

Litany

Cameron Neylon

Adagio ♩ = 72-76
con sord.

Cb. ♩ *ppp*

Vcl. ♩ *con sord.* ♩ *ppp*

Cb. ♩

Vla. ♩ *con sord.* ♩ *ppp*

Vcl. ♩

Cb. ♩

Vln. 2 ♩ *con sord.* ♩ *ppp*

Vla. ♩

Vcl. ♩

Cb. ♩

Hn. 1 ♩ *p*

Vln. 2 ♩

Vla. ♩

Vcl. ♩

Cb. ♩

17

Musical score for strings (Vln. 2, Vla., Vcl., Cb.) showing measures 21-25. The score consists of four staves. Vln. 2 and Vla. play eighth-note patterns with dynamic markings *p*, *mp*, and *pp*. Vcl. and Cb. play eighth-note patterns with dynamic markings *p*, *mp*, and *pp*. Measures 21-25 feature sustained notes with grace note patterns above them.

Musical score for orchestra, page 10, measures 25-30. The score includes parts for Hn. 2, Vln. 2, Vla., Vcl., and Cb. Measure 25 starts with a dynamic *p*. Measures 26-27 show rhythmic patterns of eighth and sixteenth notes. Measures 28-29 continue the pattern with a slight variation. Measure 30 concludes with a sustained note followed by a fermata.

Musical score for orchestra, page 16, measures 29-30. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. Measure 29 begins with a dynamic of *pp*. Measures 29-30 show a repeating pattern of eighth-note chords. Measure 30 concludes with a dynamic of *mp*.

33

Bb Cl. 1 *mp*

Hn. 1 *mp*

Vln. 1 *p*

Vln. 2 *ton sord.*

Vla. *p*

Vcl. *p*

Cb. *p*

37

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

mp

cresc. poco a poco

Musical score page 41 featuring ten staves of music for a symphony orchestra. The instrumentation includes:

- Bb Cl. 1 (Treble clef, G major)
- Bb Cl. 2 (Treble clef, G major)
- Bn. 1 (Bass clef, F major)
- Bn. 2 (Bass clef, F major)
- Hn. 1 (Treble clef, G major)
- Hn. 2 (Treble clef, G major)
- Vln. 1 (Treble clef, G major)
- Vln. 2 (Treble clef, G major)
- Vla. (Bass clef, F major)
- Vcl. (Bass clef, F major)
- Cb. (Bass clef, F major)

The score consists of four measures. Measures 1 and 2 are mostly silent. In Measure 3, dynamic markings "pp" (pianissimo) appear above the staves of Bb Cl. 1, Bb Cl. 2, Bn. 1, and Hn. 1. In Measure 4, the strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) play eighth-note patterns.

45

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 1

Vln 1 II

Vln. 2

Vln 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

49

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

Musical score page 53, featuring 12 staves of music for the following instruments:

- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- Timp.
- Vln. 1
- Vln 1 II
- Vln. 2
- Vln 2 II
- Vla.
- Via. II
- Vcl.
- Vcl. II
- Cb.

The score consists of four measures. Measures 1-3 show mostly rests or short notes. Measure 4 begins with sustained notes on most staves, followed by eighth-note patterns. Dynamics include *p*, *senza sord.*, and *p*.

57

A musical score page featuring nine staves. From top to bottom, the instruments are: Violin I (Vln. 1), Violin II (Vln. 2 II), Violin 2 (Vln. 2), Violin 2 II (Vln. 2 II), Cello (Vla.), Viola (Via. II), Double Bass (Vcl.), Double Bass II (Vcl. II), and Double Bass Cello (Cb.). The score consists of four measures. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a dynamic *mp* and features eighth-note patterns. Measure 4 concludes with a fermata over the first note of the measure.

61

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Hn. 1

Hn. 2

Vln. 1

Vln 1 II

Vln. 2

Vln 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

65

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp.

Vln. 1

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

mp 3—3—
mp

p

p

p

pp

cresc. poco a poco

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp.

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 2

Vln 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Timp.

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

81

Fl. 1

Fl. 2

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Tim.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

cresc.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

102

Fl. 1

ff

Fl. 2

Ob. 1

ff

Ob. 2

Bb Cl. 1

ff

Bb Cl. 2

Bn. 1

ff

Bn. 2

v

Hn. 1

Hn. 2

Bb Tpt. 1

ff

Bb Tpt. 2

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln 1 II

Vln. 2

Vln 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 1

Vln. 1 II

Vln. 2

Vln. 2 II

Vla.

Via. II

Vcl.

Vcl. II

Cb.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Timp.

Vln. 2

Vla.

Vcl.

Cb.

120

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 2

Vla.

Vcl.

Cb.

125

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Vln. 2

Vla.

Vcl.

Cb.

130

Bb Cl. 1 *p*

Bb Cl. 2

Bn. 1 *p*

Bn. 2

Hn. 1 *p*

Hn. 2

Vln. 2 *mp*

Vln. 2 II *decrec. poco a poco*

Vla. *mp*

Via. II *decrec. poco a poco*

Vcl. *mp*

Vcl. II *decrec. poco a poco*

Cb. *mp*

a niente

p *decrec. poco a poco*

p *decrec. poco a poco*

p *decrec. poco a poco*

p

135

Vln. 2 II *decrec. poco a poco*
Seconds only

Vla. *pp*

Via. II

Vcl. II *Seconds only*

Cb. *pp*

a niente

decrec. poco a poco

142

A musical score for four string instruments: Vln 2 II, Vla., Via. II, and Vcl. II. The score consists of six measures. In the first measure, Vln 2 II and Vla. play eighth-note pairs. In the second measure, Vln 2 II and Vla. play eighth-note pairs. In the third measure, Vln 2 II and Vla. play eighth-note pairs. In the fourth measure, Vln 2 II and Vla. play eighth-note pairs. In the fifth measure, Vln 2 II and Vla. play eighth-note pairs. In the sixth measure, Vln 2 II and Vla. play eighth-note pairs. There are dynamics: *a niente* in the first measure, *Seconds only* in the second measure, *solo* in the third measure, *solo* in the fourth measure, *ppp* in the fifth measure, and *ppp* in the sixth measure.

Vln 2 II

Vla.

Via. II

Vcl. II

a niente

Seconds only

solo

solo

ppp

ppp