



# Force Sensor

# Force Sensor คือ

ตัวตรวจจับแรงกดหรือ force sensor มีหลายประเภท สำหรับงานในระดับนักเรียนทดลองที่นำมาเสนอนี้เป็นตัวตรวจจับแรงกดแบบค่า ความต้านทานหรือ Force Sensing Resistor (FSR) โดยแรงดันไฟฟ้าที่ตกคร่อมตัวตรวจจับจะลดลง เมื่อมีแรงกดมากกระทำบนแผ่นตรวจจับ



# ส่วนประกอบของ Force Sensor คือ

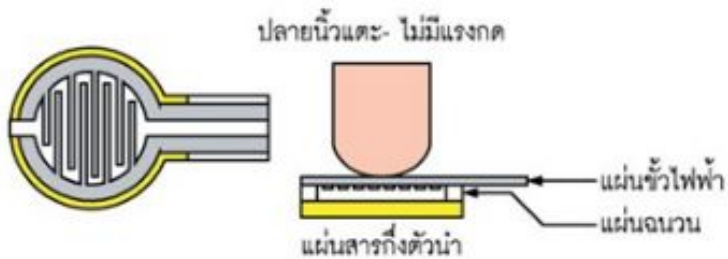
- แผ่นสารกึ่งตัวนำแบบอ่อน
- แผ่นฉนวนแบบอ่อน
- แผ่นขั้วไฟฟ้าแบบอ่อน





# หลักการทำงาน Force Sensor

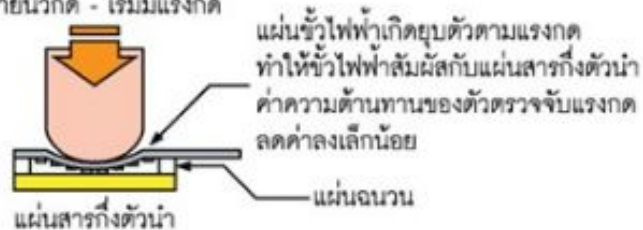




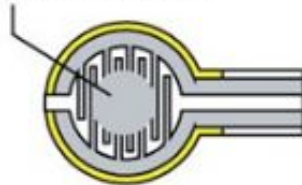
เกิดจุดสัมผัสระหว่างแผ่นขั้วไฟฟ้า  
กับแผ่นสารกึ่งตัวนำ



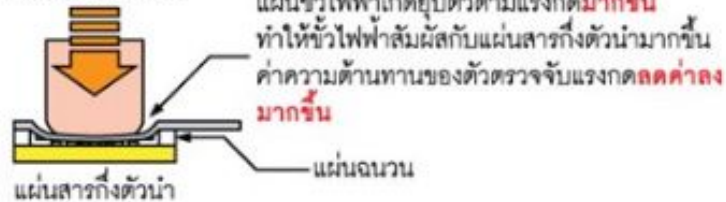
ปลายนิวตตะ - เริ่มมีแรงกด

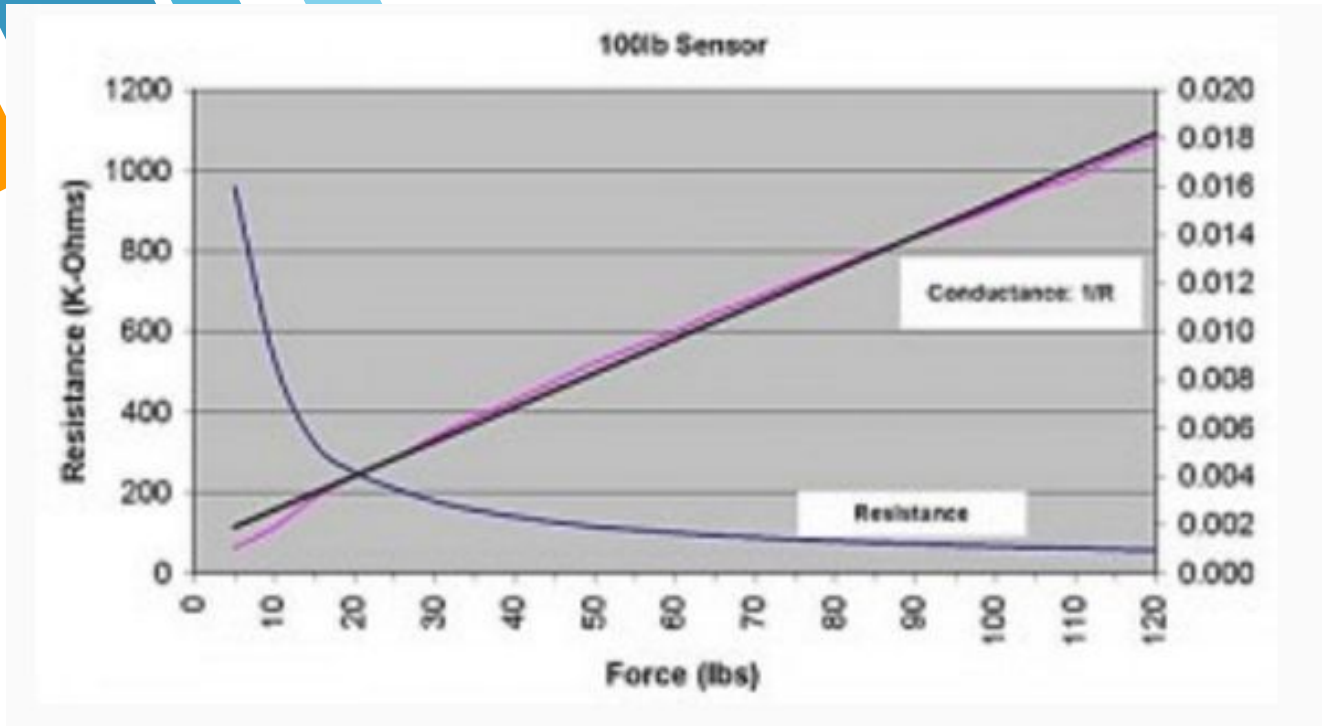


เกิดพื้นที่สัมผัสระหว่างแผ่นขั้วไฟฟ้า  
กับแผ่นสารกึ่งตัวนำเพิ่มมากขึ้น




เพิ่มแรงกดมากขึ้น






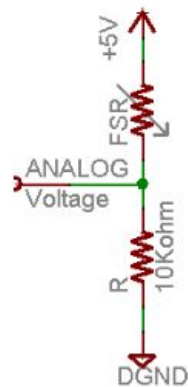
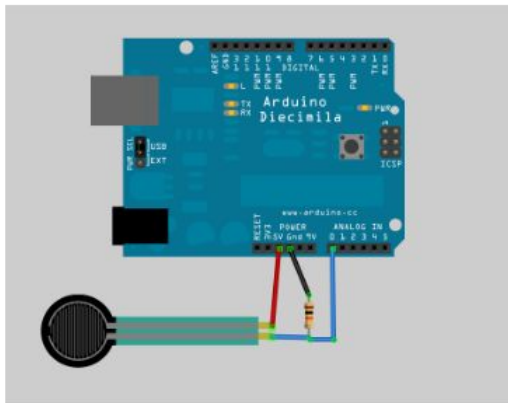
- Force แรงกด
- Resistance ความต้านทาน
- Conductivity การนำ



# ตัวอย่างการใช้งาน Force Sensor



# ศึกษาการใช้งาน Force Sensor





# Code c++

```
Analog reading = 0 - No pressure
Analog reading = 0 - No pressure
Analog reading = 0 - No pressure
Analog reading = 124 - Light touch
Analog reading = 303 - Light squeeze
Analog reading = 655 - Medium squeeze
Analog reading = 736 - Medium squeeze
Analog reading = 901 - Big squeeze
Analog reading = 968 - Big squeeze
Analog reading = 0 - No pressure
Analog reading = 0 - No pressure
```

```
/* FSR simple testing sketch.
```

Connect one end of FSR to power, the other end to Analog 0.  
Then connect one end of a 10K resistor from Analog 0 to ground

For more information see [www.ladyada.net/learn/sensors/fsr.html](http://www.ladyada.net/learn/sensors/fsr.html) \*/

```
int fsrPin = 0;      // the FSR and 10K pulldown are connected to a0
int fsrReading;      // the analog reading from the FSR resistor divider
```

```
void setup(void) {
  // We'll send debugging information via the Serial monitor
  Serial.begin(9600);
}
```

```
void loop(void) {
  fsrReading = analogRead(fsrPin);

  Serial.print("Analog reading = ");
  Serial.print(fsrReading);    // the raw analog reading

  // We'll have a few thresholds, qualitatively determined
  if (fsrReading < 10) {
    Serial.println(" - No pressure");
  } else if (fsrReading < 200) {
    Serial.println(" - Light touch");
  } else if (fsrReading < 500) {
    Serial.println(" - Light squeeze");
  } else if (fsrReading < 800) {
    Serial.println(" - Medium squeeze");
  } else {
    Serial.println(" - Big squeeze");
  }
  delay(1000);
}
```




EN  
D





# BIG CONCEPT

Bring the attention of your audience over a key concept using icons or illustrations





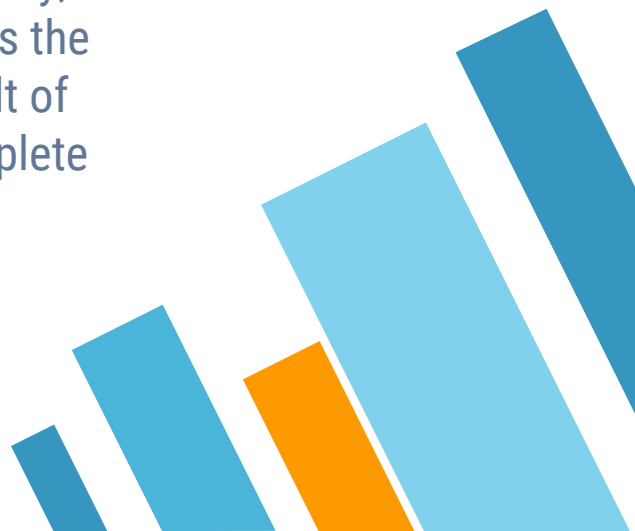
# YOU CAN ALSO SPLIT YOUR CONTENT

## **White**

Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum.

## **Black**

Is the color of coal, ebony, and of outer space. It is the darkest color, the result of the absence of or complete absorption of light.





# IN TWO OR THREE COLUMNS

## **Yellow**


Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

## **Blue**

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

## **Red**

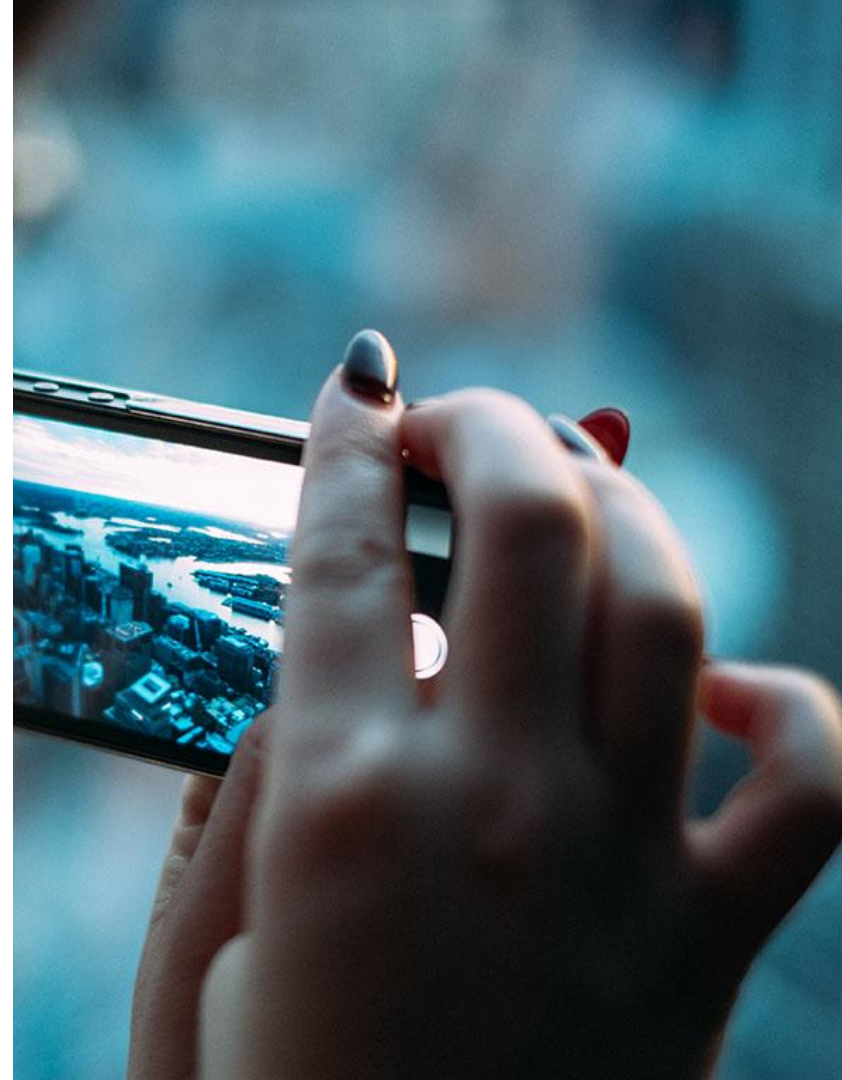
Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.





# A PICTURE IS WORTH A THOUSAND WORDS

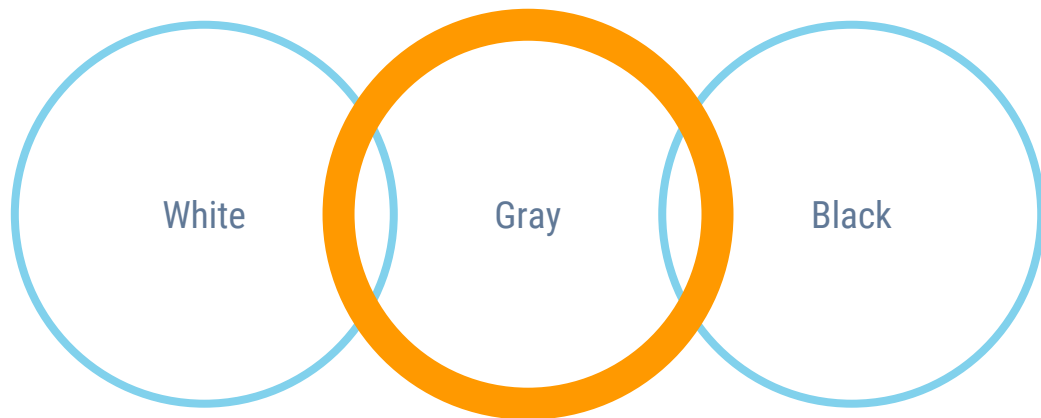
A complex idea can be conveyed with just a single still image, namely making it possible to absorb large amounts of data quickly.



The background is a landscape photograph of mountains at sunset. The sky is a gradient of orange and yellow, while the mountains are silhouetted in shades of blue. In the top-left corner, there are several overlapping, semi-transparent, light-orange rectangular shapes arranged in a fan-like pattern. In the bottom-right corner, there are several overlapping, semi-transparent, light-blue rectangular shapes arranged in a similar fan-like pattern.

Want big impact?  
**USE BIG IMAGE.**

# USE CHARTS TO EXPLAIN YOUR IDEAS






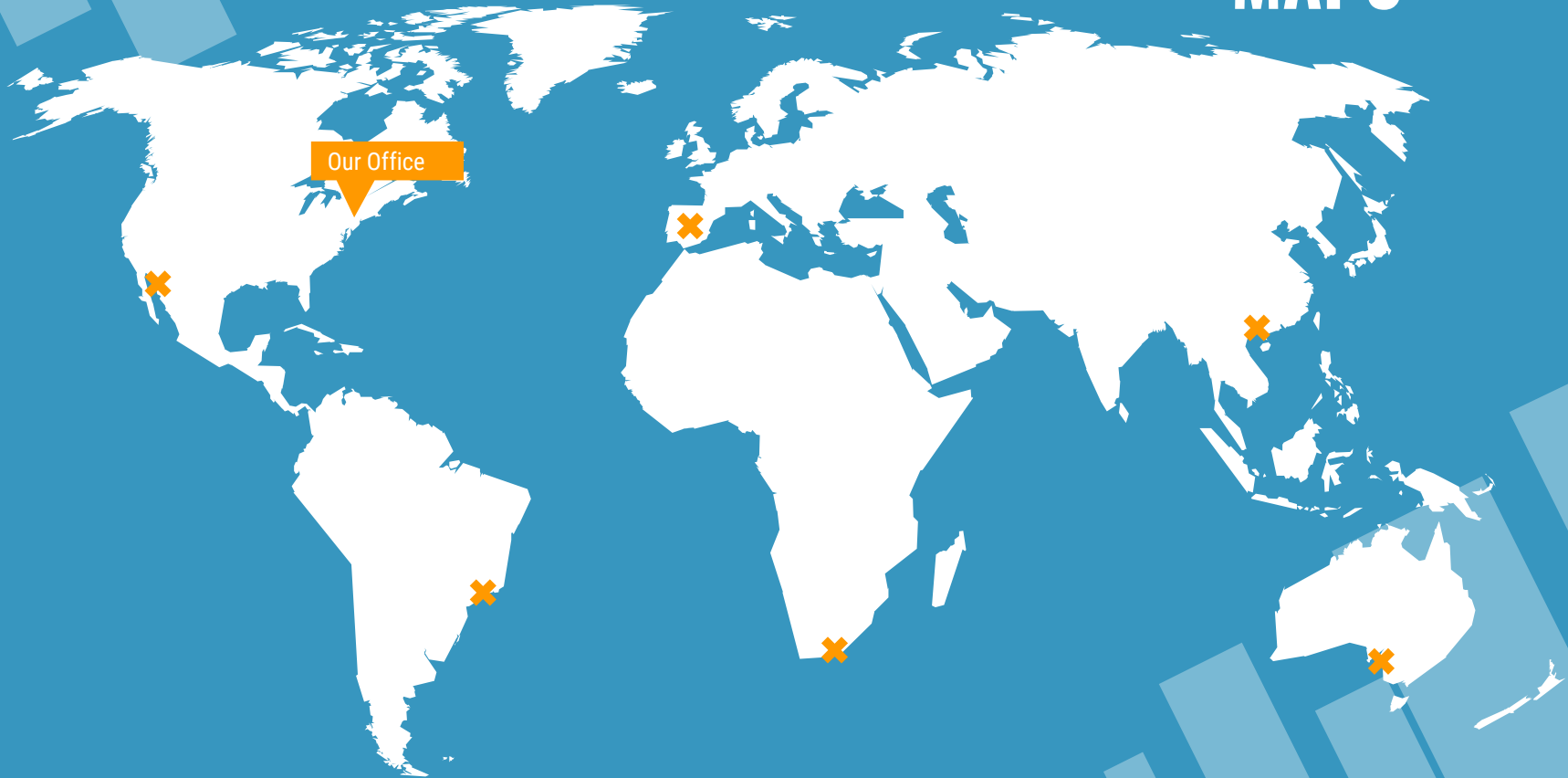


## AND TABLES TO COMPARE DATA

	A	B	C
Yellow	<b>10</b>	<b>20</b>	<b>7</b>
Blue	<b>30</b>	<b>15</b>	<b>10</b>
Orange	<b>5</b>	<b>24</b>	<b>16</b>



# MAPS





# 89,526,124

Whoa! That's a big number, aren't you proud?





**89,526,124\$**

That's a lot of money

**185,244**

**USERS**

And a lot of users

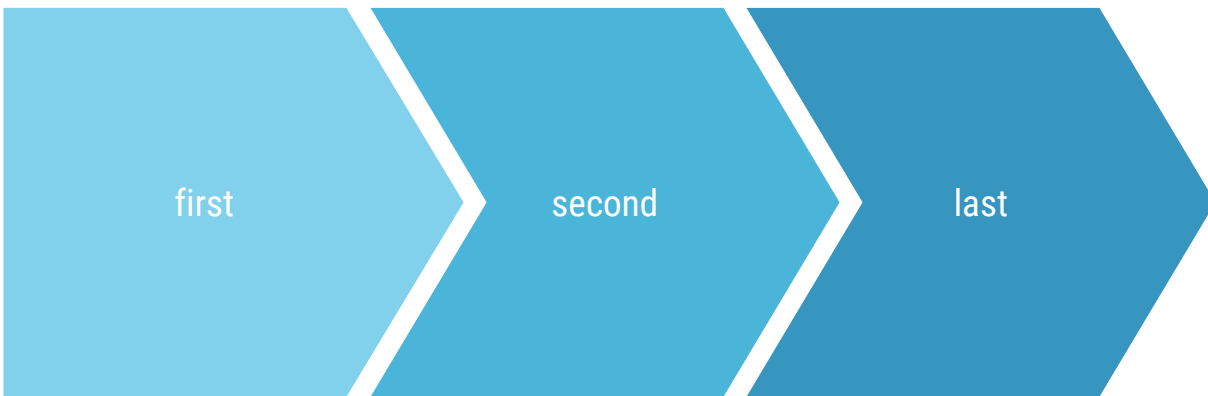
**100%**

Total success!





# OUR PROCESS IS EASY



# LET'S REVIEW SOME CONCEPTS

## Yellow

Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

## Blue

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

## Red

Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.

## Yellow

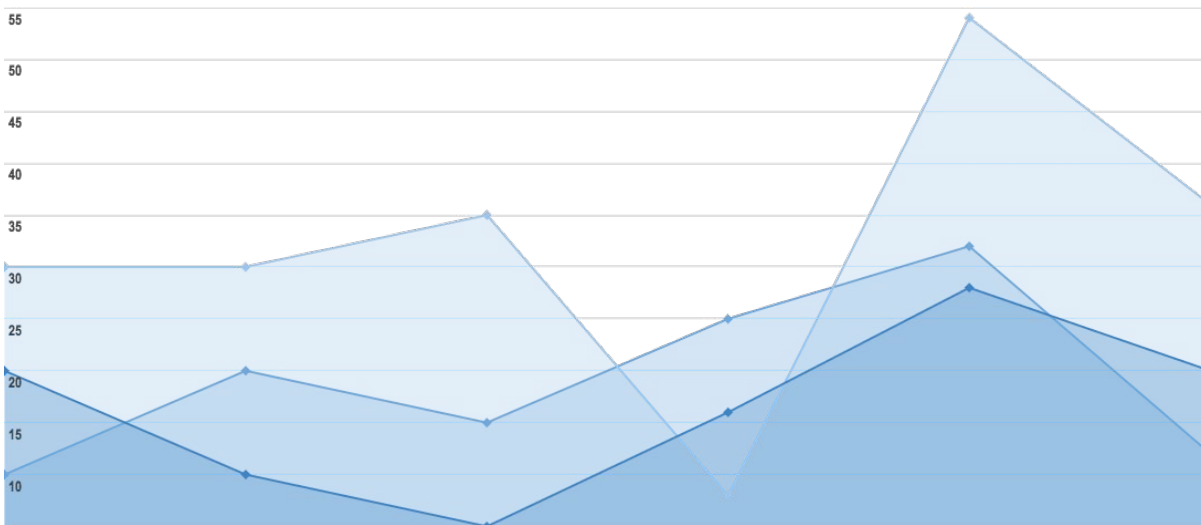
Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

## Blue

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

## Red

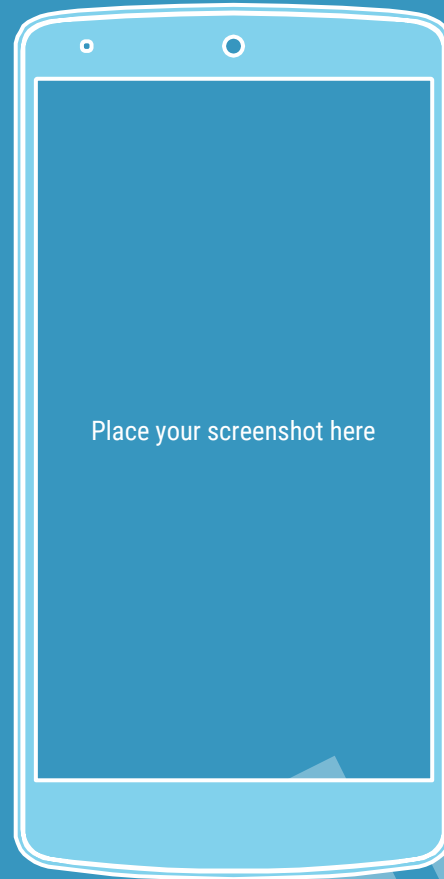
Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.



You can insert graphs from [Google Sheets](#)

# ANDROID PROJECT

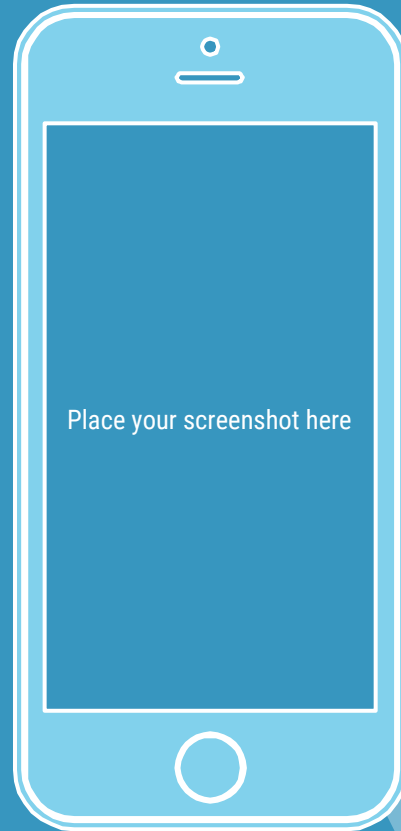
Show and explain your web, app or software projects using these gadget templates.





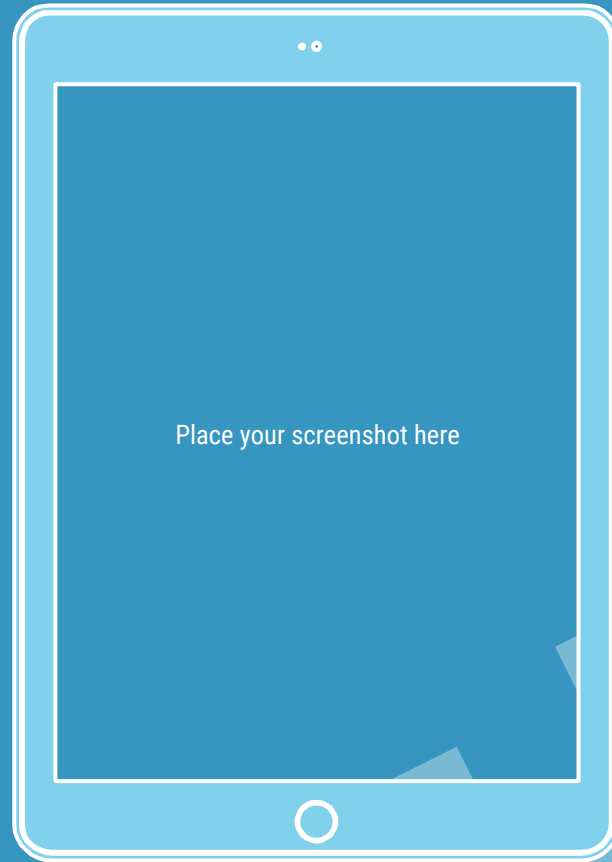
# iPHONE PROJECT

Show and explain your web, app or software projects using these gadget templates.



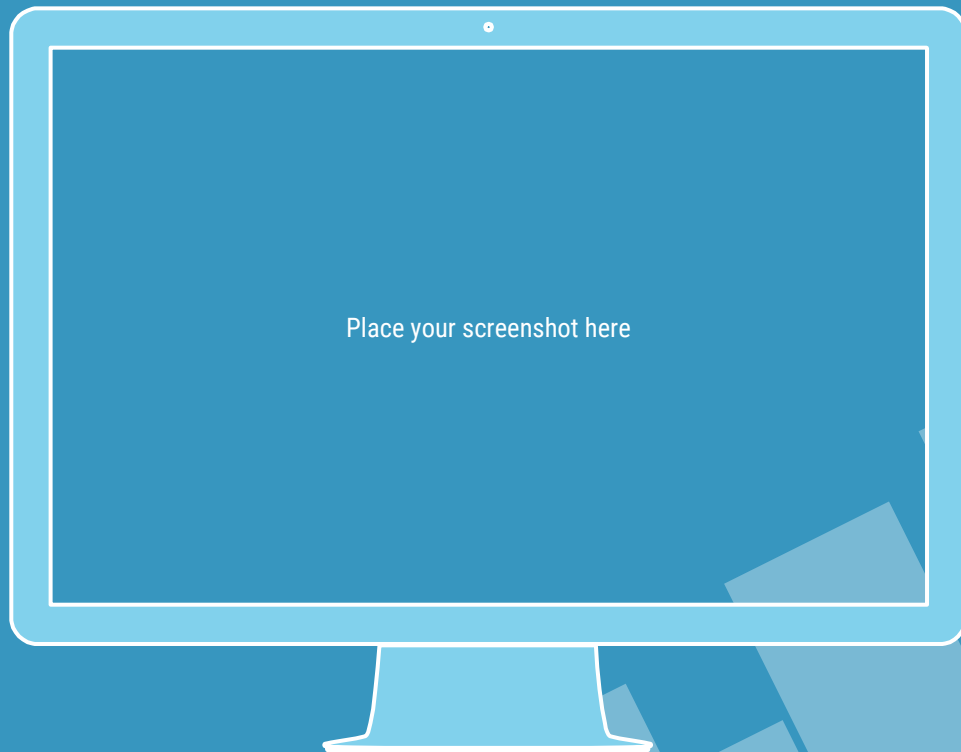
# TABLET PROJECT

Show and explain your web, app or software projects using these gadget templates.



# DESKTOP PROJECT

Show and explain your web, app or software projects using these gadget templates.






# THANKS!

## Any questions?

You can find me at

- » @username
  - » user@mail.me
- 



# CREDITS

Special thanks to all the people who made and released these awesome resources for free:

- » Presentation template by [SlidesCarnival](#)
  - » Photographs by [Unsplash](#)
- 



# PRESENTATION DESIGN

This presentation uses the following typographies and colors:

- » Titles: **Oswald**
- » Body copy: **Roboto Condensed**

You can download the fonts on these pages:


<https://www.fontsquirrel.com/fonts/oswald>

<https://www.fontsquirrel.com/fonts/roboto>

Dark aqua **#3796bf** / Aqua **#4bb5d9** / Light aqua **#81d1ec**

Yolk yellow **#ff9900**

You don't need to keep this slide in your presentation. It's only here to serve you as a design guide if you need to create new slides or download the fonts to edit the presentation in PowerPoint®





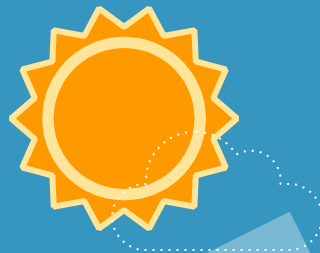
**SlidesCarnival icons are editable shapes.**

This means that you can:

- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

Isn't that nice? :)

Examples:





**Now you can use any emoji as an icon!**

And of course it resizes without losing quality and you can change the color.

How? Follow Google instructions

<https://twitter.com/googledocs/status/730087240156643328>

