

Callum Walker

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Media server programmer and video systems engineer for theatrical productions and special events

The Picture of Dorian Gray West End production <i>Producer:</i> Michael Cassel Group <i>Vision Designer:</i> David Bergman January 2024 For CVP Events, Film and TV	Video programmer (Disguise and ETC EOS) Programmer and systems consultant for the London 2024 season. Lead onsite video representative for the Australian production overseeing equipment specification and local video crew training.
Victorian State Schools Spectacular <i>For PRG Australia</i> Lighting Designer: Paul Jackson and Robert Cuddon 2024	Video Systems consultant and Disguise programmer. Video Playback systems consultant to PRG (supplier of LX and Video) to Victorian State Schools Spectacular. Work included creating a base showfile to be used for duration of PRG's tender on the project and providing support to onsite crew with D3 and networking.
OSCAR <i>Producer:</i> The Australian Ballet Choreographer: Christopher Wheeldon <i>Video Designer:</i> David Bergman	Projections technical consultant and programmer. Consultant to the Australian ballet to add projection into their new work OSCAR. Services included assisting with identifying a suitable designer, developing paperwork for system tendering and paperwork for show crew plus onsite work as lead projection technician.
Sunset Boulevard the musical <i>Producer:</i> Opera Australia & GWB <i>Vision Designer:</i> George Reeve May 2024 - Ongoing For CVP Events, Film and TV	Video systems designer for APAC tour, Disguise programmer including programming via ETC EOS. Training and handover to lighting crew including ongoing phone support/training as required.
&Juliet the Musical <i>Producer:</i> Michael Cassel Group <i>Vision Designer:</i> Andrzej Goulding 2023-June 2024 For CVP Events, Film and TV	Video systems designer for APAC tour, Disguise programmer including programming via ETC EOS. Development of automated projector/video monitoring system allowing LX operator to see the status of all projectors in-show. Training and handover to lighting crew including ongoing phone support/training as required. Training and supervision of transfer video crew to perform re-alignment.
Rising Festival - Shadow Spirit <i>Client:</i> Rising Festival/Creative Vic. <i>Curator:</i> Kimberley Moulton Winter 2023 For CVP Events, Film and TV	System design and installation of large multi-room video artwork system spanning the upper level of Flinders St Station, Melbourne including 30+ projectors, and Disguise, QLAB, Brightsign controllers Includes development of proprietary iPad control systems to allow unskilled staff to perform daily startups and shutdown plus start/stop artworks as required. Includes development of remote-monitoring services allowing CVP staff to remotely monitor the state of the site and remotely intervene as required.

Miss Saigon the Musical <i>Client:</i> Opera Australia <i>Designer:</i> Luke Halls 2023 - 2024 <i>For CVP Events, Film and TV</i>	Video systems designer for APAC tour, Disguise programmer including programming via ETC EOS. Training and handover to lighting crew including ongoing phone support/training as required.
La Brea (Series 1), NBC TV <i>Client:</i> Dreamscreen Australia 2021 <i>For CVP Events, Film and TV</i>	Production Management of Dreamscreen's LED delivery for NBC's production La Brea in Docklands Studios. Included coordination of multiple vendors and end-clients. Work included complex drafting of studio plans to allow scenic departments to build around LED screens/rigging.
Anna Karenina <i>Client:</i> The Australian Baller <i>Designer:</i> Fin Ross 2021/22 <i>For CVP Events, Film and TV</i>	Associate to Projection Designer Finn Ross. Training and supervision of local AV/camera operators. Redevelopment of showfile in Sydney to allow to pre-records in place of previously live camera booths including cast management.
Films in concert including: Star Wars, Harry Potter, James Bond. <i>Clients:</i> Various license holders/ promoters across Asia Pacific 2018 - Ongoing <i>For CVP Events, Film and TV</i>	Callum is a Technical Director for CVP's Films in Concerts work across Australia and Asia Pacific. Tasks include liaising with overseas rights holders to obtain film assets, design and building of film systems and resourcing/ crewing projects including multi-city simultaneous concerts (up to four shows in one day)
Jagged Little Pill the Musical <i>Client:</i> GWB Entertainment <i>Designer:</i> Lucy Mackinnon 2021/2022 <i>For CVP Events, Film and TV</i>	Disguise programmer and video systems designer including reworking existing CVP theatrical video system methodologies for use in theatrical productions involving LED and complex feed-maps. Onsite training and support to show LX crew.

CVP Events, Film and Television

2017 - March 2024

Senior Production Manager, overseeing technical delivery in theatre and specialised artistic events;

Callum also acted as technical SME for other team members assisting with the creation of build paperwork/site plans and advising recommended approaches for technical design.

Callum was a member of the CVP OH&S committee and a member of the CVP senior management team.

Ernst & Young - Consultant - Risk Assurance

Full time 2015-2017

Working as a IT Risk Advisor Callum worked on audits for companies such as Telstra, HP, Fontera and Department of Defence.

Qualifications

High Risk work license (Rigging - Dogging license)

High Risk work license (Forklift, EWP >11M)

Construction Induction (White card)

Bachelor of Business (Information Systems) - RMIT University

Certifications

Dante Audio - Level 1/2 (2nd Edition)