

Chris Wilson

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Skills & Abilities

- 3 yrs. experience in theatrical live sound reinforcement
- Mixing consoles: Yamaha CL5, Midas, SoundCraft SI expression
- Proficient in Pro Tools, Logic, Reaper, QLab, & AutoCAD
- Sound/light plot design & drafting
- Designing & building loudspeakers and musical instruments
- Strong knowledge of theatrical practices and mixing techniques
- Studio recording and mixing
- 9+ years playing classical and jazz piano
- Carpentry, Welding
- Soldering/Fixing equipment



Experience

AUDIO ENGINEER | AFP SOUND SYSTEMS | AUGUST 2019 - PRESENT

Setup and strike audio equipment as needed for live shows. Mix on SoundCraft digital consoles. Perform pre-show sound-check. Maintain and put away equipment properly.

SOUND ENGINEER | OHIO LIGHT OPERA | SUMMER 2018

Worked on a team to design and mix 7 shows in repertory theater style. Designed and lead install of the sound system. Co-designed 2 shows, and designed 1. Live mix engineer for 5 out of 7 shows throughout the summer.

SOUND SYSTEMS ENGINEER | THE QUINCY MINE HAUNTED MINESHAFT TOUR | OCTOBER 2017 & 2018

(2017) Systems team member. Planned out and created custom cable runs 400' and longer. Installed a sound system in a damp, muddy mineshaft. 9 Speakers and 4 mics to know the location of the group

(2018) Sound designer

LEAD RECORDING ENGINEER | KEWEENAW SYMPHONY ORCHESTRA | FEBRUARY 2017

Recorded, mixed, and mastered a live performance by the KSO. Lead a team of students and worked with the front of house live mix engineer to efficiently run and record the show. Mixed the performance for the online livestream.

FRONT OF HOUSE MIX ENGINEER | THE RESISTIBLE RISE OF ARTURO UI | NOVEMBER 2016

Mixed 24 different actors. Only having 12 wireless mic packs led to different solutions like putting a boundary microphone in one of the props and flying a Shure SM55 mic down to an actor mid-show.

Education

SOUND DESIGN B.A. – MICHIGAN TECHNOLOGICAL UNIVERSITY

- Focus in technical theater, Graduated May 2019
- Minor in Music Composition