpetual check, but Capablanca felt there was a
treasure to be found! Nat rlich konnte Wei Remis
durch ewiges Schach erzwingen, aber Capablanca
f hlte, da es hier irgendwo noch einen Schatz zu
heben gab!

25 ... ♞g6
26 ♘e7?

[26 ♞h3+! ANSWER 2]

26 ... g4?

[26... ♘c5!! ANSWER 3 would have turned ta-
bles again:]

27 ♘xg6 ♘xg6

[27... hxg6 28 e5 wouldnt have changed the
course of events h tte den Lauf der Dinge auch nicht
ge ndert]

28 ♞xg4+ ♘f7
29 ♞f4 ♘g7
30 e5 ♘e8
31 ♞e6 ♘c7
32 ♞e7+

[32 ♞e7+ ♘g6 33 e6 ♘c5 34 ♞xc7 ♘xe6 35 ♞g4+
♘f5 36 ♞cc4 b5 37 ♞b4 auf]

1-0

6. D63
□ Capablanca JoseRaul(0)
■ Alekhine Alexander(0)
WorldChampionship13th. 1927.10.26

1	d4	d5
2	c4	e6
3	♟c3	♞f6
4	♙g5	♞bd7
5	e3	♙e7
6	♞f3	O-O
7	♚c1	a6
8	a3	

[8 c5 c6 9 b4 a5 10 a3 axb4 11 axb4 b6 12 ♙f4 bxc5 13 bxc5 ♚a3! Alekhine-Henneberger/1925]

8	...	h6!
9	♙h4	dx c4!
10	♙xc4	b5
11	♙e2	

[11 ♙a2]

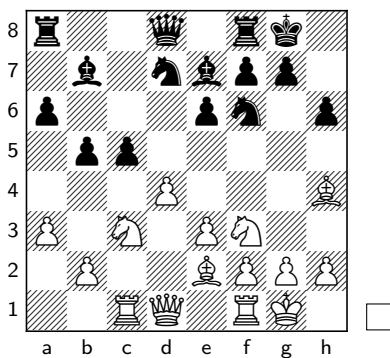
11	...	♙b7
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[11...c5]

12	O-O	
----	-----	--

[12 b4 a5 13 ♚b3[13 ♞xb5 c6 / ab] [13 ♚b1 axb4 14 axb4 ♞d5 15 ♙xe7 ♚xe7 16 ♞xd5 ♙xd5 17 ♙xb5 ♚fb8 18 ♙xd7 ♚xd7= Becker] 13...axb4[13...c6 14 O-O= Bogoljubow] 14 axb4 g5 15 ♙g3 ♞d5± Alekhine]

12	...	c5
----	-----	----



Position after 12...c5

13	dx c5	♞xc5
14	♞d4	

[14 ♚xd8 ♚xfxd8 15 ♚fd1]

[14 ♙xf6? ♙xf6 15 ♞xb5 ♚xd1 16 ♚fxd1 ♞b3 17 ♚c7 ♙xf3 18 ♙xf3 axb5 19 ♙xa8 ♚xa8± Alekhine]

14	...	♚c8
15	b4	

[15 ♙f3 ♚b6 16 ♚e2]

15	...	♞cd7
16	♙g3?	

[16 ♙f3! ♚b6[16...♙xf3 17 ♚xf3 ♞e5 18 ♚b7±] 17 ♞e4= Bogoljubow ♚xc1 18 ♚xc1 ♚c8 19 ♚d1[19 ♚b1? ♞xe4!-+] [19 ♚d2? ♞xe4!-+] [19 ♚b2 g5 20 ♞xf6+ ♙xf6±] [19 ♚e1 g5±] 19...g5± Alekhine]

16	...	♞b6
17	♚b3	

[17 ♞b3 ♚]

17	...	♞fd5
----	-----	------

[17...♞c4 18 ♚fd1 ♚b6 19 a4]

18	♙f3	♚c4!
19	♞e4	

[19 ♙e2 ♚xc3 20 ♚xc3 ♞xc3 21 ♚xc3 ♚d7 / Rc8]

19	...	♚c8
20	♚xc4?	

[20 ♚b1! cal Ye4d6,Yg3d6 / 21 Nd6, 21 Bd6 ♚d8 21 ♞d2! ♚xc1 22 ♚xc1 ♚a8 23 ♙c7]

20	...	♞xc4
21	♚c1	♚a8!

/ 22 Nc3, 22 Nb4

22	♞c3	
----	-----	--

[22 ♞c5 ♙xc5 23 bxc5 ♚c8 24 ♙e2!= Lasker[24 a4 ♞a5±] [24 ♚xc4± Bogoljubow] 24...♚xc5 25 ♙xc4 ♚c8± Alekhine]

22	...	♚c8
----	-----	-----

cal Yc4d2 / Nd2

23	♞xd5	♙xd5
24	♙xd5	♚xd5±

Bogoljubow

25 **a4—+**

[25 f3 Lasker ♖f6 26 ♜f2 ♞d8 27 a4[27 e4 ♞g5 28 ♞d1 ♜d2—+] 27... ♜xe3!⌞ Bogoljubow]

[25 h3 ⊔]

25 ... ♜f6!

[25...e5 26 ♜f5 ♜f8 27 f3]

26 ♜f3

[26 ♞d1? bxa4[26... ♜xe3 27 fxe3[27 ♞xe3 ♜xd4 Bogoljubow] 27... ♜xd4 28 ♞xd5 ♜xe3+ 29 ♜f1 exd5 30 axb5 axb5 31 ♞xd5 cal Yd5b5 / Rb5= Alekhine] [26... ♞d8 cal Ye6e5 / 27 e5 Alekhine] 27 ♞xa4? ♜b2 28 ♞xa6 ♞a8—+ Alekhine]

26 ... ♜b2!

cal Ye6e5 / e5

27 ♞e1

[27 ♞d1 bxa4![27... ♜xe3! 28 ♞xd5 ♞c1+ 29 ♞d1 ♞xd1+ 30 ♞xd1 ♜xd1—+ Bogojubow 31 axb5 axb5 32 ♜d6⌞ /-+ Alekhine] 28 ♞xa4 ♜b6 29 ♞xd5 ♜xa4 30 ♞d1 ♜c3 31 ♞e1 ♞c4 32 ♜d6 ♜e4 33 ♜e7 f6 34 ♞b1 ♜f7 35 ♜f1 ♜c3—+ Alekhine]

[27 ♞b1 ♜a3!! 28 ♞xb2 ♜xb1 29 ♞xb1 ♞b3 30 ♞f1[30 ♞e1 ♞a3!] 30... bxa4 31 h3 a3—+ Alekhine 32 ♜e5 a2[32... f6RR 33 ♜d4 e5 34 ♜c5[34 ♜a1 ♞d8—+] 34... a2] 33 ♞xa6 ♞c1+ 34 ♜h2 ♞b1—+ Bogojubow]

[27 ♞xc4? ♞xc4 28 ♞xb2 ♞d1+ 29 ♜e1 ♞xe1#]

27 ... ♞d8
28 axb5 axb5
29 h3 e5!
30 ♞b1

[30 e4 ♞d3 csl Rb4,Re4 ♜je4,♜ib4]

30 ... e4!
31 ♜d4?!

[31 ♜e1 ⊔ ♞d2 32 ♞c2[32 ♜f1 ♞a8 33 ♞d1 ♞a3—+] 32... ♞xc2 33 ♜xc2 ♞d2 34 ♜e1 ♜a3—+ Alekhine]

[31 ♜h2 ⊔ ♞d3! 32 ♞xb2[32 ♞a2 ♞c2] 32... ♞xb3 33 ♞xb3 ♞d1+ 34 ♜f1 ♜d2 35 ♞a3 ♜xf1!—+ Lasker/Alekhine]

31 ... ♜xd4
32 ♞d1?—+

[32 exd4 ♞xd4[32... ♜d2 33 ♞xd5 ♞xd5⌞] 33 ♜f4⌞]

32 ... ♜xe3!

[32... ♜xe3! 33 ♞xd5 ♞xd5 34 fxe3 ♜xe3+]

0-1

7. C49
□ Capablanca JoseRaul(0)
■ Steiner Herman(0)
LosAngeles. 1933.??.??

1	e4	e5
2	♜f3	♜c6
3	♜c3	♜f6
4	♜b5	♜b4
5	O-O	O-O

[5...d6? 6 ♜d5! ♜c5 7 d4 exd4 8 ♜g5]

6	d3	d6
7	♜g5	♜xc3
8	bxc3	♜e7

[8... ♞e7! mainvariation / Nc6-d8-e6]

9 ♜h4

[9 ♜xf6 gxf6 10 ♜h4 f5[10...c6 11 ♜c4 d5 12 ♜b3 ♜g6[12... ♞d6 13 ♞h5±] [12...dxe4 13 dxe4 ♞xd1 14 ♞axd1±] 13 ♜xg6 hxc6 14 f4! exf4[14...dxe4 15 dxe4±[15 fxe5 fxe5 16 dxe4±]] 15 ♞xf4 ♜g7 16 ♞f3 ♜e6 17 ♞f1± Maroczy-Bernstein,Ostende 1906] 11 f4[11 ♞h5!?] 11... ♜g6 12 ♜xf5 ♜xf5 13 exf5 ♜xf4 14 g3±]

[9 ♖c4 ♜g6[9... ♙e6? 10 ♙xf6 gxf6 11 ♙xe6 fxe6 12 ♜h4! ♜g6 13 ♜xg6 h×g6 14 f4!± -; Tarrasch-Pillsbury] 10 ♜h4 ♜f4! 11 ♙xf4 exf4 12 ♜f3 ♙g4± 13 h3 -; Janowski-Lasker (2)][13 ♙d2 -; Janowski-Lasker (4)]

9 ... c6

[9... ♜e8 10 ♙c4[10 f4 f6 11 f×e5! f×g5 12 ♙xf8+ ♙xf8 13 ♙f3+ ♙g8 14 ♙f1±] 10... ♙e6[10... ♙h8 11 f4 f6 12 ♙h5!±] 11 ♜f5! ♙xf5 12 exf5 ♙d7 13 g4± Tarrasch-Vidmar, San Sebastian 1911]

[9... ♜g6 10 ♜xg6 f×g6[10... h×g6 11 f4 c6 12 ♙c4 ♙b6+ 13 ♙h1 ♜g4 14 ♙e1-] 11 ♙c4+ ♙h8 12 f4 h6 13 f×e5 d×e5 14 ♙h4 g5 15 ♙g3 ♙e7 16 d4± Janowski-Spielmann, Nuernberg 1906]

10 ♙c4

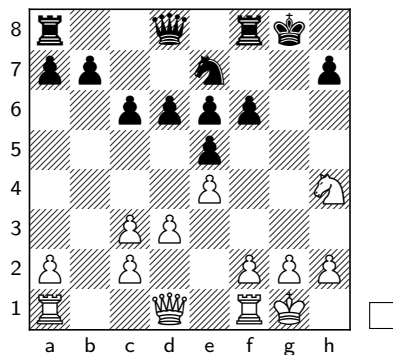
[10 ♙a4 -; Marshall-Capablanca]

10 ... ♙e6?

[10... d5 11 ♙b3 ♙d6[11... d×e4 12 d×e4 ♙xd1 13 ♙axd1 ♜g6 14 ♜xg6 h×g6 15 ♙xf6 gxf6 16 f4±] 12 f4! d×e4 13 d×e4 ♙c5+ 14 ♙h1 ♜g4 15 f5±]

[10... ♜e8 11 f4 d5 12 ♙b3 f6 13 f×e5! f×g5 14 ♙xf8+ ♙xf8 15 ♙f3+ ♙g8 16 ♙f1±]

11 ♙xf6! gxf6
12 ♙xe6 fxe6



Position after 12... fxe6

13 ♙g4+ ♙f7
14 f4!+- ♙g8
15 ♙h5+ ♙g7
16 f×e5 d×e5
17 ♙xf6! ♙xf6
18 ♙f1+ ♜f5

[18... ♙g7 19 ♙f7+ ♙h8 20 ♙xh7#]

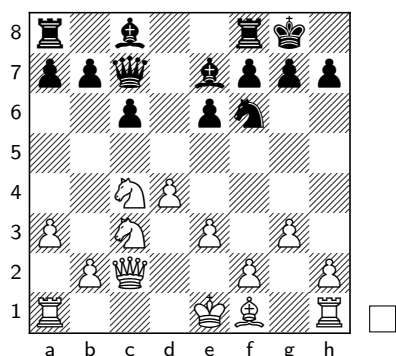
19 ♜xf5! exf5
20 ♙xf5+ ♙e7
21 ♙f7+ ♙d6
22 ♙f6+ ♙c5
23 ♙xb7! ♙b6
24 ♙xc6+! ♙xc6
25 ♙b4#

1-0

8. D52
□ Capablanca JoseRaul(0)
■ Alekhine Alexander(0)
WorldChampionship13th. 1927.11.14

1 d4 d5
2 c4 e6
3 ♜c3 ♜f6
4 ♙g5 ♜bd7
5 e3 c6
6 ♜f3 ♙a5
7 ♜d2 ♙b4
8 ♙c2 dxc4
9 ♙xf6 ♜xf6
10 ♜xc4 ♙c7
11 a3 ♙e7
12 g3! O-O

[12... c5 13 ♜b5[13 dxc5 ♙xc5 14 ♙g2 ♙d7!]=]
13... ♙b8[13... ♙c6 14 ♜e5 ♙xh1 15 ♜c7+±]
14 dxc5 ♙xc5 15 ♙g2[15 ♜cd6+ ♙xd6 16 ♙xc8+ ♙xc8 17 ♜xd6+ ♙e7 18 ♜xc8+ ♙hxc8=]
15... ♙d7 16 ♜c3 O-O 17 O-O ♙c7= Tartakover]



Position after 12... O-O

13 ♖g2 ♗d7

[13... b6!? / Bb7 Capablanca]

14 b4!

[14 O-O c5]

14 ... b6
15 O-O a5?!

[15... ♖ac8 cal Yf8d8 / Rfd8, Be8]

[15... ♖ab8 16 ♖fb1 c5 17 dxc5 bxc5 18 b5± Capablanca]

16 ♗e5!!

[16 ♖fb1 axb4 17 axb4 ♖xa1 18 ♖xa1 ♗xb4]

[16 ♖ab1? ♗ja-j-♗ axb4 17 axb4 ♖a7 cal Yf8a8 / Rfb8]

[16 ♖b3 axb4 17 axb4 ♗d5! 18 b5? ♗xc3]

[16 bxa5 b5! 17 ♗b6[17 ♗e5 ♖xa5] 17... ♖xa5 18 ♗xd7 ♖xd7 csl Ra3 ♗ja3 Becker]

[16 b5? cxb5[16... ♖ac8] 17 ♗xa8 ♖xc4 18 ♗f3 b4+- Becker]

16 ... axb4
17 axb4 ♖xa1

[17... ♗xb4 18 ♗b5 ♖c8 19 ♖xa8[19 ♗xc6] 19... ♖xa8 20 ♗xc6! ♗xc6 21 ♗xc6 ♗a5 22 ♖a1± Becker]

18 ♖xa1 ♖c8!

[18... ♗xb4 19 ♗b5 ♖c8 20 ♗xc6!± Capablanca[20 ♗xd7 cxb5!] [20 ♗a7!! ♖c7 21 ♗xd7 ♗xd7[21... ♖xd7 22 ♗xc6±] 22 ♗xc6 cal Yc6e7,Yc6b4 / 23 Ne7, 23 Nb4 ♗d6[22... ♖c8 23 ♖a8!±] [22... ♖d6 23 ♖a7±] 23 ♗e7+! ♗h8 24 ♖xc7 ♗xc7 25 ♖a7+- Tartakover]]

[18... c5 19 ♗xd7 ♖xd7 20 dxc5 bxc5 21 b5± Panov]

19 ♗xd7±

csl Rb6,Rc6 ♗jc6, ♗jb6 Capablanca

19 ... ♖xd7?

[19... ♗xd7±]

20 ♗a4! ♖d8
21 ♖b3!

[21 ♗xc6? ♗xb4=]

21 ... ♗d5

[21... c5? 22 bxc5 bxc5 23 dxc5 ♗xc5 24 ♗b7!+- Golombek]

[21... b5 22 ♗c5 ♗xc5 23 bxc5 ♖a8± Capablanca]

22 b5! cxb5

[22... c5 23 dxc5! ♗xc5[23... bxc5 24 ♖c4± Capablanca] 24 ♖d1!±]

23 ♖xb5 ♖a8

[23... ♖b8 24 ♗xd5 ♖xd5 25 ♖xd5 exd5 26 ♖b1 b5[26... ♗d8 27 ♖b5] 27 ♗c3 b4 28 ♗xd5 ♗d6 29 ♖b3± cal Ye3e5 / e3-e4-e5 Becker]

[23... ♗c3 24 ♖xb6]

24 ♖c1!
[24 ♖b1? ♖xa4! 25 ♗xa4[25 ♕xd5? ♖a5-+]
25... ♕c3=]

24 ... ♖a5
25 ♗c6 ♕a3?

[25... ♕b4 26 ♗b7 cal Yc1c8 / Rc8[26 ♗xb6
♖xa4 27 ♗xd8+ ♕xd8 28 ♖c8 ♖a1+! 29 ♕f1 ♕c6
30 ♖xc6 ♖f8± Grigoriev]]

26 ♖b1 ♕f8

[26... ♖xa4? 27 ♗xa4 ♕c3 28 ♗xa3 ♕xb1 29
♗b2+- Tartakover]

[26... b5 27 ♕c5 ♕xc5 28 dxc5 ♕e7 29 ♗b7!+-
Capablanca]

27 ♕xd5 ♖xd5
28 ♕xb6 ♖d6
29 ♗b7 h5

[29... h6 ◡]

30 ♕c4!

/ Ne5

30 ... ♖d7
31 ♗e4 ♖c7
32 ♕e5 ♗c8
33 ♖g2 ♕d6
34 ♖a1 ♖b7

[34... ♗b7 35 ♖a8+ ♕f8 36 ♗xb7 ♖xb7 37 ♖d8
cal Ye5d7,Rd7f8 / Nd7 Tartakover]

35 ♕d3 g6
36 ♖a6 ♕f8
37 ♖c6

/ 38 Nc5 Bc5 39 dc

37 ... ♖c7
38 ♖xc7

[38 ♕e5 Capablanca ♗b7 39 ♗f3 ♕g7 Alekhine]

38 ... ♗xc7
39 ♕e5 ♕g7
40 ♗a8+ ♖h7
41 ♕f3 ♕f6□
42 ♖a6!

[42 ♗f8 ♗e7]

42 ... ♖g7
43 ♗d3! ♗b7
44 e4 ♗c6
45 h3 ♗c7
46 d5!

[46 ♕d2?! h4! Alekhine]

46 ... exd5
47 exd5 ♗c3!

[47... ♗d6 48 ♗c4 ♗f8 49 ♕d4± Golombek]

48 ♗xc3

[48 ♗d1 ◡]

[48 ♗e4 ♗c5!± Alekhine]

48 ... ♕xc3
49 ♖f1 ♖f6
50 ♖e2 ♕b4!
51 ♕d4 ♕c5

[51... ♖e5?? 52 ♕c6+]

52 ♕c6 ♖f5
53 ♖f3

[53 f3 h4!]

53 ... ♖f6
54 g4 hxg4+
55 hxg4 ♖g5?

[55... ♕d6!= cal Yf6e5 / Ke5 Capablanca 56
♕d8[56 ♖e4 ♖g5! cal Yf7f5 / f5=] 56... ♕e7]

[55... ♕b6!=]

56 ♕e5!!+- ♕d4?

[56... f5 57 d6! fxg4+ 58 ♖g2! ♕b6[58... ♖f5
59 d7 ♕e7 60 ♕c6+- Tartakover] 59 d7 ♖f5 60
♕c6+-]

[56... f6 57 ♕f7+ cal Yd5d8 d5-d6-d7-d8 +- ♖h4
58 d6]

[56... ♖f6 57 ♜d7+-]

[56... ♙a3 57 d6 ♖f6 58 d7 ♙e7 59 ♜xf7 ♖xd7
60 ♜e5+-]

57 ♜xf7+ ♖f6
58 ♜d8 ♙b6

[58... ♙e5? 59 ♜c6+-]

59 ♜c6 ♙c5
60 ♖f4!+-

[60 ♖g3 ♙d6+ 61 f4 g5=]

[60 ♖e2 ♖g5 61 f3 ♖f4=]

60 ... ♙xf2

[60... g5+ 61 ♖f3 / Ke2, f3, K-ii+-]

61 g5+ ♖f7

[61... ♖g7 62 d6]

62 ♜e5+ ♖e7

[62... ♖g7 63 d6]

63 ♜xg6+ ♖d6
64 ♖e4 ♙g3
65 ♜f4 ♖e7
66 ♖e5 ♙e1
67 d6+ ♖d7
68 g6 ♙b4
69 ♖d5

[69 g7?? ♙c3+=]

69 ... ♖e8
70 d7+

1-0

9.	D65
□ Capablanca JoseRaul(0)	
■ Alekhine Alexander(0)	
WorldChampionship13th.	1927.11.09

The titanic world championship match in Buenos Aires in 1927 between the two giants Capablanca and Alekhine did not deserve the lukewarm reception from a disappointed public and the chess specialists Too many draws, only one opening - Queens Gambit Declined - and the slow development of the games clouded the great tension that was contained in the games High-quality attacks, counter-attacks, hidden defences - many did not appreciate what was really going on in these games Before the start of the unlimited match until six wins, Capablanca was the clear favourite, especially because in case of 5: 5 (draws were not counted) he would retain his title But after game 21, which was won by Alekhine in great style, the Russian champion was leading by 4:2 For the first time in his career Capablanca felt the chilly wind of ultimate disaster But the world champion still had the strength to mobilise his unique natural potential and prevent his opponent from forging ahead Capablanca was able to stabilise the situation and even take the initiative In game 27 he hoped to see the fruits of his desperate efforts Der Titanenkampf um die Weltmeisterschaft in Buenos Aires 1927 zwischen Capablanca und Aljechin hat die lauwarmer Reaktion der entt uschten Schachexperten nicht verdient Zu viele Remisen, nur eine Er ffnung Angenommenes Damengambit und der langsame Aufbau des Spiels hat von der gro en Spannung, die in den einzelnen Partien herrschte, abgelenkt Hochwertige Angriffe, Gegenschl ge und versteckte Verteidigungen viele Schachfreunde haben gar nicht erkannt, was in diesem auf sechs Gewinnpartien angesetzten Wettkampf los war Capablanca war der eindeutige Favorit, da dem amtierenden Weltmeister ein 5:5 gen ge (Remisen wurden nicht gez hlt) Aber nach der 21 Partie, die von Aljechin in gro artigem Stil gewonnen wurde, f hrte der russische Meister mit 4:2 Punkten Zum ersten Mal in seiner Laufbahn sprte Capablanca den eisigen Wind des bevorstehenden Zusammenbruchs Aber der Weltmeister hatte immer noch die Kraft, sein einmaliges nat rliches Talent zu mobilisieren, um dem Gegner den Durchmarsch zu verwehren Capablanca konnte die Wettkampfsituation stabilisieren und sogar die Initiative ergreifen In der 27 Partie hoffte er nun, die Frucht seiner verzweifelten Bem hungen zu ernten

1	d4	d5
2	c4	e6

3	♖c3	♗f6
4	♘g5	♗bd7
5	e3	♙e7
6	♗f3	O-O
7	♙c1	a6
8	cxd5	

[in der 21. Partie des Wettkampfs wurde ♗a3 was played in game 21 gespielt]

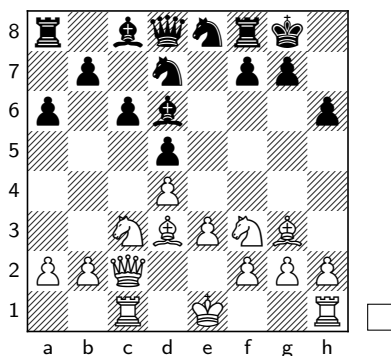
8	...	exd5
9	♙d3	c6
10	♙c2	

[10 O-O in game 23 in Partie 23]

10	...	h6
----	-----	----

[10... ♖e8 in game 25 in Partie 25]

11	♙h4	♗e8
12	♙g3	♙d6



Position after 12... ♙d6

13	O-O	♙xg3
14	h×g3	♗d6
15	♗a4	

The weakness of Black's queenside gives White a positional edge. Die Schwäche des schwarzen Damenflügels gibt Weiß einen positionellen Vorteil.

15	...	♖e8
16	♖fe1	♗f6
17	♗e5	♗fe4
18	♙b3!	♙e6
19	♗c5	♗xc5?

[19... ♙f6 would have left Black with a worse but defensible endgame: hätte Schwarz ein minderwertiges, aber doch noch zu verteidigendes Endspiel beschert: 20 ♙xe4 d×e4 21 ♗×e6 ♙×e6 22 ♙×e6 ♖×e6 23 ♗d7! ♖d8 24 ♗b6]

20	d×c5	♗b5
21	a4	♗c7
22	♙b1!	

[22 ♙b7?? is of course bad, since war natürlich schlecht, da ♙c8! wins a piece eine Figur gewinnt]

22	...	♙c8
----	-----	-----

[22... ♙f6 would lose a pawn: einen Bauern verlieren würde: 23 ♙×b7! ♙×e5 24 f4 ♙f6 25 ♙×c7]

23	♗f3	♗e6
24	e4!	

Now the position is opening and White quickly mobilises all his pieces for the final attack. Allmählich öffnet sich die Stellung, und Weiß mobilisiert schnell seine Figuren für den Schlussschritt.

24	...	d×e4
----	-----	------

[24... d4 this weak pawn would not live long in der dieser schwache Bauer nicht lange überleben]

25	♖×e4	♖e7?!
----	------	-------

[25... ♗c7 offers tougher resistance hätte größeren Widerstand geleistet]

26	♖ce1	♙d7
----	------	-----

[26... ♗xc5?? 27 ♖×e7 ♗×b3 28 ♖e8+ mates ist matt]

27	♙c2	g6
28	♙a2!	♙f8
29	♗e5	

By nicely regrouping his pieces White has caused his opponent's position to collapse. Durch die kluge Umgruppierung seiner Figuren hat Weiß den Zusammenbruch der gegnerischen Stellung herbeigeführt.

29	...	♙g7
----	-----	-----

[29... ♙e8 doesn't save anything: kann nichts retten: 30 ♗×g6!]

30 ♖xd7 ♜xd7
 31 ♙xe6 fxe6
 32 ♜g4

[32 ♜xe6 ♘h7 33 ♜d6! looked more convincing, e g war überzeugender, z B ♜ad8 34 ♜ee6 ♜xd6 35 cxd6 ♜d7 36 ♜e4]

32 ... ♘h7
 33 ♜xe6 ♜g8
 34 ♜e4

It is hard to imagine what can stop White, a reigning world champion, from crushing his opponent in this position But when you are fighting on the top of the chess Olympus you must learn to expect miracles to the very end Before the clock is stopped and the opponent resigns the game is not over Man kann sich schwer vorstellen, was Wei, einen amtierenden Weltmeister, daran hindern könnte, den Gegner zu vernichten Aber wenn man am Gipfel des Schacholymps kämpft, muß man mit Wundern rechnen, bis zum letzten Zug Bevor die Uhr nicht angehalten wurde und der Gegner aufgegeben hat, ist die Partie noch nicht zu Ende

34 ... ♜f7
 35 f4

Threatening 36 f5! Rxf5 37 Rgxg6 Qxg6 38 Rxxg6 Kxxg6 39 g4 Droht 36 f5! Rxf5 37 Rgxg6 Qxg6 38 Rxxg6 Kxxg6 39 g4

35 ... ♜f8

[Auf35... ♜f6 is met by kommt 36 ♜e7 ♜f7 37 ♜xg6! etc usw]

36 ♜gxg6

[36 b4 was a longer but less tricky way to victory war ein längerer jedoch weniger verwickelter Pfad zum Sieg Nach ♜f5 37 ♜gxg6! ♜xg6 38 ♜xg6 ♘xg6 39 g4 with the winning pawn endgame: hat Wei ein gewonnenes Bauernendspiel: h5 40 ♜xf5+ ♜xf5 41 gxf5+ ♘xf5 42 g3 h4 43 ♘f2 ♘g4 44 gxh4 ♘xf4 45 h5 ♘g5 46 ♘e3 ♘xh5 47 ♘f4 with the solemn march of the white king to c7 mit and chtiger Wanderung des weißen Königs nach c7]

36 ... ♜xc5+
 37 ♘f1

[37 ♘h2?? ♜h5+]

37 ... ♜c1+
 38 ♘f2

[38 ♘e2! ♜xb2+ 39 ♘f3 ♜b3+ and now Nun verliert zwar der Zug 40 ♘g4?? even loses: ♜xe6+! 41 ♜xe6 ♜xg6+ , but after 40 Kf2! the white King safely returns to h2 , aber nach 40 Kf2! kehrt der weiße König sicher nach h2 zurück]

38 ... ♜d2+!

[38... ♜d2+ 39 ♘g1[39 ♘f3 ♜d1+] 39... ♜d1+ the h2 square is taboo: ist das Feld h2 Tabu: 40 ♘h2?? ♜h5+ wins for Black! Capablanca continued putting pressure on Alekhine, and eventually won game 29 on move 70! But I think the pain of game 27 was overwhelming and the mighty spirit was broken In game 31 Capablanca missed excellent winning chances in a technical endgame Alekhine, on the other hand, did not miss the chances given to him by Fortune and started the final offensive His victories in games 32 and 34 brought him the champions crown and opened a new era in the chess chronicles und Schwarz gewinnt! In den restlichen Wettkampfpartien bte Capablanca weiterhin Druck auf den Gegner aus und gewann sogar die 29 Partie in 70 Zügen! Aber ich glaube, die Erinnerung an Partie 27 war sehr schmerzhaft der große Kampfgeist war gebrochen In der 31 Partie hat der Kubaner ausgezeichnete Chancen in einem technischen Endspiel ausgelassen Aljechin hingegen verschmähte keine Gelegenheit, die ihm das Schicksal einräumte Er startete einen Schlusangriff, und seine Siege in der 32 und 34 Partien brachten ihm die Krone Damit begann ein neues Zeitalter im Schach]

1/2-1/2

10. D46
 □ Capablanca JoseRaul(0)
 ■ Scott RolandHenry(0)
 HastingsVictoryCongress. 1919.???

1 d4

This game was awarded the Daily Mail prize for the best game played by a foreign master in the tournament

1 ... d5
 2 c4 c6
 3 ♘f3 ♘f6
 4 e3 e6
 5 ♘bd2 ♘bd7

[5...c5! / Nc6 and pressure against d4 und Druck gegen d4]

6 ♖d3 ♖d6

[6...♙e7♞ Capablanca-Alekhine, St Petersburg, 1913]

7 O-O O-O
 8 e4

[8 b3]

8 ... dxe4

[8...e5!?!]

9 ♘xe4 ♘xe4
 10 ♖xe4 ♘f6

[10...c5♞ 11 ♖c2 ♞c7 12 ♞d3 f5 13 ♜d1 cxd4 14 ♞xd4 ♖c5 15 ♞h4 ♘f6 Gr nfeld-Bogoljubov, Berlin 1926]

[10...e5 11 dxe5 ♘xe5 12 ♘xe5 ♖xe5 13 ♖xh7+ ♙xh7 14 ♞h5+ ♙g8 15 ♞xe5±]

11 ♖c2

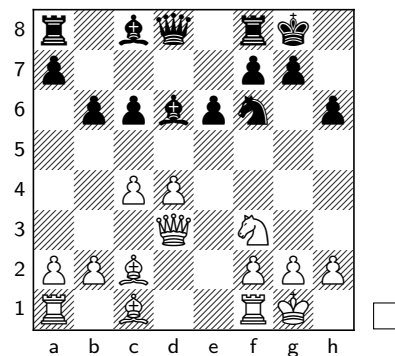
[11 ♖d3? deprives the Q of the d3-square nimmt der Q das Feld d3]

11 ... b6

[11...h6 12 b3 b6 13 ♖b2 ♖b7 14 ♞d3 g6 15 ♜ae1 ♘h5 16 ♖c1 ♙g7 17 ♞xe6 ♘f6 18 ♘e5 c5 19 ♖xh6+ ♙xh6 20 ♘xf7+ Capablanca-Jaffe, New York 1910, 1:0]

12 ♞d3 h6

prevents Bg5 Verhindert Bg5



Position after 12... h6

13 b3 ♞e7

[13...♞c7♞]

14 ♖b2 ♜d8

[14...♖a3 15 ♖xa3 ♞xa3 16 ♘e5 ♖b7 17 ♘g4]

[14...♖b7 15 d5 cxd5 16 ♖xf6 ♞xf6 17 ♞h7#]

15 ♜ad1 ♖b7
 16 ♜fe1

Before going over to the attack, Capablanca puts all his pieces on their optimal squares In addition the rook move enables after c6-c5 the reply d4-d5, since now the e6-pawn is pinned. Bevor er zum Angriff übergeht platziert Capablanca alle Figuren optimal. Der Turmzug ermöglicht außerdem nach c6-c5 die Antwort d4-d5, da jetzt der e6 gefesselt ist.

16 ... ♜ac8

C : Quite obviously Black does not recognise the danger his position is in. Or else he would not waste time on attacking moves which do not help his defence. Ganz offenbar erkennt Schwarz die Gefährdung seiner Stellung nicht, sonst würde er nicht mit Angriffszügen, die für die Verteidigung nutzlos sind, Zeit verlieren.

17 ♘h4 ♖b8

[17...♞f8 18 d5 cxd5 19 ♖xf6]

18 g3

[18 ♘f5? ♞c7!]

18 ... ♖f8
[18...c5 19 d5!]

[18...g6 19 ♖e2 C :/ doubling the rooks, combined pressure against the h-, g- and e-pawns In fact White is attacking the king with all his pieces, whereas the black bishop pair is totally misplaced for the purpose of defence Verdoppelung der Trme, kombinierter Druck gegen den h-, g- und e-Bauern Tatschlich hat Wei eine direkten K nigsangriff mit allen Figuren, w hrend das schwarze L uferpaar f r defensive Zwecke au er Spiel ist]

19 ♖f3 ♖g8
[19...c5 20 d5!]

[19... ♖g8?? 20 ♖g6+]

[19...g6? 20 ♖xg6!]

20 ♖f5 ♖c7

C : It is remarkable to see how Black has set out his pieces for an attack which never happened Merkw rdig zu sehen, wie Schwarz seine Figuren f r einen Angriff aufgebaut hat, den es nie gab

21 ♖xh6+ ♖f8
[21...gxxh6 22 ♖xf6]

22 d5 cxd5
23 ♖xf6 gxf6

[23...gxxh6 24 ♖h5!]

24 ♖xf6

threatening Rxe6 and then Qh8 droht Rxe6 nebst Qh8

24 ... ♖e8

[24... ♖d6 25 ♖g6 e5 26 ♖h8+ ♖e7 27 ♖xe5+ ♖e6 28 ♖xe6+ fxe6[28... ♖xe6 29 ♖e1+ ♖d7 30 ♖g7 ♖c6 31 cxd5+] 29 ♖g7+ ♖d6 30 ♖f7+ ♖c6 31 cxd5+ ♖b5 32 ♖d4 exd5 33 ♖a4+ ♖c5 34 ♖c1#]

25 ♖xe6+ fxe6
26 ♖xe6+ ♖f8

[26... ♖e7 27 ♖g6+ ♖f8 28 ♖g8#]

27 ♖f6+

[27 ♖f6+ ♖e8 28 ♖e1+ ♖d7[28... ♖e5 29 ♖f7#] 29 ♖e6#]

1-0

11. D51
□ Capablanca JoseRaul(0)
■ Alekhine Alexander(0)
WorldChampionship13th. 1927.09.27

1 d4 d5
2 c4 e6
3 ♖c3 ♖f6
4 ♖g5 ♖bd7
5 e3 c6
6 a3

This avoids the Cambridge-Springs Variation Vermeidet die Cambridge-Springs-Variante

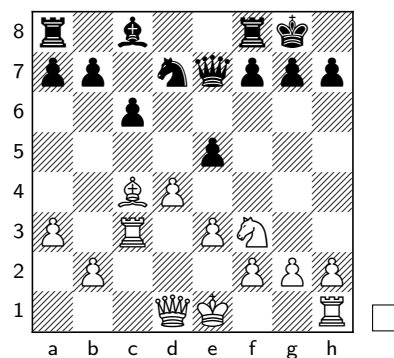
6 ... ♖e7
7 ♖f3 O-O
8 ♖d3

[8 ♖c2 ◡ / Rad1]

8 ... dxc4
9 ♖xc4 ♖d5
10 ♖xe7 ♖xe7
11 ♖c1

[11 ♖e4!]

11 ... ♖xc3
12 ♖xc3 e5



Position after 12... e5

13 dxe5 ♘xe5
 14 ♘xe5 ♙xe5
 15 O-O ♙e6?!

[15... ♙f5 16 ♙b3 ♙e7[16... b5 16 b6 17 ♙d3±]
 17 e4!? ♙g6= Alekhine[17... ♙xe4 18 ♙xb7±]
 [17... ♙xe4 18 ♙e3±]]

16 ♙xe6 ♙xe6
 17 ♙d3 ♙f6
 18 ♙b3 ♙e7
 19 ♙fd1 ♙ad8

[19... ♙fd8? 20 ♙xb7+-]

20 h3 ♙xd3

[20... b6 21 ♙a4± White wins the d-file]

21 ♙xd3 g6
 22 ♙d1 ♙e5
 23 ♙d2 a5

[23... ♙e8 24 ♙d7 ♙e7[24... ♙h5 25 ♙d4±] 25
 ♙d8+ ♙e8[25... ♙g7 26 ♙a8±] 26 ♙d4! White wins
 a pawn]

24 ♙d7 b5

[24... b6? 25 ♙b7 ♙c5 26 ♙c3!]

25 ♙c3 ♙xc3

[25... ♙e8 26 ♙d8 White wins a pawn]

[25... ♙e6 26 ♙c7]

26 bxc3 ♙c8

[26... ♙e8 27 ♙c7 ♙e6 / Kd4, f4-f5,e4-e5 ♘i Re6
 +/-/+]

27 ♙f1 ♙g7
 28 ♙a7 a4
 29 c4

[29 ♙e2! / e4,f4 g5[29... h5 30 h4 / e4, f4] 30 g3
 / f4]

29 ... ♙f6
 30 ♙a5 ♙e6!=

[30... ♙b8? 31 ♙a6! White wins a pawn]

31 ♙e2

[31 cxb5 cxb5 32 ♙xb5 ♙c3]

31 ... bxc4
 32 ♙c5

[32 ♙xa4 ♙d5 33 ♙a7 ♙b8]

32 ... ♙d6
 33 ♙xc4 ♙a8
 34 ♙d4+ ♙e6
 35 ♙d3 c5
 36 ♙h4 h5
 37 g4 h×g4
 38 ♙xg4 ♙d6
 39 ♙f4 f5
 40 ♙h4

[40 h4 ♙a7 41 h5 g×h5 42 ♙xf5 ♙h7 43 ♙c4 h4
 44 ♙d5+ ♙e6 45 ♙xc5 h3 46 ♙d1 h2 47 ♙h1 ♙e5
 48 f3 ♙h4 49 ♙b5]

40 ... ♙d5
 41 ♙c2

[41 ♙f4 ♙b8 42 ♙xa4 ♙b2 43 f3 ♙b3+ 44 ♙d2
 g5]

41 ... ♙a6
 42 ♙c3

1/2-1/2

12. E22

□ Capablanca JoseRaul(0)

■ Ragozin Viacheslav(0)

Moscow. 1936.???.??

1 d4 ♘f6
 2 c4 e6
 3 ♘c3 ♙b4
 4 ♙b3 ♘c6
 5 e3

[5 ♘f3 d5[5... d6 6 d5] 6 ♙g5]

[5 d5 exd5 6 cxd5 ♘d4]

5 ... d5
6 ♖f3 O-O
7 a3

[7 cxd5 exd5]

7 ... dxc4
8 ♗xc4 ♗d6
9 ♗b5

[9 ♗e2 e5= Kmoch-Levenfish/Leningrad/1934]

9 ... e5!

[9... ♖e7 10 ♗xc6 bxc6 11 e4 e5±]

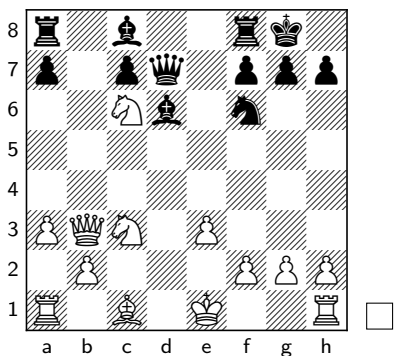
10 ♗xc6

[10 d5 ♗e7 11 e4 a6 12 ♗e2 ♗d7±]

10 ... exd4
11 ♗xd4 bxc6
12 ♗xc6

[12 O-O c5 13 ♗f3 ♗g4→]

12 ... ♖d7



Position after 12... ♖d7

13 ♗d4 ♖g4!

[13... ♗a6 14 ♖a4 ♖c8 / Nd7-c5-d3 15 b4∞]

[13... c5?! 14 ♗de2[14 ♗f3?! ♗a6] 14... ♗b7 15 f3 ♖ab8 16 ♖c2±]

14 O-O ♗a6?

[14... c5 15 ♗f3[15 h3! ♖h5 16 ♗db5 ♗xh3! 17 ♗xd6 ♗xg2 18 ♗xg2 ♖g4+ 19 ♗h2 ♖h4+=] 15... ♖h5 16 ♖d1[16 ♖d1 ♖d8] 16... ♖d8 17 ♖e2 g5![17... ♗g4 18 h3 ♗xh3[18... ♗xh3RR 19 g×h3 ♖xh3 20 ♖d1 ♗g4 21 ♖xd6 ♖xd6 22 ♗e4 ♖g6 23 ♗g3 ♗xf2→+]] 18 h3 ♗xh3 19 g×h3 ♖xh3→ Lisitzin[19... ♖xh3RR 20 ♖d1 g4 21 ♖xd6 ♖xd6 22 ♗g5 ♖h5 23 ♗b5 ♖b6 24 e4 ♗d7 25 ♗c7 ♖h6 26 ♗h3 ♗e5 27 ♗xh6 ♗f3+ 28 ♖xf3 gxf3→+]]

15 h3!

[15 ♖d1 ♗xh2+ 16 ♗xh2 ♖h4+ 17 ♗g1 ♗g4 18 ♗f3 ♖xf2+ 19 ♗h1 ♗f1 20 ♗e1 ♗xg2+ 21 ♗xg2 ♖g3 22 ♗g1 ♖h2+→+ [22... ♖h2+RR 23 ♗f1 ♖h1+ 24 ♗e2 ♖xg2+ 25 ♗d3 ♖ad8+→+]]

15 ... ♖h4
16 ♗f3 ♖h5
17 ♖e1! ♖ab8?!

[17... ♗c8! 18 ♖d1 ♖d8∞]

[17... g5]

18 ♖a4 ♗b7
19 e4

/ Bg5

19 ... h6□
20 ♗e3 ♖fe8

[20... ♗a8 21 ♗d4]

21 ♗d4! ♗h7

[21... ♗xe4? 22 ♗xa7 ♖a8[22... ♗xc3?? 23 ♖xe8+] 23 ♗xe4±]

22 ♗xa7 ♖a8
23 ♖b5

[23 ♖d4]

23 ... ♖xb5
24 ♗xb5 ♖xe4
25 ♖xe4 ♗xe4
26 ♗d2 ♗d3
27 ♗xd6 ♖xa7

[27... cxd6± oo]

28	♖6e4	♗f8
29	♗c5	♕f5
30	♗f3	♗e6
31	♖c1	♜f8
32	♗xe6+	♕xe6
33	♗d4	

/ preventing the advance of the c-pawn (the white b-pawn would become weak) , aiming to control the board along the 5th rank, for which Ke3, Rc3, Nd4, b4, f4 are needed, followed by a queen-side pawn advance / Verhinderung des Vorrückens des c-Bauern (der wei ß e b-Bauer w ird schwach) , Kontrolle des Bretts auf der 5 Reihe, hierzu Ke3, Rc3, Nd4, b4,f4, hiernach Vorrücken der Bauern auf dem Damenfl gel

33	...	♖b7
34	b4	♕d7
35	f4	♜e7
36	♜f2	♖a7
37	♖c3	♜d6
38	♖d3	♜e7
39	♜e3	♖a4
40	♖c3	

[40 ♜e4?! c5 41 bxc5 ♕c6+ 42 ♜e5 f6+ 43 ♜f5 ♕xg2 44 ♖g3 ♕d5= Capablanca]

40	...	♜d6
41	♖d3	♜e7
42	♖c3	♜d6
43	♗e2	g6
44	♖d3+	♜e6
45	♜d4	♖a6
46	♖e3+	♜d6

[46... ♜f6]

47	♗c3	f5
48	b5	♖a8

[48... ♖xa3 49 ♗e4+ fxe4 50 ♖xa3 ♕xb5 51 ♖g3 c5+ 52 ♜xe4 ♕c6+ 53 ♜d3 ♕e8+- Capablanca]

49	♜c4	♕e6+
50	♜b4	c5+
51	bxc6	♕g8
52	♗b5+	♜xc6
53	♖d3	g5
54	♖d6+	♜b7
55	f×g5	

[55 ♖xh6 gxf4 / Bd5]

55	...	h×g5
56	♖g6	♖f8
57	♖xg5	f4
58	♗d4	

[58 a4! Capablanca]

58	...	♖c8
59	♖g7+	♜b6
60	♖g6+	♜b7
61	♗b5	♖f8
62	♗d6+	♜b8
63	h4	

1-0

13.	A26
□ Capablanca JoseRaul(0)	
■ MilnerBarry PhilipStuart(0)	
Margate.	1936.??.??

1	c4	e5
2	♗c3	♗c6
3	g3	g6
4	♕g2	♕g7
5	d3	♗ge7
6	h4	h6

[6... d6 P e6, c8]

7	♕d2	d6
8	♖b1	

White is planning to attack the knight and will use the rook to support the advance of the b-pawn (b2-b4-b5) Wei plant den Angriff des flankierten mit b2-b4-b5 zu unterst tzen

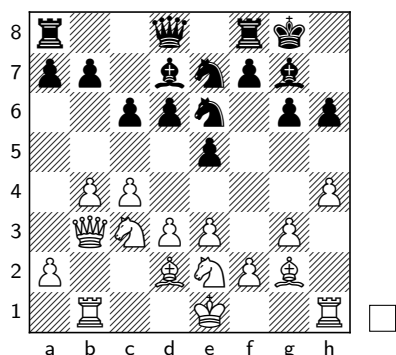
8	...	O-O
9	b4	♗d4

[9... f5 ⚡ Counterattack Gegenangriff]

10	e3	♗e6
11	♗ge2	c6
12	♖b3	

On one hand this strengthens the attack (b-file, h1-b7 diagonal) and on the other makes more difficult the counterattack with f7-f5 (danger of a check down the b3-g8 diagonal) Verstärkt einerseits den Angriff (b-Linie, Diagonale h1-b7) und erschwert den Gegenangriff mit f7-f5 (Schwächung der Diagonalen b3-g8)

12 ... ♖d7



Position after 12 ... ♖d7

13 O-O ♖c7
14 ♖fc1 ♖fc8

[14... f5?]

15 a4 ♖ab8
16 ♖a3 ♖f8

[16... f5? 17 ♗d5 cxd5 18 cxd5 ♖d8 19 dxe6 ♗xe6]

17 ♗e4 f5

[17... ♗g7 18 b5 c5 19 a5 P b6]

18 ♗f6+ ♗f7
19 ♗xd7 ♖xd7
20 ♗c3 ♗g7
21 ♖b2 ♖c7

[21... c5?]

22 d4 ♗f8
23 dxe5

[23 d5 c5 When combatting the bishop pair, close the position Gegen das B-Paar: Stellung abschließen]

23 ... ♗xe5

[23... dxe5 24 f4 When you have the bishop pair, open the position Mit dem B-Paar: Stellung öffnen! ♗d7 25 e4!]

24 ♗d4

Stopping the exchange of bishops Vereitelt den B-Abtausch

24 ... ♗d7

[24... c5? 25 ♗b5 ♗xc3 [25... ♖d8 26 ♗xe5 dxe5 27 ♖xe5] 26 ♖xc3 ♖d8 27 bxc5 [27 ♗xa7 cxb4 28 ♖xb4] 27... dxc5 [27... ♖xc5 28 ♖d1 ♗c8 29 ♖d4 b6 30 ♗d5+ ♗e8 31 e4!] 28 ♖d1 ♖b6 29 ♗d6+ ♗g8 30 ♗xc8 ♖xc8+]

25 e4!

This threatens to isolate the f-pawn, Black gives up his bishop, his strongest defensive piece droht den f-P zu vereinzeln; daher gibt Schwarz seinen B, seinen stärksten Verteidiger

25 ... ♗xd4
26 ♗xd4 ♗e5
27 ♖d2 fxe4
28 ♗xe4

[28 ♖xh6 would not be so clear as the game continuation wäre nicht so klar wie die Partiefortsetzung ♗f5 29 ♖h7+ ♗f6]

28 ... ♗f5

Which pair of minor pieces is the stronger, or are they more or less of equal strength Welches Leichtfigurenpaar ist stärker oder sind sie etwa ausgeglichen?

29 ♗a1

[29 ♗xf5?? ♗f3+]

29 ... ♖g8

[29... h5 Here Black could choose to exchange his bishops for the knights: he would win material In diesem Falle könnte Wei seine BB sogar freiwillig gegen die NN tauschen: er bekommt Material 30 ♗xe5 dxe5 31 ♗xf5 gxf5 32 ♖g5 And White wins an important pawn Wei gewinnt einen wichtigen P]

30 h5!

Undermining the f5-pawn Unterminierung des Pf5

30 ... ♖bf8
31 c5

Undermining the e5-pawn Unterminierung des Pe5

31 ... d5

Black tries to close the position, but Capablanca
rips it open with a piece sacrifice Schwarz versucht
die Stellung abzuschließen, doch Capablanca rei-
t sie mittels einem Figurenopfer auf

32 ♖xd5+ cxd5
33 ♗xd5+ ♕f6
34 f4 ♗c6
35 ♖xe5+ ♕e7
36 ♖d6+

[36 ♖d6+ ♕xd6 37 cxd6+ ♗xd6 38 ♖e1+ ♕d7
39 ♗xb7+ ♕d8[39... ♗c7 40 ♖bd1#] 40 ♖bd1+-]

1-0

14. A53
□ Capablanca JoseRaul(0)
■ Riumin NikolayNikolaevich(0)
Moscow. 1936.??.??

1 d4 ♖f6
2 c4 d6
3 ♖c3 ♖bd7
4 e4 e5
5 d5 ♖c5

[5... g6 △]

6 f3 ♖e7

[6... a5 7 g4 / Ne2-g3, h4 Nimzowitsch]

7 ♖e3

[7 g4 a6 8 h4 b5]

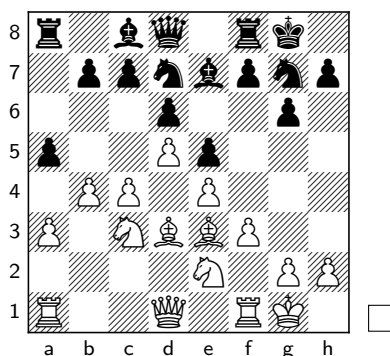
7 ... O-O

[7... a5 △ 8 g4 ♖fd7!]

8 b4! ♖cd7
9 ♖d3 ♖e8
10 ♖ge2 g6
11 O-O a5?

♖= Ng7 / f5

12 a3 ♖g7



Position after 12... ♖g7

13 ♖h6 f6

[13... f5? 14 exf5 gxf5 15 ♖g3! f4± ♖ e4]

[13... ♖g5 14 ♖xg5 ♗xg5 15 ♗c1±]

[13... ♗h8 △ Capablanca]

14 ♗b3!

/ c5

14 ... ♗h8

[14... ♖f7? 15 c5 dxc5 16 d6 cxd6 17 ♖c4±]

15 ♖ac1?

[15 ♖ab1 △]

[15 ♖ad1 △]

[15 ♗h1!?!]

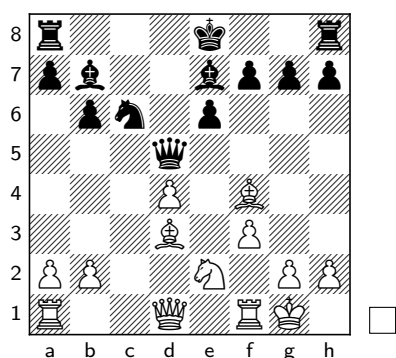
[24... ♖a6! 25 ♘e2?! [25 ♘c3 ♙c5 26 ♙xc5 ♘xc5 / Bd7, Rfa8 =] 25... ♙e3 / Ra4, Nc5-d3]

7	...	♟c6
8	O-O	cxd4
9	exd4	d5
10	cxd5	♞xd5
11	♞xd5=	

[11 ♖a4± / Bb5, Nd5]

11 ... ♖xd5
12 ♙f4 ♙e7!

[12...O-O 13 ♙e4 ♖d7 14 ♖a4 ♙e7 15 ♜ac1†]



Position after 12... ♙e7

13 ♜c1 ♖d7
14 ♙e4?!

[14 ♗h1! O-O 15 d5 exd5[15... ♖xd5 16 ♙e4⚡]
16 ♗g3±[16 ♗d4 ♗xd4? 17 ♜c7]]

14 ... ♜c8
15 ♖a4 f5!
16 ♙d3 O-O

[16...e5? 17 ♙xe5 ♗xe5 18 ♜xc8+ ♙xc8 19 ♙b5+--]

[16...a6? 17 ♙xa6 ♜a8 18 ♙xb7 ♜xa4 19 ♙xc6+--]

17 ♙c4

[17 ♜fd1 a6! 18 ♙xa6[18 ♜d2 b5 19 ♖d1⚡]
18... ♜a8 19 ♙xb7 ♜xa4 20 ♙xc6 ♖a7 21 ♙xa4
♖xa4 22 a3⚡]

17 ... ♗h8!
18 ♜fd1 ♙f6?!

[18...a6 19 d5 exd5 20 ♜xd5 ♖e8=]

19 d5 exd5
20 ♙xd5 ♖e8

[20... ♖e7? 21 ♗g3±]

21 ♗c3 ♗a5
22 ♖xe8

[22 ♙xb7 ♖xa4 23 ♗xa4 ♗xb7 24 ♜xc8 ♜xc8 25
♜d7 ♗d8! 26 ♙e3[26 ♜xa7? b5 27 ♗c3 ♙d4+--+]
26... ♗c6=]

22 ... ♜fxe8
23 ♙xb7 ♗xb7
24 ♜d7

[24 ♜d5!]

24 ... ♗c5
25 ♜d5

[25 ♜xa7?? ♗d3+--]

25 ... ♜cd8
26 ♜cd1 ♜xd5
27 ♜xd5 g6=

Ab hier waren beide Spielwr in Zeitnot

28 ♗f2 ♗g8
29 ♙e3 ♗e6
30 g3

[30 ♜d7 ♜e7!= [30... f4 31 ♙d2 ♙d4+ [31... ♜d8
32 ♜xd8+ ♙xd8±] 32 ♗f1±] 31 ♗d5?? ♙h4+--+]

30 ... ♜c8

[30... ♜d8=]

31 ♜d6!± ♙xc3
32 bxc3 ♗c5
33 ♙d4 ♜c7
34 ♗e3 ♗f7
35 ♜d8

[35 ♗f4! ♗e6+ ? Prins[35... ♗e7 36 ♗e5[36 ♙e5
♗d7=[36... ♗e6+?? = Prins 37 ♜xe6+RR+--]]
36... ♗d3+ 37 ♗d5 ♜d7= Prins] 36 ♗e5 ♗xd4 37
cxd4±]

35 ... ♗e6
36 ♜a8

[36 ♜h8! ♗f8 37 ♗f4 ♜c4[37... ♗e6+ 38 ♗e5
♗f8 39 ♗d5 ♜e7 40 a4!±[40 a4RR ♜e2 41 a5 bxa5
42 ♙c5 ♗d7 43 ♜xh7+ ♗e8 44 ♙d4 a4 45 ♗d6
♗b6 46 ♜h8+ ♗f7 47 ♜h7+ ♗e8=]] 38 ♗g5
♜a4[38... ♜xd4? 39 cxd4 ♗g7 40 ♜xf8 ♗xf8 41

♖f6+-] 39 ♖h6[39 ♖e5 Prins / 40 Bd6 ♜xa2 40
 h4[40 ♖d6?? ♜e6+ 41 ♖h6 ♜xh2#] 40... ♜d2 41
 ♖h6 a5 42 ♖g7 ♜d8 43 ♖xf8 ♜xf8 44 ♜xh7+ ♖f6
 45 g4 f×g4 46 f×g4 a4 47 c4 a3+-] 39... ♜xa2 40 h4
 ♜g2 Capablanca[40... f4 Prins 41 ♖g7[41 g4 ♜h2 42
 h5 g×h5 43 g5 h4 44 ♖g7 ♜d7 45 ♜xh7] 41... ♜d7
 42 ♜xh7 f×g3 43 ♖e5+ ♖e6 44 ♖xg3 ♜g2 45 ♖c7
 a5 46 ♜h8 ♜e5 47 ♜a8=] 41 ♖g7 ♜e6 42 ♜xh7±]

36 ... ♜xd4
 37 ♖xd4 ♖e6
 38 a4 ♖d6
 39 ♜e8 ♖d7

1/2-1/2

16.

E12

□ Capablanca JoseRaul(0)

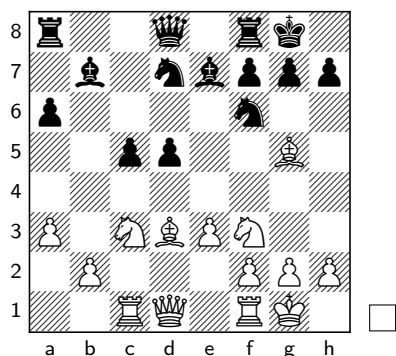
■ Alekhine Alexander(0)

WorldChampionship13th.

1927.10.18

1 d4 d5
 2 c4 e6
 3 ♜c3 ♜f6
 4 ♖g5 ♜bd7
 5 e3 ♖e7
 6 ♜f3 O-O
 7 ♜c1 a6
 8 a3 b6
 9 cxd5 exd5
 10 ♖d3 ♖b7
 11 O-O c5
 12 dxc5 bxc5

[12... ♜xc5±]



Position after 12... bxc5

13 ♖e2 ♜e8

[13... ♜b6 14 ♜fd1 ♜e8]

14 ♖c2 ♖b6
 15 ♜fd1 ♜ad8
 16 ♜a4 ♖b5

[16... ♖a5 17 ♖f4 ♜c8]

[16... ♖a7 17 ♖b3 ♜c8]

17 ♖xb5 axb5
 18 ♜c3 ♖c6
 19 ♖d3

[19 ♖f5 ♖f8 20 b4 ♜a8=]

19 ... c4?

[19... ♜b8 20 ♖f5 ♜f8 21 ♖f4 ♜b6 22 ♜e5 ♖a8=]

20 ♖f5 b4!
 21 axb4 ♖xb4
 22 ♜d4 ♖b7
 23 ♖xd7 ♜xd7
 24 ♖xf6 gxf6
 25 ♜de2?

[25 ♜f5!± cal Yc3e2,Ye2f4,Yf4h5,Yc1a1,Ya1a7
 /+/-/ Nc3-e2-f4-h5/Rc1-a1-a7 ♜e5 26 g4 h5 27 f4
 cal Yg4h5 / 28 gh+/-/+]

25 ... ♖d6!
 26 ♜c2 ♖e5

csl Rb2,Rd5 ♜jd5i=♜ib2

27 ♜cd2

cal Ye3e4 / e4

27 ... ♜c7!
 28 ♜a1 ♖g7
 29 g3 ♜c5!
 30 ♜a7 ♜b8
 31 ♜d4 ♖g6
 32 f4

[32 ♜ce2 ♖f5]

32 ... ♖c7
 33 ♖f2

[33 ♖cb5? ♗b6 34 ♖a1 ♖xb5! cal Rb6e3 / Be3] 1/2-1/2

33 ... ♖a5
34 ♖xa5 ♗xa5
35 g4 h5!
36 g×h5+

[36 h3 ♖h8↔ h-j-]

36 ... ♖xh5
37 ♖f3 ♖g8
38 ♖g2

[38 ♖d1 ♗xc3 39 bxc3 ♗c8 40 ♖f2 ♗h3 41 ♖g1 ♖a8↔ =]

38 ... ♖xg2

[38... ♖g6 39 ♖g3!]

39 ♖xg2 ♖g4
40 h3+ ♖h4
41 ♖f5+ ♖h5
42 ♖g3

[42 ♖d6 ♗xc3 43 bxc3 d4+ 44 ♖xb7?[44 ♖f2 dxc3 45 ♖e1=] 44...dxc3-+]

42 ... ♗b4!
43 ♖d4 ♖g6
44 ♖g4 f5+!=
45 ♖g3 ♖f6
46 ♖f3 ♗c5
47 ♖f2 ♗b4
48 ♖e5 ♗d6
49 ♖f3 ♗b4
50 h4 ♖g6
51 ♖e2 ♗c8!
52 ♖g3 ♗e6
53 h5+ ♖h6
54 ♖e2 ♗e7
55 ♖d2 ♗d8!
56 ♖d4

[56 ♖c3 ♗a5+ 57 ♖d4 ♗b6+]

56 ... ♗c8
57 ♖c2 ♗a5
58 ♖d1

[58 ♖dxf5+ ♗xf5+ 59 ♖xf5+ ♖xh5 60 ♖d6 ♖g4 61 ♖xf7 ♖f3=]

58 ... ♗b4
59 ♖e2 ♗d7

17. D63
□ Capablanca JoseRaul(0)
■ Alekhine Alexander(0)
WorldChampionship13th. 1927.10.22

1 d4 d5
2 c4 e6
3 ♖c3 ♖f6
4 ♗g5 ♖bd7
5 e3 ♗e7
6 ♖f3 O-O
7 ♖c1 a6
8 a3

[8 c5 c6 9 b4 b6 10 ♗d3 a5 11 a3 axb4 12 axb4 bxc5 13 bxc5 e5![13... ♗a6 Janowski-Berger/Barmen/1905] 14 ♖xe5 ♖xe5 15 dxe5 ♖d7 Gibaud-Cheron/1926]

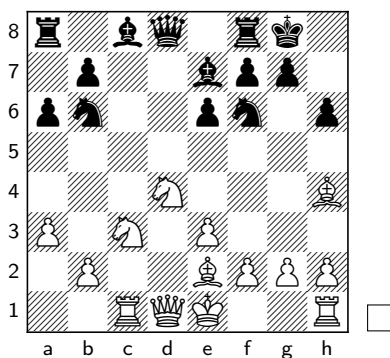
[8 cxd5! exd5[8... ♖xd5 9 ♖xd5 ♗xg5 10 ♖xc7±] 9 ♗d3 c6[9...c5 10 ♖e5] 10 ♖c2!± Grinfeld]

8 ... h6
9 ♗h4 dxc4
10 ♗xc4 c5?!
11 ♗e2! cxd4

[11...b5]

[11...b6]

12 ♖xd4 ♖b6



Position after 12... ♖b6

13 ♗g3 ♘bd5
14 ♘xd5 ♘xd5
15 O-O

[15 e4 ♖a5+[15... ♘f6 16 ♗c7 ♖e8 17 f3± ()] 16 ♗f1[16 b4 ♘xb4! 17 axb4 ♖xb4+ 18 ♖d2[18 ♗f1 ♗d8 19 ♗c4 ♖b2 20 ♗e5 ♗f6!] 18... ♗d8] 16... ♘f6 17 ♗c7 ♖g5 Alekhine]

15 ... ♗f6

cal Ye6e5 / 16 e5j=i

16 ♖b3 ♗xd4
17 exd4 b6
18 ♗f3 ♗b7
19 ♗c7 ♖d7
20 ♗xd5 ♖xd5
21 ♖xd5 ♗xd5

[21... ♗xd5 22 ♗xb6 ♗fb8]

1/2-1/2

18. D51
□ Capablanca JoseRaul(0)
■ Alekhine Alexander(0)
WorldChampionship13th. 1927.10.05

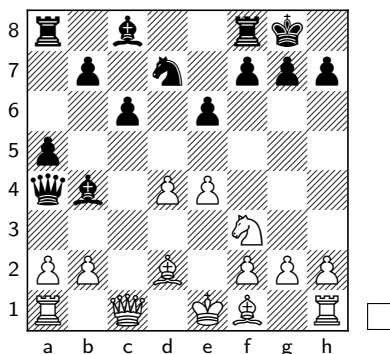
1 d4 d5
2 c4 e6
3 ♘c3 ♘f6
4 ♗g5 ♘bd7
5 e3 c6
6 ♖c2 ♖a5
7 cxd5 ♘xd5
8 e4

[8 ♘f3? ♗b4 9 ♗d2 c5 Tarrasch-Marshall (1)
m/N rnberg/1905]

8 ... ♘xc3
9 ♗d2 ♖a4!
10 ♖xc3 a5!

[10... e5 11 ♘f3 exd4 12 ♖xd4![12 ♘xd4 ♗c5!]
12... ♖xd4 13 ♘xd4 a6 14 ♗c1±]

11 ♘f3 ♗b4
12 ♖c1 O-O



Position after 12... O-O

13 a3

[13 ♗d3 e5! 14 dxe5[14 ♘xe5 ♗xd2+ 15 ♖xd2 ♖xd4] 14... ♘c5 15 ♗c2 ♖b5†]

13 ... ♗xd2+
14 ♖xd2 e5!□
15 ♗c1

[15 ♖d3 exd4 16 b3 ♖b5 17 ♖xb5 cxb5 18 ♘xd4 ♘c5 19 f3 ♗d8 20 ♗d1 ♗e6=]

15 ... exd4
16 ♗c4

[16 ♘xd4 / Be2-d1 ♘b6 / Rfd8 / Rfd8]

16 ... ♖b5

[16... ♖b3? 17 ♗xd4! ♘b6 18 ♗e2±]

17 ♗xd4 ♖c5
18 ♗e2

[18 ♗xd7?? ♗xd7 19 ♖xd7 ♗ad8 20 ♖xb7 ♖c2-+]

18 ... ♖e7

[18... ♘e5 19 ♘xe5 ♖xe5 20 O-O / f4 / f4 c5 21 ♗d5 ♖xe4 22 ♗xc5†]

19 O-O ♘c5
20 ♖e3

@

20 ... ♘g4

[20... ♘e6?! csl Rb3 ♘b3]

21 h3 ♘xf3
22 ♘xf3 ♖fd8
23 ♖fd1 ♘e6
24 ♖xd8+ ♖xd8
25 ♖a7!

[25 ♖xd8+ ♖xd8=]

25 ... ♖xd1+
26 ♘xd1 ♖c7
27 ♘b3

[27 ♖a8+ ♘d8 / Kg8-f8-e7[27... ♖d8!= Becker]

27 ... h6
28 ♘xe6 fxe6
29 ♖d4 c5

Winning the square e5

30 ♖c4

[30 ♖c3 b5]

30 ... ♖e5
31 f4 ♖xf4

[31... ♖xb2 32 ♖xe6+ ♖h7 33 ♖f5+ ♖g8 34 ♖xc5 ♖b1+ 35 ♖h2 ♖xe4=]

32 ♖xe6+ ♖h7
33 ♖d5

[33 ♖f5+ ♖xf5 34 exf5 a4 35 ♖f2 g6 36 fxg6+ ♖xg6 37 ♖e3 ♖f5 38 g3 ♖e5 39 g4 b5 40 h4 b4 41 ♖d3 ♖f4 42 g5 hxg5 43 hxg5 ♖xg5 44 ♖c4 bxa3 45 bxa3 ♖f5 46 ♖xc5 ♖e6 47 ♖b5 ♖d6 48 ♖xa4 ♖c7]

33 ... ♖c1+
34 ♖h2 ♖f4+

1/2-1/2

19. D51
□ Capablanca JoseRaul(0)
■ Alekhine Alexander(0)
WorldChampionship13th. 1927.11.18

1 d4 d5
2 c4 e6
3 ♘c3 ♘f6
4 ♘g5 ♘bd7
5 e3 c6
6 ♘d3 ♖a5
7 ♘h4 dxc4

[7... ♘b4 8 ♘ge2!]

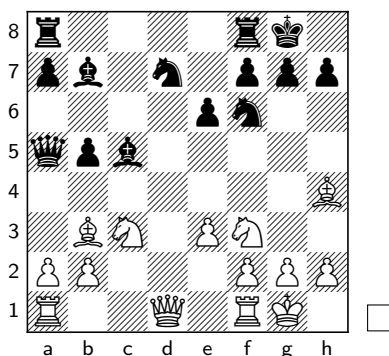
8 ♘xc4 b5
9 ♘b3 ♘b7
10 ♘f3

[10 ♘ge2?! c5 11 O-O[11 dxc5 ♘xg2] 11...c4 12 ♘c2 b4!]

10 ... c5
11 dxc5 ♘xc5

[11... ♘xc5!? 12 ♘xf6 gxf6 Alekhine]

12 O-O O-O



Position after 12... O-O

13 ♘d4 a6!

[13... b4 14 ♘a4 ♘d5=]

14 ♖e2

[14 ♘xe6?! fxe6 15 ♘xe6+ ♖f7[15... ♖h8 16 ♘xd7 ♖ad8 17 ♘xf6 ♖xf6 18 ♖h5 ♖c7 19 ♘h3 ♖h6[19... ♘d6 20 f4 ♖b6] 20 ♖e2 ♖e5→] 16 ♖b3 ♘e5 17 ♖ad1 ♖c7 18 ♘g3 ♖c6 cal Ye5c4 / Nc4=+/+ Alekhine]

14 ... b4
15 ♘a4 ♘xd4
16 exd4 ♘d5

[16... ♖c6 17 ♜c5 ♜xc5 18 dxc5 ♞xc5 19 ♙xf6
gxf6 20 ♜fc1± Alekhine]

17 ♙g3 ♖c6
18 ♞c2 ♙xa4

[18... ♜ac8 19 ♜c5±]

19 ♙xa4 ♜ac8
20 ♞d1 ♜7b6
21 ♙c2

[21 ♙b3 ♞b5 cal Ya6a4 / a5-a4]

21 ... ♜c4
22 b3

[22 ♞d3 f5]

22 ... ♜a3?!

[22... ♜ce3 23 ♙xh7+ ♜xh7 24 ♞h5+ ♜g8 25
fxe3± Becker]

[22... ♜de3! 23 fxe3[23 ♙xh7+ ♜xh7[23... ♜h8
24 fxe3 ♜xe3 25 ♞d3 ♜xf1 26 ♙e5!±] 24
♞d3+ ♜f5[24... ♞f5± Alekhine] 25 bxc4± Becker]
23... ♜xe3 24 ♙xh7+ ♜xh7 25 ♞d3+ ♜f5 26 ♙e5
♜g8! 27 ♞e4[27 d5? ♜c5!] 27... ♞b6 28 g4 ♜e7 29
♜ac1 ♜c3± Alekhine]

23 ♙d3 ♜b5
24 ♙e5!= f5?!

[24... f6 25 ♞h5 g6 26 ♙xg6 hxg6 27 ♞xg6+
♜h8 28 ♞h6+= Alekhine[28 f4 ♜c7! 29 ♙xc7 ♞xc7
30 ♜f3 ♞h7± 31 ♜h3? ♞xh3 32 gxh3 ♜g8]]

25 ♙c4 ♜fd8?!

[25... ♞d8! cal Yd8d7 / Qd7!=Alekhine]

26 ♜e1 ♞b6
27 ♞d2

cal Yd2g5 / Dg5

27 ... ♞b7?

[27... ♜bc3! 28 a3! ♜e4 29 ♞d3[29 ♜xe4 fxe4 30
axb4 ♜a8] 29... a5 30 f3 ♜d6= Alekhine]

[27... a5? 28 ♞g5 ♜d7 29 ♙xd5 exd5 30 ♞xf5±
Tartakover]

28 ♙xd5 ♞xd5
29 ♞xb4 ♜c2
30 ♞e7 ♞d7
31 ♞xd7 ♜xd7
32 ♜f1!

[32 a4 ♜xd4 33 ♙xd4 ♜xd4 34 ♜xe6 ♜dd2 35
♜f1 ♜b2± Alekhine]

32 ... ♜f7

[32... ♜d5 33 ♜ec1 ♜xc1+ 34 ♜xc1 ♜xd4 35
♙xd4 ♜xd4 36 ♜c6 a5 37 ♜a6! ♜d5 38 ♜xe6 a4
39 ♜e1 cal Ye1b1 / Rb1+/- Alekhine]

[32... ♜c3 33 ♜ac1 ♜xc1 34 ♜xc1 ♜xa2 35 ♜c6±
Alekhine]

33 a4 ♜c3
34 ♜ac1 ♜xc1
35 ♜xc1 ♜d5
36 ♜c6± ♜a7
37 a5?

[37 h4 / K-ij +/-/+ Alekhine]

37 ... g5!
38 h3

[38 ♜e2 ⊂]

38 ... h5
39 ♜e2 g4
40 ♜c8?

[40 hxg4 hxg4 41 g3± Alekhine]

40 ... ♜b7
41 ♜b8

[41 hxg4 hxg4 42 ♜a8 ♜xb3 43 ♜a7+ ♜g6
44 ♜xa6 f4! 45 ♜xe6+ ♜f5 46 ♜e8 ♜a3=
Alekhine[46... ♜b2+=] [46... f3+=]]

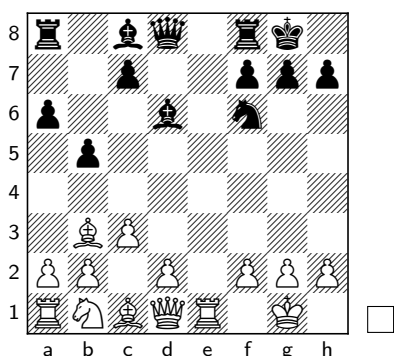
41 ... ♜xb8
42 ♙xb8

[42 ♙xb8 ♜e7= 43 ♜d3[43 f3 gxh3 44 gxh3 h4!]=]
43... ♜d7 44 ♜c4 ♜c6]

1/2-1/2

20. C89
 □ Capablanca JoseRaul(0)
 ■ Marshall FrankJames(0)
 NewYorkManhattanCC. 1918.??.??

1	e4	e5
2	♟f3	♞c6
3	♞b5	a6
4	♞a4	♟f6
5	O-O	♞e7
6	♞e1	b5
7	♞b3	O-O
8	c3	d5
9	exd5	♟xd5
10	♟xe5	♟xe5
11	♞xe5	♟f6
12	♞e1	♞d6



Position after 12... ♞d6

13	h3	♟g4
14	♞f3	♞h4
15	d4	

[15 h×g4 ♞h2+! 16 ♟f1 ♞×g4 17 ♞e4 ♞f4! 18 g3 ♞h2 19 ♞e3[19 ♞×f7+ ♟×f7 20 ♞d5+ ♟g6 21 ♞e6+ ♞×e6 22 ♞×e6+ ♟h5 23 ♞d5+ ♞g5 24 ♞g2 ♞×f2+ 25 ♞×f2 ♞h1+ 26 ♟e2 ♞e8+- Tal,M] 19... ♞ae8 20 ♞d5 ♞×g3! 21 ♞×g3[21 ♞×f7+ ♟h8!] 21... ♞e2+ 22 ♟e1 ♞f3+-]

15	...	♟×f2
16	♞e2	

[16 ♞d2! ♞b7[16... ♞e6?! Glattke,W 17 ♞×f2 ♞g3 18 ♞e3 ♞×e1 19 ♞×e1± / Nd2] 17 ♞×b7 ♟d3 18 ♞e2 ♞ae8[18... ♞g3 19 ♟f1! ♞h2[19... ♟f4 20 ♞f2! ♞d3+ 21 ♟g1 ♟e2+ 22 ♞×e2 ♞×e2 23 ♞f3 ♞×f3 24 g×f3±] 20 g4! ♞×h3+ 21 ♞g2 ♞h4 22 ♞e3 ♞ae8 23 ♟d2 ♞f4 24 ♟f3 ♞h6 25 ♞c2+- Rostov-Pensa URS 1958] 19 ♞f3 ♞×e2 20 ♞×e2 ♞g3 21 ♞f3! ♞h2+ 22 ♟f1 ♞h1+ 23 ♟e2 ♟×b2 24 ♞e3+- Euwe,M]

16	...	♞g4
17	h×g4	

[17 ♞×f2 ♞g3 18 ♞f1 ♞×e2 19 ♞×e2 ♞ae8+-]

17	...	♞h2+
18	♟f1	♞g3
19	♞×f2	♞h1+
20	♟e2	♞×f2
21	♞d2	♞h4
22	♞h3	♞ae8+
23	♟d3	♞f1+
24	♟c2	♞f2
25	♞f3	♞g1
26	♞d5	c5
27	d×c5	♞×c5
28	b4	♞d6
29	a4	a5
30	a×b5	a×b4
31	♞a6	b×c3
32	♟×c3	♞b4
33	b6	♞×c3
34	♞×c3	h6
35	b7	♞e3
36	♞×f7+	

[36 ♞×f7+ ♞×f7[36... ♟h7 37 ♞f5+ ♟h8 38 ♞×h6#] 37 b8♞+ ♟h7 38 ♞×h6+ ♟×h6[38... g×h6 39 ♞×f7#] 39 ♞h8+ ♟g6 40 ♞h5#]

1-0

21. C12
 □ Capablanca JoseRaul(0)
 ■ ZnoskoBorovsky Eugene(0)
 StPetersburgexh. 1913.??.??

1	e4	e6
2	d4	d5
3	♘c3	♘f6
4	♙g5	♙b4
5	exd5	

Capablanca: Jestime quapr s ce coup, les blancs ont la meilleure partie

5	...	♙xd5
6	♙xf6	gxf6
7	♘f3	♙xc3+
8	bxc3	b6

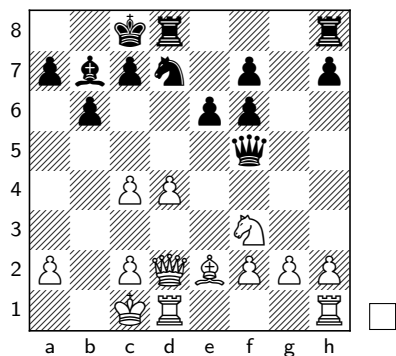
[8... ♙a5 cal Gc8d7]

9	♙e2	♙b7
10	♙d2	♘d7
11	c4	♙f5
12	O-O-O	

ZB: coup tr s ing nioux

12	...	O-O-O
----	-----	-------

[12... O-O]



Position after 12... O-O-O

13	♙e3	♙hg8
----	-----	------

[13... ♘b8 ◡ cal Gb8c6]

14	g3	♙a5?
----	----	------

[14... ♘b8 ◡]

15	♙d3	♙b8
----	-----	-----

[15... ♙xa2 ZB 16 ♙a3]

16	♙hd1	♙f5
----	------	-----

ZB: Les noirs ont perdu beaucoup de temps et les blancs vont en profiter pour monter une attaque

17	♘h4	
----	-----	--

C: Ce coup a t tr s critiqu mais il permet de mettre la Q noire hors-jeu

17	...	♙g5
18	f4	♙g7
19	♙f3	

ZB : Pour limiter le d fenseur du roque

19	...	♙ge8
20	♙xb7	♙xb7
21	c5	c6
22	♘f3	♙f8
23	♘d2?	

[23 ♙c3!? C: Peut- tre meilleur]

23	...	bxc5
24	♘c4	

[24 ♘b3!? Capablanca]

24	...	♘b6
25	♘a5+	♙a8
26	dxc5	♘d5
27	♙d4	♙c8
28	c4?	

[28 ♘c4 ◡]

28	...	e5!
29	♙g1	

[29 ♙b2!? Capablanca]

29	...	e4
30	cxd5	◻

Z: sacrifice forc

30	...	exd3
31	d6	♙e2
32	d7	♙c2+
33	♙b1	♙b8+
34	♘b3	♙e7
35	♙xd3	♙e2
36	♙d4	♙d8
37	♙a4??	

Erreur fatale mais je nai pas vu le mat

37	...	♔e4
38	♖a6	♜b8—+
39	♜c1	♚xd7
40	♜d4	♚e1+
41	♜d2	♚xd4

Source: Volume 2 de l chiquier fran ais 1929

0-1

22.	C12
□ Capablanca JoseRaul(0)	
■ Shipley WalterPenn(0)	
ManhattanCC FranklinCC.	1910.05.30

1	e4	e6
2	d4	d5
3	♜c3	♜f6
4	♙g5	♙b4
5	exd5	♚xd5
6	♙xf6	♙xc3+
7	bxc3	gxf6
8	♜f3	♙d7
9	♚d2	

[9 ♙e2 ♙c6[9... ♚a5 10 O-O ♚xc3 11 ♚b1 ♙c6 12 ♙b5 ♙xb5 13 ♚xb5 ♜d7 14 ♚xb7 ♜b6 15 d5 ♜xd5 16 ♚b3 ♚c5 17 ♚c1 ♚d8 18 c4 ♜b6 19 ♚b2 ♚e7 20 ♜d4 ♜xc4 21 ♚c3 ♜e5 22 f4 c5 23 ♜xe6 fxe6 24 fxe5 f5 25 ♚b5 1/2-1/2 De la Villa Garcia,J-Vallejo Pons,F/Pamplona 1998] 10 O-O ♚g8 11 c4 ♚h5 12 ♚e1 ♚h3 13 g3 ♜a6 14 d5 O-O 15 ♜d4 ♙d7 16 ♙f3 e5 17 ♜b3 ♙g4 18 ♚b1 ♚h5 19 ♚e3 c6 20 ♜a5 ♜c5 21 ♙xg4+ ♚xg4 22 ♚e1 cxd5 23 ♚b4 b6 24 ♜c6 ♚d7 25 ♚a3 ♚b7 26 ♚xa7 dxc4 27 ♚xb7 ♜xb7 28 ♚xb6 ♚d7 29 ♜a5 1-0 Lasker, E-Shipley,W/Washington 1910]

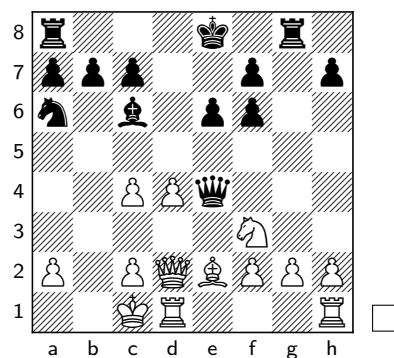
[9 c4 ♚e4+ 10 ♙e2 ♙a4 11 ♚c1 ♜c6 12 ♚d2 ♚g8 13 O-O O-O-O 14 c3 ♜e5 15 ♜e1 ♙c6 16 f3 ♚h4 17 ♚b1 ♚g7 18 ♚b2 ♜g6 19 ♜d3 ♚dg8 20 ♙d1 e5 21 d5 ♙d7 22 c5 ♙h3 23 ♚f2 ♜f4 24 ♜xf4 exf4 25 ♚d3 ♚e8= Lasker,E-Rosebault,F/New York 1911]

[9 g3 ♚e4+ 10 ♚e2 ♙c6 11 ♙g2 ♜d7 12 ♜h4 ♚xe2+ 13 ♜xe2 ♙xg2[13... ♙b5+ 14 ♜d2 O-O-O 15 ♚ab1 ♙a6 16 ♙f1 ♙xf1 17 ♚hxfl ♚hg8 18 f4 f5 19 ♜f3 ♜f6 20 ♚b3 ♜e4+ 21 ♜e3 ♚d5 22 ♚e1 ♚a5 23 a3 c5 24 ♜d2 ♜d6 25 ♚a1 ♚d8 26 a4 ♚d7 27 ♚ba3 ♚c7 28 ♜d3 c4+ 29 ♜e3 ♚c6∞ Illa,R-Capablanca,J/Buenos Aires 1911] 14 ♜xg2 ♜e7 15 ♚ab1 b6 16 c4 ♚hd8 17 ♚hd1 f5 18 ♚b3 ♜f6 19 ♜e3 ♚d7 20 ♚bd3 1/2-1/2 Maroczy,G-Capablanca,J/San Sebastian 1911]

9	...	♙c6
10	c4	♚e4+

[10... ♚f5 11 d5 ♚e4+ 12 ♙e2 ♙d7 13 O-O ♜a6 14 ♜d4 e5 15 ♜b3 ♚g8 16 f3 ♚h4 17 ♚f2 b6 18 ♚d1 ♚d8 19 ♚c3 ♙a4 20 f4 ♙xb3 21 cxb3 ♜c5 22 ♚e3 ♚h6 23 b4 ♜d7 24 c5 bxc5 25 bxc5 ♜f8 26 ♚a3 ♜g7 27 c6 ♜b6 28 d6 cxd6 29 ♚xd6 ♚xd6 30 ♚xd6 e4 31 ♚d4 ♚e8 32 a4 ♜g8 33 a5 ♜c8 34 c7 f5 35 ♙b5 ♚f8 36 ♙d7 ♚a6 37 ♚d2 ♜e7 38 ♚c5 e3 39 ♚xe3 ♚xa5 40 h4 ♚xc7 41 ♚xe7 ♚c1+ 42 ♜h2 ♚xd2 43 ♚g5+ ♜h8 44 ♚f6+ 1/2-1/2 Alekhine,A-Krueger,P/Mannheim 1914]

11	♙e2	♚g8
12	O-O-O	♜a6



Position after 12... ♜a6

13	♙d3	♚g4
14	d5	♙d7
15	dxe6	♙xe6
16	h3	♚h5
17	♙e4	♜c5
18	♚he1	♜xe4
19	♚xe4	♚c5
20	♚c3	♚d8

21	♖×d8+	♔×d8
22	♗×f6+	♔c8
23	♖×e6	♗a3+
24	♔b1	♗b4+
25	♔a1	♗×c4
26	♖e1	b6
27	g4	♖d8
28	♗f5+	♔b8
29	♗e4	♖d1+
30	♔b2	♗b5+
31	♔c3	♗c5+
32	♗c4	♗a3+
33	♗b3	♗c5+
34	♔b2	♖×e1
35	♔×e1	♗×f2
36	♔d3	♗f6+
37	♗c3	♗f1
38	♗h8+	♔b7
39	♗×h7	♗f6+
40	c3	♗f3
41	♔e1	♗e2+
42	♔c2	♗b5+
43	♔b4	a5
44	♗e4+	♔b8
45	a4	♗f1
46	♔c6+	

1-0

23.	D08
□ Capablanca JoseRaul(0)	
■ Aurbach Arnold(0)	
Pariscasual.	1914.03.20

1	d4	d5
2	c4	e5
3	d×e5	d4

Bien que la correction de ce Contre-Gambit ne soit pas démontrée, il semble, quand même, offrir des chances aux Noirs, leur développement tant rapide et leur pion d4 tant une gêne pour les Blancs. C'est également pour ces raisons que dans les tournois il est d'usage pressenti de jouer Cf3 avant de pousser en c4, car la sortie du Cavalier suppose cette contre-démonstration.

4	♔f3	♔c6
5	♔bd2	

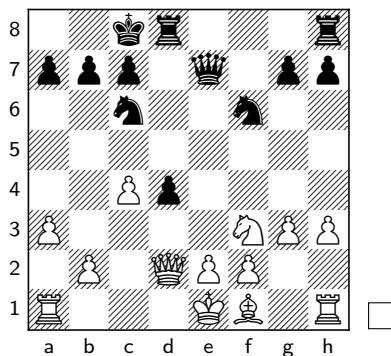
5 a3 Bg4 6 h3 Bxf3 7 gxf3 Nxe5 8 f4 Nc6 9 Bg2 Qd7 10 b4! a6 11 Bb2 (Lasker , Albin , New York, 1893)

5	...	♔g4
6	h3	♔×f3
7	♔×f3	f6
8	exf6	

Les Blancs sont contraints à ce changement à Bf4, les Noirs pourraient jouer Fb4 +

8	...	♔×f6
9	g3	♔b4+
10	♔d2	♗e7
11	a3	♔×d2+
12	♗×d2	O-O-O?!

[12... ♔e4 ♔! csl Rd2 13 ♗c2 O-O-O cal Gd4d3 14 ♖d1 d3! 15 ♖×d3 ♖×d3 16 ♗×d3 ♖d8 17 ♗b1 ♔b4! 18 e3 ♔×g3!]



Position after 12... O-O-O

13	♗d3!	g6
----	------	----

[13... ♔e4 14 b4]

14	♔g2	♖he8
15	b4	♔d7
16	♖d1	♔de5
17	♔×e5	♔×e5
18	♗e4	♔c6?

Incompréhensible ! J'avais joué la dernière série de coups avec l'intention de poursuivre par c5, qui offre toujours plus de ressources que la suite choisie mais au dernier moment il me sembla que j'avais

des chances de nullité cause de la pression exercée contre le pion e2, ce qui me fit jouer le malheureux coup du texte qui est perdant

19 ♖g4+ ♘b8
20 ♙xc6 bxc6
21 O-O

A la fois le plus simple et le plus fort

21 ... ♖xe2
22 ♙xd4 ♙xd4

Le change des Q conduit de m m e la perte certaine, exemple : 22 Qxg4 23 Rxd8+ Rxd8 24 hxg4 Rd4 25 f4 et gagnent

23 ♖xd4 h5
24 b5 c5

Il faut naturellement empêcher l'ouverture de la colonne b qui mènerait un désastre immédiat

25 ♖xc5 h4
26 g×h4 ♖f3
27 ♖c6 ♖f7
28 ♙d1

Source: La Stratégie, n°=3, mars 1914: Venant de Vienne, Capablanca arrive Paris le 19 mars où il se propose, dit-il, de rester une quinzaine de jours. Profitant de son séjour, le Café de la Régence organise le lendemain une rencontre avec notre professeur parisien A. Aurbach, la première partie est gagnée par le maître cubain ; puis le dimanche 22, également la Régence, Capablanca conduit simultanément deux parties, l'une contre A. Silbert, amateur connu, l'autre contre le jeune André Muffang dont nous nous avons eu l'occasion de signaler le talent naissant en avril dernier, le maître gagne aux deux échiquiers. Enfin le 24 mars, notre maître parisien, M. Léonard Tauber, nous offre le spectacle, dans sa galerie de Neuilly, d'une seconde partie entre Aurbach et Capablanca, que ce dernier gagne encore

1-0

24. D35
□ Alekhine Alexander(0)
■ Capablanca Jose Raul(0)
World Championship 13th. 1927.11.22

1 d4 ♘f6
2 c4 e6
3 ♘c3 d5
4 ♙g5 ♘bd7
5 e3 c6
6 cxd5 exd5
7 ♙d3 ♙e7
8 ♘ge2! O-O

[8...h6 9 ♙f4! ♘h5 10 ♙e5!± Tartakover]

[8...♘e4 9 ♙f4! [9 ♙xe7 ♘xc3 10 bxc3 ♖xe7] 9...♘xc3 10 bxc3± Tartakover]

9 ♘g3 ♘e8

[9...h6 10 h4]

[9...♙e8 10 ♘f5]

10 h4 ♘df6

[10...g6 11 ♙h6 ♘g7 12 h5→]

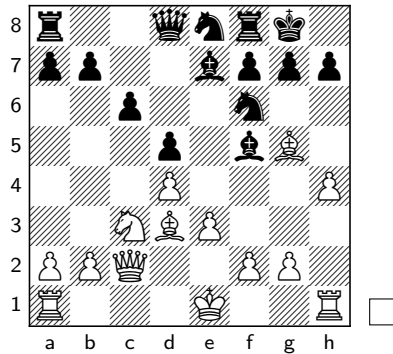
[10...h6 11 ♙xe7 ♖xe7 12 ♘f5 cal Rg2g5 / g4-g5-♙ ♖d6 13 g4! Tartakover]

[10...♙xg5? 11 ♙xh7+!! ♘xh7 12 h×g5+ ♘g8 13 ♖h5+→]

[10...f6 11 ♖c2 [11 ♖h5!? g6 12 ♙xg6 h×g6 13 ♖xg6+ ♘h8 14 ♘f5 ♘e5 15 d×e5→] 11...g6 12 ♙f4]

[10...♘d6 11 ♖c2]

11 ♖c2 ♙e6
12 ♘f5 ♙xf5



Position after 12 ... f5

13 fxf5 d6
14 d3

[14 fxf6 dxf5=[14... fxf6? 15 fxh7+!]]

14 ... h6
15 f4

[15 O-O-O dfe4!]

15 ... c8?

[15... e8!± 16 O-O-O[16 f3? dh5 17 fxd6 fxd6] [16 g4? dxg4 17 g1 h5] 16... dfe4 17 fxe4 dxe4 18 dxe4 dxe4 19 fxe4 fxh4 20 e5 f6!= Alekhine]

16 g4!!

[16 O-O-O c5!±]

16 ... dfe4!

[16... dxg4? 17 fxd6 fxd6 18 f5]

[16... e8 17 g5 dh5 18 fxd6 fxd6 19 gxh6→ Tartakover]

17 g5! h5!

[17... hxg5 18 hxg5 dxg5? [18... f5 19 fxd6 [19 dxe4 dxe4 20 fxe4 dxe4 21 fxe4→ Alekhine] 19... fxd6 20 fxe4 dxe4 21 dxe4 / Nf6 Qh7 f6RR 22 O-O-O] 19 f5 20 fxg5 20 fxh7+ gh8 21 fg8+ gh8 22 fh7#]

18 fxe4

[18 fxd6 dxd6 19 g6 Lasker]

18 ... dxe4
19 dxe4 dxe4
20 fxe4 fa5+

[20... fb4+ 21 e2!± fd5 22 fxd5 cxd5 23 fhc1]

21 ef1

[21 e2 fb5+ 22 ef3 fce8=]

21 ... fd5!
22 fxd5 cxd5
23 fg2!

[23 f3 fc2 24 fh2 fh2 25 fxh2 f6! 26 g6 [26 gxf6 fx6 cal Yf6c6 / Rc6] 26... fc8 27 e1 f5 cal Yc8c6 / Rc6]

23 ... fc2
24 fhc1! ffc8!

[24... fb2 25 fcb1! [25 fc7 fa3 [25... e8 26 fd7 fb5 27 a4] 26 fd7 [26 e4? dxe4 27 fc1 fd6] 26... fb5 27 fd1! fc8 28 fd3 cal Ya2a4 / 29 a4 Becker] 25... fb1 26 fb1 b6 27 fc1 / Rc7+- fd8 28 fc6+- Alekhine]

25 fc2 fc2
26 fb1 fh7

[26... b5 27 fg3 cal Yf2f3, Ye3e4 / f3, e4]

27 fg3

[27 ef3 fg6 28 fg3 ef5=]

27 ... fg6
28 f3

cal Ye3e4 / e4

28 ... f6!

[28... ef5? 29 e4+ dxe4 30 fxe4+ ef4 31 fe1+-]

29 gxf6 fxf6
30 a4! ef5
31 a5

cal Yb2b4 / b4, Rb3, Bf8 and if b6, a5 Alekhine

31 ... fe2!

[31...g5 32 ♖xg5 ♖xg5 33 h×g5 ♘xg5 34 f4+ ♜f5 35 ♜f3 cal Yb1g1 / Rg1 Becker]

[31...g6? 32 a6! b×a6[32...b6 33 ♖b8] 33 ♖a1[33 ♖b8 g5!] 33...♙×b2[33...♙d8 34 ♙×a6 ♖b6 35 ♖b8!] 34 ♖a5 ♘e6[34...♙d2?? 35 e4+] 35 ♙g5! ♖xg5 36 h×g5± Tartakover]

[31...♙d8!? 32 ♖e1[32 b4 b6!] 32...♖×a5 33 e4+ ♘e6 34 exd5+ ♘d7![34...♘×d5?? 35 ♖e5+] 35 ♖e6[35 ♖e5] 35...♙c7 Tartakover]

32 ♖c1?

[32 b4! ?! Becker g5 33 ♖xg5[33 h×g5 h4+[33...♖xg5 34 ♖xg5 ♘xg5 35 f4+ ♜f5 36 ♜f3 ♖h2 37 ♖g1+−] 34 ♘×h4 ♖xd4 35 ♙d1!+− Alekhine[35 exd4 ♘×f4]] 33...♖xg5 34 h×g5 ♙×e3 Becker]

[32 a6?! b×a6 33 ♖a1 ♙d8! 34 ♙×a6 ♖b6 35 b4[35 ♖b8 ♙×e3=] 35...g6=]

32 ... ♙×b2

[32...g5 33 ♖xg5 ♖xg5 34 h×g5 ♙×e3 35 ♖c5 ♘e6 36 ♙b5+− Becker]

**33 ♖c5 ♘e6
34 e4 ♖xd4**

[34...d×e4 35 d5+ ♜f5 36 d6+ ♘e6 37 f×e4 ♙b3+ 38 ♘g2± Tartakover ♙b2+ 39 ♘h3 ♙b4 40 ♖c8! ♙×e4 41 ♖e8+ ♘d5 42 ♙×e4 ♘×e4 43 ♙g5 ♖c3 44 a6! b×a6 45 d7 ♙a5 46 ♘g2!+− Alekhine]

35 ♙×d5 ♖c3?

[35...♖f2+ 36 ♘h3 ♙b3= Becker[36...g6 37 ♙d6+ ♜f7 38 e5 Tartakover] 37 ♖e5+ ♜f7 38 ♙g5!± Alekhine]

[35...♙g1 36 ♙×h5 ♖h2+ 37 ♘g4 ♖g2+?? 38 ♘h3+− Tartakover]

36 ♙×h5 a6?!

[36...b5 37 a×b6 a×b6 38 ♙d5 b5 39 ♙d6+ ♘e7 40 ♙b6 b4 41 ♘g4 cal Yg4f5 / Kf5+−/+− Alekhine]

[36...♙e1+ 37 ♘g4[37 ♘h3 ♙f2 38 ♖e5+ ♘d7[38...♜f7 Kf6 39 ♙f5+] 39 ♙d5+ cal Yd5d3 / Rd3 Alekhine] 37...♖g2+ 38 ♘h3 ♙f2 39 ♖e5+ ♘d7[39...♜f6 40 ♙f5+ ♘e6 41 ♙g3±] 40 ♙d5+![40 ♘g4 ♖g2+] 40...♘e6 41 ♙d1! ♙×f3+? 42 ♘g4 ♙f1 43 ♙g3+− Tartakover]

37 ♖c7! ♙e1+

[37...♙b5 38 ♙×b5[38 ♙g5! Alekhine] 38...a×b5 39 ♘f2 b4 40 ♘e2 b3 41 ♘d3 b2 42 ♘c2]

**38 ♘g4 ♖g2+
39 ♘h3**

[39 ♘f4?? ♙d2#]

**39 ... ♙f2
40 ♘g4**

adjourned

**40 ... ♖g2+
41 ♘h3 ♙f2
42 f4 ♙f3+
43 ♘g2**

[43 ♘g4?? ♖g3#]

**43 ... ♙f2+
44 ♘h3 ♙f3+
45 ♘g2 ♙f2+
46 ♘g1 ♖c2
47 ♖b6 ♖c4?**

[47...♙g3 ⊂ 48 ♖e5+ ♘d6[48...♜f7 49 h5] 49 ♙g5 +/−/+− Alekhine]

48 ♘g2!!+−

[48 f5+ ♘f6=]

[48 ♖e5+ ♜f7 49 h5 ♖c3! 50 ♙f5+ ♘e6 Tartakover]

48 ... g6

[48...♙×e4? 49 ♘f3 ♖a4[49...g6 50 ♙h8 ♖c4 51 ♖e8+−−] 50 ♖e5+−−]

**49 ♖e5+ ♘d7
50 h5!! g×h5
51 ♘f3 h4**

[51... ♖c3+ 52 ♜e3 ♜d2?? 53 ♜d5+]

52 ♜h5 ♜c3+
53 ♝g4 ♜c4
54 ♝f5!

[54 e5? ♜d2 55 ♜f5 h3 56 ♜g1 ♝e7[56... ♜xa5?
57 e6+] 57 ♜h2 ♜xa5]

54 ... ♜xa5
55 ♜h7+!

[55 ♜xa5? ♜c5+ 56 ♝g4??[56 e5 ♜xa5 57
♜xh4+- Tartakover] 56... ♜xh5 57 ♝xh5 h3-+]

55 ... ♝c6

[55... ♝c8 56 ♜xa5 ♜c5+ 57 ♝e6 ♜xa5 58 ♝d6]

56 ♜xa5

[56 ♜c7+? ♝b5! 57 ♜xa5??[57 ♜xc4 ♝xc4 58
♜xa5 h3-+]] 57... ♜xc7 58 ♜xc7 h3-+]

56 ... ♜c5+
57 ♝e6 ♜xa5
58 f5 ♜a3
59 f6 ♜f3
60 f7 b5

[60... h3 61 ♜xh3]

[60... a5 61 ♜h5 a4 62 ♜f5+-]

61 ♜h5! h3
62 ♜f5 ♜xf5

[62... h2 63 f8 ♜ h1 ♜ 64 ♜xf3]

63 exf5

[63 exf5 h2 64 f8 ♜ h1 ♜ 65 ♜a8+]

1-0

25.

D51

□ Alekhine Alexander(0)

■ Capablanca JoseRaul(0)

WorldChampionship13th.

1927.11.26

1 d4 d5
2 c4 e6
3 ♘c3 ♘f6
4 ♜g5 ♘bd7
5 e3 c6
6 a3 ♜e7
7 ♘f3 O-O

[7... ♘e4 8 ♜xe7 ♜xe7 9 ♜c2 f5!]

8 ♜d3 dxc4
9 ♜xc4 ♘d5
10 ♜xe7 ♜xe7

[10... ♘xc3 11 ♜xd8[11 ♜c2 ♜xe7 12 ♜xc3 c5
13 O-O b6=] 11... ♘xd1 12 ♜e7 ♜e8= Alekhine]

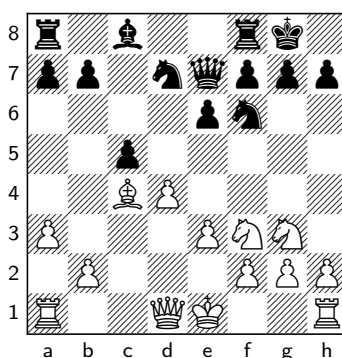
11 ♘e4 ♘5f6

[11... ♘5b6 12 ♜a2[12 ♜d3 e5] 12... e5 13 dxe5
♘xe5 14 ♘xe5 ♜xe5 15 ♘d6 ♜e6! 16 ♜xe6[16
♘xb7 ♜xb2] 16... ♜xe6 17 ♘xb7 ♜e7! 18 ♘a5
♜g5 19 ♘xc6 ♜xg2∞ Tartakover]

12 ♘g3 c5

[12... e5 13 ♘f5 ♜e8 14 ♘d6 ♜e7 15 ♘xf7 ♜xf7
16 ♘g5 ♘d5 17 ♘xf7 ♜xf7[17... ♝xf7 18 e4 ♘7b6
19 ♜b3 exd4 20 ♜e2 d3 21 ♜e3! d2+ 22 ♝f1 ♜e6 23
exd5+-] 18 e4 ♘7b6 19 ♜a2 ♜g6 20 ♜f3 Kostitsch]

[12... b6 / Bb7=]



Position after 12... c5

13 O-O ♘b6

[13...b6 / Bb7 Kostitsch 14 d5! Alekhine]
14 ♖a2 cxd4
15 ♗xd4 g6!
 [15...♙d7 16 e4 csl Rd6 cal Ye4e5 / e5 ♘jd6 e5
 17 ♗df5± /+- Alekhine]

16 ♖c1
 cal Yd4b5 / Nb5

16 ... ♙d7
 [16...e5 17 ♗b5]

17 ♖e2
 [17 ♖c7 ♖d6! 18 ♖xb7? ♙c8]
17 ... ♖ac8
 [17...e5 18 ♗f3]
18 e4
 / e5, Ne4

18 ... e5
19 ♗f3 ♗g7?!
 [19...♙g4 ⊂ 20 h3? ♙xf3]

[19...♖xc1 ⊂ 20 ♖xc1 ♖c8 21 ♖xc8+ ♗xc8 22
 ♗g5 ♗d6 Kostitsch]

20 h3 h6?!
 [20...♖xc1 21 ♖xc1 ♖c8 22 ♖xc8 ♙xc8 23 ♗g5
 h6 24 ♗xf7 ♙e6 25 ♙xe6 ♖xe6 26 ♗d8 ♖d7→
 Kostitsch]

21 ♖d2!
 cal Yd2a5,Ra5a7,Ra5e5 / Qa5

21 ... ♙e6
 [21...♖c5 22 ♖xc5! ♖xc5 23 ♖c1±]

[21...♙b5 22 ♖fd1 a6[22...♖fd8 23 ♖a5] 23
 ♖d6±]

[21...♙c6 22 ♖a5[22 ♗h4!! ♙xe4[22...♗h7 23
 ♗hf5] [22...♖fd8 23 ♗hf5+] [22...♗xe4 23 ♗hf5+
 gxf5 24 ♗xf5+ ♗g6[24...♗f6 25 ♖xh6+ ♗xf5
 26 g4#] 25 ♖xh6+ ♗xf5 26 g4# Alekhine] 23
 ♖e3+– Kostitsch/Alekhine] 22...♗fd7[22...♗bd7
 23 ♖fe1 b6! 24 ♖xa7?? ♖a8 25 ♖c7 ♖fc8] 23
 ♖xa7??[23 b4 a6] 23...♖a8→ Wolf]

[21...♖xc1 22 ♖xc1 ♖c8 23 ♖xc8
 ♙xc8[23...♗xc8 24 ♖c3] 24 ♖a5 Tartakover]

[21...♗a4! 22 ♖fd1±[22 ♖a5 ♗xb2=]]

22 ♙xe6 ♖xe6
23 ♖a5 ♗c4

[23...♖b3 24 ♖xe5 ♗c4 25 ♖d4]

24 ♖xa7 ♗xb2

[24...♖a8 25 ♖c5![25 ♖xb7? ♖fb8 26 ♖c7
 ♖c8=] 25...♗xb2 26 ♗xe5 ♖fc8 27 ♖d4±]

[24...b5 25 ♖c2 cal Yf3d2,Yf1c1 / Nfd2, Rfc1]

25 ♖xc8 ♖xc8
26 ♖xb7 ♗c4
27 ♖b4 ♖a8
28 ♖a1 ♖c6!

cal Ya8a4 / Ra4

29 a4! ♗xe4
30 ♗xe5!

[30 ♗xe4 ♖xe4 31 ♖c1 ♖c8 32 ♗d2[32 ♗xe5?
 ♗e3!! 33 ♖xe4 ♖xc1+ 34 ♗h2 ♗f1+ 35 ♗h1 ♗g3+
 36 ♗h2 ♗xe4→] 32...♗xd2≠]

30 ... ♖d6!

[30...♗xe5 31 ♖xe4 ♖e8 32 f4]

31 ♖xc4 ♖xe5
32 ♖e1 ♗d6
33 ♖c1!

[33 ♖xe5? ♗xc4=]

[33 ♖b4 ♜xa4=]			[46...h5 47 a5]
33 ... ♖f6		47 ♖b6!	
[33...♖d4 34 ♜d1]		[47 ♖xh8+ ♜xh8 48 ♜g2 ♜a3= Tartakover]	
		47 ... ♖a1	
[33...♖a5 34 ♜d1]		[47...♖a8 48 ♜d8 ♜xf2+[48...♖xa4 49 ♖b2+-] 49 ♖xf2 ♖xd8 50 ♖xf7+ ♜h8 51 ♖xg6 ♖d2+ 52 ♜h3 ♖d7+ 53 ♖g4+- Tartakover]	
34 ♜e4 ♜xe4		48 ♜g2 ♜f6	
35 ♜xe4 ♜b8		[48...♜a3 49 h5![49 ♜d7 ♜g7 50 ♖e6 ♖f6 51 ♖e4 ♜a2=] 49...g×h5 50 ♜d6![50 ♜xh5? ♖g7 51 a5 ♖g6!] 50...♖c1[50...♖g7? 51 ♖b1+] 51 ♖d4 ♖c3 52 ♖f4 ♖g7 53 ♖e4+- Kostitsch]	
[35...♜a5 36 g3 / h4]		49 ♖d4! ♖xd4	
36 ♜e2!		50 ♜xd4 ♜g7!	
[36 a5 ♖f5!]		[50...♜a6 51 ♜f3 cal Yf3d5 / Ke4-d5]	
36 ... ♜a8		51 a5 ♜a6	
37 ♜a2 ♜a5		52 ♜d5 ♜f6	
38 ♖c7! ♖a6		53 ♜d4 ♜a6	
39 ♖c3+ ♜h7		54 ♜a4 ♜f6	
40 ♜d2!		55 ♜f3 ♜e5	
cal Yd2d8, Rc3h8 / Rd8		56 ♜e3 h5	
40 ... ♖b6		57 ♜d3 ♜d5	
[40...♜xa4 41 ♜d8 g5 42 ♖h8+ ♜g6 43 ♜g8+ ♜h5[43...♜f5 44 ♖h7+ ♜e5 45 ♖xf7+-] 44 ♖e5+- Kostitsch]		58 ♜c3 ♜c5	
41 ♜d7 ♖b1+		59 ♜a2 ♜b5	
42 ♜h2 ♖b8+		60 ♜b3 ♜c5	
43 g3 ♜f5		61 ♜c3 ♜b5	
44 ♖d4		62 ♜d4! ♜d6+	
cal Ya4a5 / a5		[62...♜b4 63 ♜a1! ♜b3 64 ♜c5+-]	
44 ... ♖e8		63 ♜e5 ♜e6+	
45 ♜d5!		64 ♜f4 ♜a6	
[45 ♜d8 ♜xf2+ 46 ♖xf2 ♖xd8 47 ♖xf7+ ♜h8= Becker]		[64...f6 65 a6! ♜xa6 66 ♜xa6 ♜xa6 67 ♜e4+- Tartakover]	
45 ... ♜f3		65 ♜g5 ♜e5+	
46 h4		66 ♜h6 ♜f5	
[46 ♜g2 ♜a3 47 ♜d8 ♜xa4 48 ♖f6 ♜a6 49 ♖d4 ♜a4= Kostitsch]		67 f4?!	
		[67 ♜g7 ♜f3 68 ♜g8 ♜f6 69 ♜f8 ♜f3[69...♜f5 70 f4] 70 ♜g7 ♜f5 71 f4+- Alekhine]	
[46 a5 ♖e2 47 ♜g2]		67 ... ♜c5	
46 ... ♖h8		68 ♜a3 ♜c7	
		[68...♜f5 69 ♜g7 cal Ya3e3,Ye3e5 / Re3-e5]	

69 ♖g7
[69 f5 ♖c6! 70 ♖g7 gxf5 71 ♖xf7 f4! 72 gxf4 ♖c4
Tartakover]

69 ... ♖d7
70 f5
[70 ♖f6! ♖c7 71 f5 gxf5[71... ♖c6+ 72 ♖xf7 gxf5
73 ♖f3] 72 ♖xf5 ♖c5+ 73 ♖f6 ♖c7 74 ♖f3 ♖xa5
75 ♖f5+- Alekhine]

70 ... gxf5
71 ♖h6 f4
72 gxf4 ♖d5
73 ♖g7 ♖f5
74 ♖a4 ♖b5
75 ♖e4 ♖a6
76 ♖h6

[76 ♖g8! ♖f6[76... ♖b7 77 ♖e7+ ♖a6 78 ♖xf7]
77 ♖f8 ♖xa5[77... ♖f5 78 ♖g7 Zugzwang] 78
♖e7!+- Tartakover]

76 ... ♖xa5

[76... ♖a7 Kb7 77 ♖e5[77 ♖g7 ♖a6 78 ♖g8
♖f6 79 ♖f8 ♖xa5[79... ♖f5 80 ♖g7 Zugzwang] 80
♖e7 ♖b6[80... ♖f5 81 ♖e5+-] 81 ♖xf7+- Becker]
77... ♖xf4 78 ♖g5[78 ♖xh5 ♖f1!] 78... ♖f1 79
♖xh5 f5 80 ♖g5 f4 81 ♖f5 f3 82 ♖g4+- Alekhine]

77 ♖e5 ♖a1
78 ♖xh5 ♖g1
79 ♖g5 ♖h1
80 ♖f5 ♖b6
81 ♖xf7 ♖c6
82 ♖e7

adjourned

1-0

26. E36
□ Euwe Max(0)
■ Capablanca JoseRaul(0)
Karlsbad. 1929.08.10

1 d4 ♘f6
2 c4 e6
3 ♘c3 ♙b4
4 ♖c2 d5
5 a3 ♙xc3+
6 ♖xc3 dxc4

[In his notes Euwe mentions ♘e4 - which
he encountered against Petrov (Stockholm 1937)
- as a better move and this is indeed the main line
nowadays]

7 ♖xc4 O-O
8 ♙g5 c6

[8... b6!? deserves attention, when 9 ♖c1 ♙a6 10
♖c3[10 ♖xc7 ♖xd4] 10... ♘bd7 11 ♖xc7?! ♖xc7
12 ♖xc7 ♖fc8 gives excellent play for the pawn]

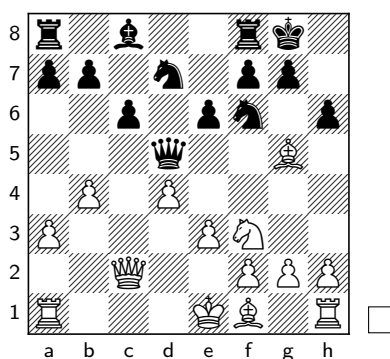
9 ♘f3 ♘bd7
10 e3

[Less good is 10 e4 for after h6 White has to give
up his bishop; 11 ♙xf6 ♖xf6 and Black is close to
equalising]

10 ... ♖a5+
11 b4 ♖d5
12 ♖c2

White wants of course more than trading queens
into a slightly better ending

12 ... h6



Position after 12... h6

13 ♙c4 ♖d6
14 ♙xf6?!

[Its a pity to give up this bishop The 5th World Champion later indicated:14 ♖f4 ♗e7 15 h3 (to protect the bishop against Nh5) a5 16 b5 c5 17 O-O with the idea Ne5 and Black has a cramped position and problems developing his c8-bishop Lets continue this line a little bit; cxd4[17...b6!?] 18 exd4 ♘b6 19 ♗d3 ♘bd5 20 ♗h2 b6 21 ♘e5 ♗b7 22 ♘c6 ♗d7 23 ♖ac1 ♖ac8 (preparing to remove the knight from c6 with Ne7) 24 ♗e5[24 ♗e2 ♗xc6! 25 bxc6 ♖xc6 26 ♗b5 ♖xc1 27 ♗xd7 ♖xf1+ 28 ♗xf1 ♘xd7 I would asses as a draw] 24... ♘e7 25 ♗xf6 ♘xc6![25...gxf6 26 ♗e4 gives some pressure] 26 bxc6 ♖xc6 27 ♗d2 ♖xc1 28 ♖xc1 ♗d5 29 f3[29 ♗f1 gxf6 30 ♗xh6 ♗g5 31 ♗xg5+ f×g5 32 ♖b1 ♗d5 33 ♖xb6 ♖c8! and Black is active enough to make a draw] 29...gxf6 30 ♗e4 ♗d7 31 ♗xb7 ♗xb7 32 ♗xh6 ♖c8! and Black seems to be OK]

[(14 ♗f4 ♗e7) Of course the line given above is by no means forced but it shows that White has to operate with great care In order to prevent Black from completing his development it could be more precise to castle immediately without playing h3: 15 O-O when ♘h5[15...a5 16 b5 c5 17 dxc5 ♘xc5 18 ♖fd1 is a much better version of the lines above] 16 ♗e5! b6[16... ♘xe5 17 dxe5! reminds Black of the fact that the knight is stuck on h5] 17 ♗e2! ♗b7 18 ♘d2 ♘hf6[18...f6 19 ♗c7 ♖fc8 20 ♗xb6 wins a pawn] 19 ♗g3 c5?! 20 bxc5 bxc5 21 ♖ab1 ♗c6 22 ♖fc1 gives White a big edge]

14 ... ♘xf6
15 e4!

The logical follow-up of Whites last move

15 ... ♗e7
16 O-O a5!

A typical procedure, prophylaxis against Whites expansion on the queenside

17 ♖ab1 axb4
18 axb4 ♗d7
19 ♗d3 ♖fd8

[19... ♖a3! followed by Rfa8 should have been played, as Capablanca indicated after the game]

20 ♗c3

A multifunctional move, White stops Ra3 and protects d4 in preparation of Nf3-d2-c4 - Euwe

20 ... ♘e8

Since Black didnt play 20 Be8 White changes his plan - Euwe

21 ♗c5 ♗f8
22 ♖a1 ♗xc5

[Also not entirely satisfactory is 22...b6 23 ♗xb6 ♖ab8 24 ♗c5 ♖xb4 25 ♖fc1 ♖c8 given the weak c-pawn, the passive bishop, weakness of the Black squares and Blacks cramped position in general - Euwe]

23 bxc5 ♗e7
24 ♖fb1 ♖xa1
25 ♖xa1 ♗c8
26 ♗f1

[In the book Jose Raul Capablanca games 1927-1942 the authors give 26 ♗c4± f5![26... ♘f6!?] 27 e5 g5! with play against the d-pawn]

26 ... e5

[This move has been critised but Euwe noted: Passive play would have allowed White to easily strengthen his position At least 26 e5 offers - with correct play from Black- good drawing chances However 26... ♘c7 , recommended by the tournament book, is indeed much tougher The idea is not to wait passively but to play e5 followed up by Ne6 For example: 27 ♗e2[27 ♖a7 f6! not 27...e5 28 ♘xe5 ♖xd4 29 ♗e2 and Nxc6 next decides] 28 ♗e2 e5 29 dxe5 ♘e6 is also not clear] 27...e5! 28 ♘xe5[28 dxe5 ♘e6!] 28... ♘e6 29 ♗e3 ♘xd4 30 ♖a7 ♗f6[30...f6!?] 31 f4 ♘e6 and Black holds]

27 ♘xe5 ♖xd4
28 ♗e2 f6?!

[An inaccuracy, I think the manouevre Nf6-d7 was better: 28... ♘f6 29 ♖a8!? ♖d8 30 ♖a7 ♘d7! 31 ♘xd7 ♗xd7 and with the knights off Black has very reasonable chances of holding]

29 ♘c4 ♖d8
30 ♖a7 ♗d7
31 ♘b6+ ♗c7
32 ♗a6!

Euwe was known for his calculation and he once again demonstrates his ability to do so

32 ... **♟d6**

[32... ♖b8 doesn't work in view of 33 ♜xc8! bxa6 34 ♜e7! ♜xa7 35 ♜xc6+ ♜b7 36 ♜xd8+ with a winning knight-ending: ♜c7 37 ♜e6+ ♜c6 38 ♜d3 ♜b5 39 f4! followed by f5 - keeping the Black knight under quarantine]

[A more interesting alternative is 32... ♜d4!? 33 ♜xc8[33 ♜e3!? ♜b4 34 ♜a8 ♜d7 35 ♜d3 deserves attention] 33... ♜xe4+[33... ♜xc8 34 ♜xb7+ ♜b8 35 ♜a8+ ♜xb7 36 ♜xe8 is an easy win] 34 ♜d3 ♜a4 35 ♜c4![35 ♜d6?! ♜xd6 36 cxd6+ ♜xd6 leads to an easy draw] 35... ♜xa7 36 ♜xa7 and now g5!? is an interesting defensive idea, anticipating on White's idea to penetrate with the king: [Euwe gives 36... ♜b8 37 ♜xc6+ bxc6 38 ♜e4 ♜c7 39 ♜f5 ♜d7 40 ♜g6 ♜e7 41 ♜f7! winning] 37 ♜e6![37 ♜e4 ♜g7 38 f4 gxf4![38... ♜b8?! 39 f×g5 h×g5 40 ♜xc6+ bxc6 41 g3 ♜c7 42 h4 is still dangerous for Black] 39 ♜xf4 ♜b8 40 ♜xc6+ bxc6 41 g4 ♜c7 and Black holds the game] [37 ♜f7 ♜g7 38 ♜c4 ♜b8 39 ♜b5 cxb5+ 40 ♜xb5 ♜f5![40... ♜c7 41 g4! f5 42 h3 f4 43 f3 zugzwang] 41 ♜b6 ♜e7 42 ♜e6 ♜c6[42... ♜c8+? 43 ♜xc8 ♜xc8 44 g4!? loses straightforward] 43 g3[43 ♜d5 ♜e5! 44 ♜xb7 ♜d7+ 45 ♜c6 ♜e5+ is another narrow escape] 43... ♜e7 and Black seems to be making a draw, as I don't see how White can improve his position] [37 f4!? is another interesting try to create a passed h-pawn: ♜g7[37... gxf4 38 ♜e6! is one of the ideas, now the White king easily penetrates the kingside ♜g7 39 ♜h3 f5 40 ♜d4 ♜b8 41 ♜xc6+ bxc6 42 ♜e5 winning] 38 f×g5[38 ♜e4 gxf4! transposes to 37 Ke4] 38... h×g5 39 g3[39 ♜f7 ♜b8 40 ♜xc6+ bxc6 41 g3 ♜f5 followed by Nh6 with a fortress] 39... ♜b8 40 ♜xc6+ bxc6 41 ♜e4[41 ♜f7 ♜f5 transposes to 39 Bf7] 41... ♜c7 42 h4 ♜d7 43 h×g5 f×g5 44 ♜e5 ♜e7 45 g4 ♜e8 46 ♜e6[46 ♜f5 ♜f6 47 ♜×g5 ♜d7 draws] 46... ♜f6 47 ♜c8 ♜d5 48 ♜f5 ♜f6 49 ♜×g5 ♜e4+ 50 ♜h6 ♜xc5 51 g5 ♜e4 52 g6 ♜f6 and Black narrowly escapes] 37... ♜g7 38 ♜h3 ♜b8[38... f5 39 f3 h5[39... ♜b8 40 ♜xc6+ bxc6 41 ♜d4 and the king will go on a pawn-hunt] 40 g3 g4 41 ♜g2 ♜e6 42 f×g4 h×g4 43 ♜c4 f4 44 g×f4 ♜xf4 45 ♜e4 ♜h5[45... ♜b8 46 ♜xc6+ bxc6 47 ♜f5 looks winning] 46 ♜d4 g3 47 h4 and as Black is not able

to trade the king-side pawns White is winning] 39 ♜c8 f5 40 ♜b6! g4 41 ♜×g4 f×g4 42 ♜e4 ♜e6 43 ♜a4! and it's hard to find a defence for Black]

33	♜xc8	♜xc8
34	cxd6	bxa6
35	♜c7+	♜b8
36	♜xc6	♜b7
37	♜c7+	♜b6
38	♜×g7	♜xd6
39	♜g6	♜c5
40	♜×h6	♜d4
41	♜f3	

[Simple and strong The alternative given by many 41 ♜h5 ♜xe4 42 ♜a5 is by no means as effective - Euwe]

41	...	a5
42	♜f4	

[The tournament book gives 42 e5 ♜xe5 43 ♜h5+ f5 44 g4 ♜f6 45 ♜e3 winning but if we continue the line a4 46 ♜d3 ♜d6+ 47 ♜c3 ♜f4 Black draws, as pointed out by Euwe]

42	...	a4
43	♜h5??	

[It is hard to explain why Euwe played Rh5 when he just opened the 3rd rank for the rook In case of 43 ♜h3 the win would have been clear, as indicated by Tartakower: ♜a6 44 ♜a3 ♜c4 45 h4 ♜b4 46 ♜a1 a3 47 ♜f5 a2 48 g4[48 h5 ♜b3 49 h6 is perhaps slightly more precise] 48... ♜b3 49 h5 and the kingside pawns decide]

43	...	♜a6
44	♜d5+	♜c3
45	♜d1	a3

It is clear that White lost many tempi compared to the lines above, Black is just in time to make a draw

46	♜f5	a2
47	f4	a1 ♜
48	♜xa1	♜xa1
49	♜×f6	♜a6+
50	♜f5	♜d4
51	e5	♜d5
52	g3	

[52 g4 ♖a8 53 h4 ♖f8+ 54 ♜g5 ♖g8+ is immediately drawn]

52 ... ♖a8
53 ♜f6 ♖a6+!

[This is the most easy way to a draw Euwe gives 53... ♖h8 54 h4 ♖g8? [Black can still hold on with 54... ♜e4! 55 e6 [55 ♜g7 ♖a8 56 e6 ♜f5 57 ♜f7 ♖h8! - 55 e6] 55... ♖h6+ 56 ♜f7 ♜f5 57 e7 ♖h7+ 58 ♜f8 ♜f6 59 e8 ♜+ ♜e6 with a very suprising draw: 60 ♜g8 [or 60 h5 ♖h8+ 61 ♜g7 ♖xe8 62 g4 ♖e7+! 63 ♜g6 ♖e8 64 h6 ♖g8+ 65 ♜h5 ♖h8 draw] 60... ♖e7 61 ♜g7+ ♜f6 62 ♜h5+ ♜f5 drawing] [Another suprise for me was that Black can play even 54... ♖f8+ 55 ♜g7 ♖f5! 56 ♜g6 ♖f8 and no win is apparent] 55 e6! ♖f8+ 56 ♜g7 ♖e8 57 f5 winning]

54 ♜f5 ♖a8

[And the players agreed to a draw because of the line: 54... ♖a8 55 h4 ♖g8 56 ♜f6 ♖xg3 57 e6 ♖g4 58 f5 ♖xh4 59 e7 ♖e4 60 ♜f7 ♜d6 61 e8 ♖ ♖xe8 62 ♜xe8 ♜e5 and not many pieces remain A highly interesting game with suprisingly many hidden ideas! (Sources: Munninghof, A (1976) Max Euwe biografie van een wereldkampioen Amsterdam Andriessen bv Soloviev, S (1997) Jose Raul Capablanca games 1927-1942 Sofia Chessstars)]

1/2-1/2

27. D64
 ♖ Alekhine Alexander(0)
 ♜ Capablanca JoseRaul(0)
 WorldChampionship13th. 1927.10.11

1 d4 ♜f6
2 c4 e6
3 ♜c3 d5
4 ♜g5 ♜bd7
5 e3 ♜e7
6 ♜f3 O-O
7 ♖c1

[7 a3 ♘c6 8 ♖c2 cal Ya1d1 / Rad1 Alekhine]

7 ... c6
8 ♖c2 a6
9 a3 h6
10 ♜h4 ♖e8
11 ♖d1

[11 cxd5!?

11 ... b5!

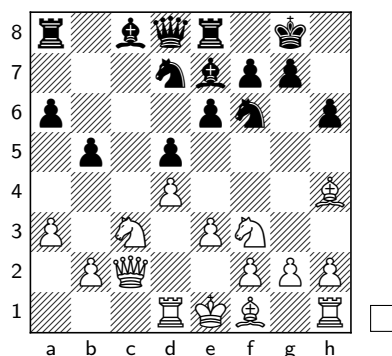
[11... dxc4 12 ♜xc4 b5 13 ♜d3 c5 14 ♜xf6 ♜xf6 15 dxc5±]

12 cxb5

[12 c5 / Bg3 e5 13 dxe5 ♜g4 14 ♜g3 ♜xc5 15 h3 ♜gx5 16 ♜xe5 ♜xe5 17 ♜xd5 cxd5 18 ♖xc5 ♜b7± Alekhine [18... ♖a5+± Becker]]

[12 cxd5 cxd5 game]

12 ... cxb5



Position after 12... cxb5

13 ♜d3 ♜b7
14 O-O ♖c8
15 ♖b1 ♖a5

[15... ♜xa3? 16 bxa3 [16 ♜xb5±] 16... ♖xc3 17 a4!† Alekhine]

16 ♜e2 ♜b6?

[16... b4! =]

17 ♜e5?

[17 ♗xf6! gxf6[17... ♗xf6 18 b4 ♖a4[18... ♖xa3 19 ♗h7+ ♖h8 20 ♜d3! ♖a4 21 ♗c3+-] 19 ♜d2 ♗c4 20 ♜a2 ♗e7 21 ♖a1 ♗b6 22 ♜b1 cal Re2c3 / 23 Nc3+-] 18 ♗f4 ♗c4[18... f5 19 g4! f×g4 20 ♗e5→+-] [18... ♗d7 19 e4 ♖c7 20 ♗h5±] 19 ♗xe6! f×e6 20 ♗xc4 bxc4[20... dxc4 21 ♖g6+ ♖h8 22 ♖xh6+ ♖g8 23 ♖g6+ ♖h8 24 d5 cal Rd1d4,Rd4h4 / Rd4-h4] [20... ♜xc4 21 ♖g6+ ♖f8 22 ♗e5! f×e5 23 f4+-] 21 ♖g6+ ♖h8 22 ♖xh6+ ♖g8 23 ♖g6+ ♖h8 24 ♗h4 / Qg7, f4, Rf3-♗+- Alekhine]

17 ... ♗c4!±

csl Gc4 cal Rc4d2 / Nd2

18 ♗xf6

[18 ♗f3 ⊔]

18 ... ♗xf6

[18... gxf6? 19 ♗h7+[19 ♗xf7! ♖xf7 20 ♗xc4 cal Rb1h7 / Qh7, Nf4 +-Alekhine] 19... ♖g7 20 ♗xf7 f5 21 ♗f4 ♖xh7 22 ♗xe6 ♖g6 23 ♗f4+ ♖xf7 24 ♖xf5+-]

19 ♗h7+ ♖f8
20 ♗d7+ ♖e7
21 ♗c5

[21 ♗xf6? gxf6!± cal Rc4d2,Rf6f5 / Nd2, f5]

21 ... ♖b6?

[21... ♜xc5!∞ Capablanca 22 b4[22 dxc5 ♗xb2 cal Yb2c4 / Nc4-/+] 22... ♗xa3 23 ♖b3[23 bxa5 ♗xb1 24 dxc5 ♗a3±] [23 ♖b2 ♖c7! 24 bxc5 ♖xc5] 23... ♖a4[23... ♖c7 24 bxc5±] 24 ♖xa4 bxa4 25 bxc5 g6 26 ♜a1 ♗c4 27 ♜xa4 a5 28 ♗c3 ♗c6 29 ♜a2 ♖f8 30 ♗a4 e5-+ Alekhine]

[21... ♗a8 22 ♗b3 ♖b6 23 ♗d3= Becker]

22 ♗xb7

[22 ♗d3 ♗xb2 23 ♗xb7 ♗xd3±]

22 ... ♖xb7
23 ♗d3 ♜c7?

[23... ♖f8! 24 ♖a2 ♗e7!±]

[23... ♖b6 cal Yb6a5 / Qa5=/+]

24 ♖a2

/ b3

24 ... ♜ec8
25 b3 ♗d6
26 ♖d2±

csl Rc5 cal Yd2b4,Yd2a5 ♗jc5

26 ... ♖b6
27 ♜c1 ♖d7
28 ♜xc7+ ♜xc7
29 ♗b1

[29 ♜c1=]

29 ... ♗e7
30 ♗f4 ♖c8
31 ♖e2!

[31 ♗d3 ♗e4 32 ♖b2 ♖c6 33 ♜c1 ♖d6 34 ♜xc7+= Alekhine]

31 ... g6

[31... ♖a5 32 ♖g4! ♖b7 33 ♖xg7 ♖xa3 34 ♖xh6 ♜c1 35 ♗d3 ♜xf1+ 36 ♗xf1 ♖xb3 37 h4 a5 38 ♗xe6! f×e6 39 ♖xe6 ♗c8 40 h5+- Alekhine]

[31... ♜c3]

32 ♗d3 ♗e4?!
33 b4±

csl Gg1,Rc8

33 ... ♜c3?

[33... ♗d6 ⊔ 34 ♗c5 ♗c4 =/+Capablanca 35 e4! ♗xc5[35... ♗xa3 36 exd5 exd5 37 ♖f3±] [35... dxe4 36 a4!±] 36 dxc5 ♖c6 37 exd5 exd5 38 a4! bxa4 39 ♗a2 ♖b5 40 ♜d1 ♜d7 41 h4→ Alekhine]

34 ♖b2!

[34 ♗c5 ♗xc5[34... ♜xa3 35 ♖b2] 35 dxc5 ♖c7 36 ♖f3 f5∞ Alekhine]

34 ... ♖c7?

[34... ♜c7 35 ♗c5 ♗d6[35... ♗xc5 36 dxc5 ♖c6 37 ♖h8+] [35... ♗xc5 36 dxc5 cal Rb2h8 / Qh8 wins a pawn] 36 a4± -♗Alekhine]

35 ♖c5
/ Be4

35 ... ♗xc5
[35... ♖c4 36 ♗d3 ♖xc5 37 dxc5 ♖g4 38 h3+-
Soulтанbeieff]

36 dxc5 ♖e5
/ Nf6, Re3

37 f4! ♖g7
[37... ♖f6 38 ♗xe4 dxe4 39 ♖f2+-]

38 ♗xe4 dxe4
39 ♖f2?!⊕
[39 ♖f2 ⊖ g5 40 ♖c2+-]

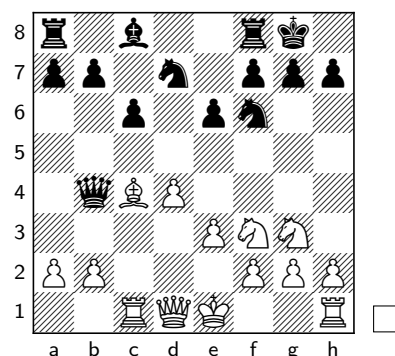
39 ... ♖f6
40 g3 g5
41 ♖c1

[41 ♖c1 gxf4 42 ♖xc3 [42 ♖xc3 f×g3+ 43 ♖×g3
♖f3+ 44 ♖h4 ♖f2+=] [42 exf4?? ♖f3+-+]
42... f×g3+ 43 ♖g1!+- [43 ♖e1? g×h2+-]
43... g×h2+ 44 ♖×h2 ♖h4+ 45 ♖g2 ♖g4+
46 ♖f1! [46 ♖f2 ♖h4+] 46... ♖f3+ 47 ♖e1 ♖h1+
48 ♖d2+- Alekhine]

1-0

28. D67
□ Alekhine Alexander(0)
■ Capablanca JoseRaul(0)
WorldChampionship13th. 1927.11.10

1	d4	♖f6
2	c4	e6
3	♖c3	d5
4	♗g5	♖bd7
5	e3	♗e7
6	♖f3	O-O
7	♖c1	c6
8	♗d3	dxc4
9	♗xc4	♖d5
10	♗xe7	♖xe7
11	♖e4	♖5f6
12	♖g3	♖b4+



Position after 12... ♖b4+

13	♖d2	♖×d2+
14	♖×d2	♖d8
15	♖hd1	b6
16	e4	♗b7
17	e5	♖e8
18	♖e3	♖f8
19	h4	

[19 ♖g5 ⊖ / Ne4]

19	...	♖e7
20	h5	h6?

[20... ♖c7□ 21 h6 [21 ♖e4 c5!=] 21... g×h6 22
♖h1 c5!= Alekhine]

[20... f6?! / c5 destroying the center 21 h6 f×e5
22 dxe5 c5 23 ♗b5! [23 ♗xe6?! ♖xe6 24 ♖g5+
♖xe5! [24... ♖e7? 25 ♖f5+ ♖f8 26 e6+-] 25 f4+
♖f6 26 ♖×h7+ ♖f7 27 ♖g5+ ♖g6+] 23... ♗×f3 24
♖×d7+ ♖×d7 25 ♗×d7 ♖×d7 [25... ♗×g2 26 ♗xe8
♖xe8 27 h×g7 / Nh5 +-] 26 ♖×f3 -; -; -; Alekhine]

21 ♖h4?!

[21 ♖e4! csl Rd6, Re8 e8, d6 / g4-g5, / g4, Nh4, f4-
f5 c5 22 d5 csl Re8 Alekhine]

21 ... c5!

[21... ♖c7 22 ♖hf5+! exf5 23 ♖×f5+ ♖f8 24
♖d6± -; ♖ab8 25 ♖×f7 ♖e8 26 ♖h8 Alekhine]

22	f4	♖c7
23	dxc5	

[23 ♖hf5+? exf5 24 ♖×f5+ ♖f8 25 ♖d6 ♗d5!±]

23 ... ♖xc5
24 ♖xd8

[24 b4 ♖xd1 25 ♖xd1 ♖a4± piece position]

24 ... ♖xd8
25 b4 ♖5a6

[25... ♖a4? 26 ♖hf5+ exf5 27 ♖xf5+ ♖f8 28 ♖xf7 ♖d5+ 29 ♖xd5 ♖xd5 30 ♖c7± Alekhine]

26 a3

[26 ♖xa6? ♖d5+ 27 ♖e4 ♖xa6±]

26 ... b5
27 ♖b3 ♖d5
28 ♖xd5 ♖xd5+
29 ♖e4 ♖b6
30 f5 ♖c4
31 fxe6 fxe6□

[31... ♖xe6? 32 ♖hf5 ♖xe5 33 ♖d4+ wins the exchange]

32 ♖g6+ ♖e8
33 ♖e2 ♖d2+
34 ♖f4 ♖c4
35 ♖e4 ♖d2+
36 ♖f4 ♖c4
37 ♖g4 ♖c7
38 a4 a6
39 axb5 axb5
40 ♖a1 ♖d3!
41 ♖ef4

sealed Time needed for this move: 1h50s

41 ... ♖b3

[41... ♖e3 42 ♖a7 ♖d8 43 ♖xc7! ♖xc7 44 ♖xe6+ ♖b6 45 ♖f4 ♖b3 46 ♖e7]

42 ♖a7 ♖d8
43 g3!

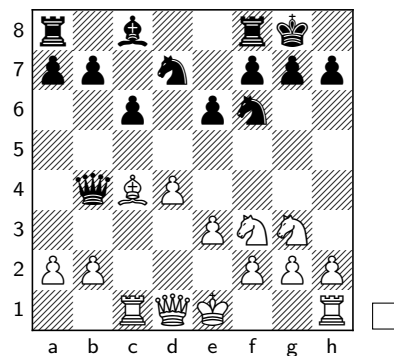
[43 g3! ♖xb4[43... ♖e3+ 44 ♖h3 ♖f5 45 ♖f8 ♖d4 46 ♖b7= ♖xb4? 47 ♖b8+ ♖e7 48 ♖4g6+ ♖f7 49 ♖h7! ♖e8 50 ♖b7+ ♖g8 51 ♖e7 ♖c7 52 ♖f6+ gxf6 53 exf6 ♖f5 54 f7+ ♖h7 55 f8♖+ ♖xe7 56 ♖h8#] 44 ♖h3![44 ♖f8 ♖xe5+ 45 ♖h3 ♖c4! 46 ♖8xe6+ ♖c8 47 ♖xg7 ♖a4 48 ♖xa4 bxa4 49 ♖e2 a3 50 ♖c3 ♖d5 51 ♖a2 ♖d3 52 ♖f5 ♖5b4 53 ♖xb4 ♖xb4 54 ♖d4 a2 55 ♖b3 ♖d7 56 g4 ♖e6 57 g5 h×g5 58 h6 ♖f6 59 h7![59 ♖g4 ♖d3

60 h7 ♖e5+ 61 ♖h5 ♖f7→] 59... ♖g7 60 ♖g4= Alekhine] 44... ♖b1[44... ♖c8 45 ♖xe6! ♖xe6 46 ♖e7+ ♖b8 47 ♖c6+] 45 ♖f8 ♖xe5 46 ♖4xe6+ ♖xe6 47 ♖xe6+ ♖c8 48 ♖xg7 b4= Becker]

1/2-1/2

29. D67
□ Alekhine Alexander(0)
■ Capablanca JoseRaul(0)
WorldChampionship13th. 1927.10.28

1 d4 ♖f6
2 c4 e6
3 ♖c3 d5
4 ♖g5 ♖bd7
5 e3 ♖e7
6 ♖f3 O-O
7 ♖c1 c6
8 ♖d3 dxc4
9 ♖xc4 ♖d5
10 ♖xe7 ♖xe7
11 ♖e4 ♖5f6
12 ♖g3 ♖b4+



Position after 12... ♖b4+

13 ♖d2 ♖xd2+
14 ♖xd2 ♖d8
15 ♖hd1 b6

[15...e5 16 ♖e2[16 dxe5 ♖xe5+ 17 ♖c3 ♖e8! 18 ♖xe5 ♖xe5] 16...exd4 17 ♖xd4[17 ♖g5 ♖f8] 17... ♖f8 18 ♖f5! ♖b6? 19 ♖e7+ ♖h8 20 ♖xf7± Tartakover]

[33...♖c6 34 ♜xa8 ♜xa8 35 ♜e2 cal
Ye2d4,Yb2b4 / 36 Nd4, 36 b4]

[33...♜cd8 ♞ 34 ♜xc5[34 ♜xa8 ♜d3+ 35 ♜f2
♜xa8 36 b4 axb4 37 axb4 ♜xb4 38 ♜xc5 ♜a2+ 39
♜e2 ♜dd2+-] 34... ♜xc5 35 ♜xc5 ♜b8[35... ♜xg2
36 ♜xa5 ♜b8 37 ♜a4 cal Ya4c5 / 38 Sc5] 36 ♜a4
♜fc8 37 ♜xc8 ♜xc8 38 b4 axb4 39 axb4±]

34 ♜xa8 ♜b3+

[34... ♜xa8 35 ♜e2!! / 35 Nd4, 35 Rc5, 35 b4[35
♜xc5 ♜xc5 36 ♜xc5 ♜fc8± Tartakover] [35 b4? !!
Tartakover axb4 36 axb4 ♜xb4[36... ♜d7 37 ♜c6+
♜e7 38 ♜xh6→ ♜xb4 39 ♜h7+ ♜e8!][39... ♜e6 40
♜d1!] [39... ♜f7 40 ♜xf5+] 40 ♜h5! Tartakover] 37
♜xc5 ♜a3+ / Nd5 or Nd3 Alekhine] 35... ♜b3 36
♜c6+ ♜e7 37 ♜d1 cal Rd1d6,Rd6h6 / Rd6-h6+-
Alekhine]

35 ♜c3

[35 ♜f2? ♜d3+]

35 ... ♜xc3+

[35... ♜xa8 36 ♜xb3 ♜xb3 37 ♜c6++-]

36 bxc3!!

[36 ♜xc3 ♜xa8± 37 b4 axb4 38 axb4 ♜xb4
39 ♜xc5 ♜a3+-+ Tartakover 40 ♜f2 ♜d3+ -+
Alekhine]

36 ... ♜xa8

37 ♜d1 ♜f8

[37... ♜b7 38 ♜b1!]

38 ♜d6+ ♜e7

39 ♜xh6 ♜c7

40 ♜h7+ ♜d8

[40... ♜f7? 41 ♜xf5++-]

41 c4

[41 ♜h5? ♜d5+! 42 ♜d4 ♜xf4±]

[41 h5 ♜b5!±[41... ♜d5+ 42 ♜d4 ♜xf4 43 ♜xc5
♜xg2 44 e6 ♜e8? 45 ♜d6]]

41 ... ♜7e6!

[41... ♜a4 42 ♜h5 ♜b2 43 ♜xf5 ♜xc4+ 44 ♜d3!
♜xf5 45 ♜xf5 ♜xa3 46 h5 ♜e6 47 g3+-]

[41... ♜5e6]

42 ♜a7?

[42 ♜e2!+- ♜c8 43 ♜c3 ♜d8 44 ♜d5+-
Alekhine]

42 ... ♜c7!!

[42... ♜xf4 43 ♜xf4 ♜e6+ 44 ♜e3 f4+ 45 ♜e4
fxg3 46 ♜a8+±]

43 ♜xa5 ♜5e6

44 h5?

[44 ♜e2 ♜d7 45 ♜d4 ♜xd4 46 ♜xd4 ♜b8! 47
♜a7 ♜c6 48 e6 ♜b6 49 ♜a4 ♜xe6+ 50 ♜e5 ♜e8 51
♜xf5 g3!± Alekhine]

44 ... ♜d7!

[44... ♜xf4 45 ♜xf4 ♜e6+ 46 ♜e3 f4+ 47 ♜e4
fxg3 48 ♜a8+-+]

45 h6

[45 ♜e2 ♜b8]

45 ... ♜xf4!

46 ♜xf4 ♜e6+

47 ♜e3 f4+

48 ♜f2 fxg3+

49 ♜xg3 ♜h8!

50 ♜d5+

[50 ♜a7+ ♜c7!][50... ♜c6 51 h7 ♜g5 52 ♜xg4
♜xh7 53 ♜f5 cal Yg2g4 / g4] 51 e6+ ♜c6 52 e7
♜b6!= Alekhine 53 ♜a4= Becker[53 ♜xc7]]

50 ... ♜e7

51 c5 ♜xh6

52 c6 ♜f8

53 ♜c5 ♜d8

54 ♜xg4 ♜g6+

55 ♜f3 ♜c7

56 g4 ♜e6

[56... ♜xc6? 57 ♜xc6+ ♜xc6 58 ♜e4+-]

57	♖d5	♘d8
58	♖c5	♘e6
59	♖d5	♘f8
60	♖a5	♗xc6
61	♘e4	♖c1
62	♖a7+	♘c6
63	♖a6+	♘d7
64	♖a7+	♘e6
65	♖a6+	♘e7
66	a4	♘d7
67	♖h6	♖e1+
68	♘d4	♘xe5

[68... ♖xe5? 69 ♖h7+ ♘e6 70 ♖xd7]

69	a5	♘xg4
70	♖h7+	♘d6
71	a6	♖a1
72	a7	♘f6
73	♖b7	♘d7
74	♖b2	♖xa7
75	♖d2	♘c5
76	♘c4+	♘c6
77	♖h2	♖a4+
78	♘c3	♖g4
79	♘d2	♖g3
80	♖h5	♘b5
81	♘e2	♘c4
82	♖h4+	♘c3
83	♘f2	♖d3
84	♖f4	♘d2
85	♘g2	♖d5
86	♘f3	♘d3

1/2-1/2

30.	E49
□ Botvinnik Mikhail(0)	
■ Capablanca JoseRaul(0)	
AVRO.	1938.11.22

The chess tournament organised by the Dutch radio company AVRO was the most representative gathering of all of the strongest chess players of the time Mikhail Botvinnik was only third (!) in this magnificent event, but his two superb victories

over Alekhine and Capablanca gave a serious foundation to his claim to the world title - a dream he eventually fulfilled ten years later The game described below belongs to the golden treasury of chess It proves that Botvinniks strategical vision was already superior to the greatest genius of the old guard Das Turnier wurde 1938 von dem niederlndischen Radio-Hersteller AVRO organisiert und war eine Zusammenkunft der weltbesten Spieler jener Zeit Mikhail Botvinnik wurde nur dritter (!) in diesem groartigen Turnier, aber seine hervorragenden Siege gegen Aljechin und Capablanca untermauerten seinen ernsthaften Anspruch auf den Titel des Weltmeisters ein Traum, der zehn Jahre sp ter in Erf llung ging Die folgende Partie geht zum goldenen Schatz des k niglichen Spiels Sie beweist, da Botvinniks strategische Weitsicht bereits damals dem gro en Genie der alten Garde berlegen war

1	d4	♘f6
2	c4	e6
3	♘c3	♙b4
4	e3	d5
5	a3	♙xc3+
6	bxc3	c5
7	cxd5	exd5

Today we all know that due to Blacks premature definition of the pawn structure in the centre White has the better opportunities to gain the initiative But in those days both opponents were wandering in terra incognita - the routes that were to develop in the Nimzo-Indian Defence were just being formed Heute wissen wir alle, da die vorzeitige Festlegung der schwarzen Bauernstruktur im Zentrum Wei beim Kampf um die Initiative bessere Chancen einr umt Aber zu jener Zeit wanderten beide Gegner noch auf terra incognita - man hatte gerade erst begonnen, die endg ltigen Pfade in der Nimzoindischen Verteidigung zu definieren

8	♙d3	O-O
9	♘e2	b6
10	O-O	♙a6

[In the game Kasparov-Ivanovich, 1983, after hatte Wei nach10... ♖e8 11 f3 ♙a6 12 ♘g3 ♙xd3 13 ♗xd3 ♘c6 14 ♙b2 c4 15 ♗d2 ♗d7 16 ♖ae1 White has finished mobilizing quickly and effectively That is how, step by step, through constant

practical testing, we are improving old plans But the most valuable contribution, of course, is to invent a sound long-term strategy! seine Figuren schnell und effizient mobilisiert Das ist die Art, wie die Meister Schritt f r Schritt, durch stetiges praktisches Ausprobieren, die alten Pl ne revidieren und durch neue, bessere ersetzen Der wichtigste Beitrag bleibt indes die Definition der langfristigen Strategie eines solchen Er ffnungssystems!]

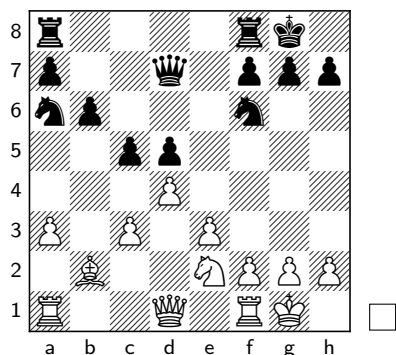
11 ♖xa6

[Subsequent experience has shown that one should prefer 11 f3 immediately working on the critical break in the centre The White queen has to go to d3 anyway, and the black knight doesnt get a new option]

11 ... ♘xa6
12 ♖b2?

[12 ♖d3 was necessary]

12 ... ♖d7



Position after 12 ... ♖d7

13 a4

[Nun war 13 ♖d3 was not good because of nicht gut, weil ♖a4! sealing Whites queenside den wei en Damenfl gel abriegelt]

13 ... ♗fe8?

[13... cxd4 14 cxd4 ♗fc8 followed by gefolgt von Rc4 und Rac8 Danach kann Wei seine aktiven Pl ne ad acta legen und mu sich statt dessen auf eine Verteidigungsstrategie konzentrieren 15 ZZ- ♗c4 16 ZZ- ♗ac8 and White has to forget about active plans in the centre and switch to defensive lines instead]

14 ♖d3 c4?

cal Ya6b8,Yb8c6,Yc6a5,Ya5b3 This serious positional mistake has a clear historical background The 50-year-old Capablanca in his long chess career never dealt with hidden dynamic factors His unique intuition and rich experience didnt send any danger signals here Instead he counted on using his opponents light squares with the long manoeuvre Na6-b8-c6-a5-b3 Capablanca simply underestimated the explosive power of Whites position Ein ernsthafter positioneller Fehler, aber einer mit einem klaren geschichtlichen Hintergrund Der 50j hrige Capablanca hatte in seiner langen Schachkarriere nie mit versteckten dynamischen Faktoren zu tun Seine einzigartige Intuition und reiche Erfahrung haben hier keine Gefahrensignale ausgesandt Statt dessen hat er damit gerechnet, die wei en Felder des Gegners mit dem langen Man ver Sa6-b8-c6-a5-b3 ausnutzen zu k nnen Capablanca hat ganz einfach die Explosivkraft der Wei en Stellung untersch tzt

15 ♖c2 ♘b8
16 ♗ae1 ♘c6
17 ♘g3 ♘a5

[If Falls 17... ♘e4 then dann kommt 18 ♘h1! and Whites plan works out anyway, e g , und der wei e Plan funktioniert trotzdem, z B f5 19 f3 ♘d6 20 ♖a3 g6 21 ♘g3 and after the inevitable e3-e4 the weakened position of the Black king is a source of permanent trouble und nach dem unvermeidlichen e3-e4 ist die geschw chte Stellung des schwarzen K nigs eine Quelle langanhaltender Probleme]

18 f3 ♘b3

Both sides are quite persistent The a4-pawn is lost, but the long-awaited central advance is also ready Beide Seiten sind hartn ckig Der a4-Bauer ist verloren, aber der lange erwartete Vorsto im Zentrum steht ebenfalls bevor

19 e4 ♖xa4

This miserable pawn has played an important role as bait for the tiger! Der armselige Bauer hat eine wichtige Rolle gespielt - als K der f r den Tiger!

20 e5 ♘d7

cal Yb3c5

21 ♖f2

Otherwise the isolated knight is able to come back into the game extremely effectively after Nb3-c5! Now Black has to take his opponents threats more seriously - the white knight is heading for f5 and d6, and the advancing f-pawn could be a battering ram that will crack open the black castled position But Capablanca cannot be frightened by these shadows on the horizon The stubborn proponent of economy was famous for an astonishing ability to defend his king with a minimum of resources while his main army was gaining an advantage elsewhere Sonst kann der isolierte Springer mit Nb3-c5! sehr effektiv wieder ins Spiel kommen Jetzt mu Schwarz die gegnerischen Drohungen sehr ernst nehmen: der wei e Springer strebt ber f5 nach d6, und der vorr ckende f-Bauer k nnte bald als Rammbock gegen die Rochadestellung des wei en K nigs aufbrechen Aber Capablanca lie sich von den dunklen Wolken am Horizont nicht einsch chtern Der gro e Verfechter von konomie im Schach war berhmt f r seine erstaunliche F higkeit, den eigenen K nig mit einem Minimum an Material zu verteidigen, w hrend der Hauptteil seiner Streitkr fte auf der anderen Seite Vorteile errang

21	...	g6
22	f4	f5

Forcing the opening of the e-file and an exchange of rooks ffnet die e-Linie und erzwingt den Turmtausch

23	exf6	Qxf6
24	f5	

Getting closer to the black king R ckt n her an den schwarzen K nig

24	...	Qxe1
25	Qxe1	Qe8

[25... Qf8 26 Qf4 Whites attack is also unstoppable, e g ist der wei e Angriff unaufhaltsam, z B Qa2 27 f×g6! Q×b2[27... h×g6 28 Qg5] 28 g7! Q×g7 29 Qf5+ Qh8 30 Qd6 Qf7[30... Qg8 31 Qg3+] 31 Q×f6+ mating]

26	Qe6!	
-----------	-------------	--

[26 f×g6 h×g6 27 Q×e8+ Q×e8]

26	...	Q×e6
-----------	-----	-------------

[26... Qg7 27 Q×f6! Q×f6 28 f×g6+ Q×g6[28... Qe7 29 Qf7+ Qd8 30 g7] 29 Qf5+ Qg7 30 Qh5+ Qh6 31 h4! Qg8 32 g4 Qc6 33 Qa3! with mate to follow]

27	f×e6	Qg7
28	Qf4	Qe8

[28... Qa2? 29 Qf5+ with mate in five g×f5 30 Qg5+ etc]

29	Qe5	Qe7
-----------	------------	------------

Attack and defence have reached a faltering parity, each side needs reserves to decide an epic battle in its favour The question is whose minor piece from the forgotten flank is faster? Blacks knight is going to use the same route Ncb3-a5-c6, but what about the sleeping white bishop? Angriff und Verteidigung haben ein instabiles Gleichgewicht erreicht, bei dem jede Seite zus tzliche Kr fte ben tigt, um diese epische Auseinandersetzung erfolgreich zu bestehen Die Frage ist nur: wessen Leichtfguren lassen sich schneller vom vergessenen Damenflgel in das Kampfbereich bringen Der schwarze Springer will die gleiche Route zur ck nehmen: Ncb3-a5-c6 Aber was ist mit dem schlafenden wei en L ufer?

30	Qa3!!	
-----------	--------------	--

If the first move of the bishop, 12 Bb2?, was just a bad joke, then the second little step from b2 to a3 has created a drama! The kamikaze act forces the black queen to leave her king again, this time not voluntarily, and to unblock the ambitious pawn which is running for the biggest prize Der erste Zug dieses L ufers, 12 Bb2?, war ein schlechter Scherz, der zweite kleine Schritt von b2 nach a3 schafft ein Drama auf dem Schachbrett! Die Kamikaze-Handlung zwingt die schwarze Dame, abermals ihren K nig zu verlassen, diesmal allerdings nicht freiwillig Dem ehrgeizigen Bauern wird dabei der Weg freigemacht, so da dieser nach dem h chsten Preis greifen kann

30	...	Qxa3
-----------	-----	-------------

[30... Qe8 31 Qc7+ Qg8 32 Qe7!+-]

31	Qh5+!	g×h5
-----------	--------------	-------------

[31... Qh6 32 Q×f6 Qc1+ 33 Qf2 Qd2+ 34 Qg3 Qxc3+ 35 Qh4 Qxd4+ 36 Qg4+!+-]

32 ♖g5+ ♘f8
33 ♖xf6+ ♘g8

[33... ♘e8 34 ♖f7+ ♘d8 35 ♖d7#]

34 e7

[Nach34 ♖f7+ ♘h8 35 g3! with the white king escaping to h3 was also enough, but hurrying e7 could spoil everything: findet der wei e K nig auf h3 Unterschlupf Das w re auch ein gangbarer Weg gewesen, allerdings sollte Wei auf keinen Fall vorzeitig den Bauern vorspielen und damit alles verderben:[35 e7? ♖c1+ 36 ♘f2 ♖d2+ 37 ♘g3 ♖g5+ 38 ♘f3 ♔xd4+! 39 cxd4 ♖g4+ with perpetual check]]

34 ... ♖c1+
35 ♘f2 ♖c2+
36 ♘g3 ♖d3+
37 ♘h4 ♖e4+
38 ♘xh5 ♖e2+

[38... ♖g6+ 39 ♖xg6+ hxg6+ 40 ♘xg6 and now the pawn promotes to queen (or rook!) with mate und nun wandelt der Bauer in eine Dame oder einen Turm (!) um und setzt dabei matt]

39 ♘h4 ♖e4+
40 g4

[40 ♘h3? h5! 41 ♖f8+ ♘h7 42 ♖f7+ ♘h6 43 ♖f6+ ♘h7 44 ♖g5 ♖e2! 45 g3[45 ♘h4 ♔d2! 46 ♖f5+[46 ♖xh5?? ♖xh5+ 47 ♘xh5 ♔e4!-+] 46... ♘h6 47 ♖f6+ ♘h7 48 h3 ♖xg2=] 45... ♖e6+ 46 ♘h4[46 g4 hxg4+ 47 ♘h4 ♖e1+ = 48 ♘h5[48 ♘xg4 ♖e4+=] 48... ♖e6 49 ♘h4 ♖e1+=] 46... ♔d2! 47 ♖xh5+ ♘g7 48 e8 ♖ ♔f3+! 49 ♖xf3 ♖xe8 50 ♖xd5 ♖f7 51 ♖g5+ ♖g6 52 d5[52 ♖e7+ ♖f7=] 52... b5=]

40 ... ♖e1+
41 ♘h5

and Capablanca's resignation, in my opinion, symbolized the end of an heroic era of chess titans, dominating the field with their natural genius Since this historic moment the professional touch has played a more and more important role as an integral part of chess, the path to ultimate success und Capablanca's Aufgabe hat, nach meinem Gef hl, das Ende eines heroischen Zeitalters im Schach eingelutet Ein Zeitalter, in dem die Titanen mit ihrem

nat rlichen Genie das Feld beherrschten Danach war es die professionelle Haltung, die eine immer wichtigere Rolle spielte und letztendlich den Weg zum Erfolg ebnete

1-0

31. C15
□ Lasker Emanuel(0)
■ Capablanca JoseRaul(0)
Moscow. 1935.02.27

1 e4 e6
2 d4 d5
3 ♔c3 ♚b4
4 ♔ge2 dxe4
5 a3 ♚e7
6 ♔xe4 ♔f6
7 ♔2c3 ♔bd7?!

[7... O-O 8 ♚e2 ♔c6 9 ♔xf6+ ♚xf6 10 d5 exd5± (Schwarz 67)]

[7... ♔c6! 8 ♚e3[8 ♚b5 ♚d7 (Euwe 38)] 8... O-O[8... ♔xe4 9 ♔xe4 e5= (Euwe 38, Pachman 68)] 9 ♚e2[9 ♔g3 b6 (Euwe 38, Pachman 68, Panov/Estrin 73)] 9... ♔xe4 10 ♔xe4 f5 (Panov/Estrin 73)]

8 ♚f4

[8 ♚d3]

[8 ♚e3]

8 ... ♔xe4?!

[8... ♔d5 ⊂ 9 ♔xd5[9 ♚g3?! O-O 10 ♚d3 f5 (Bogatirchuk)] [9 ♚d2± (Bogatirchuk)] 9... exd5 10 ♔c3± ♔f6? 11 ♔b5 (Dempsey 86)]

9 ♔xe4 ♔f6
10 ♚d3 O-O

[10... ♔xe4⊃ 11 ♚xe4 c5 (Euwe 38)]

11 ♖xf6+ ♗xf6
12 c3±

(Euwe)

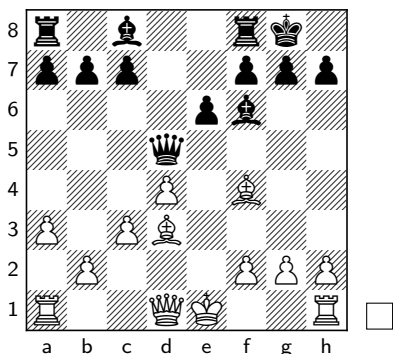
12 ... ♖d5?!

[12...b6? 13 ♖h5 g6[13...h6 14 ♖f3 ♜b8 15 ♖e4+- (Becker)] 14 ♖f3 ♜b8 15 ♗xc7+- (Becker)]

[12...c5? 13 dxc5 ♖d5 14 ♖c2! (Pachman 76)]

[12...c6 ◯ (Pachman 76)]

[12...♗e7 ◯ (Schwarz 67)]



Position after 12... ♖d5

13 ♖e2!

[13 ♖c2? ♖xg2![13...c5 14 ♗e4] 14 ♗xh7+[14 ♗e4 ♖h3 15 ♗xc7 a5 16 O-O-O (Pachman 76)] 14...♗h8 15 ♗e4 ♖g4! 16 ♗xc7 e5! 17 dxe5? ♜e8!± 18 f3 ♗h4+± (Bogatirchuk)]

[13 O-O? c5! 14 dxc5 ♜d8![14... ♖xc5? 15 ♗d6! ♖xd6 16 ♗xh7+ (Euwe 38)] 15 ♗d6 b6± (Euwe 38) 16 ♖c2 ♗b7! 17 ♗xh7+ ♗h8 18 f3 g6∞ (Becker)]

13 ... c6

[13... ♖xg2? 14 ♗e4 ♖h3 15 ♗xc7 a5 16 O-O-O± (Euwe)]

[13...c5? 14 ♗e4 ♖d8 15 dxc5± (Euwe)]

14 O-O±

[14 O-O-O ♗g5± (Euwe)]

14 ... ♜e8
15 ♜ad1±

(Schwarz 67, eco 74/81, mco 90)

15 ... ♗d7

[15...e5?? 16 dxe5 ♗xe5 17 ♗xh7+- (Euwe)]

16 ♜fe1

[16 ♗e5!? ♗xe5?[16... ♗e7 17 ♖c2[17 ♗xh7+ ♗xh7 18 ♖g4 g6 19 ♜d3] 17...h6 18 b4! (Rabinovich)] 17 ♗xh7+! ♗xh7 18 dxe5 ♖c5 19 ♜xd7+- (Rabinovich)]

16 ... ♖a5
17 ♖c2 g6

[17...h6 18 ♖e2[18 ♗e5! (Euwe)] 18... ♜ad8 19 ♖e4 (Becker)]

[17... ♖h5 18 ♗e5! ♗e7 19 ♜e3]

18 ♗e5! ♗g7

[18... ♖d8 ◯ (Bogatirchuk)]

19 h4!

The following attack clearly emphasizes Whites advantage in space Blacks pieces can neither counter-attack nor effectively defend the kingside (Pachman 76)

19 ... ♖d8
20 h5 ♖g5
21 ♗xg7 ♗xg7
22 ♜e5 ♖e7

[22...f5 23 ♜de1 ♖xh5 24 ♗c4 ♗f6 25 ♖b3+- (Bogatirchuk)]

[22... ♖h6 23 ♜e2! followed by Qb3-b4-d6 with a strong Q-side attack This switching from one wing to another is once again typical of positions where one side has a space advantage (Pachman 76)]

23 ♜de1 ♜g8
24 ♖c1! ♜ad8

[24... ♗f8? 25 ♖h6+-]

25 ♜1e3 ♜c8

[25... f6 26 ♜a5 a6 27 h×g6 h×g6 28 ♜g3 ♜e8 29 ♜h3!+- (Bogatirchuk)]

26 ♜h3 ♗f8

[26... f6 27 h×g6 h×g6 28 ♖h6+ ♗f7 29 ♜g3 g5 30 ♜f3!+- (Euwe)]

[26... ♜h8 ⊂ 27 ♖f4! f6 28 ♜e1 e5 29 ♜he3 exf4 30 ♜xe7+± (Euwe)]

27 ♖h6+ ♜g7
28 h×g6 h×g6
29 ♜xg6! ♖f6

[29... f×g6? 30 ♖h8+ ♗f7[30... ♜g8 31 ♜f3+-] 31 ♜f3+]

30 ♜g5!+- ♗e7

[30... ♜d5 31 ♜f3?[31 ♜xd5! cxd5 32 ♖h8+ ♗e7 33 ♖xc8 ♖xg6 34 ♖c7+- (Becker)] 31... ♖xf3! 32 g×f3 ♜xg5+ 33 ♖xg5 ♜xg6+- (Becker)]

31 ♜f3 ♖xf3
32 g×f3 ♜dg8
33 ♗f1

[33 ♖h4 ⊂ ♗d7 34 ♖f4 f×g6 35 c4+- (Euwe)]

33 ... ♜xg6
34 ♜xg6 ♜xg6
35 ♖h2?!

[35 ♖h8 ♗d7 36 c4 ♜g5 37 ♖f8 ♜f5 38 c5 ♜xf3 39 ♖d6+ ♗e8 40 ♖c7+- (Dempsey 86)]

[35 ♖f4!? ♜g8 36 ♖c7+ ♗f6 37 ♗e2+- (Euwe)]

35 ... ♗d7
36 ♖f4 f6
37 c4 a6
38 ♖h4 ♜g5

[38... ♗d6 39 ♖h7 ♜g5 40 c5+ ♗d5 (Euwe)]

39 ♖h7+ ♗d8
40 ♖h8+ ♗c7
41 ♖xf6 ♜f5
42 ♖g7+ ♜d7
43 ♗e2 ♗c8
44 ♖h8+ ♗c7
45 ♖h2+ ♗c8
46 ♖d6 ♜h5
47 ♗e3 ♜f5
48 ♗e4 ♜h5
49 ♖f8+ ♗c7
50 ♖f4+ ♗c8
51 ♖d6 ♜f5
52 ♗e3 ♜h5
53 ♗d3 ♜f5
54 ♗e2 ♜h5
55 ♗d2 ♜f5
56 ♗e3 ♜h5
57 ♖f8+ ♗c7
58 ♖f4+ ♗c8
59 ♖d6 ♜f5
60 ♖g3 ♜h5
61 ♖g4 ♜f5
62 ♖g8+ ♗c7
63 ♖g3+ ♗c8
64 ♖g6

[64 ♖g6 ♗c7 65 ♖g3+ ♗c8 66 ♗d3 ♜h5 67 ♗c3 ♜f5 68 ♗b4 ♜h5 69 c5! ♜d5 70 ♗a5 ♜xd4 71 ♗b6+- (Becker)]

1-0

32. D53
□ Marshall FrankJames(0)
■ Capablanca JoseRaul(0)
USAm. 1909.??.??

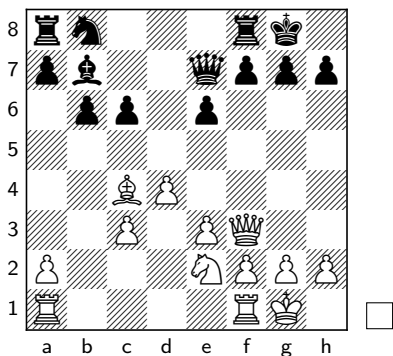
1 d4

Notes by Capablanca Anmerkungen: Capablanca

1 ... d5
 2 c4 e6
 3 ♘c3 ♘f6
 4 ♙g5 ♙e7
 5 e3 ♘e4
 6 ♙xe7 ♖xe7
 7 ♙d3?!

[7 cxd5 ♘=]

7 ... ♘xc3
 8 bxc3 dxc4
 9 ♙xc4 b6
 10 ♖f3 c6
 11 ♘e2 ♙b7
 12 O-O O-O



Position after 12... O-O

13 a4

wastes time Zeitverlust

13 ... c5
 14 ♖g3 ♘c6
 15 ♘f4?!

for an attack on the king Zum Königsangriff

15 ... ♖ac8

[15... e5? 16 ♘d5 ♖d8 17 dxe5 ♘a5 18 ♖fd1!±
Eduard Lasker]

16 ♙a2?! ♖fd8
 17 ♖fe1 ♘a5
 18 ♖ad1 ♙c6
 19 ♖g4

[19 d5 ♙xa4 20 dxe6 ♙xd1 21 exf7+ ♗h8-+]

19 ... c4
 20 d5

[20 e4 ♘= ♙xa4 21 ♘h5 g6 [21... f6 22 ♖d2-] 22
e5 ♙xd1 23 ♖xd1 / Nf6 -♘ Eduard Lasker]

20 ... ♙xa4

[20... exd5 ♘= 21 ♘xd5 ♙xd5 22 ♖xd5 ♖xd5
23 ♖xc8+ ♖d8 24 ♖g4 [24 ♖f5 g6 25 ♖c2 ♖a3±
Eduard Lasker] 24... ♖d7± Gilchrist/Hooper]

21 ♖d2 e5?!

[21... exd5 ♘=]

22 ♘h5 g6
 23 d6! ♖e6
 24 ♖g5 ♗h8

[24... ♖xd6? 25 ♖xd6 ♖xd6 26 ♖h6+-]

25 ♘f6 ♖xd6
 26 ♖xd6 ♖xd6
 27 ♙b1

[27 ♖h4 ♗g7 Eduard Lasker]

27 ... ♘c6
 28 ♙f5 ♖d8

[28... gxf5 29 ♖h6+-]

29 h4?

[29 ♙d7!= ♖e7 [29... ♖f8 30 ♙xc6 ♙xc6 31
♖xe5 ♖d6 32 ♘g4+ ♖xe5 33 ♘xe5 ♙e8 34
♘xc4= [34 ♘xc4± b5 / Rd2 -/+/-+ Eduard
Lasker]] [29... ♖xd7? 30 ♖h6+-] 30 ♙xc6 ♙xc6
31 ♖h4 ♗g7 32 ♘h5+ ♗f8 33 ♘f6 ♗g7=
Gilchrist/Hooper]

29 ... ♘e7
 30 ♘e4 ♖c7
 31 ♖f6+ ♗g8
 32 ♙e6?!

[32 ♙h3 ♘d5 / Qc7 -/+/-+ Eduard Lasker]

32 ... fxe6

[32... ♖f8? 33 ♘g5! fxe6 34 ♖xf8+ Eduard
Lasker]

33 ♖xe6+

[33 ♘g5 ♘d5 34 ♖xe6+ ♗g7]

33 ... ♖f8
 34 ♜g5 ♜g8
 35 f4 ♜e8

[35... ♜e8+- ♞=]

36 fxe5 ♜e7
 37 ♜f1+ ♖g7
 38 h5 ♜e8+-
 39 h6+ ♖h8

[39... ♖xh6? 40 ♜g4+- / Qh4, Ne6]

[39... ♜xh6? 40 ♜f6+-]

40 ♜d6 ♜c5

[40... ♜xd6? 41 exd6 ♜xe3[41... ♜d7 42 ♜f8+-]
 42 ♜f7+- Eduard Lasker]

41 ♜d4

[41 ♜xc5 bxc5 42 ♜f8 ♜xe5 43 ♜f3
 ♜e7[43... ♜h5! -/+/-+ Eduard Lasker] 44 ♜g5=]

41 ... ♜xe5

[41... ♜xe5 ♞=]

42 ♜d7

[42 ♜f7 ♞= ♜xh6 43 ♜f8+ ♜g8 44 ♜f7 ♜f6! 45
 ♜xf6 ♜xd4 46 exd4 ♜xg5 47 ♜f8+ ♖g7 48 ♜xe8
 ♜g3+-]

42 ... ♜e7
 43 ♜f7 ♜xd7

0-1

33.	D34
♞ Marshall FrankJames(0)	
♜ Capablanca JoseRaul(0)	
USAm.	1909.??.??

1 d4 d5
 2 c4 e6
 3 ♜c3 c5
 4 cxd5 exd5
 5 ♜f3 ♜c6
 6 g3 ♜e6

[6... ♜f6 7 ♜g2 ♜e7]

7 ♜g2 ♜e7
 8 O-O ♜f6
 9 ♜g5?

[9 dxc5 ♞= ♜xc5 10 ♜a4![10 ♜g5! +/=+/+/- Bo-
 goljubov] 10... ♜e7 11 ♜e3 O-O 12 ♜d4 +/=+/+/-
 Reti]

9 ... ♜e4!
 10 ♜xe7 ♜xe7
 11 ♜e5

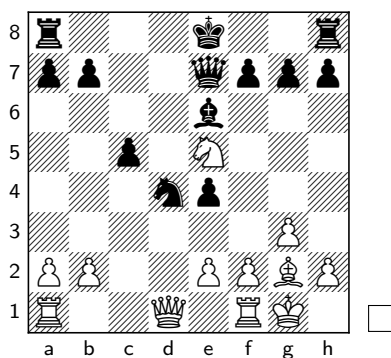
[11 dxc5 ♜xc3+]

[11 ♜c1!? ♜xc3 12 ♜xc3 c4 13 ♜e5 O-O 14 f4!
 / 15 f5, 15 e4 +/=+/+/- Rubinstein[14 b3 ♜b4±
 Rubinstein-Mieses]]

11 ... ♜xd4

[11... ♜xc3? 12 bxc3 ♜xe5 13 dxe5 O-
 O[13... ♜d7 14 f4 g6 15 e4!] [13... ♜d8 14 ♜a4+ /
 15 Qa7:] [13... O-O-O?± b;- ♞, Bg2] 14 ♜xd5 ♜ad8
 15 e4 ♜h3[15... ♜xd5 16 exd5 ♜xe5 17 c4 b5 18
 ♜e1!] 16 ♜e1 ♜xe5 17 ♜b3 b6 18 f4 ♜e7 19 a4 /
 a5 +/- Tarrasch/ Golombek]

12 ♜xe4 dxe4



Position after 12... dxe4

13 e3

[13 ♜xe4? ♜h3+-]

13 ... ♜f3+

[13... ♖f5 14 ♙xe4 Tarrasch]

[13... ♖b5 14 ♖a4 a6 15 ♖xe4 Tarrasch]

14 ♖xf3?!

[14 ♙xf3 exf3 15 ♖a4+ ♖f8!?∞[15... ♖f8± 16 ♖fd1 f6 17 ♖xf3 ♖f7 18 ♖f4 ♖hd8 19 ♖g5+ ♖g8 20 ♖xe6 ♖xe6 21 ♖c7± Golombek] [15... ♙d7 16 ♖xd7 ♖xd7 17 ♖e4+ ♖e7 18 ♖xf3= Golombek]]

14 ... exf3
15 ♖xf3 O-O!±
16 ♖fc1?

[16 ♖xb7 ♖xb7 17 ♙xb7 ♖ab8-+]

[16 e4 ♖= / Qe3,f4-f5, e5 ♖ Tarrasch]

16 ... ♖ab8±
17 ♖e4

[17 e4 ♖= Tarrasch]

17 ... ♖c7
18 ♖c3?

[18 f4 ♖= Panov]

18 ... b5
19 a3 c4
20 ♙f3

[20 b3?! ♖a5! 21 b4□ Pc4!]

[20 ♖d1 ♖= ♖fd8 21 ♖cc1 Lasker]

20 ... ♖fd8
21 ♖d1 ♖xd1+
22 ♙xd1 ♖d8±

Queenside Pawn Majority

23 ♙f3 g6

[23... ♖d2? 24 ♖c2 ♙d5?? 25 ♖e8# Tarrasch]

24 ♖c6 ♖e5!

[24... ♖xc6 25 ♙xc6 a6]

25 ♖e4 ♖xe4
26 ♙xe4

/ Bc2, Kf1

26 ... ♖d1+!
27 ♖g2 a5
28 ♖c2 b4
29 axb4 axb4
30 ♙f3 ♖b1
31 ♙e2 b3!
32 ♖d2

[32 ♖c3 ♖xb2 33 ♙xc4 ♖c2!-+]

32 ... ♖c1

-+ / Rc2 Tarrasch

33 ♙d1 c3
34 bxc3 b2
35 ♖xb2

[35 ♙c2? ♖xc2-+ Golombek]

35 ... ♖xd1-+
36 ♖c2 ♙f5
37 ♖b2 ♖c1
38 ♖b3 ♙e4+
39 ♖h3 ♖c2
40 f4 h5

/ 41 Bf5+ 42 Kh4 Rh2+ 43 Kg5 Kg7 and f6

41 g4 hxg4+
42 ♖xg4 ♖xh2
43 ♖b4 f5+
44 ♖g3

[44 ♖g5 ♖g7]

44 ... ♖e2
45 ♖c4 ♖xe3+
46 ♖h4 ♖g7
47 ♖c7+ ♖f6
48 ♖d7 ♙g2
49 ♖d6+ ♖g7

0-1

34. C62
□ Nimzowitsch Aaron(0)
■ Capablanca JoseRaul(0)
StPetersburgpreliminary. 1914.04.21

Aaron Nimzowitsch (1886-1935) was one of the founders of the new school that dramatically changed our views of chess in the twenties His revolutionary positional ideas made our understanding of the game much deeper The Nimzo-Indian Defence, 1 d4 Nf6 2 c4 e6 3 Nc3 Bb4!, which at first was not taken seriously by his contemporaries, is one of the most solid and reliable openings for Black nowadays Nimzowitschs original and long-term plans were deadly against his weaker opponents, but he couldnt make them work against world champions It was possibly due to his shaky spirit which simply couldnt stand the overwhelming mental power His games with Capablanca were especially tough for Nimzowitsch The natural talent of the Cuban genius was not affected by the desperate attempts to cloud the clear picture Aaron Nimzowitsch (1886-1935) war einer der Begründer der Modernen Schule, welche in den 20er Jahren eine drastische Änderung unserer Ansichten über das Schach herbeiführte Seine revolutionären positionellen Ideen führten zu einem tieferen Verständnis des Spiels Die Nimzowitsch-Indische Verteidigung 1 d4 Nf6 2 c4 e6 3 Nc3 Bb4!, welche zunächst von den Zeitgenossen nicht ernst genommen wurde, ist heutzutage eine der solidesten und zuverlässigsten Eröffnungen für Schwarz Nimzowitsch originelle und langfristige Pläne waren tatsächlich gegen schwächere Gegner, aber es gelang ihm nicht, sie gegen die Weltmeister durchzusetzen Möglicherweise lag das an seinem wankelmütigen Geist, welcher der bewältigenden mentalen Kraft seiner Gegner einfach nicht standhalten konnte Die Partien gegen Capablanca waren besonders schwierig für Nimzowitsch: Das natürliche Talent des kubanischen Genies wurde von seinen verwegenen Versuchen, das klare Bild zu trüben, nicht beeinflusst

1	e4	e5
2	♟f3	♟c6
3	♟c3	♟f6
4	♟b5	d6

Modern players dont think highly of the Steinitz Defence Black usually remains under constant pressure without substantial chances of active counterplay But this solid opening was the young Capablancas favourite choice and enabled him to avoid any unpleasant surprises in the early parts

of the game Capablanca was confident that once he had reached the middlegame he would always be able to neutralise his opponents initiative and even turn the tables Heutige Spieler haben keine allzu hohe Meinung von der Steinitz-Verteidigung Schwarz verbleibt für gewöhnlich unter konstantem Druck, ohne eine reelle Chance auf aktives Gegenspiel zu erhalten Aber diese solide Eröffnung war Capablancas bevorzugte Wahl, denn sie gestattete ihm, unerfreuliche Überraschungen im frühen Stadium der Partie zu vermeiden Capablanca war davon überzeugt, da er im Mittelspiel immer in der Lage sein würde, die gegnerische Initiative zu stoppen und sogar den Spielumzug zu drehen

5	d4	♟d7
6	♟xc6	♟xc6
7	♟d3	

By exchanging his bishops White has forced Black to give up his outpost in the centre Durch den Tausch seines Lufers hat Weiß seinen Gegner gezwungen, den Vorposten im Zentrum aufzugeben

7	...	exd4
8	♟xd4	g6?!

inviting White to win a pawn Black gets excellent compensation for it, but still it was a very risky decision If White simply continues his development with 9 Bg5 (see variation below) But Nimzowitsch couldnt resist the temptation Läßt Weiß zum Gewinn eines Bauern ein Schwarz bekommt eine exzellente Kompensation dafür, aber es war dennoch eine sehr riskante Entscheidung Aber Nimzowitsch konnte der Versuchung nicht widerstehen

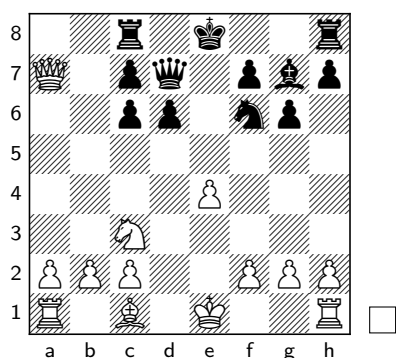
9	♟xc6?!
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[If White simply advances his development with Falls Weiß einfach seine Entwicklung mit 9 ♟g5 ♟g7 10 O-O-O Black would feel very uncomfortable: vorantreibt, würde Schwarz es sehr schwer haben: h6[10...O-O? loses instantly: verliert schnell: 11 ♟xc6 bxc6 12 e5! dxe5 13 ♟xd8[13 ♟f3 Fritz ♟e7 14 ♟e4 winning faster] 13... ♟axd8 14 ♟xd8 ♟xd8 15 ♟e4!] 11 ♟h4 O-O 12 f4 ♟e8 13 ♟he1 with growing pressure[and here the computer immediately shows the winning line: und hier zeigt der Computer sofort die Gewinnvariante: 13 ♟xc6 Fritz bxc6 14 e5 dxe5 15 ♟xd8 ♟exd8 16 ♟xd8+ ♟xd8 17 fxe5 winning]]

9 ... bxc6
10 ♖a6 ♖d7

[10...c5? 11 ♖c6+ ♜d7 12 ♙g5! winning, (RR) e g mit Gewinn f r Wei ♙e7 13 ♙xe7 ♜xe7 14 ♜d5+ ♜f8 15 ♜xc7 ♜c8 16 ♖xd6+ ♜g7 17 ♜d5]

11 ♖b7 ♜c8
12 ♖xa7 ♙g7



Position after 12... ♙g7

13 O-O O-O

A healthy extra pawn and no obvious threats - what else could White wish? We can hardly criticise Nimzowitsch for not catching on to Capablanca's very profound concept, which was truly amazing for the beginning of the 20th century. But today any strong player will know that the combined pressure on the a- and b-files, as well as on the e4 pawn, supported by the super-powerful bishop on g7, at least guarantees Black full compensation. Ein gesunder Mehrbauer und keine offensichtlichen Drohungen was kann sich Wei mehr wünschen? Wir können Nimzowitsch schwerlich dafür kritisieren, da er Capablanca's profundes Konzept nicht verstanden hat. Es war für den Beginn des 20. Jahrhunderts wirklich sehr verblüffend. Heute würde jeder starke Spieler wissen, da der kombinierte Druck auf der a- und b-Linie genauso wie gegen den Bauern e4, unterstützt von dem superstarken Läufer auf g7 dem Schwarzen volle Kompensation gibt.

14 ♖a6 ♜fe8
15 ♖d3 ♖e6!
16 f3 ♜d7

Now Black reveals his hand. With the knight marching to c4, White's queenside will become defenceless. Schwarz offenbart seine Pläne. Der Springer soll nach c4 marschieren, wo er den weißen Damenflügel angreift.

17 ♙d2?

[17 ♙f4 ♜e5 18 ♙xe5 ♙xe5 19 ♜ab1]

17 ... ♜e5
18 ♖e2 ♜c4
19 ♜ab1 ♜a8
20 a4?

[20 b3 didn't change much: hätte nicht viel geändert: ♜xd2 21 ♖xd2 ♜a3! and after 22 ♙e5 Black will get back the pawn while keeping his strong bishop alive and nach 22 ♙e5 bekommt Schwarz seinen Bauern zurück, während gleichzeitig der starke Läufer am Leben bleibt. [21... ♖e5? 22 ♜a4]]

[Viel wirkungsvoller war 20 ♙e1 was much better, however, saving his own bishop, although after was den eigenen Läufer rettet, obwohl Schwarz nach d5! 21 b3 ♜d6 22 a4 f5 Black has a very comfortable and active game. Eine komfortable und aktive Stellung hat.]

20 ... ♜xd2
21 ♖xd2 ♖c4!
22 ♜fd1

[22 ♜e2 ♜xa4 23 b3 ♖c5+ 24 ♜h1 ♜a2 25 ♜bc1 would also lead to a gloomy position in which White is forced into a long and painful defence würde ebenfalls zu einer beklemmenden Stellung führen, in welcher Weiß eine lange und unangenehme Verteidigung bevorstünde.]

22 ... ♜eb8!

Black naturally ignores the opportunity to win back the pawn by sacrificing the bishop, which is the pride of his position. Now ♖xb2 is threatening. Natürlich verschmätzt Schwarz die Möglichkeit, den stolzen Läufer zu opfern und den Bauern zurückzugewinnen. Jetzt droht ♖xb2.

23 ♖e3?

[23 ♖d3 ♜c5+ 24 ♘h1 ♜b4 25 ♙e2 would maintain chances of resistance w rde Chancen auf Widerstand er ffnen]

23 ... ♜b4!
24 ♜g5

[jetzt kommt24 ♖d3 is too late: zu sp t: ♜c5+ 25 ♘h1 ♜ab8 etc usw]

24 ... ♙d4+
25 ♘h1 ♜ab8

The triumph of Blacks superb strategy! Whites queenside has collapsed and big material losses are inevitable Der Triumph der hervorragenden schwarzen Strategie! Der wei e Damenfl gel bricht zusammen und gr ere Materialverluste sind unvermeidbar

26 ♜x d4 ♜x d4

The rook was the right price for such a fearsome bishop! The rest of the game doesnt really require the great Capablanca technique Der Turm war der angemessene Preis f r so einen t chtigen L ufer! Der Rest der Partie erfordert nicht einmal die ber hmte Technik von Capablanca

27 ♜d1 ♜c4
28 h4 ♜x b2
29 ♖d2 ♜c5
30 ♜e1? ♜h5!
31 ♜a1

[31 ♖f2 ♜x c2!]

31 ... ♜x h4+
32 ♘g1 ♜h5
33 a5 ♜a8
34 a6 ♜c5+
35 ♘h1 ♜c4
36 a7 ♜c5
37 e5 ♜x e5
38 ♜a4 ♜h5+
39 ♘g1 ♜c5+
40 ♘h2 d5!

[Perhaps Capablanca was worried about the fact that40... ♜x a7 leads to unnecessary complications after 41 ♙e4 though it doesnt affect the result of the game: ♜x c2! , obwohl uns Fritz sofort zeigt, da der Ausgang der Partie nach41... ♜e5+ wins

immediately (Fritz) 42 f4 ♜e7 White must then give up his rook to avoid mate der gleiche w re Wei mu dann seinen Turm geben, um das Matt abzuwehren 43 ♜x a7 ♜h4+ 44 ♘g1 ♜b1+ 45 ♖d1 ♜x d1#] 42 ♜h6[42 ♙x c5 ♜x d2 43 ♜x a7 d x c5 44 ♜x c7 ♜d6] 42... ♜e5+ 43 f4 ♜x a4! 44 f x e5 ♜x e4 etc usw]

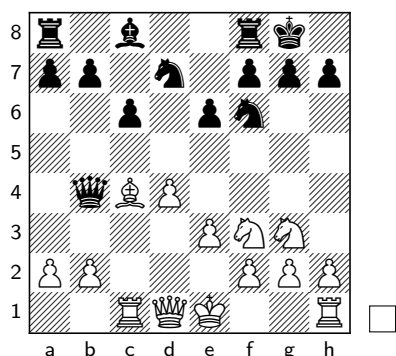
41 ♜h4 ♜x a7
42 ♙d1

and White resigned - enough is enough! This game is the best illustration of the ability of a great mind to be well ahead of the conventional wisdom of his time und Wei gab auf genug ist genug! Diese Partie ist das beste Beispiel daf r, wie ein gro er Geist der gew hnlichen Weisheit seiner Zeit weit voraus ist

0-1

35. D67
□ Alekhine Alexander(0)
■ Capablanca JoseRaul(0)
WorldChampionship13th. 1927.11.03

1 d4 ♙f6
2 c4 e6
3 ♙c3 d5
4 ♙g5 ♙bd7
5 e3 ♙e7
6 ♙f3 O-O
7 ♜c1 c6
8 ♙d3 d x c4
9 ♙x c4 ♙d5
10 ♙x e7 ♜x e7
11 ♙e4 ♙5f6
12 ♙g3 ♜b4+



Position after 12... ♖b4+

13 ♖d2 ♖xd2+
 14 ♗xd2 ♜d8
 15 ♜hd1 b6
 16 e4 ♙b7
 17 e5 ♘e8
 18 ♗e3 ♗f8
 19 ♘g5 h6
 20 ♘5e4 ♗e7
 21 f4 f5
 22 ♘c3 ♘c7
 23 ♘ge2 g5
 24 h4! g4
 25 ♘g3 a5
 26 ♙b3 b5!

cal Yd7b6,Ya5a4 / Nb6, a4

27 d5!

[27 a4 b4 28 ♘ce2[28 ♘b1] 28... ♜ac8 cal Yc7d5,Yb7a6 / 29 Nd5, 30 Ba6]

[27 ♙xe6? ♗xe6 28 d5+ ♘xd5+[28... cxd5 29 ♘ce2!± cal Re2d4 / Nd4] 29 ♘xd5 cxd5 30 ♜c7[30 ♘e2 ♘xe5!] 30... d4+ 31 ♜xd4 ♘xe5!± Alekhine]

27 ... cxd5
 28 ♘ce2

[28 ♘ce4 ♘e8!]

28 ... ♜ac8!

[28... ♘a6 29 ♘d4 b4 30 ♙a4 ♘dc5! 31 ♙c6!]

29 ♘d4

/ 30 Nf5 ef 31 Nf5, 32 Nd6

29 ... ♘b6!

[29... a4 30 ♙c2! Becker[30 ♜xc7? ♜xc7 31 ♘xb5 ♜c5 32 ♙xa4 ♘b6]]

30 ♜c5!

[30 ♘dx5+? exf5 31 ♘xf5+ ♗e6 32 ♘d6 ♜xd6 33 exd6--]

[30 ♘gx5+? exf5 31 ♘xf5+ ♗e6 32 ♘d6]

30 ... a4

[30... ♘c4+?! 31 ♙xc4 dxc4 32 ♘gx5+ exf5 33 ♘xf5+ ♗e6 34 ♘d6± Alekhine]

31 ♙c2 ♘d7

[31... ♘c4+ 32 ♗e2 ♘xb2 33 ♜b1 a3[33... ♘c4 34 ♙xa4] 34 ♘gx5+! exf5 35 ♙xf5± Becker b4 36 ♙xc8 ♜xc8 37 ♘c6+ ♙xc6 38 ♜xc6 ♗d7 39 ♜d6+ ♗e7 40 ♜c6= Alekhine]

32 ♜c3

cal Rc2f5 / 33 Bf5+- Alekhine

32 ... b4

33 ♜c6!

[33 ♘c6+? ♙xc6 34 ♜xc6 d4+! cal Yc7d5 / 35 Nd5 Alekhine]

33 ... ♙xc6

34 ♘xc6+ ♗e8

35 ♘xd8

[35 ♙xa4 ♘b6 36 ♘xd8+]

[35 ♙xf5? d4+![35... exf5 36 ♘xf5±] 36 ♗f2[36 ♜xd4 ♘d5+ 37 ♜xd5 ♜xc6 38 ♙g6+ ♗e7±] [36 ♗e4? ♘c5#] 36... exf5± Alekhine]

35 ... ♗xd8

36 ♙xa4 ♘b6

37 ♙b3

[37 ♙c6 ♘e8! cal Yc8c2 / Rc2[37... ♘c4+ 38 ♗d4] [37... ♘a6? 38 ♙b7]]

37 ... ♖a6
38 ♗e2 ♘d7

cal Ya6c5 / Nc5

39 ♖d4 ♖c5
40 ♗d2 ♖c8

[40... ♖c8 41 ♗c1 cal Yd7b5 / Kd7-c6-b5
Alekhine ♖c7 42 ♗d3 ♗c4+ 43 ♖xc4 ♖xc4 44 ♖xc4
dxc4 cal Yd7c6 / Kc6= Becker]

41 ♗e3

1/2-1/2

36. D62
□ Alekhine Alexander(0)
■ Capablanca JoseRaul(0)
WorldChampionship13th. 1927.10.03

1 d4 ♗f6
2 c4 e6
3 ♗f3 d5
4 ♖g5 ♗bd7
5 e3 ♖e7
6 ♗c3 O-O
7 ♖c2 c5
8 cxd5

[8 ♖d1 h6 9 ♖h4 ♖a5 10 ♖d3 ♗b6! Alekhine]

8 ... cxd4

[8... ♗xd5 ◡]

9 ♗xd4

[9 dxe6 dxc3 10 exd7 cxb2◡]

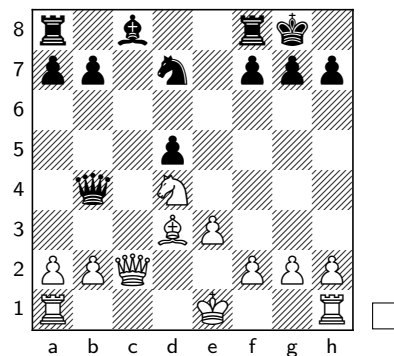
9 ... ♗xd5
10 ♖xe7 ♖xe7

[10... ♗xe7 11 O-O-O -i;d-i-i]

11 ♗xd5 exd5
12 ♖d3

[12 ♖e2 ♗e5 13 O-O ♖g4 / i=i;c-i-i]

12 ... ♖b4+



Position after 12... ♖b4+

13 ♖d2 ♗e5
14 ♖e2 ♖xd2+
15 ♗xd2± ♖d7
16 ♖ac1 ♖fc8
17 b3 ♗f8
18 f4 ♗c6
19 ♖b5

[19 ♖f3! ♗xd4 20 exd4 ♖c6[20... ♖e6 21 ♖he1
g6 22 g4] 21 ♖c5 ♖d8 22 b4 a6 23 ♖e1 ♖ac8 24 ♖e5
f6 25 ♖e6 ♗f7 26 f5 g6 27 g4±]

19 ... ♗e7
20 ♖xc6 bxc6
21 ♖c5 a5
22 ♖hc1 ♗d6
23 ♖1c3

[23 e4]

23 ... ♖a6
24 ♗b5+ ♗e7

[24... cxb5 25 ♖xc8 ♖xc8 26 ♖xc8±]

25 ♗d4 ♗d6
26 e4 dxe4
27 ♗e3 ♖b8

[27... ♖e8 28 ♗f5+ ♖xf5 29 ♖xf5 f6 30 ♖c4±]

28 ♗f5+ ♖xf5
29 ♖xf5 f6
30 ♖c4 ♖b5=
31 ♖d4+ ♗e6
32 ♖xb5 cxb5
33 ♖xe4+ ♗f7
34 ♖d4 ♖c6

35 ♖d7+ ♘g6
 36 ♘d2 ♜c5
 37 ♜a7 b4
 38 g4 h5
 39 h3 h4
 40 f5+ ♘h6
 41 ♜a8 ♘h7
 42 ♘e3! ♜c3+

[42... ♜c3+ 43 ♘f4 ♜xh3 44 g5! fxg5+ 45 ♘xg5 ♜c3[45... ♜h1 46 ♜xa5 h3 47 ♘h4=] 46 ♘xh4 ♜c5=]

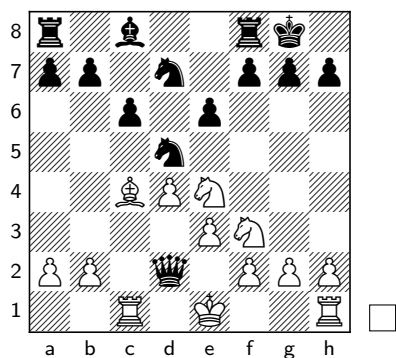
1/2-1/2

37. D67
 □ Alekhine Alexander(0)
 ■ Capablanca JoseRaul(0)
 WorldChampionship13th. 1927.09.30

1 d4 ♘f6
 2 c4 e6
 3 ♘c3 d5
 4 ♙g5 ♘bd7
 5 e3 ♙e7
 6 ♘f3 O-O
 7 ♜c1 c6
 8 ♙d3 dxc4
 9 ♙xc4 ♘d5
 10 ♙xe7 ♜xe7
 11 ♘e4 ♜b4+

[11... ♘5f6 ◡ / Qb4]

12 ♜d2 ♜xd2+



Position after 12... ♜xd2+

13 ♘xd2 ♜d8
 14 ♜hd1 ♘5f6
 15 ♘xf6+

[15 ♘g3 c5]

15 ... ♘xf6

/ c5, b6

16 ♙b3! ♘f8

[16... c5 17 ♘e1! cxd4 18 ♜xd4 ♜xd4 19 ♘xd4±]

17 ♘e2 ♘e7
 18 ♘e5 ♙d7
 19 f3 ♙e8
 20 e4

[20 a4 ◡ / a5, e4, d5]

20 ... ♘d7
 21 ♘c4

[21 ♘d3 ◡ / a4]

21 ... ♘b6
 22 ♘e3 ♜d7
 23 a4 ♜ad8
 24 a5 ♘a8

[24... ♘c8? 25 d5 cxd5 26 exd5 exd5 27 ♙a4±]

25 d5 cxd5

[25... ♘c7!= 26 dxe6[26 ♘f2 ♘f8] 26... ♘xe6 27 ♘f5+ ♘f6 28 ♙xe6 fxe6 29 ♜xd7 ♜xd7 30 ♘e3 ♜d4=]

26 exd5 ♜c7!

[26... exd5 27 ♙xd5 / 28 Bb7 Rb7 29 Nf5[27 ♙a4 ♜c7! 28 ♘xd5+ ♜xd5!] 27... g6 28 ♜c4! f5 29 ♜b4↑]

27 dxe6! ♜xd1?

[27... fxe6 28 ♜xd8 ♘xd8 29 ♜d1+ ♘e7 30 ♙xe6 ♘xe6 31 ♜d8 ♙b5+ 32 ♘f2 ♘b6 33 axb6 axb6± /=]

28 ♘f5+! ♘f6
 29 ♜xd1 fxe6

[29... ♘xf5 30 ♜d8 ♙b5+ 31 ♘d2! fxe6 32 ♜xa8 ♜d7+ 33 ♘c3 ♜c7+ 34 ♘d4±]

30 ♖d6!
[30 ♖d8 ♖b5+ 31 ♗e3 exf5 32 ♖xa8 ♖e7+=]

30 ... ♕g6
31 ♖d4?!
[31 ♕c4! ♗e7[31...b6 32 a6!] [31...♖c5 32 b4 ♖c7 33 ♗e3!± csl Ra8 / Kf4, Kd4 a8] 32 b3 a6 33 ♖d2± csl Ra8 a8]

31 ... ♖c5!
32 ♖b4
[32 ♖xb7? ♖b5]

32 ... b6
33 axb6 ♖xb6
34 ♗d2
[34 ♖b5? a5]

34 ... ♗e7
35 ♖e4 ♕xe4
36 ♖xe4 ♖d5
37 ♕xd5 ♖xd5+
38 ♗c3 a5
39 ♖c4 h5
40 h4

1/2-1/2

38. C06
□ Alekhine Alexander(0)
■ Capablanca JoseRaul(0)
AVRO. 1938.11.19

1 e4 e6
2 d4 d5
3 ♖d2 ♖f6
4 e5 ♖fd7
5 ♕d3 c5
6 c3 ♖c6
7 ♖e2 ♖b6
8 ♖f3 cxd4
9 cxd4 ♕b4+

[9...f6!?]

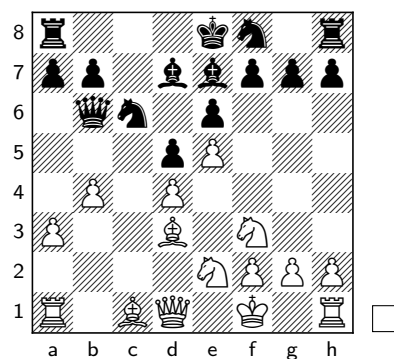
10 ♗f1!? ♕e7
[10...f6?! 11 ♖f4!]

11 a3 ♖f8?!
[11...O-O 12 h4!± (Euwe 76)]

[11...f5 ∩ (Panov)]

[11...a5!? 12 b3 ♖db8 13 h4 ♕d7 14 ♖h3
Bojkovic-Fichtl Novi Sad 1975]

12 b4 ♕d7



Position after 12... ♕d7

13 ♕e3 ♖d8?!
[13...♖c8 ∩ 14 ♖c1[14 ♖c3? ♖xb4± (Euwe 76)] 14...a5 15 b5 ♖a7 16 a4 ♕b4 (Panov)]

[13...f5!? (Kotov)]

14 ♖c3±
(Euwe 76)

14 ... a5
[14...♖g6 15 h4! O-O 16 h5 ♖h8 17 ♖c2± (Euwe 76)]

[14...a6 15 ♖a4 ♕xa4 16 ♖xa4+ ♖d7 17 ♖c1± (Euwe 76)]

[14...♖c8 15 ♖a4 ♖c7 16 ♗e2 f6 17 ♖b3± (Panov)]

15 ♖a4 ♜a7
 [15... ♙xa4 16 ♜xa4+ ♘c6 17 ♙e2!
 ♘g6[17... ♘d7 18 ♜hb1± (Euwe 76)] [17... ♜c8
 18 b5 ♘a7 19 ♜hc1 ♘d7 20 ♜xc8+ ♘xc8 21 ♜c1±]
 18 h4 O-O 19 b5! ♘d8 20 ♜c2± (Panov)]

16 b5 b6
 17 g3 f5
 18 ♙g2 ♘f7
 19 ♜d2!

[19 ♜c1 g5!± (Euwe 76)]

19 ... h6
 20 h4 ♘h7
 21 h5! ♘fg5

[21... O-O ◡ 22 ♘h4 ♙xh4 23 ♜xh4 ♘fg5 (Panov)]

22 ♘h4 ♘e4
 23 ♜b2 ♙f7?!

[23... ♙xh4?! 24 g×h4 O-O 25 f3 f4 26 ♙c1 ♘g3
 27 ♜b1]

[23... O-O ◡ (Kotov)]

24 f3 ♘eg5
 25 g4 f×g4
 26 ♙g6+! ♙g8

[26... ♙f8 27 ♜hf1! g×f3+[27... g3 28 f4 ♘e4 29
 f5! ♙xh4 30 f×e6++- (Panov)] 28 ♘f3 ♙g8 29
 ♘×g5 ♘×g5 30 ♙×g5 ♙×g5 31 ♘b6!! ♜b6 32
 ♜f2+- (Euwe 76)]

27 f4 ♘f3?

[27... ♘f7 28 ♙d3 ♙xh4 29 ♜xh4± (Panov)]

28 ♙xh7+! ♜xh7

[28... ♙xh7 29 ♜b1+ ♙g8 30 ♘g6+- (Euwe 76)]

29 ♘g6 ♙d8
 30 ♜ac1 ♙e8
 31 ♙g3! ♜f7
 32 ♙xg4 ♘h4

[32... ♘g5 33 f×g5 ♜f5+ 34 ♙g3 ♙×g5 35
 ♜cf1+- (Panov)]

33 ♘xh4 ♜xh5+
 34 ♙g3 ♜f7
 35 ♘f3

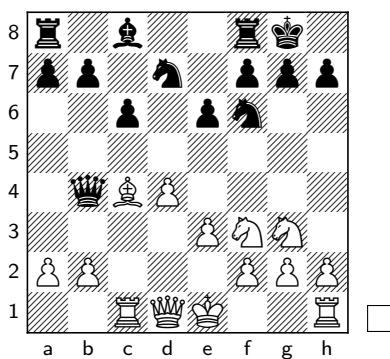
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39. D67
 ♠ Alekhine Alexander(0)
 ♣ Capablanca JoseRaul(0)
 WorldChampionship13th. 1927.10.24

1 d4 ♘f6
 2 c4 e6
 3 ♘c3 d5
 4 ♙g5 ♙e7
 5 e3 O-O
 6 ♘f3 ♘bd7
 7 ♜c1 c6
 8 ♙d3 d×c4
 9 ♙xc4 ♘d5
 10 ♙xe7

[10 ♘e4 f6! 11 ♙h4 g5 12 ♙g3 f5 13 ♘c3 f4+-]

10 ... ♜xe7
 11 ♘e4 ♘5f6
 12 ♘g3 ♜b4+



Position after 12... ♜b4+

13 ♜d2 ♜×d2+
 14 ♙×d2 ♜d8
 15 ♙d3!

[15 ♙e2 b6 16 ♜hd1=]

15 ... **e5!**
16 **dxe5**
[16 Qxe5 Qxe5 17 dxe5 $\text{Qg4}\mp$]
16 ... Qg4
17 **e6!**
[17 Qe2 Qdxe5 18 Qxe5 Qxe5 19 Qf5=]
17 ... **Qde5**
[17...fxe6 18 $\text{Qe1}\pm$ [18 Qe2 Qde5 19 Qxe5
 Qxe5 20 Qhd1 b6=] 18... $\text{Qde5}?!$ 19 Qxe5 Qxe5
20 Qe4 b6 21 f4 Qd3+ 22 Qxd3 Qxd3 23 Qxc6
 Qb7 [23... Qxe3+ 24 Qd2+] 24 Qc7 Qxg2 25
 Qg1+]

18 Qxe5 Qxe5
19 **exf7+** Qxf7
20 **Qc3** **b5!**
/ b4, Ba6 or Be6
21 **f4!**
[21 b4 a5!]
[21 Qe2 b4 22 Qc4+ Qxc4 23 Qxc4 $\text{Qa6}\mp$]
[21 Qc2 b4 22 Qc4+ Qf8]
[21 Qe4 b4 22 Qb3 Qa6 23 Qc5 Qc4]
21 ... **b4**
22 **fxe5**
[22 Qb3 Qc4+ [22... Qg4 23 Qe2 Qxd3 24
 $\text{Qxd3}!$ [24 Qxd3 Qf2+ 25 Qd2 [25 Qe2 Qxh1 26
 Qxh1 c5 27 e4 Qe6 28 Qe3 Qxa2] 25... Qxh1
26 Qxh1 a5 27 Qd3 Qe6 28 Qd6 [28 b3 Qd5]
28... Qxa2 29 Qxc6 $\text{Qd5}\mp$] 24... Qa6 25 Qe4 Qd8
26 Qhd1 Qxh2 27 Qc5 Qxd3+ 28 Qxd3 Qxd3 29
 Qxd3 a5 30 Qe5+ Qe6 31 Qxc6+ Gr nfeld] 23
 Qc2 [23 Qe2 Qg4+ 24 Qf2 $\text{Qa5}\mp$] 23... Qxe3+ 24
 Qc1 Qe6 25 Qg6+ hxg6 26 Qxe3 Qxa2 27 b3 a5 \mp
Alekhine]

22 ... **bxc3+**
23 Qxc3

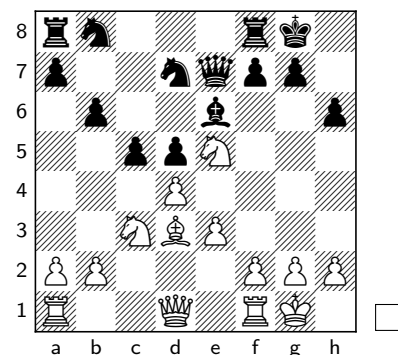
cal Yg3e4,Ye4d6 / Ne4-d6
23 ... Qe6
[23... Qe8 24 Qc4+ Qg6 [24... Qe6 25 $\text{Qe4}!$] 25
 Qd4 c5+ 26 Qxc5 Qxe5+ 27 Qd4 cal Yc3e4,Yc4d5
/ e4, Bd5+/=]
24 **Qe2!**
[24 Qxh7 Qxe5 cal Yc8e6 / Be6]
24 ... Qxe5
25 **Qd4**
[25 Qxh7 $\text{Qa6}!\uparrow$ cal Yd8f8 / Rf8[25... Qf5 26
 Qxf5 Qxf5 27 $\text{Qf1}\pm$ Qe4 28 Qg3+ $\text{Qxe3}??$ 29
 $\text{Qf3}\#$]]
25 ... Qb7
26 Qxh7 **c5**
27 Qf3+ Qf6
28 **Qd3**
[28 Qf1 Qa6 29 Qf2 g6 Alekhine]
28 ... Qe8
29 **Qe1**
[29 Qf1 Qxe3 30 Qd4+ Qe5 31 Qf5+ $\text{Qd6}\mp$]
29 ... Qxf3
[29... Qe7 30 e4]
[29... Qh8 30 e4]
[29... Qe4 30 Qxe4 Qxe4 31 Qd2 Qg4 32 Qe2 /
e4=]
30 **gxf3** Qh8
31 Qe2 Qh4
32 **Qe4** $\text{Qd8}!$
[32... Qah8 33 Qd2 cal Yd2d6,Yd6a6 / Rd6-a6
 Qe7 34 Qg2 Qf7 35 $\text{Qg5}!$ Qc8 36 h3 Qc7 37 $\text{Qg3}\uparrow$ /
b3, a4, Kc4, f4, Bg2 Alekhine]
33 **a4**
[33 Qc4 Qdh8 34 Qd2 Qxh2 35 Qd6+ Qe7 36
 Qa6 Qxb2 37 Qxa7+ Qd6= Alekhine]

33 ... g5
 34 a5
 [34 b3 ◻]
 34 ... g4
 35 f×g4
 [35 f4 ♖h3 / 36 Rh8, 36 Re8 36 ♙c6RR ♚dh8 37 ♙d7]
 35 ... ♖×g4
 36 ♙d3 ♖a4
 37 ♖f2+ ♜e7
 38 a6 ♖f8
 [38... ♖a1 39 ♖g2 c4 40 ♙×c4 ♖c8 41 b3[41 ♜b4 ♖b8+] 41... ♖×a6=]
 39 ♖g2 c4?⊕
 [39... ♖f7]
 40 ♙×c4?
 [40 ♖g7+ ♜f6[40... ♖f7 41 ♖×f7+ ♜×f7 42 ♙×c4++-] 41 ♖g6+ ♜f7 42 ♖g4+- Alekhine]
 40 ... ♖c8
 41 b3 ♖×a6
 42 e4 ♖a1!
 43 ♜d4
 [43 e5 ♖c1+ 44 ♜b4[44 ♜d4 ♖d1+] [44 ♜b2 ♖1×c4 45 b×c4 ♖×c4 46 ♜b3 ♖h4=] 44... a5+ 45 ♜×a5 ♖1×c4!= Alekhine]
 43 ... ♖h8
 1/2-1/2

40.	D58
◻ Flohr Salo(0)	
■ Capablanca JoseRaul(0)	
Moscow.	1936.??.??

1 d4 ♘f6
 2 c4 e6
 3 ♘c3 d5
 4 ♙g5 ♙e7
 5 e3 O-O
 6 ♘f3 h6
 7 ♙h4

[7 ♙×f6 ◻]
 [7 ♙f4 ◻]
 7 ... b6
 8 c×d5 exd5?
 [8... ♘×d5]
 9 ♙d3 ♙e6?!
 [9... c5 ◻]
 10 O-O c5?
 [10... ♘bd7 11 ♘e5 ♘×e5 12 d×e5 ♘d7 13 ♙×e7 ♖×e7 14 f4 f5 15 ♙b5 ♖ad8†]
 11 ♘e5!± ♘fd7
 12 ♙×e7 ♖×e7



Position after 12 ... ♖×e7

13 f4 c×d4

[13... ♘×e5 14 d×e5 ♘c6[14... ♖d8RR!? 15 ♘b5 a6 16 ♘d6] 15 ♙b5 wins the d5-pawn Gewinnt den Bauern d5]

14 exd4 ♘×e5
 15 d×e5 ♘c6

Capablanca White has a positionally won game ♘jd5, e6, / f5-f6 Wei hat eine positionelle Gewinnstellung ♘jd5, e6, / f5-f6

16 ♖c1

[16 f5? ♙d7 17 ♘×d5?? ♖c5+--]

16 ... ♖ac8
 17 ♙b1!

[17 f5 ♙d7 18 ♜xd5 ♖xe5 19 f6 ♙e6 Capablanca[19...g6]]

17 ... d4
 18 ♜e4

[18 ♜b5! ♖fd8 19 ♖d3→]

18 ... ♖fd8
 19 ♜d6

[19 ♖d3! ♙f5[19...g6 ⊔+→] 20 ♜f6+ ♖xf6 21 ♖xf5 ♖xf5 22 ♙xf5 ♖c7 23 ♖fd1+→]

19 ... ♖xd6
 20 exd6 ♖xd6
 21 f5

[21 ♙e4!]

21 ... ♙d7

[21...♙d5 22 f6 g6 23 ♙xg6 fxg6 24 ♖g4 ♖c7[24...♖f8RR 25 ♖xg6+ ♙h8 26 f7 ♖g7 27 ♖f6 ♖xf6 28 ♖xf6 ♙g7 29 ♖d6+→] 25 ♖xg6+ ♙h8 26 ♖ce1+→]

22 f6 g6
 23 ♙e4 ♖e8?+→

[23...♙h7]

[23...♖d8]

24 ♙xg6 ♜e5
 25 ♙h5 ♙h7
 26 ♖d2 d3
 27 ♖f4 ♖d5
 28 ♖f2 ♙c6
 29 h3 ♙b7
 30 ♙g4?⊕

[30 ♖c7+→]

30 ... ♜xg4
 31 hxg4 ♙g6
 32 ♖d1?⊕

[32 ♖c7 ♖e1+ 33 ♙h2 ♖e2[33...♙h7 34 ♖e7 ♖f1 35 ♖c7 ♙g6 36 ♖xf7 ♖xf7 37 ♖xf7+ ♙xf7 38 ♖xf1+→] 34 ♖xb7 d2 35 ♖xe2[35 ♖xf7RR ♖xf7[35...♖xf2 36 ♖g7#] [35...♙xf7 36 ♖c7+ ♙f8 37 ♖g7+ ♙e8 38 ♖xe2+ ♖e4 39 ♖xe4+ ♙d8 40 ♖e7] [35...♖xg2+ 36 ♙xg2 ♖xf2+ 37 ♙xf2 d1♖ 38 ♖g7#] 36 ♖f5#] 35...d1♖ 36 ♖e5 ♖5d3 37 ♖h5 ♖g1+ 38 ♙xg1 ♖d4+ 39 ♖xd4 b5 40 ♖d3+ ♙xf6 41 ♖f5+ ♙g7 42 ♖xf7+ ♙h8 43 ♖xh6#]

32 ... ♙a6
 33 ♖f5+ ♖xf5
 34 ♖xf5 ♖e2
 35 ♖f2 ♖e4
 36 ♖f3 ♖xg4
 37 ♙f2 ♖d4
 38 ♖e3 ♖f4+
 39 ♖f3 ♖d4
 40 ♖d2 ♙g5
 41 b3 h5
 42 ♖e3 ♖f4+
 43 ♖f3 ♖d4
 44 ♙g3 ♖g4+
 45 ♙f2 ♙b5

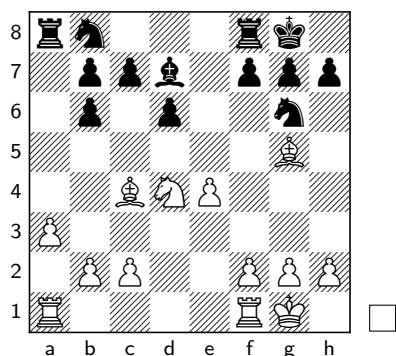
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41. C25
 □ Kan IliaAbramovich(0)
 ■ Capablanca JoseRaul(0)
 Moscow. 1936.??.??

For most amateurs, and even for many good players, the endgame spells the end of any excitement. But the seeming simplicity very often covers up deep mysteries and enormous complexity. The greatest players at all times benefited from their superiority in the final stage of the game. In the case of Capablanca his superb endgame technique won him legendary fame and the title of chess machine. The following well-known game was played in the Moscow tournament of 1936. The best years were already behind the 48-year-old ex-world champion, and in complicated positions Capablanca was no longer as sharp as in his youth. But if there

were any winning chances in an endgame he exploited them with the precision of a latter-day computer Für die meisten Amateure, und auch für viele gute Spieler, bedeutet das Endspiel gleichzeitig das Ende des aufregenden Teils einer Partie. Aber die scheinbare Vereinfachung der Stellung verdeckt oft die tiefen Geheimnisse und ungeheuren Verwicklungen, die in einem Endspiel liegen können. Die größten Spieler profitierten schon immer von ihrer Berlegenheit in dieser Partiephase. Capablanca war für seine hervorragende Endspieltechnik berühmt; man nannte ihn deswegen auch die Schachmaschine. Die folgende recht bekannte Partie wurde beim Moskauer Turnier 1936 gespielt. Der 48-jährige Ex-Weltmeister hatte bereits seine größte Zeit hinter sich. In komplizierten Stellungen war er nicht mehr so gefählich wie in seiner Jugend. Aber wenn es im Endspiel irgendwelche Gewinnchancen gab, wußte er sie immer noch mit der unerbittlichen Präzision einer Maschine zu nutzen.

1	e4	e5
2	♘c3	♙c5
3	♘f3	d6
4	♘a4	♙b6
5	♘xb6	axb6
6	d4	exd4
7	♙xd4	♙f6
8	♙g5	♙xd4
9	♘xd4	♙d7
10	♙c4	♘e7
11	O-O	♘g6
12	a3	O-O



Position after 12... O-O

13 ♙ad1 ♘c6

14 ♘xc6 bxc6
 15 ♙d2 ♙a4
 16 ♙d3 ♘e5
 17 ♙c3 f6
 18 f3 ♙e8
 19 ♙f2

The Soviet master playing the white side was dreaming of a draw against his famous opponent. To this end he rapidly exchanged as many pieces as possible. But as often happens, this primitive strategy can produce results that are different from the original plan. The position may look simple - dead draw is your verdict, isn't it? But don't rush to judgement. Black has certain tiny advantages that can be developed further. His rooks are more active on two semi-open files, and his pawn structure is more compact and dynamic. But of course with cautious play White should be able to defend his position. Theory is theory, but in practice world championship class has already played its decisive role. Der sowjetische Meister, der mit Weiß spielte, träumte von einem Remis gegen seinen berühmten Gegner. Um das zu erreichen, tauschte er schnell so viele Figuren wie möglich ab. Aber, wie so oft, kann ein derart primitives Vorgehen zu anderen Ergebnissen führen als ursprünglich geplant. Die abgebildete Stellung sieht einfach aus: tot remis, würden Sie nicht sagen? Aber seien Sie vorsichtig. Schwarz besitzt einige winzige Vorteile, die er weiterentwickeln kann. Seine Türme stehen auf den beiden halboffenen Linien aktiver, und seine Bauernstruktur ist kompakter und dynamischer. Aber natürlich sollte Weiß durch umsichtiges Spiel die Stellung verteidigen können. Jedenfalls in der Theorie. In der Praxis spielt die weltmeisterliche Klasse von Capablanca die entscheidende Rolle.

19 ... ♙c8!

First he wants to deal with his opponent's pair of bishops. His knight on e5 has strong prospects, which is why Capablanca uses his bishop for the exchange. Zunächst muß Schwarz das Läuferpaar des Gegners auflösen. Da sein Springer auf e5 gutes Spiel hat, entschloß sich Capablanca, einen Läufer abzutauschen.

20 ♙f1?!

[20 ♙a1 preparing b2-b3, a3-a4 and also preventing Ba6, was b2-b3 und a3-a4 vorbereitet und gleichzeitig Ba6 verhindert. Nach ♘xd3 21 cxd3 c5 and

Black has only a symbolic advantage hat Schwarz nur einen symbolischen Vorteil]

20 ... ♖a6
21 ♗xa6?

[21 ♖d4! would have forced the exchange of Blacks active rook White didnt realize that his two rooks had very little to do h tte den Abtausch des aktiven schwarzen Turms erzwungen Wei hat nicht begriffen, da seine eigenen T rme sehr wenig zu tun haben]

21 ... ♖xa6
22 ♗xe5?

This is a more serious mistake This exchange improves Blacks position, strengthening his pawn structure in the centre and therefore giving him opportunities to attack on both sides Otherwise Black would have had greater difficulties improving his position I think that Capablanca would have played c5, Nc6, Kg8-f7-e6 followed by b6-b5-b4 Das ist ein schwerwiegenderer Fehler Der Abtausch verbessert die schwarze Stellung, festigt seine Bauernstruktur im Zentrum und erlaubt ihm, auf beiden Flanken anzugreifen Sonst w re es f r Schwarz schwerer gewesen, Fortschritte zu machen Ich glaube, da Capablanca c5, Nc6, Kg8-f7-e6 gefolgt von b6-b5-b4 geplant hatte

22 ... fxe5
23 ♖d3 b5

Despite all the errors Whites position still looks very solid One should watch very carefully how Capablanca steadily weakens his opponents flanks, preparing for the final break in the centre Trotz aller Fehler sieht die wei e Stellung immer noch sehr solide aus Man sollte genau beobachten, wie Capablanca konsequent die gegnerischen Flanken schw cht, um den entscheidenden Durchbruch in der Mitte vorzubereiten

24 ♖fd2 c5
25 ♖f2 ♖a4
26 ♖e3 ♖f7
27 ♖d1 ♖e6
28 ♖d2?!

[28 h4 was worth considering war ein bedenkenswerter Zug]

28 ... ♖b8
29 ♖c3 g5

Black has cemented his advantage on the queen-side and in the centre It is now time to shake up the white pawn structure on the kingside Schwarz hat seinen Vorteil am Damenfl gel und im Zentrum festzementiert Nun ist die Zeit gekommen, an der wei en Bauernstruktur am K nigsfl gel zu r tteln

30 h3 h5
31 ♖h1

Neutralising g5-g4, because then the white rook would be activated Neutralisiert g5-g4, da der wei e Turm dann aktiviert werden k nnte

31 ... ♖d4+
32 ♖e2 ♖g8
33 ♖d3 ♖a4
34 ♖hd1 g4
35 h×g4 h×g4
36 ♖e3?!

[36 ♖h1! g×f3+ 37 g×f3 ♖g2+ 38 ♖d1 and und b4 with the idea that c5-c4-c3 could be met with mit der Idee, c5-c4-c3 durch 39 ♖b3 zu entkr ften]

36 ... ♖h8!

Capablanca of course fully appreciates the main principles of the endgame Nat rlich kennt Capablanca die wichtigsten Prinzipien des Endspiels sehr genau

37 ♖b3

[37 f×g4 the key pawn on e4 is doomed: ist der Schl sselbauer auf e4 zum Tode verurteilt: ♖g8 38 ♖f3 ♖f8+ 39 ♖e3 ♖f4]

37 ... ♖h2!
38 ♖d2 ♖d4
39 ♖e2 c6
40 ♖c3

[40 f×g4 was the lesser evil, although after das kleinere bel, obwohl nach ♖f6 and Kf5 nobody would like to be in Whites shoes und Kf5 niemand gern in den Schuhen von Wei stecken w rde]

40 ... g3!

Fixing the weakness on g2 and also making the black g-pawn potentially very strong Nagelt die Schwäche von g2 fest, wodurch gleichzeitig der schwarze g-Bauer die Aussicht hat, sehr stark zu werden

41 ♖d3 ♖h1
42 f4 ♖f1!

Another typical manoeuvre in the endgame: the rook cuts off the opponents king from the critical squares Ein weiteres typisches Manöver des Endspiels: Der Turm schneidet dem gegnerischen König den Weg zu kritischen Feldern ab

43 f5+

Normally a protected pawn is an advantage, but here it doesn't have any role to play Normalerweise ist ein gedeckter Freibauer ein großer Vorteil, aber dieser hat keine Rolle in der Partie

43 ... ♖f6
44 c3 ♖xd3+
45 ♖xd3 d5!

Now Black's pawn mass in the centre begins to move, smashing everything in its way Nun setzt sich im Zentrum die schwarze Bauernmasse in Bewegung und wälzt alles nieder, was sich entgegenstemmt

46 b3

Otherwise 46 c4+ 47 Ke3 Rf4 decides Sonst entscheidet 46 c4+ 47 Ke3 Rf4

46 ... c4+
47 bxc4 bxc4+
48 ♖e3 ♖a1

[48... ♖f4 was equally good war genauso gut]

49 ♖f3 ♖xa3
50 ♖xg3 ♖xc3+
51 ♖h4 ♖c1
52 g4

A last hope After g4-g5+ the two connected passed pawns could be very dangerous Eine letzte Hoffnung: Nach g4-g5+ könnten die beiden verbundenen Freibauern ziemlich gefährlich werden

52 ... ♖h1+
53 ♖g3 d4
54 ♖a2 d3
55 ♖g2 ♖e1
56 ♖f2 ♖xe4
57 ♖f3

White resigned, something that was appropriate a few moves earlier und Weiß gab auf, was er etliche Züge früher hätte tun können

0-1

42. C68
□ Lasker Emanuel(0)
■ Capablanca Jose Raul(0)
St Petersburg final. 1914.05.18

No story about Lasker's chess career is complete without the following famous game The young Cuban genius, Capablanca, was playing easily and convincingly in this tournament, probably the strongest ever held until that time Lasker, as usual, began quite slowly and, with just four rounds to go, he was trailing a full point behind Capablanca, whom he was desperately trying to catch His last chance to fight for tournament victory was to beat the leader Keine Geschichte über Lasker's große Schachkarriere wäre vollständig ohne Erwähnung der folgenden berühmten Partie Der junge Kubaner Capablanca spielte mühelos und überzeugend in diesem Turnier wohl dem stärksten, das bis dahin je veranstaltet wurde Lasker begann, wie so oft, recht verhalten und lag vier Runden vor Ende mit einem vollen Punkt hinter Capablanca Er wollte ihn unbedingt einholen, und die letzte Chance dazu und zum Gesamtsieg im Turnier bot sich in der direkten Begegnung gegen den Tabellenführer

1 e4 e5
2 ♖f3 ♖c6
3 ♖b5 a6
4 ♖xc6

(!) A very surprising choice The Exchange Variation of the Ruy Lopez was a dangerous weapon in Laskers hands But nobody in the audience and amongst the participants believed that this quiet opening would work against Capablanca, whose excellent technique was already widely recognised With the charming self-confidence of youth, Jos Raoul unfortunately shared this misconception and did not recognise Laskers real intentions (!) Eine sehr unerwartete Entscheidung Die Abtauschvariante im Spanischen war zwar eine gefährliche Waffe in den Händen von Lasker Aber keiner der Anwesenden glaubte daran, daß diese ruhige Eröffnung gegen den Supertechniker Capablanca zum Erfolg führen würde Mit dem liebenswerten Selbstbewusstsein der Jugend teilte Jos Raoul auch diese Einschätzung und erkannte die wahren Absichten von Lasker nicht

4	...	dxc6
5	d4	exd4
6	♙xd4	♚xd4
7	♜xd4	

Now even the queens are off the board Is this the way to play for a win in the decisive game? Damit sind auch noch die Damen vom Brett Spielt man so um den Gewinn in der entscheidenden Partie?

7	...	♙d6
8	♜c3	♜e7
9	O-O	O-O
10	f4	♚e8

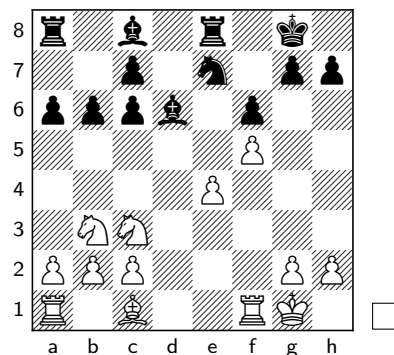
[10...f5 11 e5 ♙c5 12 ♙e3 ♙xd4 13 ♙xd4 b6 and despite Whites strong passed pawn Black has enough defensive resources So strong was the impression of Laskers original plan that the commentators tried to improve Blacks play at the earliest possible stage! But Capablanca was right in his assessment: Black had little to worry about und trotz der starken weißen Freibauern hat Schwarz sehr gute Verteidigungsmöglichkeiten Der Eindruck, den Laskers Plan später hinterließ, war so stark, daß die Kommentatoren gezwungen waren, in einer sehr frühen Partiephase nach einer Verbesserung in der schwarzen Spielweise zu suchen Allerdings hatte Capablanca recht in seiner Einschätzung: Noch hat Schwarz keine allzu großen Sorgen]

11	♜b3	f6
12	f5!	

Under the classical rules of the Steinitz positional school this move has to be damned White gets a weak pawn on e4, Black a stronghold on e5, with a devaluation of Whites pawn advantage on the kingside – too many negative points for just one move But Laskers eagle eye had seen much further Nach den klassischen positionellen Regeln der Steinitz-Schule muß man diesen Zug verurteilen Weiß bekommt einen schwachen Bauern auf e4, Schwarz hat fortan einen sicheren Stützpunkt auf e5, und der weiße Bauernvorteil am Königsflügel verliert an Bedeutung so viele Negativpunkte für einen einzigen Zug Aber Laskers Adlerauge hat viel weiter geblickt

12 ... b6

[12...♙d7 13 ♙f4 ♚ad8 was recommended by stern post-mortem analysts But obviously the bishop is better placed on b7, where it attacks the pawn on e4 Aber offensichtlich ist der Läufer viel besser auf b7 positioniert, von wo aus er den Bauern auf e4 angreift]



Position after 12... b6

13 ♙f4 ♙b7?

[13...♙xf4! 14 ♚xf4 c5! 15 ♚d1 ♙b7 16 ♚f2 ♚ad8 17 ♚fd2[17 ♚xd8 ♚xd8 18 ♚d2 ♚xd2 19 ♜xd2 ♜c6 or oder] 17...♚xd2 18 ♚xd2 ♜c6 19 ♚d7 ♚c8 and after Ne5 Black is fine This plan was recommended by Capablanca – but alas, only after the game was over und nach Se5 hat Schwarz eine gut spielbare Stellung Dieser Plan wurde von Capablanca selbst entwickelt leider erst nach der Partie]

14	♙xd6	cxd6
15	♘d4	♖ad8?

Capablanca doesnt take Whites plan seriously
The knight on e6 will be a bone in the throat So
15 Bc8 was obligatory Maybe the Cuban was too
proud to recognise his mistake so soon Capablanca
nimmt den wei en Plan immer noch nicht ernst
Aber der Springer auf e6 wird ihm ein Dorn im
Fleisch sein 15 Lc8 war also notwendig Vielleicht
war der Kubaner zu stolz, seinen Fehler jetzt schon
einzugestehen

16	♘e6	♖d7
17	♖ad1	♘c8
18	♖f2	b5
19	♖fd2	♖de7
20	b4	♙f7
21	a3	♙a8?

[21... ♖xe6 22 fxe6+ ♖xe6 would have given him
the best fighting chances w rde ihm die besten
Widerstandsm glichkeiten bieten]

22	♙f2	♖a7
23	g4	h6
24	♖d3	a5?
25	h4	axb4
26	axb4	♖ae7

A sad retreat Ein trauriger R ckzug

27	♙f3	♖g8
28	♙f4	g6
29	♖g3	g5+

[29... gxf5 doesnt offer any relief: bringt kaum
Entlastung: 30 exf5 d5 31 g5! hxg5+ 32 hxg5 fxf5+
33 ♘xg5+ ♙f8 34 f6 ♖a7 35 ♙e5! etc]

30	♙f3	♘b6
----	-----	-----

A desperate try Ein verzweifelter Versuch

31	hxg5	hxg5
32	♖h3!	

[32 ♖xd6 would have given Black some extra
breathing time h tte Schwarz eine Atempause ge-
bracht: ♘c4 33 ♖d1 ♖h8]

32	...	♖d7
----	-----	-----

[32... ♘c4 33 ♖a1 the combined invasion of the
white rooks on the a and h files demolished Blacks
defence wird die schwarze Verteidigung durch die
Invasion der beiden wei en T rme zertr mmert]

33	♙g3
----	-----

The final preparation Die letzte Vorbereitung

33	...	♙e8
34	♖dh1	♙b7

35	e5!
----	-----

For 23 moves (after 12 f5) Black hasnt been
able to prevent this pawn from going ahead! In 23
Z gen (seit 12 f5) ist es Schwarz nicht gelungen,
diesen Bauern zu neutralisieren!

35	...	dxe5
36	♘e4	♘d5
37	♘6c5	♙c8
38	♘xd7	♙xd7
39	♖h7	♖f8
40	♖a1	

Painful punishment for the mistake on move 24
Schmerzhaftes Strafe f r den Fehler im 24 Zug

40	...	♙d8
41	♖a8+	♙c8
42	♘c5	

and Black resigned, and the old chess wizard
Lasker had become the winner of this historical con-
test The psychological effect of this brilliant victory
was long-lasting A shaken Capablanca lost with
white in the next round to Dr Tarrasch And even
seven years later, in his world championship match
against Lasker, he never played 3 a6 in the Ruy
Lopez! und Schwarz gab auf Der alte Schachza-
uberer Lasker war in dieser historischen Begegnung
der Siegreiche, und die psychologische Wirkung
hielt lange an Capablanca war vom Partieverlauf
so ersch ttert, da er in der n chsten Runde gegen
Dr Tarrasch verlor Und auch sieben Jahre sp ter, in
seinem Weltmeisterschaftskampf gegen Lasker, hat
er im Spanischen niemals den Zug 3 a6 zu spielen
gewagt!

1-0

43. C49
 □ Winter William(0)
 ■ Capablanca JoseRaul(0)
 HastingsVictoryCongress. 1919.??.??

1 e4 e5
 2 ♘f3 ♘c6
 3 ♘c3 ♘f6
 4 ♙b5 ♙b4
 5 O-O O-O
 6 ♙xc6

The idea of this variation comes from Nimzowitsch, A White intends, after d3, to prepare for the advance f4 as well as the opening of the f-file and the domination of the outpost f5-Nf5 and an attack on the king Die Idee dieser Variante stammt von Nimzowitsch, A Wei hat vor, nach d3 den Vorstoß f4 vorzubereiten nebst der Öffnung der f-Linie und der Beherrschung des Vorpostens f5-Nf5 und Königsangriff

6 ... dxc6
 7 d3 ♙d6
 8 ♙g5?!

[8 h3 ☐]

8 ... h6
 9 ♙h4 c5

avoids d3-d4 Vermeidet d3-d4

10 ♘d5?

[10 ♘d2 ☐ = Then Nc4-Ne3 Nebst Nc4-Ne3]

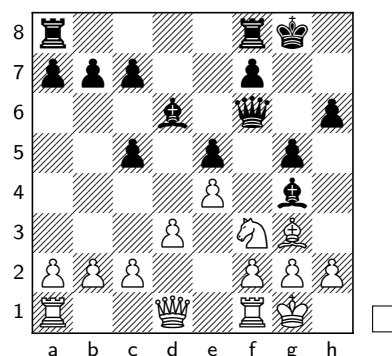
10 ... g5!

Now White has fallen into the trap Jetzt ist der Anziehende in die Falle geraten

11 ♘xf6+

[11 ♘xg5 ♘xd5!-+ costs a piece Kostet eine Figur]

11 ... ♙xf6
 12 ♙g3 ♙g4



Position after 12 ... ♙g4

13 h3 ♙xf3
 14 ♙xf3 ♙xf3
 15 gxf3+

This is a very instructive classic position White is practically playing a piece down The g3-bishop is shut in and can only be freed by a pawn sacrifice (e.g. Kg2, Bh2, f4 and after ef4 White plays f3 and Bg1), but that costs both time and material Black's correct plan to realise his positional advantage is simple: attack on the queenside, where with his advantage in space and after a breakthrough to open up the queenside Black has an extra piece (Bd6) Achtung! Eine sehr lehrreiche klassische Stellung Wei spielt praktisch ohne Figur Der Läufer g3 ist eingesperrt und kann sich nur nach einem Bauernopfer (z.B. Kg2, Bh2, f4 und nach ef4 spielt Wei f3 nebst Bg1) befreien, aber das kostet Zeit und Material Der richtige Plan des Nachziehenden zur Realisation seines positionellen Vorteils ist einfach: Angriff auf dem Damenflügel, wo nach Raumvorteil, Durchbruch und Öffnung des Damenflügels Schwarz eine Figur mehr (Bd6) hat

15 ... f6
 16 ♙g2 a5

/ a4

17 a4

It is interesting to note that Black has a bad bishop (seven black pawns are on dark squares and he has a black-squared bishop!!!) but despite that the only possible way for White to save the game

would be if the f2-pawn was not there Es ist interessant zu bemerken, da Schwarz einen schlechten L ufer hat (sieben schwarze Bauern stehen auf schwarzen Feldern beim schwarzfarbigen L ufer!!!) aber trotzdem k nnte sich Wei h chstens dann retten, wenn der Bauer f2 fehlte

17 ... ♔f7
18 ♖h1 ♕e6

Centralisation Zentralisierung

19 h4 ♖fb8

Black ignores the kingside, because White can achieve nothing there Der Nachziehende ignoriert den K nigsfl gel, weil dort der Anziehende nichts bekommen kann

20 h×g5 h×g5

Opening the h-file doesnt help The main theatre of operations is the queenside Die ffnung der h-Linie ist nutzlos Das Haupttheater ist der Damenfl gel

21 b3 c6

[21... b5? 22 a×b5 ♖×b5 23 ♖a4 ♖b4 24 ♖ha1∞]

22 ♖a2 b5
23 ♖ha1 c4!

The decisive thrust after which the d6-bishop can breathe Der entscheidende Vorsto , nach dem der L ufer d6 atmet

24 a×b5

[24 d×c4 b×c4 25 b×c4 ♖b4 And then Rab8, Rc4 -+ Nebst Rab8, Rc4 -+]

24 ... c×b3
25 c×b3

[25 ♖×a5? ♖×a5 26 ♖×a5 b2-+]

25 ... ♖×b5

The Bg3 and the Kg2 are mere spectators, who can only watch the Black pieces conquering the queenside Arme Zuschauer Bg3 und Kg2 Sie schauen nur zu, wie die schwarzen Figuren den Damenfl gel erobern!

26 ♖a4 ♖×b3
27 d4 ♖b5
28 ♖c4 ♖b4
29 ♖×c6 ♖×d4

A wonderful game on the theme of how to isolate a piece! (Bg3) Eine wundersch ne Partie zum Thema Isolation einer Figur! (Bg3)

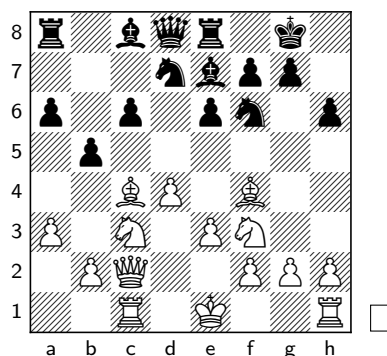
0-1

44. D64
□ Alekhine Alexander(0)
■ Capablanca JoseRaul(0)
WorldChampionship13th. 1927.09.23

1 d4 ♘f6
2 c4 e6
3 ♘c3 d5
4 ♙g5 ♙e7
5 e3 O-O
6 ♘f3 ♘bd7
7 ♖c1 c6
8 a3 a6
9 ♖c2 ♖e8
10 ♙d3 h6
11 ♙f4

[11 ♙h4 ∩]

11 ... d×c4
12 ♙×c4 b5



Position after 12... b5

13 ♙a2 ♙b7
14 O-O c5
15 d×c5 ♘×c5
16 ♖fd1 ♖b6

17	♙e5	♖ac8
18	♖e2	♜ce4
19	♙d4	♙c5
20	♜xe4	♙xd4

[20...♜xe4? 21 ♖xc5 ♖xc5 22 b4 ♜c3 23 ♖e1
 ♙xf3[23...♜xa2 24 bxc5+- ♚i Na2] [23...♜xd1
 24 bxc5 ♖d8 25 ♜e5!±] 24 bxc5 ♜e2+ 25 ♖xe2
 ♙xe2 26 cxb6 ♙xd1 27 ♙e5+- / b7]

21	♜xd4	♙xe4
22	♙b1	♖xc1
23	♖xc1	♙xb1
24	♖xb1	♖c8
25	♖e1	♖c7
26	h3	♜e4
27	♜e2□	

=/+

27	...	♖e5
28	♖c1	♖xc1
29	♖xc1	♖c5
30	♖xc5	♜xc5
31	♜d4	♙f8
32	b4	♜a4
33	♙f1	♜b6
34	♜b3	♜c4
35	♜c5	♜xa3
36	♜xa6	♙e7
37	♙e2	♙d6
38	♙d3	♜c4
39	♜c5	f5
40	♙c3	♙d5
41	♜a6	♙d6
42	♜c5	♜b6
43	♜d3	e5
44	♙b3	♜c4

[44...♜d5!± 45 ♜c1? f4![45...♜f6 46 ♜e2 ♜e4
 47 ♜c3] 46 e4 f3!! 47 gxf3[47 g3 ♜f6] [47 exd5
 fxg2±] 47...♜f4 48 h4 h5 49 ♙c3 g5!-+ Becker]

45	♙c3	♙d5
46	♜c5	♜d6
47	♙d3	g5
48	♜a6	e4+
49	♙c3	♙c6

1/2-1/2

45. D55

□ Marshall FrankJames(0)

■ Capablanca JoseRaul(0)

USAm. 1909.???.??

1	d4	d5
2	c4	e6
3	♜c3	♜f6
4	♙g5	♙e7
5	e3	♜e4
6	♙xe7	♖xe7
7	♙d3	

[7 cxd5 ♚= ♜xc3 8 bxc3 exd5 9 ♖b3]

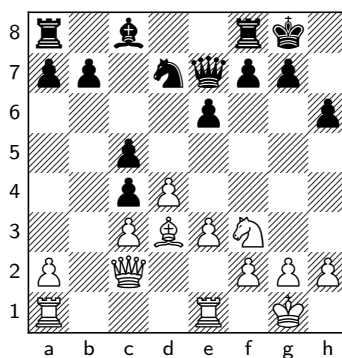
7	...	♜xc3
8	bxc3	♜d7

[8...dxc4 ♚=]

9	♜f3	O-O
10	♖c2	h6
11	O-O	

[11 cxd5 ♚=]

11	...	c5↖
12	♖fe1	dxc4



Position after 12...dxc4

13	♙xc4	b6
14	♖e4?!	♖b8
15	♙d3	♜f6
16	♖f4	

[16 ♖h4 ♜d5=]

16 ... ♖b7
 17 e4 ♜fd8
 18 ♜ad1 ♜bc8+
 19 ♜e3?

[19 ♖b1 ♘=]

19 ... cxd4
 20 cxd4 ♜c3
 21 ♖b1?

[21 ♜h4]

21 ... g5
 22 ♘xg5!?

[22 ♜g3 ♖xe4]

22 ... ♜xe3
 23 ♜xe3 ♘g4

[23... hxc5 /-/+]

24 ♜g3 ♜xc5
 25 h4

[25 ♜c7 ♜c8 26 ♜xb7 ♜c1 27 ♜b8+ ♘g7 28 ♜f1 ♜d2-+]

25 ... ♜g7
 26 ♜c7 ♜xd4
 27 ♜b8+

[27 ♜c3 ♘=]

27 ... ♘h7
 28 e5+ ♖e4
 29 ♜xd4 ♖xb1
 30 ♜xa7 ♘xe5
 31 ♜f4 ♖e4
 32 g3 ♘f3+?

[32... f5!]

33 ♘g2 f5
 34 ♜xb6 ♘xh4+
 35 ♘h2

[35 ♘h3 ♜a1-+]

35 ... ♘f3+

/ Ng4, and then Qa8 -+ Nebst Qa8 -+

36 ♜xf3 ♖xf3
 37 ♜xe6 ♖e4
 38 f3 ♖d3
 39 ♜d5 ♜b2+
 40 ♘g1 ♖b1-+
 41 a4 ♜a1
 42 ♜b7+ ♘g6
 43 ♜b6+ ♘h5
 44 ♘h2 ♖a2!

[44... ♜a2+ 45 ♘h3 / g4= Matanovic]

45 ♜b5

[45 a5 ♖d5 46 ♜b5 ♜e5 47 a6 ♜e6-+ Matanovic]

45 ... ♘g6
 46 a5

[46 ♜b6+ ♜f6 47 ♜b5 ♜e6 / Bc4! -+]

46 ... ♜d4
 47 ♜c6+ ♜f6
 48 ♜e8+ ♜f7!
 49 ♜a4

[49 ♜c6+ ♜e6-+]

49 ... ♜e6!
 50 a6

[50 ♜c2 ♖c4-+]

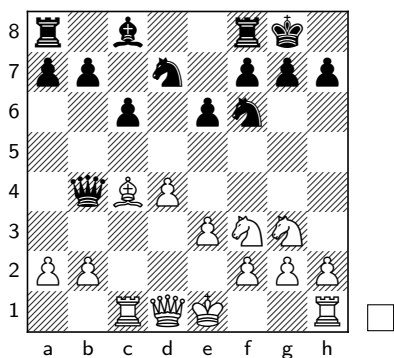
50 ... ♜e2+
 51 ♘h3 ♖d5
 52 a7 ♖xf3

With mate in a few moves Droht ein kurzz giges Matt

0-1

46. D67
 ♖ Alekhine Alexander(0)
 ♜ Capablanca JoseRaul(0)
 WorldChampionship13th. 1927.10.17

1	d4	♟f6
2	c4	e6
3	♞c3	d5
4	♘g5	♞bd7
5	e3	♙e7
6	♞f3	O-O
7	♖c1	c6
8	♙d3	dxc4
9	♙xc4	♞d5
10	♙xe7	♚xe7
11	♞e4	♞5f6
12	♞g3	♚b4+



Position after 12... ♚b4+

13	♚d2	♚xd2+
14	♙xd2	b6
15	e4	♖d8
16	e5	♞e8
17	♙e3	♙b7
18	♖hd1	c5

[18... ♙f8 ◡]

19 d5

[19 ♞e4]

19	...	exd5
20	♙xd5	♙xd5
21	♖xd5	♞c7
22	♖d2	♞f8
23	♖cd1	♖xd2
24	♖xd2	

[24 ♖xd2 ♖e8[24... ♞f5 ♖d8 26 ♖xd8+ ♞xd8 27 ♞d2 / 28 f4+/-] 25 ♞e4 f6 26 exf6 gxf6 27 ♞h4!± Alekhine]

1/2-1/2

47.

D67

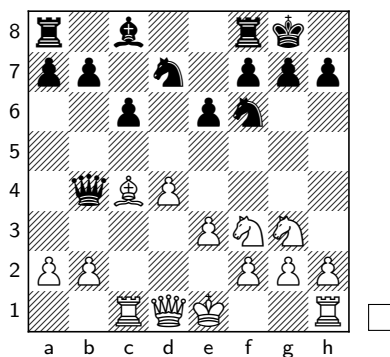
□ Alekhine Alexander(0)

■ Capablanca JoseRaul(0)

WorldChampionship13th.

1927.10.20

1	d4	♟f6
2	c4	e6
3	♞c3	d5
4	♘g5	♞bd7
5	e3	♙e7
6	♞f3	O-O
7	♖c1	c6
8	♙d3	dxc4
9	♙xc4	♞d5
10	♙xe7	♚xe7
11	♞e4	♞5f6
12	♞g3	♚b4+



Position after 12... ♚b4+

13	♚d2	♚xd2+
14	♙xd2	♖d8!
15	♙e2	

[15 ♖hd1 ◡]

15	...	b6
16	♖hd1	♙b7
17	♖d2	

[17 ♖c2 c5 18 dxc5 ♞xc5 19 ♖xd8+ ♖xd8= Lovkenc-Moritz/Wien/1926]

17 ... ♖f8
 18 ♖cd1 ♖e7
 19 e4 h6!=

[19...g6 20 e5 ♘e8 21 ♘g5 cal Yf2f4 / f4+/-]

20 h3 g6

[20...g5? 21 ♖d3 c5 22 d5±]

21 ♖d3 c5
 22 dxc5 ♘xc5
 23 ♖xd8 ♖xd8
 24 ♖xd8 ♖xd8
 25 ♘e5 ♖e7
 26 f3 ♘fd7
 27 ♘xd7 ♘xd7
 28 ♖d3

1/2-1/2

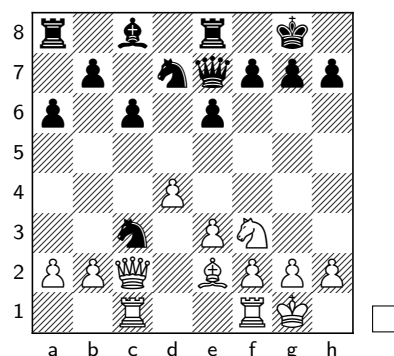
48. D65
 ♖ Alekhine Alexander(0)
 ♚ Capablanca JoseRaul(0)
 WorldChampionship13th. 1927.09.20

1 d4 ♘f6
 2 c4 e6
 3 ♘c3 d5
 4 ♙g5 ♙e7
 5 e3 O-O
 6 ♘f3 ♘bd7
 7 ♖c1 c6
 8 ♖c2 a6
 9 cxd5 ♘xd5
 10 ♙xe7 ♖xe7
 11 ♙e2

[11 ♘e4]

[11 ♘xd5 exd5 12 ♙d3]

11 ... ♖e8
 12 O-O ♘xc3



Position after 12... ♘xc3

13 ♖xc3 e5
 14 ♖fd1 exd4

[14...e4! 15 ♘d2 ♘f6↑ Rubinstein]

15 ♘xd4 ♘f6
 16 ♙f3 ♙g4
 17 ♙xg4 ♘xg4
 18 ♘f5 ♖f6
 19 ♖xf6 ♘xf6±

[19... ♘xf6 20 ♘d6 ♖e7 21 e4!]

1/2-1/2

49. D62
 ♖ Alekhine Alexander(0)
 ♚ Capablanca JoseRaul(0)
 WorldChampionship13th. 1927.10.06

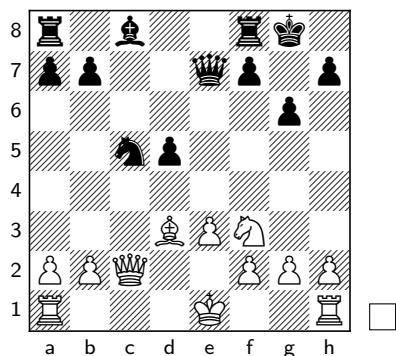
1 d4 ♘f6
 2 c4 e6
 3 ♘c3 d5
 4 ♙g5 ♘bd7
 5 e3 ♙e7
 6 ♘f3 O-O
 7 ♖c2 c5
 8 cxd5

[8 ♖d1 ♖a5 9 ♙d3]

8	...	♞xd5
9	♞xd5	exd5
10	♙xe7	♖xe7
11	♙d3	

[11 dxc5 ◡ / 12 Be2]

11	...	g6
12	dxc5	♞xc5



Position after 12... ♞xc5

13	♖c1	♞xd3+
14	♖xd3	♙f5!
15	♖d4	

[15 ♖xd5 ♖fd8 16 ♖e5[16 ♖b3 ♙d3!↑ List] [16 ♖c5 ♖xc5[16... ♖ac8 17 ♖xe7 ♖xc1+ 18 ♙e2 ♖c2+ 19 ♙e1 ♖c1+=] 17 ♖xc5 ♖ac8 / Rc2 (c1)] 16... ♖b4+[16... ♖xe5 17 ♞xe5 ♖ac8↑ List] 17 ♖c3 ♖a4↑ / Rac8 Becker]

15	...	♙e4
16	O-O	♙xf3
17	gxf3	♖g5+
18	♙h1	♖f5
19	♙g2	♖g5+
20	♙h1	♖f5

1/2-1/2

50.	D64
◻ Alekhine Alexander(0)	
■ Capablanca JoseRaul(0)	
WorldChampionship13th.	1927.10.14

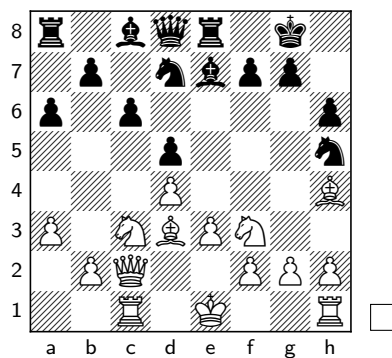
1	d4	d5
2	c4	e6
3	♞f3	♞d7
4	♞c3	♞gf6
5	♙g5	♙e7
6	e3	O-O
7	♖c1	c6
8	♖c2	a6
9	a3	h6

[9... ♖e8 ◡ 10 ♙d3[10 cxd5 ♞xd5!] 10... h6 cal Yd5c4 / dc]

10	♙h4	♖e8
11	cxd5	exd5

[11... ♞xd5 12 ♙g3!±]

12	♙d3	♞h5
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Position after 12... ♞h5

13	♙xe7	♖xe7
14	O-O	♞hf6
15	h3?!	

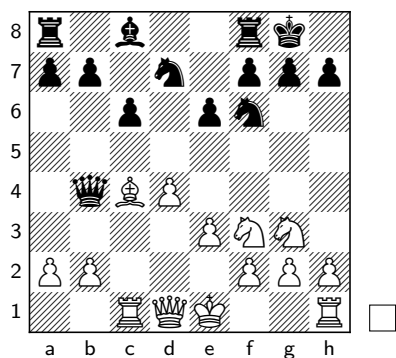
The right idea is: b4, Na4-c5, a4

15	...	♞e8
16	♞e2	♞d6
17	♞g3	♞f8
18	♞e5	f6
19	♞g6	♞xg6
20	♙xg6	♙e6
21	♞e2	♖d7
22	♞f4	♙f5
23	♙xf5	♖xf5
24	♖xf5	♞xf5
25	♞d3	♞d6

$1/2-1/2$

51. D67
 □ **Alekhine Alexander**(0)
 ■ **Capablanca JoseRaul**(0)
 WorldChampionship13th. 1927.11.16

1	d4	♟f6
2	c4	e6
3	♞c3	d5
4	♙g5	♞bd7
5	e3	♙e7
6	♞f3	O-O
7	♚c1	c6
8	♙d3	dxc4
9	♙xc4	♞d5
10	♙xe7	♚xe7
11	♞e4	♞5f6
12	♞g3	♚b4+






Position after 12... ♔b4+

13	♔d2	♚xd2+
14	♙xd2	♖d8
15	♖hd1	b6
16	e4	♙b7
17	e5	♜e8
18	♙e3	♙f8
19	h4	♙e7
20	h5	♜c7
21	♜e4	c5
22	dxxc5	♙xc4
23	♙xe4	

[23 cxb6 ♕xf3 24 bxc7 ♕xd1 25 cxd8♙+ ♖xd8
26 ♖xd1 ♜xe5 27 ♖xd8 ♔xd8= Becker]

23	...	$\heartsuit \times c5+$
24	$\heartsuit e3$	$\heartsuit \times d1$
25	$\heartsuit \times d1$	b5
26	$\heartsuit b3$	$\heartsuit c8$
27	$\heartsuit d4$	$\heartsuit \times b3$
28	a x b3	$\heartsuit d5+$
29	$\heartsuit e4$	a6
30	$\heartsuit a1$	$\heartsuit b4$
31	g4	f6
32	f4	f x e5
33	$\heartsuit \times e5$	$\heartsuit c5+$
34	$\heartsuit e4$	h6
35	f5	e x f5+





[35...e5 36 e6 c2=]

36	 xf5+	 f6
37	 d1	 e5+
38	 f3	 d5
39	 xd5	 xd5
40	 e4	 b4






[40... 41 42 43 44 45 46 47 48 49 50 51 b4 h5= Tartacover]

 $1/2-1/2$

52. C68
☐ **Bienstock Wladimir(0)**
☒ **Capablanca JoseRaul(0)**
 Pariscasual. 1919.09.15

1	e4	e5
2	 f3	 c6
3	 b5	a6
4	 xc6	

Variante utilis e avec succ s par E Lasker

4	...	dxc6
5	d4	exd4
6	 xd4	 xd4
7	 xd4	 d7
8	 c3	

[8 e3 O-O-O 9 d2 e7 10 O-O-O c5 11 e2 c6=]

cal Gf7f5,Ge8e3



[16 exd5]

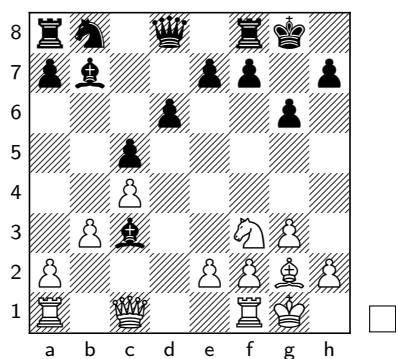
 $[21 \text{ e5 } \bigcup]$

cal Gb7c6,Gc6b5

csl Rc3

0-1

1	d4	♟f6
2	♟f3	b6
3	g3	♙b7
4	♙g2	c5
5	dxc5	bxc5
6	c4	g6!
7	b3	♙g7
8	♙b2	O-O
9	O-O	d6
10	♟c3	♟e4!
11	♚c1	♟xc3
12	♙xc3	♙xc3



Position after 12... ♙xc3

13	♙xc3	a5
14	♚fd1	♘d7
15	♙e3	♗g7
16	h3	♘f6
17	g4	h6
18	♘e1	♙c7
19	♘d3	♙xg2!
20	♗xg2	a4
21	♘f4	♚fb8!
22	f3	axb3
23	axb3	♚xa1
24	♚xa1	e5!
25	♘d5	♘xd5
26	cxd5	♚b4!

[26... ♙b7? 27 ♙d3 ♙xb3 28 ♙xb3 ♚xb3 29 ♚a6]

27	♙d3	♙b7
28	♙a6	♙xd5
29	♙c8	♙b7
30	♙d8	♙b8
31	♙d7	♚b7!

[31... ♚xb3? 32 ♚a7]

32	♙c6	♚xb3
33	♚a6	♚b2

0-1