

## Ahora Señor

A.M.D.G

Juan Guillermo Negrete

Unción de los Enfermos

**A** □ □ □ □ □

Oboe

Piano

Baritone

Violin I

Violin II

Viola

Violoncello

*p*

*Ped.*

*pp*

*pp*

5 B

Ob.

Pno. *mf*

B *f* Aho - ra Se - ñor \_\_\_\_

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

The musical score is for a piece titled "Ahora Señor". It features seven staves: Oboe (Ob.), Piano (Pno.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part consists of whole rests. The Piano part has a melody in the right hand and accompaniment in the left hand, marked *mf*. The Bass part has a whole rest followed by a melodic line starting on the second measure, marked *f*, with the lyrics "Aho - ra Se - ñor \_\_\_\_". The Violin I, Violin II, Viola, and Violoncello parts all have a melody in the first measure, marked *mf*, and then a whole rest in the second measure, marked *mp*. A rehearsal mark "B" is placed above the Oboe staff at the beginning of the second measure. The score is divided into four measures by vertical bar lines.

Ob.

Pno.

B.

Vln. I

Vln. II

Vla.

Vc.

an - tes talun - ción ya pre - pa - ra - do es - toy quie - ro

13

Ob.

C

Pno.

13

B

8

en - con - trar tu A - mor \_\_\_\_

A - hora Se - ñor \_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for the piece 'Ahora Señor'. It features seven staves: Oboe (Ob.), Piano (Pno.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a measure rest in the first three measures and a whole note in the fourth, with a 'C' in a box above the staff. The Piano part has a complex accompaniment starting at measure 13, with a 'Ped.' marking and a '\*' symbol. The Bass part has a melody with lyrics: 'en - con - trar tu A - mor \_\_\_\_' and 'A - hora Se - ñor \_\_\_\_'. The Violin I and II parts have measure rests in the first three measures, with Violin II entering in the fourth measure with a melody marked 'mf'. The Viola part has a measure rest in the first three measures and enters in the fourth measure with a melody marked 'mf'. The Violoncello part has a melody starting in the second measure, marked 'mf'.

17

Ob.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

la E - ter - ni - dad \_\_\_\_ Se es - tá la - cer-can - do - a mí, \_\_\_\_ voy a

21

Ob.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

co - no-cer - te! al fin \_\_\_\_ Aho-ra pue - des lle-var - me \_\_\_\_ por pra-

*mf*

The image shows a page of a musical score for the piece 'Ahora Señor'. The page is numbered '6' in the top left. The title 'Ahora Señor' is centered at the top. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Oboe (Ob.), Piano (Pno.), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal part is represented by the lyrics 'co - no-cer - te! al fin \_\_\_\_ Aho-ra pue - des lle-var - me \_\_\_\_ por pra-'. The score is divided into measures by vertical bar lines. A double bar line with repeat dots is present in the middle of the page. A key signature change to D major is indicated by a box with the letter 'D' above the staff. A measure number '21' is written above the first staff. A dynamic marking 'mf' (mezzo-forte) is written below the Violin I staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

25

Ob.

25

Pno.

25

B

8

de - ras y por ma - nan - tia - les, Aho - ra pue - do la - bra - zar -

25

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Ahora Señor". It features a vocal line (B) and a piano accompaniment (Pno.). The vocal line includes lyrics in Spanish: "de - ras y por ma - nan - tia - les, Aho - ra pue - do la - bra - zar -". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments listed are Ob. (Oboe), Pno. (Piano), B (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is numbered 25 at the beginning of each system.

28

Ob.

28

Pno.

28

B

8 - te miDios, — Oh Je - sús, mi Buen Pas-tor. —

28

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

*Ped.*

**E**

The musical score is for a piece titled "Ahora Señor". It features a full orchestral and vocal ensemble. The instruments and voices are arranged in a standard score format. The Oboe (Ob.) part begins with a rest and then plays a melodic line starting on a high E, marked with a dynamic of *p* (piano) and *mf* (mezzo-forte). The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Bass (B) part has a vocal line with lyrics: "8 - te miDios, — Oh Je - sús, mi Buen Pas-tor. —". The Violins (Vln. I and II) and Viola (Vla.) parts are mostly resting. The Violoncello (Vc.) part plays a simple harmonic line. The score includes a Ped. (Pedal) marking for the piano part. A box labeled "E" is placed above the Oboe staff, indicating a specific pitch or key signature change.



This image shows a page from a musical score, specifically measures 32 through 35. The score is written for a full orchestra and includes vocal parts. The instruments and voices shown are:

- Ob. (Oboe):** Measures 32-35. Measure 32 starts with a treble clef and a key signature of one flat. The melody is written in eighth and quarter notes.
- Pno. (Piano):** Measures 32-35. The piano part is written in treble and bass staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- B. (Bass):** Measures 32-35. The bass part is written in a treble clef with a bass line. It includes a key signature change to one flat and a time signature change to 8/8.
- Vln. I (Violin I):** Measures 32-35. The violin I part is written in a treble clef. It includes a key signature change to one flat and a time signature change to 8/8.
- Vln. II (Violin II):** Measures 32-35. The violin II part is written in a treble clef. It includes a key signature change to one flat and a time signature change to 8/8.
- Vla. (Viola):** Measures 32-35. The viola part is written in a bass clef. It includes a key signature change to one flat and a time signature change to 8/8.
- Vc. (Violoncello):** Measures 32-35. The cello part is written in a bass clef. It includes a key signature change to one flat and a time signature change to 8/8.
- Vocal:** Measures 32-35. The vocal part is written in a treble clef. The lyrics are "A - hora Se - ñor".

The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings (e.g., *p* for piano). The page number 32 is visible in the top left corner.

36

Ob.

36

Pno.

36

B

8

Aun - que tris - teles - toy — por de - jar

36

Vln. I

*mf* *p* *mf* *p*

Vln. II

*mf* *p* *mf* *p*

Vla.

*mf* *p* *mf* *p*

Vc.

*mf* *p* *mf* *p*

40 G

Ob.

Pno.

B

8 — to-do la-trás mi la la-ma len Tí des-can - sa-rá — Ahora pue - des llevar -

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

44

Ob.

44

Pno.

44

B

8

- me — popra - deras y por — manantia - les, — Ahora pue - do la - brazar -

44

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ahora Señor'. The page is numbered 12. The score includes parts for Oboe (Ob.), Piano (Pno.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 4/4 time. The Oboe part has a melodic line with some grace notes. The Piano part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part has a melodic line with some grace notes. The Violin I part has a melodic line with some grace notes. The Violin II part has a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The lyrics are in Spanish and are written below the Bass part. The lyrics are: '- me — popra - deras y por — manantia - les, — Ahora pue - do la - brazar -'. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

H

48

Ob.

48

Pno.

48

B

8 - te miDios, — Oh Je - sús, mi Buen Pas-tor. — "Es-ta - rás hoy mis-

48

Vln. I

*p* *f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Detailed description: This is a page of a musical score for the piece 'Ahora Señor'. The page is numbered 13 in the top right corner. The score is for a full orchestra and a vocal soloist (B). The instruments listed on the left are Ob. (Oboe), Pno. (Piano), B (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The vocal line (B) has lyrics in Spanish: '8 - te miDios, — Oh Je - sús, mi Buen Pas-tor. — "Es-ta - rás hoy mis-'. The score is divided into measures by vertical bar lines. The piano part (Pno.) includes dynamic markings like *f* and *Red.* (Ritardando). The string parts (Vln. I, Vln. II, Vla., Vc.) include dynamic markings like *p* (piano) and *f* (forte). There are also crescendo and decrescendo hairpins. A rehearsal mark 'H' is located at the top right of the page.

52

Ob.

52 *mf*

Pno.

52

B

8 - mo — jun-to la Mí en el Pa - ra - í - so, — Aho-ra pue - des mi ros-

52

Vln. I

Vln. II

Vla.

Vc.

56

Ob.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

I

8 - tro mi-rar — to-da la E-ter - ni - dad — Ahora pue - des miros -

*mf* *pp* *mf* *pp* *mf* *pp*



60 *rit.* J

Ob.

Pno.

B

8 - tro mi - rar — to - da la E - ter - ni - dad

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*