

Ave Maria

Franz Joseph Schubert

Molto lento

Musical score for Ave Maria by Franz Joseph Schubert, arranged for voice and piano. The score consists of three staves: soprano, piano, and bass. The vocal line begins with "Ave Mari", followed by "grati-a ple-na, Mari-a, grati-a ple-na," and concludes with a three-measure ending. The piano part provides harmonic support with sustained notes and chords. The bass staff provides harmonic support at the bottom of the texture.

na, A - ve, — A - ve! Do - mi - nus, — Do-mi-nus— te-cum. Be - ne -

di - cta tu in mu - li - e - ri-bus, et be - ne - di - ctus, et

be - ne - di - ctus fru - ctus ven - tris, ven-tris tu - i, Je - sus.

fp *pp*

A - ve Ma - ri - a!

A musical score for a vocal piece, likely a solo or small ensemble setting. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and a key signature of two flats. The music is in common time.

The lyrics are written below the staves, corresponding to the musical phrases. The first phrase is "A - ve Ma - ri -". The second phrase begins with "a! Ma - ter— De - i, O - ra pro - no - bis pec - ca -". The third phrase continues with "to - ri - bus, O - ra, o - ra pro no - bis, O - ra, o - ra - pro no -". The final phrase is "bis pec - ca - to - ribus, nunc, et in ho - ra mor - tis, in". Measure numbers 3 are indicated above the third and fourth measures of each staff.

Musical features include eighth-note patterns, sixteenth-note chords, and various rests. The vocal parts are supported by harmonic textures in the lower voices.

hora mor-tis no-strae, in hora mor-tis, mor-tis no-strae, in

hora mor-tis no-strae. A - ve Ma - ri -

a!

A - ve Ma - ri - a! gra - ti - a ple -

na, Ma - ri - a, — gra - ti - a ple - na, Ma - ri - a, gra - ti - a ple -

na, A - ve, - Ave! Do-mi-nus, Do-mi-nus tecum; Be - ne -

di - cta tu in mu - li-e - ri bus, et be - ne - di - ctus, et

be - ne - di - chtus fru - ctus ven - tris, ventris tu - i, Je - sus.

fp

pp

A - ve Ma - ri - a!

dim.