## Friendship Pack

THE PARTY OF THE P

would you like to be our friend?



culture & theory production

A COMMUNITY BUILDING REVOLUTION !!

PACK? FRIENDSHIP

it is a way for us to document ourselves and our friendship a rather unorthodox-vernacular method for introspection and for pondering

we clare!!

it is a space we created for ourselves -a safe space because safety comes first-

it is where we try to make sense of things where we dismantle ideas play with them refuse or accept them sometimes both refuse and accept them

it is where we do it ourselves

because you should Do It Yourself -if you yearn to be emancipated from capitalist culture and all its oppressions-

it is where we let others do it because we know we are all dependent on one another where we get to observe each other do things and learn from it where we learn to take pleasure from each others processes, ideas and creations where we open up and share our processes ideas creations with each other because sharing is always caring

it is a reason for us to be altogether

our side hustle next to our day jobs where we put our daily rush to 'do not disturb' withouth completely plugging ourselves out

it is a moment in space and time which we claimed for ourselves

where we get to oscillate between lightness and depth ernst intellectual debate and childish creativity

> it can be filled with angry idealism at one point and with nonchalant indifference at another

we reject a prescribed manual and choose to make it up as we go because in a world of linear thinking under the hegemony of logic,

consistency is overrated

:)

other talk about the completely different but somehow complimentary struggles. we would then present each other with our completely different but complimentary perspectives and words of advice. it would be vital here to mention that we have opposite zodiac signs, so this dynamic

-zodiac signs are the religion for millenials-

on that specific thursday, we ended up talking about our apathy. It is not unusual to find two newly graduates talk about dissatisfaction after architecture school. so it wouldnt be wrong to say that we were among many that were struggling with gradually dissipating enthusiasm with the passage from education to work. we left our packed routine of constant production in architecture school behind and jumped into the cold pool of anxiety for the future.we acknowledged once again that the transition had been challanging to all of us in different aspects but in the end we all felt a common sense of apathy

it was a day of heavy contemplation and criticism, both aimed at ourselves and the workings of our society. as we drank our coffees we let ourselves be criticized by each other, we let our guards down to have light shone on our darkest parts that we try to keep hidden, we

subconscious need for validation and approval, the urge to prove ourselves, the obssession with success, the obsession with materiality, the deeply embedded dynamic of competition, the myth of productivity, the myth of self-development. we have been so focused on the idea of self improvement that we forget to look around and appreciate each other. we are in constant struggle with an anxiety for the future that we never embrace process and simply enjoy. we appreciated each others individual initiatives, talent and work. we asked ourselves how great it would be if we could break the cycle and be able to enhance each other with our uniquely accumulated knowledge and skills? we realised that we in fact crave for collaboration and

interaction but we lack the skills or the atmosphere is not suitable for our intentions and aspirations to find space. the patterns that lead to sharing are inadequate or neglected. we decided to take those neglected into our focus.we wanted to intentionally shed the seriousness and goal-oriented

ambition for once and make to fun and pleasure our focal point.

this bouncing back of ideas back and forth yielded to a feeling of restlessness. the unease grew to the point of taking initiative. travelling through our haze of apathy we arrived somewhere. we found an antidote. antidote to apathy. creating space. claiming territory. and manifesting existance.

the next step was to gather around our friends present them with the idea and have their input. it was a week later that the road map was drawn, duos were chosen, dates were set. a journey has been embarked on.

WC K



#### activism

what are the catalysts of change in todays society? what does activism mean today? temporary autonomous zones. heterotopias.

#### anticipation

!!!

#### apathy

giving up, surrender, loss of hope, despair, dissatisfaction, feeling stuck, lack of engagement, lack of enthusiasm, anxiety for future

#### boredom

attempt to cure boredom, not letting ourselves be bored, never letting our boredom ignite joyous tasks, running away from boredom, running towards the myth of productivity

#### chance

coincidence, simultaneity, an essential element of existance, chance as a mediator for beauty and change, simplicity of chance leading to magical complexity

#### craftivism

a way of thinking and acting upon the world as a means of self-development, critical approach and a making-culture one of the most subversive activities of today

#### compersion vs. competition

the feeling of happiness when seeing your loved ones happiness. empathy. inspiration from others. appreciating others. learning from others.

#### community building

collectivity over domesticity! existing together. building together. together. diversity. authenticity. belonging.

#### culture production

high culture. subculture. mainstream.underground. marginalized. privilaged

#### critique

-the critic is not the one who debunks but one who assembles. the critic is not the one who lifts rugs from under the feet of the naive believers, but one who offers the participants arenas in which to gather-

#### D. I. Y.

#### do it yourself!

consumer society. mass production. indie. customized.

#### D.I.T

do it together!

#### duo

two is always better than one. as simple as that.

#### disposability

cancel culture. fragility. plastic bottles.cutting people out.

CONFLICT! running away from conflict. discarding. ignoring. moving on.

#### fun

bring back hobbies! bring back play time!

#### friendship

-friendship never ends-

#### hacktivism

-opening new paths and possibilities withinn an established infrastructure a process of taking back initiativeall off-road are emancipatory!

#### horizontal structure

no leaders, no teachers, no students. implementing interchangeable roles. everyone is as included as they want to be.

#### interdependence

we are all dependent on one another!

#### interaction

communication, reaction, engagement

#### pleasure

how about pleasure as a form of activism?

#### pack

a tightly knitted group of friends,things a group of wild animals, especially wolves, living and hunting together a small cardboard or paper container and the items contained within it

#### side hustle

we all have side hustles. side hustles are human nature! even if they get neglected or supressed, they cant be denied. they are your attempts at authenticity and individuality, they are the things that you are interested in, the things that you are enthusiastic about, the things that caught your attention and got you engaged. they are your commitments to yourself, they are your gut feelings.

#### self

self? self! self. I. me. my. mine.

what it is that i call to be myself? what seperates self from the rest? where is the line between self and others?self expression. self assertation. self conscoiusness. self love. self development. self assurance. selfish. selfless. takin yourself seriously. taking yourself lightly.

#### subculture

can a good life be lived in a bad life?

how can one challange the status quo?

is it still possible to exist outside of the norms when breaking them is not possible? how are subcultures created? how do subcultures play a role in change in our culture and society? how do subcultures change? why is it important to study subcultures along with the dominant culture?

#### surprise

wooops!

#### sustainability

our attitude towards the environment is not sustainable and is in desperate need for a revision. our attitude towards each other is not sustainable and is in desperate need for a revision.

#### theory production

-countercultural spaces are places for theory production!thinking and doing are inseperable, fluid, intertwined and chaotic processes

#### unlearning

a crucial skill needs to be learned unlearning along with learning

#### vulnerability

comfort zones. uncomfortability. familiarity.

greetings and a warm welcome to our future friends!

in these chaotic and interesting, limiting yet energizing times we are asking you to be our friends and join us on our journey of finding alternative ways of existing together and building a community. we approach the procces of community building as essential on the path of an alternative future and as an ever-changing learning process. we believe in multidimensionality and in the abundance of narratives. we seek to construct new pathways of interaction and through that to create a sustainable and inclusive co-existance!

as the world experienced a global pandemic, the urgency and demand of our capitalist ambitions gradually lost their meaning and ground. all of us have been encouraged in some way to rediscover what had been neglected previously: fun and pleasure!

fun and pleasure is the primary focus and the driving force of our precious side hustle that we call friendship pack. for us they are of high importance and should be attended with seriousness and care and doing so is an act of activism and a stance against capitalism.

another thing the global pandemic and the uprisings against opression in the first half of 2020 have made obvious was the importance of establishing collective care networks. we had no choice but to abondon our individualistic approaches and realise our interconnectivity. we found power in solidarity! we believe now it is more important than ever to entertain events that give room to and support collective dynamics.

another outcome of the past months have been the switch to completely different daily routines where most of the happenings transitioned to a virtual space. we discovered and embraced new ways of doing things and we managed to connect with each other virtually. as we are still living in these conditions on different degrees around the globe, we wanted to evolve the friendship pack to a format where it can be adjusted to experiment with in different places and at the same time through the virtual environment we are able to connect and broaden our experiences.

the friendship packs are autonomous and collective initiatives. we prepared simple guides based on our own experience with it. those simple guides are open for change and development. we want you to have fun with the process, we are excited to connect, share, experiment and discover together!

as the famous saying goes friendship never ends,

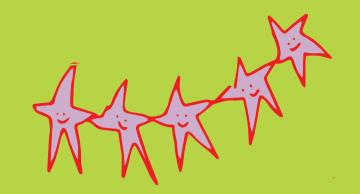




#### 1 CREATING THE PACKS

see Application Form

we are experimenting with this as well so for our first try we limited the number of the members of the packs 6-10 people and the number of the packs to 3-5. you can apply as a pack, as part of a pack or as an individual ready to join one! after we collect the applications, we will form the packs based on the locations and inform the friends. we will schedule a first meeting with each pack via zoom introducing our INTRODUCTORY SESSION. we would ask each pack to document their own introductory process.



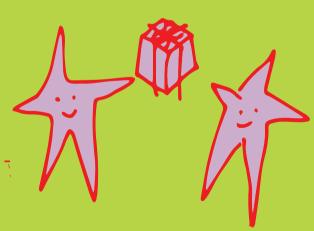
#### INTRODUCTORY SESSION

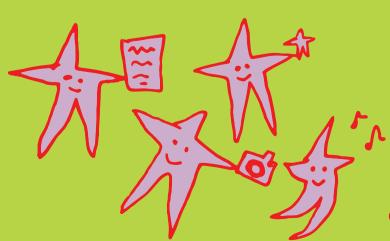
see Introductory Session Guide

the introductory session is a critical experimenting process where we get to play with how we define ourselves and how we interact with one another. we will explore the concept of developing oneself as a flexible and fluid tool for the community, and have fun socializing with one another. at the end of the introductory process, the duos will be chosen. we will schedule meetings with each duo to observe and document their process of preparing their unique packs. based on our own experience with the packs we will try to provide them with assistance in any way necessary. We will talk about their ideas, the means and the possible outcomes of their planned pack.

### THE PACKS see Guide for the Packs

this is where on a set date as a duo you get to pack a day full of fun and pleasure for your friends! it can be anything you find fun and pleasurable. it can be a workshop to teach a skill you have to your friends, or a workshop for something you always wanted to learn about, it can be something to give back to the community! you get to be the organizer, you get to share you interest your passion with your friends!





#### THE AFTERMATH AND THE FINAL PRODUCT

see Documenting Guide

we are huge fans of documenting and archiving. collecting memories and capturing moments in space and time is our primary passion! we believe in their transformative capacity as tools for introspection. the medium you prefer to document is up to you. the documentations provided by you will be shared and published on social media? through the course of the experiment. at the end we would like to combine those collected data and publish it as a zine.

## aring, shari

### tell your story,

sharing is caring, sharing of the sharing is caring, sharing is caring, sharing is caring, sharing is

share your knowledge with your community, knowledge is power argue! witness others & their stories & try to unlearn what you have been hearing/told stick yo your gut, stick to your feelings these are what makes you human/humain. what makes it fun!

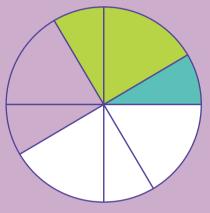
you <u>(your community)</u> create your own rules

# EVERYTHING!

#### ZINES



#### **DIAGRAMS**



my heart belongs to:

- community building
- revolution
- anarchy
- O love

#### **VIDEOS**



i love playing games with my friends

## GUIDE

#### **ESSAYS**

what i like about my new family.pdf



#### SONGS



#### MEMES



#### INTERVIEWS/SPEECHS



who you are?

who you are?

what t<sub>care</sub> you got?

and respect, care and respect, what you up to?

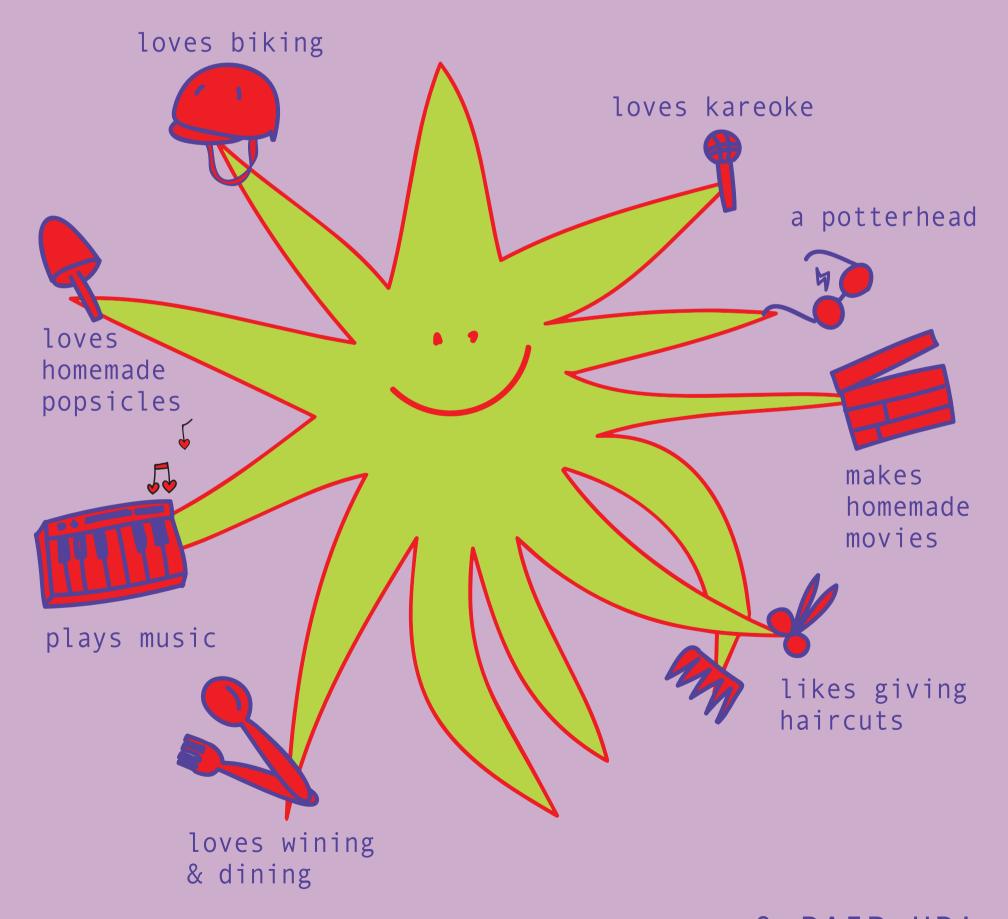
talk about what you are enthusiastic about, what takes you mountain high, how you feel about your feelings.

#### PRESENT YOURSELF AS A TOOL

show your set of skills / ideas / fun facts about yourself.
communicate, care & respect.

give yourself a chance to know each other.

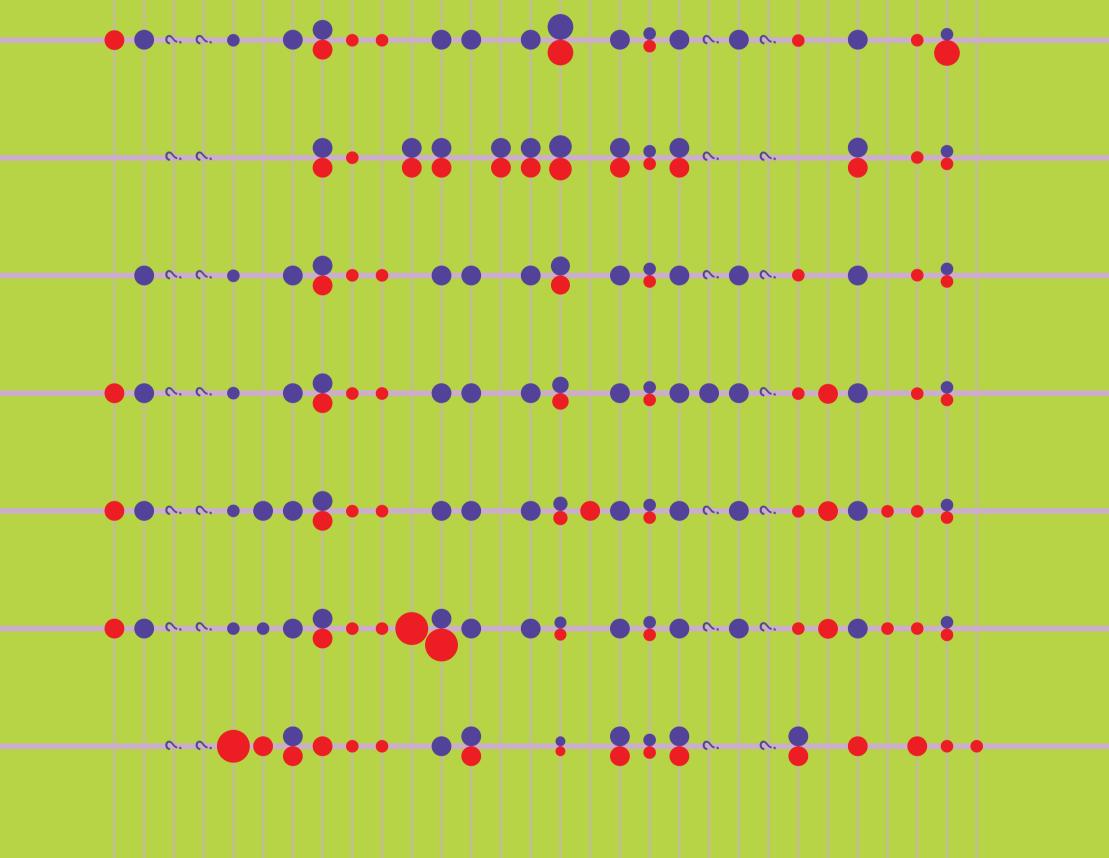
be transparent as possible, or not. everything is up to you.



& PAIR UP! after a set of discussions, seperate the pack by lot into duo's.

# THE CRITICAL DISCOURSE

thinking and doing are inseperable, fluid, intertwined and chaotic processes! whilst we are conducting our collective experiment, we want to establish a platform where we can simultaneously have discussions about our experiences, processes, and ever-changing views. the topics we want to have on our focus is belowwww. whilst the packs take part at one selected day a week, we would like our meetings for the critical discourse to take place virtually 3 times during the week. the format varies from watching a movie together, to having a discussion through different media, to interactive presentations.



D. I. T. D. I. Y. pack apathy disposability crittique friendship interdependence interaction pleasure side hustle subculture surprise theory production unlearning vulnerability community building horizontal structure activism antiicipatior boredon hacktivism chance craftivism culture production compersion sustainability

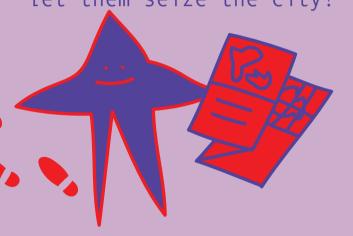
## and pleasure, fun and fun and pleasure, fun and fun and pleasure, fun and fun an plan with your duo,

decide and plan a date for you pack. suprise them with a day of fun and pleasure! create a safe space for your pack, have an adventure!

#### here we have some examples:

#### **SCAVENGER HUNT:**

give your pack clues, riddles to solve, leads and paths to follow. let them seize the city!



#### A BOARD GAME:

generate a game for your pack. special missions, customized cards,



#### A TALENT SHOW:

PACKS

GUIDE

host a show: give your pack time to prepare



#### LEARN A CRAFT:

draw, saw, build, paint, knit, collage,



#### HOST A NIGHT IN:

LEARNING A NEW SOFTWARE: plan a dinner, prepare together. bring your secret recipes, favorite yummies. develop your skills together hors d'oeuvres, main course,

salad, desert and drinks!

