

# Intro to Web Design



# So why are we here?



**This workshop covers creating a custom web workspace for maximum efficiency; drawing, colouring, and optimizing web graphics; creating vector shapes and text that scale seamlessly; mastering transparency; and building navigation bars and buttons.**



**In short,  
to show you how to design a website!**



# Fret not.

We have awesome Mentors  
to help you every step of the way



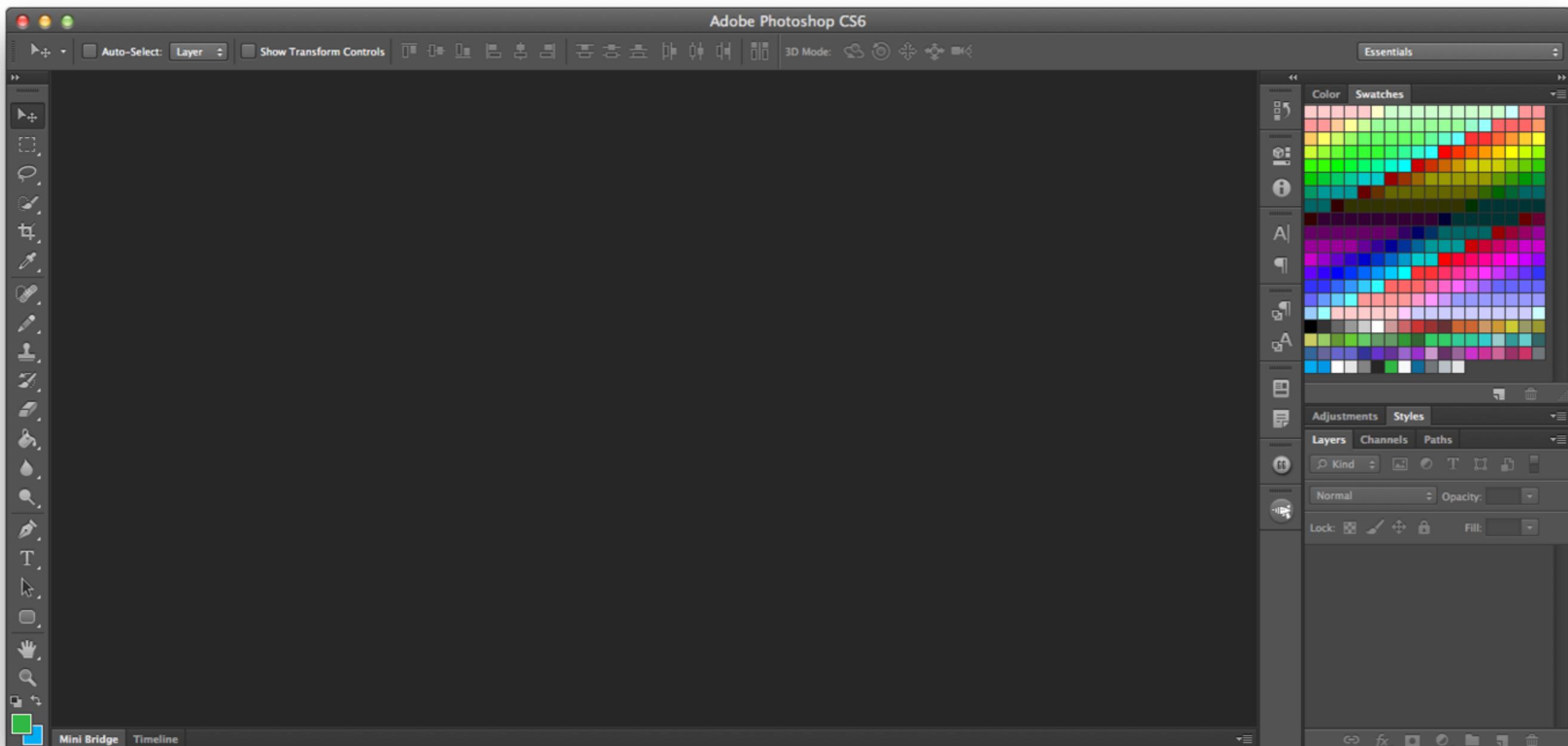
# Let's start.



# What is Photoshop?



\*ladies  
learning  
code



# What is ‘the grid’?



## ABOUT CAMERON

Cameron Moll is a designer, speaker, and author who lives in Sarasota, Florida with his wife and four sons. He's the founder of [Authentic Jobs Inc](#), among other endeavors.

+ [cameronmoll.com](#) + [@cameronmoll](#)

*Interview date: November 6, 2012*

## SPONSORED BY



[Treehouse: Start learning today.](#)

## INTRODUCTION

We have a great deal of respect for Cameron—not only over the years, but for who he is as a person. It was our some time talking with him about his early curiosity for unexpected path into design, and how his career has gr One of our favorite themes of Cameron's story is his dil himself to continue to learn and try new things, even w he could do them or didn't feel qualified. Risk will alwa and circumstances will never be perfect, but we hope th encourage you to take the leap, however big or small, i new and pushing yourself just a little further than you c

### ***Describe your path to becoming a designer.***

You could say I either did or did not take a traditional p today. I didn't go to school for design. In fact, I've nev design classes. I used to be proud of that—I don't know now. I think I would have enjoyed going through a stu

The screenshot shows the Dribbble homepage with a dark header featuring the brand name and navigation links for Shots, Explore, Designers, and Jobs. Below the header, there are tabs for Following, Suggestions, Popular, Everyone, Debuts, and Playoffs. The main content area displays several user profiles and their work:

- Paulo Canabarro**: A project titled "ACTIVITIES STAY" with 84 views, 1 comment, and 3 likes.
- Sean Lester**: A project titled "ASPACE" with 28 views, 1 comment, and 2 likes.
- Sean Lester**: Another project with 1 view, 3 comments, and 1 like.
- A news snippet: "Lakers plan national search for coach; Phil Jackson not contacted" with a link to a larger article.
- Bottom right corner: "Favoris", "Trier par genre", and download links for "iTunes Store" and "Google Play".

## Coulson and Brooks face new charges



Former editors among five to face new charges over alleged corrupt payments by NI staff to public officials

- CPS charges put pressure on No 10
- MoD official suspended after Elveden charge
- **Will the charges affect Downing Street?**
- Operation Elveden: catch up on today's events
- News Corp exposed to growing legal threat

The collage includes the following items:

- Costa awards Graphic first**: A graphic of a girl with braids.
- From Manchester Beckham's next v Potential market Henry again on A**: A photo of a man sitting on a bench.
- Finn ruled out**: A photo of a person sitting on a bench.
- Student protests Are you going?**: A photo of a protest banner.
- Barça-loners: Catalonia fracture Madrid residence**: A photo of a protest banner.

## Congolese rebels take city of Goma



Militia greeted by fraction of city's million residents, as many remain indoors fearful of repercussions if they show dissent

- Simon Tisdall: we are all to blame for this agony
- DRC's new militia offers same old horrors

## Wireframe Sketch Sheets

Do you need a standard multi-purpose grid for your projects? Well, Sneakpeekit Wireframe® is what you need: it's an essential tool for web designers, developers or graphic designers (logo artists, font creators, et cetera).

**Free License:** Feel free to download and use our templates for personal projects with attribution back to [sneakpeekit.com](#). Remember that you may not sell, distribute or offer for download our files on other websites. Promotion is appreciated.



**Elliot Jay Stocks** is a designer, speaker, and author. He is one half of Viewport Industries and the founder of typography magazine 8 Faces.

[Home](#)

[Blog](#)

[Speaking](#)

[About](#)

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Fusion Ads

Powered by Fusion

## Has adaptive design failed? Of course it bloody hasn't.

Posted on 23 May 2012 • [41 comments](#)

This morning I read a ridiculous article on VentureBeat entitled '[\*what's next for mobile now that adaptive design has failed?\*](#)', written by [Peter Yared](#), who is CTO of CBS Interactive.

Read the post and you'll see that the entire thing is based on the misassumption that mobile users don't scroll. If that were true, the reasoning might be valid, but it's not. It's utter nonsense.

As if this misassumption wasn't bad enough, Peter's agenda is skewed entirely towards the impact on advertising. In fact, you could very easily translate the whole article into: *'listen, we need to get designers and developers to use pages instead of scrolling, because ads get hidden below the fold in a scrolling scenario, but with pages the ad can actually be a full page itself, which means we can make loads more money from advertisers.'*

Okay, let's not blame Peter for his bias. He is, after all, CTO of a company whose primary revenue stream comes from advertising. *Of course* he's going to be concerned about the



**A grid system is one of the best tools  
to start designing for the web.**



**Grids are powerful.  
Let's use them.**



# But what about colour?



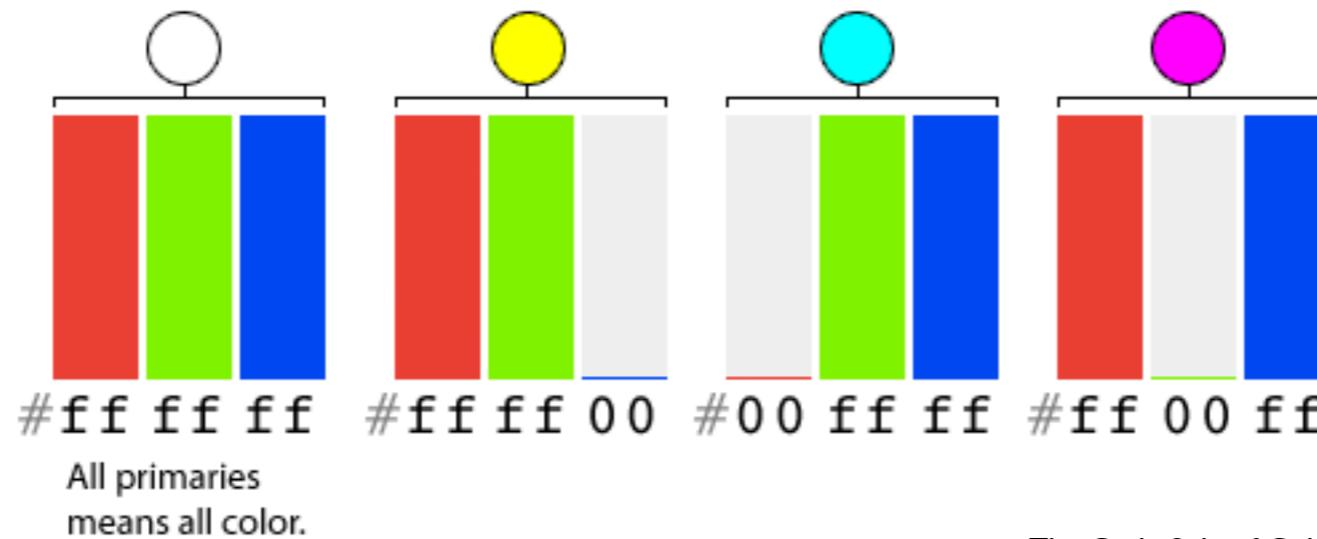
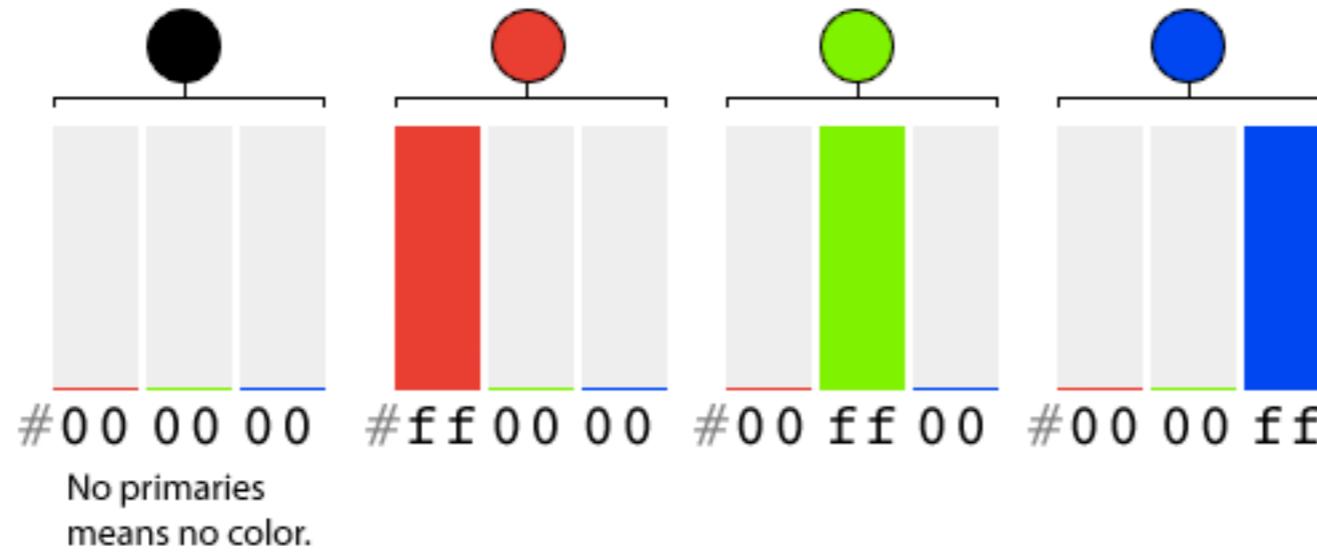
#970515



Red      Green      Blue

The Code Side of Color





The Code Side of Color



# What are Web Fonts?



- 1. serif**
- 2. sans-serif**
- 3. monospaced**



## 1. serif

- Georgia, Palatino, Times New Roman

## 2. sans-serif

- Arial, Helvetica, Lucida Grande,  
Verdana

## 3. monospaced

- Courier and Lucida Grande



Serifs



A diagram illustrating the structure of a serif font. The word "Serif" is written in a bold, black, serif font. Four blue arrows point from the text "Serifs" at the top to the small, thin vertical strokes at the top and bottom of the letters "S", "e", "r", "i", and "f". Two of these arrows are labeled "Thin" and "Thick" at their bases.

Serif

Thin Thick

Sans Serif

Script

Serif

Plain  
/ |  
Sans Serif  
Even

Script

Serif

Sans Serif

Script

We're not in print, anymore.



Word Sentence Paragraph Poster

Preview Text: Grumpy wizards make ▾ Size: 28 px Sorting: Trending ▾

Normal 400

Grumpy wizards make toxic brew for the ev

**Sanchez**, 2 Styles by Daniel Hernandez

Normal 400

Grumpy wizards make toxic brew for the evil Queen ☽

**Strait**, 1 Style by Eduardo Tunni

Tour Pricing **Browse Fonts** Browse Lists Foundries Gallery About

Full Library Personal Library Trial Library Purchased Fonts

Choose sample text... edit A A Sort by Featured ▾

Ag	Ag	Ag	Ag
Freight Sans Pro Phil's Fonts	Futura PT ParaType	Brandon Grotesq HVD Fonts	Jubilat Darden Studio



# What is UI Design?

- Our vision is optimized to see structure
- Know your user
- State visualization
- Focus
- Help
- User testing
- Aesthetics



# Good UI is subtle.



# Why is Photoshop good for Web Design?



**Because you can do  
almost anything with it.**



# **But you should know,**

**Photoshop was never meant as a Web Design tool, it was adopted as one. We must therefore set up Photoshop to be web-friendly.**



# What will we create today?



# DSGN\*

A lil' custom tagline for your business/freelancein' self.  
#awesomesauce

Home  
About  
Portfolio  
Services  
Full Width  
Crazy Links

**Projects**

- Priceless PayPal Buttons
- Sexi UI Bar (PSD)
- Atlas, A Free HTML Theme
- Slick Light UI Kit
- Cute "Hire Me" Ribbon
- Party Tuts, Coming Soon
- Dark UI Kit (PSD)
- Tasty Download Buttons
- Flashy App Store Buttons
- Tweet it: A Twitter Button
- SLIC, An HTML Template

**Neato Img Spots**

Use this for ads, links, clientele you've worked with. Just about anything really. #badass

82 x 82      82 x 82

82 x 82      82 x 82

82 x 82      82 x 82

**Our Badass Services**

**Smashingly Beautiful Web Design**  
Lorem dolor sit amet, consec tetur ad ipiscing elit. Nulla viverra. Lorem dolor sit amet, consec tetur.

**We're speedy little guys. Oh Yea**  
Lorem dolor sit amet, consec tetur ad ipiscing elit. Nulla viverra. Lorem dolor sit amet, consec tetur.

**Let us whip up some Creativity for you.**  
Lorem dolor sit amet, consec tetur ad ipiscing elit. Nulla viverra. Lorem dolor sit amet, consec tetur.

**Recent Projects**

**Priceless PayPal!**  
Ninja Skills, Awesome Filter

**Party Tuts Coming Up**  
Ninja Skills, Awesome Filter

**Slick Light UI Kit**  
Lorem dolor sit amet, consec tetur.

**Runnin' in the Wild**  
Ninja Skills, Awesome Filter

**Tasty Buttons**  
Ninja Skills, Awesome Filter

**Atlas Creative's Theme**  
Ninja Skills, Awesome Filter

**CG Johnson's Design**  
Ninja Skills, Awesome Filter

**Tasty Buttons**  
Ninja Skills, Awesome Filter

**Atlas Creative's Theme**  
Ninja Skills, Awesome Filter

**About DSGN**

123-456-7890  
email@youraddress.com  
123 Cool Road  
Awesome Town, State, 12345

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt. Explicabo. Nemo enim ipsum voluptatem quia voluptas sit aspernatur aut odit.

**Links Widget**

Creatica  
Forrst  
Dribbble  
GraphicRiver  
ThemeForest  
WordPress  
PurtyPixels

**Twitterry Tweets**

Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago  
@purtypixels sed ut perspiciatis unde omnis iste natus error sit. 35  
@purtypixels sed ut perspiciatis unde omnis iste natus ut perspiciatis unde error sit. 2 hours ago



**Let's set up Photoshop  
to be web-friendly.**



\*ladies  
learning  
code

Layer Type Select Filter 3D View

Window Help

Arrange ►  
Workspace ►

Extensions ►

3D

Actions F9

Adjustments

Brush F5

Brush Presets

Channels

✓ Character

Character Styles

Clone Source

Color F6

Histogram

History

Info F8

Layer Comps

✓ Layers F7

Measurement Log

Navigator

Notes

Paragraph

Paragraph Styles

Paths

Properties

Styles

✓ Swatches

Timeline

Tool Presets

✓ Application Frame

✓ Options

✓ Tools

✓ DSGN\_Home\_Page.psd

## Reveal Character Palette



\*ladies  
learning  
code

Layer Type Select Filter 3D View

## Reveal Character Styles Palette

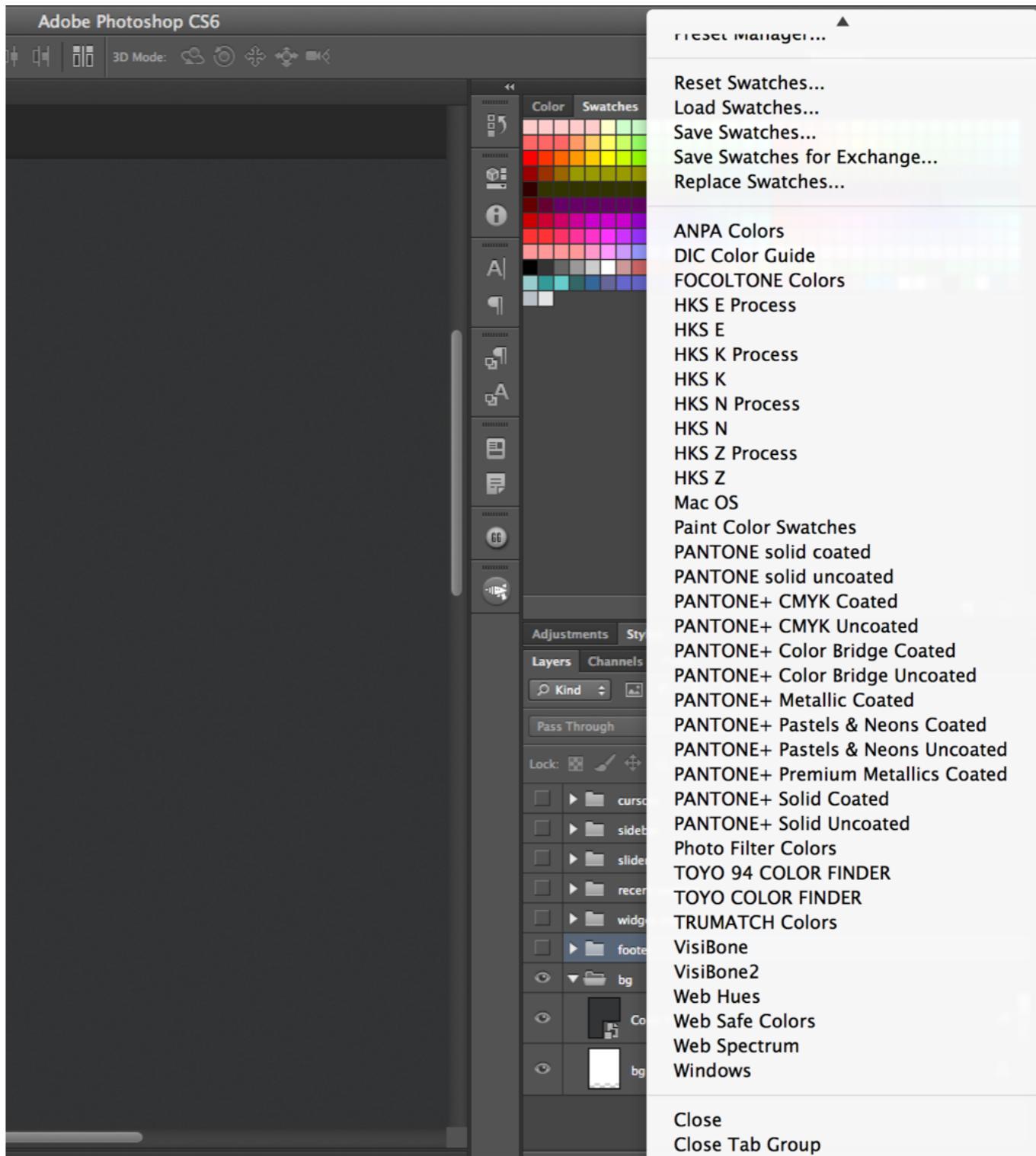
- Window**
- Arrange ►
- Workspace ►
- Extensions ►
- 3D
- Actions F9
- Adjustments
- Brush F5
- Brush Presets
- Channels
- ✓ Character
- Character Styles**
- Clone Source
- Color F6
- Histogram
- History
- Info F8
- Layer Comps
- ✓ Layers F7
- Measurement Log
- Navigator
- Notes
- Paragraph
- Paragraph Styles
- Paths
- Properties
- Styles
- ✓ Swatches
- Timeline
- Tool Presets
- ✓ Application Frame
- ✓ Options
- ✓ Tools
- ✓ DSGN\_Home\_Page.psd



## Open Web Color Spectrum in the Swatches Panel

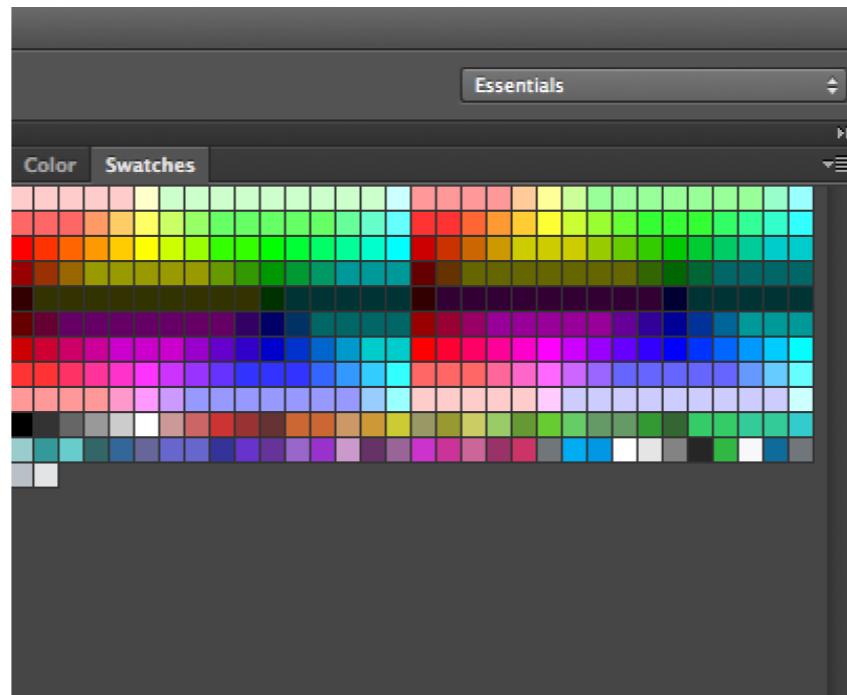
Go to Swatches Panel  
> Choose Dropdown menu  
> Go to Bottom and look for  
Web Spectrum.

This gives us a wide variety of web-safe colors to choose from, and, when one hovers over the swatches, it doesn't prompt a genetic name like 'Intense Red', it actually gives us the HEX code value of the swatch we're hovering over.

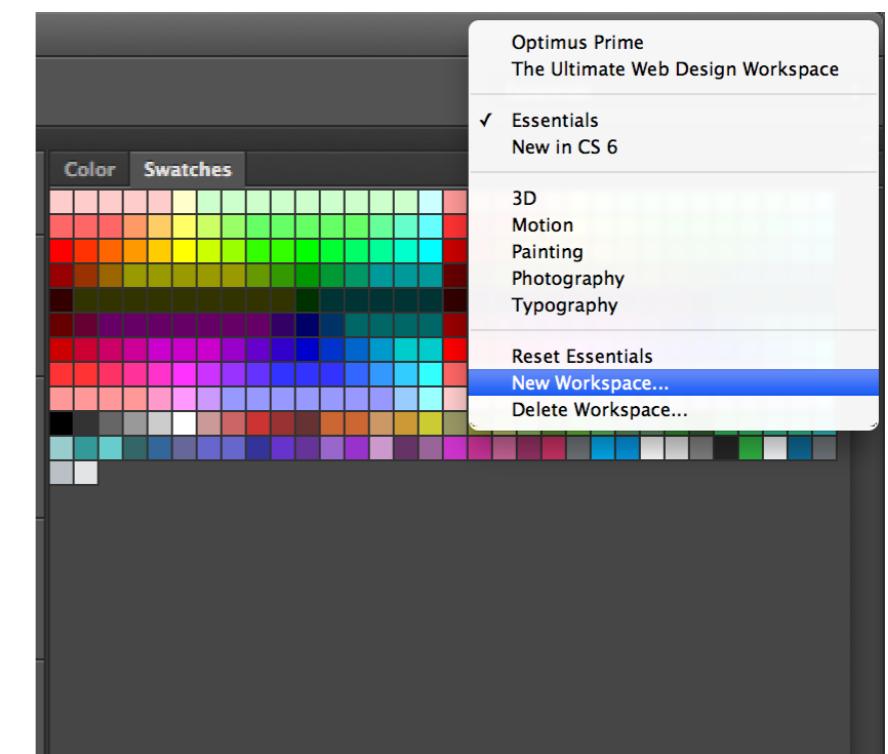


## Save your Workspace

Go to Workspace Dropdown  
> Choose New Workspace  
> Name your workspace



Helps us maintain and permanently set up our desired workspace. This is editable and can be reverted. If you're a photographer as well as a web designer, it will be best for you to have 2 workspaces that address each specific skill separately.



# Let's set up Web Colours.

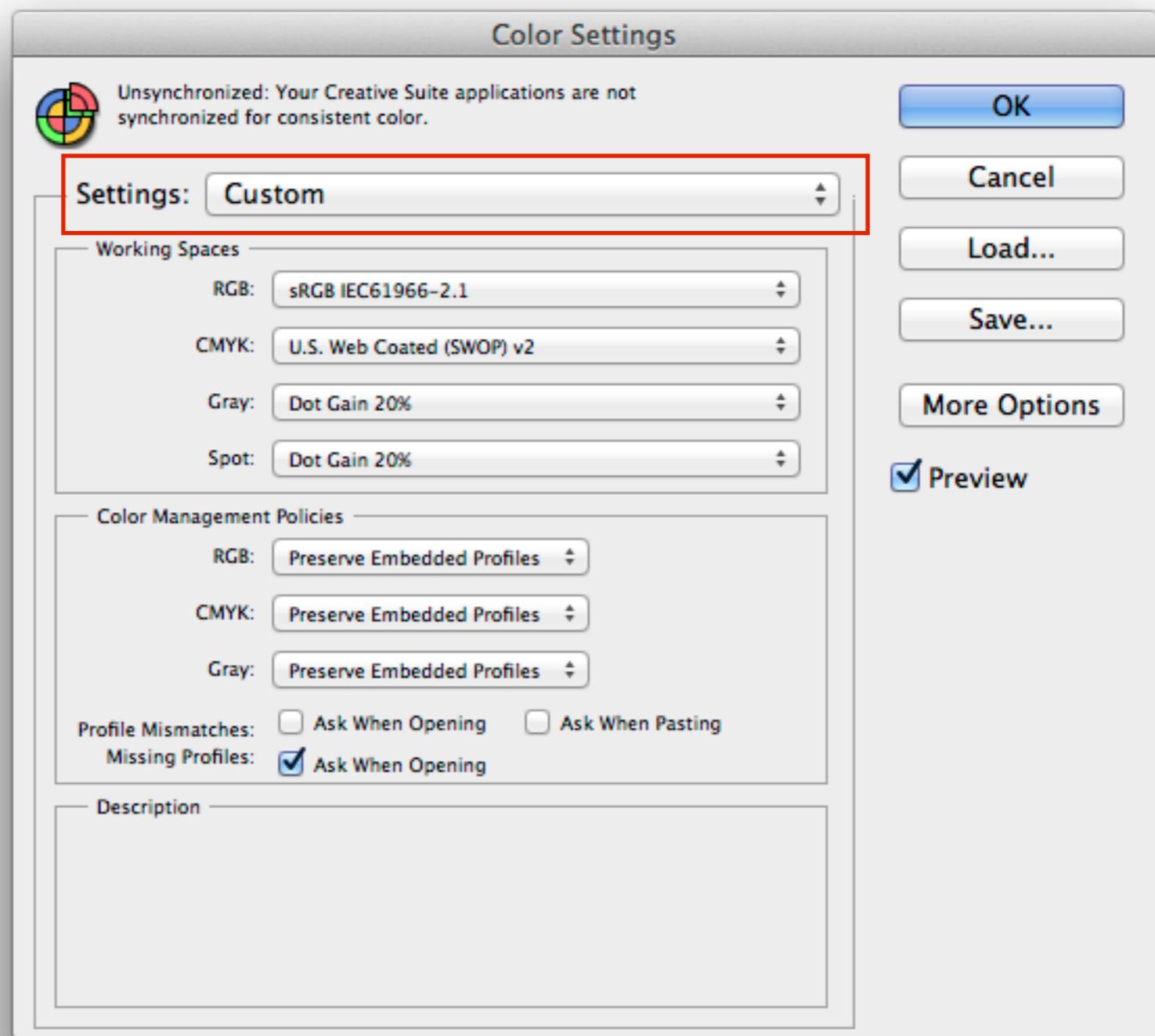


## Navigate to Color Settings

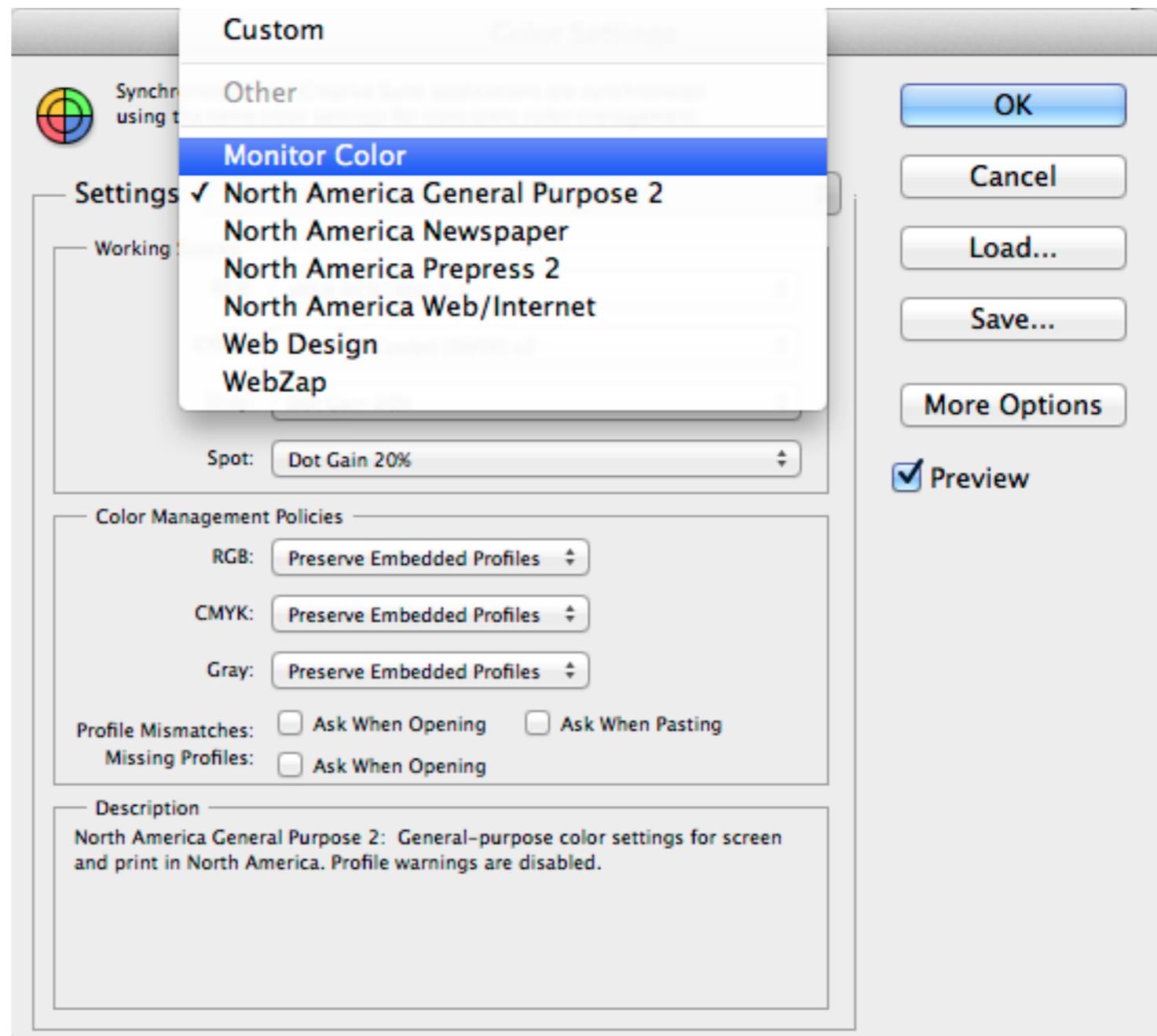
- Undo ⌘Z
- Step Forward ⇧⌘Z
- Step Backward ⇤⌘Z
- 
- Fade... ⇧⌘F
- 
- Cut ⌘X
- Copy ⌘C
- Copy Merged ⇧⌘C
- Paste ⌘V
- Paste Special ►
- Clear
- 
- Check Spelling...
- Find and Replace Text...
- 
- Fill... ⇧ F5
- Stroke...
- 
- Content-Aware Scale ⇤⇧⌘C
- Puppet Warp
- Free Transform ⌘T
- Transform ►
- Auto-Align Layers...
- Auto-Blend Layers...
- 
- Define Brush Preset...
- Define Pattern...
- Define Custom Shape...
- 
- Purge ►
- 
- Adobe PDF Presets...
- Presets ►
- Remote Connections...
- 
- Color Settings... ⇧⌘K
- Assign Profile...
- Convert to Profile...
- 
- Keyboard Shortcuts... ⇤⇧⌘K
- Menus... ⇤⇧⌘M
- 
- Start Dictation fn fn



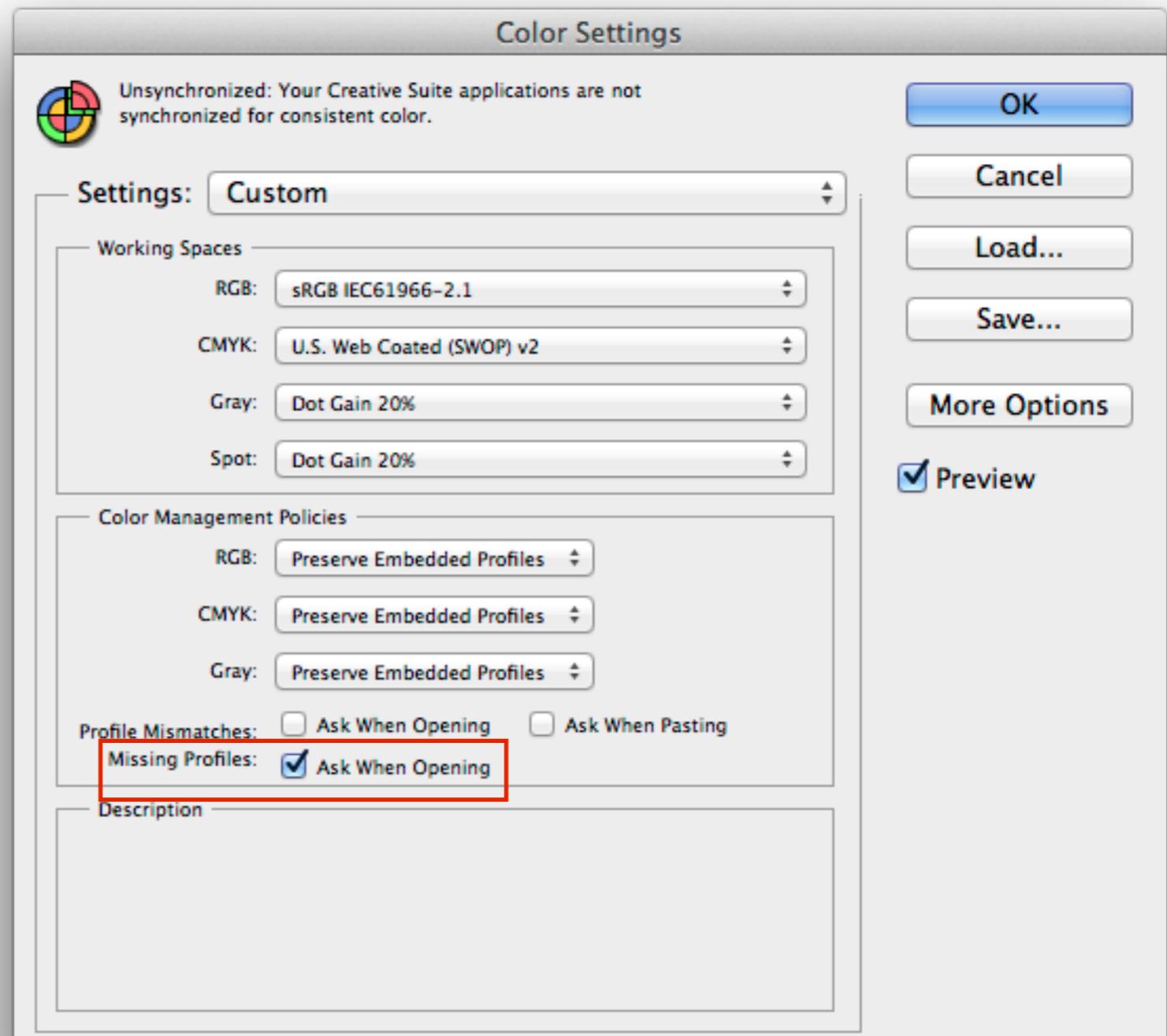
## Navigate to Color Settings



## Choose “Monitor Color”



## Uncheck “Ask When Opening”

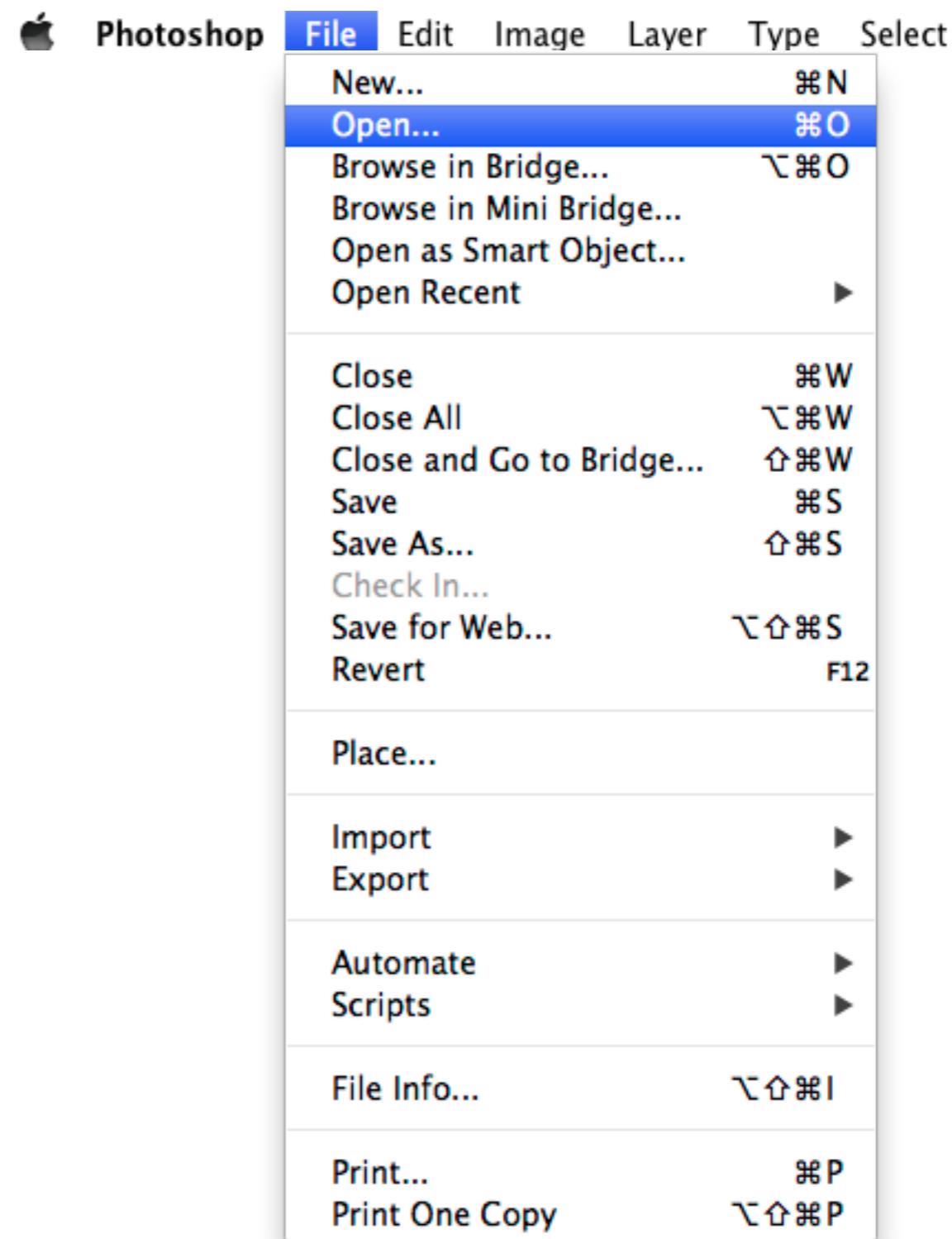


**One last step to get set up,  
Rulers.**



## Let's first open DSGN.PSD

Go to File  
> Choose Open  
> Navigate to 'DSGN.psd'



## Enable Ruler View

The Ruler will help us every step of the way!

File Edit Image Layer Type Select Filter 3D **View** Window

- Proof Setup ►
- Proof Colors ⌘Y
- Gamut Warning ⇧⌘Y
- Pixel Aspect Ratio ►
- Pixel Aspect Ratio Correction
- 32-bit Preview Options...
  
- Zoom In ⌘+
- Zoom Out ⌘-
- Fit on Screen ⌘0
- Actual Pixels ⌘1
- Print Size
  
- Screen Mode ►
  
- ✓ Extras ⌘H
- Show ►
  
- Rulers ⌘R**
  
- ✓ Snap ⇧⌘;
- Snap To ►
  
- Lock Guides ⌘;
- Clear Guides
- New Guide...
  
- Lock Slices
- Clear Slices



# Let's deep dive!



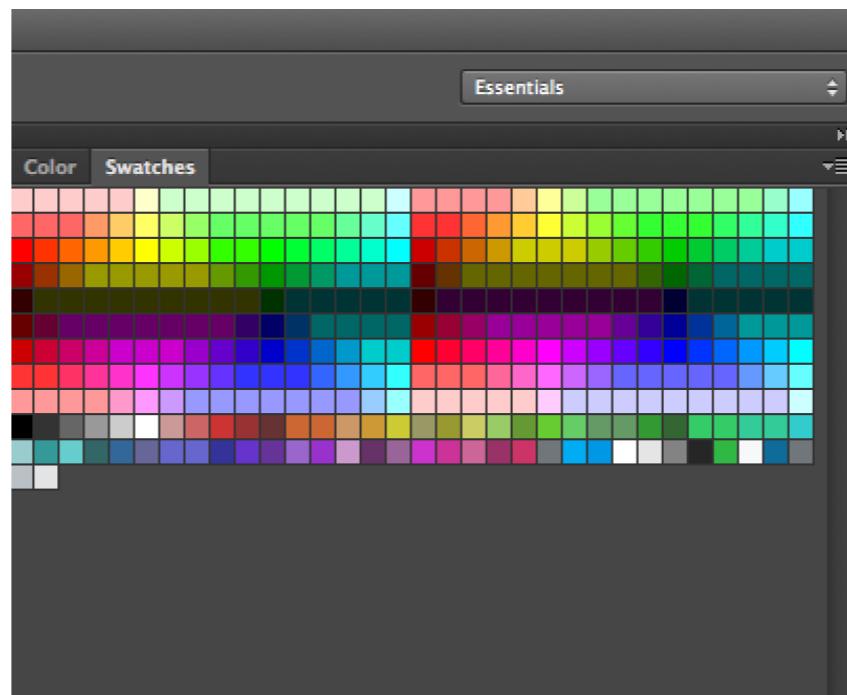
\*ladies  
learning  
code

**DSGN is our client.**

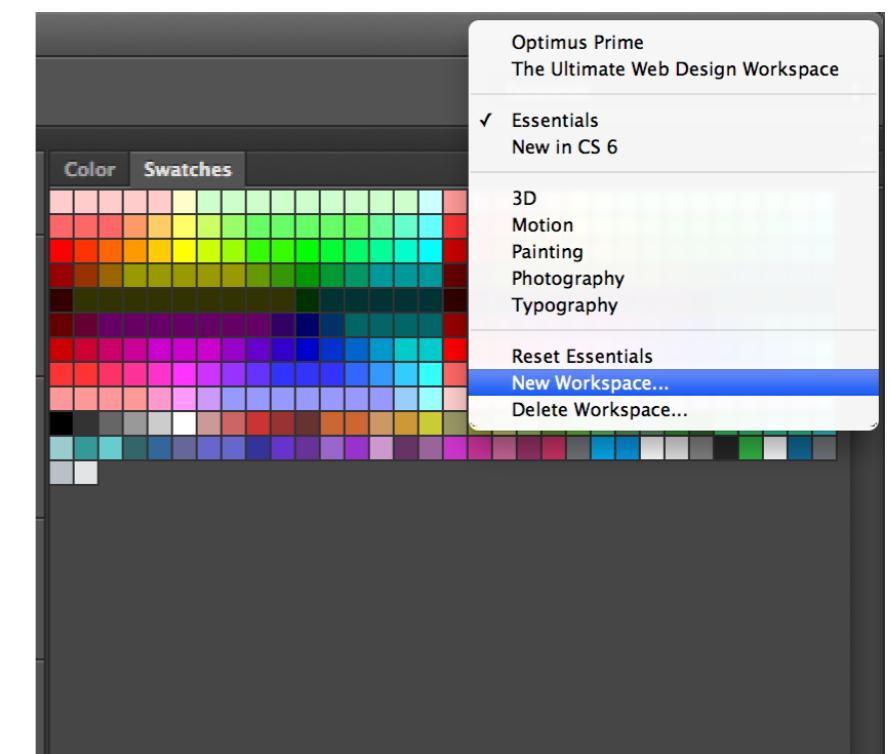


## Setting Background Color

Go to Edit  
> Choose Fill  
> #32333



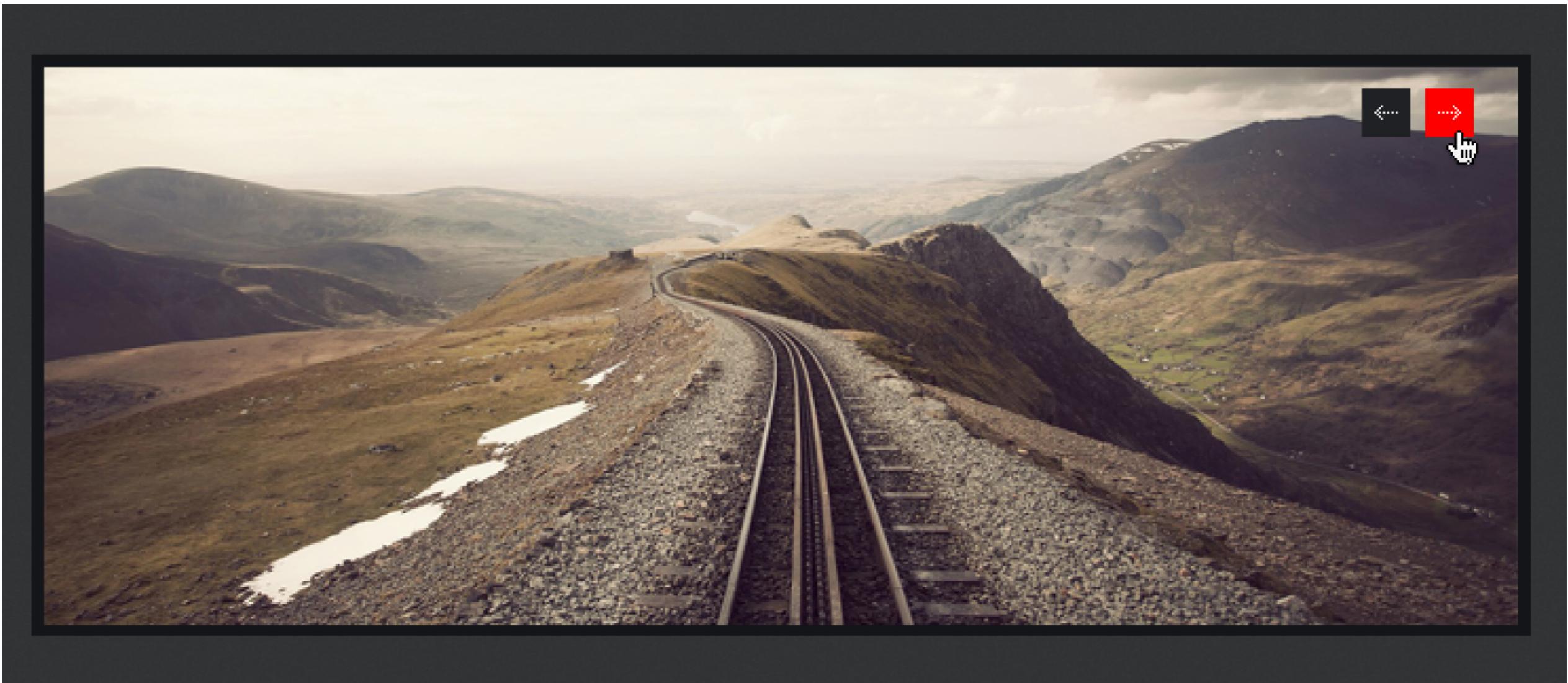
Helps us maintain and permanently set up our desired workspace. This is editable and can be reverted. If you're a photographer as well as a web designer, it will be best for you to have 2 workspaces that address each specific skill separately.



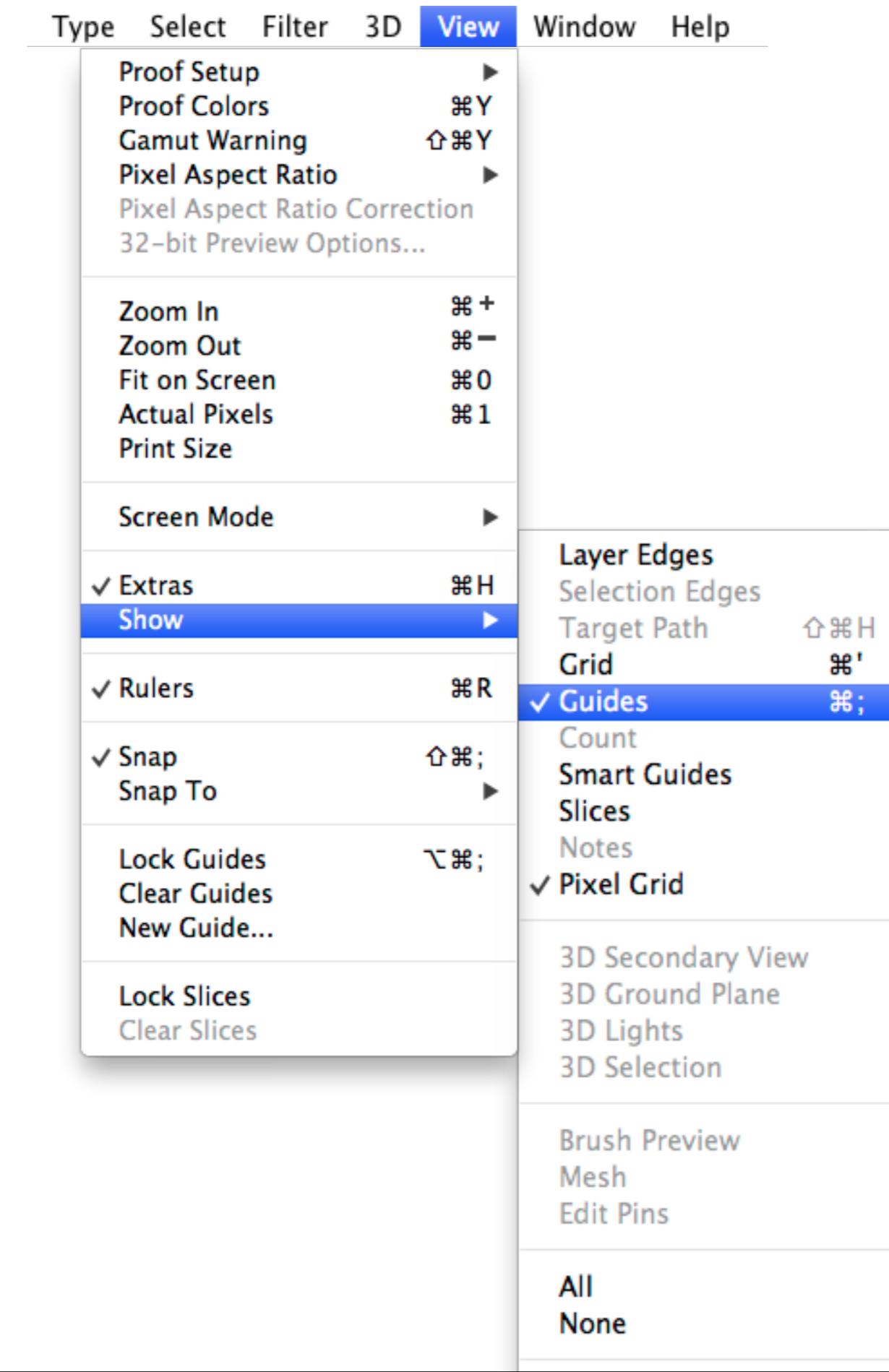
**Let's start with the  
Slider**

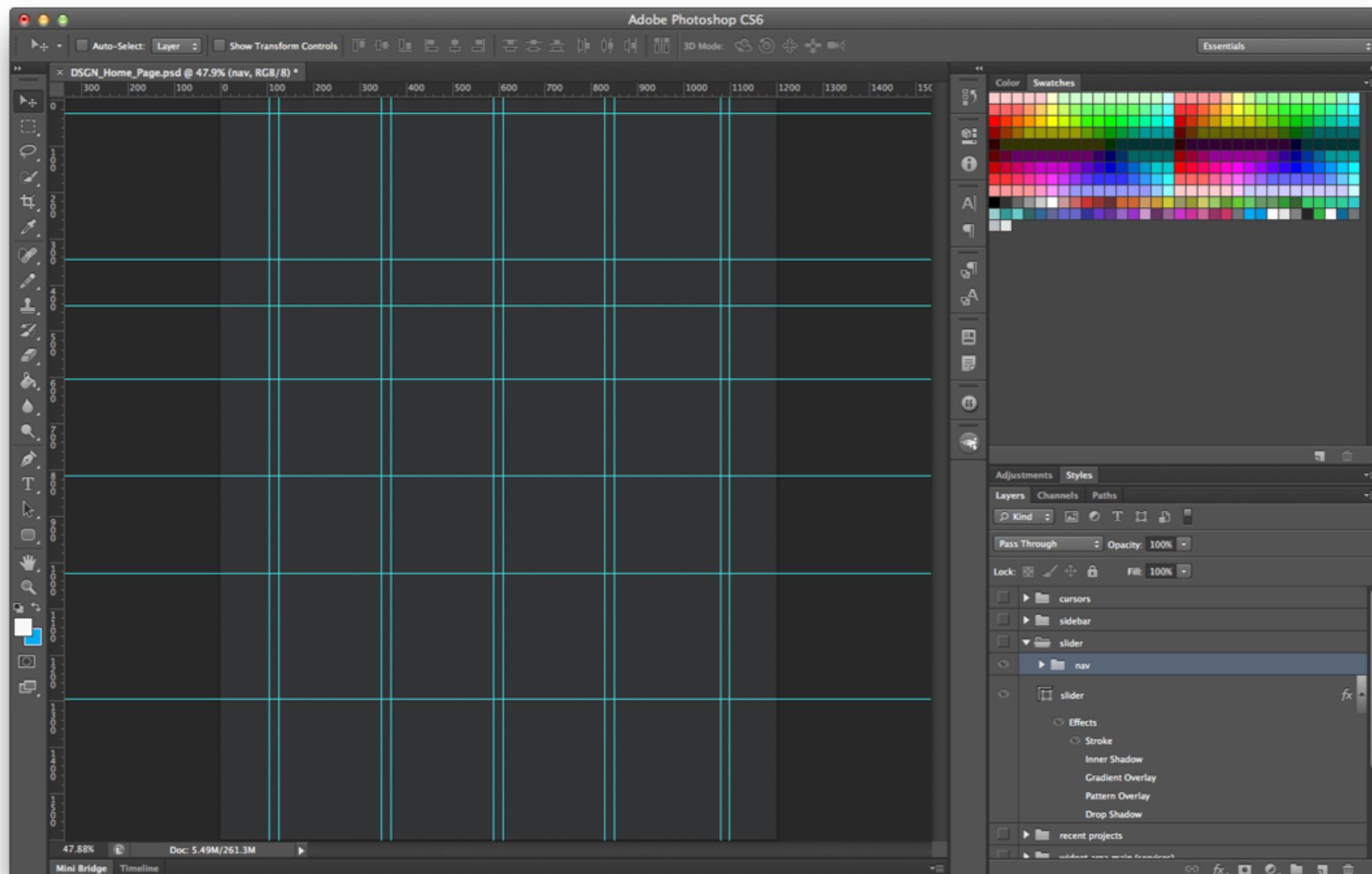


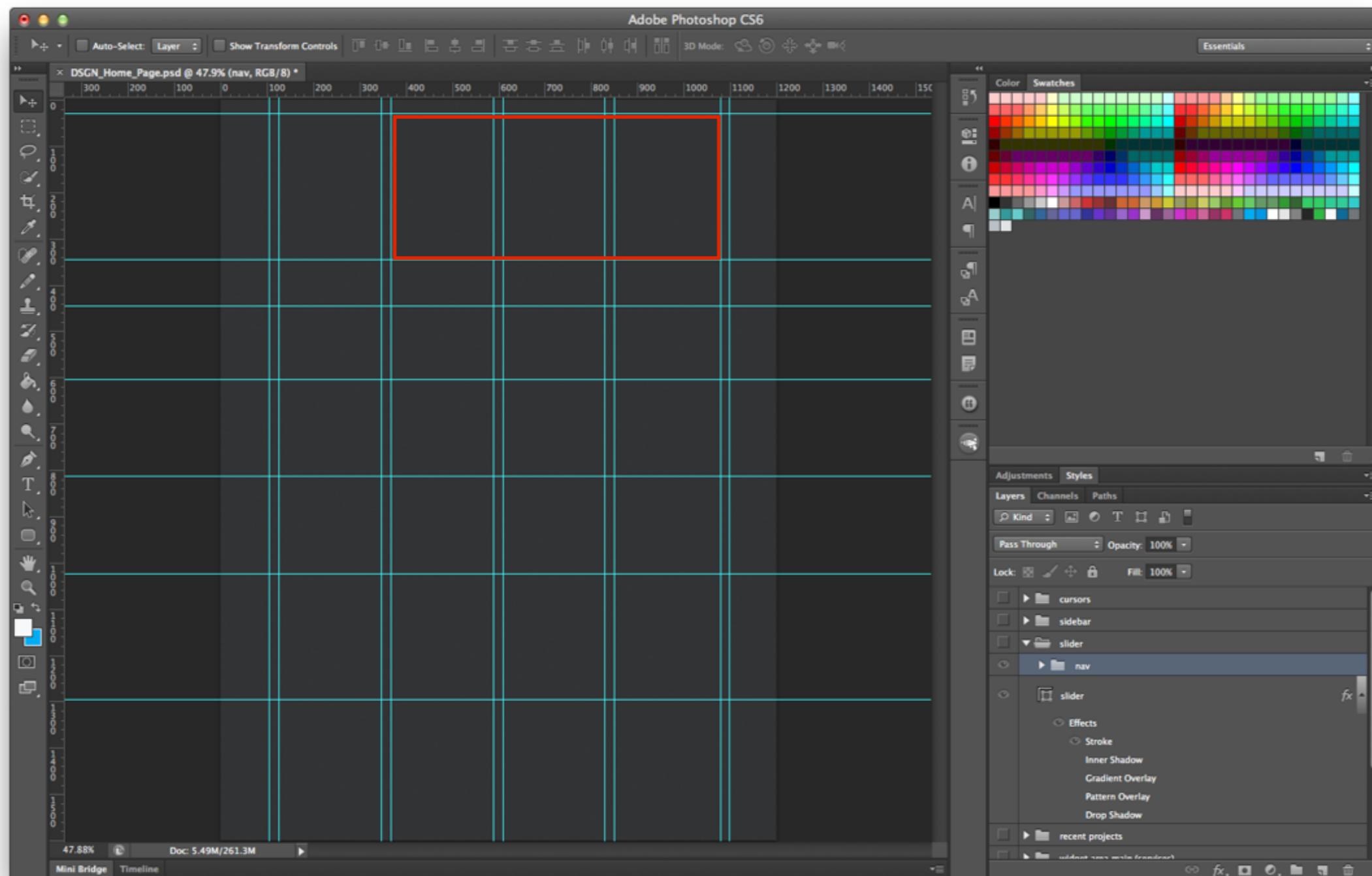
We will create the following:



## Reveal Guides







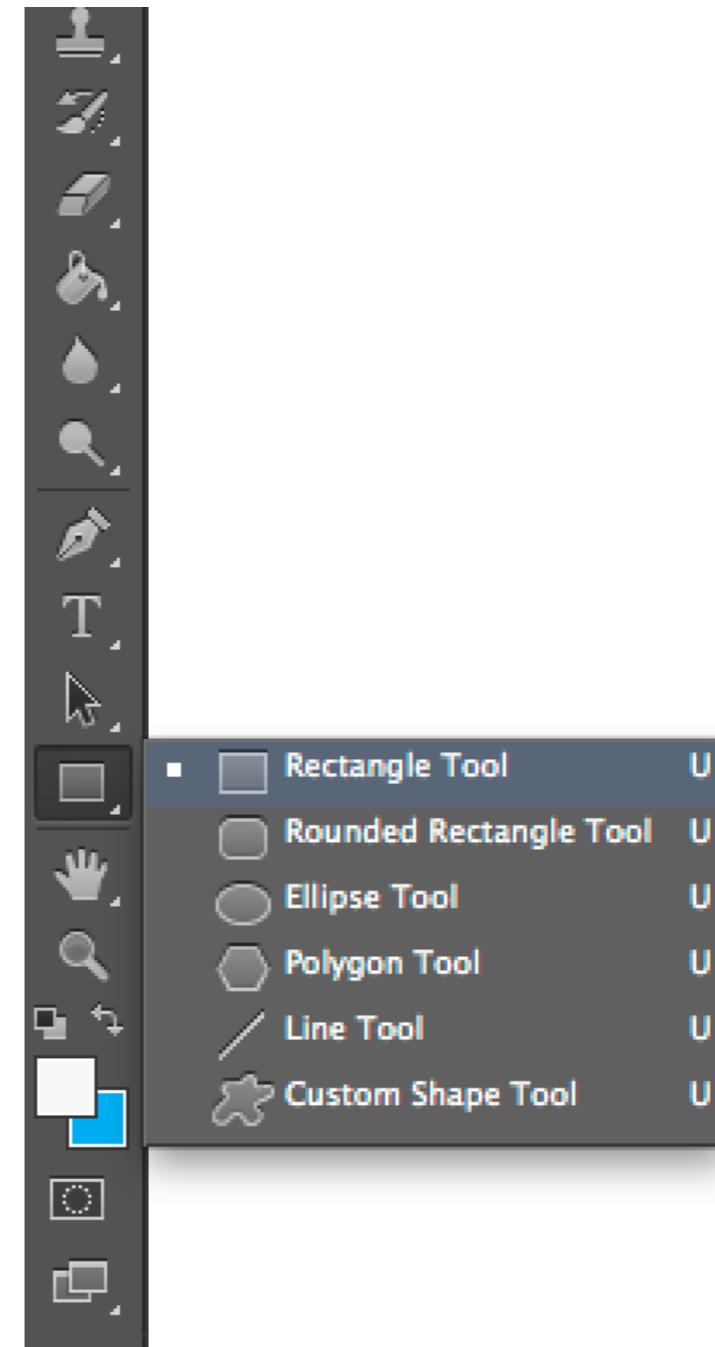
## Create a box

Choose Rectangle Tool

> or Command+U

> Width: 710px

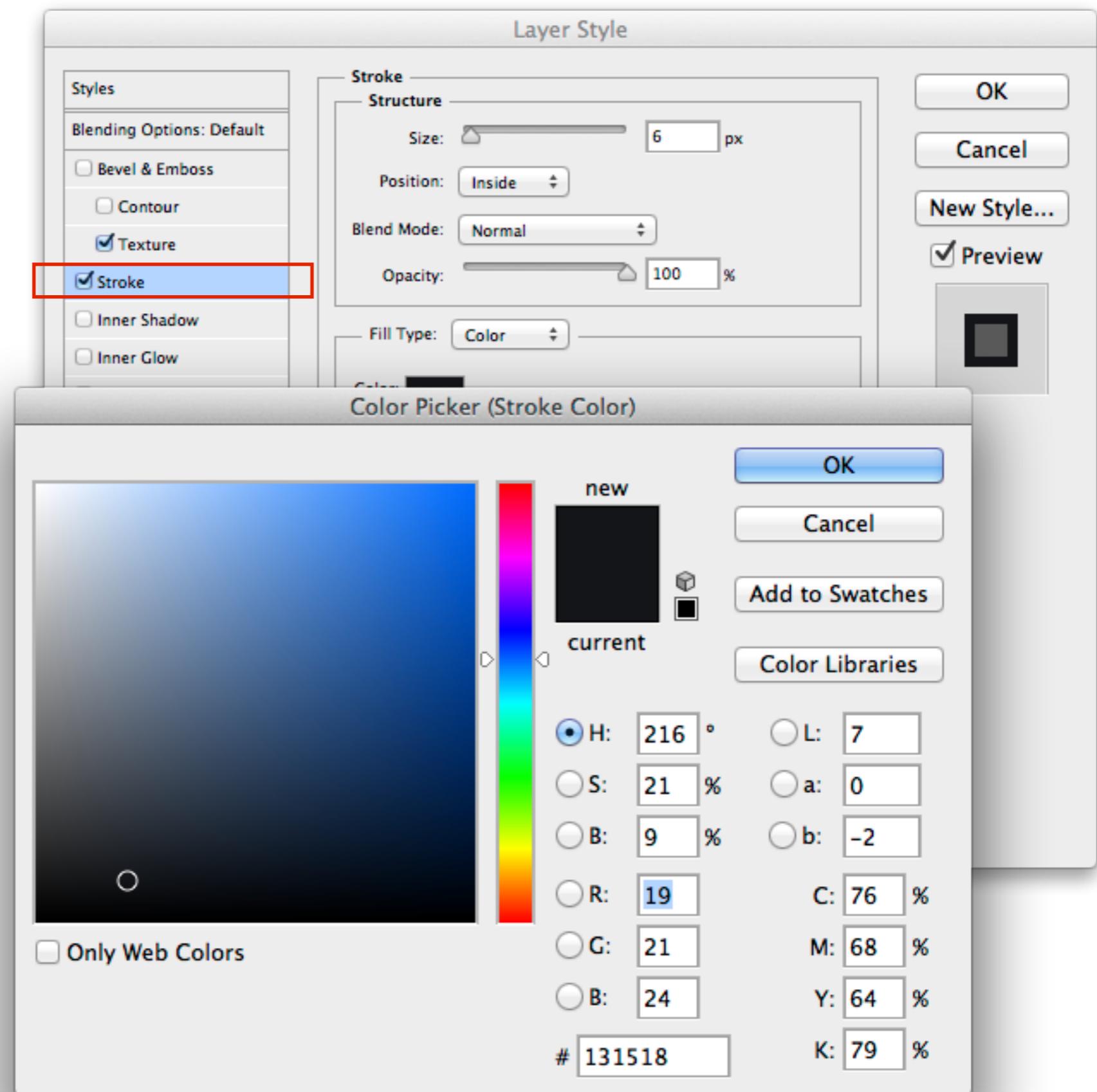
> Height: 275px



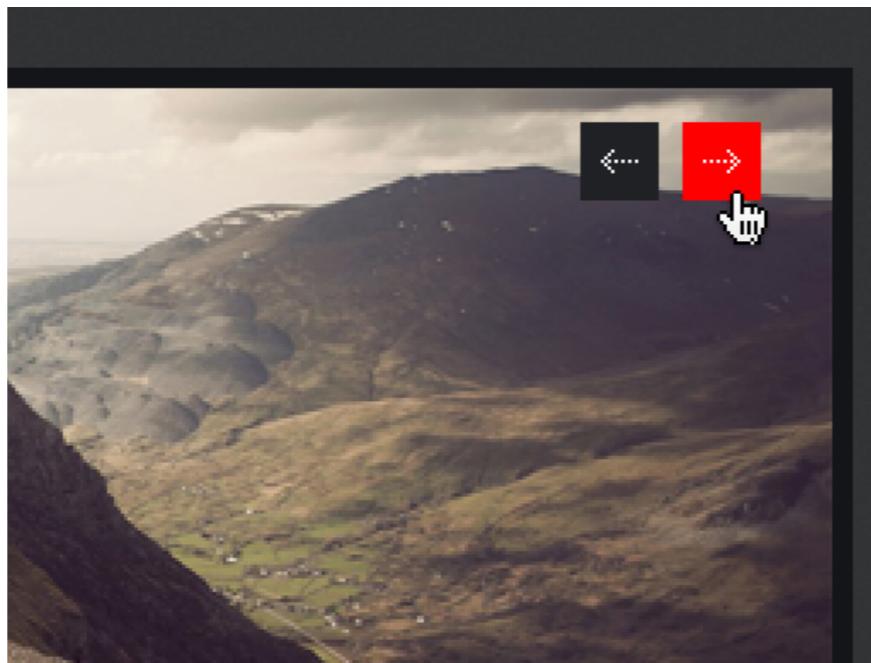
\*ladies  
learning  
code

## Open Layer Styles

Choose Rectangle Tool  
> or Command+U  
> Width: 710px  
> Height: 275px



We will create the following:



## Creating the Next Button

Choose Rectangle Tool

> or Command+U

> Width: 23px

> Height: 23px

> Color: #1F2124

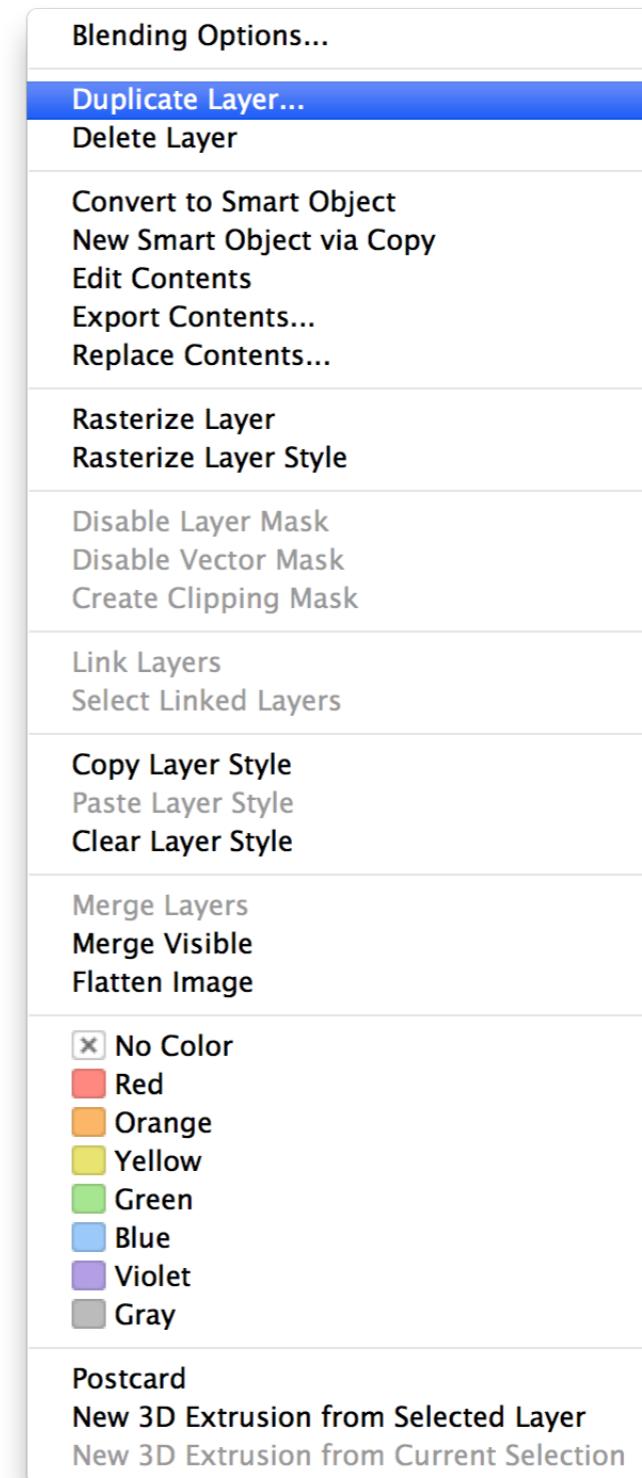
Open symbols.psd

> Duplicate 'arrow-right'

> Place in working document

> Duplicate 'hand-tool'

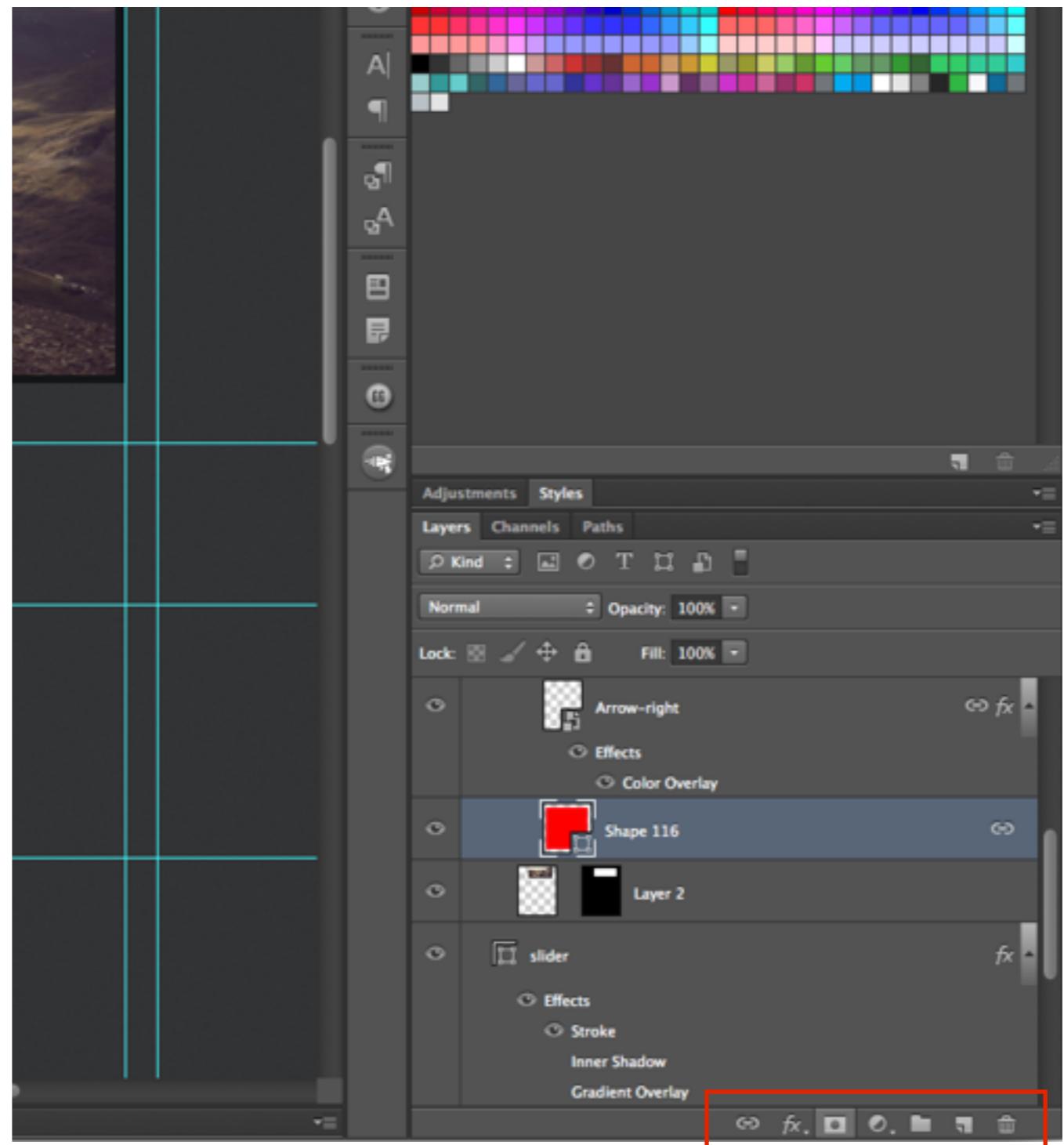
> Place in working document



## Image Masking on Slider

Open image of your choice  
  > Duplicate  
    > Place in working document

Choose Rectangular Marquee Tool  
  > Or Command + M  
    > Draw a rectangle  
    > Click on Add Layer Mask  
    > Adjust Mask



Voilà!



# Save!



**Let's continue with  
the Sidebar**



A sidebar is part of any blog nowadays. It's important to make any sidebar you design an important yet unobtrusive. A sidebar might fulfill design requirements such as the logo and a slogan, but it's main purpose is functional.



## We will create the following:

**DSGN\***

A lil' custom tagline for your business/freelancein' self.  
#awesomesauce

Home  
About  
Portfolio  
Services  
Full Width  
Crazy Links

**Projects**

Priceless PayPal Buttons  
Sexi UI Bar (PSD)  
Atlas, A Free HTML Theme  
Slick Light UI Kit  
Cute "Hire Me" Ribbon  
Perty Tuts, Coming Soon  
Dark UI Kit (PSD)  
Tasty Download Buttons  
Flashy App Store Buttons  
Tweet it. A Twitter Button  
SLIC, An HTML Template

**Neato Img Spots**

Use this for ads, links, clientele you've worked with. Just about anything really. #badass

82 x 82      82 x 82

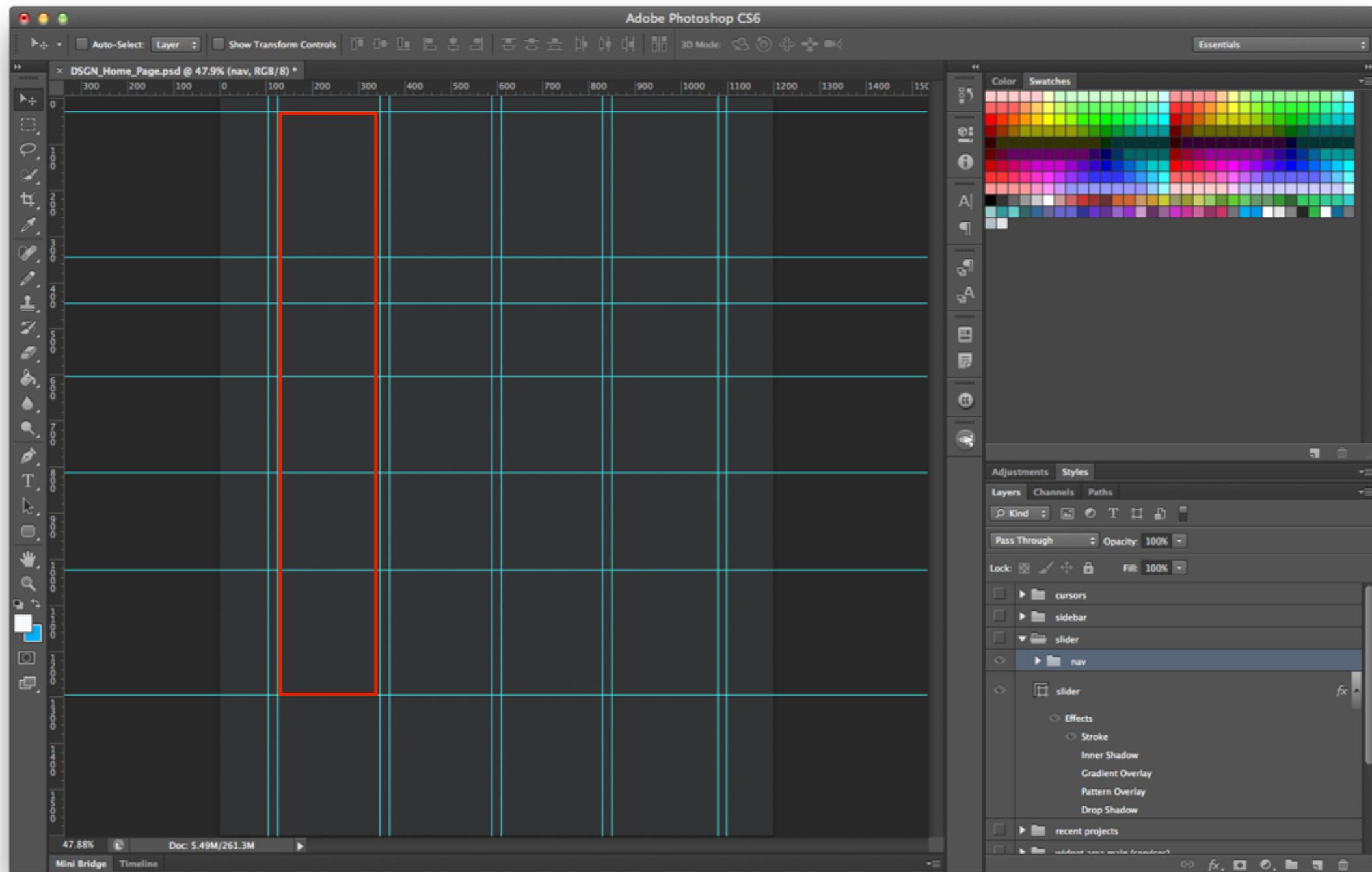
Tasty Download Buttons  
Flashy App Store Buttons  
Tweet it. A Twitter Button  
SLIC, An HTML Template

**Neato Img Spots**

Use this for ads, links, clientele you've worked with. Just about anything really. #badass

82 x 82      82 x 82



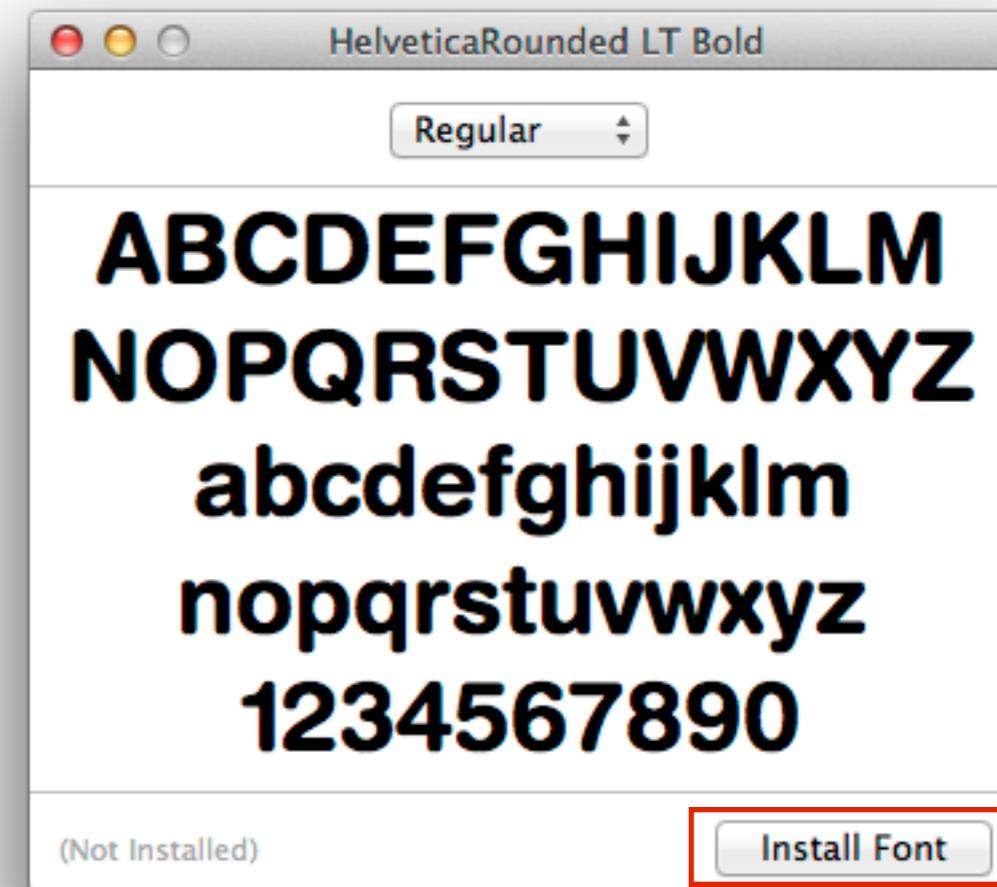


\* ladies  
learning  
code

## Install Helvetica Rounded

Open Helvetica Rounded LT Bold.ttf

- > Install
- > Now we can use it!



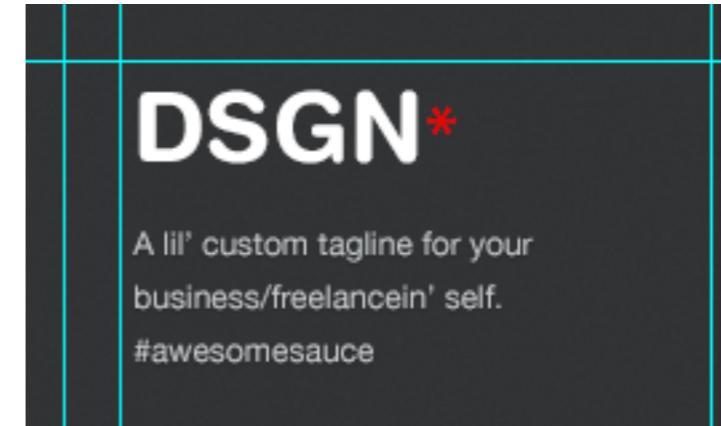
## Make the DSGN Logo

Open Helvetica Rounded LT Bold.ttf

- > Install
- > Now we can use it!

Make sure that you identify the column of the grid you will be working in.

Make sure that everything we work on for this section of the workshop stays inside those lines.



With the Type Tool (T) selected

- > Click on the canvas to activate the Type function.
- > Select 'Helvetica Rounded' as your font with a size of ~36px.
- > Type 'DSGN'

Now let's make a slogan

- > Click **and drag** on the canvas to create a Type Box.
- > This is called creating a paragraph text as opposed to before when we used point-text.
- > Type your awesome slogan.

## Creating Vertical Nav Bar

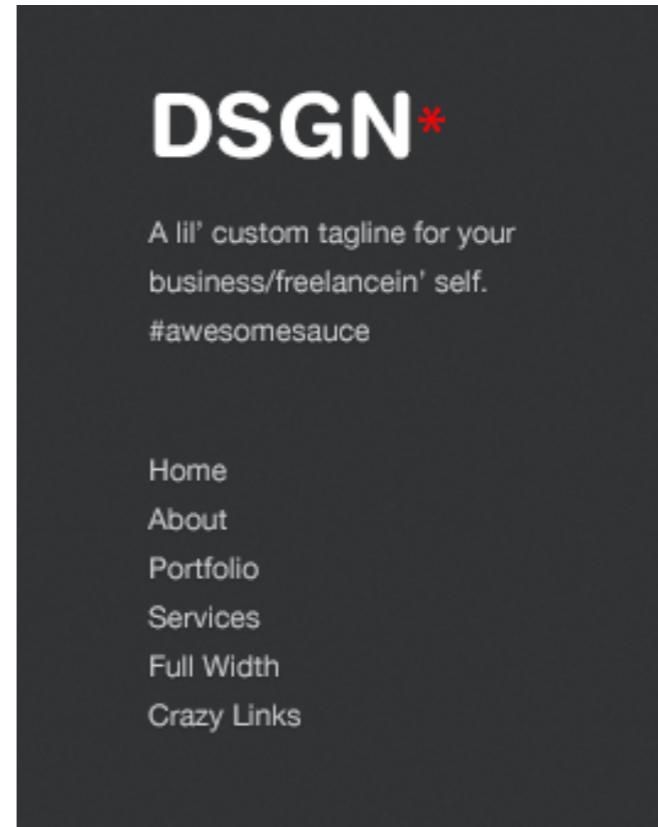
Creating the navigation bar will be easier than we think. All we need to do is to use paragraph text and type the menu items at once

With the Type Tool (T) selected

- > click on the canvas to activate the Type function.
- > Select 'Helvetica Rounded' as your font with a size of ~36px.
- > Type 'DSGN\*

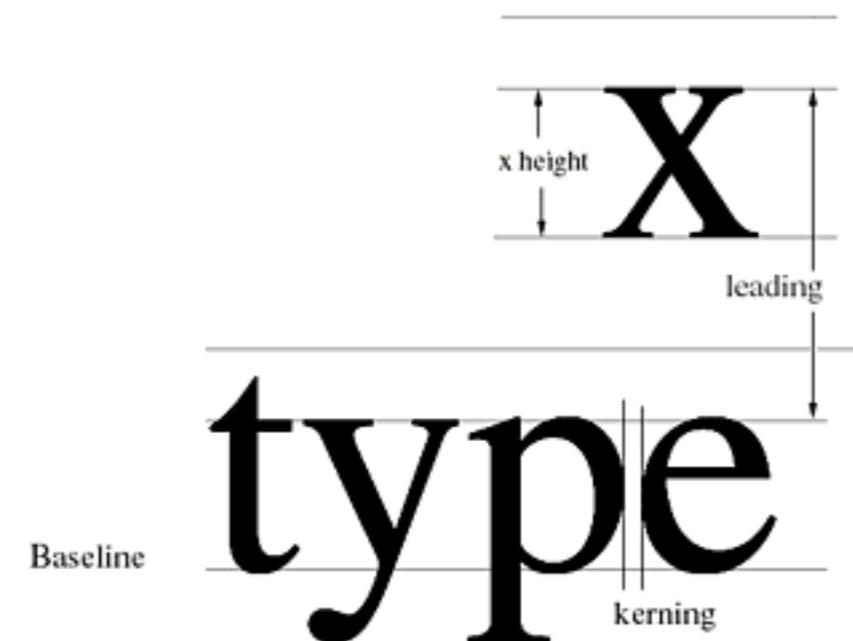
Now let's make a slogan

- > Click **and drag** on the canvas to create a Type Box.
- > Let's type a sample nav bar menu item.
- > It might look ugly, we still need to adjust leading.



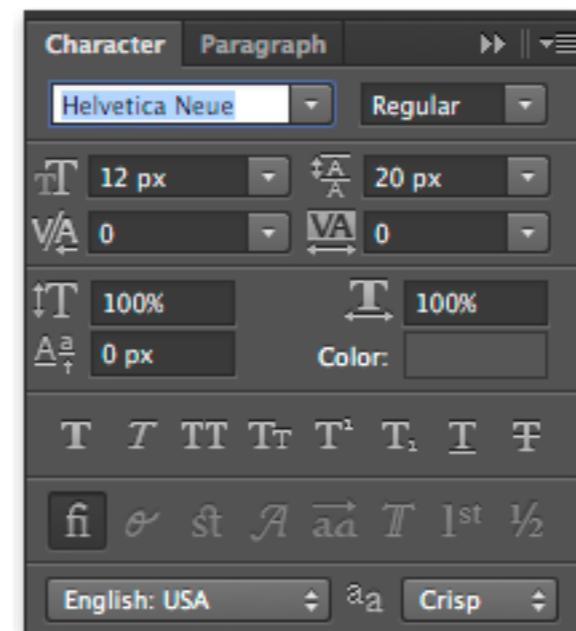
## Creating Vertical Nav Bar

In typography, leading refers to the distance between the baselines of successive lines of type. The term originated in the days of hand-typesetting, when thin strips of lead were inserted into the formes to increase the vertical distance between lines of type.



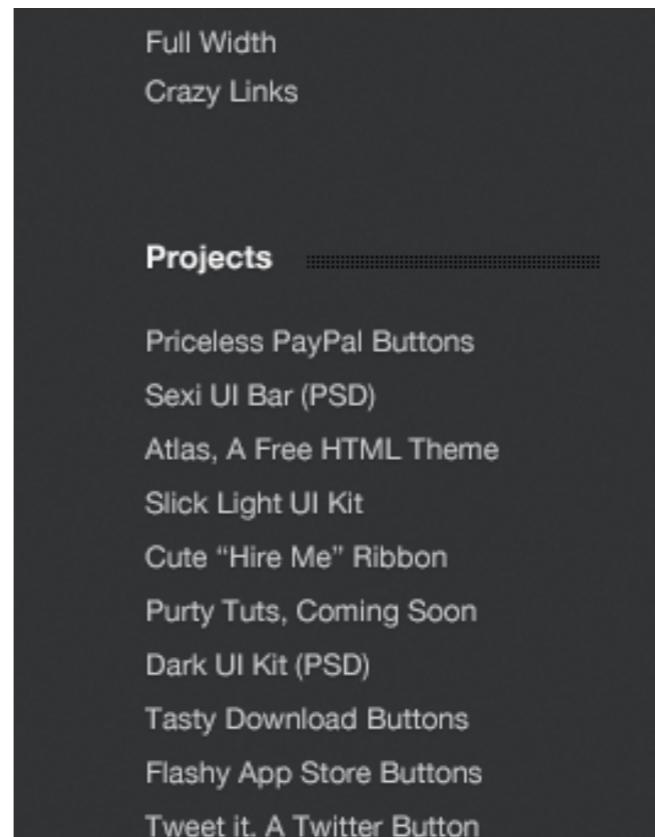
### Open Character Window

- > Command + T while Type Tool is active.
- > Make sure font-size is set to 12px.
- > Set Leading to 20px.



## Creating Secondary Links Menu

This will be very similar to what we created with the navigation bar menu items. But practice makes perfect!



### Create a Secondary Links Menu

- > Click **and drag** on the canvas to create a Type Box.
- > Let's type a sample nav bar menu item.
- > It might look ugly, we still need to adjust leading.
- > Use your leading skills to make it beautiful.

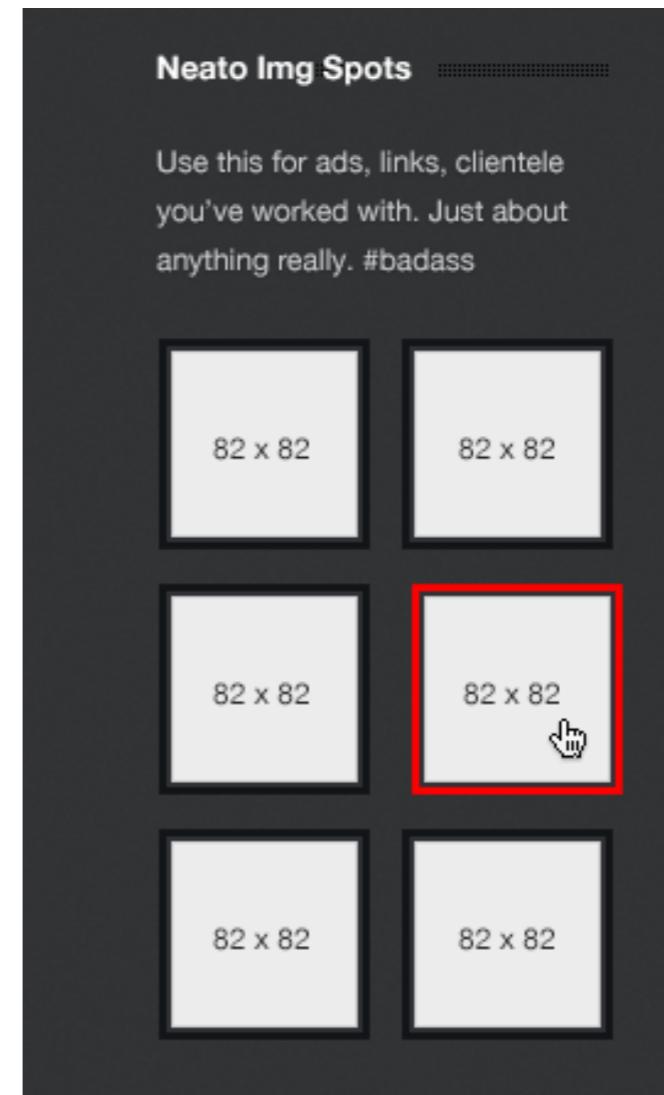


## Creating Image Spots

In order to increase ad space, we want to incorporate image spots on the sidebar. This can help to concentrate all the ads in one place. We will be learning some neat UI techniques to subtly make these image spots stand out.

### Choose Rectangle Tool

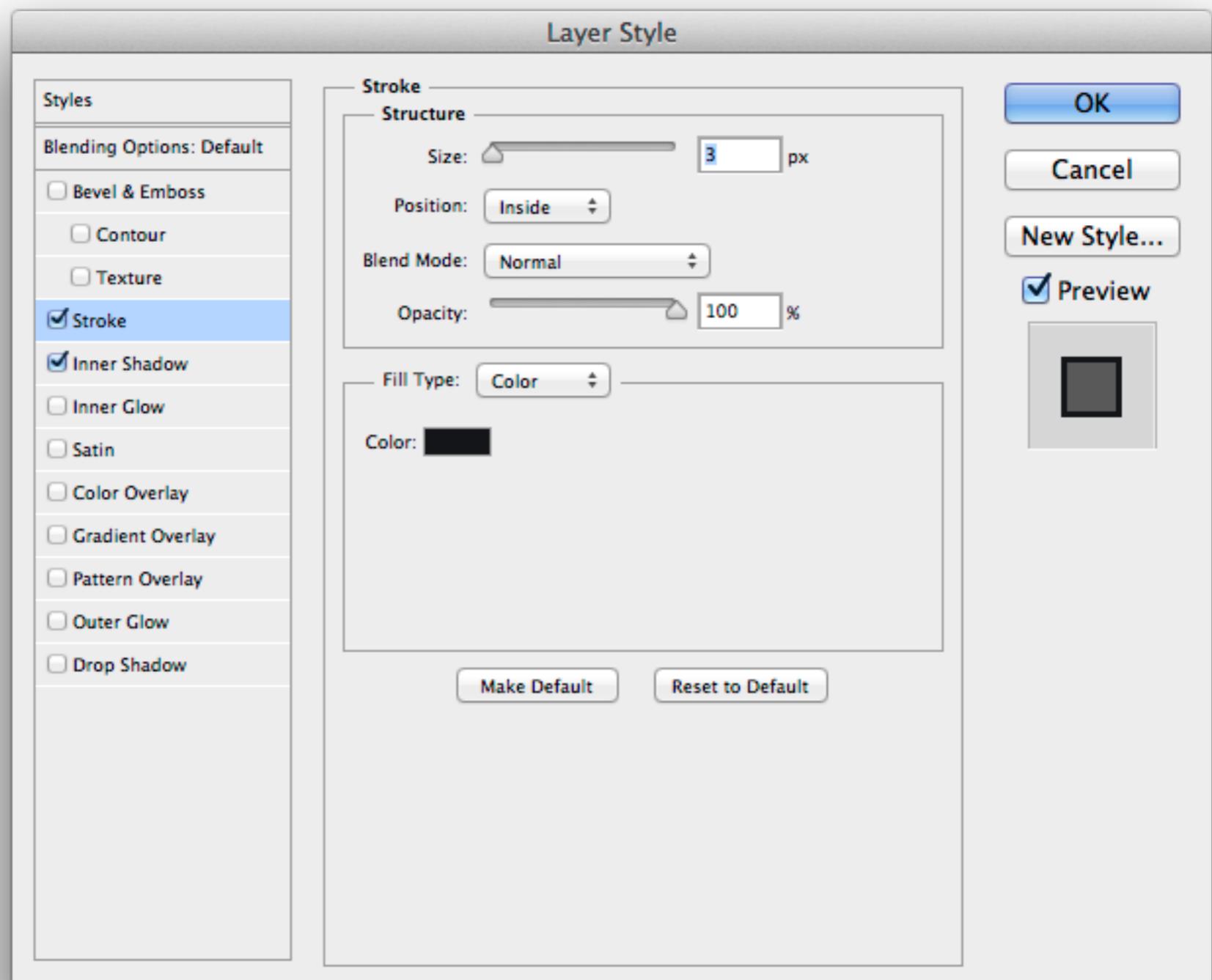
- > or Command+U
- > Width: 23px
- > Height: 23px
- > Color: #1F2124



## Creating Image Spots

### Open Layer Styles

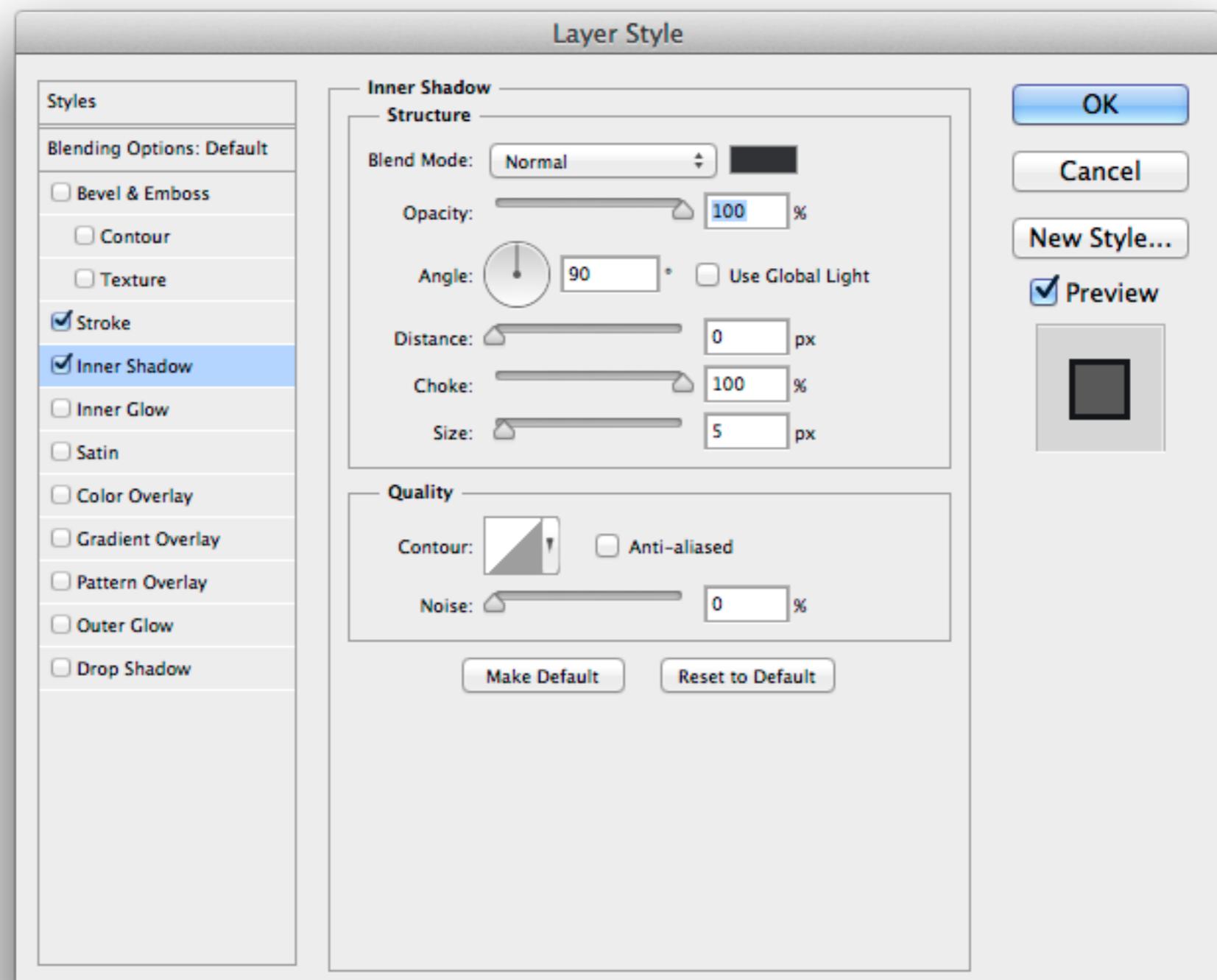
- > Set Stroke
  - > Color: #131518
- > Set Inner Shadow
  - > Color: #303236



## Creating Image Spots

### Open Layer Styles

- > Set Stroke
  - > Color: #131518
- > Set Inner Shadow
  - > Color: #303236



You will now be able to see a slight highlight set onto the image spot's border. Neat-o.



\*ladies  
learning  
code

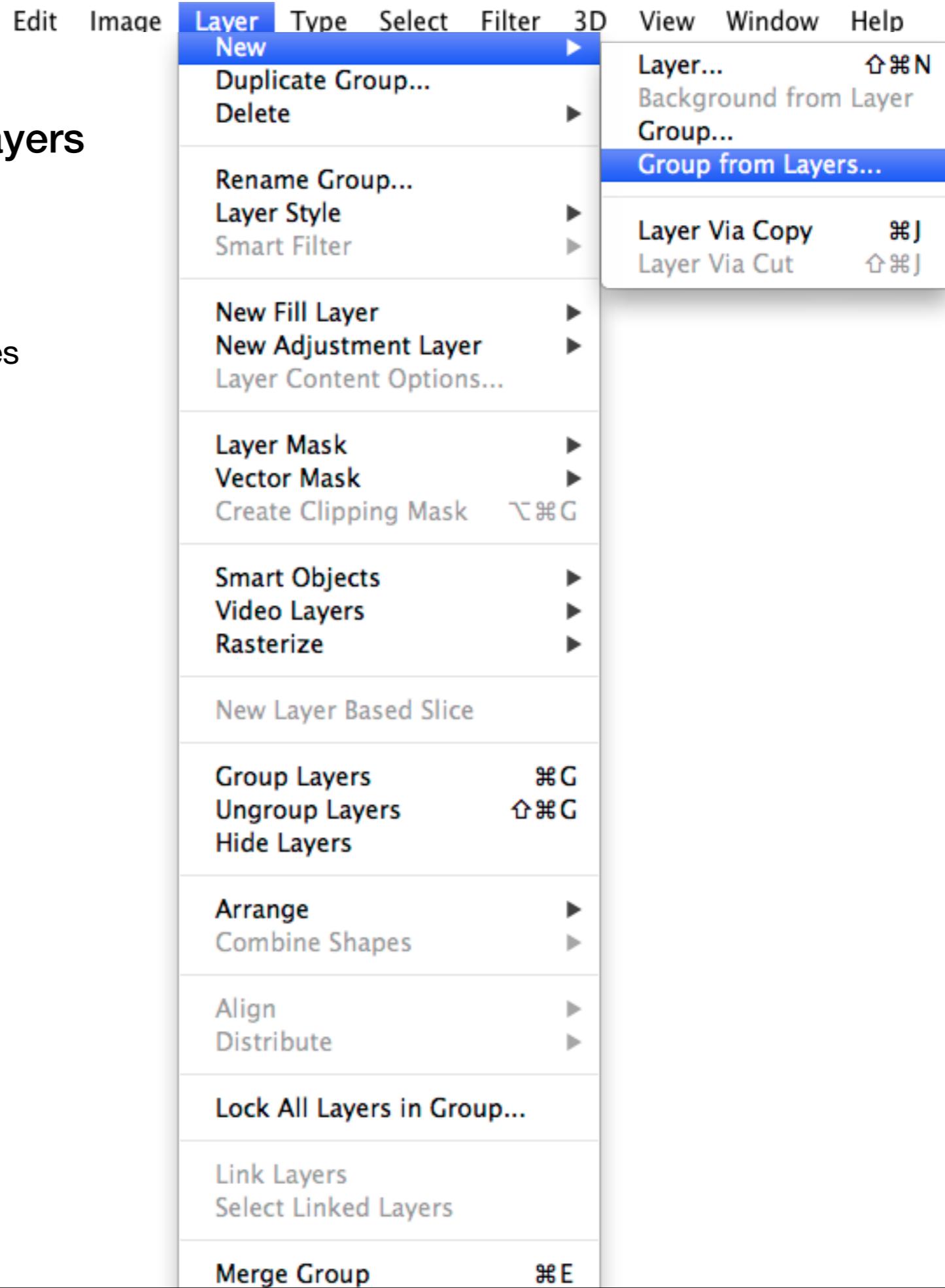
## Grouping & Duplicating our Layers

Select Layers of Image Spot

> Choose Group from Layers

Select Group

> Command + J to duplicate 5 times



## Adding Interactivity

Let's design how the image spots would look if we hovered on them.

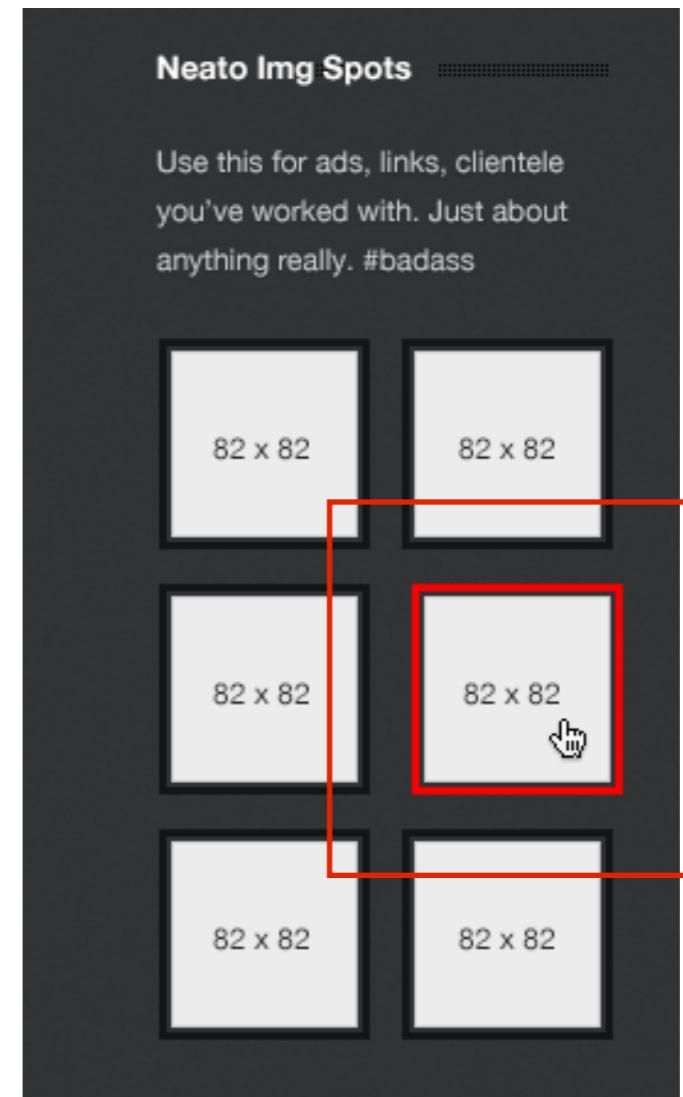
Randomly select 1 out of the 6 image spots

Open symbols.psd

- > Duplicate 'hand-tool'
- > Place in working document

Open Layer Styles

- > Change Stroke color to #FF0000



# Save!

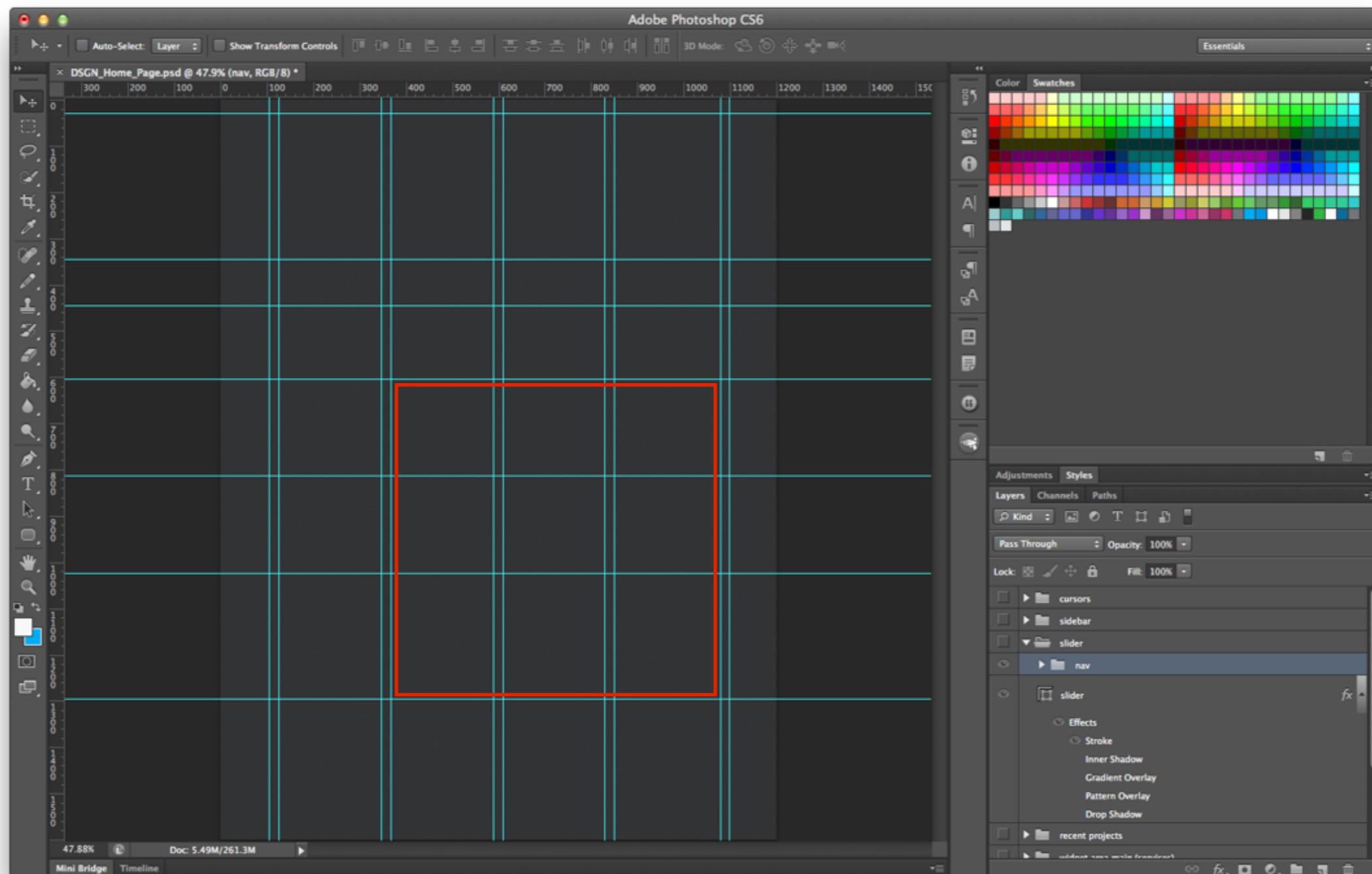


Okay, this next part  
is all you.

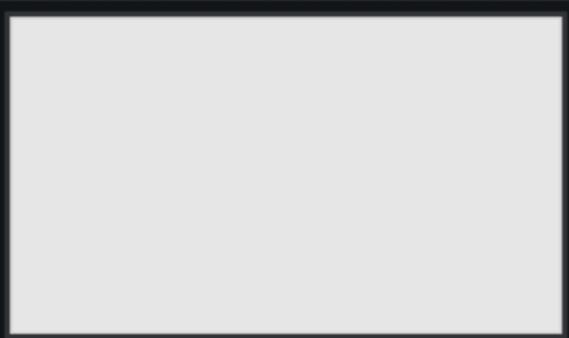


- 1. Use what you've learned today**
- 2. Have fun designing with the grid**
- 3. Mentors are here to help you**



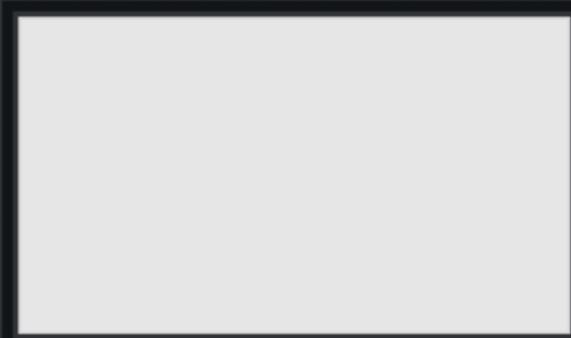


## Recent Projects



### Priceless PayPal!

Ninja Skills, Awesome Filter



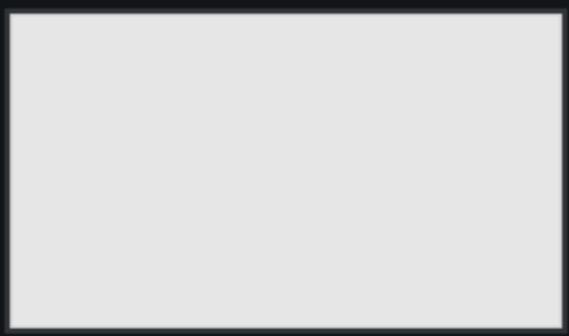
### Purty Tuts Coming Up

Ninja Skills, Awesome Filter



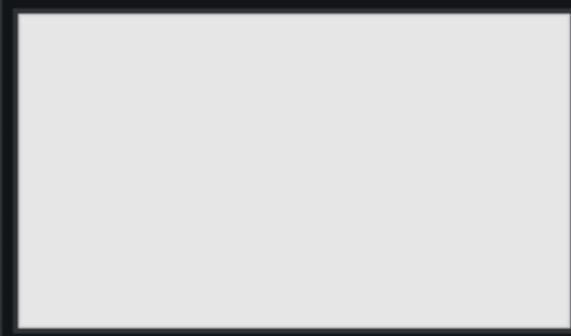
### Slick Light UI Kit

Lorem dolor sit amet, consec tetur.



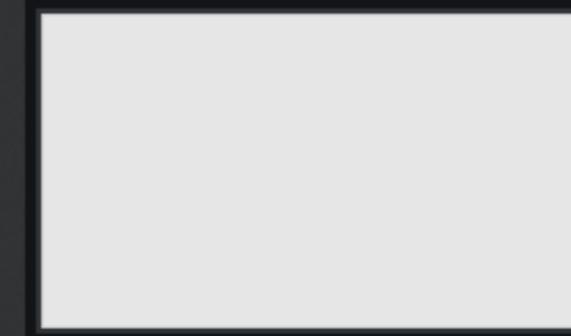
### Runnin' in the Wild

Ninja Skills, Awesome Filter



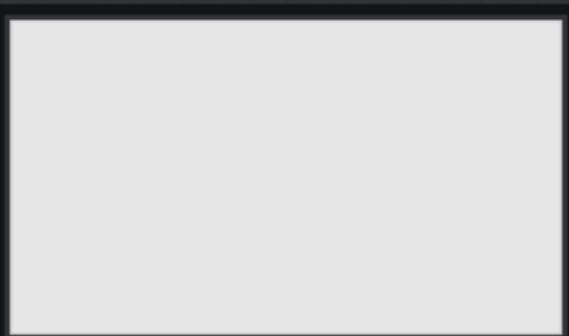
### Tasty Buttons

Ninja Skills, Awesome Filter



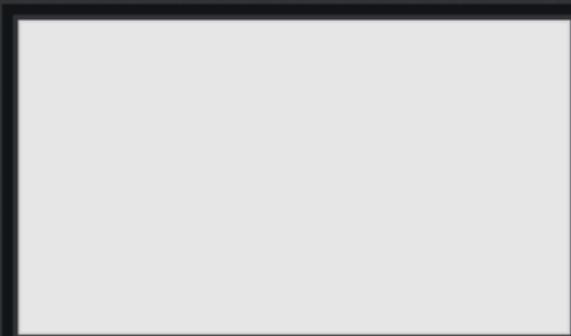
### Atlas Creative's Theme

Ninja Skills, Awesome Filter



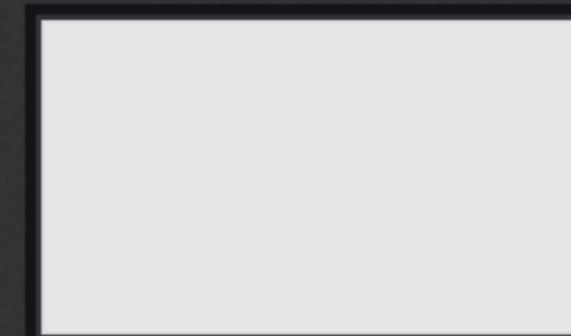
### CG Johnson's Design

Ninja Skills, Awesome Filter



### Tasty Buttons

Ninja Skills, Awesome Filter



### Atlas Creative's Theme

Ninja Skills, Awesome Filter



**Let's finish  
with the Footer.**



## We will create the following:

The screenshot shows a dark-themed website layout. At the top left is the logo 'DSGN\*' in white. To its right is a section titled 'About DSGN' containing placeholder Latin text. Further right is a 'Links Widget' section listing various platforms like Creattica, Forrst, Dribbble, etc. On the far right is a 'Twittery Tweets' section showing three recent tweets from the account @purtypixels.

**DSGN\***

123-456-7890  
email@youraddress.com

123 Cool Road  
Awesome Town, State, 12345

**About DSGN**

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantiudoloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt.

Explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit.

**Links Widget**

Creattica  
Forrst  
Dribbble  
GraphicRiver  
ThemeForest  
WordPress  
PurtyPixels

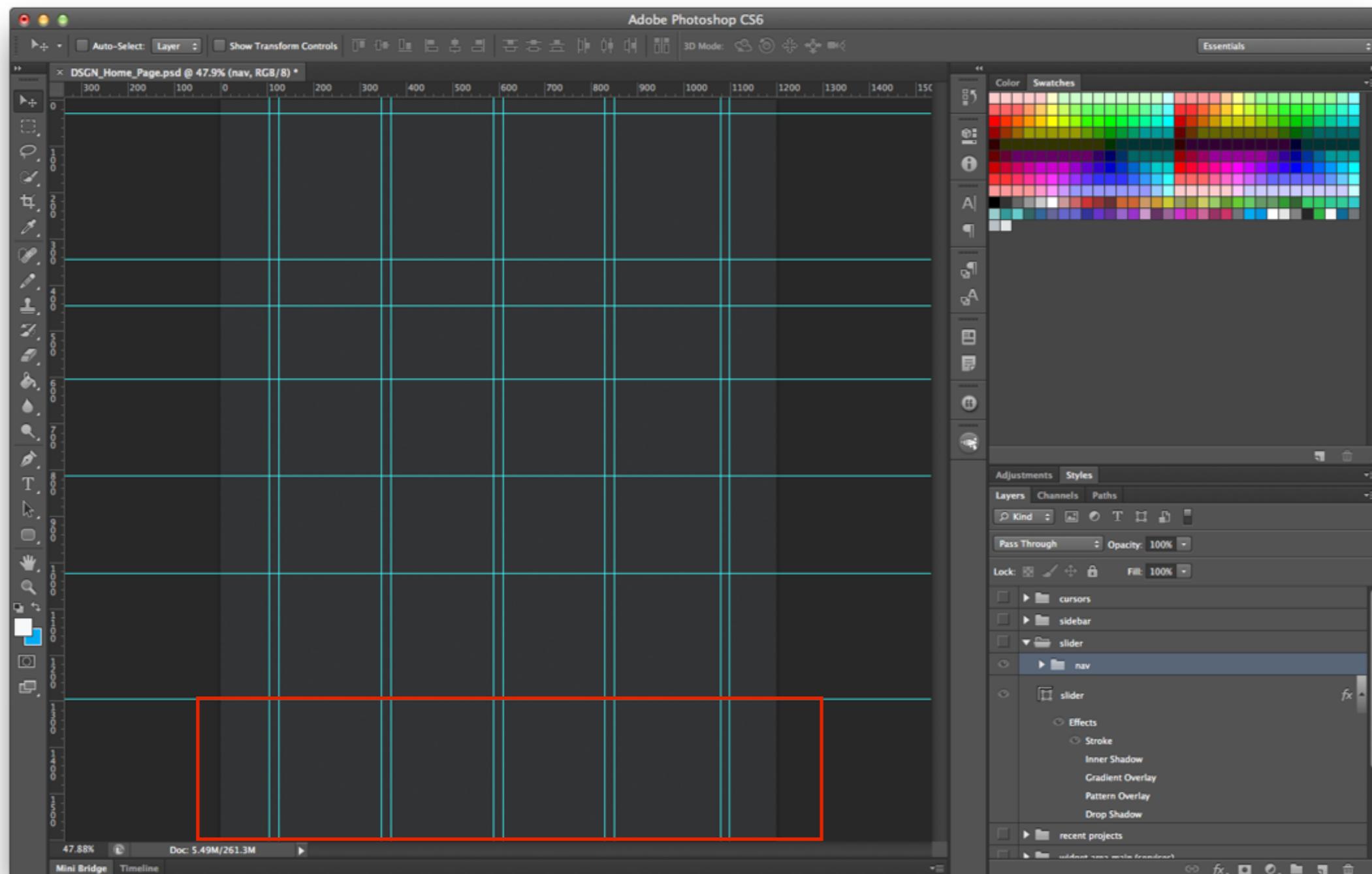
**Twittery Tweets**

“ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago

“ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35

“ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago



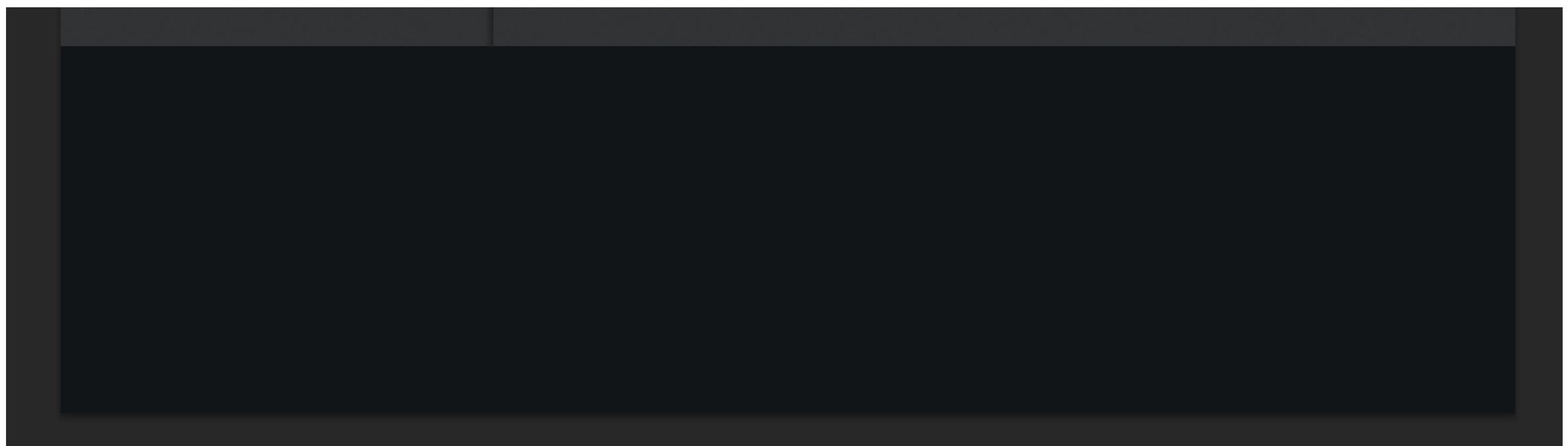


## Creating the Footer Background

We need to differentiate the footer from the body of the web page. In order to do so, we will make the colour of the footer a very dark shade of black.

### Choose Rectangle Tool

- > or Command+U
- > Width: 1200px
- > Height: 320px
- > Color: #131518



## Designing the Contact and About Widget

Let's use the Typography skills we learned this morning and lay a Contact and About Widget.

- > Don't forget about paragraph text
- > Use leading to give breathing room to your text
- > Stick to the Grids

The screenshot shows a dark-themed website layout. On the left, there is a contact form with fields for name, email, and message, along with a file input for a resume. On the right, there is an "About" section with a title, a paragraph of lorem ipsum text, and a link at the bottom.

**DSGN\***

123-456-7890  
email@youraddress.com

123 Cool Road  
Awesome Town, State, 12345

About DSGN

Sed ut perspiciatis unde omnis iste  
natus error sit voluptatem  
accusantiudoloremque laudantium,  
totam rem aperiam, eaque ipsa quae ab.  
ilio inventore veritatis et quasi architecto  
beatae vitae dicta sunt.

Explicabo. Nemo enim ipsam



## Designing the Links and Twitter Widget

Let's use the Typography skills we learned this morning and lay a Links and Twitter Widget.

- > Don't forget about paragraph text
- > Use leading to give breathing room to your text
- > Stick to the Grids

**DSGN\***

123-456-7890  
[email@youraddress.com](mailto:email@youraddress.com)

123 Cool Road  
Awesome Town, State, 12345

**About DSGN**

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantiudoloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt.  
Explicabo. Nemo enim ipsam

**Links Widget**

Creattica  
Forrst  
Dribbble  
GraphicRiver  
ThemeForest  
WordPress  
PurtyPixels

**Twittery Tweets**

“ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago

“ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35

“ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago



## Designing the Links and Twitter Widget

Let's use the Typography skills we learned this morning and lay a Links and Twitter Widget.

For Twitter Widget

Open symbols.psd

- > Duplicate 'quote-icon'
- > Place in working document

	<b>DSGN*</b>  123-456-7890 email@youraddress.com  123 Cool Road Awesome Town, State, 12345	<b>About DSGN</b>  Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantiudoloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt.  Explicabo. Nemo enim ipsam	<b>Links Widget</b>  Creattica Forrst Dribbble GraphicRiver ThemeForest WordPress PurtyPixels	<b>Twitterry Tweets</b>  “ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago “ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35 “ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago	
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# Thank You.

