

III

Cameron Neylon

6

Bassoon

Piano

6

Bssn

Piano

11

Bssn

Piano

This musical score is for measures 6 through 11 of a piece. It features two staves: Bassoon (Bssn) and Piano. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three systems. The first system (measures 6-10) shows the Bassoon playing a melodic line starting with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The Piano part provides a rhythmic accompaniment with a forte (f) dynamic. The second system (measures 11-15) shows the Bassoon playing a melodic line with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) section. The Piano part continues with a forte (f) dynamic. The third system (measures 16-20) shows the Bassoon playing a melodic line with a forte (f) dynamic. The Piano part continues with a forte (f) dynamic.

16

Bssn

mp

Piano

16 17 18 19

20

Bssn

f mp

Piano

f mp

20 21 22

23

Bssn

f *mf*

Piano

f *mp*

23 24 25 26 27

28

Bssn

Piano

28 29 30 31 32

33

Bssn

Piano

38

Bssn

Piano

42

Bssn

Piano

47

Bssn

Piano

53

Bssn

Piano

59

Bssn

Piano

65

Bssn

Piano

72

Bssn

Piano

And *

78

Bssn

Piano

f

mf

f

mp

83

Bssn

Piano

f

mf

f

mp

88

Bssn

Piano

f

f

93

Bssn

Piano

mp

fmp

fmp

98

Bssn

Piano

f

101

Bssn

Piano

mf

f *mp*

106

Bssn

Piano

f

110

Bssn

Piano

f

115

Bssn

f

Piano

fmp

f

119

Bssn

f

Piano

125

Bssn

Piano

130

Bssn

Piano

135

Bssn

Piano

141

Bssn

Piano

147

Bssn

Piano

149

Bssn

Piano