

Sub tuum praesidium

Armonización: Abel Di Marco, Pbro.

The musical score consists of four staves of music in G major, 2/4 time. The top staff features a soprano vocal line with eighth-note patterns. The second staff shows a basso continuo line with sustained notes and bassoon entries. The third staff continues the soprano line. The fourth staff concludes the piece with a soprano line. The lyrics are integrated into the music, appearing below each staff.

Sub tú - um pre - sí - di - um con - fú - gi - mus, Sán - cta Dé - i Gé - ni - trix:

nós - tras de - pre - ca - ti - ó - nes ne des - pí - ci - as in ne - ces - si - tá - ti - bus:

sed a pe - rí - cu - lis cún - ctis lí - be - ra nos sém - per,

Vír - go glo - ri - ó - sa et be - ne - dí - cta.