

Intro to Web Design



So why are we here?



This workshop covers creating a custom web workspace for maximum efficiency; drawing, colouring, and optimizing web graphics; creating vector shapes and text that scale seamlessly; mastering transparency; and building navigation bars and buttons.



**In short,
to show you how to design a website!**



Fret not.

We have awesome Mentors
to help you every step of the way



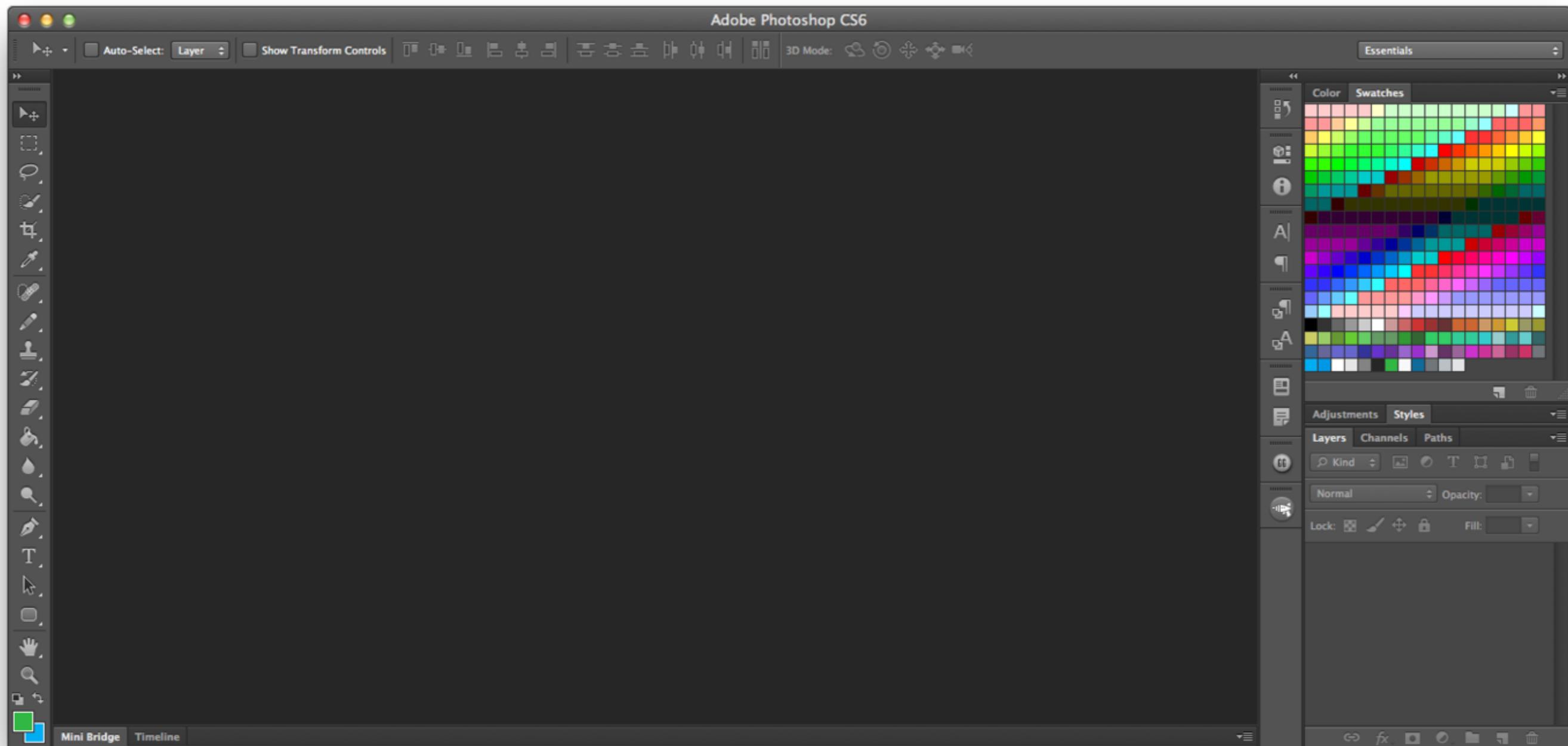
Let's start.



What is Photoshop?



* ladies
learning
code



What is ‘the grid’?



ABOUT CAMERON

Cameron Moll is a designer, speaker, and author who lives in Sarasota, Florida with his wife and four sons. He's the founder of [Authentic Jobs Inc](#), among other endeavors.

+ [cameronmoll.com](#) + [@cameronmoll](#)

Interview date: November 6, 2012

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[Treehouse: Start learning today.](#)

INTRODUCTION

We have a great deal of respect for Cameron—not only over the years, but for who he is as a person. It was our some time talking with him about his early curiosity for unexpected path into design, and how his career has gr One of our favorite themes of Cameron's story is his dil himself to continue to learn and try new things, even w he could do them or didn't feel qualified. Risk will alwa and circumstances will never be perfect, but we hope th encourage you to take the leap, however big or small, i new and pushing yourself just a little further than you c

Describe your path to becoming a designer.

You could say I either did or did not take a traditional p today. I didn't go to school for design. In fact, I've nev design classes. I used to be proud of that—I don't know now. I think I would have enjoyed going through a stu

The screenshot shows the Dribbble homepage with a dark header featuring the brand name and navigation links for Shots, Explore, Designers, and Jobs. Below the header, there are tabs for Following, Suggestions, Popular, Everyone, Debuts, and Playoffs. The main content area displays several user profiles and their work:

- Paulo Canabarro**: A project titled "ACTIVITIES STAY" with 84 views, 1 comment, and 3 likes.
- Sean Lester**: A project titled "ASPACE" with 28 views, 1 comment, and 2 likes.
- Sean Lester**: Another project with 1 view, 3 comments, and 1 like.
- A news snippet: "Lakers plan national search for coach; Phil Jackson not contacted" with a link to [sneakpeekit.com](#).
- A footer section with links to the App Store and Google Play, and a "Trier par genre" button.

Coulson and Brooks face new charges



Former editors among five to face new charges over alleged corrupt payments by NI staff to public officials

- CPS charges put pressure on No 10
- MoD official suspended after Elveden charge
- **Will the charges affect Downing Street?**
- Operation Elveden: catch up on today's events
- News Corp exposed to growing legal threat

The collage includes the following items:

- Costa awards Graphic first**: A graphic of a woman's face.
- From Manchester**, **Beckham's next v**, **Potential market**, **Henry again on A**: A graphic of a soccer player.
- Finn ruled out**: A photo of a man sitting on a bench.
- Student protests Are you going?**: A photo of a protest banner.
- Barça-loners: V**, **Catalonia frac**: A photo of a protest banner.
- Madrid reside**: A photo of a protest banner.

Congolese rebels take city of Goma



Militia greeted by fraction of city's million residents, as many remain indoors fearful of repercussions if they show dissent

- Simon Tisdall: we are all to blame for this agony
- DRC's new militia offers same old horrors

Wireframe Sketch Sheets

Do you need a standard multi-purpose grid for your projects? Well, Sneakpeekit Wireframe® is what you need: it's an essential tool for web designers, developers or graphic designers (logo artists, font creators, et cetera).

Free License: Feel free to download and use our templates for personal projects with attribution back to [sneakpeekit.com](#). Remember that you may not sell, distribute or offer for download our files on other websites. Promotion is appreciated.



Elliot Jay Stocks is a designer, speaker, and author. He is one half of Viewport Industries and the founder of typography magazine 8 Faces.

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[Blog](#)

[Speaking](#)

[About](#)

Fusion Ads

Powered by Fusion

Has adaptive design failed? Of course it bloody hasn't.

Posted on 23 May 2012 • [41 comments](#)

This morning I read a ridiculous article on VentureBeat entitled '[*what's next for mobile now that adaptive design has failed?*](#)', written by [Peter Yared](#), who is CTO of CBS Interactive.

Read the post and you'll see that the entire thing is based on the misassumption that mobile users don't scroll. If that were true, the reasoning might be valid, but it's not. It's utter nonsense.

As if this misassumption wasn't bad enough, Peter's agenda is skewed entirely towards the impact on advertising. In fact, you could very easily translate the whole article into: *'listen, we need to get designers and developers to use pages instead of scrolling, because ads get hidden below the fold in a scrolling scenario, but with pages the ad can actually be a full page itself, which means we can make loads more money from advertisers.'*

Okay, let's not blame Peter for his bias. He is, after all, CTO of a company whose primary revenue stream comes from advertising. *Of course* he's going to be concerned about the



**A grid system is one of the best tools
to start designing for the web.**



**Grids are powerful.
Let's use them.**



But what about colour?



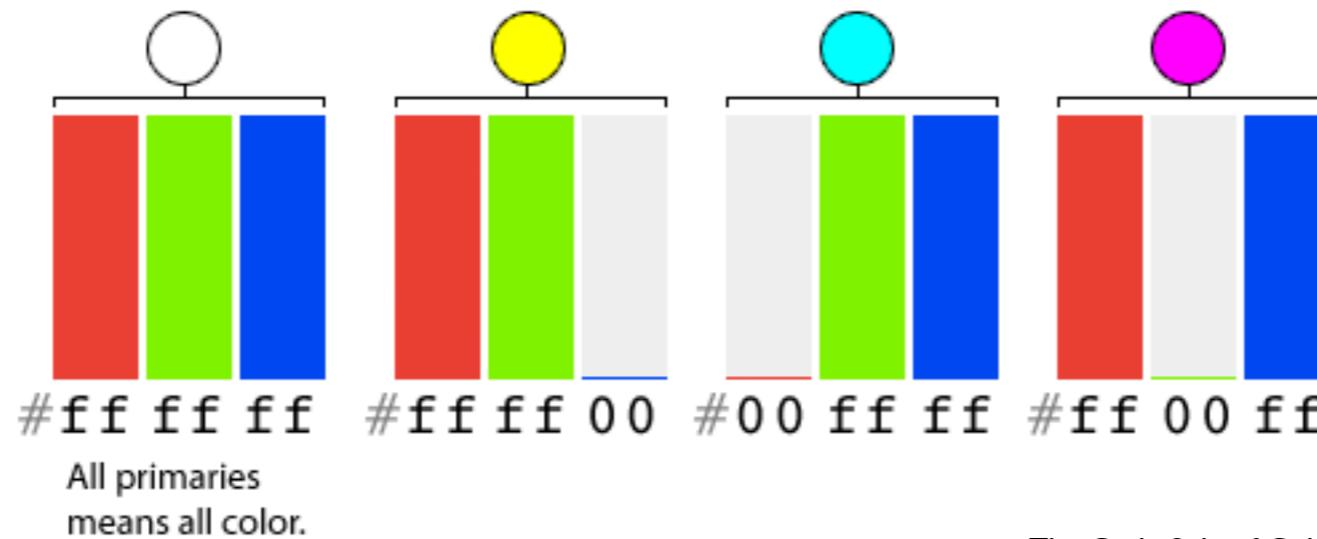
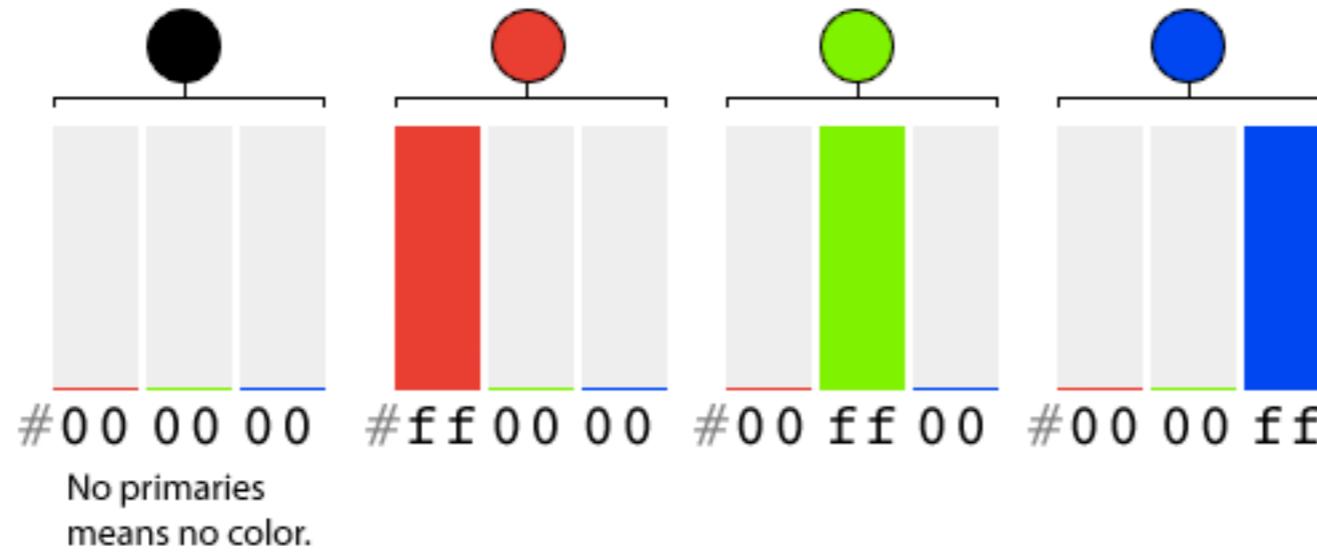
#970515



Red Green Blue

The Code Side of Color





The Code Side of Color



What are Web Fonts?



- 1. serif**
- 2. sans-serif**
- 3. monospaced**



1. serif

- Georgia, Palatino, Times New Roman

2. sans-serif

- Arial, Helvetica, Lucida Grande,
Verdana

3. monospaced

- Courier and Lucida Grande



Serifs



A diagram illustrating the structure of a serif font. The word "Serif" is written in a bold, black, serif font. Four blue arrows point from the text "Serifs" at the top to the small, thin vertical strokes at the top and bottom of the letters "S", "e", "r", "i", and "f". Two additional blue arrows point from the text "Thin Thick" at the bottom to the thin stroke on the left side of the letter "S" and the thick stroke on the right side of the letter "f".

Serif

Thin Thick

Sans Serif

Script

Serif

Plain
/ |
Sans Serif
Even

Script

Serif

Sans Serif

Script

We're not in print, anymore.



Word Sentence Paragraph Poster

Preview Text: Grumpy wizards make ▾ Size: 28 px Sorting: Trending ▾

Normal 400

Grumpy wizards make toxic brew for the ev

Sanchez, 2 Styles by Daniel Hernandez

Normal 400

Grumpy wizards make toxic brew for the evil Queen ☽

Strait, 1 Style by Eduardo Tunni

Tour Pricing **Browse Fonts** Browse Lists Foundries Gallery About

Full Library Personal Library Trial Library Purchased Fonts

Choose sample text... edit A A Sort by Featured ▾

| | | | |
|----------------------------------|-----------------------|------------------------------|--------------------------|
| Ag | Ag | Ag | Ag |
| Freight Sans Pro Phil's Fonts | Futura PT ParaType | Brandon Grotesq HVD Fonts | Jubilat Darden Studio |



What is UI Design?

- Our vision is optimized to see structure
- Know your user
- State visualization
- Focus
- Help
- User testing
- Aesthetics



Good UI is subtle.



Why is Photoshop good for Web Design?



**Because you can do
almost anything with it.**



But you should know,

Photoshop was never meant as a Web Design tool, it was adopted as one. We must therefore set up Photoshop to be web-friendly.



What will we create today?



DSGN*

A lil' custom tagline for your business/freelancein' self.
#awesomesauce

Home
About
Portfolio
Services
Full Width
Crazy Links

Projects

- Priceless PayPal Buttons
- Sexi UI Bar (PSD)
- Atlas, A Free HTML Theme
- Slick Light UI Kit
- Cute "Hire Me" Ribbon
- Purty Tuts, Coming Soon
- Dark UI Kit (PSD)
- Tasty Download Buttons
- Flashy App Store Buttons
- Tweet it. A Twitter Button
- SLIC, An HTML Template

Neato Img Spots

Use this for ads, links, clientele you've worked with. Just about anything really. #badass

82 x 82 82 x 82

Our Badass Services

Smashingly Beautiful Web Design
Lorem dolor sit amet, consec tetur ad ipiscing elit. Nulla viverra. Lorem dolor sit amet, consec tetur.

We're speedy little guys. Oh Yea
Lorem dolor sit amet, consec tetur ad ipiscing elit. Nulla viverra. Lorem dolor sit amet, consec tetur.

Let us whip up some Creativity for you.
Lorem dolor sit amet, consec tetur ad ipiscing elit. Nulla viverra. Lorem dolor sit amet, consec tetur.

Recent Projects

Priceless PayPal
Ninja Skills, Awesome Filter

Purty Tuts Coming Up
Ninja Skills, Awesome Filter

Slick Light UI Kit
Lorem dolor sit amet, consec tetur.

Runnin' in the Wild
Ninja Skills, Awesome Filter

Tasty Buttons
Ninja Skills, Awesome Filter

Atlas Creative's Theme
Ninja Skills, Awesome Filter

CG Johnson's Design
Ninja Skills, Awesome Filter

Tasty Buttons
Ninja Skills, Awesome Filter

Atlas Creative's Theme
Ninja Skills, Awesome Filter

About DSGN

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt.

Explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit.

Links Widget

Creattica
Forrst
Dribbble
GraphicRiver
ThemeForest
WordPress
PurtyPixels

Twittery Tweets

“ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago

“ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35

“ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago

DSGN*

123-456-7890
email@youraddress.com

123 Cool Road
Awesome Town, State, 12345

**Let's set up Photoshop
to be web-friendly.**



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code

Layer Type Select Filter 3D View

Window Help

Arrange ►
Workspace ►

Extensions ►

3D

Actions F9

Adjustments

Brush F5

Brush Presets

Channels

✓ Character

Character Styles

Clone Source

Color F6

Histogram

History

Info F8

Layer Comps

✓ Layers F7

Measurement Log

Navigator

Notes

Paragraph

Paragraph Styles

Paths

Properties

Styles

✓ Swatches

Timeline

Tool Presets

✓ Application Frame

✓ Options

✓ Tools

✓ DSGN_Home_Page.psd

Reveal Character Palette



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code

Layer Type Select Filter 3D View

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✓ DSGN_Home_Page.psd

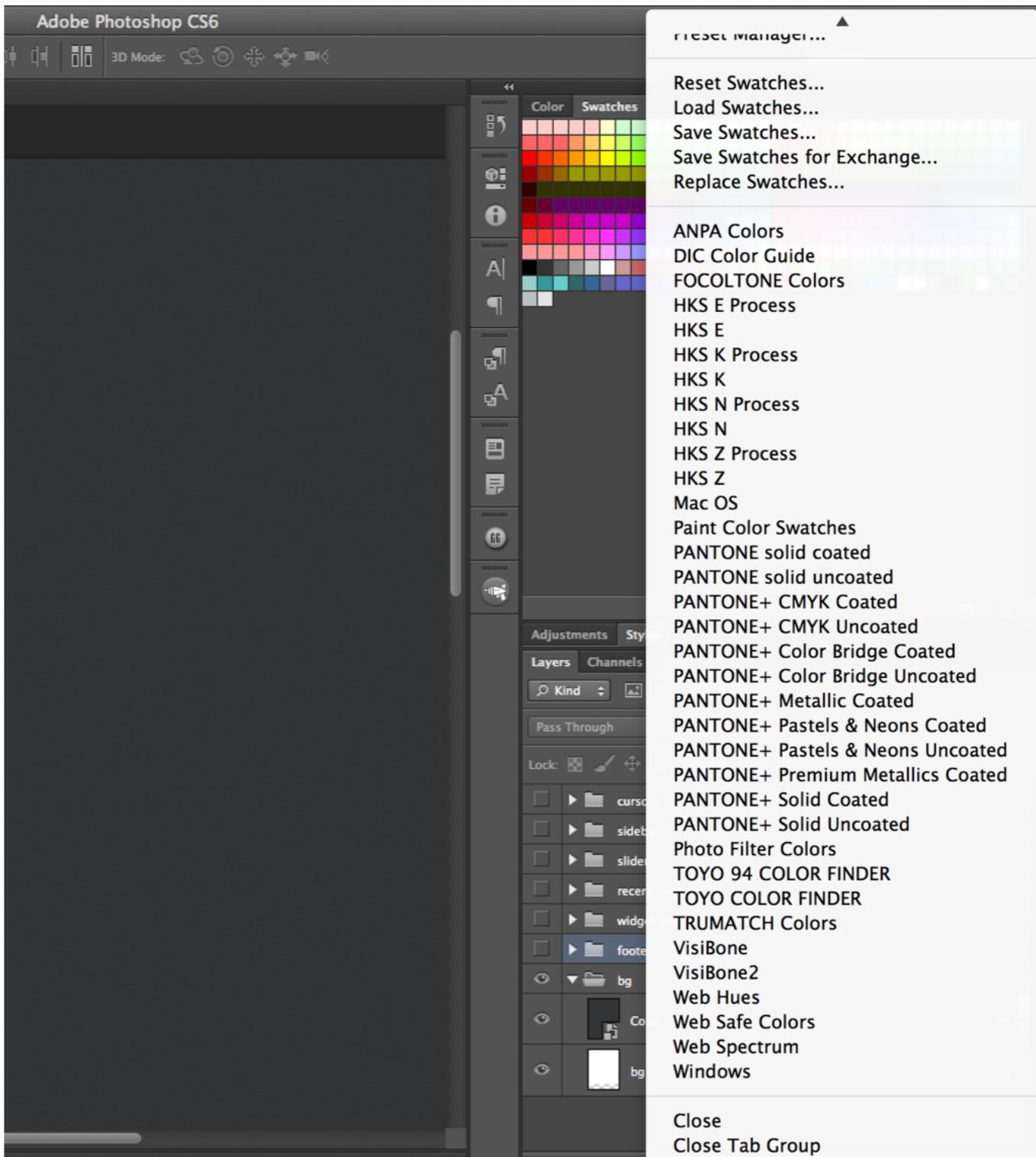
Reveal Character Styles Palette



Open Web Color Spectrum in the Swatches Panel

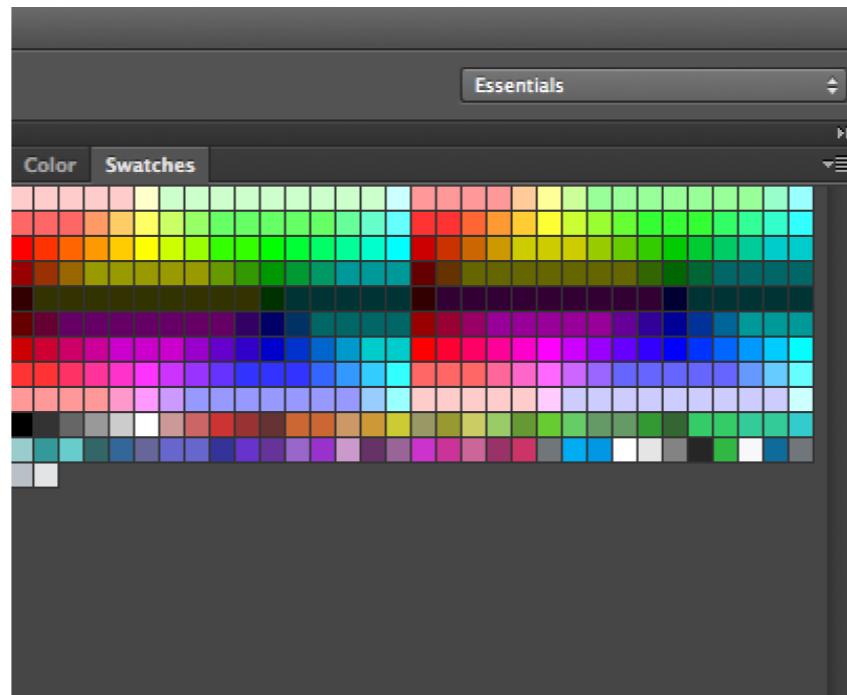
Go to Swatches Panel
> Choose Dropdown menu
> Go to Bottom and look for
Web Spectrum.

This gives us a wide variety of web-safe colors to choose from, and, when one hovers over the swatches, it doesn't prompt a genetic name like 'Intense Red', it actually gives us the HEX code value of the swatch we're hovering over.

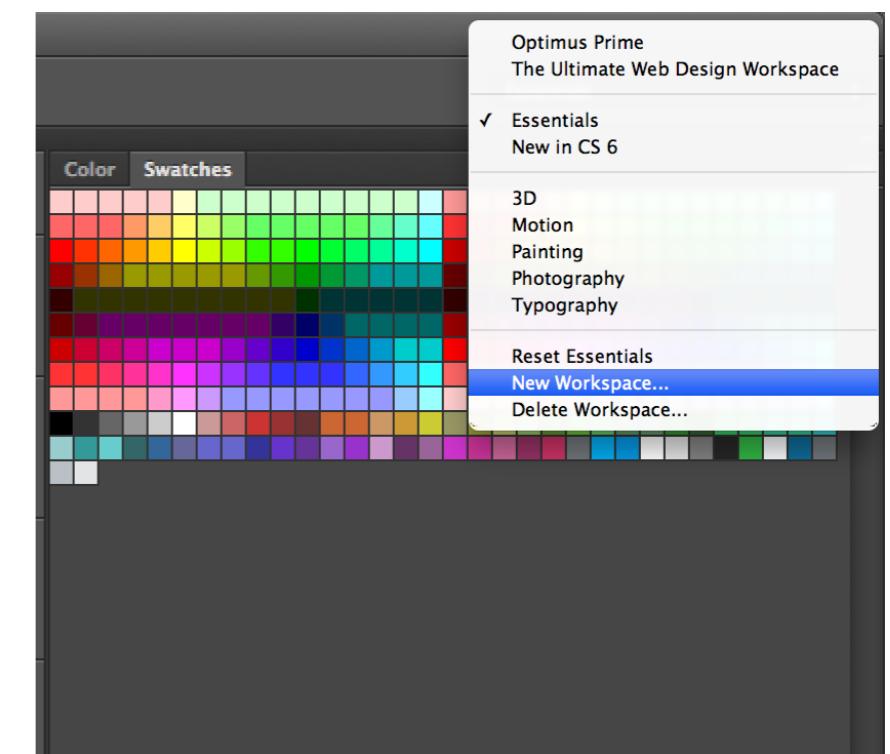


Save your Workspace

Go to Workspace Dropdown
> Choose New Workspace
> Name your workspace



Helps us maintain and permanently set up our desired workspace. This is editable and can be reverted. If you're a photographer as well as a web designer, it will be best for you to have 2 workspaces that address each specific skill separately.



Let's set up Web Colours.

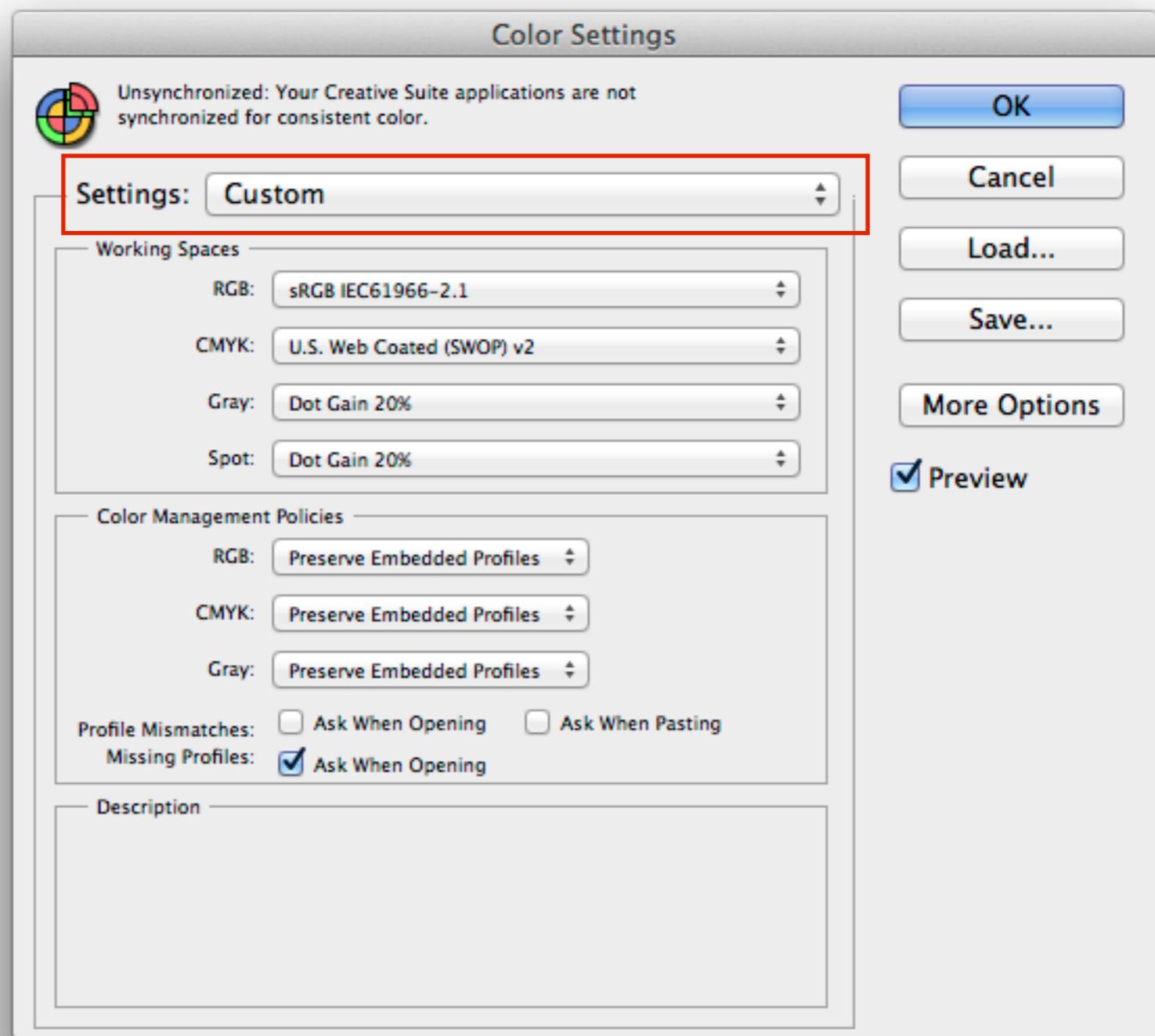


Navigate to Color Settings

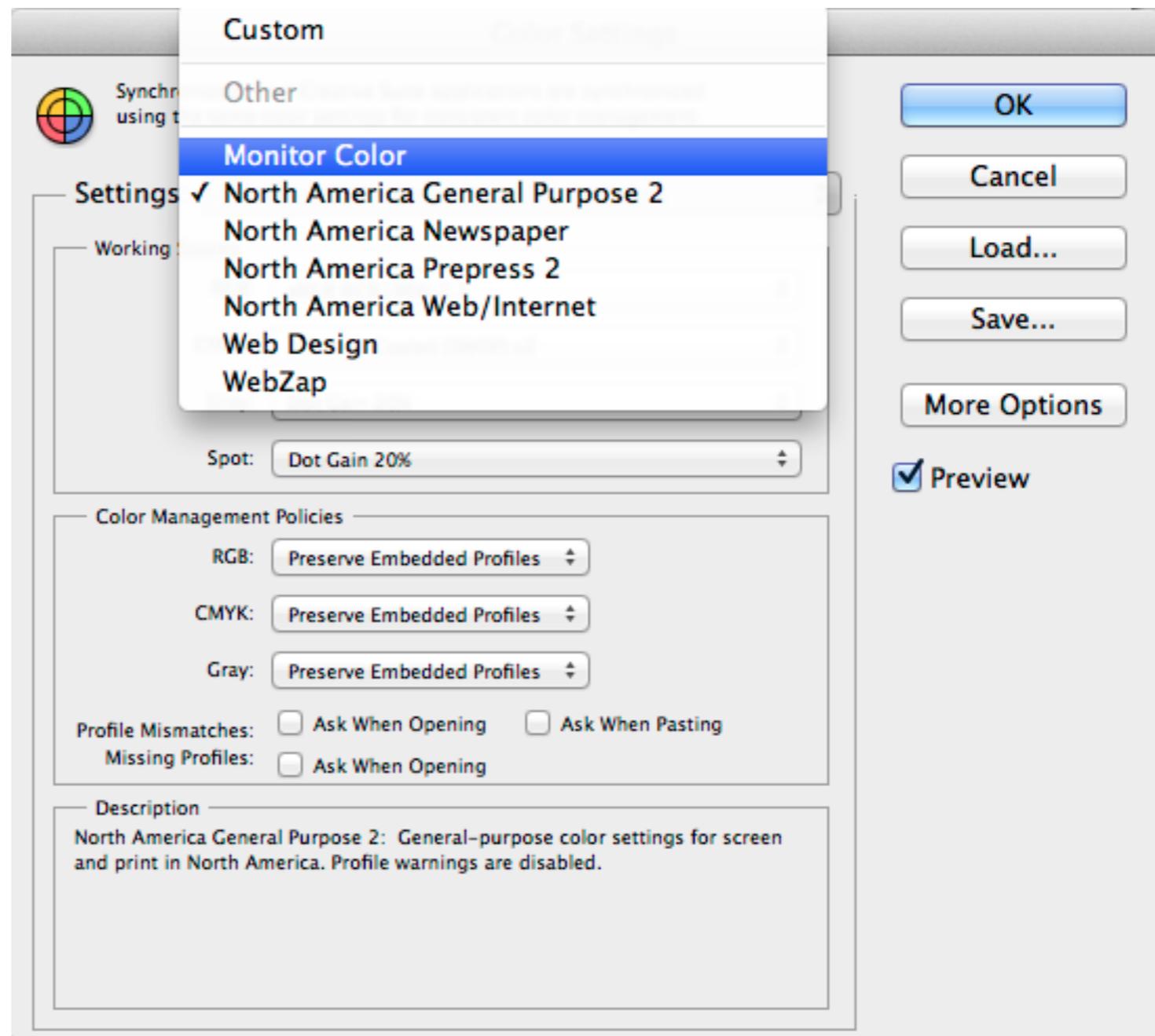
- Undo ⌘Z
- Step Forward ⌘⌃Z
- Step Backward ⌘⌄Z
-
- Fade... ⌘F
-
- Cut ⌘X
- Copy ⌘C
- Copy Merged ⌘⌃C
- Paste ⌘V
- Paste Special ►
- Clear
-
- Check Spelling...
- Find and Replace Text...
-
- Fill... ⌘ F5
- Stroke...
-
- Content-Aware Scale ⌘⌃C
- Puppet Warp
- Free Transform ⌘T
- Transform ►
- Auto-Align Layers...
- Auto-Blend Layers...
-
- Define Brush Preset...
- Define Pattern...
- Define Custom Shape...
-
- Purge ►
-
- Adobe PDF Presets...
- Presets ►
- Remote Connections...
-
- Color Settings... ⌘K
- Assign Profile...
- Convert to Profile...
-
- Keyboard Shortcuts... ⌘⌃K
- Menus... ⌘⌃M
-
- Start Dictation fn fn



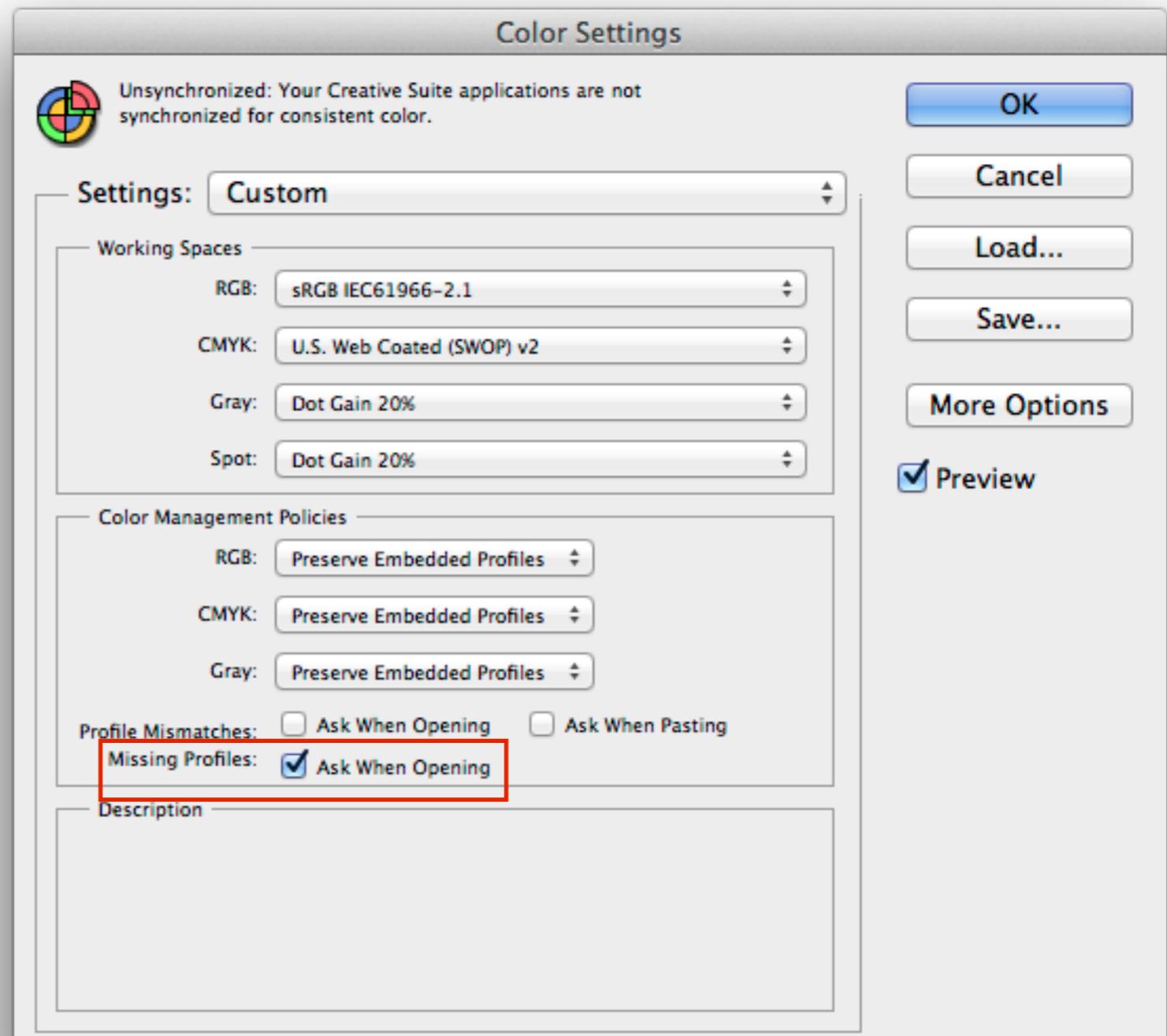
Navigate to Color Settings



Choose “Monitor Color”



Uncheck “Ask When Opening”

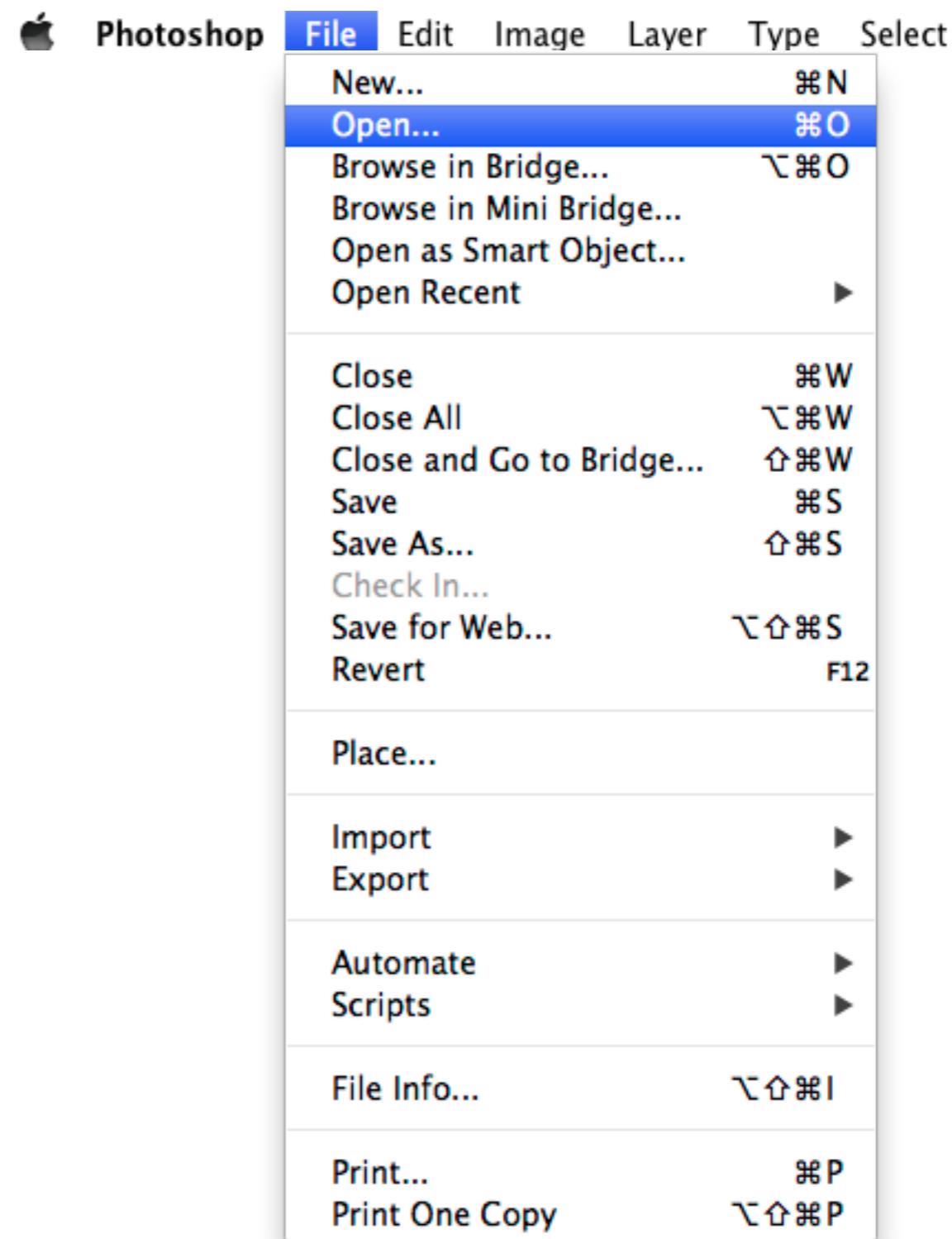


**One last step to get set up,
Rulers.**



Let's first open DSGN.PSD

Go to File
> Choose Open
> Navigate to 'DSGN.psd'



Enable Ruler View

The Ruler will help us every step of the way!

File Edit Image Layer Type Select Filter 3D **View** Window

- Proof Setup ►
- Proof Colors ⌘Y
- Gamut Warning ⇧⌘Y
- Pixel Aspect Ratio ►
- Pixel Aspect Ratio Correction
- 32-bit Preview Options...
- Zoom In ⌘+
- Zoom Out ⌘-
- Fit on Screen ⌘0
- Actual Pixels ⌘1
- Print Size
- Screen Mode ►
- ✓ Extras ⌘H
 - Show ►
- Rulers ⌘R**
- ✓ Snap ⇧⌘;
 - Snap To ►
- Lock Guides ⇧⌘;
- Clear Guides
- New Guide...
- Lock Slices
- Clear Slices



Let's deep dive!



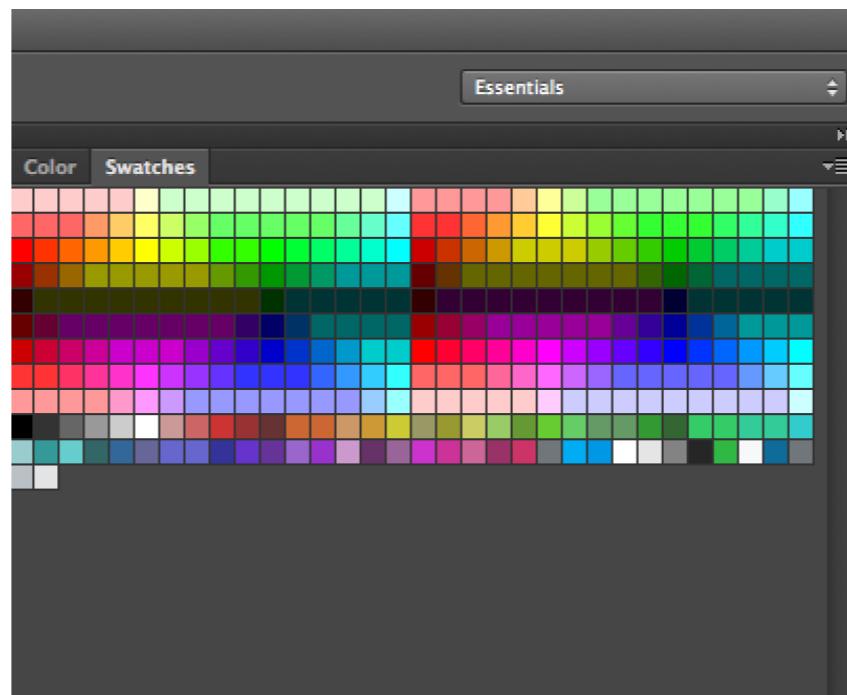
*ladies
learning
code

DSGN is our client.

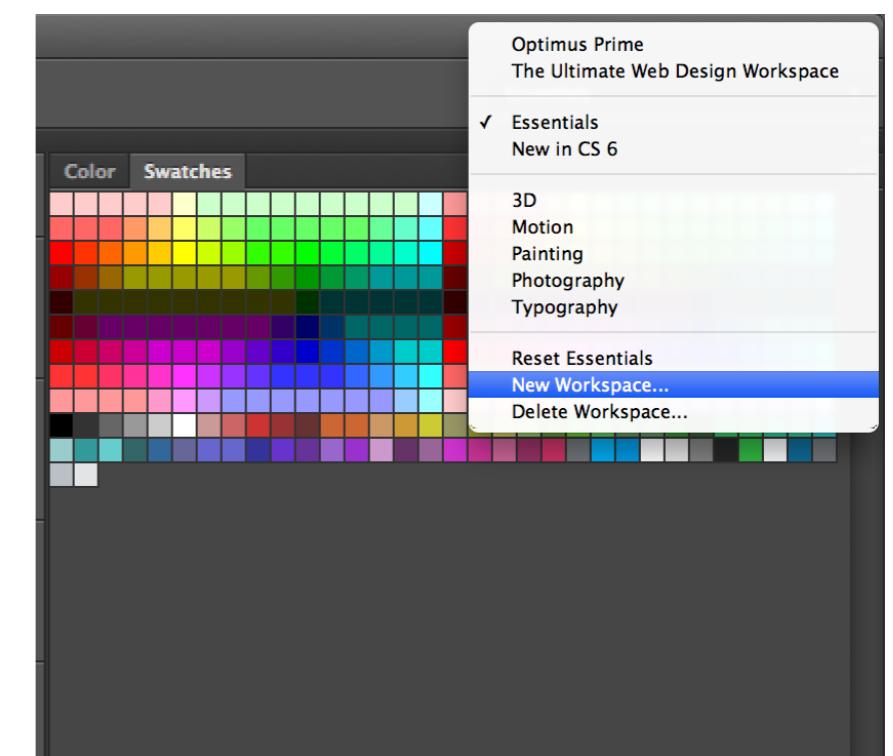


Setting Background Color

Go to Edit
> Choose Fill
> #32333



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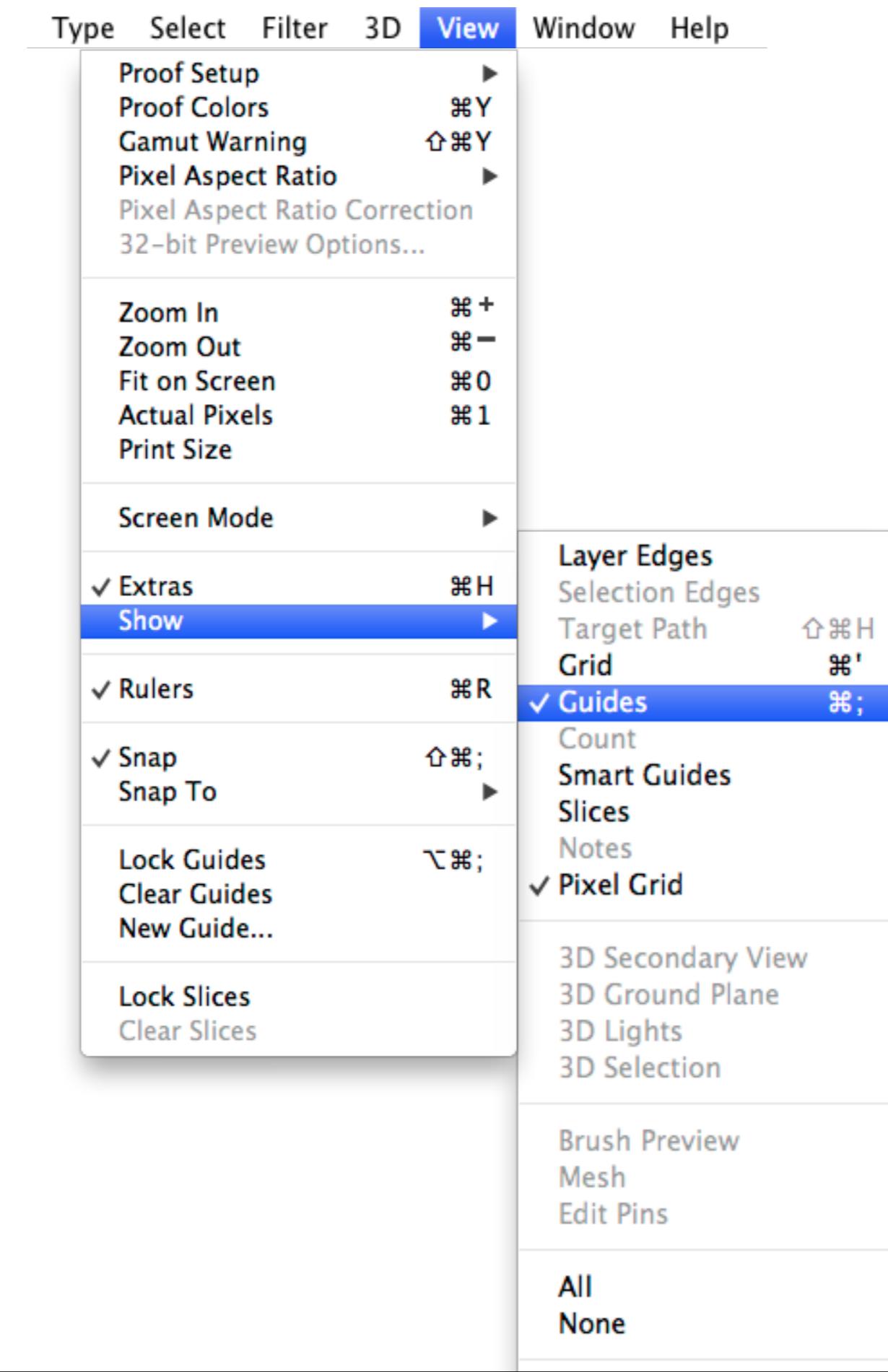
**Let's start with the
Slider**

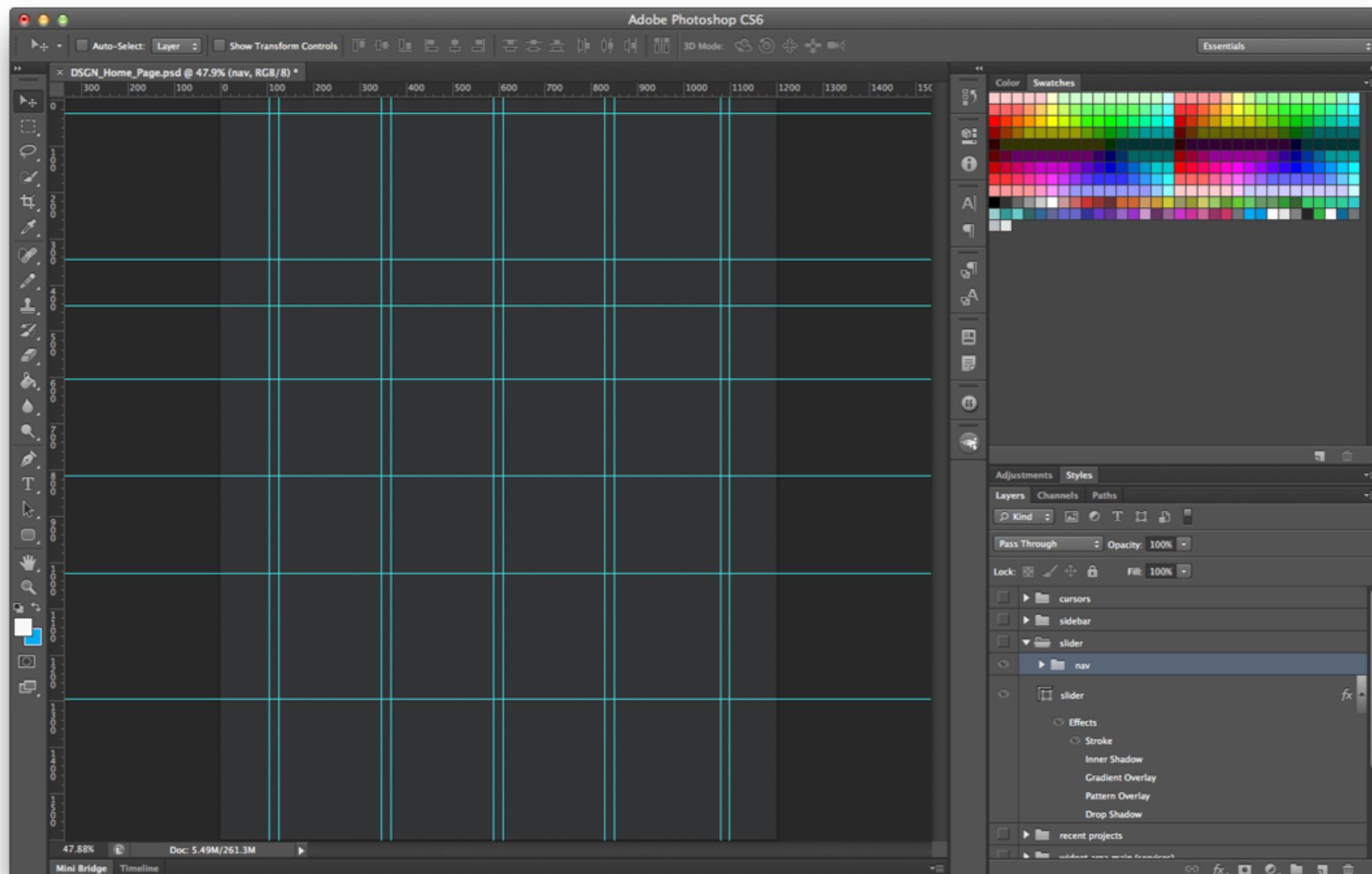


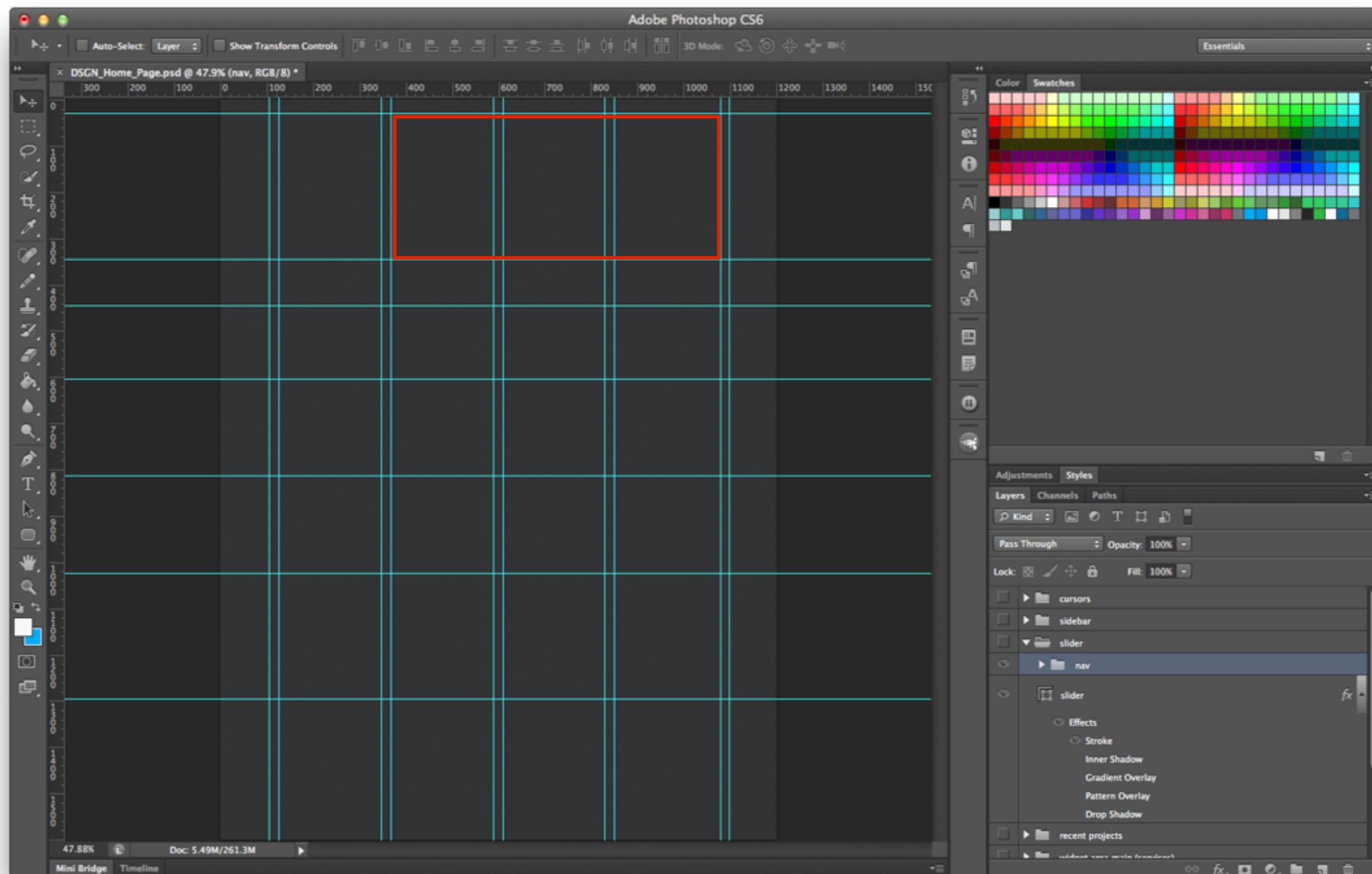
We will create the following:



Reveal Guides







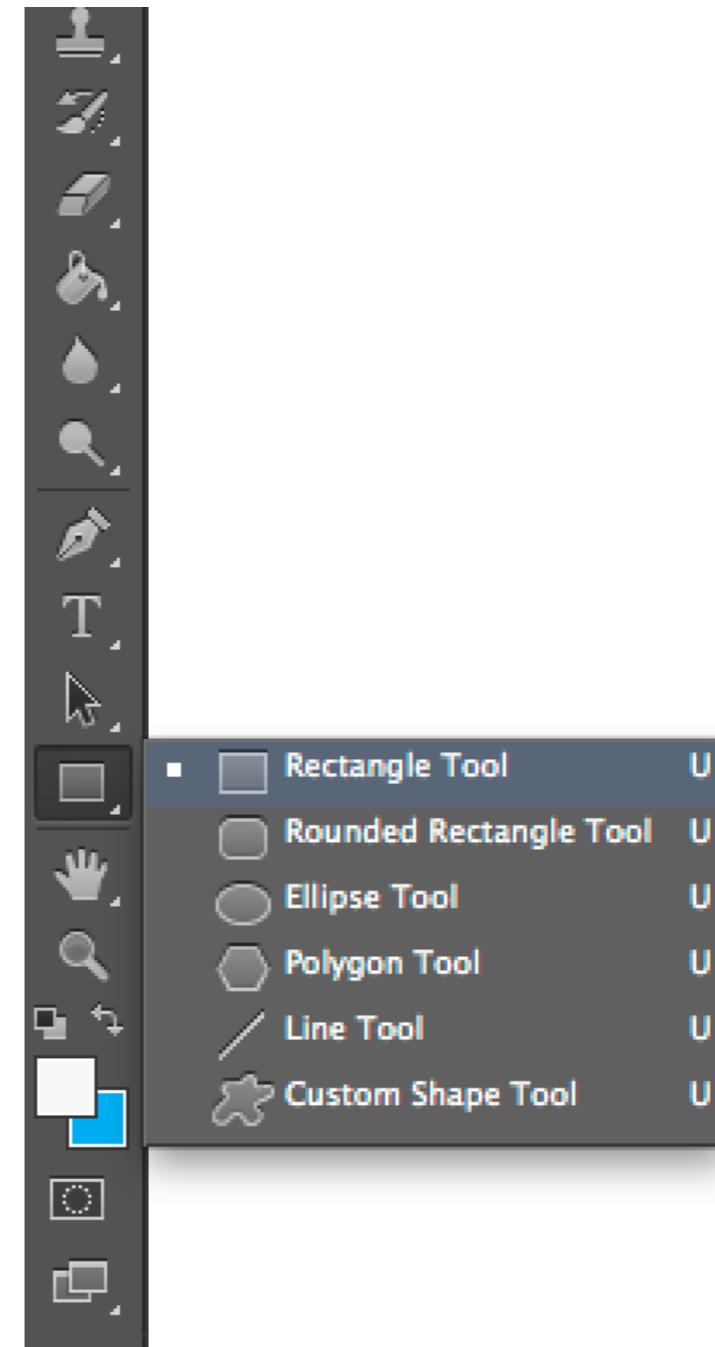
Create a box

Choose Rectangle Tool

> or Command+U

> Width: 710px

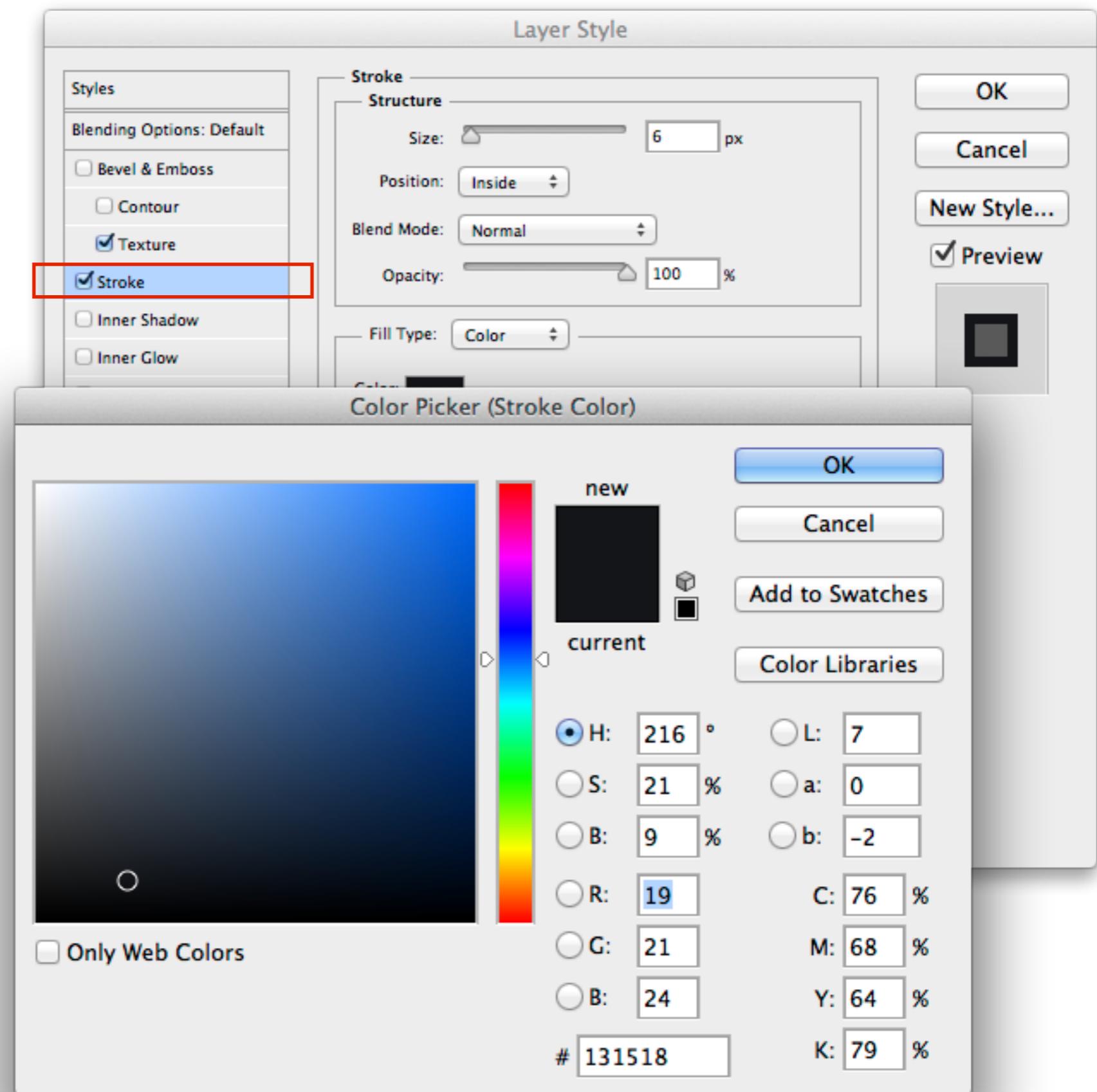
> Height: 275px



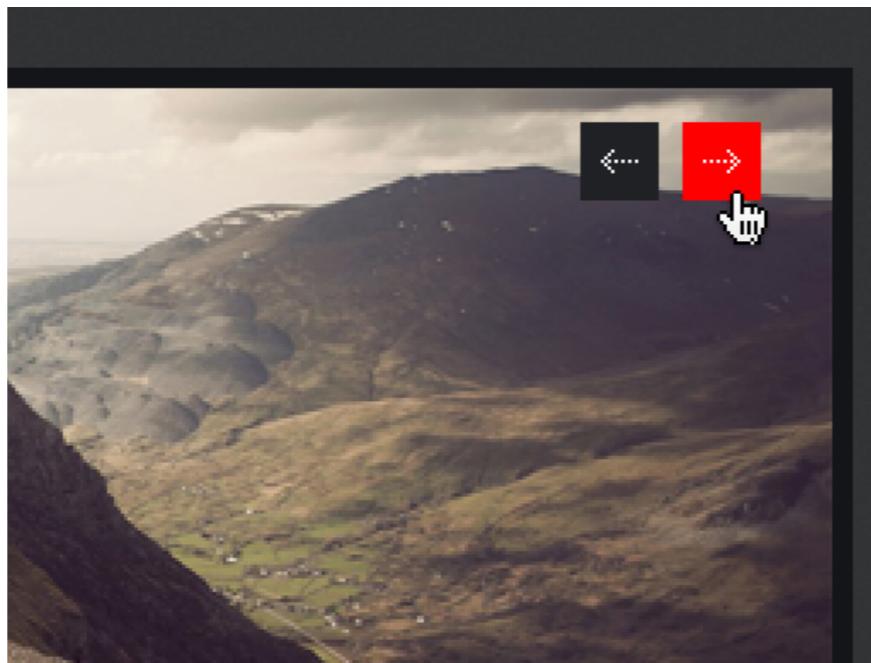
*ladies
learning
code

Open Layer Styles

Choose Rectangle Tool
> or Command+U
> Width: 710px
> Height: 275px



We will create the following:



Creating the Next Button

Choose Rectangle Tool

> or Command+U

> Width: 23px

> Height: 23px

> Color: #1F2124

Open symbols.psd

> Duplicate 'arrow-right'

> Place in working document

> Duplicate 'hand-tool'

> Place in working document

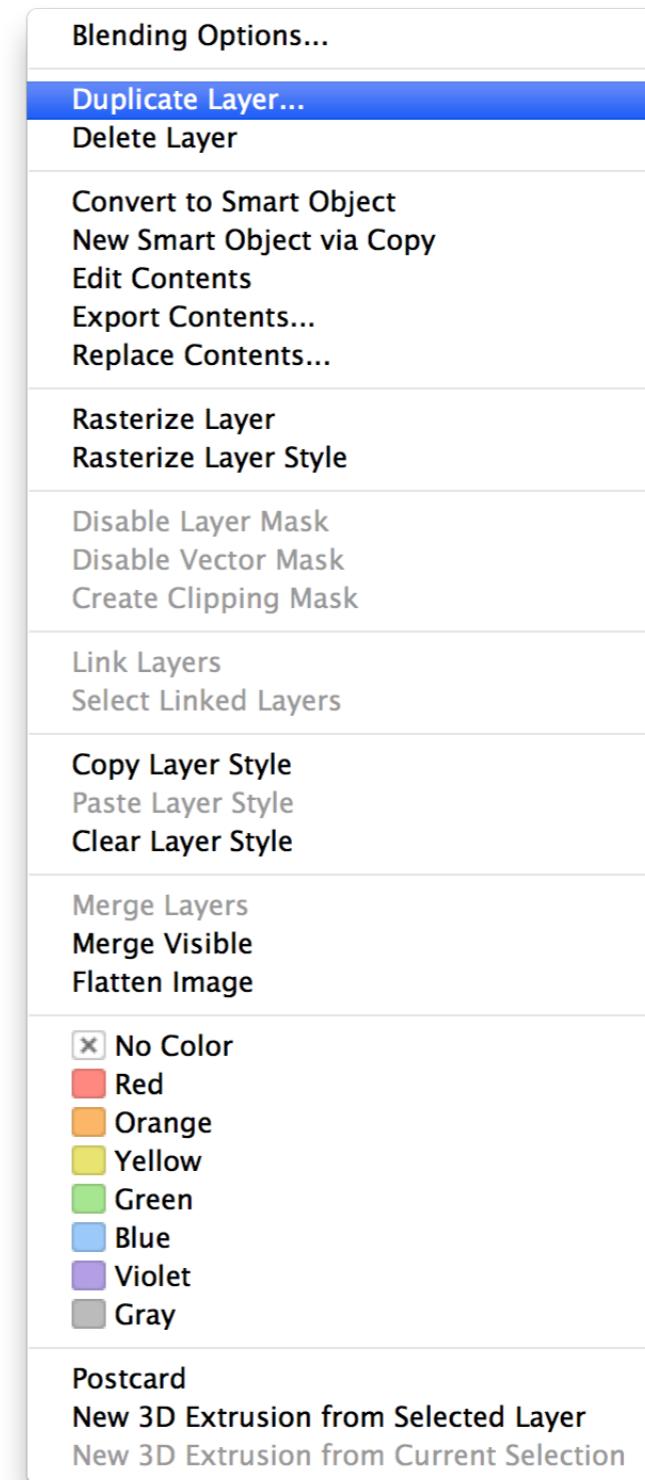
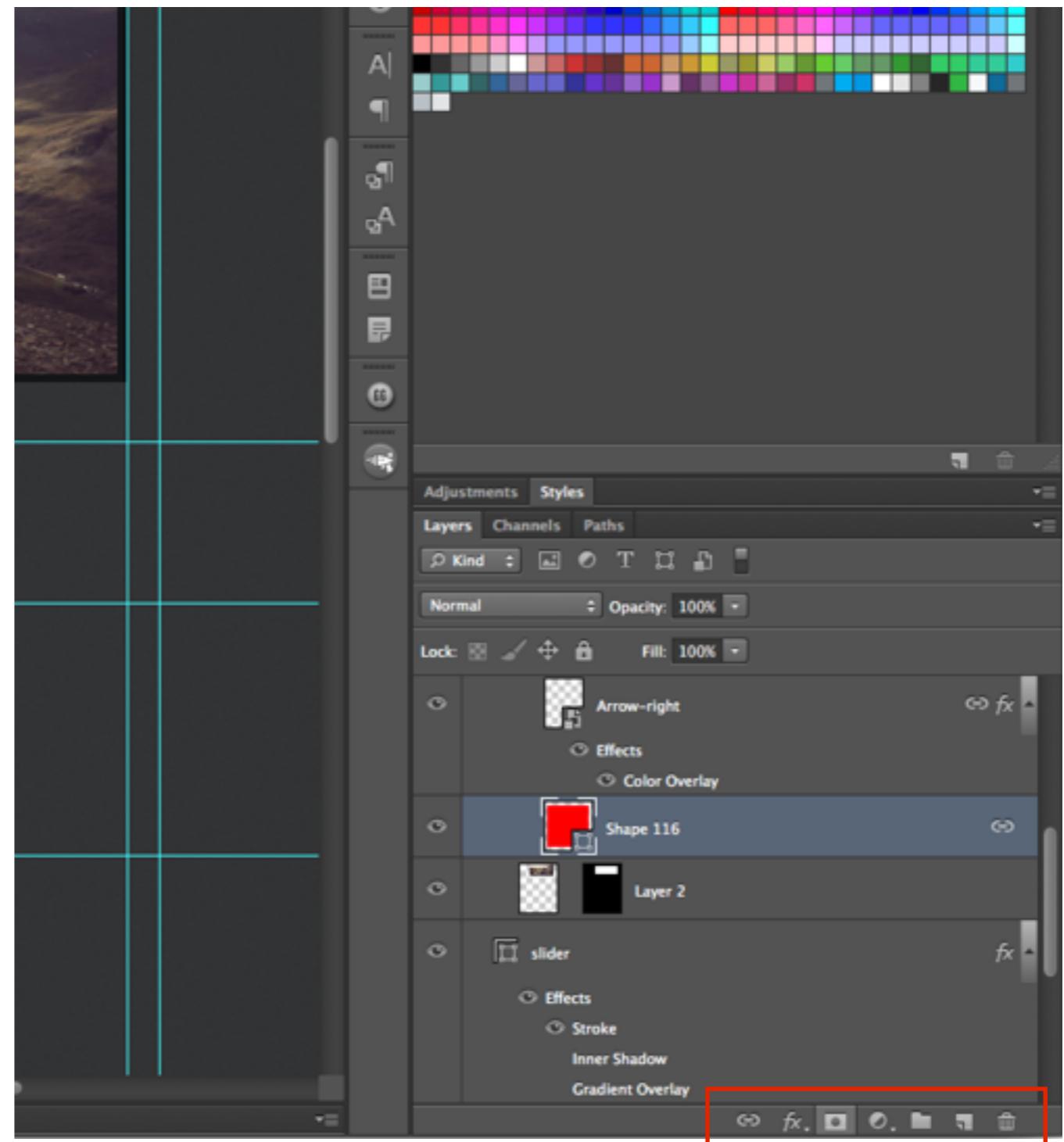


Image Masking on Slider

Open image of your choice
 > Duplicate
 > Place in working document

Choose Rectangular Marquee Tool
 > Or Command + M
 > Draw a rectangle
 > Click on Add Layer Mask
 > Adjust Mask



Voilà!



Save!



**Let's continue with
the Sidebar**



A sidebar is part of any blog nowadays. It's important to make any sidebar you design an important yet unobtrusive. A sidebar might fulfill design requirements such as the logo and a slogan, but it's main purpose is functional.



We will create the following:

DSGN*

A lil' custom tagline for your business/freelancein' self.
#awesomesauce

Home
About
Portfolio
Services
Full Width
Crazy Links

Projects

Priceless PayPal Buttons
Sexi UI Bar (PSD)
Atlas, A Free HTML Theme
Slick Light UI Kit
Cute "Hire Me" Ribbon
Perty Tuts, Coming Soon
Dark UI Kit (PSD)
Tasty Download Buttons
Flashy App Store Buttons
Tweet it. A Twitter Button
SLIC, An HTML Template

Neato Img Spots

Use this for ads, links, clientele you've worked with. Just about anything really. #badass

82 x 82 82 x 82

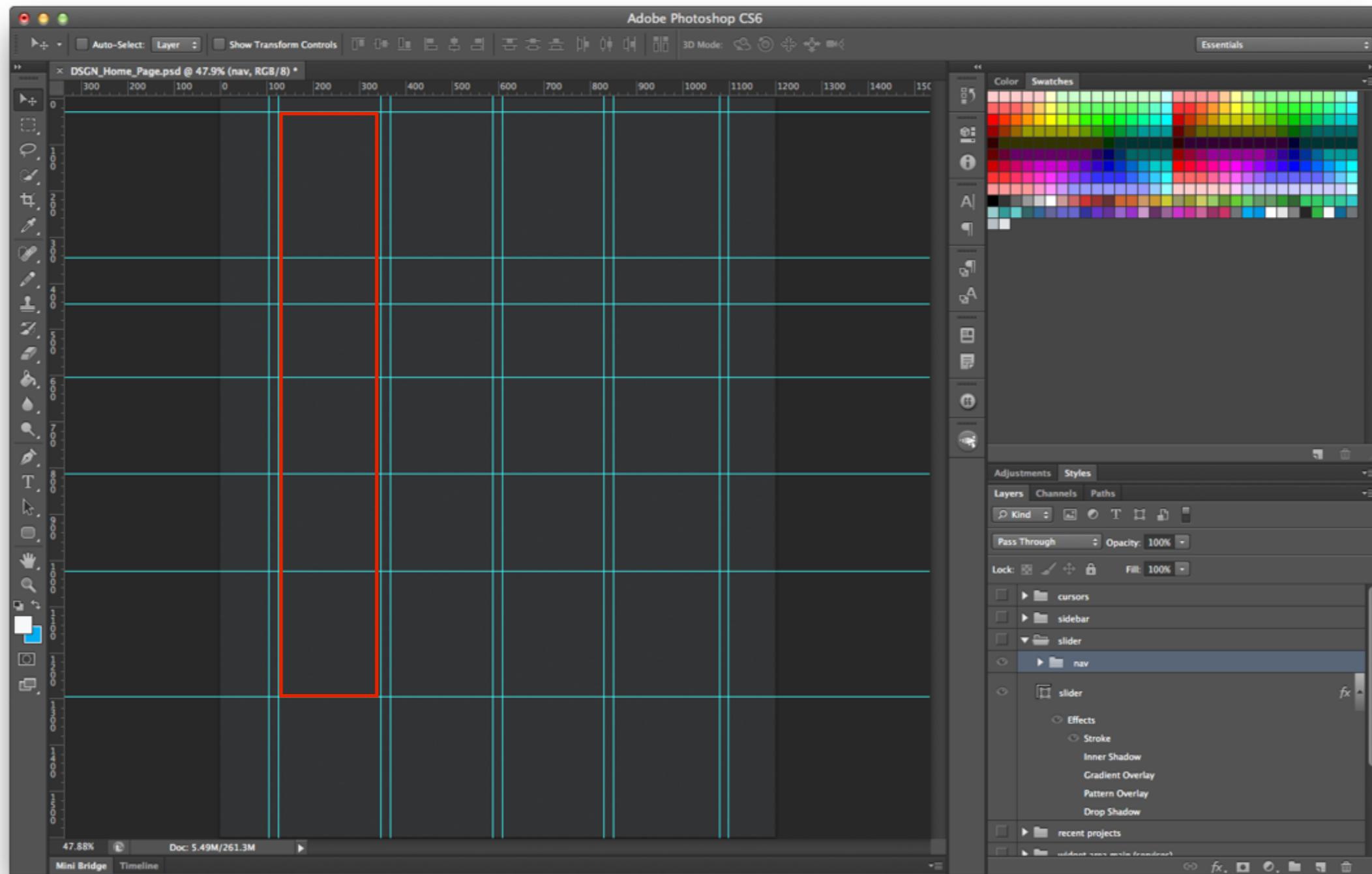
Tasty Download Buttons
Flashy App Store Buttons
Tweet it. A Twitter Button
SLIC, An HTML Template

Neato Img Spots

Use this for ads, links, clientele you've worked with. Just about anything really. #badass

82 x 82 82 x 82



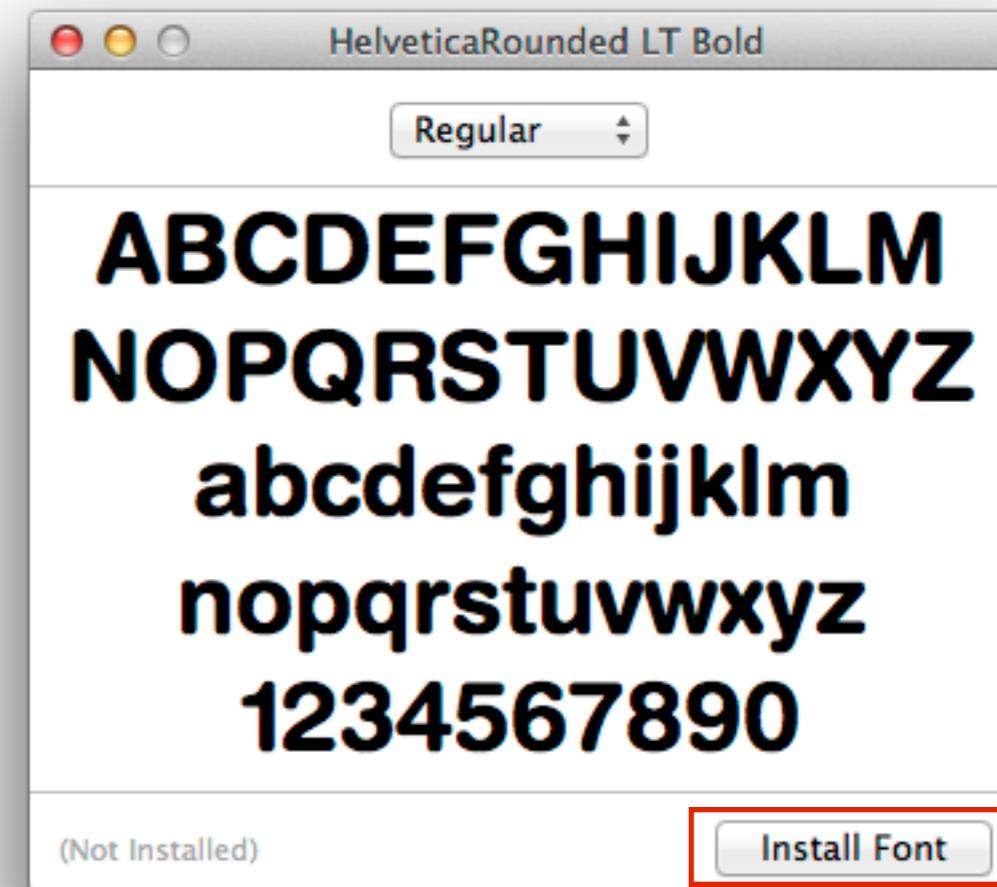


* ladies
learning
code

Install Helvetica Rounded

Open Helvetica Rounded LT Bold.ttf

- > Install
- > Now we can use it!



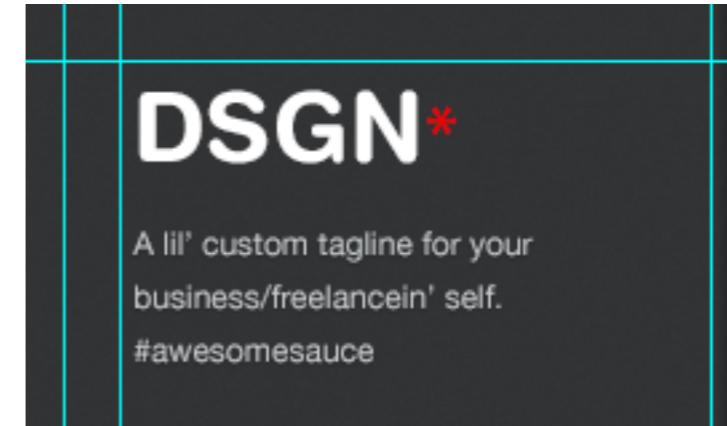
Make the DSGN Logo

Open Helvetica Rounded LT Bold.ttf

- > Install
- > Now we can use it!

Make sure that you identify the column of the grid you will be working in.

Make sure that everything we work on for this section of the workshop stays inside those lines.



With the Type Tool (T) selected

- > Click on the canvas to activate the Type function.
- > Select 'Helvetica Rounded' as your font with a size of ~36px.
- > Type 'DSGN'

Now let's make a slogan

- > Click **and drag** on the canvas to create a Type Box.
- > This is called creating a paragraph text as opposed to before when we used point-text.
- > Type your awesome slogan.

Creating Vertical Nav Bar

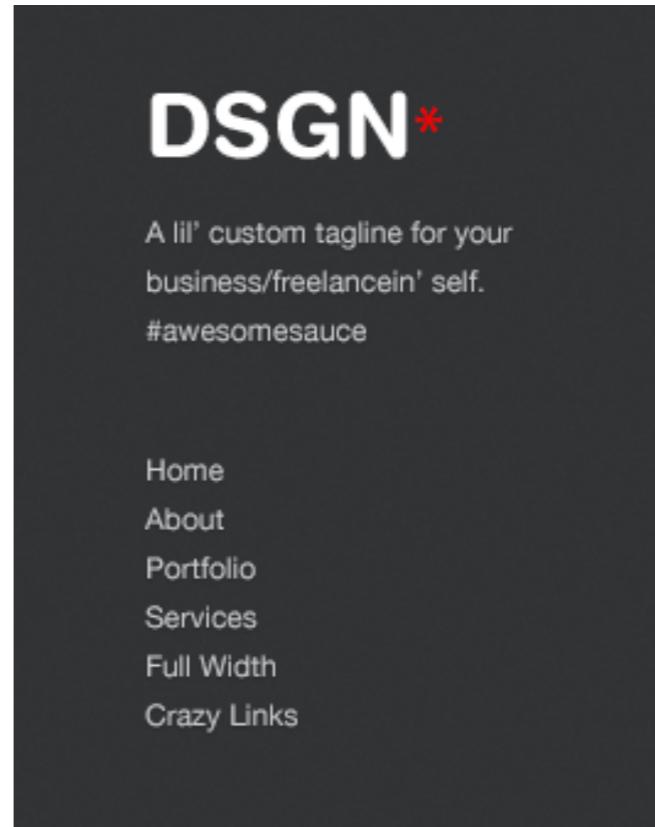
Creating the navigation bar will be easier than we think. All we need to do is to use paragraph text and type the menu items at once

With the Type Tool (T) selected

- > click on the canvas to activate the Type function.
- > Select 'Helvetica Rounded' as your font with a size of ~36px.
- > Type 'DSGN*

Now let's make a slogan

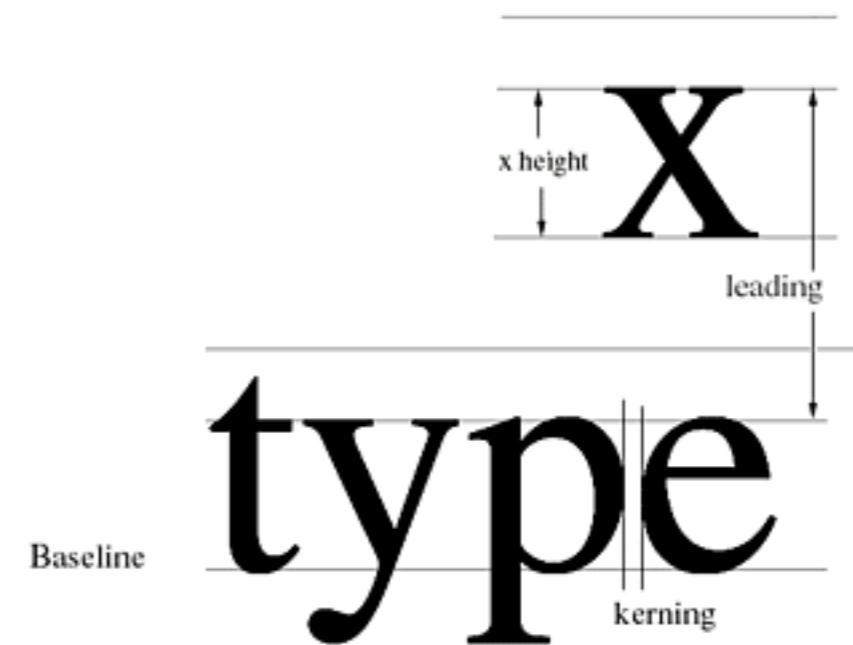
- > Click **and drag** on the canvas to create a Type Box.
- > Let's type a sample nav bar menu item.
- > It might look ugly, we still need to adjust leading.



*ladies
learning
code

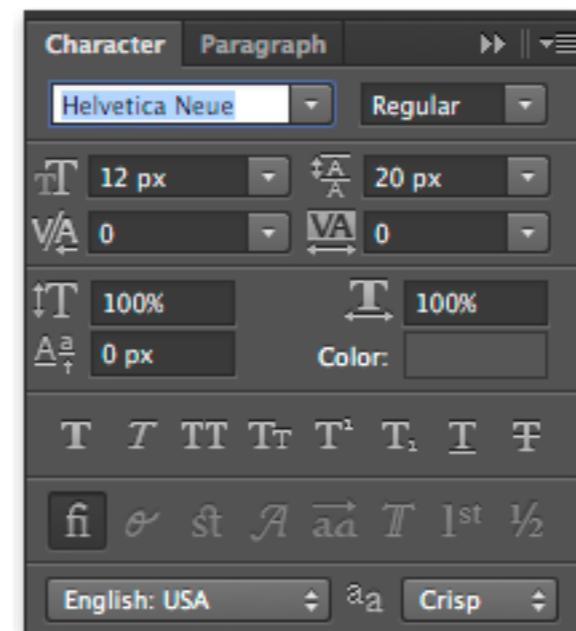
Creating Vertical Nav Bar

In typography, leading refers to the distance between the baselines of successive lines of type. The term originated in the days of hand-typesetting, when thin strips of lead were inserted into the formes to increase the vertical distance between lines of type.



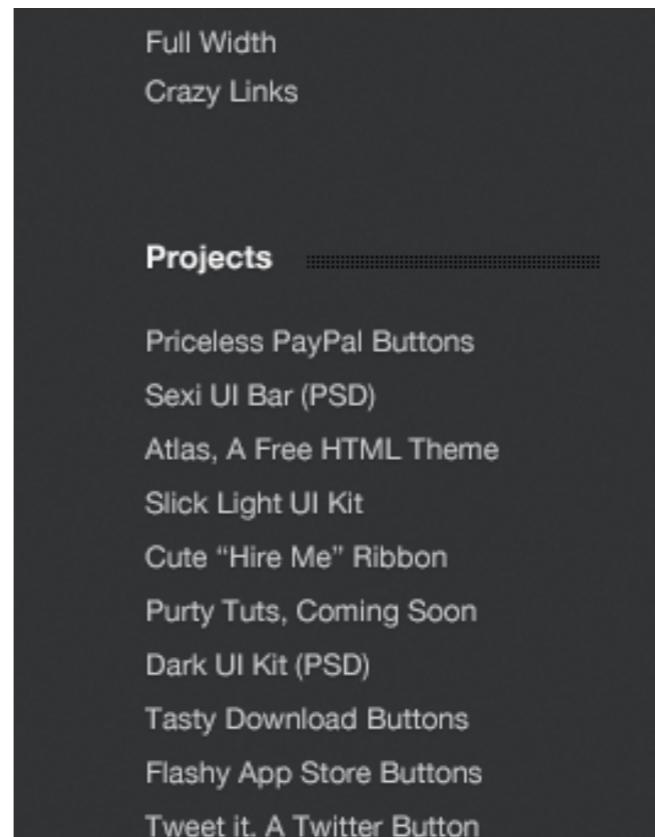
Open Character Window

- > Command + T while Type Tool is active.
- > Make sure font-size is set to 12px.
- > Set Leading to 20px.



Creating Secondary Links Menu

This will be very similar to what we created with the navigation bar menu items. But practice makes perfect!



Create a Secondary Links Menu

- > Click **and drag** on the canvas to create a Type Box.
- > Let's type a sample nav bar menu item.
- > It might look ugly, we still need to adjust leading.
- > Use your leading skills to make it beautiful.

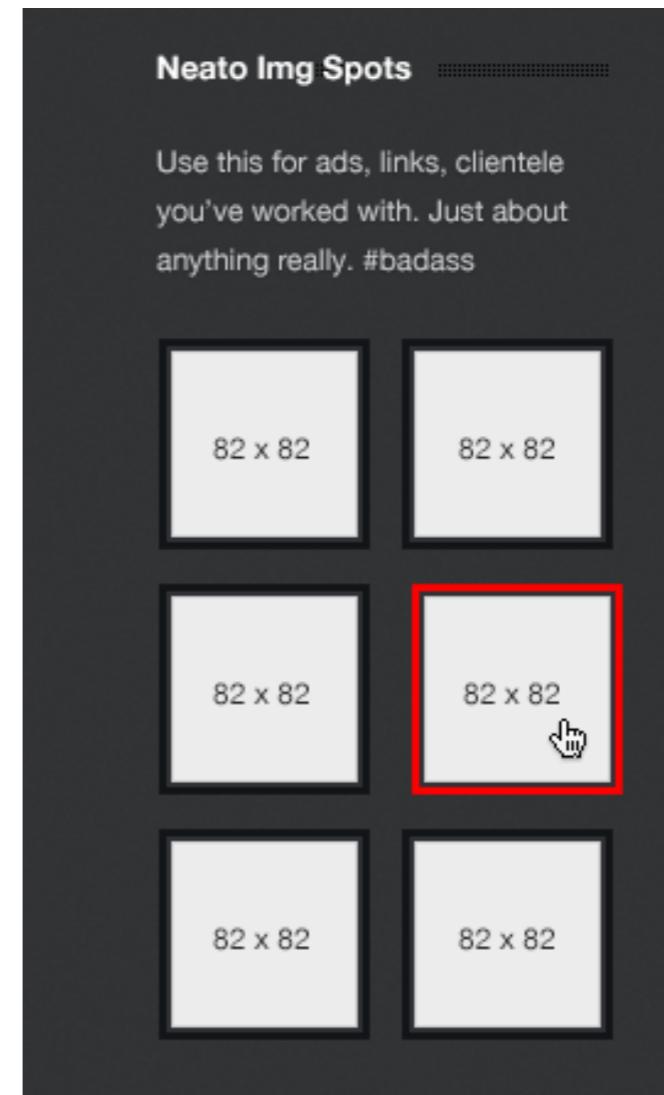


Creating Image Spots

In order to increase ad space, we want to incorporate image spots on the sidebar. This can help to concentrate all the ads in one place. We will be learning some neat UI techniques to subtly make these image spots stand out.

Choose Rectangle Tool

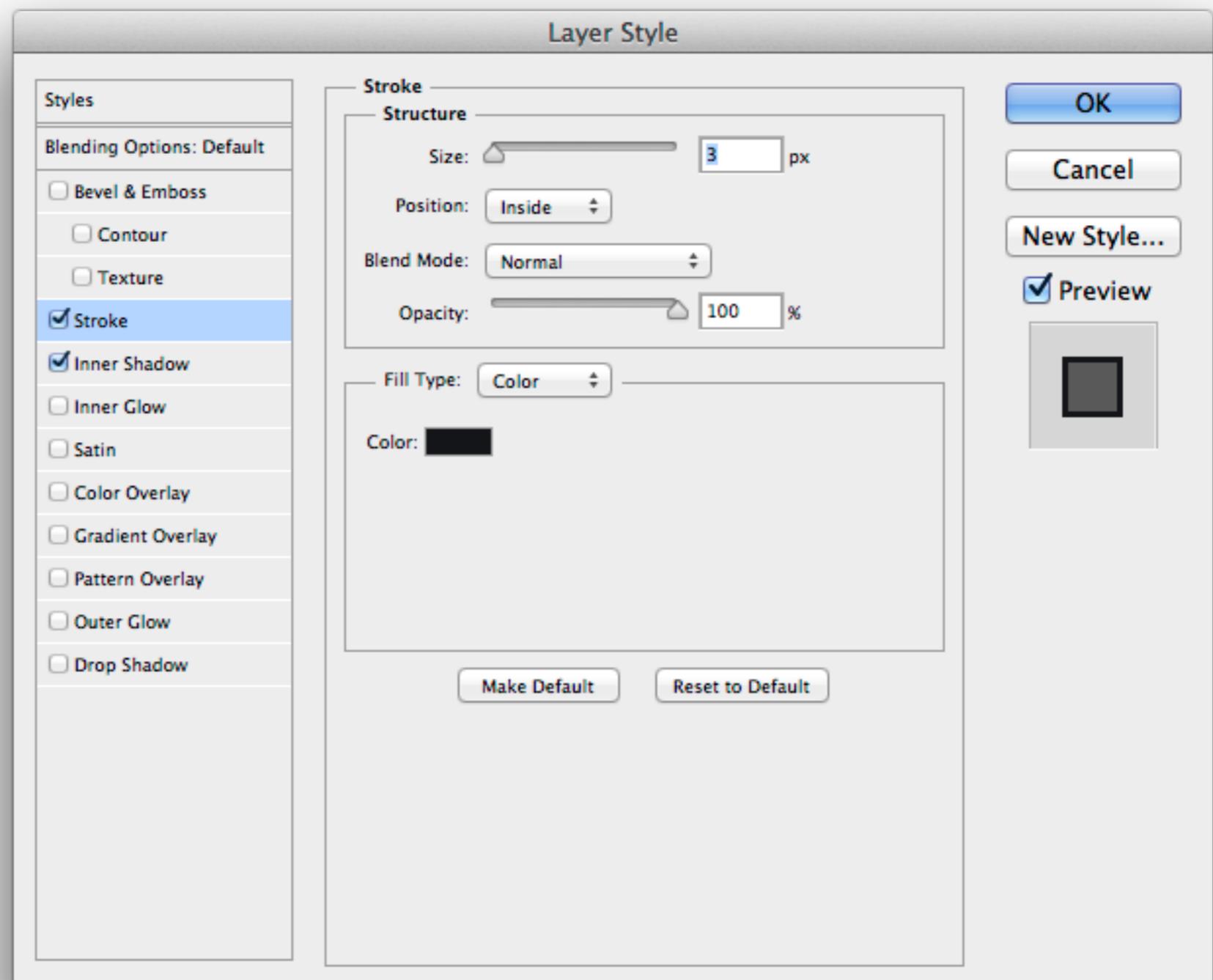
- > or Command+U
- > Width: 23px
- > Height: 23px
- > Color: #1F2124



Creating Image Spots

Open Layer Styles

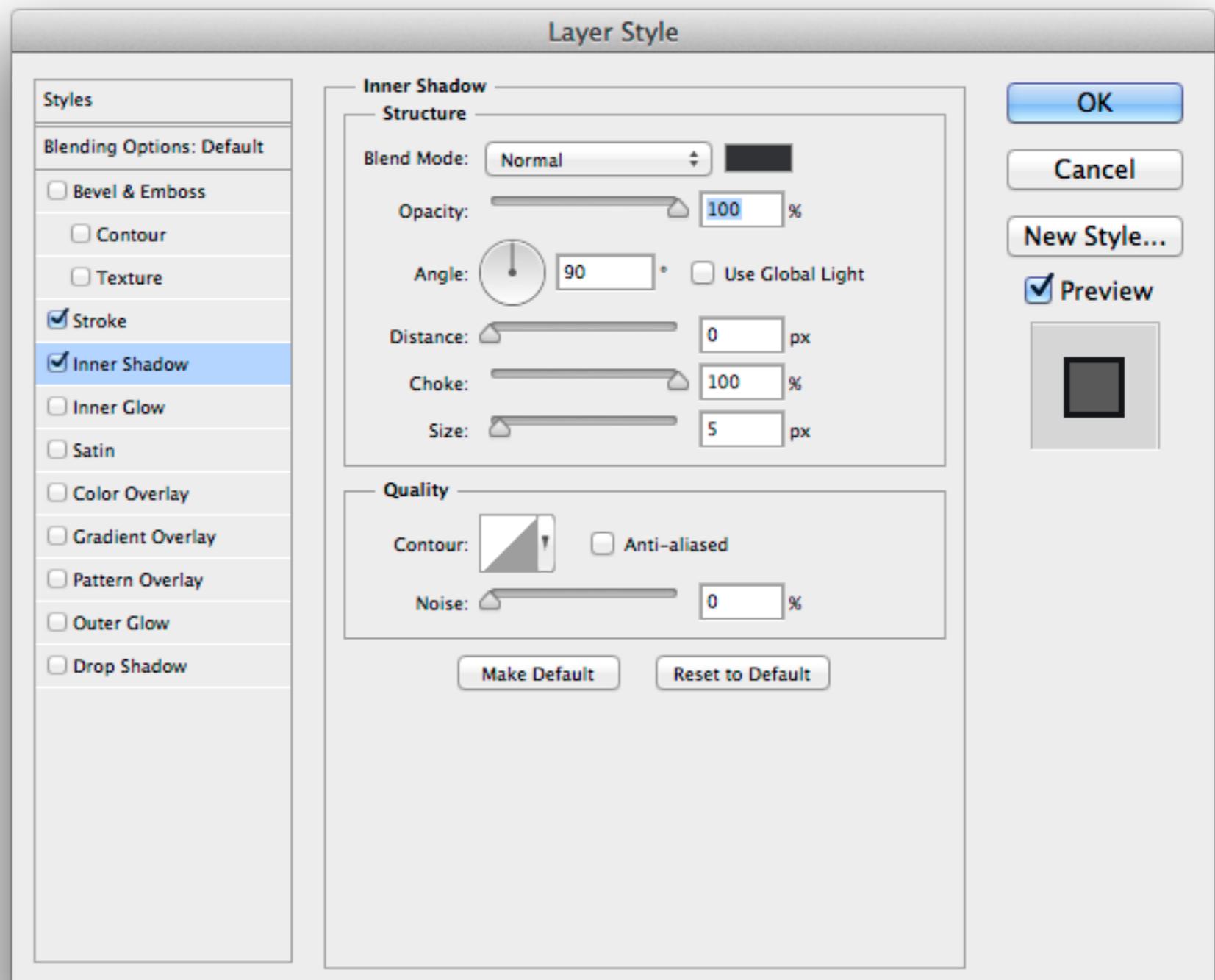
- > Set Stroke
 - > Color: #131518
- > Set Inner Shadow
 - > Color: #303236



Creating Image Spots

Open Layer Styles

- > Set Stroke
 - > Color: #131518
- > Set Inner Shadow
 - > Color: #303236



You will now be able to see a slight highlight set onto the image spot's border. Neat-o.



*ladies
learning
code

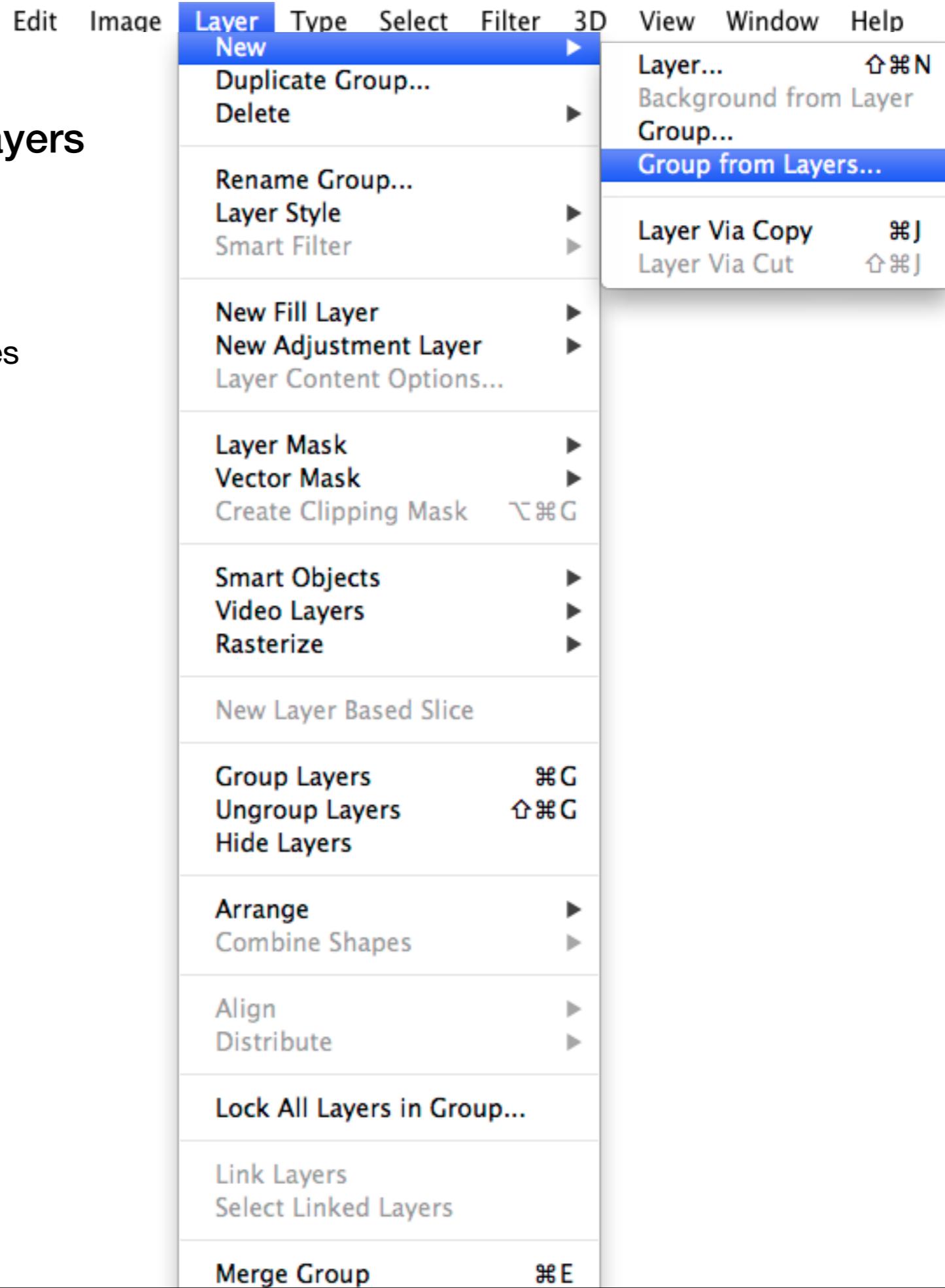
Grouping & Duplicating our Layers

Select Layers of Image Spot

> Choose Group from Layers

Select Group

> Command + J to duplicate 5 times



Adding Interactivity

Let's design how the image spots would look if we hovered on them.

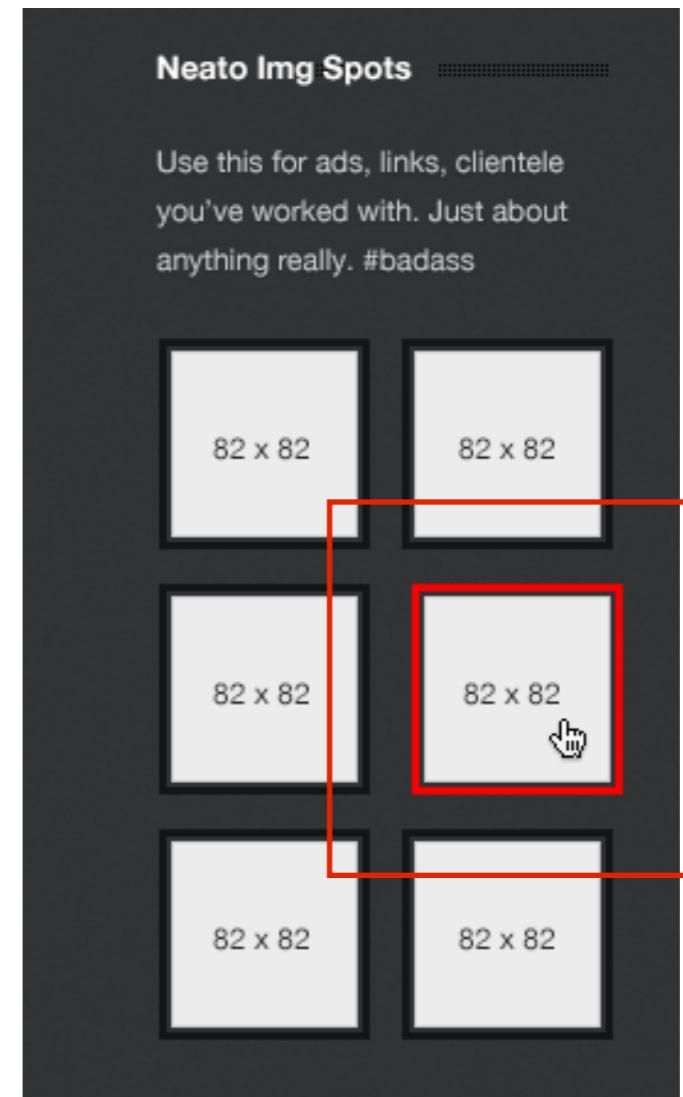
Randomly select 1 out of the 6 image spots

Open symbols.psd

- > Duplicate 'hand-tool'
- > Place in working document

Open Layer Styles

- > Change Stroke color to #FF0000



Save!

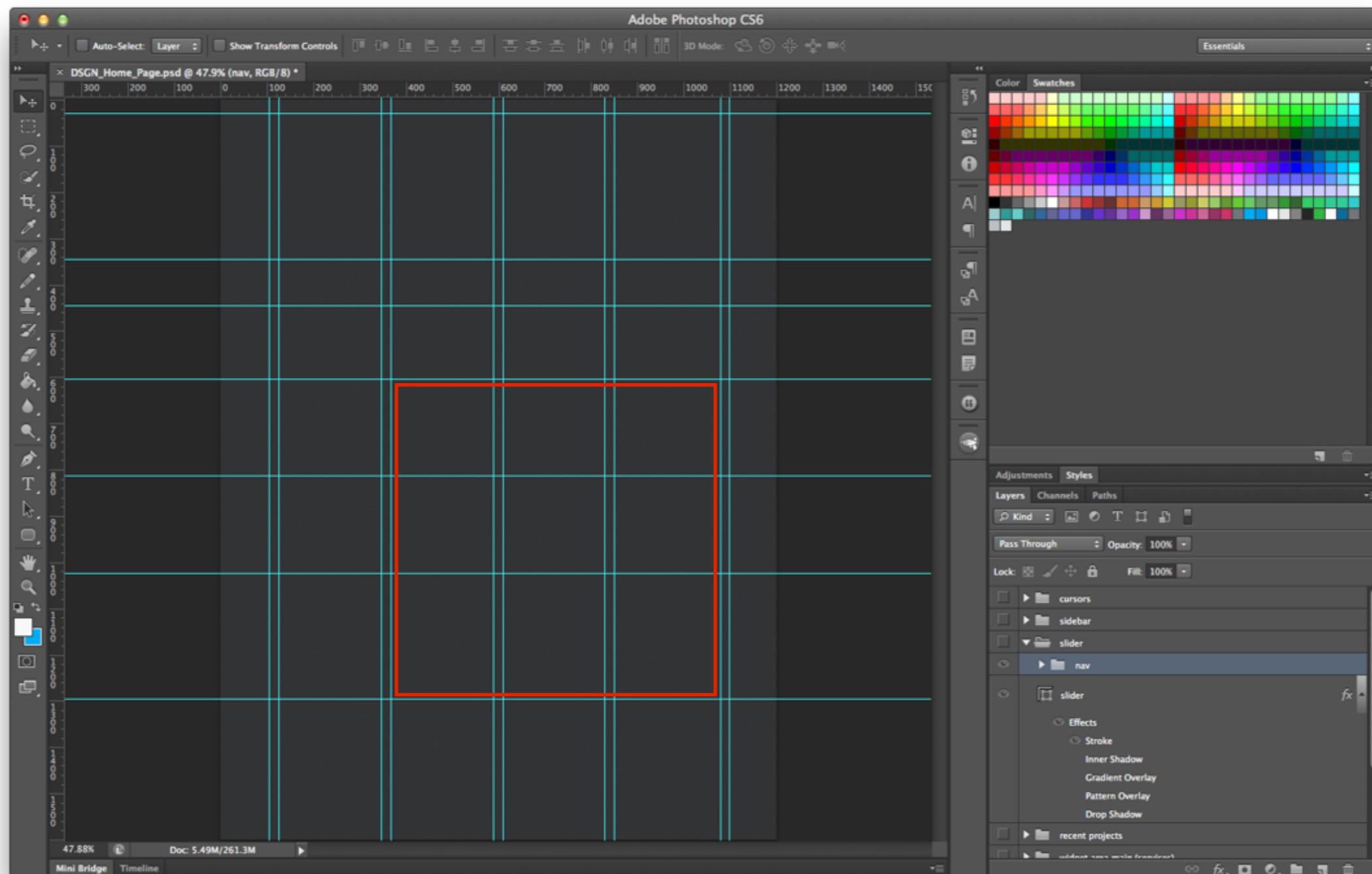


Okay, this next part
is all you.

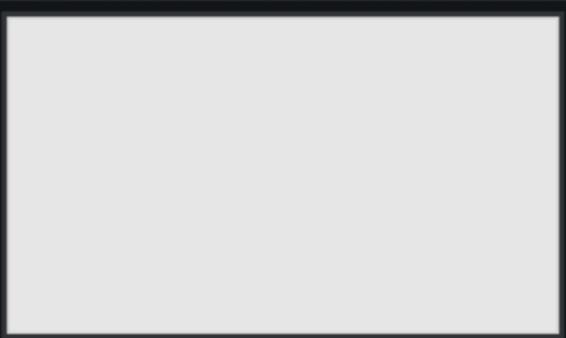


- 1. Use what you've learned today**
- 2. Have fun designing with the grid**
- 3. Mentors are here to help you**
- 4. This will be graded**



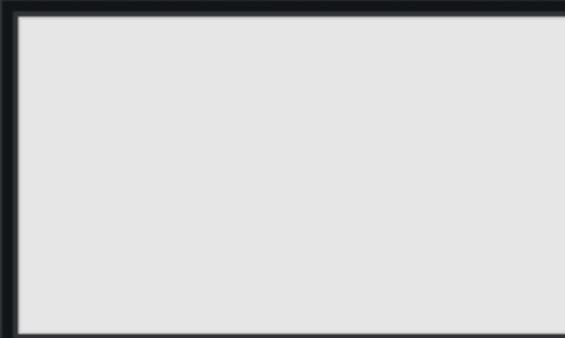


Recent Projects



Priceless PayPal!

Ninja Skills, Awesome Filter



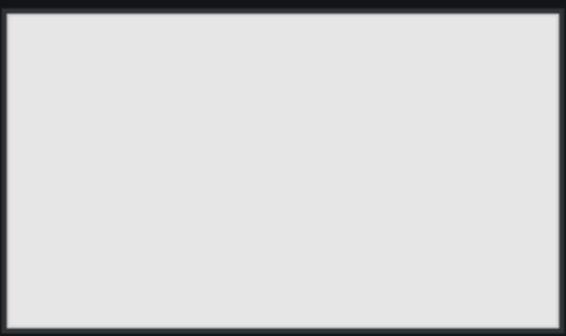
Purty Tuts Coming Up

Ninja Skills, Awesome Filter



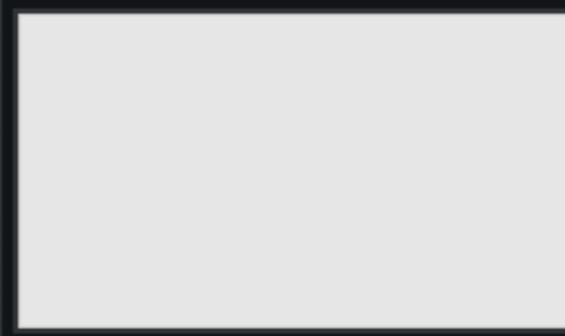
Slick Light UI Kit

Lorem dolor sit amet, consec tetur.



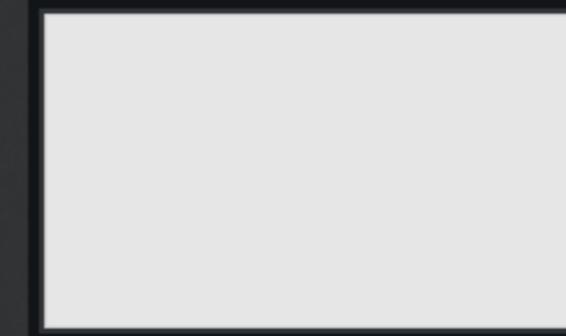
Runnin' in the Wild

Ninja Skills, Awesome Filter



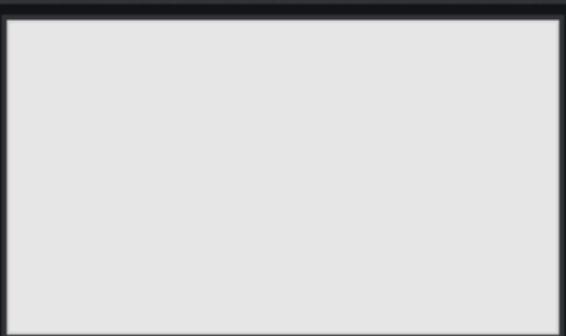
Tasty Buttons

Ninja Skills, Awesome Filter



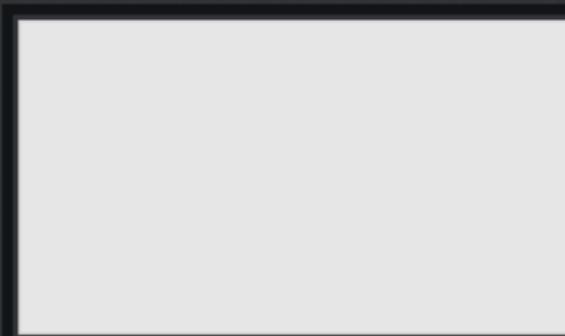
Atlas Creative's Theme

Ninja Skills, Awesome Filter



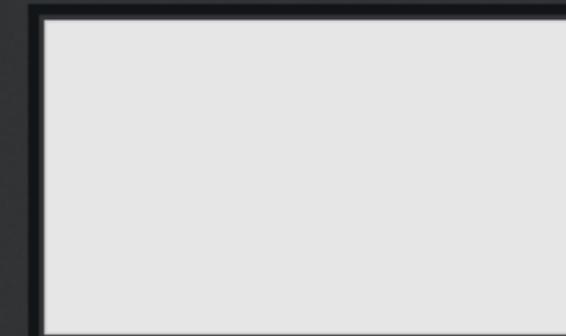
CG Johnson's Design

Ninja Skills, Awesome Filter



Tasty Buttons

Ninja Skills, Awesome Filter



Atlas Creative's Theme

Ninja Skills, Awesome Filter



**Let's finish
with the Footer.**



We will create the following:

DSGN*

123-456-7890
email@youraddress.com

123 Cool Road
Awesome Town, State, 12345

About DSGN

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantiudoloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt.

Explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit.

Links Widget

Creattica
Forrst
Dribbble
GraphicRiver
ThemeForest
WordPress
PurtyPixels

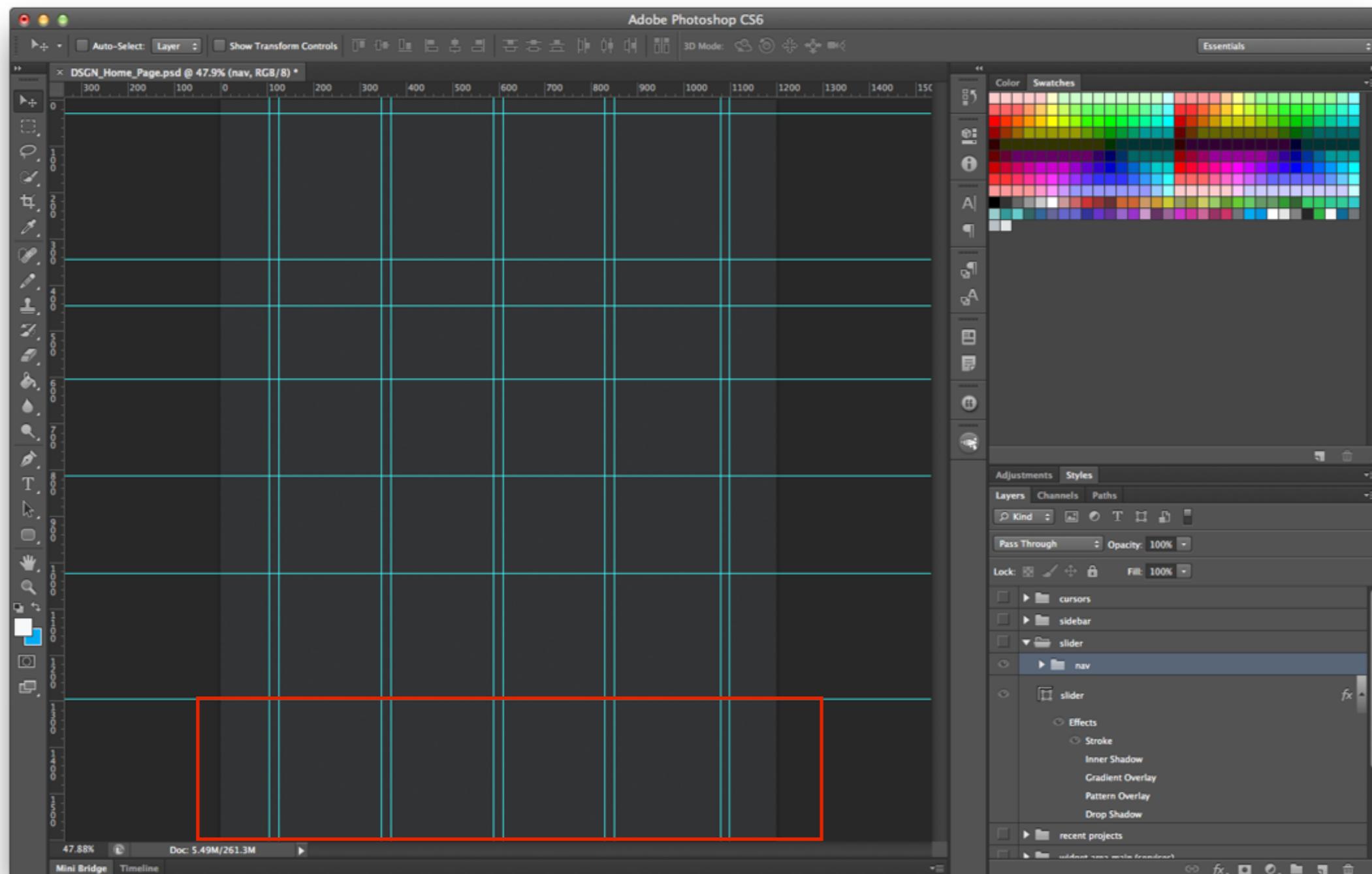
Twittery Tweets

“ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago

“ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35

“ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago



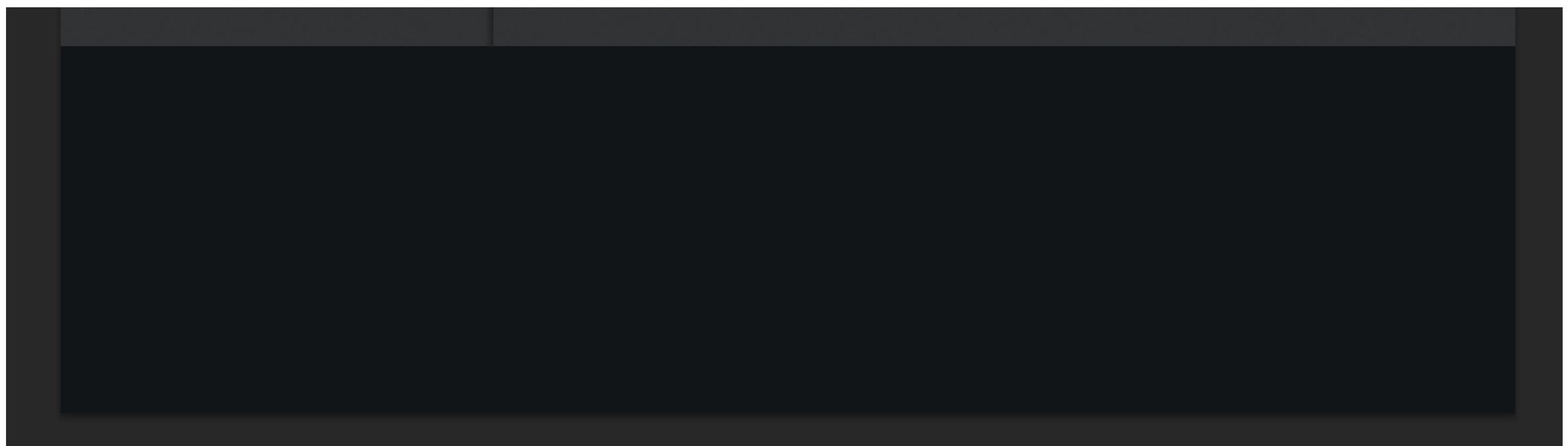


Creating the Footer Background

We need to differentiate the footer from the body of the web page. In order to do so, we will make the colour of the footer a very dark shade of black.

Choose Rectangle Tool

- > or Command+U
- > Width: 1200px
- > Height: 320px
- > Color: #131518



Designing the Contact and About Widget

Let's use the Typography skills we learned this morning and lay a Contact and About Widget.

- > Don't forget about paragraph text
- > Use leading to give breathing room to your text
- > Stick to the Grids

The screenshot shows a dark-themed website layout. On the left, there is a contact form with fields for name, email, and message, each with placeholder text. On the right, there is an "About" section with a title and a paragraph of Latin placeholder text. The overall design is clean and modern.

DSGN*

123-456-7890
email@youraddress.com

123 Cool Road
Awesome Town, State, 12345

About DSGN

Sed ut perspiciatis unde omnis iste
natus error sit voluptatem
accusantiudoloremque laudantium,
totam rem aperiam, eaque ipsa quae ab.
ilio inventore veritatis et quasi architecto
beatae vitae dicta sunt.

Explicabo. Nemo enim ipsam



Designing the Links and Twitter Widget

Let's use the Typography skills we learned this morning and lay a Links and Twitter Widget.

- > Don't forget about paragraph text
- > Use leading to give breathing room to your text
- > Stick to the Grids

DSGN*

123-456-7890
email@youraddress.com

123 Cool Road
Awesome Town, State, 12345

About DSGN

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantiudoloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt.
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Links Widget

Creattica
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Twittery Tweets

“ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago

“ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35

“ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago



Designing the Links and Twitter Widget

Let's use the Typography skills we learned this morning and lay a Links and Twitter Widget.

For Twitter Widget

Open symbols.psd

- > Duplicate 'quote-icon'
- > Place in working document

| | | | | | |
|--|--|--|---|---|--|
| | DSGN* 123-456-7890 email@youraddress.com 123 Cool Road Awesome Town, State, 12345 | About DSGN Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantiudoloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt. Explicabo. Nemo enim ipsam | Links Widget Creattica Forrst Dribbble GraphicRiver ThemeForest WordPress PurtyPixels | Twitterry Tweets “ Sed ut perspiciatis unde omnis iste natus error sit. 22 minutes ago “ @purtypixels sed ut perspiciatis undomnis iste natus error sit. 35 “ @purtypixels sed ut perspiciatis omnis iste natus ut perspiciatis unde error sit. 2 hours ago | |
|--|--|--|---|---|--|





Thank You.

