

Torn From
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Mixed Media on Film

The collection of images shows the result of an experimental animation technique, in which material is applied directly onto a reel of film. Once created, a machine called an Optical Printer photographs the film frame by frame. The resulting photographs reveal compositions created on multiple levels, both planned and unplanned and exposing details only to be seen on an expanded scale.

Looking at the individual photograph is the equivalent of observing a still moment, a composition still belonging to a larger narrative yet just as complex taken individually.