



E-DIARY

Canace Chen 24/10/2018

WHAT YOU NEED TO INCLUDE

- Photos/scans of all sketches, ideas and experiments
- Folio Development progress shots and descriptions
 - Supporting evidence to communicate relevant development of solutions, research and experimentation in the creative process, and evaluation and judgment during problem-solving
 - can be 1–4 pages, slides, or similar and may include student's experimental artwork, sketches, annotated diagrams and images, notes, ideas, photographs and/or collections of stimulus with reflective commentary
 - is selected by the student to demonstrate a connection between processes of conceptual development and resolved work; appropriate evidence is dependent on the nature of the work, media and approaches
 - supports the authenticity of student work through evidence of primary sources, acknowledgement of secondary sources and/or documentation of progressive development.
- Annotated illustration of the resolved artwork/s to support performance descriptors in developing, researching and reflecting criteria as required. Maximum 200 words in annotations for a single artwork or a collection of artworks
- Photos of Resolved Folio pieces with an Artist statement.
 - photographic evidence of resolved work, including details as required
 - photographic evidence to demonstrate display of work realised in physical form, or intended display demonstrated through digital or virtual forms
 - video and audio recording of time-based media or site-specific work as required
- Reflection on each piece
- Bibliography

FOCUS FROM INVESTIGATION

- The key word of this unit is “testimony”. It is to tell viewers our experiences and stories through our artworks. Since it is a public art, it is very important to decide how to show our experiences and stories or what is the medium. Another thing that we need to consider was how can our artworks have interaction with viewers to make them understand what we want to express through the artworks.
- The first thing that came out from my brain when I got the topic was the moon. In China, the moon has been used as a imagery for many sentiments. Then I decided to use moon as the medium to tell my stories as well as my feelings.

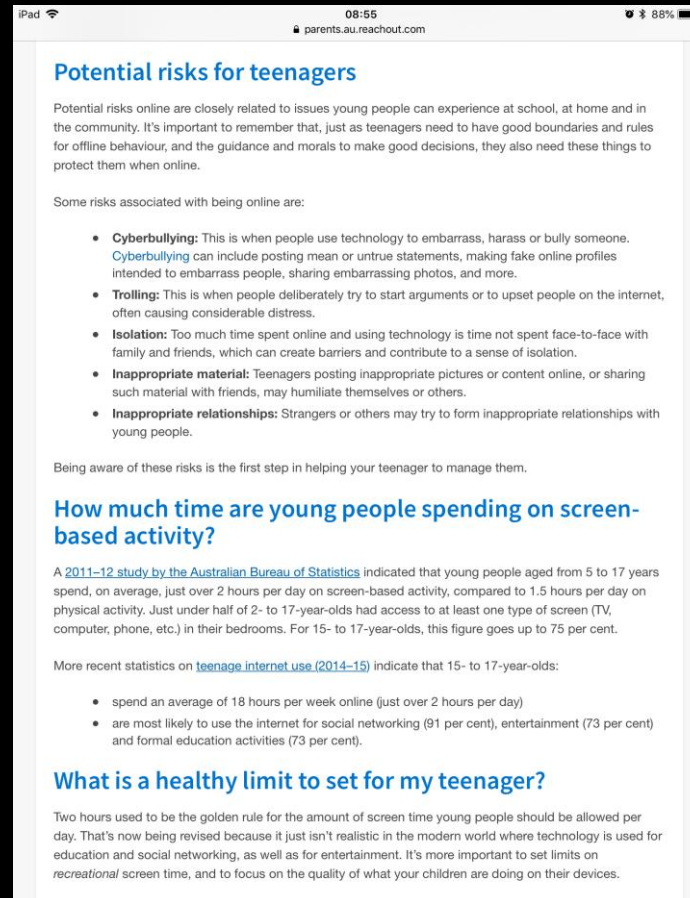


SUPPORTING EVIDENCE

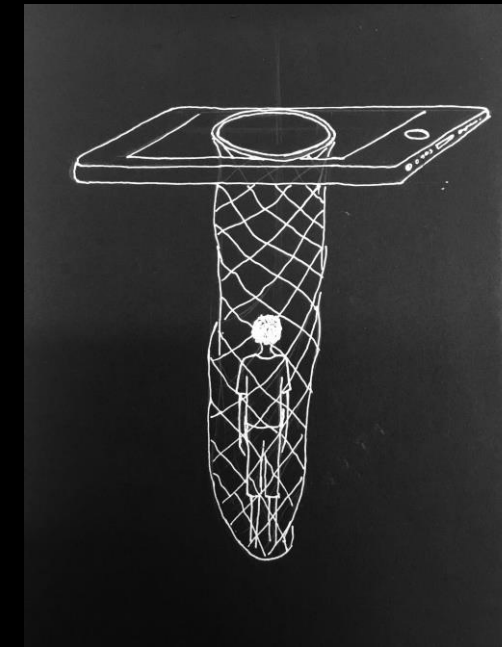
IDEAS & EXPERIMENTS



The first experiment is Earth Art. We worked as a group and went to a bush and get all the material from nature. We did some research first and learnt some good ideas from others' works.



The second experiment is creating a meaningful visual art of some phenomenons that people are facing today. We did how technology effects on teenagers. We did research first. On the right side is a screenshot of my research.

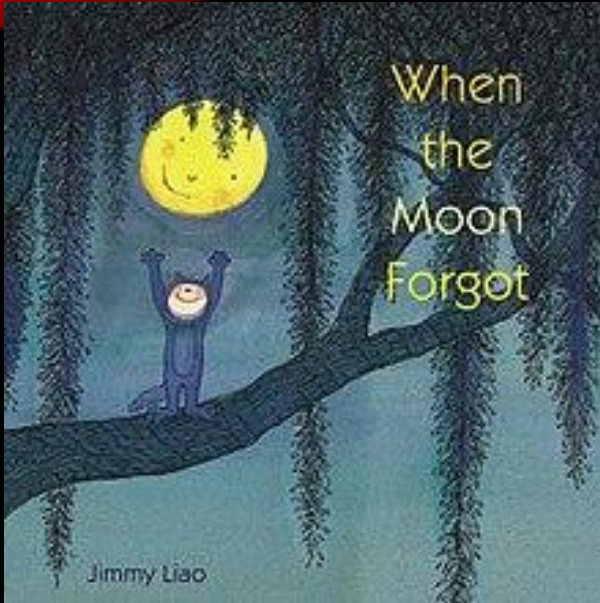


My drawing is a teenager trapped into technology and lost himself. He is perplexed and doesn't even realize that he is in the hunting net of Internet.

RESEARCH & INSPIRATIONS

Inspiration 2

When I was considering about what kind of emotion I want to express and what will be my main idea, lots of ancient Chinese poem reminded me to set the feeling of missing my home, friends and families as the main idea of the artwork. One of the poem said: "Though far apart, we are still able to share the beauty of the moon together." I think it is a very interesting and complex feeling when looking at the moon and thinking about somewhere more than 8000km away, my families and friends are looking at the same moon as me.



Inspiration 1

This is a picture book written by a Taiwanese comic artist, Jimmy Liao. It really impressed me. So when I decided to use moon as the main object of my artwork, I did some research on this book and I was inspired by a page of different shapes of the moon.



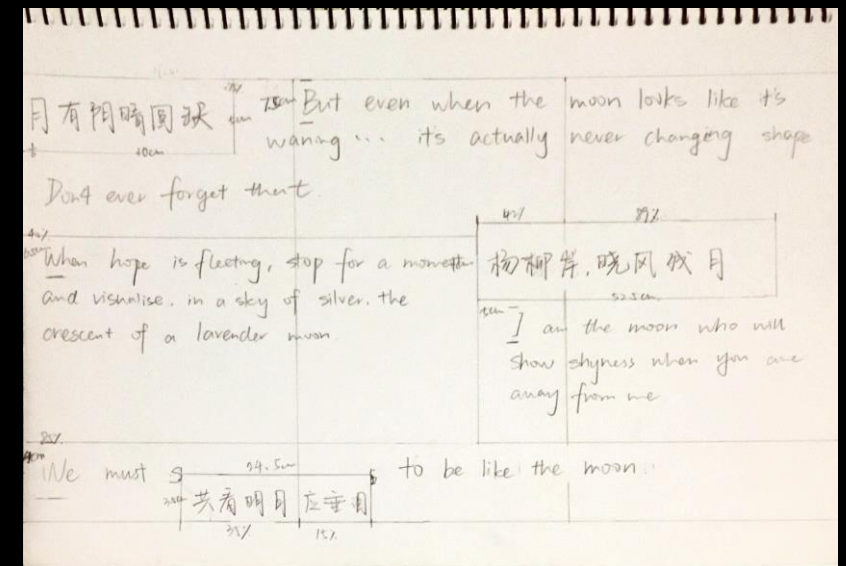
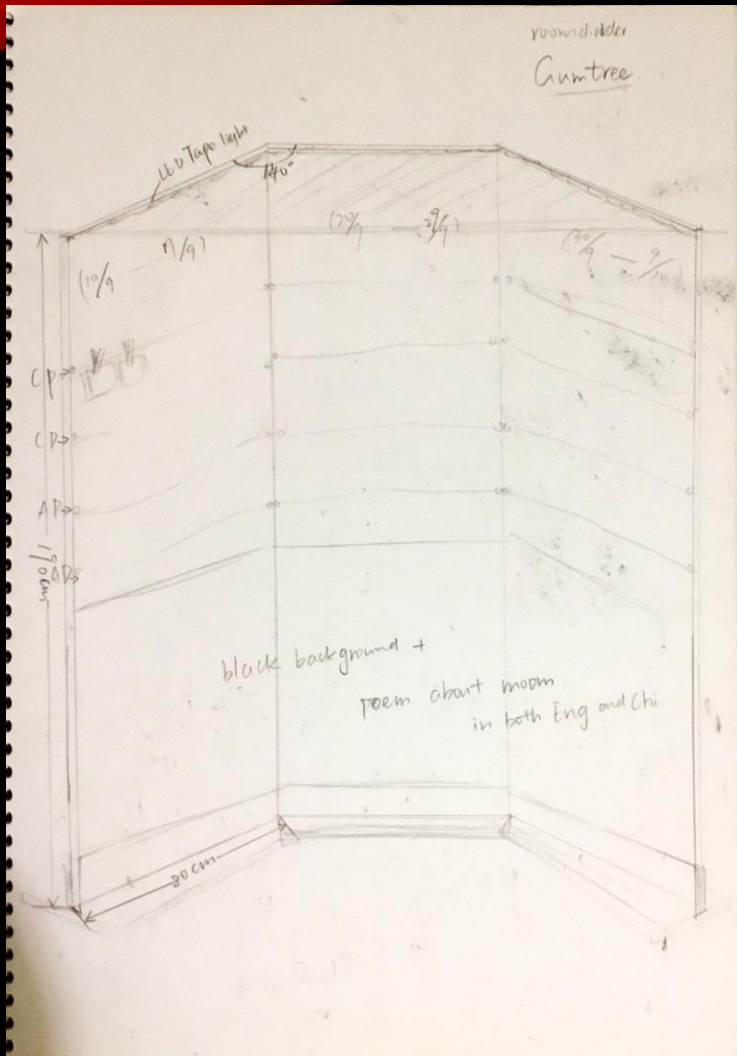
IDEAS & EXPERIMENTS

Design 1

This is my design of the artwork. I've got the idea of the moon from the book and decided to record the changes of moon's shape. Then use a background board to paint and help to express my idea. Then use a LED tape light to represent the stars at the top of the background board. I got the idea to use a room divider as the background board from the teacher. I searched for the room divider and found a really good one which has canvas as the material so that it will be easier when I paint on it.

Design 2

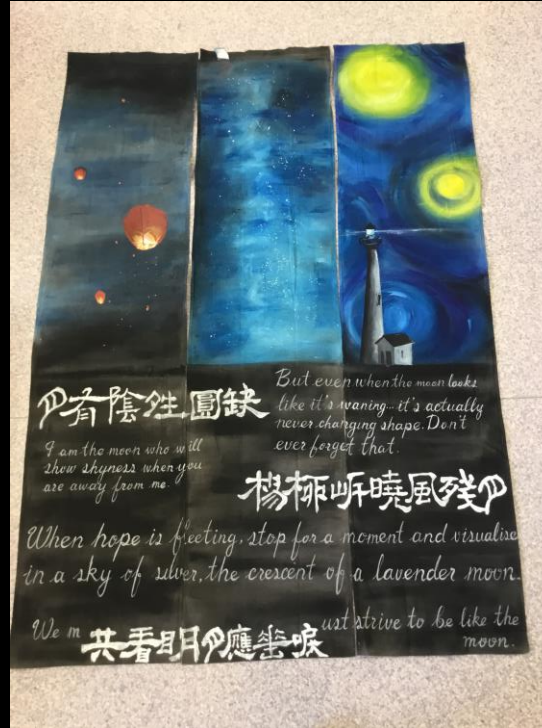
This is my design of the bottom part of the background board. I did research on the poems and quotes in both English and Chinese as well as their meaning to make sure that they match my theme of the artwork.



FOLIO DEVELOPMENT




I painted three different night skies on the three pieces of the room divider first and painted the bottom part black.



The first night sky is a night sky in China and the second one is just an ordinary night sky with stars and the third one is a night sky in western countries which has a light house under the starry sky. At the bottom, I use white acrylic and marker pen wrote the quotes in traditional font style.



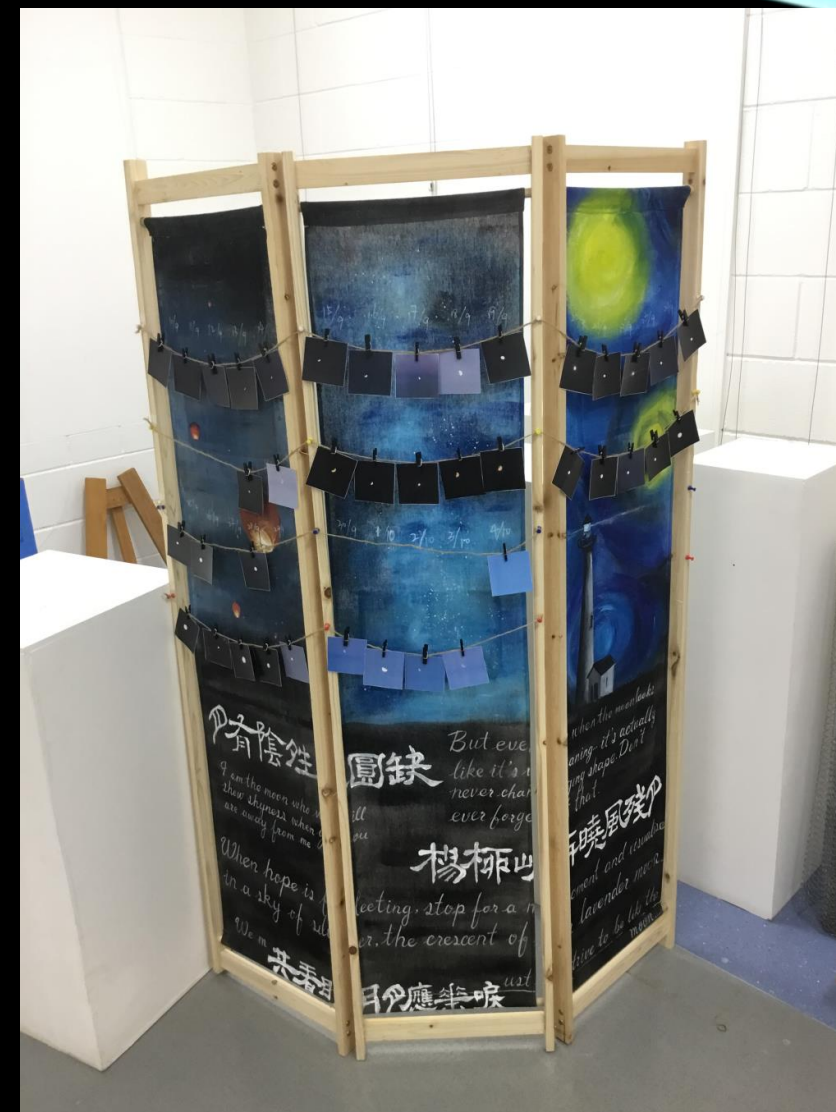
I got all the photos printed out and set up the room divider. (I've already took off the LED tape light at the time when I took the photo.)



RESOLVED ARTWORK(S)

ANNOTATED ILLUSTRATION OF THE RESOLVED ARTWORK

- This artwork spent me a lot more time than I planned before. I had many problems while during the process. Not only with the background board, but also taking photos of the moon. I actually spent two lunar month to take the photo of the moon because moon doesn't come out every day. While it is cloudy or rainy, there is no moon in the sky. So after the first month, I made a list for the day that I did not take the photo and caught up in the second month.
- I also tried many different types of the clippers to hang the photos on the string and finally found this one is the best.
- This is my first time doing public art work and I'm glad that I tried this unique way which I have never done before. I believe it is a good try which made me learn a lot from doing it.



Artwork Title: When the Moon Forgot
Media: Acrylics on canvas room divider
Size: 170*120*5

WHEN THE MOON FORGOT

Media: Acrylic on canvas room divider

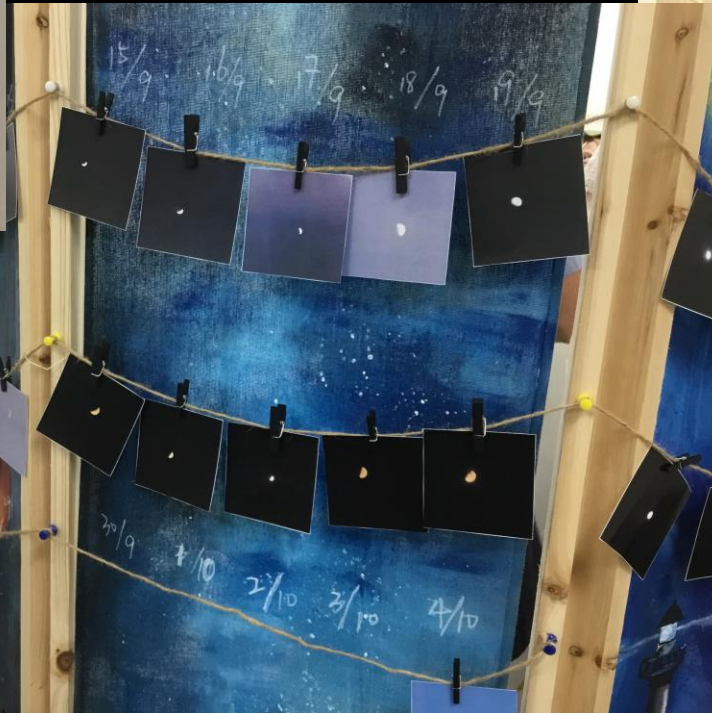
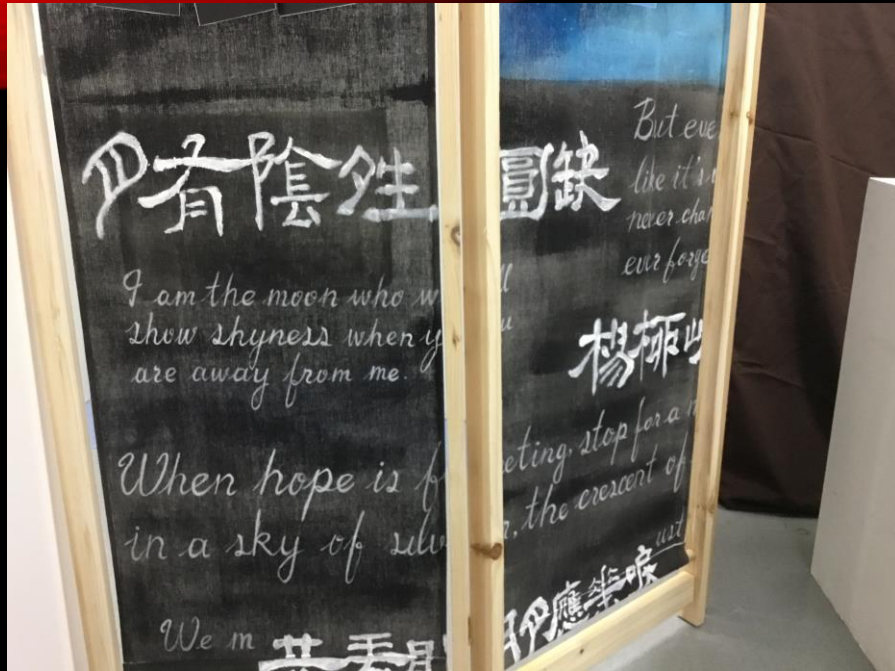
Size: 170*120*5

Display preferences

The first thing that came out from my brain when I got the topic was the moon. In China, the moon has been used as a imagery for many sentiments. Then I decided to use moon as the medium to tell my stories as well as my feelings. I asked my friend in China to take photos of the moon every day for a lunar month and I took the photos of the moon in Australia. It's a very strange but interesting feeling that we are more than 8,000 kilometers away from each other but can see the same moon. Then I found poems and quotes in both English and Chinese and wrote them at the bottom of the artwork to show different people from different countries feelings about the moon.



ARTWORK CLOSE-UPS



1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

She uses the change of the moon to say life is not always perfect, we should accept the imperfect of life.

2. What is the title? How does the title contribute to your understanding of the meaning?

Moon, because moon is not always round as time changes.

3. Which area of the artwork is emphasized by the artist? Why?

The phases of the moon, because they're the real reflection of the moon.

4. How would you describe this artwork to someone who has never seen it?

It comforts your wounded soul.

5. If you could ask the artist a question, what would you ask her?

How long did you spend on drawing it?

6. What do you like about this artwork?

Everything.

7. What do you dislike about this artwork?

Nothing. It's perfect.

Thanks a lot for your time and suggestions!

1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

~~Perfect~~
The moon has different phases but its still the same moon.

2. What is the title? How does the title contribute to your understanding of the meaning?

When the moon forget, adds a lot more dramatic meaning, shows a scene.

3. Which area of the artwork is emphasized by the artist? Why?

The moon.

4. How would you describe this artwork to someone who has never seen it?

Beautiful.

5. If you could ask the artist a question, what would you ask her?

Why the moon?

6. What do you like about this artwork?

Everything, I love the relaxing.

7. What do you dislike about this artwork?

Nothing.

Thanks a lot for your time and suggestions!

1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

It's trying to convince people to accept the apart with others in our lives. By shows the difference of daily moon. Even the moon has the difference everyday.

2. What is the title? How does the title contribute to your understanding of the meaning?

When the Moon forget.

I think the title is trying to explain the process of the moon's shapes.

3. Which area of the artwork is emphasized by the artist? Why?

The phases of the moon.

Each photo is different. The artist is ~~about~~ ^{trying to} explain the process of the moon's shapes.

4. How would you describe this artwork to someone who has never seen it?

The moon is in our lives everyday. However, even it is here everyday, it does have a lot of changes. Just like our lives, we have to accept being apart with people who we love because like the moon, it will have a day for it to be full.

5. If you could ask the artist a question, what would you ask her?

How do you have the idea?

6. What do you like about this artwork?

I like this artwork sooooo much! The artist has wonderful idea to describe people's lives by the moon. It's really creative! Hope she can be a famous artist in the future.

7. What do you dislike about this artwork?

No.

Thanks a lot for your time and suggestions!

SURVEYS

1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

That despite distance, friendship & life can be so close if you help.

2. What is the title? How does the title contribute to your understanding of the meaning?

We must strive to be like the moon.

3. Which area of the artwork is emphasized by the artist? Why?

The photos of the moon over the lunar moon.

4. How would you describe this artwork to someone who has never seen it?

It's a masterpiece of astrology artwork.

5. If you could ask the artist a question, what would you ask her?

What inspired you to do this artwork?

6. What do you like about this artwork?

I love the imagery and the emotions conveyed through the artwork.

7. What do you dislike about this artwork?

I actually love it all.

Thanks a lot for your time and suggestions!

1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

I think the main message of the artwork is change.

2. What is the title? How does the title contribute to your understanding of the meaning?

When the moon forget reminds me of what the moon stands for.

3. Which area of the artwork is emphasized by the artist? Why?

A night because that is when the moon comes out.

4. How would you describe this artwork to someone who has never seen it?

5. If you could ask the artist a question, what would you ask her?

What does the bottom part mean?

6. What do you like about this artwork?

The ~~idea~~ thought that went into it.

7. What do you dislike about this artwork?

Nothing.

Thanks a lot for your time and suggestions!

1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

I think the artist is trying to show how amazing this earth is and how the moon always changes.

2. What is the title? How does the title contribute to your understanding of the meaning?

When the moon forget I think this is trying to show how the moon is always a different shape and the sky is a different color.

3. Which area of the artwork is emphasized by the artist? Why?

I think the most emphasized part is the bottom of the canvas.

4. How would you describe this artwork to someone who has never seen it?

This artwork is a combination of pictures characters and illustrations.

5. If you could ask the artist a question, what would you ask her?

Why did you choose this artwork?

6. What do you like about this artwork?

I like the background of the artwork.

7. What do you dislike about this artwork?

Nothing it is really unique and a lot of time has been put into it.

Thanks a lot for your time and suggestions!

1. What do you think this artist is trying to say in this artwork? What is the meaning or message?

When the moon forget the moon is a part of her.

2. What is the title? How does the title contribute to your understanding of the meaning?

it's about the moon.

3. Which area of the artwork is emphasized by the artist? Why?

the moon.

4. How would you describe this artwork to someone who has never seen it?

Good.

5. If you could ask the artist a question, what would you ask her?

Very good.

6. What do you like about this artwork?

The painting and message.

7. What do you dislike about this artwork?

that its refer from the other ones.

Thanks a lot for your time and suggestions!



SURVEY REFLECTION

I received 7 surveys from other students and I got few things need to be improved:

1. Some students did not really understand the meaning of the artwork. Then I asked the student who had the best understanding of my artwork among the 7 students who did the survey, she said the Chinese poem at the bottom of the background board gave her the clue. Then I think the English quotes I found are probably not suitable enough for the artwork to help the viewers to have a better understanding of the artwork.
2. Some students thought the place I chose to display my artwork was too far away from others.

But overall, I'm very glad that I've got lots of good feedbacks from other students which was a recognition of all the experiments and effort I put in this artwork.

REFLECTION

- I thought art is all about painting and drawing before. But this time, doing this artwork gave me a new definition of art. This is my first time doing public art, I chose to try a completely new media to present my artwork. It combines a bit of photography, painting, calligraphy and craft together and spent me more than 8 weeks to make it. I remember the first few days when I took the photo of the moon, I couldn't even find the moon. And then I did research and found that on the first day of a lunar month, the moon rise up at the same time as the sun and after that every day the moon rise up about 50 min later than the last day. Till the mid of the lunar month, the moon rise up at the time when the sun set down... I learnt a lot during the process and I'm very glad that I tried this unique way which I have never done before. It also encourages to try more different media and ways to making artworks instead of just stand on painting or drawing on papers or canvas.



BIBLIOGRAPHY

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