

THIS MUST BE THE PLACE (NAIVE MELODY)

TALKING HEADS

ALBUM: SPEAKING IN TONGUES



[VERSE 1]

Home is where I want to be
 Pick me up and turn me round
 I feel numb, born with a weak heart
 I guess I must be having fun
 The less we say about it, the better
 Make it up as we go along
 Feet on the ground, head in the sky
 It's okay, I know nothing's wrong, nothing

[CHORUS]

Hi-yeah, I got plenty of time
 Hi-yeah, you got light in your eyes
 And you're standing here beside me
 I love the passing of time
 Never for money, always for love
 Cover up and say goodnight, say goodnight

[VERSE 2]

Home is where I want to be
 But I guess I'm already there
 I come home, she lifted up her wings
 I guess that this must be the place
 I can't tell one from the other
 Did I find you or you find me?
 There was a time before we were born
 If someone asks, this is where I'll be, where I'll be

[CHORUS]

Hi-yeah, we drift in and out
 Hi-yeah, sing into my mouth
 Out of all those kinds of people
 You got a face with a view
 I'm just an animal looking for a home
 Share the same space for a minute or two
 And you love me 'til my heart stops
 Love me 'til I'm dead
 Eyes that light up, eyes look through you
 Cover up the blank spots, hit me on the head, ah-oooh

ABOUT THE SONG

"*This Must Be the Place (Naïve Melody)*" is a song by new wave band Talking Heads, released in November 1983 as the second single from their fifth album *Speaking in Tongues*. The lyrics were written by David Byrne, and the music was written by Byrne and the other members of the band, Chris Frantz, Tina Weymouth and Jerry Harrison.

In the "Self Interview" on the DVD of the concert film *Stop Making Sense*, Byrne states that it is a love song, a topic he tends to avoid because it is "kinda big." He also said of the song:

That's a love song made up almost completely of non sequiturs, phrases that may have a strong emotional resonance but don't have any narrative qualities. It's a real honest kind of love song. I don't think I've ever done a real love song before. Mine always had a sort of reservation, or a twist. I tried to write one that wasn't corny, that didn't sound stupid or lame the way many do. I think I succeeded; I was pretty happy with that.^[1]

Talking Heads - This M...



¹ (n.d.). *This Must Be the Place (Naïve Melody)* - Wikipedia. Retrieved July 4, 2018, from [https://en.wikipedia.org/wiki/This_Must_Be_the_Place_\(Naïve_Melody\)](https://en.wikipedia.org/wiki/This_Must_Be_the_Place_(Naïve_Melody))