



Cano Espinoza

Full Stack Web Developer

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Full Stack Web Developer with a focus in front-end development. Being new to the web development industry, I'm eager to grow as a developer and expand my skills and knowledge to ultimately become an extremely versatile and successful programmer. I enjoy being creative, collaborating, being part of a team, and the process of building something. I pride myself on attention to detail, communication skills, coachability and creativity. I'm excited to continue learning new skills and technologies while helping effect positive change in the world.



Education

2019

- **FullStack Javascript Certification**

San Diego Code School, San Diego, CA

I learned how to write Javascript, HTML, and CSS, as well as utilize frameworks and libraries such as React and Bootstrap to build high-functioning web apps and websites. I also learned how to create and query databases using MongoDB, Loopback, and MySQL. The bootcamp taught me how to be a resourceful, gritty, and team-oriented programmer capable of building from a blank slate as well as diving into legacy code.

2016 -

2018

- **AS, Commercial Music**

Southwestern College, Chula Vista, CA



Technical Skills

Javascript, React, CSS, Agile/Scrum, HTML, NodeJS, Bootstrap, Express, Git, JIRA, Adobe XD, Loopback, MongoDB, MySQL

Pro Tools, Reason Essentials, Garageband

Screencastify, PhotoScapeX, GIMP-2.10

Adobe Pro, Microsoft OS & Office suite (Excel, Word, PowerPoint), Mac OS & Programs



Projects

present

- **IM LIMITLESS - IM LIMITLESS, LLC**

Worked as the sole developer to design and build the front-end of the LIMITLESS mobile application. Users create, prioritize, and track the progress of lifestyle goals that they set for themselves in order to earn rewards such as, discounts on meals and clothing. Functionalities include an agenda, search function to find rewards, progress tracker, customizable user profile, and a search tab where users can find each other. **Technologies:** React Native, Go, PostgreSQL, Git

- **Brand Website - Cheryl R. Lee**

Worked with a team with four other junior developers to build a fullstack, mobile responsive brand website for a very distinguished member of our coworking space. We utilized scrum and agile methodologies to collaborate effectively. Using ReactJS and CSS, I built stateful and stateless components to display Ms. Lee's accolades in a modern, professional, and easily-digestible way. The design included toggles, clickable images, and custom hero images. **Technologies:** Express, React, CSS, Flexbox, Jira, Git

- **Wakatime Worker - SDCS**

Created a Wakatime Worker using vanilla JS. A team of two other junior developers and I created a worker to grab daily student wakatimes from the Wakatime API and display the data in an easily-readable UI. I queried data in a loopback database, used Axios to make API calls based on specific student data, implemented a queue to iterate through the data sequentially, then returned the data, manipulated it, and stored it in two new Loopback models which we used to populate the UI. **Technologies:** Axios, Fetch, Loopback, MongoDB, Postman, Bootstrap, vanilla JS, Jira, Git



Professional Experience

- Feb 2020 - present • **Co-founder / Frontend Developer**
IM LIMITLESS, LLC, San Diego, CA
- Sole developer for small startup
 - Built a lifestyle and health app from the ground up using React Native
 - Handled all UI/UX design and responsible for creating a minimum viable product
- Feb 2019 - Feb 2020 • **AV Technician**
SD Showdown, San Diego CA
- Managed the set up for all audio and visual equipment for large corporate events in hotels and conventions centers throughout Southern California
- Sep 2018 - Jun 2019 • **Audio Engineer**
Signature Sound Recording Studio, San Diego, CA
- Worked as a junior engineer intern among highly skilled professionals
 - Served as assistant engineer on multiple sessions, as well as held sessions with clients as sole engineer
- Mar 2018 - Jun 2019 • **Live Audio Engineer**
SeaWorld, San Diego, CA
- Ran sound for the Pets Rule show using a digital mixer and wireless microphones
 - Operated Q Lab software using both an iPad and computer