Director: Jenny

Characters: Ailsa plays Meg

Lemon plays Jo

Joyce plays Amy

Kelly plays Beth

Rainy plays Mrs.March

Narrator: Renee

Narrator: Meg was the oldest of the four sisters. She was sixteen. She was very pretty, and she loved pretty clothes. Jo was fifteen. She was very tall and thin. She was different from Meg. She didn't care about dresses or hairstyles. She was a tomboy. Beth was thirteen. She was very shy and quiet, and she seemed to live in a happy world of her own. The youngest, Amy, looked like a snow princess with her blue eyes and blonde hair. She loved beautiful things, and she was a little vain. She also thought that she was an especially important person. Mrs. March is the mother of the four girls.

\*Jo unlocks mailbox with key\*

\*Heads home\*

=Scene (down stairs)= （背景一）

Jo: Hello.

Meg: Jo!

\*Meg runs at Jo hugging her\*

Jo: I’m here now

Miss March: It’s so good to have you home

Miss March: Take this off

\*Miss March takes off Jo’s scarf\*

Meg: I think the loneliness has gotten to Beth though she aint said anything

Jo: Where is Beth?

Miss March: She’s upstairs. Oh, my Jo.

Miss March: We thought she was better, but the fever’d weakened her heart. Such a pity she’s been sick for years.

Jo: Take this and find her the best doctor you can.

\*Jo gives money to Miss March\*

Miss March: You need this to live in New York

Jo: No, I’m not going back. I’m using the rest to take her to the sea and get her strong.

\*Miss March hugs Jo and Meg\*

Jo: When’s Amy coming home?

Miss March: We didn’t want to worry her

Jo: Does she not know?

Meg: Beth insisted we not tell her because she didn’t want to ruin Amy’s trip.

\*sigh\*

Jo: Amy has always had a talent for getting out of the hard parts of life.

Miss March: Jo, don’t get angry with your sister.

=Next scene (upstairs)= （背景二）

Narrator: We are currently witnessing Jo’s memory from three years ago. Jo and Meg are going to go to the theater with Laurie. Laurie is the 4 sisters’ childhood friend and neighbor.

\*Piano music plays\*

\*Jo’s sitting at a desk looking at her script\*

Meg: I can't seem to find anything. Mommy, have you seen my gloves?

Miss March: When did you last see it?

Meg: Jo! Jo, where are you? I can't find my other glove.

Jo: Take mine.

\*Meg starts looking for Jo\*

Meg: We’re going to be late.

Amy: Where are you going.

\*Jo enters the scene\*

Jo: You’re not invited.

Amy: You’re going somewhere with Laurie. I know it.

Jo: Yes, we are. Now stop bothering.

Meg: You have the tickets?

Jo: Yes hurry.

Amy: You’re going to the theater. Meg, please can I come?

Meg: Sorry, you weren't invited.

Jo: You can’t go. Don’t be a baby and whine about it.

Amy: I’ve been shut up here. I never get to go anywhere. Beth has her piano. I’m lonely.

\*Piano music ends\* \*Beth enters\*

Beth: I can teach you chords.

Amy: I don’t want chords. I want to go to the theater.

Jo: I think you’d hate to poke in where you’re not wanted. We already have to deal with dull Mr. Brooke.

Meg: I like him. He’s kind.

Amy: But I can pay for myself.

Jo: You will not come.

Meg: I’m sorry my sweet but Jo’s right.

Amy: No! Please.

Meg: Next time.

Jo: Come, Meg stop petting her.

Amy: Please please please!

\*Throws book\*

Amy: Ugh! You’ll be sorry for this Jo March!

Meg: Amy!

Amy: You will. You’ll regret this!

\*Jo slams door\*

Amy: Stop looking at me like that!

\*Amy goes to Jo’s room and rips scripts\*

=Next scene (out side the theater)= （背景三）

\*Jo Meg and Laurie are leaving\*

\*Laurie gives arm to Jo and Jo takes Laurie’s arm\*

Laurie: What a breathtaking play! I loved every second of it. Ow! Jo!

\*Jo throws Laurie’s arm\*

\*Jo runs up to Meg\*

Meg: I thought the actress was very, very good.

Jo: Yes, she was really good.

Meg: She was. She was very good.

=Scene (back at home)= （背景四）

Meg: Oh, I love the theatre.

Jo: Meg, you’re a million times better than the actress was. Although she was a really terrific fainter.

Meg: I wonder how she managed to turn so white.

Jo: That Mr. Brooke, could he be any more obsequious?

Meg: I thought he was very well-mannered.

Jo: Hold on let me get this idea down.

Meg: Beth, what’s your favorite eye color.

Beth: Purple.

Meg: Mr. Brooke has blue eyes and an old soul, which is more important than money.

\*Jo goes to get her script to find that it was destroyed\*

Jo: Has anyone taken my novel?

Meg: No.

Amy: No, why?

\*Amy sits on the chair reading\*

Jo: Amy, you’ve got it.

Amy: No, I haven’t.

Jo: That’s a lie.

\*Jo runs up to Amy\*

Amy: I haven't got it. I don’t know where it is and I don’t care.

\*Jo kicks Amy\*

Jo: Tell me or I’ll make you!

Amy: Ahhhh! I ripped it up!

Amy: I ripped your book. I told you I’d make you pay and so I did.

\*Jo goes to punch Amy but Meg stops her\*

Miss March: Jo. Amy.

Meg: All right! Jo! Jo! Please get off her!

Amy: Get her off!

Jo: I hate you!

=Scene (on the bed) = （背景四）

\*Jo Beth and Meg sit on the bed\*

Meg: Oh, Jo.. Don’t let the sun go down on your anger. Forgive her. Help each other. And you begin again tomorrow.

Jo: She doesn’t deserve my forgiveness. And I will hate her. I will hate her forever!

==Scene (dining room)== （背景五）

\*Table setup: Jo is sitting next to Meg on one side the other side has Beth and Miss March sitting together. Amy walks over to the table and sits down at the empty seat next to Jo. Jo gets up and goes and sits in the seat opposite of Amy.\*

Laurie: Morning. Brisk and brilliant out. Last day at the river.

Laurie: Get your ice skates.

Jo: Let's go!

Amy: Jo, you promised me I could go, last next time. Jo!

Amy: Is she going to be like this forever.

Beth: It was a very hard loss for her.

Amy: Is there nothing I can do.

\*Meg moves to sit next to Amy\*

Meg: Go after her. Don’t say anything till Jo has got good-natured with Laurie and then just say some king of thing. I’m sure she'll be friends again.

（背景六）

Amy: Jo, wait! I’m coming! You said I could come last time!

Amy: Jo, Laurie, wait! I’m coming!

Amy: Wait!

Amy: Jo!

\*Jo looks back\*

\*Jo turns back and skates off\*

\*Amy outs on her skates and skates after Jo and Laurie\*

\*Amy is clearly inexperienced in ice skating\*

Amy: Jo wait!

\*Jo and Laurie skates off farther\*

\*Amy struggling to skate towards them\*

Amy: Jo!

\*Jo and Laurie holding each others hands and twirling around on the ice\*

\*Jo and Laurie falls down\*

Laurie: Are you alright?

Jo: Yeah

Amy: Help! Help me!

Jo: Amy. It’s Amy.

Amy: Come on! Come on, Jo!

Amy: AHHHH! AHHHH JO!

Laurie: Amy. l

\*Laurie and Jo help Amy up\*

\*Jo hugs Amy close\*

Jo: I’m so sorry. Oh, my sister, my sister.

==Scene (in bedroom)== （背景七）

\*Amy sleeping in bed\*

Miss March: She’s asleep.

Jo: If she had died, it would have been my fault.

Miss March: She’ll be fine.

Miss March: The doctor said he didn’t even think she’d catch a cold.

Jo: What is wrong with me.

Jo: I’ve made so many resolutions and I’ve written sad notes, and I’ve cried over my sins...

Jo: But it just doesn’t seem to help.

Jo: When I get in a passion, I get so savage.

Jo: I could hurt anyone, and I’d enjoy it.

Miss March: You remind me of myself.

Jo: But you're never angry.

Miss March: I’m angry nearly every day of my life.

Jo: You are?

Miss March: I’m not patient by nature

Miss March: But nearly 40 years of effort, I’m learning to not let It get the better of me.

Jo: Well, I’ll do the same, then.

Miss March: I hope you’ll do a great deal better than me.

Miss March: There are some natures too noble to curb and too lofty to bend.

==Scene (in bedroom) ===

Narrator: We are back in the present and Jo has now gone up to Beth’s bedroom. Laurie and Amy are dating now.

\*Beth is in the bed with Jo beside her\*

Beth: Jo?

Jo: Oh, Beth my love. Oh!

Beth: You didn’t need to come.

Jo: Oh, I never should’ve left.

Jo: Do you need anything? Here.

Jo: Take some water.

Jo: It's so good to see your face.

Jo: We’re going to the sea to get you strong and well.

Beth: The sea?

Jo: Mm, I want you dancing by the time Amy gets back.

Beth: She’s not cutting her trip short, is she?

Jo: No, no.

Beth: Good.

Beth: Is there any news? What does she say?

Jo: She writes that Laurie is there.

Jo: I’m glad he’s with her.

Jo: He won’t respond to any of my letters.

Beth: Do you still blame Amy?

Jo: No, I've decided to let Laurie go I think we’re better off as friends.

Jo: I'm alright. I’m alright if I have all of you.

.

\*All the characters come to the stage\*