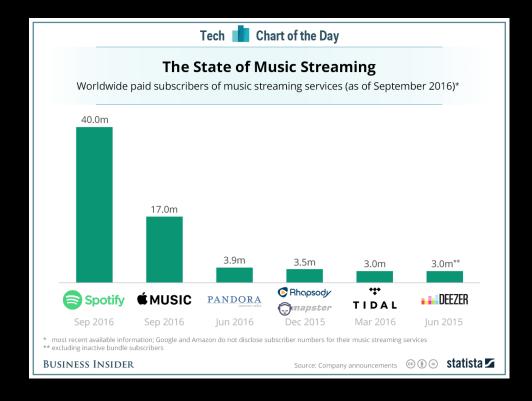
Comparison Top100 ranks from various service provider

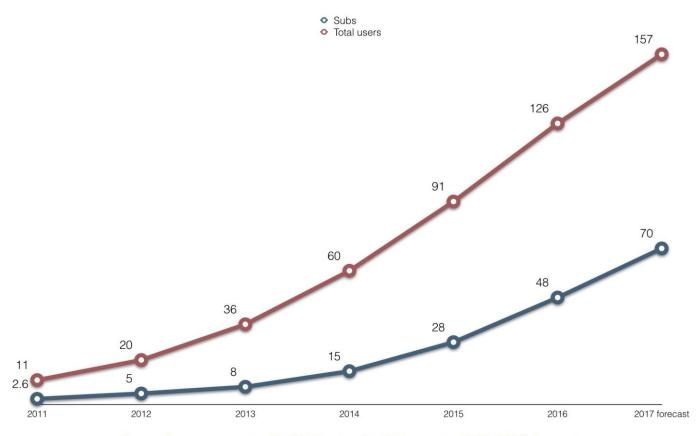
Donghyun Kang

2018.02.13 Data Scientist Fellow NYC Data Science Academy



Motivation

Spotify end-of-year paying subs and total active users (m)



Source: Company accounts. 2014/2015 restated in 2016 accounts. 2017 is MBW's forecast.

Motivation

- Spotify is really making a music trend?

- Why many people uses Spotify's data?

- Are these reliable?

Analysis points

- Spotify is really making a music trend?
 - → Compare with others' list
- Why many people uses Spotify's data?
 - → Web scraping and using it
- Are these reliable?
 - $\rightarrow \dots$

Data Sets by Web-scraping

Spotify Weekly Top 100

(https://spotifycharts.com/regional/us/daily/latest)

YouTube Music Chart Top 100

(https://artists.youtube.com/charts/tracks)

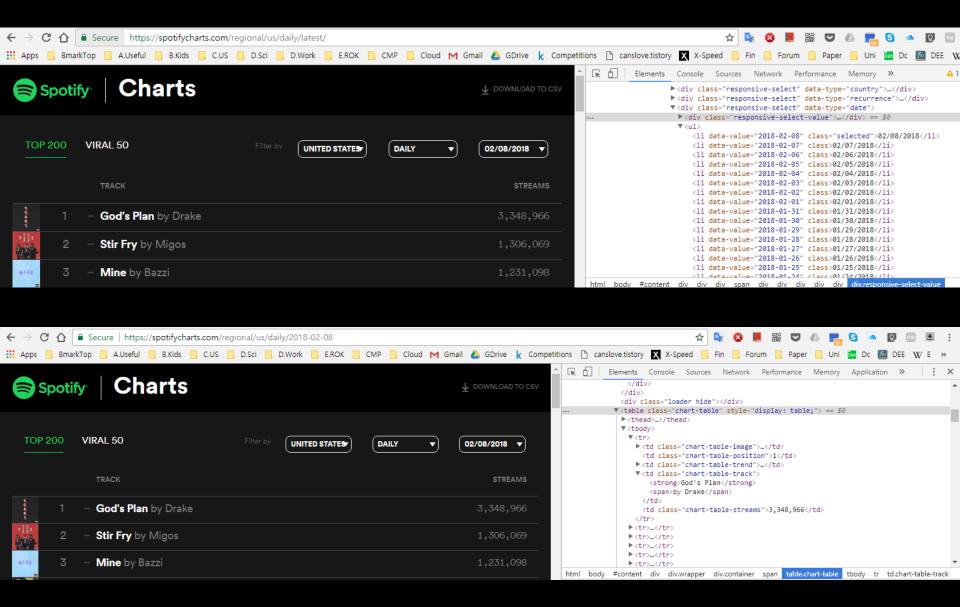
Billboard the hot 100

(https://www.billboard.com/charts/hot-100)

l Tunes – for Genre

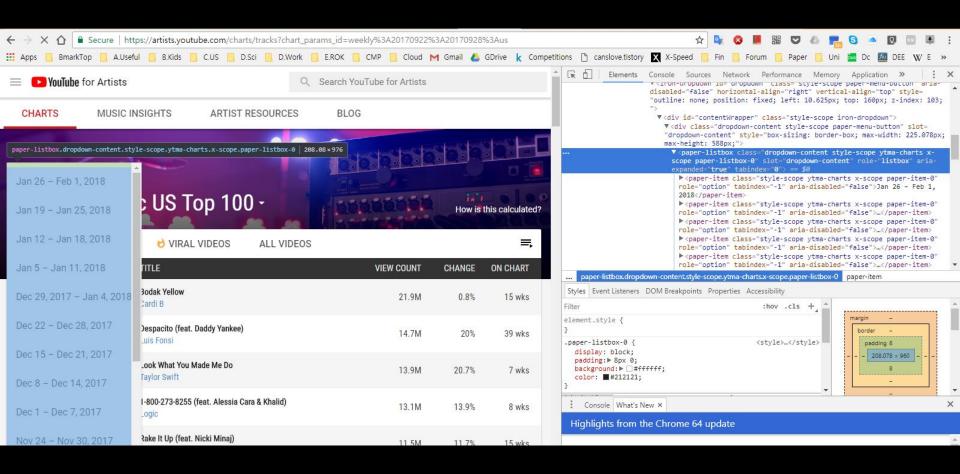
Spotify scraping





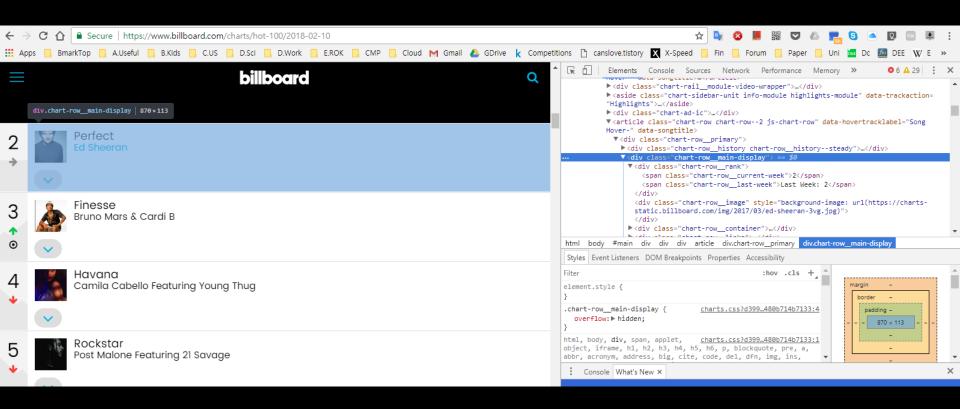
Selenium

YouTube scraping



Scrapy

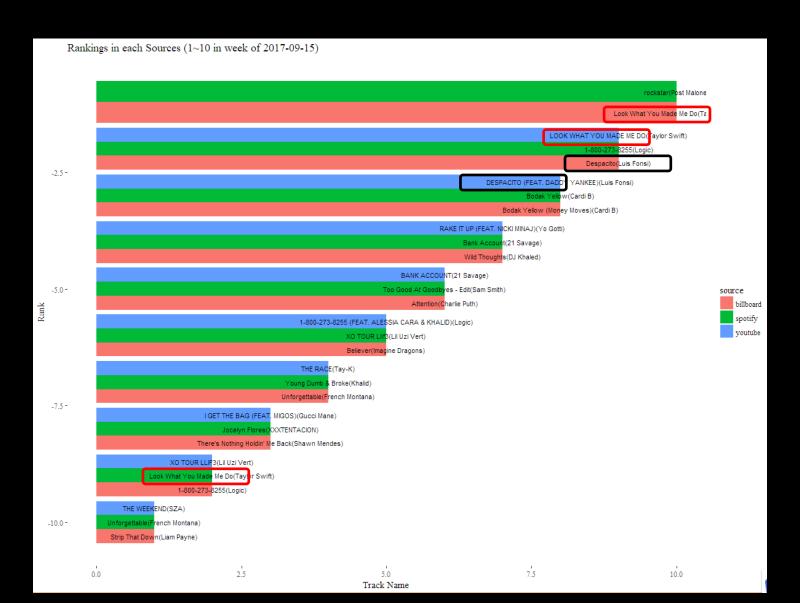
Billboard scraping



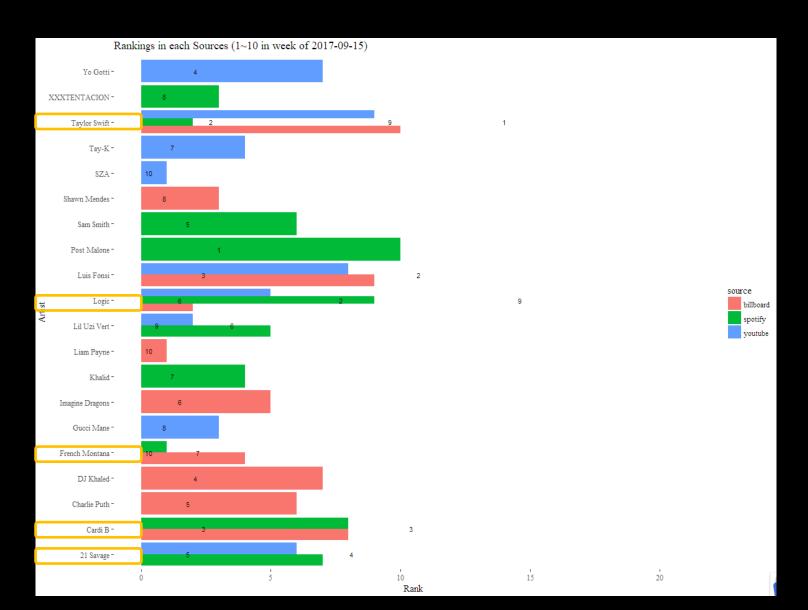
Why Spotify's dataset?

- Easy to web-scrape
- Easy to get (without web-scrape)
- Provide various data set
 - Regional, Daily, Weekly
- Long term monitored data
 - Every year
- Quick update

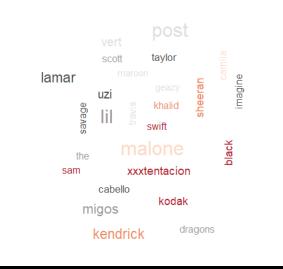
Rank Top 10 Comparison



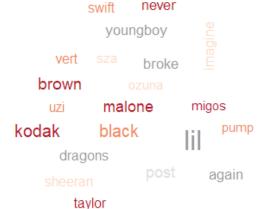
Rank Top 10 Comparison



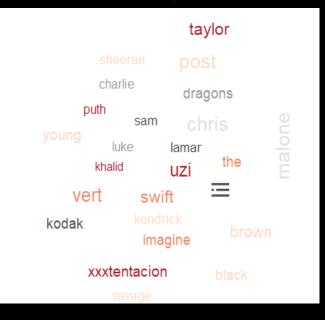
Significant factor selection











Significant factor selection

Artist who is registered in Top100 more than 30 times						
Spotify	freq	Youtube	freq	Billboard	freq	
Post Malone	110	lil	111	lil	97	
lil	103	Kodak Black	57	Post Malone	70	
Kendrick lamar	67	Brown	53	Chris	68	
Migos	63	Chris	46	Uzi Vert	60	
Uzi Vert	57	Post Malone	44	Taylor Swift	51	
Kodak Black	47	Broke again	41	Brown	49	
Ed Sheeran	45	Never youngboy	41	Young	44	
Cabello Camila	42	Imagine Dragon	39	Kodak Black	42	
Taylor Swift	41	Ed Sheeran	39	Imagine Dragons	40	
Sam	39	Taylor Swift	38	Ed Sheeran	37	
Imagine Dragon	38	Uzi Vert	37			
(2017-09-15 ~ 2018-01-26)						

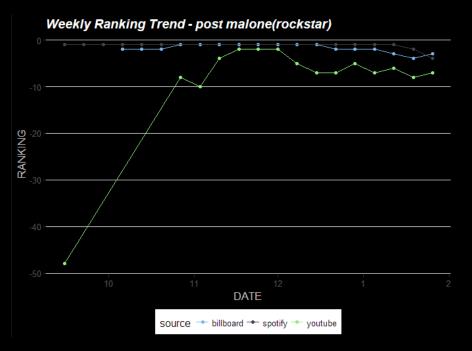
```
# 'Post Malone' : c("rockstar", "congratulations", "go flex", "candy paint", "i fall apart", "white iverson")
```

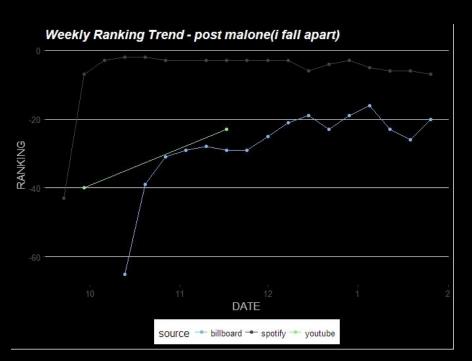
^{# &#}x27;Kodak Black' : c("roll in peace", "transportin", "tunnel vision", "codeine dreaming", "no flockin", "patty cake", "halloween", "patty cake", "too much money", "roll in peace"))

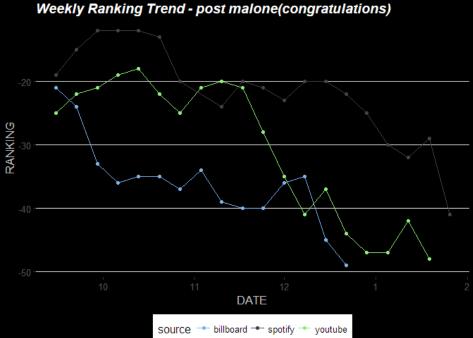
^{# &#}x27;Taylor swift' : c(""Look What You Made Me Do", "...ready for it?", "gorgeous", "call it what you want", "end game", "i did something bad", "delicate")

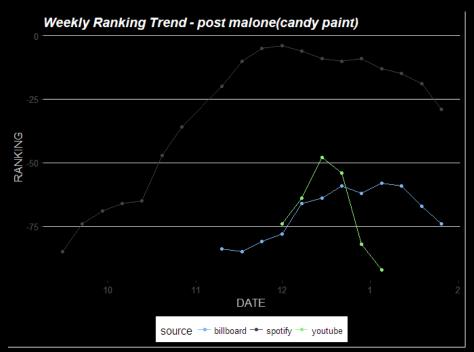
^{# &#}x27;Ed Sheeran' : c("shape of you", "perfect", "thinking out loud") # derivative should be merged again

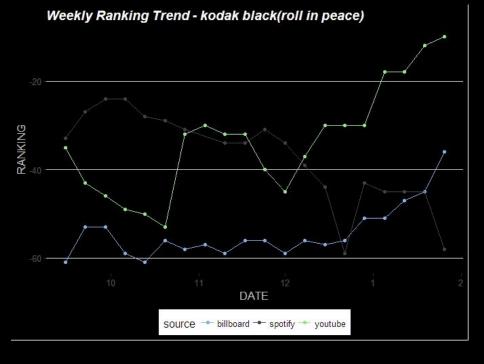
^{# &#}x27;Imagine Dragons' : c("thunder", "believer")



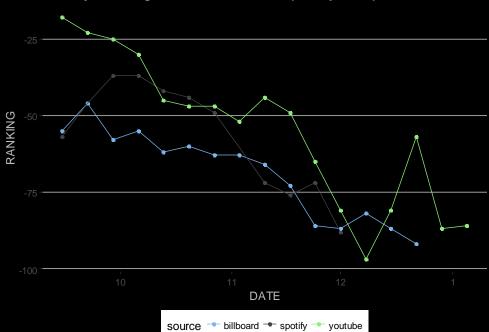


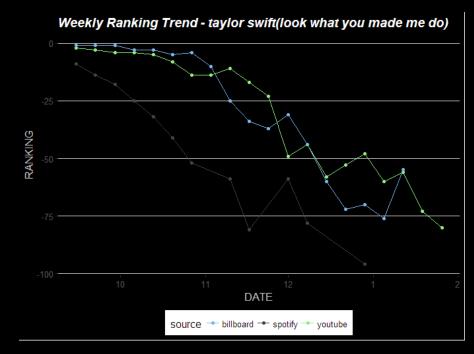


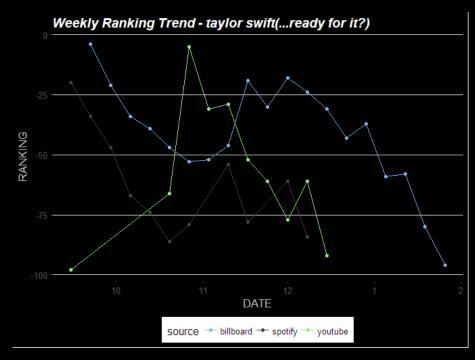


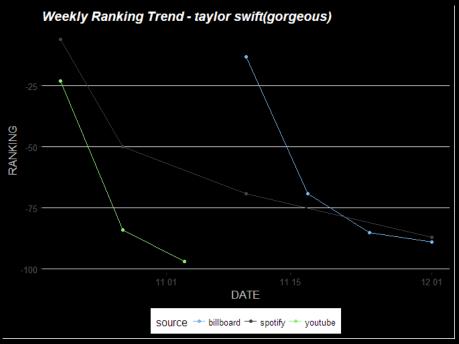


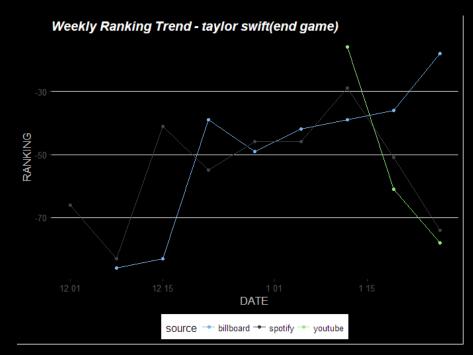
Weekly Ranking Trend - kodak black(transportin')

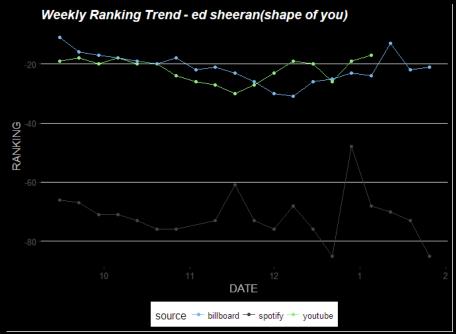


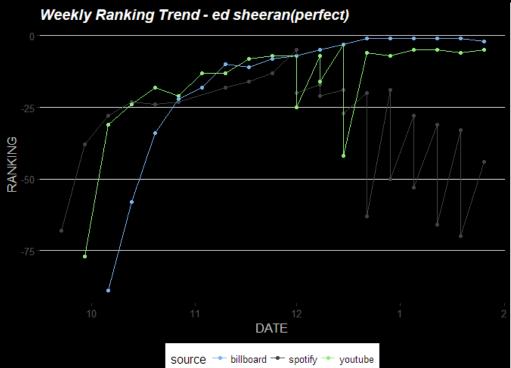




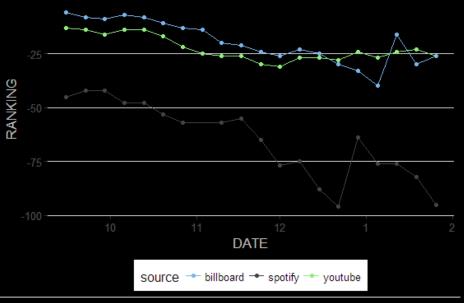


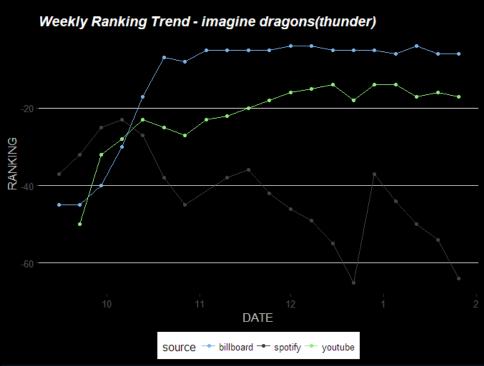






Weekly Ranking Trend - imagine dragons(believer)





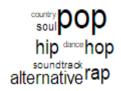
Observation

- Spotify's ranking line is on the left-side than YouTube music and Billboard's
- Spotify provide first viral hit and followed by YouTube music and Billboard's

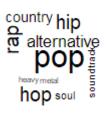
→But, long-term data comparison is needed

Genre positioning in Top100











dance cape hip Soul hop alternative

Genre frequency in Week Top100 (2017-09-15 ~ 2018-01-26)

Spotify		Youtube
рор	49.6%	рор
hip hop/ rap	21.2%	hip hop/rap
alternative	18.7%	alternative
R&B/Soul	5.7%	country
Soundtrack	4.2%	R&B/Soul
Country	0.2%	Soundtrack
Dance	0.2%	Heavy meta

Youtube	
рор	44.0%
hip hop/rap	21.4%
alternative	15.7%
country	11.1%
R&B/Soul	4.7%
Soundtrack	2.9%
Heavy metal	0.2%

Billboard	
рор	40.5%
country	18.6%
alternative	18.3%
hip hop/rap	11.9%
R&B/Soul	4.5%
Soundtrack	3.6%
Dance	2 7%

How to Rank



Total number of downloaded stream



Simple, but Fast, and effective!



Total number of viewed music on YouTube by video, artist, track, and viral score



Radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data provided by online music sources

Future Work

- Data Survey
 - Regional subscriber distribution
 - Weather, Airplay data
- Analysis
 - Free vs. charged subscriber
 - By age, gender, occupation
 - By weather, date
- Visualization

Thank you for attention: