

# Introduction to data visualization

## Scatterplots with smooths, line plots

*Daniel Anderson*  
*Week 2, Class 1*



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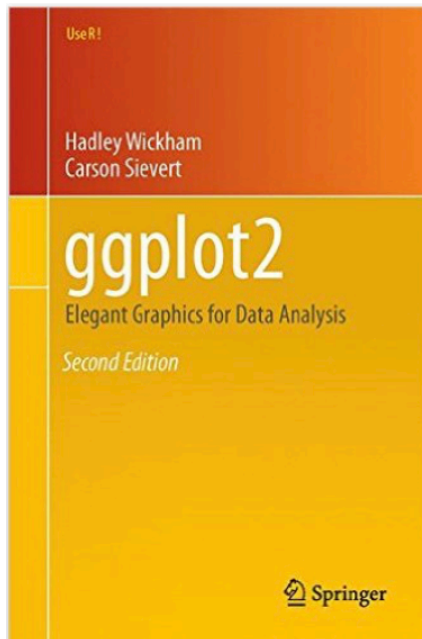
# Agenda

- Introduce ggplot2
- Discuss scatterplots and smooths
- Discuss line plots
- Lab

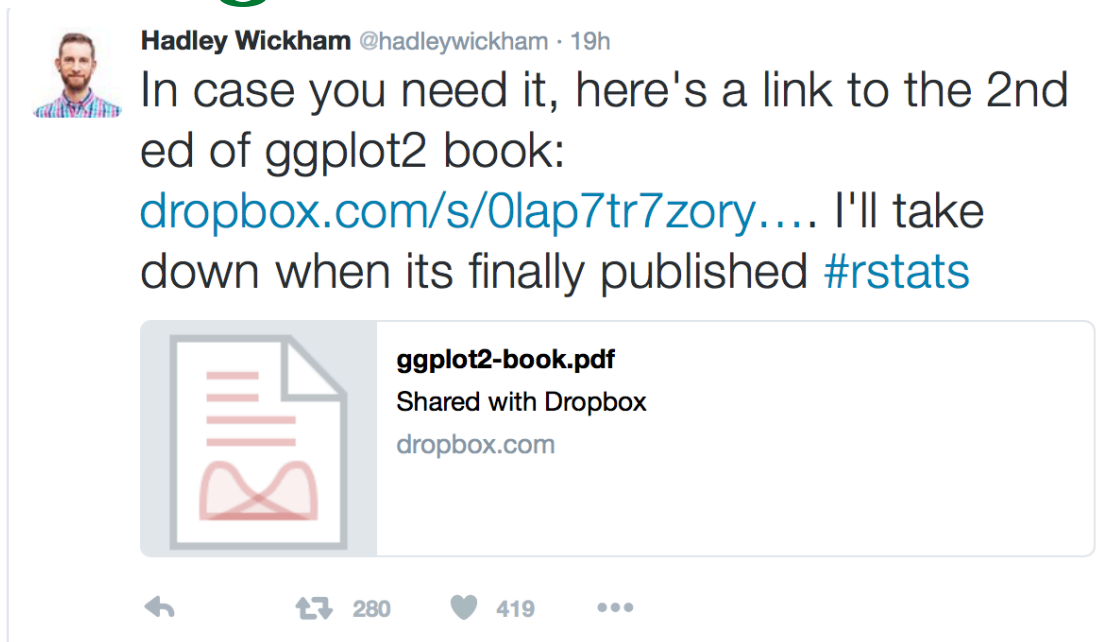
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# The *ggplot2* package

Today, we'll primarily be covering the basics of the *ggplot2* package.



# Part of the many reasons Hadley is a good human



(It's no longer there, but if you want access to it let me know)

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# Other resources

The *ggplot2* package is one of the most popular R packages. There are a plethora of resources to learn the syntax.

- Perhaps the most definitive, and indexes all the capabilities of *ggplot2*, along with multiple examples
  - <http://docs.ggplot2.org/current/index.html#>
- RStudio cheat sheet can also be helpful
  - <https://www.rstudio.com/wp-content/uploads/2015/03/ggplot2-cheatsheet.pdf>
- R Graphics Cookbook
  - <http://www.cookbook-r.com/Graphs/>

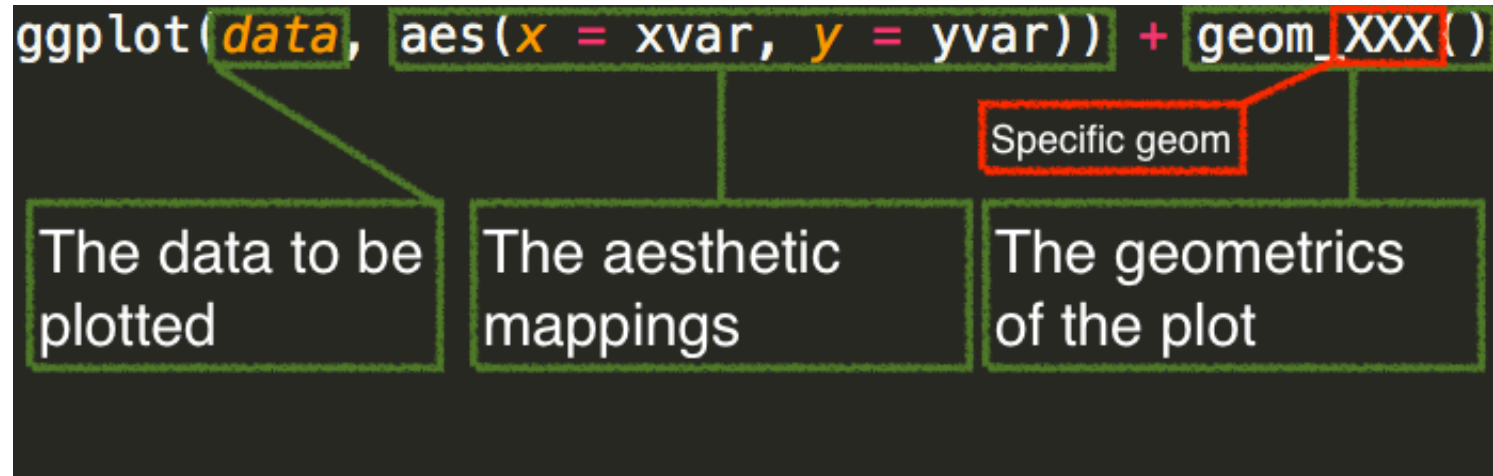
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# Components

Every *ggplot* plot has three components

1. data
  - The data used to produce the plot
2. aesthetic mappings
  - between variables and visual properties
3. layer(s)
  - usually through the `geom_*` function to produce geometric shape to be rendered

# Basic syntax



# Data for today

From ggplot: `mpg`

- Very similar to the *mtcars* data, but with more cases and a few more interesting variables

```
library(ggplot2)
head(mpg)
```

```
## # A tibble: 6 x 11
##   manufacturer model displ  year   cyl trans drv   cty   hwy fl   class
##   <chr>         <chr> <dbl> <int> <int> <chr> <chr> <int> <int> <chr> <chr>
## 1 audi         a4      1.8  1999     4 auto... f     18    29 p    comp...
## 2 audi         a4      1.8  1999     4 manu... f     21    29 p    comp...
## 3 audi         a4      2    2008     4 manu... f     20    31 p    comp...
## 4 audi         a4      2    2008     4 auto... f     21    30 p    comp...
## 5 audi         a4      2.8  1999     6 auto... f     16    26 p    comp...
## 6 audi         a4      2.8  1999     6 manu... f     18    26 p    comp...
```



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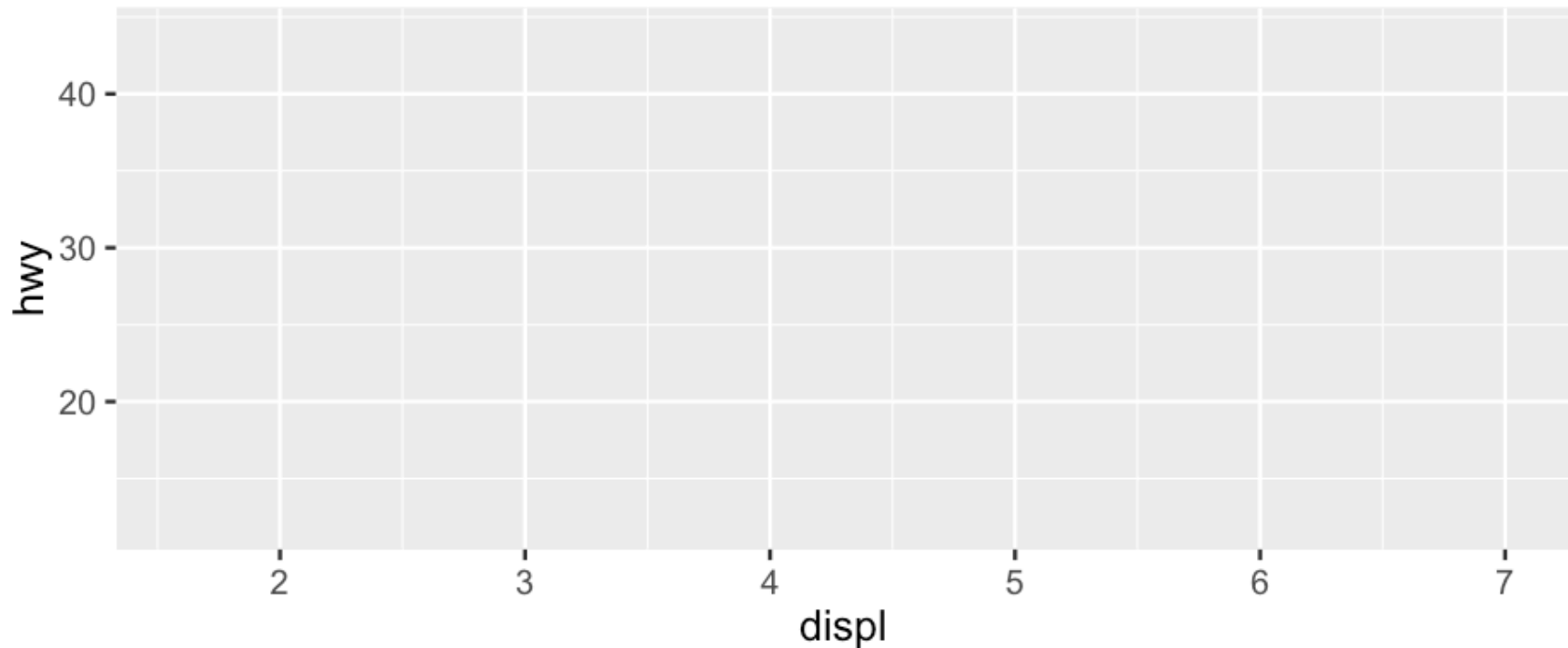
# Setting up a plot

- Run the following. What do you see?

```
ggplot(mpg, aes(x = displ, y = hwy))
```

# Plot setup

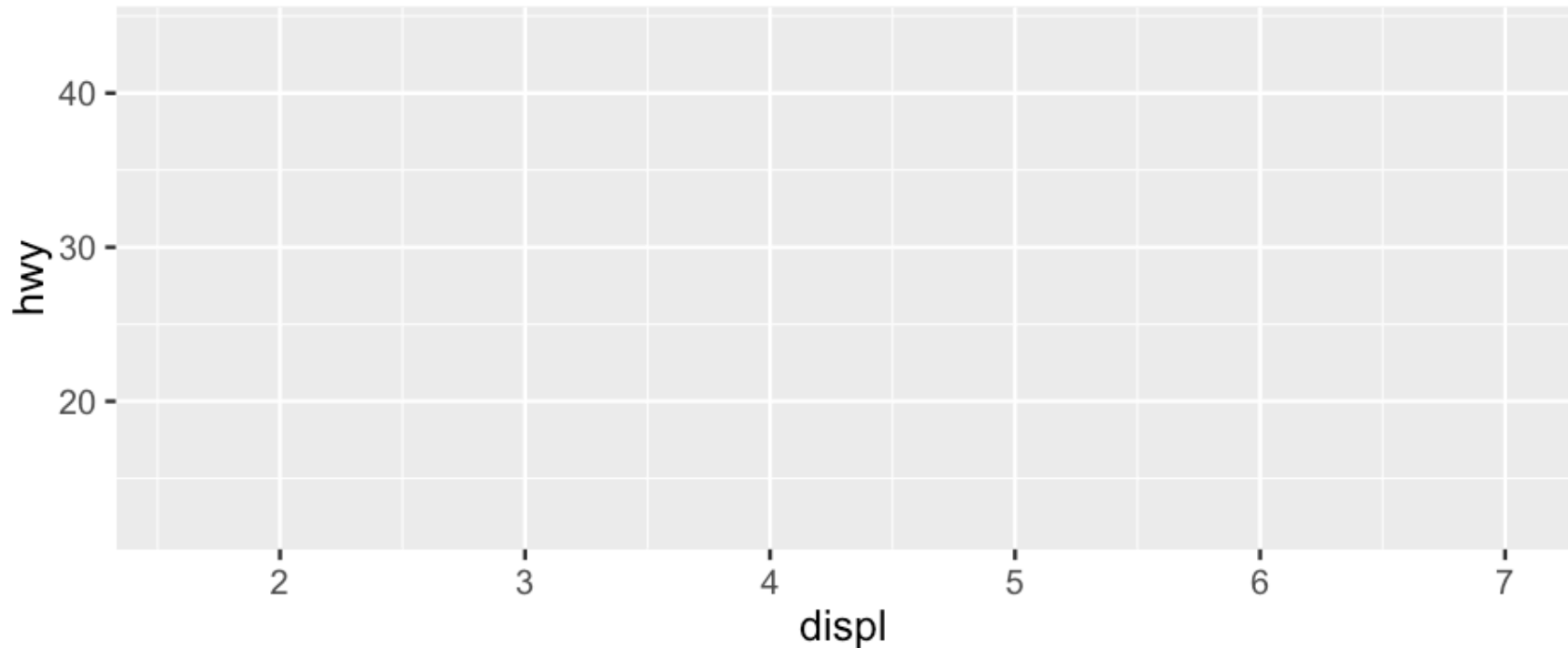
```
ggplot(mpg, aes(x = displ, y = hwy))
```



- It's ready for you to add some layers... what do you want to add?

# Plot setup

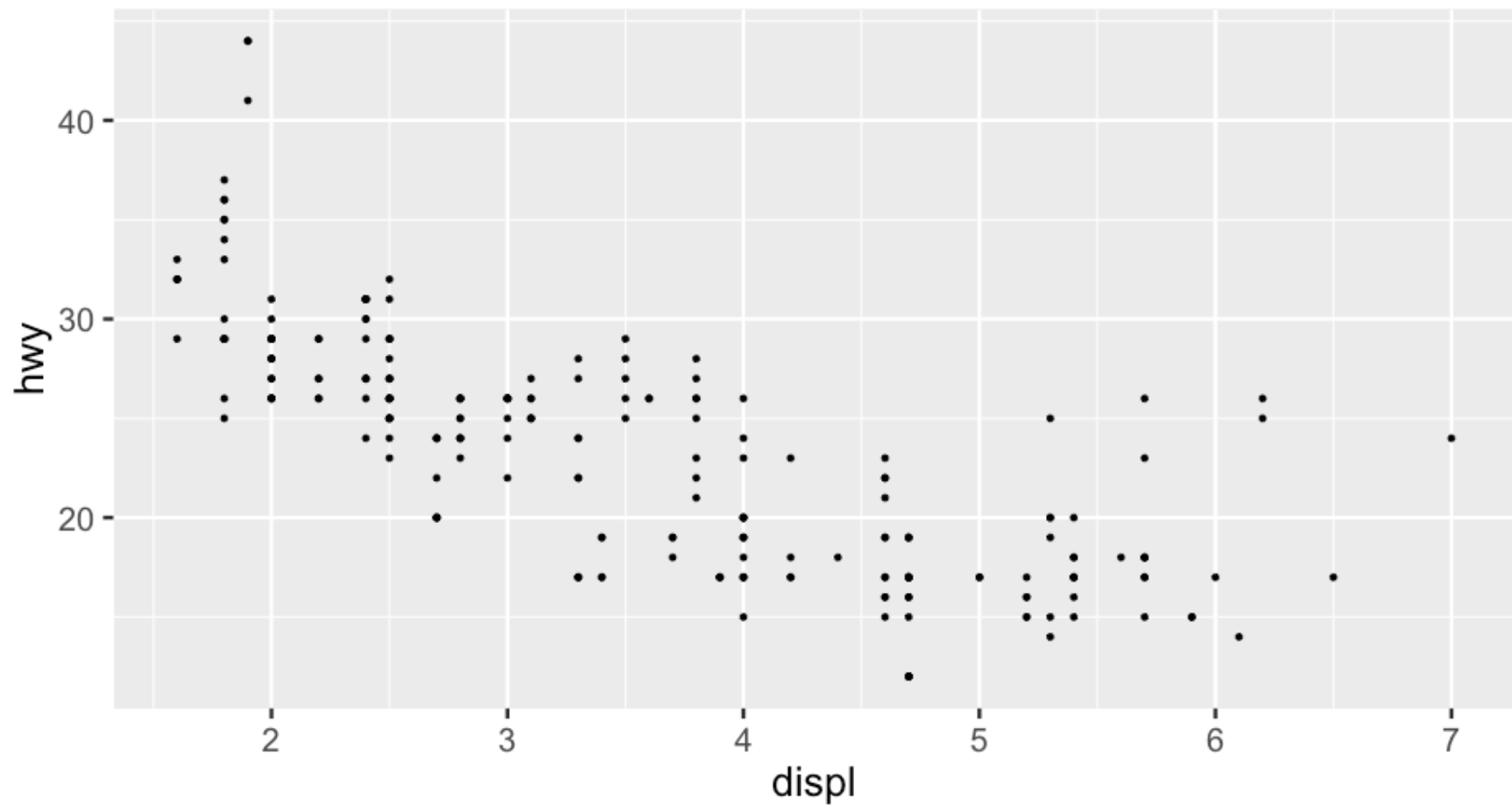
```
ggplot(mpg, aes(x = displ, y = hwy))
```



- It's ready for you to add some layers... what do you want to add?

*How about points!*

```
ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point()
```



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# Adding layers

- In the previous slide, we added a layer of points
- The `geom_point` layer is a function, complete with its own arguments
- How do you think we might change the color of the points?

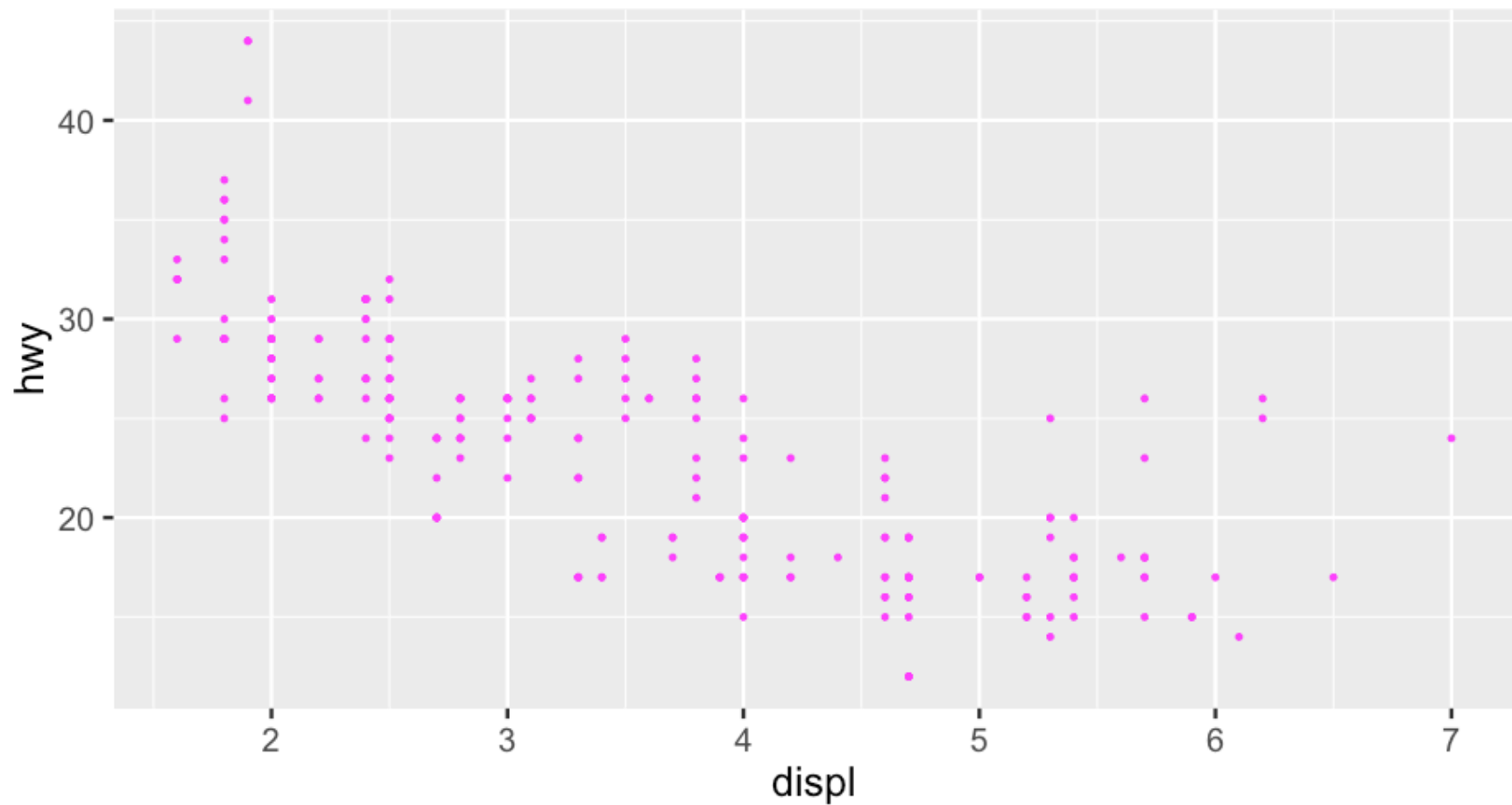
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# Adding layers

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ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point(color = "magenta")
```

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---

# Add another layer

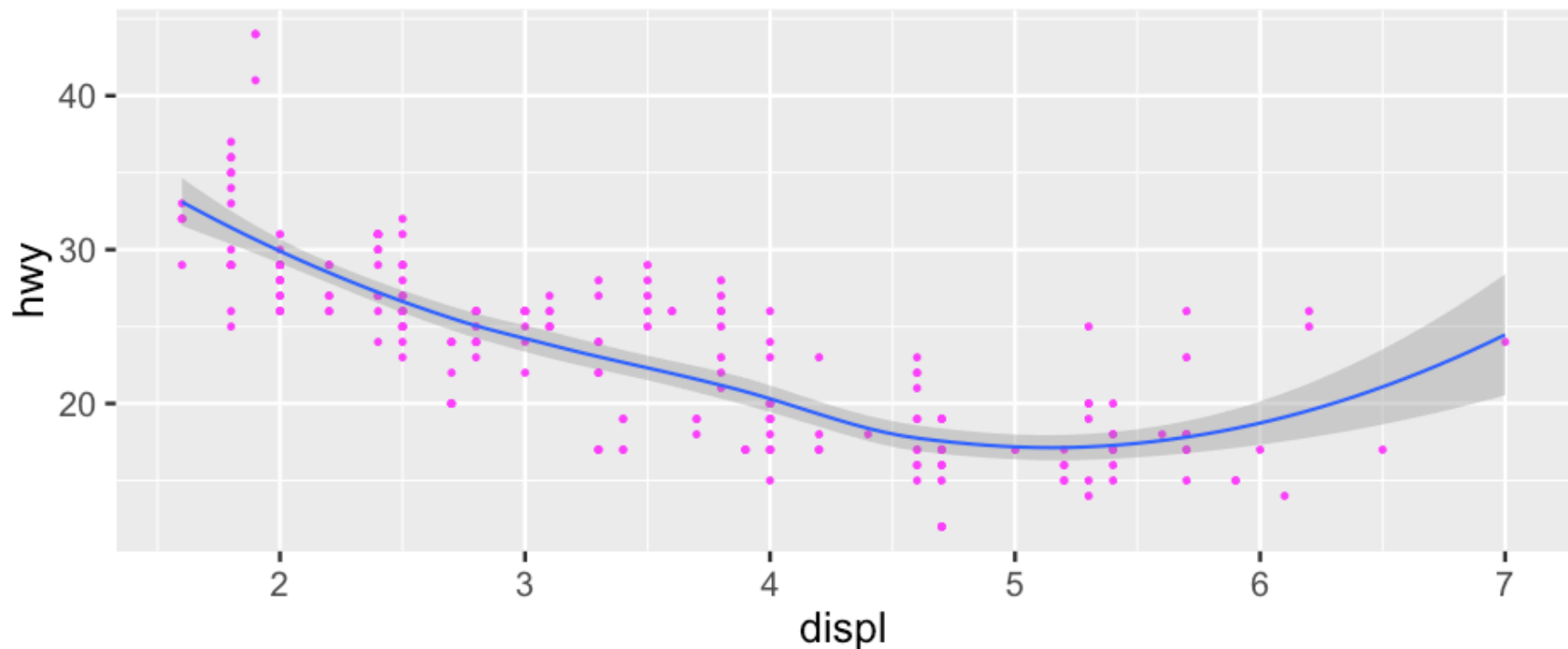
- Let's add a smooth with `geom_smooth()`



# Add another layer

- Let's add a smooth with `geom_smooth()`

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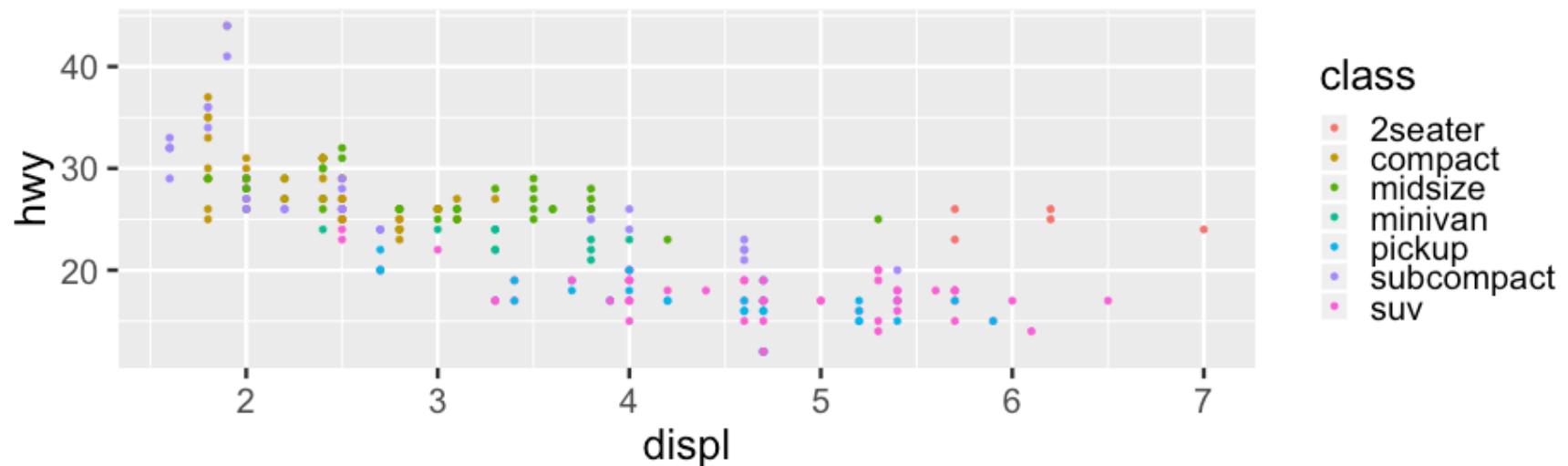
# Global versus conditional coloring

- Prior examples changed colors globally
- Use `aes()` to access variables, and color **by** the specific variable

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```
ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point(aes(color = class))
```



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- If we use something like `color = x` in the main aesthetic, it will bleed through to all other layers.

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```
ggplot(mpg, aes(x = displ, y = hwy, color = class)) +  
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```
ggplot(mpg, aes(x = displ, y = hwy, color = class)) +  
  geom_point()
```

- But these are not... why?

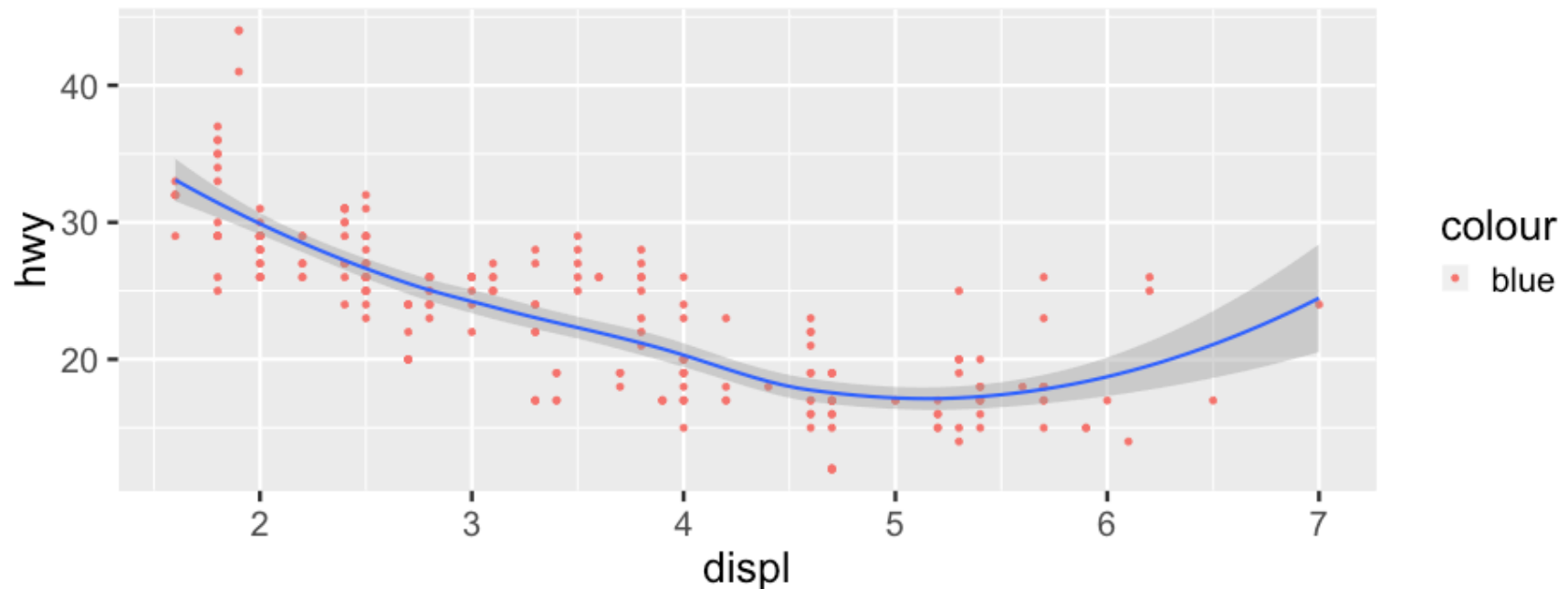
```
ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point(aes(color = class)) +  
  geom_smooth()
```

```
ggplot(mpg, aes(x = displ, y = hwy, color = class)) +  
  geom_point() +  
  geom_smooth()
```

# Be careful with aes()

Using `aes` when you don't need it

```
ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point(aes(color = "blue")) +  
  geom_smooth()
```



---

# Be careful with aes()

Not using `aes` when you need it

```
ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point(color = class) +  
  geom_smooth()
```

```
## Error in rep(value[[k]], length.out = n): attempt to replicate an object of typ
```



---

# Challenge time

1. Start a new R project
2. Create a new script, save it as "lastname-lab2.R"
3. Load the *tidyverse*
4. Print the `msleep` dataset to see its structure - it's within *ggplot2*.

*For each of the following, produce a separate plot*

1. Plot the relation between `sleep_total` and `brainwt` (with `brainwt` as the DV).
2. Overlay a smooth on the prior plot
3. Color the points by `vore`, but fit a single smooth
4. Fit separate smooths by `vore`, but with all points being gray
5. Omit the standard error of the smooths
6. Use `ylim` as an additional layer to restrict the y-axis to range from 0 to 5

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# Let's talk themes

- The default is `theme_gray`.
  - I don't like it
- Check out the *ggthemes* package for a lot of alternative
- *ggplot2* also comes with some built in alternatives
  - `theme_minimal` is my favorite
- Check out the `ggthemeassist` add-in

[demo `ggthemeassist`]

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# Other themes worth checking out

- The [hrbrthemes](#) are nice (and the developer is not only great, but a very nice human)
- Consider [building your own theme](#)
- When in doubt, google around a bit. For example, [this one](#) looks fairly decent that I found with about 7 seconds of searching

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*Set themes globally*

One of the first lines in many of my scripts is

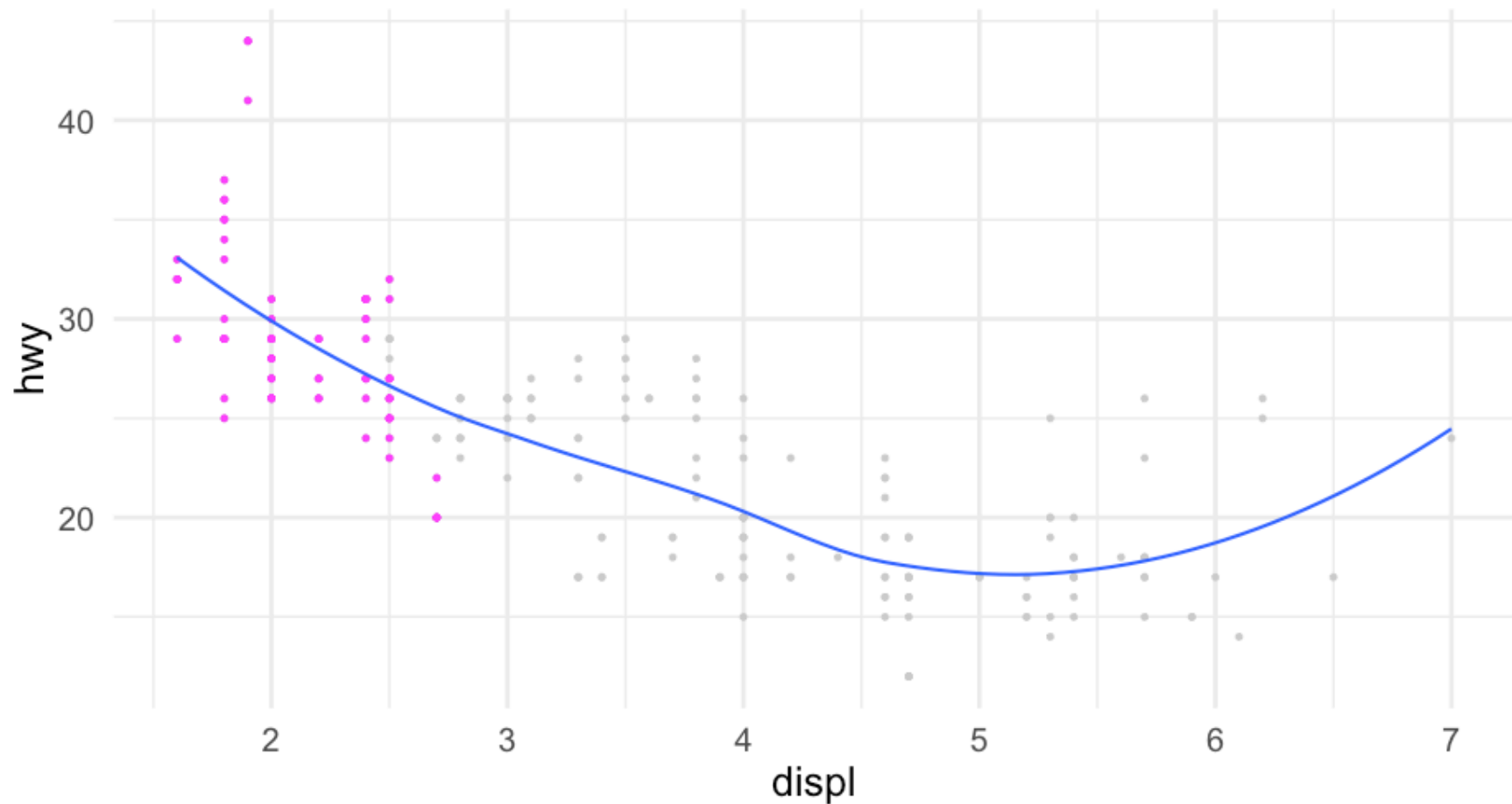
```
theme_set(theme_minimal())
```

---

# Get a little fancy

- You can use `geom_point` for more than one layer
- You can also use a different data source on a later
- Use these two properties to highlight points
  - Like maybe the 4 cylinder cars?

```
ggplot(mpg, aes(x = displ, y = hwy)) +  
  geom_point(color = "gray80") +  
  geom_point(data = dplyr::filter(mpg, cyl == 4),  
            color = "magenta") +  
  geom_smooth(se = FALSE)
```



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# Line plots

## *Discussion first*

- When should you use line plots instead of smooths?
- What are some good candidate data for line plots?

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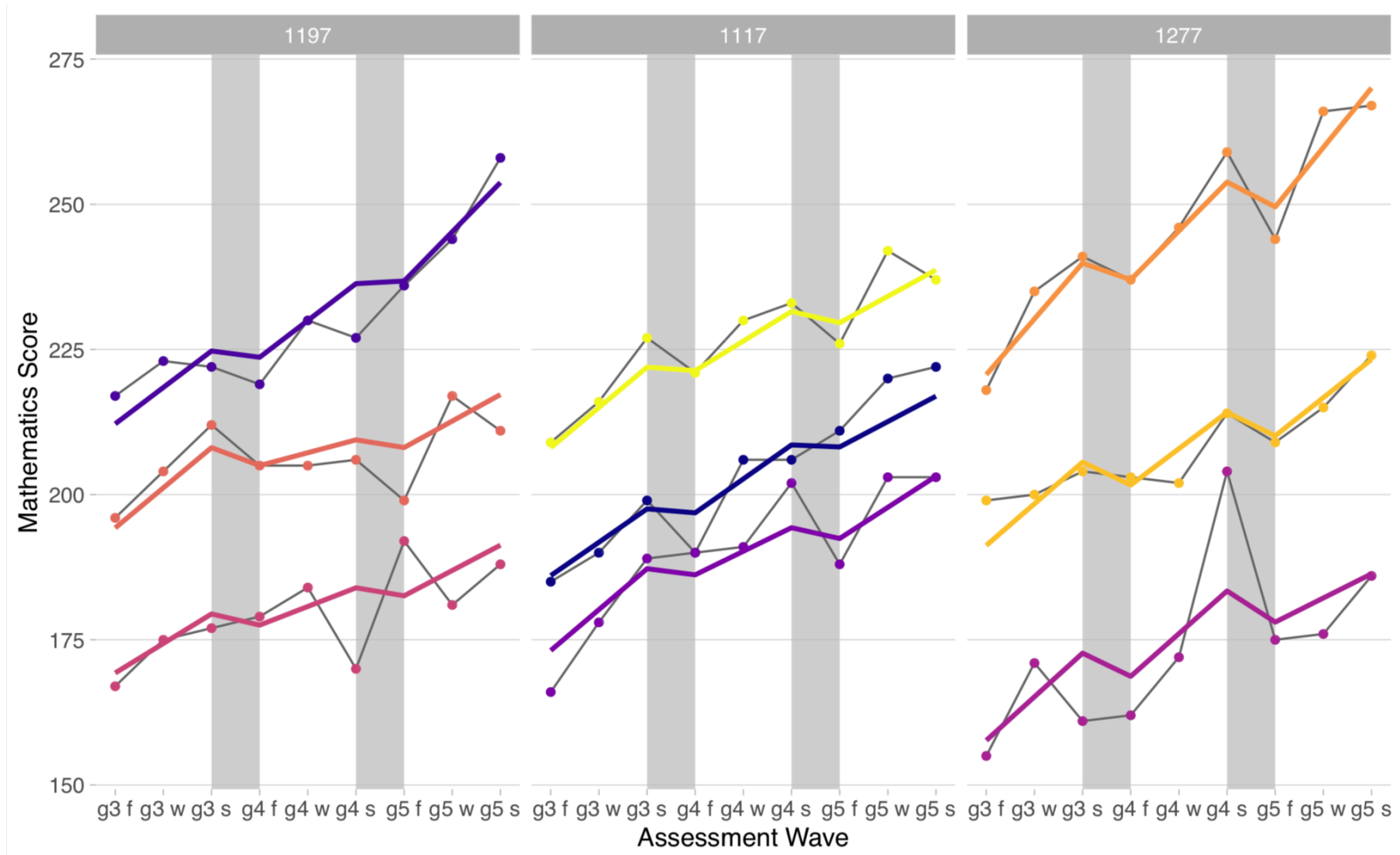
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# Line plots

## *Discussion first*

- When should you use line plots instead of smooths?
- What are some good candidate data for line plots?
- Usually when time is involved
- One of my favorites - observed versus model-implied

# Example



# Classical example

- Time series plot w/the economics dataset

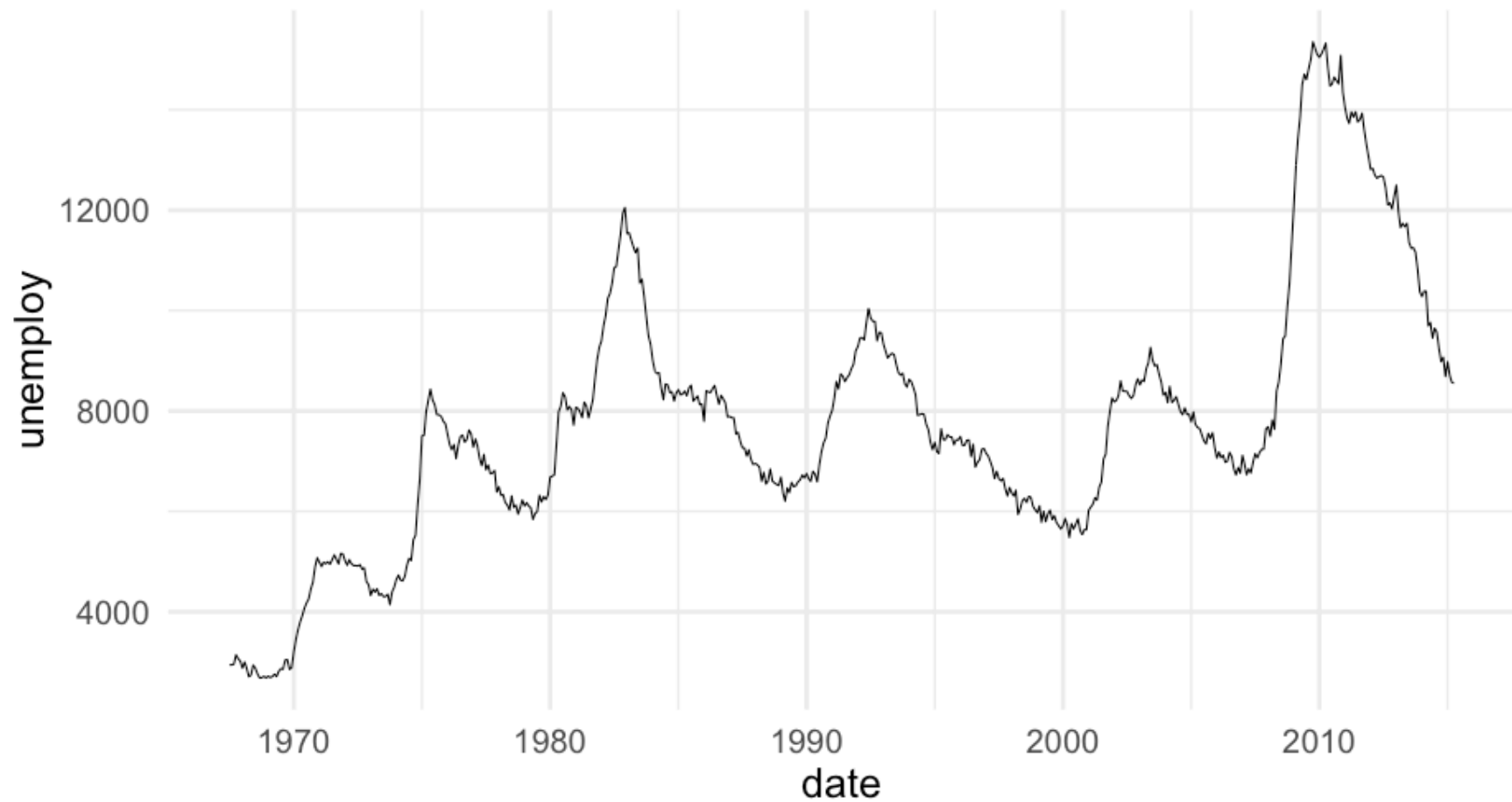
```
economics
```

```
## # A tibble: 574 x 6
##   date      pce    pop psavert uempmed unemploy
##   <date>    <dbl> <int>   <dbl>   <dbl>    <int>
## 1 1967-07-01  507. 198712   12.5     4.5     2944
## 2 1967-08-01  510. 198911   12.5     4.7     2945
## 3 1967-09-01  516. 199113   11.7     4.6     2958
## 4 1967-10-01  513. 199311   12.5     4.9     3143
## 5 1967-11-01  518. 199498   12.5     4.7     3066
## 6 1967-12-01  526. 199657   12.1     4.8     3018
## 7 1968-01-01  532. 199808   11.7     5.1     2878
## 8 1968-02-01  534. 199920   12.2     4.5     3001
## 9 1968-03-01  545. 200056   11.6     4.1     2877
## 10 1968-04-01  545. 200208   12.2     4.6     2709
## # ... with 564 more rows
```

- 
- How do you expect we'd fit a line plot to these data, showing the unemployment rate over time?

*Try it out!*

```
ggplot(economics, aes(date, unemploy)) +  
  geom_line()
```



---

# Short challenge

- Try adding an additional `geom_ribbon` layer
  - set the `ymin` to 0 and the `ymax` to `unemploy`.
  - Change the fill of the ribbon to `"darkcyan"`
  - Add transparency through the `alpha` argument
- Change line color to `"gray40"`
- Alternate which layer comes first - do you notice a difference?

[then demo]

# Quickly

## Axis labels

```
ggplot(economics, aes(date, unemploy)) +  
  geom_line() +  
  labs(x = "Date",  
       y = "Unemployment Rate",  
       title = "Unemployment Rate Over Time",  
       subtitle = "This is some additional information")
```



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# Last thing for today

## *Faceting*

- One of the most powerful features of ggplot, from my perspective
- Produce  $n$  plots **by** a specific variable

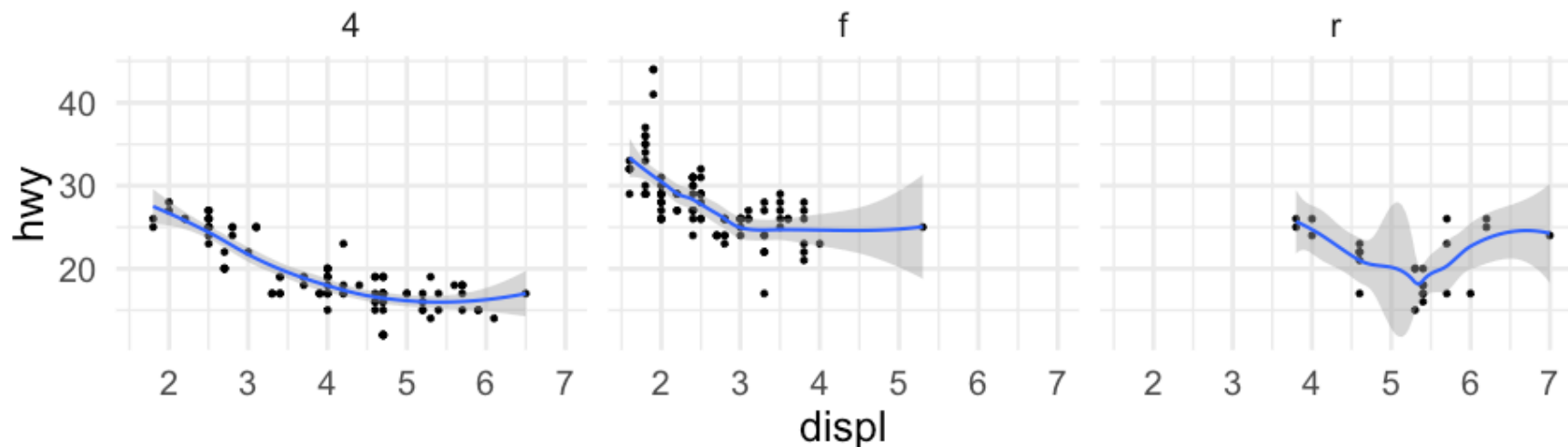


# Last thing for today

## *Faceting*

- One of the most powerful features of ggplot, from my perspective
- Produce  $n$  plots **by** a specific variable

```
ggplot(mpg, aes(displ, hwy)) +  
  geom_point() +  
  geom_smooth() +  
  facet_wrap(~drv)
```



# Careful about ~

```
ggplot(mpg, aes(displ, hwy)) +  
  geom_point() +  
  geom_smooth() +  
  facet_wrap(drv)
```

```
## Error in as_facets_list(facets): object 'drv' not found
```

---

# Other features

To be covered more in the future

- Colors
- Legends
- Fills
- Other geoms
- Categorical data
- etc.

# Lab