

ANTH 305V
CONTEMPORARY NATIVE AMERICANS
Spring 2020
Online

Georgina Badoni (*Diné*), Assistant Professor
Email: gbadoni@nmsu.edu

Course Description:

This course is an introduction to contemporary Native peoples and cultures of North America. We will explore how Native peoples have sought to ensure their cultural and social continuity as well as their political autonomy through self-determination. We will specifically examine contemporary life from Native perspectives and cultural worldviews, knowing that there is cultural diversity amongst Native Nations and communities as well as internal diversity. We begin with the idea that Native peoples have always actively resisted colonization and forced assimilation, but have adapted to new situations such as changes in technology and the political and cultural engulfment of their societies by mainstream U.S. culture.

We will pose and attempt to answer the following questions:

- What's going on in Indian country today?
- What issues affect life on American Indian reservations and in urban communities?
- How are Native people addressing these issues?
- What challenges have been successfully addressed?
- What challenges remain to be solved?

We will consider these questions within the historical framework of federal trust relationship, Native American sovereignty and self-determination, colonization, and cultural transformation, recognizing that these issues are all interconnected, even as we separate them for course planning.

Expected Learning Outcomes:

By the end of the semester students will:

- Identify the major challenges within American Indian communities.
- Analyze the components and causes of contemporary issues in Indian country.
- Understand and be able to define sovereignty and self-determination and the relationship of Native nations to the U.S. government.
- Develop an awareness of the historical and continuing efforts of resistance, adaptation, and endurance of Native peoples.
- Integrate learned concepts to address contemporary Native American issues.
- Possess foundation knowledge as preparation for higher-level coursework in ANTH/NAS/AIS.

Required Text

Calloway, 2018, First Peoples, 6th ed.

Additional enhancement readings will be added by instructors during the semester on Canvas.

Online Classroom Environment

Our virtual space is for collaborative teaching and learning; a space for exploration, growth, and new ideas and a place where difference and diversity are respected. Given those understandings, it is also very important that our online discussions be one of tolerance and acceptance of diversity. We all have different perspectives to contribute, and I welcome you all to make your voices heard. We will discuss issues that may be sensitive and/or controversial, so PLEASE remember to respect the perspectives and opinions of others online. You have the right to disagree with me and others in the class, but I will not support doing so in a hostile or disrespectful manner. I want this class to be one that you feel comfortable expressing your thoughts.

If you have any problems that pertain to this class, please email me to discuss the problem.

Course Assignments

Pay strict attention to the discussions, exam, and research paper deadlines on Canvas. The deadline patterns may vary sometimes depending on the scope and type of work.

Weekly Plan

It is essential to keep up with the weekly discussions online, readings, and assignments.

Time management

You will not be required to log in at any specific time, but you will be expected to keep up with the weekly discussions, readings, and assignments. Students should plan to log in to Canvas daily, check their email regularly, and participate in each weekly discussions' multiple times per week.

On-line Discussions

We will have **TWO** discussion prompts a **WEEK** based on chapter readings. They will be posted on Canvas **TUESDAY & THURSDAY** mornings by 9:00 am. You will be required to submit reaction posts to the discussion question that addresses the issue for class reading. The discussion question will be posted in their corresponding discussion board on Canvas. The prompt given by the instructor is meant to start the class discussion.

Discussion posts are to be the equivalent of paragraph. You are to continue to respond to your classmate's posts throughout the week. The discussions will remain open to continue the dialogue or respond when you can.

****If you are not able to respond- please reach out to me and I will work with you.***

Authenticity

Online courses come with a distance between us and to bridge that distance we will need to be genuine with each other—and ourselves—as we engage in the course readings and activities. I want you to reflect genuinely on what you think and feel, expressing that respectfully to me and to your peers on the discussion boards of Canvas.

Engagement

Online classes require self-motivation and taking responsibility for your learning in the various activities and experiences of the course. Log in and engage with the material, your classmates,

and me. We are all dependent on participation and on-going dialogue. Meaning, we must all work together.

Punctuality

Means timely discussion posts, reflection posts, and assignment submission.

**If you are not able to respond- please reach out to me and I will work with you.*

On-line Discussions (7 weeks x 10 points) = 70 points

Students will prepare a short discussion post for the selected prompt of that discussion day and upload it into the corresponding discussion section on Canvas. The discussion post will be the equivalent of paragraph in length for discussion prompt. The discussion post will reflect your depth of knowledge and understanding of material assigned. Students will also comment on each other's discussions throughout the week. These response entries will demonstrate your engagement with the course readings.

Grading

Description	Number	Points	Total Points
Online Discussions/Participation	7 weeks	7 weeks x 10	70
Attendance	16 days (in-class)	16 x 2.5	40
Midterm	1	50	50
Final Exam: Cultural paper/presentation	1	100	100
Total Possible Points			260

ASSIGNMENTS

Midterm Exam:

This will be an exam that will cover the materials from the first day of class 1/23 to 3/12 (Ch. 6-9). Mid-term will be posted online and open **April 2, 2020**.

Final Exam: Cultural Paper DUE May 14, 2020

The student will select one tribe or tribal group in the Americas. There are over 500 tribes and tribal groups in North America so the student should not have difficulty identifying a group. However, it is important that the tribe or tribal group has enough source information for your paper.

You will write an 5-7-page paper talking about the challenges your society has faced and how their culture helped them deal with colonial attempts at assimilation, acculturation, relocation, or even genocide. The goal of this is to learn about cultural diversity. Concentrate on their origin story, their identity, traditional culture, assimilation attempts, land loss and modern reservation life, how have they dealt with or continue to struggle with contemporary issues like education, health, crime, language loss, etc. The objective of this is to learn about the many issues Native American peoples face today. Although the history and background need to be discussed, you should focus on modern society.

Formatting Instructions

All writing assignments must be types: use 1” margins, double spacing, and a 12-size font. Be sure to meet minimum page requirements for all assignments. Use APA style—be clear, consistent, and comprehensive in citing your sources. Use in text citations in your paper. All assignments must have name, section, title, and Works Cited page. Every reference (book, articles, films) must be on the “work cited” page.

ANTH 305V SCHEDULE

March 16-27 SPRING BREAK

- 3/31** Adjust to Canvas
Check-in first discussion
- 4/2** **Midterm Exam Online**
- 4/7** Chapter 10: Nations within a Nation: Indian Country Today
Read: Calloway, 566-613
- 4/9** Chapter 10: Nations within a Nation: Indian Country Today
Read: Calloway, 614-637
- 4/14** **Stereotypes & Mascots**
Read: Leavitt, et. al., Frozen In Time
Watch: <https://www.youtube.com/watch?v=GIzYzz3rEZU&t=1004s>
- 4/16** **VAWA/MMIWG**
Watch: <https://www.youtube.com/watch?v=xydojLiNoTU&feature=youtu.be>
https://www.youtube.com/watch?v=21HGQr_6gRY&feature=youtu.be
Read: MMIWG Report
- 4/21** **Tribal Justice & Jurisdiction**
Read: Journey Through Indian Country Parts 1-6, links in announcements
Watch: <http://bit.ly/2qErDoV>
- 4/23** **Environment/Activism/ Social Movements**
Read/Watch: <https://sites.evergreen.edu/ccc/energy-domestic/oil-and-indigenous-resistance-at-standing-rock-becca/>
Watch: police brutality videos in article
- 4/28** **Food Sovereignty**
Watch: Valerie Segrest (*Muckleshoot*) & Sean Sherman (*Lakota*)
<https://www.youtube.com/watch?v=RGkWI7c74oo>
<https://www.youtube.com/watch?v=yP-JR98NLcY>

4/30 Who Is an Indian?

Read: Wilkins & Stark, A Tour of Native Peoples and Native Lands

5/7 Research with Native Peoples

Read: Hodge, No Meaningful Apology for American Indian Unethical Research Abuses.

Watch: <https://www.nytimes.com/video/us/1247467672743/blood-journey.html>

5/12 Wrapping Up- Test Your Native IQ: <https://tinyurl.com/yeoac18k>

5/14 Final Paper Due by 9:00 pm.

Please Note: Information contained here, other than the grade and absence policies, may be subject to change with reasonable advance notice. These changes may occur in classroom discussion.

COURSE REQUIREMENTS

Participation Policy

Active participation is expected. Excused absences for family deaths, illness, or documented university business is in accordance with College Catalogue at:

<https://catalogs.nmsu.edu/grants/regulations-policies/>

The student is responsible for notifying with the instructor on a timely basis (before assignments and tests are due) to establish a timeline for make-up work.

Attendance Policy

Absence from class will be excused for the reasons listed below (see link), with the expectation that students will be permitted to, and will be responsible for, making up course work missed due to an excused absence. Students are expected to regularly attend all their classes.

<https://catalogs.nmsu.edu/dona-ana/general-information/academic-regulations/#performanceprogresstext>

Grading Policy

Complete all course work at the scheduled time in accordance with the excused absence policy.

Late course work without a prior excused absence is not accepted. It is the responsibility of the student to contact the instructor for make-up work on a timely basis.

Complete all course work at the scheduled time in accordance with the excused absence policy.

Late course work without an excused absence is unacceptable. It is the responsibility of the student to contact the instructor for make-up work on a timely basis.

<https://catalogs.nmsu.edu/dona-ana/general-information/academic-regulations/#gradingtext>

If you are doing poorly, or not as well as you would like, please meet with me to discuss how you can improve. If you have concerns about your progress in multiple courses and need to consider a schedule change, meet with your academic advisor.

Incomplete Grades

The grade of "I" only occurs if the student is unable to complete the course due to circumstances beyond the student's control; that develop after the last day to withdraw from the course. **I do not accept incomplete work after final day of the course.**

Any request to replace an I-grade with a letter grade must be accompanied by an I-grade information form, signed by the instructor, student and course associate dean.

https://records.nmsu.edu/files/2019/07/I-Grade-Information-Form_Revised_07172019_fillable.pdf

Grade appeals: Policies and procedures for handling grade appeals now fall under

<https://arp.nmsu.edu/5-13/>

Withdrawals

Withdrawals and drops will be in accordance with NMSU policy. See on-line College Catalogue at <https://catalogs.nmsu.edu/grants/regulations-policies/#withdrawalstext>

Discrimination and Disability Accommodation

Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act Amendments Act (ADA) covers issues relating to disability and accommodations. If a student has questions or needs an accommodation in the classroom (all medical information is treated confidentially), contact:

Main Campus

Student Accessibility Services (SAS)
Corbett Center Student Union Room 208
Trudy Luken, Director
575-646-6840
sas@nmsu.edu

New Mexico State University, in compliance with applicable laws and in furtherance of its commitment to fostering an environment that welcomes and embraces diversity, does not discriminate on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex (including pregnancy), sexual orientation, spousal affiliation, or protected veteran status in its programs and activities, including employment, admissions, and educational programs and activities.

Inquiries may be directed to the Laura Castille, Executive Director, Title IX and Section 504 Coordinator, Office of Institutional Equity, P.O. Box 30001, E. 1130 University Avenue, Las Cruces, NM 88003; 575.646.3635; 575-646-7802 (TTY); equity@nmsu.edu.

Title IX prohibits sex harassment, sexual assault, intimate partner violence, stalking and retaliation. For more information on discrimination or Title IX, or to file a complaint contact: Laura Castille, Executive Director and Title IX Coordinator
Office of Institutional Equity (OIE) – O'Loughlin House, 1130 University Avenue
Phone: (575) 646-3635

E-mail: equity@nmsu.edu

Website: <http://equity.nmsu.edu/>

Other NMSU Resources:

NMSU Police Department:	(575) 646-3311	www.nmsupolice.com
NMSU Police Victim Services:	(575) 646-3424	
NMSU Counseling Center:	(575) 646-2731	
NMSU Dean of Students:	(575) 646-1722	
For Any On-campus Emergencies:	911	

Plagiarism

The current Student Code of Conduct definition of plagiarism can be found at:

<https://catalogs.nmsu.edu/dona-ana/student-handbook/academic-code-conduct/>

Plagiarism is using another person's work without acknowledgment, making it appear to be one own. Any ideas, words, pictures, or other source must be acknowledged in a citation that gives credit to the source. This is true no matter where the material comes from, including the Internet, other student's work, unpublished materials, or oral sources. Intentional and unintentional instances of plagiarism are considered instances of academic misconduct. It is the responsibility of the student submitting the work in question to know, understand, and comply with this policy. If no citation were given, then borrowing any of the following would be an example of plagiarism:

- Copying of passages from works of others into your homework, essay, term paper, or dissertation without acknowledgment.
- Use of the views, opinions, or insights of another without acknowledgment.
- Paraphrasing of another person's characteristic or original phraseology, metaphor, or other literary device without acknowledgment.

Even with a citation, failure to put quotation marks around direct quotations also constitutes plagiarism, because it implies that the writing is your own. Material should either be paraphrased or clearly designated as a quotation.

You will find information on academic integrity at these sites:

- [NMSU Library](#)
- [NMSU-Las Cruces code of conduct policy](#)

Academic Misconduct

Academic and non-academic misconduct: The Student Code of Conduct defines academic misconduct, non-academic misconduct and the consequences or penalties for each. The Student Code of Conduct is available in the NMSU Student Handbook online:

<http://studenthandbook.nmsu.edu/>

Academic misconduct is explained here:

<https://catalogs.nmsu.edu/dona-ana/student-handbook/academic-code-conduct/>

Honors Status

Students who wish to have this course count as an Honors course may do so by completing the Course by Contract form: <https://honors.nmsu.edu/for-students/honors-courses-by-contract/>

I will assign you additional work that will permit you to gain Honors credits for this course in your major. These credits will count as upper division credits towards the accumulation of 18 credits needed to graduate with University Honors. For additional information on pursuing the Honors recognition at graduation, contact the Honors College at 575-646-2005 or email Dean Chaiken at mchaiken@nmsu.edu. Submit completed Contract forms in person to the Honors College no later than one week after the beginning of each semester.