541-852-2935

### PROFESSIONAL EXPERIENCE

Eugene Chinese Christian Church | Lead Sound Technician, Worship Team, Music Director, Sunday School Teacher and Technical Planner | 2009 – Present Playing keyboard bi-weekly for worship services.

On rotation for regularly teaching Sunday School and Youth Group Bible Study. Set up and tear down audiovisual equipment for events and services.

Back of house engineer for services, while simultaneously handling house and stage lights. Holding technical meetings to decide on logistics, including inventory, scheduling and timelines for rehearsals and performances, and instructions for technical crews.

Training volunteers to run the sound system.

Plan and run rehearsals and performances and technical teams for special programs.

## AVMS | Audiovisual Technician | 2018 - 2020

Setup and teardown of audio and visual equipment, including lighting, projectors, video distribution systems, and sound systems, among others.

Running audiovisual signal flow.

Being an on-site technician for conferences, roles including implementing changes as requested, and addressing technical difficulties, such as poor signal flow, among others.

# Freelance Audiovisual Technician | 2016 - Present

Working as a freelance engineer in Eugene, Oregon and the surrounding areas. Studio work includes recording, editing and mixing in a number of genres. Past projects include: Dana Garrett Jazz Trio, Race Track Romeos, and University of Oregon Jazz Lab II. Shadowing in various studios and live venues, e.g. Don Ross Productions, Rain Pro Media, etc.

Utilizing software to edit, mix, master, and synchronize audio and video.

### The Jazz Station | Audio Visual Technician | 2018 - Present

Back of house engineer for performances. This includes but is not limited to setup and breakdown, handling of equipment, and routing signal flow.

Handling levels and adjustments during the shows.

Control house and stage lighting, before, during and after performances. Includes choosing appropriate colors to improve aesthetic appearance, as well as dimming and brightening lights.

### **EDUCATION**

Lane Community College | Music Technology and Production | 2016 – 2019 Ohio University | Studied Masters in Music Therapy | 2014-2015 University of Oregon School of Music and Dance | Bachelor of Music (Clarinet Performance) | 2010-2014