

# Secuencia de Corpus Christi

## Versión Corta

¡Pan del Án - gel, pan di - vi - no, nu - treal hom - bre pe - re - gri - no;

The first system of the musical score is written for piano. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

3  
pan de hi - jos, don tan fi - no, noa los pe - rros se ha dee - char!

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 3 measures. The lyrics are written below the notes.

5  
Por fi - gu - ras a - nun - cia - do, en I - saac es in - mo - la - do,

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 5 measures. The lyrics are written below the notes.

7  
ma - ná del cie - lo ba - ja - do, Cor - de - ro se breel al - tar.

The fourth system of the musical score continues the melody and accompaniment. It starts with a measure rest of 7 measures. The lyrics are written below the notes.

9

Buen pan - tor, Je - sús cle - men - te, tu man - jar de gra - cia fuen - te,

This block contains the musical notation for measures 9 and 10. It is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

11

nos pro - te - ja ya - pa - cien - te, yen la al - ta re - gión vi - vien - te,

This block contains the musical notation for measures 11 and 12. It continues the melody and accompaniment from the previous block. The lyrics are written below the notes.

13

haz - nos ver\_\_\_ tu glo - ria ¡oh Dios! Tú, que lo sa - bes y pue - des,

This block contains the musical notation for measures 13 and 14. The melody has a slight pause in measure 13 before the word 'ver'. The lyrics are written below the notes.

15

y que al mor - tal lo sos - tie - nes, por co - men - sa - les pe - ren - nes,

This block contains the musical notation for measures 15 and 16. The melody continues with a steady rhythm. The lyrics are written below the notes.

17

al fes - tín dee - ter - nos bie - nes con tus san - tos llá - ma - nos. A - mén. A - le - lu - ya.

This block contains the musical notation for measures 17, 18, and 19. The melody concludes with a final cadence. The lyrics are written below the notes.