

The Madrae Players

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Based on Seetha Ravi's stories translated by Prabha Sridevan



TRINITY weaves a fabric of 3 beautiful stories on the fountainheads of our Carnatic music tradition - Thyagaraja, Muthuswami Dikshitar and Shyama Sastri.



Vijay Siva is Muthuswami Dikshitar



Gayathri Venkataraghavan is Lalitha, the wife of Shyama Sastri



Dr.S. Sunder is Thyagaraja

Joined by accomplished young concert singers

Vikram Raghavan, Bharath Narayan, Abhinav Shankar, Shilpa Sadagopan and Sanjay Nag

The play also features TT Srinath, S Ram, Aryamba Sriram, Victor Paulraj, Gopi Nair and others

CAMAGA, Atlanta, will host the event on March 21<sup>st</sup>. starting at 4 PM. Venue: Hindu Temple of Atlanta, Riverdale. Please purchase tickets (Individual \$25; Since this is a special program, CAMAGA members also are required to purchase tickets to attend this event). Tickets can be purchased online by paying through Zelle. For additional details visit www.camaga.org

### **A SYNOPSIS**

**TRINITY is a seamless weave** of 3 short stories on the "Tiruvarur Three" who lived around Thanjavur at the same time in the 18th century.

# PARIMALA RANGANATHAR

Muthuswami Dikshitar travels from one holy Kshetra to another with his disciples, composing memorable keerthanais on the temple, deity, and legend of the place. The scene begins in Mayuram, where he has just composed "Mayuranatham Bhajeham." He then travels to Indalur, where he composes 2 Krithis.. What makes him do it is the focus of the story.

Vidwan Vijay Siva is Muthuswami Dikshitar.

### SHYAMA KRISHNAN

Lalitha, the wife of Shyama Sastri, waits long hours for her husband to return home from the temple. In a conversation with her neighbor, Dharmambal, the poignancy of her married life with Shyama Sastri is revealed. She ultimately merges with the "naadam" of his Tambura , singing the great Yadukula Kambhoji Swarajathi of her husband. Does he come home? The story provides the answer.

# Vidushi Gayathri Venkataraghavan is Lalitha.

# KEERTHI VILAASAM

Thyagaraja is preparing for the wedding of his daughter Seethamma, who plies him with a multitude of questions on whether he actually saw Sri Rama, and, if so, why he continues to yearn for Him in every song. Thyagaraja has answers for her, and the scene ends.