Callum Walker

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Media Server programmer and Video systems engineer for theatrical productions and major events

Work
Working for CVP a recent highlights of projects Callum has lead includes:

The Picture of Dorian Gray *West End production* *Producer:* Michael Cassel Group *Vision Designer:* Dave Bergman Original Video systems by STC 2023-ongoing	Observation of existing production to produce recommendations for production going forwards. Design of video systems for upcoming West End production including overusing redevelopment of existing Snapchat filters into Notch effect for use in show.
&Juliet the Musical *Producer:* Michael Cassel Group *Vision Designer:* Andrzej Goulding 2023-ongoing	Video systems designer for APAC tour, Disguise programmer including programming via ETC EOS. Development of automated projector/video monitoring system allowing LX operator to see the status of all projectors in-show. Training and handover to lighting crew including ongoing phone support/training as required. Training and supervision of transfer video crew to perform re-alignment.
Rising Festival - Shadow Spirit *Client:* Rising Festival/Creative Vic. *Curator:* Kimberley Moulton Winter 2023	Design and installation of large multi-room video artwork system spanning the upper level of Flinders St Station, Melbourne including 30+ projectors, and Disguise, QLAB, Brightsign controllers Includes development of proprietary iPad control systems to allow unskilled staff to perform daily startups and shutdown plus start/stop artworks as required. Includes development of remote-monitoring services allowing CVP staff to remotely monitor the state of the site and remotely intervene as required.
Miss Saigon the Musical *Client:* Opera Australia *Designer:* Luke Halls Winter 2023	Video systems designer for APAC tour, Disguise programmer including programming via ETC EOS. Training and handover to lighting crew including ongoing phone support/training as required.
La Brea (Series 1), NBC TV *Client:* Dreamscreen Australia	Production Management of Dreamscreen's LED delivery for NBC's production La Brea in Docklands Studios. Included coordination of multiple vendors and end-clients. Work included complex drafting of studio plans to allow for LED and scenery construction.
Anna Karenina *Client:* The Australian Baller *Designer*: Fin Ross 2021/22	Associate to Projection Designer Finn Ross. Training and supervision of local AV/camera operators. Redevelopment of showfile in Sydney to allow to pre-records in place of previously live camera booths including cast management.

Films in concert including: Star Wars, Harry Potter, James Bond. *Clients:* Various license holders/ promotors across Asia Pacific 2018 - Ongoing	Callum is the lead Technical Director for CVP's Films in Concerts work across Australia and Asia Pacific. Tasks include liaising with overseas rights holders to obtain film assets, design and building of film systems and resourcing/ crewing projects including multi-city simultaneous concerts (up to four shows in one day)
Jagged Little Pill the Musical *Client:* GWB Entertainment *Designer:* Lucy Mackinnon 2021/2022	Disguise programmer and video systems designer including reworking existing CVP theatrical video system methodologies for use in theatrical productions involving LED and complex feed-maps. Onsite training and support to show LX crew.

CVP Events, Film and Television
Full time 2017 - Ongoing

Senior Production Manager for the company overseeing complex technical events specifically in theatre and specialised artistic events; Callum acted as a senior technical specialist providing information and advice to other projects.

Callum also acted as a draftsman for other team members assisting with the creation of build paperwork/site plans.

Callum is a member of the CVP OH&S committee and a member of the CVP senior management team.

Qualifications
High Risk work license (Forklift, EWP >11M)
Construction Induction (White card)
Bachelor of Business (Information Systems)