



Putting the Audience First with an Empathy Map

An industry-agnostic tool for developing an audience or customer profile.



Steve Bryant
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Every day we go to work, and while we're at work, we create many things.

Marketers create content. Designers create assets. Strategists create strategies.

We make briefs for these things. We make revisions to these things. We make more revisions to these things.

As a result, these things tend to be pretty. They tend to be useful. We use them in blog posts for audiences, or emails to customers, or decks for executives. And that's how we go about our day: creating thing after thing after thing.

So it may come as a surprise that the things that we create are not the point.

The people we're creating those things for, is the point.

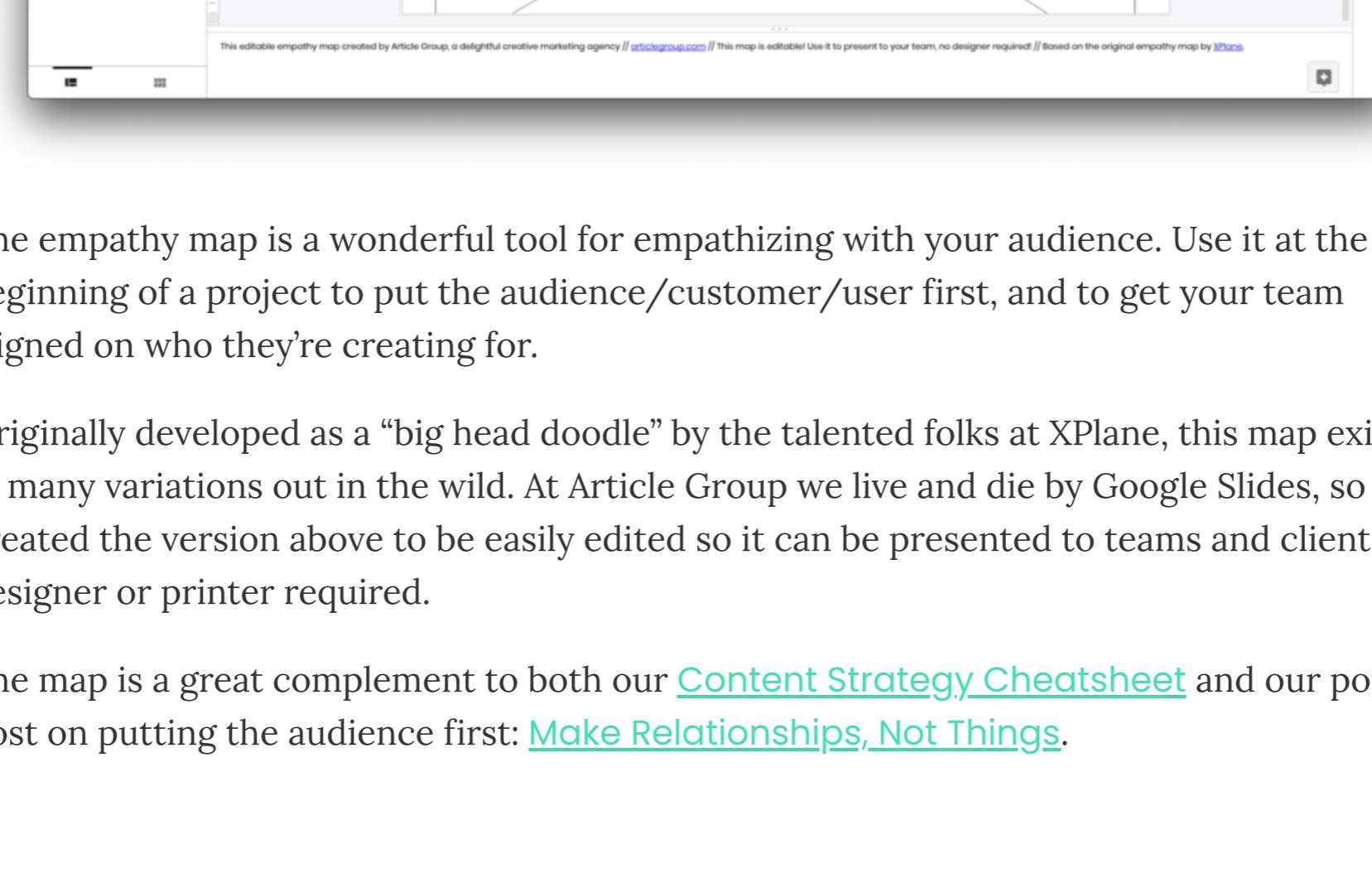
The audience. The customer. The butts-and-bones people who we're trying to reach.

Because if you forget about them? If you don't put their needs and wants and pains above your own? Then they'll see you for what you are. Selfish. Thoughtless. Transactional. That means you, your agency, your marketing team, whatever — you're just gonna be a thingmaker.

You don't want to be just a thingmaker.

You want to be a maker of relationships.

You can begin doing that by using our all-singing, all-dancing [Empathy Map](#):



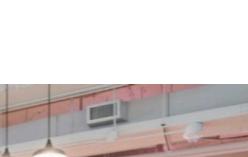
The empathy map is a wonderful tool for empathizing with your audience. Use it at the beginning of a project to put the audience/customer/user first, and to get your team aligned on who they're creating for.

Originally developed as a "big head doodle" by the talented folks at XPlane, this map exists in many variations out in the wild. At Article Group we live and die by Google Slides, so we created the version above to be easily edited so it can be presented to teams and clients, no designer or printer required.

The map is a great complement to both our [Content Strategy Cheatsheet](#) and our popular post on putting the audience first: [Make Relationships, Not Things](#).



Steve Bryant
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Steve specializes in content strategy, branded content, product development, and editorial operations. Yes, he'd love to get a drink.

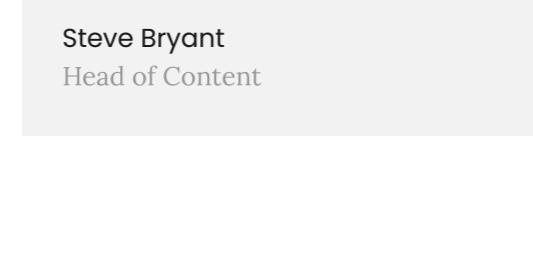


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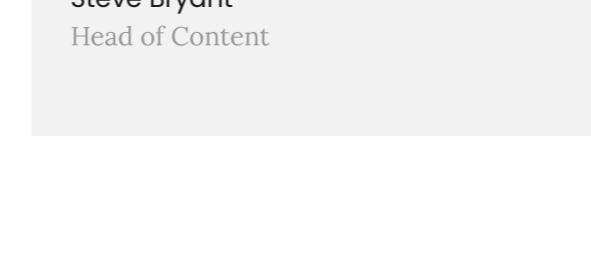


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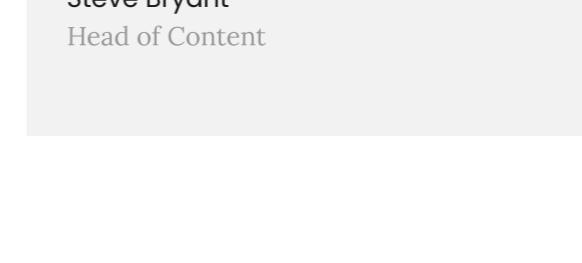


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