

A2 – Brainstorming and
Experience Prototypes

Guided Freedom: The Intersection of Plans and Possibility

Spontaneity Advocates



**WHAYDEN
DHAMCHO**



**CHRIS
KELLY**

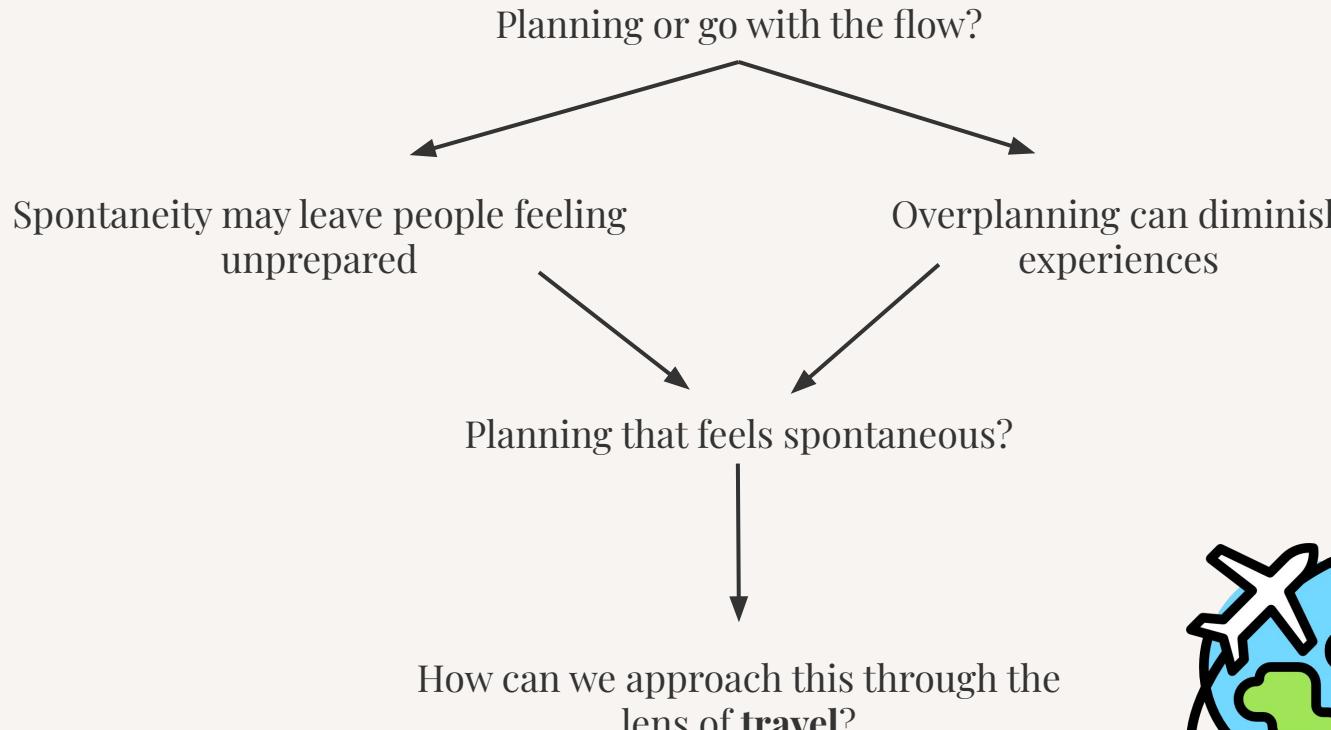


**JACK
RYAN**



**CALVIN
LAUGHLIN**

Recap



ADDITIONAL NEEDFINDING: PARTICIPANTS



Justin

HCI innovator, futurist,
world traveller, recreational
pilot



Sajin

Team manager at several
large tech companies

Key Quotes and Insight

Justin

“A lot of flight training is like, what if this happens? And we train for it, because if it does happen, we don't have to figure it out on the fly... So this leads to this flexibility I mentioned, ... if something comes up, there's a good chance I thought about it already.”



JUSTIN

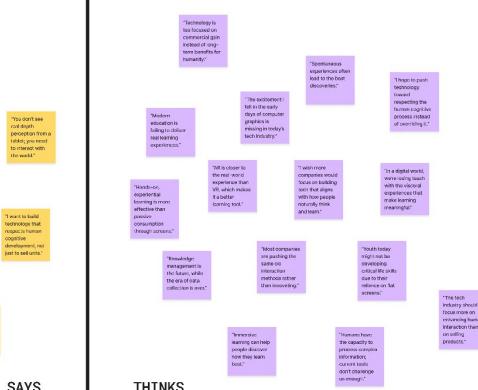
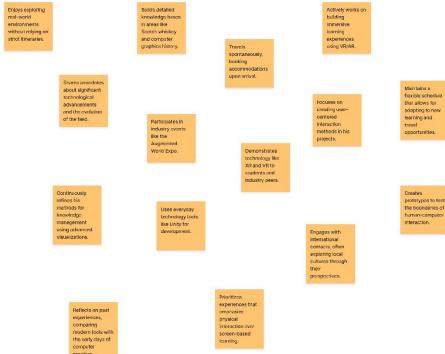
"The best way to understand a place is to get lost in it."

SAYS

THINKS

DOES

FEELS



Passionate about exploring new places in an unplanned, organic way.



POV 1 - Justin

Background:

- Computer Graphics Engineer
- Loves **unplanned** travel and exploration
- Values spontaneity in his adventures

Key Insight

- Loves unstructured experiences but approaches planning like flight training.



How can Justin balance spontaneity with his preparedness?

Game Changer - Justin

“just-in-time” resources if unexpected challenges arise, ensuring both spontaneity and preparedness

“Saved by the bell”



Sajin

“I never have any notifications... I feel like I don't want technology to direct me. I want to control it absolutely. I think that gives me some focus.”



POV 2 - Sajin

Background:

- Senior Tech Manager
- Values flexibility in his work environment
- Manages large teams with JIRA



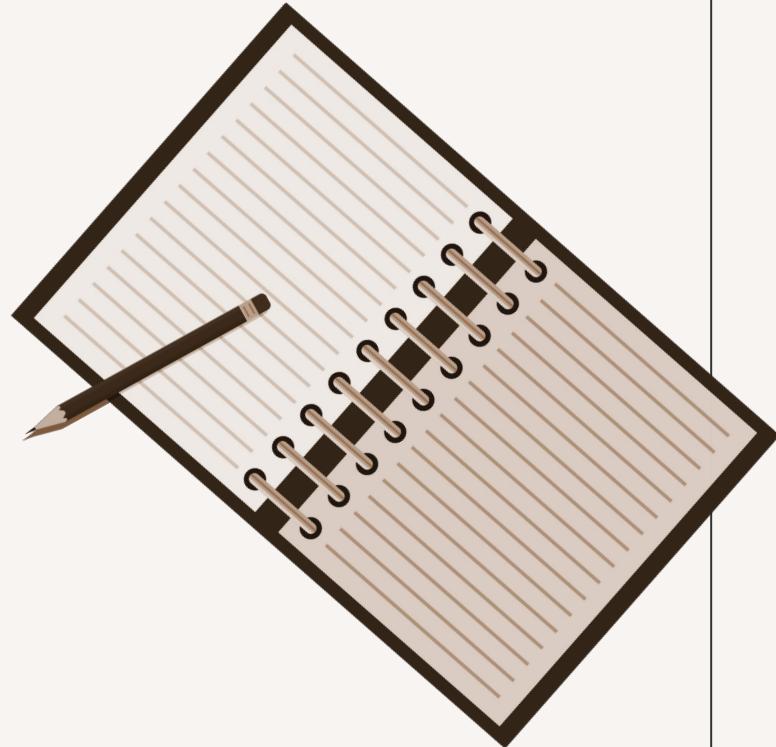
Key Insight

- Prefers more traditional organization techniques despite working in tech.

How can Sajin control his tech rather than letting it control him?

Game Changer - Sajin

Receive the benefits of digital organization without intruding on his preference for minimal technology in his personal life



How
Might
We?

HMW...

Re-define failure?
Make planning to
fail the plan

Justin's POV

HMW...

Make getting lost
exciting, fun, and
safe

Justin's POV

HMW...

Allow for a
next-time?

Sajin's POV

Solutions and Assumptions

Firesale!

Restaurants can offer last minute reservations to nearby customers at a discounted rate.

Assumption: People are willing to book a reservation for a restaurant at the last minute



Nearby Event Notifications

Notify users who are near high-density areas, points of interest, or live events



Assumption: People are willing to deviate from their routine if notified of a nearby or ongoing event

Calendar-Based Media Recommendations

Enhance travel experiences through personalized media recommendations related to upcoming trips



Assumption: People want to consume media that is relevant to upcoming events

Experience Prototypes

Prototype 1: Restaurant Reservation Debacle

Prototype (iPad)

Current Time: 2:00 PM
Thursday, Oct. 10th

AVAILABLE RESERVATIONS

Herón, \$\$\$

4:00pm 4:30pm 5:00pm 9:00pm 10:00pm

Italico, \$\$\$

5:00pm 9:00pm 10:30pm

Taverna, \$\$\$

5:15pm 11:00pm

Teleféric, \$\$\$

9:00pm 9:30pm 10:00pm 11:00pm

Reposado, \$\$\$

4:45pm

Current Time: 6:00 PM
Thursday, Oct. 10th

AVAILABLE RESERVATIONS

Herón, \$\$\$

9:00pm 10:00pm

Italico, \$\$\$

7:45pm 9:00pm 10:30pm

Taverna, \$\$\$

6:15pm 11:00pm

Teleféric, \$\$\$

9:00pm 9:30pm 10:00pm 11:00pm

Reposado, \$\$\$

6:30pm

Results

Current Time: 2:00 PM
Thursday, Oct. 10th

AVAILABLE RESERVATIONS

- Terci, \$\$\$
 4:00pm 4:30pm 5:00pm 9:00pm 10:00pm
- Italico, \$\$
 5:00pm 9:00pm 10:30pm
- Taverna, \$\$\$
 5:15pm 11:00pm
- Teleteric, \$\$\$
 9:00pm 9:30pm 10:00pm 11:00pm
- Repostado, \$\$
 4:45pm



Current Time: 6:00 PM
Thursday, Oct. 10th

AVAILABLE RESERVATIONS

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- Repostado, \$\$
 6:30pm

Current Time: 6:00 PM
Thursday, Oct. 10th

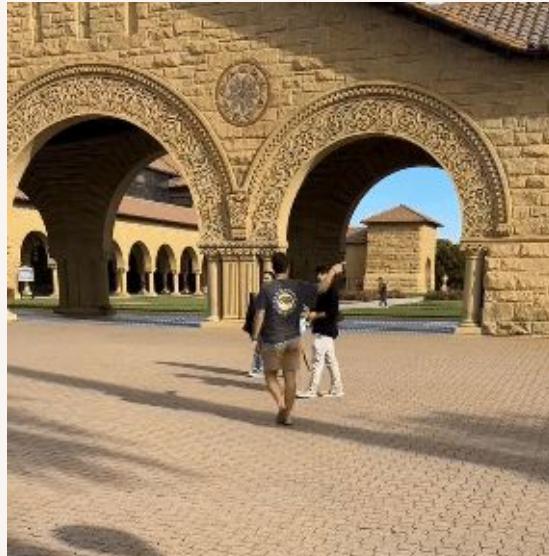
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Prototype 2: Just In Time Reminders

Prototype



Prototype



Prototype



Prototype 3: Serendipitous Selections

Prototype

Target Audience: Individuals going to Las Vegas in the near future



MOVIES

1. La La Land
2. *The Hangover*
3. Parasite

TV SHOWS

1. *Pawn Stars*
2. *Deadliest Catch*
3. *Gator Boys*



SONGS

1. “Blinding Lights” by The Weekend
2. “Dreams” by The Cranberries
3. “Viva Las Vegas” by Elvis Presley



Test

Control

MOVIES

The Hangover: 3
La La Land: 1
Parasite: 0

TV SHOWS

Pawn Stars: 2
Deadliest Catch: 2
Gator Boys: 0

SONGS

“Viva Las Vegas” by Elvis Presley: 2
“Blinding Lights” by The Weekend: 2
“Dreams” by The Cranberries: 0

MOVIES

La La Land: 2
Parasite: 1
The Hangover: 1

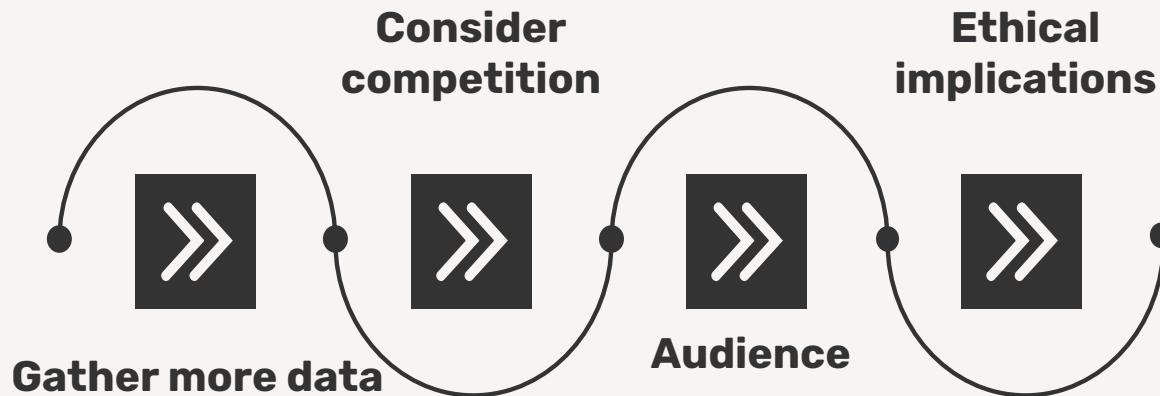
TV SHOWS

Pawn Stars: 2
Deadliest Catch: 1
Gator Boys: 1

SONGS

“Dreams” by The Cranberries: 4
“Viva Las Vegas” by Elvis Presley: 0
“Blinding Lights” by The Weekend: 0

Final Decision?



Thanks!

Appendix

POV from Studio 2

We met Sam, a new grad tech worker who feels more comfortable abroad than at home

We were surprised to notice that when he is traveling, he says he doesn't like to use his phone, but claimed that it was "crucial" for him to be using certain apps while he was on the go.

We wonder if that means there is an optimal amount of technology for travel so that it doesn't diminish from the experience.

It would be game changing to consolidate his travel technologies to maximize planning without inhibiting his spontaneity.

POV 3

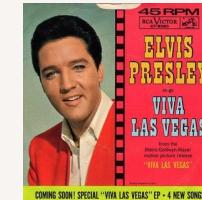
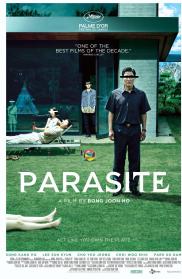
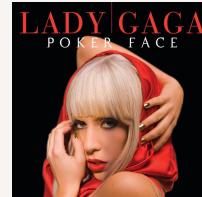
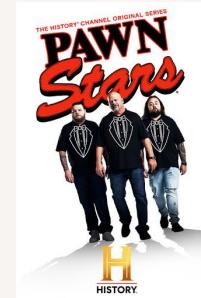
We met Carmen, an IT support worker who enjoys spontaneity but is often surrounded by structured planning when attending events or managing her daily routines.

We were surprised to notice that while Carmen prefers going with the flow, she often finds herself frustrated by the challenges of parking and long waits after concerts or events, despite her desire to enjoy these experiences more spontaneously.

We wonder if that means Carmen seeks a way to combine her spontaneous approach to outings with practical planning tools that can alleviate the logistical challenges of events, allowing her to focus on the enjoyment rather than the hassle.

It would be game-changing to create a solution that helps Carmen plan just enough to make her event experiences seamless, while still preserving the freedom of spontaneity she enjoys.

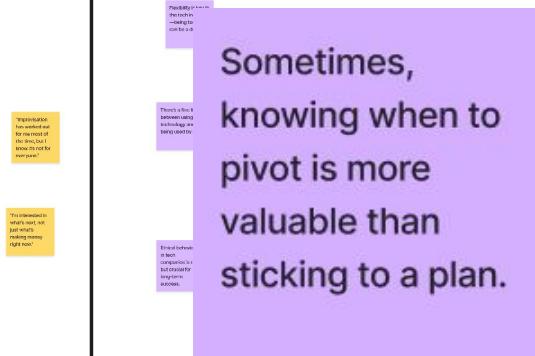
Prototype



SAJIN

"Improvisation has worked out for me most of the time, but I know it's not for everyone."

SAYS



THINKS

DOES



HMWs

