

---

## PROFESSIONAL EXPERIENCE

### IATSE 675 | Over-hire | June 2019 - Present

- Setting up, tearing down, and preparing the audio and visual signal flow.
- Loading equipment in and out

### Audio Visual Management Solutions | Audio Visual Technician | July 2018 - April 2020

- Operating technician for events, including soundboard, lighting, camera, and PowerPoint operator.
- Setting up, tearing down, and preparing the audio and visual signal flow.
- Collaborating with coworkers, clients, and other staff members to create a complex, functional, flexible, yet aesthetically pleasing and effective audiovisual setups for the clients.
- Troubleshooting and fixing audio and visual signal flow difficulties.

### The Jazz Station | Audio Visual Technician | April 2018 – November 2019

- Back of house engineer for performances. Responsibilities include but are not limited to setup and breakdown, handling of equipment, and routing signal flow.
- Coordinate with team and performers, in order to execute a smooth flow of events that satisfies performers' requirements.

### Eugene Chinese Christian Church | Sound Technician | 2009 – 2014, 2016 – Present

- Back of house engineer for services. Responsibilities include but are not limited to balance of sound levels in both the house and on-stage monitors mix.
- Continue to look for ways to improve the system, from learning more about the equipment features, to recommendations for new equipment.
- Training new people how to run the sound system, as well as teach current personnel things that they could do better.
- Help clean up equipment, along with performing janitorial and sanitation duties for the building.
- Coordinate understanding with team and performers of the sequence of events.

### Ohio University | Clarinet Performance Graduate Assistant | 2014 - 2015

- Collaboration with various music ensembles within the department as a part of the music events held during the academic year.
- Ushering during music events and providing services to audience members that met department standards.

### Cascadia Concert Opera | props and costume manager/ organizer of pre-concert lectures | 2012 - 2013

- Managed performers' schedules and call times during rehearsals and performances.
- Handled logistics of pre-concert lectures that helped audiences understand the context of the opera.
- Organized and managed costumes and props for the rehearsals and performances held during the year.

## EDUCATION

Lane Community College | Music Technology and Production | 2016 – 2019

Ohio University | Studied Masters in Music Therapy | 2014 - 2015

University of Oregon School of Music and Dance | Bachelor of Music Performance |  
2010 - 2014