# Computer Graphics (CS 4731) Texture Mapping

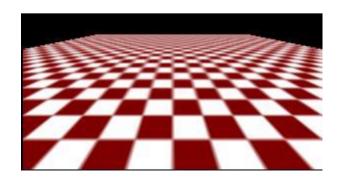
#### Joshua Cuneo

Computer Science Dept. Worcester Polytechnic Institute (WPI)





- Although graphics cards can render over 10 million polygons per second
- Many phenomena even more detailed
  - Clouds
  - Grass
  - Terrain
  - Skin
- Images: Computationally inexpensive way to add details



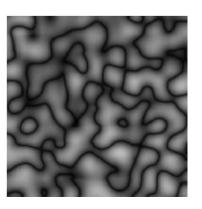
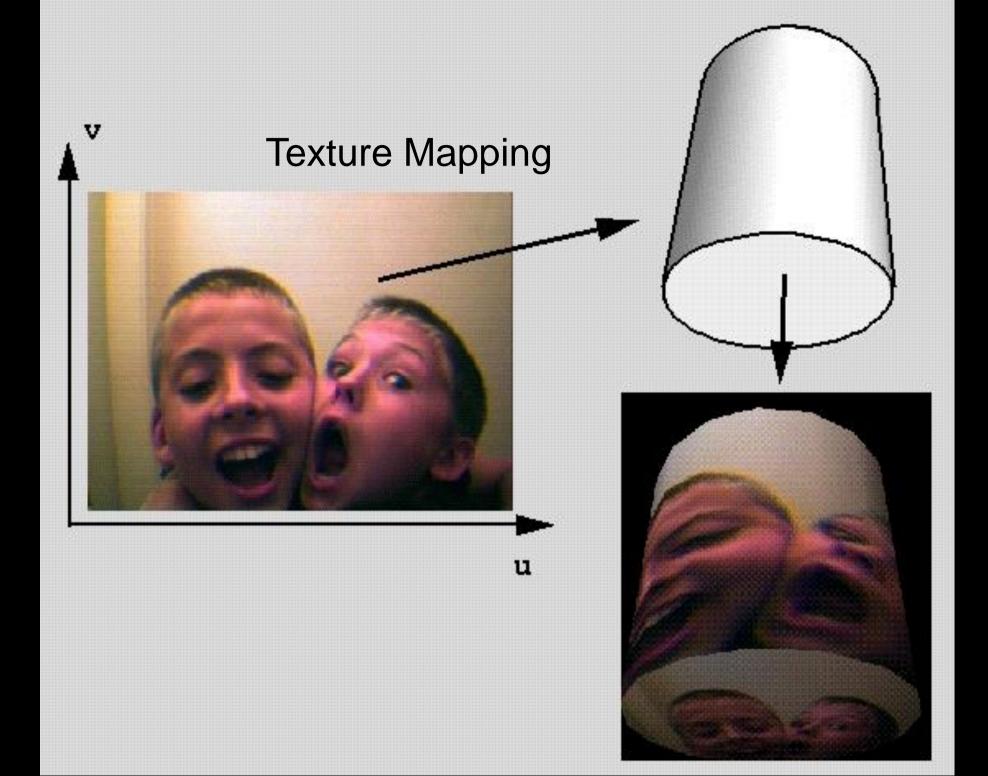


Image complexity does not affect the complexity of geometry processing (transformation, clipping...)

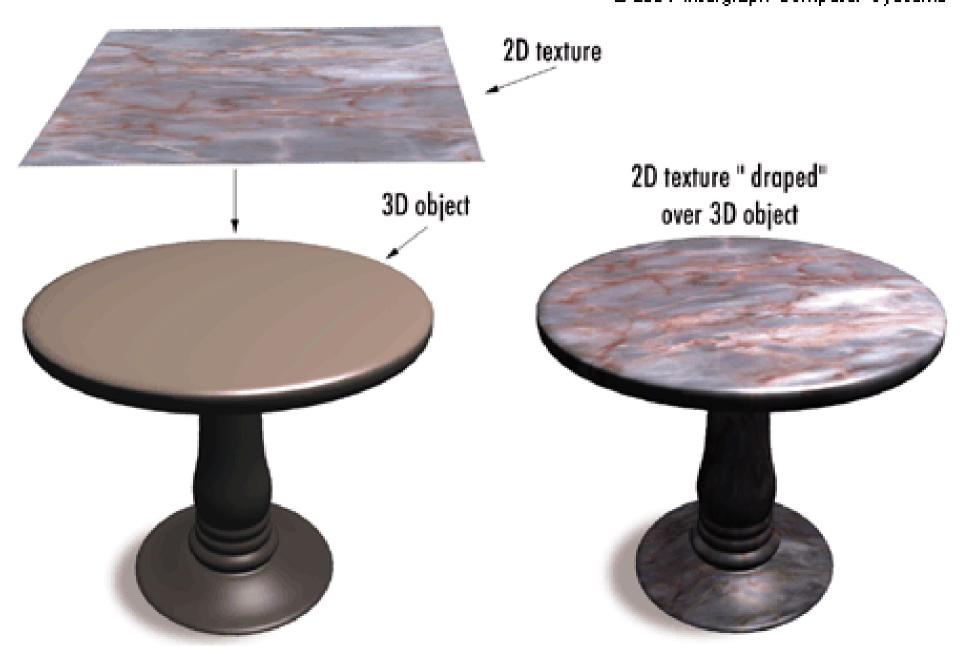








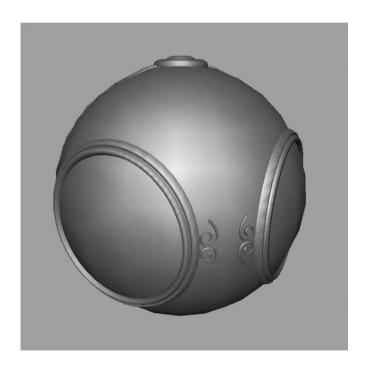
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#### **Types of Texturing**





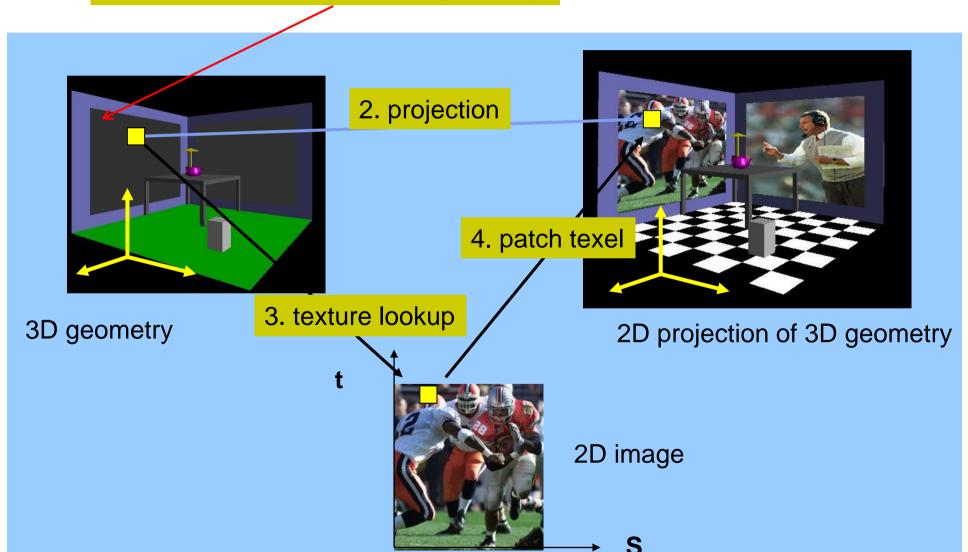
1. geometric model



2. texture mapped Paste image (marble) onto polygon

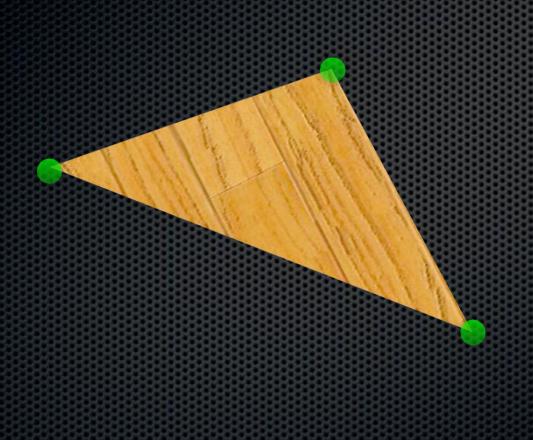


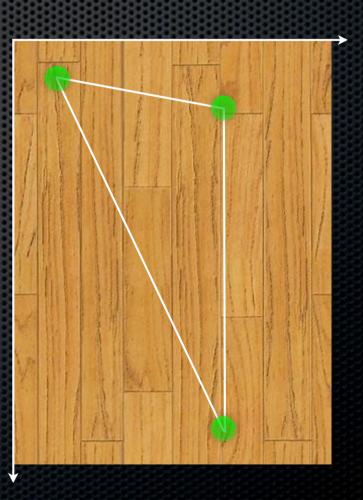
1. Define texture position on geometry



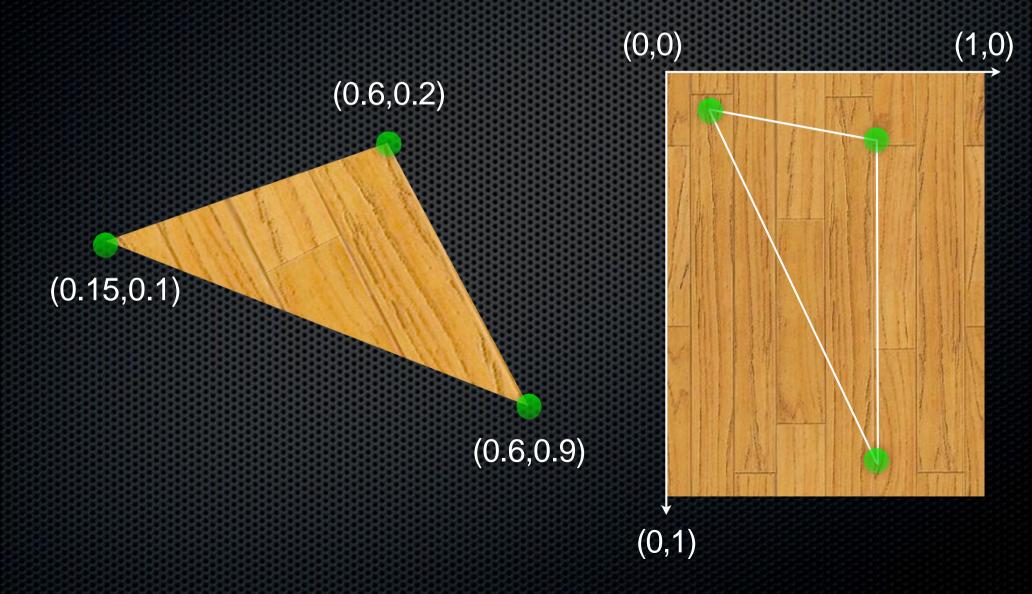


## Texturing

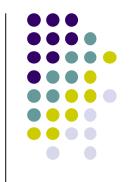




#### Texture Coordinates

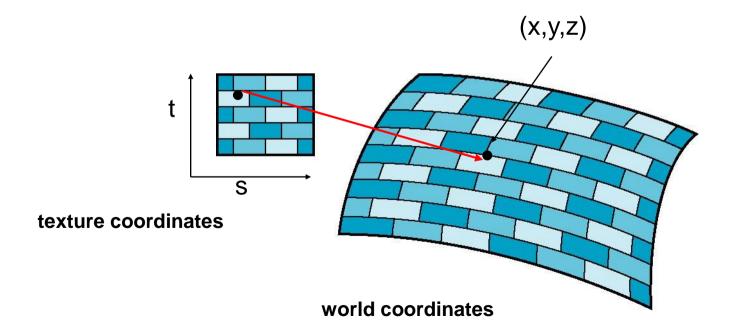


#### **Texture Mapping**



 Map? Each (x,y,z) point on object, has corresponding (s, t) point in texture

$$s = s(x,y,z)$$
$$t = t(x,y,z)$$



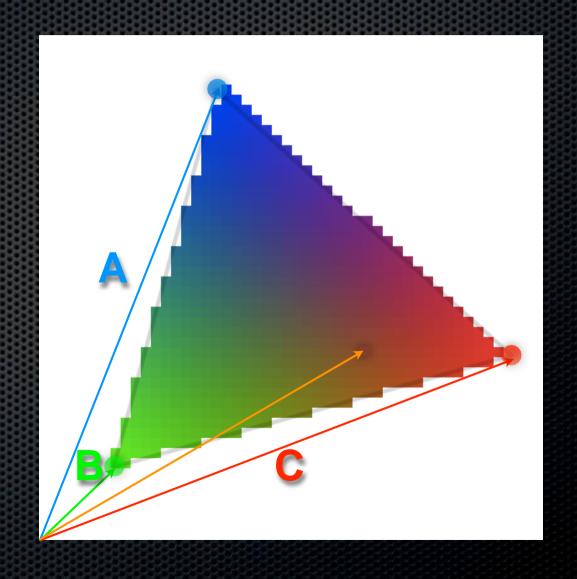
### Color Interpolation

```
\lambda_1 + \lambda_2 + \lambda_3 = 1
and
0 \le \lambda_x \le 1
```









### Texture Coord Interpolation

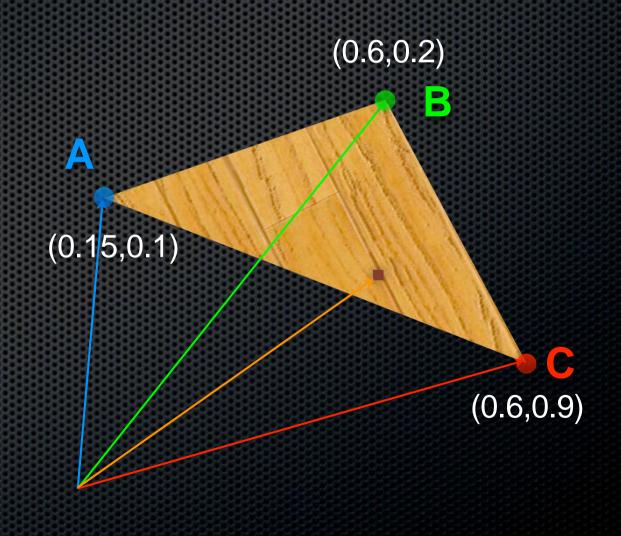
$$\lambda_1 + \lambda_2 + \lambda_3 = 1$$
and
 $0 \le \lambda_x \le 1$ 

$$(0.15,0.1) \cdot \lambda_1 +$$

$$(0.6,0.2) \bullet \lambda_2 +$$

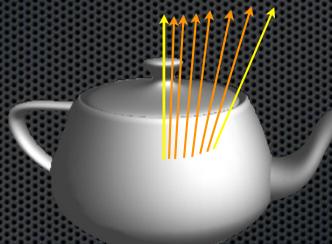
$$(0.6,0.9) \bullet \lambda_3 +$$

(0.5, 0.6)



## Phong Interpolation

Where to apply the lighting model?

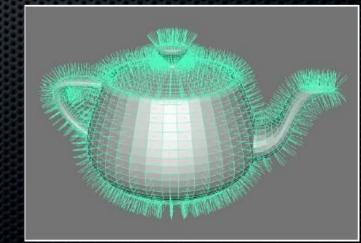


**Bui Tuong Phong** 

Normals supplied per vertex

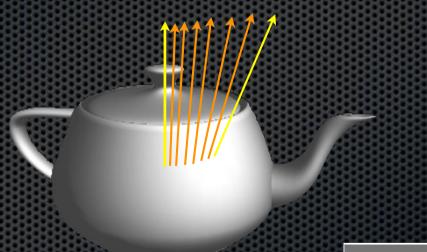
Normals interpolated across face

Color & lighting calculated per pixel



### Bump Mapping

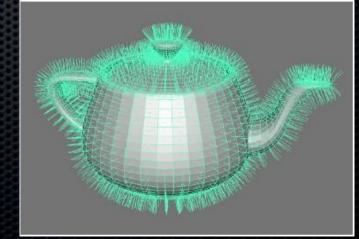
Where to apply the lighting model?



Normals supplied per pixel

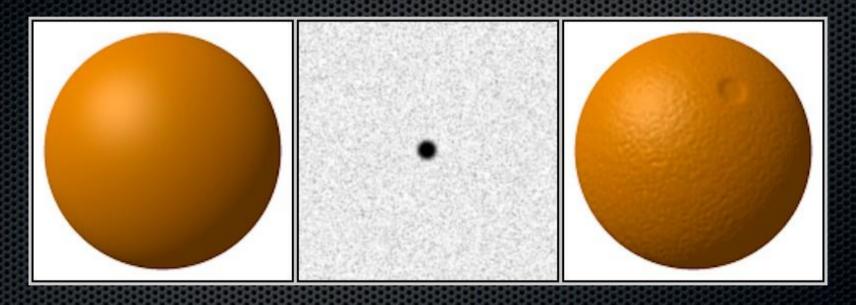
Normals obtained from bump map

Color & lighting calculated per pixel



### Bump Mapping

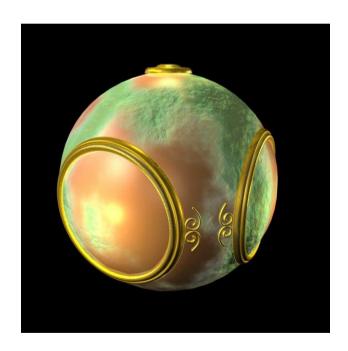
Where to apply the lighting model?



Normals supplied per pixel
Normals obtained from bump map
Color & lighting calculated per pixel

#### **Types of Texturing**





3. Bump mapping Simulate surface roughness (dimples)



4. Environment mapping Picture of sky/environment over object