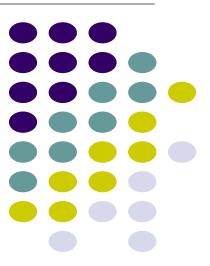
Computer Graphics (4731) Digital Media Fundamentals

Joshua Cuneo









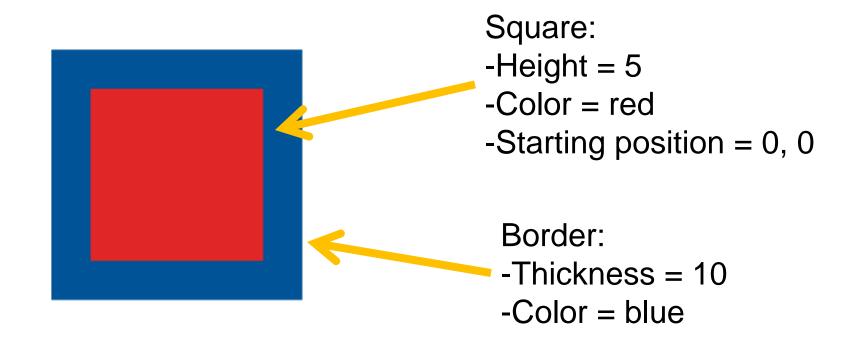
WWW.PVPONLINE.COM

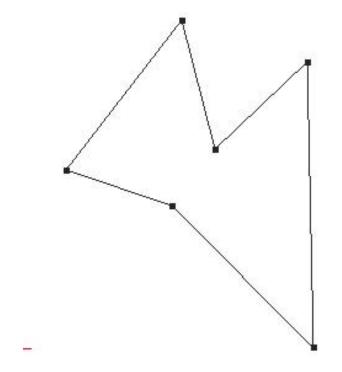




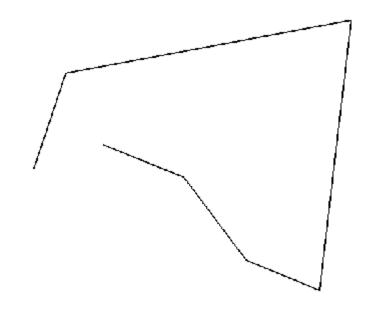


Vector



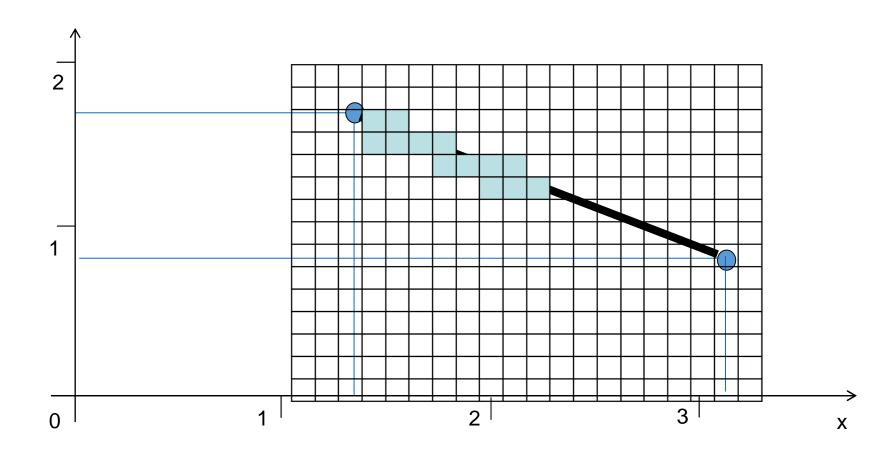


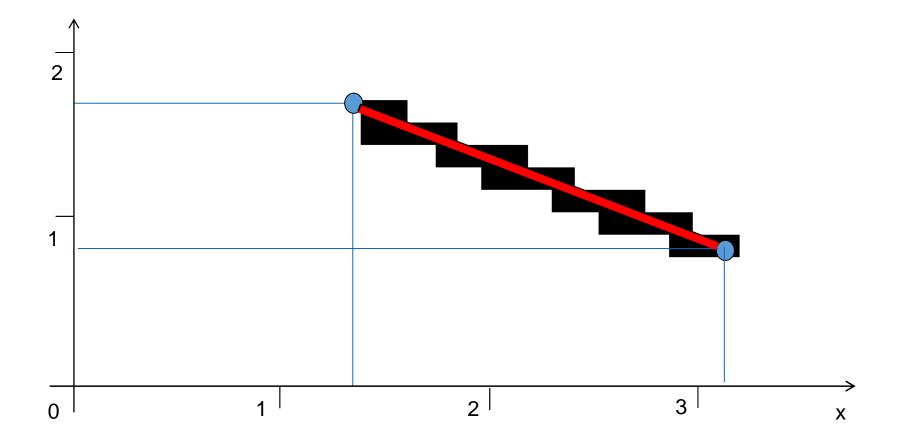
Closed Polyline

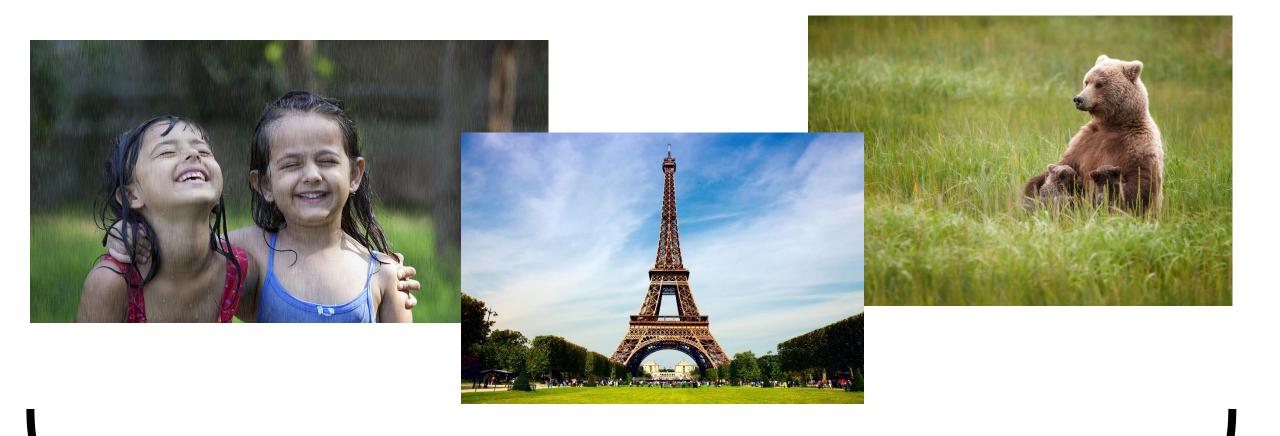


Open Polyline

Rasterization





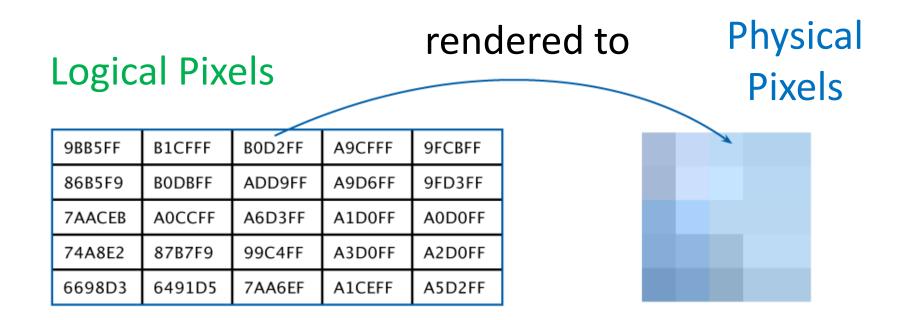




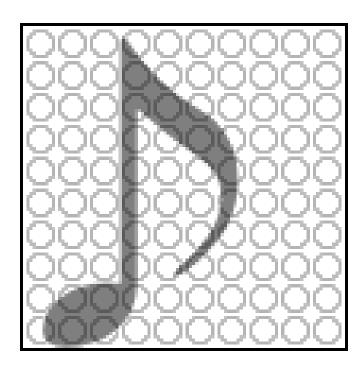




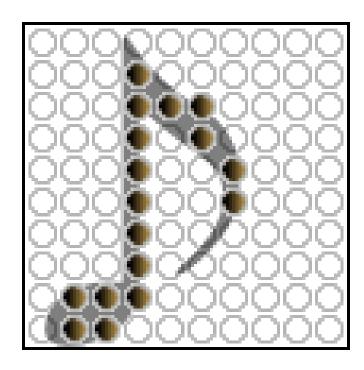
Bitmap aka Raster Graphics



Pegboard Analogy



Pegboard Analogy



Resolution

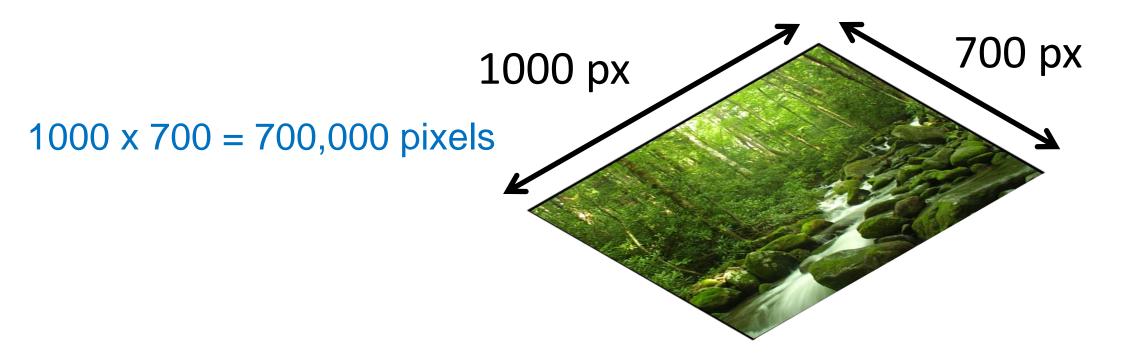
Different sample size, same bit depth

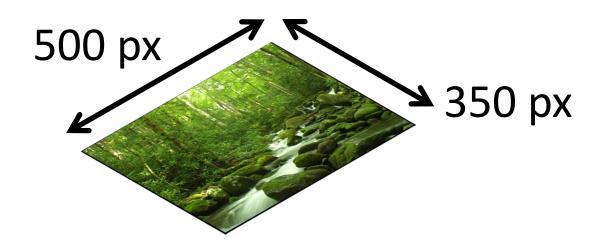












 $500 \times 350 = 175,000$ pixels

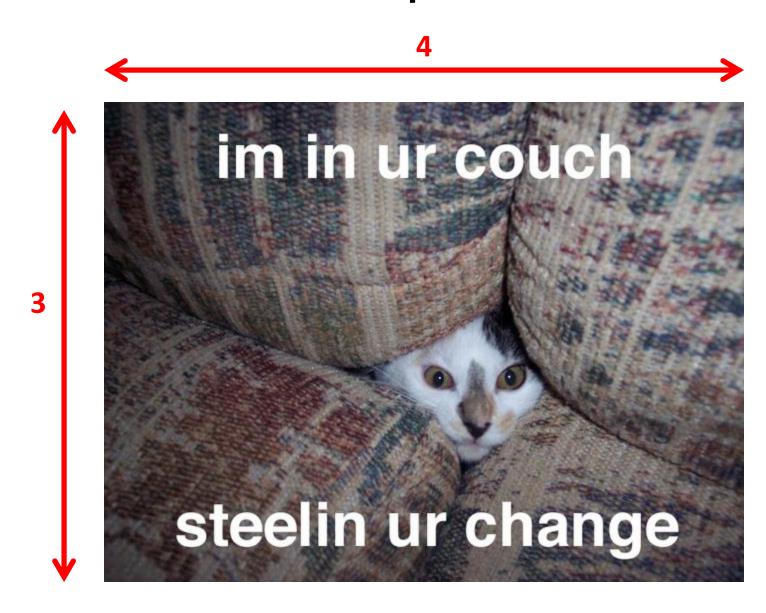
Image Size

640 px



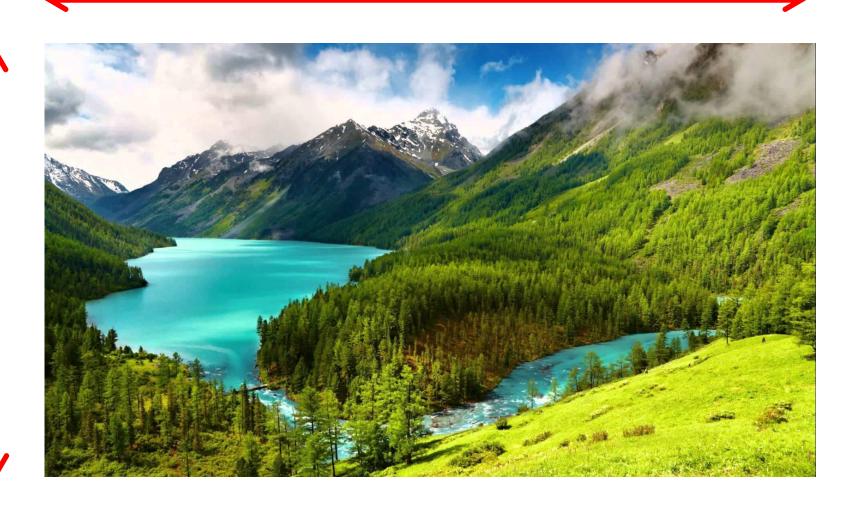
480 px

Frame Aspect Ratio



Frame Size

1920 px



1080 px

Frame Aspect Ratio

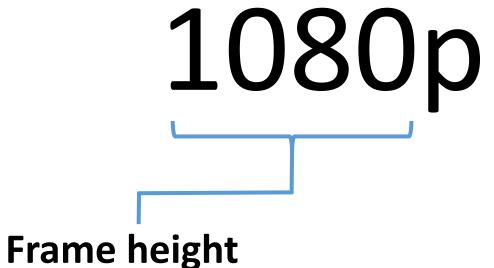
16



4/3 = 640/480

16/9 = 1920/1080

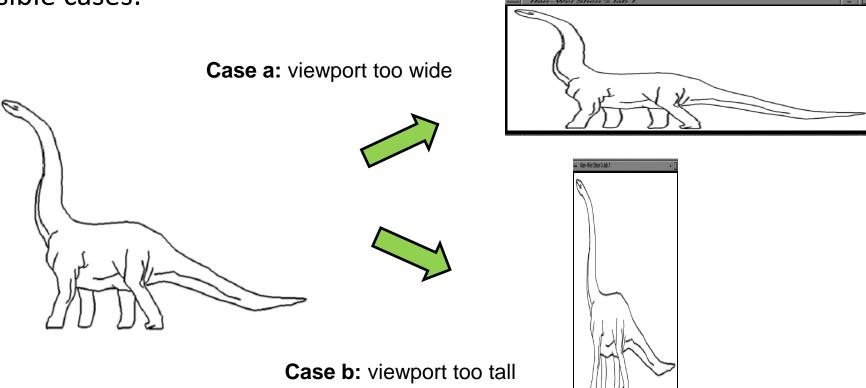
480i Frame height



Maintaining Aspect Ratios

- Aspect ratio R = Width/Height of world window
- What if world window and viewport have different aspect ratios?

• Two possible cases:



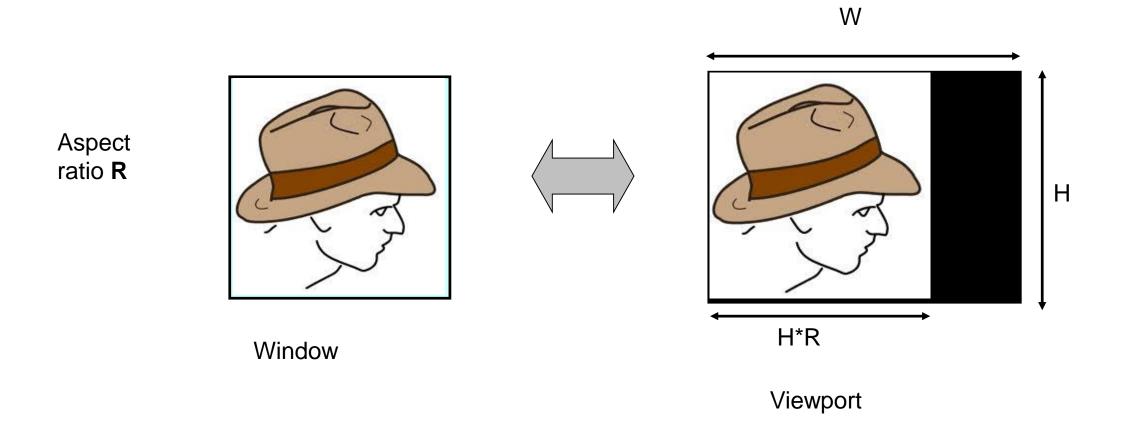
Aspect ratio R

Window

W/R

W

Viewport



Bit Depth

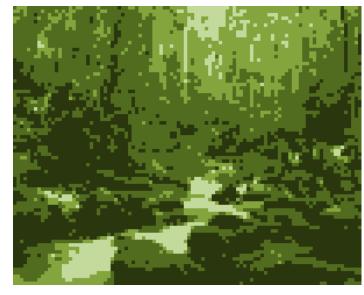
Same sample size, different quantization levels



24 colors



8 colors



4 colors

RGB Color



150 = 10010110

01100000 11101000 10010110





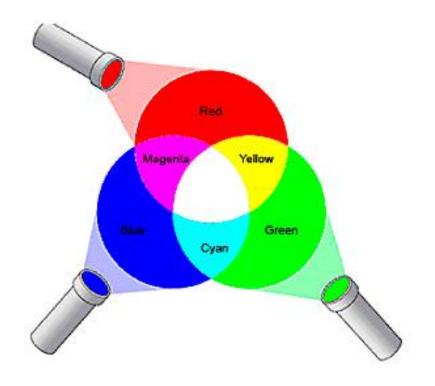
CMYK

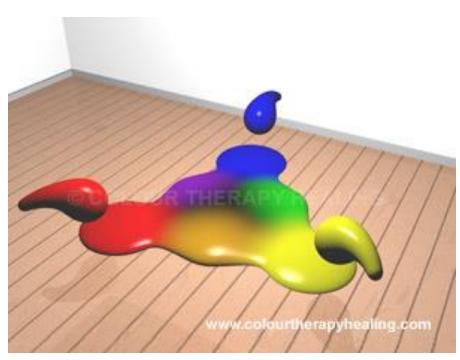
RGB



RGB

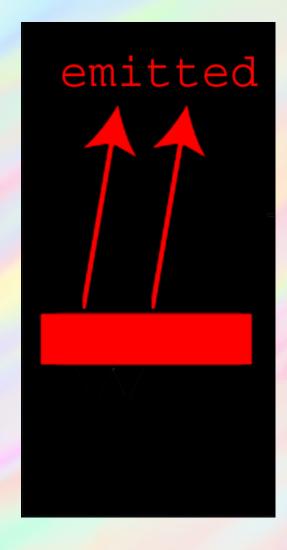
CMYK



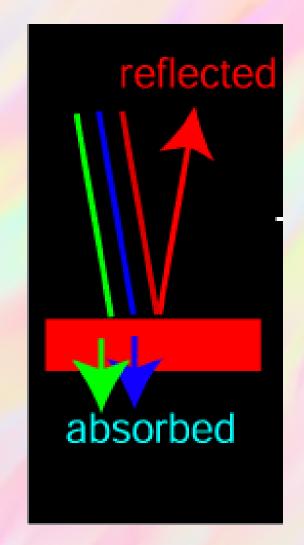


Additive

Subtractive

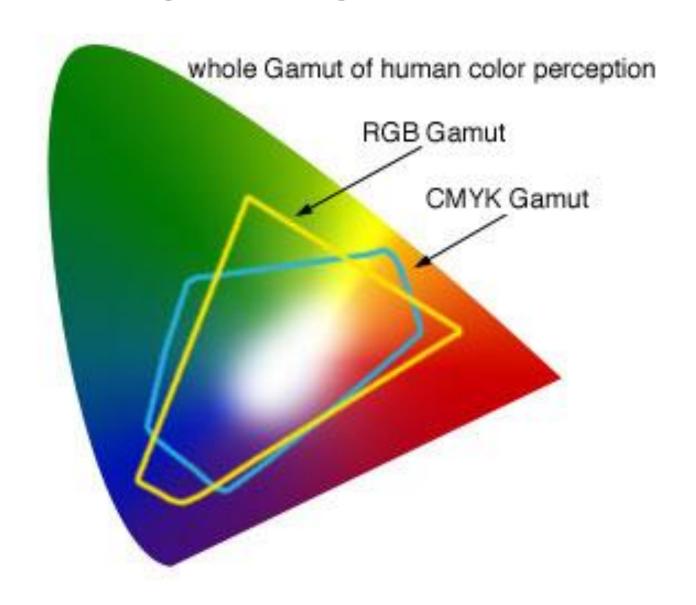


Screen (Additive)



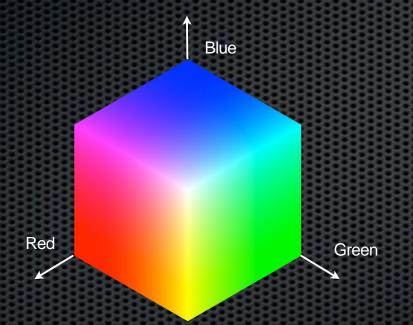
Print (Subtractive)

Color Gamut



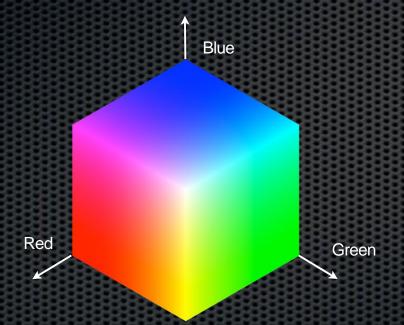
Color Blue Red Green

Color



- Intuitive
- Accurate
- Fast

Color



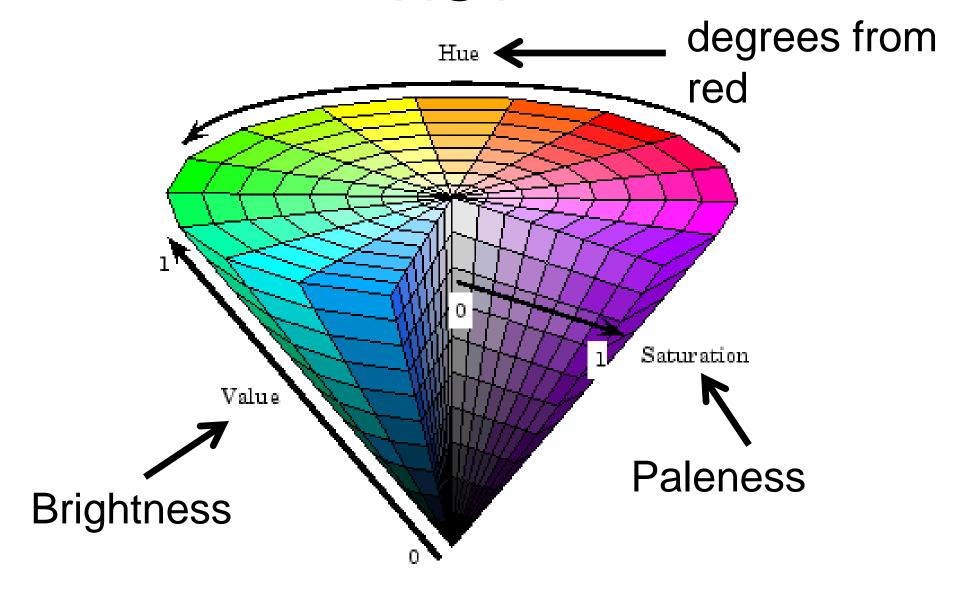
■ Intuitive



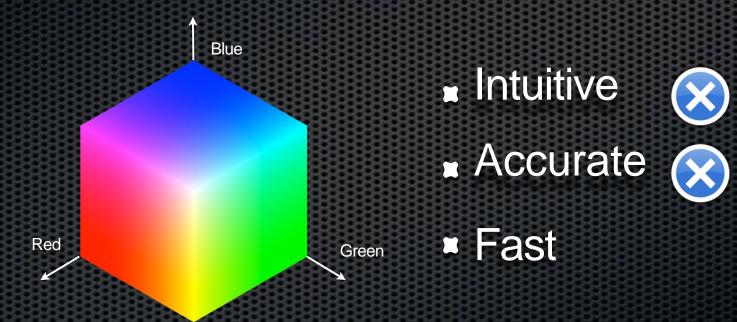
■ Accurate

■ Fast

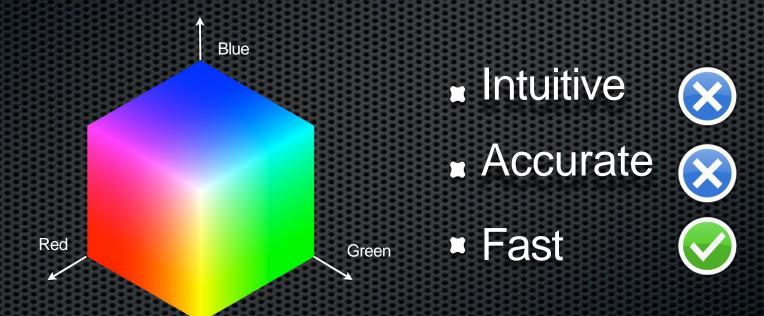
HSV

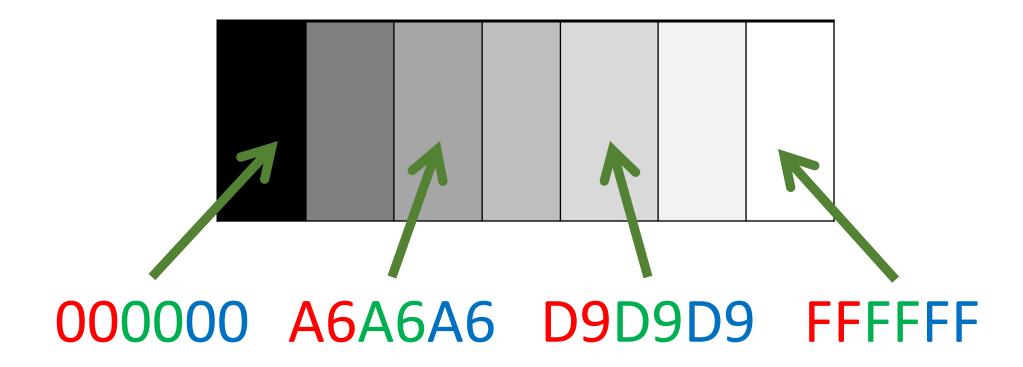


Color



Color



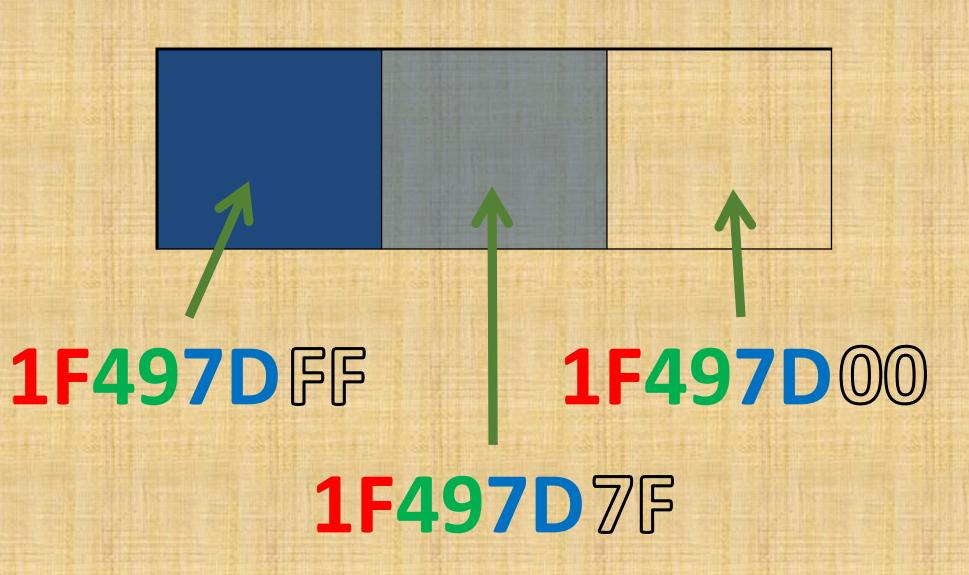


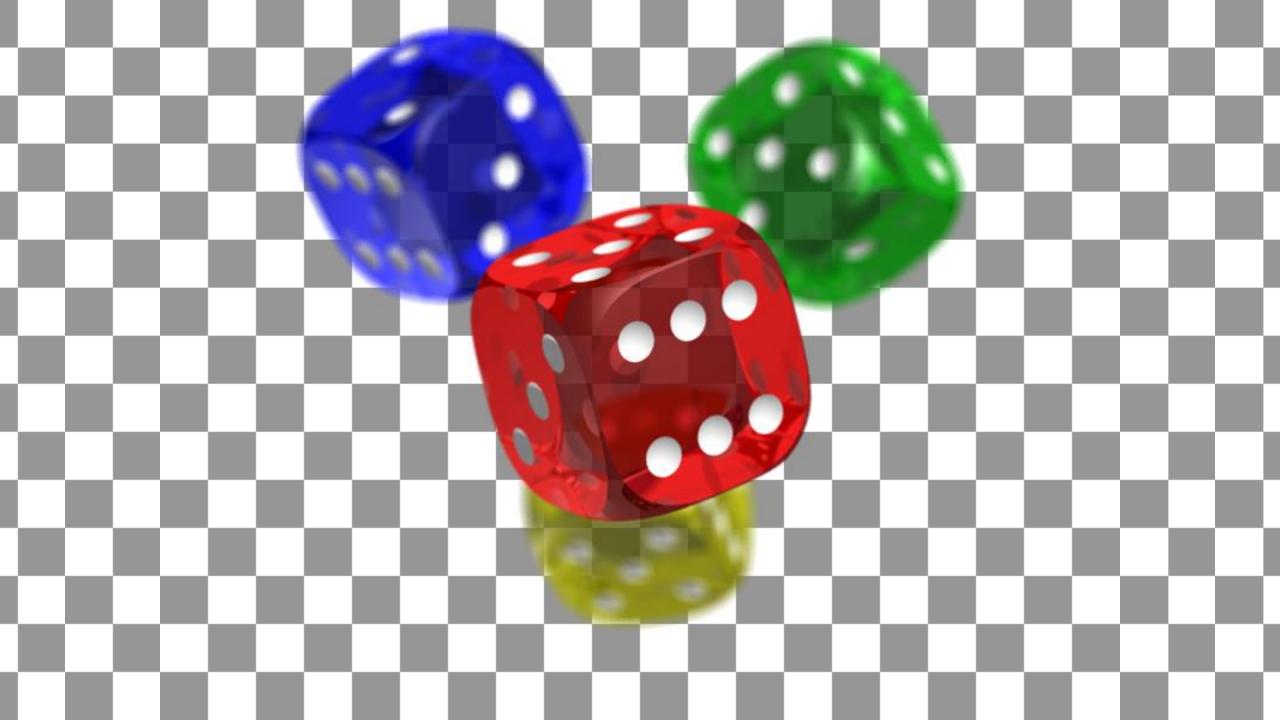
255 255	255 255	255 255	0	0	255 255	255 255	255 255	255 255	255 255
255	255	255	255	255	255	255	255	255	255
255	255	0	0	0	0	255	255	255	255
255	255	0	0	0	0	255	255	255	255
255	255	255	255	255	255	255	255	255	255
255	0	255	0	0	255	0	255	255	255
255	0	0	0	0	0	0	255	255	255
255	255	0	255	255	0	255	255	255	255
255	255	0	0	0	0	255	255	255	255
255	255	0	0	0	0	255	255	255	255
255	255	255	255	255	255	255	255	255	255
255	255	255	0	0	255	255	255	255	255
255	255	255	0	0	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255

```
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
0000 0000 . 0000 0000 . 1111 1111
0000 0000 . 0000 0000 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
0000 0000 . 0000 0000 . 1111 1111
0000 0000 . 0000 0000 . 1111 1111
0000 0000 . 0000 0000 . 1111 1111
0000 0000 . 0000 0000 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
1111 1111 . 1111 1111 . 1111 1111
```

1111 1111 . 1111 1111 . 1111 1111 0000 0000 . 0000 0000 . 1111 1111 1111 1111 . 0000 0000 . 0000 0000 0000 0000 . 0000 0000 . 1111 1111 0000 0000 . 0000 0000 . 1111 1111 1111 1111 . 0000 0000 . 0000 0000 0000 0000 . 0000 0000 . 1111 1111

Alpha Channel





RGB Color



150 = 10010110

01100000 11101000 10010110

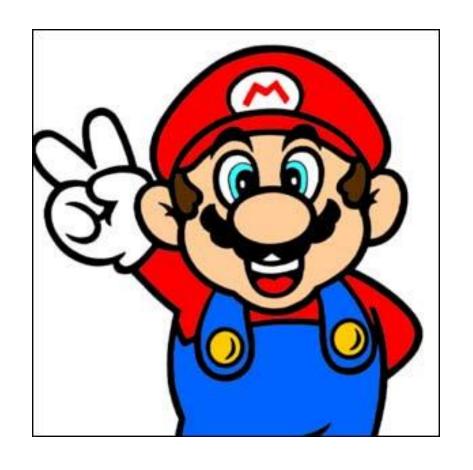


Decimal

Base 10

100s 10s 1s

1 0 9



Binary

Base 2

4s 2s 1s

1 0 1



Hexadecimal



Base 16

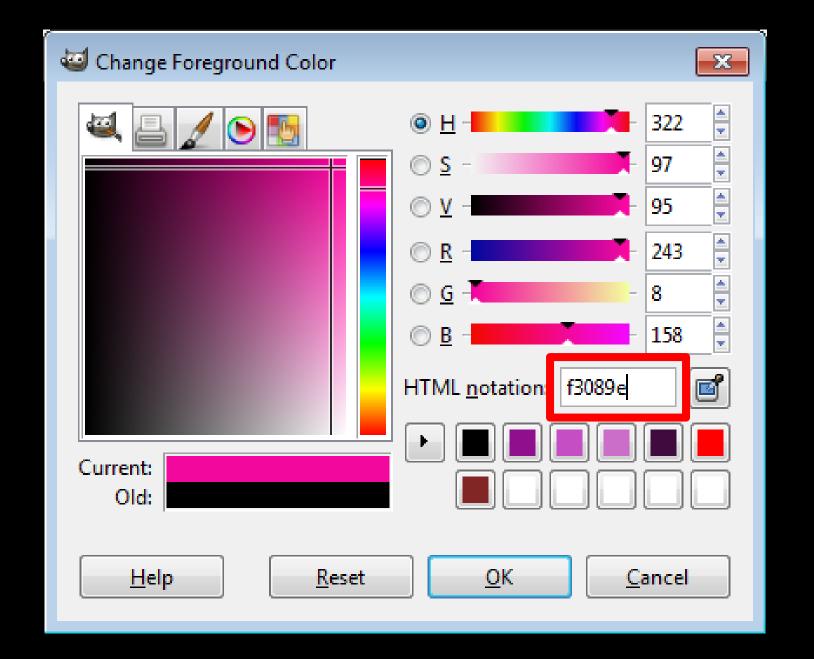
256s 16s 1s

F 3 A

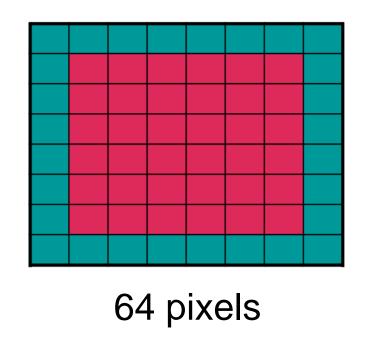
C 9 1100 1001

C9

RGB Color 255 96 = 01100000 60 232 = 11101000 **E8** 150 = 10010110 96 01100000 11101000 10010110 60E896



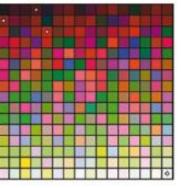
Indexed Image



 $8 \times 8 \times 1$ bit = 64 bits = 8 bytes

Color Palettes







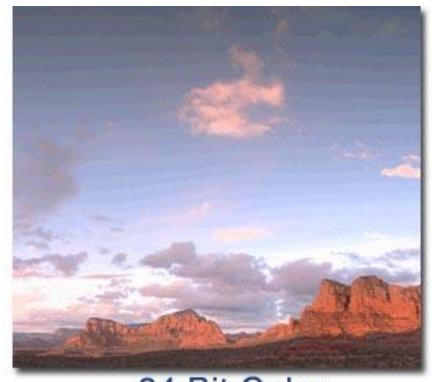


Number of possible values = 2^(number of bits)

$$2^8 = 256$$



42 Bit Color



24 Bit Color