
CHRIS WILSON



CPWILSO1@MTU.EDU



(734) 756-3781

SKILLS

- Experience mixing live with Yamaha CL5, Midas M32, and Midas Pro 2C mixing consoles
 - Live recording and sound reinforcement experience
 - Working knowledge of Pro Tools, Logic, and Reaper
 - Studio recording experience
 - Carpentry
 - Building musical instruments
 - 9+ years playing classical and jazz piano
 - Finely tuned observational skills
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EXPERIENCE

ASST. SOUND DESIGNER AT THE OHIO LIGHT OPERA

Summer 2018

Designed and installed the sound system • Co-designed two shows and solo designed one • Mixed 5 of the 7 shows in this repertory theater • Troubleshooted countless problems • Mixed on X-touch control surfaces

SYSTEMS TEAM MEMBER FOR THE QUINCY MINE HAUNTED MINESHAFT TOUR

October 28th – 29th, 2017

Soldered together multiple cable runs 400' and longer • Installed system in a damp, muddy environment • 9 Speakers, 4 monitor mics ran through CAT5 to know where tour group was

CO-COMPOSER: PICASSO AT THE LAPIN AGILE

October 12th -20th, 2017

Made motifs for the three main characters • Combined two motifs together for a specific scene • Made covers of Elvis' songs • Worked with the director and revised music to fit scenes

LEAD RECORDING ENGINEER FOR THE KEWEENAW SYMPHONY ORCHESTRA

February 7th – 11th, 2017

Setup microphones for, recorded, mixed, and mastered a live performance by the KSO • Lead a team of students and worked with the front of house live mix engineer to efficiently run and record the show

FRONT OF HOUSE: THE RESISTABLE RISE OF ARTURO UI BY BERTOLT BRECHT

November 2nd - 12th, 2016

Learned how to use the Midas Pro 2C while also mixing the show from the beginning of tech rehearsals • 24 different actors and 12 mics led to different solutions like putting a boundary microphone in one of the props and flying a Shure SM55 mic down to an actor mid-show

EDUCATION

Michigan Technological University

2014 - Spring 2019

Sound Design, BA with a minor in Composition

DETROIT CATHOLIC CENTRAL HIGHSCHOOL '14

