

# RULES and REGULATIONS

1. The Fifth Canadian Chopin Piano Competition will be held at The Royal Conservatory in Toronto from August 23 – 29, 2019 as part of the Canadian Chopin Festival.
2. The Jury of the competition will be chaired by internationally renowned pianist Krzysztof Jablonski, and will consist of prominent Canadian and international musicians.
3. The Competition is open to Canadian pianists in two categories:

**JUNIOR DIVISION** – Born in 2003 or later.

**SENIOR DIVISION** – Born in the years 1990 – 2004.

**Previous first prize winners are not eligible to compete in the same division**

4. Applications will be accepted at [canadianchopinsociety.com](http://canadianchopinsociety.com) from February 1, 2019. Completed application forms, and all required materials must be received by the Canadian Chopin Society no later than **May 31, 2019**.

**The following must be submitted along with the completed application:**

- a) Proof of age and Canadian citizenship or landed immigrant status.
- b) A brief biography of the applicant (up to 300 words) and a summary of artistic activities and achievements of the last two years.
- c) Two letters of recommendation from prominent pianists or teachers stating that the applicant is prepared to enter the competition. One letter should be from the applicant's teacher. Letters must include the mailing address, email, and phone number of the referee. Letters may be submitted with the online application, or e-mailed directly to: [competition2019@canadianchopinsociety.com](mailto:competition2019@canadianchopinsociety.com)
- d) A recent video recording of the applicant performing works by Chopin as follows:

**JUNIOR DIVISION** – One etude, one nocturne, and one additional work.

**SENIOR DIVISION** – Two etudes, one nocturne, one mazurka, and any one additional work chosen from the list of works required for the Preliminary Round.

The works may be submitted in any order. Video recordings must be prepared under the following conditions:

- The recordings must be still, unedited, and recorded with one camera.
- The recordings must show the pianists hands and face.
- Each work must be recorded in one uninterrupted session
- The recordings must be uploaded to YouTube as private videos.
- Each work must be uploaded as a separate video.

- While the recordings do not need to be professional, they should be of the highest possible sound and video quality.
- Links to each recording should be labelled (name of performer, title of work, date of recording) and included in the application.

e) One recent photograph of the applicant, to be used in the Competition publicity material. Accepted formats – jpg, jpeg, minimum 300 dpi resolution.

f) A non-refundable application fee, payable online at time of application:

**JUNIOR DIVISION – CDN \$ 250.00**

**SENIOR DIVISION – CDN \$ 400.00**

**INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

5. The Admissions Committee, chaired by the Artistic Director will select no more than 16 applicants for the Senior Division, and 22 applicants for the Junior Division without specifying the reason for its decision. All applicants will be notified by email of acceptance or refusal by June 15, 2019. Decisions of the Admissions Committee are final and irrevocable and no legal action may be taken against the Committee, its members, or the Canadian Chopin Society.

6. Acceptance of the application constitutes an agreement between the Canadian Chopin Society and the applicant regarding their participation in the Fifth Canadian Chopin Piano Competition on the terms stipulated by the current set of rules and regulations.

7. By sending the Application Form, applicants agree that they will receive no fees for any public performances they give as a part of the Competition, Awards Ceremonies, or Gala Winners Concert, and that they waive any and all rights to such performances. Applicants further agree that the performances given by them as part of the Competition, Awards Ceremonies, or Gala Winners Concert may be distributed in part or in their entirety, live by electronic means, or recorded by any means in whatever form, and may be distributed at any future time in any or all media. Applicants further agree that all rights to their Competition or Award performances will become the property of The Canadian Chopin Society, its assignees or licensees.

8. All travel and accommodation expenses related to participation in the Fifth Canadian Chopin Piano Competition are the responsibility of the participant.

9. Competitors will choose their program from the required repertoire. All works in the Competition must be performed from memory, and in their entirety, unless otherwise specified by the Jury. Performances that exceed the specified time limit may be interrupted by the Jury. Any changes to the program must be presented to the Canadian Chopin Society no later than July 15, 2019.

10. The performances of the Competition will be open to the public.

11. All winners of the Competition agree to participate gratuitously in the Awards Ceremony at the end of the Competition, and Gala Winners Concert, to be held at a later date. The program for

these concerts will be chosen by the Artistic Director, in consultation with the Jury Chair and in agreement with the performers.

12. The Artistic Director reserves the right to make decisions concerning all organizational matters. Decisions of the Artistic Director are final and irrevocable. No legal action may be taken against the Canadian Chopin Society, any of its committees' members, or members of the Jury.

13. The top three prize winners of the Senior Division of the Fifth Canadian Chopin Competition may be eligible for a "simplified qualification procedure, bypassing the work of the qualifying committee" for acceptance into the Preliminary Round of the [18<sup>th</sup> International Fryderyk Chopin Piano Competition](http://en.chopin.nifc.pl/institute/chopincompetition/rules). The Canadian Chopin Society will submit the appropriate request in support of the application in advance of the deadline of December 1, 2019.

More information is available at: <http://en.chopin.nifc.pl/institute/chopincompetition/rules>

14. Prizes for the **Junior Division** will be awarded as follows:

**JUNIOR DIVISION**

First prize \$3,000

Second prize \$2,000

Third prize \$1,000

Prizes for the **Senior Division** will be awarded as follows:

**SENIOR DIVISION**

First prize \$10,000

Second prize \$7,500

Third prize \$5,000

The First, Second, and Third Prizes for the Senior Division include airfare and accommodation to participate in the Preliminary Round of the 18<sup>th</sup> International Fryderyk Chopin Piano Competition in Warsaw, Poland, April 13 – 24, 2020, pending acceptance.