

Camilla De Pretto Portfolio

T1A2Assignment

The purpose of this portfolio is to showcase what I've learnt as a Coder Academy student and as an aspiring web developer, keeping in mind that the website's user could be a recruiter or hiring manager.

Functionality and features

The screenshot shows a website with a light green header bar containing the name "camilla de pretto" and a navigation bar with links for Home, About me, Work, Contact, and Blog. Below the header is a circular profile picture of a woman with braided hair standing in front of a traditional Japanese castle. Her name, "Camilla De Pretto", is displayed below the photo, followed by the text "Coder Academy student based in Sydney" and "Welcome to my portfolio!".

camilla de pretto

Home About me Work Contact Blog



Camilla De Pretto

Coder Academy student based in Sydney
Welcome to my portfolio!

Easy to navigate thanks to
the navigation bar

‘Home’ button will
take you back to the
homepage

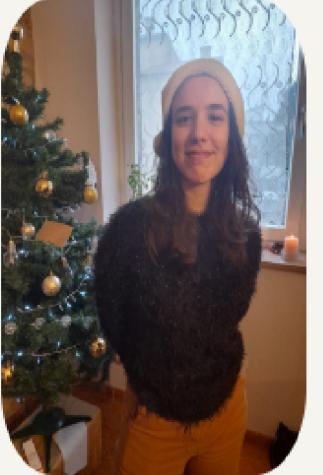
About me

camilla de pretto

[Home](#) [About me](#) [Work](#) [Contact](#) [Blog](#)

About me:

I'm Camilla, an Italian girl who recently moved to Sydney to pursue her dream of studying computer science.



Food enthusiast who can't resist to try different food places with my friends.
I'm passionate about manga, anime and travelling!



Work

The screenshot shows a website with a light gray background. At the top, there's a green horizontal bar containing the name "camilla de pretto" in white. Below this is a pink navigation bar with links: "Home", "About me", "Work", "Contact", and "Blog". To the left of the main content area, there's a section titled "Educational and Professional Background:" with a red button labeled "Check my resume".

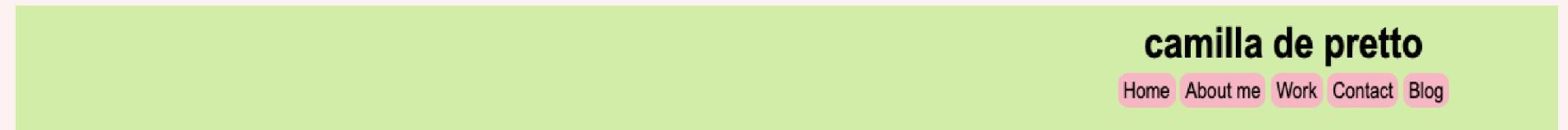
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You can also find me here:



The screenshot shows a professional resume for "Camilla De Pretto". At the top, there's contact information: "+123-456-7890 - hello@portfolio.com" and "123 Anywhere St., Any City, ST 12345". Below this is a short bio: "Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum." The resume is divided into sections: "KEY COMPETENCIES" (P&L Management, Financial reporting, Team leadership, Strategic planning, Negotiations, Communication, Client relationships, Business development, Operations management), "PROFESSIONAL EXPERIENCE" (Arowwai Industries, Operations Manager, Oct 2020 - Present), and "Accomplishments" (a bulleted list of achievements). A dark sidebar is visible on the right side of the page.

Contact



Contact:

Phone number: 0400889000

Email: hello@deprettocamilla.com

[Send email](#)

A large, rounded rectangular placeholder for an image or video, colored in a light pink shade.

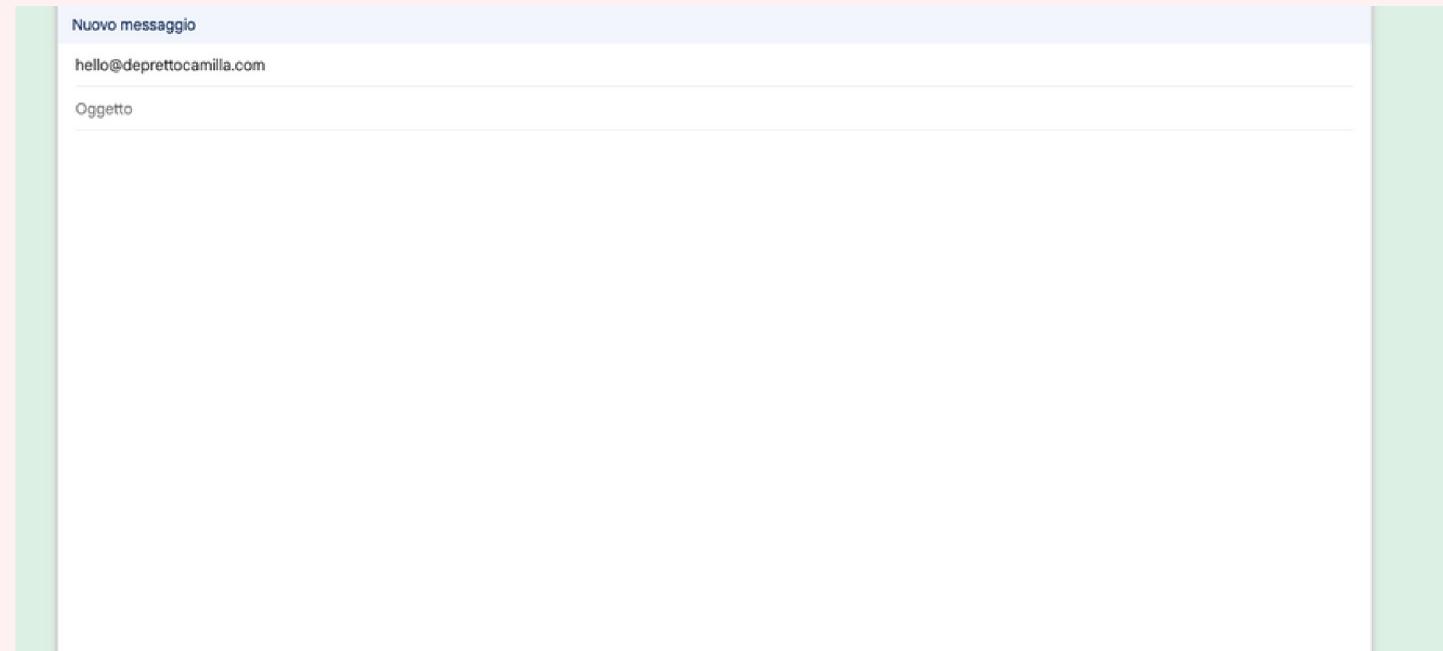
First Name

Last Name

Email

Subject

[Submit](#)



Blog

camilla de pretto

Home About me Work Contact Blog



Date published: 5 March 2024

Anime and Manga recommendations

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Date published: 8 March 2024

Japan Diaries

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Date published: 16 March 2024



Date published: 24 March 2024

Anime and Manga Recommendations

camilla de pretto

Home About Work Contact Blog



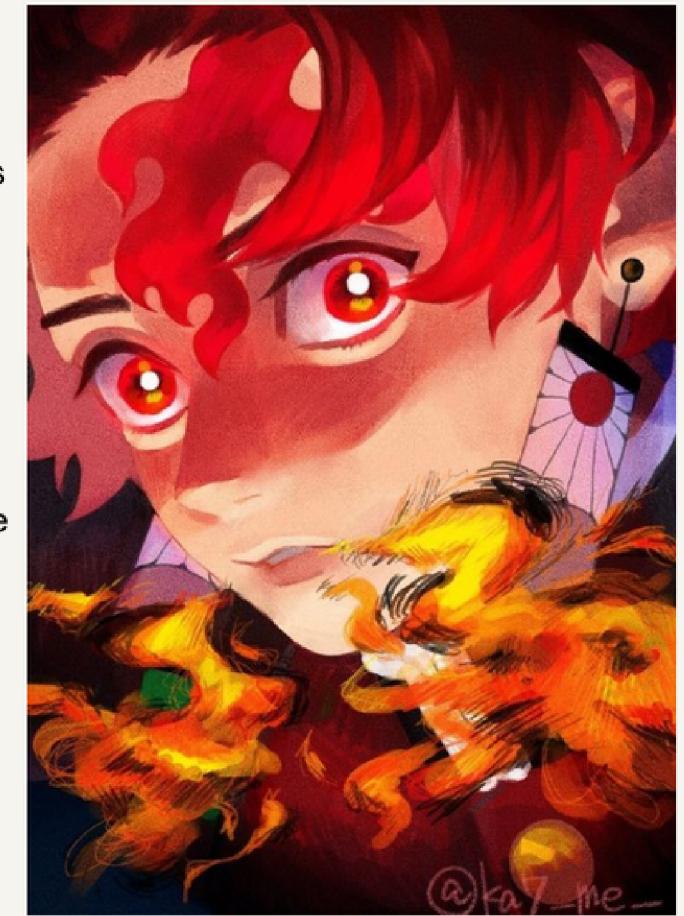
Anime and Manga Recommendations

gan few years ago while I was studying japanese at university. At the time I was one of the few people who wasn't interested in anime or manga, but when COVID 19 hit in 2020 a "Death Note". I was a little bit skeptical at first, but that manga is considered one of the best ever made, and it didn't disappoint. Since then I watched a lot of them, starting from the zing thing about anime and drawing in 2D is the endless creative possibilites to transfer an idea into paper.

- Death Note



The narrative of "Death Note" revolves around Light Yagami, a highly intelligent and ambitious high school student who stumbles upon a mysterious supernatural notebook known as the "Death Note." The notebook, dropped by the Shinigami (death god) Ryuk, possesses the power to kill anyone whose name is written in it, provided the writer visualizes the person's face. Intrigued by the Death Note's capabilities and its potential to rid the world of criminals and create his vision of a utopian society, Light embarks on a morally ambiguous journey as he takes on the persona of "Kira," the god of the new world. As Kira, Light begins to methodically eliminate criminals and individuals he deems unworthy of life, gaining widespread attention and instilling fear among the populace. His actions attract the interest of law enforcement agencies worldwide, leading to the emergence of enigmatic detective "L," whose unparalleled intellect and deductive reasoning pose a formidable challenge to Light's plans. The series delves into themes of morality, justice, power, and the consequences of playing god. It explores the psychological and ethical dilemmas faced by its characters as they navigate a complex game of cat and mouse, with each side employing intricate strategies and manipulation to outwit the other. As the battle of wits between Light and L intensifies, alliances shift, betrayals occur, and the line between right and wrong becomes increasingly blurred. Throughout its narrative, "Death Note" maintains a tense and suspenseful atmosphere, keeping readers on the edge of their seats as they witness the psychological warfare unfolding between its compelling characters. The series challenges conventional notions of heroism and villainy, prompting audiences to question the moral implications of wielding absolute power and the extent to which individuals are willing to go to achieve their ideals. With its gripping storyline, intricate plot twists, and thought-provoking themes, "Death Note" stands as one of the most iconic and influential manga series of the 21st century, leaving a lasting impact on the medium and captivating audiences worldwide with its exploration of the darker facets of human nature.



Japan Diaries

Japan Diaries



Since I was 14 years old I always dreamt of going to Japan. My passion from Japan steamed from an italian youtuber making a vlog about visiting this country and I remember falling in love with the sights I saw.

(Link at the bottom of the page)



Projects

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Home About me Work Contact Blog

Projects

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Camilla De Pretto

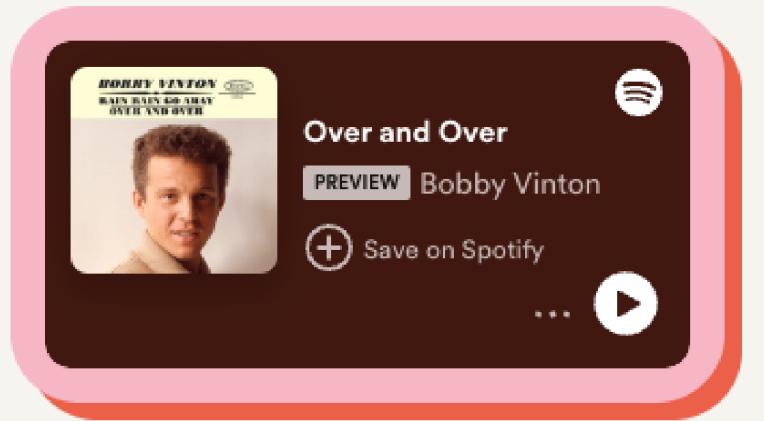
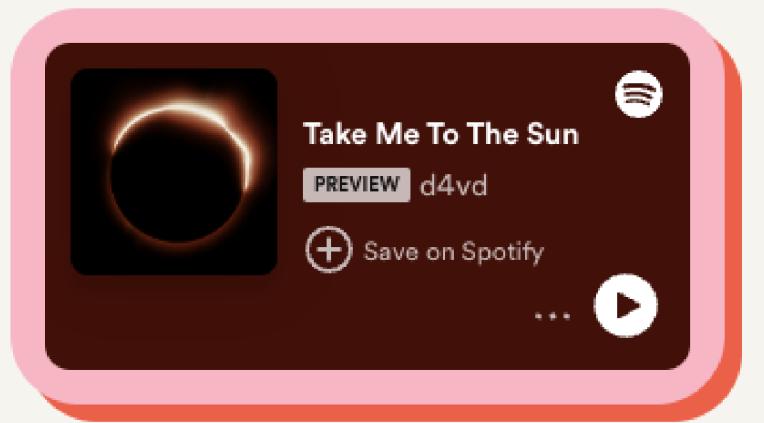
Coder Academy student based in Sydney
Welcome to my portfolio!

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Portfolio Website

Songs Recommendations:

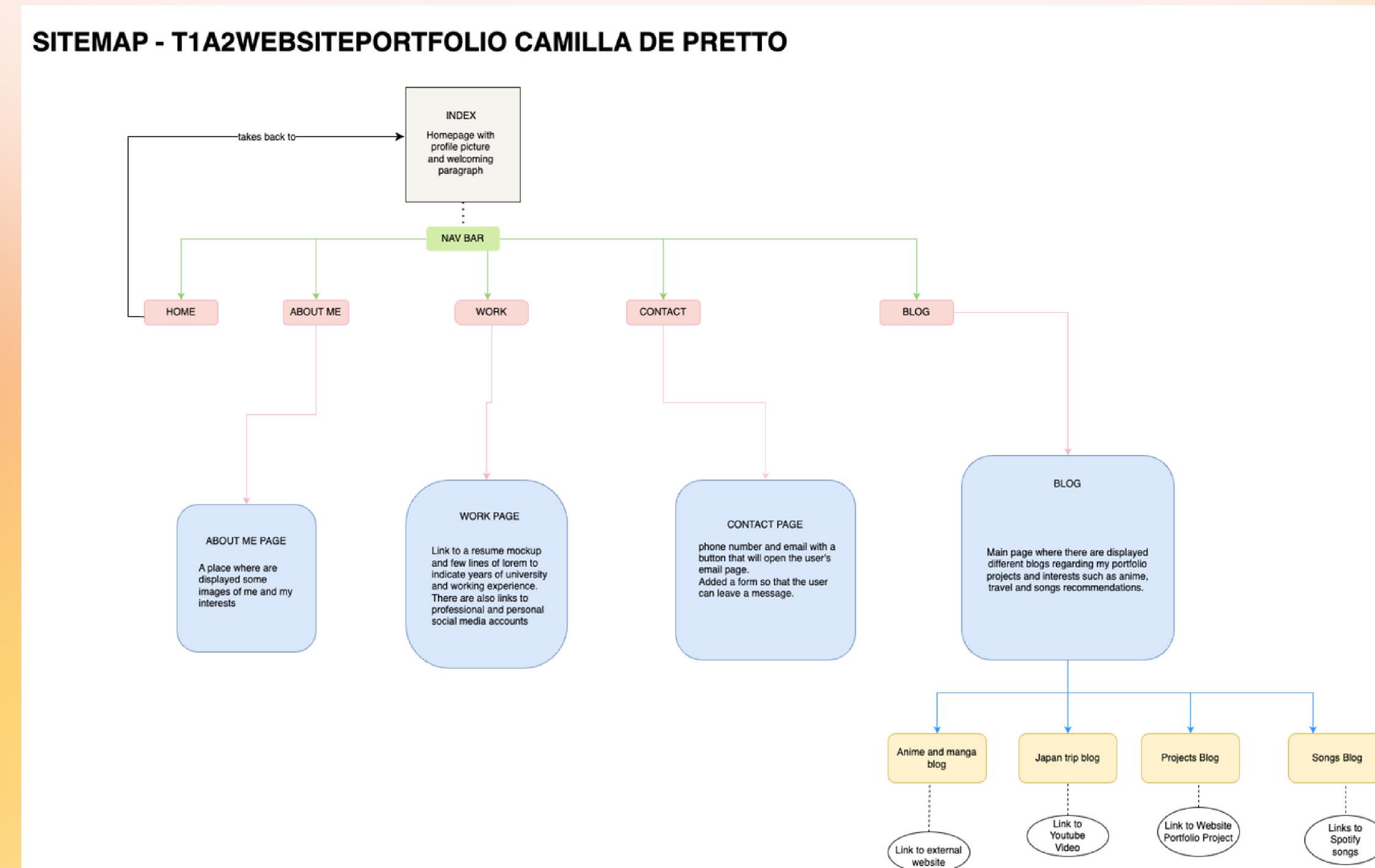
♪☆•° Songs Recommendations: ✂ ° · .



Tech Stack:

- HTML
- CSS
- Github
- Figma
- draw.io
- Netlify

Sitemap and Wireframes

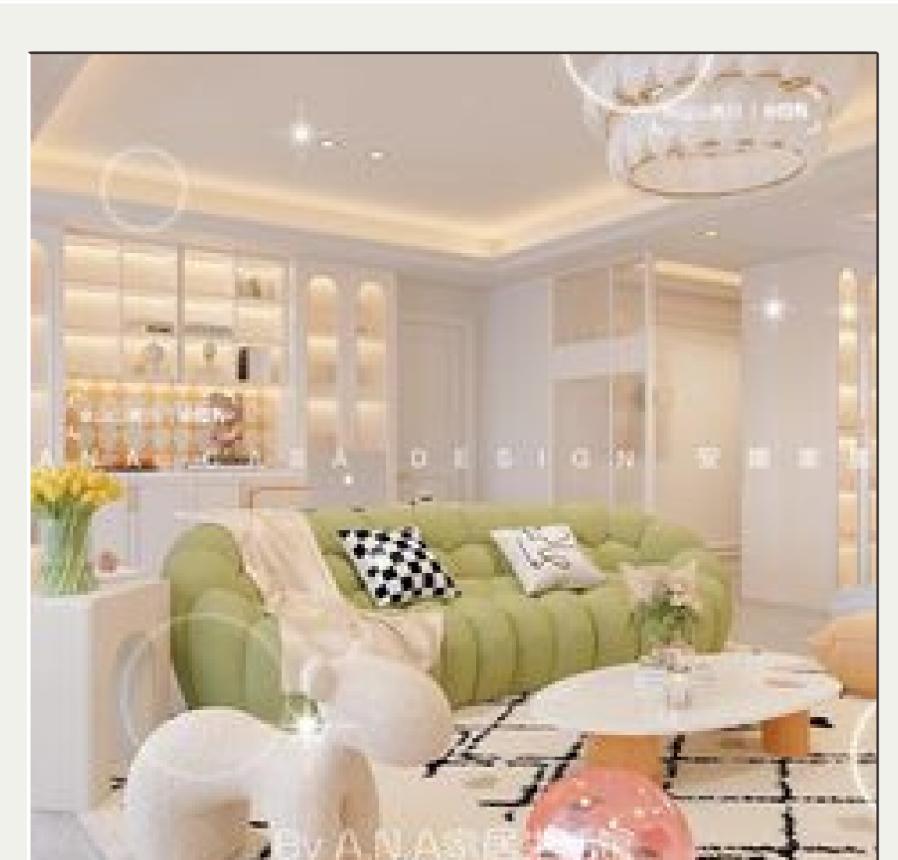


Styling

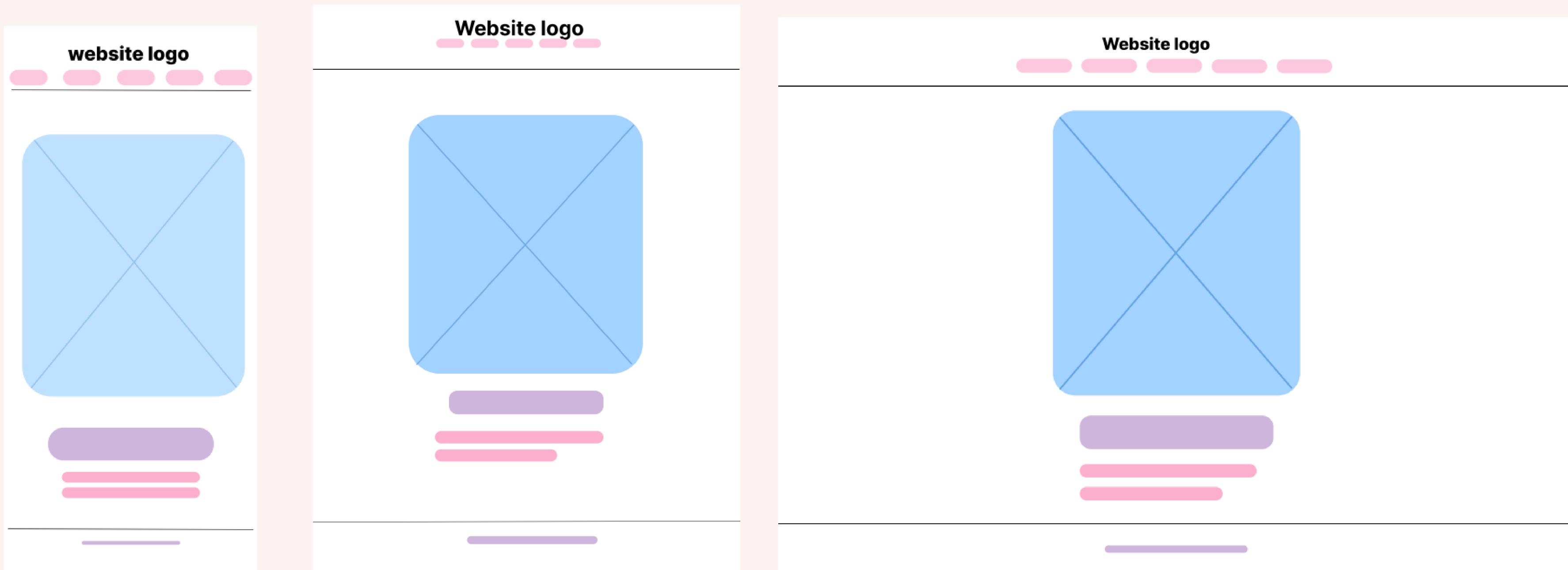
Color Palette:



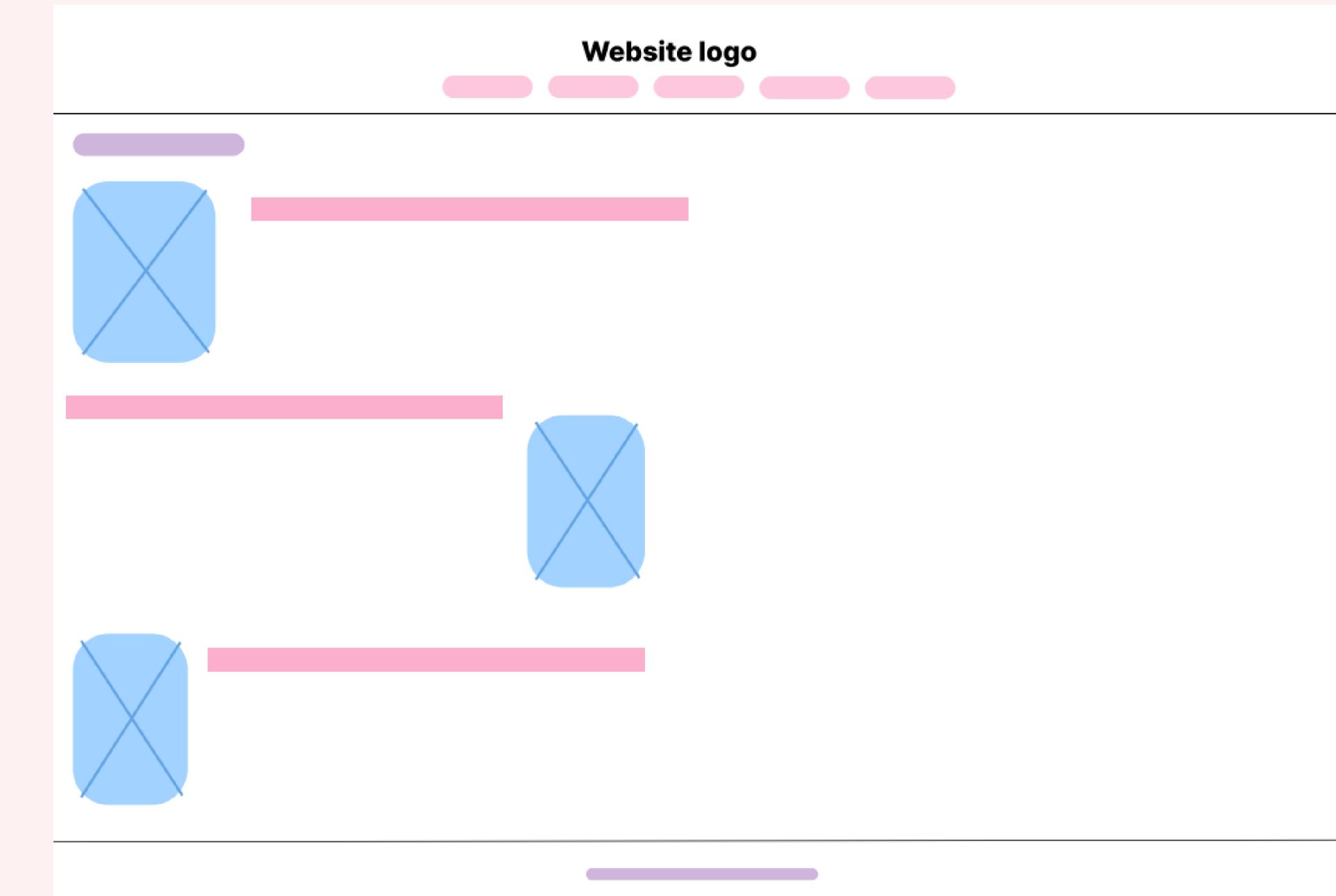
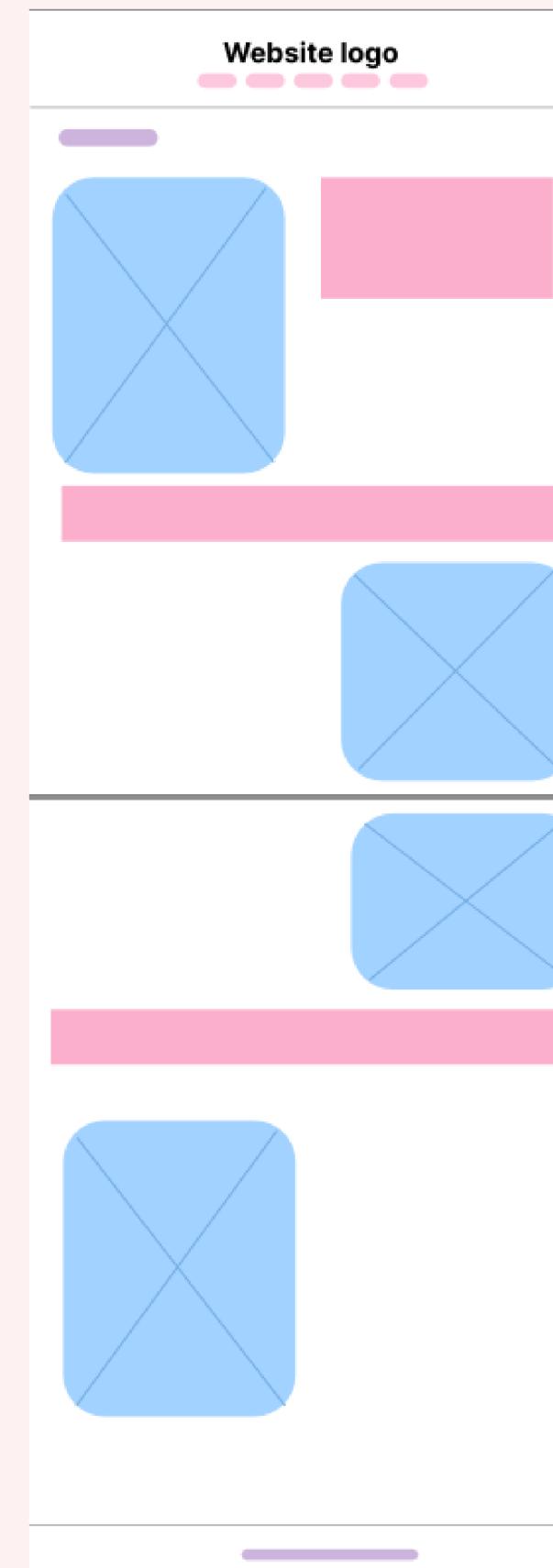
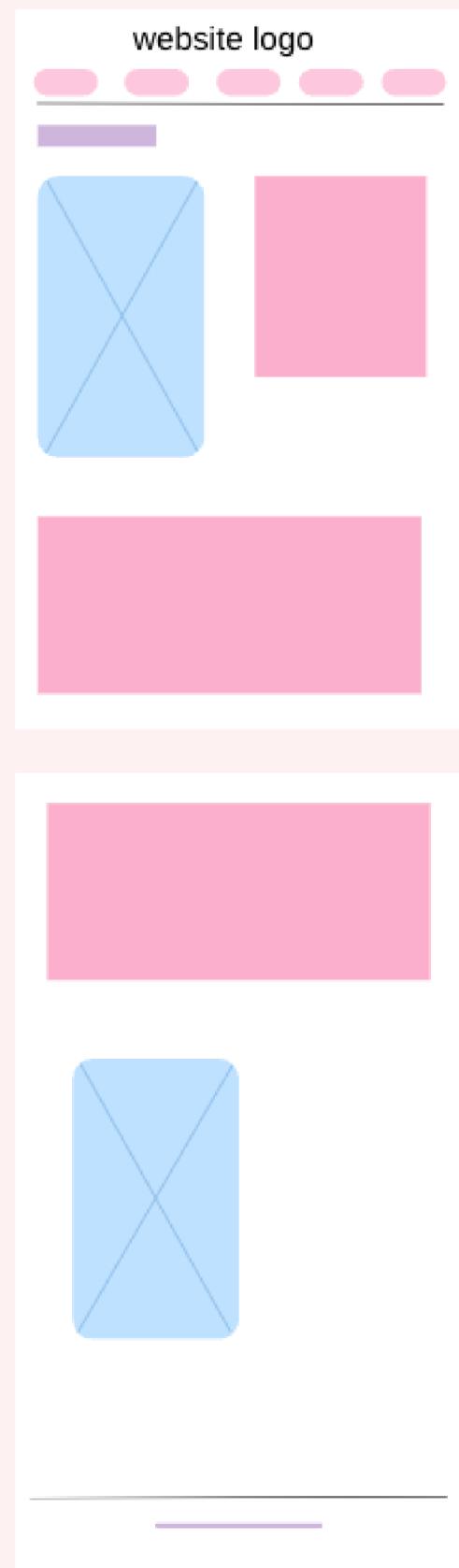
Inspirations:



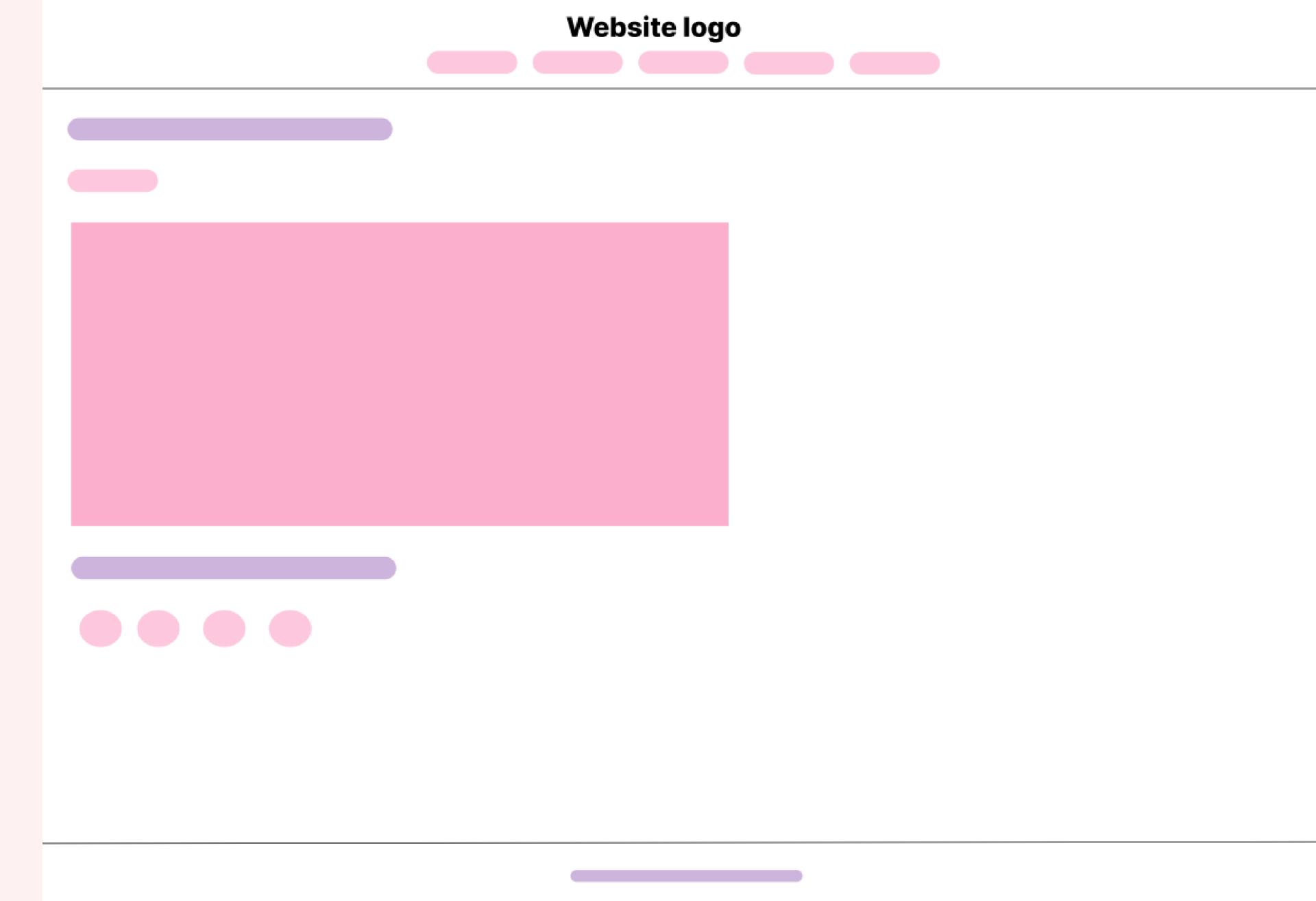
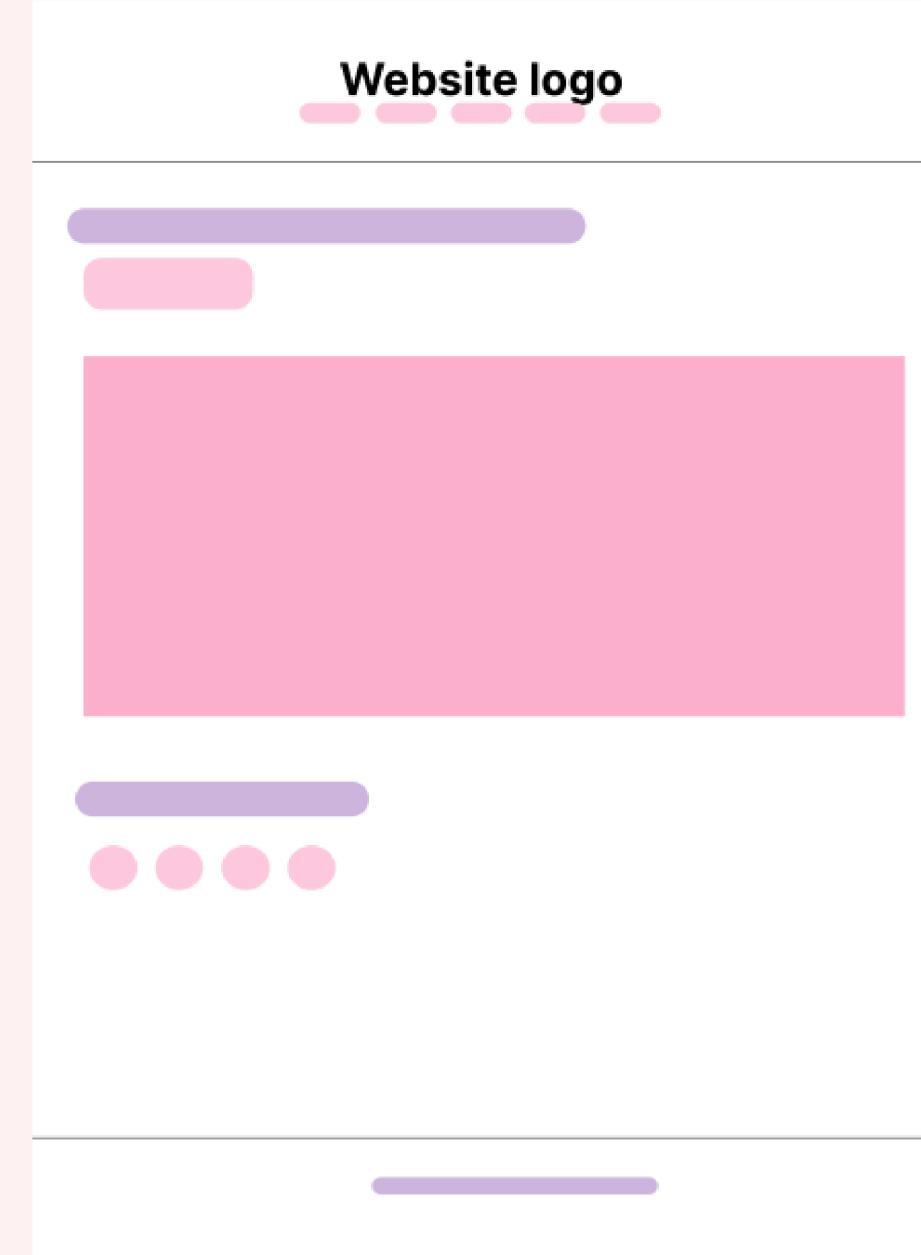
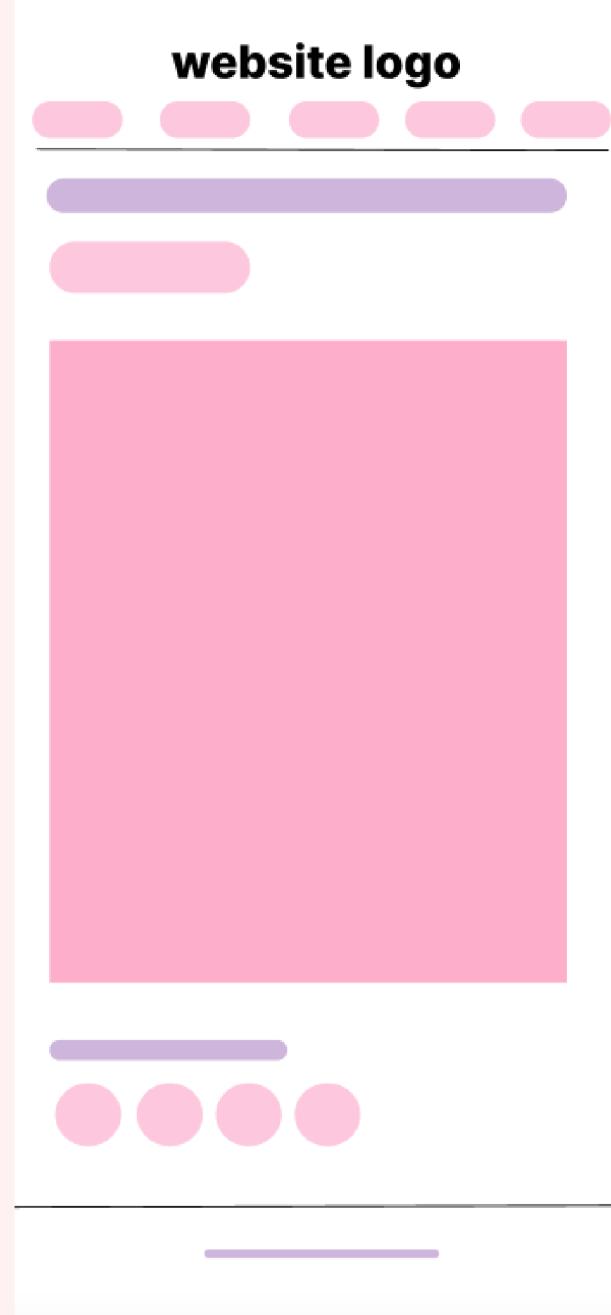
Homepage



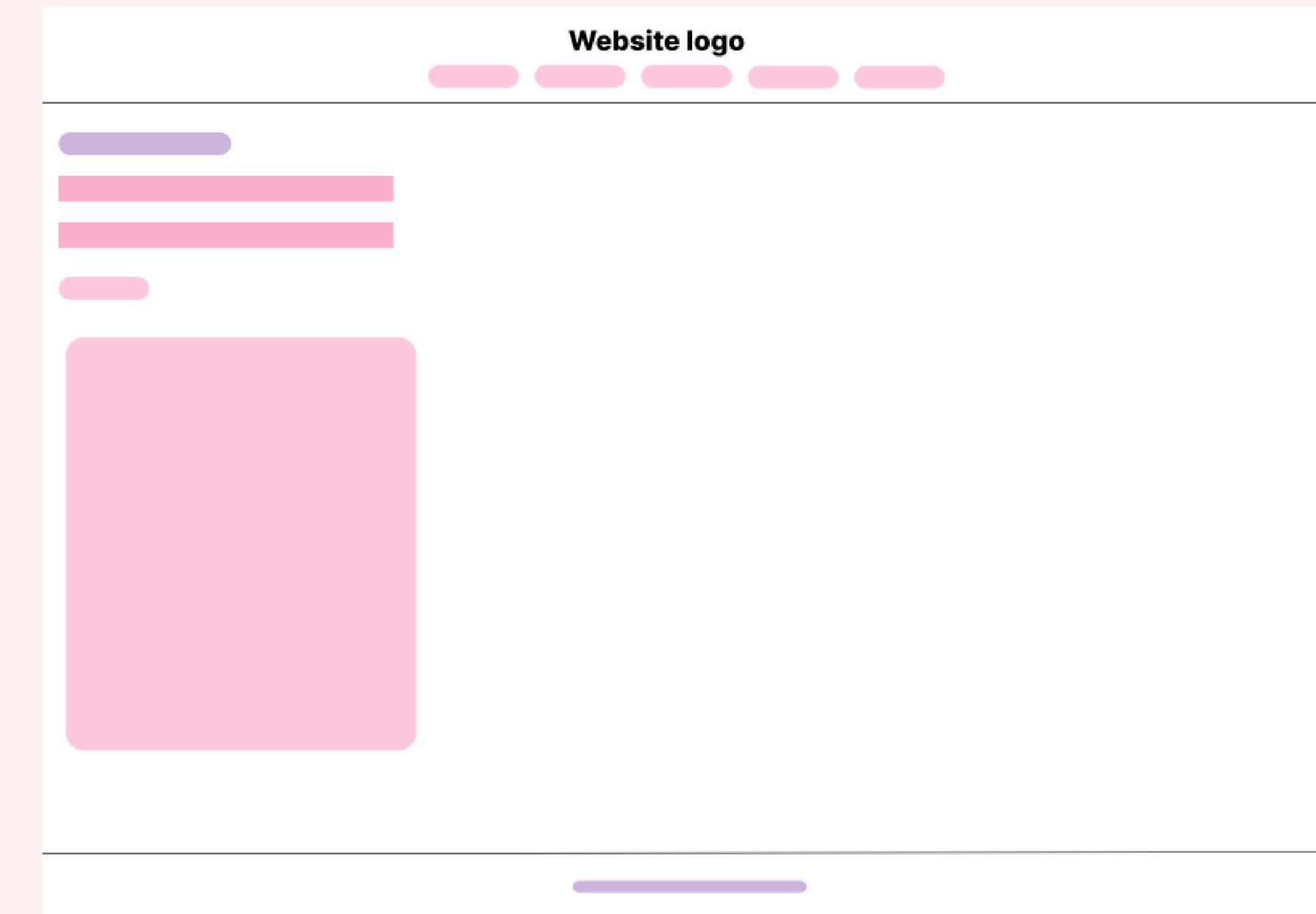
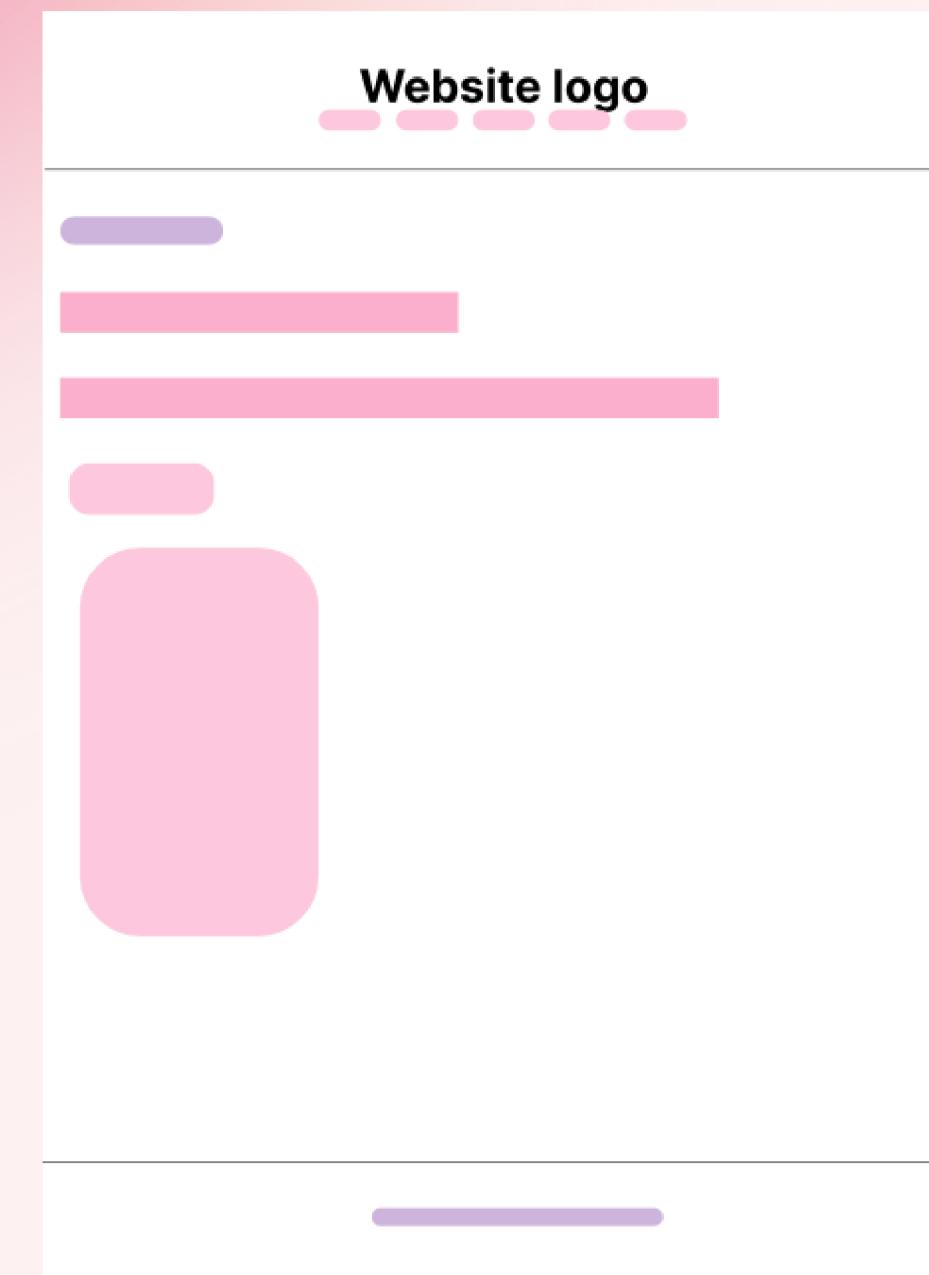
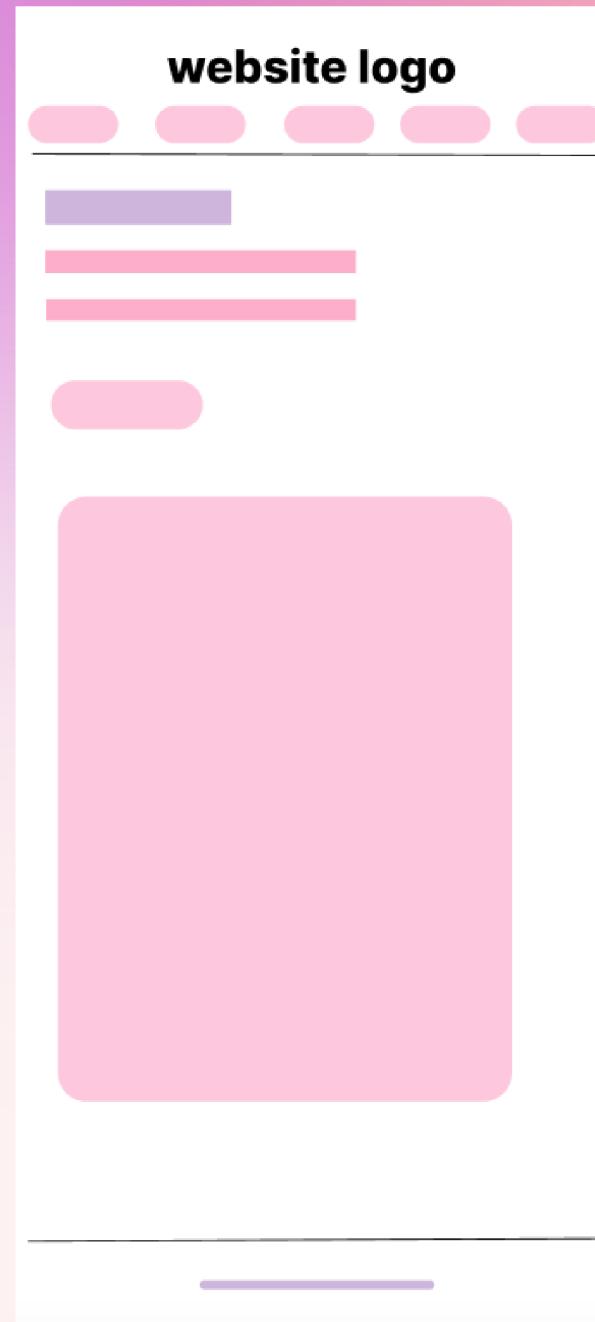
About me



Work



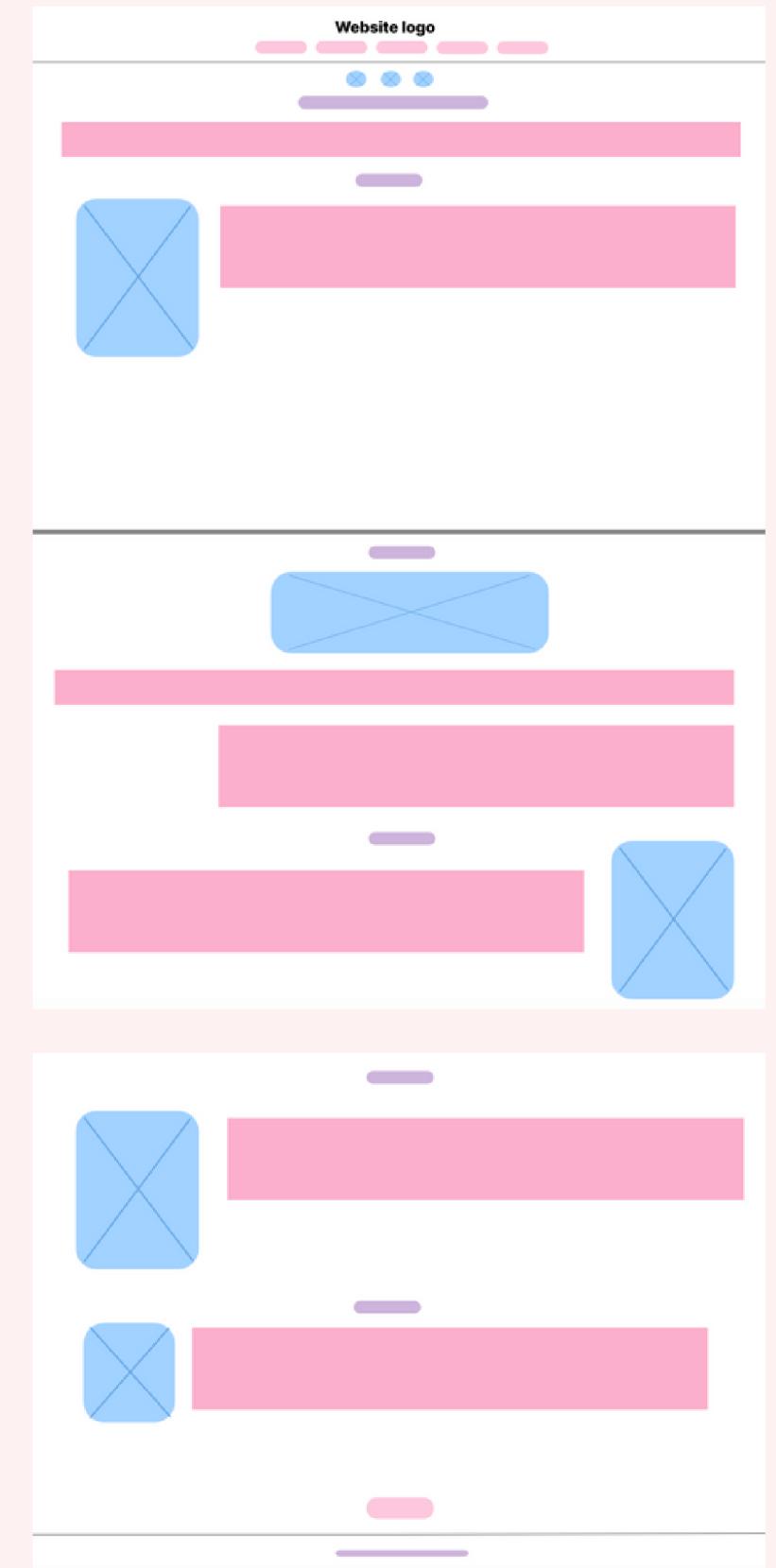
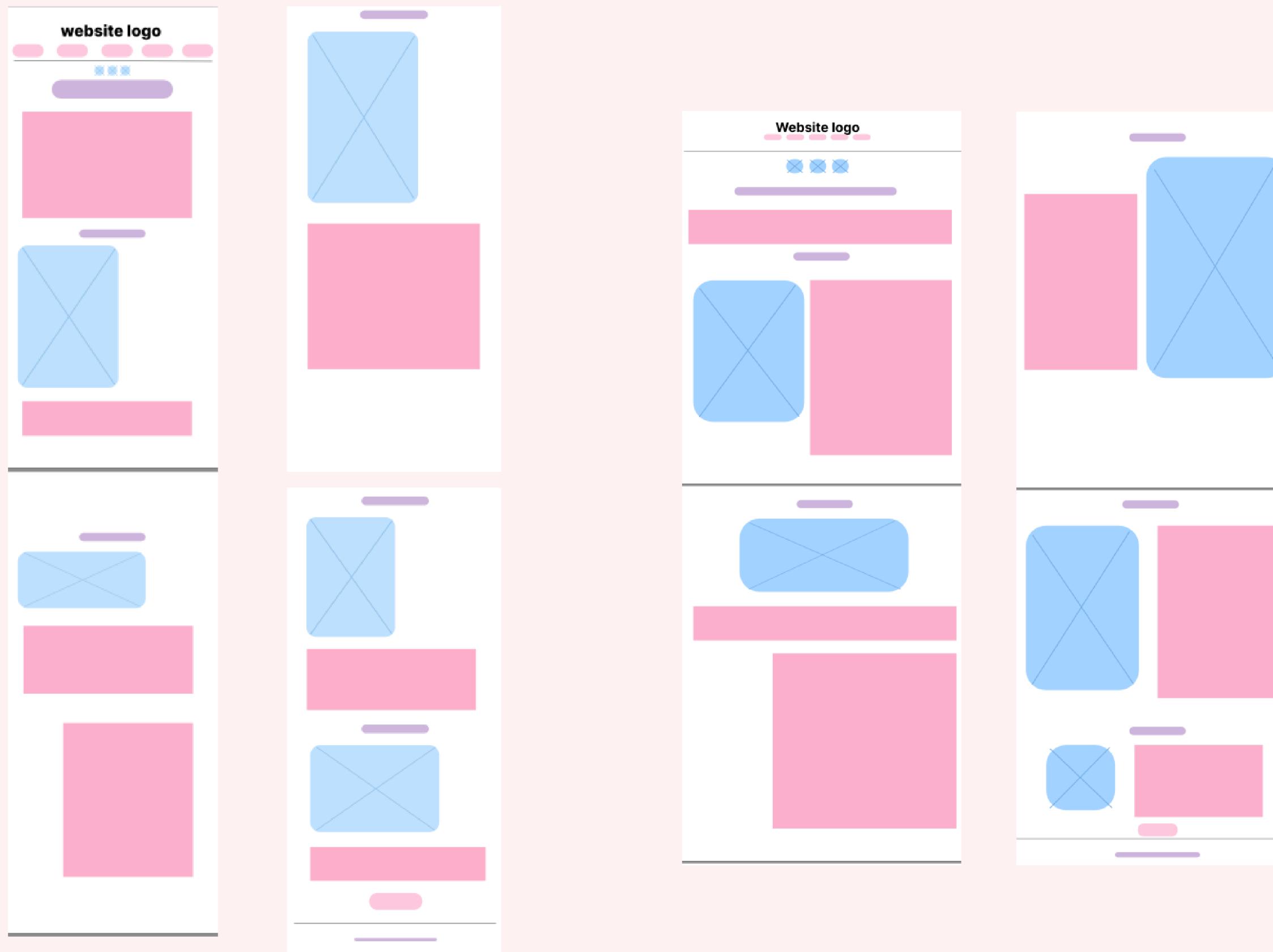
Contact



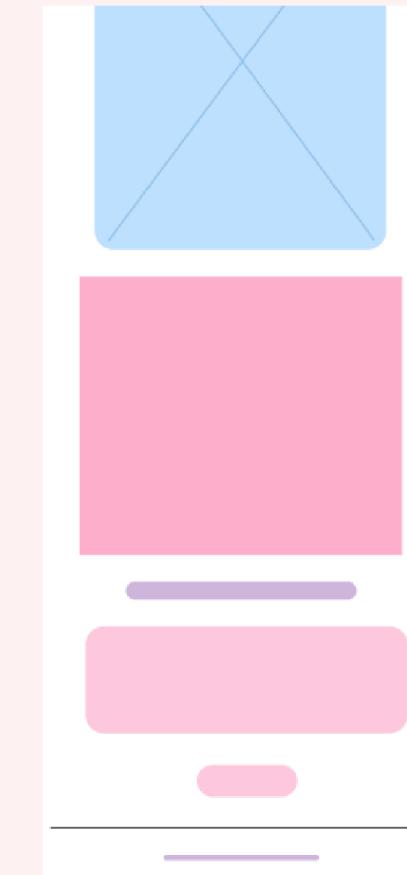
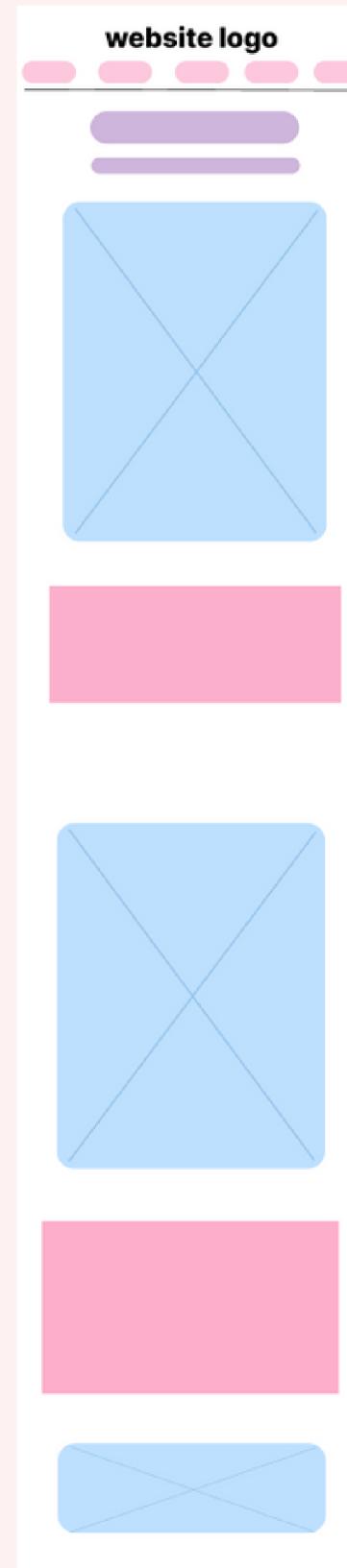
Blog



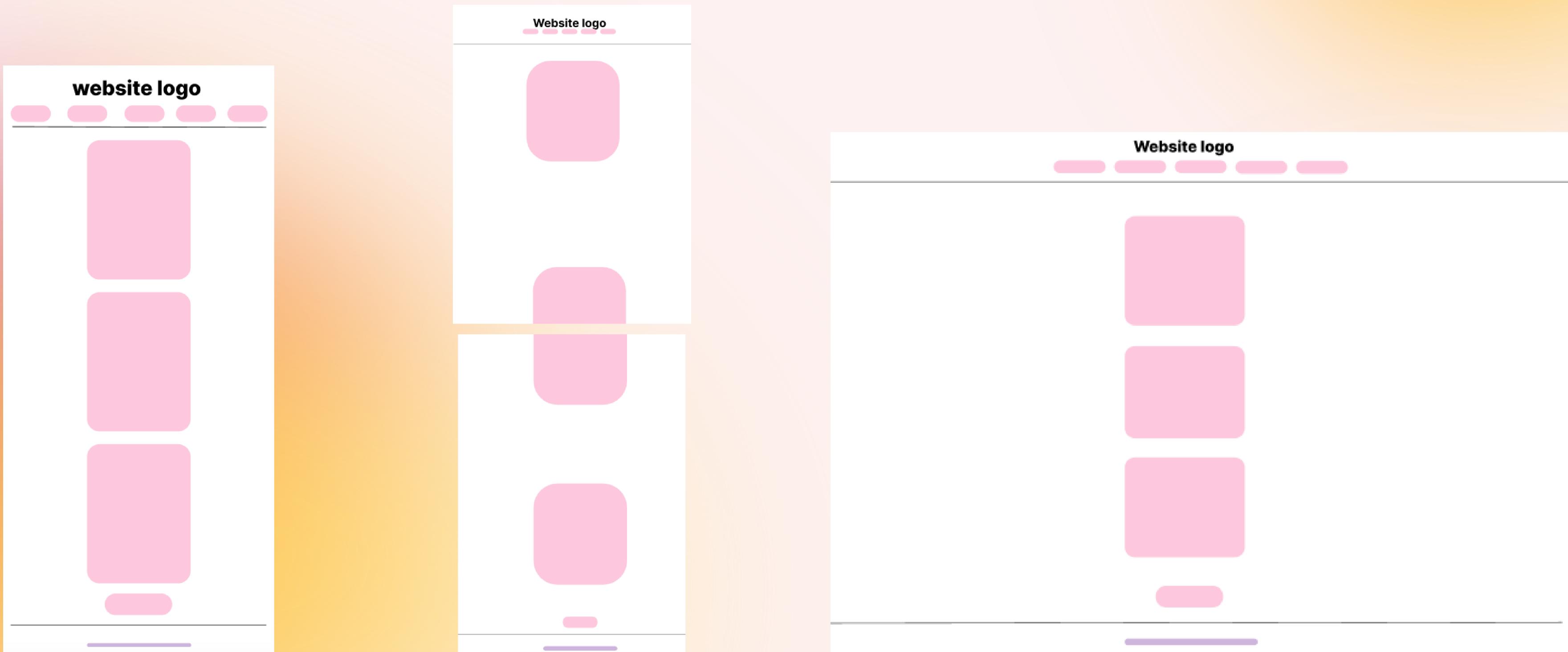
Anime and Manga Recommendations



Japan Diaries



Projects



Songs Recommendations

