

COLOR DESIGN

2022 fall portfolio

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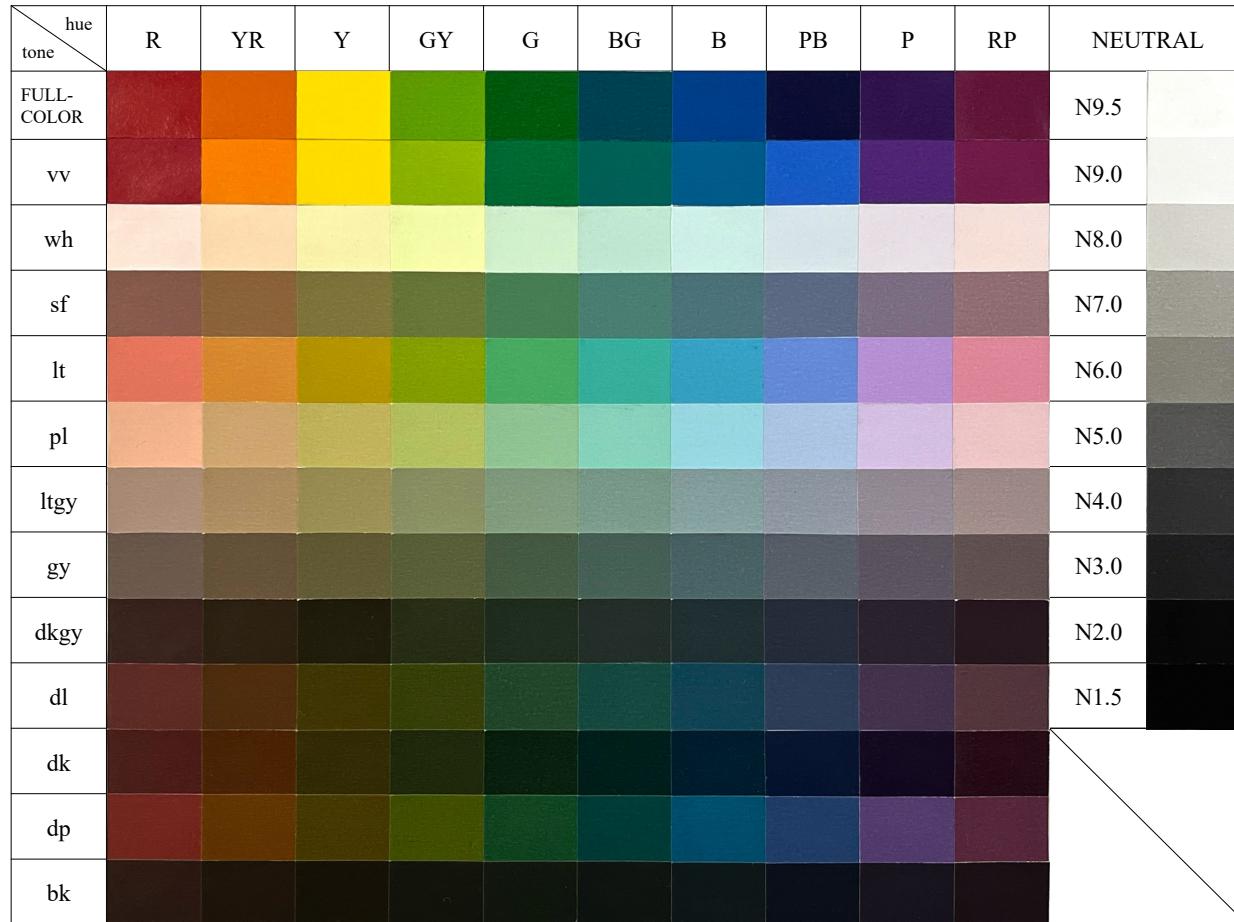
Table of Contents

- 1** Color Theory
- 2** Color Exercise
- 3** Color Interaction
- 4** Color Phenomenon
- 5** Color Harmony
- 6** Color Creation
- 7** Color Analysis

1. COLOR THEORY

Color Chart

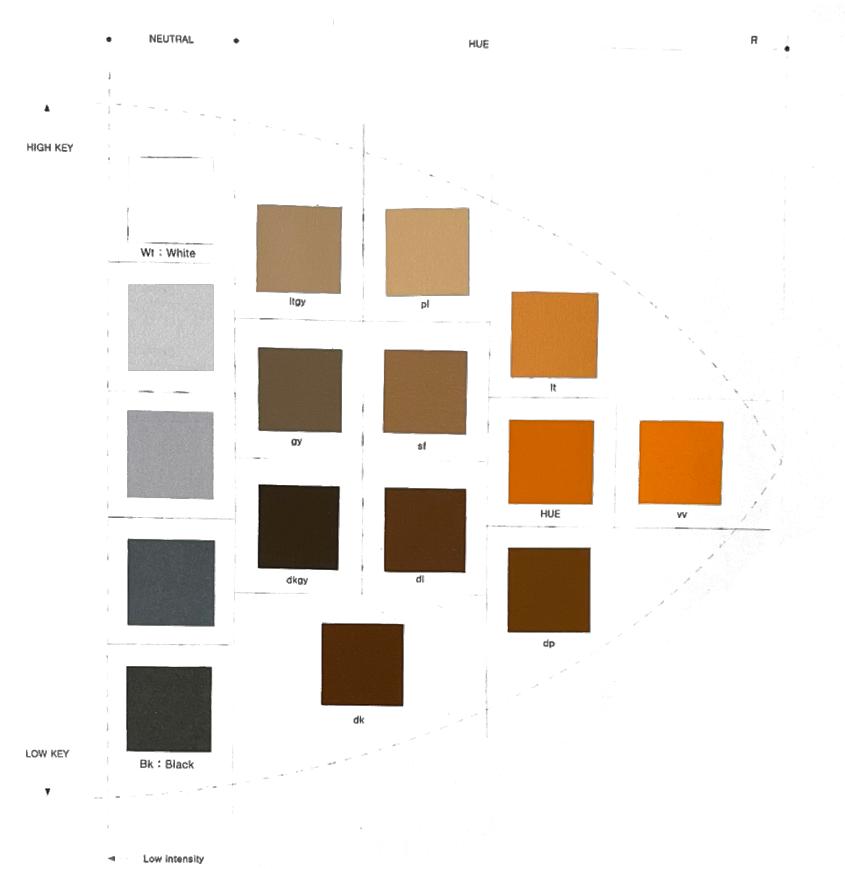
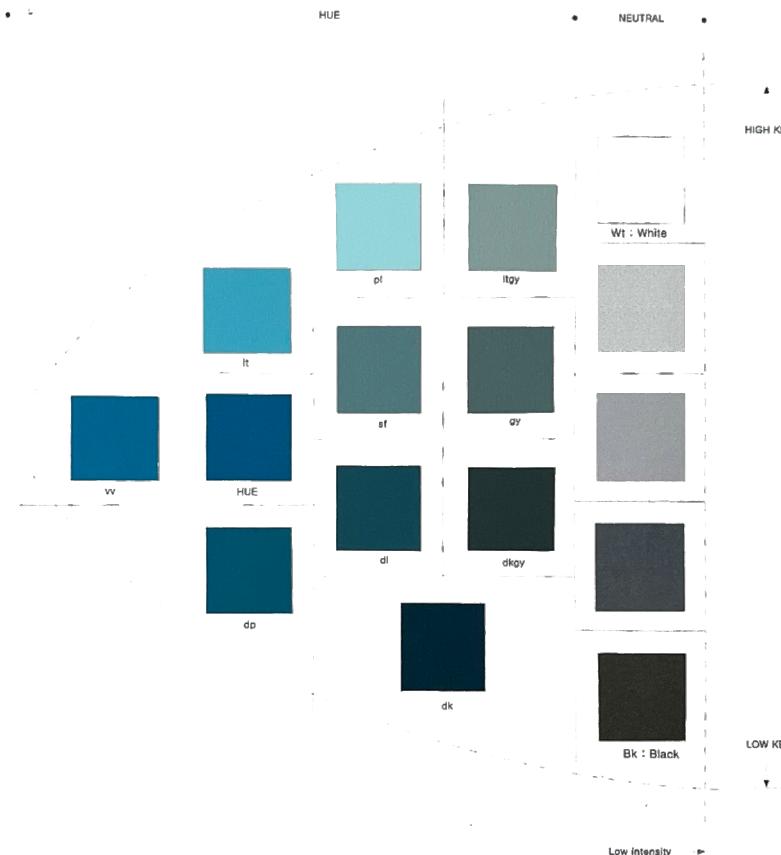
materials used: KS195 colored paper



1. COLOR THEORY

Munsell L, R

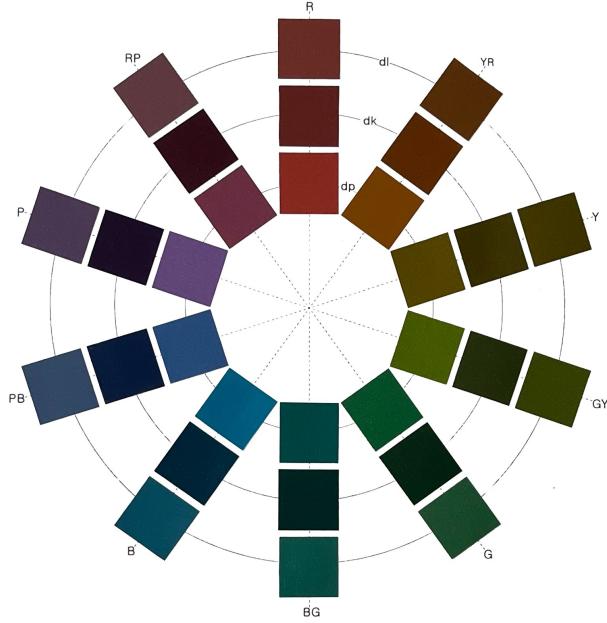
materials used: KS195 colored paper



1. COLOR THEORY

Color Wheels

materials used: KS195 colored paper



1. COLOR THEORY

Color Wheels

materials used: gouache, KS195 colored paper



1. COLOR THEORY

Visual Memory

materials used: gouache



1. COLOR THEORY

Different Hue, Same Value

materials used: KS195 colored paper



2. COLOR EXERCISE

Color Intervals: shade & tint / complementary mix

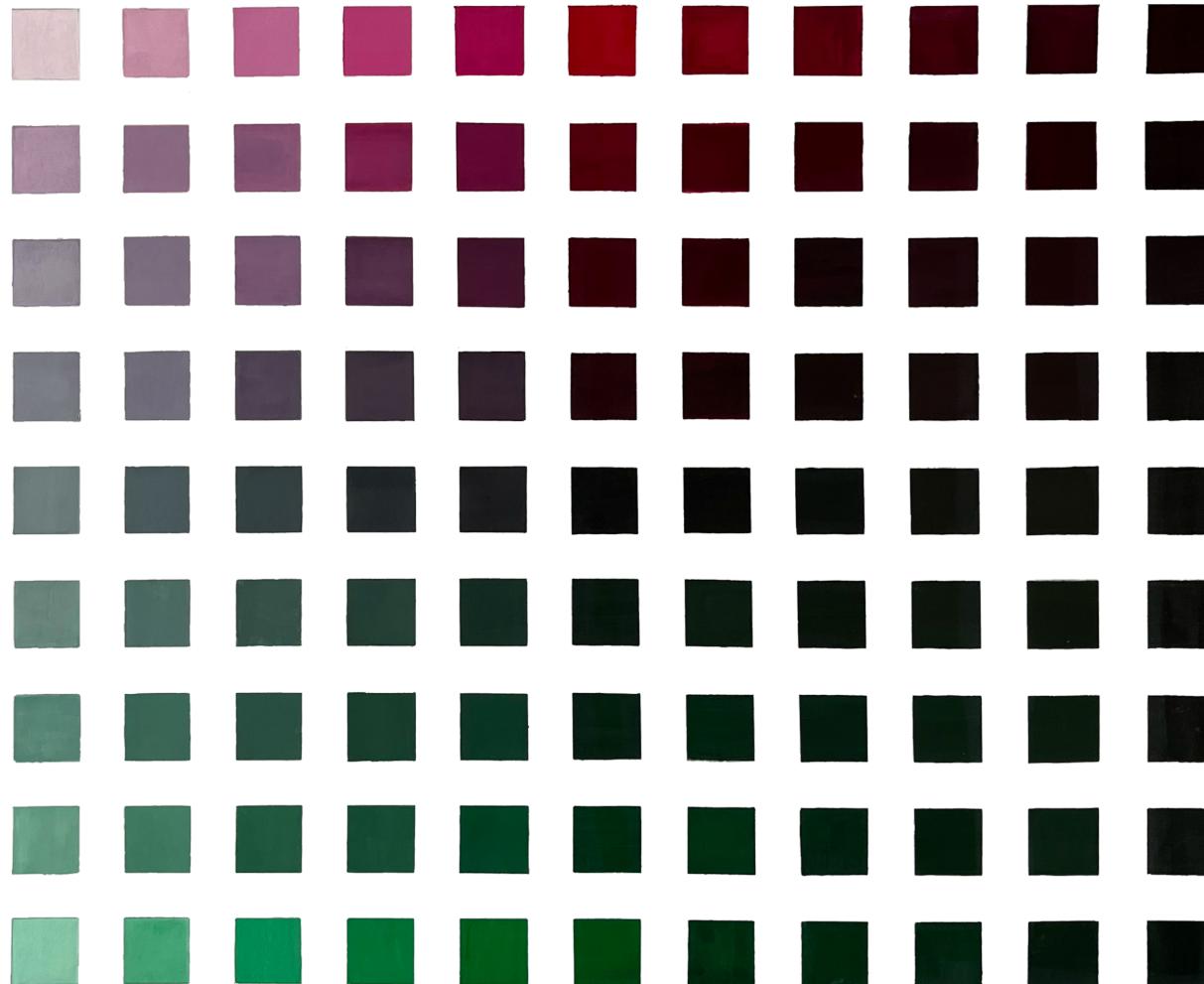
materials used: gouache



2. COLOR EXERCISE

Complementary Color Mixing

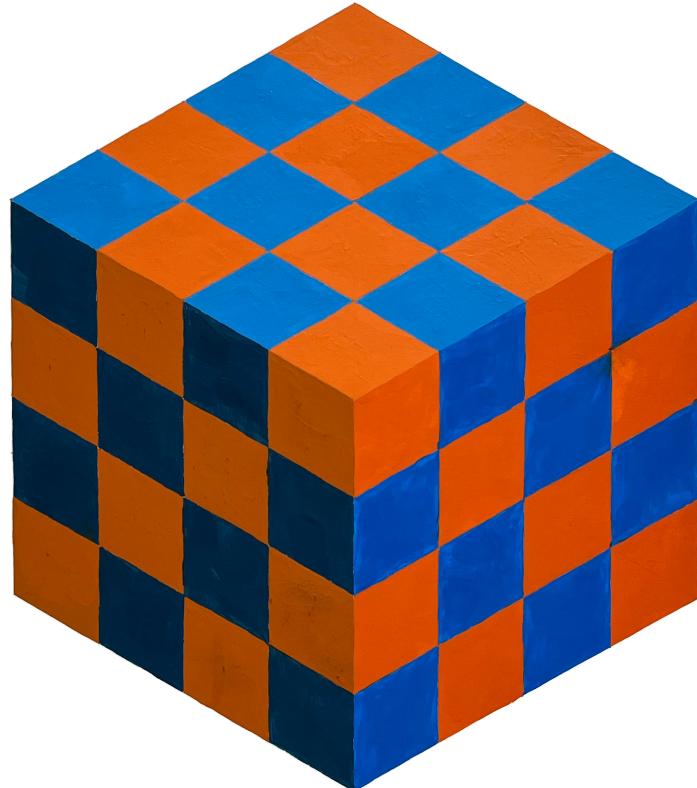
materials used: gouache



2. COLOR EXERCISE

Color Cube

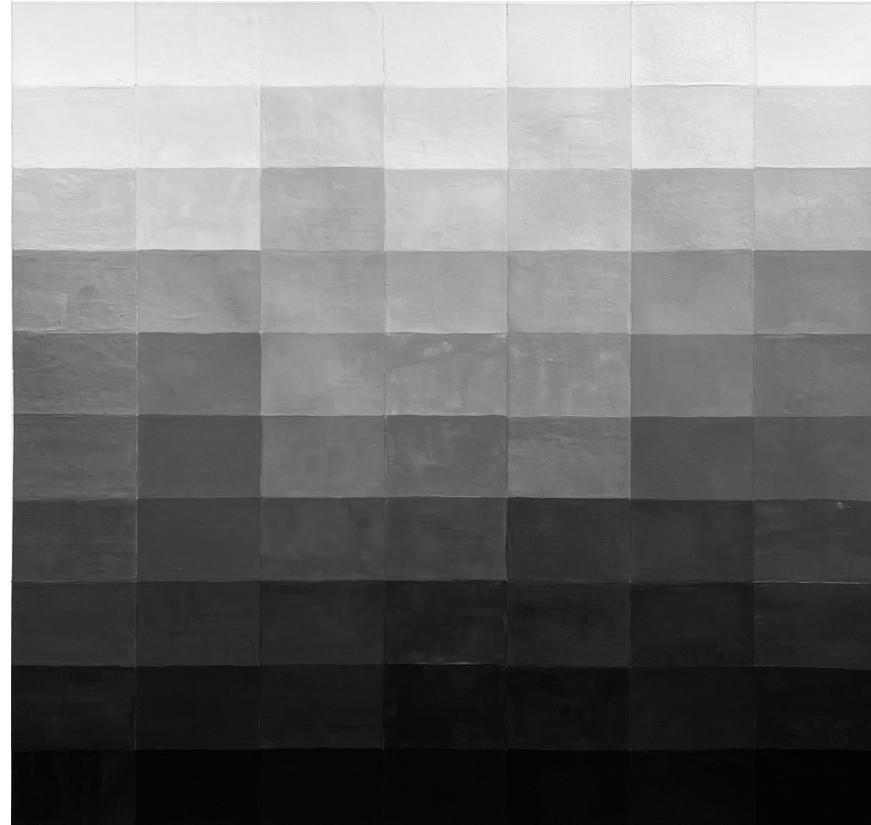
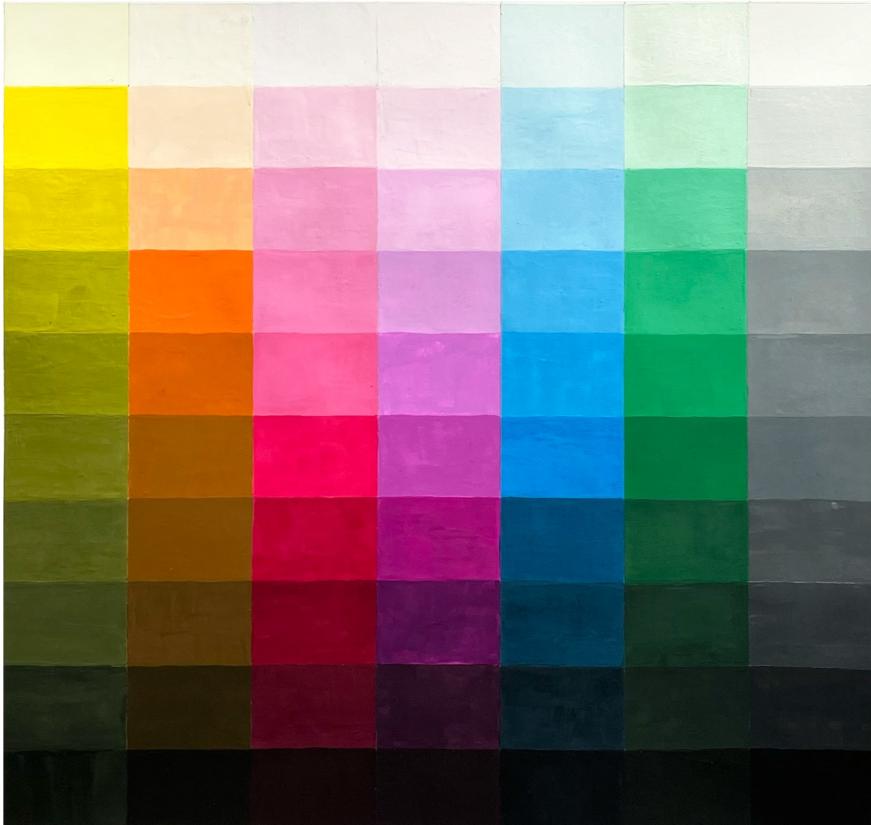
materials used: gouache



2. COLOR EXERCISE

Color Intervals and Value Comparison

materials used: gouache



2. COLOR EXERCISE

Refinement Color Mixing

materials used: gouache

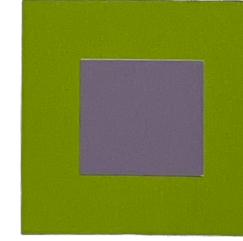
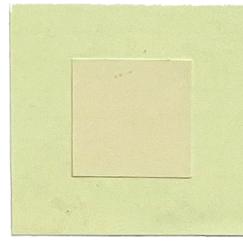
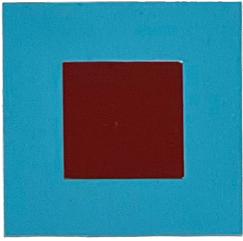
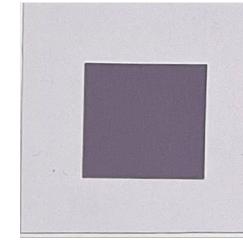
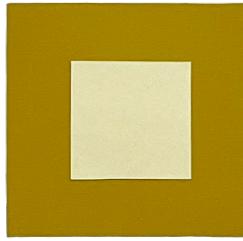
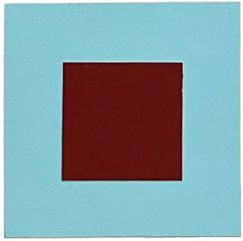
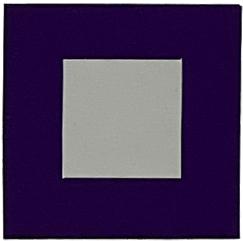
Original painting:
Two Women Running on the Beach
(The Race), 1922
by Pablo Picasso



3. COLOR INTERACTION

3 Colors Look Like 4

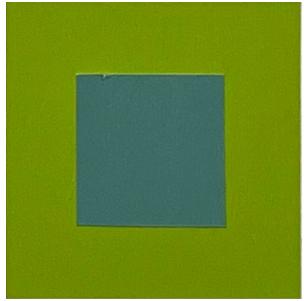
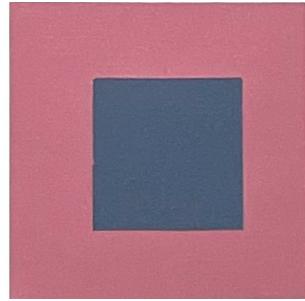
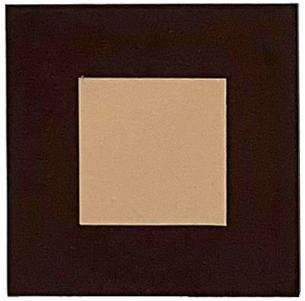
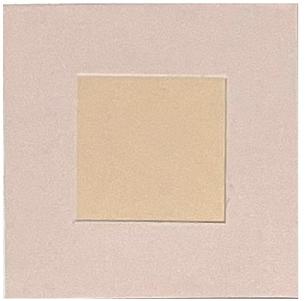
materials used: KS195 colored paper



3. COLOR INTERACTION

4 Colors Look Like 3

materials used: KS195 colored paper



4. COLOR PHENOMENON

Vibration

materials used: KS195 colored paper

