stin archi dimiourgise o theos ton ourano kai ti gi. kai i gi itan amorfi kai erimi kai skotadi upirche epano sto prosopo tis abussou. kai pneuma theou ferotan epano stin epifaneia ton neron. kai eipe o theos: as ginei fos kai egine fos kai eide o theos to fos oti itan kalo kai diachorise o theos to fos apo to skotadi kai onomase o theos to fos imera kai to skotadi to onomase nuchta. kai egine espera, kai egine proi, imera proti. kai eipe o theos: as ginei stereoma anamesa sta nera, kai as diachorizei ta nera apo ta nera. kai dimiourgise o theos to stereoma, kai diachorise ta nera pou isan kato apo to stereoma apo ta nera pou isan epano apo to stereoma. kai egine etsi. kai onomase o theos to stereoma ourano. kai egine espera, kai egine proi, imera deuteri. kai eipe o theos: as mazeutoun ta nera pou einai kato apo ton ourano se enan topo, kai as fanei i xira. kai egine etsi. kai onomase o theos tin xira gi kai ti sugkentrosi ton neron onomase thalasses kai eide o theos oti itan kalo, kai eipe o theos: as blastisei i gi chloro chortari, pou kanei sporo, kai karpoforo dentro pou kanei karpo sumfona me to eidos tou, tou opoiou to sperma na einai mesa tou epano sti gi. kai egine etsi. kai i gi blastise chloro chortari, chortari pou kanei sporo sumfona me to eidos tou, kai dentro karpoforo, tou opoiou to sperma einai mesa tou, sumfona me to eidos tou kai eide o theos oti itan kalo, kai egine espera, kai egine proi, imera triti. kai eipe o theos: as ginoun fostires sto stereoma tou ouranou, gia na diachorizoun tin imera apo ti nuchta ki as einai gia simeia, kai kairous, kai imeres, kai chronous kai as einai gia fostires sto stereoma tou ouranou, gia na feggoun epano sti gi. kai egine etsi. kai ekane o theos tous duo fostires tous megalous, ton fostira ton megalo gia na exousiazei epano stin imera, kai ton fostira ton mikrotero gia na exousiazei epano sti nuchta kai ta asteria kai ta ebale o theos sto stereoma tou ouranou, gia na feggoun epano sti gi, kai na exousiazoun epano stin imera, kai epano sti nuchta, kai na diachorizoun to fos apo to skotadi. kai eide o theos oti itan kalo. kai egine espera, kai egine proi, imera tetarti. kai eipe o theos: as gennisoun ta nera thalassia zoa se afthonia kai poulia pou petoun epano apo ti gi pros to stereoma tou ouranou. kai dimiourgise o theos ta megala kiti, kai kathe empsucho pou kineitai, ta opoia gennisan me afthonia ta nera sumfona me to eidos tous. kai kathe pouli fteroto sumfona me to eidos tou. kai o theos eide oti itan kalo. kai o theos ta eulogise, legontas: auxaneste kai plithuneste, kai gemiste ta nera mesa stis thalasses kai ta poulia as plithunontai epano sti gi. kai egine espera, kai egine proi, imera

pempti. kai eipe o theos: as gennisei i gi empsucha zoa sumfona me to eidos tous, ktini, kai erpeta kai zoa tis gis sumfona me to eidos tous. kai egine etsi. kai ekane o theos ta zoa tis gis sumfona me to eidos tous, kai ta ktini sumfona me to eidos tous, kai kathe erpeto tis gis sumfona me to eidos tou. kai eide o theos oti itan kalo. kai eipe o theos: as kanoume anthropo sumfona me ti diki mas eikona, sumfona me ti diki mas omoiosi kai as exousiazei epano sta psaria tis thalassas, ki epano sta poulia tou ouranou, ki epano sta ktini, ki epano se olokliri ti gi, ki epano se kathe erpeto, pou sernetai epano sti gi. kai o theos dimiourgise ton anthropo sumfona me ti diki tou eikona sumfona me tin eikona tou theou ton dimiourgise arseniko kai thiluko tous dimiourgise kai tous eulogise o theos kai eipe s' autous o theos: auxaneste kai plithuneste kai gemiste ti gi, kai kurieuste tin, kai exousiazete epano sta psaria tis thalassas, ki epano sta poulia tou ouranou ki epano se kathe zoo pou kineitai epano sti gi. kai eipe o theos: deste, sas edosa kathe chortari pou kanei sporo, pou einai epano sto prosopo olokliris tis gis, kai kathe dentro, pou echei mesa tou karpo, dentro pou kanei sporo auta tha einai se sas gia trofi kai se ola ta zoa tis gis, kai se ola ta poulia tou ouranou, kai se kathe erpeto pou sernetai epano sti gi, kai echei mesa tou psuchi pou zei, edosa kathe chloro chortari gia trofi. kai egine etsi. kai eide o theos ola osa dimiourgise kai na, isan polu kala. kai egine espera, kai egine proi, imera ekti.

9

kai suntelestikan o ouranos kai i gi, kai olokliri i stratia tous. kai o theos eiche suntelesmena kata tin ebdomi imera ta erga tou, pou ekane kai anapauthike tin ebdomi imera apo ola ta erga tou, pou ekane. kai o theos eulogise tin ebdomi imera, kai tin agiase epeidi, s' autin anapauthike apo ola ta erga tou, pou ektise kai ekane o theos. auti einai i genesi tou ouranou kai tis gis, otan auta ktistikan, kata tin imera pou kurios o theos dimiourgise ti gi kai ton ourano, kai ola ta futa tou chorafiou, prin ginoun epano sti gi, kai kathe chortari tou chorafiou, prin blastisei epeidi, o kurios o theos den eiche brexei epano sti gi, kai anthropos den upirche gia na ergazetai ti gi kai anebaine atmos apo ti gi, kai potize olokliro to prosopo tis gis. kai o kurios o theos eplase ton anthropo apo choma tis gis kai emfusise stous muktires tou pnoi zois, kai egine o anthropos se psuchi pou zei. kai o kurios o theos futepse enan paradeiso stin edem pros ta anatolika, kai ebale ekei ton anthropo, pou eplase. kai o kurios o theos ekane na blastisei apo ti gi kathe dentro oraio stin orasi, kai kalo sti geusi kai to dentro tis zois sto meson tou paradeisou, kai to dentro tis gnosis tou kalou kai tou kakou. kai ebgaine enas potamos apo tin edem gia na potizei ton paradeiso, kai apo ekei diachorizotan se tesseris kladous. to onoma tou enos einai fison autos einai pou perikuklonei olokliri ti gi abila opou brisketai to chrusafi, kai to chrusafi ekeinis tis gis einai kalo ekei brisketai to bdellio, kai i petra onuchitis. kai to onoma tou deuterou potamou einai gion autos einai pou perikuklonei olokliri ti gi chous. kai to onoma tou tritou potamou einai tigris autos einai pou reei pros ta anatolika tis assurias. kai o tetartos potamos, autos einai o eufratis. kai o kurios o theos pire ton anthropo, kai ton ebale ston paradeiso tis edem gia na ton ergazetai, kai na ton fulattei. kai o kurios o theos edose prostagi ston adam, legontas: apo kathe dentro tou paradeisou tha tros eleuthera, apo to dentro tis gnosis tou kalou kai tou kakou, omos, den tha fas ap' auto epeidi, tin idia imera pou tha fas ap' auto, tha pethaneis oposdipote. kai o kurios o theos eipe: den einai kalo o anthropos na einai monos tha kano s' auton boithon omoion m' auton. kai o kurios o theos eplase apo ti gi ola ta zoa tou agrou, kai ola ta poulia tou ouranou, kai ta efere pros ton adam, gia na dei pos tha ta onomasei kai o, ti onoma tha edine o adam se kathe empsucho, auto kai na einai to onoma tou. kai o adam edose onomata se ola ta ktini, kai se ola ta poulia tou ouranou kai se ola ta zoa tou chorafiou ston adam, omos, den briskotan boithos omoios m' auton. kai o kurios o theos epebale ekstasi ston adam, kai koimithike kai pire mia apo tis pleures tou kai ekleise me sarka ton topo tis. kai kataskeuase o kurios o theos tin pleura, pou pire apo ton adam, se gunaika, kai tin efere ston adam. kai o adam eipe: touto einai tora kokalo apo ta kokala mou, kai sarka apo ti sarka mou auti tha onomastei andrida, epeidi parthike apo ton andra. gi' auto, o anthropos tha afisei ton patera tou kai ti mitera tou, kai tha proskollithei sti gunaika tou kai tha einai oi duo se mia sarka. kai isan kai oi duo gumnoi, o adam kai i gunaika tou, kai den ntrepontan.

3

to fidi, malista, itan to fronimotero apo ola ta zoa tou chorafiou, pou ekane o kurios o theos kai to fidi eipe sti gunaika: st' alitheia, eipe o theos: mi fate apo kathe dentro tou paradeisou; kai i gunaika eipe sto fidi: apo ton karpo ton dentron tou paradeisou mporoume na fame apo ton karpo, omos, tou dentrou, pou einai sto meson tou paradeisou, o theos eipe: mi fate ap' auton, mite na ton aggixete, gia na mi pethanete. kai to fidi eipe sti gunaika: sigoura den tha pethanete,

all' o theos xerei oti tin idia imera pou tha fate ap' auton, ta matia sas tha anoichtoun, kai tha eiste san theoi, gnorizontas to kalo kai to kako. kai i gunaika eide oti to dentro itan kalo gia trofi, kai oti itan aresto sta matia, kai to dentro itan epithumito sto na dinei gnosi kai afou pire apo ton karpo tou, efage kai edose kai ston andra tis mazi tis, ki autos efage. ki anoichtikan ta matia kai ton duo kai gnorisan oti isan gumnoi kai afou errapsan fulla sukias, eftiaxan gia ton eauto tous perizomata, kai akousan ti foni tou kuriou tou theou, na perpataei ston paradeiso pros to deilino kai o adam kai i gunaika tou kruftikan apo to prosopo tou kuriou tou theou, anamesa sta dentra tou paradeisou. kai o kurios o theos kalese ton adam, kai tou eipe: pou eisai; ki ekeinos eipe: akousa ti foni sou ston paradeiso, kai fobithika, epeidi eimai gumnos kai kruftika. kai o theos tou eipe: poios sou fanerose oti eisai gumnos; mipos efages apo to dentro, apo to opoio se prostaxa na mi fas; kai o adam eipe: i gunaika pou mou edoses gia na einai mazi mou, auti mou edose apo to dentro kai efaga. kai o kurios o theos eipe sti gunaika: ti einai touto pou ekanes; kai i gunaika eipe: to fidi me exapatise, kai efaga. kai o kurios o theos eipe sto fidi: epeidi ekanes touto, epikatarato na eisai anamesa se ola ta ktini, kai ola ta zoa tou chorafiou epano stin koilia sou tha perpatas, kai tha tros choma, oles tis imeres tis zois sou kai tha stiso echthra anamesa se sena kai sti gunaika, ki anamesa sto sperma sou kai sto sperma tis auto tha sou suntripsei to kefali, ki esu tha tou logchiseis ti fterna tou. kai sti gunaika eipe: tha uperplithuno tis lupes sou kai tous ponous tis kuoforias sou me lupes tha gennas paidia kai ston andra sou tha einai i epithumia sou, ki autos tha se exousiazei. kai ston adam eipe: epeidi upakouses ston logo tis gunaikas sou, kai efages apo to dentro, apo to opoio se eicha prostaxei legontas: mi fas ap' auto, katarameni na einai i gi exaitias sou me lupes tha tros tous karpous tis oles tis imeres tis zois sou agkathia de kai tribolia tha blastanei se sena kai tha tros to chortari tou chorafiou me ton idrota tou prosopou sou tha tros to psomi sou, mechris otou epistrepseis sti gi, apo tin opoia parthikes epeidi, gi eisai kai se gi tha epistrepseis. kai o adam apokalese to onoma tis gunaikas tou eua epeidi, auti itan i mitera olon ton zontanon anthropon. kai o kurios o theos ekane ston adam kai sti gunaika tou dermatinous chitones, kai tous entuse. kai o kurios o theos eipe: deste, o adam egine san enas apo mas, sto na gnorizei to kalo kai to kako kai tora mipos aplosei to cheri tou kai parei apo to dentro tis zois kai faei, kai zisei aionia gi' auto, o kurios o theos ton ebgale exo apo ton paradeiso tis edem, gia na ergazetai ti gi apo tin opoia parthike.

kai edioxe ton adam kai sta anatolika tou paradeisou tis edem ebale ta cheroubeim, kai ti romfaia ti flogini, tin peristrefomeni, gia na fulattoun ton dromo tou dentrou tis zois.

#### 4

kai o adam gnorise ti gunaika tou eua ki ekeini sunelabe, kai gennise ton kain kai eipe: apektisa anthropon me ti boitheia tou kuki epipleon gennise ton adelfo tou ton abel, kai o abel itan boskos probaton. eno o kain itan georgos. kai ustera apo imeres o kain prosfere apo tous karpous tis gis prosfora ston kurio. kai o abel prosfere ki autos apo ta prototoka ton probaton tou, kai apo to pachos tous. kai o kurios koitaxe me eumeneia epano ston abel, ki epano stin prosfora tou epano ston kain, omos, ki epano stin prosfora tou den koitaxe. kai o kain aganaktise para polu, kai katsoufiase to prosopo tou. kai o kurios eipe ston kain: giati aganaktises; kai giati katsoufiase to prosopo sou; an esu energeis sosta, den tha eisai euprosdektos; an, omos, den energeis sosta, stin porta brisketai i amartia. alla, se sena tha einai i epithumia tou, ki esu tha exousiazeis epano tou. kai o kain eipe ston abel ton adelfo tou: pame stin pediada ki eno isan stin pediada, afou o kain sikothike enantia ston adelfo tou, ton foneuse. kai o kurios eipe ston kain: pou einai o abel, o adelfos sou; ki ekeinos eipe: den xero mipos fulakas tou adelfou mou eimai ego; kai o theos eipe: ti ekanes; i foni tou aimatos tou adelfou sou boa se mena apo ti gi kai, tora, epikataratos na eisai apo ti gi, pou anoixe to stoma tis gia na dechthei to aima tou adelfou sou apo to cheri sou otan ergazesai ti gi, sto exis den tha sou dinei ton karpo tis periferomenos kai fugadas tha eisai epano sti gi. kai o kain eipe ston kurio: i amartia mou einai megaluteri apo o,ti na sugchorethei des, esu me katadiokeis simera apo to prosopo tis gis, kai apo to prosopo sou tha krufto, kai tha eimai periferomenos kai fugadas epano sti gi kai opoiosdipote me brei, tha me foneusei. kai o kurios eipe s' auton: gi' auto, opoiosdipote foneusei ton kain tha timorithei eptaplasia. kai o kurios ebale ena simadi ston kain, gia na mi ton foneusei opoiosdipote ton brei, kai o kain bgike exo apo to prosopo tou kuriou, kai katoikise sti gi nod, pros ta anatolika tis edem. kai o kain gnorise ti gunaika tou, ki ekeini sunelabe, kai gennise ton enoch ektize malista mia poli, kai apokalese to onoma tis polis sumfona me to onoma tou giou tou, enoch. kai ston enoch gennithike o irad kai o irad gennise ton mechouiail kai o mechouiail gennise ton methousail kai o methousail gennise ton lamech. kai o lamech pire gia ton eauto tou duo gunaikes to onoma tis mias itan ada, kai to

onoma tis allis, silla. kai i ada gennise ton iabal autos itan o pateras ekeinon pou katoikousan se skines kai etrefan ktini. kai to onoma tou adelfou tou itan joubal autos itan pateras olon ekeinon pou epaizan kithara kai aulo. i silla de ki auti gennise ton thoubalkain pou itan technitis chalkou, kathe ergaleiou apo chalko kai sidero kai adelfi tou thoubal-kain itan i naama, kai o lamech eipe stis gunaikes tou: ada kai silla, akouste ti foni mou gunaikes tou lamech, akroasteite ta logia mou epeidi, se pligi mou skotosa enan andra kai se mastiga mou enan neo anthropo, epeidi, o men kain tha labei eptaplasia ekdikisi o lamech, omos, 70 fores epta. kai o adam gnorise xana ti gunaika tou, kai gennise gio, kai apokalese to onoma tou sith, legontas oti o theos mou edose ena allo sperma anti tou abel, ton opoio foneuse o kain. kai ston sith, paromoia, gennithike gios kai apokalese to onoma tou enos, tote egine archi na onomazontai me to onoma tou kuriou.

#### 5

touto einai to biblio tis genealogias tou anthropou. tin imera pou o theos dimiourgise ton adam, ton dimiourgise sumfona me tin eikona tou theou. arseniko kai thiluko tous dimiourgise kai tous eulogise kai apokalese to onoma tous adam, tin imera pou tous dimiourgise. kai o adam ezise 130 chronia, kai gennise gio, sumfona me tin omoiosi tou, sumfona me tin eikona tou, kai apokalese to onoma tou sith kai oi imeres tou adam, afou gennise ton sith, eginan 800 chronia kai gennise gious kai thugateres kai oles oi imeres tou adam, pou ezise, eginan 930 chronia kai pethane. kai o sith ezise 105 chronia, kai gennise ton enos kai o sith, afou gennise ton enos, ezise 807 chronia, kai gennise gious kai thugateres kai oles oi imeres tou sith eginan 912 chronia kai pethane. kai o enos ezise 90 chronia kai gennise ton kainan kai o enos, afou gennise ton kainan, ezise 815 chronia, kai gennise gious kai thugateres kai oles oi imeres tou enos eginan 905 chronia kai pethane. kai o kainan ezise 70 chronia, kai gennise ton maalaleil kai o kainan, afou gennise ton maalaleil, ezise 840 chronia, kai gennise gious kai thugateres kai oles oi imeres tou kainan eginan 910 chronia kai pethane. kai o maalaleil ezise 65 chronia, kai gennise ton iared kai o maalaleil, afou gennise ton iared, ezise 830 chronia, kai gennise gious kai thugateres kai oles oi imeres tou maalaleil eginan 895 chronia kai pethane. kai o iared ezise 162 chronia, kai gennise ton enoch kai o iared, afou gennise ton enoch, ezise 800 chronia, kai gennise gious kai thugateres kai oles oi imeres tou iared eginan 962 chronia kai pethane. kai o enoch ezise 65 chronia, kai gennise ton mathousala kai o enoch perpatise mazi me ton theo, afou gennise ton mathousala, 300 chronia, kai gennise gious kai thugateres kai oles oi imeres tou enoch eginan 365 chronia. kai o enoch perpatise mazi me ton theo, kai den briskotan pleon epeidi, ton metethese o theos. kai o mathousala ezise 187 chronia, kai gennise ton lamech kai o mathousala, afou gennise ton lamech, ezise 782 chronia, kai gennise gious kai thugateres kai oles oi imeres tou mathousala eginan 969 chronia kai pethane. kai o lamech ezise 182 chronia, kai gennise gio kai apokalese to onoma tou noe, legontas: autos tha mas anakoufisei apo to ergo mas, kai apo ton mochtho ton cherion mas, exaitias tis gis, pou o kurios katarastike. kai o lamech, afou gennise ton noe, ezise 595 chronia, kai gennise gious kai thugateres kai oles oi imeres tou lamech eginan 777 chronia kai pethane. kai o noe itan ilikias 500 chronon kai o noe gennise ton sim, ton cham, kai ton iafeth.

#### 6

kai otan oi anthropoi archisan na plithunontai epano sto prosopo tis gis, kai gennithikan s' autous thugateres, blepontas oi gioi tou theou tis thugateres ton anthropon, oti isan oraies, piran gia ton eauto tous gunaikes apo oles oses dialexan. kai o kurios eipe: den tha parameinei to pneuma mou pantote mazi me ton anthropo, epeidi einai sarka oi imeres tou tha einai akoma 120 chronia. kata tis imeres ekeines isan oi gigantes epano sti gi, ki akoma, ustera, afou oi gioi tou theou eichan mpei mesa stis thugateres ton anthropon, ki autes teknopoiisan s' autous ekeinoi isan oi dunatoi, oi onomastoi andres apo palia. kai o kurios eide oti i kakia tou anthropou plithunotan epano sti gi, kai oloi oi skopoi ton dialogismon tis kardias tou isan monon kakia oles tis imeres. kai o kurios metamelithike oti dimiourgise ton anthropo epano sti gi kai lupithike stin kardia tou, kai o kurios eipe: tha exaleipso ton anthropo pou dimiourgisa apo to prosopo tis gis apo anthropon mechri ktinos, mechri erpeto kai mechri pouli tou ouranou epeidi, metamelithika oti tous dimiourgisa. o noe, omos, brike chari mprosta ston kurio. auti einai i genealogia tou noe. o noe itan dikaios anthropos, teleios anamesa stous sugchronous tou o noe perpatise mazi me ton theo. kai o noe gennise treis gious, ton sim, ton cham, kai ton iafeth. kai i gi diaftharike mprosta ston theo, kai i gi gemise oloklirotika apo adikia. kai o theos eide ti gi, kai na, itan dieftharmeni epeidi, kathe sarka eiche diaftheirei ton dromo tis epano sti gi. kai o theos eipe ston noe: to telos kathe sarkas irthe mprosta mou, epeidi

i gi gemise oloklirotika adikia ap' autous kai des, tha exolothreuso autous kai ti gi. ftiaxe gia ton eauto sou mia kiboto apo xula gofer se domatia tha ftiaxeis tin kiboto, kai tha tin aleipseis apo mesa ki apexo me pissa. kai tha tin kaneis os exis to men mikos tis kibotou tha einai 300 piches to de platos tis, 50 piches kai to upsos tis, 30 piches. tha ftiaxeis mia stegi stin kiboto, kai tha tin teleioseis apo epano se mia pichi kai tin porta tis kibotou tha ti baleis apo ta plagia tha ti ftiaxeis katogeia, diorofa kai triorofa ki ego, prosexe, ego epifero kataklusmo ton neron epano sti gi, gia na exolothreuso kathe sarka, pou echei mesa tis pneuma zois kato apo ton ourano kathe ti pou brisketai epano sti gi, tha pethanei. kai tha stiso ti diathiki mou se sena kai tha mpeis mesa stin kiboto, esu kai oi gioi sou, kai i gunaika sou, kai oi gunaikes ton gion sou mazi sou. kai apo kathe zoo kathe eidous sarkas, ana duo apo ola, tha baleis mesa stin kiboto, gia na fulaxeis ti zoi tous mazi sou arseniko kai thiluko tha einai. apo ta poulia, sumfona me to eidos tous, kai apo ta ktini, sumfona me to eidos tous, apo ola ta erpeta tis gis, sumfona me to eidos tous, ana duo apo ola tha mpoun mesa mazi sou, gia na fulaxeis ti zoi tous. ki esu, pare gia ton eauto sou apo kathe fagito, pou trogetai, kai sugkentrose to konta sou kai tha einai se sena, kai s' auta, gia trofi. kai o noe ekane sumfona me ola osa ton prostaxe o theos etsi ekane.

#### 7

kai o kurios eipe ston noe: mpes mesa stin kiboto esu, kai olokliri i oikogeneia sou epeidi, se eida dikaio mprosta mou s' auti ti genea apo ola ta ktini ta kathara pare mazi sou ana epta, to arseniko kai to thiluko tou kai apo ta ktini ta mi kathara ana duo, to arseniko kai to thiluko tou kai apo ta poulia tou ouranou ana epta, arseniko kai thiluko gia na diatiriseis sperma epano sto prosopo olokliris tis gis epeidi, meta apo akoma epta imeres ego ferno brochi epano sti gi 40 imeres kai 40 nuchtes kai tha exaleipso apo to prosopo tis gis kathe ti pou uparchei, to opoio dimiourgisa. kai o noe ekane sumfona me ola osa prostaxe s' auton o kurios. kai o noe itan 600 chronon, otan egine o kataklusmos ton neron epano sti gi. kai o noe mpike mesa stin kiboto, kai oi gioi tou, kai i gunaika tou, kai oi gunaikes ton gion tou mazi tou, exaitias ton neron tou kataklusmou. apo ta ktini ta kathara, kai apo ta ktini ta mi kathara, kai apo ta poulia, kai apo ola ekeina pou sernontai epano sti gi, ana duo mpikan mazi mesa pros ton noe stin kiboto, arseniko kai thiluko, kathos o kurios prostaxe ston noe. kai ustera apo epta imeres, ta nera tou kataklusmou epesan epano sti gi. ton 6000 chrono tis zois tou noe, ton deutero mina, ti 17i imera tou mina, auti tin idia imera schistikan oles oi piges tis megalis abussou, kai oi katarraktes ton ouranon anoichtikan. kai egine ragdaia brochi epano sti gi gia 40 imeres kai 40 nuchtes. kai kata tin idia ekeini imera mpike mesa stin kiboto o noe, kai oi gioi tou noe, o sim, kai o cham, kai o iafeth, kai i gunaika tou noe, kai oi treis gunaikes ton gion tou mazi tous autoi, kai ola ta zoa sumfona me to eidos tous, kai ola ta ktini sumfona me to eidos tous, kai ola ta erpeta pou sernontai epano sti gi sumfona me to eidos tous, kai ola ta poulia sumfona me to eidos tous, kai kathe fteroto apo kathe eidos. kai mpikan mesa stin kiboto pros ton noe, ana duo apo kathe sarka pou echei pneuma zois. kai ekeina pou empainan mesa, mpikan mesa arseniko kai thiluko apo kathe sarka, kathos ton prostaxe o theos, kai o kurios ekleise tin kiboto apo epano tou. kai o kataklusmos egine gia 40 imeres epano sti gi kai ta nera plithunan, kai sikosan tin kiboto, kai sikothike psila apo ti gi. kai dunamonan ta nera, kai plithunontan uperbolika epano sti gi kai i kibotos ferotan epano stin epifaneia ton neron. kai ta nera uperdunamonan se uperboliko bathmo epano sti gi kai skepastikan ola ta psila bouna, pou einai kato apo olokliro ton ourano. 15 piches pio psila upsothikan ta nera, kai skepastikan ta bouna. kai pethane kathe kinoumeni sarka epano sti gi, apo ta poulia, kai apo ta ktini, kai apo ta zoa, kai apo ola ta erpeta pou sernontai epano sti gi, kai kathe anthropos. apo ola ta onta epano stin xira, ola osa eichan pnoi zois stous muktires tous, pethanan. kai exaleifthike kathe ti pou upirche epano sto prosopo tis gis, apo anthropo mechri ktinos, mechri erpeto, kai mechri pouli tou ouranou, kai exaleifthikan apo ti gi emene de monon o noe, kai osa isan mazi tou mesa stin kiboto. kai dunamonan ta nera epano sti gi gia 150 imeres.

8

kai o theos thumithike ton noe, kai ola ta zoa, kai ola ta ktini, pou isan mazi tou mesa stin kiboto kai o theos esteile anemo epano sti gi, kai stathikan ta nera. kai kleistikan oi piges tis abussou, kai oi katarraktes tou ouranou kai kratithike i ragdaia brochi apo tous ouranous, kai aposurontan ta nera apo ti gi sunechos kai ligosteuan ta nera ustera apo tis 150 imeres. kai i kibotos kathise ti 17i imera tou ebdomou mina epano sta bouna ararat. kai ta nera ligosteuan sunechos mechri ton dekato mina tin proti imera tou dekatou mina fanikan oi korufes ton bounon. kai meta 40 imeres o noe anoixe ti thurida tis kibotou, pou eiche kanei kai esteile ton koraka, o opoios bgainontas pigaine

ki erchotan, mechris otou xerathikan ta nera apo ti gi. kai esteile to peristeri epeita ap' auton, gia na dei an stamatisan ta nera apo to prosopo tis gis kai to peristeri mi briskontas anapausi sta podia tou, xanagurise s' auton stin kiboto, epeidi ta nera isan epano sto prosopo olokliris tis gis. ki aplonontas to cheri tou, to epiase kai to efere mesa stin kiboto konta tou. kai perimene akoma alles epta imeres, kai esteile xana to peristeri apo tin kiboto kai to peristeri xanagurise s' auton pros to deilino, kai na, sto stoma tou upirche ena fullo elias, apokommeno kai o noe gnorise oti ta nera stamatisan apo ti gi. kai perimene akoma alles epta imeres, kai esteile to peristeri kai den xanagurise pleon s' auton. kai ston 6010 chrono tou noe, tin proti imera tou protou mina, exelipan ta nera apo ti gi kai o noe sikose ti stegi tis kibotou, kai eide, kai na, exelipe to nero apo to prosopo tis gis. kai tin 27i imera tou deuterou mina i gi stegnose. kai o theos milise ston noe, legontas: bges exo apo tin kiboto, esu, kai i gunaika sou, kai oi gioi sou, kai oi gunaikes ton gion sou mazi sou ola ta zoa pou einai mazi sou, apo kathe sarka, kai ta poulia kai ta ktini, kai kathe erpeto pou sernetai epano sti gi, na ta bgaleis exo mazi sou, kai as pollaplasiastoun epano sti gi, kai as auxithoun, kai as plithunoun epano sti gi. kai bgike exo o noe, kai oi gioi tou, kai i gunaika tou, kai oi gunaikes ton gion tou mazi tou ola ta zoa, ola ta erpeta, kai ola ta poulia, kathe ti pou kineitai epano sti gi, sumfona me ta eidi tous, bgikan exo apo tin kiboto, kai o noe ektise ena thusiastirio ston kurio kai pire apo kathe katharo ktinos, kai apo kathe katharo pouli, kai prosfere olokautomata epano sto thusiastirio, kai o kurios osfranthike osmi euodias kai o kurios eipe stin kardia tou: den tha katarasto sto exis ti gi exaitias tou anthropou epeidi, o logismos tis kardias tou anthropou einai kakos apo ti nipiotita tou oute tha pataxo sto exis ola osa zoun, kathos ekana oson kairo i gi menei, spora kai therismos, kai psuchos kai kauma, kai kalokairi kai cheimonas, kai imera kai nuchta, den tha pausoun na uparchoun.

9

kai o theos eulogise ton noe, kai tous gious tou kai tous eipe: auxaneste kai plithuneste, kai gemiste ti gi kai o fobos sas, kai o tromos sas, tha einai epano se ola ta zoa tis gis, ki epano se ola ta poulia tou ouranou, epano se kathe ti pou sernetai epano sti gi, ki epano se ola ta psaria tis thalassas sta cheria sas dothikan kathe ti pou kineitai, to opoio zei, tha einai se sas gia trofi mechri to chloro chortari, sas edosa ta panta kreas, omos, me ti zoi tou, me to aima tou, den

tha fate kai tha ekzitiso exapantos to aima sas, to aima tis zois sas apo to cheri kathe zoou tha to ekzitiso, kai apo to cheri tou anthropou apo to cheri tou kathe adelfou tha ekzitiso ti zoi tou anthropou opoios chusei aima anthropou, apo anthropo tha chuthei to aima tou epeidi, sumfona me tin eikona tou theou o theos dimiourgise ton anthropo ki eseis auxaneste kai plithuneste, pollaplasiazeste epano sti gi, kai plithuneste epano s' auti. kai o theos eipe ston noe, kai stous gious tou mazi tou, legontas: ki ego, des, stino ti diathiki mou se sas, kai sto sperma sas meta apo sas kai se kathe empsucho zoo, pou einai mazi sas, apo ta poulia, apo ta ktini, kai apo ola ta zoa tis gis, pou einai mazi sas apo kathe ena pou bgike apo tin kiboto, mechri kathe zoo tis gis kai stino ti diathiki mou se sas kai sto exis den tha exolothreutei kamia sarka apo ta nera tou kataklusmou oute tha uparxei pleon kataklusmos gia na ftheirei ti gi. kai o theos eipe: touto einai to simeio tis diathikis, pou ego kano anamesa se mena kai se sas kai se kathe empsucho zoo, pou einai mazi sas, se aionies genees. bazo to toxo mou sto sunnefo, kai tha einai se simeio diathikis anamesa se mena kai sti gi kai otan sugkentroso sunnefa epano sti gi, tha fanei to toxo sta sunnefa kai tha thumitho ti diathiki mou, anamesa se mena kai se sas, kai se kathe empsucho zoo apo kathe sarka kai ta nera den tha einai pleon gia kataklusmo gia na exaleipsoun kathe sarka kai to toxo tha einai sto sunnefo kai tha to blepo, gia na thumamai tin pantotini diathiki, ti diathiki anamesa ston theo kai se kathe empsucho zoo apo kathe sarka, pou uparchei epano sti gi. kai o theos eipe ston noe: touto einai to simeio tis diathikis, pou estisa anamesa se mena kai se kathe sarka, pou uparchei epano sti gi. kai oi gioi tou noe, pou bgikan apo tin kiboto, isan o sim, kai o cham, kai o iafeth. kai o cham itan o pateras tou chanaan, autoi oi treis einai oi gioi tou noe, kai ap' autous diaskorpistikan se olokliri ti gi. kai o noe archise na einai georgos, kai futepse ena ampeli kai ipie apo to krasi, kai methuse, kai gumnothike mesa sti skini tou. kai o cham, o pateras tou chanaan, eide ti gumnosi tou patera tou kai to aniggeile stous duo adelfous tou exo. kai pairnontas o sim kai o iafeth to enduma, to ebalan epano stis duo plates tous kai perpatontas pisoplata, skepasan ti gumnosi tou patera tous kai ta prosopa tous isan pros ta piso kai den eidan ti gumnosi tou patera tous. kai otan o noe sunilthe apo to krasi tou, emathe osa ekane s' auton o gios tou o neoteros. kai eipe: epikataratos o chanaan tha einai doulos ton doulon stous adelfous tou. kai eipe: eulogitos o kurios o theo tou sim kai o chanaan tha einai s' auton doulos o theos tha platunei ton iafeth,

kai tha katoikisei stis skines tou sim, kai o chanaan tha einai s' auton doulos. kai o noe ezise meta ton kataklusmo 350 chronia. kai oles oi imeres tou noe eginan 950 chronia kai pethane.

# 10

kai oi genealogies ton gion tou noe, tou sim, tou cham kai tou iafeth einai autes kai gennithikan s' autous gioi meta ton kataklusmo. oi gioi tou iafeth isan o gomer, kai o magog, kai o madai, kai o iauan, kai o thoubal, kai o mesech, kai o theiras. kai oi gioi tou gomer, isan o aschenaz, kai o rifath, kai o thogarma. kai oi gioi tou iauan, isan o eleisa, kai o tharseis, o kitteim, kai o dodaneim, ap' autous moirastikan ta nisia ton ethnon stous topous tous tou kathenos sumfona me ti glossa tou, sumfona me tis fules tous, sta ethni tous. kai oi gioi tou cham, isan o chous, kai o misraim, kai o fouth, kai o chanaan. kai oi gioi tou chous isan o seba, kai o abila, kai o sabtha, kai o raama, kai o sabtheka kai oi gioi tou raama isan o seba kai o daidan. kai o chous gennise ton nebrod. autos archise na einai ischuros epano sti gi autos itan ischuros kunigos mprosta ston kurio gi' auto kai legetai: opos o nebrod, ischuros kunigos mprosta ston kurio kai i archi tis basileias tou stathike i babulona, kai i erech, kai i achad, kai i chalne, sti gi senaar. apo ekeini ti gi bgike o assour, kai oikodomise ti nineui, kai tin poli rechoboth, kai ti chalach, kai ti resen, anamesa sti nineui kai ti chalach auti einai i megali poli. kai o misraim gennise tous loudeim, kai tous ananeim, kai tous leabeim, kai tous nafthoucheim, kai tous patrouseim, kai tous chasloucheim, apo tous opoious bgikan oi filistaioi, kai tous chafthoreim. kai o chanaan gennise ton sidona, ton prototoko tou, kai ton chettaio, kai ton iebousaio, kai ton amorraio, kai ton gergesaio, kai ton euaio, kai ton aroukaio, kai ton asennaio, kai ton arbadio, kai ton samaraio, kai ton amathaio. kai ustera ap' auto diasparthikan oi fules ton chananaion. kai ta oria ton chananaion isan apo ti sidona, kathos pigainei kaneis sta gerara, mechri ti gaza, kai kathos pigainei kaneis sta sodoma kai gomorra, kai pros tin adama kai ti seboeim, mechri ti lasa. autoi einai oi gioi tou cham, sumfona me tis fules tous, sumfona me tis glosses tous, stous topous tous, sta ethni tous, kai ston sim, ton patera olon ton gion tou eber, ton adelfo tou iafeth tou megaluterou, gennithikan kai s' auton gioi. oi gioi tou sim isan o elam, kai o assour, kai o arfaxad, kai o loud, kai o aram. kai oi gioi tou aram, isan o ouz, kai o oul, kai o gether, kai o mas. kai o arfaxad gennise ton sala kai o sala gennise ton eber. kai ston eber gennithikan duo gioi to onoma tou enos, faleg epeidi, stis imeres tou diameristike i gi kai to onoma tou adelfou tou itan ioktan. kai o ioktan gennise ton almodad, kai ton salef, kai ton asarmabeth, kai ton iarach, kai ton adoram, kai ton ouzal, kai ton dikla, kai ton obal, kai ton abimail, kai ton seba, kai ton ofeir, kai ton abila, kai ton ioabab oloi autoi isan gioi tou ioktan. kai i katoikia tous itan apo ti misa, kathos pigainei kaneis pros ti sefara, sto bouno tis anatolis. autoi einai oi gioi tou sim, sumfona me tis fules tous, sumfona me tis glosses tous, stous topous tous, sumfona me ta ethni tous. autes einai oi fules ton gion tou noe, sumfona me tis genees tous, sta ethni tous kai ap' autous diasparthikan ta ethni epano sti gi meta ton kataklusmo.

## 11

kai olokliri i gi itan mias glossas, kai mias fonis. kai otan kinisan apo tin anatoli, brikan mia pediada sti gi senaar kai katoikisan ekei. kai o enas eipe ston allon: elate, as kanoume plithes, kai as tis psisoume se fotia kai i men plitha tous chrisimeuse anti gia petra, i de asfaltos tous chrisimeuse anti gia pilo. kai eipan: elate, as ktisoume gia mas mia poli kai enan purgo, pou i korufi tou na ftanei mechri ton ourano kai as apoktisoume gia mas onoma, mipos kai diasparoume epano sto prosopo tis gis. kai o kurios katebike gia na dei tin poli kai ton purgo, pou oikodomisan oi gioi ton anthropon. kai o kurios eipe: na, enas laos, kai oloi echoun mia glossa, kai archisan na to pragmatopoioun kai tora den tha empodistei s' autous kathe ti pou skopeuoun na kanoun elate, as kateboume, kai as sugchusoume ekei ti glossa tous, gia na mi katalabainei o enas ti glossa tou allou. kai apo ekei o kurios tous diaskorpise epano sto prosopo olokliris tis gis kai stamatisan na ktizoun tin poli. gi' auto, to onoma tis onomastike babel epeidi, ekei o kurios sugchuse ti glossa olokliris tis gis kai apo ekei o kurios tous diaskorpise epano sto prosopo olokliris tis gis. auti einai i genealogia tou sim. o sim itan 100 chronon, otan gennise ton arfaxad, duo chronia meta ton kataklusmo kai o sim ezise, afou gennise ton arfaxad, 500 chronia, kai gennise gious kai thugateres. kai o arfaxad ezise 35 chronia, kai gennise ton sala kai o arfaxad ezise, afou gennise ton sala, 403 chronia, kai gennise gious kai thugateres. kai o sala ezise 30 chronia, kai gennise ton eber kai o sala ezise, afou gennise ton eber, 403 chronia, kai gennise gious kai thugateres. kai o eber ezise 34 chronia, kai gennise ton faleg kai o eber ezise, afou gennise ton faleg, 430 chronia, kai gennise gious kai thugateres. kai o faleg ezise 30 chronia, kai gennise ton ragau kai o faleg ezise, afou gennise ton ragau, 209 chronia,

kai gennise gious kai thugateres. kai o ragau ezise 32 chronia, kai gennise ton serouch kai o ragau ezise, afou gennise ton serouch, 207 chronia, kai gennise gious kai thugateres. kai o serouch ezise 30 chronia, kai gennise ton nachor kai o serouch ezise, afou gennise ton nachor, 200 chronia, kai gennise gious kai thugateres. kai o nachor ezise 29 chronia, kai gennise ton thara kai o nachor ezise, afou gennise ton thara, 119 chronia, kai gennise gious kai thugateres. kai o thara ezise 70 chronia, kai gennise ton abram, ton nachor, kai ton arran. kai auti einai i genealogia tou thara: o thara gennise ton abram, ton nachor, kai ton arran kai o arran gennise ton lot. kai o arran pethane mprosta ston thara ton patera tou, ston topo tis gennisis tou, stin our ton chaldaion. kai o abram kai o nachor piran gia ton eauto tous gunaikes to onoma tis gunaikas tou abram, itan sara kai to onoma tis gunaikas tou nachor, itan melcha, thugatera tou arran, patera tis melcha kai patera tou iescha. kai i sara itan steira, den eiche paidi. kai o thara pire ton gio tou, ton abram, kai ton lot, ton gio tou arran, ton eggono tou, kai ti nufi tou, ti sara, ti gunaika tou abram, tou giou tou kai mazi bgikan apo tin our ton chaldaion gia na pane sti gi chanaan kai irthan mechri ti charran, kai katoikisan ekei. kai oi imeres tou thara eginan 205 chronia kai o thara pethane sti charran.

## 12

kai o kurios eipe ston abram: bges exo apo ti gi sou, kai apo ti suggeneia sou, kai apo tin oikogeneia tou patera sou, sti gi pou tha sou deixo kai tha se kano na gineis ena megalo ethnos kai tha se eulogiso, kai tha megaluno to onoma sou kai tha eisai gia eulogia kai tha eulogiso ekeinous pou se eulogoun, kai tha katarasto ekeinous pou se katariountai kai mesa apo sena tha eulogithoun oles oi fules tis gis. kai o abram pige, kathos tou eipe o kurios kai mazi tou pige kai o lot kai o abram itan ilikias 75 chronon, otan bgike apo ti charran. kai o abram pire ti sara, ti gunaika tou, kai ton gio tou adelfou tou, ton lot, kai ola ta uparchonta tous, osa eichan apoktisei, kai tous anthropous pou eichan apoktisei sti charran, kai bgikan gia na pane sti gi chanaan kai irthan sti gi chanaan. kai o abram diaperase ekeini ti gi mechri ton topo suchem, mechri ti belanidia morech kai oi chananaioi katoikousan tote s' auti ti gi. kai o kurios fanike ston abram, kai tou eipe: sto sperma sou tha doso auti ti gi. kai ektise ekei thusiastirio ston kurio, pou fanike s' auton, kai apo ekei metebike sto bouno, pou einai pros ta mesimbrina tis baithil, kai estise ti skini tou, echontas ti baithil pros ta dutika, kai ti gai pros ta anatolika kai ektise

ekei thusiastirio ston kurio, kai epikalestike to onoma tou kuriou. kai o abram metaskinose odoiporontas kai prochorontas pros ta mesimbrina. kai egine peina s' auti ti gi kai o abram katebike stin aigupto gia na paroikisei ekei epeidi, i peina sti gi itan baria. kai otan plisiaze na mpei mesa stin aigupto, eipe sti sara, ti gunaika tou: des, gnorizo oti eisai mia omorfi gunaika tha sumbei, loipon, oste kathos se doun oi aiguptioi tha poun: gunaika tou einai auti kai tha me foneusoun, esena omos tha se diafulaxoun zontani pes. loipon, oti eisai adelfi mou, gia na ginei se mena kalo exaitias sou, kai na diafulachthei i zoi mou, gia chari sou. kai otan o abram mpike mesa stin aigupto, eidan oi aiguptioi ti gunaika oti itan uperbolika oraia. kai oi archontes tou farao tin eidan, kai tin epainesan ston farao kai piran ti gunaika sto spiti tou farao. kai metacheiristikan ton abram kala gia chari tis kai eiche probata, kai bodia, kai gaidouria, kai doulous, kai doules, kai thiluka gaidouria kai kamiles. kai o kurios errixe ston farao kai stin oikogeneia tou megales pliges exaitias tis saras tis gunaikas tou abram kai o farao kalese ton abram, kai tou eipe: ti einai auto pou mou ekanes; giati den mou faneroses oti auti einai gunaika sou; giati eipes: auti einai adelfi mou; kai tin pira ston eauto mou gia gunaika kai tora, na i gunaika sou par' tin, kai pigaine. kai o farao diorise anthropous gi' auton kai ton propempsan me sunodeia, kai ti gunaika tou, kai ola osa eiche.

### 13

kai o abram anebike apo tin aigupto, autos kai i gunaika tou kai ola osa eiche, kai o lot mazi tou, pros ta mesimbrina. kai o abram itan uperbolika plousios se ktini, se asimi, kai se chrusafi, kai pige odeuontas apo ta mesimbrina mechri ti baithil, mechri ton topo opou itan i skini tou tin proigoumeni fora, anamesa sti baithil kai sti gai ston topo tou thusiastiriou, pou eiche kanei ekei archika kai ekei o abram epikalestike to onoma tou kuriou. akoma kai o lot, pou sumporeuotan mazi me ton abram, eiche probata kai bodia kai skines. kai den tous chorouse i gi gia na katoikoun mazi epeidi, ta uparchonta tous isan polla, kai den mporousan na katoikoun mazi. kai egine filonikia anamesa stous boskous ton ktinon tou abram, kai stous boskous ton ktinon tou lot kai oi chananaioi kai oi ferezaioi katoikousan tote sti gi. kai o abram eipe ston lot: as mi einai, parakalo, filonikia anamesa se mena kai se sena, ki anamesa stous boskous mou kai stous boskous sou epeidi, emeis eimaste adelfoi den einai olokliri i gi mprosta sou; diachorise, loipon, ton eauto sou apo mena an esu pas sta aristera, ego pigaino sta dexia kai an esu sta dexia, ego sta aristera. kai afou o lot sikose ta matia tou psila, eide olokliri tin perichoro tou iordani, oti potizotan olokliri, prin o kurios na katastrepsei ta sodoma kai ta gomorra, itan san paradeisos tou kuriou, opos i gi tis aiguptou, mechri na paei kaneis sti sigor. kai o lot dialexe gia ton eauto tou olokliri tin perichoro tou iordani kai o lot metaskinose pros ta anatolika, kai diachoristikan o enas apo ton allon. o men abram katoikise sti gi chanaan o de lot katoikise anamesa stis poleis tis perichorou, kai estise tis skines tou mechri ta sodoma, kai oi anthropoi ton sodomon isan kakoi, kai uperbolika amartoloi mprosta ston kurio, kai o kurios eipe ston abram, afou o lot eiche diachoristei ap' auton: sikose tora ta matia sou psila kai des apo ton topo opou eisai, pros ta borina kai ta mesimbrina, kai ta anatolika kai ta dutika epeidi, olokliri ti gi pou blepeis tha ti doso se sena, kai sto sperma sou, mechri ton aiona kai tha kano to sperma sou san tin ammo tis gis oste an mporei kaneis na aparithmisei tin ammo tis gis, tha mporei na aparithmithei kai to sperma sou kai afou sikotheis, diaschise ti gi, kai kata to makros tis, kai kata to platos tis epeidi, se sena tha ti doso. kai o abram sikose ti skini tou, kai otan irthe katoikise konta stis belanidies mambri, pou einai sti chebron kai ektise ekei thusiastirio ston ku-

### 14

kai stis imeres tou amarfel, basilia tis sennaar, tou arioch, basilia tis ellasar, tou chodollogomor, basilia tis elam, kai tou thargal, basilia ton ethnon, autoi ekanan polemo me ton bera, basilia ton sodomon, kai ton barsa, basilia ton gomorron, ton sennaab, basilia tis adama, kai ton semobor, basilia tis seboeim, kai ton basilia tis bela auti einai i sigor. oloi autoi enothikan mazi stin koilada siddim, pou einai i almuri thalassa. 12 chronia douleuan ston chodollogomor kai ton 13o apostatisan, kai ton 14o chrono irthe o chodollogomor, kai oi basiliades pou isan mazi tou, kai pataxan tous rafaeim stin astaroth-karnaim, kai tous zouzeim stin am, kai tous emmaious sti saui-kiriathaim, kai tous chorraious sto bouno tous, to sieir, mechri tin pediada faran, pou einai stin erkai epestrepsan kai irthan stin enmispat, pou einai i kadis kai pataxan olokliri tin periochi tou amalik, kai tous amorraious pou katoikousan stin asason-thamar. kai bgike o basilias ton sodomon, kai o basilias ton gomorron, kai o basilias tis adama, kai o basilias ton seboeim, kai o basilias tis bela, pou einai i sigor kai sugkrotisan machi mazi tous stin koilada siddim, mazi me ton chodollogomor basilia tis elam, kai ton thargal basilia ton ethnon, kai ton amarfel basilia tis sennaar, kai ton arioch basilia tis ellasar tesseris basiliades enantia se pente. kai i koilada siddim itan gemati apo freata asfaltou kai oi basiliades ton sodomon kai ton gomorron trapikan se fugi, kai epesan ekei kai ekeinoi pou enapemeinan efugan sto bouno. kai piran ola ta uparchonta ton sodomon kai ton gomorron, kai olokliri ti zootrofia tous, kai anachorisan, piran akoma kai ton lot, ton gio tou adelfou tou abram, pou katoikouse sta sodoma, kai ta uparchonta tou, kai anachorisan. kai kapoios apo tous diasothentes pige kai to aniggeile ston abram ton ebraio, pou katoikouse konta stis belanidies mambri, tou amorraiou, adelfou tou eschol, kai adelfou tou anir, pou isan summachoi tou abram. kai otan o abram akouse oti aichmalotistike o adelfos tou, exoplise 318 apo tous doulous tou, pou eichan gennithei sto spiti tou, kai tous katadioxe mechri ti dan. kai afou chorise tous dikous tou, ormise enantion tous ti nuchta, autos kai oi douloi tou, kai tous pataxe, kai tous katadioxe mechri ti choba, pou einai pros ta aristera tis damaskou, kai epanefere ola ta uparchonta, ki akoma epanefere kai ton adelfo tou ton lot, kai ta uparchonta tou, akoma malista kai tis gunaikes, kai ton lao. kai o basilias ton sodomon bgike se sunantisi tou, afou gurise apo tin katastrofi tou chodollogomor, kai ton basiliadon tou, stin koilada saui, pou einai i koilada tou basilia. kai o melchisedek, o basilias tis salim, efere exo psomi kai krasi kai itan iereas tou theou tou upsistou. kai ton eulogise, kai eipe: eulogimenos o abram apo ton theo ton upsisto, pou ektise ton ourano kai ti gi kai eulogimenos o theos o upsistos, pou paredose tous echthrous sou sto cheri sou. kai o abram edose s' auton ena dekato apo ola. kai o basilias ton sodomon eipe ston abram: dose mou tous anthropous, kai pare ta uparchonta gia ton eauto sou. kai o abram eipe ston basilia ton sodomon: ego upsosa to cheri mou ston kurio, ton theo ton upsisto, pou ektise ton ourano kai ti gi, oti den tha paro apo ola ta dika sou apo klosti mechri louri papoutsiou, gia na mi peis: ego ploutisa ton abram ektos monon apo ekeino, pou efagan oi neoi, kai to meridio ton anthropon pou irthan mazi mou, tou anir, tou eschol, kai tou mambri autoi as paroun to meridio tous.

15

ustera apo ta pragmata auta, egine logos tou kuriou ston abram, se orama, legontas: mi fobasai, abram ego eimai o uperaspistis sou o misthos sou tha einai uperbolika megalos. kai o abram eipe: despota kurie, ti tha mou doseis, eno aperchomai ateknos.

kai o klironomos tou spitiou mou einai autos o eliezer apo ti damasko; eipe akoma o abram: des, den edoses se mena sperma kai na, tha me klironomisei o upiretis mou. kai na, egine s' auton logos tou kuriou, legontas: den tha se klironomisei autos all' ekeinos pou tha bgei apo ta splachna sou, autos tha se klironomisei. kai ton efere exo, kai eipe: koitaxe tora psila ston ourano, kai aparithmise ta asteria, an mporeis na ta aparithmiseis kai tou eipe: etsi tha einai to sperma sou. kai pistepse ston kurio kai logariastike s' auton gia dikaiosuni. kai tou eipe: ego eimai o kurios, pou se ebgala apo tin our ton chaldaion, gia na sou doso auti ti gi gia klironomia, ki ekeinos eipe: despota kurie, apo pou tha gnoriso oti tha tin klironomiso; kai tou eipe: pare gia mena mia damali trion chronon, kai mia katsika trion chronon, kai ena arseniko kriari trion chronon, kai mia trugona kai ena peristeri, kai pire s' auton ola auta, kai ta eschise sto meson, kai ebale kathe ena kommati apenanti sto omoio tou ta poulia, omos, den ta eschise, kai katebikan ta ornia epano sta ptomata, kai o abram ta edioxe, kai kata ti dusi tou iliou, epese ekstasi epano ston abram kai na, enas megalos skoteinos fobos peftei epano tou. kai o kurios eipe ston abram: na xereis me sigouria oti to sperma sou tha paroikisei se gi ochi diki tous, kai tha tous upodoulosoun, kai tha tous katathlipsoun, 400 chronia to ethnos, omos, sto opoio tha upodoulothei, ego tha to krino ustera de ap' auta, tha bgoun me polla uparchonta esu, omos, tha apeltheis stous pateres sou me eirini tha tafeis se kala girateia kai stin tetarti genea tha epistrepsoun edo epeidi, den anaplirothike akoma i anomia ton amorraion. kai otan o ilios eduse kai egine pukno skotadi, na, ena kamini pou kapnize, kai mia lampada fotias, i opoia diaperase anamesa se touta ta dichotomimena. ekeini tin imera o kurios ekane diathiki ston abram, legontas: sto sperma sou edosa auti ti gi, apo ton potamo tis aiguptou mechri ton potamo ton megalo, ton potamo eufrati tous kenaious, kai tous kenezaious, kai tous kedmonaious, kai tous chettaious, kai tous ferezaious, kai tous rafaeim, kai tous amorraious, kai tous chananaious, kai tous gergesaious, kai tous iebousaious.

16

kai i sara, i gunaika tou abram, den teknopoiouse s' auton kai eiche mia aiguptia douli, pou onomazotan agar. kai i sara eipe ston abram: des, o kurios me apekleise apo tin teknopoiia mpes, loipon, sti douli mou, isos apoktiso paidi ap' auti. kai o abram upakouse ston logo tis saras. kai i sara, i gunaika tou abram, pire tin agar, tin aiguptia, ti douli tis, afou o abram eiche

katoikisei deka chronia sti gi chanaan, kai tin edose ston andra tis ton abram, gia na einai gunaika tou. kai mpike stin agar, kai ekeini sunelabe kai otan eide oti sunelabe, i kuria tis katafroniotan mprosta tis. kai i sara eipe ston abram: exaitias sou adikoumai. ego edosa ti douli mou ston korfo sou kai afou eide oti sunelabe, ego katafronithika mprosta tis as krinei o kurios anamesa se mena kai se sena. kai o abram eipe sti sara: des, i douli sou einai sto cheri sou kane s' autin opos fainetai aresto sta matia sou, kai i sara ti metacheiristike aschima, ki ekeini efuge apo to prosopo tis. kai ti brike enas aggelos tou kuriou konta se mia pigi nerou, stin erimo, konta stin pigi pros ton dromo tis sour kai tis eipe: agar, douli tis saras, apo pou erchesai kai pou pigaineis; ki ekeini eipe: feugo apo to prosopo tis kurias mou tis saras. kai o aggelos tou kuriou tis eipe: epistrepse stin kuria sou, kai tapeinosou kato apo ta cheria tis. o aggelos tou kuriou tis eipe akoma: tha plithuno uperbolika to sperma sou, oste na mi aparithmeitai logo tou plithous tou. kai o aggelos tou kuriou tis eipe: des, esu eisai egkuos, kai tha genniseis gio, kai tha apokaleseis to onoma tou ismail epeidi, o kurios akouse ti thlipsi sou ki autos tha einai agrios anthropos to cheri tou tha einai enantia se olous, kai to cheri olon enantia s' auton kai tha katoikisei kata prosopo olon ton adelfon tou. kai i agar apokalese to onoma tou kuriou, pou tis milouse: esu eisai o theos, pou me eides epeidi eipe: ego eida, akoma, edo ekeinon pou me eide; gi' auto, to pigadi ekeino onomastike pigadi lachai-roi na, brisketai anamesa stin kadis kai ti barad. kai i agar gennise ston abram enan gio kai o abram apokalese to onoma autou tou giou, pou gennise i agar, ismail. kai o abram itan 86 chronon, otan i agar gennise ton ismail ston abram.

#### 17

kai otan o abram itan 99 chronon, o kurios fanike ston abram, kai tou eipe: ego eimai o theos o pantokratoras perpata mprosta mou, kai na eisai teleios. kai tha stiso ti diathiki mou anamesa se mena kai se sena kai tha se plithuno se uperboliko bathmo. kai o abram epese epano sto prosopo tou kai o theos tou milise, legontas: ego, des, i diathiki mou einai se sena kai tha gineis pateras plithous ethnon kai den tha apokaleitai pleon to onoma sou abram, alla to onoma sou tha einai abraam epeidi, se katestisa patera pollon ethnon kai tha se auxiso se uperboliko bathmo, kai tha se katastiso se ethni, kai apo sena tha bgoun basiliades kai tha stiso ti diathiki mou anamesa se mena kai se sena, kai sto sperma sou meta apo sena stis genees tous, se mia aionia diathiki,

gia na eimai theos se sena kai sto sperma sou meta apo sena kai tha doso se sena, kai sto sperma sou meta apo sena, ti gi tis paroikias sou, olokliri ti gi chanaan, se aionia kataschesi kai tha eimai o theos tous. kai o theos eipe ston abraam: esu tha fulaxeis ti diathiki mou, kai to sperma sou meta apo sena stis genees tous, touti einai i diathiki mou, tin opoia tha fulaxete anamesa se mena kai se sas, kai to sperma sou meta apo sena: kathe arseniko sas tha peritemnetai. kai tha peritemnete ti sarka tis akrobustias sas, kai tha einai gia simeio tis diathikis mou anamesa se mena kai se sas kai ena paidi okto imeron tha peritemnetai metaxu sas, kathe arseniko stis genees sas, ekeinos pou gennietai sto spiti, kai o agorasmenos me arguria apo kathe xenon, pou den einai apo to sperma sou exapantos tha peritemnetai ekeinos pou gennietai sto spiti sou, kai o agorasmenos se sena me arguria kai tha einai i diathiki mou epano sti sarka sas gia aionia diathiki kai to aperitmito arseniko, sto opoio den tha peritemnotan i sarka tis akrobustias tou, ekeini i psuchi tha exolothreutei mesa apo ton lao tis parebike ti diathiki mou, kai o theos eipe ston abraam: ti gunaika sou sara, den tha apokaleseis pleon to onoma tis sara, alla to onoma tis tha einai sarra. kai tha tin eulogiso, ki akoma tha sou doso ap' auti enan gio kai tha tin eulogiso, kai tha ginei mitera pollon ethnon basiliades laon tha bgoun ap' auti. kai o abraam epese epano sto prosopo tou, kai gelase, kai eipe stin kardia tou: se anthropon 100 chronon tha gennithei paidi; kai i sarra, gunaika 90 chronon, tha gennisei; kai o abraam eipe ston theo: eithe na zisei mprosta sou o ismail! kai o theos eipe: nai, i gunaika sou i sarra tha gennisei se sena enan gio, kai tha apokaleseis to onoma tou isaak kai tha stiso ti diathiki mou s' auton gia aionia diathiki, kai sto sperma tou ustera ap' auton kai gia ton ismail se eisakousa des, ton eulogisa, kai tha ton auxiso, kai tha ton plithuno se uperbolika megalo bathmo tha gennisei 12 archontes, kai tha ton kano megalo ethnos alla, ti diathiki mou tha ti stiso ston isaak, ton opoio tha gennisei se sena i sarra ton erchomeno chrono, tin idia auti epochi. kai afou teleiose na milaei mazi tou, o theos anebike apo ton abraam, kai o abraam pire ton gio tou ton ismail, kai olous tous gennimenous sto spiti tou, kai olous tous agorasmenous ap' auton me arguria, kathe arseniko tou spitiou tou abraam, kai ekane peritomi tis sarkas tis akrobustias tous, tin idia ekeini imera, kathos tou eipe o theos. kai o abraam itan 99 chronon, otan peritmithike sti sarka tis akrobustias tou, kai o ismail, o gios tou, itan 13 chronon, otan peritmithike i sarka tis akrobustias tou. tin idia ekeini imera peritmithike o abraam, kai o ismail o gios tou kai oloi oi anthropoi tou spitiou tou, oi gennimenoi sto spiti, kai oi agorasmenoi me arguria apo tous allogeneis, peritmithikan mazi tou.

#### 18

kai o kurios fanike s' auton stis belanidies mambri, eno kathotan stin eisodo tis skinis ston kausona tis imeras. kai afou sikose ta matia tou, eide kai na, treis andres orthioi mprosta tou kai molis tous eide, espeuse se proupantisi tous apo tin eisodo tis skinis, kai proskunise mechri to edafos kai eipe: kurie mou, an brika chari sta matia sou, mi prosperaseis, parakalo, ton doulo sou as ferthei, parakalo, ligo nero, kai plunte ta podia sas, kai anapautheite kato apo to dentro ki ego tha fero ligo psomi, kai stirixte tin kardia sas epeita, tha prochorisete epeidi, gi' auto perasate apo ton doulo sas. ki ekeinoi eipan: kane etsi, kathos eipes. kai o abraam espeuse sti skini sti sarra, kai eipe: biasou, zumose tria metra simigdali, kai kane psomia sti stachti. kai o abraam etrexe sta bodia, kai pire ena moschari apalo kai kalo, kai to edose ston doulo ki ekeinos espeuse na to etoimasei epeita, pire bouturo kai gala, kai to moschari, pou etoimase, kai ta ebale mprosta tous ki autos stekotan konta tous kato apo to dentro ki autoi efagan. kai tou eipan: pou einai i gunaika sou i sarra; ki ekeinos eipe: na, mesa sti skini. kai eipe: tha epistrepso se sena exapantos kata tin idia auti epochi tou chronou kai na, i gunaika sou i sarra tha echei enan gio. kai i sarra akouse stin eisodo tis skinis, pou itan piso ap' auton, kai o abraam kai i sarra isan gerontes, prochorimenoi se ilikia sti sarra eichan stamatisei na ginontai ta gunaikeia. kai i sarra gelase apo mesa tis, legontas: afou gerasa tha ginei se mena idoni; kai o kurios mou einai gerontas. kai eipe o kurios ston abraam: giati gelase i sarra, legontas: afou ego gerasa, pragmatika tha genniso; einai tipota adunato ston kurio; ston orismeno kairo tha epistrepso se sena, kata tin idia auti epochi tou chronou, kai i sarra tha echei enan gio. tote, i sarra arnithike, legontas: den gelasa epeidi, fobithike. ekeinos eipe: ochi, alla gelases. kai afou oi andres sikothikan apo ekei kateuthunthikan sta sodoma kai o abraam poreuotan mazi tous gia na tous sumpropempsei. kai o kurios eipe: tha krupso ego apo ton abraam otidipote kano; kai o abraam tha ginei exapantos megalo ethnos kai dunato kai diamesou autou tha eulogithoun ola ta ethni tis gis epeidi, ton gnorizo, oti tha diataxei tous gious tou kai tin oikogeneia tou, ustera ap' auton kai tha fulaxoun ton dromo tou kuriou, gia na ekteloun dikaiosuni kai krisi, oste o kurios na epiferei epano ston abraam

ta osa milise s' auton. kai o kurios eipe: i kraugi ton sodomon kai ton gomorron plithune kai i amartia tous einai uperbolika baria tha katebo, loipon, kai tha do an epraxan oloklirotika sumfona me tin kraugi pou erchetai se mena kai tha gnoriso, mipos ochi. kai otan oi andres anachorisan apo ekei, pigan sta sodoma kai o abraam stekotan akoma mprosta ston kurio. kai kathos o abraam plisiase, eipe: mipos tha katastrepseis ton dikaio mazi me ton asebi; an einai stin poli 50 dikaioi, arage tha tous katastrepseis; kai den tha sugchorouses ton topo chari ton 50 dikaion pou briskontai s' auton; mi genoito pote esu na praxeis ena tetoio pragma, na thanatoseis mazi, dikaio kai asebi, kai o dikaios na einai opos kai o asebis! mi genoito pote se sena! ekeinos pou krinei olokliri ti gi den tha kanei krisi; kai eipe o kurios: an bro sta sodoma 50 dikaious mesa stin poli, tha sugchoriso se olokliro ton topo gia chari tous. kai apokrinomenos o abraam eipe: des, tora tolmisa na miliso ston kurio mou, eno eimai choma kai stachti an leipsoun pente apo tous 50 dikaious, tha katastrepseis olokliri tin poli exaitias ton pente; kai eipe: den tha tin katastrepso, an bro ekei 45. kai o abraam prosthese akoma na tou milisei, kai eipe: an brethoun ekei 40; kai eipe: den tha tin katastrepso, exaitias ton 40. kai o abraam eipe: as mi paroxunthei o kurios mou an miliso xana an brethoun ekei 30; kai eipe: den tha tin katastrepso, an bro ekei 30, kai o abraam eipe: des, tora tolmisa na miliso ston kurio mou an brethoun ekei 20; kai eipe: den tha tin katastrepso, exaitias ton 20. kai o abraam eipe: as mi paroxunthei o kurios mou, an miliso akoma mia fora an brethoun ekei 10; kai eipe: den tha tin katastrepso, exaitias ton 10. kai o kurios anachorise, afou epause na milaei ston abraam kai o abraam epestrepse ston topo tou.

## 19

kai oi duo aggeloi irthan to deilino sta sodoma kai o lot kathotan dipla stin puli ton sodomon o de lot, blepontas tous, sikothike se sunantisi tous, kai proskunise me to prosopo tou mechri to edafos kai eipe: na, kurioi mou, strafeite, parakalo, sto spiti tou doulou sas, kai dianuchtereuste, kai plunte ta podia sas kai afou sikotheite to proi, tha pate ston dromo sas, ki ekeinoi eipan: ochi, alla tha dianuchtereusoume stin plateia. kai afou tous biase polu, strafikan s' auton, kai mpikan mesa sto spiti tou kai tous ekane sumposio, kai epsise azuma, kai efagan. kai prin koimithoun, oi andres tis polis, oi andres ton sodomon, perikuklosan to spiti, neoi kai gerontes, olokliros o laos mazi, apo pantou kai ekrazan ston lot, kai tou elegan: pou einai oi andres, ekeinoi pou mpikan mesa se sena ti nuchta; bgal' tous exo se mas, gia na tous gnorisoume. kai o lot bgike s' autous sto prothuro, kai ekleise piso tou tin porta, kai eipe: mi, adelfoi mou, mi praxete ena tetoio kako deste, echo duo thugateres, pou den gnorisan andra na sas tis fero, loipon, exo kai kante s' autes, opos sas fanei aresto monon s' autous tous andres na mi praxete tipote, epeidi gia touto mpikan kato apo ti skia tis stegis mou. ki ekeinoi eipan: fuge apo ekei. kai eipan akoma: autos irthe gia na paroikisei thelei na ginei kai kritis; tora tha kakopoiisoume mallon esena para ekeinous. kai biazan uperbolika ton anthropo, ton lot, kai plisiasan gia na spasoun tin porta. ki aplonontas oi andres ta cheria tous, trabixan ton lot konta tous sto spiti, kai ekleisan tin porta kai tous anthropous, ekeinous pou isan stin porta tou spitiou, tous chtupisan me aorasia apo ton mikro mechri ton megalo, oste apekanan na zitoun tin porta. kai oi andres eipan ston lot: echeis edo kapoion allon; gampro i gious i thugateres i opoiondipote allon echeis stin poli, na tous bgaleis exo apo ton topo epeidi, emeis katastrefoume touto ton topo, gia ton logo oti i kraugi tous megalose mprosta ston kurio kai mas esteile o kurios gia na ton katastrepsoume, bgike, loipon, o lot kai milise stous gamprous tou, ekeinous pou eprokeito na paroun tis thugateres tou, kai eipe: sikotheite, bgeite exo apo touto ton topo epeidi, o kurios katastrefei tin poli. alla, fanike stous gamprous tou san asteizomenos, kai otan egine augi, oi aggeloi biazan ton lot, legontas: siko, pare ti gunaika sou, kai tis duo thugateres sou, pou briskontai edo, gia na mi katastrafeis ki esu mazi me tin anomia tis polis. kai epeidi kathusterouse, pianontas oi andres to cheri tou, kai to cheri tis gunaikas tou, kai ta cheria ton duo thugateron tou (epeidi, o kurios ton splachnistike), ton ebgalan kai ton pigan exo apo tin poli. kai otan tous ebgalan exo, o kurios eipe: diasose ti zoi sou mi periblepseis piso sou, kai mi statheis se olokliri tin perichoro diasose ton eauto sou sto bouno, gia na mi katastrafeis. kai o lot tous eipe: mi, parakalo, kurie des, o doulos sou brike chari mprosta sou, kai megalunes to eleos sou, pou ekanes se mena, fulattontas ti zoi mou all' ego den tha mporeso na diasotho sto bouno, mipos me proftasei to kako, kai pethano des, parakalo, i poli auti einai konta, oste na katafugo ekei, kai einai mikri ekei, parakalo, na diasotho den einai mikri; kai tha zisei i psuchi mou. kai o kurios eipe s' auton: na, se eisakousa kai se touto to pragma, na mi katastrepso tin poli, gia tin opoia milises biasou na diasotheis ekei epeidi, den tha mporeso na kano tipote, mechris otou ftaseis ekei gi' auto,

apokalese to onoma tis polis, sigor. o ilios aneteile epano sti gi, otan o lot mpike sti sigor, kai ebrexe o kurios epano sta sodoma kai ta gomorra theiafi kai fotia apo ton kurio tou ouranou kai katestrepse autes tis poleis, kai ola ta perichora, kai olous tous katoikous ton poleon, kai ta futa tis gis. all' i gunaika tou, piso ap' auton, kathos koitaxe ologura, egine stili apo alati. kai o abraam, kathos sikothike enoris to proi, irthe ston topo opou eiche stathei mprosta ston kurio kai koitazontas epano sta sodoma kai ta gomorra, ki epano se olokliri ti gi tis perichorou, eide, kai na, kapnos anebaine apo ti gi, san kapnos apo kamini, etsi, loipon, otan o theos katestrepse tis poleis tis perichorou, thumithike o theos ton abraam, kai exapesteile ton lot apo mesa apo tin katastrofi, otan katestrefe tis poleis, stis opoies katoikouse o lot. kai o lot anebike apo ti sigor, kai katoikise sto bouno, kai mazi tou oi duo thugateres tou, epeidi fobithike na katoikisei sti sigor kai katoikise se spilaio, autos kai oi duo thugateres tou. kai i megaluteri eipe sti neoteri: o pateras mas einai gerontas, kai anthropos den uparchei epano sti gi gia na mpei mesa pros emas, sumfona me ti sunitheia olokliris tis gis ela, as potisoume ton patera mas krasi, kai as koimithoume mazi tou, kai as anastisoume sperma apo ton patera mas. potisan, loipon, ton patera tous krasi kata ti nuchta ekeini kai i megaluteri mpike mesa, kai koimithike me ton patera tis ki ekeinos den katalabe oute pote auti plagiase, kai pote sikothike. kai tin epaurio i megaluteri eipe sti neoteri: des, ego koimithika chthes ti nuchta me ton patera mas as ton potisoume krasi kai touti ti nuchta, kai mpainontas mesa esu, koimisou mazi tou, kai as anastisoume sperma apo ton patera mas. potisan, loipon, ki ekeini ti nuchta ton patera tous krasi, kai afou sikothike i neoteri, koimithike mazi tou ki ekeinos den katalabe oute pote auti plagiase, kai pote sikothike. kai sunelaban oi duo thugateres tou lot apo ton patera tous. kai i megaluteri gennise gio, kai apokalese to onoma tou moab autos einai o pateras ton moabiton mechri simera. alla kai i neoteri gennise gio, kai apokalese to onoma tou ben-ammi autos einai o pateras ton ammoniton mechri simera.

# 20

kai o abraam kinise apo ekei pros ti gi pou brisketai pros ta mesimbrina, kai katoikise anamesa stin kadis kai sti sour kai paroikise sta gerara. kai o abraam eipe gia ti gunaika tou ti sarra: einai adelfi mou. kai o abimelech, o basilias ton geraron, esteile kai pire ti sarra. kai o theos irthe ston abimelech se oneiro ti nuchta, kai tou eipe: des, esu pethaineis exaitias tis gunaikas pou pires

epeidi, einai pantremeni me andra. kai o abimelech den eiche plisiasei s' auti kai eipe: kurie, tha thanatones ena ethnos, akoma kai enan dikaio; autos den mou eipe: einai adelfi mou; ki auti pali, auti eipe: einai adelfos mou. me euthutita tis kardias mou, kai me katharotita ton cherion mou to epraxa auto. kai o theos eipe s' auton se oneiro: ki ego gnorisa oti me euthutita tis kardias sou to epraxes gi' auto ki ego se empodisa apo to na amartiseis se mena gi' auto, den se afisa na tin aggixeis tora, loipon, apodose ti gunaika ston anthropo, epeidi einai profitis kai tha proseuchithei gia sena, kai tha ziseis alla, an den tin apodoseis, na xereis oti exapantos tha pethaneis, esu, kai ola osa echeis. kai o abimelech sikothike enoris to proi, kalese olous tous doulous tou kai milise ola auta ta logia se epikoo tous kai oi anthropoi fobithikan uperbolika. kai o abimelech kalese ton abraam kai tou eipe: ti mas ekanes; kai poio amartima ekana se sena, oste na fereis epano mou, ki epano sto basileio mou, mia megali amartia; ekanes se mena ena pragma, to opoio den eprepe na ginei. kai o abimelech eipe ston abraam: ti eides, oste na kaneis auto to pragma; kai o abraam eipe: epeidi, ego eipa: bebaia, den uparchei fobos theou se touto ton topo kai tha me thanatosoun exaitias tis gunaikas mou ki omos, st' alitheia einai adelfi mou, thugatera tou patera mou, all' ochi thugatera tis miteras mou kai egine gunaika mou kai otan o theos me ekane na bgo exo apo tin oikogeneia tou patera mou. tis eipa: auti ti chari tha kaneis se mena se kathe topo, opou an pame, na les gia mena: autos einai adelfos mou. kai o abimelech pire probata, kai bodia, kai doulous, kai doules, kai ta edose ston abraam, kai apedose s' auton ti gunaika tou ti sarra. kai o abimelech eipe: des, i gi mou mprosta sou katoikise opou sou aresei kai sti sarra eipe: des, edosa 1.000 arguria ston adelfo sou na, autos einai se sena skepi ton mation sou se olous osous einai mazi sou kai se olous tous allous. etsi epiplichthike auti. kai o abraam proseuchithike ston theo kai o theos therapeuse ton abimelech, kai ti gunaika tou, kai tis therapaines tou, kai teknopoiisan. epeidi, 00 kurios eiche kleisei oloklirotika kathe mitra sto spiti tou abimelech, exaitias tis sarras, tis gunaikas tou abraam.

# 21

kai o kurios episkefthike ti sarra, kathos eiche pei kai o kurios ekane sti sarra kathos eiche milisei. kai i sarra sunelabe, kai gennise ston abraam enan gio sta girateia tou kata tin epochi, pou tou eiche pei o theos. kai o abraam apokalese to onoma autou tou giou, pou gennithike s' auton, ton opoio i sarra gennise s' auton, isaak. kai o abraam

ekane peritomi ston gio tou ton isaak tin ogdoi imera, kathos ton eiche prostaxei o theos. kai o abraam itan 100 chronon, otan gennithike s' auton o gios tou o isaak. kai i sarra eipe: o theos me ekane na gelao opoios akousei, tha gelaei mazi mou. kai eipe: poios tha elege ston abraam, oti i sarra tha thilaze paidia; epeidi, gennisa gio sta girateia mou. kai to paidi megalose, kai apogalaktistike kai o abraam ekane megalo sumposio, tin imera pou apogalaktistike o isaak. kai i sarra eide ton gio tis agar tis aiguptias, pou gennise ston abraam, na perigelaei ton isaak. kai eipe ston abraam: dioxe auti ti douli kai ton gio tis epeidi, den tha klironomisei o gios autis tis doulis mazi me ton gio mou, ton isaak. kai to pragma fanike uperbolika skliro sta matia tou abraam, gia ton gio tou. kai o theos eipe ston abraam: as mi fanei skliro sta matia sou gia to paidi, kai gia ti douli sou se ola osa sou pei i sarra, na akouseis ta logia tis epeidi, ston isaak tha klithei sperma se sena kai ton gio tis doulis tha ton katastiso ethnos epeidi, einai sperma sou. kai afou o abraam sikothike enoris to proi, pire psomia, kai ena aski me nero, kai ta edose stin agar, bazontas ta epano ston omo tis kai to paidi, kai tin edioxe. ki ekeini, kathos anachorise, periplaniotan stin erimo bir-sabee, kai afou teleiose to nero apo to aski, errixe to paidi kato apo enan thamno kai afou irthe kathise apenanti, se apostasi mechri bolis enos toxou epeidi, eipe: na mi do ton thanato tou paidiou, kai kathise apenanti kai upsose ti foni tis, kai eklapse. kai o theos eisakouse ti foni tou paidiou kai enas aggelos tou theou fonaxe apo ton ourano stin agar, kai tis eipe: ti echeis, agar; mi fobasai epeidi, o theos akouse ti foni tou paidiou apo ton topo opou brisketai siko, pare to paidi, kai krata to me to cheri sou epeidi, tha to katastiso megalo ethnos. kai o theos anoixe ta matia tis, kai san eide ena pigadi me nero, pige kai gemise to aski me nero, kai potise to paidi. kai o theos itan mazi me to paidi, kai megalose, kai katoikise stin erimo kai egine toxotis. kai katoikise stin erimo faran kai i mitera tou pire s' auton mia gunaika apo ti gi tis aiguptou. kai kata ton kairo ekeino o abimelech, mazi me ton fichol, ton archistratigo tis dunamis tou, eipe ston abraam, legontas: o theos einai mazi sou se ola osa kaneis tora, loipon, na mou orkisteis ston theo, edo, oti den tha faneis pseutis se mena oute ston gio mou oute sta eggonia mou alla, sumfona me to eleos pou ekana se sena tha kaneis ki esu se mena, kai sti gi opou paroikises. kai o abraam eipe: ego tha orkisto. kai o abraam elegxe ton abimelech gia to pigadi tou nerou, pou arpaxan oi douloi tou abimelech. kai o abimelech eipe: den xero poios ekane auto to pragma oute ki esu mou to faneroses kai oute ego akousa gi' auto, para

simera, kai o abraam pairnontas probata, kai bodia, edose ston abimelech kai ekanan kai oi duo sunthiki. kai o abraam ebale kata meros epta thiluka arnia tou poimniou. kai o abimelech eipe ston abraam: ti einai touta ta epta thiluka arnia, pou ebales kata meros; ki ekeinos eipe: oti auta ta epta thiluka arnia tha pareis apo to cheri mou, gia na einai se mena os marturia oti ego eskapsa auto to pigadi. gi' auto, onomase ekeino ton topo birsabee epeidi, ekei orkistikan kai oi duo. kai ekanan sunthiki sti bir-sabee. kai sikothike o abimelech, kai o fichol, o archistratigos tis dunamis tou, kai epestrepsan sti gi ton filistaion. kai o abraam futepse enan drumo sti bir-sabee kai epikalestike ekei to onoma tou kuriou, tou aioniou theou, kai o abraam paroikise sti gi ton filistaion polles imeres.

# 22

kai ustera apo ta pragmata auta, o theos dokimase ton abraam, kai tou eipe: abraam ki ekeinos eipe: edo eimai. kai eipe: pare tora ton gio sou ton monogeni, pou agapises, ton isaak, kai pigaine ston topo moria, kai prosfere ton ekei se olokautoma epano se ena apo ta bouna, pou tha sou po. kai afou o abraam sikothike enoris to proi, samarose to gaidouri tou, kai pire mazi tou duo apo tous doulous tou, kai ton gio tou ton isaak kai afou eschise xula gia tin olokautosi, sikothike, kai pige ston topo pou tou eipe o theos. kai tin triti imera, upsonontas ta matia tou o abraam, eide ton topo apo makria. kai o abraam eipe stous doulous tou: eseis kathiste autou mazi me to gaidouri ego de kai to paidaki tha pame mechris ekei kai otan proskunisoume, tha epistrepsoume se sas. kai afou o abraam pire ta xula tis olokautosis, ta ebale epano ston isaak ton gio tou kai pire sto cheri tou fotia, kai ti machaira, kai pigainan kai oi duo mazi. tote, o isaak milise ston abraam ton patera tou, kai eipe: patera mou. ki ekeinos eipe: edo eimai, paidi mou. kai o isaak eipe: na i fotia kai ta xula alla, pou einai to probato gia tin olokautosi; kai o abraam eipe: o theos, paidi mou, tha problepsei gia ton eauto tou to probato gia tin olokautosi. kai poreuontan oi duo mazi. kai afou eftasan ston topo, pou tou eiche pei o theos, o abraam oikodomise ekei to thusiastirio, kai taktopoiise ta xula, kai afou edese ton isaak ton gio tou, ton ebale epano sto thusiastirio, epano sta xula ki aplonontas o abraam to cheri tou, pire ti machaira gia na sfaxei ton gio tou. kai o aggelos tou kuriou tou fonaxe apo ton ourano, kai eipe: abraam, abraam. ki ekeinos eipe: edo eimai. kai eipe: mi epibaleis to cheri sou epano sto paidaki, kai mi tou kaneis tipote epeidi, tora gnorisa oti esu fobasai ton theo, dedomenou oti den lupithikes ton gio sou

ton monogeni gia mena. kai upsonontas o abraam ta matia tou, eide kai na, piso tou itan ena kriari, pou kratiotan apo ta kerata tou se ena puknoklado futo kai afou irthe o abraam, pire to kriari, kai to prosfere se olokautoma, anti tou dikou tou giou. o abraam apokalese to onoma ekeinou tou topou ieoba-ire opos legetai kai simera: sto bouno auto tha emfanistei o kurios, kai o aggelos tou kuriou fonaxe mia deuteri fora ston abraam apo ton ourano, kai eipe: orkistika ston eauto mou, leei o kurios, oti, epeidi epraxes auto to pragma, kai den lupithikes ton gio sou, ton monogeni sou, oti exapantos tha se eulogiso, kai exapantos tha plithuno to sperma sou san ta asteria tou ouranou, kai san tin ammo pou einai konta sto cheilos tis thalassas kai to sperma sou tha kurieusei tis pules ton echthron sou kai diamesou tou spermatos sou tha eulogithoun ola ta ethni tis gis, epeidi upakouses sti foni mou. kai o abraam epestrepse stous doulous tou kai afou sikothikan, pigan mazi sti birsabee kai o abraam katoikise sti bir-sabee. kai ustera apo ta pragmata auta, aniggeilan ston abraam, legontas: des, i melcha gennise ki auti gious ston nachor ton adelfo sou ton prototoko tou ton ouz kai ton adelfo tou ton bouz, kai ton kemouil ton patera tou aram, kai ton kesed, kai ton azau, kai ton faldes, kai ton ieldaf, kai ton bathouil. kai o bathouil gennise ti rebekka autous tous okto gennise i melcha ston nachor ton adelfo tou abraam. kai i pallaki tou, i onomazomeni reuma, gennise ki auti ton tabek, kai ton gaam, kai ton tachas, kai ton maacha.

### 23

kai i sarra ezise 127 chronia auta einai ta chronia tis zois tis sarras. kai i sarra pethane stin kiriath-arba auti einai i chebron sti gi chanaan kai o abraam irthe gia na klapsei ti sarra, kai na tin penthisei. kai afou o abraam sikothike mprosta apo ton nekro tou, milise stous gious tou chet, legontas: ego eimai xenos kai paroikos, metaxu sas doste mou ena ktima tafou anamesa sas, gia na thapso ton nekro mou apo mprosta mou. kai oi gioi tou chet apokrithikan ston abraam, legontas tou: akouse mas, kurie mou esu eisai metaxu mas igemonas apo ton theo thapse ton nekro sou sto eklektotero apo ta mnimata mas kanenas apo mas den tha sou arnithei to mnima tou, gia na thapseis ton nekro sou, tote, afou o abraam sikothike, proskunise pros ton lao tou topou, pros tous gious tou chet kai milise s' autous, legontas: an euaresteitai i psuchi sas na thapso ton nekro mou apo mprosta mou, akouste me, kai mesiteuste gia mena ston efron, ton gio tou soar, kai as mou dosei to spilaio tou, machpelach, ekeino stin akri tou chorafiou tou as mou to dosei se pliri timi, gia ktima tafou anamesa sas. kai o efron kathotan anamesa stous gious tou chet kai o efron, o chettaios, apokrithike ston abraam se epikoo ton gion tou chet, olon ekeinon pou empainan stin puli tis polis tou, legontas: ochi, kurie mou, akouse me sou dino to chorafi, sou dino kai to spilaio, pou einai mesa sto chorafi, parousia ton gion tou laou mou ta dino se sena thapse ton nekro sou. kai o abraam proskunise mprosta ston lao tou topou kai eipe ston efron se epikoo tou laou tou topou, legontas: an esu theleis, akouse me, parakalo tha sou doso to asimi gia to chorafi par' to apo mena, kai tha thapso ton nekro mou ekei. kai o efron apokrithike ston abraam, legontas tou: akouse me, kurie mou: gi gia 400 siklous asimi, ti einai anamesa se mena kai se sena; thapse, loipon, ton nekro sou. kai o abraam akouse ton efron kai o abraam zugise ston efron to asimi, pou eipe se epikoo ton gion tou chet, 400 siklous asimi, dekto anamesa se emporous. kai to chorafi tou efron, pou itan sti machpelach, mprosta sti mambri, to chorafi kai to spilaio pou briskotan s' auto, kai ola ta dentra pou isan sto chorafi kai se ola ta oria ologura, asfalistikan ston abraam gia ktima, mprosta stous gious tou chet, mprosta se olous ekeinous pou empainan stin puli tis polis tou. kai ustera ap' auta, o abraam ethapse ti gunaika tou ti sarra sto spilaio tou chorafiou machpelach, mprosta sti mambri auti einai i chebron sti gi chanaan. kai to chorafi, kai to spilaio pou upirche s' auto, asfalistikan ston abraam gia ktima tafou apo tous gious tou chet.

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kai o abraam itan gerontas, prochorimenos stin ilikia kai o kurios eulogise ton abraam se ola. kai o abraam eipe ston doulo tou, ton gerontotero tou spitiou tou, ton epistati se ola ta uparchonta tou: bale, parakalo, to cheri sou kato apo ton miro mou kai tha se orkiso ston kurio, ton theo tou ouranou kai ton theo tis gis, oti den tha pareis ston gio mou gunaika apo tis thugateres ton chananaion, anamesa stis opoies ego katoiko alla, ston topo mou, kai sti suggeneia mou tha pas, kai tha pareis gunaika ston gio mou ton isaak. kai o doulos tou eipe: isos i gunaika den thelisei na me akolouthisei se touti ti gi prepei na fero ton gio sou sti gi apo tin opoia bgikes; kai o abraam tou eipe: proseche, mi fereis ton gio mou ekei o kurios o theos tou ouranou, pou me pire apo tin oikogeneia tou patera mou, kai apo ti gi tis gennisis mou, kai milise se mena, kai orkistike se mena, legontas: sto sperma sou tha doso touti ti gi, autos tha aposteilei ton aggelo tou mprosta sou kai tha pareis gunaika ston gio mou apo ekei kai an i gunaika den thelei

na se akolouthisei, tote tha eisai eleutheros apo ton orko mou auton monon, mi fereis ton gio mou ekei. kai o doulos ebale to cheri tou kato apo ton miro tou abraam tou kuriou tou, kai orkistike s' auton gia touto to pragma. kai o doulos pire deka kamiles apo tis kamiles tou kuriou tou, kai anachorise, fernontas mazi tou apo ola ta agatha tou kuriou tou kai afou sikothike, pige sti mesopotamia, stin poli tou nachor. kai gonatise tis kamiles exo apo tin poli konta sto pigadi tou nerou, pros to deilino, otan bgainoun oi gunaikes gia na antlisoun nero. kai eipe: kurie thee tou kuriou mou, tou abraam, dose mou, parakalo, simera ena kalo sunantima, kai kane eleos ston kurio mou, ton abraam des, ego stekomai konta stin pigi tou nerou kai oi thugateres ton katoikon tis polis bgainoun gia na antlisoun nero kai i kori stin opoia tha po: gure ti stamna sou, parakalo, gia na pio, ki auti tha pei: pies, kai tha potiso kai tis kamiles sou, auti as einai ekeini, tin opoia etoimases ston doulo sou ton isaak kai ap' auto tha gnoriso oti ekanes eleos ston kurio mou. kai prin autos stamatisei na milaei, na, ebgaine i rebekka, pou gennithike ston bathouil, ton gio tis melchas, tis gunaikas tou nachor, adelfou tou abraam, echontas ti stamna tis epano ston omo tis. kai i kori itan uperbolika oraia stin opsi, parthena, kai andras den tin eiche gnorisei afou, loipon, katebike stin pigi, gemise ti stamna tis, ki anebaine. kai trechontas o doulos se sunantisi tis, eipe: potise me, parakalo, ligo nero apo ti stamna sou. ki ekeini eipe: pies, kurie mou kai espeuse kai katebase ti stamna tis epano ston brachiona tis, kai ton potise. kai afou epause na ton potizei, eipe: kai gia tis kamiles sou tha antliso, mechris otou pioun oles. ki amesos adeiase ti stamna tis stin potistra, kai etrexe akoma sto pigadi gia na antlisei, kai antlise gia oles tis kamiles tou. kai o anthropos, eno thaumaze gi' auti, siopouse, gia na gnorisei an o kurios kateuodose ton dromo tou i ochi. kai afou epausan oi kamiles na pinoun, o anthropos pire chrusa skoularikia barous misou siklou, kai duo brachiolia gia ta cheria tis, barous deka siklon chrusafi kai eipe: tinos thugatera eisai esu; pes mou, parakalo sto spiti tou patera sou einai topos gia mas, gia kataluma; ki ekeini tou eipe: eimai thugatera tou bathouil, tou giou tis melchas, pou gennise ston nachor, tou eipe akoma: uparchoun se mas kai achura, kai polli trofi, kai topos gia kataluma, tote o anthropos ekline kai proskunise ton kurio kai eipe: eulogitos o kurios o theos tou kuriou mou, tou abraam, o opoios den egkateleipse to eleos tou kai tin alitheia tou apo ton kurio mou o kurios me kateuodose stin oikogeneia ton adelfon tou kuriou mou, kai afou i kori etrexe, aniggeile stin oikogeneia tis miteras

tis auta ta pragmata. kai i rebekka eiche enan adelfo, pou onomazotan laban kai o laban etrexe ston anthropo exo stin pigi, kai kathos eide ta skoularikia, kai ta brachiolia sta cheria tis adelfis tou, kai kathos akouse ta logia tis rebekkas, tis adelfis tou, na leei: etsi mou milise o anthropos, irthe ston anthropo kai na, stekotan konta stis kamiles dipla stin pigi. kai eipe: ela mesa, eulogimene tou kuriou giati stekesai exo; epeidi, ego etoimasa to spiti, kai topo gia tis kamiles. kai o anthropos mpike sto spiti, ki ekeinos xefortose tis kamiles, kai edose achura kai trofi stis kamiles, kai nero gia nipsimo ton podion tou, kai ton podion ton anthropon ekeinon pou isan mazi tou, kai mprosta tou paratethike fagito autos, omos, eipe: den tha fao mechris otou miliso ton logo mou. ki ekeinos eipe: milise. kai eipe: ego eimai doulos tou abraam. kai o kurios eulogise ton kurio mou uperbolika, kai egine megalos kai edose s' auton probata, kai bodia, kai asimi, kai chrusafi, kai doulous, kai doules, kai kamiles, kai gaidouria. kai i sarra, i gunaika tou kuriou mou, gennise enan gio ston kurio mou, afou gerase kai edose s' auton ola osa echei. kai o kurios mou me orkise, legontas: den tha pareis gunaika ston gio mou apo tis thugateres ton chananaion, sti gi ton opoion ego katoiko alla tha pas stin oikogeneia tou patera mou, kai sti suggeneia mou, kai tha pareis gunaika ston gio mou. kai eipa ston kurio mou: isos den thelisei i gunaika na me akolouthisei, ki ekeinos mou eipe: o kurios, mprosta ston opoio perpatisa, tha aposteilei ton aggelo tou mazi sou, kai tha kateuodosei ton dromo sou kai tha pareis gunaika ston gio mou apo ti suggeneia mou, kai apo tin oikogeneia tou patera mou tote tha eisai eleutheros apo ton orkismo mou otan pas sti suggeneia mou, kai den dosoun se sena, tote tha eisai eleutheros apo ton orkismo mou. kai kathos irtha simera stin pigi, eipa: kurie, o theos tou kuriou mou abraam, kateuodose, parakalo, ton dromo mou, ston opoio ego pigaino des, ego stekomai konta stin pigi tou nerou kai i kori i opoia bgainei gia na antlisei, kai stin opoia tha po: potise me, parakalo, ligo nero apo ti stamna sou, ki auti mou pei: ki esu pies, kai gia tis kamiles sou akoma tha antliso, auti as einai i gunaika, pou etoimase o kurios gia ton gio tou kuriou mou. kai prin papso na milao mesa stin kardia mou, na, i rebekka ebgaine, kratontas ti stamna tis epano ston omo tis kai katebike stin pigi, kai antlise kai tis eipa: potise me, parakalo. ki ekeini espeuse kai katebase ti stamna tis apo epano tis, kai eipe: pies, kai tha potiso kai tis kamiles sou ipia, loipon, kai potise kai tis kamiles. kai ti rotisa, kai eipa: tinos thugatera eisai; ki ekeini eipe: thugatera tou bathouil, giou tou nachor, pou gen-

nise s' auton i melcha kai ebala ta skoularikia sto prosopo tis, kai ta brachiolia sta cheria tis, kai afou eklina, proskunisa ton kurio kai eulogisa ton kurio ton theo tou kuriou mou abraam, pou me kateuodose ston alithino dromo, gia na paro ti thugatera tou adelfou tou kuriou mou ston gio tou. tora, loipon, an thelete na kanete eleos kai alitheia ston kurio mou, peite mou eidemi, peite mou, gia na strafo dexia i aristera, kai afou apokrithikan o laban kai o bathouil, eipan: apo ton kurio bgike to pragma emeis den mporoume na sou poume kako i kalo na, i rebekka einai mprosta sou par' tin kai pigaine kai as einai gunaika tou giou tou kuriou sou, kathos milise o kurios. kai otan o doulos tou abraam akouse ta logia tous, proskunise mechris edafous ton kurio. kai o doulos bgazontas asimenia skeui kai chrusa skeui, kai endumata, edose sti rebekka edose akoma dora ston adelfo tis, kai sti mitera tis. kai efagan kai ipian, autos, kai oi anthropoi pou isan mazi tou, kai dianuchtereusan kai afou sikothikan to proi, eipe: exaposteilte me ston kurio mou. kai o adelfos tis kai i mitera tis eipan: as meinei i kori mazi mas merikes imeres, toulachiston deka epeita tha fugei. kai tous eipe: mi me kratate, epeidi, o kurios kateuodose ton dromo mou exaposteilte me na pao ston kurio mou, ki ekeinoi eipan: as kalesoume tin kori, kai as rotisoume ti gnomi tis. kai kalesan ti rebekka, kai tis eipan: pigaineis me touto ton anthropo; ki ekeini eipe: pigaino. kai exapesteilan ti rebekka, tin adelfi tous, kai tin trofo tis, kai ton doulo tou abraam, kai tous anthropous tou. kai eulogisan ti rebekka, kai tis eipan: adelfi mas eisai, eithe na gineis se chiliades muriadon, kai to sperma sou na exousiasei tis pules ton echthron tou! kai i rebekka sikothike, kai oi upiretries tis, kai kathisan epano stis kamiles, kai akolouthisan ton anthropo kai o doulos pire ti rebekka, kai anachorise. kai o isaak epestrefe apo to pigadi lachai-roi epeidi, katoikouse sti gi tis mesimbrias. kai o isaak bgike na proseuchithei stin pediada kata to deilino kai kathos upsose ta matia tou, eide, kai na, erchontan kamiles. kai kathos i rebekka upsose ta matia tis, eide ton isaak, kai pidixe apo tin kamila. epeidi, eiche pei ston doulo: poios einai o anthropos ekeinos pou erchetai mesa apo tin pediada se sunantisi mas; kai o doulos eiche pei: einai o kurios mou. ki auti, pairnontas tin kaluptra, skepastike. kai diigithike o doulos ston isaak ola osa eiche praxei, kai o isaak tin efere sti skini tis miteras tou, tis sarras kai pire ti rebekka, kai egine gunaika tou, kai tin agapise kai parigorithike o isaak gia ti mitera tou.

o abraam, malista, pire kai alli gunaika, ki auti genpou onomazotan chettoura. nise s' auton ton zembra, kai ton ioxan, kai ton madan, kai ton madiam, kai ton iesbok, kai ton soua. kai o ioxan gennise ton seba, kai ton daidan kai oi gioi tou daidan isan oi assoureim, kai oi letousieim, kai oi laomeim, kai oi gioi tou madiam isan o gefa, kai o efer, kai o anoch, kai o abeida, kai o eldaga oloi autoi isan gioi tis chettouras. kai o abraam edose ola ta uparchonta tou ston isaak. stous gious, omos, ton pallakon tou, o abraam edose charismata, otan akoma zouse, kai epipleon, tous exapesteile makrua apo ton gio tou ton isaak pros ta anatolika, sti gi tis anatolis. ki auta einai ta chronia ton imeron tis zois tou abraam, osa ezise, 175 chronia. kai afou exepneuse, o abraam pethane se kala girateia, gerontas, kai gematos apo chronia kai prostethike ston lao tou. kai ton ethapsan o isaak kai o ismail, oi gioi tou, sto spilaio machpelach, sto chorafi tou efron, tou giou tou soar tou chettaiou, pou einai apenanti sti mambri sto chorafi, pou agorase o abraam, apo tous gious tou chet ekei tafike o abraam, kai i gunaika tou i sarra. kai meta ton thanato tou abraam, o theos eulogise ton gio tou ton isaak kai o isaak katoikise konta sto pigadi lachai-roi. ki auti einai i genealogia tou ismail tou giou tou abraam, pou gennise ston abraam i aiguptia, i agar, i douli tis sarras ki auta einai ta onomata ton gion tou ismail, sumfona me ta onomata tous, stis genees tous prototokos tou ismail itan o nabaioth, epeita o kidar, kai o abdeil, kai o mibsam, kai o misma, kai o douma, kai o massa, o chaddar, kai o thaima, o ietour, o nafis, kai o kedma autoi einai oi gioi tou ismail, ki auta einai ta onomata tous sumfona me tis komopoleis tous, kai sumfona me tis katoikies tous 12 archontes sumfona me ta ethni tous. ki auta einai ta chronia tis zois tou ismail, 137 chronia kai afou exepneuse pethane, kai prostethike ston lao tou. kai katoikise apo tin abila mechri ti sour, pou einai apenanti apo tin aigupto, kathos pigainei kaneis stin assuria o ismail katoikise mprosta se ola t' adelfia tou. ki auti einai i genealogia tou isaak, tou giou tou abraam o abraam gennise ton isaak kai o isaak itan 40 chronon, otan pire gia ton eauto tou gunaika ti rebekka, ti thugatera tou bathouil, tou suriou, apo tin padanaram, adelfi tou laban tou suriou. kai o isaak proseuchotan ston kurio gia ti gunaika tou, epeidi itan steira kai o kurios ton eisakouse, kai i rebekka, i gunaika tou, sunelabe. kai ta paidia sugkrouontan mesa tis kai eipe: an etsi prokeitai na ginei, giati ego na sullabo; kai pige na rotisei ton kurio. kai o kurios

tis eipe: duo ethni einai stin koilia sou kai duo laoi tha diachoristoun apo ta splachna sou kai o enas laos tha einai dunatoteros apo ton allo lao kai o megaluteros tha doulepsei ston mikrotero. kai otan sumplirothikan oi imeres tis gia na gennisei, na, stin koilia tis isan diduma. kai o protos bgike kokkinos, kai itan olokliros dasutrichos san derma kai apokalesan to onoma tou isau. kai epeita bgike o adelfos tou kai to cheri tou kratouse ti fterna tou isau gi' auto onomastike iakob kai o isaak itan 60 chronon, otan tous gennise. kai megalosan ta paidia kai o men isau egine anthropos empeiros sto kunigi, enas anthropos tou chorafiou o de iakob, enas anthropos aplos, pou katoikouse se skines. kai o men isaak agapouse ton isau, epeidi to kunigi itan s' auton trofi eno i rebekka agapouse ton iakob. kai o iakob mageireue ena mageirema kai o isau irthe apo to chorafi, kai itan apokamomenos kai o isau eipe ston iakob: dose mou, parakalo, na fao, apo to kokkino, touto to kokkino, epeidi eimai apokamomenos gi' auto, apokalesan to onoma tou edom. kai o iakob eipe: poulise mou simera ta prototokia sou, kai o isau eipe: des, ego pao na pethano, kai se ti me ofeloun auta ta prototokia; kai o iakob eipe: na mou orkisteis simera kai tou orkistike kai poulise ta prototokia tou ston iakob. tote, o iakob edose ston isau psomi, kai mageirema tis fakis kai efage kai ipie, kai afou sikothike anachorise etsi o isau katafronise ta prototokia tou.

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kai egine peina sti gi, ektos tis proigoumenis peinas, pou eiche ginei stis imeres tou abraam. kai o isaak pige ston abimelech, ton basilia ton filistaion, sta gerara. kai o kurios fanike s' auton, kai eipe: mi katebeis stin aigupto na katoikiseis sti gi, pou tha sou po na paroikeis se touti ti gi, ki ego tha eimai mazi sou, kai tha se eulogiso epeidi, se sena kai sto sperma sou tha doso olous autous tous topous kai tha ekpliroso ton orko, pou orkistika ston abraam ton patera sou kai tha plithuno to sperma sou san ta asteria tou ouranou, kai tha doso sto sperma sou olous autous tous topous, kai diamesou tou spermatos sou tha eulogithoun ola ta ethni tis gis epeidi, o abraam upakouse sti foni mou, kai fulaxe ta prostagmata mou, tis entoles mou, ta diatagmata mou, kai tous nomous mou, kai o isaak katoikise sta gerara, kai oi andres tou topou rotisan gia ti gunaika tou kai eipe: einai adelfi mou epeidi, fobithike na pei: einai gunaika mou legontas, mipos me foneusoun oi andres tou topou exaitias tis rebekkas epeidi, itan oraia stin opsi. kai afou paremeine ekei polles imeres, o basilias ton filistaion, o abimelech, kathos eskupse apo ti thurida, eide, kai na, o isaak epaize me ti rebekka ti gunaika tou. kai o abimelech kalese ton isaak, kai eipe: des, sigoura gunaika sou einai auti giati, loipon, eipes: einai adelfi mou; kai o isaak tou eipe: epeidi, eipa: mipos pethano exaitias tis. kai o abimelech eipe: ti einai auto pou mas ekanes; par' oligo tha koimotan kapoios apo ton lao me ti gunaika sou, kai tha efernes epano mas anomia. kai o abimelech prostaxe se olokliro ton lao, legontas: opoios aggixei ton anthropo auton i ti gunaika tou, tha thanatothei oposdipote. kai o isaak espeire sti gi ekeini, kai mazepse ekeino ton chrono ekatontaplasia kai o kurios ton eulogise, kai o anthropos megalunotan, kai sunechize na auxanei, mechris otou egine uperbolika megalos kai apektise probata, kai bodia, kai pollous doulous omos, oi filistaioi ton fthonisan. kai ola ta pigadia, pou eskapsan oi douloi tou patera tou stis imeres tou abraam tou patera tou, oi filistaioi ta efraxan, kai ta gemisan me choma. kai o abimelech eipe ston isaak: fuge apo mas, epeidi egines uperbolika dunatoteros mas. kai o isaak anachorise apo ekei, kai estise ti skini tou stin koilada ton geraron, kai katoikise ekei. kai o isaak anoixe pali ta pigadia tou nerou, ta opoia eichan skapsei stis imeres tou abraam tou patera tou, kai oi filistaioi ta eichan fraxei meta ton thanato tou abraam kai ta onomase sumfona me ta onomata, me ta opoia o pateras tou ta eiche onomasei. kai oi douloi tou isaak eskapsan stin koilada, kai brikan ekei ena pigadi me trechoumeno nero. kai oi boskoi ton geraron logomachisan me tous boskous tou isaak, legontas: diko mas einai to nero kai onomase to pigadi esek epeidi, filonikisan mazi tou. kai eskapsan ena allo pigadi, kai logomachisan kai gia touto gi' auto, to onomase sitna. kai afou metoikise apo ekei, eskapse ena allo pigadi, alla gi' auto den logomachisan kai to onomase rechoboth, legontas: epeidi, tora o kurios mas platune, kai mas auxise epano sti gi. kai apo ekei anebike sti bir-sabee. kai o kurios fanike s' auton ekeini ti nuchta, kai eipe: ego eimai o theos tou abraam tou patera sou mi fobasai, epeidi ego eimai mazi sou, kai tha se eulogiso, kai tha plithuno to sperma sou, exaitias tou abraam, tou doulou mou. kai ekei oikodomise thusiastirio, kai epikalestike to onoma tou kuriou kai estise ekei ti skini tou kai ekei oi douloi tou isaak eskapsan ena pigadi. tote, o abimelech pige s' auton apo ta gerara, kai o ochozath o oikeios tou, kai o fichol o archistratigos tis dunamis tou. kai o isaak eipe s' autous: giati irthate se mena, afou eseis me misisate kai me dioxate apo konta sas; kai eipan: eidame fanera oti o kurios einai mazi sou, kai eipame: as ginei tora orkos anametaxu mas, anamesa se mas kai se sena, ki as kanoume sunthiki mazi sou, oti

den tha kaneis se mas kako, kathos emeis den se aggixame, kai kathos monon kalo praxame se sena, kai se exaposteilame eirinika tora, esu eisai eulogimenos tou kuriou. kai ekane s' autous sumposio kai efagan kai ipian. kai sikothikan enoris to proi, kai orkistike o enas ston allon tote, o isaak tous exapesteile, kai efugan ap' auton eirinika. ki ekeini tin imera, irthan oi douloi tou isaak, kai tou aniggeilan gia to pigadi pou eskapsan, kai tou eipan: brikame nero. kai to onomasan sabee gi' auto, to onoma tis polis einai mechri simera bir-sabee, kai o isau itan 40 chronon, otan pire gia gunaika tin ioudith, ti thugatera tou beiri, tou chettaiou, kai ti basemath, ti thugatera tou ailon, tou chettaiou ki autes isan pikria psuchis ston isaak kai sti rebekka.

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kai afou o isaak gerase, kai ta matia tou amblunthikan, oste den eblepe, kalese ton isau, ton megalutero gio tou, kai tou eipe: gie mou. ki autos tou eipe: edo eimai. ki ekeinos eipe: des tora, ego gerasa den gnorizo tin imera tou thanatou mou pare, loipon, parakalo ta opla sou, ti faretra sou kai to toxo sou, kai bges stin pediada, kai kuniguse gia mena ena kunigi kai kane mou nostima fagita, kathos mou aresoun, kai fere mou na fao gia na se eulogisei i psuchi mou prin pethano. kai i rebekka akouse kathos o isaak milouse ston gio tou ton isau. kai isau pige stin pediada gia na kunigisei ena kunigi, kai na to ferei. kai i rebekka milise ston gio tis ton iakob, legontas: des, ego akousa ton patera sou na milaei ston adelfo sou ton isau, kai na leei: fere mou kunigi, kai kane mou nostima fagita gia na fao, kai na se eulogiso mprosta ston kurio prin pethano. tora, loipon, gie mou, na akouseis ti foni mou se osa ego sou paraggello pigaine, tora, sto kopadi kai pare mou apo ekei duo kala katsikakia gia na ta kano nostima fagita gia ton patera sou, kathos tou aresoun kai tha ta fereis ston patera sou na faei, gia na se eulogisei prin pethanei. kai o iakob eipe sti rebekka ti mitera tou: des, o isau o adelfos mou einai andras dasutrichos, eno ego eimai andras atrichos isos o pateras mou me psilafisei, kai tha fano s' auton os apateonas kai tha episuro epano mou katara kai ochi eulogia. kai i mitera tou eipe s' auton: epano mou i katara sou, paidi mou monon upakouse sti foni mou, kai pigaine, fer' ta se mena. kai pige, kai pire, kai ta efere sti mitera tou kai i mitera tou ekane nostima fagita, opos aresan ston patera tou. kai pairnontas i rebekka ta kalutera endumata tou megaluterou giou tis tou isau, pou eiche sto spiti, entuse m' auta ton iakob, ton neotero gio tis kai me ta dermata apo ta katsikakia skepase ta cheria tou, kai ta gumna meri tou laimou tou kai edose sta cheria tou giou tis tou iakob ta nostima fagita, kai to psomi, pou etoimase. kai irthe ston patera tou, kai eipe: patera mou. ki ekeinos eipe: edo eimai poios eisai paidi mou; kai o iakob eipe ston patera tou: ego eimai o isau, o prototokos sou ekana kathos mou eipes, siko, loipon, kathise kai fae apo to kunigi mou, gia na me eulogisei i psuchi sou. kai o isaak eipe ston gio tou: pos egine auto paidi mou, oti to brikes toso grigora; ki ekeinos eipe: epeidi, o kurios o theos sou to efere mprosta mou. kai o isaak eipe ston iakob: plisiase paidi mou, gia na se psilafiso, an eisai esu autos o gios mou o isau i ochi. kai o iakob plisiase ston isaak ton patera tou ki ekeinos ton psilafise kai eipe: i men foni einai foni tou iakob, ta cheria omos einai cheria tou isau. kai den ton gnorise, epeidi ta cheria tou isan san ta cheria tou adelfou tou, tou isau, dasutricha kai ton eulogise. kai eipe: esu eisai o idios o gios mou o isau; ki ekeinos eipe: ego. kai eipe: fere konta mou, kai tha fao apo to kunigi tou giou mou, gia na se eulogisei i psuchi mou, kai efere konta tou, kai efage kai efere s' auton krasi, kai ipie. kai o isaak o pateras tou eipe s' auton: plisiase tora, kai filise me, paidi mou. kai plisiase, kai ton filise kai osfranthike tin osmi ton endumaton tou kai ton eulogise kai eipe: na, i osmi tou giou mou einai san osmi pediadas, pou tin eulogise o kurios loipon, o theos na sou dosei apo ti droso tou ouranou, kai apo to pachos tis gis, kai afthonia sitariou kai krasiou laoi na se doulepsoun, kai ethni na se proskunisoun na eisai kurios ton adelfon sou, kai oi gioi tis miteras sou na se proskunisoun kataramenos opoios se katarietai kai eulogimenos opoios se eulogei! kai kathos o isaak epause na eulogei ton iakob, molis o iakob eiche fugei mprosta apo ton patera tou ton isaak, tote irthe o isau, o adelfos tou, apo to kunigi tou. kai ekane ki autos nostima fagita, kai ta efere ston patera tou kai eipe ston patera tou: as sikothei o pateras mou ki as faei apo to kunigi tou giou tou, gia na me eulogisei i psuchi sou. kai o pateras tou o isaak eipe s' auton: poios eisai; ki ekeinos eipe: eimai o gios sou, o prototokos sou, o isau. kai o isaak ekplagike me uperbolika megali ekplixi, kai eipe: poios einai, loipon, ekeinos, pou kunigise ena kunigi kai mou efere, kai efaga ap' ola prin mpeis mesa, kai ton eulogisa; kai tha einai eulogimenos. otan o isau akouse ta logia tou patera tou, ebgale mia kraugi megali kai pikri se uperboliko bathmo kai eipe ston patera tou: eulogise kai mena, patera mou. ki ekeinos eipe: irthe o adelfos sou me dolo, kai pire tin eulogia sou. kai o isau eipe: dikaiologimena apoklithike to onoma tou iakob, epeidi, tora gia deuteri fora me uposkelise pire ta prototokia

mou, kai na, tora pire kai tin eulogia mou. kai eipe: den fulaxes gia mena eulogia; kai o isaak apokrithike, kai eipe ston isau: des, ton ekana kurio sou, kai olous tous adelfous tou tous ekana doulous tou, kai ton stirixa me sitari kai krasi kai ti na kano, loipon, se sena, paidi mou; kai o isau eipe, ston patera tou: mipos monon auti tin eulogia echeis, patera mou; eulogise me kai mena, patera mou. kai upsose o isau ti foni tou kai eklapse. kai apokrithike o pateras tou, o isaak, kai tou eipe: des, i katoikisi sou tha einai sto pachos tis gis, kai sti droso tou ouranou apo epano kai me to machairi sou tha zeis, kai ston adelfo sou tha doulepseis. otan, omos, uperischuseis, tha suntripseis ton zugo tou apo ton trachilo sou. kai o isau misouse ton iakob, gia tin eulogia me tin opoia ton eulogise o pateras tou kai o isau eipe stin kardia tou: plisiazoun oi imeres tou penthous tou patera mou tote, tha foneuso ton adelfo mou ton iakob. kai anaggelthikan sti rebekka ta logia tou isau, tou megaluterou giou tis kai afou esteile, kalese ton iakob, ton neotero gio tis, kai tou eipe: des, o isau o adelfos sou parigorei ton eauto tou enantion sou, oti tha se foneusei tora, loipon, paidi mou, akouse ti foni mou kai afou sikotheis, fuge pros ton adelfo mou ton laban sti charran kai katoikise mazi tou merikes imeres, mechris otou perasei o thumos tou adelfou sou mechris otou pausei i orgi tou adelfou sou enantion sou, kai lismonisei ta osa tou ekanes tote, tha steilo kai tha se fero apo ekei giati na sas steritho kai tous duo se mia imera; kai i rebekka eipe ston isaak: aidiasa ti zoi mou exaitias ton thugateron tou chet an o iakob parei gunaika apo tis thugateres tou chet, opos einai autes, apo tis thugateres autis tis gis, ti me ofelei na zo;

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kai afou o isaak proskalese ton iakob, ton eulogise kai tou pariggeile, legontas: den tha pareis gunaika apo tis thugateres tis chanaan kai afou sikotheis, pigaine stin padan-aram, sto spiti tou bathouil, tou patera tis miteras sou kai apo ekei pare gunaika gia sena, apo tis thugateres tou laban, tou adelfou tis miteras sou kai o theos o pantodunamos na se eulogisei, kai na se auxisei, kai na se plithunei, oste na gineis se plithos apo laous kai na sou dosei tin eulogia tou abraam, se sena, kai sto sperma sou ustera apo sena, gia na klironomiseis ti gi tis paroikisis sou, pou o theos edose ston abraam. kai o isaak exapesteile ton iakob kai pige stin padanaram ston laban, ton gio tou bathouil tou suriou, ton adelfo tis rebekkas, tis miteras tou iakob kai tou isau. kai blepontas o isau oti o isaak eulogise ton iakob, kai ton exapesteile stin padan-aram, gia na parei gia ton eauto

tou gunaika apo ekei, kai oti, eno ton eulogouse, tou pariggeile, legontas: den tha pareis gunaika apo tis thugateres ti chanaan kai oti o iakob upakouse ston patera tou kai ti mitera tou, kai pige stin padan-aram kai blepontas o isau oti oi thugateres ti chanaan einai misites sta matia tou isaak, tou patera tou, o isau pige ston ismail, kai ektos ton allon gunaikon tou pire gia ton eauto tou gunaika ti maeleth, thugatera tou ismail tou giou tou abraam, tin adelfi tou nabaioth. kai o iakob bgike apo ti bir-sabee, kai pige sti charran. kai eftase se kapoion topo, kai dianuchtereuse ekei, epeidi eiche dusei o ilios kai pire apo tis petres tou topou, kai ebale gia proskefali tou, kai koimithike s' ekeino ton topo. kai eide ena oneiro, kai na, mia skala stirigmeni sti gi, pou i korufi tis eftane ston ourano kai na, oi aggeloi tou theou anebainan kai katebainan epano s' auti. kai na, o kurios stekotan epano ap' auti, kai eipe: ego eimai o kurios, o theos tou abraam tou patera sou, kai o theos tou isaak ti gi, epano stin opoia koimasai, se sena tha ti doso, kai sto sperma sou kai to sperma sou tha einai opos i ammos tis gis, kai tha aplotheis pros ti dusi, kai pros tin anatoli, kai pros ton borra kai pros ton noto kai tha eulogithoun mesa apo sena, kai apo to sperma sou, oles oi fules tis gis kai des, ego eimai mazi sou, kai tha se diafulatto pantou, opou ki an pas, kai tha se epanafero se touti ti gi epeidi, den tha se egkataleipso, mechris otou kano osa milisa se sena. kai otan o iakob sikothike apo ton upno tou, eipe: bebaia, o kurios einai se touto ton topo, ki ego den ixera. kai fobithike, kai eipe: poso foberos einai autos o topos! touto den einai para oikos tou theou, ki auti i puli tou ouranou. kai o iakob, afou sikothike enoris to proi, pire tin petra, pou eiche balei gia proskefali tou, kai tin estise gia stili, kai echuse ladi epano stin korufi tis. kai apokalese to onoma ekeinou tou topou, baithil kai to onoma tis polis ekeinis itan allote louz. kai o iakob euchithike mia euchi, legontas: an o theos einai mazi mou, kai me diafulaxei s' auto ton dromo ston opoio pigaino, kai mou dosei psomi na fao, kai enduma gia na ntutho, kai epistrepso eirinika sto spiti tou patera mou, tote o kurios tha einai o theos mou ki auti i petra, pou estisa gia stili, tha einai oikos tou theou kai apo ola osa mou doseis, to dekato tha to prosfero se sena.

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kai o iakob kinise, kai pige sti gi ton katoikon tis anatolis. kai eide, kai na ena pigadi stin pediada kai na, upirchan ekei tria kopadia probaton, pou anapauontan konta tou, epeidi apo ekeino to pigadi potizan ta kopadia kai upirche mia megali petra epano sto stomio tou pigadiou. kai otan mazeuontan ekei ola ta kopadia, apokulousan tin petra apo to stomio tou pigadiou, kai potizan ta kopadia epeita, ebazan xana tin petra epano sto stomio tou pigadiou, ston topo tis. kai o iakob eipe s' autous: adelfoi, apo pou eiste; ki ekeinoi eipan: eimaste apo ti charran. kai tous eipe: gnorizete ton laban, ton gio tou nachor; ki ekeinoi eipan: ton gnorizoume. kai tous eipe: ugiainei; ki ekeinoi eipan: ugiainei kai, des, i rachil i kori tou erchetai mazi me ta probata. kai eipe: na, menei akoma arketo meros tis imeras, den einai ora na aposurthoun ta ktini potiste ta probata, kai pigainete na ta boskisete. ki ekeinoi eipan: den mporoume, mechris otou mazeutoun ola ta kopadia, kai na apokulisoun tin petra apo to stomio tou pigadiou tote potizoume ta probata. ki eno milouse akoma s' autous, irthe i rachil mazi me ta probata tou patera tis epeidi, auti ta eboske. kai kathos o iakob eide ti rachil, ti thugatera tou laban tou adelfou tis miteras tou, kai ta probata tou laban tou adelfou tis miteras tou, plisiase o iakob, kai apokulise tin petra apo to stomio tou pigadiou, kai potise ta probata tou laban, tou adelfou tis miteras tou, kai o iakob filise ti rachil, kai upsonontas ti foni tou, eklapse. kai o iakob aniggeile sti rachil, oti einai adelfos tou patera tis, kai oti einai gios tis rebekkas ki ekeini trechontas aniggeile to pragma ston patera tis. kai kathos o laban akouse to onoma tou iakob, tou giou tis adelfis tou, etrexe se sunantisi tou kai afou ton enagkalistike, ton filise kai ton efere sto spiti tou kai o iakob diigithike ston laban ola osa eichan ginei. kai eipe s' auton o laban: bebaia, kokalo mou kai sarka mou eisai. kai katoikise mazi tou enan mina. kai o laban eipe ston iakob: epeidi, eisai adelfos mou, gi' auto tha douleueis se mena dorean; pes mou, poios tha einai o misthos sou; kai o laban eiche duo thugateres to onoma tis megaluteris itan leia, kai to onoma tis mikroteris rachil. tis leias, omos, ta matia isan asthenika kai i rachil itan oraia se parastima kai omorfi stin opsi. kai o iakob agapise ti rachil kai eipe: tha douleuo se sena epta chronia gia ti rachil, ti mikroteri thugatera sou. kai o laban eipe: kalutera na ti doso se sena, para na ti doso se allon andra katoikise mazi mou. kai o iakob doulepse gia ti rachil epta chronia kai tou fainontan san liges imeres, exaitias tis agapis tou gi' autin. kai o iakob eipe ston laban: dose mou ti gunaika mou, epeidi ekplirothikan oi imeres mou, gia na mpo mesa s' auti. kai o laban sugkentrose olous tous anthropous tou topou, kai ekane sumposio. kai to bradu, pairnontas ti leia ti thugatera tou, tin efere s' auton kai mpike mesa s' auti. kai o laban edose sti thugatera tou ti leia, gia upiretria tis, ti zelfa tin upiretria tou, kai to proi, na, auti itan i leia kai eipe ston laban: ti einai touto pou ekanes se mena; den doulepsa se sena gia ti rachil; kai giati me exapatises; kai o laban eipe: den ginetai etsi ston topo mas, na dinetai i mikroteri prin apo ti megaluteri ekplirose tin ebdomada tis, kai tha sou doso ki auti, anti tis ergasias tin opoia tha kaneis se mena akoma epta chronia. kai o iakob ekane etsi kai exeplirose tin ebdomada tis kai tou edose ti rachil ti thugatera tou gia gunaika. kai o laban edose sti thugatera tou ti rachil, gia upiretria tis, ti ballan, tin upiretria tou, kai o iakob mpike kai sti rachil kai agapise ti rachil perissotero apo ti leia, kai doulepse s' auton alla epta chronia akoma. kai blepontas o kurios oti i leia itan misiti, anoixe ti mitra tis kai i rachil itan steira. kai i leia sunelabe, kai gennise gio, kai apokalese to onoma tou roubin epeidi, eipe: eide, bebaia, o kurios tin tapeinosi mou tora, loipon, tha me agapisei o andras mou. kai sunelabe xana, kai gennise gio kai eipe: epeidi, o kurios akouse oti misoumai, gi' auto mou edose akoma ki auton kai apokalese to onoma tou sumeon, kai sunelabe xana, kai gennise gio kai eipe: tora, auti ti fora o andras mou tha enothei mazi mou, epeidi gennisa s' auton treis gious gi' auto, ton onomase leui. kai sunelabe xana, kai gennise gio kai eipe: auti ti fora tha doxologiso ton kurio gi' auto apokalese to onoma tou iouda kai epause na gennaei.

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kai otan i rachil eide oti den teknopoiise ston iakob, i rachil fthonise tin adelfi tis kai eipe ston iakob: dose mou paidia eidemi, ego pethaino. kai anapse o thumos tou iakob enantion tis rachil, kai eipe: mipos ego eimai anti tou theou, pou se sterise apo ton karpo tis koilias; ki ekeini eipe: nasou, i upiretria mou, i balla mpes mesa s' auti, kai tha gennisei epano sta gonata mou, gia na apoktiso ki ego paidia ap' auti. kai tou edose ti balla, tin upiretria tis, gia gunaika kai o iakob mpike mesa s' auti. kai sunelabe i balla, kai gennise gio ston iakob kai i rachil eipe: o theos me ekrine, kai akouse kai ti foni mou, kai mou edose gio gi' auto apokalese to onoma tou dan. balla, i upiretria tis rachil, sunelabe xana, kai gennise deuteron gio ston iakob kai i rachil eipe: palepsa dunati pali me tin adelfi mou, kai uperischusa kai apokalese to onoma tou nefthali. kai otan i leia eide oti epause na gennaei, pire ti zelfa tin upiretria tis, kai tin edose ston iakob gia gunaika. kai i zelfa i upiretria tis leias, gennise enan gio ston iakob kai i leia eipe: erchetai eutuchia kai apokalese to onoma tou gad. kai i zelfa gennise, i upiretria tis leias, deuteron gio

ston iakob kai i leia eipe: makaria eimai ego, epeidi tha me makarizoun oi gunaikes kai apokalese to onoma tou asir. roubin pige tis imeres tou therismou tou sitariou, kai brike mandragores sto chorafi, kai tous efere sti leia ti mitera tou. kai i rachil eipe sti leia: dose mou, parakalo, apo tous mandragores tou giou sou. ki ekeini tis eipe: mikro pragma einai oti pires ton andra mou; kai theleis na pareis kai tous mandragores tou giou mou; kai i rachil eipe: loipon, as koimithei mazi sou auti ti nuchta gia tous mandragores tou giou sou. kai o iakob irthe to bradu apo to chorafi, kai i leia bgainontas se sunantisi tou, eipe: mesa se mena tha mpeis, epeidi se misthosa me mistho, tous mandragores tou giou mou. kai koimithike mazi tis ekeini ti nuchta. kai o theos eisakouse ti leia kai sunelabe, kai gennise ston iakob pempton gio. kai i leia eipe: o theos mou edose ton mistho mou, epeidi edosa tin upiretria mou ston andra mou kai apokalese to onoma tou issachar. kai i leia sunelabe xana, kai gennise ekton gio ston iakob kai i leia eipe: o theos me proikise me kali proika tora, o andras mou tha katoikisei mazi mou, epeidi gennisa s' auton exi gious kai apokalese to onoma tou zaboulon. kai ustera ap' auta, gennise thugatera, ki apokalese to onoma tis deina. kai o theos thumithike ti rachil, kai o theos tin eisakouse, kai anoixe ti mitra tis kai sunelabe, kai gennise gio kai eipe: o kurios afairese ti ntropi mou. kai apokalese to onoma tou iosif, legontas: o theos na prosthesei se mena kai allon gio. kai afou i rachil gennise ton iosif, eipe o iakob ston laban: exaposteile me, gia na pao ston topo mou, kai stin patrida mou dose mou tis gunaikes mou, kai ta paidia mou, gia tis opoies se doulepsa, gia na pao epeidi, esu gnorizeis ti doulepsi mou me tin opoia se doulepsa. kai o laban tou eipe: se parakalo, na bro chari mprosta sou gnorisa ek peiras, oti o kurios me eulogise exaitias sou. kai eipe: kathorise mou ton mistho sou, kai tha ston doso. ki ekeinos tou eipe: esu gnorizeis me poion tropo se doulepsa, kai posa eginan ta ktini sou mazi mou epeidi, osa eiches prin apo mena isan liga, kai tora auxithikan se plithos kai o kurios se eulogise me tin eleusi mou kai, tora, pote tha problepso ki ego gia tin oikogeneia mou; ki ekeinos eipe: ti na sou doso; kai o iakob eipe: den tha mou doseis tipote an mou kaneis auto to pragma, tha bosko xana to kopadi sou, kai tha to fulatto na peraso simera mesa apo olo to kopadi sou, diachorizontas apo ekei kathe probato pou echei stigmata kai kilides, kai kathe melanopo anamesa sta arnia kai opoio echei kilides kai stigmata anamesa sta katsikia ki auta na einai o misthos mou kai sto exis, i dikaiosuni mou tha marturisei gia mena, otan erthei

mprosta sou gia ton mistho mou kathe ti pou den einai me stigmata kai kilides anamesa sta katsikia, kai melanopo anamesa sta arnia, tha theorithei klemmeno apo mena. kai o laban eipe: des, as ginei sumfona me ton kai tin imera ekeini diachorise tous tragous tous pardalous, kai kilidotous, kai oles tis katsikes, oses eichan stigmata kai kilides, ola osa isan dialeuka, kai ola ta melanopa anamesa sta arnia, kai ta edose sta cheria ton gion tou kai ebale enan dromo trion imeron anamesa ston eauto tou kai ston iakob kai o iakob eboske to upolojpo apo to kopadi tou laban. kai o iakob pire gia ton eauto tou chlores rabdous apo leuki, kai karudia, kai platano, kai tis xelepise me aspra lepismata, oste fainotan to aspro, pou itan epano stis rabdous kai ebale tis rabdous, tis opoies xelepise, sta aulakia tou nerou, stis potistres, opou ta kopadia erchontan na pinoun gia na sullambanoun ta kopadia, eno erchontan na pinoun. kai ta kopadia sullambanan kathos eblepan tis rabdous kai gennousan probata pardala, me stigmata, kai kilidota. kai o iakob diachorise ta arnia, kai estrepse ta prosopa ton probaton tou kopadiou tou laban pros ta pardala, kai pros ola ta melanopa kai ebale chorista ta dika tou kopadia, kai den ta ebale mazi me ta probata tou laban. kai kata tin epochi pou ta proima probata erchontan se sullipsi, o iakob ebaze tis rabdous sta aulakia mprosta sta matia tou kopadiou, gia na sullambanoun blepontas pros tis rabdous kai otan ta probata isan opsima, den ta ebaze kai etsi ta opsima isan tou laban, kai ta proima tou iakob. kai o anthropos auxithike se uperbolika megalon bathmo, kai apektise polla kopadia, kai doules, kai doulous, kai kamiles kai gaidouria.

# 31

akouse, omos, o iakob ta logia ton gion tou laban, pou elegan: o iakob pire ola ta uparchonta tou patera mas, kai apo ta uparchonta tou patera mas apektise olokliri auti ti doxa. kai o iakob eide to prosopo tou laban, kai na, den itan apenanti tou opos chthes kai prochthes. kai o kurios eipe ston iakob: epistrepse sti gi ton pateron sou, kai sti suggeneia sou, kai tha eimai mazi sou. tote, o iakob esteile, kai kalese ti rachil, kai ti leia stin pediada, sto kopadi tou kai tous eipe: blepo to prosopo tou patera sas, oti den einai apenanti mou opos chthes kai prochthes o theos tou patera mou, omos, stathike mazi mou ki eseis xerete oti me oli mou ti dunami doulepsa ton patera sas all' o pateras sas me apatise, kai allaxe tous misthous mou deka fores o theos, omos, den ton afise na me kakopoiisei otan elege os exis: ekeina me ta stigmata tha einai

o misthos sou, tote olokliro to kopadi gennouse me stigmata kai otan elege os exis: ta pardala tha einai o misthos sou, tote olokliro to kopadi gennouse pardala. m' auton ton tropo afairese o theos to kopadi tou patera sas kai to edose se mena. kai kata tin epochi pou to kopadi sullambane, upsosa ta matia mou, kai eida se oneiro, kai na, oi tragoi kai ta kriaria, pou anebainan sta probata kai stis katsikes, isan pardaloi, me stigmata kai diastiktoi. kai o aggelos tou theou mou eipe sto oneiro: iakob. kai eipa: edo eimai. kai eipe: upsose tora ta matia sou, kai des olous tous tragous kai ta kriaria, pou anebainoun sta probata kai tis katsikes, oti einai pardaloi, me stigmata kai diastiktoi epeidi, eida ola osa kanei se sena o laban ego eimai o theos tis baithil, opou echrises ti stili, kai opou euchithikes mia euchi se mena siko tora, bges exo ap' auti ti gi, kai epistrepse sti gi tis suggeneias sou. kai i rachil kai i leia apokrithikan, kai tou eipan: echoume emeis pia merida i klironomia stin oikogeneia tou patera mas; den theorithikame ap' auton san xenes; epeidi, mas poulise, ki akoma katefage oloklirotika to asimi mas. epomenos, ola ta plouti, pou o theos afairese apo ton patera mas, einai dika mas, kai ton paidion mas tora, loipon, kane osa sou eipe o theos. tote, afou o iakob sikothike, ebale ta paidia tou kai tis gunaikes tou epano stis kamiles kai apigage ola ta ktini tou, kai ola ta agatha tou pou apektise, to kopadi tis apoktisis tou, pou apektise stin padan-aram, gia na paei ston isaak, ton patera tou, sti gi chanaan. kai o laban eiche paei na kourepsei ta probata tou i de rachil eklepse ta eidola tou patera tis. o de iakob ekrupse ti fugi tou ston laban, ton surio, mi anaggellontas s' auton oti anachorei ki autos efuge me ola ta uparchonta tou, kai sikothike kai diabike ton potamo, kai kateuthunthike pros to bouno galaad, kai tin triti imera anaggelthike ston laban, oti o iakob efuge, kai pairnontas mazi tou tous adelfous tou, ton katadioxe katapiso tou, enan dromo epta imeron kai ton proftase sto bouno galaad. kai o theos irthe ston laban, ton surio, se oneiro ti nuchta, kai tou eipe: fulaxou, mi miliseis sklira ston iakob. o laban, loipon, proftase ton iakob kai o iakob eiche stisei ti skini tou epano sto bouno kai o laban mazi me tous adelfous tou skinosan epano sto bouno galaad. kai o laban eipe ston iakob: ti ekanes, kai giati mou ekrupses ti fugi sou, kai apigages tis thugateres mou san aichmalotous polemou; giati efuges krufa, kai eklepses ton eauto sou apo mena, kai den mou to faneroses; epeidi, ego tha se exapestelna me eufrosuni kai me tragoudia, me tumpana kai me kithares kai den me axioses oute na filiso tous gious mou, kai tis thugateres mou; tora, me afrosuni to ekanes auto einai dunato to cheri mou na sas kakopoiisei all' o theos tou patera sas eipe se mena chthes ti nuchta, legontas: fulaxou, mi miliseis sklira ston iakob - tora, loipon, esto, anachorises, epeidi epithumises polu tin oikogeneia tou patera sou giati, omos, eklepses tous theous mou; kai otan o iakob apokrithike eipe ston laban: efuga, epeidi fobithika epeidi, eipa: mipos afaireseis tis thugateres sou apo mena se opoion, omos, breis tous theous sou, as mi zisei mprosta stous adelfous mas des ti brisketai se mena apo ta dika sou, kai pare. epeidi, den ixere o iakob oti i rachil tous eiche klepsei. mpike, loipon, o laban sti skini tou iakob, kai sti skini tis leias, kai stis skines ton duo upiretrion alla, den tous brike. tote bgike apo ti skini tis leias, kai mpike sti skini tis rachil. kai i rachil eiche parei ta eidola kai ta eiche balei sto samari tis kamilas, kai kathotan epano s' auta. kai kathos o laban ereunise olokliri ti skini, den ta brike, ki ekeini eipe ston patera tis: as mi fanei baru ston kurio mou, epeidi den mporo na sikotho mprosta sou, gia ton logo oti echo ta gunaikeia. ki autos ereunise, alla den brike ta eidola. kai o iakob orgistike, kai epeplixe ton laban kai apokrinomenos o iakob eipe ston laban: ti einai to anomima mou; ti to amartima mou, oti katadioxes katapiso mou; afou ereunises ola ta skeui mou, ti brikes apo ola ta skeui tou spitiou sou; bal' to edo mprosta stous adelfous mou kai tous adelfous sou, gia na krinoun anamesa stous duo mas einai 20 chronia tora, apo tote pou eimai mazi sou ta probata sou kai oi katsikes sou den ateknothikan, kai ta kriaria tou kopadiou sou den efaga sparagmeno apo thiria den sou efera ego to plirona apo to cheri mou zitouses o,ti mou ekleban tin imera i o,ti mou ekleban ti nuchta tin imera kaigomoun apo ton kausona kai ti nuchta apo ton pageto kai o upnos efeuge apo ta matia mou briskomai 20 chronia kiolas sto spiti sou 14 chronia sou doulepsa gia tis duo thugateres sou, kai exi chronia gia ta probata sou kai allaxes ton mistho mou deka fores an o theos tou patera mou, o theos tou abraam, kai o fobos tou isaak, den itan mazi mou, bebaia adeion tha me exapestelnes tora o theos eide tin talaiporia mou, kai ton kopo ton cherion mou, kai se elegxe chthes ti nuchta. apokrinomenos o laban, eipe ston iakob: oi thugateres autes einai thugateres mou, kai oi gioi autoi gioi mou, kai ta probata auta probata mou, kai ola osa blepeis einai dika mou kai ti na kano simera s' autes tis thugateres mou i sta paidia tous, ta opoia gennisan; ela, loipon, tora, as kanoume sunthiki, ego ki esu gia na einai os marturia anamesa se mena kai sena. kai o iakob pire mia petra, kai tin estise os stili. kai o iakob eipe stous adelfous tou: mazepste petres kai piran petres, kai

ekanan enan soro kai efagan ekei epano ston soro. kai o men laban ton apokalese iegar-sachadoutha eno o iakob ton apokalese galeed. kai o laban eipe: o soros autos einai simera marturia anamesa se mena kai sena. gi' auto to onoma tou apoklithike galeed kai mispa epeidi, eipe: as epiblepsei o kurios anamesa se mena kai sena, otan apochoristoume o enas apo ton allon an talaiporiseis tis thugateres mou i an pareis alles gunaikes, ektos apo tis thugateres mou, den einai kanenas mazi mas blepe, o theos einai marturas anamesa se mena kai se sena, kai o laban eipe ston iakob: na autos o soros, kai na auti i stili, pou estisa anamesa se mena kai sena o soros autos einai marturia, kai i stili marturia, oti ego den tha diabo auton ton soro pros esena oute esu tha diabeis auton ton soro, ki auti ti stili, pros emena, gia kako o theos tou abraam, kai o theos tou nachor, o theos tou patera tous, as krinei anamesa mas, kai o iakob orkistike ston fobo tou patera tou, tou isaak. tote, o iakob thusiase mia thusia epano sto bouno kai proskalese tous adelfous tou gia na fane psomi kai efagan psomi, kai dianuchtereusan epano sto bouno. kai afou o laban sikothike enoris to proi, filise tous gious kai tis thugateres tou, kai tous eulogise kai o laban anachorise, kai epestrepse ston topo tou.

### 32

kai o iakob pige ston dromo tou kai ton sunantisan oi aggeloi tou theou. kai otan o iakob tous eide, eipe: auto einai stratopedo tou theou kai apokalese to onoma ekeinou tou topou machanaim, kai o iakob esteile mprosta tou minutes ston adelfo tou ton isau, sti gi sieir, ston topo tou edom. kai tous pariggeile, legontas touto tha peite ston kurio mou ton isau: etsi leei o doulos sou o iakob paroikisa mazi me ton laban, kai emeina mechri tora kai apektisa bodia, kai gaidouria, probata, kai doulous, kai doules kai esteila na anaggeilo ston kurio mou, gia na bro chari mprosta sou. kai epestrepsan oi minutes ston iakob, legontas: pigame ston adelfo sou ton isau, kai malista erchetai se sunantisi sou, kai mazi tou 400 andres. kai o iakob fobithike uperbolika, kai itan se amichania kai diairese ton lao, pou eiche mazi tou, kai ta kopadia, kai ta bodia, kai tis kamiles, se duo kataulismous legontas: an erthei o isau ston enan kataulismo kai ton chtupisei, o kataulismos pou tha meinei tha diasothei. kai o iakob eipe: thee tou patera mou, tou abraam, kai thee tou patera mou, tou isaak, kurie, pou mou eipes: epistrepse sti gi sou kai sti suggeneia sou, kai tha se agathopoiiso eimai polu mikros apenanti se ola ta elei kai se olokliri tin alitheia, pou ekanes ston doulo sou epeidi,

me ti rabdo mou diabika auton ton iordani, kai tora egina duo kataulismoi sose me, se parakalo, apo to cheri tou adelfou mou, apo to cheri tou isau epeidi, ton fobamai, mipos otan erthei me pataxei, kai ti mitera mechri ta paidia esu mou eipes akoma: sigoura, tha se agathopoiiso, kai tha kano to sperma sou opos tin ammo tis thalassas, pou apo to plithos tis den mporei na aparithmithei. kai koimithike ekei ekeini ti nuchta kai pire apo osa brethikan sto cheri tou, doro ston isau ton adelfo tou 200 katsikes, kai 20 tragous, 200 probata, kai 20 kriaria, 30 kamiles pou thilazan, mazi me ta paidia tous, 40 damalia, kai 10 taurous, 20 gaidouria thiluka, kai 10 poularia. kai ta paredose sta cheria ton doulon tou, kathe kopadi chorista kai eipe stous doulous tou: peraste mprosta mou, ki afiste apostasi anamesa apo kopadi se kopadi. kai ston proto pariggeile, legontas: otan se sunantisei o adelfos mou o isau, kai se rotisei, legontas: tinos eisai; kai pou pigaineis; kai tinos einai auta, pou echeis mprosta sou; tote tha peis: auta einai tou doulou sou tou iakob, pou stelnontai os dora ston kurio mou ton isau kai na, ki autos einai piso apo mas. to idio pariggeile kai ston deutero, kai ston trito kai se olous pou akolouthousan piso apo ta kopadia, legontas: sumfona me ta logia auta tha milisete ston isau, otan ton breite kai tha peite: des, piso apo mas einai kai o idios o doulos sou o iakob. epeidi, elege: tha exileoso to prosopo tou me to doro, pou proporeuetai mprosta mou kai ustera ap' auta tha do to prosopo tou isos tha me dechthei. to doro, loipon, perase mprosta tou autos, omos, emeine ekeini ti nuchta ston kataulismo, kai afou sikothike ekeini ti nuchta, pire tis duo gunaikes tou, kai tis duo upiretries tou, kai ta 11 paidia tou, kai diabike to perasma tou iabok. kai tous pire, kai tous diaperase apo ton cheimarro diaperase kai ta uparchonta tou. kai o iakob emeine monos kai paleue mazi tou enas anthropos mechri ta charamata tis augis kai blepontas oti den uperischuse enantion tou, aggixe tin arthrosi tou mirou tou kai metatopistike i arthrosi tou mirou tou iakob, kathos paleue mazi tou. ki ekeinos eipe: afise me na fugo, epeidi charaxe i augi. ki autos eipe: den tha se afiso na fugeis, an den me eulogiseis. kai tou eipe: ti einai to onoma sou; ki autos eipe: iakob. ki ekeinos eipe: den tha apoklithei pleon to onoma sou iakob, alla israil epeidi, agonistikes dunata me ton theo, kai me tous anthropous tha eisai dunatos. kai o iakob rotise, legontas: fanerose mou, parakalo, to onoma sou. ki ekeinos eipe: giati rotas gia to onoma mou; kai ton eulogise ekei. kai o iakob apokalese to onoma ekeinou tou topou fanouil, legontas: epeidi, eida ton theo prosopo me prosopo, kai fulachthike i zoi mou. ki aneteile o ilios epano tou, kathos diabike to fanouil kai cholaine ston miro tou. gi' auto, oi gioi israil mechri simera den trone ton muona tou mirou, pou narkothike, o opoios einai stin arthrosi epeidi, ekeinos aggixe tin arthrosi tou mirou tou iakob ston muona pou narkothike.

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kai kathos o iakob sikose ta matia tou, eide kai na, erchotan o isau, kai mazi tou 400 andres kai o iakob moirase ta paidia sti leia, kai sti rachil, kai stis duo upiretries. kai tis men upiretries kai ta paidia tous, ebale mprosta, ti leia omos kai ta paidia tis, katopin, kai ti rachil kai ton iosif, teleutaious. ki autos perase mprosta tous, kai proskunise mechris edafous epta fores, osotou na plisiasei ston adelfo tou. kai o isau etrexe se sunantisi tou, kai ton agkaliase, kai epese ston trachilo tou, kai ton katafilise kai eklapsan, kai kathos sikose ta matia eide tis gunaikes kai ta paidia kai eipe: ti sou einai autoi; ki ekeinos eipe: ta paidia, pou o theos charise ston doulo sou. tote, plisiasan oi upiretries, autes kai ta paidia tous, kai proskunisan paromoia, plisiasan kai i leia kai ta paidia tis, kai proskunisan kai ustera ap' auta, plisiasan o iosif kai i rachil, kai proskunisan. kai eipe: pros ti olokliro auto to stratopedo sou, pou sunantisa; ki ekeinos eipe: gia na bro chari mprosta ston kurio mou. kai o isau eipe: echo polla, adelfe mou eche esu ta dika sou. kai o iakob eipe: ochi, parakalo an brika chari mprosta sou, dexou to doro mou apo ta cheria mou epeidi, gi' auto eida to prosopo sou, san na eblepa to prosopo tou theou, ki esu euarestithikes se mena dexou, parakalo, tis eulogies mou, pou prosferontai se sena epeidi, o theos me eleise, kai echo ap' ola. kai ton biase, kai dechthike. kai eipe: as sikothoume ki as pame, ki ego tha proporeuomai mprosta sou. kai o iakob tou eipe: o kurios mou xerei oti ta paidia einai trufera, kai echo mazi mou probata pou egkumonoun kai bodia kai an ta biasoume esto mia imera, olokliro to kopadi tha pethanei. as perasei, parakalo, o kurios mou mprosta apo ton doulo tou ki ego tha akoloutho arga, sumfona me to badisma ton ktinon, pou einai mprosta mou, kai sumfona me to badisma ton paidion, mechris otou ftaso pros ton kurio mou sti sieir. kai o isau eipe: as afiso, loipon, mazi sou ena meros apo ton lao, pou einai mazi mou. ki ekeinos eipe: giati, auto; arkei pou brika chari mprosta ston kurio mou. epestrepse, loipon, o isau ekeini tin imera ston dromo tou pros ti sieir. kai o iakob pige sti sokchoth, kai oikodomise gia ton eauto tou ena spiti, kai gia ta ktini tou ekane skines gi' auto, apokalese to onoma tou topou sokchoth. kai afou o iakob epestrepse apo tin padan-aram, irthe sti salim, mia poli tis suchem, auti pou einai sti gi chanaan, kai kataskinose mprosta stin poli. kai agorase ti merida tou chorafiou, apo tous gious tou emmor, ton patera tou suchem, gia 100 arguria, opou estise ti skini tou. kai estise ekei thusiastirio, kai to apokalese el-eloe-israil.

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kai i deina, i thugatera tis leias, tin opoia gennise ston iakob, bgike gia na dei tis thugateres tou topou. kai blepontas tin o suchem, o gios tou emmor tou euaiou, archonta tou topou, tin pire, kai koimithike mazi tis, kai tin tapeinose. kai i psuchi tou proskollithike sti deina, ti thugatera tou iakob kai agapise tin kori, kai milise sumfona me tin kardia tis koris. kai o suchem eipe ston emmor ton patera tou, legontas: pare mou auti tin kori gia gunaika. kai o iakob akouse, oti miane ti deina ti thugatera tou kai oi gioi tou isan me ta ktini tou sto chorafi kai o iakob siopise mechris otou erthoun. kai o emmor, o pateras tou suchem, pige ston iakob, gia na milisei mazi tou. kai oi gioi tou iakob irthan apo to chorafi, kathos to akousan auto kai oi andres aganaktisan, kai thumosan uperbolika, oti epraxe aischra ston israil, me to na koimithei mazi me ti thugatera tou iakob to opoio den eprepe na ginei. kai o emmor milise s' autous, legontas: i psuchi tou suchem tou giou mou prosilothike sti thugatera sas doste tin, parakalo, s' auton gia gunaika kai na sumpetherepsete mazi mas doste tis thugateres sas se mas, kai parte tis thugateres mas gia sas kai katoikiste mazi mas na, i gi einai mprosta sas katoikeite kai emporeueste s' auti, kai kante ktimata s' auti. kai o suchem eipe ston patera tis, kai stous adelfous tis: as bro chari mprosta sas kai o,ti peite se mena tha to doso zitiste mou osi proika thelete, kai osa dora, kai tha ta doso, sumfona me o,ti tha mou legate monon, doste mou tin kori gia gunaika. kai oi gioi tou iakob apokrithikan ston suchem, kai ston emmor, ton patera tou, me dolo, kai milisan, (epeidi, autos eiche molunei ti deina tin adelfi tous), kai eipan s' autous: den mporoume na kanoume auto to pragma, na dosoume tin adelfi mas se enan anthropo aperitmito epeidi, touto einai ntropi se mas monon me touto tha sumfonousame mazi sas an eseis ginete, opos emeis, peritemnontas kathe arseniko metaxu sas, tote, the dosoume tis thugateres mas se sas, kai tis thugateres sas tha paroume gia mas, kai tha katoikisoume mazi sas, kai tha ginoume enas laos an, omos, den mas akousete na peritmitheite, tote tha paroume ti thugatera mas kai tha anachorisoume. kai ta logia tous aresan ston emmor, kai ston

suchem ton gio tou emmor kai o neos den bradune na kanei to pragma, epeidi uperagapouse ti thugatera tou iakob kai itan o endoxoteros apo olokliri tin oikogeneia tou patera tou. kai irthe o emmor kai o suchem o gios tou stin puli tis polis tous, kai milisan stous andres tis polis tous, legontas: oi anthropoi autoi einai eirinikoi mazi mas as katoikisoun, loipon, sti gi, kai as emporeuontai s' auti epeidi, i gi, deste, einai arketa euruchori gi' autous tis thugateres tous as paroume gia gunaikes, kai tis thugateres mas as dosoume s' autous monon me touto tha sumfonisoun mazi mas oi anthropoi gia na katoikisoun mazi mas, oste na ginoume enas laos, an peritmithei metaxu mas kathe arseniko, kathos autoi peritemnontai ta kopadia tous, kai ta uparchonta tous, kai ola ta ktini tous den tha einai dika mas; monon as sumfonisoume mazi tous, kai tha katoikisoun mazi mas. kai eisakousan ton emmor kai ton suchem, ton gio tou, oloi ekeinoi pou bgainoun apo tin puli tis polis tous kai peritmithike kathe arseniko, oloi ekeinoi pou bgainoun diamesou tis pulis tis polis tou. kai tin triti imera, otan isan mesa ston pono, duo apo tous gious tou iakob, o sumeon kai o leui, adelfia tis deinas, piran kathe enas ti machaira tou, kai mpikan stin poli me asfaleia, kai foneusan kathe arseniko. kai ton emmor kai ton suchem, ton gio tou, foneusan me machaira kai piran ti deina apo to spiti tou suchem, ka efugan, kai oi gioi tou iakob irthan stous foneumenous, kai leilatisan tin poli, epeidi eichan molunei tin adelfi tous. piran ta probata tous, kai ta bodia tous, kai ta gaidouria tous, kai o,ti itan stin poli, kai o,ti itan sto chorafi kai aichmalotisan olokliri tin periousia tous, kai ola ta paidia tous, kai tis gunaikes tous kai leilatisan kathe ti pou briskotan mesa sta spitia. kai o iakob eipe ston sumeon kai ston leui: me balate se tarachi, kanontas me misito anamesa stous katoikous tis gis, anamesa stous chananaious kai tous ferezaious ki ego echo ligous anthropous, ki ekeinoi tha mazeutoun enantion mou, kai tha me pataxoun, kai tha chatho ego kai i oikogeneia mou, ki ekeinoi eipan: eprepe, loipon, na metacheiristoun tin adelfi mas san porni;

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kai o theos eipe ston iakob: afou sikotheis, aneba sti baithil, kai katoikise ekei kai kane ekei thusiastirio ston theo, o opoios fanike se sena otan efeuges apo to prosopo tou isau, tou adelfou sou. kai o iakob eipe stin oikogeneia tou, kai se olous ekeinous pou eiche mazi tou: bgalte tous xenous theous, osous ehete metaxu sas, kai katharisteite, ki allaxte ta endumata sas kai afou sikotheite, as aneboume sti baithil ki ekei tha kano

thusiastirio ston theo, pou me eisakouse tin imera tis thlipsis mou, kai itan mazi mou ston dromo, ston opoio poreuomoun. kai edosan ston iakob olous tous xenous theous, osoi isan sta cheria tous, kai ta skoularikia, pou isan st' autia tous kai o iakob ta ekrupse kato apo ti belanidia, pou einai sti suchem. ustera ap' auta, anachorisan, kai tromos tou theou epese epano stis poleis, pou isan ologura tous kai den katadioxan katapiso ton gion tou iakob. kai o iakob irthe sti louz, pou einai sti gi chanaan, i opoia einai i baithil, autos kai olokliros o laos pou itan mazi tou. kai oikodomise ekei ena thusiastirio, kai apokalese to onoma tou topou el-baithil epeidi, ekei fanerothike s' auton o theos, otan efeuge apo to prosopo tou adelfou tou. kai i deborra, i trofos tis rebekkas, pethane kai tafike parakato apo ti baithil, kato apo ti belanidia kai onomastike i belanidia allon-bakouth. kai o theos fanike xana ston iakob, afou epestrepse apo tin padan-aram, kai ton eulogise. kai o theos tou eipe: to onoma sou einai iakob den tha onomazesai pleon iakob, alla israil tha einai to onoma sou kai apokalese to onoma tou israil. kai o theos tou eipe: ego eimai o theos o pantokratoras na auxaneis kai na plithaineis apo sena tha ginoun ethnos, kai plithos ethnon, kai basiliades tha bgoun apo tin osfu sou kai ti gi, tin opoia edosa ston abraam kai ston isaak, se sena tha ti doso kai sto sperma sou ustera apo sena tha doso auti ti gi. kai o theos anebike ap' auton, apo ton topo opou milise mazi tou. kai o iakob estise mia stili ston topo opou milise mazi tou mia petrini stili kai ekane epano tis spondi, kai echuse epano tis ladi. kai o iakob apokalese to onoma tou topou, opou o theos milise mazi tou: baithil. ustera ap' auta anachorise apo ti baithil ki eno apemene ligo diastima gia na ftasoun stin efratha, i rachil gennise, kai upefere megalon agona sti genna tis. ki eno briskotan ston skliro agona tis gennas, i mami tis eipe: mi fobasai, epeidi ki autos sou einai gios ki eno paredine tin psuchi (epeidi, pethane), apokalese to onoma tou ben-oni kai o pateras tou ton apokalese beniamin. kai i rachil pethane, kai tafike ston dromo tis efratha, pou einai i bithleem. kai o iakob estise mia stili epano ston tafo tis auti einai i stili tou tafou tis rachil mechri simera. kai afou o israil sikothike, estise ti skini tou pera apo to migdol-ere. kai otan o israil katoikouse sti gi ekeini, o roubin pige kai koimithike me ti balla, tin pallaki tou patera tou ki auto, to akouse o israil. kai oi gioi tou iakob isan 12 oi gioi tis leias, o roubin, o prototokos tou iakob, kai o sumeon, kai o leui, kai o ioudas, kai o issachar, kai o zaboulon oi gioi tis rachil, o iosif, kai o beniamin kai oi gioi tis ballas, tis upiretrias tis rachil, o dan, kai o nefthali kai oi gioi tis zelfas, tis upiretrias tis leias, o gad, kai o asir autoi einai oi gioi tou iakob, pou gennithikan s' auton stin padan-aram. kai o iakob irthe ston isaak ton patera tou sti mambri, stin kiriath-arba, pou einai i chebron, opou eichan paroikisei o abraam kai o isaak. kai oi imeres tou isaak isan 180 chronia. kai afou o isaak exepneuse, pethane, kai prostethike ston lao tou, gerontas kai piris imeron kai ton ethapsan o isau kai o iakob, oi gioi tou.

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kai auti einai i genealogia tou isau, pou einai o edom. o isau pire gunaikes gia ton eauto tou apo tis thugateres tis chanaan tin ada, thugatera tou ailon tou chettaiou, kai tin olibama, thugatera tou ana, eggoni tou sebegon tou euaiou kai ti basemath, thugatera tou ismail, adelfi tou nebaioth. kai i ada gennise ston isau ton elifas kai i basemath gennise ton ragouil kai i olibama gennise ton ieous, kai ton ieglom, kai ton kore. autoi einai oi gioi tou isau, pou gennithikan s' auton sti gi chanaan. kai o isau pire tis gunaikes tou, kai tous gious tou, kai tis thugateres tou, kai olous tous anthropous tis oikogeneias tou, kai ta kopadia tou, kai ola ta ktini tou, kai ola ta uparchonta tou, pou apektise sti gi chanaan, kai pige se alli gi, makria apo ton iakob ton adelfo tou epeidi, ta uparchonta tous isan tosa polla, oste den mporousan na katoikisoun mazi kai i gi tis paroikisis tous den mporouse na tous choresei, exaitias ton ktinon tous. kai o isau katoikise sto bouno sieir o isau einai o edom. ki auti einai i genealogia tou isau, tou patera ton edomiton, sto bouno sieir auta einai ta onomata ton gion tou isau: o elifas, o gios tis ada, gunaikas tou isau, o ragouil, o gios tis basemath, gunaikas tou isau. kai oi gioi tou elifas isan: o thaiman, o omar, o sofar, kai o gothom, kai o kenez. kai i thamna itan pallaki tou elifas, giou tou isau, kai gennise ston elifas ton amalik autoi isan oi gioi tis ada, gunaikas tou isau. ki autoi einai oi gioi tou ragouil: o nachath kai o zera, kai o some kai o moze autoi isan oi gioi tis basemath, tis gunaikas tou isau. ki autoi isan oi gioi tis olibamas, thugateras tou ana, eggonis tou sebegon, tis gunaikas tou isau kai gennise ston isau ton ieous, kai ton ieglom, kai ton kore. autoi isan oi igemones ton gion tou isau oi gioi tou elifas, prototokou tou isau, o igemonas thaiman, o igemonas omar, o igemonas sofar, o igemonas kenez, o igemonas kore, o igemonas gothom, o igemonas amalik autoi einai oi igemones tou elifas sti gi edom autoi isan oi gioi tis ada. ki autoi isan oi gioi tou ragouil, giou tou isau o igemonas nachath, o igemonas zera, o igemonas some, o igemonas moze autoi einai oi igemones tou ragouil sti gi edom autoi isan oi gioi tis basemath, tis gunaikas tou isau. ki autoi isan oi gioi tis olibamas, tis gunaikas tou isau: o igemonas ieous, o igemonas ieglom, o igemonas kore autoi isan oi igemones tis olibamas, thugateras tou ana, tis gunaikas tou isau, autoi einai oi gioi tou isau, pou einai o edom ki autoi einai oi igemones tous. autoi einai oi gioi tou sieir tou chorraiou, pou katoikousan sti gi o lotan, kai o sobal, kai o sebegon, kai o ana, kai o dison, kai o eser, kai o disan autoi einai oi igemones ton chorraion, ton gion tou sieir, sti gi edom. kai oi gioi tou lotan isan o chorri, kai o aimam kai i adelfi tou lotan, i thamna. ki autoi isan oi gioi tou sobal o alban, kai o manachath, kai o ebal, o sefo, kai o onam. ki autoi isan oi gioi tou sebegon kai o aie, kai o ana autos einai o ana, pou brike ta nera stin erimo, otan eboske ta gaidouria tou sebegon, tou patera tou. ki autoi isan oi gioi tou ana dison, kai olibama, i thugatera tou ana. ki autoi isan oi gioi tou dison o amadan, kai o asban, kai o ithram, kai o charran. autoi isan oi gioi tou eser o balaan, kai o zaaban, kai o akan. autoi isan oi gioi tou disan o ouz, kai o aran. autoi einai oi igemones ton chorraion o igemonas lotan, o igemonas sobal, o igemonas sebegon, o igemonas ana, o igemonas dison, o igemonas eser, o igemonas disan autoi einai oi igemones ton chorraion anamesa stous igemones tous sti gi sieir. ki autoi einai oi basiliades, pou basileusan sti gi edom, prin basileusei basilias epano stous gious israil. kai ston edom basileuse o bela, o gios tou beor kai to onoma tis polis tou itan dennaba. kai o bela pethane, kai sti thesi tou basileuse o iobab, o gios tou zera, apo ti bosorra kai o iobab pethane, kai sti thesi tou basileuse o chousam apo ti gi ton thaimaniton, kai o chousam pethane, kai sti thesi tou basileuse o adad, o gios tou berad, autos pou pataxe tous madianites stin pediada moab kai to onoma tis polis tou itan abith. kai o adad pethane, kai sti thesi tou basileuse o samla apo ti masreka. kai o samla pethane, kai sti thesi tou basileuse o saoul, apo ti rechoboth, ekeini konta ston potamo. kai o saoul pethane kai sti thesi tou basileuse o baal-anan, o gios tou achbor. kai o baal-anan, o gios tou achbor, pethane kai sti thesi tou basileuse o chaddar kai to onoma tis polis tou itan paou kai to onoma tis gunaikas tou, meetabeil, thugatera tou matraid, eggoni tou maizaab. ki auta einai ta onomata ton igemonon tou isau, sumfona me tis suggeneies tous, sumfona me tous topous tous, sumfona me ta onomata tous, o igemonas thamna, o igemonas alba, o igemonas ietheth, o igemonas olibama, o igemonas ila, o igemonas finon. o igemonas kenez, o igemonas thaiman, o igemonas mibsar, o igemonas magediil, o igemonas iram autoi einai oi igemones tou edom, sumfona

me tis katoikies tous sti gi tis ktisis tous autos einai o isau, o pateras ton edomiton.

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kai o iakob katoikise sti gi, stin opoia eiche paroikisei o pateras tou, sti gi chanaan, auti einai i genealogia tou iakob: o iosif, ontas neos, 17 chronon, eboske ta probata mazi me tous adelfous tou, tous gious tis ballas, kai tous gious tis zelfas, ton gunaikon tou patera tou kai o josif anefere ston patera tous tin kaki tous fimi. kai o israil agapouse ton iosif perissotero apo olous tous gious tou, epeidi itan o gios ton girateion tou kai tou ekane enan poikilochromo chitona. kai blepontas oi adelfoi tou, oti o pateras tous agapouse auton perissotero apo olous tous adelfous tou, ton misisan, kai den mporousan na tou milane eirinika. kai kathos o iosif oneireutike ena oneiro, to diigithike stous adelfous tou kai ton misisan akoma periskai tous eipe: akouste, parakalo, touto to oneiro pou oneireutika deste, emeis dename dematia sto meson tis pediadas kai xafnou, sikothike to diko mou demati, kai stathike orthio kai na, ta dika sas dematia, afou peristrafikan, proskunisan to diko mou demati. kai oi adelfoi tou eipan s' auton: basilias tha gineis epano se mas; i, tha gineis kurios se mas; kai ton misisan akoma perissotero gia ta oneira tou, kai gia ta logia tou. kai oneireutike kai allo ena oneiro, kai to diigithike stous adelfous tou kai eipe: deste, oneireutika kai allo ena oneiro kai na, o ilios, kai to feggari, kai 11 asteria me proskunousan. kai to diigithike ston patera tou, kai stous adelfous tou kai ton epeplixe o pateras tou, kai tou eipe: ti einai auto to oneiro, pou oneireutikes; arage, tharthoume, ego kai i mitera sou, kai oi adelfoi sou, gia na se proskunisoume mechris edafous; kai ton fthonisan oi adelfoi tou o pateras tou, omos, fulage ton logo. kai oi adelfoi tou pigan na boskisoun ta probata tou patera tous sti suchem. kai o israil eipe ston iosif: den boskoun oi adelfoi sou sti suchem; ela, na se steilo s' autous. ki ekeinos tou eipe: edo eimai. kai tou eipe: pigaine, loipon, na deis, an einai kala oi adelfoi sou, kai kala ta probata, kai na mou fereis eidisi. kai ton esteile apo tin koilada tis chebron kai irthe sti suchem, kai ton brike kapoios anthropos, eno periplaniotan stin pediada kai o anthropos ton rotise, legontas: ti zitas; ki ekeinos eipe: tous adelfous mou zitao pes mou, parakalo, pou boskoun, kai o anthropos eipe: anachorisan apo edo epeidi, tous akousa na lene: as pame sti dothan. kai o iosif pige akolouthontas tin poreia ton adelfon tou, kai tous brike sti dothan. ki ekeinoi molis ton eidan apo makria, prin tous plisiasei, ekanan sumboulio enantion tou na ton foneusoun. kai o enas eipe ston allon: na, erchetai ekeinos o kurios ton oneiron elate, loipon, tora, kai as ton foneusoume, kai as ton rixoume se enan apo tous lakkous kai tha poume: ena kako thirio ton katefage kai tha doume, ti tha ginoun ta oneira tou. kai otan o roubin to akouse, ton eleutherose apo ta cheria tous, legontas: as mi tou blapsoume ti zoi, kai o roubin eipe s' autous: mi chusete aima rixte ton se touto ton lakko, pou einai mesa stin erimo, kai mi balete cheri epano tou gia na ton eleutherosei apo ta cheria tous, kai na ton apodosei ston patera tou. otan, loipon, o iosif irthe stous adelfous tou, xentusan ton iosif apo ton chitona tou, ton poikilochromo chitona, pou itan epano tou kai pairnontas ton, ton errixan ston lakko kai o lakkos itan adeios den eiche nero, epeita, kathisan na fane psomi, kai sikonontas ta matia tous eidan kai xafnou, mia sunodeia apo ismailites erchotan apo ti galaad, mazi me tis kamiles tous, fortomenes aromata kai balsamo kai muro, kai poreuontan na ta feroun kato stin aigupto. kai o ioudas eipe stous adelfous tou: poia i ofeleia an foneusoume ton adelfo mas, kai krupsoume to aima tou; elate kai as ton poulisoume stous ismailites kai as mi baloume ta cheria mas epano tou epeidi, adelfos mas kai sarka mas einai. adelfoi tou upakousan, ki eno diabainan oi madianites emporoi, anesuran ki anebasan ton iosif apo ton lakko, kai poulisan ton iosif gia 20 arguria stous ismailites ki ekeinoi eferan ton iosif stin aigupto. kai o roubin epestrepse ston lakko, kai na, o iosif den itan ston lakko kai xeschise ta endumata tou, kai epestrepse stous adelfous tou, kai eipe: to paidi den uparchei ki ego, ego pou na pao; tote, piran ton chitona tou iosif, kai esfaxan ena katsikaki apo tis katsikes, kai ebapsan ton chitona sto aima kai esteilan ton poikilochromo chitona, kai ton eferan ston patera tous, kai eipan: brikame auton koitaxe, tora, an einai o chitonas tou giou sou i ochi. ki ekeinos ton gnorise, kai eipe: o chitonas tou giou mou einai ena kako thirio ton katefage katasparachthike olokliros o iosif. kai o iakob xeschise ta endumata tou, kai ebale sako sti mesi tou, kai penthise ton gio tou polles imeres. kai sikothikan oloi oi gioi tou, kai oles oi thugateres tou, gia na ton parigorisoun alla, den ithele na parigorithei, legontas oti: penthontas tha katebo pros ton gio mou ston tafo. kai o pateras tou ton eklapse, kai oi madianites ton poulisan stin aigupto, ston petefri, enan auliko tou farao, ton archonta ton somatofulakon.

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kai kata ton kairo ekeino katebike o ioudas apo tous adelfous tou, kai strafike se kapoion anthropo odollamiti pou onomazotan eira. kai o ioudas eide ekei ti thugatera kapoiou chananaiou, pou onomazotan soua kai tin pire, kai mpike mesa s' auti. ki ekeini sunelabe, kai gennise gio kai apokalese to onoma tou ir. kai sunelabe xana, kai gennise gio kai apokalese to onoma tou aunan. kai gennise xana kai allon gio kai apokalese to onoma tou sila kai o ioudas itan sti chasbi, otan ton gennise. kai o ioudas pire mia gunaika ston ir, ton prototoko tou, pou onomazotan thamar. kai o ir, o prototokos tou jouda, stathike kakos mprosta ston kurio kai o kurios ton thanatose, kai o joudas eipe ston aunan: mpes mesa sti gunaika tou adelfou sou, kai na ti numfeutheis, kai na anastiseis sperma ston adelfo sou. all' o aunan ixere oti to sperma den tha itan diko tou gi' auto, otan empaine mesa sti gunaika tou adelfou tou, xechune sti gi, gia na mi dosei sperma ston adelfo tou. ki auto pou ekane fanike kako mprosta ston kurio gi' auto, thanatose ki auton. kai o ioudas eipe sti thamar ti nufi tou: kathise chira sto spiti tou patera sou, mechris otou o sila o gios mou ginei megalos epeidi, elege: mipos pethanei ki autos, opos oi adelfoi tou. pige, loipon, i thamar, kai katoikise sto spiti tou patera tis. kai ustera apo polles imeres, pethane i thugatera tou soua, i gunaika tou iouda kai afou o ioudas parigorithike, anebike stous koureutes ton probaton tou sti thamna, autos kai o filos tou o eira o odollamitis, ki aniggeilan sti thamar, legontas: des, o petheros sou anebainei sti thamna gia na kourepsei ta probata tou. ki ekeini ebgale ta endumata tis chireias tis, skepastike me kalumma, kai peritulichthike, kai kathise konta sti diodo, pou einai sto dromo tis thamna epeidi, eide oti o sila eiche ginei megalos, ki auti den dothike s' auton gia gunaika. kai otan o ioudas tin eide, ti nomise gia porni epeidi, eiche skepasmeno to prosopo tis. kai ston dromo strafike s' auti kai eipe: afise me, parakalo, na mpo mesa se sena epeidi, den gnorise oti itan i nufi tou. ki ekeini eipe: ti tha mou doseis gia na mpeis mesa se mena; ki ekeinos eipe: ego tha sou steilo ena katsikaki apo tis katsikes tou kopadiou. ki ekeini eipe: mou dineis ena enechuro, mechris otou na to steileis; ki ekeinos eipe: ti enechuro na sou doso; ki ekeini eipe: ti sfragida sou, kai to perideraio sou, kai ti rabdo sou, pou echeis sto cheri sou. kai tis ta edose, kai mpike mesa s' autin, kai sunelabe ap' auton. ustera ap' auta, anachorise, kai afou ebgale to kalumma tis, ntuthike ta endumata tis chireias tis, kai o ioudas esteile to katsikaki apo tis katsikes diamesou tou filou tou, tou odollamiti, gia na paralabei to enechuro apo to cheri tis gunaikas alla, den ti brike kai rotise tous anthropous tou topou tis, legontas: pou einai i porni, pou kathotan konta sti diodo tou dromou; ki ekeinoi eipan: den stathike edo porni. kai epestrepse ston iouda, kai eipe: den ti brika malista, oi anthropoi tou topou eipan: den stathike edo porni. kai o ioudas eipe: as ta echei, gia na mi ntropiastoume des, ego esteila touto to katsikaki, esu omos den ti brikes. kai ustera apo treis mines peripou, aniggeilan ston iouda, legontas: i thamar i nufi sou porneuse, kai malista, des, einai egkuos apo porneia. kai o ioudas eipe: ferte tin exo, kai as katakaei. otan tin efernan exo, apesteile ston pethero tis, legontas: apo ton anthropo, ston opoio anikoun auta, eimai egkuos kai eipe akoma: gnorise, parakalo, tinos einai i sfragida, kai to perideraio, ki auti i rabdos, kai o ioudas ta gnorise kai eipe: auti einai dikaioteri apo mena, epeidi den tin edosa ston sila ton gio mou. kai den ti gnorise pote pleon. kata tin epochi pou eprokeito na gennisei, na, stin koilia tis upirchan diduma. ki eno gennouse, to ena probale to cheri exo kai i mami pairnontas to, edese epano sto cheri tou ena kokkino nima, legontas: autos bgike protos. kai kathos trabixe piso to cheri tou, na, bgike o adelfos tou ki auti eipe: poion chalasmo ekanes; epano sou as einai o chalasmos. gi' auto, apoklithike to onoma tou fares. kai epeita bgike o adelfos tou, pou eiche to kokkino nima sto cheri tou kai to onoma tou apoklithike zara.

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kai katebasan ton iosif stin aigupto kai o petefris, o aulikos tou farao, o archontas ton somatofulakon, anthropos aiguptios, ton agorase apo ta cheria ton ismailiton, pou ton katebasan ekei. kai o kurios itan mazi me ton iosif, kai itan anthropos pou euodonotan kai briskotan sto spiti tou kuriou tou, tou aiguptiou. kai o kurios tou eide, oti o kurios itan mazi tou, kai o kurios euodone sta cheria tou ola osa ekane. kai o iosif brike chari mprosta tou, kai ton upiretouse kai ton ebale epistati sto spiti tou kai ola osa eiche, ta paredose sta cheria tou, kai apo ekeino ton kairo, afou ton ebale epistati sto spiti tou, kai se ola osa eiche, o kurios eulogise to spiti tou aiguptiou exaitias tou iosif kai i eulogia tou kuriou itan se ola osa eiche, sto spiti kai sta chorafia. kai ola osa eiche ta paredose sta cheria tou iosif kai den ixere apo ta uparchonta tou tipote, ektos apo to psomi pou etroge. kai o iosif itan oraios se parastima kai omorfos stin opsi. kai ustera apo ta pragmata auta, i gunaika tou kuriou tou, errixe ta matia tis epano ston iosif kai eipe: koimisou mazi mou. all' ekeinos den ithele, kai eipe sti gunaika tou kuriou tou: des, o kurios mou den gnorizei tipote apo osa einai mazi mou sto spiti kai ola osa echei ta paredose sta cheria mou den einai sto

spiti touto kanenas megaluteros mou oute einai se mena kati allo apagoreumeno, ektos apo sena, epeidi eisai i gunaika tou kai pos na praxo auto to megalo kako, kai na amartiso enantia ston theo; an kai milouse ston iosif kathimerina, autos omos den upakouse s' auti na koimithei mazi tis, gia na suneurethei mazi tis. kai kapoia imera o iosif mpike sto spiti gia na kanei tis douleies tou, kai kanenas apo tous anthropous tou spitiou den itan ekei sto spiti. ki ekeini ton arpaxe apo to enduma tou, legontas: koimisou mazi mou ekeinos, omos, afinontas to enduma tou sta cheria tis, efuge kai bgike exo. kai kathos eide, oti afise to enduma tou sta cheria tis, kai efuge exo, fonaxe dunata pros tous anthropous tou spitiou tis, kai tous milise, legontas: deste, mas efere enan anthropo ebraio gia na mas empaixei mpike mesa se mena gia na koimithei mazi mou, ki ego fonaxa me megali foni kai kathos akouse oti upsosa ti foni mou kai fonaxa, afinontas to enduma tou konta mou, efuge, kai bgike exo, kai apethese to enduma tou konta tis, mechris otou irthe o kurios tou sto spiti tou. kai tou eipe auta ta idia logia, legontas: o doulos o ebraios, pou mas eferes, mpike mesa se mena gia na me empaixei kai kathos upsosa ti foni mou kai fonaxa, afinontas to enduma tou konta mou, efuge exo. kai kathos o kurios tou akouse ta logia tis gunaikas tou, pou tou eipe, legontas: etsi mou ekane o doulos sou, i orgi tou anapse. kai o kurios tou iosif, afou ton pire, ton ebale stin ochuromeni fulaki, ston topo opou isan fulakismenoi oi desmioi tou basilia kai emene ekei stin ochuromeni fulaki, all' o kurios itan mazi me ton iosif, kai xechune epano s' auton eleos, kai tou edose chari mprosta ston archidesmofulaka. kai o archidesmofulakas paredose sta cheria tou iosif olous tous fulakismenous, pou isan stin ochuromeni fulaki kai ola osa ginontan ekei, ta ekane autos, o archidesmofulakas den koitaze tipote apo osa isan sta cheria tou epeidi, o kurios itan mazi tou kai o kurios euodone osa autos ekane.

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kai ustera apo ta pragmata auta, o oinochoos tou basilia tis aiguptou, kai o artopoios, amartisan ston kurio tous ton basilia tis aiguptou. kai o farao orgistike enantion ton duo aulikon tou, enantion tou archioinochoou, kai enantion tou archisitopoiou. kai tous ebale se fulaxi, sto spiti tou archonta ton somatofulakon, stin ochuromeni fulaki, ston topo opou itan fulakismenos o iosif. kai o archontas ton somatofulakon tous empisteuthike ston iosif, ki autos tous upiretouse kai isan gia kamposo kairo sti fulaki. kai o oinochoos kai o

artopoios tou basilia tis aiguptou, pou isan fulakismenoi stin ochuromeni fulaki, oneireutikan kai oi duo ena oneiro, o kathe enas to oneiro tou tin idia nuchta o kathe enas me tin exigisi tou oneirou tou. kai o iosif mpainontas mesa pros autous to proi, tous eide kai na, isan taragmenoi. kai rotise tous aulikous tou farao, pou isan mazi tou sti fulaki, sto spiti tou kuriou tou, legontas: giati einai simera skuthropa ta prosopa sas; ki ekeinoi tou eipan: oneireutikame ena oneiro, kai den uparchei kanenas pou na to exigikai o iosif eipe s' autous: oi exigiseis den anikoun ston theo; diigitheite mou, parakalo. kai o archioinochoos diigithike to oneiro tou ston iosif, kai tou eipe: eida sto oneiro mou, kai na, mia ampelos mprosta mou kai stin ampelo isan treis kladoi, kai fainotan san na blastanei, kai ta anthi tis anoixan, kai ta tsampia tou stafuliou orimasan kai to potiri tou farao itan sto cheri mou kai pira ta stafulia, kai ta sumpiesa sto potiri tou farao, kai edosa to potiri sto cheri tou farao. kai o iosif eipe s' auton: auti einai i exigisi tou oi treis kladoi einai treis imeres ustera apo treis imeres o farao tha upsosei to kefali sou, kai tha se apokatastisei sto upourgima sou kai tha doseis to potiri tou farao sto cheri tou sumfona me tin proigoumeni sunitheia, otan isoun oinochoos tou alla, thumisou me, otan sou ginei to kalo kai kane, parakalo, eleos se mena, kai anefere gia mena ston farao, kai bgaleme apo touto to oikima epeidi, st' alitheia kleftika apo ti gi ton ebraion ki edo pali den ekana tipote, oste na me baloun se touto ton lakko. kai blepontas o archisitopoios oti i exigisi itan kali, eipe ston iosif: ki ego eida sto oneiro mou, kai na, tria aspra paneria epano sto kefali mou kai mesa sto paneri pou itan epanoepano, isan apo ola ta fagita tou farao, tis technis tou artopoiou kai ta poulia ta etrogan apo to paneri, apo epano apo to kefali mou. kai apokrinomenos o iosif, eipe: auti einai i exigisi tou ta tria paneria einai treis imeres meta apo treis imeres, o farao tha upsosei to kefali sou epano apo sena, kai tha se kremasei se xulo, kai ta poulia tha fane ti sarka sou apo epano sou. kai tin triti imera, tin imera ton genethlion tou farao, ekane sumposio se olous tous doulous tou kai upsose to kefali tou archioinochoou kai to kefali tou archisitopoiou anamesa stous doulous tou. kai ton men archioinochoo ton apokatestise stin oinochoia tou, kai edose to potiri sto cheri tou farao eno ton archisitopoio ton kremase kathos o iosif eiche exigisei s' autous. o archioinochoos, omos, den thumithike ton iosif, alla ton lismonise.

kai ustera apo pareleusi duo chronon, o farao eide ena oneiro kai na, stekotan konta ston potamo kai xafnou, epta damalia omorfa kai pachusarka anebainan apo ton potamo, kai eboskan sto libadi kai xafnou, alla epta damalia anebainan, ustera apo ekeina, apo ton potamo, aschima kai leptosarka, kai stekontan konta sta alla damalia stin akri tou potamou kai ta damalia ta aschima kai leptosarka katefagan ta epta damalia ta omorfa kai pachusarka. tote, o farao xupnise. kai kathos apokoimithike oneireutike mia deuteri fora kai xafnou, epta stachua pachia kai kala anebainan apo ton idio kormo kai xafnou, alla epta stachua lepta, kai kamena apo ton anatoliko anemo, anafuontan ustera apo ekeina kai ta stachua ta lepta katapian ta epta stachua ta pachia kai mest a. kai o farao xupnise, kai na, itan kai to proi, to pneuma tou itan taragmeno kai stelnontas kalese olous tous magous tis aiguptou, kai olous tous sofous tis kai o farao diigithike s' autous ta oneira tou alla, den upirche kanenas, pou na ta exigisei ston farao. tote, o archioinochoos milise ston farao, legontas: simera thumamai tin amartia mou o farao eiche orgistei enantion ton doulon tou, kai me ebale se fulaki, sto spiti tou archonta ton somatofulakon, emena kai ton archisitopoio kai eidame ena oneiro tin idia nuchta, ego kai ekeinos oneireutikame o kathe enas sumfona me tin exigisi tou oneirou tou kai itan ekei mazi mas enas neos. ebraios, doulos tou archonta ton somatofulakon kai tou diigithikame, kai mas exigise ta oneira mas ston kathe enan sumfona me to oneiro tou ekane tin exigisi kai kathos mas ta exigise, etsi kai sunebike emena men apokatestise sto upourgima mou, kai ekeinon ton kremase, tote, stelnontas o farao, kalese ton iosif, kai ton ebgalan grigora apo ti fulaki kai xuristike, kai allaxe ti stoli tou, kai irthe ston farao. kai o farao eipe ston iosif: eida ena oneiro, kai den uparchei kanenas pou na to exigisei ki ego akousa gia sena na lene, oti katalabaineis ta oneira, oste na ta exigeis. kai apokrithike o iosif ston farao, legontas: ochi ego o theos tha dosei ston farao sotiria apokrisi. kai o farao eipe ston iosif: sto oneiro mou, des, stekomoun stin akri tou potamou kai xafnou, epta damalia pachusarka kai omorfa anebainan apo ton potamo, kai eboskan sto libadi kai xafnou, alla epta damalia anebainan ustera ap' auta, adunata, kai polu aschima, kai leptosarka, tetoia pou aschimotera den eicha dei pote se olokliri ti gi tis aiguptou kai ta damalia ta lepta kai aschima katefagan ta epta prota damalia ta pachia kai afou mpikan stis koilies tous, den diakrinotan oti mpikan stis koilies tous, alla i emfanisi tous itan aschimi, kathos kai proigoumenos tote, xupnisa. epeita, eida sto oneiro mou, kai xafnou, epta stachua anebainan apo ton idio kormo, mesta kai kala kai xafnou, alla epta stachua xera, lepta, kamena apo ton anatoliko anemo, anafuontan ustera ap' auta kai ta lepta stachua katapian ta epta stachua ta kala kai ta eipa auta stous magous, alla den upirche kanenas pou na mou ta exigisei. kai o iosif eipe ston farao: to oneiro tou farao einai ena o theos fanerose ston farao osa prokeitai na kanei, ta epta damalia ta kala einai epta chronia kai ta epta stachua ta kala einai epta chronia to oneiro einai ena. kai ta epta damalia ta lepta kai aschima, pou anebainan epeita ap' auta, einai epta chronia kai ta epta stachua ta amesta, ta kamena apo ton anatoliko anemo, tha einai epta chronia peinas. touto einai to pragma pou eipa ston farao o theos fanerose ston farao osa prokeitai na kanei, des, erchontai epta chronia megalis afthonias se olokliri ti gi tis aiguptou kai ustera ap' auta, tha epelthoun epta chronia peinas kai olokliri i afthonia tha lismonithei sti gi tis aiguptou, kai i peina tha kataftheirei ti gi kai den tha gnoristei i afthonia epano sti gi, exaitias ekeinis tis peinas, pou prokeitai na akolouthisei epeidi, tha einai baria se uperboliko bathmo, kai to oti to oneiro epanalifthike ston farao duo fores, deichnei oti to pragma einai apofasismeno apo ton theo, kai oti o theos tha epitachunei na to ektelesei. tora, loipon, as problepsei o farao enan anthropo suneto kai me fronisi kai as ton katastisei epano sti gi tis aiguptou as kanei o farao, kai as diorisei epistates sti gi kai as pairnei to ena pempto apo ti gi tis aiguptou, sta epta chronia tis afthonias kai as mazepsoun oles tis trofes auton ton erchomenon kalon chronon kai as apotamieusoun sitari kato apo to cheri tou farao, gia trofes stis poleis, kai as to fulattoun kai oi trofes tha menoun fulagmenes gia ti gi sta epta chronia tis peinas, pou tha akolouthisoun sti gi tis aiguptou gia na mi chathei o topos apo tin peina. kai o logos arese ston farao, kai se olous tous doulous tou. kai o farao eipe stous doulous tou: mporoume na broume enan anthropon opos touton, ston opoio uparchei to pneuma tou theou; kai o farao eipe ston iosif: epeidi, o theos edeixe se sena ola auta, den uparchei kanenas toso sunetos kai fronimos oso esu. esu tha eisai epano sto palati mou, kai ston logo tou stomatos sou tha upakouei olokliros o laos mou monon ston throno tha eimai anoteros sou, kai o farao eipe ston iosif: na. se katestisa epano se olokliri ti gi tis aiguptou. kai bgazontas o farao to dachtulidi apo to cheri tou, to ebale sto cheri tou iosif, kai ton entuse me endumata apo poluteles lino, kai tou periethese ena chruso perideraio guro ston laimo tou. kai ton anebase epano sti

deuteri amaxa tou kai diakiruttan mprosta tou: gonatiste kai ton katestise epano se olokliri ti gi tis aiguptou. kai o farao eipe ston iosif: ego eimai o farao, kai choris esena kanenas den tha sikosei to cheri tou i to podi tou, se olokliri ti gi tis aiguptou. kai o farao onomase ton iosif zafnath-paneach kai tou edose gia gunaika tin aseneth, ti thugatera tou potifera, ierea tis on. kai o iosif bgike sti gi tis aiguptou. kai o iosif itan 30 chronon otan parastathike mprosta ston farao, ton basilia tis aiguptou kai o iosif bgike mprosta apo ton farao, kai diaperase olokliri ti gi tis aiguptou. kai i gi karpoforise plousioparocha sta epta chronia tis afthonias kai mazepse oles tis trofes ton epta chronon pou eginan sti gi tis aiguptou kai enapethese tis trofes stis poleis tis trofes ton chorafion, pou isan guro apo kathe poli, tis ebale s' auti. kai o iosif mazepse sitari san tin ammo tis thalassas, polu, se uperboliko bathmo, oste epause na to metraei, epeidi itan ametrito. kai ston iosif gennithikan duo gioi, prin erthoun ta chronia tis peinas tous opoious i aseneth, i thugatera tou potifera, tou ierea tis on, gennise s' auton, kai o iosif apokalese to onoma tou prototokou, manassi epeidi, eipe: o theos me ekane na lismoniso olous tous ponous mou kai olokliri tin oikogeneia tou patera mou. kai to onoma tou deutero apokalese efraim epeidi, eipe: o theos me auxise sti gi tis thlipsis mou. kai perasan ta epta chronia tis afthonias, pou egine sti gi tis aiguptou. kai archisan na erchontai ta epta chronia tis peinas, kathos eiche pei o iosif kai i peina egine se olous tous topous se olokliri, omos, ti gi tis aiguptou upirche psomi. kai otan peinase olokliri i gi tis aiguptou, o laos kraugase ston farao gia psomi. kai o farao eipe se olous tous aiguptious: pigainete ston iosif o,ti sas pei, na kanete. kai i peina itan epano se olokliro to prosopo tis gis. kai o iosif anoixe oles tis apothikes, kai poulouse sitari stous aiguptious kai i peina baraine epano sti gi tis aiguptou. kai oloi oi topoi erchontan stin aigupto, ston iosif, gia na agorazoun sitari epeidi, i peina baraine epano se olokliri ti gi.

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kai o iakob eide oti upirche sitari stin aigupto kai o iakob eipe stous gious tou: ti blepete o enas ton allon; kai eipe: deste, akousa oti uparchei sitari stin aigupto katebeite ekei, kai agoraste gia mas apo ekei gia na zisoume, kai na mi pethanoume. kai katebikan oi deka adelfoi tou iosif gia na agorasoun sitari apo tin aigupto. ton beniamin, omos, ton adelfo tou iosif, o iakob den ton esteile mazi me tous adelfous tou epeidi, eipe: mipos sumbei kai s' auton sumfora. kai oi gioi tou israil irthan gia na agorasoun sitari, anamesa s'

ekeinous pou erchontan ekei epeidi, i peina itan sti gi chanaan. kai o iosif itan o dioikitis tou topou autos poulouse se olokliro ton lao tou topou irthan, loipon, oi adelfoi tou iosif, kai ton proskunisan kata prosopo mechris edafous. kai kathos o iosif eide tous adelfous tou, tous gnorise prospoiithike, omos, s' autous ton xenon, kai tous milouse sklira kai tous eipe: apo pou ercheste; ki ekeinoi eipan: apo ti gi chanaan, gia na agorasoume trofes. kai o men iosif gnorise tous adelfous tou ekeinoi, omos, den ton gnorisan. kai o iosif thumithike ta oneira, pou oneireutike gi' autous kai tous eipe: eiste kataskopoi irthate na paratirisete ta gumna tou topou. ki ekeinoi tou eipan: ochi, kurie mou alla, oi douloi sou irthame gia na agorasoume trofes emeis oloi eimaste gioi enos anthropou kaloi anthropoi eimaste oi douloi sou den einai kataskopoi. kai eipe s' autous: ochi, alla irthate gia na paratirisete ta gumna tou topou. ki ekeinoi eipan: oi douloi sou eimaste 12 adelfoi, gioi enos anthropou sti gi chanaan kai des, o neoteros brisketai simera mazi me ton patera mas, kai o allos den uparchei. kai o iosif tous eipe: auto einai pou sas eipa, legontas, eiste kataskopoi. me touto tha dokimasteite ma ti zoi tou farao, den tha bgeite apo edo, an den erthei edo o adelfos sas o neoteros steilte enan apo sas, kai as ferei ton adelfo sas eseis, omos, tha menete desmioi mechris otou apodeichthoun ta logia sas, an lete tin alitheia diaforetika, ma ti zoi tou farao, sigoura eiste kataskopoi. kai tous ebale se fulaxi treis imeres. kai tin triti imera o iosif tous eipe: auto tha kanete, kai tha zisete epeidi, ego fobamai ton theo: an eiste kaloi, enas apo tous adelfous sas as meinei desmios sti fulaki, opou eiste eseis pigainete, parte sitari gia tin peina ton spition sas ferte, omos, se mena ton adelfo sas ton neotero etsi tha epalitheuthoun ta logia sas, kai den tha pethanete, kai ekanan etsi. kai o enas eipe ston allon: alithina eimaste enochoi gia ton adelfo mas, epeidi eidame ti thlipsi tis psuchis tou, otan mas parakalouse, kai den ton eisakousame gi' auto, irthe epano mas auti i thlipsi. kai o roubin apokrithike s' autous legontas: den sas eipa, legontas, mi amartisete enantia sto paidi; kai den akousate gi' auto deste, kai to aima tou ekziteitai, ki autoi den ixeran oti o iosif katalabaine epeidi, sunomilousan meso dierminea. kai afou aposurthike apo konta tous eklapse kai epestrepse xana s' autous, kai tous milouse kai pire ap' autous ton sumeon, kai ton edese mprosta tous. tote, o iosif prostaxe na gemisoun ta skeui tous me sitari, kai epistrepsoun to asimi tou kathenos mesa sto saki tou, kai na tous dosoun zootrofia gia ton dromo ki egine s' autous kai otan fortosan to sitari tous sta gaidouria tous, anachorisan apo ekei. kai

otan enas ap' autous eluse to saki tou, gia na dosei sto gaidouri tou trofi sto kataluma, eide to asimi tou, kai na, itan sto stomio tou sakiou tou. kai eipe stous adelfous tou: to asimi mou mou dothike piso, kai malista, na, einai sto saki mou kai ekplagike i kardia tous, kai suntarachtikan, legontas metaxu tous: ti einai touto, pou mas ekane o theos; kai irthan ston iakob ton patera tous sti gi chanaan, ki aniggeilan s' auton ola osa sunebisan s' autous, legontas: o anthropos, o kurios tou topou, mas milise sklira, kai mas pire san kataskopous tou topou. kai tou eipame: eimaste kaloi anthropoi den eimaste kataskopoi eimaste 12 adelfoi, gioi tou patera mas o enas den uparchei kai o neoteros einai simera me ton patera mas sti gi chanaan. kai o anthropos, o kurios tou topou, mas eipe: me touto tha gnoriso oti eiste kaloi anthropoi enan apo tous adelfous sas afiste mazi mou, kai pairnontas sitari gia tin peina ton spition sas, fugete kai ferte se mena ton adelfo sas ton neotero tote, tha gnoriso oti den eiste kataskopoi, alla eiste kaloi kai tha sas apodoso ton adelfo sas, kai tha emporeueste ston topo, kai otan adeiasan ta sakia tous, na, tou kathenos to kompodema me to asimi itan mesa sto saki tou kai otan autoi kai o pateras tous eidan ta kompodemata me to asimi tous, fobithikan, kai o iakob, o pateras tous, tous eipe: eseis me ateknosate o iosif den uparchei, kai o sumeon den uparchei, kai ton beniamin tha parete epano mou irthan ola auta. kai o roubin eipe ston patera tou, legontas: thanatose tous duo gious mou, an den ton fero piso se sena dos' ton sto cheri mou ki ego tha ton epanafero se sena. ki ekeinos eipe: den tha katebei o gios mou mazi sas epeidi, o adelfos tou pethane, kai emeine autos monos. kai an sumbei s' auton sumfora ston dromo opou pigainete, tote tha katebasete tin polia mou ston tafo me lupi.

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kai i peina baraine sti gi. kai afou teleiosan trogontas to sitari pou eichan ferei apo tin aigupto, o pateras tous eipe s' autous: pigainete xana, agoraste mas liges trofes. kai o ioudas tou eipe, legontas: entona diamarturithike se mas o anthropos, legontas: den tha deite to prosopo mou, an den einai mazi sas o adelfos sas. an, loipon, aposteileis mazi mas ton adelfo mas, tha kateboume, kai tha sou agorasoume trofes alla, an den ton aposteileis, den tha kateboume, epeidi o anthropos mas eipe: den tha deite to prosopo mou. an o adelfos sas den einai mazi sas. kai o israil eipe: giati me kakopoiisate, faneronontas ston anthropooti echete kai allon adelfo; ki ekeinoi eipan: o anthropos mas rotise akribos gia mas, kai gia ti suggeneia mas, legontas: o pateras sas zei akoma; echete allon adelfo; kai tou apokrithikame sumfona me tin erotisi auti mporousame na xeroume oti tha mas elege: ferte ton adelfo sas; kai o ioudas eipe ston israil ton patera tou: steile to paidi mazi mou, kai afou sikothoume as pame, gia na zisoume, kai na mi pethanoume, emeis, esu, kai oi oikogeneies mas ego egguomai gi' auton apo to cheri mou na ton zitiseis an den ton fero se sena, kai den ton stiso mprosta sou, tote na eimai pantotina upeuthunos se sena epeidi, an den chronotribousame, sigoura auti tha itan i deuteri fora mechri tora pou tha epistrefame. kai o israil, o pateras tous, eipe s' autous: an etsi prepei na ginei, kante to, loipon parte sta skeui sas apo tous kaluterous karpous tis gis, kai ferte ston anthropo dora, ligo balsamo, kai ligo meli, aromata, kai muro, fustikia, kai amugdala kai parte diplasio asimi sta cheria sas kai to asimi ekeino pou sas epistrafike sto stomio ton sakion sas, ferte to pali sta cheria sas isos, egine kata lathos kai parte ton adelfo sas, kai afou sikotheite, epistrepste ston anthropo kai o theos, o pantodunamos, na sas dosei chari mprosta ston anthropo, gia na aposteilei mazi sas ton allo sas adelfo kai ton beniamin ki ego, an einai na ateknotho, as ateknotho. kai oi anthropoi, pairnontas auta ta dora, piran kai diplasio asimi sta cheria tous, kai ton beniamin kai afou sikothikan, katebikan stin aigupto, kai parastathikan mprosta ston josif, kai otan o iosif eide ton beniamin mazi tous, eipe ston epistati tou spitiou: fere tous anthropous sto spiti, kai sfaxe ena sfachto, kai etoimase, epeidi mazi mou tha fane oi anthropoi to mesimeri, kai o anthropos ekane opos tou eipe o iosif kai o anthropos efere tous anthropous mesa sto spiti tou iosif. anthropoi fobithikan, epeidi ferthikan mesa sto spiti tou iosif kai eipan: gia to asimi, pou epistrafike sta sakia mas tin proti fora, mas fernoun mesa, gia na brei aformi enantion mas, kai na richtei epano mas, kai na parei emas gia doulous, kai ta gaidouria mas. kai afou plisiasan ton anthropo, ton epistati tou spitiou tou iosif, milisan s' auton stin puli tou spitiou. kai eipan: parakaloume, kurie katebikame tin proti fora gia na agorasoume trofes kai otan irthame sto kataluma. anoixame ta sakia mas, kai na, tou kathenos to asimi itan sto stomio tou sakiou tou, to asimi mas sosto gi' auto, to ferame piso sta cheria mas ferame kai allo asimi sta cheria mas, gia na agorasoume trofes den xeroume poios ebale to asimi mas sta sakia mas. ki ekeinos eipe: eirini se sas mi fobaste o theos sas, kai o theos tou patera sas, sas edose thisauro sta sakia sas to asimi sas irthe se mena. kai tous edose ton sumeon. kai o anthropos efere tous anthropous mesa sto spiti

tou iosif, kai tous edose nero, kai enipsan ta podia tous kai edose trofi sta gaidouria tous. ki ekeinoi etoimasan ta dora, mechris otou erthei o iosif to mesimeri epeidi, akousan oti ekei prokeitai na fane psomi. kai otan o iosif irthe sto spiti, tou prosferan ta dora, pou eichan sta cheria tous, mesa sto spiti kai ton proskunisan mechris edafous, kai tous rotise gia tin ugeia tous kai eipe: ugiainei o pateras sas, o gerontas, gia ton opoio mou eipate; zei akoma; ki ekeinoi eipan: ugiainei o doulos sou o pateras mas akoma zei. kai afou eskupsan proskunisan, kai sikonontas ta matia tou, eide ton beniamin ton adelfo tou, ton omomitrio, kai eipe: autos einai o adelfos sas o neoteros, gia ton opoio mou eichate pei; kai eipe: o theos na se eleisei, paidi mou. kai o iosif biastike na aposurthei epeidi, ton suntaraxan ta splachna tou gia ton adelfo tou kai zitouse topo gia na klapsei kai mpainontas sto tameio, eklapse ekei. epeita, afou enipse to prosopo tou, bgike, kai sugkratontas ton eauto tou, eipe: balte psomi. kai ebale chorista gi'auton kai chorista gia ekeinous, kai gia tous aiguptious, pou sunetrogan mazi tou, chorista epeidi, oi aiguptioi den mporousan na fane psomi mazi me tous ebraious, epeidi, auto einai bdelugma stous aiguptious. kathisan, loipon, mprosta tou, o prototokos sumfona me tin prototokia tou, kai o neoteros sumfona me ti neotita tou kai thaumazan oi anthropoi metaxu tous. kai pairnontas apo mprosta tou meridia esteile s' autous to meridio, omos, tou beniamin itan pentaplasia megalutero apo ton kathena ap' autous, kai ipian kai eufranthikan mazi

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kai prostaxe ton epistati tou spitiou tou, legontas: gemise ta sakia ton anthropon me trofes, oses mporoun na sikosoun, kai bale to asimi tou kathenos sto stomio tou sakiou tou kai bale to potiri mou, to potiri to asimenio, sto stomio tou sakiou tou neoterou, kai to asimi tou sitariou tou. kai ekane sumfona me ton logo pou eipe o iosif. to proi, kathos efexe, oi anthropoi stalthikan, autoi kai ta gaidouria tous. kai afou bgikan apo tin poli, prin apomakrunthoun polu, o iosif eipe ston epistati tou spitiou tou: afou sikotheis, trexe katapiso apo tous anthropous kai molis tous proftaseis, pes tous: giati antapodosate kako anti kalou; den einai auto to potiri, sto opoio o kurios mou pinei, kai meso tou opoiou alithina manteuei; praxate aschima kanontas auto. kai kathos tous proftase, tous eipe ta logia auta. ki ekeinoi tou eipan: giati o kurios mas milaei me ta logia auta; mi genoito, oi douloi sou na praxoun ena tetoio pragma! des, to asimi, to opoio brikame sto stomio ton sakion mas,

sou to epistrepsame apo ti gi chanaan, kai pos tha klebame apo to spiti tou kuriou sou asimi i chrusafi; se opoion apo tous doulous sou brethei, as pethanei, ki emeis akoma tha ginoume douloi tou kuriou mas. ki ekeinos eipe: kai tora as ginei opos lete se opoion brethei tha ginei doulos mou, ki eseis tha eiste athooi. kai speudontas, katebasan kathe enas to saki tou sti gi, kai anoixe kathe enas to saki tou. kai ereunisan, archizontas apo ton megalutero, kai teleionontas ston neotero kai brethike to potiri sto saki tou beniamin, tote, eschisan ta endumata tous, kai fortonontas o kathenas to gaidouri tou, epestrepsan stin poli. kai mpike mesa o ioudas kai oi adelfoi tou sto spiti tou iosif, eno autos itan akoma ekei kai epesan mprosta tou sti gi. kai o iosif tous eipe: ti einai auto to pragma, pou praxate; den xerete oti enas anthropos opos ego, manteuei alithina; kai o ioudas eipe: ti na poume ston kurio mou; ti na milisoume; i, pos na dikaiothoume; o theos brike tin adikia ton doulon sou. na, eimaste douloi tou kuriou mou, ki emeis, ki ekeinos ston opoio brethike to potiri, ki ekeinos eipe: mi genoito se mena na to praxo auto o anthropos ston opoio brethike to potiri, autos tha einai doulos se mena eseis na anebeite me eirini ston patera sas. kai o ioudas ton plisiase, kai eipe: parakalo, kurie mou as milisei, parakalo, o doulos sou enan logo st' autia tou kuriou mou kai as mi exafthei o thumos sou enantia ston doulo sou epeidi, esu eisai opos o farao. o kurios mou rotise tous doulous tou, legontas: echete patera i adelfo; kai eipame ston kurio mou: echoume patera geronta, kai paidi ton girateion tou, mikro, kai o adelfos tou pethane ki autos emeine monos apo ti mitera tou, kai o pateras tou ton agapaei. kai eipes stous doulous sou: ferte ton se mena na ton do me ta idia mou ta matia. kai eipame ston kurio mou: to paidi den mporei na afisei ton patera tou epeidi, an afisei ton patera tou, autos tha pethanei. ki esu eipes stous doulous sou: an den katebei o adelfos sas o neoteros mazi sas, den tha deite pleon to prosopo mou kai otan anebikame ston doulo sou ton patera mou, tou anaggeilame ta logia tou kuriou mou, kai o pateras mas eipe: pigainete pali, agoraste se mas liges trofes. kai eipame: den mporoume na kateboume an o adelfos mas o neoteros einai mazi mas, tote tha kateboume epeidi, den mporoume na doume to prosopo tou anthropou, an o neoteros adelfos mas den einai mazi mas. kai o doulos sou o pateras mou eipe se mas: eseis xerete oti duo gious gennise se mena i gunaika mou kai o enas bgike apo konta mou, kai eipa: sigoura katasparachthike apo thirio kai den ton eida mechri tora kai an parete kai touton apo mprosta mou kai sumbei s' auton sumfora,

tha katebasete tin polia mou ston tafo me lupi. tora, loipon, otan pao ston doulo sou ton patera mou, kai to paidi den einai mazi mas, (epeidi, i psuchi tou kremetai apo tin psuchi ekeinou), kathos tha dei oti to paidi den einai, tha pethanei kai oi douloi sou tha katebasoun tin polia tou doulou sou tou patera mas ston tafo me lupi. epeidi, o doulos sou egguithike ston patera mou gia to paidi, legontas: an den ton fero se sena, tote tha eimai upeuthunos ston patera mou pantotina, tora, loipon, se parakalo, as meinei o doulos sou anti tou paidiou doulos ston kurio mou, kai to paidi as anebei mazi me tous adelfous tou epeidi, pos na anebo ston patera mou, an to paidi den einai mazi mou; ochi, gia na mi do to kako, pou tha brei ton patera mou.

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tote, o iosif den mporese na kratisei ton eauto tou mprosta se olous tous paristamenous, pou isan mprosta tou kai fonaxe: bgalte tous exo olous apo konta mou kai den emeine kanenas mazi tou, kathos o iosif anagnorizotan stous adelfous tou kai afise mia foni me klauthmo kai akousan oi aiguptioi kai akouse kai to palati tou farao. kai o iosif eipe stous adelfous tou: ego eimai o iosif zei akoma o pateras mou; kai den mporousan oi adelfoi tou na tou apokrithoun, epeidi tarachthikan apo tin parousia tou. kai o iosif eipe stous adelfous tou: plisiaste se mena, parakalo, kai plisiasan, kai eipe: ego eimai o iosif o adelfos sas, ton opoio poulisate stin aigupto. tora, loipon, mi lupaste oute na sas fanei skliro, oti me poulisate edo epeidi, gia diatirisi tis zois me apesteile o theos mprosta sas. dedomenou oti, autos einai o deuteros chronos tis peinas sti gi kai menoun akoma pente chronia, sta opoia den tha uparchei oute arotriasi oute therismos. kai o theos me apesteile mprosta sas gia na diatiriso se sas diadochi sti gi, kai na diafulaxo ti zoi sas me megali lutrosi. tora, loipon, den me aposteilate eseis edo, all' o theos kai me ekane patera ston farao, kai kurio oloklirou tou palatiou tou, kai archonta olokliris tis gis tis aiguptou. speudontas, anebeite ston patera mou, kai peite tou: etsi leei o gios sou o iosif o theos me ekane kurion olokliris tis aiguptou kateba se mena, mi statheis kai tha katoikiseis sti gi gesen kai tha eisai konta mou, esu kai oi gioi sou, kai oi gioi ton gion sou, kai ta kopadia sou, kai oi ageles sou, kai ola osa echeis kai tha se trefo ekei (epeidi, menoun akoma pente chronia peinas), gia na mi ertheis se sterisi, esu kai i oikogeneia sou, kai ola osa echeis. kai prosexte, ta matia sas blepoun kai ta matia tou adelfou mou beniamin, oti to stoma mou milaei se sas anaggeilte, loipon, ston patera mou olokliri ti doxa mou stin aigupto, kai ola osa eidate, kai speudontas katebaste ton patera mou edo, kai peftontas ston trachilo tou beniamin tou adelfou tou, eklapse kai o beniamin eklapse ston trachilo ekeinou. kai afou tous katafilise olous tous adelfous tou, eklapse epano tous kai ustera oi adelfoi tou milisan mazi tou. kai akoustike sto palati tou farao i fimi, pou elege: irthan oi adelfoi tou iosif kai o farao charike, kai oi douloi tou. kai o farao eipe ston iosif: pes stous adelfous sou, touto na kanete fortoste ta zoa sas, kai pigainete, anebeite sti chanaan kai pairnontas ton patera sas, kai tis oikogeneies sas, elate se mena kai tha sas doso ta agatha tis gis tis aiguptou, kai tha fate to pachos tis gis. ki esu prostaxe: auto na kanete, parte gia ton eauto sas amaxes apo ti gi tis aiguptou, gia ta paidia sas, kai gia tis gunaikes sas kai afou sikosete ton patera sas, elate kai mi lupitheite tin aposkeui sas epeidi, ta agatha olokliris tis gis tis aiguptou tha einai dika sas. kai oi gioi tou israil ekanan etsi kai o iosif tous edose amaxes sumfona me tin prostagi tou farao tous edose kai zootrofi gia ton dromo. se olous autous edose se kathe enan allages endumaton ston beniamin, omos, edose 300 arguria, kai pente allages endumaton. kai ston patera tou esteile ta exis: deka gaidouria fortomena apo ta agatha tis aiguptou, kai deka thiluka gaidouria fortomena sitari kai psomia, kai zootrofes ston patera tou gia ton dromo, kai exapesteile tous adelfous tou, kai anachorisan kai tous eipe: mi sugchuzeste ston dromo, ki anebikan apo tin aigupto, kai irthan sti gi chanaan pros ton iakob, ton patera tous, kai tou aniggeilan, legontas: o iosif brisketai akoma sti zoi, kai einai archontas se olokliri ti gi tis aiguptou kai i kardia tou lipothumise epeidi, den tous pisteue. kai tou eipan ola ta logia tou iosif, pou tous eiche pei kai afou eide tis amaxes pou esteile o iosif gia na ton sikosoun, anazopurothike to pneuma tou iakob, tou patera tous. kai o israil eipe: arkei o iosif o gios mou zei akoma tha pao, kai tha ton do, prin pethano.

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kai otan o israil me ola ta uparchonta tou anachorise, irthe sti bir-sabee, kai prosfere thusies ston theo tou patera tou, tou isaak, kai o theos eipe ston israil, diamesou oramatos tis nuchtas, legontas: iakob, iakob, ki ekeinos eipe: edo eimai. kai eipe: ego eimai o theos, o theos tou patera sou mi fobitheis na katebeis stin aigupto epeidi, tha se kano ekei ena megalo ethnos ego tha katebo mazi sou stin aigupto, ki ego, bebaia, tha se anebaso xana kai o iosif tha balei ta cheria tou stamatia sou. kai o iakob sikothike apo ti birsabee, kai oi gioi tou israil ebalan ton iakob.

ton patera tous, kai ta paidia tous, kai tis gunaikes tous, epano stis amaxes, pou o farao esteile gia na ton sikosoun. kai pairnontas ta ktini tous, kai ta uparchonta tous, pou apektisan sti gi chanaan, irthan stin aigupto, o iakob kai olokliro to sperma tou mazi tou tous gious tou, kai tous gious ton gion tou mazi tou, tis thugateres tou, kai tis thugateres ton gion tou, kai olokliro to sperma tou to efere mazi tou stin aigupto. kai auta einai ta onomata ton gion israil, ekeinon pou mpikan stin aigupto: o iakob kai oi gioi tou o roubin, o prototokos tou iakob kai oi gioi tou roubin: o anoch, kai o fallou, kai o esron, kai o charmi, kai oi gioi tou sumeon: o iemouil, kai o iamein, kai o aod, kai o iachein, kai o soar, kai o saoul, o gios tis chananitidas. kai oi gioi tou leui: o girson, o kaath, kai o merari. kai oi gioi tou iouda: o ir, kai o aunan, kai o sila, kai o fares, kai o zara o ir, omos, kai o aunan pethanan sti gi chanaan. kai oi gioi tou fares isan: o esron, kai o amoul. kai oi gioi tou issachar: o thola, kai o foua, kai o iob, kai o simbron. kai oi gioi tou zaboulon: o sered, kai o ailon, kai o ialeil, autoi einai oi gioi tis leias, pou gennise ston iakob stin padan-aram, kai ti deina ti thugatera tou oles oi psuches, oi gioi tou, kai oi thugateres tou, isan 33. kai oi gioi tou gad: o sifon kai o aggi, o souni kai o esbon, o iri kai o arodi, kai o ariili. kai oi gioi tou asir: o iemna, kai o iessoua, kai o iesouei, kai o beria, kai i sera i adelfi tous. kai oi gioi tou beria: o eber kai o malchiil. autoi einai oi gioi tis zelfas, pou o laban edose sti thugatera tou, ti leia ki autous tous gennise ston iakob, 16 psuches. kai oi gioi tis rachil, tis gunaikas tou iakob: o iosif, kai o beniamin. kai ston iosif, sti gi tis aiguptou, gennithikan: o manassis kai o efraim pou tou gennise i aseneth, i thugatera tou potifera, tou ierea tis on. kai oi gioi tou beniamin isan: o bela, kai o becher, kai o asbil, gira kai o naaman, o ichi kai o ros, o moupim, kai o oupim, kai o ared. autoi einai oi gioi tis rachil, pou gennithikan ston iakob oles oi psuches isan 14. kai oi gioi tou dan: o ousim. kai oi gioi tou nefthali: o iasiil, kai o gouni, kai o ieser, kai o sillim. autoi einai oi gioi tis ballas, pou o laban edose sti thugatera tou, ti rachil ki autous tous gennise ston iakob oles oi psuches, isan epta. oles oi psuches, pou mpikan mesa stin aigupto, mazi me ton iakob, pou bgikan apo ton miro tou, choris tis gunaikes ton gion tou iakob, oles oi psuches, isan 66. kai oi gioi tou iosif, pou gennithikan s' auton stin aigupto, isan duo psuches oles oi psuches tis oikogeneias tou iakob, pou mpikan mesa stin aigupto, isan 70 kai o iakob esteile ton iouda mprosta tou ston iosif, gia na katebei prin ap' auton sti gesen kai irthan sti gi gesen. kai afou o iosif ezepse tin amaxa tou, anebike se sunantisi

tou israil, tou patera tou, sti gesen kai blepontas ton, epese epano ston trachilo tou kai eklapse polli ora epano ston trachilo tou, kai o israil eipe ston iosif: tora, as pethano, afou eida to prosopo sou, epeidi esu zeis akoma. kai o iosif eipe stous adelfous tou, kai stin oikogeneia tou patera tou: ego tha anebo, kai tha anaggeilo ston farao, kai tha tou po: oi adelfoi mou, kai i oikogeneia tou patera mou, pou isan sti gi chanaan, irthan se mena kai oi anthropoi einai poimenes, epeidi einai andres ktinotrofoi kai eferan ta poimnia tous, kai tis ageles tous, kai ola osa echoun. an, loipon, sas kalesei o farao, kai pei: poio einai to epitideuma sas; tha peite: oi douloi sou eimaste andres ktinotrofoi apo ta neanika mas chronia mechri tora, ki emeis kai oi pateres mas gia na katoikisete sti gi gesen epeidi, kathe poimenas probaton einai bdelugma stous aiguptious.

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kai otan o iosif irthe, aniggeile ston farao, legontas: o pateras mou kai oi adelfoi mou, kai ta poimnia tous, kai oi ageles tous, kai ola osa echoun, irthan apo ti gi chanaan kai des, einai sti gi gesen. kai pairnontas apo tous adelfous tou pente andres, tous parestise mprosta ston farao. kai o farao eipe stous adelfous tou: poio einai to epitideuma sas; ki ekeinoi eipan ston farao: oi douloi sou einai poimenes probaton, ki emeis kai oi pateres mas. eipan akoma ston farao: irthame gia na paroikisoume sti gi gia ton logo oti, den uparchei boski gia ta poimnia ton doulon sou, epeidi barune i peina sti gi chanaan tora, loipon, as katoikisoun, parakaloume, oi douloi sou sti gi gesen. kai o farao eipe ston iosif, legontas: o pateras sou kai oi adelfoi sou irthan se sena i gi tis aiguptou einai mprosta sou sto kalutero meros tis gis na katoikiseis ton patera sou kai tous adelfous sou as katoikisoun sti gi gesen kai an gnorizeis oti briskontai metaxu tous andres axioi, na tous katastiseis epistates sta kopadia mou. kai o iosif efere mesa ton iakob, ton patera tou, kai ton parestise mprosta ston farao kai o iakob eulogise ton farao. kai o farao eipe ston iakob: mechri poses einai oi imeres ton chronon tis zois sou; kai o iakob eipe ston farao: oi imeres ton chronon tis paroikias mou einai 130 chronia liges kai kakes upirxan oi imeres ton chronon tis zois mou, kai den eftasan stis imeres ton chronon tis zois ton pateron mou, stis imeres tis paroikias tous. kai o iakob eulogise ton farao, kai bgike mprosta apo ton farao. kai o iosif katoikise ton patera tou kai tous adelfous tou, kai tous edose idioktisia sti gi tis aiguptou, sto kalutero meros tis gis, sti gi ramessi, kathos o farao eiche prostaxei. kai o iosif etrefe ton patera tou, kai tous adelfous tou, kai olokliri tin oikogeneia tou patera tou, me psomi,sumfona me tis oikogeneies tous. kai den upirche psomi se olokliri ti gi epeidi, i peina itan baria se uperboliko bathmo, oste i gi tis aiguptou kai i gi tis chanaan apekanan apo tin peina, kai o iosif sugkentrose olo to asimi, pou briskotan sti gi tis aiguptou, kai sti gi chanaan, gia to sitari pou agorazan kai o iosif efere to asimi sto palati tou farao. kai afou teleiose to asimi apo ti gi tis aiguptou, kai apo ti gi chanaan, irthan oloi oi aiguptioi ston iosif, legontas: dose mas psomi kai giati na pethanoume mprosta sou; epeidi, teleiose to asimi. kai o iosif eipe: ferte ta ktini sas, kai tha sas doso psomi anti gia ta ktini sas, an to asimi teleiose, kai eferan ta ktini tous ston iosif, kai o iosif tous edose psomi anti gia ta aloga, ki anti gia ta probata, ki anti gia ta bodia, ki anti gia ta gaidouria kai tous ethrepse me psomi kata ti chronia ekeini, anti gia ola ta ktini tous, kai afou teleiose i chronia ekeini, irthan s' auton ton deutero chrono, kai tou eipan: den tha krupsoume apo ton kurio mas oti teleiose to asimi kai ta ktini eginan tou kuriou mas den emeine allo mprosta ston kurio mas, para ta somata mas kai i gi mas giati na chathoume mprosta sou, ki emeis kai i gi mas; agorase emas kai ti gi mas gia psomi kai tha eimaste, emeis kai i gi mas, douloi ston farao kai dose mas sporo, gia na zisoume, kai na mi pethanoume, kai erimothei i gi. kai o iosif agorase olokliri ti gi tis aiguptou gia ton farao epeidi, oi aiguptioi poulisan o kathenas to chorafi tou, gia ton logo oti i peina barune epano tous etsi, i gi egine tou farao kai ton lao, ton metatopise se poleis, apo to ena akro ton orion tis aiguptou mechri to allo akro tis monon ti gi ton iereon den agorase epeidi, oi iereis eichan merida prosdiorismeni apo ton farao kai etrogan ti merida tous, pou o farao edose s' autous gi' auto, den poulisan ti gi tous. tote, o iosif eipe ston lao: deste, agorasa esas kai ti gi sas simera ston farao na, parte sporo, kai speirete ti gi kai ston kairo ton karpon, tha dosete to ena pempto ston farao kai ta tessera meri tha einai gia sas, gia sporo ton chorafion, kai gia trofi diki sas, kai gia olous osous briskontai sta spitia sas, kai gia trofi ton paidion sas. ki ekeinoi eipan: esu esoses ti zoi mas as broume chari mprosta ston kurio mas, kai tha eimaste douloi tou farao. ki auto to ethese o iosif os nomo sti gi tis aiguptou, mechri simera, na dinetai to ena pempto ston farao ektos tis gis ton iereon monon, pou den egine tou farao. kai o israil katoikise sti gi tis aiguptou, sti gi gesen kai apektisan s' auti ktimata, kai auxithikan, kai plithunthikan uperbolika. kai o iakob ezise sti gi tis aiguptou 17 chronia kai oi imeres ton chronon tis zois tou iakob eginan 147 chronia. kai oi imeres tou israil gia na pethanei plisiasan kai afou kalese ton gio tou ton iosif, tou eipe: an, tora, brika chari mprosta sou, bale, parakalo, to cheri sou kato apo ton miro mou, kai kane se mena eleos kai alitheia parakalo, mi me thapseis stin aigupto. alla, tha koimitho mazi me tous pateres mou, kai tha me metakomiseis apo tin aigupto, kai tha me thapseis ston tafo tous. ki ekeinos eipe: ego tha kano sumfona me ton logo sou. ki ekeinos eipe: orkisou se mena kai tou orkistike. kai o israil proskunise epano stin akri tis rabdou tou.

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kai ustera apo ta pragmata auta eipan ston iosif: des, o pateras sou asthenei. kai pire mazi tou tous duo gious tou, ton manassi kai ton efraim. kai aniggeilan ston iakob, legontas: des, o gios sou o iosif erchetai se sena kai pairnontas dunami, o israil kathise sto krebati. kai o iakob eipe ston iosif: o theos, o pantodunamos, fanike se mena sti louz, sti gi chanaan, kai me eulogise kai mou eipe: des, ego tha se auxiso, kai tha se plithuno, kai tha se katastiso se plithos laon ki auti ti gi tha ti doso sto sperma sou, meta apo sena, pantotini idioktisia. tora, loipon, oi duo gioi sou, pou gennithikan se sena stin aigupto, prin ego ertho se sena stin aigupto, einai dikoi mou o efraim kai o manassis tha einai se mena, opos o roubin kai o sumeon kai ta paidia sou, osa genniseis ustera apo autous, tha einai dika sou sumfona me to onoma ton adelfon tous, tha onomastoun stin klironomia tous. kai otan ego erchomoun apo tin padan, mou pethane i rachil ston dromo sti gi chanaan, eno den eleipe para ligo diastima gia na ftasoume stin efratha kai tin ethapsa ekei, ston dromo tis efratha auti einai i bithleem. kai blepontas o israil tous gious tou iosif, eipe: poioi einai autoi; kai o iosif eipe ston patera tou: autoi einai oi gioi mou, pou mou edose o theos edo. ki ekeinos eipe: fer' tous, parakalo, se mena, gia na tous eulogiso. kai ta matia tou israil isan baria apo ta girateia, den mporouse na blepei, kai tous efere konta s' auton kai tous filise, kai tous agkaliase. kai o israil eipe ston iosif: den elpiza na do to prosopo sou kai na, o theos mou edeixe kai to sperma sou. kai tous ebgale o iosif apo to meson ton gonaton tou. kai proskunise me to prosopo mechri to edafos. kai pairnontas tous kai tous duo, ton efraim sta dexia tou, pros ta aristera tou israil, kai ton manassi sta aristera tou, pros ta dexia tou israil, plisiase s' auton, kai o israil sikonontas to dexi tou cheri to ebale sto kefali tou efraim, pou itan o neoteros, kai to aristero tou cheri epano sto kefali tou manassi, kanontas enallagi sta cheria tou epeidi, o manassis itan o prototokos. kai eulogise ton iosif, kai eipe: o theos, mprosta ston opoio perpatisan oi

pateres mou, o abraam kai o isaak, o theos pou me poimane apo ti gennisi mou mechri touti tin imera, o aggelos pou me lutrose apo ola ta kaka, na eulogisei auta ta paidia kai na onomastei epano s' auta to onoma mou kai to onoma ton pateron mou, tou abraam kai tou isaak, kai na plithunthoun se megalo plithos epano sti gi! kai o iosif, blepontas oti o pateras tou epethese to dexi tou cheri epano sto kefali tou efraim, dusarestithike kai epiase to cheri tou patera tou, gia na to metathesei apo to kefali tou efraim epano sto kefali tou manassi. kai o iosif eipe ston patera tou: ochi etsi, patera mou, epeidi autos einai o prototokos bale to dexi sou cheri epano sto kefali tou. all' o pateras tou den thelise kai eipe: xero, paidi mou, xero ki autos tha ginei laos, ki autos akoma tha ginei megalos all' omos, o adelfos tou o neoteros tha einai megaluteros tou, kai to sperma tou tha ginei plithos ethnon, kai tous eulogise ekeini tin imera, legontas: otan o israil anaferetai se sena, tha eulogei legontas: o theos na se kanei opos ton efraim, kai opos ton manassi! kai estise ton efraim mprosta apo ton manassi, kai o israil eipe ston iosif: des, ego pethaino kai o theos tha einai mazi sas, kai tha sas epanaferei sti gi ton pateron sas. ki ego sou dino ena meridio parapano apo tous adelfous sou, pou pira apo to cheri ton amorraion me to machairi mou kai me to toxo mou.

## 49

kai o iakob kalese tous gious tou, kai eipe: sugkentrotheite gia na sas anaggeilo ti prokeitai na sumbei se sas, stis eschates imeres: sugkentrotheite ki akouste, gioi tou iakob, ki akroasteite ton israil, ton patera sas. roubin, prototoke mou, esu eisai i ischus mou, kai i archi ton dunameon mou, exochos stin axia, kai exochos sti dunami ebrases san nero den tha echeis tin uperochi epeidi, anebikes sto krebati tou patera sou tote to mianes sto krebati mou anebike. o sumeon kai o leui, oi adelfoi, organa adikias einai ta machairia tous mesa sti bouli tous, psuchi mou, mi mpeis sti suneleusi tous, mi enotheis, timi mou epeidi, ston thumo tous foneusan anthropous, kai sto peisma tous katagkremisan teichos epikataratos o thumos tous, epeidi itan authadis kai i orgi tous, epeidi itan skliri tha tous diamoiraso ston iakob, kai tha tous diaskorpiso ston israil. iouda, esena tha se epainesoun oi adelfoi sou to cheri sou tha einai ston trachilo ton echthron sou oi gioi tou patera sou tha se proskunisoun skumnos liontariou einai o ioudas apo kunigi anebikes, gie mou kathos egeire, koimithike san liontari, kai san skumnos liontariou poios tha ton xupnisei; den tha ekleipsei to skiptro apo

ton iouda oute nomothetis apo mesa apo ta podia tou, mechris otou erthei o silo kai s' auton tha einai i upakoi ton laon. stin ampelo denei to poulari tou, kai ston eklekto blasto, to poularaki tou gaidouriou tou se krasi tha plunei to enduma tou, kai sto aima tou stafuliou ti stoli tou ta matia tou tha einai kokkina apo to krasi, kai ta dontia tou aspra apo to gala. o zaboulon tha katoikisei se limani thalassas, kai tha einai se limani ploion kai to orio tou tha aplothei mechri ti sidona. o issachar einai gaidaros dunatos, xaplomenos sto meson apo epauleis kai blepontas oti i anapausi itan kali, kai o topos eucharistos, ekline ton omo tou se fortio, kai egine doulos upotelis. o dan tha krinei ton lao tou, san mia apo tis fules tou israil o dan tha einai fidi epano ston dromo, aspida sto monopati, dagkonontas tis fternes tou alogou, oste o kabalaris tou tha peftei pros ta piso, ti sotiria sou perimena, kurie. ton gad, tha ton koursepsoun peirates alla, ki autos sto telos tha koursepsei, to psomi tou asir tha einai pachu ki autos tha dinei basilikes lichoudies. o nefthali einai mia elafina xapolumeni, dinontas aresta logia. o iosif einai kladi karpoforo, kladi karpoforo konta stin pigi, pou oi blastoi tou aplonontai epano ston toicho oi toxotes ton pikranan, kai toxeusan enantion tou, kai ton echthreuthikan alla, to toxo tou emeine dunato, kai oi brachiones ton cherion tou endunamothikan, diamesou ton cherion tou dunatou theou tou iakob kai apo ekei egine o poimenas, i petra tou israil ki auto, diamesou tou theou tou patera sou, pou tha se boithaei, kai diamesou tou pantodunamou, pou tha se eulogei, eulogies tou ouranou apo epano, eulogies tis abussou apo kato, eulogies ton maston kai tis mitras oi eulogies tou patera sou xeperasan tis eulogies ton progonon mou, mechri tis psiles korufes ton aionion bounon tha einai epano sto kefali tou iosif, ki epano stin korufi tou eklektou anamesa stous adelfous tou. o beniamin tha einai arpagas lukos to proi tha katatroei thirama, kai to bradu tha diairei lafura, oloi autoi einai oi 12 fules tou israil, ki auto einai ekeino pou milise s' autous o pateras tous, kai tous eulogise kathe enan, sumfona me tin eulogia tou, tous eulogise. kai tous pariggeile kai tous eipe: ego prostithemai ston lao mou thapste me mazi me tous pateres mou, sto spilaio pou einai sto chorafi tou efron tou chettaiou sto spilaio pou einai sto chorafi machpelach, pou einai apenanti sti mambri, sti gi chanaan, to opoio o abraam agorase mazi me to chorafi apo ton efron ton chettaio gia ktima mnimatos ekei ethapsan ton abraam, kai ti sarra ti gunaika tou ekei ethapsan ton isaak, kai ti rebekka ti gunaika tou ki ekei ethapsa ki ego ti leia i agora tou chorafiou, kai tou spilaiou pou einai s'

auto, egine apo tous gious tou chet. kai afou o iakob teleiose, dinontas paraggelies stous gious tou, esure ta podia tou epano sto krebati, kai xepsuchise kai prostethike ston lao tou.

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kai o iosif epese epano sto prosopo tou patera tou, kai eklapse epano tou, kai ton filise. kai o iosif prostaxe tous doulous tou tous giatrous na balsamosoun ton patera tou. kai oi giatroi balsamosan ton israil. kai sumplirothikan gi' auton 40 imeres epeidi, etsi sumplironontai oi imeres tis balsamosis kai oi aiguptioi ton penthisan, 70 imeres. kai afou perasan oi imeres tou penthous tou, o iosif milise sto palati tou farao, legontas: an tora brika chari mprosta sas, miliste, parakalo, st' autia tou farao, legontas: o pateras mou me orkise, legontas: na, ego pethaino sto mnima mou, pou eskapsa gia ton eauto mou, sti gi chanaan, ekei tha me thapseis tora, loipon, as anebo, parakalo, kai as thapso ton patera mou kai tha epistrepso. kai o farao eipe: aneba, kai thapse ton patera sou kathos se orkise. kai o iosif anebike gia na thapsei ton patera tou ki anebikan mazi tou oloi oi douloi tou farao, oi presbuteroi tou palatiou tou, kai oloi oi presbuteroi tis gis tis aiguptou, kai olokliri i oikogeneia tou iosif kai oi adelfoi tou, kai i oikogeneia tou patera tou monon tis oikogeneies tous, kai ta poimnia tous, kai tis ageles tous, afisan sti gi tis gesen. ki anebikan mazi tou, kai amaxes kai kabalarides, oste egine mia uperbolika megali sunodeia kai irthan sto aloni tou atad, pou einai pera apo ton iordani ki ekei thrinisan me megalon kai uperbolika dunaton thrino kai o iosif ekane gia ton patera tou penthos epta imeres. kai blepontas oi katoikoi tou topou, oi chananaioi, to penthos sto aloni tou atad, eipan: megalo penthos einai auto gia tous aiguptious gi' auto onomastike to onoma tou abel-misraim, pou einai pera apo ton iordani. kai oi gioi tou ekanan s' auton, opos tous eiche paraggeilei kai afou oi gioi tou ton metakomisan sti gi chanaan, ton ethapsan sto spilaio tou chorafiou machpelach, pou o abraam eiche agorasei mazi me to chorafi gia ktima mnimatos apo ton efron, ton chettaio, apenanti apo ti mambri. kai afou o iosif ethapse ton patera tou, epestrepse stin aigupto, autos kai oi adelfoi tou, kai oloi osoi eichan anebei mazi tou gia na thapsoun ton patera tou. kai blepontas oi adelfoi tou iosif oti o pateras tous pethane, eipan: isos o iosif mas kratisei kakia, kai mas antapodosei me austirotita ola ta kaka, osa praxame s' auton. kai diaminusan ston iosif, legontas: o pateras sou prostaxe, prin pethanei, legontas: etsi na peite ston iosif: sugchorese, parakalo, tin adikia ton adelfon sou, kai tin amartia tous epeidi, sou ekanan kako tora, loipon, sugchorise, parakaloume, tin adikia ton doulon tou theou tou patera sou. kai o iosif eklapse otan tou milisan. pigan malista kai oi adelfoi tou, kai afou epesan mprosta tou, eipan: des, emeis eimaste douloi sou. kai o iosif tous eipe: mi fobaste mipos anti tou theou eimai ego: eseis thelisate kako enantion mou o theos, omos, thelise na to metatrepsei se kalo, gia na ginei opos simera, oste na sosei ti zoi pollou laou tora, loipon, mi fobaste ego tha threpso esas, kai tis oikogeneies sas. kai tous parigorise, kai tous milise sumfona me tin kardia tous. kai o iosif katoikise stin aigupto, autos kai i oikogeneia tou patera tou kai o iosif ezise 110 chronia. kai o iosif eide paidia tou efraim, mechri tritis genias kai ta paidia tou macheir, tou giou tou manassi, gennithikan epano sta gonata tou iosif. kai o iosif eipe stous adelfous tou: ego pethaino kai o theos tha sas episkefthei exapantos, kai tha sas anebasei apo auti ti gi, sti gi pou me orko uposchethike ston abraam, ston isaak kai ston iakob. kai o iosif orkise tous gious israil, legontas: o theos exapantos tha sas episkefthei, kai tha anebasete ta kokala mou apo edo. kai o iosif pethane se ilikia 110 chronon kai ton balsamosan kai tethike se feretro stin aigupto.

kai auta einai ta onomata ton gion israil, ekeinon pou mpikan mesa stin aigupto mazi me ton iakob mpikan mesa, kathe enas mazi me tin oikogeneia tou: o roubin, o sumeon, o leui, kai o ioudas, o issachar, o zaboulon, kai o beniamin, o dan kai o nefthali, o gad kai o asir, kai oles oi psuches, pou bgikan apo ton miro tou iakob, isan 70 psuches o iosif, omos, itan idi stin aigupto. kai o iosif pethane, kai oloi oi adelfoi tou, kai olokliri ekeini i genea. kai auxithikan oi gioi israil, kai plithunthikan, kai pollaplasiastikan, kai dunamothikan se arketa uperboliko bathmo, oste o topos gemise ap' autous. kai enas kainourgios basilias sikothike sti diakubernisi tis aiguptou, pou den gnorize ton iosif. kai eipe ston lao tou: deste, o laos ton gion israil einai megalo plithos, kai ischuroteros apo mas elate, as sofistoume enntion tous, gia na mi pollaplasiastoun, kai, an sumbei polemos, enothoun ki autoi mazi me tous echthrous mas, kai mas polemisoun, kai anachorisoun apo ton topo. kai ebalan epano tous epistates ton ergasion gia na tous katathliboun me ta bari tous kai oikodomisan ston farao poleis apothikon, tin pithom, kai ti ramessi. oso omos tous katethliban, toso perissotero plithunontan kai auxanan. kai oi aiguptioi apostrefontan tous gious israil. kai oi aiguptioi katadunasteuan tous gious israil me sklirotita. kai katapikrainan ti zoi tous me skliri douleia ston pilo kai stis plithes kai se oles tis ergasies ton pediadon oles oi ergasies tous, me tis opoies tous katadunasteuan, isan sklires. kai o basilias ton aiguption milise stis mames ton ebraion, (apo tis opoies i mia onomazotan sepfora, kai i alli foua), kai eipe: otan maieuete tis ebraies, kai tis deite epano sti genna, an men einai arseniko, na to thanatonete an, omos, einai thiluko, tote as zisei. kai oi mames fobithikan ton theo, kai den ekanan opos eiche pei s' autes o basilias tis aiguptou, alla afinan ta arsenika na zoun. kai afou o basilias tis aiguptou kalese tis mames, eipe s' autes: giati kanete auto to pragma, kai afinete ta arsenika na zoun; kai oi mames apokrithikan ston farao oti: oi ebraies den einai opos oi gunaikes tis aiguptou epeidi, einai eurostes, kai gennoun prin mpoun s' autes oi mames. kai o theos agathopoiouse tis mames kai o laos plithunotan, kai dunamonotan uperbolika. kai epeidi oi mames fobontan ton theo, ekane s' autes spitia. kai o farao prostaxe olokliro ton lao tou, legontas: kathe arseniko pou tha gennithei, na to richnete ston potamo kai kathe thiluko na to afinete na zei.

kai enas anthropos apo tin oikogeneia tou leui pige, kai pire gia gunaika mia apo tis thugateres tou leui. kai i gunaika sunelabe, kai gennise gio kai blepontas ton oti itan omorfos, ton ekrupse treis mines. kai epeidi den mporouse na ton krubei perissotero, pire gi' auton ena kibotio spartino, kai to aleipse me asfalto kai pissa, kai ebale to paidi mesa s' auto, kai to topothetise sto elodes meros, konta stin akri tou potamou, kai i adelfi tou paramoneue apo makria, gia na dei ti tha tou sunebaine. kai i thugatera tou farao katebike gia na loustei ston potamo, kai oi upiretries tis perpatousan konta stin ochthi tou potamou kai otan eidan to kibotio, sto elodes meros, esteile tin upiretria tis kai to pire kai otan to anoixe, blepei to paidi, kai na, to nipio eklaige kai to lupithike, legontas: apo ta paidia ton ebraion ein' auto. tote, i adelfi tou eipe sti thugatera tou farao: theleis na pao na kaleso gia sena mia gunaika apo tis ebraies pou thilazei, gia na sou thilasei to paidi; kai i thugatera tou farao eipes' auti: pigaine. kai to koritsaki pige kai kalese ti mitera tou paidiou. kai i thugatera tou farao eipe s' auti: pare touto to paidi, kai na mou to thilazeis, ki ego tha sou doso ton mistho sou. kai i gunaika pire to paidi, kai to thilaze. kai afou to paidi megalose, to efere sti thugatera tou farao, kai egine gios tis kai apokalese to onoma tou mousi, legontas oti: to anesura apo to nero, kai kata tis imeres ekeines, afou o mousis megalose, bgike pros tous adelfous tou kai paratirontas ta bari tous, blepei enan anthropo aiguptio na chtupaei enan ebraio, apo tous adelfous tou. kai koitazontas ologura, edo ki ekei, kai blepontas oti den upirche kanenas, chtupise ton aiguptio, kai ton ekrupse stin ammo. kai bgainontas tin epomeni imera, kai xafnou, duo andres ebraioi diapliktizontan kai leei s' ekeinon pou adikouse: giati chtupas ton diplano sou; ki ekeinos eipe: poios se ebale archonta kai kriti epano mas; mipos esu theleis na me foneuseis, kathos foneuses ton aiguptio; kai o mousis fobithike, kai eipe: sigoura, auto to pragma egine gnosto. kai otan o farao akouse to pragma auto, zitouse na thanatosei ton mousi all' o mousis efuge apo mprosta apo ton farao, kai katoikise sti gi madiam kai kathise konta sto pigadi. kai o iereas tis madiam eiche epta thugateres pou, otan irthan, antlisan nero, kai gemisan tis potistres gia na potisoun ta probata tou patera tous. kai otan irthan oi boskoi tis edioxan kai afou o mousis sikothike tis boithise, kai potise ta probata tous. kai otan irthan ston ragouil ton patera tous, eipe s' autes: giati irthate simera toso grigora; ki ekeines eipan: enas anthropos aiguptios mas lutrose apo ta cheria ton boskon,

ki akoma, antlise gia mas nero, kai potise ta probata. ki ekeinos eipe stis thugateres tou: kai pou einai; giati afisate ton anthropo; kaleste ton gia na faei psomi. kai eucharistithike o mousis na katoikei mazi me ton anthropo o opoios edose ston mousi gia gunaika ti sepfora, ti thugatera tou. kai gennise gio kai apokalese to onoma tou girsom, legontas: paroikos eimai se xeni gi. kai ustera apo polu kairo, pethane o basilias tis aiguptou kai katastenaxan oi gioi israil exaitias tis douleias, kai anaboisan kai i boi tous anebike ston theo exaitias tis douleias. kai o theos eisakouse tous stenagmous tous kai o theos thumithike ti diathiki tou pros ton abraam, ton isaak, kai ton iakob kai o theos errixe to blemma tou epano stous gious israil, kai o theos tous eleise.

## 3

kai o mousis eboske ta probata tou iothor, tou petherou tou, ierea tis madiam kai efere ta probata sto piso meros tis erimou, kai irthe sto bouno tou theou, to chorib. kai o aggelos tou kuriou fanike s' auton mesa se floga fotias, apo to meson tis batou, kai eide, kai na, i batos kaigotan apo ti fotia, all' i batos den katakaigotan. kai o mousis eipe: as strepso, kai as paratiriso auto to megalo theama, giati i batos den katakaigetai. kai kathos o kurios eide ton mousi oti estrepse na paratirisei, o theos fonaxe s' auton mesa apo ti bato, kai eipe: mousi, mousi. kai ekeinos eipe: edo eimai. kai eipe: mi plisiaseis edo luse ta upodimata sou apo ta podia sou epeidi, o topos epano ston opoio stekesai, einai agia gi. kai tou eipe: ego eimai o theos tou patera sou, o theos tou abraam, o theos tou isaak, kai o theos tou iakob. kai o mousis ekrupse to prosopo tou epeidi, fobotan na koitaxei ston theo. kai o kurios eipe: eida, eida tin talaiporia tou laou mou, pou einai stin aigupto, kai akousa tin kraugi tous exaitias ton ergodiokton tous epeidi, gnorisa tin oduni tous kai katebika gia na tous eleutheroso, apo to cheri ton aiguption, kai na tous anebaso apo ti gi ekeini, se gi kali kai euruchori, se gi pou reei gala kai meli, ston topo ton chananaion, kai ton chettaion, kai ton amorraion, kai ton ferezaion, kai ton euaion, kai ton iebousaion kai tora des, i kraugi ton gion israil irthe se mena kai eida akoma tin katathlipsi, me tin opoia oi aiguptioi tous katathliboun ela. loipon, tora, kai tha se aposteilo ston farao, kai tha bgaleis ton lao mou, tous gious israil, apo tin aigupto. kai o mousis apokrithike ston theo: poios eimai ego, gia na pao ston farao, kai na bgalo tous gious israil apo tin aigupto; kai o theos eipe: epeidi, ego tha eimai mazi sou kai touto tha einai se sena to simeio, oti ego se apesteila: afou bgaleis ton

lao mou apo tin aigupto, tha latreusete ton theo epano se touto to bouno. kai o mousis eipe ston theo: des, otan ego pao stous gious israil, kai tous po: o theos ton pateron sas me apesteile se sas, ki ekeinoi me rotisoun: ti einai to onoma tou; ti tha tous po; kai o theos eipe ston mousi: ego eimai o on kai eipe: etsi tha peis stous gious israil: o on me apesteile se sas. kai o theos eipe akoma ston mousi: etsi tha peis stous gious israil: o kurios o theos ton pateron sas, o theos tou abraam, o theos tou isaak, kai o theos tou iakob, me apesteile se sas auto tha einai to onoma mou ston aiona, ki auto tha einai i thumisi mou se genees geneon pigaine, kai sugkentrose tous presbuterous tou israil, kai pes tous: o kurios o theos ton pateron sas, o theos tou abraam, tou isaak, kai tou iakob, fanike se mena, legontas: sas episkefthika alithina, kai gia osa sas kanoun stin aigupto kai eipa: tha sas anebaso apo tin talaiporia ton aiguption, sti gi ton chananaion, kai ton chettaion, kai ton amorraion, kai ton ferezaion, kai on euaion, kai ton iebousaion, se gi pou reei gala kai meli kai tha upakousoun sti foni sou kai tha pas, esu kai oi presbuteroi tou israil, ston basilia tis aiguptou, kai tha tou peite: o kurios o theos ton ebraion mas sunantise tora, loipon, afise na pame dromo trion imeron stin erimo, gia na prosferoume thusia ston kurio ton theo mas ki ego xero oti o basilias tis aiguptou den tha sas afisei na pate, para monon me cheri dunato kai ekteinontas to cheri mou. tha pataxo tin aigupto me ola ta thaumasia mou, pou tha kano anamesa tis kai ustera ap' auta tha sas exaposteilei kai tha doso chari s' auton ton lao mprosta stous aiguptious kai otan anachoreite, den tha anachorisete adeianoi alla, kathe gunaika tha zitisei apo ti geitonissa tis, kai apo ti sugkatoiko tis, asimenia skeui, kai chrusa skeui, kai endumata kai tha ta balete epano stous gious sas, ki epano stis thugateres sas, kai tha gumnosete tous aiguptious.

#### 4

kai o mousis apokrithike, kai eipe: omos, des, den tha pistepsoun se mena oute tha akousoun sti foni mou epeidi, tha poun: den fanike o kurios se sena. kai o kurios tou eipe: ti einai auto pou echeis sto cheri sou; ki ekeinos eipe: rabdos. kai eipe: rix' tin katagis. kai tin errixe katagis, kai egine fidi kai o mousis efuge apo mprosta tou. kai o kurios eipe ston mousi: aplose to cheri sou, kai pias' to apo tin oura (kai aplonontas to cheri tou, to epiase, kai egine sto cheri tou rabdos) gia na pistepsoun oti fanike se sena o kurios o theos ton pateron tous, o theos tou abraam, o theos tou isaak, kai o theos tou iakob. kai o kurios tou eipe akoma: bale

tora to cheri sou ston korfo sou, kai ebale to cheri tou ston korfo tou kai otan to ebgale, na, to cheri tou itan lepro san chioni. kai eipe: bale pali to cheri sou ston korfo sou. kai ebale to cheri tou ston korfo tou kai otan to ebgale apo ton korfo tou, na, apokatastathike opos i sarka tou. kai an den pistepsoun se sena, eipe o kurios, oute akousoun sti foni tou protou simeiou, tha pistepsoun sti foni tou deuterou simeiou kai an den pistepsoun kai sta duo auta simeia, oute akousoun sti foni sou, tha pareis apo to nero tou potamou, kai tha to chuseis epano stin xira kai to nero, pou tha epairnes apo ton potamo, tha ginei epano stin xira aima. kai o mousis eipe ston kurio: parakalo, kurie ego den eimai anthropos tou logou oute apo chthes oute apo prochthes, oute apo ti stigmi pou milises ston doulo sou alla, eimai bradustomos kai braduglossos. kai o kurios tou eipe: poios edose stoma ston anthropo; i, poios ekane ton alalo i ton koufo i ekeinon pou blepei i ton tuflo; ochi ego o kurios; pigaine, loipon, tora, ki ego tha eimai mazi me to stoma sou, kai tha se didaxo o,ti prokeitai na miliseis. ki ekeinos eipe: parakalo, kurie, aposteile opoion allon echeis na aposteileis. kai o thumos tou kuriou anapse enantia ston mousi kai eipe: den uparchei o aaron o adelfos sou o leuitis; xero oti autos mporei na milaei kala kai malista, des, bgainei se sunantisi sou, kai otan se dei, tha charei stin kardia tou esu, loipon, tha milas s' auton, kai tha bazeis ta logia sto stoma tou ki ego tha eimai mazi me to stoma sou, kai me to stoma ekeinou, kai tha sas didaxo o,ti prepei na kanete: ki autos tha milaei ston lao anti gia sena ki autos tha einai se sena anti gia stoma, eno esu tha eisai s' auton anti gia theos pare, omos, sto cheri sou auti ti rabdo, me tin opoia tha kaneis ta simeia. kai o mousis anachorise, kai epestrepse ston pethero tou ton iothor, kai tou eipe: as pao, parakalo, ki as epistrepso stous adelfous mou, pou einai stin aigupto, ki as do an zoun akoma. kai o iothor eipe ston mousi: pigaine me eirini. kai o kurios eipe ston mousi sti madiam: pigaine, epistrepse stin aigupto epeidi, pethanan oloi oi anthropoi ekeinoi pou zitousan tin psuchi sou. tote, pairnontas o mousis ti gunaika tou, kai ta paidia tou, kai afou ta kathise epano se gaidouria, epestrepse sti gi tis aiguptou kai o mousis pire ti rabdo tou theou sto cheri tou. kai o kurios eipe ston mousi: otan pas kai epistrepseis stin aigupto, prosexe na kaneis mprosta ston farao ola ta thaumasia, pou edosa sto cheri sou monon pou ego tha skliruno tin kardia tou, kai den tha exaposteilei ton lao kai tha peis ston farao: etsi leei o kurios gios mou einai, prototokos mou, o israil kai se sena leo: exaposteile ton gio mou, gia na me latreusei kai an den theleis na ton exaposteileis, des,

ego tha thanatoso ton gio sou, ton prototoko sou. ki eno o mousis itan kath' odon, sto kataluma, ton sunantise o kurios, kai zitouse na ton thanatosei. kai i sepfora, pairnontas ena koftero lithari, ekane peritomi stin akrobustia tou giou tis, kai ton errixe sta podia tou, legontas: sigoura numfios aimaton eisai se mena. kai efuge ap' auton ki ekeini eipe: eisai numfios aimaton, exaitias tis peritomis, kai o kurios eipe ston aaron: pigaine se sunantisi tou mousi stin erimo, kai pige, kai ton sunantise sto bouno tou theou, kai ton filise. kai o mousis aniggeile ston aaron ola ta logia tou kuriou, pou tou pariggeile, kai ola ta simeia, pou prostaxe s' auton. pigan, loipon, o mousis kai o aaron, kai sugkentrosan olous tous presbuterous ton gion israil kai o aaron milise ola ta logia, pou o kurios eiche milisei ston mousi, kai ekane ta simeia mprosta ston lao. kai o laos pistepse kai otan akouse oti o kurios episkefthike tous gious israil, kai oti epeblepse stin talaiporia tous, skubontas, proskunisan.

5

kai ustera ap' auta, mpainontas o mousis kai o aaron, eipan ston farao: etsi leei o kurios o theos tou israil exaposteile ton lao mou, gia na giortasoun se mena stin erimo. kai o farao eipe: poios einai o kurios, stou opoiou ti foni na upakouso, oste na exaposteilo ton israil; den gnorizo ton kurio, kai oute tha exaposteilo ton israil. ki ekeinoi eipan: o theos ton ebraion mas sunantise afise, loipon, na pame dromo trion imeron stin erimo, gia na prosferoume thusia ston kurio ton theo mas, mipos kai erthei enantion mas me thanatiko i me machaira. kai o basilias tis aiguptou tous eipe: giati, mousi kai aaron, apokobete ton lao apo tis ergasies tou; pigainete sta erga sas. kai o farao eipe: deste, o laos tou topou einai tora poluplithis, ki eseis tous kanete na stamatoun apo ta erga tous. kai tin idia imera o farao prostaxe tous ergodioktes tou laou, kai tous epitropous tous, legontas: den tha dosete sto exis s' auton ton lao achuro, opos chthes kai prochthes, gia na kanoun tis plithes as pane autoi, ki as mazeuoun achuro gia ton eauto tous omos, tha tous epibalete tin posotita ton plithon, pou ekanan kai prota kai den tha tin elattosete, katholou epeidi, menoun argoi, kai gi' auto fonazoun, legontas: afise na pame, gia na prosferoume thusia ston theo mas as epibarunthoun oi ergasies auton ton anthropon, gia na einai apascholimenoi s' autes kai na mi prosechoun se mataia logia. bgikan, loipon, oi ergodioktes tou laou kai oi epitropoi tou, kai milisan ston lao, legontas: etsi eipe o farao: den sas dino achuro pigainete eseis oi idioi, mazepste achuro, opou mporeite na breite alla, tipote den tha elattothei apo tis ergasies sas. kai diasparthike o laos se olokliri ti gi tis aiguptou, gia na mazeuei kalami anti gia achuro. kai oi ergodioktes tous biazan, legontas: teleionete tis ergasies sas, to kathorismeno gia kathe imera, opos otan sas dinotan achuro. kai mastigothikan oi epitropoi ton gion israil, pou isan diorismenoi epano tous apo tous ergodioktes tou farao, legontas: giati den teleiosate chthes kai simera tin kathorismeni gia sas posotita ton plithon, kathos kai prota; kai mpainontas oi epitropoi ton gion israil, kataboisan ston farao, legontas: giati kaneis etsi stous doulous sou; achuro den dinetai stous doulous sou, kai mas lene: kante plithes kai des, mastigothikan oi douloi sou kai to sfalma einai tou laou sou. ekeinos apokrithike: eiste okniroi, okniroi gi' auto lete: afise na pame na prosferoume thusia ston kurio pigainete, loipon, tora, douleuete epeidi, achuro den tha sas dothei tha apodidete, omos, tin idia posotita ton plithon. kai oi epitropoi ton gion israil eblepan ton eauto tous se kaki thesi, afou tous eipothike: den tha elattothei tipote apo tin kathimerini posotita ton plithon. kai bgainontas apo ton farao, sunantisan ton mousi kai ton aaron, pou erchontan se sunantisi tous kai tous eipan: o kurios na sas dei, kai na krinei epeidi, eseis kanate bdelukti tin osmi mas mprosta ston farao, kai mprosta stous doulous tou, oste na dosete sta cheria tous machaira gia na mas thanatosoun. kai o mousis epestrepse ston kurio, kai eipe: kurie, giati katethlipses auton ton lao; kai giati me apesteiles; epeidi, afotou irtha ston farao na miliso sto onoma sou, katethlipse auton ton lao ki esu katholou den eleutheroses ton lao sou.

6

kai o kurios eipe ston mousi: tora tha deis ti tha kano ston farao epeidi, me dunato cheri tha tous exaposteilei kai me dunato cheri tha tous dioxei apo ti gi tou. o theos milise akoma ston mousi kai tou eipe: ego eimai o kurios kai fanika ston abraam, ston isaak, kai ston iakob, me to onoma o theos, o pantokratoras den gnoristika omos s' autous me to onoma mou giachbe ki akoma estisa s' autous ti diathiki mou, na tous doso ti gi chanaan, ti gi tis paroikias tous, stin opoia paroikisan epipleon, ego akousa tous stenagmous ton gion israil, gia tin katadoulosi tous apo tous aiguptious kai thumithika ti diathiki mou gi' auto, pes stous gious israil: ego eimai o kurios kai tha sas bgalo apo kato apo ta fortia ton aiguption, kai tha sas eleutheroso apo ti douleia tous, kai tha sas lutroso me aplomenon brachiona, kai me megales kriseis kai tha sas paro ston eauto mou gia lao mou, kai tha eimai theos sas kai

tha gnorisete oti ego eimai o kurios, o theos sas, pou sas bgazo apo kato apo ta fortia ton aiguption kai tha sas fero sti gi, gia tin opoia upsosa to cheri mou, oti tha ti doso ston abraam, ston isaak, kai ston iakob kaitha sas ti doso gia klironomia. ego o kurios. kai o mousis milise m' auton ton tropo stous gious israil alla, den eisakousan ston mousi, apo ti stenochoria tis psuchis tous, kai apo ti skliri douleia. kai o kurios milise ston mousi, legontas: mpes mesa, milise ston farao, ton basilia tis aiguptou, gia na exaposteilei tous gious israil apo ti gi tou. kai o mousis milise mprosta ston kurio, legontas: des, oi gioi israil den me eisakousan kai pos tha me eisakousei o farao, ki ego eimai aperitmitos sta cheili; kai o kurios milise ston mousi kai ston aaron, kai tous apesteile stous gious israil, kai ston farao ton basilia tis aiguptou, gia na bgaloun tous gious israil apo tin aigupto. autoi einai oi archigoi ton oikogeneion ton patrion tous oi gioi tou roubin, tou prototokou tou israil, o anoch kai o fallou, o esron kai o charmi autes einai oi suggeneies tou roubin. kai oi gioi tou sumeon, o iemouil, kai o iamein, kai o aod, kai o iachein, kai o soar, kai o saoul, o gios tis chananitidas autes einai oi suggeneies tou sumeon. kai ta onomata ton gion tou leui, sumfona me tis genees tous, einai auta: o girson, kai o kaath, kai o merari kai ta chronia tis zois tou leui eginan 137 chronia. oi gioi tou girson, o libni kai o semei, sumfona me tis suggeneies tous. kai oi gioi tou kaath, o amram, kai o isaar, kai o chebron, kai o oziil kai ta chronia tis zois tou kaath eginan 133 chronia, kai oi gioi tou merari, o maali, kai o mousi autes einai oi suggeneies tou leui, sumfona me tis genees tous. kai o amram pire gia gunaika tou, tin iochabed, thugatera tou adelfou tou patera tou kai gennise s' auton ton aaron kai ton mousi kai ta chronia tis zois tou amram eginan 137 chronia. kai oi gioi tou isaar, o kore, kai o nefeg, kai o zithri. kai oi gioi tou oziil, o misail, kai o elisafan, kai o sithri. kai o aaron pire gia gunaika tou tin elisabet, thugatera tou amminadab, adelfi tou naasson kai gennise s' auton ton nadab kai ton abioud, ton eleazar kai ton ithamar. kai oi gioi tou kore, o aseir, kai o elkana, kai o abiasaf autes einai oi suggeneies ton koriton. kai o eleazar, o gios tou aaron, pire gia gunaika tou mia apo tis thugateres tou foutiil kai gennise s' auton ton finees autoi einai oi archigoi ton patrion ton leuiton, sumfona me tis suggeneies tous. autoi einai o aaron kai o mousis, pros tous opoious o kurios eipe: bgalte tous gious israil apo ti gi tis aiguptou, sumfona me ta tagmata tous. autoi einai pou milisan ston farao, ton basilia tis aiguptou, gia na bgaloun tous gious israil apo tin aigupto autoi, o mousis kai o aaron. kai tin imera pou o kurios milise ston mousi sti gi tis aiguptou, o kurios eipe ston mousi, legontas: ego eimai o kurios milise ston farao, ton basilia tis aiguptou, kai pes tou ola osa leo se sena. kai o mousis eipe mprosta ston kurio: des, ego eimai aperitmitos sta cheili kai pos tha me eisakousei o farao;

### 7

kai o kurios eipe ston mousi: des, ego se katestisa theo ston farao kai o aaron, o adelfos sou, tha einai profitis sou esu tha miliseis ola osa se prostazo kai o aaron, o adelfos sou, tha milisei ston farao, gia na exaposteilei tous gious israil apo ti gi tou ki ego tha skliruno tin kardia tou farao, kai tha plithuno ta simeia mou kai ta thaumasia mou sti gi tis aiguptou omos, o farao den tha sas eisakousei kai tha epibalo to cheri mou epano stin aigupto, kai tha bgalo ta strateumata mou, ton lao mou, tous gious israil, apo ti gi tis aiguptou, me megales kriseis kai tha gnorisoun oi aiguptioi, oti ego eimai o kurios, otan aploso to cheri mou epano stin aigupto, kai bgalo tous gious israil apo anamesa tous. kai ekanan o mousis, kai o aaron, kathos o kurios prostaxe s' autous etsi ekanan. kai o mousis itan ilikias 80 chronon, kai o aaron 83 chronon, otan milisan ston farao. kai o kurios eipe ston mousi kai ston aaron, legontas: otan o farao sas pei, legontas: deixte mou eseis ena thauma tote, tha peis ston aaron: pare ti rabdo sou, kai rix' tin mprosta ston farao kai tha ginei fidi. mpikan, loipon, mesa o mousis kai o aaron ston farao, kai ekanan etsi, kathos o kurios eiche prostaxei kai o aaron errixe ti rabdo tou mprosta ston farao, kai mprosta stous doulous tou, kai egine fidi. kalese, omos, kai o farao tous sofous kai tous magous kai oi magoi tis aiguptou ekanan ki autoi kata ton idio tropo, me tis teletourgikes epodes tous. epeidi, errixan o kathenas ti rabdo tou, kai eginan fidia i rabdos, omos, tou aaron katapie tis rabdous ekeinon. kai sklirunthike i kardia tou farao, kai den tous eisakouse, kathos o kurios eiche milisei. kai o kurios eipe ston mousi: i kardia tou farao sklirunthike, oste na mi exaposteilei ton lao pigaine ston farao to proi na, bgainei pros to nero kai tha statheis konta stin akri tou potamou, gia na ton sunantiseis kai ti rabdo, pou metablithike se fidi, tha tin kratas sto cheri sou kai tha tou peis: o kurios, o theos ton ebraion, me apesteile se sena, legontas: exaposteile ton lao mou, gia na me latreusei stin erimo alla, des, den eisakouses mechri tora etsi leei o kurios: me touto tha gnoriseis, oti ego eimai o kurios prosexe, me ti rabdo, pou einai sto cheri mou, tha chtupiso epano sta nera tou potamou, kai tha metablithoun se aima kai ta psaria, pou einai ston potamo, tha psofisoun, kai o potamos tha bromisei,

kai oi aiguptioi tha aidiasoun na pioun nero apo ton potamo. kai o kurios eipe ston mousi: pes ston aaron: pare ti rabdo sou, kai ekteine to cheri sou pros ta nera tis aiguptou, pros ta ruakia tous, pros tous potamous tous, pros tis limnes tous, kai pros kathe sunagma nerou dikou tous, kai tha ginoun aima kai se olokliri ti gi tis aiguptou tha ginei aima, kai sta xulina kai ta petrina skeui. kai o mousis kai o aaron ekanan etsi, opos o kurios prostaxe kai sikonontas o aaron ti rabdo, chtupise ta nera tou potamou mprosta ston farao, kai mprosta stous upiretes tou kai metablithikan se aima ola ta nera tou potamou. kai ta psaria, pou isan mesa ston potamo, psofisan, kai o potamos bromise, oste oi aiguptioi den mporousan na pioun nero apo ton potamo kai itan aima se olokliri ti gi tis aiguptou. to idio, omos, ekanan kai oi magoi tis aiguptou me tis teletourgikes epodes tous kai sklirunthike i kardia tou farao, kai den tous eisakouse, kathos eiche pei o kurios. kai otan o farao epestrepse, irthe sto palati tou, kai i kardia tou den edose basi oute se touto. kai oloi oi aiguptioi, eskaban ologura ston potamo, gia na pioun nero, epeidi den mporousan na pioun apo to nero tou potamou. sumplirothikan epta imeres, afotou o kurios chtupise ton potamo.

#### 8

kai o kurios eipe ston mousi: pigaine ston farao, kai pes tou, etsi leei o kurios, exaposteile ton lao mou, gia na me latreusei kai an den theleis na ton exaposteileis, prosexe, ego tha chtupiso ola ta oria sou me batrachia kai o potamos tha xebrasei batrachia, ta opoia kathos tha anebainoun tha mpoun mesa sto palati sou, kai ston koitona sou, ki epano sto krebati sou, kai sta spitia ton upireton sou, ki epano ston lao sou, kai stous fournous sou, kai stis skafes sou ki epano se sena, ki epano ston lao sou, ki epano se olous tous upiretes sou, tha aneboun ta batrachia. kai o kurios eipe ston mousi: pes ston aaron: ekteines to cheri sou me ti rabdo sou pros ta ruakia, pros tous potamous, kai pros tis limnes, kai anebase ta batrachia epano sti gi tis aiguptou. kai o aaron exeteine to cheri tou epano sta nera tis aiguptou kai anebikan ta batrachia, kai skepasan ti gi tis aigupkai ekanan to idio oi magoi, me tis teletourgikes epodes tous, kai anebasan ta batrachia epano sti gi tis aiguptou. tote, o farao kalese ton mousi kai ton aaron, kai eipe: parakaleste ton kurio na sikosei ta batrachia apo mena, kai apo ton lao mou kai tha exaposteilo ton lao, gia na thusiasoun ston kurio. kai o mousis eipe ston farao: kathorise mou, pote na parakaleso gia sena, kai gia tous upiretes sou, kai gia ton lao sou gia na exaleipsei ta batrachia apo sena, kai apo ta spitia sou, kai na meinoun monon ston potamo, ki ekeinos eipe: aurio, kai eipe: tha ginei sumfona me ton logo sou gia na gnoriseis, oti den einai kanenas kathos o kurios o theos mas kai tha sikothoun ta batrachia apo sena, kai apo ta spitia sou, kai apo tous upiretes sou, kai apo ton lao sou monon ston potamo tha meinoun. tote, o mousis kai o aaron bgikan apo ton farao kai o mousis anaboise ston kurio gia ta batrachia, pou eiche ferei ston farao. kai o kurios ekane sumfona me ton logo tou mousi kai psofisan ta batrachia apo ta spitia, apo tis epauleis, kai apo ta chorafia. kai ta mazepsan soroussorous, kai bromise i gi. kai blepontas o farao, oti egine anapsuchi, sklirune tin kardia tou, kai den tous eisakouse, opos eiche milisei o kurios. kai o kurios eipe ston mousi: pes ston aaron: ekteine ti rabdo sou, kai chtupa to choma tis gis, gia na ginei sknipes se olokliri ti gi tis aiguptou. kai ekanan etsi epeidi, o aaron exeteine to cheri tou me ti rabdo tou, kai chtupise to choma tis gis, kai egine sknipes stous anthropous, kai sta ktini olo to choma tis gis egine sknipes se olokliri ti gi tis aiguptou. kai ekanan to idio kai oi magoi me tis teletourgikes epodes tous, gia na bgaloun sknipes omos, den mporesan oi sknipes, loipon, isan epano stous anthropous ki epano sta ktini. tote, oi magoi eipan ston farao: auto einai daktulos theou. i kardia, omos, tou farao sklirunthike, kai den tous eisakouse, kathos o kurios eiche milisei, kai o kurios eipe ston mousi: siko enoris to proi, kai stasou mprosta ston farao na, bgainei pros to nero kai pes tou: etsi leei o kurios exaposteile ton lao mou gia na me latreusei epeidi, an den exaposteileis ton lao mou, prosexe, tha steilo kunomuga, epano sou ki epano stous upiretes sou, ki epano ston lao sou, ki epano sta spitia sou, kai ta spitia ton aiguption, akoma kai i gi epano stin opoia katoikoun, tha gemisoun apo kunomuga omos, ekeini tin imera tha exaireso ti gi gesen, stin opoia katoikei o laos mou, oste na mi uparchei ekei katholou kunomuga gia na gnoriseis oti ego eimai o kurios sto meson tis gis kai tha balo diafora anamesa ston lao mou, kai ston lao sou aurio tha ginei auto to simeio. kai o kurios ekane etsi kai plithos kunomugas irthe sto palati tou farao, kai sta spitia ton upireton tou, kai se olokliri ti gi tis aiguptou i gi diaftharike apo to plithos tis kunomugas. kai o farao kalese ton mousi kai ton aaron, kai eipe: pigainete, kante thusia ston theo sas s' auti ti gi. kai o mousis eipe: den einai prepon na kanoume etsi epeidi, emeis thusiazoume ston kurio ton theo mas thusies, pou oi aiguptioi bdelussontai na, an emeis thusiasoume thusies, pou bdelussontai oi aiguptioi, mprosta sta matia tous, den tha mas lithobolisoun; tha pame

dromo trion imeron stin erimo kai tha thusiasoume ston kurio ton theo mas, kathos mas eipe, tote, o farao eipe: ego tha sas exaposteilo, gia na thusiasete ston kurio ton theo sas stin erimo monon mi pate polu makria parakaleste kai gia mena. kai o mousis eipe: des, ego bgaino apo sena, kai tha parakaleso ton kurio, oste i kunomuga na sikothei aurio, apo ton farao, apo tous upiretes tou, kai apo ton lao tou alla, as mi exakolouthei o farao na mas apata, choris na exapostellei ton lao gia na thusiasei ston kurio. tote, o mousis bgike apo ton farao, kai parakalese ton kurio, kai o kurios ekane sumfona me ton logo tou mousi kai sikose tin kunomuga apo ton farao, apo tous upiretes tou, kai apo ton lao tou den emeine oute mia. entoutois, o farao sklirune ki auti ti fora tin kardia tou, kai den exapesteile ton lao.

9

kai o kurios eipe ston mousi: pigaine ston farao, kai pes tou: etsi leei o kurios, o theos ton ebraion exaposteile ton lao mou, gia na me latreusei epeidi, an den theleis na ton exaposteileis, kai an tous kratas akoma, prosexe, to cheri tou kuriou tha einai epano sta ktini sou, pou einai sto chorafi, epano sta aloga sou, epano sta gaidouria, epano stis kamiles, epano sta bodia, ki epano sta probata ena thanatiko uperbolika baru kai o kurios tha kanei diakrisi anamesa sta ktini tou israil, kai sta ktini ton aiguption kai apo ola osa anikoun stous gious israil den tha psofisei oute ena. kai o kurios diorise kairo, legontas: aurio o kurios tha kanei auto to pragma sti gi. kai o kurios ekane to pragma auto tin epomeni, kai psofisan ola ta ktini ton aiguption apo de ta ktini ton gion israil den psofise oute ena. kai o farao esteile na doun, kai na, apo ta ktini tou israil den psofise oute ena omos, i kardia tou farao sklirunthike, kai den exapesteile ton lao. tote, o kurios eipe ston mousi kai ston aaron: gemiste ta cheria sas me stachti apo kamini, kai as ti skorpisei o mousis pros ton ourano mprosta ston farao kai tha ginei lepti skoni epano se olokliri ti gi tis aiguptou kai tha ginei epano stous anthropous, ki epano sta ktini, kapsimo pou tha epiferei elkodi exanthimata, se olokliri ti gi tis aiguptou, piran, loipon, ti stachti apo ena kamini, kai stathikan mprosta ston farao kai o mousis ti skorpise pros ton ourano, kai egine kapsimo pou epefere elkodi exanthimata epano stous anthropous ki epano sta ktini kai den mporousan oi magoi na stathoun mprosta ston mousi, exaitias tou kapsimatos epeidi, to kapsimo itan epano stous magous, ki epano se olous tous aiguptious. kai o kurios sklirune tin kardia tou farao, kai den tous eisakouse, opos o kurios eiche milisei ston mousi. kai o kurios

eipe ston mousi: siko to proi enoris, kai na parastatheis mprosta ston farao kai na tou peis: etsi leei o kurios, o theos ton ebraion na exaposteileis ton lao mou, gia na me latreusei epeidi, auti ti fora, ego stelno oles mou tis pliges epano stin kardia sou, kai stous upiretes sou, ki epano ston lao sou gia na gnoriseis oti den uparchei kanenas omoios me mena se olokliri ti gi epeidi, tora, tha ekteino to cheri mou, kai tha chtupiso esena kai ton lao sou me thanatiko, kai tha chatheis apo ti gi epeidi, gi' auto bebaia se diatirisa, gia na deixo se sena ti dunami mou, kai na kiruchthei to onoma mou se olokliri ti gi. upsoneis akoma ton eauto sou enantia ston lao mou, oste na mi ton exaposteileis; des, aurio, guro s' auti tin ora, tha brexo chalazi, uperbolika baru, pou pote den echei ginei sti gi tis aiguptou, apo tin imera pou themeliothike mechri simera tora, loipon, aposteile na sunaxeis ta ktini sou, kai ola osa echeis sta chorafia epeidi, kathe anthropos kai zoo, pou tha brethei sta chorafia kai den ferthei se spiti, kai katebei epano tous to chalazi, tha psofisoun. opoios apo tous upiretes tou farao fobithike ton logo tou kuriou, sunaxe grigora sta spitia tous doulous tou, kai ta ktini tou opoios, omos, den prosexe ston logo tou kuriou, afise tous doulous tou kai ta ktini tou sta chorafia. kai o kurios eipe ston mousi: ekteine to cheri sou pros ton ourano, kai tha ginei chalazi se olokliri ti gi tis aiguptou, epano se anthropous, ki epano se ktini, ki epano se kathe chortari tou chorafiou sti gi tis aiguptou. kai o mousis exeteine ti rabdo tou pros ton ourano, kai o kurios esteile brontes kai chalazi, kai i fotia dietreche epano sti gi kai o kurios ebrexe chalazi epano sti gi tis aiguptou kai itan chalazi, kai fotia, me floges mesa sto chalazi, ena chalazi baru, pou pote den eiche ginei epano se olokliri ti gi tis aiguptou, apo tote pou egine ethnos. kai to chalazi chtupise se olokliri ti gi tis aiguptou, kathe ti pou upirche sta chorafia, apo anthropo mechri ktinos kai olo to chortari tou chorafiou to chtupise to chalazi, kai ola ta dentra tou chorafiou ta espase. monon sti gi gesen, opou isan oi gioi israil, den egine chalazi. tote, o farao, stelnontas kalese ton mousi kai ton aaron, kai tous eipe: auti ti fora amartisa o kurios einai dikaios ki ego kai o laos mou eimaste asebeis parakaleste ton kurio, oste na stamatisoun apo to na ginontai brontes theou kai chalazi ki ego tha sas exaposteilo, kai den tha meinete pleon. kai o mousis tou eipe: kathos tha bgo apo tin poli, tha sikoso ta cheria mou ston kurio oi brontes tha stamatisoun kai to chalazi den tha uparchei pleon gia na gnoriseis oti tou kuriou einai i gi omos, esu kai oi upiretes sou, xero oti akoma den tha fobitheite apo to prosopo tou kuriou tou theou. kai chtupithikan to linari kai to

krithari epeidi, to krithari itan stachuomeno, kai to linari kalamomeno to sitari, omos, kai i briza den chtupithikan, epeidi isan opsima. kai o mousis bgike apo ton farao, exo apo tin poli, kai aplose ta cheria tou pros ton kurio kai oi brontes kai to chalazi stamatisan, kai den estaxe pleon brochi epano sti gi. kai otan o farao eide oti stamatisan i brochi kai to chalazi kai oi brontes, exakolouthise na amartanei kai sklirune tin kardia tou, autos kai oi upiretes tou. kai i kardia tou farao sklirunthike, kai den exapesteile tous gious israil, opos o kurios eiche milisei diamesou tou mousi.

# 10

kai o kurios eipe ston mousi: mpes mesa ston farao epeidi, ego skliruna tin kardia tou, kai tin kardia ton upireton tou, gia na deixo auta ta simeia mou anamesa tous kai gia na ta diigeisai st' autia tou giou sou, kai ston gio tou giou sou, ta osa ekana stous aiguptious, kai ta simeia mou, osa ekana anamesa tous, kai na gnorisete oti ego eimai o kurios. kai o mousis kai o aaron mpikan mesa ston farao, kai tou eipan: etsi leei o kurios, o theos ton ebraion mechri pote tha arneisai na tapeinotheis mprosta mou; exaposteile ton lao mou gia na me latreusei epeidi, an den theleis na exaposteileis ton lao mou, prosexe, aurio tha fero akrida epano sta oria sou kai tha skepasei to prosopo tis gis, oste na mi mporei kapoios na dei ti gi kai tha katafaei to upoloipo, ekeino pou diasothike, oso sas afise to chalazi, kai tha katafaei ola ta dentra, ekeina pou fuontai se sas apo ta chorafia kai tha gemisoun ap' auti ta spitia sou, kai ta spitia olon ton upireton sou, kai ta spitia olon ton aiguption kati pou den eidan oi pateres sou oute oi pateres ton pateron sou, apo tin imera pou upirxan epano sti gi mechri simera. epeita, afou strafike, bgike apo ton farao. kai oi upiretes tou farao tou eipan: mechri pote autos tha einai proskomma se mas; exaposteile tous anthropous, gia na latreusoun ton kurio ton theo tous akoma, den xereis, oti afanistike i aiguptos; tote, xanaferan ton mousi kai ton aaron ston farao kai tous eipe: pigainete, latreuste ton kurio ton theo sas alla, poioi kai poioi tha pate; kai o mousis eipe: mazi me tous neous mas kai mazi me tous gerontes mas tha pame, mazi me tous gious mas kai mazi me tis thugateres mas, mazi me ta probata mas kai mazi me ta bodia mas tha pame epeidi, echoume giorti ston kurio. ki ekeinos tous eipe: etsi as einai o kurios mazi sas, kathos ego tha sas exaposteilo mazi me ta paidia sas koitaxte epeidi, mprosta sas brisketai kako ochi etsi, pigainete tora oi andres, kai latreuste ton kurio, epeidi, auto zitate. kai o farao tous ebgale apo mprosta tou. kai o kurios eipe ston mousi: ekteine to cheri sou epano sti gi tis aiguptou gia tin akrida, gia na anebei epano sti gi tis aiguptou, kai na katafaei olo to chortari tis gis, kathe ti pou afise to chalazi. kai o mousis exeteine ti rabdo tou epano sti gi tis aiguptou, kai o kurios efere epano sti gi oli ekeini tin imera kai oli ti nuchta, anatolikonanemo kai to proi o anatolikos anemos efere tin akrida. kai i akrida anebike epano se olokliri ti gi tis aiguptou, kai kathise epano se ola ta oria tis aiguptou, polli, se uperboliko bathmo tetoia akrida, prin ap' auti, den upirxe oute tha uparxei tetoia ustera ap' auti kai skepase to prosopo olokliris tis gis, kai skoteiniase i gi kai katefage olo to chortari tis gis, kai olous tous karpous ton dentron, osous afise to chalazi, kai den emeine tipote chloro oute sta dentra oute sta chorta tou chorafiou, se olokliri ti gi tis aiguptou. tote, o farao espeuse na kalesei ton mousi kai ton aaron, kai eipe: amartisa ston kurio ton theo sas, kai se sas alla, tora, sugchorise mou, parakalo, to amartima mou, monon auti ti fora, kai parakaleste ton kurio ton theo sas gia na sikosei apo mena auton ton thanato monon. kai o mousis bgike apo ton farao, kai parakalese ton kurio. kai o kurios metefere ischurotaton dutiko anemo, pou sikose tin akrida, kai tin errixe stin eruthra thalassa den emeine oute mia akrida epano se ola ta oria tis aiguptou. entoutois, o kurios sklirune tin kardia tou farao, kai den exapesteile tous gious israil. kai o kurios eipe ston mousi: ekteine to cheri sou pros ton ourano, kai tha ginei skotadi epano sti gi tis aiguptou, malista skotadi psilafito, kai o mousis exeteine to cheri tou pros ton ourano, kai egine pukno skotadi epano se olokliri ti gi tis aiguptou, gia treis imeres. den eblepe o enas ton allon oute sikothike kaneis apo ton topo tou gia treis imeres omos, se olous tous gious israil itan fos stis katoikies tous. tote, o farao kalese ton mousi, kai eipe: pigainete, latreuste ton kurio monon ta probata sas kai ta bodia sas as meinoun kai ta paidia sas as erthoun mazi sas. kai o mousis eipe: ma, prepei esu na mas doseis kai thusies kai olokautomata, gia na thusiasoume ston kurio ton theo mas kai ta ktini mas tharthoun mazi mas den tha meinei piso mas oute nuchi epeidi, ap' auta prepei na paroume, gia na latreusoume ton kurio ton theo mas ki emeis den xeroume me ti echoume na latreusoume ton kurio. mechris otou na ftasoume ekei. alla, o kurios sklirune tin kardia tou farao, kai den thelise na tous exaposteilei. kai o farao tou eipe: fuge apo mena proseche ston eauto sou, mi deis pleon to prosopo mou epeidi, tin imera kata tin opoia tha deis to prosopo mou, tha pethaneis. kai o mousis eipe: opos eipes, den tha do pleon to prosopo sou.

kai o kurios eipe ston mousi: akoma mia pligi tha fero epano ston farao, ki epano sti gi tis aiguptou ustera ap' auta tha sas exaposteilei apo edo exapostellontas sas, bebaia kai tha sas dioxei apo edo oloklirotika milise tora st' autia tou laou, kai as zitisei kathe andras apo ton geitona tou, kai kathe gunaika apo ti geitonissa tis, skeui asimenia, kai skeui chrusa. kai o kurios edose chari ston lao mprosta stous aiguptious akoma kai o anthropos, o mousis, itan megas se uperboliko bathmo sti gi tis aiguptou, mprosta stous upiretes tou farao, kai mprosta ston lao. kai o mousis eipe: etsi leei o kurios guro sta mesanuchta, ego tha bgo sto meson tis aiguptou. kai kathe prototoko sti gi tis aiguptou tha pethanei, apo to prototoko tou farao, pou kathetai epano ston throno tou, mechri to prototoko tis doulis, pou douleuei ston mulo, kai kathe prototoko ton ktinon kai se olokliri ti gi tis aiguptou tha uparxei megali kraugi, tetoia pou den egine pote oute tha ginei tetoia ustera ap' auta se olous, omos, tous gious israil skulos den tha kounisei ti glossa tou, apo anthropo mechri ktinos gia na gnorisete oti, o kurios ekane diakrisi anamesa stous aiguptious kai ton israil kai oloi autoi oi douloi sou tha kateboun se mena, kai tha prospesoun mprosta mou, legontas: bges exo, esu kai olokliros o laos pou se akolouthei kai ustera ap' auta tha bgo exo. kai bgike o mousis apo ton farao me megalon thumo. kai o kurios eipe ston mousi: den tha sas eisakousei o farao, gia na plithunoun ta thaumasia mou sti gi tis aiguptou. kai o mousis kai o aaron ekanan ola ta thaumasia auta mprosta ston farao kai o kurios sklirune tin kardia tou farao, kai den exapesteile tous gious israil apo ti gi tou.

# 12

kai o kurios eipe ston mousi kai ston aaron sti gi tis aiguptou, legontas: o minas autos tha einai se sas archi minon tha einai se sas o protos apo tous mines tou chronou. na milisete se olokliri ti sunagogi tou israil, legontas: ti dekati imera autou tou mina as paroun gia ton eauto tous kathe enas ena arni, sumfona me tis oikogeneies ton patrion tous, ena arni gia kathe oikogeneia. an, omos, ekeinoi pou einai stin oikogeneia einai ligostoi gia to arni, autos kai o geitonas tou, pou einai plisiesteros sto spiti tou, as to paroun sumfona me ton arithmo ton psuchon kathe enas tha sugkatarithmeitai gia to arni, analoga me oso tou chreiazetai na faei. kai to arni sas tha einai teleio, arseniko, chroniariko apo ta probata i apo tis katsikes tha to parete. kai tha to diafulatte mechri ti 14i imera tou idiou mina kai tote, olokliro to plithos tis sunagogis tou israil tha to sfaxei pros tin espera. kai tha paroun apo to aima kai tha baloun epano stous duo parastates, ki epano sto anofli tis thuras ton spition, opou tha to fane. kai tha fane to kreas ekeini ti nuchta, psito sti fotia me azuma, kai me chorta pikra, tha to fane mi fate ap' auto omo oute brasto se nero, alla psito se fotia to kefali tou mazi me ta podia tou kai mazi me ta entosthia tou kai mi afisete upoloipo ap' auto mechri to proi kai o,ti perisseusei ap' auto mechri to proi, kapste to sti fotia, kai tha to fate os exis zosmenoi tis osfues sas, echontas ta upodimata sas sta podia sas, kai ti rabdo sas sto cheri sas kai tha to fate me biasuni einai pascha tou kuriou. epeidi, auti ti nuchta tha peraso mesa apo ti gi tis aiguptou, kai tha chtupiso kathe prototoko sti gi tis aiguptou, apo anthropo mechri ktinos kai tha kano kriseis enantia se olous tous theous tis aiguptou, ego o kurios, kai to aima tha einai se sas gia simeio epano sta spitia sas, sta opoia katoikeite kai otan do to aima, tha sas paratrexo, kai i pligi den tha einai se sas gia na sas exolothreusei, otan chtupiso ti gi tis aiguptou. kai i imera auti tha einai se sas se enthumisi kai tha giortasete auti ti giorti ston kurio stis genees sas os enan pantotino nomo tha ti giortazete. tha trote azuma epta imeres apo tin proti imera tha sikosete to prozumi apo ta spitia sas epeidi, opoios faei enzuma apo tin proti mechri tin ebdomi imera, i psuchi ekeini tha exolothreutei apo ton israil. kai kata tin proti imera tha einai agia sunaxi kai kata tin ebdomi imera tha einai agia sunaxi se sas kamia ergasia den tha ginetai s' autes, ektos apo ekeino pou chreiazetai se kathe anthropo gia na faei monon auto tha kanete. tha fulaxete, loipon, ti giorti ton azumon epeidi, auti tin idia imera tha bgalo ta tagmata sas apo ti gi tis aiguptou gi' auto, os enan pantotino nomo tha fulatte auti tin imera stis genees sas archizontas apo ti 14i imera tou mina, apo tin espera, tha trote azuma, mechri tin 21i imera tou mina tin espera gia epta imeres den tha brisketai prozumi sta spitia sas epeidi, opoios faei enzuma, ekeini i psuchi tha exolothreutei apo ti sunagogi tou israil, eite xenos einai eite autochthonas kanena enzumo den tha fate se oles tis katoikies sas, azuma tha trote, tote, o mousis kalese olous tous presbuterous tou israil, kai tous eipe: dialexte kai parte gia ton eauto sas ena arni, sumfona me tis oikogeneies sas, kai thusiaste to to pascha epeita, parte mia desmi apo ussopo, kai boutixte tin sto aima, pou tha einai se mia lekani kai apo to aima pou tha einai mesa sti lekani, chtupiste to anofli kai tous duo parastates ton thuron kai kanenas apo sas den tha bgei exo apo ti thura tou spitiou tou mechri to proi epeidi, o kurios tha perasei gia na chtupisei tous

aiguptious kai otan dei to aima epano sto anofli kai epano stous duo parastates, o kurios tha paratrexei ti thura, kai den tha afisei ton exolothreuti na mpei mesa sta spitia sas, gia na chtupisei. kai tha fulaxete auto to pragma os nomon, ston eauto sou kai stous gious sou, mechri ton aiona. kai otan mpeite mesa sti gi, pou o kurios tha sas dosei, opos eipe, tha fulaxete auti ti latreia. kai otan sas lene oi gioi sas: ti simainei se sas auti i latreia; tha apokrineste: auto einai i thusia tou pascha ston kurio, epeidi paretrexe ta spitia ton gion israil stin aigupto, otan chtupise tous aiguptious, kai esose ta spitia mas. tote o laos, skubontas, proskunise. kai otan anachorisan oi gioi israil, ekanan opos o kurios prostaxe ston mousi kai ston aaron etsi ekanan. kai guro sta mesanuchta, o kurios chtupise kathe prototoko sti gi tis aiguptou apo to prototoko tou farao, pou kathetai epano ston throno tou, mechri to prototoko tou aichmalotou, pou einai sti fulaki kai ola ta prototoka ton ktinon. kai o farao sikothike ti nuchta, autos, kai oloi oi upiretes tou, kai oloi oi aiguptioi kai megali kraugi egine stin aigupto epeidi, den upirche spiti sto opoio den upirche kai enas nekros. kai kalese ton mousi kai ton aaron mesa sti nuchta, kai eipe: sikotheite, bgeite mesa apo ton lao mou, ki eseis, kai oi gioi tou israil kai pigainete, na latreusete ton kurio, kathos eipate kai parte ta kopadia sas, kai tis ageles sas, kathos eipate, kai fugete eulogiste, omos, kai mena. kai oi aiguptioi biazan ton lao, gia na ton bgaloun grigora exo apo ton topo epeidi, eipan: oloi emeis pethainoume. kai o laos sikose to zumari tou, prin fouskosei, echontas o kathenas ti skafi tou epano stous omous tou, tuligmeni sta foremata tou. kai oi gioi tou israil ekanan sumfona me ton logo tou mousi, kai zitisan apo tous aiguptious asimenia skeui, kai chrusa skeui, kai endumata kai o kurios edose ston lao chari mprosta stous aiguptious, kai daneisan s' autous osa tous zitisan kai gumnosan tous aiguptious, kai oi gioi israil anachorisan apo ti ramessi pros ti sokchoth, pezoi, 600.000 andres peripou, choris ta paidia. mazi tous anebike ki ena megalo summikto plithos anthropon, kai kopadia kai ageles, polla ktini se uperboliko bathmo, kai apo ti zumi, pou eferan apo tin aigupto, epsisan azuma psomia sti stachti, epeidi den upirche prozumi, kai epeidi ekdiochthikan apo tin aigupto, kai den mporesan na kathusterisoun oute kaiproetoimasan efodio gia ton eauto tous. kai o kairos tis paroikias ton gion israil, pou paroikisan stin aigupto, itan 430 chronia. kai meta ta 430 chronia, tin idia ekeini imera, bgikan ola tatagmata tou kuriou apo ti gi tis aiguptou. auti einai i nuchta, pou prepei na fulagetai ston kurio, epeidi tous ebgale apo ti gi tis aiguptou auti einai i nuchta ekeini tou kuriou, pou prepei na fulagetai apo olous tous gious israil, stis genees tous. kai o kurios eipe ston mousi kai ton aaron: autos einai o nomos tou pascha kanenas allogenis den tha faei ap' auto kai kathe doulos agorasmenos me arguria, afou peritmithei, tote tha faei ap' auto kai o xenos kai o misthotos den tha fane ap' auto. mesa sto idio to spiti tha fagothei apo to kreas den tha ferete exo apo to spiti, kai kokalo den tha spasete ap' auto. olokliri i sunagogi tou israil tha to kanei. kai an kapoios xenos, pou paroikei mazi sou, thelei na kanei to pascha ston kurio, as peritmithoun ola ta arsenika tou, kai tote as plisiasei gia na to kanei kai tha einai opos o autochthonas tis gis epeidi, kanenas aperitmitos den tha faei ap' auto. o idios nomos tha einai gia ton autochthona, kai gia ton xeno, pou paroikei metaxu sas. kai oloi oi gioi tou israil ekanan opos o kurios prostaxe ston mousi kai ston aaron etsi ekanan. kai ekeini tin idia imera ebgale o kurios tous gious israil apo ti gi tis aiguptou, sumfona me ta tagmata tous.

# 13

kai o kurios milise ston mousi, legontas: kathierose se mena kathe prototoko, pou dianoigei kathe mitra anamesa stous gious israil, apo anthropo mechri ktinos diko mou einai auto. kai o mousis eipe ston lao: na echete sti mnimi sas auti tin imera, kata tin opoia bgikate apo tin aigupto, apo oiko douleias epeidi, o kurios me dunato cheri sas ebgale apo ekei kanenas den tha faei enzuma. simera bgainete exo kata ton mina abib. otan, loipon, o kurios se ferei sti gi ton chananaion, kai ton chettaion, kai ton amorraion, kai ton euaion, kai ton iebousaion, pou orkistike stous pateres sou oti tha sou ti dosei, gi pou reei gala kai meli, tote tha kaneis auti ti latreia, kata ton mina auton. tha tros azuma epta imeres kai kata tin ebdomi imera tha einai giorti ston kurio. azuma tha trogontai tis epta imeres kai den tha fanei konta sou enzumo oute tha fanei konta sou prozumi, se ola ta oria sou. kai kata tin imera ekeini tha anaggeileis ston gio sou, legontas: auto ginetai gia ekeino pou o kurios ekane se mena, otan bgika apo tin aigupto. kai touto tha einai se sena gia simeio epano sto cheri sou, kai gia enthumisi anamesa sta matia sou, gia na einai o nomos tou kuriou sto stoma sou epeidi, me dunato cheri o kurios se ebgale apo tin aigupto. tha tireis, loipon, auton ton nomo stin epochi tou, kathe chrono. kai otan o kurios se ferei sti gi ton chananaion, kathos orkistike se sena kai stous pateres sou, kai sou ti dosei, tote tha apochoriseis gia ton kurio kathe ena pou anoigei ti mitra, kai kathe prototoko ton zoon sou osa echeis ta arsenika tha einai

tou kuriou. kai kathe prototoko gaidouriou tha to exagorazeis me ena arni kai an den to exagoraseis, tote tha to apokefaliseis kai kathe prototoko anthropou anamesa stous gious sou tha to exagorazeis. kai otan sto mellon o gios sou se rotisei, legontas: ti einai auto; tha tou peis: me dunato cheri o kurios mas ebgale apo tin aigupto, apo oiko douleias kai otan o farao epemeine sto na mi mas exaposteilei, o kurios thanatose kathe prototoko sti gi tis aiguptou, apo prototoko anthropou mechri prototoko ktinous gi' auto, thusiazo ston kurio kathe arseniko. pou anoigei ti mitra, kai kathe prototoko ton gion mou to exagorazo. ki auto tha einai gia simeio, epano sto cheri sou kai gia prometopidio anamesa sta matia sou epeidi, me dunato cheri o kurios mas ebgale apo tin aigupto. kai otan o farao exapesteile ton lao, o theos den tous odigise diamesou tou dromou tis gis ton filistaion, an kai itan o suntomoteros epeidi, o theos eipe: mipos o laos, blepontas ton polemo, metamelithei kai epistrepsei stin aigupto. all' o theos periefere ton lao diamesou tou dromou tis erimou pros tin eruthra thalassa kai anebikan oi gioi israil apo ti gi tis aiguptou exoplismenoi. kai o mousis pire mazi tou ta kokala tou iosif epeidi, eiche orkisei tous gious israil me orko, legontas: o theos, bebaia, tha sas episkefthei kai tha anebasete ta kokala mou apo edo mazi sas, kai otan anachorisan apo ti sokchoth, stratopedeusan stin etham, pros ta akra tis erimou, kai o kurios poreuotan mprosta ap' autous, tin imera se stulo nefelis, gia na tous odigei ston dromo kai ti nuchta, se stulo fotias, gia na tous feggei oste na odoiporoun imera kai nuchta den apomakrune mprosta apo ton lao ton stulo tis nefelis tin imera oute ton stulo tis fotias ti nuchta.

#### 14

kai o kurios milise ston mousi, legontas: pes stous gious israil, na strafoun kai na stratopedeusoun apenanti apo tin pi-airoth, anamesa sti migdol kai ti thalassa, katantikru sti beel-sefon katantikru s' auti tha stratopedeusete, konta sti thalassa epeidi, o farao tha pei gia tous gious israil: autoi periplaniountai sti gi i erimos tous periekleise ki ego tha skliruno tin kardia tou farao, oste na katadioxei katapiso tous kai tha doxasto epano ston farao, ki epano se olokliro to strateuma tou kai oi aiguptioi tha gnorisoun oti ego eimai o kurios. etsi kai ekanan. kai anaggelthike ston basilia tis aiguptou oti o laos efuge kai i kardia tou farao kai ton upireton tou metablithike enantia ston lao, kai eipan: giati to kaname auto, oste na exaposteiloume ton israil, kai na mi mas douleuei pleon; ezeuxe, loipon, tin amaxa

tou, kai parelabe ton lao tou mazi tou pire kai 600 eklektes amaxes, kai oles tis amaxes tis aiguptou, kai ebale epano se ole autes kai o kurios sklirune tin kararchigous. dia tou farao, tou basilia tis aiguptou, kai katadioxe katapiso apo tous gious israil kai oi gioi israil ebgainan me cheri upsilo. kai katadioxan oi aiguptioi katapiso tous, ola ta aloga, oi amaxes tou farao, kai oi kabalarides tou kai to strateuma tou kai tous eftasan, kathos isan stratopedeumenoi konta sti thalassa, apenanti apo tin pi-airoth, katantikru sti beel-sefon. kai otan o farao plisiase, oi gioi israil upsosan ta matia tous, kai na, oi aiguptioi erchontan katapiso tous kai fobithikan uperbolika kai anaboisan oi gioi israil pros ton kurio. kai eipan ston mousi: epeidi den upirchan mnimata stin aigupto, mas ebgales gia na pethanoume stin erimo; giati mas to ekanes auto, kai mas ebgales apo tin aigupto; den einai autos o logos pou sou eipame stin aigupto, legontas: afise mas, kai as douleuoume tous aiguptious; epeidi, itan kalutera se mas na douleuoume tous aiguptious, para na pethanoume stin erimo. kai o mousis eipe ston lao: mi fobaste statheite, kai blepete ti sotiria tou kuriou, pou tha kanei se sas simera epeidi, tous aiguptious, pou eidate simera, den tha tous deite pleon, pote o kurios tha polemisei gia sas ki eseis tha menete isuchoi. kai o kurios eipe ston mousi: ti boas se mena; pes stous gious israil na xekinisoun ki esu upsose ti rabdo sou, kai ekteine to cheri sou pros ti thalassa, kai schise ti thalassa sta duo, kai as perasoun oi gioi israil diamesou xiras sto meson tis thalassas ki ego, prosexe, tha skliruno tin kardia ton aiguption, kai tha mpoun mesa piso ap' autous kai tha doxasto epano ston farao, ki epano se olokliro to strateuma tou, epano stis amaxes tou, ki epano stous kabalarides tou kai tha gnorisoun oi aiguptioi oti ego eimai o kurios, otan doxasto epano ston farao, epano stis amaxes tou, ki epano tous kabalarides tou. tote, o aggelos tou theou, pou proporeuotan apo to strateuma tou israil, sikothike, kai irthe piso tous kai o stulos tis nefelis sikothike apo mprosta tous, kai stathike piso tous kai irthe anamesa sto strateuma ton aiguption kai sto strateuma tou israil kai s' ekeinous men itan sunnefo pou skoteiniaze, se toutous omos pou fotize, ti nuchta oste to ena den plisiase to allo, olokliri ti nuchta. kai o mousis exeteine to cheri tou pros ti thalassa kai o kurios ekane ti thalassa na surthei oli ekeini ti nuchta, apo dunaton anatoliko anemo, kai ekane ti thalassa xira, kai ta nera diachoristikan. kai mpikan mesa oi gioi israil, sto meson tis thalassas, pros to xero meros, kai ta nera isan s' autous teichos apo ta dexia kai apo ta aristera tous. kai oi aiguptioi katadioxan kai mpikan katapiso tous, ola ta aloga tou farao,

oi amaxes tou, kai oi kabalarides tou, sto meson tis thalassas. kai kata tin proini fulaki, o kurios koitaxe apo epano apo ton stulo tis fotias kai tis nefelis pros ton strato ton aiguption, kai suntaraxe ton strato ton aiguption kai ebgale tous trochous ton amaxon tous, oste sernontan me duskolia kai oi aiguptioi eipan: as fugoume mprosta apo ton israil, epeidi o kurios polemaei tous aiguptious, gia chari tous. kai o kurios eipe ston mousi: ekteine to cheri sou pros ti thalassa, kai as xanagurisoun ta nera epano stous aiguptious, epano stis amaxes tous, ki epano stous kabalarides tous. kai o mousis exeteine to cheri tou pros ti thalassa kai i thalassa epanelabe tin ormi tis guro sta ximeromata kai oi aiguptioi, feugontas, ti sunantisan kai o kurios katestrepse tous aiguptious sto meson tis thalassas epeidi, ta nera, kathos xanagurisan, skepasan tis amaxes, kai tous kabalarides, olokliro to strateuma tou farao, pou eiche mpei mesa katapiso tous sti thalassa den emeine ap' autous oute enas. kai oi gioi israil perasan diamesou xiras, sto meson tis thalassas. kai ta nera isan s' autous toichos apo dexia tous, kai apo aristera tous. kai o kurios esose kata tin imera ekeini ton israil apo to cheri ton aiguption kai o israil eide tous aiguptious nekrous stin akri tis thalassas. kai o israil eide to megalo ekeino ergo, pou o kurios ekane epano stous aiguptious kai o laos fobithike ton kurio, kai pistepse ston kurio, kai ston mousi, ton upireti

#### 15

tote, epsale o mousis kai oi gioi israil touto to tragoudi, pros ton kurio, kai eipan ta logia: as psallo ston kurio epeidi, doxastike me doxa errixe to alogo kai ton kabalari tou sti thalassa. o kurios einai i dunami mou kai to tragoudi mou, kai stathike i sotiria mou autos einai theos mou, kai tha ton doxaso o theos tou patera mou, kai tha ton upsoso. o kurios einai dunatos polemistis to onoma tou einai kurios. errixe tis amaxes tou farao kai to strateuma tou sti thalassa kai oi eklektoi tou polemarchoi katapontistikan stin eruthra thalassa. oi abussoi tous skepasan katabuthistikan san petra sta bathi. to dexi sou cheri, kurie, doxastike se dunami to dexi sou cheri, kurie, suntripse ton echthro. kai me to megethos tis uperochis sou exolothreuses tous enantious se sena exapesteiles tin orgi sou, kai tous katefage san kalami. kai me tin pnoi tou thumou sou ta nera soriastikan mazi ta kumata stathikan san soros, oi abussoi epixan sto meson tis thalassas, o echthros eipe: tha katadioxo, tha kataftaso, tha diamoirasto ta lafura i psuchi mou tha chortasei epano tous tha suro to machairi mou, to cheri mou tha tous afanisei. fusixes me ton anemo sou, kai i thalassa tous skepase katabuthistikan san molubi sta fobera nera. poios einai, kurie, omoios sou, anamesa stous theous; poios einai omoios sou, endoxos se agiotita, thaumastos se umnous, pou energei terastia; aploses to dexi sou cheri, kai i gi tous katapie. me to eleos sou odigises auton ton lao, pou ton lutroses ton odigises me ti dunami sou pros tin katoikia tis agiotitas sou. oi laoi tha akousoun, kai tha frixoun ponoi tha katakurieusoun tous katoikous tis palaistitote, oi igemones tou edom tha ekplagoun tromos tha katalabei tous archontes tou moab oloi oi katoikoi tis chanaan tha liosoun. fobos kai tromos tha pesei epano tous apo to megethos tou brachiona sou tha apolithothoun, mechris otou perasei o laos sou, kurie, mechris otou perasei o laos autos, pou apektises. tha tous fereis mesa, kai tha tous futepseis sto bound tis klironomias sou, ston topo, kurie, pou etoimases gia katoikia sou, to agiastirio, kurie, pou ta cheria sou estisan. o kurios tha basileuei stous aiones ton aionon. epeidi, ta aloga tou farao mpikan mesa sti thalassa mazi me tis amaxes tou kai mazi me tous kabalarides tou, kai o kurios estrepse epano tous ta nera tis thalassas kai oi gioi israil perasan diamesou xiras, sto meson tis thalassas. kai i mariam, i profitissa, i adelfi tou aaron, pire to tumpano sto cheri tis, kai oles oi gunaikes bgikan piso ap' auti me tumpana kai chorous, kai i mariam antapokrinotan s' autous, legontas: psallte ston kurio epeidi, doxastike me doxa to alogo kai ton kabalari tou errixe sti thalassa. tote, o mousis sikose tous israilites apo tin eruthra thalassa, kai bgikan stin erimo sour kai perpatousan treis imeres stin erimo, kai den ebriskan nero. kai apo ekei irthan sti merra den mporousan, omos, na pioun apo ta nera tis merras, epeidi isan pikra gi' auto kai onomastike merra. kai o laos gogguze enantia ston mousi, legontas: ti tha pioume; kai o mousis boise ston kurio kai o kurios tou edeixe ena xulo, pou otan to errixe sta nera, ta nera glukanan. ekei tous edose paraggelia kai diatagma ki ekei tous dokimase kai eipe: an akouseis epimelos ti foni tou kuriou tou theou sou, kai pratteis to aresto sta matia tou, kai doseis akroasi stis entoles tou, kai fulaxeis ola ta prostagmata tou, den tha fero epano sou kamia apo tis arrosties, pou efera enantia stous aiguptious epeidi, ego eimai o kurios, pou se therapeuo. epeita, irthan stin aileim, opou isan 12 piges neron, kai 70 dentra foinikon kai ekei stratopedeusan, konta sta nera.

16

kai sikothikan apo tin aileim kai olokliri i sunagogi ton gion israil irthe stin erimo sin,

pou einai anamesa stin aileim kai to sina, ti 15i imera tou deuterou mina, afou bgikan apo ti gi tis aiguptou, kai olokliri i sunagogi ton gion israil gogguze enantia ston mousi kai enantia ston aaron stin erimo, kai oi gioi israil eipan s' autous: eithe na pethainame kato apo to cheri tou kuriou sti gi tis aiguptou, otan kathomastan konta sta kazania tou kreatos, kai otan trogame psomi mechri chortasmou! epeidi, mas bgalate s'auti tin erimo, gia na thanatosete me tin peina olokliri auti ti sunagogi. kai o kurios eipe ston mousi: des, tha brexo se sas psomi apo ton ourano kai tha bgainei o laos kai tha mazeuei kathe imera auto pou arkei stin imera, gia na tous dokimaso, an tha perpatane ston nomo mou i ochi kai tin ekti imera as etoimazoun ekeino pou tha efernan mesa, kai as einai diplasio ekeinou pou mazeuoun kathe imera. kai o mousis kai o aaron eipan se olous tous gious israil: tin espera tha gnorisete oti o kurios sas ebgale apo ti gi tis aiguptou kai to proi tha deite ti doxa tou kuriou, kathoson akouse tous goggusmous sas enantia ston kurio epeidi, emeis ti eimaste oste na gogguzete enantion mas; kai o mousis eipe: auto tha ginei, otan o kurios tin espera sas dosei kreas na fate, kai to proi psomi mechri chortasmou epeidi, o kurios akouse tous goggusmous sas, pou gogguzete enantia s' auton kai, ti eimaste emeis; oi goggusmoi sas den einai enantion mas, alla enantia ston kurio. kai o mousis eipe ston aaron: pes se olokliri ti sunagogi ton gion israil: plisiaste mprosta ston kurio epeidi, akouse tous goggusmous sas. ki eno o aaron milouse se olokliri ti sunagogi ton gion israil, estrepsan to prosopo pros tin erimo, kai na, i doxa tou kuriou fanike mesa sti nefeli. kai o kurios milise ston mousi, legontas: akousa tous goggusmous ton gion israil milise tous, legontas: tin espera tha fate kreas, kai to proi tha chortasete apo psomia, kai tha gnorisete, oti ego eimai o kurios o theos sas. kai tin espera anebikan ortukia, kai skepasan to stratopedo kai to proi, se ola ta guro tou stratopedou itan ena stroma drosou, kai afou to stroma tis drosou anebike, na, epano sto prosopo tis erimou itan kati lepto, stroggulo, lepto san pachni epano sti gi. kai otan oi gioi israil to eidan, eipan anametaxu tous: ti einai auto; epeidi, den ixeran ti itan. kai o mousis tous eipe: auto einai to psomi, pou o kurios sas dinei gia na fate autos einai o logos pou o kurios prostaxe: mazepste kathe enas ap' auto oso chreiazetai gia na faei, ena gomor kat' atomo, sumfona me ton arithmo ton psuchon sas parte o kathenas gia tous omoskinous tou. etsi kai ekanan oi gioi israil, kai mazepsan allos polu kai allos ligo. kai otan metrisan me to gomor, opoios eiche mazepsei polu, den epairne perissotero kai opoios eiche mazepsei ligo, den epairne ligotero kathe enas epairne oso chreiazotan s' auton gia trofi. kai o mousis tous eipe: as mi afinei kanenas upoloipo ap' auto mechri to proi. omos, den upakousan ston mousi alla, merikoi afisan upoloipo ap' auto mechri to proi, kai gennise skoulikia, kai bromise kai o mousis thumose enantion tous. kai to mazeuan kathe imera to proi, kathe enas oso chreiazotan gia trofi tou kai otan o ilios thermaine dialuotan. tin ekti imera, omos, mazeuan diplasia trofi, duo gomor anti gia ena kai oloi oi archontes tis sunagogis irthan, kai to aniggeilan ston mousi. ki ekeinos tous eipe: auto einai pou o kurios eipe aurio einai sabbato, agia anapausi ston kurio psiste o,ti echete na psisete, kai braste o,ti echete na brasete kai olo ekeino pou perisseuei apotamieuste to gia ton eauto sas gia na diafulagetai mechri to proi. kai to apotamieusan mechri to proi, kathos o mousis prostaxe kai den bromise oute egine skouliki s' auto. kai o mousis eipe: fate to simera epeidi, simera einai sabbato ston kurio simera den tha to breite stin pediada exi imeres tha to mazeuete kata tin ebdomi imera, omos, kata to sabbato, kata tin imera auti den tha brisketai. merikoi, omos, apo ton lao bgikan tin ebdomi imera gia na mazepsoun, alla den brikan. kai o kurios eipe ston mousi: mechri pote den thelete na fulatte tis entoles mou, kai tous nomous mou; deste oti o kurios edose se sas to sabbato, gi' auto tin ekti imera sas dinei psomi duo imeron kathiste kathe enas ston topo tou as mi bgainei kanenas apo ton topo tou tin ebdomi imera. kai tin ebdomi imera o laos ekane katapausi. kai o oikos tou israil apokalese to onoma tou man kai itan omoio me sporo koriandrou, aspro kai i geusi tou, san plakountio me meli. kai o mousis eipe: autos einai o logos pou o kurios prostaxe gemiste ap' auto ena gomor, gia na fulagetai stis genees sas, gia na blepoun to psomi me to opoio sas ethrepsa stin erimo, afou sas ebgala apo ti gi tis aiguptou. kai o mousis eipe ston aaron: pare mia stamna kai bale mesa s' auti ena gomor gemato apo manna, kai bal' tin mprosta ston kurio, gia na fulagetai stis genees sas. kai o aaron tin ebale mprosta sto marturio, gia na fulagetai, kathos o kurios prostaxe ston mousi. kai oi gioi israil etrogan to manna gia 40 chronia, mechris otou irthan se katoikimeni gi etrogan to manna, mechris otou irthan sta sunora tis gis chanaan. kai to gomor einai to ena dekato tou efa.

## 17

kai olokliri i sunagogi ton gion israil sikothike apo tin erimo sin, akolouthontas tis odoipories tous, sumfona me tin prostagi tou kuriou, kai stratopedeusan sti rafidein opou den upirche nero gia na piei o laos. kai milousan prosblitika enantia ston mousi, legontas: dose mas nero gia na pioume, kai o mousis eipe s' autous: giati milate prosblitika enantion mou; giati peirazete ton kurio; kai o laos dipsase ekei gia nero kai o laos gogguze enantia ston mousi, legontas: giati ginetai auto; mas anebases apo tin aigupto, gia na thanatoseis emas, kai ta paidia mas, kai ta ktini mas me ti dipsa; kai o mousis boise ston kurio, legontas: ti na kano se touto ton lao; ligo menei na me lithobolisoun, kai o kurios eipe ston mousi: perase mprosta apo ton lao, kai pare mazi sou apo tous presbuterous tou israil kai ti rabdo sou, me tin opoia chtupises ton potamo, na to pareis sto cheri sou, kai na pas des, ego tha statho ekei mprosta sou, epano stin petra sto chorib, kai tha chtupiseis tin petra, kai tha bgei ap' auti nero gia na piei o laos, etsi kai ekane o mousis mprosta stous presbuterous tou israil. kai apokalese to onoma tou topou massa, kai meriba, gia tin prosboli ton gion israil, kai epeidi peiraxan ton kurio, legontas: einai o kurios anamesa mas i ochi; tote, irthe o amalik, kai polemise me ton israil sti rafidein. kai o mousis eipe ston iisou: dialexe gia mas andres, kai bgainontas, polemise me ton amalik aurio, ego tha statho epano stin korufi tou bounou, kratontas sto cheri mou ti rabdo tou theou. kai o iisous ekane opos tou eipe o mousis kai polemise me ton amalik kai o mousis, o aaron, kai o or anebikan epano stin korufi tou bounou. kai otan o mousis upsone to cheri tou, o israil nikouse kai otan katebaze to cheri tou, o amalik nikouse, kai ta cheria tou mousi eichan barunei gi' auto, afou piran mia petra, tin ebalan apo kato tou, kai kathise epano s' auti kai o aaron kai o or, enas apo to ena meros, kai enas apo to allo, upobastazan ta cheria tou kai ta cheria tou emenan stirigmena mechri ti dusi tou iliou. kai o iisous katestrepse ton amalik, kai ton lao tou, me machaira. kai o kurios eipe ston mousi: graps' to auto se biblio pros enthumisi, kai paradose to st' autia tou iisou oti tha exaleipso exapantos ti mnimi tou amalik(15a) apo ton ourano. kai o mousis oikodomise ekei ena thusiastirio, kai apokalese to onoma tou ieoba nissi kai eipe: epeidi upsothike cheri enantia ston throno tou kuriou, polemos tou kuriou tha einai pros ton amalik apo genea se genea.

#### 18

kai o iothor, o iereas tis madiam, o petheros tou mousi, akouse ola osa ekane o theos ston mousi kai ston israil, ton lao tou, oti o kurios ebgale ton israil apo tin aigupto kai o iothor, o petheros tou mousi, pire ti sepfora, ti gunaika tou mousi, pou eiche steilei piso,

kai tous duo gious tis, apo tous opoious to onoma tou enos itan girsom, epeidi, eiche pei: paroikos stathika se xeni gi kai tou allou to onoma itan eliezer, epeidi, eiche pei: o theos tou patera mou stathike boithos mou, kai me esose apo ti machaira tou farao kai o iothor, o petheros tou mousi, irthe pros ton mousi, mazi me tous gious tou, kai mazi me ti gunaika tou, stin erimo opou itan stratopedeumenos sto bouno tou theou kai aniggeile ston mousi: ego o iothor, o petheros sou, erchomai se sena, kai i gunaika sou, kai oi duo gioi tis, mazi tis. kai o mousis bgike se sunantisi tou petherou tou, kai ton proskunise, kai ton filise kai rotisan o enas ton allon gia tin ugeia tous kai mpikan sti skini. kai o mousis diigithike ston pethero tou ola osa o kurios ekane ston farao kai stous aiguptious uper tou israil, olous tous mochthous, pou sunebisan s' autous ston dromo, kai tous eleutherose o kurios. kai charike o iothor uperbolika gia ola ta agatha, osa o kurios ekane ston israil, pou ton eleutherose apo to cheri ton aiguption. kai o iothor eipe: eulogitos o kurios, pou sas eleutherose apo to cheri ton aiguption, kai apo to cheri tou farao pou eleutherose ton lao tou kato apo to cheri ton aiguption tora gnorizo oti o kurios einai megas perissotero apo olous tous theous epeidi, sto pragma, gia to opoio uperifaneutikan, stathike anoteros tous, epeita, o iothor, o petheros tou mousi pire olokautomata kai thusies gia na prosferei ston theo kai irthe o aaron kai oloi oi presbuteroi tou israil, na fane psomi mazi me ton pethero tou mousi, mprosta ston theo. kai tin epomeni imera o mousis kathise gia na krinei ton lao kai o laos stekotan mprosta ston mousi apo to proi mechri tin espera. kai blepontas o petheros tou mousi ola osa ekane ston lao, eipe: ti einai auto to pragma, pou kaneis ston lao; giati esu kathesai monos, kai olokliros o laos steketai mprosta sou apo to proi mechri tin espera; kai o mousis eipe ston pethero tou: epeidi, o laos erchetai se mena gia na rotisei ton theo otan echoun kapoia upothesi, erchontai se mena, ki ego krino anamesa ston enan kai ton allon kai tous deichno ta prostagmata tou theou, kai tous nomous tou. kai o petheros tou mousi tou eipe: den einai kalo to pragma pou kaneis bebaia, ki esu tha apokaneis, ki autos o laos, pou einai mazi sou epeidi, to pragma einai polu baru gia sena den mporeis na to kaneis monos akouse, loipon, ti foni mou tha se sumbouleuso, kai o theos na einai mazi sou: esu men na eisai mprosta ston theo uper tou laou, gia na anafereis tis upotheseis ston theo kai na tous didaskeis ta prostagmata kai tous nomous, kai na tous deichneis ton dromo ston opoio prepei na perpatoun kai ta erga pou prepei na prattoun kai na dialexeis apo olokliro ton lao andres axious, pou

fobountai ton theo, andres filalitheis, pou misoun ti filarguria kai bal' tous epano s' autous os chiliarchous, ekatontarchous, pentikontarchous, kai dekarchous kai as krinoun ton lao pantote kai kathe men megali upothesi, as tin anaferoun se sena kathe mikri upothesi, omos, as tin krinoun autoi etsi tha anakoufisteis, kai tha sikonoun to baros mazi sou an kaneis auto to pragma, kai o theos se prostazei to idio, tote tha mporeseis na antexeis, ki akoma olokliros autos o laos tha ftasei ston topo tou me eirini. kai o mousis akouse ti foni tou petherou tou, kai ekane ola osa tou eipe, kai o mousis dialexe apo olokliro ton israil andres axious. kai tous ebale archigous epano ston lao, chiliarchous, ekatontarchous, pentikontarchous, kai dekarchous kai ekrinan ton lao se kathe chroniki periodo tis men duskoles upotheseis tis aneferan ston mousi, kathe omos mikri upothesi tin ekrinan autoi, epeita, o mousis propempse ton pethero tou, kai anachorise sti gi tou.

## 19

kata ton trito mina tis exodou ton gion israil apo tin aigupto, auti tin imera, irthan stin erimo sina. kai sikothikan apo ti rafidein, kai irthan stin erimo sina kai stratopedeusan stin erimo kai ekei o israil kataskinose apenanti sto bouno. kai o mousis anebike ston theo kai ton kalese o kurios apo to bouno, legontas: etsi tha peis ston oiko iakob, kai tha anaggeileis stous gious israil eseis eidate osa ekana stous aiguptious, kai sas sikosa san epano se fterouges aetou, kai sas efera pros ton eauto mou tora, loipon, an pragmatika upakousete sti foni mou, kai fulaxete ti diathiki mou, tha eiste se mena o eklektos laos apo olous tous laous epeidi, diki mou einai olokliri i gi ki eseis tha eiste se mena basileio ierateuma, kai ethnos agio. auta einai ta logia, pou tha peis stous gious israil. kai o mousis irthe, kai kalese tous presbuterous tou laou, kai ebale mprosta tous, ola ekeina ta logia, pou o kurios ton prostaxe. kai olokliros o laos apokrithike omofona, legontas: ola osa eipe o kurios, tha ta praxoume, kai o mousis anefere ston kurio ta logia tou laou. kai o kurios eipe ston mousi: na, ego erchomai se sena mesa se pukni nefeli, gia na akousei o laos otan miliso se sena, ki akoma na pisteuei se sena pantote, kai o mousis aniggeile ston kurio ta logia tou laou. kai o kurios eipe ston mousi: pigaine ston lao, kai agiase tous simera kai aurio, ki as plunoun ta endumata tous ki as einai etoimoi gia tin triti imera epeidi, kata tin triti imera tha katebei o kurios epano sto bouno sina, mprosta se olokliro ton lao kai tha baleis oria ologura ston lao, legontas: prosechete ston eauto sas mi anebeite sto

bouno i aggixete stis akres tou opoios aggixei to bouno, tha thanatothei exapantos den tha aggixei s' auton cheri, epeidi, me petres tha lithobolithei i me beli tha katatoxeuthei eite zoo einai eite anthropos, den tha zisei. otan i salpigga ichisei, tote tha aneboun epano sto bouno. kai o mousis katebike apo to bouno ston lao, kai agiase ton lao kai eplunan ta endumata tous. kai eipe ston lao: gineste etoimoi gia tin triti imera mi plisiasete se gunaika. kai tin triti imera, to proi, eginan brontes kai astrapes, ki ena pukno sunnefo itan epano sto bouno, kai mia foni salpiggas uperbolika dunati kai olokliros o laos, pou itan sto stratopedo, etreme. tote, o mousis ebgale ton lao exo apo to stratopedo, se sunantisi tou theou kai stathikan kato apo to bouno, kai to bouno sina kapnize olokliro epeidi, o kurios katebike mesa se fotia epano s' auto kai o kapnos tou anebaine os kapnos apo kamini, kai olokliro to bouno seiotan uperbolika. kai otan i foni tis salpiggas prochorouse auxanomeni uperbolika, o mousis milouse, kai o theos apokrinotan s' auton me foni. kai katebike o kurios epano sto bouno sina, epano stin korufi tou bounou kai o kurios kalese ton mousi epano stin korufi tou bounou, kai o mousis anebike. kai o kurios eipe ston mousi: molis katebeis, na diamarturitheis ston lao, mi tuchon uperboun ta oria, ki aneboun proston kurio gia na periergastoun, kai pesoun polloi ap' autous akoma kai oi iereis, pou plisiazoun pros ton kurio, as agiastoun, gia na mi exormisei o kurios enantion tous. kai o mousis eipe ston kurio: o laos den mporei na anebei sto bouno sina epeidi, esu mas prostaxes, legontas: bale oria ologura sto bouno, kai agiase to. kai o kurios tou eipe: pigaine, kateba epeita, tha anebeis, esu, kai o aaron mazi sou oi iereis, omos, kai o laos as mi uperboun ta oria, gia na aneboun pros ton kurio, gia na mi exormisei enantion tous. kai o mousis katebike ston lao, kai tous milise.

#### 20

kai o theos milise ola auta ta logia, legontas: ego eimai o kurios o theos sou, pou se ebgale apo ti gi tis aiguptou, apo oiko douleias. mi echeis allous theous ektos apo mena. mi kaneis gia ton eauto sou eidolo mite omoioma kapoiou, apo osa einai ston ourano epano i osa einai sti gi kato i osa einai sta nera kato apo ti gi mi ta proskuniseis mite na ta latreuseis epeidi, ego o kurios o theos sou eimai theos zilotupos, pou antapodido tis amarties ton pateron epano sta paidia, mechri tritis kai tetartis geneas ekeinon pou me misoun kai kano eleos se chiliades genees ekeinon pou me agapoun, kai tiroun ta prostagmata mou. mi pareis to onoma tou kuriou tou theou sou mataia epeidi, den

tha athoosei o kurios ekeinon pou pairnei mataia to onoma tou. na thumasai tin imera tou sabbatou, gia na tin agiazeis exi imeres na ergazesai, kai na kaneis ola ta erga sou i imera, omos, i ebdomi einai sabbato tou kuriou tou theou sou mi kaneis s' auti kanena ergo, oute esu oute o gios sou oute i thugatera sou oute o doulos sou oute i douli sou oute to ktinos sou oute o xenos sou, pou brisketai mesa stis pules sou epeidi, se exi imeres dimiourgise o kurios ton ourano kai ti gi, ti thalassa, kai ola osa briskontai s' auta kai kata tin ebdomi imera anapauthike gi' auto o kurios eulogise tin imera tou sabbatou, kai tin agiase. tima ton patera sou kai ti mitera sou, gia na gineis makrochronios epano sti gi, pou sou dinei o kurios o theos sou. mi foneuseis. mi moicheuseis. mi klepseis. mi pseudomarturiseis enantia ston plision sou me pseutiki marturia. mi epithumiseis to spiti tou plision sou mi epithumiseis ti gunaika tou plision sou oute ton doulo tou oute ti douli tou oute to bodi tou oute to gaidouri tou oute kathe ti pou einai tou plision sou. kai olokliros o laos eblepe tis brontes, kai tis astrapes, kai ti foni tis salpiggas, kai to bouno pou kapnize, kai otan o laos ta eide auta, surthikan, kai stathikan apo makria. kai eipan ston mousi: milise esu se mas, kai tha akousoume ki as mi milisei se mas o theos, gia na mi pethanoume. kai o mousis eipe ston lao: mi fobaste epeidi, o theos irthe gia na sas dokimasei, kai gia na einai o fobos tou mprosta sas, gia na mi amartanete, kai o laos stathike apo makria kai o mousis plisiase stin omichli, opou itan o theos. kai o kurios eipe ston mousi: etsi na peis stous gious israil eseis eidate oti apo ton ourano milisa me sas mi kanete mazi me mena theous asimenious oute na kanete gia ton eauto sas theous chrusous thusiastirio apo ti gi kane se mena kai thusiaze epano s' auto ta olokautomata sou, kai tis eirinikes prosfores sou, ta probata sou, kai ta bodia sou se kathe topo, opou tha kano mneia tou onomatos mou, tha erchomai se sena, kai tha se eulogo kai an kaneis thusiastirio se mena apo petres, den tha to oikodomiseis apo petra pelekiti epeidi, an peraseis epano tou to ergaleio sou, tha to moluneis kai mi anebeis me anabathmides epano sto thusiastirio mou, gia na mi xeskepastei epano tou i gumnosi sou.

#### 21

kai oi kriseis, pou tha ektheseis mprosta tous, einai autes: an agoraseis enan doulo, ebraio, exi chronia tha doulepsei kai ston ebdomo tha afinetai eleutheros, dorean. an irthe monos, monos kai tha afinetai an eiche gunaika, tote kai i gunaika tou tha afinetai mazi tou. an to afentiko tou tou edose gunaika kai gennise s' auton gious i thugateres, i gunaika kai ta paidia tis tha einai tou afentikou tis, autos omos tha afinetai monos. alla, an o doulos pei fanera: agapo to afentiko mou, ti gunaika mou, kai ta paidia mou, den tha afetho eleutheros tote, to afentiko tou tha ton ferei stous krites kai tha ton ferei sti thura i ston parastati tis thuras, kai to afentiko tou tha trupisei to auti tou me ena trupitiri kai tha ton douleuei pantotina. kai an kapoios poulisei ti thugatera tou gia douli, den tha afethei opos afinontai oi douloi, an den aresei sto afentiko tis, pou tin arraboniastike gia ton eauto tou, tote tha tin apolutrosei den echei exousia na tin poulisei se xeno ethnos, epeidi tis ferthike apista. an, omos, tin arraboniase me ton gio tou, tha kanei s' auti sumfona me to dikaioma ton thugateron. an parei gia ton eauto tou mia alli, den tha tis sterisei tin trofi, ta endumata tis, kai to chreos tou gamou s' auti. an, omos, den tis kanei ta tria auta, tote tha fugei dorean, choris chrimata. opoios chtupisei enan anthropo kai pethanei, oposdipote tha thanatothei an, omos, den paramoneuse, all' o theos ton paredose sto cheri tou, tote ego tha sou dioriso enan topo, opou tha katafugei kai an kapoios sikothei enantia ston plision tou, gia na ton dolofonisei, tha ton apospaseis apo to thusiastirio mou gia na thanatothei. kai opoios chtupisei ton patera tou i ti mitera tou, tha thanatothei oposdipote. kai opoios klepsei enan anthropo, kai ton poulisei i an brethei sta cheria tou, tha thanatothei oposdipote. kai opoios kakologei ton patera tou i ti mitera tou, tha thanatothei oposdipote. an anthropoi logomachoun metaxu tous, kai o enas chtupisei ton allon me petra i me grothia kai den pethanei, alla ginei kliniris, an sikothei, kai perpatisei exo me to mpastouni tou, tote, tha einai eleutheros ekeinos pou ton chtupise tha ton apozimiosei monon exaitias tis argias tou, kai tha epimelithei tin teleia therapeia tou. kai an kapoios chtupisei ton doulo tou i ti douli tou me rabdo, kai pethanei kato apo ta cheria tou, oposdipote tha timorithei. an, omos, zisei mia imera i duo den tha timorithei epeidi, einai diko tou chrima. an andres machontai, kai chtupisoun mia gunaika egkuo, kai bgei to paidi tis, den sumbei omos sumfora oposdipote tha dosei apozimiosi ekeinos pou ti chtupise, opoia tha tou epibalei o andras tis gunaikas kai tha plirosei sumfona me tin apofasi ton kriton. an, omos, sumbei sumfora, tote tha dosei zoi anti zois, mati anti matiou, donti anti dontiou, cheri anti cheriou, podi anti podiou, kapsimo anti kapsimatos, pligi anti pligis, chtupima anti chtupimatos. an kapoios chtupisei to mati tou doulou tou i to mati tis doulis tou, kai ton tuflosei, tha ton afisei eleuthero, exaitias

tou matiou tou. kai an bgalei to donti tou doulou tou i to donti tis doulis tou, tha ton afisei eleuthero exaitias tou dontiou tou. an ena bodi keratisei kapoion andra i gunaika, kai pethanei, tote to bodi tha lithobolithei, kai to kreas tou den tha trogetai o idioktitis, omos, tou bodiou tha einai athoos. an omos to bodi sunithize na keratizei apo prin, kai egine diamarturia ston idioktiti tou, kai den to fulaxe, an thanatosei enan andra i mia gunaika, to bodi tha lithobolithei, alla kai o idioktitis tou prepei na thanatothei. an tou epiblithei timi exagoras, tha dosei gia tin exagora tis zois tou, osi timi tha tou epibalotan, eite keratisei enan gio eite keratisei mia thugatera, sumfona m' auti tin krisi tha ginei s' auton. an to bodi keratisei enan doulo i mia douli, tha dosei sto afentiko tous 30 siklous asimi to bodi, omos, tha lithobolithei. kai an kapoios anoixei enan lakko i an kapoios skapsei enan lakko, kai den ton skepasei, kai pesei s' auton ena bodi i ena gaidouri, o idioktitis tou lakkou tha dosei apozimiosi, tha apodosei chrimata ston idioktiti tous alla, auto pou thanatothike tha einai diko tou. kai an to bodi kapoiou keratisei to bodi tou plision tou, kai thanatothei, tote tha poulisoun to zontano bodi, kai tha moirastoun to chrima tou, kai, paromoia, tha moirastoun kai to bodi pou thanatothike. an, omos, einai gnosto, oti to bodi sunithize na keratizei apo prin, kai o idioktitis tou den to fulaxe, tha plirosei oposdipote, bodi anti gia bodi alla, to bodi pou thanatothike tha einai diko tou.

# 22

an kapoios klepsei ena bodi i ena probato, kai to sfaxei i to poulisei, tha plirosei pente bodia anti tou bodiou, kai tessera probata anti tou probatou, an o kleftis brethei na kanei diarrixi, kai chtupithei kai pethanei, den tha chuthei gi' auton aima. an, omos, anateilei o ilios epano tou, tha chuthei aima gi' auton prepei na kanei antapodosi kai an den echei, tha poulithei gia tin klopi tou. an to klopimaio brethei sta cheria tou zontano, eite bodi eite gaidouri eite probato, tha antapodosei to diplasio, an kapoios kataboskisei ena chorafi i enan ampelona, kai afisei to ktinos tou na boskithei se ena chorafi xenou anthropou, tha kanei antapodosi apo to kalutero tou chorafiou tou, kai apo to kalutero tou ampelona tou. an bgei fotia, kai brei agkathia kai kaoun thimonies sitariou i stachua orthia i ena chorafi, ekeinos pou anapse ti fotia tha kanei oposdipote antapodosi. an kapoios paradosei ston plision tou asimi i skeui, gia na ta diafulattei, kai klapoun apo to spiti tou anthropou, an brethei o kleftis, tha antapodosei to diplasio an o kleftis den brethei, tote o idioktitis tou spitiou tha ferthei mprosta stous krites, gia na exetastei an den ebale to cheri tou epano sta agatha tou plision tou, gia kathe eidous adikima, gia bodi, gia gaidouri, gia probato, gia enduma, gia kathe chameno pragma, gia to opoio tha diafilonikouse enas allos oti einai diko tou, i krisi kai ton duo tharthei mprosta stous krites kai opoion katadikasoun oi krites, ekeinos tha apodosei to diplasio ston plision tou. an kapoios paradosei ston plision tou ena gaidouri i ena bodi i ena probato i opoiodipote ktinos, gia na to diafulattei, kai psofisei i suntriftei i arpachtei, choris kapoios na dei to gegonos, tha ginei orkos theou anamesa kai stous duo autous, oti den ebale to cheri tou sto pragma tou plision tou kai o idioktitis tou tha to parei, kai o allos den tha kanei antapodosi, an, omos, kleftike ap' auton, tha kanei antapodosi ston idioktiti tou. an katasparachtike apo thirio, tha to ferei gia marturia, kai den tha plirosei to katasparagmeno. kai an kapoios daneistei ena zoo apo ton plision tou kai suntriftei i pethanei, kai o idioktitis tou den itan mazi tou, oposdipote tha to plirosei. an, omos, o idioktitis tou itan mazi tou, den tha plirosei an itan misthomeno, irthe gia ton mistho tou, kai an kapoios apatisei mia amnisteuti parthena, kai koimithei mazi tis, oposdipote tha tin proikisei me proika gia gunaika ston eauto tou. an, omos, o pateras tis den stergei na ti dosei s' auton, tha plirosei asimi sumfona me tin proika ton parthenon. magissa den tha afiseis na zisei, opoios suneurethei me ktinos, oposdipote tha pethanei. opoios thusiazei se theous, ektos se monon ton kurio, tha exolothreutei, kai ton xeno den tha ton kakopoiiseis oute tha ton katadunasteuseis epeidi, xenoi stathikate sti gi tis aiguptou. den tha katathlipsete kamia chira i orfano. an pragmatika tous katathlipsete, kai boisoun se mena, tha eisakouso ti foni tous exapantos kai o thumos mou tha exafthei, kai tha sas thanatoso me machaira kai oi gunaikes sas tha einai chires, kai ta paidia sas orfana. an daneiseis chrimata ston ftocho geitona sou anamesa ston lao mou, den tha tou fertheis os tokistis, den tha tou epibaleis toko. an pareis enechuro to enduma tou plision sou, tha tou to epistrepseis prin dusei o ilios epeidi, monon auto einai to skepasma tou, auto einai to enduma tis sarkas tou me ti tha koimithei: kai otan boisei se mena, tha ton eisakouso epeidi, ego eimai eleimonas. den tha kakologiseis krites oute tha katarasteis archonta tou laou sou. tis aparches tou aloniou sou kai tou linou sou den tha tis kathusteriseis ton prototoko sou apo tous gious sou tha doseis se mena to idio tha kaneis gia to bodi sou, kai to probato sou epta imeres tha einai mazi me ti mitera tou, tin ogdoi imera tha to doseis se mena. kai oi andres tha eiste agioi se mena kai den tha

fate kreas zoou katasparagmenou apo thirio sto chorafi tha to rixete sto skuli.

## 23

den tha diadoseis mia pseudi fimi den tha sumfoniseis me ton adiko, gia na gineis pseudomarturas. den tha akolouthiseis tous pollous gia kako oute tha miliseis se mia dikastiki upothesi, oste na klineis me to meros ton pollon, gia na diastrepseis tin krisi oute tha apoblepseis se prosopo ftochou, stin krisi tou. an sunantiseis to bodi tou echthrou sou i to gaidouri tou na periplanietai, tha to epistrepseis oposdipote s' auton. an deis to gaidouri ekeinou pou se misei na echei pesei kato apo to baros tou fortiou tou, kai tha apefeuges na ton boithiseis, tha boithiseis mazi tou oposdipote. den tha diastrepseis to dikaio tou ftochou sou stin krisi tou. na apecheis apo adiki upothesi kai mi gineis aitia na thanatothei o athoos kai o dikaios epeidi, ego den tha dikaioso ton asebi. kai den tha pareis dora epeidi, ta dora tuflonoun kai tous sofous, kai diastrefoun ta logia ton dikaion. kai den tha katadunasteuseis ton xeno epeidi, eseis gnorizete tin psuchi tou xenou, gia ton logo oti stathikate xenoi sti gi tis aiguptou. kai exi chronia tha speireis ti gi sou, kai tha mazeueis ta gennimata tis ton ebdomo chrono, omos, tha tin afiseis na anapauthei, kai na menei argi, gia na trone oi ftochoi tou laou sou ki ekeino pou enapoleifthike ap' autous as to trone ta zoa tou chorafiou. etsi tha kaneis gia ton ampelona sou, kai gia ton elaiona sou. exi imeres tha kaneis tis ergasies sou tin ebdomi imera, omos, tha anapauesai, gia na anapauthei kai to bodi sou, kai to gaidouri sou, kai na echei anapsuchi o gios tis doulis sou, kai o xenos. kai tha prosexete se ola osa sas eipa kai onoma allon theon den tha anaferete oute tha akoustei apo to stoma sas. treis fores ton chrono tha kaneis giorti se mena. tha fulatteis ti giorti ton azumon epta imeres tha tros azuma, kathos se prostaxa. sumfona me ton prosdiorismeno kairo tou mina abib epeidi, mesa s' auton ton mina bgikes apo tin aigupto kai kanenas den tha fanei mprosta mou adeianos kai ti giorti tou therismou, ton protogennimaton ton kopon sou, pou espeires sto chorafi kai ti giorti tis sugkomidis ton karpon, sto telos tou chronou, afou mazepseis tous karpous sou apo to chorafi. treis fores ton chrono tha emfanizetai kathe arseniko sou mprosta ston kurio ton theo. den tha prosfereis to aima tis thusias mou me enzumo psomi oute tha menei to pachos tis giortis mou mechri to proi. tis aparches ton protogennimaton tis gis sou tha fereis ston oiko tou kuriou tou theou sou. den tha psiseis katsiki pou akoma thilazei sti mitera tou. des, ego stelno mprosta sou ton aggelo, gia na se diafulattei ston dromo, kai na se ferei ston topo, pou proetoimasa na ton fobasai, kai na upakous sti foni tou mi ton parorgiseis epeidi, den tha sugchorisei tis parabaseis sas epeidi, to onoma mou einai s' auton. an, omos, prosecheis na upakous sti foni tou, kai ekteleis ola osa leo, tote ego tha eimai echthros ton echthron sou, kai enantios stous enantious sou. epeidi, o aggelos mou tha proporeuetai mprosta sou, kai tha se ferei mesa stous amorraious, kai chettaious, kai ferezaious, kai chananaious, euaious, kai iebousaious kai tha tous exolothreuso, den tha proskuniseis tous theous tous oute tha tous latreuseis oute tha praxeis sumfona me ta erga ekeinon alla tha tous exolothreuseis, kai tha katasuntripseis ta eidola tous. kai tha latreuete ton kurio ton theo sas, ki autos tha eulogei to psomi sou, kai to nero sou kai tha apomakrunei kathe arrostia apo anamesa sou kai den tha uparchei agonos kai steira epano sti gi sou ton arithmo ton imeron sou tha kano pliri. tha steilo mprosta sou ton fobo mou, kai tha katastrepso kathe lao pros ton opoio erchesai, kai tha kano olous tous echthrous sou na strepsoun se sena ta nota kai tha steilo sfikes mprosta sou, kai tha ekdioxoun tous euaious, tous chananaious, kai tous chettaious apo mprosta sou, den tha tous ekdioxo apo mprosta sou se enan chrono, gia na mi erimothei i gi, kai pollaplasiastoun ta thiria tou chorafiou enantion sou ligo-ligo tha tous dioxo apo mprosta sou, mechris otou auxitheis kai kurieuseis ti gi. kai tha balo ta oria sou apo tin eruthra thalassa mechri ti thalassa ton filistaion, kai apo tin erimo mechri ton potamo epeidi, sta cheria sas tha paradoso tous katoikous tou topou, kai tha tous ekdioxeis apo mprosta sou. den tha kaneis sunthiki mazi tous oute me tous theous tous den tha katoikoun sti gi sou, gia na mi se kanoun na amartiseis se mena epeidi, an latreuseis tous theous tous, auto tha ginei se sena pagida, oposdipote.

# 24

ustera ap' auta, eipe ston mousi: aneba ston kurio, esu kai o aaron, o nadab kai o abioud, kai 70 apo tous presbuterous tou israil, kai proskuniste apo makria kai o mousis, monos, tha plisiasei ston kurio, autoi omos den tha plisiasoun oute o laos tha anebei mazi tou. kai o mousis irthe, kai diigithike ston lao ola ta logia tou kuriou, kai ola ta dikaiomata tou kai o laos apokrithike omofona, kai eipe: ola ta logia, pou o kurios milise, tha ta kanoume. kai o mousis egrapse ola ta logia tou kuriou kai afou sikothike enoris to proi, oikodomise thusiastirio sto kato meros tou bounou, kai estise 12 stiles sumfona me kai esteile neous tis 12 fules tou israil.

apo tous gious israil, kai prosferan olokautomata kai thusiasan eirinikes thusies ston kurio, moscharia. kai pairnontas o mousis to miso apo to aima, to ebale se lekanes kai me to allo miso tou aimatos rantise epano sto thusiastirio. epeita, pairnontas to biblio tis diathikis, to diabase se epikoon tou laou kai ekeinoi eipan: ola osa milise o kurios tha ta kanoume, kai tha upakoume. kai o mousis, pairnontas to aima, rantise pros ton lao, kai eipe: na to aima tis diathikis, pou o kurios ekane se sas, sumfona me ola auta ta logia. tote, anebike o mousis kai o aaron, o nadab, kai o abioud, kai 70 apo tous presbuterous tou israil. kai eidan ton theo tou israil kai kato apo ta podia tou itan san edafos stromeno apo petra sapfeirou, kai san to stereoma tou ouranou se katharotita kai pano stous eklektous ton gion israil den ebale to cheri tou kai eidan ton theo, kai efagan kai ipian. kai o kurios eipe ston mousi: aneba se mena sto bouno, kai na eisai ekei kai tha sou doso tis petrines plakes, kai ton nomo, kai tis entoles pou egrapsa, gia na tous didaskeis. kai o mousis sikothike, mazi me ton upireti tou, ton iisou, kai o mousis anebike epano sto bouno tou theou. kai pros tous presbuterous eipe: na mas perimenete edo, mechris otou epistrepsoume se sas kai deste, o aaron kai o or, einai mazi sas kai an kapoios echei mia upothesi, as erchetai s' autous. o mousis, loipon, anebike epano sto bouno, kai i nefeli skepase to bouno. kai kathise i doxa tou kuriou epano sto oros sina, kai i nefeli to skepase gia exi imeres kai tin ebdomi imera o kurios kalese ton mousi apo mesa apo ti nefeli, kai i thea tis doxas tou kuriou, itan sta matia ton gion israil, san fotia pou katetroge epano stin korufi tou bounou. kai o mousis mpike sto kentro tis nefelis, kai anebike epano sto bouno kai o mousis stathike epano sto bouno 40 imeres kai 40 nuchtes.

# 25

kai o kurios milise ston mousi, legontas: pes stous gious israil na feroun prosfora se mena apo kathe anthropo pou echei proairesi stin kardia tou, tha parete tin prosfora ki auti einai i prosfora, pou tha parete ap' autous: chrusafi, ki asimi, kai chalko, bathugalazo ufasma, kai porfuroun, kai kokkino, kai busso, kai triches katsikion, kai dermata kriarion kokkinobammena, kai dermata tsakalion, kai xulo sittim, ladi gia to fos, aromata gia to ladi tou chrismatos, kai gia to euodes thumiama, petres onuchites, kai petres gia na topothetithoun sto efod kai sto peristithio. kai as kanoun se mena ena agiastirio, gia na katoiko metaxu tous. sumfona me ola osa ego sou deichno, sumfona me to upodeigma tis skinis, kai sumfona me to upodeigma olon ton skeuon tis, etsi tha kanete, kai tha kataskeuasoun kiboto apo xulo sittim duo piches kai misi to makros tis, kai mia pichi kai misi to platos tis, kai mia pichi kai misi to upsos tis kai tha tin skepaseis ologura me katharo chrusafi, apo mesa ki apexo tha tin skepaseis ologura, ki epano tis tha kaneis mia chrusi stefani ologura. kai tha chuseis gi' autin tesseris chrusous krikous kai tha tous baleis stis tesseris gonies tis duo krikous afenos sti mia pleura tis, kai duo krikous afeterou stin alli pleura tis. kai tha kaneis mochlous apo xulo sittim, kai tha tous skepaseis ologura me chrusafi kai tha peraseis tous mochlous stous krikous ton pleuron tis kibotou, gia na bastazetai m' autous i kibotos oi mochloi tha menoun stous krikous tis kibotou den tha metakinountai ap' auti, kai tha baleis stin kiboto ta marturia, pou tha sou doso. kai tha kaneis ena ilastirio apo katharo chrusafi duo piches kai misi to makros tou, kai mia pichi kai misi to platos tou. kai tha kaneis duo cheroubeim apo chrusafi sfurilatimena tha ta kaneis, apo tis duo akres tou.ilastiriou kai kane ena cheroub apo ti mia akri, kai ena cheroub apo tin alli akri apo to ilastirio tha kaneis ta cheroubeim epano stis duo akres tou kai ta cheroubeim tha aplonoun apo pano tis fterouges gia na skepazoun me tis fterouges tous to ilastirio kai ta prosopa tous tha blepoun to ena pros to allo pros to ilastirio tha einai ta prosopa ton cheroubeim. kai tha baleis to ilastirio epano stin kiboto, apo pano kai tha baleis mesa stin kiboto ta marturia, pou tha sou doso ki ekei tha gnoristo se sena kai apo pano apo to ilastirio, apo to meson ton duo cheroubeim, pou einai epano stin kiboto tou marturiou, tha miliso se sena gia ola osa tha se prostaxo, gia na peis stous gious israil. kai tha kaneis ena trapezi apo xulo sittim duo piches to makros tou kai mia pichi to platos tou, eno to upsos tou mia pichi kai misi kai tha to skepaseis ologura me katharo chrusafi, kai tha kaneis s' auto mia chrusi stefani ologura. kai tha tou kaneis ena cheilos ologura, platous mias palamis, kai tha kaneis epano sto cheilos tou mia chrusi stefani ologura. kai tha tou kaneis tesseris chrusous krikous, kai tha baleis tous krikous epano stis tesseris gonies, pou einai epano sta tessera podia tou oi krikoi tha einai kato apo to cheilos gia thikes ton mochlon, gia na bastazetai to trapezi. kai tha kaneis tous mochlous apo xulo sittim, kai tha tous periskepaseis me chrusafi, gia na bastazetai to trapezi m' autous. kai tha kaneis tous diskous tou kai ta thumiatodocha tou. kai ta spondeia tou, kai tis lekanes tou, gia na ginontai m' auta oi spondes apo katharo chrusafi tha ta kaneis. kai tha baleis artous prothesis epano sto trapezi, mprosta mou, pantotina. kai tha kaneis mia luchnia apo

katharo chrusafi sfurilatimeni tha kaneis ti luchnia o kormos tis kai ta kladia tis, oi lekanes tis, oi kompoi tis, kai ta anthi tis, tha einai ena soma mazi tis. kai tha bgainoun exi kladia apo ta plagia tis tria kladia tis luchnias apo to ena plagio, kai tria kladia apo to allo plagio sto ena kladi tha einai treis lekanes amugdaloeideis, enas kompos kai ena anthos kai sto allo kladi treis lekanes amugdaloeideis, enas kompos kai ena anthos etsi tha ginei sta exi kladia, ekeina pou bgainoun apo ti luchnia. kai sti luchnia tha uparchoun tesseris lekanes amugdaloeideis, oi kompoi tous, kai ta anthi tous. kai tha einai enas kompos kato apo ta duo kladia, pou bgainoun ap' auti, kai enas kompos kato apo ta duo kladia, pou bgainoun ap' auti, kai enas kompos kato apo ta duo kladia, pou bgainoun ap' auti, sta exi kladia ekeina pou bgainoun apo ti luchnia. oi kompoi tous,kai ta kladia tous, tha einai ena soma mazi tis to sunolo tis tha einai ena soma sfurilatimeno apo katharo chrusafi. kai tha kaneis ta luchnaria tis epta kai tha anaboun ta luchnaria tis, gia na feggoun mprosta tis. kai ta luchnopsalida tis, kai ta upothemata tis, tha einai apo katharo chrusafi. apo ena talanto katharo chrusafi tha kataskeuastei auti, kai ola auta ta skeui. kai proseche na kaneis sumfona me ton tupo tous, pou sou deichthike epano sto bouno.

#### 26

kai tha kaneis ti skini, deka parapetasmata apo busso klosmeni, kai bathugalazo ufasma, kai porfuroun, kai kokkino me cheroubeim tha ta kaneis, ergasmena epano me techni. to makros kathenos parapetasmatos tha einai 28 piches, kai to platos kathenos parapetasmatos tesseris piches ola ta parapetasmata sto idio metro, ta pente parapetasmata tha sundeontai to ena me to allo kai ta alla pente parapetasmata tha sundeontai to ena me to allo. kai tha kaneis bathugalaza thilukotiria stis akres tou protou parapetasmatos, pros to plagio, opou ginetai i enosi to idio tha kaneis kai stin teleutaia akri tou deuterou parapetasmatos, opou ginetai i enosi tou deuterou tha kaneis 50 thilukotiria sto ena parapetasma, kai 50 thilukotiria tha kaneis stin akri tou parapetasmatos, pou einai pros tin enosi tou deuterou, gia na antikruzoun ta thilukotiria to ena pros to allo, kai tha kaneis 50 perones chruses, kai me tis perones tha sundeseis ta parapetasmata metaxu tous etsi, i skini tha einai mia. kai tha kaneis parapetasmata apo triches katsikion, gia na einai skepasma epano sti skini 11 tha kaneis auta ta parapetasmata to makros tou enos parapetasmatos 30 piches, kai to platos tou enos parapetasmatos tesseris piches tou idiou metrou tha einai ta 11 parapetasmata. kai tha sundeseis ta pente parapetasmata chorista, kai ta exi parapetasmata chorista to ekto, omos, parapetasma tha to epidiploseis pros to prosopo tis skinis. kaneis 50 thilukotiria stin akri tou enos parapetasmatos, tou teleutaiou pros tin enosi, kai 50 thilukotiria stin akri tou parapetasmatos, pou enonetai me to deutero. tha kaneis kai 50 perones chalkines, kai tha baleis tis perones sta thilukotiria, kai tha sundeseis ti skini, oste na einai mia. to upoloipo, omos, ekeino pou perisseuei apo ta parapetasmata tis skinis, to miso tou parapetasmatos, ekeino pou enapoleipetai, tha kremetai pros to piso meros tis skinis. kai mia pichi apo to ena plagio, kai mia pichi apo to allo plagio, apo to enapoleipomeno sto makros ton parapetasmaton tis skinis, tha kremetai apo epano pros ta plagia tis skinis, apo to ena meros kai apo to allo, gia na ti skepazei. kai tha kaneis katakalumma gia ti skini apo dermata kriarion kokkinobammena, kai epikalumma apo pano, apo dermata tsakalion. kai tha kaneis gia ti skini sanides apo xulo sittim, orthies to makros kathemias sanidas deka piches, kai mia pichi kai misi to platos kathemias sanidas. duo agkoniskoi tha einai sti mia sanida, pou tha antikruzoun o enas ton allon etsi tha kaneis se oles tis sanides tis skinis, kai tha kaneis tis sanides gia ti skini, 20 sanides apo to notio meros me kateuthunsi pros ti mesimbria. kai apo kato apo tis 20 sanides tha kaneis 40 upostirigmata asimenia duo upostirigmata apo kato apo ti mia sanida gia tous duo agkoniskous tis, kai duo upostirigmata apo kato apo tin alli sanida gia tous duo agkoniskous tis. kai gia to deutero meros tis skinis, pou einai pros ton borra, tha kaneis 20 sanides kai ta 40 upostirigmata tous asimenia, duo upostirigmata apo kato apo ti mia sanida, kai duo upostirigmata apo kato apo tin alli sanida. kai gia ta meri apo piso apo ti skini, pou einai pros dusmas, tha kaneis exi sanides. tha kaneis kai duo sanides gia tis gonies tis skinis sta meri apo piso kai tha enothoun apo kato, kai tha enothoun mazi apo pano, me enan kriko etsi tha einai gi' autes, kai tis duo gia tis duo gonies tha einai. kai tha einai okto sanides, kai ta asimenia upostirigmata tous, 16 upostirigmata duo upostirigmata apo kato apo ti mia sanida, kai duo upostirigmata apo kato apo tin alli sanida. kai tha kaneis mochlous apo xulo sittim pente gia tis sanides tou enos merous tis skinis, kai pente mochlous gia tis sanides tou allou merous tis skinis, kai pente mochlous gia tis sanides tou merous tis skinis gia to plagio, pou einai pros dusmas kai o mesaios mochlos, pou einai sto meson ton sanidon, tha diapernaei apo ti mia akri mechri tin

alli akri. kai tis sanides tha tis skepaseis ologura me chrusafi, kai tous krikous tous tha tous kaneis chrusous, gia na einai thikes ton mochlon kai tha skepaseis ologura tous mochlous me chrusafi. kai tha anegeireis ti skini sumfona me to schedio tis, pou sou deichthike epano sto bouno. kai tha kaneis katapetasma apo bathugalazo ufasma, kai porfuroun kai kokkino, kai klosmeni busso, me ergasia kallitechni me cheroubeim tha einai kataskeuasmeno. kai tha to kremaseis epano se tesseris stulous apo xulo sittim periskepasmenous me chrusafi ta agkistra tous tha einai chrusa, epano sta tessera asimenia upostirigmata. kai tha kremaseis to katapetasma kato apo tis perones, gia na fereis ekei, apo mesa apo to katapetasma, tin kiboto tou marturiou kai to katapetasma tha kanei chorisma se sas, anamesa sto agio kai to agio ton agion. kai tha baleis to ilastirio epano stin kiboto tou marturiou, sto agio ton agion. kai tha baleis to trapezi apexo apo to katapetasma, kai ti luchnia antikruna sto trapezi, pros to notio meros tis skinis kai to trapezi tha einai pros to boreio meros. kai tha kaneis gia ti thura tis skinis enan tapita apo bathugalazo ufasma kai porfuroun, kai kokkino, kai klosmeni busso, ftiagmenon me kentiti ergasia, kai tha kaneis gia ton tapita pente stulous apo sittim, kai tha tous skepaseis me chrusafi ologura ta agkistra tous tha einai chrusa kai tha chuseis gi' autous pente chalkina upostirigmata.

### 27

kai tha kaneis thusiastirio apo xulo sittim, pente piches to makros, kai pente piches to platos tetragono tha einai to thusiastirio kai to upsos tou trion pichon kai tha kaneis ta kerata tou stis tesseris gonies tou ta kerata tou tha einai apo to idio kai tha to skepaseis ologura me chalko. kai tha kaneis tous stachtodochous lebites tou, kai ta ftuaria tou, kai tis lekanes tou, kai tis kreagres tou, kai ta purodocheia tou chalkina tha kaneis ola ta skeui tou, kai tha kaneis gi' auto mia chalkini schara dichtuotis ergasias ki epano sto dichtu tha kaneis tesseris krikous chalkinous, stis tesseris gonies tou. kai tha ti baleis kato apo tin periochi tou thusiastiriou, apo kato, oste to dichtu na einai mechri to meson tou thusiastiriou. kai tha kaneis mochlous gia to thusiastirio, mochlous apo xulo sittim, kai tha tous skepaseis ologura me chalko kai oi mochloi tha mpoun mesa stous krikous, kai tha einai oi mochloi epano stis duo pleures tou thusiastiriou, gia na to bastazoun. koilo me sanides tha to kaneis, opos sou deichthike epano sto bouno etsi tha kanoun. kai tha kaneis tin auli tis skinis apo to notio meros pros ti mesimbria tha uparchoun parapetasmata gia tin auli apo klosmeni busso, to makros 100 piches gia ti mia pleura. kai oi 20 stuloi tis, kai ta 20 upostirigmata tous, tha einai chalkina ta agkistra ton stulon kai oi zones tous asimenies. kai to idio pros ti boreia pleura tha einai parapetasmata kata mikos, me makros 100 pichon kai oi 20 stuloi tous, kai ta 20 chalkina upostirigmata tous kai ta agkistra ton stuon kai oi zones tous asimenies. kai gia to platos tis aulis pros ti dutiki pleura tha einai parapetasmata 50 pichon deka stuloi gi' auta, kai deka upostirigmata gi' auta. kai to platos tis aulis pros tin anatoliki pleura, pou einai pros tin anatoli, tha einai 50 piches. kai ta parapetasmata tou enos merous tis pulis tha einai 15 piches treis stuloi gi' auta, kai treis upostirigmata gi' auta. kai sto allo meros tha einai parapetasmata 15 pichon treis stuloi gi' auta, kai tria upostirigmata gi' auta. gia tin puli tis aulis, omos, tha einai ena katapetasma 20 pichon, apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso, ftiagmeno me kentiti ergasia tesseris stuloi gi' auto, kai tessera upostirigmata gi' auto. oloi oi stuloi ologura stin auli tha einai zosmenoi me asimi, ta agkistra tous asimenia, kai ta upostirigmata tous chalkina. to makros tis aulis tha einai 100 piches, kai to platos apo tis duo pleures 50, kai to upsos pente piches apo klosmeni busso, kai ta upostirigmata tous chalkina. ola ta skeui tis skinis gia olokliri tin upiresia tis, kai oloi oi passaloi tis, kai oloi oi passaloi tis aulis tha einai chalkinoi. kai esu tha prostaxeis tous gious israil na sou feroun katharo ladi apo kopanismenes elies gia to fos, gia na kaiei pantote to luchnari. sti skini tou marturiou, apexo apo to katapetasma, pou einai mprosta sto marturio, o aaron kai oi gioi tou tha to frontizoun apo tin espera mechri to proi mprosta ston kurio auto tha einai pantotinos nomos stous gious israil stis genees tous.

# 28

kai esu fere konta sou ton aaron, ton adelfo sou, kai tous gious tou mazi tou, anamesa apo tous gious israil, gia na ierateuoun se mena: ton aaron, ton nadab kai ton abioud, ton eleazar kai ton ithamar, tous gious tou aaron. kai tha kaneis mia agia stoli ston aaron ton adelfo sou, gia doxa kai timi. ki esu milise pros olous tous sofous stin kardia, tous opoious ego gemisa apo pneuma sofias, na kanoun ti stoli tou aaron, gia na ton kathieroseis, oste na ierateuei se mena. ki auti einai i stoli, pou tha kanoun: ena peristithio, kai ena efod, kai enan podiri, kai enan chitona kentito, mia mitra kai mia zoni kai tha kanoun stoles agies ston aaron, ton adelfo sou, kai stous gious tou, gia na ierateuoun se mena. ki autoi

tha paroun to chrusafi kai to bathugalazo ufasma, kai to porfuroun, kai to kokkino, kai ti busso kai tha kanoun to efod apo chrusafi, kai bathugalazo ufasma, kai porfuroun, apo kokkino, kai klosmeni busso, kallitechnis ergasias tha echei tis duo epomides tou sundedemenes stis duo akres tou, oste na sundeontai. kai i kentiti zoni tou efod, pou einai epano tou, tha einai apo to idio, kata tin ergasia tou apo chrusafi, apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso, kai tha pareis duo onuchites petres, kai tha egcharaxeis epano tous ta onomata ton gion israil epano sti mia petra, exi apo ta onomata auta, kai ta upoloipa exi onomata epano stin alli petra, sumfona me ti seira tis gennisis tous me ergasia lithoglufou, sumfona me ti charaxi tis sfragidas, tha charaxeis tis duo petres me ta onomata ton gion israil tha tis enarmoseis se chrusous oikiskous, kai tha baleis tis duo petres epano stis epomides tou efod, petres upomnisis stous gious israil kai o aaron tha bastazei ta onomata tous mprosta ston kurio, epano stous duo omous tou gia upomnisi. kai tha kaneis chrusous oikiskous kai duo alusides apo katharo chrusafi apo tis akres me ergasia plekti tha tis kaneis, kai tha sundeseis tis plektes alusides me tous oikiskous, kai tha kaneis to peristithio tis krisis me kallitechni ergasia sumfona me tin ergasia tou efod tha to kaneis apo chrusafi, bathugalazo ufasma, kai porfuroun, kai kokkino, kai busso klosmeni, tha to kaneis tha einai tetragono, diplo mias spithamis to makros tou, kai mias spithamis to platos tou. kai tha enarmoseis s' auto petres, tesseris seires apo petres seira apo sardio, topazi, kai smaragdo, tha einai i proti seira kai i deuteri seira, anthrakas, sapfeiros, kai adamantas kai i triti seira, ligurio, achatis, kai amethustos kai i tetarti seira, birullio, kai onuchas, kai iaspis enarmosmenoi tha einai stous chrusous oikiskous tous kai oi petres tha einai me ta onomata ton gion israil, 12, sumfona me ta onomata tous, me ti charaxi tis sfragidas kathe enas me to onoma tou tha einai, sumfona me tis 12 fules. kai epano sto peristithio tha kaneis stis akres alusides, ergasias plektis apo katharo chrusafi. kai tha kaneis epano sto peristithio duo krikous chrusous, kai tha peraseis tous duo krikous stis duo akres tou peristithiou. kai tha peraseis tis duo plektes chruses alusides stous duo krikous, pou einai stis akres tou peristithiou. kai tis alles duo akres ton duo plekton alusidon tha tis sundeseis me tous duo oikiskous, kai tha tous baleis stis epomides tou efod mprosta tou. kai tha kaneis duo chrusous krikous, kai tha tous baleis epano stis duo akres tou peristithiou, sto cheilos tou, pou einai pros to meros tou efod apo mesa kai tha kaneis akoma duo chrusous krikous, kai tha tous baleis sta duo plagia tou efod, apo kato, pros to mprostino meros tou, antikruna stin alli enosi tou, apo pano apo tin kentiti zoni tou efod. kai tha denoun to peristithio me tous krikous tou stous krikous tou efod, me mia tainia apo bathugalazo ufasma gia na einai epano apo tin kentiti zoni tou efod, kai gia na mi einai to peristithio chorismeno apo to efod. kai o aaron tha bastazei ta onomata ton gion israil sto peristithio tis krisis epano stin kardia tou, otan mpainei sto agio gia upomnisi mprosta ston kurio, pantotina. kai tha baleis sto peristithio tis krisis to ourim kai to thoummim, kai tha einai epano stin kardia tou aaron, otan mpainei mprosta ston kurio kai o aaron tha bastazei tin krisi ton gion israil epano stin kardia tou mprosta ston kurio, pantotina, kai tha kaneis ton podiri tou efod olokliron apo bathugalazo ufasma. kai tha einai stin korufi tou ena anoigma, pros to meson tou tha echei mia ufanti tainia ologura sto anoigma tou, kathos einai to anoigma tou thoraka, gia na mi schizetai. kai tha kaneis epano sta kraspeda tou rodia apo bathugalazo ufasma, kai porfuroun, kai kokkino, epano sta kraspeda tou, ologura kai chrusa koudounia anamesa tous, ologura ena chruso koudouni kai ena rodi, ena chruso koudouni kai ena rodi, epano sta kraspeda kai tha einai epano tou podiri, ologura. ston aaron, gia na leitourgei kai o ichos tou tha einai akoustos, otan mpainei sto agio mprosta ston kurio, kai otan bgainei, gia na mi pethanei. kai tha kaneis mia plaka apo katharo chrusafi, kai tha charaxeis epano tis, san charaxi sfragidas, agiasmos ston kurio. kai tha ti baleis epano sti bathugalazi tainia, gia na einai epano sti mitra tha einai sto mprostino meros tis mitras. kai tha einai epano sto metopo tou aaron, gia na sikonei o aaron tin anomia ton agion pragmaton, pou oi gioi tou israil tha agiazoun se oles tous tis agies prosfores kai tha einai pantotina epano sto metopo tou, gia na einai dektes mprosta ston kurio. kai tha ufaneis ton chitona apo busso, kai tha kaneis mia mitra apo busso, kai tha kaneis mia zoni ergasias enos kentiti. kai gia tous gious tou aaron tha kaneis chitones, kai tha kaneis gi' autous zones, kai mitridia tha kaneis gi' autous, gia doxa kai timi. kai tha ntuseis m' auta ton aaron ton adelfo sou, kai tous gious tou mazi tou, kai tha tous chriseis, kai tha tous kathieroseis, kai tha tous agiaseis, gia na ierateuoun se mena. kai tha tous kaneis lines periskelides, gia na skepazoun ti gumnosi tis sarkas tous tha ftanoun apo tin osfu mechri tous mirous kai tha einai epano ston aaron, ki epano stous gious tou, otan mpainoun sti skini tou marturiou i otan plisiazoun to thusiastirio gia na leitourgisoun, mesa sto agio, gia na mi feroun epano tous anomia, kai pethanoun

auto tha einai pantotinos nomos s' auton kai sto sperma tou ustera ap' auton.

## 29

kai touto einai to pragma, pou tha kaneis s' autous, gia na tous agiaseis, oste na ierateuoun se mena. pare ena moschari bodiou, kai duo amoma kriaria, kai azumo psomi, kai azumes pites, zumomenes me ladi, kai azuma lagana, chrismena me ladi apo simigdali sitariou tha ta kaneis, kai tha ta baleis se ena kanistri, kai tha ta fereis mesa sto kanistri, mazi me to moschari kai ta duo kriaria. kai tha fereis ton aaron kai tous gious tou sti thura tis skinis tou marturiou, kai tha tous louseis me nero, kai tha pareis tis stoles, kai tha ntuseis ton aaron me ton chitona, kai ton podiri tou efod, kai to efod, kai to peristithio, kai tha ton zoseis me tin kentiti zoni tou efod kai tha baleis ti mitra epano sto kefali tou, kai tha baleis to agio diadima epano sti mitra. tote, tha pareis to ladi tou chrismatos, kai tha chuseis ap' auto epano sto kefali tou, kai tha ton chriseis. kai tha fereis tous gious tou, kai tha tous ntuseis me chitones kai tha tous zoseis me zones, ton aaron kai tous gious tou, kai tha tous peritheseis mitridia, kai i ierateia tha einai s' autous os pantotinos nomos kai tha kathieroseis ton aaron kai tous gious tou. kai tha fereis to moschari mprosta sti skini tou marturiou, kai o aaron kai oi gioi tou tha baloun ta cheria tous epano sto kefali tou moschariou kai tha sfaxeis to moschari mprosta ston kurio, dipla sti thura tis skinis tou marturiou. kai tha pareis apo to aima tou moschariou, kai tha baleis epano sta kerata tou thusiastiriou me to dachtulo sou kai tha chuseis olo to aima konta sti basi tou thusiastiriou. kai tha pareis olokliro to lipos, pou periskepazei ta entosthia, kai ton epano lobo tou sukotiou, kai ta duo nefra, kai to lipos, pou einai epano tous, kai tha ta kapseis epano sto thusiastirio. alla, to kreas tou moschariou, kai to derma tou, kai ta koprana tou, tha ta kapseis exo apo to stratopedo me fotia touto einai thusia peri amartias, kai tha pareis to ena kriari, kai tha baloun ta cheria tous, o aaron kai oi gioi tou, epano sto kefali tou kriariou kai tha sfaxeis to kriari, kai tha pareis to aima tou, kai tha rantiseis epano sto thusiastirio ologura kai tha diameliseis to kriari se tmimata, kai tha pluneis ta entosthia tou, kai ta podia tou, kai tha ta baleis mazi me ta tmimata tou, kai mazi me to kefali tou kai tha kapseis olokliro to kriari epano sto thusiastirio touto einai olokautoma ston kurio einai osmi euodias, thusia pou ginetai me fotia ston kurio. kai tha pareis to deutero kriari kai o aaron kai oi gioi tou tha baloun ta cheria tous epano sto kefali tou kriariou tote, tha sfaxeis to kriari,

kai tha pareis apo to aima tou, kai tha baleis epano ston lobo tou dexiou autiou tou aaron, ki epano ston lobo tou dexiou autiou ton gion tou, ki epano ston anticheira tou dexiou cheriou tous, ki epano sto megalo dachtulo tou dexiou podiou tous, kai tha rantiseis to aima epano sto thusiastirio, ologura. kai tha pareis apo to aima tou, pou einai epano sto thusiastirio, kai apo to ladi tou chrismatos, kai tha rantiseis epano ston aaron, ki epano stis stoles tou, ki epano stous gious tou, ki epano stis stoles ton gion tou, mazi m' auton kai tha agiastoun, autos, kai oi stoles tou, kai oi gioi tou, kai oi stoles ton gion tou mazi m' auton. kai tha pareis apo to kriari to lipos kai tin oura, kai to lipos, auto pou periskepazei ta entosthia, kai ton epano lobo tou sukotiou, kai ta duo nefra, kai to lipos pou einai epano tous, kai ton dexi brachiona, (epeidi, einai kriari kathierosis), kai ena karbeli psomi kai mia pita ladomeni, kai ena lagano apo to kanistri ton azumon, ekeinon pou einai se prothesi mprosta ston kurio kai tha ta baleis ola sta cheria tou aaron, kai sta cheria ton gion tou kai tha ta kiniseis se kiniti prosfora mprosta ston kurio. kai tha ta pareis apo ta cheria tous, kai tha ta kapseis epano sto thusiastirio, epano apo to olokautoma, se osmi euodias mprosta ston kurio auto einai thusia pou ginetai me fotia ston kurio, kai tha pareis to stithos apo to kriari tis kathierosis, pou einai gia ton aaron, kai tha to kiniseis se kiniti prosfora mprosta ston kurio, kai tha einai diko sou meridio. kai tha agiaseis to stithos tis kinitis prosforas, kai ton brachiona tis prosforas tis upsosis, pou kinithike, kai i opoia upsothike, apo to kriari tis kathierosis, apo ekeino pou einai gia ton aaron, kai apo ekeino pou einai gia tous gious tou kai tha einai tou aaron kai ton gion tou os nomos pantotinos apo tous gious israil epeidi, einai prosfora upsosis kai tha einai prosfora upsosis apo tous gious israil, apo tis eirinikes thusies tous, i prosfora tous pou upsonetai ston kurio. kai i agia stoli tou aaron tha einai ton gion tou ustera ap' auton, gia na christoun s' auti, kai na kathierothoun s' auti. epta imeres tha ntunetai o iereas m' auti, autos pou einai ant' autou apo tous gious tou, pou mpainei mesa sti skini tou marturiou gia na upiretisei mesa sto agio. kai tha pareis to kriari tis kathierosis, kai tha braseis to kreas tou se enan agio topo. kai tha fane o aaron kai oi gioi tou to kreas tou kriariou, kai to psomi pou einai sto kanistri, konta sti thura tis skinis tou marturiou. kai tha fane ekeina diamesou ton opoion egine i exileosi gia kathierosi kai agiasmo tous xenos, omos, den tha faei, epeidi, einai agia kai an meinei kati apo to kreas ton kathieroseon i apo to psomi, mechri to proi, tote tha kapseis me fotia auto pou apemeine den tha

fagothei, epeidi einai agio. kai tha kaneis etsi ston aaron kai stous gious tou, sumfona me osa se prostaxa epta imeres tha tous kathieroseis kai kathe imera tha prosfereis ena moschari gia prosfora peri amartias gia exileosi. kai tha katharizeis to thusiastirio, kanontas exileosi gi' auto, kai tha to chriseis gia na to agiaseis, epta imeres tha kaneis exileosi gia to thusiastirio, kai tha to agiazeis kai tha einai thusiastirio agiotato kathe ti pou aggizei to thusiastirio tha einai agio. kai touto einai ekeino, pou tha prosfereis epano sto thusiastirio duo arnia, chroniarika, tin imera, pantotina to ena arni tha to prosfereis to proi, kai to allo arni tha to prosfereis to deilino kai mazi me to ena arni ena dekato simigdali zumomeno me ena tetarto in kopanismenou ladiou kai ena tetarto in krasiou gia spondi kai to deutero arni tha to prosfereis to deilino sumfona me tin prosfora tou proinou, kai sumfona me ti spondi tis, tha kaneis s' auto, se osmi euodias, thusia pou ginetai me fotia ston kurio. auto tha einai ena pantotino olokautoma stis genees sas, konta sti thura tis skinis tou marturiou, mprosta ston kurio opou tha emfanizomai se sas, gia na milao ekei se sena. kai ekei tha emfanizomai stous gious israil, kai i skini tha agiazetai me ti doxa mou. kai tha agiazo ti skini tou marturiou, kai to thusiastirio tha agiazo kai ton aaron, kai tous gious tou, gia na ierateuoun se mena. kai tha katoiko anamesa stous gious israil, kai tha eimai o theos tous. ki autoi tha gnorizoun oti ego eimai o kurios o theos tous, pou tous ebgala apo tin aigupto, gia na katoiko anamesa tous ego o kurios o theos tous.

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tha kaneis kai ena thusiastirio gia na thumiazeis thumiama apo xulo sittim tha to kaneis mia pichi to makros tou, kai mia pichi to platos tou tha einai tetragono kai to upsos tou duo piches ta kerata tou tha proerchontai ap' auto. kai tha to skepaseis ologura me katharo chrusafi, tin korufi tou, kai ta plagia tou, ologura, kai ta kerata tou kai tha tou kaneis ena chruso stefani, ologura. kai duo chrusous krikous tha tou kaneis kato apo to stefani konta stis duo gonies tou, epano sta duo plagia tou tha tous kaneis, kai tha einai thikes ton mochlon, oste na to bastazoun m' autous. kai tha kaneis tous mochlous apo xulo sittim, kai tha tous skepaseis ologura me chrusafi. kai tha to baleis apenanti apo to katapetasma, pou einai mprosta stin kiboto tou marturiou, antikruna sto ilastirio, pou einai epano sto marturio, opou tha emfanizomai se sena. kai o aaron tha thumiazei epano s' auto euodiasto thumiama, kathe proino otan etoimazei ta luchnaria, tha thumiazei epano s' auto, kai otan o aaron anabei ta luchnaria tin espera, tha thumiazei epano s' auto, thumiama pantotino mprosta ston kurio stis genees sas. den tha prosferete epano s' auto xeno thumiama oute olokautoma oute prosfora apo alfita oute tha chusete epano s' auto spondi. kai o aaron tha kanei exileosi epano sta kerata tou mia fora ton chrono, me to aima tis prosforas tis exileosis peri amartias mia fora ton chrono tha kanei exileosi epano s' auto stis genees sas auto einai agiotato ston kurio, kai o kurios milise ston mousi, legontas: otan pairneis to kefalaio ton gion israil stin aparithmisi tous, tote kathe anthropos tha dosei lutro gia tin psuchi tou ston kurio, otan tous aparithmeis, gia na mi pesei epano tous pligi, otan tous aparithmeis auto tha dinoun opoios pernaei stin aparithmisi, to miso tou siklou, sumfona me ton siklo tou agiou (o siklos einai 20 gera) miso tou siklou tha einai i prosfora tou kuriou. kathenas pou pernaei stin aparithmisi, apo ilikias 20 chronon ki epano, tha dosei prosfora ston kurio. o plousios den tha dosei perissotero, kai o ftochos den tha dosei ligotero apo miso siklo, otan dinoun prosfora ston kurio, gia na kanoun exileosi gia tis psuches sas. kai tha pareis to asimi tis exileosis apo tous gious israil, kai tha to metacheiristeis stin upiresia tis skinis tou marturiou, kai tha einai stous gious israil se upomnisi mprosta ston kurio, gia na ginei exileosi gia tis psuches sas. kai o kurios milise ston mousi, legontas: tha kaneis, akoma, enan chalkino niptira, kai ti basi tou chalkini, gia na plenontai kai tha on baleis metaxu tis skinis tou marturiou kai tou thusiastiriou, kai tha baleis s' auton nero kai o aaron kai oi gioi tou tha plenoun ta cheria tous kai ta podia tous ap' auton otan mpainoun sti skini tou marturiou, tha plenontai me nero, gia na mi pethanoun i, otan plisiazoun sto thusiastirio gia na upiretisoun, gia na kapsoun mia thusia, pou ginetai me fotia ston kurio tote tha plenoun ta cheria tous kai ta podia tous, gia na mi pethanoun ki auto tha einai pantotinos nomos s' autous, s' auton kai sto sperma tou stis genees tous. kai o kurios milise ston mousi, legontas: ki esu, pare gia ton eauto sou eklekta aromata, kathari smurni 500 siklon, kai euodes kinnamomo to miso ap' auti, 250, kai euodi kalamo 250, kai kassia 500, sumfona me ton siklo tou agiou, kai ladi elias ena in kai tha to kaneis ladi agiou chrismatos, chrisma aromatiko, sumfona me tin techni tou aromatopoiou agio ladi epichrismatos tha einai. kai tha chriseis m' auto ti skini tou marturiou, kai tin kiboto tou marturiou, kai to trapezi kai ola ta skeui tou, kai ti luchnia kai ta skeui tis, kai to thusiastirio tou thumiamatos, kai to thusiastirio tou olokautomatos, mazi me ola ta skeui tou, kai ton niptira kai ti basi tou. kai

tha ta agiaseis, gia na einai agiotata kathe ti pou ta aggizei, tha einai agio. kai ton aaron kai tous gious tou tha tous chriseis, kai tha tous agiaseis, gia na ierateuoun se mena. kai tha miliseis stous gious israil, legontas: auto tha einai se mena agio ladi epichrismatos stis genees sas den tha epichuthei se sarka anthropou oute tha kanete omoio m' auto, sumfona me ti sunthesi tou, auto einai agio, kai agio tha einai se sas opoios sunthesei omoio m' auto i opoios balei ap' auto se allogeni, tha exolothreutei apo ton lao kai o kurios eipe ston mousi: pare gia ton eauto sou euodi aromata, stakti, kai onucha, kai chalbani, auta ta euodi aromata, mazi me katharo libani to idio baros tha einai to kathe ena. kai tha to kaneis thumiama, se sunthesi sumfona me tin techni tou aromatopoiou, anamigmeno, katharo, agio kai tha kopaniseis ena meros ap' auto, polu lepto, kai tha baleis ap' auto mprosta sto marturio sti skini tou marturiou, opou tha emfanizomai se sena auto tha einai se sas agiotato. kai sumfona me ti sunthesi tou thumiamatos autou, pou tha kaneis, eseis den tha kanete gia ton eauto sas agio tha einai se sena gia ton kurio opoios kanei omoio m' auto, gia na to murizei, tha exolothreutei apo ton lao.

### 31

kai o kurios milise ston mousi, legontas: des, ego kalesa onomastika ton beseleil, ton gio tou ouri, giou tou or, apo ti fuli tou iouda kai ton gemisa me theio pneuma, me sofia, kai sunesi, kai epistimi, kai kathe kallitechnia, gia na epinoei kallitechna erga, oste na ergazetai se chrusafi, kai se asimi, kai se chalko, kai na glufei petres enthesis, kai na skalizei xula, gia ergasia kathe kallitechnias. ki ego, des, edosa s' auton ton eliab, ton gio tou achisamach, apo ti fuli tou dan kai se kathe enan suneton stin kardia, edosa sofia, gia na kanoun ola osa prostaxa se sena ti skini tou marturiou, kai tin kiboto tou marturiou, kai to ilastirio, pou einai apo pano tis, kai ola ta skeui tis skinis, kai to trapezi kai ta skeui tou, kai tin kathari luchnia me ola ta skeui tis, kai to thusiastirio tou thumiamatos, kai to thusiastirio tou olokautomatos mazi me ta skeui tou, kai ton niptira, kai ti basi tou, kai tis stoles upiresias, kai tis agies stoles tou aaron tou ierea, kai tis stoles ton gion tou, gia na ierateuoun, kai to epichrismatiko ladi, kai to euodes thumiama gia to agio tha kanoun sumfona me ola osa prostaxa se sena. kai o kurios milise ston mousi, legontas: ki esu milise stous gious israil, legontas: prosechete na tireite ta sabbata mou epeidi, auto einai simadi anamesa se mena kai se sas, stis genees sas, gia na gnorizete oti ego eimai o

kurios, pou sas agiazo kai tha tireite to sabbato, epeidi, einai agio se sas opoios to bebilosei, tha thanatothei, oposdipote epeidi, kathe enas pou tha kanei ergasia s' auto, ekeini i psuchi tha exolothreutei mesa apo ton lao tis. exi imeres tha ginetai ergasia kai tin ebdomi imera, tha einai sabbato, agia anapausi ston kurio kai opoios kanei ergasia tin imera tou sabbatou, tha thanatothei, oposdipote. kai oi gioi israil tha tiroun to sabbato, gia na to giortazoun stis genees tous, se mia aionia diathiki. auto einai simadi anamesa se mena kai stous gious israil gia panta epeidi, se exi imeres dimiourgise o kurios ton ourano kai ti gi, stin ebdomi imera, omos, stamatise kai anapauthike. kai edose ston mousi, afou teleiose na milaei s' auton epano sto bouno sina, duo plakes tou marturiou, petrines plakes, grammenes me to dachtulo tou theou.

# 32

kai blepontas o laos oti o mousis bradune na katebei apo to bouno, o laos sugkentrothike pros ton aaron, kai tou elegan: siko, kane se mas theous, pou na proporeuontai se mas epeidi, autos o mousis, o anthropos pou mas ebgale apo tin aigupto, den xeroume ti apegine autos. kai o aaron eipe s' autous: bgalte ta chrusa skoularikia, pou einai sta autia ton gunaikon sas, ton gion sas, kai ton thugateron sas, kai ferte ta se mena. kai olokliros o laos ebgale ta chrusa skoularikia, pou isan sta autia tous, kai ta eferan ston aaron, kai pairnontas ta apo ta cheria tous, to diamorfose me charaktiko ergaleio, kai to ekane ena choneuto moschari ki ekeinoi eipan: autoi einai oi theoi sou, israil, pou se anebasan apo ti gi tis aiguptou. kai otan o aaron to eide, oikodomise ena thusiastirio mprosta tou kai o aaron diakiruxe, legontas: aurio einai giorti ston kurio. kai afou sikothikan enoris tin epomeni imera prosferan olokautomata, kai eferan eirinikes prosfores kai o laos kathise na faei kai na piei, kai sikothikan na paizoun. kai o kurios eipe ston mousi: pigaine, kateba epeidi, o laos sou, pou ebgales apo ti gi tis aiguptou, anomise ektrapian grigora apo ton dromo, pou prostaxa s' autous ekanan gia ton eauto tous ena moschari choneuto, kai to proskunisan, kai thusiasan s' auto, kai eipan: autoi einai oi theoi sou, israil, pou se anebasan apo ti gi tis aiguptou. kai o kurios eipe ston mousi: eida auton ton lao, kai des, einai laos sklirotrachilos tora, loipon, afise me, kai tha exafthei i orgi mou enantion tous, kai tha tous exolothreuso kai tha se katastiso ena megalo ethnos. kai o mousis iketeuse ton kurio ton theo tou, kai eipe: giati, kurie, exaptetai i orgi sou enantia ston lao sou, ton opoio ebgales apo ti gi tis aiguptou, me megali dunami, kai me krataio cheri; giati na poun oi aiguptioi, legontas: me poniria tous ebgale, gia na tous thanatosei sta bouna, kai na tous exolothreusei apo to prosopo tis gis; epistrepse apo tin exapsi tis orgis sou, kai metamelisou gia to kako auto pros ton lao sou thumisou ton abraam, ton isaak, kai ton israil, tous doulous sou, pros tous opoious orkistikes ston eauto sou, kai tous eipes: tha plithuno to sperma sas san ta asteria tou ouranou kai oli auti ti gi, gia tin opoia milisa, tha ti doso sto sperma sas, kai tha tin klironomisoun pantotina. kai o kurios metamelithike gia to kako, pou eipe na kanei enantia ston lao tou. kai o mousis, afou strafike, katebike apo to bouno, kai oi duo plakes tou marturiou isan sta cheria tou plakes grammenes kai apo tis duo pleures tous apo ti mia pleura kai apo tin alli isan grammenes. kai oi plakes isan ergo tou theou, kai i grafi itan grafi tou theou, charagmeni epano stis plakes. o iisous, akougontas ton thorubo tou laou pou alalaze, eipe ston mousi: thorubos polemou einai mesa sto stratopedo. ki ekeinos eipe: den einai foni anthropon pou alalazoun gia niki oute foni anthropon pou booun gia itta foni anthropon pou tragoudoun akouo ego. kai kathos plisiase sto stratopedo, eide to moschari, kai tous chorous kai o thumos tou mousi anapse, kai errixe tis plakes apo ta cheria tou, kai tis suntripse sti basi tou bounou kai pairnontas to moschari pou eichan kanei, to katekapse se fotia, kai afou to suntripse mechri pou to leptune, to skorpise epano sto nero, kai potise tous gious israil. kai o mousis eipe ston aaron: ti sou ekane autos o laos, oste eferes epano tous megali amartia; kai o aaron eipe: as mi exaptetai o thumos tou kuriou mou esu gnorizeis ton lao, oti einai epirrepis stin kakia epeidi, mou eipan: kane se mas theous, pou na proporeuontai apo mas epeidi, autos o mousis, o anthropos pou mas ebgale apo ti gi tis aiguptou, den xeroume ti apegine autos kai tous eipa: opoios echei chrusafi, as to afairesei kai mou to edosan tote, to errixa sti fotia, kai bgike auto to moschari. kai blepontas o mousis ton lao oti itan achalinotos, (epeidi, o aaron tous eiche afisei achalinotous pros entropi, anamesa stous echthrous tous), o mousis stathike konta stin puli tou stratopedou, kai eipe: opoios einai tou kuriou, as erthei se mena. kai sugkentrothikan s' auton oloi oi gioi tou leui. kai tous eipe: etsi leei o kurios o theos tou israil as balei kathe enas ti romfaia tou ston miro tou kai peraste, kai na bgeite exo apo puli se puli diamesou tou stratopedou, kai as thanatosei kathe enas ton adelfo tou, kai kathe enas ton filo tou, kai kathe enas ton plision tou. kai ekanan oi gioi tou leui sumfona me ton logo tou mousi kai epesan apo ton lao ekeini tin imera peripou 3.000 andres, epeidi, o mousis eipe: kathieroste simera ton eauto sas ston kurio, kathe enas epano ston gio tou, kai kathe enas epano ston adelfo tou, gia na dothei se sas eulogia simera. kai tin epomeni imera o mousis eipe ston lao: eseis amartisate megali amartia kai tora tha anebo ston kurio isos kano exileosi gia tin amartia sas. kai o mousis epestrepse ston kurio, kai eipe: parakalo, o laos autos amartise megali amartia, kai ekanan gia ton eauto tous theous apo chrusafi kai tora, an sugchoriseis tin amartia tous... an ochi, exaleipse me, parakalo, apo to biblio sou, pou egrapses, kai o kurios eipe ston mousi: opoios amartise enantion mou, auton tha exaleipso apo to biblio mou kai tora, pigaine, odigise ton lao s' ekeinon ton topo, gia ton opoio sou eipa des, o aggelos mou tha proporeuetai mprosta sou all' omos, kata tin imera tis antapodosis mou, tha antapodoso tin amartia tous epano tous, kai o kurios chtupise ton lao, gia tin kataskeui tou moschou pou kataskeuase o aaron.

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kai o kurios eipe ston mousi: pigaine, aneba apo edo, esu kai o laos pou ebgales apo ti gi tis aiguptou, sti gi tin opoia orkistika ston abraam, ston isaak, kai ston iakob, legontas: sto sperma sou tha ti doso kai tha aposteilo enan aggelo mprosta sou, kai tha ekdioxei ton chananaio, ton amorraio, kai ton chettaio, kai ton ferezaio, ton euaio, kai ton iebousaio se mia gi pou reei gala kai meli epeidi, ego den tha anebo anamesa sou, (dedomenou oti, eisai laos sklirotrachilos), gia na mi se exolothreuso ston dromo. kai otan o laos akouse touton ton kako logo, katapenthisan, kai kanenas den ebale ton stolismo tou epano tou. epeidi, o kurios eipe ston mousi: pes stous gious israil, eseis eiste laos sklirotrachilos mia stigmi an anebo anamesa sou, tha se exolothreuso gi' auto, tora, bgale tous stolismous sou apo sena, gia na gnoriso ti tha kano se sena. kai xentuthikan oi gioi tou israil tous stolismous tous, konta sto bouno chorib, kai o mousis pairnontas ti skini, tin estise exo apo to stratopedo, makria apo to stratopedo, kai tin onomase skini tou marturiou kai opoios itan pou zitouse ton kurio, exerchotan pros ti skini tou marturiou, pou itan exo apo to stratopedo. kai otan o mousis exerchotan pros ti skini olokliros o laos sikonotan, kai stekotan kathe enas konta sti thura tis skinis tou, kai me to blemma parakolouthousan ton mousi, mechris otou empaine mesa sti skini. kai kathos o mousis empaine mesa sti skini, katebaine o stulos tis nefelis, kai stekotan epano stis thures tis skinis kai o kurios milouse mazi me ton mousi. kai olokliros o laos eblepe ton stulo tis nefelis na

steketai epano stis thures tis skinis kai olokliros o laos kathos sikonotan proskunouse, kathe enas apo ti thura tis skinis tou. kai o kurios milouse ston mousi, prosopo me prosopo, kathos o anthropos milaei ston filo tou. kai gurize sto stratopedo kai o upiretis tou, enas neos, o iisous, o gios tou naui, den anachorouse apo ti skini. kai o mousis eipe ston kurio: des, esu mou les: anebase auton ton lao ki esu den mou faneroses poion tha aposteileis mazi mou ki esu eipes: se gnorizo me to onoma sou, kai malista brikes chari mprosta mou tora, loipon, an brika chari mprosta sou, deixe mou, parakalo, ton dromo sou, gia na gnoriso esena, gia na bro chari mprosta sou kai des oti touto to ethnos einai o laos sou. kai eipe: i parousia mou tha erthei mazi sou, kai tha sou doso anapausi. ki ekeinos tou eipe: an i parousia sou den erthei mazi mou, mi mas anebaseis apo edo epeidi, pos tha gnoristei tora oti brika chari mprosta sou, ego ki o laos sou; ochi me tin eleusi sou mazi mas; etsi tha diakrithoume, ego kai o laos sou, apo kathe lao, pou einai epano sto prosopo tis gis. kai o kurios eipe ston mousi: kai touto to pragma pou eipes, tha to kano epeidi, brikes chari mprosta mou, kai se gnorizo me to onoma sou, kai eipe: deixe mou, parakalo, ti doxa sou. ki ekeinos eipe: ego tha kano na perasei mprosta sou olokliri i agathotita mou, kai tha kiruxo to onoma tou kuriou mprosta sou, kai tha eleiso opoion eleo, kai tha deixo oiktirmous se opoion deichno oiktirmous. kai eipe: den mporeis na deis to prosopo mou epeidi, anthropos den tha me dei, kai tha zisei. kai o kurios eipe: na enas topos konta mou, kai tha statheis epano stin petra kai otan i doxa mou diabainei, tha se balo sti schismi tis petras, kai tha se skepaso me to cheri mou, mechris otou peraso kai tha sikoso to cheri mou, kai tha deis ta nota mou to prosopo mou, omos, den tha to deis.

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kai o kurios eipe ston mousi: kopse gia ton eauto sou duo petrines plakes, kathos tis protes kai tha grapso epano stis plakes ta logia, pou isan epano stis protes plakes, tis opoies suntripses kai na gineis etoimos to proi, kai aneba to proi epano sto bouno sina, kai na parastatheis ekei mprosta mou, epano stin korufi tou bounou kai kanenas den tha anebei mazi sou, oute tha fanei kanenas se olokliro to bouno kai ta kopadia, kai oi ageles, den tha boskithoun mprosta s' ekeino to bouno. kai ekopse duo petrines plakes, kathos tis protes kai afou o mousis sikothike enoris to proi, anebike epano sto bouno sina, kathos ton prostaxe o kurios, kai pire sta cheria tou tis duo plakes, tis petrines, kai o kurios katebike se morfi nefelis kai stathike ekei mazi tou, kai kiruxe to onoma tou kuriou. kai perase o kurios mprosta tou kai kiruxe: o kurios, o kurios o theos einai oiktirmonas kai eleimonas, makrothumos, kai polueleos, kai alithinos, o opoios fulatto eleos se chiliades, sugchoro anomia kai parabasi kai amartia, kai katholou den athoono ton enocho antapodidontas tin anomia ton pateron epano sta paidia, ki epano sta paidia ton paidion, mechri tritis kai tetartis geneas. kai o mousis espeuse, kai afou eskupse sti gi, proskunise kai eipe: an tora brika chari mprosta sou, kurie, as erthei, parakalo, o kurios mou anamesa mas epeidi, o laos autos einai sklirotrachilos kai sugchorise tin anomia mas kai tin amartia mas, kai pare mas gia klironomia sou. kai eipe: des, ego kano mia diathiki mprosta se olokliro ton lao sou tha kano thaumasta pragmata, tetoia pou den eginan se olokliri ti gi, kai se kanena ethnos kai olokliros o laos, anamesa ston opoio briskesai, tha dei to ergo tou kuriou epeidi, einai fobero ekeino pou ego tha kano mazi sou. fulaxe ekeino pou ego se prostazo simera des, ego ektopizo apo mprosta sou ton amorraio, kai ton chananaio, kai ton chettaio, kai ton ferezaio, kai ton euaio, kai ton iebousaio. proseche ton eauto sou, mi kaneis sunthiki me tous katoikous tis gis stin opoia pigaineis, mipos ginei pagida anamesa sou alla, tous bomous tous tha tous katastrepseis, kai ta eidola tous tha ta suntripseis, kai ta alsi tous tha ta katakopseis, epeidi, den tha proskuniseis allon theo gia ton logo oti o kurios, tou opoiou to onoma einai zilotupos, einai theos zilotupos mipos kaneis sunthiki me tous katoikous tis gis, kai otan porneusoun piso apo tous theous tous, kai thusiasoun stous theous tous, se proskalesei kapoios, kai fas apo ti thusia tou kai mipos pareis apo tis thugateres tou stous gious sou, kai otan oi thugateres tou porneusoun piso apo tous theous tous, kanoun tous gious sou na porneusoun piso apo tous theous tous. theous choneutous den tha kaneis gia ton eauto sou. ti giorti ton azumon tha tin tireis, epta imeres tha tros azuma, kathos se prostaxa, ston kairo tou mina abib epeidi, ston mina abib bgikes apo tin aigupto. kathena pou dianoigei mitra einai diko mou kai kathe prototoko arseniko anamesa sta ktini sou eite bodi eite probato. kai to prototoko tou thilukou gaidouriou tha to exagorazeis me arni kai an den to exagoraseis, tote tha to apokefaliseis. olous tous prototokous ton gion sou tha tous exagorazeis. kai kanenas den tha fanei mprosta mou adeianos. exi imeres tha ergazesai tin ebdomi imera, omos, tha anapauesai stin epochi tis sporas kai stin epochi tou therismou tha anapauesai. kai tha tireis ti giorti ton ebdomadon, ton aparchon tou therismou tou sitariou,

kai ti giorti tis sugkomidis stin epistrofi tou chronou. gia treis fores ton chrono tha emfanizetai kathe arseniko sou mprosta ston kurio, ton kurio ton theo tou israil. epeidi, afou dioxo ta ethni apo mprosta sou, kai platuno ta oria sou, den tha epithumisei ti gi sou kanenas, otan anebaineis gia na emfanisteis mprosta ston kurio ton theo sou treis fores ton chrono, den tha prosfereis to aima tis thusias mou me enzuma kai i thusia tis giortis tou pascha den tha meinei mechri to proi. ta protogennimata tis gis sou tha ta fereis ston oiko tou kuriou tou theou sou. den tha psiseis katsikaki, pou akoma thilazei to gala tis miteras tou. kai o kurios eipe ston mousi: grapse gia ton eauto sou auta ta logia epeidi, sumfona me ta logia auta ekana diathiki se sena, kai ston israil. kai itan ekei mazi me ton kurio 40 imeres kai 40 nuchtes psomi den efage, kai nero den ipie, kai egrapse epano stis plakes ta logia tis diathikis, tis deka entoles. kai otan o mousis katebaine apo to bouno sina, kai oi duo plakes tou marturiou isan sto cheri tou mousi, otan katebaine apo to bouno, o mousis den ixere oti to derma tou prosopou tou eiche ginei lampero, kathos milouse mazi tou. kai eide o aaron, kai oloi oi gioi israil ton mousi, kai na, to derma tou prosopou tou elampe kai fobithikan na ton plisiasoun. kai o mousis tous kalese kai gurisan pros auton o aaron kai oloi oi archontes tis sunagogis, kai o mousis milise s' autous. kai ustera ap' auta, oloi oi gioi israil, plisiasan kai tous prostaxe ola osa o kurios tou eipe epano sto bouno sina. kai o mousis teleiose na tous milaei kai eiche ena kalumma epano sto prosopo tou. kai otan o mousis empaine mesa mprosta ston kurio gia na milisei mazi tou, sikone to kalumma, mechris otou bgei. kai ebgaine exo, kai milouse stous gious israil, o,ti tou eiche prostachthei. kai oi gioi israil eidan to prosopo tou mousi oti to derma tou prosopou tou mousi elampe kai o mousis ebaze pali to kalumma epano sto prosopo tou, mechris otou mpei mesa gia na milisei mazi tou.

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kai o mousis sugkentrose olokliri ti sunagogi ton gion israil kai tous eipe: auta einai ta logia, pou o kurios prostaxe, gia na ta ekteleite. exi imeres tha ginetai ergasia alla, i ebdomi imera tha einai se sas agia, sabbato anapausis ston kurio opoiosdipote kanei ergasia s' auti, tha thanatothei den tha anabete fotia se ola ta spitia sas tin imera tou sabbatou. kai o mousis milise se olokliri ti sunagogi ton gion israil, legontas: auto einai to pragma, pou o kurios prostaxe, legontas: parte apo o,ti echete gia prosfora ston kurio opoios parakineitai stin kar-

dia tou proairetika, as ferei tin prosfora tou kuriou chrusafi, kai asimi, kai chalko, kai bathugalazo ufasma, kai porfuroun, kai kokkino, kai busso, kai triches katsikion, kai dermata kriarion kokkinobammena, kai dermata tsakalion, kai xulo sittim, kai ladi gia to fos, kai aromata gia to epichrismatiko ladi, kai gia to euodes thumiama, kai petres onuchites, kai petres gia na topothetithoun epano sto efod, kai sto peristithio. kai kathe sunetos stin kardia metaxu sas, tharthei, kai tha kanei ola osa prostaxe o kurios ti skini, to periskepasma tis, kai ti skepi tis, tis perones tis, kai tis sanides tis, tous mochlous tis, tous stulous tis, kai ta upostirigmata tis, tin kiboto kai tous mochlous tis, to ilastirio, kai to katapetasma pou skepazei, to trapezi kai tous mochlous tou, kai ola ta skeui tou, kai o artos tis prothesis, kai ti luchnia gia to fos, kai ta skeui tis, kai ta luchnaria tis, kai to ladi tou fotos, kai to thusiastirio tou thumiamatos, kai tous mochlous tou, kai to epichrismatiko ladi, kai to euodes thumiama, kai ton tapita tis thuras tis eisodou tis skinis, to thusiastirio tou olokautomatos, kai ti chalkini schara tou, tous mochlous tou, kai ola ta skeui tou, ton niptira kai ti basi tou, ta parapetasmata tis aulis, tous stulous tis, kai ta upostirigmata tous, kai to parapetasma tis thuras tis aulis, tous passalous tis skinis, kai tous passalous tis aulis, kai ta schoinia tous, tis leitourgikes stoles gia na upiretoun sto agio, tis agies stoles gia ton aaron ton ierea, kai tis stoles ton gion tou, gia na ierateuoun. kai olokliri i sunagogi ton gion israil bgike mprosta apo ton mousi. kai irthan, kathe anthropos pou i kardia ton diegeire kai kathenas, pou to pneuma tou ton ekane prothumo, eferan tin prosfora tou kuriou gia to ergo tis skinis tou marturiou, kai gia olokliri tin upiresia tis, kai gia tis agies stoles. kai irthan, andres kai gunaikes, osoi isan me prothumi kardia, fernontas brachiolia, kai skoularikia, kai dachtulidia, kai perideraia, kathe chruso skeuos kai oloi osoi prosferan ston kurio prosfora apo chrusafi. kai kathe anthropos ston opoio briskotan bathugalazo ufasma, kai porfuroun, kai kokkino, kai bussos, kai triches katsikion, kai dermata kriarion kokkinobammena, kai dermata tsakalion, ta eferan. kathenas pou mporouse na kanei prosfora apo asimi kai chalko, eferan tin prosfora tou kuriou kai kathe anthropos, ston opoio briskotan xulo sittim, gia kathe ergo tis upiresias, to eferan. kai kathe gunaika, suneti stin kardia, eklothan me ta cheria tous, kai eferan klosmena, to bathugalazo ufasma, kai to porfuroun, to kokkino kai ti busso. kai oles oi gunaikes, pou i kardia tis diegeire se epinoitikotita, eklosan tis triches ton katsikion. kai oi archontes eferan tis petres apo onucha, kai tis petres gia tin topothetisi

epano sto efod, kai sto peristithio kai ta aromata, kai to ladi, gia to fos, kai gia to epichrismatiko ladi, kai gia to euodes thumiama. oi gioi israil eferan proairetiki prosfora ston kurio, kathe andras kai gunaika, pou i kardia tous ekane prothumous sto na fernoun gia olokliri tin ergasia, tin opoia o kurios prostaxe diamesou tou mousi na ginei. kai o mousis eipe stous gious israil: deste, o kurios kalese onomastika ton beseleil, ton gio tou ouri, giou tou or, apo ti fuli iouda kai ton gemise me theio pneuma, sofia, sunesi, kai epistimi, kai kathe kallitechnia kai gia na epinoei kallitechna erga, oste na ergazetai se chrusafi, kai se asimi, kai se chalko, kai na glufei petres enthesis, kai na skalizei xula, gia ergasia, gia kathe kallitechniko ergo. kai edose stin kardia tou to na didaskei, autos kai o eliab, o gios tou achisamach, apo ti fuli dan. autous tous gemise me sunesi kardias, gia na ergazontai kathe ergo, charakti kai kallitechni, kai kentiti, se bathugalazo ufasma, kai se porfuroun, se kokkino, kai se busso, kai ergo enos ufanti, ekeinon pou ergazontai kathe ergo, kai pou epinooun kallitechna erga.

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kai ekane o beseleil, kai o eliab, kai kathe sofos stin kardia, ston opoio o kurios edose sofia kai sunesi, gia na xerei na ergazetai olokliro to ergo tis upiresias tou agiastiriou, se ola osa o kurios prostaxe. kai o mousis kalese ton beseleil, kai ton eliab, kai kathe sofon stin kardia, stou opoiou tin kardia o kurios edose sofia, kathe anthropo pou i kardia ton parakinouse sto narthei sto ergo gia na to kanei. kai piran mprosta apo ton mousi oles tis prosfores, pou eferan oi gioi israil gia to ergo tis upiresias tou agiastiriou, gia na to kanoun, kai efernan akoma s' auton autoproairetes prosfores kathe proi. kai irthan oloi oi sofoi, ekeinoi pou ergazontan olokliro to ergo tou agiastiriou, kathe enas apo to ergo pou ekanan kai eipan ston mousi, legontas: o laos fernei perissotero apo o,ti einai arketo gia tin upiresia tou ergou, to opoio o kurios prostaxe na ginei. kai o mousis prostaxe, kai kiruxe sto stratopedo, legontas: kanenas andras oute gunaika, as mi kanei pleon ergasia gia tin prosfora tou agiastiriou. kai o laos stamatise apo to na fernei epeidi, to uliko, pou eichan, itan arketo gia olokliro to ergo, oste na to kanoun, kai perisseue. kai kathe sofos stin kardia, apo ekeinous pou ergazontan to ergo tis skinis, ekanan deka parapetasmata apo klosmeni busso, kai bathugalazo ufasma, kai porfuroun, kai kokkino me cheroubeim kallitechnis ergasias ta ekanan to makros tou enos parapetasmatos itan 28 piches, kai to platos tou enos parapetasmatos tesseris

piches ola ta parapetasmata isan tou idiou metrou kai sundese ta pente parapetasmata, to ena mazi me to allo kai ta alla pente parapetasmata ta sundese to ena mazi me to allo. kai ekane thilukotiria bathugalaza stin akri tou enos parapetasmatos, pros to plagio, opou egine i enosi to idio ekane kai stin teleutaia akri tou deuterou parapetasmatos, opou egine i enosi tou deuterou ekane 50 thilukotiria sto ena parapetasma, kai 50 thilukotiria ekane stin akri tou parapetasmatos, opou egine i enosi tou deuterou, gia na antikruzoun ta thilukotiria to ena pros to allo. kai ekane 50 chruses perones, kai sundese ta parapetasmata to ena pros to allo me tis perones kai i skini egine mia. kai ekane parapetasmata apo triches katsikion gia na einai skepasma epano sti skini 11 parapetasmata ta ekane auta to makros tou enos parapetasmatos itan 30 piches, kai to platos tou enos parapetasmatos tesseris piches kai ta 11 parapetasmata isan tou idiou metrou kai sundese ta pente parapetasmata chorista, kai ta exi parapetasmata chorista. kai ekane 50 thilukotiria stin teleutaia akri tou parapetasmatos pros tin enosi, kai 50 thilukotiria ekane stin akri tou parapetasmatos, pros tin enosi tou deuterou. ekane akoma 50 chalkines perones, gia na sundesei ti skini, oste na einai mia. kai ekane katakalumma gia ti skini apo dermata kriarion kokkinobammena, kai epikalumma apo pano, apo dermata tsakalion. kai ekane tis sanides gia ti skini apo xulo sittim, orthies to makros tis mias sanidas deka piches, kai to platos tis mias sanidas mia pichi kai misi mia sanida eiche duo agkoniskous, pou antikruzan o enas ton allon etsi ekane gia oles tis sanides tis skinis. kai ekane tis sanides gia ti skini, 20 sanides apo to notio meros pros ta dexia. kai 40 upostirigmata asimenia ekane apo kato apo tis 20 sanides duo upostirigmata apo kato apo ti mia sanida gia tous duo agkoniskous tis, kai duo upostirigmata apo kato apo tin alli sanida gia tous duo agkoniskous tis. kai gia to deutero meros tis skinis, ekeino pros borran, ekane 20 sanides, kai ta 40 tous upostirigmata asimenia duo upostirigmata kato apo ti mia sanida, kai duo upostirigmata kato apo tin alli sanida. kai gia ta meri tis skinis, pou isan pros dusmas, ekane exi sanides. kai duo sanides ekane gia tis gonies tis skinis sta duo plagia kai enothikan apo kato, enothikan mazi kai apo pano, diamesou enos krikou etsi ekane kai gia tis duo autes, gia tis duo gonies. kai isan okto sanides kai ta upostirigmata tous, 16 upostirigmata asimenia, apo duo upostirigmata apo kato apo kathe sanida. kai ekane tous mochlous apo xulo sittim pente gia tis sanides tou enos merous tis skinis, kai pente mochlous gia tis sanides tou allou merous tis skinis, kai pente mochlous

gia tis sanides tis skinis, gia ta meri pou einai apo piso, pros dusmas kai ekane ton mesaio mochlo gia na diapernaei mesa apo tis sanides apo ti mia akri mechri tin alli akri, kai periskepase tis sanides me chrusafi, kai ekane tous krikous tous chrusous gia na einai thikes ton mochlon, kai skepase ologura tous mochlous me chrusafi. kai ekane to katapetasma apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso me kallitechni ergasia to ekane, me cheroubeim. kai ekane s' auto tous tesseris stulous apo xulo sittim, kai tous skepase ologura me chrusafi ta agkistra tous chrusa kai echuse gi' autous tessera asimenia upostirigmata. kai ekane ton tapita gia ti thura tis skinis apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso, me ergasia enos kentiti kai tous pente stulous tis kai ta agkistra tous kai skepase ologura ta kefalaria ton stulon tous kai tis tainies tous me chrusafi ta pente, omos, upostirigmata tous isan chalkina.

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kai o beseleil ekane tin kiboto apo xulo sittim duo piches kai misi to makros tis, kai mia pichi kai misi to platos tis, kai mia pichi kai misi to upsos tis kai tin periskepase me katharo chrusafi apo mesa ki apexo, kai ekane s' auti mia stefani chrusi, ologura. kai echuse gi' auti tesseris krikous chrusous gia tis tesseris gonies tis duo men krikous sto ena plagio tis, duo de krikous sto allo plagio tis. kai ekane mochlous apo xulo sittim, kai tous skepase ologura me chrusafi kai perase tous mochlous stous krikous, pros ta plagia tis kibotou, gia na bastazoun tin kiboto. kai ekane to ilastirio apo katharo chrusafi duo piches kai misi to makros tou, kai mia pichi kai misi to platos tou. kai ekane duo cheroubeim apo chrusafi sfurilatimena ta ekane, apo tis duo akres tou ilastiriou ena cheroub apo ti mia akri, kai ena cheroub apo tin alli akri apo to ilastirio ekane ta cheroubeim, apo ta duo akra tou kai ta cheroubeim aplonan tis fterouges tous apo pano, skepazontas me tis fterouges tous to ilastirio, kai ta prosopa tous eblepan to ena pros to allo ta prosopa ton cheroubeim isan pros to ilastirio, kai ekane to trapezi apo xulo sittim duo piches to makros tou, kai mia pichi to platos tou, to de upsos tou mia pichi kai misi kai to skepase ologura me katharo chrusafi, kai ekane s' auto mia chrusi stefani, ologura. ekane akoma s' auto ena cheilos, ologura, mia palami to platos ki epano sto cheilos tou, ologura, ekane mia chrusi stefani. kai echuse gi' auto tesseris krikous chrusous, kai ebale tous krikous stis tesseris gonies, pou isan sta tessera podia tou kato apo to cheilos isan oi krikoi, thikes ton mochlon, gia na bastazoun to trapezi. kai ekane tous mochlous apo xulo sittim, kai tous skepase ologura me chrusafi, gia na bastazoun to trapezi. kai ekane ta skeui tou, pou isan epano sto trapezi, tous diskous tou, kai ta thumiatodocha tou kai tis lekanes tou, kai ta spondeia, gia na ginontai m' auta oi spondes, apo katharo chrusafi. kai ekane ti luchnia apo katharo chrusafi sfurilatimeni ekane ti luchnia o kormos tis, kai ta kladia tis, oi lekanes tis, oi kompoi tis, kai ta anthi tis isan ena soma mazi tis. kai ebgainan exi kladia apo ta plagia tis tria kladia tis luchnias apo to ena tis plagio, kai tria kladia tis luchnias apo to allo tis plagio treis lekanes amugdaloeideis sto ena kladi, enas kompos, kai ena anthos kai treis lekanes amugdaloeideis sto allo kladi, enas kompos, kai ena anthos etsi ekane kai sta exi kladia, pou ebgainan apo ti luchnia. kai sti luchnia upirchan tesseris lekanes amugdaloeideis, oi kompoi tous, kai ta anthi tous. kai enas kompos kato apo ta duo kladia pou ebgainan ap' auti, kai enas kompos kato apo ta duo kladia, pou ebgainan ap' auti, kai enas kompos kato apo ta duo kladia, pou ebgainan ap' auti, sta exi kladia, pou ebgainan ap' auti. oi kompoi tous, kai ta kladia tous, isan ena soma mazi tis to sunolo tis itan ena sfurilatimeno soma apo katharo kai ekane ta epta luchnaria tis, chrusafi. kai ta luchnopsalida tis, kai ta upothemata tis, apo katharo chrusafi. apo ena talanto katharo chrusafi tin ekane, kai ola ta skeui tis, kai ekane to thusiastirio tou thumiamatos apo xulo sittim to makros tou mia pichi, kai to platos tou mia pichi, tetragono kai duo piches to upsos tou kai ta kerata tou isan apo to idio soma. kai to skepase ologura me katharo chrusafi, tin korufi tou, kai ta plagia tou, ologura, kai ta kerata tou kai ekane s' auto mia chrusi stefani, ologura. kai ekane gi' auto duo chrusous krikous, kato apo ti stefani tou, konta stis duo gonies tou, sta duo plagia, gia na einai thikes ton mochlon, oste na to bastazoun m' autous. kai ekane tous mochlous apo xulo sittim, kai tous periskepase me chrusafi. kai ekane to agio epichrismatiko ladi, kai to katharo euodes thumiama, sumfona me ti techni tou aromatopoiou.

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kai ekane to thusiastirio tou olokautomatos, apo xulo sittim pente piches to makros tou, kai pente piches to platos tou, tetragono kai to upsos tou treis piches kai ekane ta kerata tou stis tesseris gonies tou ta kerata tou isan apo to idio soma kai to skepase ologura me chalko. kai ekane ola ta skeui tou thusiastiriou, tous lebites, kai ta ftuaria, kai tis lekanes, tis kreagres, kai ta purodocheia ola ta skeui tou ta ekane chalkina. kai ekane

gia to thusiastirio mia chalkini schara dichtuotis ergasias, kato apo tin periochi tou, apo kato, mechri to meson tou. kai echuse tesseris krikous gia ta tessera akra tis chalkinis scharas, gia na einai thikes ton mochlon. kai ekane tous mochlous apo xulo sittim, kai tous skepase ologura me chalko, kai perase tous mochlous stous krikous pros ta plagia tou thusiastiriou, gia na to bastazoun m' autous koilo, sanidoto to ekane. ekane ton niptira apo chalko, kai ti basi tou apo chalko, apo tous chalkinous kathreftes ton sunathroizomenon gunaikon, pou sugkentronontan dipla sti thura tis skinis tou marturiou. kai ekane tin auli pros tin pleura pou itan pros ti mesimbria, ta parapetasmata tis aulis isan apo klosmeni busso, 100 pichon. oi stuloi tous isan 20, kai ta chalkina upostirigmata tous 20 ta agkistra ton stulon, kai oi zones tous, asimenia. kai pros ti borini pleura ta parapetasmata isan 100 piches oi stuloi tous 20, kai ta chalkina upostirigmata tous 20 ta agkistra ton stulon kai oi zones tous asimenia. kai pros ti dutiki pleura isan parapetasmata 50 piches oi stuloi tous deka kai ta upostirigmata tous deka ta agkistra ton stulon kai oi zones tous asimenia. kai pros tin anatoliki pleura, pou itan pros anatolas, 50 piches, ta parapetasmata tou enos merous tis pulis isan 15 piches oi stuloi tous treis, kai ta upostirigmata tous tria, kai sto allo meros tis pulis tis aulis, kai apo tis duo pleures, isan parapetasmata 15 piches oi stuloi tous treis, kai ta upostirigmata tous tria. ola ta parapetasmata tis aulis, ologura, isan apo busso klosmeni. kai ta upostirigmata gia tous stulous isan chalkina ta agkistra ton stulon kai oi zones tous asimenia kai ta kefalaria ton stulon tous isan skepasmena ologura me asimi kai oloi oi stuloi tis aulis isan zosmenoi me asimi. kai to katapetasma gia tin puli tis aulis itan ergasia enos kentiti, apo bathugalazo ufasma, kai porfuroun, kai kokkino, ai busso klosmeni kai itan 20 piches to makros, kai to upsos sto platos pente piches, opos sta parapetasmata tis aulis. kai oi stuloi tous tesseris kai ta chalkina upostirigmata tous tessera ta agkistra tous asimenia, kai ta kefalaria ton stulon tous periskepasmena me asimi, kai oi zones tous asimenies. kai oloi oi passaloi tis skinis kai tis aulis, ologura, chalkiauti einai i aparithmisi ton pragmaton tis skinis, tis skinis tou marturiou, opos aparithmithikan, sumfona me tin prostagi tou mousi, gia tin upiresia ton leuiton, diamesou tou ithamar, giou tou aaron tou ierea. kai o beseleil, o gios tou ouri, giou tou or, apo ti fuli iouda, ekane ola osa o kurios prostaxe ston mousi. kai itan mazi tou o eliab, o gios tou achisamach, apo ti fuli dan, charaktis, kai epinoitikos technitis, kai kentitis se bathugalazo ufasma, kai se porfuroun, kai se kokkino, kai se busso. olokliro to chrusafi, pou dapanithike gia tin ergasia se olokliro to ergo tou agiastiriou, to chrusafi tis prosforas, itan 29 talanta, kai 730 sikloi, sumfona me ton siklo tou agiastiriou. kai to asimi ekeinon pou aparithmithikan apo ti sunagogi itan 100 talanta, kai 1.775 sikloi, sumfona me ton siklo tou agiastiriou ena bekach ana kefali, to miso tou siklou, sumfona me ton siklo tou agiastiriou, gia kathenan pou pernaei stin aparithmisi, apo 20 eton ilikias ki epano, gia 603.550 anthrokai apo to asimi ton 100 talanton chuthikan ta upostirigmata tou agiastiriou, kai ta upostirigmata tou katapetasmatos 100 upostirigmata apo 100 talanta, ena talanto gia kathe ena upostirigma. kai apo tous 1.775 siklous ekane agkistra gia tous stulous, kai skepase ologura ta kefalaria tous, kai tous ezose ologura. kai o chalkos tis prosforas itan 70 talanta, kai 2.400 sikloi, kai ap' auton ekane ta upostirigmata sti thura tis skinis tou marturiou, kai to chalkino thusiastirio, kai ti chalkini schara gi' auto, kai ola ta skeui tou thusiastiriou, kai ta upostirigmata tis aulis, ologura, kai ta upostirigmata tis pulis tis aulis, kai olous tous passalous tis skinis, kai olous tous passalous tis aulis ologura.

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kai apo to bathugalazo ufasma, kai to porfuroun, kai to kokkino, ekanan upiretikes stoles gia na upiretoun sto agio, kai ekanan tis agies stoles gia ton aaron, kathos o kurios prostaxe ston mousi. kai ekane to efod apo chrusafi, apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso. kai sfurilatisan to chrusafi se leptes plakes, kai to ekopsan se surmata, gia na to ergastoun sto bathugalazo ufasma, kai sto porfuroun, kai sto kokkino, kai sti busso, me kallitechni ergasia. ekanan gi' auto epomides sunaptes pou sunaptontan epano stis duo akres tou. kai i kentiti zoni tou efod epano s' auto itan apo to idio, sumfona me tin ergasia tou apo chrusafi, apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso, kathos o kurios prostaxe ston mousi. kai ergastikan tis petres apo onucha, pou isan enarmosmenes se chrusous oikiskous, charagmenes, kathos charassontai oi sfragides, me ta onomata ton gion israil. kai tis ebale epano stis epomides tou efod. petres anamnisis stous gious israil, kathos o kurios prostaxe ston mousi. kai ekane to peristithio me kallitechni ergasia, sumfona me tin ergasia tou efod, apo chrusafi, apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso. itan tetragono ekanan to peristithio diplo mia spithami to makros tou, kai mia spithami to platos tou,

diplo. kai prosarmose s' auto tesseris seires apo petres seira apo sardio, topazio, kai smaragdo, itan i proti seira. kai i deuteri seira, anthrakas, sapfeiros, kai adamantas. kai i triti seira, ligurio, achatis, kai amethustos. kai i tetarti seira, birullio, onuchas kai iaspis oi petres autes isan prosarmosmenes se oikiskous chrusous sta perikleismata tous. kai oi petres isan sumfona me ta onomata ton gion israil, 12, sumfona me ta onomata tous, opos i charaxi tis sfragidas, kathenas me to onoma tou, sumfona me tis 12 fules. kai ekanan epano sto peristithio alusides apo tis akres, plektis ergasias apo katharo chrusafi. kai ekanan duo chrusous oikiskous, ka duo chrusous krikous kai perasan tous duo krikous stis duo akres tou peristithiou. kai perasan tis duo plektes chruses alusides, stous duo krikous, pou isan stis akres tou peristithiou. kai tis duo akres ton duo plekton alusidon, tis sundesan me tous duo oikiskous, kai tous ebalan epano stis epomides tou efod, sto mprostino tou meros. kai ekanan duo krikous chrusous, kai tous ebalan stis duo akres tou peristithiou, sto cheilos tou, pou itan pros to meros tou efod, apo mesa. kai ekanan duo allous krikous chrusous, kai tous ebalan sta duo plagia tou efod, apo kato pros to mprostino meros tou, antikruna stin alli enosi tou, apo pano apo tin kentiti zoni tou efod, kai edesan to peristithio me tous krikous tou, stous krikous tou efod, me tainia apo bathugalazo ufasma, gia na einai apo pano apo tin kentiti zoni tou efod, kai gia na mi einai to peristithio chorismeno apo to efod, kathos o kurios prostaxe ston mousi. kai ekane ton podiri tou efod me ufanti ergasia, olokliro apo bathugalazo kai itan sto meson tou podiri ena anoigma, opos to anoigma tou thoraka, me tainia ologura sto anoigma, gia na mi schizetai. kai ekanan epano sta kraspeda tou podiri rodia, apo bathugalazo ufasma, kai porfuroun, kai kokkino, kai klosmeni busso, kai ekanan koudounia apo katharo chrusafi, kai ebalan ta koudounia anamesa sta rodia epano sto kraspedo tou podiri, ologura, anamesa sta rodia koudouni kai rodi, koudouni kai rodi, epano sta kraspeda tou podiri, tou upiretikou, ologura kathos o kurios prostaxe ston mousi. kai ekanan tous chitones apo busso, ufantis ergasias, gia ton aaron, kai gia tous gious tou, kai ti mitra apo busso, kai ta mitridia diakosmimena apo busso, kai tis lines periskelides apo klosmeni busso, kai ti zoni apo klosmeni busso, kai bathugalazo ufasma, kai porfuroun, kai kokkino, kentitis ergasias kathos o kurios prostaxe ston mousi. kai ekanan tin plaka tou ierou stemmatos apo katharo chrusafi, kai charaxan epano s' auto grammata san mia charaxi sfragidas, agiasmos ston kurio. kai edesan s' auto mia bathugalazi tainia, gia na ti sundesoun apo epano, sti mitra opos o kurios prostaxe sto mousi. etsi teleiose olokliro to ergo tis skinis tou marturiou kai oi gioi israil ekanan sumfona me ola osa o kurios prostaxe ston mousi etsi ekanan. kai eferan ti skini ston mousi ti skini, kai ola ta skeui tis, tis perones tis, tis sanides tis, tous mochlous tis, kai tous stulous tis, kai ta upostirigmata tis, kai to katakalumma, pou itan apo dermata kriarion, kokkinobammen, kai to epikalumma, pou itan apo dermata tsakalion, kai to kaluptirio katapetasma, tin kiboto tou marturiou, kai tous mochlous tis, kai to ilastirio, to trapezi, ola ta skeui tou, kai tous artous tis prothesis, tin kathari luchnia, ta luchnaria tis, ta luchnaria sumfona me ti diataxi tous, kai ola ta skeui tis, kai to ladi tou fotos, kai to chruso thusiastirio, kai to epichrismatiko ladi, kai to euodes thumiama, kai ton tapita gia ti thura tis skinis, to chalkino thusiastirio, kai ti chalkini schara tou, tous mochlous tou, kai ola ta skeui tou, ton niptira kai ti basi tou, ta parapetasmata tis aulis, tous stulous tis, kai ta upostirigmata tis, kai to katapetasma gia tin puli tis aulis, ta schoinia tis, kai tous passalous tis, kai ola ta skeui tis upiresias tis skinis, gia ti skini tou marturiou, tis upiretikes stoles, gia na upiretoun sto agio, kai tis agies stoles gia ton aaron ton ierea, kai tis stoles ton gion tou, gia na ierateuoun. sumfona me osa prostaxe o kurios ston mousi, etsi ekanan oi gioi israil, olokliro to ergo. kai o mousis eide olokliro to ergo, kai na, to eichan kanei kathos o kurios eiche prostaxei etsi ekanan kai o mousis tous eulogise.

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kai o kurios milise ston mousi, legontas: tin proti imera tou protou mina tha stiseis ti skini, ti skini tou marturiou. kai tha baleis ekei tin kiboto tou marturiou, kai tha skepaseis tin kiboto me to katapetasma. tha baleis mesa to trapezi, kai tha diataxeis osa prepei na diatachthoun gi' auto kai tha baleis mesa ti luchnia, kai tha anapseis ta luchnaria tis. kai tha baleis to chruso thusiastirio tou thumiamatos mprosta stin kiboto tou marturiou, kai tha topothetiseis ton tapita tis thuras sti skini. kai tha baleis to thusiastirio tou olokautomatos mprosta sti thura tis skinis, tis skinis tou marturiou. kai tha baleis ton niptira anamesa sti skini tou marturiou, kai to thusiastirio, kai tha baleis s' auton nero. kai tha stiseis tin auli ologura, kai tha kremaseis to katapetasma tis pulis tis aulis. kai tha pareis to epichrismatiko ladi, kai tha chriseis ti skini, kai ola osa einai s' autin, kai tha tin agiaseis, kai ola ta skeui tis, kai tha einai agia. kai tha chriseis to thusiastirio tou olokautomatos, kai ola ta skeui tou, kai tha agiaseis to thusiastirio kai tha einai thusiastirio agiotato, kai tha chriseis ton niptira, kai ti basi tou, kai tha ton agiaseis. kai tha fereis ton aaron, kai tous gious tou, sti thura tis skinis tou marturiou, kai tha tous pluneis me nero. kai tha ntuseis ton aaron me tis agies stoles, kai tha ton chriseis, kai tha ton agiaseis, kai tha ierateuei se mena. kai tha fereis tous gious tou, kai tha tous ntuseis me chitones, kai tha tous chriseis, kathos echrises ton patera tous. kai tha ierateuoun se mena kai tha einai s' autous to chrisma tous gia pantotini ierateia stis genees tous. kai o mousis ekane sumfona me ola osa o kurios ton prostaxe etsi ekane. kai ton proto mina tou deuterou chronou, tin proti imera tou mina, stithike i skini, kai o mousis estise ti skini, kai ebale ta upostirigmata tis, kai estise tis sanides tis, kai ebale tous mochlous tis, kai estise tous stulous tis. kai aplose ta parapetasmata epano sti skini, kai ebale epano tis to katakalumma tis skinis, apo pano kathos o kurios prostaxe ston mousi, kai pairnontas to marturio to ebale mesa stin kiboto, kai ebale tous mochlous stin kiboto, kai ebale to ilastirio epano stin kiboto, apo pano, kai efere tin kiboto sti skini, kai ebale to kaluptirio katapetasma, kai skepase tin kiboto tou marturiou kathos o kurios prostaxe ston mousi. kai ebale to trapezi sti skini tou marturiou, pros to meros tis skinis, pou einai pros borran, apexo apo to katapetasma, kai ebale epano tou me taxi ta psomia, pou isan diatagmena, mprosta ston kurio kathos o kurios eiche prostaxei ston mousi, kai ebale ti luchnia sti skini tou marturiou, apenanti apo to trapezi, pros to meros tis skinis, pou einai pros ta mesimbrina, kai anapse ta luchnaria mprosta ston kurio kathos o kurios eiche prostaxei ston mousi. kai ebale to chruso thusiastirio sti skini tou marturiou, apenanti apo to katapetasma, kai thumiase epano s' auto euodes thumiama kathos o kurios eiche prostaxei ston mousi, kai ebale ton tapita sti thura tis skinis. kai to thusiastirio tou olokautomatos to ebale konta sti thura tis skinis, tis skinis tou marturiou, kai prosfere epano s' auto to olokautoma kai tin prosfora apo alfita kathos o kurios prostaxe ston mousi. kai ebale ton niptira anamesa sti skini tou marturiou kai to thusiastirio, kai ebale s' auton nero, gia na plenontai kai eplenan ta cheria tous, kai ta podia tous ap' auton, o mousis kai o aaron kai oi gioi tou, otan empainan mesa sti skini tou marturiou kai otan plisiazan sto thusiastirio, plenontan kathos o kurios prostaxe ston mousi, kai estise tin auli, ologura, sti skini kai to thusiastirio, kai kremase ton tapita tis pulis tis aulis. kai o mousis apoperatose to ergo. tote, i nefeli skepase ti skini tou marturiou, kai doxa tou kuriou gemise ti skini. kai o mousis den mporese na mpei mesa sti skini tou marturiou epeidi, i nefeli kathotan epano tis, kai doxa tou kuriou gemise ti skini. kai otan i nefeli anebaine apo pano apo ti skini, oi gioi israil sikonontan, se oles tis odoipories tous an, omos, i nefeli den anebaine, tote den sikonontan, mechri tin imera tis anabasis tis. epeidi, i nefeli tou kuriou itan epano si skini tin imera, kai fotia itan epano s' auti ti nuchta, mprosta se olokliro ton oiko israil, se oles tous tis odoipories.

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1

kai o kurios kalese ton mousi kai tou milise apo ti skini tou marturiou, legontas: milise stous gious israil, kai pes tous: an kapoios apo sas prosferei doro ston kurio, tha prosferete to doro sas apo ta ktini, apo ta bodia i apo ta probata. an to doro tou einai olokautoma apo ta bodia, arseniko amomo as to prosferei konta sti thura tis skinis tou marturiou tha to prosferei, gia na einai dekto mprosta ston kurio, kai tha balei to cheri tou epano sto kefali tou olokautomatos, kai tha einai dekto gia logariasmo tou, gia na ginei exileosi gi' auton. kai tha sfaxoun to moschari mprosta ston kurio kai oi gioi tou aaron, oi iereis, tha feroun to aima, kai tha rantisoun to aima, ologura, epano sto thusiastirio, pou einai konta sti thura tis skinis tou marturiou. kai tha gdaroun to olokautoma, kai tha to diamelisoun sta meli tou. kai oi gioi tou aaron, tou ierea, tha baloun fotia epano sto thusiastirio, kai tha stoibaxoun xula epano sti fotia. kai oi gioi tou aaron, oi iereis, tha stoibaxoun epano ta meli, to kefali, kai to lipos, epano sta xula, pou einai epano sti fotia, pou brisketai epano sto thusiastirio kai ta entosthia tou kai ta podia tou tha ta plunoun me nero kai o iereas tha ta kapsei ola epano sto thusiastirio einai olokautoma, thusia pou ginetai me fotia se osmi euodias ston kurio. kai an to doro tou gia to olokautoma einai apo ta kopadia, apo ta probata i apo ta katsikia, arseniko amomo tha to prosferei. kai tha to sfaxei sta plagia tou thusiastiriou, pros ta borina, mprosta ston kurio kai tha rantisoun oi gioi tou aaron, oi iereis, to aima tou epano sto thusiastirio, ologura kai tha to diamelisoun, kata ta meli tou, kai to kefali tou, kai to lipos tou kai o iereas tha ta stoibaxei epano sta xula, pou einai epano sti fotia, pou brisketai epano sto thusiastirio kai ta entosthia kai ta podia tha ta plunei me nero kai o iereas tha ta ferei ola, kai tha ta kapsei epano sto thusiastirio einai olokautoma, thusia pou ginetai me fotia se osmi euodias ston kurio. kai an to doro tou ston kurio einai olokautoma apo poulia, tote tha prosferei to doro tou apo trugonia i apo neossous peristerion, kai tha to ferei o iereas sto thusiastirio, kai me ta nuchia tha tou apokopsei to kefali tou, kai tha to kapsei epano sto thusiastirio kai tha straggisei to aima tou sto plai tou thusiastiriou kai tha bgalei ton prolobo tou mazi me ta koprana tou, kai tha ta rixei sta plagia tou thusiastiriou, pros ta anatolika, ston topo tis stachtis kai tha to schisei apo tis fterouges tou omos, den tha to diachorisei kai o iereas tha to kapsei epano sto thusiastirio, epano sta xula pou einai epano sti fotia einai olokautoma, thusia pou ginetai me fotia se osmi euodias ston kurio.

kai an kapoios prosferei doro, prosfora apo alfita, ston kurio, to doro tou tha einai simigdali kai tha chusei epano s' auto ladi, kai tha balei epano s' auto libani. kai tha to ferei stous gious tou aaron, tous iereis kai o iereas tha parei mia choufta apo to simigdali tou kai apo to ladi tou, oso choraei to cheri tou, kai olokliro to libani tou kai o iereas tha kapsei tin anamnistiki tou thusia epano sto thusiastirio einai thusia pou ginetai me fotia se osmi euodias ston kurio. kai to upoloipo tis prosforas apo alfita tha einai tou aaron kai ton gion tou einai agiotato apo tis thusies pou ginontai me fotia ston kurio. kai otan prosfereis doro, prosfora apo alfita psimeni se fourno, tha einai azuma psomia apo simigdali zumomeno me ladi, kai azuma lagana chrismena me ladi, kai an to doro sou einai prosfora apo alfita psimeni se kapsa, tha einai azumo apo simigdali, zumomeni me ladi. tha ti choriseis se tmimata, kai tha chuseis epano tis ladi einai prosfora apo alfita. kai an to doro sou einai prosfora apo alfita psimeni se tigani, tha ginei apo simigdali mazi me ladi, kai tha fereis ston kurio tin prosfora apo alfita, pou ekanes ap' auta kai otan ferthei ston ierea, autos tha ti ferei konta sto thusiastirio, kai o iereas tha chorisei apo tin prosfora ton alfiton tin anamnistiki thusia tis, kai tha tin kapsei epano sto thusiastirio einai thusia pou ginetai me fotia se osmi euodias ston kurio. kai to upoloipo tis prosforas apo alfita tha einai tou aaron kai ton gion tou einai agiotato apo tis thusies pou ginontai me fotia ston kurio. kamia prosfora apo alfita, pou prosferete ston kurio, den tha einai enzumi epeidi, kanena prozumi, oute meli, den tha kapsete se kamia thusia pou ginetai me fotia ston kurio. schetika de me to doro ton aparchon, tha tis prosferete ston kurio omos, den tha kaoun epano sto thusiastirio se osmi euodias. kai kathe doro tis prosforas sou apo alfita, tha to alatizeis me alati kai den tha afiseis na leipsei to alati tis diathikis tou theou sou apo tin prosfora sou apo alfita epano se kathe doro sou tha prosfereis alati. kai an prosfereis apo ta protogennimata sou prosfora apo alfita ston kurio, gia tin prosfora ton protogennimaton sou apo alfita, tha prosfereis chlora stachua psimena se fotia, sitari fruganismeno, apo mesta stachua. kai tha chuseis epano tis ladi, kai tha baleis epano tis libani einai prosfora apo alfita. kai o iereas tha kapsei tin anamnistiki thusia tis, apo to fruganismeno sitari tis, kai apo to ladi tis, mazi me olo to libani tis einai thusia pou ginetai me fotia ston kurio.

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kai an to doro tou einai eiriniki thusia, an to prosferei apo ta bodia, eite arseniko eite thiluko, amomo tha to prosferei mprosta ston kurio kai tha balei to cheri tou epano sto kefali tou dorou tou, kai tha to sfaxoun konta sti thura tis skinis tou marturiou kai oi gioi tou aaron, oi iereis, tha rantisoun to aima epano sto thusiastirio, ologura. kai tha prosferei apo tin eiriniki prosfora, thusia pou ginetai me fotia ston kurio to lipos, auto pou periskepazei ta entosthia, kai olokliro to lipos, pou einai epano sta entosthia kai ta duo nefra, kai to lipos pou einai epano tous, auto pou einai pros ta pleura, kai ton epano lobo tou sukotiou, pou tha afaireseis mazi me ta nefra. kai oi gioi tou aaron tha ta kapsoun epano sto thusiastirio, epano sto olokautoma, pou einai epano sta xula, pou briskontai epano sti fotia einai thusia pou ginetai me fotia se osmi euodias ston kurio. kai an to doro tou, pou prosferetai se mia eiriniki thusia ston kurio, einai apo to poimnio, arseniko i thiluko, amomo tha to prosferei. an gia to doro tou prosferei ena arni, tha to prosferei mprosta ston kurio kai tha balei to cheri tou epano sto kefali tou dorou tou, kai tha to sfaxoun mprosta sti skini tou marturiou kai oi gioi tou aaron tha rantisoun to aima tou epano sto thusiastirio, ologura. kai tha prosferei apo tin eiriniki prosfora, thusia pou ginetai me fotia ston kurio to lipos tou, tin oura olokliri, pou tha afairesei apo ti rachi, kai to lipos, auto pou skepazei ologura ta entosthia, kai olokliro to lipos, pou einai epano sta entosthia kai ta duo nefra, kai to lipos pou einai epano tous, pou brisketai pros ta pleura, kai ton epano lobo tou sukotiou, pou tha afairesei mazi me ta nefra. kai tha ta kapsei o iereas epano sto thusiastirio einai trofi tis thusias pou ginetai me fotia ston kurio. kai an to doro tou einai apo katsikia, tote tha to prosferei mprosta ston kurio kai tha balei to cheri tou epano sto kefali tou, kai tha to sfaxoun mprosta sti skini tou marturiou kai oi gioi tou aaron tha rantisoun to aima tou epano sto thusiastirio, ologura. kai tha prosferei ap' auto to doro tou, thusia pou ginetai me fotia ston kurio to lipos, auto pou skepazei ologura ta entosthia, kai olokliro to lipos, pou einai epano sta entosthia kai ta duo nefra, kai to lipos pou einai epano tous, pou brisketai pros ta pleura, kai ton epano lobo tou sukotiou, pou tha afairesei mazi me ta nefra, kai o iereas tha ta kapsei epano sto thusiastirio einai trofi tis thusias pou ginetai me fotia se osmi euodias olokliro to lipos einai tou kuriou. tha einai aionios thesmos stis genees sas, se olous tous topous tis katoikisis sas den tha trote oute lipos oute aima.

kai o kurios milise ston mousi, legontas: milise stous gious israil, legontas: an kapoia psuchi amartisei apo agnoia, kai apo osa einai prostagmena apo ton kurio na mi prattontai, praxei omos kati ap' auta an men o iereas, o chrismenos, amartisei, oste na enochopoiisei ton lao, tote tha ferei gia tin amartia tou, pou amartise, ena moschari bodiou amomo pros ton kurio gia prosfora peri amartias, kai tha ferei to moschari sti thura tis skinis tou marturiou mprosta ston kurio kai tha balei to cheri tou epano sto kefali tou moschariou, kai tha sfaxoun to moschari mprosta ston kurio. kai o iereas, o chrismenos, tha parei apo to aima tou moschariou, kai tha to ferei sti skini tou marturiou kai o iereas tha buthisei to dachtulo tou sto aima, kai tha rantisei apo to aima epta fores mprosta ston kurio, mprosta sto katapetasma tou agiastiriou. kai o iereas tha balei apo to aima epano sta kerata tou thusiastiriou tou euodous thumiamatos, pou einai mprosta ston kurio, sti skini tou marturiou kai tha chusei olo to aima tou moschariou sti basi tou thusiastiriou tou olokautomatos. pou einai sti thura tis skinis tou marturiou. kai olo to lipos tou moschariou tis prosforas peri amartias tha to afairesei ap' auto to lipos ekeino, pou periskepazei ta entosthia, kai olo to lipos, pou einai epano sta entosthia kai ta duo nefra, kai to lipos, pou einai epano tous, pou brisketai pros ta pleura, kai ton epano lobo tou sukotiou, pou tha afairesei mazi me ta nefra, me ton idio tropo pou afaireitai apo to moschari tis eirinikis thusias kai o iereas tha ta kapsei epano sto thusiastirio tou olokautomatos kai to derma tou moschariou, kai olo to kreas tou, mazi me to kefali tou, kai mazi me ta podia tou, kai ta entosthia tou, kai ta koprana tou kai tha ferei olokliro to moschari exo apo to stratopedo, se enan katharo topo, opou chunetai i stachti, kai tha to kapsei epano se xula, me fotia opou chunetai i stachti, ekei tha kaei, kai an olokliri i sunagogi tou israil amartisei apo agnoia, kai to pragma kruftei apo ta matia tis sunagogis, kai apo osa einai prostagmena apo ton kurio na mi prattontai, ta praxoun omos, kai einai enochoi otan i amartia, pou amartisan os pros auto, ginei gnosti, tote i sunagogi tha prosferei ena moschari bodiou gia tin amartia, kai tha to ferei mprosta sti skini tou marturiou. kai oi presbuteroi tis sunagogis tha baloun ta cheria tous epano sto kefali tou moschariou mprosta ston kurio kai tha sfaxoun to moschari mprosta ston kurio. kai o iereas, o chrismenos, tha ferei apo to aima tou moschariou sti skini tou marturiou kai o iereas tha buthisei to dachtulo tou sto aima, kai tha rantisei epta fores mprosta ston kurio, mprosta sto katapetasma kai tha balei apo to aima epano sta kerata tou thusiastiriou, pou einai mprosta ston kurio, to opoio einai mesa sti skini tou marturiou kai tha chusei olo to aima sti basi tou thusiastiriou tou olokautomatos, pou einai sti thura tis skinis tou marturiou, kai olo to lipos tou tha to afairesei ap' auto, kai tha to kapsei epano sto thusiastirio. kanei sto moschari me ton idio tropo pou ekane sto moschari tis prosforas peri amartias etsi tha kanei s' auto kai o iereas tha kanei exileosi gi' autous, kai tha tous sugchorithei. kai tha bgalei to moschari exo apo to stratopedo, kai tha to kapsei, kathos ekapse to proto moschari einai prosfora peri amartias gia logariasmo tis sunagogis. kai otan kapoios archontas amartisei, kai praxei kati apo agnoia, apo osa einai prostagmena apo ton kurio ton theo tou na mi prattontai, kai einai enochos i, an i amartia tou, pou amartise, tou gnostopoiithei, tote tha ferei tin prosfora tou, enan trago apo katsikia, arsenikon, amomon kai tha balei to cheri tou epano sto kefali tou tragou, kai tha ton sfaxoun ston topo opou sfazoun to olokautoma mprosta ston kurio einai prosfora peri amartias. kai o iereas tha parei apo to aima tis prosforas peri amartias, me to dachtulo tou, kai tha balei epano sta kerata tou thusiastiriou tou olokautomatos, kai tha chusei to aima tou sti basi tou thusiastiriou tou olokautomatos. kai olo to lipos tou tha to kapsei epano sto thusiastirio, opos to lipos tis thusias tis eirinikis prosforas kai o iereas tha kanei gi' auton exileosi, gia tin amartia tou, kai tha tou sugchorithei. kai an kapoia psuchi apo ton lao tis gis amartisei apo agnoia, prattontas kati apo osa einai prostagmena apo ton kurio na mi prattontai, kai einai enochos i, an tou gnostopoiithei i amartia tou, pou amartise tote, tha ferei tin prosfora tou, enan trago apo katsikia, thilukon, amomon, gia tin amartia tou, pou amartise kai tha balei to cheri tou epano sto kefali tis prosforas peri amartias, kai tha sfaxoun tin prosfora peri amartias ston topo tou olokautomatos. kai tha parei o iereas, me to dachtulo tou, apo to aima tou, kai tha balei epano sta kerata tou thusiastiriou tou olokautomatos, kai olo to aima tou tha to chusei sti basi tou thusiastiriou kai olo to lipos tou tha to afairesei, kathos afaireitai to lipos apo ti thusia tis eirinikis prosforas kai o iereas tha to kapsei epano sto thusiastirio se osmi euodias ston kurio kai o iereas tha kanei exileosi gi' auton, kai tha tou sugchorithei. kai an ferei ena probato gia tin prosfora tou peri amartias, tha to ferei thiluko, amomo kai tha balei to cheri tou epano sto kefali tis prosforas peri amartias, kai tha to sfaxoun gia prosfora peri amartias, ston topo opou sfazoun to olokautoma. kai o iereas tha parei apo to aima tis prosforas peri amartias me to dachtulo tou, kai tha balei epano sta kerata tou thusiastiriou tou olokautomatos, kai olo to aima tou tha to chusei sti basi tou thusiastiriou kai tha afairesei olo to lipos tou, opos afaireitai to lipos tou probatou apo ti thusia tis eirinikis prosforas kai o iereas tha ta kapsei epano sto thusiastirio, sumfona me tis prosfores ekeines pou ginontai me fotia ston kurio kai o iereas tha kanei exileosi gia tin amartia tou, pou amartise, kai tha tou sugchorithei.

5

kai an kapoios amartisei, kai akousei mia foni orkismou kai einai marturas, eite eide eite xerei an den to fanerosei, tote tha bastaxei epano tou tin anomia tou. an kapoios aggixei ena pragma akatharto, eite psofimi akathartou thiriou eite psofimi akathartou ktinous eite psofimi akatharton erpeton, kai den to antilifthike, entoutois, tha einai akathartos kai enochos. i, an aggixei anthropini akatharsia, opoiasdipote morfis kai an itan i akatharsia tou, diamesou tis opoias kaneis molunetai, kai den to antilifthike otan autos to gnorisei, tote tha einai enochos. i, an kapoios orkistei, proferontas astochasta me ta cheili tou gia na kakopoiisei i gia na agathopoiisei, se kathe ti pou tha profere astochasta o anthropos me orko, kai den to antilifthike, otan to gnorisei, tote tha einai enochos se ena ap' auta. otan, loipon, kapoios einai enochos se ena ap' auta, tha exomologithei se ti amartise kai tha ferei ston kurio prosfora gia tin parabasi tou, gia tin amartia tou, pou amartise, ena thiluko arni apo probata i enan trago apo katsikia gia prosfora peri amartias kai o iereas tha kanei exileosi gi' auton, gia tin amartia tou, kai an den euporei na ferei ena probato i ena katsiki, tha ferei ston kurio gia tin amartia tou, pou amartise, duo trugones i duo neossous peristerion mia gia prosfora peri amartias, kai mia gia olokautoma, kai tha tis ferei ston ierea, o opoios tha prosferei prota ekeini, tin prosfora peri amartias kai tha kopsei me ta nuchia to kefali tis apo ton auchena tis, omos den tha ti diachorisei. kai apo to aima tis prosforas peri amartias tha rantisei ton toicho tou thusiastiriou ki ekeino pou enapoleifthike apo to aima, tha to straggisei exo, sti basi tou thusiastiriou einai prosfora peri amartias. kai ti deuteri, tha tin kanei olokautoma, sumfona me ta diatagmena kai o iereas tha kanei exileosi gi' auton, gia tin amartia tou, pou amartise, kai tha tou sugchorithei. alla, an den euporei na ferei duo trugones, i duo neossous peristerion, tote, autos pou amartise, tha ferei gia prosfora tou to ena dekato tou efa simigdali se prosfora peri amartias

den tha balei epano tis ladi oute tha balei epano tis libani epeidi, einai prosfora peri amartias. kai tha ti ferei ston ierea kai o iereas tha parei mia choufta ap' auti, oso choraei to cheri tou, tin anamnistiki tis thusia, kai tha tin kapsei epano sto thusiastirio, sumfona me tis prosfores, autes pou ginontai me fotia ston kurio einai prosfora peri amartias. kai o iereas tha kanei exileosi gi' auton, gia tin amartia tou, pou amartise se ena ap' auta, kai tha tou sugchorithei kai to upoloipo tha einai tou ierea, opos i prosfora apo alfita. kai o kurios milise ston mousi, legontas: an kapoios praxei paranomia, kai amartisei apo agnoia, sta agia tou kuriou, tote tha ferei ston kurio gia tin anomia tou ena amomo kriari apo to kopadi, kata tin ektimisi sou se siklous apo asimi, sumfona me ton siklo tou agiastiriou, gia prosfora peri anomias kai tha apodosei o,ti amartise sta agia, kai tha prosthesei epano s' auto to ena pempto tou, kai tha to dosei ston ierea kai o iereas tha kanei exileosi gi' auton, diamesou tou kriariou tis prosforas peri anomias, kai tha tou sugchorithei. kai an kapoios amartisei, kai praxei kati apo osa einai prostagmeno apo ton kurio na mi prattontai, kai den to gnorise, entoutois, tha einai enochos, kai tha bastaxei epano tou tin anomia tou kai tha ferei ena amomo kriari apo to kopadi, kata tin ektimisi sou, gia prosfora peri anomias, pros ton ierea kai o iereas tha kanei exileosi gi' auton gia tin agnoia tou, mesa stin opoia den to antilifthike, kai den to gnorise, kai tha tou sugchorithei. einai prosfora peri anomias autos epraxe anomia enantia ston kurio.

6

kai o kurios milise ston mousi, legontas: an kapoios amartisei, kai praxei paranomia enantia ston kurio, kai pei psemata ston plision tou, gia parakatathiki i gia kapoio pragma empisteumeno sta cheria tou i gia arpagi i apatise ton plision tou i brike ena chameno pragma kai pseudetai gi' auto i orkistei pseudos gia kati apo ola osa prattei o anthropos, oste na amartisei s' auta otan amartisei, kai einai enochos, tha apodosei to arpagmeno pou arpaxe i to pragma pou pire me apati i tin parakatathiki, pou tou eichan empisteuthei i to chameno pragma, pou brike i kathe ti, gia to opoio orkistike pseudos tha apodosei to kefalaio tou, kai tha prosthesei to ena pempto epano s' auto se opoion anikei, se touton tha to apodosei, tin imera pou tha fanerothei os enochos. kai tha ferei ston kurio tin prosfora tou peri anomias, ena kriari amomo apo to kopadi, kata tin ektimisi sou, gia prosfora peri anomias, ston ierea kai o iereas tha kanei exileosi gi' auton mprosta ston kurio kai tha

tou sugchorithei, gia kathe pragma apo osa epraxe, oste na anomisei s' auta. kai o kurios milise ston mousi, legontas: prostaxe ton aaron kai tous gious tou, legontas: autos einai o nomos tou olokautomatos to olokautoma tha kaigetai epano sto thusiastirio olokliri ti nuchta mechri to proi, kai i fotia tou thusiastiriou tha kaigetai epano s' auto. kai o iereas tha ntuthei enan lino chitona kai tha foresei epano sti sarka tou mia lini periskelida, kai tha afairesei ti stachti tou olokautomatos, pou katefage i fotia epano sto thusiastirio kai tha ti balei sto plai tou thusiastiriou, kai tha xentuthei ti stoli tou, kai tha ntuthei mia alli stoli kai tha ferei ti stachti exo apo to stratopedo, se enan katharo topo. kai i fotia, pou einai epano sto thusiastirio, tha kaiei epano s' auto den tha sbistei kai o iereas tha kaiei epano s' auto xula kathe proi, kai tha stoibaxei to olokautoma epano s' auto, kai tha kaiei epano tou to lipos tis eirinikis prosforas. i fotia tha kaiei pantotina epano sto thusiastirio den tha sbistei, ki autos einai o nomos tis prosforas apo alfita oi gioi tou aaron tha tin prosferoun mprosta ston kurio, mprosta apo to thusiastirio. kai tha afairesei ap' auti oso choraei to cheri tou, apo to simigdali tis prosforas apo alfita, mazi me to ladi tis, kai olokliro to libani, pou einai epano stin prosfora apo alfita kai tha to kapsei epano sto thusiastirio se osmi euodias, os anamnisi tis ston kurio. ki ekeino pou enapemeine ap' auta tha to fane o aaron kai oi gioi tou azumo tha trogetai, se enan agio topo stin auli tis skinis tou marturiou tha to trone. den tha psithei me prozumi auto to edosa gia diko tous meridio apo tis prosfores mou, pou ginontai me fotia einai agiotato, opos i prosfora peri amartias, kai opos i prosfora peri anomias. kathe arseniko anamesa sta paidia tou aaron tha to troei auto tha einai aionios thesmos stis genees sas, apo tis prosfores tou kuriou, pou ginontai me fotia kathenas pou tha ta aggixei, tha agiastei. kai o kurios milise ston mousi, legontas: auto einai to doro tou aaron, kai ton gion tou, pou tha prosferoun ston kurio, tin imera pou tha christei to ena dekato tou efa simigdali se pantotini prosfora apo alfita, to miso ap' auti to proi, kai to miso ap' auti tin espera epano se kapsa tha etoimastei, mazi me ladi psimeno tha to fereis kai ta psimena tmimata ton prosforon apo alfita tha ta prosfereis gia osmi euodias ston kurio. kai o iereas, o chrismenos anti gi' auton, metaxu ton gion tou, tha to prosferei autos einai aionios thesmos gia ton kurio tha kaigetai oloklirotika. kai kathe prosfora apo alfita tou ierea tha kaigetai oloklirotika den tha trogetai. kai o kurios milise ston mousi, legontas: milise ston aaron kai stous gious tou, legontas: autos einai o nomos tis prosforas peri amartias ston topo opou sfazetai to olokautoma, tha sfagei i prosfora peri amartias, mprosta ston kurio einai agiotato, o iereas, pou tin prosferei peri amartias, tha tin troei tha trogetai se enan agio topo, stin auli tis skinis tou marturiou. kathe ti pou tha aggixei to kreas tis, tha einai agio kai an rantistei apo to aima tis epano se kapoio forema, ekeino, epano sto opoio rantistike, tha plenetai se enan agio topo. kai to pilino aggeio, sto opoio ebrase, tha suntribetai an, omos, brasei se chalkino aggeio, auto tha tribetai me epimeleia, kai tha plenetai me nero. kathe arseniko anamesa stous iereis tha troei ap' auti einai agiotato. kai kathe prosfora peri amartias, apo tin opoia to aima fernetai sti skini tou marturiou gia na ginei exileosi sto agiastirio, den tha trogetai tha kaigetai me fotia.

# 7

kai autos einai o nomos tis prosforas peri anomias einai agiotato. ston topo opou sfazoun to olokautoma, tha sfazoun kai tin prosfora peri anomias kai to aima tis tha rantizetai epano sto thusiastirio, ologura. kai tha prosferetai ap' auti olokliro to lipos tis, i oura, kai to lipos, pou skepazei ologura ta entosthia, kai ta duo nefra, kai to lipos pou brisketai epano tous, pou einai pros ta pleura, kai o epano lobos tou sukotiou, pou tha afaireitai mazi me ta nefra kai o iereas tha ta kaiei epano sto thusiastirio, se prosfora pou ginetai me fotia ston kurio einai prosfora peri anomias. kathe arseniko anamesa stous iereis tha tin troei tha trogetai se agion topo einai agiotato, opos einai i prosfora peri amartias, etsi einai kai i prosfora peri anomias enas nomos einai gi' autes o iereas, pou kanei m' auti exileosi, tha tin pairnei, kai o iereas pou prosferei olokautoma gia kapoion, o iereas tha pairnei gia ton eauto tou to derma tou olokautomatos, pou prosfere. kai kathe prosfora apo alfita, pou tha psinotan se fourno, kai kathe ti pou etoimazetai se tigani ki epano se kapsa, tha einai tou ierea, pou tin prosferei. kai kathe prosfora apo alfita, zumomeni me ladi i xeri, tha einai olon ton gion tou aaron, iso to meridio tou kathenos. kai autos einai o nomos tis thusias tis eirinikis prosforas, pou tha prosferei kapoios ston kurio, an tin prosferei gia eucharistia, tote tha prosferei mazi me tin eucharistiria prosfora, pites azumes, zumomenes me ladi kai lagana azuma, chrismena me ladi, kai simigdali kataskeuasmeno, pites zumomenes me ladi. me tis pittes, tha prosferei enzumo psomi, gia to doro tou, mazi me tin prosfora gia tin eucharistia tou. kai ap' auta tha prosferei ena apo ola ta dora tou, prosfora pou upsonetai pros ton kurio auto tha einai tou ierea, pou rantizei to aima

tis eirinikis prosforas. kai to kreas tis thusias tis eirinikis tou prosforas gia eucharistia, tha trogetai tin idia imera, pou prosferetai den tha afisoun ap' auto mechri to proi. kai an i thusia tis prosforas tous einai euchi i prosfora proairetiki, tha trogetai tin idia imera, pou kapoios prosferei ti thusia tou kai an meinei kati, auto tha trogetai tin epomeni imera. auto, omos, pou apemeine apo to kreas mechri tin triti imera, tha kaigetai me fotia. kai an fagothei kati apo to kreas tis thusias tis eirinikis prosforas tou tin triti imera, den tha einai dektos autos pou tin prosferei oute tha logariastei s' auton tha einai bdelugma kai i psuchi, pou tha etroge ap' auto, tha bastaxei tin anomia tis. kai to kreas, pou tha aggize kati akatharto, den tha trogetai tha kaigetai me fotia gia to kreas, omos, opoios einai katharos tha troei kreas. kai i psuchi, pou, echontas tin akatharsia tis epano tis, tuchon etroge apo to kreas tis thusias tis eirinikis prosforas, pou einai tou kuriou, i psuchi auti tha apolestei apo ton lao tis. kai i psuchi pou tha aggize kati akatharto, akatharsia anthropou i zoou akathartou i kati bdeluro akatharto, kai tha etroge ap' auto to kreas tis thusias tis eirinikis prosforas, pou einai tou kuriou, kai auti i psuchi tha apolestei apo ton lao tis. kai o kurios milise ston mousi, legontas: milise stous gious israil, legontas: den tha trote katholou lipos bodiou i probatou i katsikiou. kai to lipos tou psofiou zoou, kai to lipos tou zoou sparagmenou apo thiria, mporei na chrisimeuei se kathe alli anagki den tha trote, omos, katholou ap' auto. epeidi, opoios faei to lipos tou zoou, apo to opoio prosferetai thusia, pou ginetai me fotia ston kurio, kai i psuchi ekeini, pou tha etroge, tha apolestei apo ton lao tis. to idio den tha trote oute aima, eite pouliou eite zoou, se kanena apo ta spitia sas. kathe psuchi, pou tha etroge opoiodipote aima, kai i psuchi ekeini tha apolestei apo ton lao tis. kai o kurios milise ston mousi, legontas: milise stous gious israil, legontas: ekeinos pou prosferei ti thusia tis eirinikis prosforas tou ston kurio, tha ferei to doro tou ston kurio apo ti thusia tis eirinikis prosforas tou. ta cheria tou tha feroun tis prosfores tou kuriou, pou ginontai me fotia tha ferei to lipos mazi me to stithos, gia na kineitai to stithos san kiniti prosfora mprosta ston kurio, kai o iereas tha kaiei to lipos epano sto thusiastirio to stithos, omos, tha einai tou aaron kai ton gion tou. kai tha dinete ston ierea prosfora pou upsonetai, ton dexi omo, apo tis thusies tis eirinikis prosforas sas. opoios apo tous gious tou aaron prosferei to aima tis eirinikis prosforas, kai to lipos, tha pairnei ton dexi omo gia meridio tou. epeidi, pira to kinito stithos, kai ton omo pou upsonetai, apotous gious israil, apo

tis thusies tis eirinikis prosforas tous, kai ta edosa ston aaron ton ierea, kai stous gious tou, se aionion thesmo anamesa stous gious israil. auto einai to chrisma tou aaron, kai to chrisma ton gion tou, apo tis prosfores tou kuriou, pou ginontai me fotia, tin imera pou tus parestise gia na ierateuoun ston kurio to opoio o kurios prostaxe na dinetai s' autous apo tous gious israil, tin imera pou tous echrise, se aionion thesmo stis genees tous. autos einai o nomos tou olokautomatos, tis prosforas apo alfita, kai tis prosforas peri amartias, kai tis prosforas peri anomias, kai ton kathieroseon, kai tis thusias tis eirinikis prosforas pou o kurios prostaxe ston mousi sto oros sina, tin imera pou prostaxe stous gious israil na prosferoun ston kurio ta dora tous, stin erimo sina.

### 8

kai o kurios milise ston mousi, legontas: pare ton aaron, kai tous gious tou mazi m' auton, kai tis stoles, kai to epichrismatiko ladi, kai to moschari tis prosforas peri amartias, kai ta duo kriaria, kai to kanistri ton azumon. kai sugkentrose olokliri ti sunagogi sti thura tis skinis tou marturiou, kai o mousis ekane opos ton prostaxe o kurios kai sugkentrothike i sunagogi sti thura tis skinis tou marturiou. kai o mousis eipe sti sunagogi: autos einai o logos, pou o kurios prostaxe na ginei. kai o mousis efere ton aaron kai tous gious tou, kai tous elouse me nero. kai ebale epano tou ton chitona, kai ton ezose me ti zoni, kai ton entuse me ton podiri chitona, kai ebale epano tou to efod, kai ton ezose me tin kentiti zoni tou efod, kai ton ezose ologura m' auti. kai ebale epano tou to peristithio kai sto peristithio ebale to ourim kai to thoummim. kai ebale ti mitra epano sto kefali tou kai epano sti mitra, apo to mprostino meros tis, ebale ti chrusi plaka, to agio diadima, opos o kurios prostaxe ston mousi, kai o mousis pire to epichrismatiko ladi, kai echrise ti skini, kai ola osa isan mesa s' auti, kai ta agiase. kai ap' auto rantise epano sto thusiastirio epta fores, kai echrise to thusiastirio kai ola ta skeui tou, kai ton niptira kai ti basi tou, gia na ta agiasei. kai echuse apo to epichrismatiko ladi epano sto kefali tou aaron, kai ton echrise, gia na ton agiasei. kai o mousis efere tous gious tou aaron, kai tous entuse me chitones kai tous ezose me zones, kai ebale epano tous mitridia, kathos o kurios prostaxe ston mousi. kai efere to moschari tis prosforas peri amartias kai o aaron kai oi gioi tou ebalan ta cheria tous epano sto kefali tou moschariou tis prosforas peri amartias. kai to esfaxe, kai o mousis pire ap to aima, kai ebale epano sta kerata tou thusiastiriou ologura me to dachtulo tou, kai katharise to

thusiastirio kai to aima to echuse sti basi tou thusiastiriou, kai to agiase, gia na kanei exileosi epano s' auto. kai pire olo to lipos, pou itan epano sta entosthia, kai ton lobo tou sukotiou, kai ta duo nefra, kai to lipos tous, kai o mousis ta ekapse epano sto thusiastirio. to moschari, omos, kai to derma tou, kai to kreas tou, kai ta koprana tou, ta ekapse me fotia exo apo to stratopedo, kathos o kurios prostaxe ston mousi. kai efere to kriari tou olokautomatos kai o aaron, kai oi gioi tou, ebalan ta cheria tous epano sto kefali tou kriariou. kai to esfaxe, kai o mousis rantise to aima epano sto thusiastirio, ologura. kai diamelise to kriari kata ta meli tou kai o mousis ekapse to kefali, kai ta meli, kai to lipos. ta entosthia, omos, kai ta podia ta eplune me nero kai o mousis ekapse olokliro to kriari epano sto thusiastirio itan olokautoma se osmi euodias, prosfora pou ginetai ston kurio me fotia kathos o kurios prostaxe ston mousi. kai efere to deutero kriari, to kriari tis kathierosis kai o aaron kai oi gioi tou ebalan ta cheria tous epano sto kefali tou kriariou. kai to esfaxe, kai o mousis pire apo to aima tou, kai ebale epano ston lobo tou dexiou autiou tou aaron, kai epano ston anticheira tou dexiou tou cheriou, kai epano sto megalo dachtulo tou dexiou tou podiou. kai efere tous gious tou aaron, kai o mousis ebale apo to aima epano ston lobo tou dexiou autiou tous, kai epano stous anticheires ton dexion cherion tous, kai epano sta megala dachtula ton dexion podion tous kai o mousis rantise to aima epano sto thusiastirio, ologura. kai pire to lipos, kai tin oura, kai olo to lipos, pou itan epano sta entosthia, kai ton lobo tou sukotiou, kai ta duo nefra, kai to lipos tous, kai ton dexi omo kai apo to kanistri ton azumon, pou itan mprosta ston kurio, pire mia azumi pita, kai ena psomi ladomeno, kai ena lagano, kai ta ebale epano sto lipos, kai epano ston dexi omo kai ta ebale ola sta cheria tou aaron, kai sta cheria ton gion tou, kai ta kinise se kiniti prosfora mprosta ston kurio. kai o mousis ta pire apo ta cheria tous, kai ta ekapse epano sto thusiastirio, epano sto olokautoma autes isan kathieroseis, gia osmi euodias itan thusia pou ginetai me fotia ston kurio. kai o mousis afou pire to stithos, to kinise se kiniti prosfora mprosta ston kurio apo to kriari tis kathierosis, auto itan to meridio tou mousi, kathos o kurios prostaxe ston mousi. kai o mousis pire apo to epichrismatiko ladi, kai apo to aima, pou itan epano sto thusiastirio, kai rantise epano ston aaron, epano stis stoles tou, ki epano stous gious tou, ki epano stis stoles ton gion tou mazi tou kai agiase ton aaron, tis stoles tou, kai tous gious tou, kai tis stoles ton gion tou mazi tou. kai o mousis eipe ston aaron kai stous gious tou: braste to kreas sti thura tis skinis tou marturiou kai ekei fate to, kai to psomi pou einai sto kanistri ton kathieroseon, kathos o kurios me prostaxe, legontas: o aaron kai oi gioi tou tha ta trone. kai to upoloipo tou kreatos kai tou psomiou tha to katakapsete me fotia. kai apo ti thura tis skinis tou marturiou den tha bgeite epta imeres, mechris otou sumplirothoun oi imeres tis kathierosis sas epeidi, se epta imeres tha peratothei i kathierosi sas. opos ekane s' auti tin imera, etsi o kurios prostaxe na ekteleitai, gia na ginetai exileosi gia sas. tha kathisete, loipon, epta imeres sti thura tis skinis tou marturiou, imera kai nuchta kai tha tireite tis paraggelies tou kuriou, gia na mi pethanete epeidi, etsi prostachthika. kai ekane o aaron kai oi gioi tou ola ta logia, pou o kurios prostaxe diamesou tou mousi.

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kai tin ogodi imera o mousis kalese ton aaron, kai tous gious tou, kai tous presbuterous tou israil kai eipe ston aaron: pare gia ton eauto sou ena moschari apo bodia gia prosfora peri amartias, kai ena kriari gia olokautoma, amoma, kai na ta prosfereis mprosta ston kurio. kai tha miliseis stous gious israil, legontas: parte ena trago apo katsikia, gia prosfora peri amartias, kai ena moschari, kai ena arni, chroniarika, amoma, gia olokautoma, kai ena bodi kai ena kriari, gia eiriniki prosfora, se thusia mprosta ston kurio, kai prosfora apo alfita zumomeni me ladi epeidi, simera o kurios tha emfanistei se sas. kai eferan o,ti prostaxe o mousis, mprosta sti skini tou marturiou kai oli i sunagogi plisiase kai stathike mprosta ston kurio. kai o mousis eipe: autos einai o logos pou o kurios prostaxe na kanete kai i doxa tou kuriou tha emfanistei se sas. kai o mousis eipe ston aaron: plisiase sto thusiastirio, kai kane tin prosfora sou peri amartias, kai to olokautoma sou, kai kane exileosi gia ton eauto sou, kai gia ton lao kai na prosfereis to doro tou laou, kai na kaneis exileosi gi' autous, opos o kurios prostaxe. kai o aaron plisiase sto thusiastirio, kai esfaxe to moschari tis prosforas peri amartias, pou itan gi' auton. kai oi gioi tou aaron eferan s' auton to aima kai buthise to dachtulo tou sto aima, kai ebale epano sta kerata tou thusiastiriou, kai echuse to aima sti basi tou thusiastiriou. to lipos, omos, kai ta nefra, kai ton epano lobo tou sukotiou tis prosforas peri amartias ekapse epano sto thusiastirio, kathos o kurios prostaxe ston mousi. kai to kreas kai to derma ta ekapse se fotia, exo apo to stratopedo. kai esfaxe to olokautoma kai oi gioi tou aaron parestisan s' auton to aima, kai to rantise epano sto thusiastirio, ologura. kai eferan s' auton to olokautoma diamelismeno, kai to kefali kai

ta ekapse epano sto thusiastirio. kai eplune ta entosthia kai ta podia kai ta ekapse epano sto olokautoma, epano sto thusiastirio, kai prosfere to doro tou laou kai pire ton trago tis prosforas peri amartias tou laou, kai ton esfaxe, kai ton prosfere peri amartias, opos kai tin proti fora. kai prosfere to olokautoma, kai to ekane sumfona me ta diatagmena. kai prosfee tin prosfora apo alfita kai gemise to cheri tou ap' auti, kai tin ekapse epano sto thusiastirio, ektos apo to proino olokautoma. esfaxe, akoma, to bodi kai to kriari tis eirinikis thusias, pou itan gia ton lao kai oi gioi tou aaron parestisan s' auton to aima kai to rantise epano sto thusiastirio ologura, kai to lipos tou bodiou kai tou kriariou, tin oura kai to lipos, pou kaluptei ta entosthia, kai ta nefra, kai ton lobo tou sukotiou kai ebalan ta lipi epano sta stithi, kai ekapse ta lipi epano sto thusiastirio kai ta stithi kai ton dexi omo ta kinise o aaron se kiniti prosfora mprosta ston kurio, opos prostaxe o mousis. kai afou o aaron upsose ta cheria tou pros ton lao, tous eulogise kai katebike, afou prota prosfere tin prosfora peri amartias, kai to olokautoma, kai tis eirinikes prosfores, kai mpike mesa o mousis kai o aaron sti skini tou marturiou kai otan bgikan exo, eulogisan ton lao kai i doxa tou kuriou fanike se olokliro ton lao. kai bgike fotia apo mprosta apo ton kurio, kai katefage to olokautoma, kai ta lipi, pou isan epano sto thusiastirio kai otan olokliros o laos to eide, alalaxan, kai epesan me to prosopo tous epano sti gi.

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kai pairnontas oi gioi tou aaron, o nadab kai o abioud, kathe enas to thumiatirio tou, ebalan s' auto fotia, ki epano s' auti ebalan thumiama, kai prosferan mprosta ston kurio xeni fotia, pou den tous eiche prostaxei. kai bgike fotia apo ton kurio, kai tous katefage kai pethanan mprosta ston kurio, tote, o mousis eipe ston aaron: auto einai pou o kurios eipe, legontas: ego tha agiasto s' ekeinous pou me plisiazoun, kai tha doxasto mprosta se olokliro ton lao. kai o aaron siopise. kai o mousis kalese ton misail kai ton elisafan, tous gious tou oziil, theiou tou aaron, kai tous eipe: plisiaste, sikoste tous adelfous sas mprosta apo to agiastirio, exo apo to stratopedo. kai plisiasan, kai tous sikosan me tous chitones tous exo apo to stratopedo, opos eipe o mousis. kai o mousis eipe ston aaron, kai ston eleazar, kai ston ithamar, tous gious tou: mi xeskepasete ta kefalia sas, mi schisete ta roucha sas, gia na mi pethanete, kai erthei orgi epano se olokliri ti sunagogi alla, oi adelfoi sas, olokliros o oikos israil, as klapsoun to kapsimo pou ekane o kurios kai den tha bgeite apo ti thura tis skinis tou marturiou, gia na mi pethanete epeidi, to epichrismatiko ladi tou kuriou einai epano sas. kai ekanan sumfona me ton logo tou mousi. kai o kurios milise ston aaron, legontas: krasi kai sikera den tha pieite, esu, kai oi gioi sou mazi sou, otan mpainete sti skini tou marturiou, gia na mi pethanete auto tha einai aionios thesmos stis genees sas kai gia na diakrinete anamesa se agio kai bebilo, kai anamesa se akatharto kai katharo kai gia na didaskete tous gious israil ola ta diatagmata, osa o kurios milise s' autous diamesou tou mousi, kai o mousis eipe ston aaron, kai ston eleazar kai ston ithamar, tous gious tou, pou enapemeinan: parte tin prosfora apo alfita, pou apemeine apo tis thusies tou kuriou, pou ginontai me fotia, kai na ti fate azumi, konta sto thusiastirio epeidi, einai agiotato kai tha ti fate se enan agio topo epeidi, einai to meridio sou, kai to meridio ton gion sou, apo tis thusies tou kuriou, pou ginontai me fotia epeidi, etsi prostachthika kai to kinito stithos kai ton omo pou upsonetai tha ta fate se enan katharo topo, esu, kai oi gioi sou, kai oi thugateres sou mazi sou epeidi, einai to meridio sou, kai to meridio ton gion sou, pou dothike apo tis thusies tis eirinikis prosforas ton gion israil ton omo pou upsonetai kai to kinito stithos tha ta feroun, mazi me tis prosfores tou lipous, pou ginontai me fotia, gia na ta kinisoun se mia kiniti prosfora mprosta ston kurio kai tha einai se sena, kai stous gious sou mazi sou, se aionion thesmo, opos prostaxe o kurios. kai o mousis anazitise epimelos ton trago tis prosforas peri amartias kai na, itan katakamenos kai thumose enantia ston eleazar ki enantia ston ithamar, tous gious tou aaron, pou eichan enapomeinei, legontas: giati den fagate tin prosfora peri amartias se enan agio topo; epeidi, einai agiotato kai sas to edose o kurios gia na sikonete tin anomia tis sunagogis, oste na kanete exileosi gi' autous, mprosta ston kurio deste, to aima tou den ferthike sto agiastirio eprepe exapantos na to fate sto agiastirio, kathos eicha prostaxei. kai o aaron eipe ston mousi: des, autoi prosferan simera tin prosfora tous peri amartias, kai to olokautoma tous, mprosta ston kurio, kai mou sunebisan tetoia pragmata an, loipon, tha etrogan kai tin prosfora peri amartias simera, tha itan auto aresto sta matia tou kuriou; kai o mousis to akouse, kai tou arese.

# 11

kai o kurios milise ston mousi, kai ston aaron, legontas tous: miliste stous gious israil, legontas: auta einai ta zoa, pou tha trote, apo ola ta ktini pou einai epano sti gi. kathe dichilo anamesa sta ktini, pou echei podi schismeno, kai anamasaei, tha omos, den tha trote auta apo to trote. ekeina pou anamasoun i apo ekeina pou einai dichila tin kamila, epeidi anamasaei men, omos den einai dichili einai se sas akatharti kai ton dasupoda, epeidi, anamasaei men, omos den einai dichilos einai se sas akathartos kai ton lago, epeidi anamasaei men, omos den einai dichilos einai se sas akathartos kai to gourouni, epeidi, einai men dichilo, kai echei to podi schismeno, omos den anamasaei einai se sas akathartos apo to kreas tous den tha trote, kai to psofimi tous den tha to aggizete einai se sas akatharta. auta tha trote apo ola osa einai sta nera ola osa echoun pterugia kai lepia, sta nera, stis thalasses, kai stous potamous, auta tha trote. kai ola osa den echoun pterugia kai lepia, stis thalasses kai stous potamous, apo ola osa kinountai sta nera, kai apo kathe empsucho zoo, pou einai sta nera, tha einai se sas bdelukta auta tha einai exapantos bdelukta se sas kai apo to kreas tous den tha trote, kai to psofimi tous tha to sichaineste. ola osa einai sta nera kai den echoun pterugia oute lepia, tha einai se sas bdelukta. ki auta tha ta bdelutteste anamesa sta ptina den tha trogontai einai bdelukta o aetos, kai o grupaetos, kai o mauraetos, kai o gupas, kai o iktinos sto eidos tou kathe korakas sto eidos tou kai i strouthokamilos, kai i koukoubagia, o ibidas, kai to geraki sto eidos tou, kai o nuchtokorakas, kai i aithua kai i megali koukoubagia, kai o kuknos, kai o pelekanos, kai i kissa, kai o pelargos, kai o erodios sto eidos tou, kai o tsalapeteinos, kai i nuchterida. ola ta fterota erpeta, pou perpatoun se tessera podia, tha einai se sas bdelukta. auta, omos, mporeite na trote, apo kathe fteroto erpeto, pou perpataei se tessera podia, pou echoun skeli piso apo ta podia tous, gia na pidoun m' auta epano sti gi touta tha trote ap' auta ton broucho, sto eidos tou, kai ton attaki sto eidos tou, kai ton fidomacho sto eidos tou, kai tin akrida sto eidos tis. kai ola ta fterota erpeta pou echoun tessera podia, tha einai se sas bdelukta. kai s' auta tha eiste akathartoi kathenas pou aggizei to psofimi tous, tha einai akathartos mechri tin espera. kai opoios bastaxei apo to psofimi tous, tha plunei ta imatia tou, kai tha einai akathartos mechri tin espera. apo ola ta ktini, osa einai dichila, alla to podi tous den einai schismeno oute anamasoun, tha einai se sas akatharta kathenas pou ta aggizei tha einai akathartos. kai osa perpatoun stis palames tous, anamesa se ola ta zoa pou perpatoun se tessera podia, tha einai se sas akatharta kathenas pou aggizei to psofimi tous, tha einai akathartos mechri tin espera. kai opoios sikosei to psofimi tous, tha plunei ta imatia tou, kai tha einai akathartos mechri tin espera auta tha einai se sas akatharta, ki auta tha einai akatharta se sas, anamesa sta erpeta pou sernontai epano sti gi i gata, kai to pontiki, kai i chelona sumfona me to eidos tis kai o skantzochoiros, kai o chamaileontas, kai i saura, kai o samiamithos, kai o aspalakas. auta einai akatharta se sas, anamesa se ola ta erpeta kathenas pou ta aggizei auta psofia, tha einai akathartos mechri tin espera. kai kathe pragma, epano sto opoio tuchon pesei kati ap' auta otan einai psofia, tha einai akatharto kathe skeuos xulino i imatio i derma i sakos i opoiodipote skeuos, sto opoio ginetai ergasia, tha mpei se nero, kai tha einai akatharto mechri tin espera tote tha einai katharo kai kathe pilino skeuos, sto opoio pesei kati ap' auta, kathe ti pou einai mesa s' auto tha einai akatharto ki auto tha to spasete apo kathe fagito pou trogetai, sto opoio mpainei nero, tha einai akatharto kai kathe poto, pou pinetai se opoiodipote skeuos, tha einai akatharto, kai kathe pragma, epano sto opoio tha pesei apo to psofimi tous, tha einai akatharto fourno i estia, tha gkremistoun einai akatharta, kai akatharta tha einai se sas. pigi, omos, i lakkos, sunaxi neron, tha einai katharo alla o,ti aggixei to psofimi tous, tha einai akatharto. kai an pesei to psofimi tous epano se kaoion sporo katallilon gia spora, pou prokeitai na sparei, tha einai katharos. an, omos, epichuthei nero epano ston sporo, kai pesei apo to psofimi tous, tha einai se sas akathartos. kai an psofisei kapoio apo ta ktini sas, pou mporeite na trote, opoios aggixei to psofimi tou, tha einai akathartos mechri tin espera. kai opoios faei apo to psofimi tou, tha plunei ta imatia tou, kai tha einai akathartos mechri tin espera kai opoios kratisei to psofimi tou, tha plunei ta imatia tou, kai tha einai akathartos mechri tin espera. kai kathe erpeto, pou sernetai epano sti gi, tha einai bdelugma den tha trogetai. kathe ti pou perpataei epano stin koilia, kai kathe ti pou perpataei se tessera podia i kathe ti pou echei polla podia, anamesa se ola ta erpeta, pou sernontai epano sti gi, auta den tha ta trote, epeidi einai bdelugma. den tha kanete bdeluktes tis psuches sas me kanena erpeto pou sernetai oute tha moluntheite m' auta, oste m' auta na ginete akathartoi, epeidi, ego eimai o kurios o theos sas tha agiasteite, kai tha eiste agioi, epeidi ego eimai agios kai den tha molunete tis psuches sas me kanena erpeto, pou sernetai epano sti gi. epeidi, ego eimai o kurios, pou sas anebasa apo ti gi tis aiguptou, gia na eimai theos sas tha eiste, loipon, agioi, epeidi ego eimai agios. autos einai o nomos gia ta ktini, kai gia ta ptina, kai gia kathe empsucho on, pou kineitai sta nera, kai gia kathe on, pou sernetai epano sti gi gia na diakrinete anamesa sto akatharto kai to katharo, kai anamesa sta zoa pou trogontai, kai ta zoa pou den trogontai.

#### 12

kai o kurios milise ston mousi, legontas: milise stous gious israil, legontas: an mia gunaika sullabei kai gennisei arseniko, tote tha einai akatharti epta imeres kai stis imeres tou chorismou gia ta gunaikeia tis, tha einai akatharti. kai tin ogdoi imera tha peritemnetai i sarka tis akrobustias tou. ki akoma, 33 imeres tha meinei sto aima tou katharismou tis den tha aggixei kanena agio pragma, kai den tha mpei mesa sto agiastirio, mechris otou sumplirothoun oi imeres tou katharismou tis. alla, an gennisei thiluko, tote tha einai akatharti duo ebdomades, opos ston chorismo tis kai tha meinei akoma sto aima tou katharismou tis 66 imeres. kai afou sumplirothoun oi imeres tou katharismou tis, gia ton gio i gia ti thugatera, tha ferei ena arni chroniariko gia olokautoma, kai enan neosso peristeriou i trugoniou, gia prosfora peri amartias, sti thura tis skinis tou marturiou, ston ierea autos, tote, tha to prosferei mprosta ston kurio, kai tha kanei exileosi gi' auti, kai tha katharistei apo ti roi tou aimatos tis. autos einai o nomos gi' auti pou gennaei arseniko i thiluko. an, omos, den euporei na ferei ena arni, tote tha ferei duo trugonia i duo neossous peristerion, ena gia to olokautoma, kai ena gia prosfora peri amartias kai tha kanei exileosi gi' autin o iereas, kai tha katharistei.

# 13

kai o kurios milise ston mousi, kai ston aaron, legontas: otan kapoios anthropos echei epano sto derma tis sarkas tou ena priximo i psora i ena exanthima, kai sto derma tis sarkas tou ginei mia pligi lepras, tote tha ferthei ston aaron, ton ierea, i se enan apo tous gious tou, tous iereis kai o iereas tha epitheorisei tin pligi sto derma tis sarkas, kai an i tricha stin pligi metablithike se aspri, kai i pligi stin opsi einai bathuteri apo to derma tis sarkas tou, einai pligi lepras kai o iereas tha ton epitheorisei, kai tha ton krinei akatharto. alla, an to exanthima einai aspro sto derma tis sarkas tou, kai stin opsi den einai bathutero apo to derma, kai i tricha tou den metablithike se aspri, tote o iereas tha kleisei auton pou echei tin pligi epta imeres kai tin ebdomi imera tha ton epitheorisei o iereas kai na, an dei oti i pligi einai se stasimotita kai i pligi den aplothike sto derma, tote tha ton kleisei o iereas alles epta imeres kai tha ton epitheorisei o iereas tin ebdomi imera gia deuteri fora kai na, an i pligi amaurothike, kai den aplothike i pligi sto derma, tha ton krinei o iereas katharon

auti einai psora kai tha plunei ta imatia tou, kai tha einai katharos. an, omos, i psora aplothike perissotero epano sto derma, afou epitheorithike apo ton ierea gia ton katharismo tou, tha epideichthei xana ston ierea. kai an o iereas dei, oti aplothike i psora epano sto derma, tote tha ton krinei o iereas akatharton einai lepra, otan i pligi tis lepras einai se anthropo, tote tha ferthei ston ierea kai tha ton epitheorisei o iereas kai na, an to priximo einai aspro sto derma, kai metebale tin tricha se aspri kai brisketai zontano kreas sto priximo, einai lepra palia sto derma tis sarkas tou, kai o iereas tha ton krinei akatharton den tha ton kleisei, epeidi, einai akathartos, alla, an i lepra aplothike polu epano sto derma, kai i lepra skepase olo to derma ekeinou pou echei tin pligi, apo to kefali tou kai mechri ta podia tou, opou kai an ton epitheorisei o iereas, tote tha ton epitheorisei o iereas, kai na, an i lepra skepase olokliri ti sarka tou, tha krinei katharon auton pou echei tin pligi auti metablithike olokliri se aspri einai katharos. alla, tin opoiadipote imera fanei s' auton zontano kreas, tha einai akathartos. kai o iereas tha epitheorisei to zontano kreas, kai tha ton krinei akatharton to zontano kreas einai akatharto einai lepra. i, an to zontano kreas allaxei pali, kai metablithei se aspro, tharthei ston ierea. kai tha ton epitheorisei o iereas kai na, an i pligi metablithike se aspri, tote o iereas tha krinei auton pou echei tin pligi katharon einai katharos, kai i sarka epano sto derma tis opoias itan elkos, kai giatreutike, kai ston topo tou elkous egine priximo aspro i exanthima aspro kokkinopo, tha epideichthei ston ierea kai o iereas tha epitheorisei, kai na, an fainetai bathutero apo to derma, kai i tricha tou metablithike se aspri, tha ton krinei o iereas akatharton einai pligi lepras, pou exanthise sto elkos. kai an o iereas to epitheorisei, kai na, den einai s' auto aspres triches, kai den einai bathutero apo to derma, kai einai amauromeno, tote o iereas tha ton kleisei epta imeres kai an aplothike polu epano sto derma, tote tha ton krinei o iereas akatharton einai pligi, alla, an to exanthima menei ston topo tou, kai den aplothike, auto einai ouli tou elkous kai tha ton krinei o iereas katharon. kai an einai kreas, pou echei epano sto derma tou mia kaustiki flogosi, kai to zontano kreas, tou flogismenou merous, echei ena aspro exanthima, kokkinopo i kataspro, tote o iereas tha to epitheorisei kai na, an i tricha sto exanthima metablithike se aspri, kai stin opsi einai bathutero apo to derma, einai lepra pou exanthise sti flogosi kai tha ton krinei o iereas akatharton einai pligi lepras. alla, an o iereas to epitheorisei, kai na, den einai aspri i tricha sto exanthima, kai den einai bathutero apo to derma, kai einai amau-

romeno, tote tha ton kleisei o iereas epta imeres kai o iereas tha ton epitheorisei tin ebdomi imera kai an auto aplothike polu sto derma, tote o iereas tha ton krinei akatharton einai pligi lepras. kai an to exanthima menei ston topo tou, kai den aplothike epano sto derma, kai einai amauromeno, einai priximo flogosis, kai tha ton krinei o iereas katharon epeidi, einai ouli tis flogosis. kai an enas andras, i mia gunaika, echei pligi sto kefali sto pigouni, tote o iereas tha epitheorisei tin pligi kai na, an i opsi einai bathuteri apo to derma, kai uparchei s' autin tricha pou xanthizei, tote o iereas tha ton krinei akatharton einai kasida, lepra tou kefaliou i tou pigouniou. kai an o iereas epitheorisei tin pligi tis kasidas, kai na, stin opsi den einai bathuteri apo to derma, kai den einai s' auti tricha mauri, tote o iereas tha kleisei auton pou echei tin pligi tis kasidas epta imeres kai o iereas tha epitheorisei tin pligi tin ebdomi imera kai na, an den aplothike i kasida, kai den einai s' autin tricha pou xanthizei, kai stin opsi i kasida den einai bathuteri apo to derma, autos tha xuristei, all' i kasida den tha xuristei kai o iereas tha kleisei auton pou echei tin kasida alles epta imeres. kai tin ebdomi imera tha epitheorisei o iereas tin kasida kai na, an i kasida den aplothike sto derma, kai stin opsi den einai bathuteri apo to derma, tote o iereas tha ton krinei katharon ki autos tha plunei ta imatia tou, kai tha einai katharos. alla, an i kasida aplothike polu epano sto derma meta ton katharismo tou, tote tha ton epitheorisei o iereas kai na, an i kasida aplothike epano sto derma, den tha ereunisei o iereas gia tin tricha pou xanthizei einai akathartos. alla, an theorisei oti i kasida einai se stasimotita kai ekfuetai s' auti mauri tricha, i kasida einai therapeumeni einai katharos kai tha ton krinei o iereas katharon, kai an enas andras i mia gunaika echoun epano sto derma tis sarkas tous exanthimata, exanthimata leukopa, tote o iereas tha ta epitheorisei kai na, an ta exanthimata epano sto derma tis sarkas tous einai upoleuka, einai kilida se exanthisi epano sto derma einai katharos, kai an to kefali kapoiou madisei, autos einai falakros einai katharos. kai an to kefali madisei pros to prosopo, einai se xekinima falakrosis einai katharos, all' an sto falakroma i sto xekinima tis falakrosis einai mia kokkinopi pligi aspri, einai lepra, pou exanthise sto falakroma tou i sto xekinima tis falakrosis tou. kai o iereas tha ton epitheorisei kai na, an to priximo tis pligis einai aspro kokkinopo sto falakroma tou i sto xekinima tis falakrosis tou, opos to fainomeno tis lepras epano sto derma tis sarkas, o anthropos einai lepros, einai akathartos tha ton krinei o iereas oloklirotika akatharton i pligi tou einai sto kefali tou. kai ta imatia tou leprou, ston opoio einai i pligi, tha schistoun, kai to kefali tou tha einai xeskepasto, kai tha skepasei to epano cheilos, kai tha fonazei: ńakathartos, akathartosż. oles tis imeres kata tis opoies tha einai s' auton i pligi, tha einai akathartos einai akathartos tha katoikei monos exo apo to stratopedo tha einai i katoikia tou. kai an uparchei pligi lepras se imatio, se imatio mallino i se imatio lino, eite se stimoni eite se ufadi, apo lino i apo malli, eite se derma eite se kathe pragma kataskeuasmeno apo derma, kai i pligi einai prasinopi i kokkinopi, sto imatio i sto derma i sto stimoni i sto ufadi i se kathe skeuos dermatino, einai pligi lepras, kai tha epideichthei ston ierea kai o iereas tha epitheorisei tin pligi, kai tha kleisei auto pou echei tin pligi epta imeres. kai tha epitheorisei tin pligi tin ebdomi imera an i pligi aplothike epano sto imatio i epano sto stimoni i epano sto ufadi i epano sto derma, kathe pragmatos, pou einai kataskeuasmeno apo derma, i pligi einai diabrotiki lepra auto einai akatharto, kai tha kapsei to imatio i to stimoni i to ufadi, mallino i lino i kathe skeuos dermatino epano sto opoio einai i pligi epeidi, einai diabrotiki lepra tha kaei me fotia. kai an o iereas dei, kai na, i pligi den aplothike epano sto imatio, eite epano sto stimoni eite epano sto ufadi i epano se kathe dermatino skeuos, tote o iereas tha prostaxei na pluthei auto pou echei tin pligi, kai tha to kleisei alles epta imeres kai o iereas tha epitheorisei tin pligi, afou tha echei pluthei kai na, an i pligi den allaxe to chroma tis, kai den aplothike i pligi, einai akatharto me fotia tha to kapseis einai diabrotiko, pou prochorei apo kato i apo pano. kai an o iereas dei, kai na, i pligi, afou echei pluthei, einai amauromeni, tote tha tin apokopsei apo to imatio i apo to derma i apo to stimoni i apo to ufadi. all' an fanei akoma epano sto imatio i epano sto stimoni i epano sto ufadi i epano se kathe skeuos dermatino, einai lepra se exanthisi me fotia tha kapseis auto pou echei tin pligi. kai to imatio i to stimoni i to ufadi i kathe dermatino skeuos, pou tha eplenes, an i pligi exaleifthike ap' auta, tote tha pluthei gia deuteri fora, kai tha einai katharo. autos einai o nomos tis pligis tis lepras epano se imatio mallino i lino, eite stimoni eite ufadi eite kathe skeuos dermatino, gia na krinetai katharo i na krinetai akatharto.

# 14

kai o kurios milise ston mousi, legontas: autos einai o nomos tou leprou, gia tin imera tou katharismou tou tha ferthei ston ierea kai o iereas tha bgei exo apo to stratopedo, kai o iereas tha epitheorisei, kai na, an giatreutike i pligi tis lepras ston lepro, tote

o iereas tha prostaxei na paroun, gi' auton pou katharizetai, duo zontana poulia, kathara, kai kedrino xulo, kai kokkino, kai ussopo. kai o iereas tha prostaxei na sfaxoun to ena pouli se ena pilino skeuos epano apo trechoumeno nero kai tha parei to zontano pouli, kai to kedrino xulo, kai to kokkino, kai ton ussopo, kai tha ta buthisei, kathos kai to zontano pouli, sto aima tou sfagmenou pouliou epano apo to trechoumeno nero kai tha rantisei epano s' auton pou katharizetai apo ti lepra epta fores, kai tha ton krinei katharon kai tha apolusei to zontano pouli pros tin kateuthunsi tis pediadas. ki autos pou katharizetai tha plunei ta imatia tou, kai tha xurisei oles tis triches tou, kai tha loustei me nero, kai tha einai katharos kai ustera ap' auta tharthei sto stratopedo, kai tha diameinei exo apo ti skini tou epta imeres. kai tin ebdomi imera tha xurisei oles tis triches tou, to kefali tou, kai to pigouni tou, kai ta frudia tou, kai tha xurisei oles tis triches tou kai tha plunei ta imatia tou, kai tha lousei to soma tou me nero, kai tha einai katharos. kai tin ogdoi imera tha parei duo arsenika arnia, amoma, kai ena thiluko arni, chroniariko, amomo, kai tria dekata simigdali gia prosfora apo alfita, zumomeni me ladi, kai ena log ladiou kai o iereas, pou katharizei, tha parastisei ton anthropo pou katharizetai, kathos ki auta, mposta ston kurio, sti thura tis skinis tou marturiou. kai o iereas tha parei to ena arseniko arni, kai tha to prosferei gia prosfora peri anomias, kai to log tou ladiou kai tha ta kinisei se kiniti prosfora mprosta ston kurio. kai tha sfaxei to arni, ston topo opou sfazoun tin prosfora peri amartias kai to olokautoma, ston agio topo epeidi, kathos einai i prosfora peri amartias, einai tou ierea kai i prosfora peri anomias einai agiotato, kai o iereas tha parei apo to aima tis prosforas peri anomias, kai o iereas tha to balei epano ston lobo tou dexiou autiou ekeinou pou katharizetai, ki epano ston anticheira tou dexiou tou cheriou, ki epano sto megalo dachtulo tou dexiou tou podiou kai o iereas tha parei apo to log tou ladiou, kai tha to chusei stin palami tou aristerou tou cheriou kai o iereas tha buthisei to dexi tou dachtulo sto ladi, pou einai stin aristeri tou palami, kai tha rantisei apo to ladi, me to dachtulo tou, epta fores mprosta ston kurio kai apo to upoloipo tou ladiou, pou einai stin palami tou, o iereas tha balei epano ston lobo tou dexiou autiou ekeinou pou katharizetai, ki epano ston anticheira tou dexiou tou cheriou, ki epano sto megalo dachtulo tou dexiou tou podiou, epano sto aima tis prosforas peri anomias kai to ladi, pou apemeine ap' auto stin palami tou ierea, tha to chusei epano sto kefali ekeinou pou katharizetai kai o iereas thakanei exileosi gi' auton mprosta ston kurio. kai o iereas tha

prosferei tin prosfora peri amartias, kai tha kanei exileosi gi' auton pou katharizetai apo tin akatharsia tou kai epeita, tha sfaxei to olokautoma. kai o iereas tha prosferei to olokautoma kai tin prosfora apo alfita epano sto thusiastirio kai o iereas tha kanei gi' auton exileosi, kai tha einai katharos. kai an einai ftochos, kai den euporei na ferei tosa, tote tha parei ena arni gia prosfora kiniti peri anomias, gia na kanei exileosi gi' auton, kai ena dekato simigdali zumomeno mazi me ladi gia tin prosfora apo alfita, kai ena log ladi, kai duo trugonia i duo neossous peristerion, opos euporei gia na ferei kai to men ena tha einai gia tin prosfora peri amartias, to allo de gia to olokautoma. kai tha ta ferei tin ogdoi imera gia ton katharismo tou ston ierea, sti thura tis skinis tou marturiou, mprosta ston kurio. kai o iereas tha parei to arni tis prosforas peri anomias kai to log tou ladiou, kai o iereas tha ta kinisei se kiniti prosfora mprosta ston kurio. kai tha sfaxei to arni tis prosforas peri anomias kai o iereas tha parei apo to aima tis prosforas peri anomias, kai tha to balei epano ston lobo tou dexiou autiou ekeinou pou katharizetai, ki epano ston anticheira tou dexiou tou cheriou, ki epano sto megalo dachtulo tou dexiou tou podiou kai o iereas tha chusei apo to ladi stin palami tou aristerou tou cheriou kai o iereas tha rantisei me to dexi tou dachtulo, apo to ladi, pou einai stin aristeri tou palami, epta fores mprosta ston kurio kai o iereas tha balei apo to ladi, pou einai stin palami tou, epano ston lobo tou dexiou autiou, ekeinou pou katharizetai, ki epano ston anticheira tou dexiou tou cheriou, ki epano sto megalo dachtulo tou dexiou tou podiou, epano ston topo tou aimatos tis prosforas peri anomias kai to ladi pou apemeine, pou itan stin palami tou ierea, tha to balei epano sto kefali ekeinou pou katharizetai gia na kanei exileosi gi' auton mprosta ston kurio. kai tha prosferei to ena apo ta trugonia i apo tous neossous ton peristerion, opos euporei na ferei opos euporei na ferei, to ena men gia prosfora peri amartias, to allo de gia to olokautoma, mazi me tin prosfora apo alfita kai o iereas tha kanei exileosi gi' auton pou katharizetai, mprosta ston kurio. autos einai o nomos gi' auton pou echei pligi lepras, pou den euporei na ferei ta anagkaia gia ton katharismo tou. kai o kurios milise ston mousi kai ston aaron, legontas: otan mpeite mesa sti gi chanaan, pou ego sas dino gia idioktisia, kai balo tin pligi tis lepras se kapoio spiti tis gis tis idioktisias sas ki ekeinos, ston opoio anikei to spiti, erthei kai anaggeilei ston ierea legontas: mou fanike san pligi sto spiti tote, o iereas tha prostaxei na adeiasoun to spiti, prin o iereas paei gia na epitheorisei tin pligi, gia na mi ginoun akatharta ola ta uparchonta mesa sto spiti kai ustera,

o iereas tha mpei mesa gia na epitheorisei to spiti kai tha epitheorisei tin pligi kai na, an i pligi einai stous toichous tou spitiou, me koilomata pou prasinizoun i kokkinopa, kai i opsi tis einai bathuteri apo ton toicho tote, o iereas tha bgei exo apo to spiti, sti thura tou spitiou, kai tha kleisei to spiti epta imeres. kai o iereas tha epistrepsei tin ebdomi imera, kai tha tin epitheorisei kai na, an i pligi exaplothike stous toichous tou spitiou, tote o iereas tha diataxei na bgaloun tis petres, stis opoies brisketai i pligi, kai tha tis rixoun exo apo tin poli se akatharton topo. kai tha kanei na apoxusoun to spiti apo mesa, ologura, kai na rixoun to apoxusmeno choma exo apo tin poli se akatharton topo kai tha paroun alles petres, kai tha tis baloun anti gia tis petres ekeines kai tha paroun allo choma, kai tha epichrisoun to spiti. kai an i pligi erthei xana, kai xanafanei sto spiti, afou eichan bgalei tis petres, kai afou apexusan to spiti, kai afou auto epichristike, tote, o iereas tha mpei mesa kai tha epitheorisei kai na, an i pligi exaplothike sto spiti, einai diabrotiki lepra sto spiti einai akatharto. kai tha gkremisoun to spiti, tis petres tou, kai ta xula tou, kai olokliro to choma tou spitiou kai tha ta feroun exo apo tin poli se akatharton topo. kai opoios mpei mesa sto spiti, kath' oles tis imeres kata tis opoies einai kleismeno, tha einai akathartos mechri tin espera. kai opoios koimithei sto spiti, tha plunei ta imatia tou kai opoios faei sto spiti tha plunei ta imatia tou. alla, an o iereas, afou mesa kai epitheorisei, kai na, den aplothike i pligi sto spiti, afou epichristike to spiti, tote o iereas tha krinei to spiti katharo, epeidi giatreutike i pligi. kai tha parei, gia na katharisei to spiti, duo poulia, kai kedrino xulo, kai kokkino, kai ussopo. kai tha sfaxei to ena pouli se pilino skeuos, epano apo trechoumeno nero. kai tha parei to kedrino xulo, kai ton ussopo, kai to kokkino, kai to zontano pouli, kai tha ta buthisei sto aima tou sfagmenou pouliou, kai sto trechoumeno nero kai tha rantisei to spiti epta fores. kai tha katharisei to spiti me to aima tou pouliou, kai me to trechoumeno nero, kai me to zontano pouli, kai me to kedrino xulo, kai me ton ussopo, kai me to kokkino, to zontano pouli, omos, tha to apolusei exo apo tin poli, pros tin kateuthunsi tis pediadas, kai tha kanei exileosi gia to spiti kai tha einai katharo. autos einai o nomos gia kathe pligi lepras, kai kasidas, kai gia lepra imatiou kai spitiou, kai gia priximo, kai gia psora, kai gia exanthima gia na ginetai gnosto pote einai kati akatharto, kai pote katharo autos einai o nomos gia ti lepra.

kai o kurios milise ston mousi kai ston aaron, egontas: miliste stous gious israil, kai peite tous: an kapoios anthropos echei reusi apo to soma tou, exaitias tis reusis tou einai akathartos, ki auti tha einai i akatharsia tou sti reusi tou kai otan to soma tou reei ti reusi tou, kai otan to soma pausei apo ti reusi tou einai s' auton i akatharsia. kathe krebati, sto opoio tuchon koimithei ekeinos pou echei ti reusi, tha einai akatharto kai kathe skeuos sto opoio tuchon kathisei, tha einai akatharto, kai o anthropos, pou tha aggixei to krebati tou, tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechritin espera, kai opoios kathisei epano, sto skeuos sto opoio kathise ekeinos pou echei ti reusi, tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera. kai opoios aggixei to soma ekeinou pou echei ti reusi, tha plunei ta imatia tou, kai tha loustei me nero kai tha einai akathartos mechri tin espera. kai an ekeinos pou echei ti reusi ftusei epano ston katharo, autos tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera. kai kathe samari, epano sto opoio tuchon kathisei ekeinos pou echei ti reusi tha einai akatharto, kai opoios aggixei ola osa tha isan apo kato tou, tha einai akathartos mechri tin espera kai opoios tha ta sikosei, tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera. kai opoion aggixei ekeinos pou echei ti reusi, choris na echei plumena ta cheria tou me nero, autos tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera. kai to pilino skeuos pou tuchon aggixei ekeinos pou echei ti reusi, tha suntriftei kai kathe xulino skeuos tha pluthei me nero. kai afou katharistei apo ti reusi tou, ekeinos pou echei ti reusi, tote tha rithmisei monos tou epta imeres gia ton katharismo tou kai tha plunei ta imatia tou, kai tha lousei to soma tou me trechoumeno nero, kai tha einai katharos. kai tin ogdoi imera tha parei gia ton eauto tou duo trugonia i duo neossous peristerion kai tharthei mprosta ston kurio, sti thura tis skinis tou marturiou, kai tha ta dosei ston ierea kai o iereas tha ta prosferei, to ena men gia prosfora peri amartias, to allo de gia olokautoma kai o iereas tha kanei exileosi gi' auton mprosta ston kurio, gia ti reusi tou. kai o anthropos, apo ton opoio tha ebgaine exo sperma sunousias, tha lousei olokliro to soma tou me nero, kai tha einai akathartos mechri tin espera. kai kathe imatio, kai kathe derma, epano sto opoio tha itan sperma sunousias, tha pluthei me nero, kai tha einai akatharto mechri tin espera kai i gunaika, mazi me

tin opoia tha sugkoimotan o anthropos me sperma sunousias, tha loustoun me nero, kai tha einai akathartoi mechri tin espera. ki an i gunaika echei reusi, kai i reusi tis sto soma tis einai aima, tha einai apochorismeni epta imeres kai kathenas pou tha tin aggixei, tha einai akathartos mechri tin espera. kai kathe pragma, epano sto opoio plagiazei ston apochorismo tis, tha einai akatharto kai kathe pragma, epano sto opoio kathetai, tha einai akatharto, kai kathenas pou tha aggixei to krebati tis, tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera. kai kathenas pou tha aggixei kapoio skeuos, epano sto opoio auti kathise, tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera, kai an uparchei kati epano sto krebati i epano se kapoio skeuos sto opoio auti kathetai, otan autos to aggixei, tha einai akathartos mechri tin espera. kai an kapoios sugkoimithei mazi tis, ki erthoun epano tou ta gunaikeia tis, tha einai akathartos epta imeres kai kathe krebati, epano sto opoio tuchon koimithei, tha einai akatharto, ki an kapoia gunaika echei reusi tou aimatos tis polles imeres, ektos tou kairou tou apochorismou tis i an echei reusi pera apo ton apochorismo tis, oles oi imeres tis reusis tis akatharsias tis tha einai opos oi imeres tou apochorismou tis tha einai akatharti. kathe krebati, epano sto opoio xaplonei se oles tis imeres tis reusis tis, tha einai s' auti opos to krebati tou apochorismou tis kai kathe skeuos, epano sto opoio kathetai, tha einai akatharto, opos i akatharsia tou apochorismou tis, kai kathenas pou tha ta aggixei, tha einai akathartos, kai tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera. all' an katharistei apo ti reusi tis, tote tha arithmisei moni tis epta imeres, kai ustera ap' auta, tha einai kathari. kai tin odgoi imera tha parei mazi tis duo trugonia i duo neossous peristerion kai tha ta ferei ston ierea, sti thura tis skinis tou marturiou. kai o iereas tha prosferei, to ena men gia prosfora peri amartias, to allo de gia olokautoma kai o iereas tha kanei exileosi gi' autin mprosta ston kurio, gia ti reusi tis akatharsias tis. etsi tha chorizete tous gious israil apo tis akatharsies tous kai den tha pethanoun exaitias tis akatharsias tous, miainontas ti skini mou, pou einai anamesa tous. autos einai o nomos gia ekeinon pou echei reusi kai gia ekeinon apo ton opoio bgainei to sperma sunousias gia na molunetai diamesou autou kai gia ekeini pou asthenei exaitias ton gunaikeion tis kai gia ekeinon pou echei ti reusi tou, andra i gunaika, kai gia ekeinon pou sugkoimithike mazi me mia oakatharti.

kai o kurios milise ston mousi, meta ton thanato ton duo gion tou aaron, otan ekanan prosfora mprosta ston kurio, kai pethanan kai o kurios eipe ston mousi: na miliseis ston aaron, ton adelfo sou, na mi mpainei oli tin ora mesa sto agiastirio, pou einai apo to mesa meros tou katapetasmatos, mprosta sto ilastirio, pou brisketai epano stin kiboto, gia na mi pethanei epeidi, mesa se nefeli tha emfanizomai epano sto ilastirio, etsi tha mpainei o aaron mesa sto agiastirio, mazi me ena moschari apo bodia gia prosfora peri amartias, kai ena kriari gia olokautoma. tha ntunetai me linon chitona, agiasmenon, kai lines periskelides tha einai epano sti sarka tou, kai tha einai zosmenos me zoni lini kai tha foraei lini mitra auta einai agia endumata kai tha louzei to soma tou me nero, kai tha ta ntunetai. kai tha parei apo ti sunagogi ton gion israil duo tragous apo katsikia gia prosfora peri amartias, kai ena kriari gia olokautoma. kai o aaron tha prosferei to moschari tis prosforas peri amartias, pou einai gia ton eauto tou, kai tha kanei exileosi gia ton eauto tou, kai gia tin oikogeneia tou. kai tha parei tous duo tragous, kai tha tous stisei mprosta ston kurio, sti thura tis skinis tou marturiou, kai o aaron tha rixei klirous stous duo tragous enan kliro gia ton kurio, kai enan kliro gia ton trago pou prepei na apoluthei. kai o aaron tha ferei ton trago, ston opoio epese o kliros tou kuriou, kai tha ton prosferei os prosfora peri amartias. kai ton trago, ston opoio epese o kliros sto na apoluthei, tha ton parastisei zontano mprosta ston kurio, gia na kanei exileosi epano tou, oste na ton exaposteilei eleuthero stin erimo. kai o aaron tha ferei to moschari tis prosforas peri amartias, pou einai gia ton eauto tou, kai tha kanei exileosi gia ton eauto tou, kai gia tin oikogeneia tou kai tha sfaxei to moschari tis prosforas peri amartias, pou einai gia ton eauto tou. kai tha parei to thumiatirio gemato apo karbouna fotias apo to thusiastirio, mprosta apo ton kurio kai tha gemisei ta cheria tou me euodes thumiama leptotrimmeno, kai tha to ferei sto esoteriko tou katapetasmatos. kai tha balei to thumiama epano sti fotia mprosta ston kurio, kai o kapnos tou thumiamatos tha skepasei to ilastirio, pou einai epano sto marturio, gia na mi pethanei. kai tha parei apo to aima tou moschariou, kai tha rantisei me to dachtulo tou epano sto ilastirio, pros ta anatolika kai mprosta sto ilastirio tha rantisei epta fores apo to aima, me to dachtulo tou. tote, tha sfaxei ton trago tis prosforas peri amartias, auton pou einai gia ton lao kai tha ferei to aima tou sto esoteriko tou katapetasmatos, kai tha kanei me to aima tou, opos ekane me to aima tou moschariou, kai tha to

rantisei epano sto ilastirio, kai mprosta apo to ilastirio. kai tha kanei exileosi gia to agiastirio, gia tis akatharsies ton gion israil, kai gia tis parabaseis tous se oles tous tis amarties to idio tha kanei kai gia ti skini tou marturiou, pou katoikei metaxu tous, anamesa stin akatharsia tous, kai kanenas anthropos den tha einai sti skini tou marturiou, otan autos mpainei gia na kanei tin exileosi sto agiastirio, mechris otou bgei, afou kanei tin exileosi gia ton eauto tou, kai gia tin oikogeneia tou, kai gia olokliri ti sunagogi tou israil, tote, tha bgei pros to thusiastirio, pou einai mprosta ston kurio, kai tha kanei exileosi gi' auto kai tha parei apo to aima tou moschariou kai apo to aima tou tragou, kai tha balei epano sta kerata tou thusiastiriou, ologura. kai tha rantisei epano s' auto me to dachtulo tou apo to aima epta fores, kai tha to katharisei, kai tha to agiasei apo tis akatharsies ton gion israil. kai afou teleiosei na kanei exileosi gia to agiastirio, kai ti skini tou marturiou, kai to thusiastirio, tha ferei ton zontano trago kai o aaron tha balei ta duo tou cheria epano sto kefali tou zontanou tragou, kai tha exomologithei epano s' auton oles tis amarties ton gion israil, kai oles tis parabaseis tous se oles tous tis amarties kai tha tis balei sto kefali tou tragou kai tha ton exaposteilei, me diorismenon anthropo, stin erimo. kai o tragos tha bastaxei epano tou oles tis anomies tous se akatoikiti gi kai tha apolusei ton trago stin erimo. kai tha mpei o aaron mesa sti skini tou marturiou, kai tha bgalei ti lini stoli, pou forese mpainontas mesa sto agiastirio, kai tha tin apothesei ekei kai tha lousei to soma tou me nero se enan agio topo, kai tha ntuthei ta imatia tou, kai tharthei, kai tha prosferei to olokautoma tou kai to olokautoma tou laou, kai tha kanei exileosi gia ton eauto tou, kai gia ton lao. kai to lipos tis prosforas peri amartias tha to kapsei epano sto thusiastirio. ki ekeinos pou exapesteile ton eleuthero trago, tha plunei ta imatia tou, kai tha lousei to soma tou me nero kai ustera ap' auta tha mpei mesa sto stratopedo. kai to moschari tis prosforas peri amartias, kai ton trago tis prosforas peri amartias, to aima ton opoion mpike mesa sto agiastirio gia na ginei exileosi, tha to feroun exo apo to stratopedo kai tha kapsoun sti fotia ta dermata tous, kai to kreas tous, kai ta koprana tous. ki ekeinos pou ta kaiei, tha plunei ta imatia tou, kai tha lousei to soma tou me nero, kai ustera ap' auta tha mpei mesa sto stratopedo. kai touto tha einai se sas aionios thesmos ston ebdomo mina, ti dekati imera tou mina, tha tapeinosete tis psuches sas, kai den tha kanete kamia ergasia, oute o autochthonas oute o xenos, pou paroikei metaxu sas epeidi, s' auti tin imera o iereas tha kanei exileosi gia sas, gia na sas katharisei, oste na eiste katharoi apo oles tis amarties sas mprosta ston kurio. sabbato anapausis tha einai se sas, kai tha tapeinosete tis psuches sas, se aionion thesmo. kai o iereas tha kanei tin exileosi, autos pou christike kai kathierothike, gia na ierateuei sti thesi tou patera tou, kai tha ntuthei ti lini stoli, tin agia stoli. kai tha kanei exileosi gia to agio agiastirio, kai tha kanei exileosi gia ti skini tou marturiou, kai gia to thusiastirio kai tha kanei exileosi gia tous iereis, kai gia olokliro ton lao tis sunagogis. ki auto tha einai se sas aionios thesmos, na kanete exileosi gia tous gious israil gia oles tis amarties tous mia fora ton chrono. kai egine opos o kurios eiche prostaxei ston mousi.

gious israil i apo tous xenous, pou paroikoun metaxu sas, kunigisei kai piasei zoo i pouli, pou trogetai, tha chusei to aima tou, kai tha to skepasei me choma. epeidi, i zoi kathe sarkas einai to aima tis einai gia ti zoi tis gi' auto, eipa stous gious israil: den tha fate aima apo kamia sarka epeidi, i zoi kathe sarkas einai to aima tis kathenas pou to troei, tha exolothreutei. kai kathe psuchi, pou tha faei psofimi i diasparagmeno apo thirio, autochthonas i xenos, tha plunei ta imatia tou, kai tha loustei me nero, kai tha einai akathartos mechri tin espera tote. tha einai katharos. alla, an den ta plunei oute lousei to soma tou, tote tha kratisei tin anomia tou.

## 17

kai o kurios milise ston mousi, legontas: milise ston aaron, kai stous gious tou, kai se olous tous gious israil, kai pes tous: autos einai o logos pou o kurios prostaxe, legontas: opoios anthropos, apo ton oiko israil, sfaxei bodi i arni i katsiki, sto stratopedo, i opoios sfaxei exo apo to stratopedo, kai den to ferei sti thura tis skinis tou marturiou, gia na prosferei prosfora ston kurio mprosta sti skini tou kuriou, aima tha logariastei s' ekeinon ton anthropo echuse aima, kai o anthropos ekeinos tha exolothreutei apo mesa apo ton lao tou gia na fernoun oi gioi israil tis thusies tous, pou thusiazoun stin pediada, kai na tis prosferoun ston kurio, sti thura tis skinis tou marturiou, pros ton ierea, kai na tis thusiazoun se eirinikes prosfores ston kurio. kai o iereas tha rantisei to aima epano sto thusiastirio tou kuriou. sti thura tis skinis tou marturiou, kai tha kapsei to lipos se osmi euodias ston kurio. kai den tha thusiasoun pleon tis thusies tous stous daimones, piso apo tous opoious autoi porneuoun touto tha einai s' autous aionios thesmos stis genees tous. kai tha tous peis: opoios anthropos apo ton oiko israil i apo tous xenous, pou paroikoun metaxu sas, prosferei olokautoma i thusia, kai den to ferei sti thura tis skinis tou marturiou, gia na to prosferei ston kurio, ekeinos o anthropos tha exolothreutei apo mesa ap' auton ton lao. kai opoios anthropos ton oiko israil i apo tous xenous, pou paroikoun metaxu sas, faei opoiodipote aima, tha stiso to prosopo mou enantia s' ekeini tin psuchi, pou troei to aima, kai tha tin exolothreuso apo mesa apo ton lao tis epeidi, i zoi tis sarkas einai sto aima ki ego to edosa se sas, gia na kanete exileosi gia tis psuches sas epano sto thusiastirio epeidi, auto to aima kanei exilasmo uper tis psuchis. gi' auto, eipa stous gious israil: kamia psuchi apo sas den tha faei aima oute o xenos, pou paroikei metaxu sas, tha faei aima. kai opoios anthropos apo tous

### 18

kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: ego eimai o kurios o theos sas. sumfona me tis praxeis tis gis tis aiguptou, stin opoia katoikisate, den tha praxete kai sumfona me tis praxeis tis gis chanaan, stin opoia ego sas ferno, den tha praxete kai sumfona me tis sunitheies tous den tha perpatisete, tha kanete tis kriseis mou, kai tha tireite ta prostagmata mou gia na perpatate s' auta. ego eimai o kurios o theos sas. tha tireite, loipon, ta prostagmata mou, kai tis kriseis mou ta opoia otan o anthropos praxei, tha zisei diamesou auton, ego eimai o kukanenas anthropos den tha plisiasei se opoiondipote suggeni tou kata sarka, gia na xeskepasei ti gumnotita tou. ego eimai o kurios. ti gumnotita tou patera sou i ti gumnotita tis miteras sou, den tha xeskepaseis einai i mitera sou den tha xeskepaseis ti gumnotita tis. ti gumnotita tis gunaikas tou patera sou den tha xeskepaseis einai i gumnotita tou patera sou. ti gumnotita tis adelfis sou, thugateras tou patera sou i thugateras tis miteras sou, gennimenis sto spiti i gennimenis exo, den tha xeskepaseis ti gumnotita tous. ti gumnotita tis thugateras tou giou sou i tis thugateras tis thugateras sou, ti gumnotita tous den tha xeskepaseis epeidi, i gumnotita tous einai diki sou. ti gumnotita tis thugateras tis gunaikas tou patera sou, gennimeni apo ton patera sou, pou einai adelfi sou, den tha xeskepaseis ti gumnotita tis. ti gumnotita tis adelfis tou patera sou den tha tin xeskepaseis einai steni suggenis tou patera sou. ti gumnotita tis adelfis tis miteras sou den tha tin xeskepaseis epeidi, einai steni suggenis tis miteras sou. ti gumnotita tou adelfou tou patera sou den tha tin xeskepaseis sti gunaika tou den tha plisiaseis einai theia sou, ti gumnotita tis nufis sou den tha xeskepaseis einai gunaika tou giou sou den tha xeskepaseis ti gumnotita tis. ti gumnotita tis gunaikas tou adelfou sou den tha tin xeskepaseis einai i gumnotita tou adelfou sou. ti gumnotita gunaikas kai tis thugateras tis den tha tin xeskepaseis oute tha pareis ti thugatera tou giou tis i ti thugatera tis thugateras tis, gia na xeskepaseis ti gumnotita tis einai stenes suggeneis tis einai asebima. kai den tha pareis gunaika os antizilo pros tin adelfi tis, oste na xeskepaseis ti gumnotita tis, parallila me tin alli, enoso zei. kai den tha plisiaseis se gunaika, ston kairo tou apochorismou gia tin akatharsia tis, oste na xeskepaseis ti gumnotita tis. kai me ti gunaika tou plision sou den tha suneuretheis, oste na moluntheis mazi tis, kai den tha afiseis kapoion apo to sperma sou na perasei mesa apo ti fotia ston moloch, kai den tha bebiloseis to onoma tou theou sou, ego eimai o kurios, kai me arrena den tha suneuretheis, opos me gunaika einai bdelugma. oute tha suneuretheis me opoiodipote ktinos, oste na moluntheis mazi tou oute gunaika tha stathei mprosta se ktinos, gia na bateutei einai bebilo. mi moluneste se tipota ap' auta epeidi, se ola auta molunthikan ta ethni, pou ego diochno apo mprosta sas. molunthike kai i gi gi' auto, antapodido tin anomia tis epano tis, kai i gi tha xerasei tous katoikous tis. eseis, loipon, tha tirisete ta prostagmata mou, kai tis kriseis mou, kai den tha prattete tipota apo ola auta ta bdelugmata, o autochthonas i o xenos, pou paroikei metaxu sas (epeidi, ola auta ta bdelugmata epraxan oi anthropoi tis gis, pou isan prin apo sas, kai i gi molunthike) gia na mi sas xerasei i gi, otan ti molunete, kathos xerase ta ethni, pou isan prin apo sas. epeidi, opoiosdipote praxei kati apo ta bdelugmata auta, oi psuches pou tha ta eprattan, tha exolothreutoun apo mesa apo ton lao tous. gi' auto, tha tireite ta prostagmata mou, oste na mi praxete kamia apo toutes tis bdelures sunitheies, pou diaprachthikan prin apo sas, kai na mi moluntheite s' autes. ego eimai o kurios o theos sas.

# 19

kai o kurios milise ston mousi, legontas: milise se olokliri ti sunagogi ton gion israil, kai pes tous: agioi tha eiste epeidi, agios eimai ego, o kurios o theos sas. tha fobaste kathe enas ti mitera tou, kai ton patera tou kai tha tireite ta sabbata mou. ego eimai o kurios o theos sas. mi strafeite se eidola oute na kanete theous choneutous gia ton eauto sas. ego eimai o kurios o theos sas. kai otan prosferete thusia eirinikis prosforas ston kurio, tha tin prosferete autoproaireta. tha trogetai kata tin imera pou tin prosferete, kai tin epomeni kai an meinei kati mechri tin triti imera, tha katakaei me fotia. kai an pote fagothei tin triti imera,

einai bdelukto den tha einai euprosdekti. gi' auto, opoios ti faei, tha kratisei tin anomia tou, epeidi bebilose ta agia tou kuriou kai i psuchi auti tha exolothreutei apo ton lao tis. kai otan therizete ton therismo tis gis sas, den tha theriseis oloklirotika ta akra tou agrou sou, kai den tha mazepseis osa peftoun apo ton therismo sou. kai to ampeli sou den tha to xanatrugiseis oute tha mazepseis tis roges tou ampeliou sou tha tis afisete ston ftocho kai ston xeno. ego eimai o kurios o theos sas. den tha klebete oute tha lete psemata oute tha apatisete kathe enas ton plision tou. kai den tha orkizeste sto onoma mou pseudos, kai den tha bebiloneis to onoma tou theou sou, ego eimai o kurios. den tha adikiseis ton plision sou oute tha arpaxeis den tha dianuchtereusei o misthos tou misthotou sou mazi sou mechri to proi. den tha kakologiseis ton koufo, kai mprosta ston tuflo den tha baleis proskomma, alla tha fobitheis ton theo sou. ego eimai o kurios. den tha kanete adikia se krisi den tha apoblepseis se prosopo ftochou oute tha sebasteis prosopo dunasti me dikaiosuni tha krineis ton plision sou. den tha periferesai sukofantontas anamesa ston lao sou oute tha sikotheis enantia sto aima tou plision sou. ego eimai o kurios. den tha misiseis ton adelfo sou stin kardia sou tha elegxeis ton plision sou anoichta, kai den tha anechtheis amartia epano tou. den tha ekdikeisai oute tha mnisikakeis enantia stous gious tou laou sou alla tha agapas ton plision sou, opos ton eauto sou. ego eimai o kurios. tha tireite ta dikaiomata mou den tha kaneis ta ktini sou na bateuontai me eteroeidi ston agro sou den tha speireis eteroeidi spermata oute tha baleis epano sou summikto enduma apo eteroeidi klosti. kai an kapoios suneurethei me gunaika, pou einai douli, arraboniasmeni me andra, kai den einai exagorasmeni oute dothike s' auti i eleutheria, tha mastigothoun den tha foneuthoun, epeidi auti den itan eleutheri. ki autos tha ferei tin prosfora tou peri anomias ston kurio, sti thura tis skinis tou marturiou, ena kriari gia prosfora peri anomias. kai o iereas tha kanei exileosi gi' auton diamesou tou kriariou tis prosforas peri anomias mprosta ston kurio, gia tin amartia tou, pou amartise kai tha sugchorithei s' auton i amartia tou tin opoia amartise. kai otan mpeite mesa sti gi, kai futepsete kathe dentro gia trofi, tote tha katharizete ologura ton karpo tou os akatharton tria chronia tha einai se sas akathartos den tha trogetai, kai ston tetarto chrono olokliros o karpos tou tha einai agios, se doxa tou kuriou. kai ston pempto chrono tha trote ton karpo tou, gia na pollaplasiastei se sas to eisodima tou, ego eimai o kurios o theos sas. den tha trote tipote mazi me to aima tou oute tha chrisimopoieite manteies oute tha promanteuete kairous. den tha koureuete tin komi tou kefaliou sas kukloeidos oute tha ftheirete tis akres apo ta pigounia sas. den tha kanete entomes sto soma sas gia nekron oute tha charaxete epano sas stikta grammata. ego eimai o kurios. den tha bebiloseis ti thugatera sou, kanontas tin porni mipos o topos pesei se porneia, kai o topos gemisei apo asebeia. ta sabbata mou tha ta tireite, kai tha sebeste to agiastirio mou. ego eimai o kurios o theos sas. den tha akoloutheite autous pou echoun pneuma manteias oute tha proskollitheite se epaoidous, oste diamesou auton na moluneste. ego eimai o kurios o theos sas. tha sikonesai mprosta stous anthropous me aspra mallia, kai tha timas to prosopo tou geronta, kai tha fobitheis ton theo sou. ego eimai o kurios. kai an kapoios xenos paroikei mazi sou sti gi sas, den tha ton thlipsete o xenos, pou paroikei me sas, tha einai se sas opos o autochthonas, kai tha ton agapas opos ton eauto sou epeidi, xenoi stathikate sti gi tis aiguptou. ego eimai o kurios o theos sas. den tha praxete adikia, se krisi, se metra, se stathma, kai se zugia zugia dikaia, stathma dikaia, efa dikaio, kai in dikaio, tha echete. ego eimai o kurios o theos sas, pou sas ebgala apo ti gi tis aiguptou, tha tireite, loipon, ola ta diatagmata mou, kai oles tis kriseis mou, kai tha ta kanete. ego eimai o kurios.

# 20

kai o kurios milise ston mousi, legontas: kai stous gious israil tha peis: opoios apo tous gious israil i apo tous xenous, pou paroikoun ston israil, dosei apo to sperma tou ston moloch, tha thanatothei, oposdipote o laos tou topou tha ton lithobolisei me petres. ki ego tha stiso to prosopo mou enantia ston anthropo ekeinon, kai tha ton exolothreuso mesa apo ton lao tou epeidi, apo to sperma tou edose ston moloch, gia na molunei to agiastirio mou, kai na bebilosei to onoma mou to agio. kai an o laos tou topou parablepsei me ta matia tou ekeinon ton anthropo, otan dinei apo to sperma tou ston moloch, kai den ton foneusei, tote, ego tha stiso to prosopo mou enantia ston anthropo ekeinon, kai enantia sti suggeneia tou kai tha exolothreuso apo mesa apo ton lao tou auton, kai olous ekeinous pou ton akolouthoun stin porneia, gia na porneuoun piso apo ton moloch. kai i psuchi pou tha akolouthisei autous pou echoun pneuma manteias, kai tous epaoidous, gia na porneuei piso ap' autous, tha stiso to prosopo mou enantia s' ekeini tin psuchi, kai tha tin exolothreuso apo mesa apo ton lao tis. agiasteite, loipon, kai gineste agioi epeidi, ego eimai o kurios o theos sas. kai tha tireite ta diatag-

mata mou, kai tha ta ekteleite. ego eimai o kurios, pou sas agiazo. kathe anthropos, pou tha kakologisei ton patera tou i ti mitera tou, tha thanatothei oposdipote ton patera tou i ti mitera tou kakologise to aima tou tha einai epano tou. anthropos, pou tha moicheusei ti gunaika kapoiou, poutha moicheusei ti gunaika tou plision tou, tha thanatothei oposdipote, autos pou moicheuei ki ekeini pou moicheuetai. kai o anthropos, pou tha koimithei mazi me ti gunaika tou patera tou, xeskepase ti gumnotita tou patera tou tha thanatothoun oposdipote, kai oi duo to aima tous tha einai epano tous. kai an kapoios koimithei me ti nufi tou, tha thanatonontai oposdipote, kai oi duo epraxan sugchusi to aima tous tha einai epano tous. kai an kapoios koimithei me arrena, opos koimatai kaneis me gunaika, epraxan kai oi duo bdelugma tha thanatothoun oposdipote to aima tous tha einai epano tous. kai an kapoios parei mia gunaika kai ti mitera tis, einai anomia tha kaoun me fotia, autos ki autes, kai den tha uparchei metaxu sas anomia. kai an kapoios sunousiastei me ktinos, tha thanatothei oposdipote kai tha foneusete to ktinos. kai i gunaika, pou tha plisiasei se opoiodipote ktinos, gia na bateutei, tha foneuseis ti gunaika kai to ktinos tha thanatothoun kai oi duo to aima tous tha einai epano tous. kai an kapoios parei tin adelfi tou, ti thugatera tou patera tou i ti thugatera tis miteras tou, kai dei ti gumnotita tis, ki auti dei ti gumnotita ekeinou, einai aischro kai tha exolothreutoun mesa apo ton lao tous ti gumnotita tis adelfis tou xeskepase tha kratisei tin anomia tou. kai o anthropos, pou tha koimithei mazi me gunaika, pou echei ta gunaikeia tis, kai xeskepasei ti gumnotita tis, autos xeskepase tin pigi tis, ki auti apokalupse tin pigi tou aimatos tis gi' auto, tha exolothreutoun kai oi duo mesa apo ton lao tous, kai ti gumnotita tis adelfis tis miteras sou i tis adelfis tou patera sou, den tha apokalupseis epeidi, apokaluptei ti steni suggeni tou tha sikosoun tin anomia tous. kai an kapoios koimithei mazi me ti theia tou, xeskepase ti gumnotita tou theiou tou tha kratisoun tin amartia tous ateknoi tha pethanoun. kai an kapoios parei ti gunaika tou adelfou tou, einai akatharsia xeskepase ti gumnotita tou adelfou tou tha meinoun ateknoi. tha tireite, loipon, ola ta diatagmata mou, kai oles tis kriseis mou, kai tha ta prattete gia na mi sas xerasei i gi, opou ego sas ferno na gia katoikisete s' auti. kai den tha perpatate sumfona me tis sunitheies ton ethnon, pou ego diochno apo mprosta sas epeidi epraxan ola auta, kai gi' auto tous aidiasa. kai eipa se sas: eseis tha klironomisete ti gi tous, ki ego tha ti doso se sas gia idioktisia, gi pou reei gala kai meli. ego eimai o kurios o theos sas,

pou sas apochorisa apo tous laous. gi' auto, tha apochorisete ta ktini ta kathara apo ta akatharta, kai ta akatharta poulia apo ta kathara kai den tha molunete tis psuches sas me ta ktini i me ta ptina i me kathe ti pou sernetai epano sti gi, pou ego sas apochorisa os akatharta. kai tha eiste agioi se mena epeidi, agios eimai ego, o kurios, kai sas apochorisa apo tous laous, gia na eiste dikoi mou. kai kathe andras i gunaika pou echei pneuma manteias i einai epaoidos, tha thanatothei exapantos me petres tha tous lithobolisete to aima tous tha einai epano tous.

## 21

kai o kurios eipe ston mousi: milise stous iereis, tous gious tou aaron, kai pes tous: kanenas den tha molunthei anamesa s' auton ton lao, exaitias nekrou para monon gia ton suggeni tou, ton plisiestero, gia ti mitera tou, kai gia ton patera tou, kai gia ton gio tou, kai gia ti thugatera tou, kai gia ton adelfo tou, kai gia tin adelfi tou, pou einai parthena, tin pio kontini s' auton, pou den pire andra gi' auti mporei na molunthei. den tha molunthei otan einai archigos tou laou tou, oste na bebilosei ton eauto tou, den tha falakrosoun to kefali tous oute tha xurisoun ta plagia sta pigounia tous oute tha kanoun entomes epano stis sarkes tous. agioi tha einai ston theo tous, kai den tha bebilonoun to onoma tou theou tous epeidi, tis prosfores tou kuriou, pou ginontai me fotia, to psomi tou theou tous, prosferoun gi' auto, tha einai agioi. den tha paroun gunaika porni kai bebilomeni oute tha paroun gunaika apobliti apo ton andra tis epeidi, o iereas einai agios ston theo tou. tha ton agiaseis, loipon epeidi, autos prosferei to psomi tou theou sou tha einai agios se sena epeidi, agios eimai ego o kurios, pou sas agiazo. kai i thugatera kapoiou ierea, an bebilothei me porneia, auti bebilonei ton patera tis tha katakaei me fotia. kai o megalos iereas anamesa sta adelfia tou, epano sto kefali tou opoiou chuthike to ladi tou chrismatos, kai o opoios kathierothike gia na ntunetai tis ieres stoles, den tha xeskepasei to kefali tou oute tha xeschisei ta imatia tou kai den tha mpei mesa se kanena nekro soma, den tha molunthei, oute gia ton patera tou oute gia ti mitera tou. kai apo to agiastirio den tha bgei exo tha bebilosei to agiastirio tou theou tou epeidi, to agio ladi tou chrismatos tou theou tou einai epano tou, ego eimai o kurios. ki autos tha parei gunaika parthena chira i apobliti i bebili i porni autes den tha tis parei alla, parthena apo ton lao tou tha parei gia gunaika. kai den tha bebilosei to sperma tou anamesa ston lao tou epeidi, ego eimai o kurios, pou ton agiazo. kai o kurios

milise ston mousi, legontas: pes ston aaron, auta ta logia: opoios apo to sperma sou, stis genees tous, echei psegadi, as mi plisiasei gia na prosferei to psomi tou theou tou epeidi, kathenas pou echei psegadi, den tha plisiasei anthropos tuflos i cholos i me atrofiki muti i echontas kati peritto i anthropos pou echei spasimo sto podi i spasimo sto cheri i einai kurtos i polu ischnos i opoios echei blammena ta matia i echei xeri psora i leichina i einai me spasmenous orcheis kanenas anthropos apo to sperma tou aaron tou ierea, pou echei psegadi, den tha plisiasei gia na prosferei tis prosfores ston kurio, pou ginontai me fotia echei psegadi den tha plisiasei na prosferei to psomi tou theou tou. tha troei to psomi tou theou tou, apo ta agiotata, kai apo ta agia. omos, mesa sto katapetasma den tha mpainei oute sto thusiastirio tha plisiazei, epeidi echei psegadi gia na mi bebilosei to agiastirio mou epeidi, ego eimai o kurios, pou tous agiazo. kai o mousis ta eipe auta ston aaron, kai stous gious tou, kai se olous tous gious israil.

#### 22

kai o kurios milise ston mousi, legontas: pes ston aaron kai stous gious tou, na apechoun apo ta agia ton gion israil, kai na mi bebilonoun to agio mou onoma, se osa agiazoun se mena, ego eimai o kurios, pes tous: kathe anthropos apo olo to sperma sas, stis genees sas, pou tha plisiasei ta agia, ta opoia oi gioi tou israil agiazoun ston kurio, echontas tin akatharsia tou epano tou, i psuchi ekeini tha exolothreutei apo mprosta mou. ego eimai o kurios. opoios apo to sperma tou aaron einai lepros i echei reusi, den tha troei apo ta agia, mechris otou katharistei. kai opoios aggixei otidipote akatharto apo nekro i anthropo, apo ton opoio egine reusi spermatos, i opoios aggixei opoiodipote erpeto, apo to opoio mporei na molunthei, i anthropo, apo ton opoio mporei na molunthei, opoiadipote einai i akatharsia tou i psuchi pou tha ta aggixei, tha einai akatharti mechri tin espera kai den tha faei apo ta agia, an den lousei to soma tou me nero. kai afou dusei o ilios, tha einai katharos, kai epeita tha faei apo ta agia epeidi, einai i trofi tou. psofimi i sparagmeno apo thirio, den tha faei, oste na molunthei m' auta. ego eimai o kurios. gi' auto, tha tiroun ta diatagmata mou, gia na mi kratisoun ap' auto amartia, kai pethanoun gi' auto, an ta bebilosoun. ego eimai o kurios, pou tous agiazo. kai kanenas allogenis den tha faei apo ta agia sugkatoikos tou ierea i misthotos, den tha faei apo ta agia. alla, an o iereas agorasei mia psuchi me to asimi tou, autos tha troei ap' auta, kathos ki ekeinos pou gennithike sto spiti tou autoi tha trone apo to psomi tou. kai i thugatera tou ierea, an einai pantremeni me xenon andra, auti den tha troei apo ta agia ton prosforon, alla, an i thugatera tou ierea chirepsei i apoblithei, kai den echei paidi, kai epistrepsei sto patriko tis spiti, kathos briskotan sti nioti tis, tha troei apo to psomi tou patera tis kanenas, omos, xenos den tha faei ap' auto. kai an kapoios anthropos faei apo ta agia, apo agnoia, tote tha prosthesei se touto to ena pempto ap' auto, kai tha apodosei to agio ston ierea. kai den tha bebilosoun ta agia ton gion israil, pou prosferoun ston kurio, kai den tha analaboun epano tous anomia parabasis, trogontas ta agia tous epeidi, ego eimai o kurios, pou tous agiazo, kai o kurios milise ston mousi, legontas: milise ston aaron, kai stous gious tou, kai se olous tous gious israil, kai pes tous: kathe anthropos apo ton oiko israil i apo tous xenous, ekeinous pou einai ston israil, pou prosferei to doro tou, se oles tis euches tous i se oles tis autoproairetes prosfores tous, pou prosferoun ston kurio gia olokautoma, gia na eiste dektoi, tha prosferete ena arseniko choris psegadi, apo ta bodia, apo ta probata i apo ta katsikia. kathena pou echei psegadi, den tha to prosferete epeidi, den tha einai dekto gia sas. kai opoios prosferei thusia eirinikis prosforas ston kurio, gia na ekplirosei mia euchi, i autoproaireti prosfora, apo ta bodia i apo ta probata, tha einai choris psegadi, gia na einai dekto kanena psegadi den tha uparchei s' auto. tuflo i suntrimmeno i kolobo i kapoio pou echei exogkoma i xeri psora i leichines, auta den tha ta prosferete ston kurio, oute tha kanete ap' auta prosfora me fotia ston kurio epano sto thusiastirio, kai moschari i probato, pou echei kati peritto i einai kolobo, mporeis na to prosfereis gia autoproaireti prosfora gia euchi, omos, den tha einai dekto. meni i sumpiesmenon i schismeni i eunouchismenon, den tha prosferete ston kurio oute tha to kanete auto sti gi sas. oute tha prosferete ton arto tou theou sas, apo ola auta, apo cheri allogenous epeidi, i diafthora tous einai mesa tous uparchei mesa tous psegadi den tha einai dekta gia sas. kai o kurios milise ston mousi, legontas: otan gennithei moschari i arni i katsiki, tote tha einai kato apo ti mitera tou epta imeres apo tin ogdoi imera kai ustera tha einai dekto, se thusia pou ginetai me fotia ston kurio, kai den tha sfaxete damali i probato, auto kai to paidi tou, se mia imera. kai otan prosferete thusia eucharistias ston kurio, tha tin prosferete autoproaireta. tha fagothei tin idia imera den tha afisete ap' auti mechri to proi. ego eimai o kurios. tha tireite, loipon, tis entoles mou, kai tha tis ekteleite. ego eimai o kurios. kai den tha bebilonete to agio onoma mou alla, tha agiazomai anamesa stous gious israil. ego eimai o kurios, pou sas agiazo o

opoios sas ebgala apo ti gi tis aiguptou, gia na eimai theos sas. ego eimai o kurios.

#### 23

kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous, oi giortes tou kuriou pou tha anakiruxete agies sugkentroseis, autes einai oi giortes mou. exi imeres tha kaneis ergasia, tin ebdomi imera, omos, einai sabbato anapausis, agia sugkentrosi den tha kanete kamia ergasia einai sabbato tou kuriou se oles tis katoikies sas. autes einai oi giortes tou kuriou, agies sugkentroseis, pou tha anakiruxete stis epoches tous. ton proto mina, ti 14i tou mina, sto deilino, einai to pascha tou kuriou. kai ti 15i imera tou idiou mina, einai i giorti ton azumon ston kurio epta imeres tha trote azuma. stin proti imera tha einai se sas agia sugkentrosi den tha kanete kanena douleutiko ergo. kai tha prosferete prosfora, pou ginetai me fotia ston kurio, epta imeres stin ebdomi imera einai agia sugkalesi den tha kanete kanena douleutiko ergo. kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: otan mpeite mesa sti gi, pou ego sas dino, kai therisete ton therismo tis, tote tha ferete ena cheirobolo apo tis aparches tou therismou sas ston ierea kai tha kinisei to cheirobolo mprosta ston kurio, gia na ginei dekto gia sas tin epomeni tou sabbatou tha to kinisei o iereas. ekeini tin imera, kata tin opoia tha kinisete to cheirobolo, tha prosferete ena chroniariko arni, choris psegadi, gia olokautoma ston kurio kai tin prosfora tou apo alfita, duo dekata simigdali zumomeno me ladi, se prosfora pou ginetai me fotia ston kurio, se osmi euodias kai ti spondi tou, to ena tetarto tou in krasi. kai psomi i sitari psimeno i stachua, den tha fate, mechri auti tin idia imera, stin opoia prosferete to doro tou theou sas tha einai aionios thesmos stis genees sas se oles tis katoikies sas. kai tha metrisete monoi sas apo tin epomeni tou sabbatou, apo tin imera pou prosferete to cheirobolo tis kinitis prosforas, epta oloklires ebdomades mechri tin epomeni tou ebdomou sabbatou tha metrisete 50 imeres, kai tha prosferete nea prosfora apo alfita ston kurio. apo tis katoikies sas tha ferete se kiniti prosfora duo psomia tha einai duo dekata simigdali enzuma tha psithoun einai protogennimata ston kurio. kai tha prosferete mazi me to psomi epta arnia choris psegadi, chroniarika, kai ena moschari apo bodia, kai duo kriaria tha einai olokautoma ston kurio, mazi me tin prosfora tous apo alfita, kai me tis spondes tous, prosfora pou ginetai me fotia se osmi euodias ston kurio. kai tha prosferete enan trago apo katsikia se prosfora peri amartias, kai duo arnia chroniarika se thusia eirinikis prosforas. kai o iereas tha ta kinisei mazi me to psomi ton protogennimaton, se kiniti prosfora mprosta ston kurio, mazi me ta duo arnia agia tha einai ston kurio gia ton ierea. kai tha kiruxete tin idia ekeini imera agia sugkentrosi gia sas kanena douleutiko ergo den tha kanete tha einai aionios thesmos se oles tis katoikies sas, stis genees sas, kai otan therizete ton therismo tis gis sas, den tha theriseis oloklirotika ta akra tou chorafiou sou, kai den tha mazepseis osa peftoun apo ton therismo sou tha ta afiseis ston ftocho kai ton xeno. ego eimai o kurios o theos sas. kai o kurios milise ston mousi, legontas: milise stous gious israil, touta ta logia: ton ebdomo mina, tin proti imera tou mina, tha einai gia sas sabbato, anamnisi me alalagmo salpiggon, agia sugkentrosi. den tha kanete kanena douleutiko ergo kai tha prosferete prosfora, pou ginetai me fotia ston kurio, kai o kurios milise ston mousi, legontas: kai ti dekati imera autou tou ebdomou mina tha einai imera exilasmou agia sugkentrosi tha einai se sas kai tha tapeinosete tis psuches sas, kai tha prosferete prosfora pou ginetai me fotia ston kurio. kai den tha kanete kamia ergasia s' auti tin idia imera gia ton logo oti, einai imera exilasmou, gia na ginei exileosi gia sas mprosta ston kurio ton theo sas. epeidi, kathe psuchi, pou den tha tapeinothei s' auti tin idia imera, tha exolothreutei apo ton lao tis. kai kathe psuchi, pou tha kanei opoiadipote ergasia s' auti tin idia imera, tha exolothreuso tin psuchi ekeini apo mesa apo ton lao tis. den tha kanete kamia ergasia tha einai aionios thesmos stis genees sas, se oles tis katoikies sas. tha einai sabbato anapausis gia sas, kai tha tapeinosete tis psuches sas, tin enati imera tou mina, tin espera apo espera mechri espera tha giortasete to sabbato sas. kai o kurios milise ston mousi, legontas: milise stous gious israil touta ta logia, ti 15i imera tou ebdomou autou mina tha einai i giorti ton skinon epta imeres ston kurio. tin proti imera tha einai agia sugkentrosi den tha kanete kanena douleutiko ergo. epta imeres tha prosferete prosfora, pou ginetai me fotia ston kurio tin ogdoi imera tha einai se sas agia sugkentrosi, kai tha prosferete prosfora, pou ginetai me fotia ston kurio einai episimi sunaxi den tha kanete kanena douleutiko ergo. autes einai oi giortes tou kuriou, pou tha anakiruxete agies sugkentroseis, gia na prosferete prosfora, pou ginetai me fotia ston kurio, olokautoma, kai prosfora apo alfita, thusia kai spondes, to diorismeno gia kathe fora stin imera tou ektos apo ta sabbata tou kuriou, ki ektos apo ta dora sas, ki ektos apo oles tis euches sas, ki ektos apo oles tis autoproairetes prosfores sas, pou dinete ston kurio. kai ti 15i imera tou ebdomou mina, afou sugkentrosete ta gennimata tis gis, tha giortasete ti giorti tou kuriou epta imeres tin psroti imera tha einai anapausi, kai tin ogdoi imera anapausi. kai tin proti imera tha parete gia ton eauto sas karpo apo ena oraio dentro, kladia foinikon, kai kladia dentron puknon, kai ities apo cheimarro kai tha eufrantheite mprosta ston kurio ton theo sas epta imeres, kai tha giortazete auti ti giorti ston kurio epta imeres ton chrono aionios thesmos tha einai stis genees sas ton ebdomo mina tha ti giortazete. epta imeres tha katoikeite se skines oloi oi autochthones israilites tha katoikoun se skines gia na gnorisoun oi genees sas, oti se skines ebala tous gious israil na katoikisoun, otan tous ebgala apo ti gi tis aiguptou ego o kurios o theos sas. kai o mousis fanerose tis giortes tou kuriou stous gious israil.

## 24

kai o kurios milise ston mousi, legontas: prostaxe tous gious israil na sou feroun katharo ladi apo kopanismenes elies, gia to fos, oste i luchnia na kaiei pantotina. apexo apo to katapetasma tou marturiou, mesa sti skini tou marturiou, tha ti balei o aaron apo tin espera mechri to proi, mprosta ston kurio, pantotina tha einai aionios thesmos stis genees sas. epano stin kathari luchnia tha parathesei ta luchnaria mprosta ston kurio, pantote. kai tha pareis simigdali kai tha psiseis ap' auto 12 psomia kathe psomi tha einai duo dekata. kai tha ta baleis se duo seires, exi se kathe seira, epano sto katharo trapezi, mprosta ston kurio. kai tha baleis epano se kathe seira katharo libani, kai tha einai epano sto psomi se anamnisi, se prosfora pou ginetai me fotia ston kurio. kathe imera sabbatou tha ta parathesei pantotina mprosta ston kurio, apo tous gious israil, se mia aionia diathiki. kai tha einai tou aaron kai ton gion tou kai tha ta trone se agion topo epeidi, einai s' auton agiotata, apo tis prosfores tou kuriou pou ginontai me fotia, se aionion thesmo. kai bgike o gios kapoias gunaikas israilitissas, pou itan gios enos andra aiguptiou, anamesa stous gious israil kai machontan sto stratopedo, o gios tis israilitissas kai kapoios anthropos israilitis. kai o gios tis gunaikas tis israilitissas blasfimise to onoma tou kuriou, kai katarastike kai ton eferan ston mousi (kai to onoma tis miteras tou itan selomeith, thugatera tou dibrei, apo ti fuli tou dan) kai ton ebalan se fulaki, mechris otou fanerothei s' autous to thelima tou kuriou. kai o kurios milise ston mousi, legontas: fere exo apo to stratopedo ekeinon pou katarastike kai oloi ekeinoi pou ton akousan as baloun ta cheria tous epano sto kefali tou, kai as ton lithobolisei olokliri i sunagogi. kai milise stous gious israil, legontas: opoios katarastei ton theo tou, tha bastaxei tin anomia tou kai opoios blasfimisei to onoma tou kuriou, tha thanatothei oposdipote olokliri i sunagogi tha ton lithobolisei me petres eite xenos eite autochthonas, otan blasfimisei to onoma tou kuriou, tha thanatothei. kai opoios foneusei anthropo, tha thanatothei oposdipote. kai opoios foneusei ktinos, tha antapodosei zoo anti gia zoo. kai an kapoios proxenisei blabi ston plision tou, opos epraxe, etsi tha ginei s' auton suntrimma anti gia suntrimma, mati anti gia mati, donti anti gia donti, opos ekane blabi ston anthropo, etsi tha ginei s' auton. kai opoios thanatosei ktinos, tha to antapodosei kai opoios foneusei anthropo, tha thanatothei, eniaia krisi tha uparchei se sas opos ston xeno, etsi tha ginetai kai ston autochthona epeidi, ego eimai o kurios o theos sas. kai o mousis eipe stous gious israil, kai eferan exo apo to stratopedo ekeinon pou katarastike, kai ton lithobolisan me petres kai oi gioi israil ekanan opos o kurios prostaxe ston mousi.

### 25

kai o kurios milise ston mousi sto oros sina. legontas: milise stous gious israil, kai pes tous: otan mpeite mesa sti gi, pou ego sas dino, tote i gi tha fulaxei sabbato ston kurio. exi chronia tha speireis to chorafi sou, kai exi chronia tha kladeueis tin ampelo sou, kai tha mazeueis ton karpo tis kai o ebdomos chronos tha einai sabbato anapausis sti gi, sabbato gia ton kurio den tha speireis to chorafi sou, kai den tha kladepseis tin ampelo sou. den tha theriseis ton therismo sou, pou blastanei apo monos tou, kai ta stafulia tis akladeutis ampelou sou den tha ta trugiseis tha einai chronos anapausis sti gi. kai to sabbato tis gis tha einai trofi se sas se sena, kai ston doulo sou, kai sti douli sou, kai ston misthoto sou, kai ston xeno, pou paroikei mazi sou. kai sta ktini sou, kai sta zoa pou einai sti gi sou, tha einai olokliro to proion tou gia trofi. kai tha arithmiseis ston eauto sou epta ebdomades chronon, epta fores epta chronia kai oi imeres ton epta ebdomadon ton chronon tha einai se sena 49 chronia. tote, tha kaneis na ichisei o alalagmos tis salpiggas ti dekati imera tou ebdomou mina tin imera tou exilasmou tha kanete na ichisei i salpigga se olokliri ti gi sas. kai tha agiasete ton 500 chrono, kai tha diakiruxete afesi sti gi pros olous tous katoikous tis autos tha einai chronos afesis se sas kai tha epistrepsei kathe enas sto ktima tou, kai tha epistrepsei kathe enas stin oikogeneia tou. chronos afesis tha einai se sas o 50os chronos den tha speirete oute tha therisete ekeino pou apo mono tou blastanei s' auto, kai den tha trugisete tin akladeuti ampelo tou epeidi, einai chronos afesis tha

einai se sas agios apo tin pediada tha trote to proion tis. se touto ton chrono tis afesis, tha epistrepsete kathe enas sto ktima tou. kai an pouliseis kati ston plision sou i agoraseis apo ton plision sou, kanenas apo sas den tha dunasteusei ton adelfo tou. sumfona me ton arithmo ton chronon meta apo tin afesi tha agoraseis apo ton plision sou, kai sumfona me ton arithmo ton chronon ton gennimaton tha sou poulisei. sumfona me to plithos ton chronon tha auxiseis tin timi tou, kai sumfona me ton mikro arithmo ton chronon tha elattoseis tin timi tou epeidi. sumfona me ton arithmo ton chronon ton gennimaton tha sou poulisei. kai den tha dunasteusete kathe enas ton plision tou, alla tha fobitheis ton theo sou epeidi, ego eimai o kurios o theos sas. kai tha kanete ta prostagmata mou, kai tis kriseis mou tha tireite, kai tha ta ekteleite kai tha katoikeite epano sti gi me asfaleia. kai i gi tha dinei tous karpous tis, kai tha trote se chortasmo, kai tha katoikeite epano s' auti me asfaleia. kai an peite, ti tha fame ton ebdomo chrono, an emeis den speiroume mite sugkentrosoume ta gennimata mas; tote, tha prostaxo tin eulogia mou narthei epano sas ton ekto chrono, kai tha kanei ta gennimata tis gia tria chronia. kai tha speirete ton ogdoo chrono, kai tha trote apo ta palia sas gennimata, mechri ton 90 chrono mechris otou erthoun ta gennimata tis, tha trote ta palia. kai i gi den tha poulietai se apallotriosi epeidi, diki mou einai i gi gia ton logo oti, eseis eiste xenoi kai paroikoi mprosta mou. gi' auto, se olokliri ti gi tis idioktisias sas, tha epitrepete tin exagora tis gis. an ftochunei o adelfos sou, kai poulisei kapoia apo ta ktimata tou, kai erthei o plisiesteros suggenis tou, gia na ta exagorasei, tote tha exagorasei o,ti poulise o adelfos tou. kai an o anthropos den echei suggeni gia na ta exagorasei, kai euporise kai brike arketa chrimata gia na ta exagorasei, tote as metrisei ta chronia tis polisis tou, kai as apodosei to epipleon ston anthropo, ston opoio ta poulise, kai as epistrepsei sta ktimata tou. alla, an den einai ikanos, oste na dosei s' auton tin axia, tote to poulimeno tha menei sto cheri ekeinou pou to agorase, mechri ton chrono tis afesis kai tha apeleutherothei stin afesi, kai tha epistrepsei sta ktimata tou. kai an kapoios poulisei ena katoikisimo spiti se periteichismeni poli, tote mporei na to exagorasei mesa se enan chrono apo tin polisi tou mesa se enan olokliro chrono mporei na to exagorasei. alla an den exagorastei mechris otou sumplirothei s' auto olokliros o chronos, tote to spiti, pou einai se periteichismeni poli, tha epikurothei gia panta s' ekeinon pou to agorase, stis genees tou den tha apeleutherothei stin afesi. ta spitia, omos, ton chorion, pou den einai periteichismena, tha logariazontai opos ta

chorafia tis gis mporoun na exagorazontai, kai tha apeleutheronontai stin afesi. kai gia tis poleis ton leuiton, ta spitia ton poleon tis idioktisias tous mporoun na exagorastoun apo tous leuites se kathe epochi. kai an enas agorasei apo kapoion apo tous leuites, tote to spiti, pou poulithike stin poli tis idioktisias tou, tha apeleutherothei stin afesi epeidi, ta spitia ton poleon ton leuiton einai i idioktisia tous anamesa stous gious israil. alla, to chorafi ton proastion ton poleon tous den tha poulietai epeidi, einai pantotini tous idioktisia, kai an ftochunei o adelfos sou, kai dustuchisei, tote tha ton boithiseis, os xenon i paroikon, gia na zisei mazi sou. mi pareis ap' auton toko i pleonasmo alla na fobasai ton theo sou gia na zei o adelfos sou mazi sou, to asimi sou den tha to doseis s' auton me toko, kai me pleonasmo den tha doseis tis trofes sou. ego eimai o kurios o theos sas, pou sas ebgala apo ti gi tis aiguptou, gia na sas doso ti gi chanaan, oste na eimai o theos sas. kai an ftochunei o adelfos sou konta sou, kai poulithei se sena, den tha epibaleis s' auton douleia doulou. os misthotos i os paroikos tha einai konta sou mechri ton chrono tis afesis tha se douleuei. tote, tha apochorisei apo sena, autos kai ta paidia tou mazi tou, kai tha epistrepsei sti suggeneia tou, kai tha epistrepsei stin patriki tou idioktisia. epeidi, douloi mou einai autoi, pou ebgala apo ti gi tis aiguptou den tha pouliountai, kathos poulietai o doulos. den tha despozeis epano tou me austirotita alla tha fobitheis ton theo sou. kai o doulos sou kai i douli sou, osous ki an echeis, apo ta ethni pou einai guro sas, ap' auta tha agorazeis doulon kai douli. ki akoma, apo tous gious ton xenon, pou paroikoun metaxu sas, ap' autous tha agorazete, kai apo tis suggeneies tous, pou briskontai metaxu sas, osoi gennithikan sti gi sas kai tha einai se sas gia idioktisia, kai tha tous echete klironomia gia ta paidia sas, ustera apo sas, gia na tous klironomisoun os idioktisia douloi sas tha einai pantotina omos, epano stous adelfous sas, tous gious israil, den tha exousiazete, o enas epano ston allon, me austirotita. kai otan o xenos, ki ekeinos pou paroikei mazi sou, ploutisei, kai o adelfos sou, pou einai mazi tou, ftochunei, kai poulithei se xenon, pou paroikei mazi sou i sti genea tis suggeneias tou xenou afou poulithei, tha exagorastei xana enas apo ta adelfia tou tha ton exagorasei i o theios tou i o gios tou theiou tou, tha ton exagorasei i enas ex aimatos suggenis tou apo ti suggeneia tou tha ton exagorasei i, an o idios euporise, tha exagorasei o idios ton eauto tou. kai tha logariasei me ton agorasti tou, apo ton chrono pou poulithike s' auton, mechri ton chrono tis afesis kai i timi tis polisis tou tha einai sumfona me ton arithmo ton chronon analoga

me ton chrono enos misthotou tha tou logariastei. an menoun polla chronia, analoga m' auta tha apodosei tin timi tis exagoras tou apo to asimi me to opoio agorastike. kai an upoleipontai liga chronia, mechri to chrono tis afesis, tha kanei logariasmo mazi tou, kai sumfona me ta chronia tou tha apodosei tin timi tis exagoras tou. os etisios misthotos tha einai mazi tou den tha despozei epano tou me austirotita mprosta sou. kai an den exagorastei kata ta chronia auta, tote tha apeleutherothei ston chrono tis afesis, autos kai ta paidia tou mazi tou. epeidi, oi gioi tou israil einai douloi se mena douloi mou einai, tous opoious ebgala apo ti gi tis aiguptou. ego eimai o kurios o theos sas.

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den tha kanete eidola gia ton eauto sas oute glupta oute tha anegeirete agalma gia ton eauto sas oute tha stisete petra me gluptes eikones sti gi sas, gia na tin proskunate epeidi, ego eimai o kurios o theos sas. tha tireite ta sabbata mou, kai tha sebeste to thusiastirio mou. ego eimai o kurios. an perpatate sta prostagmata mou, kai tireite tis entoles mou, kai tis ekteleite, tote, tha sas doso tis broches sas stis epoches tous, kai i gi tha dosei ta gennimata tis, kai ta dentra tou chorafiou tha dosoun ton karpo tous. kai to alonisma sas tha sas ftasei mechri ton trugito, kai o trugitos tha ftasei mechri tin epochi tis sporas kai tha trote to psomi sas se chortasmo kai tha katoikeite me asfaleia sti gi sas. kai tha doso sti gi sas eirini, kai tha plagiazete, kai kanenas den tha sas ekfobizei kai tha exolothreuso ta epikinduna thiria apo ti gi, kai machaira den tha perasei apo mesa apo ti gi sas. kai tha dioxete tous echthrous sas, kai tha pesoun mprosta sas me machaira kai pente apo sas tha dioxoun 100, kai 100 apo sas tha dioxoun 10.000 kai oi echthroi sas tha pesoun mprosta sas me machaira. kai tha epiblepso se sas, kai tha sas auxiso, kai tha sas plithuno, kai tha stereoso ti diathiki mou mazi sas. kai tha fate apo palia apothikeumata, kai tha apokatharisete ta palia mprosta apo ta kainourgia. kai tha stiso ti skini mou anamesa sas kai i psuchi mou den tha sas bdeluchthei kai tha perpato metaxu sas, kai tha eimai theos sas ki eseis tha eiste laos mou. ego eimai o kurios o theos sas, pou sas ebgala apo ti gi ton aiguption, apo ti douleia tous kai suntripsa ta desma tou zugou sas, kai sas ekana na perpatate orthioi. alla, an den me upakousete kai den ekteleite oles autes tis entoles mou, kai an katafronisete ta prostagmata mou i an i psuchi sas apostrafei tis kriseis mou, oste na mi ekteleite oles tis entoles mou, oste na exouthenosete ti diathiki mou ki ego tha kano se sas touto: tha balo epano sas tromo, marasmo, kai kausona, pou tha ftheiroun ta matia sas, kai tha lionoun oloklirotika tin psuchi kai mataia tha speirete ton sporo sas, epeidi tha ton trone oi echthroi sas. kai tha stiso to prosopo mou enantion sas, kai tha foneutheite mprosta stous echthrous sas ki ekeinoi, pou sas misoun, tha sas exousiazoun kai tha feugete, eno kanenas den tha sas katadiokei, kai an mechris edo den me upakousete, tha balo epano sas eptaplasia timoria gia tis amarties sas. kai tha suntripso tin uperifaneia tis dunamis sas kai tha kano ton ourano sas san sidero, kai ti gi sas san chalko kai i dunami sas tha analothei mataia epeidi, i gi sas den tha dinei ta gennimata tis, kai ta dentra tis gis den tha dinoun ton karpo tous. kai an poreueste enantia se mena, kai den thelete na me upakousete, tha prostheso se sas eptaplasies pliges, sumfona me tis amarties sas. kai tha steilo enantion sas ta agria thiria, pou tha katafane ta paidia sas, kai tha exolothreusoun ta ktini sas, kai tha sas kanoun ligostous kai oi dromoi sas tha erimothoun. kai an ap' auta den diorthotheite, epistrefontas se mena, alla poreueste enantioi se mena, tote tha poreuto ki ego enantios se sas, kai tha sas paideuso ki ego eptaplasia gia tis amarties sas. kai tha fero epano sas machaira, pou tha kanei tin ekdikisi tis diathikis mou kai otan katafugete stis poleis sas, tha steilo thanatiko anamesa sas kai tha paradotheite sta cheria tou echthrou. kai otan katasuntripso to stirigma tou artou sas, deka gunaikes tha psinoun ta psomia sas se enan fourno, kai ta psomia sas tha sas apodothoun me zugi kai tha trote, kai den tha chortainete. kai an kai me touta den me upakousete, alla poreueste enantioi se mena, tote, ego tha poreuto enantios se sas me thumo, kai tha sas paideuso ki ego eptaplasia gia tis amarties sas. kai tha fate tis sarkes ton gion sas, kai tis sarkes ton thugateron sas tha fate. kai tha katedafiso tous psilous sas topous, kai tha katastrepso ta eidola sas, kai tha rixo ta ptomata sas epano sta ptomata ton bdeluron eidolon sas kai tha sas bdeluchthei i psuchi mou. kai tha katastiso tis poleis sas erimes, kai tha erimoso ta agiastiria sas, kai den tha osfrantho tin osmi ton euodion sas kai ego tha erimoso oloklirotika ti gi sas kai tha thaumasoun s' auto oi echthroi sas, pou katoikoun s' auti. kai tha sas diaspeiro anamesa sta ethni kai tha suro apo piso sas ti machaira kai i gi sas tha menei erimi, kai oi poleis sas tha einai erimes. tote, i gi tha apolausei ta sabbata tis, olo ton kairo, oso auti tha meinei erimi, ki eseis tha eiste sti gi ton echthron sas tote, i gi tha anapauthei, kai tha apolausei ta sabbata tis. olo ton kairo tis erimosis tis tha anapauetai epeidi, den anapauotan sta sabbata sas, otan katoikousate epano s' auti.

kai s' ekeinous pou apo sas enapemeinan, tha epifero deilia stin kardia tous, stous topous ton echthron tous kai o ichos enos fullou pou seietai tha tous diokei kai tha feugoun, san na feugoun apo machaira, kai tha peftoun, choris na tous katadiokei kanenas. kai tha peftoun o enas epano ston allon, san na briskontai mprosta se machaira, choris kanenas na tous katadiokei kai den tha mporesete na statheite mprosta stous echthrous sas. kai tha apolesteite anamesa sta ethni, kai i gi ton echthron sas tha sas katafaei. kai osoi apo sas enapemeinan tha ftheirontai exaitias ton anomion tous, stous topous ton echthron sas ki akoma, exaitias ton anomion ton pateron tous, tha ftheirontai mazi tous. kai an omologisoun tin anomia tous, kai tin anomia ton pateron tous, gia tin parabasi tous, pou parebikan enantion mou, kai epeidi akoma poreutikan enantioi se mena. ki ego poreutika enantios s' autous, kai tous efera sti gi ton echthron tous an tote tapeinothei i aperitmiti kardia tous, kai dechthoun tote tin timoria tis anomias tous, tote, tha thumitho ti diathiki mou pou ekana ston iakob, kai ti diathiki mou pou ekana ston isaak, kai ti diathiki mou pou ekana ston abraam tha thumitho tha thumitho kai ti gi. kai i gi tha meinei paratimeni ap' autous, kai tha apolausei ta sabbata tis, menontas erimi ap' autous ki autoi tha dechthoun tin timoria tis anomias tous epeidi, katafronisan tis kriseis mou, kai gia ton logo oti i psuchi tous apostrafike ta prostagmata mou. alla, ki etsi, eno briskontai sti gi ton echthron tous, den tha tous aporripso oute tha tous bdeluchtho, oste na tous exolothreuso, kai na mataioso ti diathiki mou, pou ekana s' autous epeidi, ego eimai o kurios o theos tous alla, pros to sumferon tous tha thumitho ti diathiki ton pateron tous, pou tous ebgala apo ti gi tis aiguptou, mprosta sta ethni, gia na eimai o theos tous, ego eimai o kurios, auta einai ta prostagmata, kai oi kriseis, kai oi nomoi, pou ekane o kurios anamesa ston eauto tou kai stous gious israil, epano sto bouno sina, diamesou tou mousi.

# 27

kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: otan kapoios kanei episimi euchi, esu tha kaneis tin ektimisi ton psuchon pros ton kurio. kai i ektimisi sou tha einai, tou men arsenikou, apo 20 chronon mechri 60 chronon, i ektimisi sou bebaia tha einai 50 sikloi asimi, sumfona me ton siklo tou agiastiriou kai an einai thiluko, i ektimisi sou tha einai 30 sikloi. kai an einai apo pente chronon mechri 20, i ektimisi sou tha einai tou men arsenikou 20 sikloi, tou de thilukou deka sikloi. kai an einai apo enan mina mechri pente chronon,

i ektimisi sou tha einai, tou men arsenikou pente sikloi asimi tou de thilukou, i ektimisi sou, treis sikloi asimi. kai an einai apo 60 chronon ki epano, an men einai arseniko, i ektimisi sou tha einai 15 sikloi an, bebaia, einai thiluko, deka sikloi. kai an einai ftochoteros tis ektimisis sou, tha parastathei mprosta ston ierea, kai o iereas tha ton ektimisei sumfona me ti dunami ekeinou pou ekane tin euchi, o iereas tha ton ektimikai an i euchi einai ena ktinos, apo osa prosferontai os doro ston kurio, kathe ti pou dinei kapoios ap' auta ston kurio, tha einai agio. den tha to allaxei oute tha antikatastisei kalo anti gia kako i kako anti gia kalo kai an pote antallaxei ena ktinos anti gia ena allo ktinos, tote ki auto, kai to antallagma tou, tha einai agia. kai an einai kapoio akatharto ktinos, apo osa den prosferontai os doro ston kurio, tote tha parstisei to ktinos mprosta ston ierea kai o iereas tha to ektimisei, eite kalo einai eite kako kata tin ektimisi sou, o ierea, etsi tha einai. kai an kapoios thelisei na to exagorasei, tote tha prosthesei to ena tou pempto stin ektimisi sou, kai otan kapoios afierosei to spiti tou os afieroma ston kurio, tote o iereas tha to ektimisei, eite kalo einai eite kako opos tha to ektimisei o iereas, etsi tha einai. kai an autos pou to afierose, thelisei na exagorasei to spiti tou, tha prosthesei to ena pempto apo to asimi tis ektimisis sou s' auto, kai tha einai diko tou. kai an kapoios afierosei ston kurio ena meros tou chorafiou tis idioktisias tou, i ektimisi sou tha einai sumfona me ton sporo tou ena chomor sporos krithariou tha ektimithei anti gia 50 siklous apo asimi. an apo ton chrono tis afesis afierosei to chorafi tou, tha einai sumfona me tin ektimisi sou. alla, an afierosei to chorafi tou meta tin afesi, o iereas tha logiariasei s' auto to asimi sumfona me ta upoloipa chronia, mechri ton chrono tis afesis, kai tha afairethei apo tin ektimisi sou. kai an pote autos pou afierose to chorafi, thelisei na to exagorasei, tha prosthesei s' auto to ena pempto apo to asimi tis ektimisis sou, kai tha einai diko tou, kai an den exagorasei to chorafi i an poulise to chorafi se kapoion allon, den tha exagorazetai pleon. alla, otan to chorafi perasei eleuthero tin afesi, tha einai agio ston kurio, os kathieromeno chorafi i kuriotita tou tha einai tou ierea. kai an kapoios afierosei ston kurio ena chorafi, pou agorase, to opoio den einai apo ta chorafia tis idioktisias tou o iereas tha logariasei s' auto tin axia tis ektimisis sou, mechri ton chrono tis afesis kai tha dosei tin ektimisi sou ekeini tin imera einai agio ston kurio. ston chrono tis afesis to chorafi tha apodothei s' ekeinon apo ton opoio agorastike, s' auton pou echei tin kuriotita tis gis. kai oles oi ektimiseis sou tha einai sumfona me ton siklo tou agiastiriou o

siklos tha einai 20 gera. entoutois, to prototoko anamesa sta ktini, pou anikei os prototoko ston kurio, kanenas den tha to afierosei eite moschari eite arni, einai tou kuriou. kai an einai apo akatharta ktini, tha to exagorasei sumfona me tin ektimisi sou, kai tha prosthesei to ena tou pempto epano s' auto i, an den exagorazetai, tha poulithei sumfona me tin ektimisi sou. kanena kathieroma, omos, pou kapoios tha kathierosei ston kurio apo osa echei, apo anthropo mechri ktinos, kai mechri chorafi tis idioktisias tou, den tha poulithei oute tha exagorastei kathe kathieroma einai agiotato ston kurio. kanena kathieroma, pou kathierothike apo anthropo den tha exagorastei tha thanatothei oposdipote. kai kathe dekato tis gis, eite apo ton sporo tis gis eite apo ton karpo ton dentron, einai tou kuriou einai agio ston kurio. kai an kapote thelisei kapoios na exagorasei to dekato tou, tha prosthesei s' auto to ena tou pempto. kai kathe dekato apo bodia, kai apo probata, kai apo kathe zoo, pou diabainei kato apo ti rabdo, to dekato tha einai agio ston kurio. den tha kanei diakrisi, eite kalo einai eite kako, oute tha to allaxei kai an pote to allaxei, ki auto kai to antallagma tou tha einai agia den tha exagorastei. autes einai oi entoles, pou o kurios prostaxe ston mousi gia tous gious israil sto bouno sina.

kai o kurios milise ston mousi stin erimo sina, sti skini tou marturiou, tin proti imera tou deuterou mina ston deutero chrono, afotou bgikan apo ti gi tis aiguptou, os exis: na parete to sunolo olokliris tis sunagogis ton gion israil, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, aparithmentas enomastika kathe arseniko, ana kefali tous. apo 20 chronon ki epano, olous autous pou ston israil mporoun na bgoun se polemo, esu kai o aaron na tous aparithmisete, sumfona me ta strateumata tous. kai mazi sas tha einai enas anthropos apo kathe fuli kathe enas tha einai archontas tis oikogeneias ton pateron tou, ki auta einai ta onomata ton andron, pou tha parastathoun mazi sas: apo ton roubin, o elisour, gios tou sediour apo ton sumeon, o seloumiil, gios tou sourisadai apo ton iouda, o naasson, gios tou amminadab apo ton issachar, o nathanail, gios tou souar apo ton zaboulon, o eliab, gios tou chailon apo tous gious tou iosif, apo men ton efraim, o elisama, gios tou ammioud apo de ton manassi, o gamaliil, gios tou fedassour apo ton beniamin, o abeidan, gios tou gideoni apo ton dan, o achiezer, gios tou ammisadai apo ton asir, o fagaiil, gios tou ochran apo ton gad, o eliasaf, gios tou deouil apo ton nefthali, o achira, gios tou ainan, autoi isan oi eklektoi tis sunagogis, archontes ton fulon ton pateron tous, archigoi ton chiliadon tou israil. o mousis, loipon, kai o aaron piran autous tous andres, pou anaferthikan onomastika kai sugkalesan olokliri ti sunagogi, tin proti imera tou deuterou mina, kai katagraftikan sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, ana kefali tous. kathos o kurios prostaxe ston mousi, etsi tous arithmise stin erimo sina. kai oi gioi tou roubin, tou prototokou tou israil, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, ana kefali tous, kathe arseniko apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou roubin, isan 46.500. apo tous gious tou sumeon, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, ekeinoi pou aparithmithikan sumfona me ton arithmo ton onomaton, ap' autous, ana kefali tous, kathe arseniko apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou sumeon, isan 59.300. apo tous gious tou gad, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oiko-

geneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekei noi pou aparithmithikan apo ti fuli tou gad, isan 45.650 apo tous gious tou iouda, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou iouda, isan 74.600. apo tous gious tou issachar, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou issachar, isan 54.400. apo tous gious tou zaboulon, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou zaboulon, isan 57.400. apo tous gious tou iosif, apo men tous gious tou efraim, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis okogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou efraim, isan 40.500. apo tous gious tou manassi, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou manassi, isan 32.200. apo tous gious tou beniamin, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou beniamin, isan 35.400. apo tous gious tou dan, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou dan, isan 62.700. apo tous gious tou asir, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou

asir, isan 41.500. apo tous gious tou nefthali, sumfona me tis genees tous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, sumfona me ton arithmo ton onomaton, apo 20 chronon ki epano, oloi autoi pou mporousan na bgoun se polemo, ekeinoi pou aparithmithikan apo ti fuli tou nefthali, isan 53.400. autoi einai ekeinoi pou aparithmithikan, tous opoious aparithmise o mousis, kai o aaron, kai oi archontes tou israil, oi 12 andres kathe enas itan sumfona me tin oikogeneia ton pateron tou. kai isan oloi ekeinoi pou aparithmithikan apo tous gious tou israil, sumfona me tis oikogeneies ton pateron tous, apo 20 chronon ki epano, oloi autoi pou mporousan, anamesa ston israil, na bgoun se polemo, oloi ekeinoi pou aparithmithikan, isan 603.550. oi leuites, omos, sumfona me ti fuli ton pateron tous, den aparithmithikan anamesa s' autous, epeidi, o kurios eiche milisei ston mousi, legontas. monon ti fuli tou leui mi tin aparithmiseis, kai to sunolo tous mi to pareis mazi me tous gious israil alla, dose stous leuites tin epistasia tis skinis tou marturiou, kai olon ton skeuon tis, kai olon ekeinon pou anikoun s' auti autoi tha sikonoun ti skini kai ola ta skeui tis, ki autoi tha upiretoun s' auti, kai tha stratopedeuoun ologura sti skini. kai otan i skini prokeitai na sikothei, oi leuites tha tin katebazoun kai otan i skini prepei na stathei, oi leuites tha ti stinoun kai opoios xenos plisiasei, as thanatonetai. kai oi men gioi israil tha stratopeudeuoun, kathe enas sto stratopedo tou, kai kathe enas konta sti simaia tou, sumfona me ta strateumata tous, oi leuites, omos, tha stratopedeuoun ologura sti skini tou marturiou, gia na mi einai orgi epano sti sunagogi ton gion israil kai oi leuites tha ekteloun tis upiresies tis skinis tou marturiou. kai oi gioi israil epraxan sumfona me ola osa o kurios prostaxe ston mousi etsi ekanan.

2

kai o kurios milise ston mousi kai ston aaron, legontas: as stratopedeuoun oi gioi israil, kathe enas konta sti simaia tou, mazi me to simeio tis oikogeneias ton pateron tou tha stratopedeuoun apenanti apo ti skini tou marturiou, ologura. ki ekeinoi men pou stratopedeuoun pros ta anatolika tha einai ekeinoi apo ti simaia tou stratopedou tou iouda, sumfona me ta tagmata tous kai o archontas ton gion tou iouda tha einai o naasson, o gios tou amminadab kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 74.600. ki autoi pou stratopedeuoun konta tou tha einai i fuli tou issachar kai o archontas ton gion tou issachar tha einai o nathanail, o gios tou souar kai to strateuma tou, ki ekeinoi pou

aparithmithikan ap' autous, isan 54.400. epeita, i fuli tou zaboulon kai o archontas ton gion tou zaboulon tha einai o eliab, o gios tou chailon kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 57.400. oloi autoi pou aparithmithikan sto stratopedo tou iouda isan 186.400, sumfona me ta tagmata tous autoi tha sikonontai protoi, kai mesimbrina tha einai i simaia tou stratopedou tou roubin, sumfona me ta tagmata tous kai o archontas ton gion tou roubin tha einai o elisour, o gios tou sediour kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 46.500. ki autoi pou stratopedeuoun konta tou tha einai i fuli tou sumeon kai o archontas ton gion tou sumeon tha einai o seloumiil, o gios tou sourisadai kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 59.300. epeita, i fuli tou gad kai o archontas ton gion tou gad tha einai o eliasaf, o gios tou deouil kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 45.650. oloi autoi pou aparithmithikan sto stratopedo tou roubin isan 151.450, sumfona me ta tagmata tous autoi tha sikonontai deuteroi. epeita tha sikonetai i skini tou marturiou, to stratopedo ton leuiton st meson ton stratopedon opos stratopedeusan, etsi kai tha sikonontai kathe enas stin taxi tou, konta sti simaia tous. kai dutika tha einaii simaia tou stratopedou tou efraim, sumfona me ta tagmata tous kai o archontas ton gion tou efraim, tha einai o elisama, o gios tou ammioud kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 40.500, kai konta tou i fuli tou manassi kai o archontas ton gion tou manassi tha einai o gamaliil, o gios tou fedassour kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 32.200. epeita, i fuli tou beniamin kai o archontas ton gion tou beniamin tha einai o abeidan, o gios tou gideoni kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 35.400. oloi autoi pou aparithmithikan apo to stratopedo tou efraim isan 108.100, sumfona me ta tagmata tous autoi tha sikonontai tritoi. kai pros ton borra tha einaii simaia tou stratopedou tou dan, sumfona me ta tagmata tous kai o archigos ton gion tou dan tha einai o achiezer, o gios tou ammisadai kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 62.700. ki autoi pou stratopedeuoun konta tou tha einai i fuli tou asir kai o archontas ton gion tou asir tha einai o fagaiil, o gios tou ochran kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 41.500. epeita, i fuli tou nefthali kai o archontas ton gion tou nefthali tha einai o achira, o gios tou ainan kai to strateuma tou, ki ekeinoi pou aparithmithikan ap' autous, isan 53.400. oloi autoi pou aparithmithikan apo to stratopedo tou dan isan 157.600 autoi tha sikonontai teleutaioi, sumfona me tis simaies tous. autoi einai ekeinoi pou aparithmithikan apo tous gious israil, sumfona me tis oikogeneies ton pateron tous oloi autoi pou aparithmithikan sta stratopeda isan 603.550, sumfona me ta tagmata tous. oi leuites, omos, den aparithmithikan mazi, anamesa stous gious israil, opos o kurios eiche prostaxei ston mousi. kai oi gioi israil epraxan sumfona me osa o kurios prostaxe ston mousi etsi stratopedeusan, sumfona me tis simaies tous, kai etsi sikothikan, kathe enas sumfona me ti suggeneia tou, sumfona me tis oikogeneies ton pateron tou.

3

ki autes einai oi genees tou aaron kai tou mousi, tin imera pou o kurios milise ston mousi epano sto bouno sina. ki auta einai ta onomata ton gion tou aaron: o nadab, o prototokos, kai o abioud, o eleazar, kai o ithamar. auta einai ta onomata ton gion tou aaron, ton chrismenon iereon, pou kathierothikan gia na ierateuoun. pethane, omos, o nadab kai o abioud mprosta ston kurio, eno prosfernan xeni fotia mprosta ston kurio, stin erimo sina, kai den eichan paidia kai ierateuse o eleazar kai o ithamar, mprosta ston aaron ton patera tous. o kurios milise ston mousi, legontas: fere ti fuli tou leui, kai parastise tous mprosta ston aaron, ton ierea, gia na upiretoun s' auton. kai tha fulattoun tis fulaxeis tou, kai tis fulaxeis olokliris tis sunagogis, mprosta sti skini tou marturiou, ektelontas tis upiresies tis skinis. kai tha fulattoun ola ta skeui tis skinis tou marturiou, kai tis fulaxeis ton gion israil, ektelontas tis upiresies tis skinis. kai tha doseis tous leuites ston aaron kai stous gious tou autoi einai dosmenoi os doro s' auton apo tous gious israil. kai ton aaron kai tous gious tou tha tous top othetise is gia na ekteloun ta kathikonta tis ierateias tous kai opoios xenos plisiasei tha thanatonetai. kai o kurios milise ston mousi, legontas: des, ego pira tous leuites apo mesa apo tous gious israil, sti thesi kathe prototokou, pou dianoigei mitra, apo tous gious israil kai oi leuites tha einai dikoi mou epeidi, kathe prototoko einai diko mou gia ton logo oti, kata tin imera pou pataxa kathe prototoko sti gi tis aiguptou, agiasa gia ton eauto mou kathe prototoko ston israil, apo anthropo mechri ktinos dikoi mou tha einai. ego eimai o kurios. kai o kurios milise ston mousi stin erimo sina, legontas: aparithmise tous gious tou leui, sumfona me tis oikogeneies ton pateron tous, sumfona me tis suggeneies tous kathe arseniko, apo enos mina ki epano, tha tous aparithmiseis. kai o mousis tous

aparithmise, sumfona me ton logo tou kuriou, opos prostachthike. ki autoi isan oi gioi tou leui, sumfona me ta onomata tous: o girson, kai o kaath, kai o merari. ki auta isan ta onomata ton gion tou girson, sumfona me tis suggeneies tous o libni, kai o semei. kai oi gioi tou kaath, sumfona me tis suggeneies tous, o amram, kai o isaar, kai o chebron, kai o oziil. kai oi gioi tou merari, sumfona me tis suggeneies tous, o maali kai o mousi. autes einai oi suggeneies ton leuiton, sumfona me tis oikogeneies ton pateron tous. apo ton girson itan i suggeneia tou libni, kai i suggeneia tou semei autes einai oi suggeneies ton girsoniton, autoi pou aparithmithikan ap' autous, sumfona me ton arithmo olon ton arsenikon, apo enos mina ki epano, ekeinoi pou aparithmithikan ap' autous isan 7.500. oi suggeneies ton girsoniton tha stratopedeuoun piso apo ti skini, dutika. kai o archontas tis patrikis oikogeneias ton girsoniton tha einai o eliasaf, o gios tou lail. kai i fulaxi ton gion tou girson sti skini tou marturiou tha einai i skini, i skepi, to kalumma tis, kai to katapetasma tis thuras tis skinis tou marturiou, kai ta parapetasmata tis aulis, kai to katapetasma tis thuras tis aulis, pou einai gia ti skini, kai gia to thusiastirio ologura, kai ta schoinia tis gia oles tis upiresies tous. kai apo ton kaath itan i suggeneia ton amramiton, kai i suggeneia ton isaariton, kai i suggeneia ton chebroniton, kai i suggeneia ton oziiliton autes einai oi suggeneies ton kaathiton. ola ta arsenika, apo enos mina ki epano, isan se arithmo 8.600, pou fulagan tis fulaxeis tou agiastiriou. oi suggeneies ton gion kaath tha stratopedeuoun sta plagia tis skinis, mesimbrina. kai o archontas tis patrikis oikogeneias ton suggeneion ton kaathiton tha einai o elisafan, o gios tou oziil. kai i fulaxi tous tha einai i kibotos, kai to trapezi, kai i luchnia, kai ta thusiastiria, kai ta skeui tou agiastiriou, me ta opoia upiretoun, kai to katapetasma, kai ola auta pou uparchoun gia tin upiresia tous. kai o eleazar, o gios tou aaron, tou ierea, tha einai archigos epano stous archigous ton leuiton, echontas tin epistasia ekeinon pou fulattoun tis fulaxeis tou agiastiriou. apo ton merari itan i suggeneia ton maaliton, kai i suggeneia ton mousiton autes einai oi suggeneies tou merari. ki autoi pou aparithmithikan ap' autous, sumfona me ton arithmo olon ton arsenikon apo enos mina ki epano, isan 6.200. kai o archontas tis patrikis oikogeneias ton suggeneion tou merari itan o souriil, o gios tou abichail autoi tha stratopedeuoun sta plagia tis skinis, pros borran. kai kato apo tin epistasia tis fulaxis ton gion tou merari tha einai oi sanides tis skinis, kai oi mochloi tis, kai oi stuloi tis, kai ta upostirigmata tis, kai ola ta skeui tis, kai ola auta pou uparchoun gia tin upiresia tis kai oi stuloi tis aulis ologura, kai ta upostirigmata tous, kai oi passaloi tous, kai ta schoinia tous, ki ekeinoi pou stratopedeuoun kata prosopo tis skinis, anatolika, antikruna sti skini tou marturiou, anatolika, tha einai o mousis kai o aaron, kai oi gioi tou, pou fulattoun tis fulaxeis tou agiastiriou, sti thesi ton fulaxeon ton gion israil kai opoios xenos plisiasei, tha thanatonetai. oloi ekeinoi pou aparithmithikan apo tous leuites, pou o mousis aparithmise, kai o aaron, me prostagi tou kuriou, sumfona me tis suggeneies tous, ola ta arsenika apo enos mina ki epano, isan 22.000. kai o kurios eipe ston mousi: aparithmise ola ta arsenika prototoka ton gion israil, apo enos mina ki epano, kai pare ton arithmo ton onomaton tous. kai tha pareis tous leuites gia mena, ego eimai o kurios, sti thesi olon ton prototokon ton gion israil kai ta ktini ton leuiton, sti thesi olon ton prototokon ton ktinon ton gion israil. kai opos o kurios ton prostaxe, o mousis aparithmise ola ta prototoka ton gion israil. kai ola ta arsenika prototoka, pou aparithmithikan onomastika, apo enos mina ki epano, stin aparithmisi tous, isan 22.273. kai o kurios milise ston mousi, legontas: pare tous leuites, stithesi olon ton prototokon ton gion israil, kai ta ktini ton leuiton sti thesi ton ktinon tous kai oi leuites tha einai dikoi mou, ego eimai o kurios, kai gia tin exagora ton 273 apo ta prototoka ton gion israil, pou uperbainoun ton arithmo ton leuiton, tha pareis apo pente siklous ana kefali, sumfona me ton agio siklo tha tous pareis (o siklos einai 20 gera) kai tha doseis to asimi tis exagoras tou arithmou tous pou perisseuei, ston aaron kai stous gious tou. kai o mousis pire to asimi tis exagoras ekeinon pou uperebainan ton arithmo auton pou exagorastikan se antallagi ton leuiton apo ta prototoka ton gion israil pire to asimi, 1.365 siklous, sumfona me ton agio siklo kai o mousis edose to asimi tis exagoras ekeinon pou uperebainan, ston aaron kai stous gious tou, sumfona me ton logo tou kuriou, opos o kurios prostaxe ton mousi.

4

kai o kurios milise ston mousi kai ston aaron, legontas: pare to sunolo ton gion kaath, anamesa apo tous gious tou leui, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, apo 30 chronon ki epano, mechri 50 chronon, olon ekeinon pou mpainoun mesa sto tagma gia na kanoun ergasies sti skini tou marturiou. auti tha einai i upiresia ton gion tou kaath sti skini tou marturiou ta agia ton agion. kai otan to stratopedo sikonetai, tha erchontai o aaron kai oi gioi tou, kai tha katebasoun to kaluptirio katapetasma, kai tha

skepazoun m' auto tin kiboto tou marturiou kai tha baloun epano tis skepasma apo dermata tsakalion, kai apo pano tha aplosoun ufasma ologalazo, kai tha perasoun tous mochlous tis. ki epano sto trapezi tis prothesis tha aplosoun ologalazo ufasma, kai tha baloun epano tou tous diskous, kai ta thumiatodocha, kai tis lekanitses, kai ta spondeia, gia na kanoun spondes kai oi pantotinoi artoi tha einai epano tou kai tha aplosoun epano tous kokkino ufasma, ki auto tha to skepasoun me skepasma apo dermata tsakalion, kai tha perasoun tous mochlous tou. kai tha paroun ologalazo ufasma, kai tha skepasoun ologura ti luchnia tou fotos, kai ta luchnaria tis, kai ta luchnopsalida tis, kai ta upothemata tis, kai ola ta elaiodocha skeui tis, me ta opoia ekteloun tis upiresies tis kai tha ti baloun, mazi me ola ta skeui tis, mesa se skepasma apo dermata tsakalion, kai tha ti baloun epano stous mochlous, ki epano sto chruso thusiastirio tha aplosoun ologalazo ufasma, ki auto tha to skepasoun me skepasma apo dermata tsakalion, kai tha perasoun tous mochlous tou. kai tha paroun ola ta skeui tis upiresias, me ta opoia upiretoun sta agia, kai tha ta baloun se ologalazo ufasma, kai tha ta skepasoun me skepasma apo dermata tsakalion, kai tha baloun tous mochlous. kai tha katharisoun to thusiastirio apo ti stachti, kai tha to skepasoun ologura me ufasma porfuroun kai tha baloun epano s' auto ola ta skeui tou, me ta opoia ekteloun tis upiresies tou, ta thumiatiria, tis kreagres, kai ta ftuaria, kai tis lekanes, kai ola ta skeui tou thusiastiriou, kai tha aplosoun epano tou skepasma apo dermata tsakalion, kai tha perasoun tous mochlous tou. kai afou o aaron kai oi gioi tou teleiosoun na skepazoun ologura ta agia, kai ola ta agia skeui, otan to stratopedo prokeitai na sikothei, tote tha plisiasoun oi gioi tou kaath gia na ta bastaxoun kai den tha aggixoun ta agia, gia na mi pethanoun. auta einai osa tha bastazoun oi gioi tou kaath, sti skini tou marturiou. kai i epistasia tou eleazar, giou tou aaron, tou ierea, tha einai to ladi tou fotos, kai to euodes thumiama, kai i kathimerini prosfora apo alfita, kai to ladi tou chrismatos, i epistasia olokliris tis skinis, kai olon osa einai s' auti, tou agiastiriou, kai olon ton skeuon tou. kai o kurios milise ston mousi kai ston aaron, legontas: mi exolothreusete ti fuli ton suggeneion ton kaathiton mesa apo tous leuites alla, touto tha tous kanete, gia na zisoun, kai na mi pethanoun, otan plisiazoun sta agia ton agion o aaron kai oi gioi tou as mpainoun mesa, kai as tous diorizoun kathe enan sto ergo tou kai sto fortio tou as mi mpainoun, omos, mesa gia na doun, otan ta agia skepazontai ologura, gia na mi pethanoun. kai o kurios milise ston mousi, legontas: pare to sunolo kai ton gion tou girson, sumfona me tis oikogeneies ton pateron tous, sumfona me tis suggeneies tous apo 30 chronon ki epano, mechri 50 chronon, tha tous aparithmiseis, olous autous pou mpainoun sto tagma, gia na kanoun ergasies sti skini tou marturiou. auti einai i upiresia ton suggeneion ton girsoniton, na upiretoun kai na bastazoun tha bastazoun, loipon, ta parapetasmata tis skinis, kai ti skini tou marturiou, to skepasma tis, kai to skepasma pou einai apo dermata tsakalion, pou brisketai apo pano tis, kai to katapetasma tis thuras tis skinis tou marturiou, kai ta parapetasmata tis aulis, kai to katapetasma tis thuras tis pulis tis aulis, pou einai gia ti skini, kai gia to thusiastirio ologura, kai ta schoinia tous, kai ola ta skeui tis upiresias tous, kai ola osa chrisimeuoun s' auta etsi tha upiretoun. me prostagi tou aaron kai ton gion tou tha ginontai oles oi upiresies ton gion ton girsoniton, se ola ta fortia tous, kai se oles tis upiresies tous ki eseis tha tous kathorizete ola osa prepei na bastazoun. auti einai i upiresia ton suggeneion ton gion ton girsoniton sti skini tou marturiou kai i upiresia tous tha einai kato apo tin epistasia tou ithamar, giou tou aaron, tou ierea. tha aparithmiseis kai tous gious tou merari, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous apo 30 chronon ki epano, mechri 50 chronon, tha tous aparithmiseis olous, osous mpainoun sto tagma, gia na kanoun ergasies sti skini tou marturiou, ki auta einai pou ofeiloun na bastazoun se oli tin upiresia tous sti skini tou marturiou tis sanides tis skinis kai tous mochlous tis, kai tous stulous tis, kai ta upostirigmata tis, kai tous stulous tis aulis, ologura, kai ta upostirigmata tous, kai tous passalous tous, kai ta schoinia tous, me ola ta skeui tous, kai ola osa einai gia tin upiresia tous kai tha kathorisete onomastika ta skeui, pou ofeiloun na bastazoun. auti einai i upiresia ton suggeneion ton gion tou merari, se oli tin upiresia tous sti skini tou marturiou, kato apo tin epistasia tou ithamar, giou tou aaron, tou ierea. o mousis, loipon, kai o aaron kai oi archontes tis sunagogis aparithmisan tous gious ton kaathiton, sumfona me tis suggeneies tous, kai sumfona me tis oikogeneies ton pateron tous, apo 30 chronon ki epano, mechri 50 chronon, olous osous mpainoun sto tagma, gia na kanoun ergasies sti skini tou marturiou ki ekeinoi pou aparithmithikan ap' autous, sumfona me tis suggeneies tous, isan 2.750. autoi einai pou aparithmithikan apo tis suggeneies ton kaathiton, oloi osoi upiretoun sti skini tou marturiou, pou aparithmisan o mousis kai o aaron, kathos o kurios prostaxe diamesou tou mousi, ki ekeinoi pou aparithmithikan apo tous gious tou girson, sumfona me tis suggeneies tous, kai sumfona

me tis oikogeneies ton pateron tous, apo 30 chronon ki epano, mechri 50 chronon, oloi osoi mpainoun sto tagma, gia na kanoun ergasies sti skini tou marturiou, ekeinoi pou aparithmithikan ap' autous, sumfona me tis suggeneies tous, sumfona me tis oikogeneies ton pateron tous, isan 2.630. autoi einai ekeinoi pou aparithmithikan apo tis suggeneies ton gion tou girson, oloi osoi upiretoun sti skini tou marturiou, pou aparithmisan o mousis kai o aaron, sumfona me tin prostagi tou kuriou. ki ekeinoi pou aparithmithikan apo tis suggeneies ton gion tou merari, sumfona me tis suggeneies tous, sumfona me tis oikogeneies tous, apo 30 chronon ki epano, mechri 50 chronon, oloi osoi mpainoun sto tagma gia na kanoun ergasies sti skini tou marturiou, ekeinoi pou aparithmithikan ap' autous, sumfona me tis suggeneies tous, isan 3.200. autoi einai pou aparithmithikan apo tis suggeneies ton gion tou merari, pou aparithmisan o mousis kai o aaron, kathos o kurios prostaxe diamesou tou mousi, oloi ekeinoi pou aparithmithikan apo tous leuites, pou aparithmisan o mousis kai o aaron kai oi archontes tou israil, sumfona me tis suggeneies tous, kai sumfona me tis oikogeneies ton pateron tous, apo 30 chronon ki epano, mechri 50 chronon, oloi osoi mpainoun mesa gia na upiretoun upiresia kai na bastazoun to fortio sti skini tou marturiou, ekeinoi pou aparithmithikan ap' autous, isan 8.580. aparithmithikan kathos o kurios prostaxe diamesou tou mousi, kathe enas sumfona me tin upiresia tou, kai sumfona me to fortio tou, etsi aparithmithikan ap' auton, kathos o kurios prostaxe ston mousi.

#### ĸ

kai o kurios milise ston mousi, legontas: prostaxe tous gious israil na dioxoun apo to stratopedo kathe lepron, kai kathe gonorroion, kai kathe molusmenon exaitias nekrou dioxte tous, kai arsenikon kai thilukon dioxte tous exo apo to stratopedo, gia na mi molunoun ta stratopeda tous, anamesa sta opoia ego katoiko, etsi kai ekanan oi gioi israil, kai tous edioxan exo apo to stratopedo opos o kurios eipe ston mousi, etsi ekanan oi gioi israil. kai o kurios milise ston mousi, legontas: pes stous gious israil, otan enas andras i mia gunaika praxei kati apo ta anthropina amartimata, diaprattontas parabasi ston kurio, ki ekeini i psuchi amartisei, tote tha exomologithei tin amartia tou pou epraxe, kai tha apodosei to adikima tou, mazi me to kefalaio tou, kai s' auto tha prosthesei to ena pempton ap' auto, kai tha to dosei se opoion adikise. kai an o anthropos den echei suggeni gia na tou apodothei to adikima, as apodidetai to adikima ston kurio, pros ton

ierea, ektos apo to kriari tis exileosis, diamesou tou opoiou tha ginei gi' auton exileosi. kai kathe prosfora pou upsonetai, apo ola ta agiasmena pragmata ton gion israil, tin opoia prosferoun ston ierea, tha einai diki tou. dika tou, loipon, tha einai osa agiazontai apo kathe anthropo o,ti kathe enas dinei ston ierea, tha einai diko tou. kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: an i gunaika kapoiou anthropou paradromisei kai amartisei enantion tou, kai kapoios sugkoimithei mazi tis, kai diafugei apo ta matia tou andra tis, kai kruftei, ki auti molunthei, kai den uparchei marturas enantion tis, kai den piastei, kai pesei s' auton pneuma zilotupias, kai zilotupisei ti gunaika tou, ki auti einai molusmeni i, an pesei s' auton to pneuma tis zilotupias, kai zilotupisei ti gunaika tou, ki auti den einai molusmeni tote, o anthropos tha ferei ti gunaika tou ston ierea, kai tha prosferei to doro tis gi' auti, to ena dekato tou efa, krithino aleuri ladi, omos, den tha chusei epano s' auto oute libani tha balei epano s' auto, epeidi einai prosfora zilotupias, prosfora enthumisis, pou fernei se enthumisi anomia. kai o iereas tha tin plisiasei, kai tha ti stisei mprosta ston kurio. epeita, o iereas tha parei agio nero se pilino aggeio kai o iereas tha parei apo to choma, pou einai sto dapedo tis skinis, kai tha to balei sto nero. kai o iereas tha stisei ti gunaika mprosta ston kurio, kai tha xeskepasei to kefali tis gunaikas, kai tha balei sta cheria tis tin prosfora tis enthumisis, tin prosfora tis zilotupias kai sto cheri tou ierea tha einai to nero, to pikro, pou fernei katara. kai o iereas tha tin orkisei, kai tha pei sti gunaika: an den koimithike kapoios mazi sou, kai an den paradromises gia na moluntheis, kai den dechthikes allon, anti tou andra sou, as eisai choris blabi ap' auto to nero, to pikro, pou fernei tin katara an, omos, paradromises, kai dechthikes allon, sti thesi tou andra sou, kai molunthikes, kai kapoios koimithike mazi sou, ektos apo ton andra sou, (tote o iereas tha orkisei ti gunaika me orko kataras, kai o iereas tha pei sti gunaika): o kurios na se kanei katara kai orko anamesa ston lao sou, kanontas o kurios na sapisei o miros sou, kai na pristei i koilia sou ki auto to nero, pou fernei tin katara, tha mpei sta entosthia sou, gia na kanei na pristei i koilia sou kai na sapisei o miros sou, kai i gunaika tha pei: amin, amin. epeita, o iereas tha grapsei autes tis katares se biblio, kai tha tis sbisei me to nero to pikro kai tha dosei sti gunaika na piei apo to nero, to pikro, pou fernei tin katara kai to nero, pou fernei tin katara, tha mpei s' auti gia pikria. kai o iereas tha parei apo to cheri tis gunaikas tin prosfora ts zilotupias, kai tha kinisei tin prosfora mprosta ston kurio, kai tha tin prosferei sto thusiastirio kai o iereas tha parei mia choufta apo tin prosfora, tin enthumisi tis, kai tha tin kapsei epano sto thusiastirio, ki ustera ap' auta, tha dosei sti gunaika na piei to nero. kai afou tis dosei na piei to nero, tote tha sumbei, oste an einai molusmeni, kai adikise ton andra tis, tha mpei s' auti to nero, pou fernei tin katara, gia pikria, kai i koilia tis tha pristei, kai o miros tis tha sapisei, kai i gunaika tha einai katara anamesa ston lao tis. an, omos, den einai molusmeni i gunaika, alla einai kathari, tote tha meinei choris blab, kai tha sullabei sperma. autos einai o nomos tis zilotupias, otan kapoia paradromisei kai dechthei allon, anti tou andra tis, kai molunthei i, otan erthei to pneuma tis zilotupias se kapoion andra, kai zilotupisei ti gunaika tou, kai stisei ti gunaika tou mprosta ston kurio, kai o iereas efarmosei s' autin oloklirotika auton ton nomo. tote, o men andras tha einai athoos apo tin anomia, i de gunaika ekeini tha bastaxei tin anomia tis.

#### 6

kai o kurios milise ston mousi, legontas: milise pros tous gious israil, kai pes tous: otan enas andras i mia gunaika euchithei euchi naziraiou, gia na afierothei ston kurio, tha egkrateuetai apo krasi kai apo sikera, oute tha piei xidi apo krasi i xidi apo sikera oute tha pinei otidipote einai kataskeuasmeno apo stafuli oute tha faei fresko stafuli i stafides. oles tis imeres tis afierosis tou den tha faei tipote apo osa ginontai apo ampelo, apo floio stafuliou, mechri to koukoutsi tou. oles tis imeres tis euchis tis afierosis tou, xurafi den tha perasei sto kefali tou, mechris otou ekplirothoun oi imeres, pou euchithike ston kurio agios tha einai, afinontas tis triches tis komis tou kefaliou tou na auxanoun. oles tis imeres tis afierosis tou ston kurio, den tha mpei se pethameno. den tha molunthei gia ton patera tou i gia ti mitera tou, gia ton adelfo tou i gia tin adelfi tou, otan pethanoun epeidi, i afierosi tou ston theo brisketai epano sto kefali tou. oles tis imeres tis afierosis tou einai agios ston kurio. kai an kapoios pethanei konta tou, xafnika, kai molunthei to kefali tis afierosis tou, tote, tha xurisei to kefali tou tin imera tou katharismou tou tin ebdomi imera tha to xurisei. kai tin ogdoi imera tha ferei ston ierea duo trugonia i duo neossous thilukon peristerion, stithura tis skinis tou marturiou kai o iereas tha prosferei to ena gia prosfora peri amartias, kai to allo gia olokautoma kai tha kanei gi' auton exileosi, exaitias tis amartias tou, se schesi me ton nekro, kai tha agiasei to kefali tou ekeini tin imera. kai tha afierosei tis imeres tis afierosis tou ston kurio, kai tha ferei ena chroniariko arni gia prosfora peri anomias kai oi imeres pou perasan den tha logariastoun, epeidi molunthike i afierosi tou. kai o nomos tou naziraiou, afou sumplirothoun oi imeres tis afierosis tou, einai toutos: tha ferthei sti thura tis skinis tou marturiou, kai tha prosferei to doro tou ston kurio, ena chroniariko arni, choris psegadi, gia olokautoma, kai ena arni thiluko, chroniariko, choris psegadi, gia prosfora peri amartias, kai ena kriari choris psegadi gia eiriniki prosfora, kai ena kanistri me azuma psomia, apo simigdali zumomeno me ladi, kai lagana azuma chrismena me ladi, kai tin prosfora tous apo alfita, kai ti spondi tous. kai o iereas tha ta prosferei mprosta ston kurio, kai tha kanei tin prosfora tou peri amartias, kai to olokautoma tou. kai tha prosferei to kriari gia eiriniki thusia ston kurio, mazi me to kanistri ton azumon o iereas tha prosferei akoma tin prosfora tou apo alfita, kai ti spondi tou. kai o naziraios tha xurisei to kefali tis afierosis tou sti thura tis skinis tou marturiou, kai tha parei tis triches tou kefaliou tis afierosis tou, kai tha tis balei epano sti fotia, pou brisketai kato apo tin eiriniki thusia. kai o iereas tha parei ton psimeno omo tou kriariou, kai ena azumo psomi apo to kanistri, kai ena azumo lagano, kai tha ta balei sta cheria tou naziraiou, afou xurisei prota tis triches tis afierosis tou. kai o iereas tha ta kinisei se kiniti prosfora mprosta ston kurio auto einai agio ston ierea, mazi me to stithos tis kinitis prosforas, kai mazi me ton omo tis prosforas pou upsonetai kai ustera ap' auta, o naziraios mporei na piei krasi, gia ton naziraio, pou ekane euchi, o nomos tou dorou tou ston kurio gia tin afierosi tou, einai autos, ektos ekeinou pou tha prosefere ekousia sumfona me tin euchi, pou euchithike, etsi tha kanei, sumfona me ton nomo tis afierosis tou. kai o kurios milise ston mousi, legontas: milise ston aaron, kai stous gious tou, os exis: etsi tha eulogeite tous gious israil, legontas tous, o kurios na se eulogisei kai na se fulaxei! o kurios na epilampsei to prosopo tou epano sou, kai na se eleisei! o kurios na upsosei to prosopo tou epano sou, kai na sou dosei eirini! kai tha baloun to onoma mou epano stous gious israil ki ego tha tous eulogiso.

7

kai tin imera pou o mousis teleiose na stinei ti skini, kai tin echrise, kai tin agiase, kai ola ta skeui tis, kai to thusiastirio, kai ola ta skeui tou, kai ta echrise, kai ta agiase tote, oi archontes tou israil, oi archigoi ton oikogeneion ton pateron tous, pou isan oi archontes ton fulon, pou epistatisan stin aparithmisi, ekanan prosfora kai eferan ta dora tous mprosta ston kurio, exi amaxes skepastes, kai 12 bodia, mia amaxa ana duo archontes, kai ena bodi o kathenas, kai ta

eferan mprosta sti skini. kai o kurios eipe ston mousi, legontas: par' ta ap' autous, kai tha einai gia ta erga tis upiresias tis skinis tou marturiou kai tha ta doseis stous leuites, se kathe enan sumfona me tin upiresia tou. kai o mousis pire tis amaxes kai ta bodia, kai ta edose stous leuites, tis duo amaxes kai ta tessera bodia ta edose stous gious tou girson, sumfona me tin upiresia tous. kai tis tesseris amaxes kai ta okto bodia ta edose stous gious tou merari, sumfona me tin upiresia tous, kato apo tin epistasia tou ithamar, giou tou aaron, tou ierea. omos, stous gious tou kaath den edose epeidi, i upiresia tous sto agiastirio itan na bastazoun ta skeui epano stous omous, kai oi archontes prosferan gia ton egkainiasmo tou thusiastiriou, tin imera pou christike, kai prosferan oi archontes ta dora tous mprosta sto thusiastirio. kai o kurios eipe ston mousi: tha prosferoun ta dora tous, enas archontas kathe imera gia ton egkainiasmo tou agiastiriou. ki ekeinos pou prosfere to doro tou tin proti imera itan o naasson, o gios tou amminadab, apo ti fuli tou iouda kai to doro tou itan enas asimenios diskos, barous 130 siklon mia lekanitsa asimenia 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon gemato me thumiama ena moschari apo bodia, ena kriari, ena arni chroniariko, gia olokautoma enan trago apo katsikes gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou naasson, tou giou tou amminadab. ti deuteri imera prosfere o nathanail, o gios tou souar, o archontas tis fulis tou issachar kai prosfere to doro tou enan asimenio disko, barous 130 siklon, mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou nathanail, tou giou tou souar. tin triti imera prosfere o archontas ton gion tou zaboulon, o eliab, o gios tou chailon to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous,

pente chroniarika arnia, auto itan to doro tou eliab, tou giou tou chailon. tin tetarti imera prosfere o elisour, o gios tou sediour, o archontas ton gion tou roubin to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou elisour, tou giou tou sediour, tin pempti imera prosfere o archontas ton gion tou sumeon, o seloumiil, o gios tou sourisadai to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enas trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou seloumiil, tou giou tou sourisadai. tin ekti imera prosfere o archontas ton gion tou gad, o eliasaf, o gios tou deouil to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou eliasaf, tou giou tou deouil. tin ebdomi imera prosfere o archontas ton gion tou efraim, o elisama, o gios tou ammioud to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou elisama, tou giou tou ammioud. tin ogdoi imera prosfere o archontas ton gion tou manassi, o gamaliil, o gios tou fedassour to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata

me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enas trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou gamaliil, tou giou tou fedassour. tin enati imera prosfere o archontas ton gion tou beniamin, o abeidan, o gios tou gideoni to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon. sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena arni chroniariko, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou abeidan, tou giou tou gideoni. ti dekati imera prosfere o archontas ton gion tou dan, o achiezer, o gios tou ammisadai, to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho deka siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia, auto itan to doro tou achiezer, tou giou tou ammisadai. tin endekati imera prosfere o archontas ton gion tou asir, o fagaiil, o gios tou ochran to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon, sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon, gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou fagaiil, tou giou tou ochran. ti dodekati imera prosfere o archontas ton gion tou nefthali, o achira, o gios tou ainan to doro tou itan enas asimenios diskos, barous 130 siklon mia asimenia lekanitsa 70 siklon. sumfona me ton agio siklo kai ta duo gemata me simigdali, zumomeno me ladi, gia prosfora apo alfita ena chruso thumiatodocho 10 siklon gemato me thumiama ena moschari apo bodia, ena kriari, ena chroniariko arni, gia olokautoma enan trago apo katsikes, gia prosfora peri amartias kai gia eiriniki thusia, duo bodia, pente kriaria, pente tragous, pente chroniarika arnia. auto itan to doro tou achira, tou giou tou ainan. autos itan o egkainiasmos tou thusiastiriou, tin imera pou christike apo tous archontes tou israil 12 asimenioi diskoi, 12 asimenies lekanitses, 12 chrusa thumiatodocha o kathe asimenios diskos itan 130 siklous, kai i kathe asimenia lekanitsa itan 70 siklous olokliro to asimi ton skeuon itan 2.400 sikloi, sumfona me ton agio siklo 12 chrusa thumiatodocha, gemata me thumiama, apo 10 siklous to kathe thumiatodocho, sumfona me ton agio siklo olokliro to chrusafi ton thumiatodochon itan 120 sikloi. ola ta bodia gia to olokautoma isan 12 moscharia, ta kriaria 12, ta chroniarika arnia 12, mazi me tis prosfores tous apo alfita, kai 12 oi tragoi apo katsikes gia prosfora peri amartias. kai ola ta bodia gia eiriniki thusia isan 24 moscharia, 60 ta kriaria, oi tragoi 60, ta chroniarika arnia autos itan o egkainiasmos tou thusiastiriou, afou christike. kai otan o mousis mpike sti skini tou marturiou gia na milisei me ton kurio, tote akouse ti foni ekeinou pou tou milouse apo pano apo to ilastirio, pou itan epano stin kiboto tou marturiou, anamesa sta duo cheroubeim kai tou milouse.

### 8

kai o kurios milise ston mousi, legontas: milise ston aaron, kai pes tou: otan anapseis ta luchnaria, ta epta luchnaria tha fotizoun kata prosopo tis luchnias. kai o aaron ekane etsi anapse ta luchnaria tis, kata prosopo tis luchnias, opos o kurios prostaxe ston mousi. ki auti itan i kataskeui tis luchnias apo sfurilatimeno chrusafi, kai o kormos tis, kai ta anthi tis, itan olokliri sfurilatimeni sumfona me to schedio, pou o kurios eiche deixei ston mousi, etsi ekane ti luchnia. kai o kurios milise ston mousi, legontas: pare tous leuites anamesa apo tous gious israil, kai katharise tous. kai tha kaneis s' autous gia ton katharismo tous, os exis: rantise epano tous nero katharismou, kai as perasoun xurafi se olokliro to soma tous, kai as plunoun ta endumata tous, kai as katharistoun. epeita, as paroun ena moschari apo bodia, mazi me tin prosfora tou apo alfita, apo simigdali zumomeno me ladi, kai tha pareis ena allo moschari apo bodia gia prosfor peri amartias. kai tha fereis tous leuites mprosta sti skini tou marturiou, kai tha sugkentroseis olokliri ti sunagogi ton gion israil kai tha fereis tous leuites mprosta ston kurio, kai tha epithesoun oi gioi israil ta cheria tous epano stous leuites kai o aaron tha prosferei tous leuites mprosta ston kurio prosfora apo tous gious israil, gia na upiretoun tin upiresia tou kuriou. kai oi leuites tha epithesoun ta cheria tous epano sta kefalia ton moscharion, kai tha prosfereis to ena peri amartias,

na kaneis exileosi gia tous leuites. kai tha stiseis tous leuites mprosta ston aaron, kai mprosta stous gious tou kai tha tous prosfereis prosfora ston kurio, etsi tha apochoriseis tous leuites anamesa apo tous gious israil, kai oi leuites tha einai dikoi mou. kai ustera ap' auta, tha mpoun oi leuites gia na upiretoun ti skini tou marturiou kai tha tous kathariseis, kai tha tous prosfereis prosfora. epeidi, autoi einai dosmenoi os doro se mena apo anamesa apo tous gious israil sti thesi ekeinon pou dianoigoun kathe mitra, olon ton prototokon ton gion israil, tous pira gia ton eauto mou. epeidi, ola ta prototoka ton gion israil einai dika mou, apo anthropo mechri ktinos tin imera pou pataxa ola ta prototoka sti gi tis aiguptou, tous agiasa gia ton eauto mou kai pira tous leuites sti thesi olon ton prototokon ton gion israil. kai edosa tous leuites doro ston aaron, kai stous gious tou, apo anamesa tous gious israil, gia na upiretoun tin upiresia ton gion israil sti skini tou marturiou, kai gia na kanoun exileosi gia tous gious israil gia na mi einai pligi epano stous gious israil, an plisiasoun oi gioi israil sta agia. kai o mousis kai o aaron kai olokliri i sunagogi ton gion israil ekanan stous leuites, sumfona me ola osa o kurios prostaxe ston mousi, gia tous leuites etsi ekanan s' autous oi gioi israil kai katharistikan oi leuites, kai eplunan ta imatia tous kai tous prosfere o aaron prosfora mprosta ston kurio, kai o aaron ekane gi' autous exileosi, gia na tous katharisei. kai ustera ap' auta mpikan oi leuites gia na upiretoun tin upiresia tous sti skini tou marturiou, mprosta ston aaron, kai mprosta stous gious tou opos o kurios prostaxe ston mousi gia tous leuites, etsi ekanan s' autous. kai o kurios milise ston mousi, legontas: auto einai pou echei schesi me tous leuites apo 25 chronon ki epano tha mpainoun na ekteloun tin upiresia tis skinis tou marturiou kai apo 50 chronon tha stamatoun apo to na ekteloun tin upiresia, kai den tha upiretoun pleon alla, tha upoboithoun tous adelfous tous sti skini tou marturiou, gia na tiroun tis upiresies upiresia, omos, den tha kanoun. etsi tha kaneis stous leuites, os pros tis upiresies tous.

kai to allo gia olokautoma, ston kurio gia

### Ĉ

kai o kurios milise ston mousi, stin erimo sina, ton proto mina tou deuterou chronou, afou bgikan apo ti gi tis aiguptou, legontas: as kanoun oi gioi israil to pascha ston kairo tou ti 14i imera autou tou mina, pros tin espera, tha to kanete, ston kairo tou sumfona me ola ta nomima tou, kai sumfona me oles tis teletes tou, tha to kanete. kai o mousis milise stous gious israil gia na ka-

noun to pascha. kai ekanan to pascha ti 14i imera tou protou mina, pros tin espera, stin erimo sina sumfona me osa o kurios prostaxe ston mousi, etsi ekanan oi gioi israil. kai briskontan merikoi, pou isan akathartoi apo nekro soma anthropou, kai den mporousan na kanoun to pascha ekeini tin imera kai irthan mprosta ston mousi kai mprosta ston aaron ekeini tin imera, kai oi andres ekeinoi tou eipan: emeis eimaste akathartoi apo nekro soma anthropou giati empodizomaste na prosferoume to doro tou kuriou ston kairo tou, anamesa stous gious israil; kai o mousis eipe s' autous: statheite autou, kai tha akouso ti o kurios tha me prostaxei gia sas. kai o kurios milise ston mousi, legontas: pes stous gious israil, legontas: an kapoios anthropos apo sas i apo tis genees sas ginei akathartos apo nekro soma i einai se odoiporia tha kanei to pascha ston kurio ti 14i imera tou deuterou mina, pros tin espera, tha to kanoun, kai tha to fane me azuma kai pikra chorta. den tha afisoun ap' auto upoloipo mechri to proi, oute tha suntripsoun ap' auto kapoio kokalo tou tha to kanoun sumfona me ola ta nomima tou pascha. kai o anthropos, pou, eno einai katharos, kai den brisketai se odoiporia, leipsei apo to na kanei to pascha, i psuchi ekeini tha exolothreutei apo ton lao tis epeidi, den prosfere to doro tou kuriou ston kairo tou, o anthropos ekeinos tha bastaxei tin amartia tou, kai an enas xenos paroikei metaxu sas, kai kanei to pascha ston kurio, sumfona me ta nomima tou pascha, kai sumfona me tis teletes tou, etsi tha to kanei ton idio nomo tha echete, kai gia ton xeno kai gia ton autochthona. kai tin imera pou stithike i skini, i nefeli skepase ti skini, ton oiko tou marturiou kai apo tin espera mechri to proi itan epano sti skini, san ena eidos fotias. etsi ginotan pantote i nefeli ti skepaze tin imera, kais fotias ti nuchta. kai otan anebaine i nefeli apo ti skini, tote sikonontan oi gioi israil kai ston topo opou stekotan i nefeli, ekei stratopedeuan oi gioi israil. sumfona me tin prostagi tou kuriou sikonontan oi gioi israil, kai sumfona me tin prostagi tou kuriou stratopedeuan oles tis imeres pou i nefeli paremene epano sti skini, emenan stratopedeumenoi, kai otan i nefeli paremene epano sti skini polles imeres, tote oi gioi israil tirousan tis upiresies tou kuriou, kai den sikonontan kai otan i nefeli stekotan epano sti skini, osesdipote imeres, sumfona me tin prostagi tou kuriou, emenan stratopedeumenoi, kai sumfona me tin prostagi tou kuriou sikonontan. kai otan i nefeli stekotan apo tin espera mechri to proi, kai anebaine i nefeli to proi, tote ki autoi sikonontan eite tin imera eite ti nuchta anebaine i nefeli, tote autoi sikonontan. duo imeres i enan mina i enan chrono, an paremene i nefeli epano sti skini,

kathos stekotan epano tis, oi gioi israil emenan stratopedeumenoi, kai den sikonontan otan, omos, auti anebaine, sikonontan. sumfona me tin prostagi tou kuriou stratopedeuan, kai sumfona me tin prostagi tou kuriou sikonontan tirousan tis upiresies tou kuriou, kathos o kurios prostaxe diamesou tou mousi.

#### 10

kai o kurios milise ston mousi, legontas: kane gia ton eauto sou duo asimenies salpigges sfurilatimenes tha tis kaneis, kai tha einai se senagia na sugkaleis ti sunagogi, kai na bazeis se kinisi ta stratopeda. kai otan salpizoun m' autes, olokliri i sunagogi tha sunathroizetai pros esena sti thura tis skinis tou marturiou. kai an salpisoun memonon mia, tote tha sunathroizontai pros esena oi archontes, oi archigoi ton chiliadon kai otan salpizete alalagmo, tote tha sikonontai ta stratopeda, pou einai stratopedeumena pros tin anatoli. otan salpizete deuteron alalagmo, tote tha sikonontai ta stratopeda, pou einai stratopedeumena pros noton tha salpizoun alalagmo gia na sikothoun. kai otan sugkaleitai i sunagogi, tha salpizete, ochi omos alalagmo. kai oi gioi tou aaron, oi iereis, tha salpizoun me tis salpigges ki auta tha einai se sas aionios thesmos stis genees sas. an sti gi sas bgeite se machi, enantia ston echthro, pou polemaei enantion sas, tote tha salpizete alalagmo me tis salpigges, kai tha erthete se enthumisi mprosta ston kurio ton theo sas, kai tha diasotheite apo tous echthrous sas. kai stis imeres tis eufrosunis sas, kai stis giortes sas, kai stis neominies sas, tha salpizete me tis salpigges epano sta olokautomata sas, ki epano stis thusies ton eirinikon prosforon sas, kai tha einai gia sas pros enthumisi mprosta ston theo sas. ego eimai o kurios o theos sas. kai tin 20i imera tou deuterou mina, tou deuterou chronou, anebike i nefeli apo ti skini tou marturiou. kai sikothikan oi gioi israil sumfona me tin taxi tis odoiporias tous, apo tin erimo sina, kai i nefeli stathike stin erimo faran. kai prota sikothikan, kathos o kurios prostaxe diamesou tou mousi. kai proti sikothike i simaia tou stratopedou ton gion tou iouda, sumfona me ta tagmata tous, kai epikefalis tou strateumatos tou itan o naasson, o gios tou amminadab, kai epikefalis tou strateumatos tis fulis ton gion tou issachar itan o nathanail, o gios tou souar. kai epikefalis tou strateumatos tis fulis ton gion tou zaboulon, o eliab, o gios tou chailon. kai katebasan ti skini kai oi gioi tou girson, kai oi gioi tou merari, sikothikan, bastazontas ti skini. epeita, sikothike i simaia tou stratopedou tou roubin, sumfona me ta tagmata tous, kai epikefalis tou strateumatos tou itan o elisour, o gios tou sediour. kai epikefalis tou strateumatos tis fulis ton gion tou sumeon itan o seloumiil, o gios tou sourisadai. kai epikefalis tis fulis ton gion tou gad itan o eliasaf, o gios tou deouil. kai oi kaathites sikothikan, bastazontas ta agia, kai oi alloi estinan ti skini, mechris otou ftasoun autoi. epeita, sikothike i simaia tou stratopedou ton gion tou efraim, sumfona me ta tagmata tous, kai epikefalis tou strateumatos tou itan o elisama, o gios tou ammioud. kai epikefalis tou strateumatos tis fulis ton gion tou manassi itan o gamaliil, o gios tou fedassour. kai epikefalis tou strateumatos tis fulis ton gion beniamin itan o abeidan, o gios tou gideoni. epeita, sikothike i simaia tou stratopedou ton gion tou dan, piso apo ola ta stratopeda, sumfona me ta tagmata tous, kai epikefalis tou strateumatos tou itan o achiezer, o gios tou ammisadai. kai epikefalis tou strateumatos tis fulis ton gion tou asir itan o fagaiil, o gios tou ochran. kai epikefalis tou strateumatos tis fulis ton gion tou nefthali itan o achira, o gios tou ainan. etsi ginotan i odoiporia ton gion israil, sumfona me ta tagmata tous, otan sikonontan. kai o mousis eipe ston obab, ton gio tou ragouil, tou madianiti, tou petherou tou mousi: emeis pigainoume ston topo, gia ton opoio o kurios eipe: auton tha sas doso ela mazi mas, kai tha se agathopoiisoume epeidi, o kurios milise agatha gia ton israil. kai tou eipe: den thartho, alla tha epistrepso sti gi mou, kai sti genea mou. kai eipe: mi mas afiseis, parakalo, epeidi esu gnorizeis pou prepei na stratopedeuoume stin erimo, kai tha eisai gia mas opos einai ta matia sto soma kai an ertheis mazi mas, ekeina ta agatha, pou tha kanei se mas o kurios, ta idia tha kanoume ki emeis se sena. kai odoiporisan apo to bouno tou kuriou dromo trion imeron kai i kibotos tis diathikis tou kuriou proporeuotan mprosta tous dromo trion imeron, gia na zitisei topo anapausis gi' autous. kai i nefeli tou kuriou itan apo pano tous tin imera, otan sikonontan apo to stratopedo. kai otan i kibotos sikonotan, o mousis elege: siko, kurie, kai as diaskorpistoun oi echthroi sou, kai as fugoun apo mprosta sou ekeinoi pou se misoun. kai otan anapauotan, elege: gurna, kurie, stis chiliades ton muriadon tou israil.

#### 11

kai o laos gogguze ponira sta autia tou kuriou kai o kurios akouse, kai exafthike i orgi tou kai anamesa tous anapse mia fotia tou kuriou, kai katefage tin akri tou stratopedou. kai o laos boise ston mousi kai o mousis proseuchithike ston kurio, kai stamatise i fotia. kai apoklithike to onoma ekeinou

tou topou tabera, epeidi anapse anamesa tous mia fotia tou kuriou. kai to summikto plithos, pou itan anamesa tous, epithumise mia epithumia kai eklaigan pali kai oi gioi israil, kai eipan: poios tha mas dosei kreas na fame; thumoumaste ta psaria, pou trogame stin aigupto dorean, ta aggouria, kai ta peponia, kai ta prasa, kai ta kremmudia, kai ta skorda tora, omos, i psuchi mas einai kataxeri den einai sta matia mas tipote allo ektos apo touto to manna, kai to manna itan san ton sporo tou koriandrou, kai to chroma tou san to chroma tou bdelliou, o laos periferotan mazeuontas to, kai to alethan se mulo i to kopanizan se goudi, kai to epsinan se chutra, kai ekanan ap' auto psomia sti stachti kai i geusi tou itan san geusi laganas apo ladi. kai otan katebaine i drosia sto stratopedo ti nuchta, epefte kai to manna epano s' auti. kai o mousis akouse ton lao na klaiei stis suggeneies tous, ton kathe enan sti thura tis skinis tou kai i orgi tou kuriou anapse uperbolika kai touto fanike kako kai ston mousi. kai o mousis eipe ston kurio: giati talaiporises ton doulo sou; kai giati den brika chari mprosta sou, oste ebales epano mou to fortio oloklirou autou tou laou; mipos ego sunelaba olokliron auto ton lao; i, ego tous gennisa, gia na mou les: par' ton ston korfo sou, opos i trofos bastaei to brefos pou thilazei, sti gi pou orkistikes stous pateres tous; apo pou na brethoun se mena kreata gia na doso se olokliron auto ton lao; epeidi, klaine se mena, legontas: dose mas kreas na fame den mporo ego monos mou na bastaxo olokliron auto ton lao, epeidi auto einai polu baru gia mena kai an etsi kaneis se mena, thanatose me amesos, parakalo, an brika chari mprosta sou, gia na mi blepo ti dustuchia mou. kai o kurios eipe ston mousi: sugkentrose mou 70 andres apo tous presbuterous tou israil, pou gnorizeis oti einai presbuteroi tou laou, kai archontes tous kai na tous fereis sti skini tou marturiou, opou tha stathoun mazi sou. kai tha katebo, kai tha miliso ekei mazi sou kai tha paro apo to pneuma pou einai epano sou, kai tha to balo epano s' autous kai tha bastazoun mazi sou to fortio tou laou, gia na mi to bastazeis esu monos. kai pes ston lao: agiaste ton eauto sas gia tin auriani imera, kai tha fate kreas epeidi, klapsate sta autia tou kuriou, legontas: poios tha mas dosei kreas na fame; epeidi, kala imastan stin aigupto. gi' auto, o kurios tha sas dosei kreas, kai tha fate den tha fate mia imera oute duo imeres oute pente imeres oute deka imeres oute 20 imeres olokliro ton mina tha fate, mechris otou bgei apo ta routhounia sas, kai tha to aidiasete, epeidi apeithisate ston kurio, pou einai anamesa sas, kai klapsate mprosta tou, legontas: giati na anachorisoume apo tin aigupto; kai o mousis eipe: 600.000 pezoi

einai o laos, anamesa stous opoious briskomai ego ki esu eipes: tha tous doso kreas gia na fane enan olokliro mina, tha sfachtoun gi' autous ta kopadia kai oi ageles, oste na tous eparkesoun; i, tha mazeutoun mazi ola ta psaria tis thalassas gi' autous, oste na tous eparkesoun; kai o kurios eipe ston mousi: mipos mikrune to cheri tou kuriou; tora tha deis an o logos mou ekteleitai i ochi. kai o mousis bgike, kai eipe ston lao ta logia tou kuriou kai sugkentrose tous 70 andres apo tous presbuterous tou laou, kai tous estise ologura sti skini. kai o kurios katebike mesa se nefeli, kai milise s' auton, kai pire apo to pneuma, pou itan epano tou, kai ebale epano stous 70 andres, tous presbuterous kai afou kathise epano tous to pneuma, profiteusan, alla den exakolouthisan, emeinan, omos, duo andres sto stratopedo, to onoma tou enos itan eldad, kai to onoma tou deuterou midad kai to pneuma kathise epano tous ki autoi isan apo tous katagrammenous, den bgikan omos sti skini kai profiteuan mesa sto stratopedo. kai etrexe enas neos, kai to aniggeile ston mousi, legontas: o eldad kai o midad profiteuoun sto stratopedo, kai o iisous, o gios tou naui, o upiretis tou mousi, o eklektos tou, apokrithike kai eipe: kurie mou mousi, empodise tous. kai o mousis tou eipe: zilotupeis gia mena; eithe olokliros o laos tou kuriou na isan profites, kai o kurios na ebaze epano tous to pneuma tou! kai o mousis anachorise sto stratopedo, autos kai oi presbuteroi tou israil. kai bgike enas anemos apo ton kurio, kai efere ortukia apo ti thalassa, kai ta errixe konta sto stratopedo, se apostasi mechri mias imeras dromo apo to ena meros, kai mechri mias imeras dromo apo to allo, ologura sto stratopedo kai isan stoibagmena mechri duo piches epano stin epifaneia tis gis. ki afou o laos sikothike, olokliri ekeini tin imera, kai olokliri ti nuchta, kai olokliri tin epomeni imera, mazepsan ta ortukia ekeinos pou mazepse to ligotero, mazepse deka chomor kai ta xaplonan ologura sto stratopedo gia ton eauto tous. ki eno to kreas itan akoma sta dontia tous, prin masithei, exafthike i orgi tou kuriou enantion tou laou kai o kurios pataxe ton lao me mia uperbolika megali pligi. kai apokalese to onoma ekeinou tou topou kibroth-attaaba, epeidi, ekei thaftike o laos, o epithumitis. kai o laos anachorise apo tin kibroth-attaaba pros tin asiroth, kai emeine stin asiroth.

## 12

kai milise i mariam, kai o aaron, enantia ston mousi, exaitias tis gunaikas tis aithiopissas, pou eiche parei epeidi, gunaika aithiopissa eiche parei kai eipan: mipos monon ston mousi milise o kurios; den milise kai se mas; kai to akouse o kurios. kai o anthropos o mousis itan uperbolika praos, perissotero apo olous tous anthropous, pou isan epano sti gi. kai o kurios eipe amesos ston mousi, kai ston aaron, kai sti mariam: bgeite exo eseis oi treis pros ti skini tou marturiou. kai oi treis bgikan exo. kai katebike o kurios se stulo nefelis, kai stathike sti thura tis skinis tou marturiou, kai kalese ton aaron kai ti mariam kai bgikan exo kai oi duo. kai eipe: akouste tora ta logia mou: an uparchei metaxu sas profitis, ego o kurios tha gnoristo s' auton me optasies tha tou miliso ston upno den einai etsi me ton upireti mou ton mousi se olokliro ton oiko mou autos einai pistos stoma pros stoma tha milao s' auton, kai fanera, kai ochi me ainigmata, kai tha blepei to prosopo tou kuriou giati, loipon, den fobithikate na milisete enantion tou doulou mou, tou mousi; kai anapse i orgi tou kuriou enantion tous, kai anachorise, kai i nefeli apomakrunthike apo ti skini, kai na, i mariam egine lepri, opos to chioni kai o aaron eide ti mariam, kai na, itan lepri. kai o aaron eipe ston mousi: parakalo, kurie mou, mi baleis tin amartia epano mas, epeidi praxame anoita, kai epeidi amartisame as mi einai auti san ektroma, pou to miso tis sarkas einai fagomeno, otan bgainei apo ti mitra tis miteras tou. kai o mousis boise ston kurio, legontas: parakalo, thee, giatrepse tin. kai o kurios eipe ston mousi: an o pateras tis eftune monon to prosopo tis, den tha itan ntropiasmeni epta imeres; as apochoristei epta imeres apo to stratopedo. kai ustera as epistrepsei, kai apochoristike i mariam apo to stratopedo epta imeres kai o laos den sikothike, mechris otou epestrepse i mariam. kai ustera, sikothike o laos apo tin asiroth, kai stratopedeusan stin erimo faran.

## 13

kai o kurios milise ston mousi, legontas: steile andres, gia na kataskopeusoun ti gi chanaan, pou ego dino stous gious israil tha steilete apo enan andra apo kathe fuli ton pateron tous, kathe enan ap' autous kai o mousis tous esteile me archigon. prostagi tou kuriou, apo tin erimo faran. oloi autoi oi andres isan archigoi ton gion israil. kai touta isan ta onomata tous: apo ti fuli roubin, o sammoua, o gios tou sakchour apo ti fuli sumeon, o safat, o gios tou chorri apo ti fuli iouda, o chaleb, o gios tou iefonni apo ti fuli issachar, o igal, o gios tou iosif apo ti fuli efraim, o ausi, o gios tou naui apo ti fuli beniamin, o falti, o gios tou rafou apo ti fuli zaboulon, o gadiil, o gios tou soudi apo ti fuli iosif, apo ti fuli manassi, o gaddi, o gios tou sousi apo ti fuli dan, o ammiil, o gios tou gemali apo ti fuli asir, o sethour, o gios tou michail apo ti fuli nefthali, o naabi, o gios tou bausi apo ti fuli gad, o geouil, o gios tou machi. auta einai ta onomata ton andron, pou o mousis esteile gia na kataskopeusoun ti gi kai o mousis eponomase ton ausi, ton gio tou naui, iisou. kai o mousis tous esteile gia na kataskopeusoun ti gi chanaan kai tous eipe: anebeite apo touto to meros to mesimbrino, kai tha anebeite sto bouno kai tha theorisete ti gi, pos einai, kai ton lao pou katoikei s' auti, an einai dunatos i adunatos, ligoi i polloi kai pos einai i gi stin opoia autoi katoikoun, einai kali i kaki kai pos einai oi poleis, pou autoi katoikoun, ateichistes i periteichismenes kai pos einai i gi, einai gonimi i agoni, an uparchoun s' auti dentra i ochi kai gineste andreioi, kai ferte apo tous karpous tis gis. kai oi imeres isan oi imeres ton proton stafulion. kai afou anebikan, kataskopeusan ti gi, apo tin erimo sin, mechri ti reob, pros tin eisodo aimath. kai anebikan pros to mesimbrino, kai irthan mechri ti chebron, opou isan o achiman, o sesai, kai o thalmai, oi gioi tou anak. (kai i chebron chtistike epta chronia prin apo tin tani tis aiguptou). kai irthan mechri ti faragga eschol, kai ekopsan apo ekei ena klima ampelou, mazi me ena tsampi stafuli, kai to bastazan duo epano se xulo eferan akoma kai rodia kai suka. o topos ekeinos onomastike faragga eschol, exaitias tou tsampiou, pou ekopsan apo ekei oi gioi israil. kai epestrepsan, afou kataskopeusan ti gi, meta apo 40 imeres. kai afou poreutikan, irthan ston mousi, kai ston aaron, kai se olokliri ti sunagogi ton gion israil, stin erimo faran, stin kadis kai eferan apokrisi s' autous, kai se olokliri ti sunagogi, kai tous edeixan ton karpo tis gis. kai aniggeilan ston mousi, kai eipan: irthame sti gi, stin opoia mas esteiles, kai einai pragmatika gi pou reei gala kai meli kai, na, o karpos tis o laos, omos, pou katoikei sti gi, einai dunatos, kai oi poleis periteichismenes, uperbolika megales ki akoma, eidame ekei kai tous gious tou anak oi amalikites katoikoun sti mesimbrini gi kai oi chettaioi, kai oi iebousaioi, kai oi amorraioi, katoikoun epano sta bouna kai oi chananaioi katoikoun konta sti thalassa, kai stis ochthes tou iordani. kai o chaleb katasigase ton lao mprosta ston mousi, kai eipe: as aneboume amesos, kai as tin exousiasoume epeidi, mporoume na tin kurieusoume. oi anthropoi, omos, pou eichan anebei mazi tou, eipan: den mporoume na aneboume enantia s' auton ton lao, epeidi, einai dunatoteroi mas. kai dusfimisan ti gi, pou kataskopeusan, pros tous gious israil, legontas: i gi, pou diaperasame gia na tin kataskopeusoume, einai gi pou katatroei tous katoikous tis kai olokliros o laos, pou eidame s' auti, einai andres upermegetheis kai eidame ekei tous gigantes, tous gious tou anak, pou einai apo tous gigantes kai blepame tous eautous mas

san akrides, kai san tetoious eblepan ki autoi emas.

### 14

kai olokliri i sunagogi, upsonontas ti foni tis, xespase se krauges, kai o laos eklapse ekeini ti nuchta. kai oloi oi gioi israil gogguzan enantia ston mousi kai ston aaron, kai olokliri i sunagogi tous eipe: eithe na pethainame sti gi tis aiguptou! i, akoma, eithe na pethainame s' auti tin erimo kai giati o kurios mas efere s' auti ti gi, oste na pesoume me machaira, na ginoun diarpagi oi gunaikes mas kai ta paidia mas; den itan kalutero se mas na epistrepsoume stin aigupto; kai o enas elege ston allon: as kanoume kapoion archigo, kai as epistrepsoume stin aigupto. tote, epese o mousis, kai o aaron, me to prosopo tous epano sti gi, mprosta se olokliro to plithos tis sunagogis ton gion israil. kai o iisous, o gios tou naui, kai o chaleb, o gios tou iefonni, apo ekeinous pou kataskopeusan ti gi, dieschisan ta imatia tous kai eipan se olokliri ti sunagogi ton gion israil, ta exis: i gi, pou diaperasame gia na tin kataskopeusoume, einai gi agathi, se uperboliko bathmo an o kurios euaresteitai se mas, tote tha mas ferei s' auti ti gi, kai tha ti dosei se mas, gi pou reei gala kai meli monon, mi apostateite enantia ston kurio oute na fobaste ton lao tis gis epeidi, autoi einai gia mas psomaki i skepi tous aposurthike apo pano tous, kai o kurios einai mazi mas mi tous fobaste. kai olokliri i sunagogi eipe na tous lithobolisoun me petres, kai i doxa tou kuriou fanike epano sti skini tou marturiou, se olous tous gious israil. kai o kurios eipe ston mousi: mechri pote autos o laos tha me parorgizei; kai mechri pote den tha pisteuoun se mena, ustera apo ola ta simeia, pou ekana anamesa tous; tha tous chtupiso me thanatiko, kai tha tous exolothreuso, kai tha se kano ethnos megalutero kai dunatotero ap' autous. kai o mousis eipe ston kurio: tote, i aiguptos tha to akousei epeidi, esu anebases auto ton lao me ti dunami sou apo anamesa tous kai tha to poun stous katoikous autis tis gis pou akousan oti, esu, kurie, eisai anamesa s' auto ton lao, oti esu, kurie, fainesai prosopo me prosopo, kai i nefeli sou steketai epano tous, ki esu proporeuesai ap' autous tin imera mesa se stulo nefelis, kai ti nuchta mesa se stulo fotias. an, loipon, thanatoseis auto ton lao san enan anthropo, tote ta ethni, pou akousan to onoma sou, tha poun, legontas. epeidi, o kurios den mporouse na ferei auto ton lao sti gi, pou orkistike s' autous, gi' auto tous katestrepse stin erimo. kai tora, se parakalo, as megalunthei i dunami tou kuriou mou, me ton tropo pou eipes, legontas. o kurios einai makrothumos kai polueleos, pou

sugchorei anomia kai parabasi, kai me kanenan tropo den tha athoosei ton enocho, antapodidontas tin anomia ton pateron epano sta paidia, mechri tritis kai tetartis geneas. sugchorese, parakalo, tin anomia autou tou laou, sumfona me to megalo sou eleos, kai kathos sugchoreses auton ton lao apo tin aigupto kai mechri tora. kai o kurios eipe: tous sugchoresa, sumfona me ton logo sou alla, zo ego, kai olokliri i gi tha gemisei apo ti doxa tou kuriou. epeidi, oloi oi andres, pou eidan ti doxa mou, kai ta simeia mou, pou ekana stin aigupto kai stin erimo, me parorgisan idi deka fores, kai den upakousan sti foni mou, bebaia, den tha doun ti gi, pou orkistika stous pateres tous kanenas apo ekeinous pou me parorgisan den tha ti dei. alla, ton doulo mou ton chaleb, epeidi echei mesa tou allo pneuma, kai me akolouthise entelos, auton tha ton fero sti gi, mesa stin opoia mpike, kai to sperma tou tha tin klironomisei. (oi amalikites, omos, kai oi chananaioi katoikoun stin koilada). aurio strafeite, kai pigainete stin erimo, pros ton dromo tis eruthras thalassas. kai o kurios eipe ston mousi kai ston aaron, legontas: mechri pote tha upofero auti tin poniri sunagogi, osa autoi gogguzoun enantion mou; akousa tous goggusmous ton gion israil, pou gogguzoun enantion mou. pes tous: zo ego, leei o kurios, kathos eseis milisate sta autia mou, etsi bebaia kai tha kano se sas ta ptomata sas tha pesoun s' auti tin erimo kai oloi osoi aparithmithikan apo sas, se olokliro to sunolo tou arithmou sas, apo 20 chronon ki epano, osoi goggusan enantion mou, eseis, bebaia, den tha mpeite sti gi, gia tin opoia orkistika na sas katoikiso s' auti, ektos tou chaleb, tou giou tou iefonni kai tou iisou, tou giou tou naui alla, ta paidia sas, pou eipate oti tha ginoun diarpagi, auta tha ta fero mesa, kai tha gnorisoun ti gi, pou eseis katafronisate kai ta ptomata sas tha pesoun mesa s' auti tin erimo kai ta paidia sas tha periplaniontai stin erimo 40 chronia, kai tha feroun epano tous tin poini tis porneias sas, mechris otou diaftharoun ta ptomata sas stin erimo sumfona me ton arithmo ton imeron, pou kataskopeusate ti gi, 40 imeres, theoroumenis kathe mias imeras gia enan chrono, 40 chronia tha ferete epano sas tis anomies sas, kai tha gnorisete tin egkataleipsi mou. ego o kurios milisa bebaia, auto tha to kano se olokliri auti tin poniri sunagogi, pou sugkentrothike enantion mou s' auti tin erimo tha exolothreutoun, ki ekei tha pethanoun. kai oi anthropoi, pou o mousis esteile gia na kataskopeusoun ti gi, pou, otan gurisan, ekanan olokliri ti sunagogi na goggusei enantion tou, dusfimontas ti gi, kai oi anthropoi ekeinoi pou dusfimisan ti gi, pethanan mesa stin pligi, mprosta ston kurio. kai o

iisous, o gios tou naui, kai o chaleb, o gios tou iefonni, epezisan, apo tous anthropous ekeinous, pou pigan na kataskopeusoun ti gi. kai o mousis milise ta logia auta pros olous tous gious israil kai o laos penthise uperbolika. kai afou sikothikan enoris to proi, anebikan stin korufi tou bounou, legontas: na, emeis, tha aneboume oposdipote ston topo, pou o kurios mas uposchethike, epeidi amartisame. kai o mousis eipe: giati eseis parabainete tin prostagi tou kuriou; touto, sigoura, den tha euodothei mi anebainete epeidi, o kurios den einai mazi sas gia na mi chtupitheite mprosta stous echthrous sas epeidi, oi amalikites kai oi chananaioi einai ekei mprosta sas, kai tha pesete me machaira gia ton logo oti, xeklinate apo ton kurio, gi' auto o kurios den tha einai mazi sas. all' autoi apotolmisan na aneboun stin korufi tou bounou i kibotos, omos, tis diathikis tou kuriou, kai o mousis, den kinithikan mesa apo to stratopedo. tote, oi amalikites kai oi chananaioi, pou katoikousan sto bouno ekeino, katebikan kai tous chtupisan, kai tous katadioxan, mechri tinorma.

### 15

kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: otan mpeite sti gi tis katoikisis sas, pou ego sas dino, kai kanete prosfora me fotia ston kurio, olokautoma i thusia se ekplirosi euchis i autoproaireta i stis giortes sas, gia na kanete osmi euodias ston kurio, eite apo ta bodia eite apo ta probata, tote, ekeinos pou prosferei to doro tou ston kurio, tha ferei prosfora apo alfita, apo ena dekato simigdali, zumomeno me ena tetarto in ladiou kai krasi gia spondi, to ena tetarto enos in, tha prostheseis sto olokautoma i ti thusia gia kathe arni, i, gia kathe kriari tha prostheseis prosfora apo alfita, duo dekata simigdali, zumomeno me ena trito in ladiou kai krasi gia spondi tha prosfereis, to ena trito tou in, se osmi euodias ston kurio. kai an prosfereis moschari apo bodia gia olokautoma i gia thusia se ekplirosi euchis i gia eiriniki prosfora ston kurio, tote, tha fereis mazi me to moschari apo bodia, prosfora apo alfita, tria dekata simigdali, zumomeno me miso in ladiou kai tha fereis krasi gia spondi, to miso tou in, se prosfora pou ginetai me fotia, se osmi euodias ston kurio. etsi tha ginetai gia ena moschari i gia ena kriari i gia ena arni i gia enan trago. sumfona me ton arithmo pou tha prosferete, etsi tha kanete se kathe enan, sumfona me ton arithmo tous. oloi oi autochthones tha ta kanoun auta, sumfona m' auto ton tropo, prosferontas prosfora pou ginetai me fotia, se osmi euodias ston kurio. kai an metaxu sas paroikei enas xenos i opoiosdipote einai metaxu sas stis genees sas, kai thelei na kanei prosfora, pou ginetai me fotia se osmi euodias ston kurio, kathos eseis kanete, etsi tha kanei enas nomos tha einai gia sas, pou eiste apo ti sunagogi, kai gia ton xeno, pou paroikei metaxu sas, enas aionios thesmos stis genees sas opos eseis, etsi tha einai kai o xenos mprosta ston kurio enas nomos, kai mia diataxi, tha einai gia sas, kai gia ton xeno, pou paroikei metaxu sas. kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: otan erthete sti gi, stin opoia ego sas ferno, tote, otan fate apo ta psomia tis gis, tha prosferete ston kurio prosfora pou upsonetai. tha prosferete psomi apo to proto zumari sas, se prosfora pou upsonetai opos tin prosfora pou upsonetai apo to aloni sas, etsi tha tin upsosete. apo tin proti zumi sas, tha dosete ston kurio prosfora pou upsonetai, stis genees sas. kai an sfalete, kai den praxete ola auta ta prostagmata, pou o kurios milise ston mousi, sumfona me ola osa o kurios prostaxe se sas diamesou tou mousi, apo tin imera pou o kurios prostaxe, kai sto exis stis genees sas tote, an ginei kati apo agnoia, choris na to xerei auto i sunagogi, olokliri i sunagogi tha prosferei ena moschari apo bodia gia olokautoma, se osmi euodias ston kurio, mazi me tin prosfora tou apo alfita, kai ti spondi tou, sumfona me to diatagmeno, kai enan trago apo katsikes gia prosfora peri amartias kai tha kanei exileosi o iereas gia olokliri ti sunagogi ton gion israil, kai tha tous sugchorithei epeidi, egine apo agnoia kai tha feroun tin prosfora tous, thusia pou ginetai me fotia ston kurio, kai tin prosfora tous peri amartias, mprosta ston kurio, gia tin agnoia tous kai tha sugchorethei se olokliri ti sunagogi ton gion israil, kai ston xeno pou paroikei metaxu tous epeidi, olokliros o laos amartise apo agnoia. kai an kapoia psuchi amartisei apo agnoia, autos prepei na ferei katsika chroniariki gia prosfora peri amartias kai o iereas tha kanei exileosi gia tin psuchi, pou amartise apo agnoia, otan amartisei apo agnoia mprosta ston kurio, gia na kanei exileosi gi' auton kai tha tou sugchorithei. enas nomos tha einai se sas gia ton autochthona anamesa stous gious israil, kai ston xeno, pou paroikei metaxu sas, otan amartisei apo agnoia. kai i psuchi pou tha praxei amartima me uperifano cheri, eite autochthonas eite xenos, autos katafronei ton kurio kai i psuchi ekeini tha exolothreutei apo mesa apo ton lao tis. epeidi, katafronise ton logo tou kuriou, kai parebike tin prostagi tou, i psuchi ekeini, tha exolothreutei oposdipote i amartia tis tha einai epano tis. kai otan oi gioi israil isan stin erimo, brikan enan anthropo na mazeuei xula tin imera tou sabbatou, ki ekeinoi pou ton brikan na mazeuei xula, ton eferan ston mousi, kai ston aaron, kai se olokliri ti sunagogi kai ton ebalan

upo fulaxi. epeidi, den itan akoma fanero ti eprepe na kanoun s' auton. kai o kurios eipe ston mousi: o anthropos tha thanatothei oposdipote olokliri i sunagogi tha ton lithobolisei me petres exo apo to stratopedo. kai olokliri i sunagogi ton eferan exo apo to stratopedo, kai ton lithobolisan me petres, kai pethane opos o kurios prostaxe ston mousi. kai o kurios milise ston mousi, legontas: milise stous gious israil kai pes tous na kanoun podogurous stis akres ton imation tous, stis genees tous, kai na baloun stous podogurous ton akron mia galazia tainia kai tha tin echete stous podogurous, gia na ti blepete, kai na thumaste oles tis entoles tou kuriou, kai na tis ekteleite, kai na mi diastrafeite akolouthontas tis epithumies ton kardion sas, ki akolouthontas tis epithumies ton mation sas, piso apo tis opoies eseis ekporneuete gia na thumaste, kai na ekteleite oles tis entoles mou, kai na eiste agioi ston theo sas. ego eimai o kurios o theos sas, pou sas ebgala apo ti gi tis aiguptou, gia na eimai o theos sas. ego eimai o kurios o theos sas.

### 16

kai o kore, o gios tou isaar, giou tou kaath, giou tou leui, kai o dathan kai o abeiron, oi gioi tou eliab, kai o on, o gios tou faleth, gioi tou roubin, stasiasan, kai sikothikan enantia ston mousi, mazi me 250 anthropous apo tous gious israil, archigous tis sunagogis, sugklitous tis boulis, andres onomastous kai mazeutikan enantia ston mousi, kai enantia ston aaron, kai tous eipan: arkei se sas, epeidi olokliri i sunagogi, oloi einai agioi, kai o kurios einai metaxu tous kai giati upsoneste psilotera apo ti sunagogi tou kuriou; kai otan o mousis to akouse, epese me to prosopo tou epano sti gi kai milise ston kore, kai se olokliri ti sunodeia tou, legontas: to proi o kurios tha fanerosei poioi einai dikoi tou, kai poios einai agios, kai tha ton kanei na plisiasei s' auton kai opoion eklexe, auton tha kanei na ton plisiasei. auto na kanete. parte gia ton eauto sas thumiatiria, o kore, kai olokliri i sunodeia tou kai balte s' auta fotia, kai balte epano s' auta thumiama, mprosta ston kurio aurio kai o anthropos, pou tha eklexei o kurios, autos tha einai agios. arkei se sas, gioi tou leui. kai o mousis eipe ston kore: akouste, tora, gioi tou leui, mikro pragma einai touto se sas, oti sas xechorise o theos tou israil apo ti sunagogi tou israil, gia na sas ferei konta tou, na ekteleite tin upiresia tis skinis tou kuriou, kai na stekeste mprosta sti sunagogi, gia na tous upireteite; kai afou se efere konta tou, kai olous tous adelfous sou, tous gious tou leui, mazi sou, eseis zitate kai tin ierateia; etsi kaneis, esu kai olokliri i sunodeia sou, pou

eiste sunathroismenoi enantia ston kurio kai poios einai o aaron, oste na gogguzete enantion tou; kai o mousis esteile na kalesei ton dathan kai ton abeiron, tous gious tou eliab ki ekeinoi eipan: den anebainoume mikro einai auto, oti mas anebases apo ti gi pou reei gala kai meli, gia na mas thanatoseis stin erimo, ki akoma, theleis na mas katexousiazeis san archontas; exallou, esu den mas eferes se gi pou reei gala kai meli, oute mas edoses klironomia chorafion kai ampelonon theleis na bgaleis ta matia auton ton anthropon: den anebainoume, kai o mousis baruthumise uperbolika, kai eipe ston kurio: mi epiblepseis stin prosfora tous, oute ena gaidouri den pira ap' autous, oute eblapsa kapoion ap' autous. kai o mousis eipe ston kore: esu kai olokliri i sunodeia sou, na eiste mprosta ston kurio, esu, ki autoi, kai o aaron, aurio kai parte o kathe enas to thumiatirio tou, kai balte thumiama epano s' auta, kai ferte o kathe enas to thumiatirio tou mprosta ston kurio, 250 thumiatiria kai esu, kai o aaron, kathe enas to diko tou thumiatirio. kai piran kathe enas to thumiatirio tou, kai ebalan s' auta fotia, kai ebalan epano thumiama, kai stathikan sti thura tis skinis tou marturiou, mazi me ton mousi kai ton aaron. kai o kore sugkentrose enantion tous olokliri ti sunagogi sti thura tis skinis tou marturiou, kai i doxa tou kuriou fanike se olokliri ti sunagogi. kai o kurios milise ston mousi kai ston aaron, legontas: apochoristeite mesa ap' auti ti sunagogi, gia na tous afaniso monomias. kai epesan me ta prosopa tous epano sti gi kai eipan: o thee, thee ton pneumaton kathe sarkas, enas anthropos amartise, kai tha orgisteis enantia se olokliri ti sunagogi; kai o kurios milise ston mousi, legontas: milise sti sunagogi, legontas, anachoriste apo ti skini tou kore, tou dathan, kai tou abeiron, apo ologura tous. kai o mousis sikothike, kai pige ston dathan kai ton abeiron kai ton akolouthisan oi presbuteroi tou israil, kai milise sti sunagogi, legontas: apochoristeite amesos apo tis skines ton asebon auton anthropon, kai mi aggixete tipote apo osa einai dika tous, gia na mi afanisteite mesa se oles tis amarties tous, anachorisan, loipon, apo ti skini tou kore, tou dathan, kai tou abeiron, ologura kai o dathan kai o abeiron bgikan, kai stathikan sti thura ton skinon tous, kai oi gunaikes tous, kai oi gioi tous, kai oi suggeneies tous. kai o mousis eipe: apo touto tha gnorisete oti o kurios me apesteile gia na praxo ola auta ta erga, kai oti den epraxa apo ton eauto mou. an oi anthropoi autoi pethanoun ton sunithismeno thanato olon ton anthropon i an ginei antapodosi s' autous, sumfona me tin antapodosi olon ton anthropon, den me apesteile o kurios an, omos, o kurios kanei thauma, kai anoixei i gi to stoma tis, kai tous katapiei,

kai ola ta dika tous, kai kateboun zontanoi ston adi, tote tha gnorisete, oti oi anthropoi autoi paroxunan ton kurio, kai kathos epause na leei ola auta ta logia, schistike to edafos, pou itan apo kato tous. kai anoixe i gi to stoma tis, kai katapie autous, kai tis oikogeneies tous, kai olous tous anthropous, pou isan mazi me ton kore, kai olokliri tin periousia tous, ki autoi katebikan zontanoi ston adi, kai ola ta dika tous, kai i gi ekleise apo pano tous kai afanistikan mesa apo ti sunagogi, kai o olokliros o israil, pou itan guro tous, efugan sti boi tous, legontas: mipos i gi katapiei kai emas. kai bgike fotia apo ton kurio, kai katefage tous 250 andres, autous pou prosferan to thumiama, kai o kurios milise ston mousi, legontas: pes ston eleazar, ton gio tou aaron, tou ierea, na parei ta thumiatiria apo tin purkagia, kai ti fotia na ti skorpiseis ekei epeidi, einai agiasmena, ta thumiatiria auton pou amartisan enantia stis psuches tous kai as ta kanoun plakes gia skepasma tou thusiastiriou epeidi, autoi ta prosferan mprosta ston kurio, gi' auto einai agiasmena kai tha einai gia simeio stous gious israil. kai o eleazar, o iereas, pire ta chalkina thumiatiria, pou prosferan autoi pou kaikan kai ta ekanan plakes gia na skepasoun to thusiastirio se upomnisi stous gious israil, oste kanenas allogenis, pou den einai apo to sperma tou aaron, na mi plisiazei gia na prosferei thumiama mprosta ston kurio, gia na mi ginei opos o kore, kai opos i sunodeia tou, kathos o kurios eipe s' auton. diamesou tou mousi. kai tin epomeni imera, olokliri i sunagogi ton gion israil goggusan enantia ston mousi kai ston aaron, legontas: eseis foneusate ton lao tou kuriou. ki eno i sunagogi itan sunathroismeni enantia ston mousi, kai enantia ston aaron, aneblepsan pros ti skini tou marturiou, kai na, i nefeli ti skepase, kai fanike i doxa tou kuriou. kai irthe o mousis kai o aaron mprosta sti skini tou marturiou. kai o kurios milise ston mousi, legontas: aposurtheite mesa ap' auti ti sunagogi, gia na tous afaniso monomias. kai epesan me to prosopo tous sti gi. kai o mousis eipe ston aaron: pare to thumiatirio, kai bale s' auto fotia apo to thusiastirio, kai bale epano thumiama, kai pigaine grigora sti sunagogi, kai kane exileosi gi' autous epeidi, bgike orgi apo ton kurio i pligi archise. kai o aaron pire to thumiatirio, opos eipe o mousis, kai etrexe sto meson tis sunagogis kai na, i pligi eiche archisei ston lao kai ebale thumiama, kai ekane exileosi gia ton lao. kai stathike anamesa s' ekeinous pou pethanan kai stous zontanous, kai i thrausi stamatise. ki ekeinoi pou pethanan sti thrausi isan 14.700, ektos apo ekeinous pou pethanan exaitias tou kore, kai epestrepse o aaron ston mousi, sti thura tis skinis tou marturiou kai i thrausi stamatise.

kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pare apo kathe enan ap' autous mia rabdo, sumfona me tin oikogeneia ton pateron tous, apo olous tous archontes tous, sumfona me tin oikogeneia ton pateron tous, 12 rabdous kathenos to onoma graps' to epano sti rabdo tou kai to onoma tou aaron graps' to epano sti rabdo tou leui epeidi, mia rabdos tha uparchei gia kathe enan archigo tis oikogeneias ton pateron tous kai tha tis apotheseis sti skini tou marturiou, mprosta sto marturio, opou tha briskomai mazi sas kai i rabdos tou anthropou, pou tha eklexo, tha blastisei kai tha kano na pausoun apo mprosta mou oi goggusmoi ton gion israil, pou autoi gogguzoun enantion sas. kai o mousis milise stous gious israil kai tou edosan oloi oi archontes tous. apo mia rabdo kathe enas archontas, sumfona me tis oikogeneies ton pateron tous, 12 rabdous kai i rabdos tou aaron itan anamesa stis rabdous tous. kai o mousis apethese tis rabdous mprosta ston kurio, sti skini tou marturiou. kai tin epomeni imera mpike o mousis sti skini tou marturiou kai na, i rabdos tou aaron, gia tin oikogeneia tou leui, blastise, kai ebgale blasto, kai parigage anthi, kai edose amugdala. kai o mousis efere exo oles tis rabdous mprosta apo ton kurio, pros olous tous gious israil ki autoi eidan, kai piran kathe enas ti rabdo tou. kai o kurios eipe ston mousi, apothese ti rabdo tou aaron mprosta sto marturio, gia na fulagetai os simeio stous gious tis apostasias kai tha stamatiseis oloklirotika apo mena tous goggusmous tous, gia na mi pethanoun. kai o mousis ekane opos ton prostaxe o kurios etsi ekane. kai oi gioi israil eipan ston mousi, legontas: des, emeis pethainoume, afanizomaste, oloi afanizomaste kathenas pou plisiazei, ekeinos pou plisiazei sti skini tou kuriou, pethainei tha ekleipsoume oloi, pethainontas;

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kai o kurios eipe ston aaron: esu kai oi gioi sou, kai i oikogeneia tou patera sou, mazi me sena, tha bastazete tin anomia tou agiastiriou ki esu kai oi gioi sou mazi me sena tha bastazete tin anomia tis ierateias sas. ki akoma, tous adelfous sou, ti fuli tou leui, ti fuli tou patera sou, na fereis mazi sou, gia na einai enomenoi mazi sou, kai na se upiretoun esu, omos, kai oi gioi sou mazi me sena tha upireteite mprosta sti skini tou marturiou. kai tha tiroun tis upiresies sou, kai tis upiresies olokliris tis skinis monon sta skeui tou agiastiriou kai sto thusiastirio den tha plisiazoun, gia na mi pethanoun, oute autoi oute eseis. kai tha einai enomenoi mazi

sou, kai tha tiroun tis upiresies tis skinis tou marturiou, se oles tis upiresies tis skinis kai xenos den tha sas plisiazei. kai tha tireite tis upiresies tou agiastiriou, kai tis upiresies tou thusiastiriou, kai den tha einai pleon orgi stous gious israil. ki ego, deste, pira tous adelfous sas tous leuites mesa apo tous gious israil autoi einai dosmenoi se sas os doro gia ton kurio, gia na ekteloun tis upiresies tis skinis tou marturiou. ki esu kai oi gioi sou mazi me sena tha tireite tin ierateia sas, se oles tis upotheseis tou thusiastiriou, kai s' ekeines mesa apo to parapetasma, kai tha kanete tin upiresia. doro edosa tin upiresia tis ierateias sas kai opoios xenos plisiasei tha thanatonetai, kai o kurios eipe ston aaron: des, ego edosa akoma se sena tin epistasia ton prosforon mou, pou upsonontai, kai ap' ola ta agiasmena apo tous gious israil se sena ta edosa gia to chrisma, kai stous gious sou, se enan aionio thesmo, touto tha einai diko sou apo ta agiotata, ap' auta pou prosferontai me fotia ola ta dora tous, oles oi prosfores tous apo alfita, kai oles oi prosfores tous peri amartias, kai oles oi prosfores tous peri anomias, pou tha apodidoun se mena, tha einai agiotata gia sena kai gia tous gious sou. sto agio ton agion tha ta trote kathe arseniko tha ta troei agia tha einai se sena. diko sou einai kai touto, i prosfora apo ta dora tous, pou upsonetai, mazi me oles tis kinites prosfores ton gion israil se sena ta edosa, kai stous gious sou, kai stis thugateres sou mazi me sena, se enan aionio thesmo kathe katharos stin oikogeneia sou, tha ta troei. olo to kalutero apo to ladi, kai olo to kalutero apo to krasi kai to sitari, tis aparches tous, osa prosferoun ston kurio, se sena ta edosa. ola ta protogennimata tis gis, osa fernoun ston kurio, dika sou tha einai kathe katharos stin oikogeneia sou, tha ta troei. kathe kathieroma tou israil tha einai diko sou, kathena pou dianoigei mitra, apo kathe sarka, pou tha prosferoun ston kurio, apo anthropo mechri ktinos, diko sou tha einai alla, ta prototoka ton anthropon tha exagorazontai oposdipote, kai ta prototoka ton ktinon ton akatharton tha exagorazontai. kai osa prepei na exagorastoun apo ilikias enos mina, tha exagorazontai sumfona me tin ektimisi sou, gia pente siklous asimi, sumfona me ton agio siklo, pou einai 20 gera. ta prototoka omos ton bodion i ta prototoka ton probaton i ta prototoka ton katsikion den tha exagorazontai einai agia to aima tous tha to rantizeis epano sto thusiastirio, kai to pachos tous tha to kais gia prosfora, pou ginetai me fotia, se osmi euodias ston kurio. kai to kreas tous tha einai diko sou, opos to kinito stithos kai o dexios omos einai dikos sou. oles tis prosfores ton agion pragmaton pou upsonontai, tis opoies oi gioi israil tha prosferoun ston

kurio, tis edosa se sena kai stous gious sou, kai stis thugateres sou mazi sou, se enan aionio thesmo, auti einai diathiki alatiou, pantotini, mprosta ston kurio, se sena kai sto sperma sou mazi me sena. kai o kurios eipe ston aaron: sti gi tous den tha echeis klironomia, oute tha echeis merida anamesa tous ego eimai i merida sou kai i klironomia sou, anamesa stous gious israil kai des, edosa stous gious leui, ola ta dekata tou israil gia klironomia, gia tin upiresia tous pou upiretoun, tin upiresia tis skinis tou marturiou kai tou loipou, den tha plisiazoun oi gioi israil sti skini tou marturiou, gia na mi paroun epano tous amartia, kai pethanoun alla oi leuites, autoi tha upiretoun tin upiresia tis skinis tou marturiou, kai tha bastazoun tin anomia tous auto tha einai aionios thesmos stis genees sas kai den tha echoun anamesa stous gious israil kamia klironomia epeidi, ta dekata ton gion israil, pou tha prosferoun os prosfora pou upsonetai ston kurio, ta edosa klironomia stous leuites gi' auto eipa gi' autous: anamesa stous gious israil den tha echoun kamia klironomia. kai o kurios milise ston mousi, legontas: milise kai stous leuites, kai pes tous: otan pairnete apo tous gious israil to dekato, pou sas edosa ap' autous gia klironomia sas, tote tha prosferete ap' auta prosfora pou upsonetai ston kurio, dekato apo to dekato. ki autes oi prosfores sas pou upsonontai tha logariazontai se sas, os sitari tou aloniou, kai os afthonia tou linou. etsi ki eseis tha prosferete prosfora pou upsonetai ston kurio apo ola ta dekata sas, pou pairnete apo tous gious israil kai ap' auta tha dinete tin prosfora tou kuriou pou upsonetai ston aaron ton ierea. apo ola ta dora sas tha prosferete kathe prosfora tou kuriou pou upsonetai, apo kathe kalutero tous, to agiasmeno meros ap' auta. kai tha tous peis: otan prosferete ap' auta, to kalutero tous, auto tha logariazetai gia tous leuites os proion tou aloniou, kai os proion tou linou kai tha ta trote se kathe topo, eseis kai oi oikogeneies sas epeidi, auto einai misthos se sas gia tin upiresia sas sti skini tou marturiou kai den tha ferete amartia epano sas gi' auta, otan prosferete ap' auta to kalutero tous kai den tha bebilosete ta agia ton gion israil, gia na mi pethanete.

### 19

kai o kurios milise ston mousi kai ston aaron, legontas: auto einai to diatagma tou nomou, pou o kurios prostaxe, legontas: pes stous gious israil na sou feroun mia xanthia damali, choris psegadi, pou den echei elattoma, epano stin opoia den epiblithike zugos kai tha ti dosete ston eleazar, ton ierea, kai tha ti ferei exo apo to stratopedo kai tha ti sfaxoun mprosta tou kai o eleazar, o

iereas, tha parei apo to aima tis me to daktulo tou, kai tha rantisei epta fores apo to aima tis pros ti mprostini pleura tis skinis tou marturiou. kai tha kapsoun ti damali mprosta tou to derma tis, kai to kreas tis, kai to aima tis, mazi me ta koprana tis, tha kaoun, kai o iereas tha parei kedrino xulo kai ussopo, kai kokkino kai tha ta rixei sto meson tis oloscherous kausis tis damalis, tote, o iereas tha plunei ta imatia tou kai tha lousei to soma tou me nero, kai ustera tha mpei mesa sto stratopedo, kai tha einai akathartos o iereas mechri tin espera. ki ekeinos pou tin kaiei tha plunei ta imatia tou me nero, kai tha lousei to soma tou me nero, kai tha einai akathartos mechri tin espera. kai enas katharos anthropos tha mazepsei ti stachti tis damalis, kai tha tin apothesei exo apo to stratopedo se enan katharo topo kai tha fulagetai gia ti sunagogi ton gion israil gia nero chorismou auto einai gia katharismo amartias. ki ekeinos pou mazepse ti stachti tis damalis tha plunei ta imatia tou, kai tha einai akathartos mechri tin espera ki auto tha einai stous gious israil, kai stous xenous, pou paroikoun anamesa sas, se enan aionio thesmo. opoios aggixei nekro soma anthropou, tha einai akathartos epta imeres. autos tha agnistei diamesou autou tin triti imera, kai tin ebdomi imera tha einai katharos an, omos, den agnistei tin triti imera oute kai tin ebdomi imera den tha einai katharos. opoios aggixei nekro soma opoioudipote pethamenou anthropou, kai den agnistei, molunei ti skini tou kuriou kai i psuchi ekeini tha exolothreutei apo ton israil epeidi, den rantistike epano tou to nero tou chorismou, tha einai akathartos i akatharsia tou menei epano tou, autos einai o nomos otan kapoios anthropos pethanei se skini: oloi ekeinoi pou mpainoun sti skini, kai ola osa briskontai sti skini, tha einai akatharta epta imeres kai kathe anoichto skeuos, pou den echei skepasma demeno apo pano tou, einai akatharto. kai opoios aggixei stin pediada kapoion foneumeno me machaira i ena nekro soma i kokalo anthropou i mnima, tha einai akathartos epta imeres. kai tha paroun gia ton akatharto apo ti stachti tis damalis, pou kaike gia katharismo tis amartias, kai tha chuthei epano tis nero trechoumeno se skeuos. kai enas katharos anthropos tha parei ussopo, kai afou ton buthisei sto nero, tha rantisei epano sti skini, kai se ola ta skeui tis, ki epano stous anthropous, pou brethikan ekei, kai epano s' ekeinon, pou aggixe kokalo i foneumeno i nekro i mnima. kai o katharos tha rantisei epano ston akatharto tin triti imera kai tin ebdomi imera tin ebdomi imera, omos, tha ton agnisei kai autos tha plunei ta imatia tou, kai tha loustei me nero kai tin espera tha einai katharos. kai o anthropos, pou einai akathartos kai den agnistei, i psuchi ekeini tha exolothreutei mesa apo ti sunagogi epeidi, molune to agiastirio tou kuriou to nero tou chorismou den rantistike epano tou autos einai akathartos. kai tha einai s' autous aionios thesmos, oti opoios rantisei to nero tou chorismou, tha plunei ta imatia tou kai opoios aggixei to nero tou chorismou tha einai akathartos mechri tin espera. kai kathe ti pou o akathartos aggixei, tha einai akatharto kai i psuchi pou tha to aggixei, tha einai akatharti mechri tin espera.

### 20

kai oi gioi israil, olokliri i sunagogi, irthan ton proto mina stin erimo sin kai o laos emeine stin kadis kai i mariam pethane ekei, kai thaftike ekei. kai den upirche nero gia ti sunagogi kai sugkentrothikan enantia ston mousi, kai enantia ston aaron. kai o laos loidorouse enantia ston mousi, kai eipan, legontas: eithe na pethainame, otan pethanan oi adelfoi mas mprosta ston kurio! kai giati anebasate ti sunagogi tou kuriou s' auti tin erimo, gia na pethanoume ekei emeis kai ta ktini mas; kai giati mas anebasate apo tin aigupto gia na mas ferete s' auton ton kako topo; autos den einai topos sporas i sukon i ampelon i rodion oute nero gia na pioume den uparchei edo. kai o mousis kai o aaron irthan mprosta apo ti sunagogi sti thura tis skinis tou marturiou, kai epesan me to prosopo tous sti gi kai fanike s' autous i doxa tou kuriou. kai o kurios milise ston mousi, legontas: pare ti rabdo, kai sugkalese ti sunagogi, esu kai o aaron o adelfos sou, kai miliste stin petra mprosta s' autous kai tha sas dosei ta nera tis, kai tha tous bgaleis nero apo tin petra kai tha potiseis ti sunagogi kai ta ktini tous. kai o mousis pire ti rabdo mprosta apo ton kurio, opos ton prostaxe kai sugkalese o mousis kai o aaron ti sunagogi mprosta stin petra kai tous eipe: akouste tora, eseis oi apeitheis na sas bgaloume nero apo touti tin petra; kai afou o mousis sikose to cheri tou, chtupise tin petra me ti rabdo tou duo fores kai bgikan polla nera kai ipie i sunagogi kai ta ktini tous. kai o kurios eipe ston mousi kai ston aaron: epeidi, den me pistepsate, gia na me agiasete mprosta stous gious israil, gi' auto eseis den tha ferete ti sunagogi auti sti gi, pou tous edosa. auto einai to nero meriba epeidi, oi gioi israil loidorisan enantia ston kurio, ki autos agiastike metaxu tous. kai o mousis esteile presbeis apo tin kadis ston basilia tou edom, legontas: touta leei o adelfos sou, o israil esu gnorizeis olokliri tin talaiporia pou mas brike oti oi pateres mas katebikan stin aigupto, kai katoikisame stin aigupto polu kairo kai oi aiguptioi katadunasteusan emas kai tous pateres mas kai boisame ston ku-

rio, ki autos eisakouse ti foni mas, kai esteile aggelo, kai mas ebgale apo tin aigupto kai deste, eimaste stin kadis, mia poli pou einai stis akres ton orion sou as perasoume, parakalo, diamesou tis gis sou den tha perasoume diamesou ton chorafion i diamesou ton ampelonon oute tha pioume nero apo ta pigadia tha perasoume diamesou tou basilikou dromou den tha parekklinoume dexia i aristera, mechris otou perasoume ta oria sou. kai o edom tou eipe: den tha peraseis diamesou tis gis mou eidemi, tha bgo me machaira se sunantisi sou. kai oi gioi israil tou eipan: emeis diabainoume diamesou tis leoforou kai an ego kai ta ktini mou pioume apo to nero sou, tha to pliroso monacha tha diabo, pezoporontas, kai tipote allo. ki ekeinos eipe: den tha diabeis. kai o edom bgike enantion tou me polu lao, kai me ischuri dunami, etsi arnithike o edom na dosei perasma ston israil diamesou ton orion tou kai o israil xekline ap' auton. kai oi gioi israil, olokliri i sunagogi, sikothikan apo tin kadis, kai irthan sto bouno or. kai o kurios milise ston mousi kai ston aaron sto bouno or, konta sta oria tis gis tou edom, legontas: o aaron tha prostethei ston lao tou epeidi, den tha mpei mesa sti gi, pou edosa stous gious israil epeidi apeithisate ston logo mou, sto nero meriba pare ton aaron kai ton eleazar, ton gio tou, kai anebase tous sto bouno or kai bgale apo ton aaron ti stoli tou, kai forese tin ston eleazar, ton gio tou kai o aaron tha prostethei ston lao tou, kai tha pethanei ekei, kai o mousis ekane opos o kurios prostaxe kai anebikan sto bouno or, mprosta se olokliri ti sunagogi. kai o mousis ebgale apo ton aaron ti stoli tou, kai ti forese ston eleazar, ton gio tou kai o aaron pethane ekei, epano stin korufi tou bounou kai o mousis kai o eleazar katebikan apo to bouno. kai olokliri i sunagogi eide oti o aaron pethane kai penthisan ton aaron 30 imeres, olokliros o oikos israil.

### 21

kai o chananaios, o basilias tis arad, pou katoikouse mesimbrina, akouse, oti o israil irthe diamesou tou dromou athareim, kai polemise enantia ston israil, kai sunelabe ap' autous aichmalotous. kai o israil euchithike euchi ston kurio, kai eipe: an pragmatika paradoseis auton ton lao sto cheri mou, tha katastrepso tis poleis tous. kai o kurios eisakouse ti foni tou israil, kai paredose tous chananaious kai katestrepsan autous kai tis poleis tous kai apokalesan to onoma tou topou orma, kai sikothikan apo to bouno or. diamesou tou dromou tis eruthras thalassas, gia na perielthoun ti gi tou edom kai o laos ligopsuchise ston dromo. kai o laos milise enantia ston theo, kai enantia ston mousi, legontas: giati mas anebases apo tin aigupto gia na pethanoume stin erimo; epeidi, psomi den uparchei, kai nero den uparchei kai i psuchi mas aidiase touto to elafru psomi. kai o kurios esteile pros ton lao ta fidia, ta flogera fidia, kai dagkonan ton lao, kai polus laos apo ton israil pethane. kai afou o laos irthe ston mousi, eipan: amartisame, epeidi milisame enantia ston kurio kai enantia se sena parakalese ton kurio na sikosei ta fidia apo mas. kai o mousis deithike gia ton lao. kai o kurios eipe ston mousi: ftiaxe gia ton eauto sou ena flogero fidi, kai bal' to epano se ena xulo kai kathenas pou tha dagkothei, kai koitaxei s' auto, tha zisei. kai o mousis ekane ena fidi chalkino, kai to ebale epano se ena xulo kai an ena fidi dagkone kapoion, autos, koitazontas to chalkino fidi, zouse. kai oi gioi israil sikothikan kai stratopedeusan stin oboth. kai afou sikothikan apo tin oboth, stratopedeusan stin iie-abarim, stin erimo, pou einai katantikru tou moab, prostin anatoli tou iliou. apo ekei, afou sikothikan, stratopedeusan stin koilada zared. ekei, afou sikothikan, stratopedeusan stin antipera pleura tou arnon, pou einai stin erimo, kai bgainei apo ta oria ton amorraion epeidi, o arnon einai to orio tou moab, anamesa ston moab kai tous amorraious. gi' auto legetai sto biblio ton polemon tou kuriou: pros ton baeb sti soufa, kai pros ta ruakia tou arnon, kai to reuma ton ruakion, pou katebainei stin poli ar, kai brisketai sta oria tou moab. kai apo ekei irthan sti bir auto einai to pigadi, gia to opoio o kurios eiche pei ston mousi: sugkentrose ton lao, kai tha tous doso nero. tote, o israil epsale auti tin odi: aneba, o pigadi na psallete s' auto oi archontes eskapsan to pigadi, oi eugeneis tou laou eskapsan, me prostagi tou nomotheti, me tis rabdous tous. kai apo tin erimo irthan sti mattana, kai apo ti mattana sti naaliil, kai apo ti naaliil sti bamoth, kai apo tin koilada bamoth, pou einai sti gi tou moab, epano stin korufi tou fasga, pou blepei pros ti gesimon. kai o israil esteile presbeis ston sion, ton basilia ton amorraion, legontas: as perasoume diamesou tis gis sou den tha parekklinoume sta chorafia oute stous ampelones den tha pioume nero apo ta pigadia alla diamesou tou basilikou dromou tha poreutoume, mechris otou perasoume ta oria sou, kai o sion den afise ton israil na perasei diamesou ton orion tou all' o sion sugkentrose olokliro ton lao tou, kai bgike na paratachthei enantia ston israil stin erimo kai irthe stin iassa, kai polemise enantia ston israil. kai o israil ton pataxe me machaira, kai katakurieuse ti gi tou, apo ton arnon mechri ton iabok, mechri tous gious ammon epeidi, ta oria ton gion ammon isan ochuromena. kai o israil kurieuse oles autes tis poleis kai o israil katoikise se oles tis poleis ton amorraion, stin esebon,

kai se oles tis komopoleis tis epeidi, i esebon itan i poli tou sion, tou basilia ton amorraion, pou eiche polemisei proigoumenos ton basilia tou moab, kai pire olokliri ti gi tou apo to cheri tou, mechri ton arnon. auto, oi paroimiastes lene: elate stin esebon as ktistei kai as kataskeuastei i poli tou sion epeidi, fotia bgike apo tin esebon, floga apo tin poli tou sion katefage tin ar tou moab, kai tous archontes ton psilon topon tou arnon ouai se sena, moab! apolestikes, lae tou chemos tous gious tou, pou eichan diasothei, kai tis thugateres tou, edose aichmalotous ston sion, ton basilia ton amorraion emeis tous toxeusame i esebon afanistike mechri ti daibon, kai tous erimosame oloklirotika mechri ti nofa, pou ekteinetai mechri ti medeba. kai o israil katoikise sti gi ton amorraion. kai o mousis esteile na kataskopeusoun tin iazir kai kurieusan tis komopoleis tous, kai ekdioxan tous amorraious, pou katoikousan ekei. kai afou estrepsan, anebikan ton dromo pou einai sti basan kai o og, o basilias tis basan, bgike se sunantisi tous, autos kai olokliros o laos tou, gia machi stin edrei, kai o kurios eipe ston mousi: mi ton fobitheis epeidi, ton paredosa sta cheria sou, kai olokliro ton lao tou, kai ti gi tou kai tha kaneis s' auton, opos ekanes ston sion, ton basilia ton amorraion, pou katoikouse stin esebon, kai pataxan auton, kai tous gious tou, kai olokliro ton lao tou, mechris otou den enapoleifthike s' auton tipote kai katakurieusan ti gi tou.

### 22

kai oi gioi israil, afou sikothikan, stratopedeusan stis pediades tou moab, konta ston iordani, katantikru stin iericho. kai o balak, o gios tou sepfor, eide ola osa ekane o israil stous amorraious. kai o moab fobithike uperbolika ton lao, epeidi, isan polloi kai o moab itan se amichania exaitias ton gion israil. kai o moab eipe stous presbuterous tou madiam: tora, auto to plithos tha katafaei ola ta meri ologura mas, opos to bodi katatroei to chortari tis pediadas.kai o balak, o gios tou sepfor, itan basilias ton moabiton ekeino ton kairo. kai esteile presbeis ston balaam, ton gio tou beor, sti fethora, pou brisketai konta ston potamo tis gis ton gion tou laou tou, gia na ton proskalesei, legontas: des, enas laos bgike apo tin aigupto des, skepazei ologura to prosopo tis gis, kai kathetai apenanti mou tora, loipon, ela, se parakalo, na mou katarasteis auton ton lao, epeidi, einai dunatoteros mou isos uperischuso, na tous pataxoume, kai na tous dioxo dxo apo ti gi epeidi, xero oti opoion eulogiseis einai eulogimenos, kai opoion katarasteis einai s kataramenos. kai pigan oi presbuteroi tou moab kai oi presbuteroi tou madiam, fernontas ta dora tis manteias sta cheria tous kai irthan ston balaam, kai tou eipan ta logia tou balak. ki ekeinos tous eipe: meinete edo auti ti nuchta, kai tha sas apantiso o,ti o kurios milisei se mena. kai emeinan mazi me ton balaam oi archontes tou moab, kai o theos irthe ston balaam, kai tou eipe: ti theloun autoi oi anthropoi mazi sou; kai o balaam eipe ston theo: o balak, o gios tou sepfor, o basilias tou moab, tous esteile se mena, legontas: des, enas laos bgike apo tin aigupto, kai kataskepase to prosopo tis gis ela, tora, na mou ton katarasteis isos uperischuso na ton nikiso, kai na ton ekdioxo, kai o theos eipe ston balaam: mi pas mazi tous mi katarasteis ton lao, epeidi einai eulogimenos. kai afou o balaam sikothike tin augi, eipe stous archontes tou balak: pigainete sti gi sas epeidi, o kurios den mou epitrepei nartho mazi sas. kai afou oi archontes tou moab sikothikan, irthan ston balak, kai tou eipan: o balaam den thelei narthei mazi mas. kai o balak esteile xana archontes, perissoterous kai entimoterous ap' autous kai irthan ston balaam, kai tou eipan: etsi leei o balak, o gios tou sepfor, mi empodisteis, se parakalo, nartheis se mena epeidi, tha se timiso me megales times, kai tha kano kathe ti pou tha mou peis ela, loipon, parakalo, na mou katarasteis auton ton lao. kai o balaam apantise, kai eipe stous doulous tou balak, kai an o balak mou dosei to spiti tou gemato apo asimi kai chrusafi, den mporo na parabo ton logo tou kuriou tou theou mou, gia na kano kati ligotero i perissotero gi' auto, meinete, parakalo, ki eseis edo auti ti nuchta, gia na do ti akoma tha mou pei o kurios. kai irthe o theos ston balaam ti nuchta, kai tou eipe: an erthoun oi anthropoi autoi na se kalesoun, molis sikotheis, pigaine mazi tous omos, o,ti sou po, auto tha kaneis. kai o balaam sikothike to proi, kai samarose to gaidouri tou, kai pige mazi me tous archontes tou moab. kai anapse i orgi tou theou oti pige kai enas aggelos tou kuriou stathike ston dromo tou, mprosta tou, gia na tou enantiothei ki autos kathotan epano sto gaidouri tou, kai isan mazi tou duo douloi kai otan to gaidouri eide ton aggelo tou kuriou na steketai ston dromo, kai ti romfaia tou gumnomeni sto cheri tou, to gaidouri parexekline apo ton dromo kai pigaine pros tin pediada kai o balaam chtupise to gaidouri gia na to epanaferei ston dromo. alla o aggelos tou kuriou stathike s' enan steno dromo ton ampelonon, opou itan fragmos apo edo kai fragmos apo ekei kai to gaidouri, blepontas ton aggelo tou kuriou, piestike pros ton toicho, kai sumpiese to podi tou balaam ston toicho ki autos to chtupise xana. kai o aggelos tou kuriou pige parampros, kai stathike se

enan steno topo, opou den upirche dromos na parekklinei dexia i aristera kai to gaidouri blepontas ton aggelo tou kuriou, sugkathise kato apo ton balaam kai kathos o balaam thumose, chtupise to gaidouri me ti rabdo. kai o kurios anoixe to stoma tou gaidouriou kai eipe ston balaam: ti sou ekana kai me chtupises gia triti fora tora; kai o balaam eipe sto gaidouri: epeidi, me enepaixes eithe na eicha machaira sto cheri mou, epeidi, tora tha se thanatona. kai to gaidouri eipe ston balaam: den eimai ego to gaidouri sou, epano sto opoio kathosoun apo tin epochi pou me echeis, mechri tin imera auti: imoun pote sunithismeno na kano etsi se sena; ki ekeinos eipe: ochi, kai o kurios anoixe ta matia tou balaam, kai eide ton aggelo tou kuriou na steketai ston dromo, kai na echei sto cheri tou ti romfaia tou gumnomeni kai afou eskupse, proskunise me to prosopo tou pros ti gi. kai o aggelos tou kuriou tou eipe: giati chtupises to gaidouri sou, gia triti fora tora; des, ego bgika gia na sou enantiotho, epeidi, o dromos sou mprosta mou einai diestrammenos kai to gaidouri blepontas me parexekline apo mena gia triti fora tora diaforetika, an den eiche parekklinei apo mena, tora esena men tha se foneua, ekeino omos tha to afina zontano. kai o balaam eipe ston aggelo tou kuriou: amartisa epeidi, den ixera oti estekes esu ston dromo enantion mou gi' auto, tora, an den einai se sena aresto, epistrefo. kai o aggelos tou kuriou eipe ston balaam: pigaine mazi me tous anthropous omos, o.ti tha sou po, auto tha miliseis. kai o balaam pige mazi me tous archontes tou balak. kai kathos o balak akouse oti erchotan o balaam, bgike na ton proupantisei, mechri se kapoia poli tou moab, pou brisketai sta oria tou arnon, pou einai to teleutaio orio. kai o balak eipe ston balaam: den esteila se sena na se kaleso me biasuni; giati den irthes se mena; mipos den eimai ikanos na se timiso; kai o balaam eipe ston balak: na, irtha se sena echo, mipos, tora ti dunami na miliso kati; opoion logo balei o theos sto stoma mou, auton tha miliso. kai pige o balaam mazi me ton balak, kai irthan stin kiriathouzoth, kai o balak thusiase bodia kai probata, kai esteile ap'auta ston balaam, kai stous archontes, pou isan mazi tou. kai to proi o balak pire ton balaam, kai ton anebase epano stous psilous topous tou baal, kai apo ekei eide tin akri tou laou.

## 23

kai o balaam eipe ston balak: oikodomise mou edo epta bomous, kai etoimase mou edo epta moscharia kai epta kriaria. kai o balak ekane opos eipe o balaam kai prosfere o balak kai o balaam ena moschari kai ena kriari epano se kathe bomo. kai o balaam eipe ston balak: stasou konta sto olokautoma sou, ki ego tha pao isos o kurios fanei se sunantisi mou kai o,ti mou deixei, auto tha sou anaggeilo. kai pige se enan psilo topo, kai o theos sunantise ton balaam kai tou eipe: etoimasa tous epta bomous, kai prosfera ena moschari kai ena kriari epano se kathe bomo. kai o kurios ebale logo sto stoma tou balaam, kai eipe: epistrepse ston balak, kai tha tou peis os exis. kai epestrepse s' auton, kai na, stekotan konta sto olokautoma tou, autos kai oloi oi archontes tou moab. kai archise tin paraboli tou kai eipe: o balak, o basilias tou moab me efere apo tin aram, apo ta bouna pou einai pros ta anatolika, legontas: ela na mou katarasteis ton iakob kai ela na anathematiseis ton israil. pos na katarasto auton pou o theos den katarietai; i, pos na anathematiso auton pou o kurios den anathematise; epeidi, ton blepo apo tin korufi ton bounon, kai ton thoro apo tous lofous. des, enas laos, pou tha katoikisei monos, kai den tha logariastei anamesa sta ethni. poios mporei na arithmisei tin ammo tou iakob, kai ton arithmo apo to ena tetarto tou israil; eithe na pethano sumfona me ton thanato ton dikaion, kai to telos mou na einai omoio me to diko tou telos! kai o balak eipe ston balaam: ti mou ekanes; ego se parelaba gia na katarasteis tous echthrous mou kai des, esu eulogontas tous eulogises. ki ekeinos apantontas eipe: den prepei na prosexo o,ti o kurios ebale sto stoma mou, touto na po; kai o balak eipe s' auton: ela, parakalo, mazi mou se enan allo topo ap' opou tha ton deis monon to akron tou tha deis, to sunolo tou, omos, den tha deis kai na mou ton katarasteis apo ekei, kai ton efere stin pediada zofim, epano stin korufi tou fasga, kai oikodomise epta bomous, kai prosfere ena moschari ena kai kriari epano se kathe bomo, kai eipe ston balak: stasou edo, konta sto olokautoma sou, kai ego tha sunantiso ekei ton kurio. kai o kurios sunantise ton balaam, kai ebale logo sto stoma tou, kai eipe: epistrepse ston balak, kai pes tou os exis. kai irthe s' auton kai des, autos stekotan konta sto olokautoma tou, kai oi archontes tou moab isan mazi tou. kai o balak tou eipe: ti milise o kurios; kai afou archise tin paraboli tou, eipe: siko, balak, kai akouse dose se mena akroasi, esu o gios tou sepfor. o theos den einai anthropos gia na pseustei, oute gios anthropou gia na metamelithei. autos eipe, kai den tha ektelesei; i, milise, kai den tha to tirisei; des, parelaba eulogia kai eulogise kai den mporo na ti metastrepso. den paratirise anomia ston iakob oute eide diastrofi ston israil. o kurios o theos tou einai mazi tou. kai alalagmos basilia einai anamesa tous. o theos tous ebgale apo tin aigupto echoun san dunami monokeratou zoou. bebaia, kamia

goiteia den pianei enantia ston iakob oute manteia enantia ston israil. ston kairo tou tha milithei gia ton iakob kai gia ton israil: ti katorthose o theos! des, o laos tha sikothei san leaina, kai tha egerthei san liontari. den tha koimithei mechri na faei to thirama, kai na piei to aima ton foneumenon. kai o balak eipe ston balaam: oute na tous katarasteis katholou oute na tous eulogiseis katholou. kai o balaam, apantontas, eipe ston balak: den sou eipa, legontas: kathe ti pou o kurios tha mou pei, auto prepei na kano; kai o balak eipe ston balaam: ela, parakalo, tha se fero se enan allo topo isos na aresei ston theo na mou ton katarasteis apo ekei, kai o balak efere ton balaam stin korufi tou fegor, pou blepei pros ti gesimon. kai o balaam eipe ston balak: oikodomise mou edo epta bomous, kai etoimase mou edo epta moscharia, kai epta kriaria. kai o balak ekane opos tou eipe o balaam, kai prosfere ena moschari kai ena kriari epano se kathe bomo.

### 24

kai blepontas o balaam, oti itan aresto mprosta ston kurio na eulogisei ton israil, den pige, kathos allote, na zitisei manteies, alla estise to prosopo tou pros tin erimo. kai o balaam sikose ta matia tou psila, kai eide ton israil kataskinomenon, sumfona me tis fules tous kai irthe epano tou to pneuma tou theou. kai kathos archise tin paraboli tou, eipe: o balaam, o gios tou beor, eipe, kai o anthropos, pou echei anoichta ta matia tou, eipe: ekeinos, pou akouse ta logia tou theou, pou eide orași tou pantodunamou, kathos epese se ekstasi, echontas omos anoichta ta matia tou, eipe: poso oraies einai oi katoikies sou, iakob, oi skines sou, israil! os koilades einai aplomenes, os paradeisoi se ochthes potamou, os dentra alois, pou o kurios futepse, os kedroi konta sta nera. tha ekcheei nero apo tin antlia tou, kai to sperma tou tha einai se polla nera, kai o basilias tou tha einai psiloteros apo ton agag, kai i basileia tou tha megalunthei. o theos ton ebgale apo tin aigupto echei san dunami monokeratou zoou tha katafaei ta ethni, tous polemious tou, kai tha suntripsei ta kokala tous, kai tha tous toxeusei me ta beli tou. kai otan xaplose, koimithike san liontari, kai san skumnos liontariou poios tha ton xupnisei; eulogimenos ekeinos pou se eulogei kai kataramenos ekeinos pou se katarietai. kai exafthike o thumos tou balak enantia ston balaam, kai chtupise ta cheria tou kai o balak eipe ston balaam: gia na katarasteis tous echthrous mou se kalesa kai des, esu eulogontas tous eulogeis, gia triti fora tora fuge, loipon, tora ston topo sou elega na se timiso me times alla, na, o kurios sou sterise tin timi. kai o balaam eipe ston balak: den eipa kai stous apestalmenous sou, pou mou esteiles, legontas, kai an o balak mou dosei to spiti tou gemato apo asimi kai chrusafi, den mporo na parabo tin prostagi tou kuriou, oste na kano apo monos mou kalo i kako, alla o,ti o kurios milisei, auto kai tha po; kai tora, des, ego pigaino ston lao mou ela, loipon, na sou faneroso ti tha kanei autos o laos ston lao sou, stis eschates imeres. kai afou archise tin paraboli tou, eipe: o balaam, o gios tou beor, eipe, ekeinos pou echei anoichta ta matia tou, eipe: eipe ekeinos, pou akouse ta logia tou theou, kai elabe gnosi tou upsistou, o opoios eide orasi tou pantodunamou, kathos epese se ekstasi, echontas omos anoichta ta matia tou: tha ton do, all' ochi tora tha ton thoriso, all' ochi apo konta asteri tha anateilei apo ton iakob, kai tha anastithei skiptro apo ton israil, kai tha pataxei tous archigous tou moab, kai tha exolothreusei olous tous gious tou sith. kai o edom tha einai klironomia, kai o sieir tha einai klironomia stous echthrous tou. kai o israil tha praxei me ischu, kai apo ton iakob tha bgei ekeinos pou exousiazei, kai tha exolothreusei ekeinon pou diasothike apo tin poli. kai blepontas ton amalik, archise tin paraboli tou, kai eipe: o amalik einai archi ton ethnon alla sto telos tou tha afanistei. kai blepontas ton kenaio archise tin paraboli tou, kai eipe: ischuri einai i katoikia sou, kai bazeis ti folia sou epano stin petra para tauta, o kenaios tha kataporthithei, mechris otou se ferei aichmaloton o assour. kai epanelabe tin paraboli tou, kai eipe: o! poios tha zisei, otan tha to kanei auto o theos! kai, tharthoun ploia apo ta paralia ton kitiaion, kai tha katathlipsoun ton assour, kai tha katathlipsoun ton eber alla, ki ekeinoi tha exafanistoun. kai afou sikothike o balaam, anachorise, kai epestrepse ston topo tou kai o balak anachorise ki autos ston diko tou dromo.

### 25

kai o israil emeine sti sitteim kai o laos archise na porneuei me tis thugateres tou moab oi opoies proskalesan ton lao stis thusies ton theon tous kai o laos efage, kai proskunise tous theous tous. kai o israil proskollithike ston beel-fegor kai anapse i orgi tou kuriou enantia ston israil. o kurios eipe ston mousi: pare olous tous archigous tou laou, kai kremase tous mprosta ston kurio, katantikru ston ilio gia na sikothei apo ton israil i flogeri orgi tou kuriou. kai o mousis eipe stous krites tou israil: foneuste kathe enas tous dikous tou anthropous, ekeinous pou proskollithikan ston beel-fegor. kai deste, enas apo tous gious israil irthe fernontas sta adelfia tou mia gunaika madianitissa, mprosta ston mousi, kai

mprosta se olokliri ti sunagogi ton gion israil, kathos eklaigan sti thura tis skinis tou mart uriou. kai otan to eide o finees, o gios tou eleazar, giou tou aaron, tou ierea, sikothike apo to meson tis sunagogis, kai pairnontas sto cheri tou ena mikro doru, pige piso apo ton anthropo ton israiliti sti skini, kai diaperase kai tous duo, kai ton anthropo ton israiliti, kai ti gunaika mesa apo tin koilia tis. kai i pligi ton gion israil stamatise, ki ekeinoi pou pethanan stin pligi isan 24.000. kai o kurios milise ston mousi, legontas: o finees, o gios tou eleazar, giou tou aaron, tou ierea, apetrepse ton thumo mou apo tous gious israil, kathos edeixe zilo gia mena anamesa tous, kai etsi den exolothreusa tous gious israil mesa sti zilotupia mou gi' auto, pes tous: deste, ego tou dino ti diathiki mou tis eirinis ki auti tha einai s' auton kai sto sperma tou ustera ap' auton, diathiki aionias ierateias epeidi, stathike zilotis uper tou theou tou, kai ekane exileosi gia tous gious israil. kai to onoma tou israiliti pou thanatothike, ekeinou pou thanatothike mazi me ti gunaika ti madianitissa, itan zimbri, gios tou salou, archonta episimis oikogeneias anamesa stous sumeonites. kai to onoma tis gunaikas tis madianitissas, pou thanatothike, itan chasbi, thugatera tou sour, archigou laou, apo episimi oikogeneia sti madiam. kai o kurios milise ston mousi, legontas: polemate tous madianites, kai pataxte tous epeidi, autoi sas polemoun me tis doliotites tous, me tis opoies sas dolieutikan stin upothesi tou fegor, kai stin upothesi tis chasbi, tis thugateras tou madianiti archonta, tis adelfis tous, pou thanatothike tin imera tis pligis gia tin upothesi tou fegor.

### 26

kai meta tin pligi, o kurios milise ston mousi, kai ston eleazar, ton gio tou aaron, ton ierea, legontas: parte to sunolo olokliris tis sunagogis ton gion israil, apo 20 chronon ki epano, sumfona me tis oikogeneies ton pateron tous, olous ekeinous ston israil, pou mporoun na bgoun se polemo, kai o mousis kai o eleazar, o iereas, milisan s' autous stis pediades tou moab, konta ston iordani, katantikru stin iericho, legontas: aparithmiste autous pou einai apo 20 chronon ki epano, opos o kurios prostaxe ston mousi, kai stous gious israil, pou bgikan apo ti gi tis aiguptou. roubin, o prototokos tou israil oi gioi tou roubin isan: o anoch, apo ton opoio proerchetai i suggeneia ton anochiton apo ton fallou, i suggeneia ton fallouiton apo ton esron, i suggeneia ton esroniton apo ton charmi, i suggeneia ton charmiton. autes einai oi suggeneies ton roubiniton kai i aparithmisi tous itan 43.730. kai oi gioi tou fallou isan o eliab kai oi gioi tou eliab, o nemouil, kai o dathan, kai o abeiron. autoi einai o dathan kai o abeiron, oi onomastoi ekeinoi sti sunagogi, pou stasiasan enantia ston mousi kai enantia ston aaron, sti sunodeia tou kore, otan stasiasan enantia ston kurio kai i gi anoixe to stoma tis, kai tous katapie, mazi me ton kore, ston exolothremo tis sunodeias tou, otan i fotia katefage tous 250 anthropous kai eginan gia simeio tou kore, omos, oi gioi den pethanan. oi gioi tou sumeon, sumfona me tis oikogeneies tous, isan, apo ton nemouil, i suggeneia ton nemouiliton apo ton iamein, i suggeneia ton iameiniton apo ton iachein, i suggeneia ton iacheiniton apo ton zera, i suggeneia ton zeriton apo ton saoul, i suggeneia ton saouliton. autes einai oi suggeneies ton sumeoniton sumfona me tin aparithmisi tous, 22.200. oi gioi tou gad, sumfona me tis suggeneies tous, isan, apo ton sifon, i suggeneia ton sifoniton apo ton aggi, i suggeneia ton aggiton apo ton souni, i suggeneia ton souniton apo ton azeni, i suggeneia ton azeniton apo ton iri, i suggeneia ton iriton apo ton arod, i suggeneia ton aroditon apo ton ariili, i suggeneia ton ariiliton, autes einai oi suggeneies ton gion tou gad sumfona me tin aparithmisi tous, 40.500. oi gioi tou iouda isan, o ir kai o aunan kai o ir kai o aunan pethanan sti gi chanaan. kai oi gioi tou iouda, sumfona me tis suggeneies tous, isan, apo ton sila, i suggeneia ton silaniton apo ton fares, i suggeneia ton faresiton apo ton zara, i suggeneia ton zariton kai oi gioi tou fares isan apo ton esron, i suggeneia ton esroniton apo ton amoul, i suggeneia ton amouliton. autes einai oi suggeneies tou iouda sumfona me tin aparithmisi tous, 76.500. oi gioi tou issachar, sumfona me tis suggeneies tous, isan, apo ton thola, i suggeneia ton tholaiton apo ton foua, i suggeneia ton founiton apo ton iasoub, i suggeneia ton iasoubiton apo ton simbron, i suggeneia ton simbroniton. autes einai oi suggeneies tou issachar sumfona me tin aparithmisi tous, 64.300. oi gioi tou zaboulon, sumfona me tis suggeneies tous, isan apo ton sered, i suggeneia ton serediton apo ton ailon, i suggeneia ton ailoniton apo ton ialeil, i suggeneia ton ialeiliton. autes einai oi suggeneies ton zabouloniton sumfona me tin aparithmisi tous, 60.500. oi gioi tou iosif, sumfona me tis suggeneies tous, isan o manassis, kai o efraim. oi gioi tou manassi isan, apo ton macheir, i suggeneia ton macheiriton. kai o macheir gennise ton galaad kai apo ton galaad i suggeneia ton galaaditon autoi einai oi gioi tou galaad apo ton achiezer, i suggeneia ton achiezeriton apo ton chelek, i suggeneia ton chelekiton kai apo ton asriil, i suggeneia ton asriiliton apo ton suchem, i suggeneia ton suchemiton kai apo ton semida, i suggeneia ton semidaiton

kai apo ton efer, i suggeneia ton eferiton kai o salpaad, o gios tou efer, den eiche gious, alla thugateres kai ta onomata ton thugateron tou salpaad isan: maala, kai noua, agla, kai melcha, kai thersa. autes einai oi suggeneies tou manassi kai i aparithmisi tous, 52.700. autoi einai oi gioi tou efraim, sumfona me tis suggeneies tous apo ton southala, i suggeneia ton southalaiton apo ton becher, i suggeneia ton becheriton apo ton tachan, i suggeneia ton tachaniton kai autoi einai oi gioi tou southala apo ton eran, i suggeneia ton eraniton. autes einai oi suggeneies ton gion tou efraim sumfona me tin aparithmisi tous, 32.500. autoi einai oi gioi tou iosif, sumfona me tis suggeneies tous, oi gioi tou beniamin, sumfona me tis suggeneies tous, isan, apo ton bela, i suggeneia ton belaiton apo ton asbil, i suggeneia ton asbiliton apo ton achiram, i suggeneia ton achiramiton apo ton soufam, i suggeneia ton soufamiton apo ton oufam, i suggeneia ton oufamiton kai oi gioi tou bela isan o ared kai o naaman apo ton ared, i suggeneia ton arediton apo ton naaman, i suggeneia ton naamiton. autoi einai oi gioi tou beniamin, sumfona me tis suggeneies tous kai i aparithmisi tous itan 45.600. autoi einai oi gioi tou dan, sumfona me tis suggeneies tous apo ton souam, i suggeneia ton souamiton autes einai oi suggeneies tou dan, sumfona me tis suggeneies tous oles oi suggeneies ton souamiton, sumfona me tin aparithmisi tous, isan 64.400. oi gioi tou asir, sumfona me tis suggeneies tous, isan, apo ton iemna, i suggeneia ton iemniton apo ton iesoui, i suggeneia ton iesouiton apo ton beria, i suggeneia ton beriaiton apo tous gious tou beria isan, apo ton eber, i suggeneia ton eberiton apo ton malchiil, i suggeneia ton malchiiliton kai to onoma tis thugateras tou asir itan sara. autes einai oi suggeneies ton gion tou asir, sumfona me tin aparithmisi tous, 53.400. oi gioi tou nefthali, sumfona me tis suggeneies tous, isan, apo ton iasiil, i suggeneia ton iasiiliton apo ton gouni, i suggeneia ton gouniton apo ton ieser, i suggeneia ton ieseriton apo ton sillim, i suggeneia ton sillimiton. autes einai oi suggeneies tou nefthali, sumfona me tis suggeneies tous kai i aparithmisi tous itan 45.400. auti einai i aparithmisi ton gion israil, 601.730. kai o kurios milise ston mousi, legontas: s' autous tha moirastei i gi gia klironomia, sumfona me ton arithmo ton onomaton tous stous perissoterous tha doseis perissoteri klironomia, kai stous ligoterous tha doseis ligoteri klironomia ston kathe enan tha dothei i klironomia tou sumfona me tin aparithmisi tou kai i gi tha moirastei me klirous tha klironomisoun sumfona me ta onomata ton fulon, sumfona me tis patries tous sumfona me ton kliro, i klironomia tous tha moirastei anamesa se pollous kai se ligous. kai i aparithmisi ton leuiton, sumfona me tis suggeneies tous einai touti: apo ton girson, i suggeneia ton girsoniton apo ton kaath, i suggeneia ton kaathiton apo ton merari, i suggeneia ton merariton, autes einai oi suggeneies ton leuiton i suggeneia ton libniton, i suggeneia ton chebroniton, i suggeneia ton maaliton, i suggeneia ton mousiton, i suggeneia ton koraiton kai o kaath gennise ton amram. kai to onoma tis gunaikas tou amram itan iochabed, thugatera tou leui, pou gennithike ston leui stin aigupto kai gennise ston amram ton aaron, kai ton mousi, kai ti mariam, tin adelfi tous. aaron gennithikan o nadab, kai o abioud, o eleazar, kai o ithamar. o de nadab kai o abioud pethanan, otan prosferan xeni fotia mprosta ston kurio. kai i aparithmisi tous itan 23.000, kathe arseniko apo enan mina ki epano epeidi, den aparithmithikan anamesa stous gious israil, gia ton logo oti den tous dothike klironomia anamesa stous gious israil. autoi einai ekeinoi pou aparithmithikan apo ton mousi kai ton eleazar, ton ierea, pou aparithmisan tous gious israil stis pediades tou moab, konta ston iordani, katantikru stin iericho. kai anamesa s' autous den briskotan oute enas anthropos, apo ekeinous pou aparithmithikan apo ton mousi kai ton aaron, ton ierea, otan aparithmisan tous gious israil stin erimo sina. epeidi, o kurios eiche pei gi' autous, tha pethanoun oposdipote mesa stin erimo. kai den enapoleifthike ap' autous oute enas, para monon o chaleb, o gios tou iefonni, kai o iisous, o gios tou naui.

### 27

kai irthan oi thugateres tou salpaad, giou tou efer, giou tou galaad, giou tou macheir, giou tou manassi, apo tis suggeneies tou manassi, giou tou iosif. ki auta einai ta onomata ton thugateron tou maala, noua, kai agla, kai melcha, kai thersa. kai stathikan mprosta ston mousi, kai mprosta ston eleazar, ton ierea, kai mprosta stous archontes kai se olokliri ti sunagogi, sti thura tis skinis tou marturiou, legontas: o pateras mas pethane mesa stin erimo ki autos den itan sti sunodeia ekeinon pou sunathroistikan enantia ston kurio sti sunodeia tou kore, alla pethane gia diki tou amartia kai den eiche gious kai giati na exaleifthei to onoma tou patera mas mesa apo ti suggeneia tou, epeidi den echei gio; doste se mas klironomia anamesa sta adelfia tou patera mas. kai o mousis efere tin krisi tous mprosta ston kurio. kai o kurios milise ston mousi, legontas: sosta miloun oi thugateres tou salpaad tha tous doseis oposdipote ktima gia klironomia anamesa sta adelfia tou patera tous kai tin

s' autes. kai tha miliseis stous gious israil, legontas: an kapoios anthropos pethanei, kai den echei gio, tin klironomia tou tha ti diabibasete tote sti thugatera tou, kai an den echei thugatera, tote tha dosete tin klironomia tou stous adelfous tou, kai a den echei adelfous, tote tha dosete tin klironomia tou stous adelfous tou patera tou. kai an o pateras tou den echei adelfous, tote tha dosete tin klironomia tou ston plisiestero suggeni tou apo ti suggeneia tou, ki autos tha tin exousiazei. ki auto tha einai stous gious israil diatagma krisis, kathos o kurios prostaxe ston mousi. kai o kurios eipe ston mousi: aneba se touto to bouno abarim, kai des ti gi, pou edosa stous gious israil kai afou ti deis, tha prostetheis ki esu ston lao sou, opos prostethike o aaron o adelfos sou epeidi, eseis enantiothikate ston logo mou stin erimo sin, stin antilogia tis sunagogis, oste na me agiasete mprosta tous sto nero. auto einai to nero meriba stin kadis, stin erimo sin. kai o mousis milise ston kurio, legontas: o kurios, o theos ton pneumaton kathe sarkas, as diorisei enan anthropo gia tin epistasia tis sunagogis, pou na bgei mprosta tous, kai na mpei mprosta tous, kai pou na tous bgazei exo, kai na tous bazei mesa oste i sunagogi tou kuriou na mi einai san probata pou den echoun poimena, kai o kurios eipe ston mousi: pare mazi sou ton iisou, ton gio tou naui, anthropon ston opoio einai to pneuma, kai bale to cheri sou epano s' auton kai parastise ton mprosta ston eleazar, ton ierea, kai mprosta se olokliri ti sunagogi, kai dose s' auton diatages mprosta tous kai tha baleis epano tou apo ti doxa sou, gia na upakoun s' auton olokliri i sunagogi ton gion israil kai tha parastathei mprosta ston eleazar, ton ierea, pou tha rotisei gi' auton, sumfona me tin krisi tou ourim mprosta ston kurio sumfona me ton logo tou tha bgainoun exo, kai sumfona me ton logo tou tha mpainoun mesa, autos kai oloi oi gioi israil mazi tou, kai olokliri i sunagogi. kai o mousis ekane opos ton prostaxe o kurios kai pire ton iisou, kai ton parestise mprosta ston eleazar, ton ierea, kai mprosta se olokliri ti sunagogi kai ebale epano tou ta cheria tou, kai tou edose diatages, opos o kurios prostaxe diamesou tou mousi.

klironomia tou patera tous tha ti diabibaseis

### 28

kai o kurios milise ston mousi, legontas: prostaxe tous gious israil, kai pes tous: ta dora mou, ta psomia mou, ti thusia mou, pou ginetai me fotia se osmi euodias se mena, prosechete na ta prosferete se mena stin prepousa epochi tous. kai pes tous: auti einai i prosfora pou ginetai me fotia, pou tha prosferete ston kurio duo arnia chroniarika.

amoma kathe imera, se pantotino olokautoma. to ena arni tha to prosferete to proi, kai to allo arni tha to prosferete to deilino. kai gia tin prosfora apo alfita tha prosferete simigdali, to ena dekato tou efa, zumomeno me ladi apo kopanismenes elies, to ena tetarto tou in. touto einai pantotino olokautoma, diorismeno sto oros sina, se osmi euodias, thusia pou ginetai me fotia ston kurio. kai i spondi tou tha einai to ena tetarto tou in gia to ena arni sto agiastirio tha chuseis sikera gia spondi ston kurio. kai to allo arni tha to prosfereis to deilino sumfona me tin proini prosfora apo alfita, kai sumfona me tin spondi tis, tha to prosfereis thusia, pou ginetai me fotia se osmi euodias ston kurio. kai tin imera tou sabbatou tha prosfereis duo arnia chroniarika amoma, kai duo dekata simigdali zumomeno me ladi gia prosfora apo alfita, kai tin spondi tis. auto einai to olokautoma kathe sabbatou, ektos tou pantotinou olokautomatos, kai tis spondis tou. kai stis neominies sas tha prosferete olokautoma ston kurio, duo moscharia, kai ena kriari, epta arnia chroniarika, choris psegadi kai gia kathe moschari tria dekata simigdali zumomeno me ladi, gia prosfora apo alfita, kai gia to ena kriari duo dekata simigdali zumomeno me ladi, gia prosfora apo alfita kai ana ena dekato simigdali zumomeno me ladi, gia prosfora apo alfita gia kathe arni, pros olokautoma, thusia pou ginetai me fotia, se osmi euodias ston kurio. kai i spondi tous tha einai krasi, to miso tou in gia to moschari kai to ena trito tou in gia to kriari, kai to ena tetarto tou in gia to arni. auto einai to olokautoma kathe mina, sumfona me tous mines tou chronou. kai enas tragos apo katsikes tha prosferetai ston kurio prosfora peri amartias, ektos tou pantotinou olokautomatos, kai tis spondis tou. kai ti 14i imera tou protou mina einai to pascha tou kuriou. kai ti 15i tou mina autou einai giorti epta imeres tha trote azuma. stin proti imera tha einai agia sunaxi den tha kanete kanena douleutiko ergo. kai tha prosferete thusia pou ginetai me fotia, olokautoma ston kurio, duo moscharia apo bodia, kai ena kriari, kai epta arnia chroniarika amoma tha einai se sas. kai i prosfora tous apo alfita tha einai simigdali zumomeno me ladi tria dekata tha prosferete gia to moschari, kai duo dekata gia to kriari. ana ena dekato tha prosfereis gia kathena arni, kai sta epta arnia kai enan trago gia prosfora peri amartias, gia na ginei exileosi gia sas. ektos apo to proino olokautoma, pou einai gia pantotino olokautoma, tha ta prosferete auta. etsi tha prosferete kathe imera, stis epta imeres, ta dora, pou einai gia thusia pou ginetai me fotia, se osmi euodias ston kurio. auto tha prosferetai, ektos apo to pantotino olokautoma, kai ti spondi tou. kai stin ebdomi

imera tha echete agia sunaxi den tha kanete kanena douleutiko ergo. kai stin imera ton aparchon, otan prosferete nea prosfora ston kurio apo alfita, sto telos ton ebdomadon sas, tha echete agia sunaxi den tha kanete kanena douleutiko ergo. kai tha prosferete olokautoma, se osmi euodias ston kurio, duo moscharia apo bodia, ena kriari, epta arnia chroniarika kai i prosfora tous apo alfita tha einai simigdali zumomeno me ladi, tria dekata gia kathe moschari, duo dekata gia to ena kriari, ana ena dekato gia kathe arni, kai gia ta epta arnia enan trago apo katsikes, gia na ginei exileosi gia sas. ektos apo to pantotino olokautoma kai tin prosfora tou apo alfita, auta tha prosferete, (choris psegadi tha einai se sas), kai tis spondes tous.

### 29

kai ston ebdomo mina, tin proti tou mina, tha echete agia sunaxi den tha kanete kanena ergo douleutiko auti einai se sas imera alalagmou salpiggon. kai tha prosferete olokautoma, se osmi euodias ston kurio, ena moschari apo bodia, ena kriari, epta arnia chroniarika, choris psegadi kai i prosfora tous apo alfita tha einai simigdali zumomeno me ladi, tria dekata gia to moschari, duo dekata gia to kriari, kai ena dekato gia kathe arni, kai gia ta epta arnia kai enan trago apo katsikes gia prosfora peri amartias, gia na ginei exileosi gia sas ektos apo to olokautoma tou mina, kai tin prosfora tou apo alfita, kai to pantotino olokautoma, kai tin prosfora tou apo alfita, kai ton spondon tous, sumfona me ta diatagmena gi' auta, thusia pou ginetai me fotia, se osmi euodias ston kurio. kai ti dekati imera autou tou ebdomou mina tha echete agia sunaxi kai tha tapeinosete tis psuches sas den tha kanete kamia ergasia kai tha prosferete olokautoma ston kurio se osmi euodias, ena moschari apo bodia, ena kriari, epta arnia chroniarika choris psegadi tha einai se sas. kai i prosfora tous apo alfita tha einai simigdali zumomeno me ladi, tria dekata gia to moschari, duo dekata gia to ena kriari, ana ena dekato gia kathe arni, kai sta epta arnia enan trago apo katsikes se prosfora peri amartias, ektos apo tin prosfora peri amartias pros exileosi, kai tou pantotinou olokautomatos, kai tin prosfora tou apo alfita, kai ton spondon tous. kai ti 15i imera tou ebdomou mina tha echete agia sunaxi den tha kanete kanena ergo douleutiko kai tha giortazete giorti ston kurio gia epta imeres. kai tha prosferete olokautoma, thusia pou ginetai me fotia, se osmi euodias ston kurio, 13 moscharia, duo kriaria, 14 arnia chroniarika choris psegadi tha einai. kai i prosfora tous apo alfita tha einai simigdali zumomeno me ladi, tria dekata gia kathe moschari apo ta 13 moscharia, duo dekata gia kathe kriari apo ta duo kriaria, kai ana ena dekato gia kathe arni kai gia ta 14 arnia kai enan trago apo katsikes gia prosfora peri amartias, ektos tou pantotinou olokautomatos, tin prosfora tou apo alfita, kai tin spondi tou. kai ti deuteri imera tha prosferete 12 moscharia, duo kriaria, 14 arnia chroniarika, choris psegadi kai tin prosfora tous apo alfita, kai tis spondes tous, gia ta moscharia, gia ta kriaria, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno kai enan trago apo katsikes gia prosfora peri amartias, ektos tou pantotinou olokautomatos, kai tin prosfora tou apo alfita, kai ton spondon tous. kai tin triti imera 11 moscharia, duo kriaria, 14 arnia chroniarika, choris psegadi kai gia prosfora tous apo alfita, kai tis spondes tous, gia ta moscharia, gia ta kriaria, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno kai enan trago gia prosfora peri amartias, ektos apo to pantotino olokautoma, kai tin prosfora tou apo alfita, kai tin spondi tou, kai tin tetarti imera, deka moscharia, duo kriaria, 14 arnia chroniarika, choris psegadi kai tin prosfora tous apo alfita, kai tis spondes tous, gia ta moscharia, gia ta kriaria, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno kai enan trago apo katsikes gia prosfora peri amartias, ektos apo to pantotino olokautoma, tin prosfora tou apo alfita, kai tin spondi tou. kai tin pempti imera ennia moscharia, duo kriaria, 14 arnia chroniarika, choris psegadi kai tin prosfora tous apo alfita, kai tis spondes tous, gia ta moscharia, gia ta kriaria, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno kai enan trago gia prosfora peri amartias, ektos tou pantotinou olokautomatos, kai tin prosfora tou apo alfita, kai tin spondi tou. kai tin ekti imera, okto moscharia, duo kriaria, 14 arnia chroniarika, choris psegadi kai tin prosfora tous apo alfita, kai tis spondes tous, gia ta moscharia, gia ta kriaria, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno kai enan trago gia prosfora peri amartias, ektos tou pantotinou olokautomatos, tis prosforas tou apo alfita, kai tis spondis tou. kai tin ebdomi imera, epta moscharia, duo kriaria, 14 arnia chroniarika choris psegadi kai tin prosfora tous apo alfita, kai tis spondes tous, gia ta moscharia, gia ta kriaria, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno gi' auta kai enan trago gia prosfora peri amartias, ektos tou pantotinou olokautomatos, tis prisfora tou apo alfita, kai tin spondi tou. tin ogdoi imera tha echete episimi sunaxi kanena ergo douleutiko den tha kanete kai tha prosferete olokautoma, thusia pou ginetai me fotia, se osmi euodias ston kurio, ena moschari, ena kriari, epta arnia chroniarika, choris psegadi tin prosfora tous apo alfita, kai tis spondes tous, gia to moschari, gia to kriari, kai gia ta arnia, sumfona me ton arithmo tous, kathos einai diatagmeno kai enan trago gia prosfora peri amartias, ektos tou pantotinou olokautomatos, kai tin prosfora tou apo alfita, kai tin spondi tou. auta tha kanete ston kurio stis diorismenes giortes sas, ektos apo tis euches sas, kai tis autoproairetes prosfores sas, gia ta olokautomata sas, kai gia tis prosfores sas apo alfita, kai gia tis spondes sas, kai gia tis eirinikes sas prosfores. kai o mousis milise stous gious israil, sumfona me ola osa o kurios prostaxe ston mousi.

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kai o mousis milise stous archontes ton fulon ton gion israil, legontas: autos einai o logos, pou o kurios prostaxe otan enas anthropos kanei euchi ston kurio i orkistei orko, oste na desei tin psuchi tou me desmo, den tha parabei ton logo tou tha kanei sumfona me ola osa bgikan apo to stoma tou, kai an mia gunaika kanei euchi ston kurio, kai desei ton eauto tis me desmo sto spiti tou patera tis, sti nioti tis, kai o pateras tis akousei tin euchi tis, kai ton desmo tis, me ton opoio edese tin psuchi tis, kai o pateras tis siopisei s' auti, tote oles oi euches tis tha menoun kai kathe desmos, me ton opoio edese tin psuchi tis, tha menei. an, omos, o pateras tis den sugkataneusei s' auti, tin imera pou tha akousei, oles oi euches tis i oi desmoi tis, me tous opoious edese tin psuchi tis, den tha menoun kai o kurios tha tin sugchoresei, epeidi o pateras tis den sugkateneuse s' auti. an, omos, euchithike, eno eiche andra i profere kati me ta cheili tis, me to opoio edese tin psuchi tis, kai o andras tis akouse, kai siopise s' auti, tin imera pou akouse, tote oi euches tis tha menoun kai oi desmoi tis, me tous opoious edese tin psuchi tis, tha menoun. an, omos, o andras tis den sugkatateneuse s' autin, tin imera pou akouse, tote tha akurosei tin euchi tis, pou euchithike, kai o,ti profere me ta cheili tis, me to opoio edese tin psuchi tis kai o kurios tha ti sugchoresei. omos, kathe euchi chiras i gunaikas apoblimenis, me tin opoia edese tin psuchi tis, tha menei epano tis. kai an euchithike sto spiti tou andra tis i edese tin psuchi tis me desmo orkou, kai o andras tis akouse, kai siopise s' auti, kai den enantiothike, tote oles oi euches tis tha menoun kai oloi oi desmoi, me tous opoious edese tin psuchi tis, tha menoun. an, omos, o andras tis ta akurose rita, tin imera pou akouse kathe ti pou bgike apo ta cheili tis, gia tis euches tis, kai gia ton desmo tis psuchis tis, den tha menei o andras tis ta akurose, kai o kurios tha tin sugchoresei. kathe euchi, kai kathe orko, pou upochreonei se kakouchia tis psuchis, o andras tis mporei na tin epikurosei i o andras tis mporei na tin akurosei an, omos, o andras tis siopisei oloklirotika s' auti apo imera se imera, tote epikuronei oles tis euches tis i olous tous desmous tis, pou einai epano tis autos ta epikurose, epeidi siopise s' autin tin imera pou akouse. an, omos, ta akurose rita, afou akouse, tote tha bastaxei tin amartia tis. auta einai ta diatagmata, pou o kurios prostaxe ston mousi, anamesa se andra kai ti gunaika tou, ki anamesa se patera kai ti thugatera tou, sti nioti tis, sto spiti tou patera tis.

### 31

kai o kurios milise ston mousi, legontas: kane tin ekdikisi ton gion israil enantia stous madianites kai epeita, tha prostetheis ston lao sou. kai o mousis milise ston lao, legontas: as oplistoun apo sas andres gia polemo, kai as pane enantion tou madiam, gia na ekdikisoun ton kurio enantia ston madiam ana 1.000 apo kathe fuli, apo oles tis fules tou israil, tha steilete ston polemo. arithmithikan, apo tis chiliades tou israil, 1.000 apo kathe fuli, 12.000 oplismenoi gia kai o mousis tous esteile ston polemo. polemo, 1.000 apo kathe fuli, autous kai ton finees, ton gio tou eleazar, tou ierea, ston polemo, mazi me ta agia skeui kai me tis salpigges tou alalagmou sta cheria tou. kai polemisan enantion tou madiam, kathos o kurios prostaxe ston mousi, kai thanatosan kathe arseniko. kai ektos ekeinon pou thanatothikan, thanatosan kai tous basiliades tou madiam, ton eui, kai ton rekem, kai ton sour, kai ton our, kai ton reba, pente basiliades tou madiam kai ton balaam, ton gio tou beor, ton thanatosan me machaira. kai oi gioi israil aichmalotisan tis gunaikes tou madiam, kai ta paidia tous, kai ola ta ktini tous, kai ola ta kopadia tous, kai ola ta uparchonta tous, ta leilatisan. kai oles tis poleis tous sumfona me tis katoikies tous, kai olous tous purgous tous, katekapsan me fotia. kai piran ola ta lafura, kai olokliri ti leilasia apo anthropo mechri ktinos, kai eferan ston mousi, kai ston eleazar, ton ierea, kai sti sunagogi ton gion israil, tous aichmalotous, kai ta lafura, kai ti leilasia, sto stratopedo, stis pediades tou moab, pou einai konta ston iordani, katantikru stin iericho. kai o mousis kai o eleazar, o iereas, kai oloi oi archontes tis sunagogis, bgikan se sunantisi tous, exo apo to stratopedo. kai o mousis thumose enantion ton archigon tou strateumatos, ton chiliarchon, kai ton ekatontarchon, pou irthan apo tin parataxi tou polemou kai o mousis tous eipe: afisate zontanes oles tis gunaikes; deste, autes eginan aitia stous gious israil, sumfona me ti sumbouli tou balaam, na

anomisoun enantia ston kurio, stin upothesi tou fegor, kai egine i pligi epano sti sunagogi tou kuriou kai tora, thanatoste apo ta paidia ola ta arsenika, thanatoste akoma kai oles tis gunaikes, oses gnorisan andra, pou koimithikan mazi tou ola, omos, ta mikra koritsia, osa den gnorisan koiti andra, fulaxte ta gia ton eauto sas zontana kai meinete exo apo to stratopedo epta imeres opoios thanatose anthropo, kai opoios aggixe foneumeno, katharisteite eseis kai oi aichmalotoi sas tin triti imera, kai tin ebdomi imera kai kathariste ola ta imatia, kai ola ta dermatina skeui, kai ola ta ergasmena apo triches katsikas, kai ola ta xulina skeui. kai o eleazar, o iereas, eipe stous polemistes, pou erchontan apo ton polemo: auto einai to prostagma tou nomou, pou o kurios prostaxe ston mousi monon to chrusafi, kai to asimi, ton chalko, to sidero, ton kasitero kai to molubi, kathe ti pou mporei na mpei sti fotia, tha to perasete mesa apo ti fotia, kai tha einai katharo prepei, omos, na katharistei kai me to nero tou katharismou kai kathe ti pou den mpainei sti fotia, tha to perasete mesa apo to nero kai tha plunete ta imatia sas tin ebdomi imera, kai tha eiste katharoi kai ustera tha mpeite mesa sto stratopedo, kai o kurios milise ston mousi, legontas: pare ton arithmo ton lafuron tis aichmalosias, apo anthropo mechri ktinos, esu, kai o eleazar, o iereas, kai oi archigoi ton patrion tis sunagogis kai diachorise ta lafura sta duo, anamesa stous polemistes pou bgikan ston polemo, kai se olokliri ti sunagogi kai afairese gia ton kurio tin apodosi apo tous andres, tous polemistes, pou bgikan ston polemo, ana ena apo 500, apo anthropous, kai apo bodia, kai apo gaidouria, kai apo probata tha parete apo to miso tous, kai dose ston eleazar, ton ierea, prosfora tou kuriou kai apo to miso meridio ton gion israil tha pareis ena meridio apo 50, apo anthropous, apo bodia, apo gaidouria, kai apo probata, apo kathe ktinos, kai tha ta doseis stous leuites, pou tiroun tis upiresies tis skinis tou kuriou, kai ekane o mousis kai o eleazar, o iereas, opos o kurios prostaxe ston mousi. kai ta lafura, pou enapoleifthikan apo ti leilasia, pou ekanan oi andres oi polemistes, isan 675.000 probata, kai 72.000 bodia, kai 61.000 gaidouria, kai oi psuches ton anthropon, apo tis gunaikes, pou den gnorisan koiti andra, oles oi psuches, 32.000. kai to miso, to meridio ekeinon pou bgikan ston polemo, itan, kata ton arithmo, ta probata 337.500 kai i apodosi tou kuriou apo ta probata itan 675 kai ta bodia 36.000, kai i apodosi tou kuriou 72 kai ta gaidouria 30.500, kai i apodosi tou kuriou 61 kai oi psuches ton anthropon isan 16.000, kai i apodosi tou kuriou 32 psuches, kai o mousis edose tin apodosi, tin prosfora tou kuriou, ston eleazar, ton ierea, kathos o kurios prostaxe ston mousi. kai apo to miso meridio ton gion israil, pou o mousis xechorise apo to meridio ton andron ton polemiston (kai touto to miso tis sunagogis itan, 337.500 probata, kai 36.000 bodia, kai 30.500 gaidouria, kai 16.000 psuches anthropon) kai o mousis pire apo to miso meridio ton gion israil apo ena ana 50, apo anthropous mechri ktini, kai ta edose stous leuites, pou ekteloun tis upiresies tis skinis tou kuriou, kathos o kurios prostaxe ston mousi. kai irthan ston mousi oi archigoi, pou isan epikefalis ton chiliadon tou strateumatos, oi chiliarchoi kai oi ekatontarchoi, kai eipan ston mousi: oi douloi sou piran ton arithmo ton andron ton polemiston, pou isan kato apo tin epistasia mas, kai den leipei apo mas oute enas kai ferame ta dora tou kuriou, o kathenas o,ti brike, skeui chrusa, alusides kai brachiola, dachtulidia, skoularikia kai perideraia, gia na ginei exileosi gia tis psuches mas mprosta ston kurio. kai pire o mousis kai o eleazar, o iereas, ap' autous to chrusafi, olo se ergasmena skeui. olo to chrusafi tis prosforas ton chiliarchon kai ekatontarchon, pou prosferan ston kurio, itan 16.750 sikloi. (epeidi, oi polemistes andres eichan lafuragogisei, kathe enas gia ton eauto tou), kai pire o mousis kai o eleazar, o iereas, to chrusafi apo tous chiliarchous kai tous ekatontarchous, kai to eferan sti skini tou marturiou, se anamnisi ton gion israil mprosta ston kurio.

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kai oi gioi tou roubin, kai oi gioi tou gad, eichan ena uperbolika megalo plithos apo ktini kai otan eidan ti gi iazir, kai ti gi galaad, oti, na, o topos itan topos gia ktini, oi gioi tou gad, kai oi gioi tou roubin, afou irthan ston mousi, kai ston eleazar, ton ierea, kai stous archontes tis sunagogis, eipan: i ataroth, kai i daibon, kai i iazir, kai nimra, kai i esebon, kai i eleali, kai i sebam, kai i nebo, kai i baion, i gi pou o kurios pataxe mprosta sti sunagogi tou israil, einai gi ktinotrofiki, kai oi douloi sou echoun ktini gi' auto, eipan, an brikame chari mprosta sou, as dothei i gi stous doulous sou gia idioktisia mi mas peraseis pera apo ton iordani. kai o mousis eipe stous gious tou gad, kai stous gious tou roubin: oi adelfoi sas tha pane se polemo, ki eseis tha meinete edo; kai giati deiliazete tin kardia ton gion israil, gia na mi perasoun sti gi, pou o kurios tous edose; etsi ekanan oi pateres sas, otan tous esteila apo tin kadis-barni gia na doun ti gi kai anebikan mechri ti faragga eschol, kai afou eidan ti gi, deiliasan tin kardia ton gion israil, gia na mi mpoun mesa sti gi, pou o kurios tous edose kai anapse i orgi tou kuriou ekeini tin imera, kai orkistike, legontas:

oi andres, pou anebikan apo tin aigupto, apo 20 chronon ki epano, den tha doun ti gi, pou orkistika ston abraam, ston isaak, kai ston iakob epeidi, den me akolouthisan oloklirotika ektos apo ton chaleb, ton gio tou iefonni, ton keneziti, kai ton iisou, ton gio tou naui epeidi, akolouthisan oloklirotika ton kurio, kai anapse i orgi tou kuriou enantia ston israil, kai tous ekane na periplaniontai stin erimo 40 chronia, mechris otou exolothreutike olokliri i genea, pou eiche praxei auto to kako mprosta ston kurio. kai deste, eseis sothikate anti ton pateron sas, genea amartolon anthropon, gia na anapsete perissotero ti floga tis orgis tou kuriou enantia ston israil, epeidi, an parekklinete ap' auton, tha afisei xana, gia alli mia fora, ton israil mesa stin erimo, kai tha exolothreusete olokliron auto ton lao. kai irthan s' auton, kai tou eipan: tha oikodomisoume edo mantres gia ta ktini mas, kai poleis gia ta paidia mas emeis, omos, oplismenoi, tha prochoroume prothumoi mprosta apo tous gious israil, mechris otou tous feroume ston topo tous kai ta paidia mas tha katoikoun se periteichismenes poleis, exaitias ton katoikon tou topou den tha epistrepsoume sta spitia mas, mechris otou oi gioi israil klironomisoun kathe enas tin klironomia tou epeidi, emeis den tha klironomisoume mazi tous pera apo ton iordani, kai epekeina gia ton logo oti, i klironomia mas epese se mas apo tin edo pleura tou iordani, anatolika. kai o mousis eipe s' autous: an kanete sumfona me touto ton logo, an prochoreite oplismenoi mprosta ston kurio gia polemo, kai diabeite oloi oplismenoi ton iordani mprosta ston kurio, mechris otou ekdioxei tous echthrous tou apo mprosta tou, kai i gi upotachthei mprosta ston kurio tote, meta ap' auta tha epistrepsete, kai tha eiste athooi mprosta ston kurio, kai mprosta ston israil, kai tha echete auti ti gi gia idioktisia sas mprosta ston kurio an, omos, den kanete etsi, deste, tha amartisete mprosta ston kurio, kai na eiste bebaioi oti i amartia sas tha sas brei oikodomiste poleis gia ta paidia sas, kai mantres gia ta probata sas, kai kante ekeino pou bgike apo to stoma sas. kai oi gioi tou gad, kai oi gioi tou roubin eipan ston mousi, ta exis: oi douloi sou tha kanoun opos tous prostazei o kurios mou ta paidia mas, oi gunaikes mas, ta kopadia mas, kai ola ta ktini mas, tha menoun edo, stis poleis tou galaad oi douloi sou, omos, tha diaboun oloi oplismenoi, paratagmenoi mprosta ston kurio se machi, kathos leei o kurios mou. tote, o mousis edose prostagi gi' autous ston eleazar, ton ierea, kai ston iisou, ton gio tou naui, kai stous archigous ton patrion ton fulon ton gion israil kai o mousis eipe s' autous: an oi gioi tou gad kai oi gioi tou roubin diaboun mazi

sas ton iordani, oloi oplismenoi se machi, mprosta ston kurio, kai i gi katakurieuthei mprosta sas, tote tha tous dosete ti gi galaad gia idioktisia an, omos, den theloun na diaboun oplismenoi mazi sas, tote tha paroun klironomia anamesa sas sti gi chanaan. kai apokrithikan oi gioi tou gad kai oi gioi tou roubin, ta exis: kathos o kurios eipe stous doulous sou, etsi tha kanoume emeis tha diaboume oplismenoi mprosta ston kurio sti gi chanaan, gia na echoume tin idioktisia tis klironomias mas apo tin edo pleura tou iordani. kai o mousis edose s' autous, stous gious tou gad, kai stous gious tou roubin, kai sti misi fuli tou manassi, giou tou iosif, to basileio tou sion, tou basilia ton amorraion, kai to basileio tou og, tou basilia tis basan, ti gi, mazi me tis poleis tis sta sunora, tis poleis tis gis ologura. kai oi gioi tou gad oikodomisan ti daibon kai tin ataroth, kai tin aroir, kai tin atroth, ti sofan, kai tin iazir, kai tin iogbea, kai ti baith-nimra, kai ti baitharan, poleis ochures, kai mantres probaton. kai oi gioi tou roubin oikodomisan tin esebon, kai tin eleali, kai tin kiriathaim, kai ti nebo, kai ti baal-meon, (metatrepontas ta onomata tous), kai ti sibma kai edosan stis poleis, pou oikodomisan, alla onomata. kai oi gioi tou macheir, giou tou manassi, pigan sti galaad, kai tin kurieusan, afou edioxan ton amorraio, pou itan s' auti. kai o mousis edose ti galaad ston macheir, ton gio tou manassi kai katoikise s' auti. kai o iaeir, o gios tou manassi, pige kai kurieuse tis mikres poleis tis kai tis onomase aboth-iaeir. kai o noba pige kai kurieuse tin kainath, kai ta choria tis kai tin onomase noba, apo to diko tou onoma.

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autes einai oi odoipories ton gion israil, pou bgikan apo ti gi tis aiguptou, me ta strateumata tous, me epistasia tou mousi kai tou aaron. kai o mousis egrapse tis anachoriseis tous, sumfona me tis odoipories tous, me prostagi tou kuriou ki autes einai oi odoipories tous, stis anachoriseis tous. kai apo ti ramessi sikothikan ton proto mina, ti 15i imera tou protou mina tin epomeni tou pascha oi gioi israil bgikan me cheri dunato mprosta sta matia olon ton aiguption eno oi aiguptioi ethaban ekeinous, pou o kurios eiche pataxei anamesa tous, kathe prototoko kai stous theous tous o kurios ekane ekdikisi. kai oi gioi israil, afou sikothikan apo ti ramessi, stratopedeusan sti sokchoth. kai afou sikothikan apo ti sokchoth, stratopedeusan stin etham, pou einai stin akri tis erimou. kai afou sikothikan apo tin etham, strafikan pros tin pi-airoth, pou einai apenanti apo ti beel-sefon kai stratopedeusan apenanti apo ti migdol. kai afou

sikothikan apo mprosta apo tin airoth, diabikan diamesou tis thalassas stin erimo kai odoiporisan dromo trion imeron diamesou tis erimou etham, kai stratopedeusan sti merra, kai afou sikothikan apo ti merra, irthan stin aileim kai stin aileim isan 12 piges neron, kai 70 dentra foinikon kai stratopedeusan ekei. kai afou sikothikan apo tin aileim, stratopedeusan konta stin eruthra thalassa. kai afou sikothikan apo tin eruthra thalassa, stratopedeusan stin kai afou sikothikan apo tin erimo sin. erimo sin, stratopedeusan sti dofka. afou sikothikan apo ti dofka, stratopedeusan stin ailous. kai afou sikothikan apo tin ailous, stratopedeusan sti rafidein, opou den upirche nero gia na piei o laos. kai afou sikothikan apo ti rafidein, stratopedeusan stin erimo sina. kai afou sikothikan apo tin erimo sina, stratopedeusan stin kibrothattaaba, kai afou sikothikan apo tin kibrothattaaba, stratopedeusan stin asiroth. afou sikothikan apo tin asiroth, stratopedeusan sti rithma. kai afou sikothikan apo ti rithma, stratopedeusan sti rimmonfares, kai afou sikothikan apo ti rimmonfares, stratopedeusan sti libna. kai afou sikothikan apo ti libna, stratopedeusan sti rissa. kai afou sikothikan apo ti rissa, stratopedeusan stin keelatha. kai afou sikothikan apo tin keelatha, stratopedeusan sto bouno kai afou sikothikan apo to bouno safer, stratopedeusan sti charada. kai afou sikothikan apo ti charada, stratopedeusan sti makiloth. kai afou sikothikan apo ti makiloth, stratopedeusan stin tachath. kai afou sikothikan apo tin tachath, stratopedeusan sti thara. kai afou sikothikan apo ti thara, stratopedeusan sti mithka. afou sikothikan apo ti mithka, stratopedeusan stin asemona. kai afou sikothikan apo tin asemona, stratopedeusan sti mosiroth. kai afou sikothikan apo ti mosiroth, stratopedeusan sti bene-iakan, kai afou sikothikan apo ti bene-iakan, stratopedeusan sto bouno gadgad. kai afou sikothikan apo to bouno gadgad, stratopedeusan stin iotbatha. kai afou sikothikan apo tin iotbatha, stratopedeusan stin ebrona. kai afou sikothikan apo tin ebrona, stratopedeusan stin esiongaber. kai afou sikothikan apo tin esiongaber, stratopedeusan stin erimo sin, pou einai i kadis. kai afou sikothikan apo tin kadis, stratopedeusan sto bouno or, pros to akron tis gis tou edom. kai anebike o aaron, o iereas, me prostagi tou kuriou, sto bouno or, kai pethane ekei, ton 400 chrono apo tin exodo ton gion israil apo ti gi tis aiguptou, ton pempto mina, tin proti tou mina. kai o aaron itan 123 chronon, otan pethane sto bouno or. kai o chananaios, o basilias tis arad, pou katoikouse mesimbrina, mesa sti gi chanaan, akouse ton erchomo ton gion israil.

kai afou sikothikan apo to bouno or, stratopedeusan sti salmona. kai afou sikothikan apo ti salmona, stratopedeusan sti funon. kai afou sikothikan apo ti funon, stratopedeusan stin oboth. kai afou sikothikan apo tin oboth, stratopedeusan stin iie-abarim, pros ta sunora tou moab. kai afou sikothikan apo tin ieim, stratopedeusan sti daibon-gad. kai afou sikothikan apo ti daibon-gad stratopedeusan stin almon-diblathaim. kai afou sikothikan apo tin almon-diblathaim, stratopedeusan sta bouna abarim, apenanti apo ti nebo. kai afou sikothikan apo ta bouna abarim, stratopedeusan stis pediades tou moab, konta ston iordani, apenanti apo tin iericho, kai stratopedeusan konta ston iordani, apo ti baith-iesimoth mechri tin abelsittim, stis pediades tou moab. kai o kurios milise ston mousi, stis pediades tou moab, konta ston iordani, apenanti stin iericho, legontas: milise stous gious israil, kai pes tous: afou diabeite ton iordani, sti gi chanaan, tha dioxete olous tous katoikous tis gis apo mprosta sas, kai tha katastrepsete oles tis eikones tous, kai tha katastrepsete ola ta chuta eidola tous, kai tha katedafisete olous tous bomous tous kai tha kurieusete ti gi, kai tha katoikisete s' auti epeidi, se sas edosa auti ti gi gia klironomia kai tha diamoirasteite ti gi me klirous anamesa stis suggeneies sas stous perissoterous tha dosete perissoteri klironomia, kai stous ligoterous tha dosete ligoteri klironomia tou kathenos i klironomia tha einai sto meros opou pesei o kliros tou sumfona me tis fules ton pateron sas tha klironomisete. an, omos, den dioxete tous katoikous tis gis apo mprosta sas, tote osous tha afinate ap' autous na menoun, tha einai sta matia sas agkathia, kai kentria sta pleura sas, kai tha sas enochloun ston topo, opou tha katoikeite ki akoma, kathos stochazomoun na kano s' autous, etsi tha kano se sas.

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kai o kurios milise ston mousi, legontas: prostaxe tous gious israil, kai pes tous: otan mpeite mesa sti gi chanaan, ti gi ekeini pou tha sas pesei gia klironomia, ti gi chanaan mazi me ta sunora tis, tote, to meros sas, pou einai pros ta mesimbrina, tha einai apo tin erimo sin, mechri konta sti gi tou edom kai ta mesimbrina oria sas tha einai apo to akro tis almuris thalassas pros ta anatolika kai to orio sas tha gurizei apo mesimbrina pros tin anabasi akrabbim, kai tha dierchetai sti sin kai tha prochorei apo to mesimbrino meros mechri tin kadis-barni, kai tha bgainei stin asar-addar, kai tha diabainei mechri tin asmon kai tha gurizei to orio apo tin asmon mechri ton cheimarro tis aiguptou, kai tha ftasei sti thalassa. kai gia dutiko orio tha

echete ti megali thalassa auti tha einai to dutiko sas orio. kai ta borina sas oria tha einai touta apo ti megali thalassa tha balete orio sas to bouno or apo to bouno or tha balete orio sas mechri tin eisodo tis aimath, kai to orio tha prochorei sti sedad kai tha prochorei to orio sti zifron, kai tha ftasei stin asar-enan auto tha einai to borino orio sas. kai tha balete ta anatolika oria sas apo tin asar-enan mechri ti sepfam kai to orio tha katebainei apo ti sepfam mechri ti ribla, pros ta anatolika tou aein kai tha katebainei to orio, kai tha ftanei sto plagio meros tis thalassas chinneroth pros ta anatolika kai tha katebainei to orio pros ton iordani, kai tha ftasei telika stin almuri thalassa. auti einai i gi sas, me ta oria tis ologura. kai o mousis prostaxe tous gious israil, ta exis: auti einai i gi, pou tha klironomisete me klirous, tin opoia o kurios prostaxe na dothei stis ennea fules, kai sti misi fuli. epeidi, i fuli ton gion tou roubin, sumfona me tin oikogeneia ton pateron tous, kai i fuli ton gion tou gad, sumfona me tin oikogeneia ton pateron tous, piran tin klironomia tous kai to miso tis fulis tou manassi pire tin klironomia tou. oi duo fules kai to miso tis fulis piran tin klironomia tous apo tin edo pleura tou iordani, katantikru stin iericho, pros ta anatolika. kai o kurios milise ston mousi, legontas: auta einai ta onomata ton andron, pou tha diamoirasoun se sas ti gi o eleazar, o iereas, kai o iisous, o gios tou naui kai tha parete ana enan archonta apo kathe fuli, gia na diamoirasoun ti gi ki auta einai ta onomata ton andron: apo ti fuli tou iouda, o chaleb, o gios tou iefonni kai apo ti fuli ton gion tou sumeon, o samouil, o gios tou ammioud apo ti fuli tou beniamin, o elidad, o gios tou chislon kai apo ti fuli ton gion tou dan, o archontas boukki, o gios tou iogli apo tous gious tou iosif, apo ti fuli ton gion tou manassi, o archontas aniil, o gios tou efod kai apo ti fuli ton gion tou efraim, o archontas kemouil, o gios tou siftan kai apo ti fuli ton gion tou zaboulon, o archontas elisafan, o gios tou farnach kai apo ti fuli ton gion tou issachar, o archontas faltiil, o gios tou azan kai apo ti fuli ton gion tou asir, o archontas achioud, o gios tou selomi kai apo ti fuli ton gion tou nefthali, o archontas fedail, o gios tou ammioud. autoi einai, pou o kurios prostaxe na diamoirasoun ti gi stous gious israil sti gi chanaan.

### 35

kai o kurios milise ston mousi, stis pediades tou moab, konta ston iordani, katantikru stin iericho, legontas: prostaxe tous gious israil na dosoun stous leuites, apo tin klironomia tis idioktisias tous, poleis gia na katoikisoun kai perichora tha dosete stous leuites gia tis poleis ologura tous. kai oi poleis tha einai men s' autous gia na katoikoun ta perichora tous, omos, tha einai gia ta ktini tous, kai gia ta uparchonta tous, kai gia ola ta zoa tous. kai ta perichora ton poleon, pou tha dosete stous leuites, tha einai, apo to teichos tis polis kai exo, 1.000 piches ologura. kai tha metrisete apo to exo meros tis polis pros to anatoliko meros 2.000 piches, kai pros to mesimbrino meros 2.000 piches, kai pros to dutiko meros 2.000 piches, kai pros to boreio meros 2.000 piches kai i poli tha einai sto meson. auta tha einai s' autous ta perichora ton poleon. kai apo tis poleis, pou tha dosete stous leuites, exi poleis tha einai gia katafugio, tis opoies tha diorisete gia na feugei ekei o fonias kai s' autes tha prosthesete 42 poleis. oles oi poleis, pou tha dosete stous leuites, tha einai 48 poleis autes tha tis dosete mazi me ta perichora tous, kai oi poleis, pou tha dosete, tha einai apo tin idioktisia ton gion israil apo osous echoun polla tha dosete polla, kai apo osous echoun liga tha dosete liga kathe enas sumfona me tin klironomia, pou klironomise, tha dosei apo tis poleis tou stous leuites. kai o kurios milise ston mousi, legontas: milise stous gious israil, kai pes tous: otan diabeite ton iordani pros ti gi chanaan, tote tha diorisete gia ton eauto sas poleis, gia na einai se sas poleis katafugiou, oste na diafeugei ekei o fonias, pou akousia foneuse anthropo. kai tha uparchoun gia sas poleis gia katafugio apo ekeinon pou ekdikeitai to aima gia na mi pethanei o fonias, mechris otou parastathei mprosta sti sunagogi gia krisi. kai apo tis poleis, pou tha dosete, exi poleis tha einai gia katafugio se sas. tis treis poleis tha tis dosete apo tin edopleura tou iordani, kai tis alles treis poleis tha tis dosete sti gi chanaan tha einai poleis katafugiou. autes oi exi poleis tha einai katafugio gia tous gious israil, kai gia ton xeno, kai gia ekeinon pou paroikei anamesa tous oste, opoios foneusei anthropo, akousia, na katafeugei ekei. kai an ton chtupisei me ena siderenio organo, oste na pethanei, einai fonias o fonias tha thanatothei oposdipote. kai an ton chtupisei me mia petra apo to cheri, me tin opoia mporei na pethanei, kai pethanei, einai fonias o fonias tha thanatothei oposdipote. i, an ton chtupisei me xulino organo apo to cheri, apo to opoio mporei na pethanei, kai pethanei, einai fonias o fonias tha thanatothei oposdipote. o ekdikitis tou aimatos, autos tha thanatonei ton fonia otan ton sunantisei, tha ton thanatonei kai an ton sproxei apo echthra i paramoneuontas rixei kati epano tou, kai pethanei i ton chtupisei apo echthrotita, me to cheri tou, kai pethanei, autos pou ton chtupise tha thanatothei, oposdipote einai fonias o ekdikitis tou aimatos tha thanatonei

ton fonia, otan ton sunantisei. an, omos, ton sproxei xafnika, choris echthra, i rixei kati epano tou, choris na ton paramoneusei, i kapoia petra, choris na ton dei, apo tin opoia mporei na pethanei, kai rixei epano tou, oste na pethanei, kai den itan echthros tou oute zitouse na tou kanei kako, tote, i sunagogi tha krinei anamesa ston fonia kai s' ekeinon pou ekdikeitai to aima, sumfona me tis kriseis autes kai i sunagogi tha eleutherosei ton fonia apo to cheri ekeinou pou ekdikeitai to aima, kai i sunagogi tha ton apokatastisei stin poli tou katafugiou tou, opou eiche diafugei kai tha katoikei s' auti mechri tou thanatou tou megalou ierea, tou chrismenou me to agio ladi, an, omos, o fonias bgei exo apo ta oria tis polis tou katafugiou tou, stin opoia diefuge, kai o ekdikitis tou aimatos ton brei exo apo ta oria tis polis tou katafugiou tou, kai o ekdikitis tou aimatos thanatosei ton fonia, den tha einai enochos aimatos epeidi, eprepe na menei stin poli tou katafugiou tou mechri ton thanato tou megalou ierea meta ton thanato tou megalou ierea, o fonias tha epistrefei sti gi tis idioktisias tou. ki auta tha einai se sas gia diatagmata krisis, se oles tis genees sas, se oles tis katoikies sas. opoios foneusei kapoion, o fonias tha thanatothei me basi tin omologia marturon omos, enas monon marturas den tha marturisei enantion kapoiou, oste na thanatothei. kai den tha pairnete kamia exagora gia ti zoi tou fonia, pou einai enochos thanatou alla, tha thanatothei oposdipote. kai den tha pairnete exagora gia ekeinon, pou diefuge stin poli tou katafugiou tou, gia na epistrepsei na katoikei ston topo tou, mechri ton thanato tou ierea. kai den tha molunete ti gi stin opoia katoikeite epeidi, to aima, auto molunei ti gi kai i gi den mporei na katharistei apo to aima pou chuthike epano tis, para diamesou tou aimatos ekeinou pou to echuse. mi molunete, loipon, ti gi, pou tha katoikisete, sto meson tis opoias katoiko ego epeidi, ego o kurios eimai pou katoiko sto meson ton gion israil.

## 36

kai otan oi archigoi ton patrion ton suggeneion ton gion tou galaad, giou tou macheir, giou tou manassi, apo tis suggeneies ton gion tou iosif, prosilthan, milisan mprosta ston mousi, kai mprosta stous archontes, pou isan oi archigoi ton patrion ton gion israil kai eipan: o kurios prostaxe ston kurio mou na dosei ti gi me kliro gia klironomia stous gious israil, kai o kurios mou prostachthike apo ton kurio na dosei tin klironomia tou salpaad, tou adelfou mas, stis thugateres tou kai an pantreutoun me kapoion apo tous gious ton fulon ton gion israil, tote i klironomia tous tha afairethei

apo tin klironomia ton pateron mas, kai tha prostethei stin klironomia tis fulis, pou tha tis dechotan etsi, tha afairethei apo ton kliro tis klironomias mas kai otan erthei o chronos tis afesis ton gion israil, tote i klironomia tous tha prostethei stin klironomia tis fulis, pou tha tis dechotan kai i klironomia tous tha afairethei apo tin klironomia tis filis ton pateron mas. kai o mousis prostaxe tous gious israil, sumfona me ton logo tou kuriou, legontas: i fuli ton gion tou iosif milise ortha. autos einai o logos, pou o kurios prostaxe gia tis thugateres tou salpaad, legontas: as pantreutoun me opoion aresei s' autes monon, tha pantreutoun me andres apo ti suggeneia tis fulis ton pateron tous kai den tha pigainei i klironomia ton gion israil apo fuli se fuli epeidi, kathe enas apo tous gious israil tha einai proskollimenos stin klironomia tis fulis ton pateron tou. kai kathe thugatera, pou echei klironomia se kapoia fuli ton gion israil, tha einai gunaika enos apo ti suggeneia tis fulis tou patera tis gia na apolambanoun oi gioi israil, kathe enas tin klironomia ton pateron tou. kai den tha pigainei i klironomia apo fuli se alli fuli, alla kathe enas apo tis fules ton gion israil tha einai proskollimenos stin klironomia tou. opos o kurios prostaxe ston mousi, etsi ekanan oi thugateres tou salpaad epeidi, i maala, i thersa, kai i agla, kai i melcha, kai i noua, oi thugateres tou salpaad, pantreutikan me tous gious ton adelfon tou patera tous pantreutikan me andres apo tis suggeneies ton gion manassi, giou tou iosif kai i klironomia tous emeine sti fuli tis suggeneias tou patera tous. auta einai ta prostagmata kai oi kriseis, pou o kurios prostaxe, diamesou tou mousi, stous gious israil, stis pediades tou moab, konta ston iordani, katantikru stin iericho.

auta einai ta logia, pou o mousis milise se olokliro ton israil, apo tin edo pleura tou iordani, stin erimo, stin pediada apenanti tis souf, anamesa sti faran, kai tin tofel, kai ti laban, kai tin asiroth, kai ti dizaab. apo to chorib einai 11 imeres, diamesou tou dromou tou bounou sieir, mechri tin kadisbarni. kai ton 400 chrono, ton 110 mina, tin proti tou mina, o mousis milise stous gious israil, sumfona me ola osa o kurios ton eiche prostaxei gi' autous afou pataxe ton sion, ton basilia ton amorraion, pou katoikouse stin esebon, kai ton og, ton basilia tis basan, pou katoikouse stin astaroth, stin periochi edrei apo tin edo pleura tou iordani, sti gi moab, o mousis archise na exigei touton ton nomo, legontas: o kurios o theos mas milise se mas sto chorib, legontas: arkei oso meinate se touto to bouno strepste, kai akolouthiste ton dromo sas, kai pigainete sto bouno ton amorraion, kai se olous tous perioikous tou, stin pediada, sto bouno, kai stin koilada, kai sta mesimbrina kai sta paralia, ti gi ton chananaion, kai ton libano, mechri ton megalo potamo, ton potamo eufrati deste, ego paredosa mprosta sas ti gi mpeite mesa kai kurieuste ti gi, pou o kurios orkistike stous pateres sas, ston abraam, ston isaak, kai ston iakob, na ti dosei s' autous, kai sto sperma tous ustera ap' autous, kai kata ton kairo ekeino eipa se sas, legontas: den mporo ego monos mou na sas bastazo o kurios o theos sas sas plithune, kai deste, simera eiste opos ta asteria tou ouranou se plithos o kurios o theos ton pateron sas na sas kanei 1.000 fores perissoterous apo o,ti eiste, kai na sas eulogisei, kathos milise se sas! pos tha mporeso ego monos mou na bastaxo tin enochlisi sas, kai to fortio sas, kai tis antilogies sas; parte andres sofous, kai sunetous, kai gnostous metaxu ton fulon sas, kai tha tous katastiso archigous epano kai apokrithikate se mena, legontas: kalos einai o logos, pou milises, gia na ton kanoume, tote, pira tous archigous ton fulon sas, andres sofous, kai gnostous, kai tous katestisa archigous epano sas, chiliarchous, kai ekatontarchous, kai pentikontarchous, kai dekarchous, kai epistates ton fulon sas. kai prostaxa tous krites sas kata ton kairo ekeino, legontas: akoute anamesa stous adelfous sas, kai krinete dikaia anamesa se anthropo kai ston adelfo tou, kai ston xeno tou, stin krisi den tha apoblepete se prosopa tha akoute ton mikro, opos ton megalo den tha fobaste prosopo anthropou epeidi, i krisi einai tou theou kai kathe upothesi, pou tha itan polu duskoli gia sas, na tin anaferete se mena, ki ego tha tin akouo. kai sas prostaxa ekeino ton kairo ola osa eprepe na prattete. kai afou sikothikame

apo to chorib, diaperasame olokliri ekeini tin erimo, ti megali kai foberi, pou eidate, odoiporontas pros to bouno ton amorraion, kathos o kurios o theos mas prostaxe se mas, kai irthame mechri tin kadis-barni. kai sas eipa: irthate sto bouno ton amorraion, pou mas dinei o kurios o theos mas deste, o kurios o theos sou paredose mprosta sou ti gi aneba, kurieuse, opos o kurios o theos ton pateron sou milise se sena mi fobitheis, mite na deiliaseis. kai irthate se mena oloi eseis, kai eipate: as aposteiloume andres mprosta mas, kai as kataskopeusoun gia mas ti gi, kai as mas anaggeiloun ton dromo, diamesou tou opoiou prepei na aneboume, kai tis poleis stis opoies tha pame, kai mou arese o logos, kai pira apo sas 12 andres, enan andra ana fuli. kai afou strafikan, anebikan to bouno, kai irthan mechri ti faragga eschol, kai tin kataskopeusan. kai pairnontas sta cheria tous apo tous karpous tis gis, mas tous eferan, kai mas aniggeilan, legontas: i gi, pou o kurios o theos mas dinei se mas, einai kali. all' eseis den thelisate na anebeite, all' apeithisate stin prostagi tou kuriou tou theou sas. kai goggusate stis skines sas, legontas: epeidi, o kurios mas misouse, mas ebgale apo ti gi tis aiguptou, gia na mas paradosei sto cheri ton amorraion, oste na exolothreutoume pou anebainoume emeis; oi adelfoi mas deiliasan tin kardia mas, legontas: o laos einai megaluteros kai psiloteros apo mas oi poleis megales kai me teichi mechri ton ourano alla eidame ekei kai tous gious ton anakeim. ki ego sas eipa: mi tromaxete oute na fobitheite ap' autous o kurios o theos sas, pou proporeuetai mprosta sas, autos tha polemisei gia sas, sumfona me ola osa ekane pros uperaspisi mas stin aigupto mprosta sta matia sas kai stin erimo, opou eides me poion tropo o kurios o theos sou se kratise, opos enas anthropos krataei ton gio tou, se olokliro ton dromo pou perpatisate, mechris otou irthate se touto ton topo. kata touto, omos, den pistepsate ston kurio ton theo sas, pou proporeuotan mprosta sas ston dromo, gia na sas briskei topo stratopedeusis, ti nuchta men se morfi fotias, gia na sas deichnei ton dromo ston opoio eprepe na badizete, tin imera de se morfi nefelis. kai o kurios akouse ti foni ton logon sas, kai orgistike, kai orkistike, legontas: kanenas ap' autous tous anthropous toutis tis kakis geneas den tha dei tin kali gi, pou orkistika na doso stous pateres sas, ektos apo ton chaleb, ton gio tou iefonni autos tha ti dei, kai s' auton tha doso ti gi stin opoia patise, kai stous gious tou, epeidi autos akolouthise oloklirotika ton kurio. kai enantion mou thumose o kurios exaitias sas, legontas: oute esu tha mpeis ekei mesa o iisous, o gios tou naui, pou paristatai mprosta sou, autos tha mpei ekei mesa enischuse ton, epeidi auto tha tin klirodotisei ston israil kai ta paidia sas, pou legate oti tha ginoun lafuro, kai oi gioi sas, pou simera den gnorizoun kalo i kako, autoi tha mpoun ekei mesa, kai s' autous tha ti doso, ki autoi tha tin klironomisoun eseis, omos, epistrepste, kai pigainete stin erimo, pros ton dromo tis eruthras thalassas. tote apokrithikate, kai mou eipate: amartisame ston kurio emeis tha aneboume kai tha polemisoume, sumfona me osa mas prostaxe o kurios o theos mas. kai afou zostikate o kathenas ta polemika tou opla, upirxate propeteis na anebeite sto bouno. kai o kurios mou eipe: pes tous: mi anebeite oute na polemisete, epeidi ego den eimai anamesa sas, gia na mi suntrifteite mprosta stous echthrous sas. etsi sas milisa ki eseis den eisakousate, alla apeithisate stin prostagi tou kuriou, kai me thrasutita anebikate sto bouno, kai oi amorraioi, pou katoikoun sto bouno ekeino, bgikan se sunantisi sas, kai sas katadioxan, kathos kanoun ta melissia, kai sas pataxan sto sieir, mechri tin orma, tote, afou gurisate, klapsate mprosta ston kurio o kurios, omos, den eisakouse ti foni sas oute edose se sas akroasi. kai meinate stin kadis polles imeres, osesdipote imeres meinate.

2

tote, strafikame kai odoiporisame stin erimo mesa apo ton dromo tis eruthras thalassas, opos o kurios milise se mena kai periferomastan guro apo to bouno sieir polles kai o kurios mou eipe, legontas: imeres. arkei oso periilthate auto to bouno strafeite pros ton borra kai prostaxe ton lao, legontas: tha perasete mesa apo ta oria ton adelfon sas, ton gion tou isau, pou katoikoun sto sieir kai tha sas fobithoun kai prosexte polu mi polemisete mazi tous epeidi, den tha sas doso apo ti gi tous oute ena bima podiou epeidi, ston isau edosa to bouno sieir gia klironomia tha agorazete ap' autous trofes me asimi, gia na trote kai nero akoma tha agorazete ap' autous me asimi, gia na pinete epeidi, o kurios o theos sou se eulogise se ola ta erga ton cherion sou gnorizei tin odoiporia sou mesa apo ti megali auti erimo ta 40 auta chronia o kurios o theos sou itan mazi sou den sterithikes tipote. kai afou perasame mesa apo tous adelfous mas, tous gious tou isau, pou katoikousan sto sieir, mesa apo ton dromo tis pediadas, apo tin elath, kai apo tin esion-gaber, strafikame, kai perasame apo ton dromo tis erimou moab. kai o kurios mou eipe: mi enochlisete tous moabites, oute na erthete se machi mazi tous epeidi, den tha sou doso apo ti gi tous gia klironomia gia ton logo oti, stous gious tou lot edosa tin ar gia klironomia (proigoumenos, malista, katoikousan s'

autin oi emmaioi, enas laos megalos, kai poluarithmos, kai psilos to anastima, opos oi anakeim pou ki autoi theorountan gigantes, opos oi anakeim alla, oi moabites tous onomazoun emmaious. kai sto sieir katoikousan proigoumenos oi chorraioi alla, oi gioi tou isau tous klironomisan, kai tous exolothreusan, apo mprosta tous, kai katoikisan anti gi' autous kathos ekane o israil sti gi tis klironomias tou, pou o kurios tous edose). sikotheite, loipon, kai diabeite ton cheimarro zared. kai diabikame ton cheimarro zared. kai oi imeres, stis opoies odoiporisame apo kadis-barni, mechris otou diabikame ton cheimarro zared, isan 38 chronia, mechris otou exelipe olokliri i genea ton polemiston andron mesa apo to stratopedo, opos o kurios orkistike s' autous. to cheri tou kuriou itan akoma enantion tous, gia na tous exolothreusei mesa apo to stratopedo, mechris otou exelipan. kai afou oloi oi polemistes andres exelipan, pethainontas mesa apo ton lao, o kurios mou milise, legontas: esu tha peraseis simera apo tin ar, to orio tou moab kai tha plisiaseis apenanti apo tous gious tou ammon mi tous enochliseis mite na polemiseis mazi tous epeidi, den tha sou doso klironomia apo ti gi ton gion tou ammon gia ton logo oti, tin edosa klironomia stous gious tou lot. (auti, paromoia, theoreito gi ton giganton gigantes katoikousan proigoumenos ekei kai oi ammonites tous onomazoun zamzoummeim enas laos megalos, kai poluarithmos, kai psilos to anastima, opos oi anakeim alla, o kurios tous exolothreuse apo mprosta tous, ki autoi tous klironomisan, kai katoikisan anti gi' autous opos ekane stous gious tou isau, pou katoikousan sto sieir, otan apo mprosta tous exolothreuse tous chorraious, kai tous klironomisan, kai katoikisan anti gi' autous, mechri tin imera auti. kai tous aueim, pou katoikousan kata komopoleis mechri ti gaza, oi kafthoreim, pou bgikan apo tin kafthor, tous exolothreusan, kai katoikisan anti gi' autous). sikotheite, anachoriste, kai diabeite ton potamo arnon des, sta cheria sou paredosa ton sion ton amorraio, ton basilia tis esebon, kai ti gi tou archise na tin kurieueis, kai polemise mazi tou simera tha archiso na bazo ton tromo sou kai ton fobo sou se ola ta ethni, pou einai kato apo olokliro ton ourano ta opoia, otan akousoun to onoma sou, tha tromaxoun, kai tha pesoun se agonia exaitias sou. kai esteila presbeis apo tin erimo kedimoth pros ton sion, ton basilia tis esebon, me eirinika logia, legontas: as peraso mesa apo ti gi sou kateutheian mesa apo ton dromo tha peraso den tha parekklino dexia i aristera tha mou pouliseis trofes me asimi gia na fao, kai me asimi tha mou doseis nero gia na pio monon tha peraso me ta podia mou, (opos ekanan se mena kai oi gioi tou isau, pou katoikoun

sto sieir, kai oi moabites, pou katoikoun stin ar), mechris otou diabo ton iordani, pros ti gi pou o kurios o theos mas dinei se mas. kai o sion, o basilias tis esebon, den thelise na perasoume mesa apo ti gi tou epeidi, o kurios o theos sou sklirune to pneuma tou, kai apolithose tin kardia tou, gia na ton paradosei sta cheria sou, opos touti tin imera. kai o kurios mou eipe: des, archisa na paradido mprosta sou ton sion kai ti gi tou archise na kurieueis, gia na klironomiseis ti gi tou. tote, o sion bgike se sunantisi mas, autos kai olokliros o laos tou, gia machi stin iassa. kai o kurios o theos mas ton paredose mprosta mas kai ton pataxame, kai tous gious tou, kai olokliro ton lao tou. kai kurieusame, ekeini tin epochi, oles tis poleis tou, kai exolothreusame kathe poli, andres kai gunaikes, kai paidia den afisame tipote upoloipo. monon ta ktini leilatisame gia ton eauto mas, kai ta lafura ton poleon, pou kurieusame. apo tin aroir, dipla sto cheilos tou potamou arnon, kai tin poli pou einai konta ston potamo, kai mechri ti galaad, den stathike poli ikani na antistathei se mas o kurios o theos mas tis paredose oles mprosta mas. monon sti gi ton gion tou ammon den plisiases oute sta parakeimena tou potamou iabok oute stis oreines poleis oute se opoiodipote allo meros, pou mas apagoreuse o kurios o theos mas.

# 3

tote, afou strafikame, anebikame ton dromo pou einai sti basan kai o og, o basilias tis basan, bgike se sunantisi mas, autos kai olokliros o laos tou, ga machi, stin edrei. kai o kurios mou eipe: mi ton fobitheis epeidi, ton paredosa sto cheri sou, kai olokliro ton lao tou, kai ti gi tou kai tha kaneis s' auton, opos ekanes ston sion, ton basilia ton amorraion, pou katoikouse stin esebon. kai o kurios o theos mas paredose sto cheri mas kai ton og, ton basilia tis basan, kai olokliro ton lao tou kai ton pataxame mechris otou den tou afisame upoloipo, kai kurieusame oles tis poleis tou kata tin epochi ekeini den stathike poli, pou den pirame ap' autous 60 poleis, olokliri tin perichoro tis argob, to basileio tou og sti basan. oles autes oi poleis isan ochuromenes me psila teichi, me pules kai mochlous ektos apo ena megalo plithos ateichiston poleon. kai tis exolothreusame, kathos kaname ston basilia sion tis esebon. exolothreuontas olokliri tin poli, andres, gunaikes kai paidia. kai ola ta ktini, kai ta lafura ton poleon, ta leilatisame gia ton eauto mas. kai tin epochi ekeini pirame apo ta cheria ton duo basiliadon ton amorraion ti gi, apo tin edo pleura tou iordani, apo ton potamo arnon mechri to bouno aermon (to bouno aermon oi sidonioi onomazoun sirion,

kai oi amorraioi to onomazoun seneir) oles tis poleis tis pediadas, kai olokliri ti galaad, kai olokliri ti basan, mechri ti salcha kai tin edrei, poleis tou basileiou tou og sti basan. epeidi, monacha o og, o basilias tis basan sozotan apo to upoloipo ton giganton deste, to krebati tou itan krebati siderenio den diasozetai auto sti rabba ton gion ammon; to makros tou itan ennia piches, kai to platos tou tesseris piches, sumfona me ton anthropino pichi. kai ti gi ekeini, pou kurieusame kata tin epochi ekeini, apo tin aroir, pou einai konta ston potamo arnon, kai to miso meros tou bounou galaad, kai tis poleis tou, ta edosa stous roubinites, kai stous gadites. kai to upoloipo tis galaad, kai olokliri ti basan, to basileio tou og, ta edosa sti misi apo ti fuli tou manassi, olokliri tin perichoro tis argob, mazi me olokliri ti basan, pou onomazotan gi giganton. o iaeir, o gios tou manassi, pire olokliri tin perichoro tis argob mechri ta oria tis gessouri kai tis maachathi kai tis onomase sumfona me to onoma tou, basan-aboth-iaeir, mechri tin imera auti. kai ston macheir edosa ti galaad. kai stous roubinites, kai stous gadites, edosa apo ti galaad mechri ton potamo arnon, to meson tou potamou, kai to orio kai mechri ton potamo iabok, to orio ton gion ammon kai tin pediada, kai ton iordani kai to orio apo ti chinneroth mechri ti thalassa tis pediadas, tin almuri thalassa, kato apo ti asdothfasga pros anatolas. kai sas prostaxa kata tin epochi ekeini, legontas: o kurios o theos sas edose se sas auti ti gi na tin kurieusete tha perasete oplismenoi mprosta apo tous adelfous sas, tous gious israil, oloi oi dunatoi andres ektos apo tis gunaikes sas kai ta paidia sas, kai ta ktini sas, (xero oti echete polla ktini), pou tha menoun stis poleis sas, pou sas edosa mechris otou o kurios dosei anapausi stous adelfous sas, kathos kai se sas, kai kurieusoun ki autoi ti gi, pou o kurios o theos sas edose s' autous, stin antipera pleura tou iordani kai tote tha epistrepsete kathe enas stin klironomia tou, pou edosa se sas. kai tin epochi ekeini prostaxa ston iisou, legontas: ta matia sou eidan ola osa o kurios o theos sas ekane stous duo autous basiliades etsi tha kanei o kurios se ola ta basileia, sta opoia diabaineis den tha tous fobitheite epeidi, o kurios o theos sas, autos tha polemisei pros uperaspisi sas. kai deithika ston kurio, kata tin epochi ekeini, legontas: kurie, thee, esu archises na deichneis ston doulo sou ti megalosuni sou, kai to krataio sou cheri epeidi, poios theos einai ston ourano i sti gi, pou mporei na kanei sumfona me ta erga sou, kai sumfona me ti dunami sou; as diabo, parakalo, kai as do tin agathi gi, pou einai pera apo ton iordani, ekeino to agatho bouno, kai ton libano. alla, o kurios thumose enantion mou exaitias sas, kai den me eisakouse kai o kurios eipe se mena: arkei se sena mi mou miliseis pleon gi' auto. aneba stin korufi tou bounou fasga, kai sikose ta matia sou, pros ta dutika, kai pros ton borra, kai pros ta mesimbrina, kai pros ta anatolika, kai paratirise me ta matia sou epeidi, den tha diabeis touton ton iordani kai paraggeile ston iisou, kai entharrune ton, kai enischuse ton epeidi, autos tha diabei mprosta apo touton ton lao, ki autos tha tous klirodotisei ti gi, pou tha deis. kai kathomastan stin koilada, apenanti apo ti baith-fegor.

## 4

tora, loipon, israil, akou ta diatagmata kai tis kriseis, pou ego sas didasko na kanete, gia na zisete, kai na mpeite mesa kai na klironomisete ti gi, pou o kurios o theos ton pateron sas dinei se sas. den tha prosthesete ston logo pou ego sas prostazo oute tha afairesete ap' auton gia na tireite tis entoles tou kuriou tou theou sas, pou ego sas prostazo, ta matia sas eidan ti o kurios ekane exaitias tou beel-fegor epeidi, olous tous anthropous, pou akolouthisan ton beelfegor, o kurios o theos sas tous exolothreuse apo anamesa sas. ki eseis, pou eiste proskollimenoi ston kurio ton theo sas, zeite simera oloi. deste, ego sas didaxa diatagmata kai kriseis, kathos o kurios o theos mou me prostaxe, gia na kanete etsi sti gi stin opoia mpainete gia na tin klironomisete. na ta tireite, loipon, kai na ta ekteleite epeidi, auti einai i sofia sas, kai i sunesi sas, mprosta sta ethni pou tha akousoun ola auta ta diatagmata, kai tha poun: na, auto to megalo ethnos einai laos sofos kai sunetos. epeidi, poio ethnos einai toso megalo, sto opoio o theos me tetoion tropo einai konta tou, opos einai o kurios o theos mas, se ola osa ton epikaloumaste; kai poio ethnos einai toso megalo, pou na echei diatagmata kai kriseis toso dikaies, opos olokliros autos o nomos, pou simera bazo mprosta sas; monon proseche ton eauto sou, kai fulage kala tin psuchi sou, mipos kai lismoniseis ta pragmata pou eidan ta matia sou, kai mipos kapote choristoun apo tin kardia sou, se oles tis imeres tis zois sou alla, didaske ta stous gious sou, kai stous gious ton gion sou. na thumasai tin imera pou stathikes mprosta ston kurio ton theo sou, sto chorib, otan o kurios mou eipe: sugkentrose mou ton lao, kai tha tous kano na akousoun ta logia mou, gia na mathoun na me fobountai oles tis imeres, oses zisoun epano sti gi, kai na didaskoun tous gious tous. kai plisiasate, kai stathikate kato apo to bouno kai to bouno kaigotan me fotia mechri to meson tou ouranou, kai itan skotadi, sunnefa kai pukno skotadi. kai o kurios sas milise apo to meson tis fotias

eseis akousate men ti foni ton logon, den eidate, omos, kanena omoioma monon foni akousate. kai sas fanerose ti diathiki tou, pou sas prostaxe na ekteleite, tis deka entoles kai tis egrapse epano se duo petrines plakes. kai o kurios me prostaxe ekeini tin epochi na sas didaxo diatagmata kai kriseis, gia na ta kanete sti gi stin opoia eseis mpainete gia na tin klironomisete. fulagete, loipon, kala tis psuches sas, epeidi den eidate kanena omoioma, kata tin imera pou o kurios milise se sas sto chorib apo to meson tis fotias mipos kai diafthareite, kai kanete gia ton eauto sas kapoio eidolo, tin eikona kapoias morfis, omoioma arsenikou i thilukou, omoioma kapoiou ktinous, pou einai epano sti gi, omoioma kapoiou fterotou orneou, pou petaei ston ourano, omoioma kapoiou erpetou epano sti gi, omoioma kapoiou psariou, pou einai sta nera kato apo ti gi kai mipos sikoseis ta matia sou ston ourano, kai blepontas ton ilio, kai to feggari, kai ta asteria, olokliri ti stratia tou ouranou, planitheis kai ta proskuniseis, kai ta latreuseis, ta opoia o kurios o theos sou diamoirase se ola ta ethni, pou einai kato apo olokliro ton ourano esas, omos, o kurios sas pire, kai sas ebgale apo to siderenio kamini, apo tin aigupto, gia na eiste s' auton laos klironomias, opos auti tin imera. kai o kurios thumose enantion mou exaitias sas. kai orkistike na mi diabo ton jordani, kai na mi mpo mesa s' ekeini tin agathi gi, pou o kurios o theos sou dinei se sena os klironomia all' ego pethaino se touti ti gi ego den diabaino ton iordani eseis, omos, tha diabeite, kai tha klironomisete ekeini tin agathi gi. prosechete ston eauto sas, mipos kapote lismonisete ti diathiki tou kuriou tou theou sas, pou ekane se sas, kai kanete gia ton eauto sas eidolo, eikona kapoiou, tin opoia o kurios o theos sou apagoreuse. epeidi, o kurios o theos sou einai fotia pou katatroei, einai theos zilotupos. an, afou genniseis gious, kai gious ton gion, kai poluchronisete epano sti gi, diafthareite, kai kanete eidolo, eikona kapoiou, kai praxete ponira mprosta ston kurio ton theo sou, oste na ton parorgisete, epikaloumai simera martures enantion sou ton ourano kai ti gi, oti oposdipote tha apolesteite apo ti gi, pros tin opoia diabainete ton iordani gia na tin kurieusete den tha poluchronisete s' auti, alla tha afanisteite oloklirotika. kai o kurios tha sas diaskorpisei anamesa stous laous kai tha meinete ligoi se arithmo anamesa sta ethni, sta opoia sas fernei o kurios. kai tha latreusete ekei theous, erga cherion anthropon, xulo kai petra, pou, oute blepoun oute akoun oute trone oute murizoun. kai apo ekei tha ekzitisete ton kurio ton theo sas, kai tha ton breite, otan ton ekzitisete me olokliri tin kardia sas, kai me olokliri tin psuchi

sas. otan bretheis se thlipsi, kai se broun ola auta stis eschates imeres, tote tha epistrepseis ston kurio ton theo sou, kai tha akouseis ti foni tou. dedomenou oti, o kurios o theos sou einai theos oiktirmonas den tha se egkataleipsei oute tha se exolothreusei oute tha lismonisei ti diathiki ton pateron sou, pou orkistike s' autous. epeidi, rotise tora gia tis proigoumenes imeres, pou upirxan prin apo sena, apo tin imera pou o theos dimiourgise ton anthropo epano sti gi, kai rotise akoma apo to ena akro tou ouranou mechri to allo akro tou ouranou, an stathike kati tetoio opos to megalo auto pragma i an akoustike paromoio m' auto. akouse pote laos ti foni tou theou na milaei mesa apo ti fotia, kathos akouses esu, kai ezise; i, dokimase o theos na erthei na parei ena ethnos gia ton eauto tou mesa apo ena allo ethnos, me dokimasies, me simeia kai me thaumata, kai me polemo, kai me cheri krataio, kai me aplomenon brachiona, kai me megala terata, sumfona me ola osa o kurios o theos ekane gia sas stin aigupto mprosta sta matia sou; se sena deichthike auto, gia na gnoriseis oti o kurios, autos einai o theos den einai allos ektos ap' auton, se ekane na akouseis ti foni tou apo ton ourano, gia na se didaxei ki epano sti gi edeixe se sena ti megali tou fotia, kai ta logia tou ta akouses apo to meson tis fotias. kai epeidi agapouse tous pateres sou, gi' auto dialexe to sperma tous ustera ap' autous, kai se ebgale me tin parousia tou apo tin aigupto, me tin krataia tou dunami gia na dioxei apo mprosta sou ethni megalutera kai ischurotera apo sena, oste na balei ekei mesa esena, gia na sou dosei ti gi tous gia klironomia, opos simera, gnorise, loipon, auti tin imera, kai bale stin kardia sou, oti o kurios, autos einai o theos, ston ourano epano, kai sti gi kato den uparchei allos. kai na tireis ta diatagmata tou kai tis entoles tou, pou ego prostazo simera se sena gia na euimereis, esu kai oi gioi sou ustera apo sena, kai gia na makroimereueis epano sti gi, tin opoia o kurios o theos sou edose se sena gia panta. tote, o mousis xechorise treis poleis apo tin edo pleura tou iordani, pros tin anatoli tou iliou gia na prosfeugei ekei o fonias, pou, apo agnoia, tha foneusei ton plision tou, choris proigoumenos na ton misei, kai prosfeugontas se mia ap' autes na zei ti bosor, stin erimo, stin pedini gi ton roubiniton, kai ti ramoth, sti galaad ton gaditon, kai ti golan, sti basan ton manassiton. ki autos einai o nomos, pou o mousis ebale mprosta stous gious israil autes einai oi marturies, kai ta diatagmata, kai oi kriseis, pou o mousis milise stous gious israil, afou bgikan apo tin aigupto, apo tin edo pleura tou iordani, stin koilada apenanti apo ti baith-fegor, sti gi tou sion, tou basilia ton amorraion, o opoios katoikouse stin esebon,

pou ton pataxe o mousis kai oi gioi israil, afou bgikan apo tin aigupto kai kurieusan ti gi tou, kai ti gi tou og, tou basilia tis basan, duo basiliadon ton amorraion, pou isan apo tin edo pleura tou iordani, pros tin anatoli tou iliou apo tin aroir, pou einai sto cheilos tou potamou arnon, mechri to bouno sion, pou einai to bouno aermon kai olokliri tin pedini periochi apo tin edo pleura tou iordani, pros anatolas, mechri ti thalassa tis pediadas, kato apo tin asdoth-fasga.

5

kai o mousis kalese olokliro ton israil, kai tous eipe: israil, akou ta diatagmata kai tis kriseis, pou ego milao sta autia sas simera, gia na tis mathete, kai na prosechete na tis ekteleite. o kurios o theos mas ekane se mas diathiki sto chorib. den ekane auti ti diathiki o kurios pros tous pateres mas, alla pros emas, emas pou simera eimaste oloi edo zontanoi. prosopo me prosopo milise o kurios mazi sas sto bouno, apo to meson tis fotias, (ki ego stekomoun anamesa ston kurio kai se sas ekeini tin epochi, gia na sas faneroso ton logo tou kuriou epeidi, isastan fobismenoi exaitias tis fotias, kai den anebikate sto bouno), legontas: ego eimai o kurios o theos sou, pou se ebgala apo ti gi tis aiguptou, apo oiko douleias. mi echeis allous theous, ektos apo mena. mi kaneis gia ton eauto sou eidolo oute omoioma kapoiou, apo osa einai epano ston ourano i osa einai kato sti gi i osa einai mesa sta nera kato apo ti gi mi ta proskuniseis oute na ta latreuseis epeidi, ego o kurios o theos sou eimai theos zilotupos, pou antapodido tis amarties ton pateron epano sta paidia, mechri triti kai tetarti genea, ekeinon pou me misoun kai kano eleos se chiliades geneon, ekeinon pou me agapoun, kai tiroun ta prostagmata mou. mi pareis to onoma tou kuriou tou theou sou mataia epeidi, o kurios den tha athoosei ekeinon pou pairnei to onoma tou mataia. na tireis tin imera tou sabbatou, gia na tin agiazeis opos o kurios o theos sou se prostaxe exi imeres na ergazesai, kai na kaneis ola ta erga sou i ebdomi imera, omos, einai sabbato tou kuriou tou theou sou mi kaneis kata tin imeraauti kanena ergo, oute esu oute o gios sou oute i thugatera sou oute o doulos sou oute i douli sou oute to bodi sou oute to gaidouri sou oute kanena apo ta ktini sou oute o xenos sou, pou einai mesa stis pules sou gia na anapauthei o doulos sou, kai i douli sou, kathos esu. kai na thumasai, oti isoun doulos sti gi tis aiguptou kai o kurios o theos sou se ebgale apo ekei me krataio cheri kai me aplomenon brachiona gi' auto, o kurios o theos sou se prostaxe na tireis tin imera tou sabbatou, tima ton patera sou kai ti mitera sou, kathos se prostaxe o kurios o theos sou gia na gineis makrochronios, kai gia na euimereis epano sti gi, tin opoia sou dinei o kurios o theos sou. mi foneuseis. kai mi moicheuseis. kai mi klepseis. kai mi pseudomarturiseis enantia ston plision sou analithi marturia. kai mi epithumiseis ti gunaika tou plision sou oute na epithumiseis to spiti tou plision sou oute to chorafi tou oute ton doulo tou oute ti douli tou oute to bodi tou oute to gaidouri tou oute kathe ti pou einai tou plision sou. auta ta logia milise o kurios se olokliri ti sunagogi sas sto bouno, apo to meson tis fotias, tou sunnefou kai tou puknou skotadiou, me dunati foni kai den prosthese tipote allo kai ta egrapse epano se duo petrines plakes, kai tis paredose se mena. kai afou akousate ti foni mesa apo to skotadi, (kai to bouno kaigotan me fotia), tote irthate se mena, oloi oi archigoi ton fulon sas, kai oi presbuteroi sas, kai legate: des, o kurios o theos mas edeixe se mas ti doxa tou, kai ti megalosuni tou, kai akousame ti foni tou, apo to meson tis fotias auti tin imera eidame oti o theos milaei me ton anthropo, kai o anthropos zei tora, loipon, giati na pethanoume; epeidi, auti i megali fotia tha mas katafaei an emeis akousoume akoma ti foni tou kuriou tou theou mas, tha pethanoume epeidi, poios apo olous tous thnitous einai pou akouse ti foni tou zontanou theou na milaei apo to meson tis fotias, opos emeis, kai ezise; plisiase esu, kai akouse ola osa tha pei o kurios o theos mas ki esu, epeita, pes mas osa o kurios o theos mas tha pei se sena ki emeis tha ta akousoume kai tha ta kanoume, kai o kurios akouse ti foni ton logon sas, otan milousate se mena kai o kurios mou eipe: akousa ti foni ton logon autou tou laou, pou milisan se sena kalos eipan ola osa milisan. eithe na itan s' autous tetoia kardia, oste na me fobountai, kai na tiroun pantote ola ta prostagmata mou, gia na euimeroun aionia, autoi kai ta paidia tous. pigaine, pes tous: epistrepste stis skines sas. ki esu stasou autou, mazi mou, kai tha sou po oles tis entoles, kai ta diatagmata, kai tis kriseis, pou tha tous didaxeis, gia na tis kanoun sti gi pou ego tous dino gia klironomia. tha prosechete, loipon, na kanete, opos sas prostaxe o kurios o theos sas den tha xeklinete dexia i aristera. tha perpatate se olous tous dromous, pou o kurios o theos sas prostaxe se sas gia na zeite, kai na euimereite, kai na makroimereuete, sti gi pou tha klironomisete.

6

ki autes einai oi entoles, ta diatagmata, kai oi kriseis, oses prostaxe o kurios o theos sas, na sas didaxo, gia na tis kanete, sti gi stin opoia mpainete gia na tin klironomisete gia

na fobasai ton kurio ton theo sou, oste na tireis ola ta diatagmata tou, kai tis entoles tou, pou ego se prostazo, esu kai o gios sou, kai o gios tou giou sou, oles tis imeres tis zois sou kai gia na makroimereuseis. akouse, loipon, israil, kai proseche na ta kaneis auta, gia na euimereis, kai gia na plithunete uperbolika, kathos o kurios o theos ton pateron sou uposchethike se sena, sti gi pou reei gala kai meli. akou, israil o kurios o theos mas einai enas kurios. kai tha agapas ton kurio ton theo sou me olokliri tin kardia sou, kai me olokliri tin psuchi sou, kai me olokliri ti dunami sou. ki auta ta logia, pou ego simera se prostazo, tha einai stin kardia sou kai tha ta didaskeis me epimeleia sta paidia sou, kai tha milas gi' auta otan kathesai sto spiti sou, otan perpatas ston dromo, kai otan plagiazeis, kai otan sikonesai. tha ta deseis gia simeio epano sto cheri sou, kai tha einai os prometopidia anamesa sta matia sou. kai tha ta grapseis epano stous parastates tou spitiou sou, ki epano stis pules sou. kai otan o kurios o theos sou se ferei sti gi pou orkistike stous pateres sou, ston abraam, ston isaak, kai ston iakob, gia na sou dosei megales kai kales poleis, pou den ektises, kai spitia gemata apo ola ta agatha, pou den gemises, kai pigadia anoigmena, pou den anoixes, ampelones kai elaiones, pou den futepses afou fas kai chortaseis, proseche ston eauto sou, mipos kai lismoniseis ton kurio, pou se ebgale apo ti gi tis aiguptou, apo oiko douleias. ton kurio ton theo sou tha fobasai, ki auton tha latreueis, kai sto onoma tou tha orkizesai. den tha pate piso apo allous theous, apo tous theous ton ethnon, pou sas perikuklonoun, (epeidi, o kurios o theos sou einai anamesa sou theos zilotupos), gia na mi exafthei o thumos tou kuriou tou theou sou enantion sou, kai se exolothreusei apo to prosopo tis gis. den tha peiraxete ton kurio ton theo sas, opos ton peiraxate sti massa. tha tireite tis entoles tou kuriou tou theou sas me epimeleia, kai ta marturia tou, kai ta diatagmata tou, pou prostaxe se sena. kai tha kaneis to euthu kai to agatho mprosta ston kurio gia na euimereis, kai gia na mpeis mesa, kai na klironomiseis tin agathi gi, pou o kurios orkistike stous pateres sou gia na ekdioxei olous tous echthrous sou apo mprosta sou, opos o kurios milise. otan argotera o gios sou tha se rotisei, legontas: ti simainoun ta marturia, kai ta diatagmata, kai oi kriseis, pou o kurios o theos mas prostaxe se sas; tote, tha peis ston gio sou: imastan douloi tou farao stin aigupto, kai o kurios mas ebgale apo tin aigupto me dunato cheri kai o kurios edeixe simeia kai terata, megala kai deina, enantia stin aigupto, enantia ston farao, kai enantia sto palati tou, mprosta sta matia mas kai mas ebgale apo ekei, gia na mas ferei

mesa, kai na mas dosei ti gi, pou orkistike stous pateres mas kai o kurios mas prostaxe na tiroume ola auta ta diatagmata, na fobomaste ton kurio ton theo mas, gia na euimeroume pantote, gia na mas diatirei zontanous, opos ti simerini imera kai tha einai se mas dikaiosuni, an prosechoume na ekteloume oles autes tis entoles mprosta ston kurio ton theo mas, kathos mas prostaxe.

#### 7

otan o kurios o theos sou se ferei sti gi, stin opoia pigaineis gia na tin klironomiseis, kai ekdioxei apo mprosta sou polla ethni, tous chettaious, kai tous gergesaious, kai tous amorraious, kai tous chananaious, kai tous ferezaious, kai tous euaious, kai tous iebousaious, epta ethni megalutera kai dunatotera apo sena kai otan o kurios o theos sou tous paradosei mprosta sou, tha tous pataxeis tha tous exolothreuseis kata kratos den tha kaneis sunthiki mazi tous oute tha deixeis s' autous eleos oute tha sumpetherepseis mazi tous ti thugatera sou den tha doseis ston gio tou oute ti thugatera tou tha pareis ston gio sou epeidi, tha apoplanisoun tous gious sou apo mena, kai tha latreuoun allous theous kai i orgi tou kuriou tha exafthei enantion sas, ki amesos tha se exolothreusei. alla, etsi tha kanete s' autous tous bomous tous tha tous katastrepsete, kai ta agalmata tous tha ta suntripsete, kai ta alsi tous tha ta katakopsete, kai ta glupta tous tha ta kapsete me fotia epeidi, esu eisai agios laos ston kurio ton theo sou o kurios o theos sou se eklexe gia na eisai s' auton eklektos laos, apo olous tous laous, pou einai epano sto prosopo tis gis. den sas protimise o kurios oute sas dialexe, epeidi eiste poluplithesteroi apo ola ta ethni dedomenou oti, eseis eiste oi pio ligoi se arithmo apo ola ta ethni all' epeidi o kurios sas agapise kai gia na fulaxei ton orko pou orkistike stous pateres sas, o kurios sas ebgale me cheri dunato, kai sas lutrose apo ton oiko tis douleias, apo to cheri tou farao, tou basilia tis aiguptou. gnorise, loipon, oti o kurios o theos sou, autos einai o theos, o pistos theos, pou fulattei ti diathiki kai to eleos s' ekeinous pou ton agapoun kai tiroun tis entoles tou, se 1.000 genees kai pou antapodidei enantia sto prosopo tous s' ekeinous pou ton misoun, gia na tous exolothreusei den tha bradunei s' ekeinon pou ton misei tha kanei s' auton antapodosi enantia sto prosopo tou. na tireis, loipon, tis entoles, kai ta diatagmata, kai tis kriseis, pou ego simera se prostazo gia na tis ekteleis. kai an akoute tis kriseis autes, kai tis tireite kai tis ekteleite, o kurios o theos sou tha fulaxei se sena ti diathiki kai to eleos, pou orkistike stous pateres sou kai tha se agapisei, kai tha se eulogisei, kai tha

se plithunei kai tha eulogisei ton karpo tis koilias sou, kai ton karpo tis gis sou, to sitari sou, kai to krasi sou, kai to ladi sou, tis ageles ton bodion sou, kai ta kopadia ton probaton sou, sti gi pou orkistike stous pateres sou na dosei se sena. tha eisai eulogimenos perissotero apo ola ta ethni agoni i steira den tha uparchei se sena i sta ktini sou. kai o kurios tha afairesei apo sena kathe astheneia, kai den tha balei epano sou kamia apo tis kakes nosous tis aiguptou, pou gnorizeis alla, tha tis balei epano se olous ekeinous pou se misoun, kai tha exolothreuseis ola ta ethni, pou o kurios o theos sou tha paradosei se sena to mati sou den tha splachnistei gi' autous oute tha latreuseis tous theous tous epeidi, auto tha ginei se sena pagida. an, omos, peis stin kardia sou, ta ethni auta einai perissotero poluarithma apo mena pos mporo na ta dioxo; mi tous fobitheis na thumasai kala ti ekane o kurios o theos sou ston farao, kai se olokliri tin aigupto tous megalous peirasmous pou eidan ta matia sou, kai ta simeia, kai ta terata, kai to dunato cheri, kai ton aplomeno brachiona, me ta opoia o kurios o theos sou se ebgale etsi tha kanei o kurios o theos sou se ola ta ethni pou esu fobasai. ki akoma, o kurios o theos sou tha steilei s' autous tis sfikes, mechris otou exolothreutoun, osoi enapoleifthikan kai krubontan apo to prosopo sou. den tha tromaxeis apo to prosopo tous epeidi, o kurios o theos sou einai anamesa sou, theos megalos kai foberos, kai o kurios o theos sou tha exaleipsei ekeina ta ethni apo mprosta sou ligo ligo den mporeis na tous afaniseis amesos, gia na mi plithunoun enantion sou ta thiria tou chorafiou. all' o kurios o theos sou tha tous paradosei mprosta sou, kai tha tous ftheirei me megali fthora, mechris otou exolothreutoun. kai tha paradosei sto cheri sou tous basiliades tous, kai tha exaleipseis to onoma tous kato apo ton ourano kanenas den tha mporesei na stathei mprosta sou, mechris otou tous exolothreuseis. ta glupta ton theon tous tha ta kapsete me fotia den tha epithumiseis to asimi tous i to chrusafi pou einai epano tous, oute tha to pareis gia ton eauto sou gia na mi pagideuteis s' auto epeidi, einai bdelugma ston kurio ton theo sou. kai den tha fereis bdelugma sto spiti sou, gia na mi gineis anathema, opos auto tha to apostrafeis oloklirotika, kai tha to bdeluchtheis oloklirotika epeidi, einai anathema.

#### 8

oles tis entoles, tis opoies ego simera se prostazo, tha prosechete na tis ekteleite, gia na zeite kai na plithunete, kai gia na mpeite mesa kai na klironomisete ti gi, pou o kurios orkistike stous pateres sas. kai tha thumasai olokliro ton dromo, ston opoio se odigise o kurios o theos sou ta 40 auta chronia stin erimo, gia na se tapeinosei, na se dokimasei, gia na gnorisei ta osa einai stin kardia sou, an tha fulaxeis tis entoles tou, i ochi. kai se tapeinose, kai se ekane na peinaseis, kai se ethrepse me manna, (pou den gnorizes oute oi pateres sou gnorizan), gia na se kanei na matheis oti o anthropos den zei monacha me psomi, all' o anthropos zei me kathe logo pou bgainei apo to stoma tou kuriou. ta imatia sou den paliosan epano sou, oute to podi sou pristike, ta 40 auta chronia, tha gnoriseis. loipon, stin kardia sou, oti kathos o anthropos diapaidagogei ton gio tou, etsi o kurios o theos sou se diapaidagogise, gi' auto, tha tireis tis entoles tou kuriou tou theou sou, gia na perpatas stous dromous tou, kai na ton fobasai. epeidi, o kurios o theos sou se fernei se agathi gi, gi me potamia neron, me piges kai abussous, pou anabluzoun apo koilades kai bouna gi sitariou, kai krithariou, kai ampelon kai sukion, kai rodion gi me elies kai meli gi, epano stin opoia tha tros psomi choris elleipsi, tipote den tha stereisai s' auti ti gi, tis opoias oi petres einai sidero, kai apo ta bouna tis tha bgazeis chalko. kai tha fas, kai tha chortaseis, kai tha eulogiseis ton kurio ton theo sou epano stin agathi gi, pou sou edose. proseche ston eauto sou, mipos lismoniseis ton kurio ton theo sou, athetontas tis entoles tou, kai tis kriseis tou, kai ta diatagmata tou, pou ego se prostazo simera mipos, afou fas kai chortaseis, kai oikodomiseis kala spitia, kai katoikiseis, kai ta bodia sou kai ta probata sou auxithoun, kai to asimi sou kai to chrusafi sou pollaplasiastei, kai ola osa echeis auxithoun, mipos i kardia sou tote upsothei kai lismoniseis ton kurio ton theo sou, pou se ebgale apo ti gi tis aiguptou, apo oiko douleias o opoios se odigise mesa apo ti megali kai tromeri auti erimo, opou upirchan flogera fidia, kai skorpioi, kai xirasia, opou den upirche nero o opoios anebluse se sena nero apo ti skliri petra o opoios se ethrepse stin erimo me to manna, pou den gnorizan oi pateres sou, gia na se tapeinosei, kai gia na se dokimasei, gia na se agathopoiisei sta eschata sou kai peis stin kardia sou: i dunami mou, kai i ischus tou cheriou mou, apektisan se mena auton ton plouto, alla, tha thumasai ton kurio ton theo sou epeidi, autos einai pou sou dinei dunami na apoktas plouti, gia na stereosei ti diathiki tou, pou orkistike stous pateres sou, opos einai ti simerini imera. an, omos, lismoniseis ton kurio ton theo sou, kai pas piso apo allous theous, kai tous latreuseis, kai tous proskuniseis, diamarturomai simera se sas, oti oposdipote tha afanisteite opos ta ethni pou o kurios exolothreuei apo mprosta sas, etsi tha afanisteite epeidi, den upakousate sti foni tou kuriou tou theou sas.

akou, israil: esu diabaineis simera ton iordani, gia na mpeis mesa na klironomiseis ethni megalutera kai ischurotera apo sena, poleis megales kai periteichismenes mechri ton ourano, lao megalon kai psilon sto anastima, tous gious ton anakeim, pou gnorizeis, kai akouses: poios mporei na stathei mprosta stous gious tou anak; gnorise, loipon, simera, oti o kurios o theos sou einai ekeinos pou proporeuetai mprosta sou einai fotia pou katatroei, autos tha tous exolothreusei, ki autos tha tous katastrepsei apo mprosta sou kai tha tous dioxeis, kai grigora tha tous exolothreuseis, opos o kurios sou eipe. afou o kurios o theos sou tous dioxei apo mprosta sou, mi peis stin kardia sou, legontas: exaitias tis dikaiosunis mou o kurios me efere na klironomiso auti ti gi all' exaitias tis asebeias auton ton ethnon o kurios ta diochnei apo mprosta sou, ochi exaitias tis dikaiosunis sou, oute exaitias tis euthutitas tis kardias sou, mpaineis mesa na klironomiseis ti gi tous all' exaitias tis asebeias auton ton ethnon o kurios o theos sou ta diochnei apo mprosta sou, gia na stereosei ton logo, pou o kurios orkistike stous pateres sou, ston abraam, ston isaak, kai ston iakob, gnorise, loipon, oti o kurios o theos sou den sou dinei ti gi auti tin agathi na tin klironomiseis exaitias tis dikaiosunis sou epeidi, eisai laos sklirotrachilos, na thumasai, mi lismoniseis poso parorgises ton kurio ton theo sou stin erimo apo tin imera pou bgikate apo ti gi tis aiguptou, mechris otou ftasate se touto ton topo, pantote stasiasate enantia ston kurio. kai sto chorib parorgisate ton kurio, kai o kurios thumose enantion sas gia na sas exolothreusei, otan anebika sto bouno gia na paro tis petrines plakes, tis plakes tis diathikis, tin opoia o kurios ekane se sas. tote emeina sto bouno 40 imeres kai 40 nuchtes psomi den efaga kai nero den ipia kai o kurios mou edose tis duo petrines plakes, grammenes me to dachtulo tou theou kai epano s' autes isan grammena ola ta logia, pou o kurios milise se sas epano sto bouno apo to meson tis fotias, tin imera tis sunaxis. kai sto telos ton 40 imeron kai 40 nuchton, o kurios mou edose tis duo petrines plakes, tis plakes tis diathikis. kai o kurios mou eipe: siko, kateba grigora apo edo epeidi, o laos sou, pou ebgales apo tin aigupto, anomise parexeklinan grigora apo ton dromo, pou tous prostaxa ekanan gia ton eauto tous chuto eidolo. o kurios mou eipe, akoma, ta exis: eida auton ton lao, kai des. einai laos sklirotrachilos afise me, na tous exolothreuso, kai na exaleipso to onoma tous kato apo ton ourano kai tha se kano ena ethnos dunatotero kai megalutero ap' autous. kai epestrepsa, kai katebika apo to bouno,

(kai to bouno kaigotan me fotia), kai oi duo plakes tis diathikis isan sta duo mou cheria kai eida, kai na, eichate amartisei enantia ston kurio ton theo sas, kanontas gia ton eauto sas chuto moschari eichate parekklinei grigora apo ton dromo, pou sas prostaxe o kurios kai pianontas tis duo plakes, tis errixa apo ta duo mou cheria, kai tis suntripsa mprosta sta matia sas kai epesa mprosta ston kurio, opos kai proigoumena, 40 imeres kai 40 nuchtes psomi den efaga, kai nero den ipia, exaitias olon ton amartion sas pou amartisate, prattontas ponira mprosta ston kurio, oste na ton parorgisete epeidi, fobithika polu exaitias tou thumou kai tis orgis, me tin opoia o kurios itan thumomenos enantion sas gia na sas exolothreusei. all' o kurios me eisakouse ki auti ti fora. kai o kurios itan uperbolika thumomenos enantia ston aaron, gia na ton exolothreusei kai deithika kai gia ton aaron ekeino ton kairo. kai pira tin amartia sas, to moschari pou kanate, kai to katekapsa se fotia, kai to suntripsa, kai to kataleptuna mechris otou egine lepto san skoni kai errixa ti skoni tou ston cheimarro, pou katebaine apo to bouno. kai stin tabera, kai sti massa, kai stin kibroth-attaaba, parorgisate ton kurio. kai otan o kurios sas esteile apo tin kadis-barni, legontas: anebeite kai klironomiste ti gi, pou sas edosa, tote eseis stasiasate enantia stin prostagi tou kuriou tou theou sas, kai den pistepsate s' auton oute eisakousate ti foni tou, pantote stasiasate enantia ston kurio, apo tin imera pou sas gnorisa. kai epesa mprosta ston kurio 40 imeres kai 40 nuchtes, opos eicha prospesei kai prin epeidi, o kurios eipe na sas exolothreusei. kai deithika ston kurio, legontas: kurie thee, mi exolothreuseis ton lao sou, kai tin klironomia sou, pou lutroses me ti megalosuni sou, pou ton ebgales apo tin aigupto me krataio cheri thumisou tous doulous sou, ton abraam, ton isaak, kai ton iakob mi epiblepseis sti sklirotita tou laou autou oute stis asebeies tous oute stis amarties tous mipos oi katoikoi tis gis, apo tin opoia mas ebgales, poun: epeidi o kurios den mporouse na tous balei mesa sti gi pou tous uposchethike, kai epeidi tous misouse, tous ebgale gia na tous foneusei stin erimo all' autoi einai laos sou, kai klironomia sou, pou tous ebgales me ti megali sou dunami, kai me ton aplomeno brachiona sou.

## 10

kata ton kairo ekeino o kurios mou eipe: kopse gia ton eauto sou duo petrines plakes, opos tis protes, kai aneba se mena sto bouno, kai kane gia ton eauto sou mia xulini kiboto. ki ego tha grapso epano stis plakes ta logia pou isan stis protes plakes, pou suntripses, kai tha tis enapotheseis stin kiboto. kai ekana mia kiboto apo xulo sittim, kai ekopsa duo petrines plakes, opos tis protes, kai anebika sto bouno, echontas tis duo plakes sta cheria mou. kai egrapse epano stis plakes, sumfona me tin proti grafi, tis deka entoles, pou o kurios milise se sas sto bouno, apo mesa apo ti fotia, tin imera tis sunaxis kai o kurios mou tis edose. kai epistrefontas katebika apo to bouno, kai enapethesa tis plakes stin kiboto, pou eicha kanei kai einai ekei, kathos o kurios me prostaxe. kai oi gioi israil sikothikan apo ti biroth-beneiakan pros ti mosera, ekei pethane o aaron, kai ekei thaft ike kai ierateuse o eleazar, o gios tou, sti thesi tou, apo ekei sikothikan pros ti gadgad, kai apo ti gadgad pros tin iotbatha, gi me potamia neron. kata ton kairo ekeino, o kurios xechorise ti fuli tou leui, gia na bastazei tin kiboto tis diathikis tou kuriou, na parasteketai mprosta ston kurio, gia na ton upiretei, kai na eulogei sto onoma tou, mechri touti tin imera. gi' auto, oi leuites den echoun meridio i klironomia anamesa sta adelfia tous o kurios einai i klironomia tous, opos o kurios o theos sou tous uposchethike. ki ego stathika epano sto bouno, opos kai prin, 40 imeres kai 40 nuchtes kai o kurios me eisakouse ki auti ti fora, kai o kurios den thelise na se exolothreusei. kai o kurios mou eipe: siko, na proporeuesai tou laou, gia na mpoun kai na klironomisoun ti gi, pou orkistika stous pateres tous na doso s' autous. kai tora, israil, ti zitaei apo sena o kurios o theos sou, para na fobasai ton kurio ton theo sou, na perpatas se olous tous dromous tou, kai na ton agapas, kai na latreueis ton kurio ton theo sou me olokliri tin kardia sou, kai me olokliri tin psuchi sou, na tireis tis entoles tou kuriou, kai ta diatagmata tou, pou ego simera se prostazo gia to kalo sou; des, o ouranos, kai o ouranos ton ouranon einai tou kuriou tou theou sou i gi, kai ola osa einai s' auti. kai omos, o kurios protimise tous pateres sou, na tous agapaei, kai eklexe to sperma tous meta ap' autous, esas apo olous tous laous, kathos sumbainei ti simerini imera. kante, loipon, peritomi stin akrobustia tis kardias sas, kai mi sklirunete pleon ton trachilo sas. epeidi, o kurios o theos sas einai o theos ton theon, kai o kurios ton kurion, theos megalos, ischuros kai foberos, pou den apoblepei se prosopo oute pairnei doro pou ektelei krisi ston orfano kai sti chira, kai agapaei ton xeno, pou dinei s' auton trofi kai endumata. agapate, loipon, ton xeno epeidi, ki eseis stathikate xenoi sti gi tis aiguptou. tha fobasai ton kurio ton theo sou auton tha latreueis, kai s' auton tha eisai prosilomenos, kai sto onoma tou tha orkizesai. autos einai to kauchima sou, ki autos einai o theos sou, pou ekane gia sena auta ta megala kai tromera, pou eidan ta matia sou. me 70 psuches katebikan oi pateres sou stin aigupto, kai tora o kurios o theos sou se katestise opos ta asteria tou ouranou se plithos.

#### 11

agapa, loipon, ton kurio ton theo sou, kai na tireis tis paraggelies tou, kai ta diatagmata tou, kai tis kriseis tou, kai tis entoles tou, oles tis imeres. kai gnoriste simera epeidi, den apeuthunomai sta paidia sas, (pou den gnorisan, kai pou den eidan tin paideia tou kuriou tou theou sas, ta megaleia tou, to dunato tou cheri, kai ton aplomeno tou brachiona, kai ta simeia tou, kai ta erga tou, osa ekane mesa stin aigupto, enantia ston farao, ton basilia tis aiguptou, kai enantia se olokliri ti gi tou, kai osa ekane sto strateuma ton aiguption, sta aloga tous, kai stis amaxes tous, me poion tropo ekane ta nera tis eruthras thalassas na tous katapontisoun, otan sas katadiokan apo piso, kai o kurios tous exolothreuse mechri ti simerini imera, kai ti ekane se sas stin erimo, mechris otou erthete se touto ton topo, kai ti ekane ston dathan kai ston abeiron, tous gious tou eliab, giou tou roubin, pos anoixe i gi to stoma tis, kai tous katapie, kai tis oikogeneies tous, kai tis skines tous, kai olokliri tin periousia tous, anamesa se olokliro ton israil) alla, ta matia sas eidan ola ta erga tou kuriou, ta megala, osa ekane. gi' auto, tha tireite oles tis entoles, pou ego prostazo se sena simera gia na krataiotheite, kai na mpeite mesa, kai na klironomisete ti gi, stin opoia pigainete gia na tin klironomisete kai gia na makroimereusete epano sti gi, pou o kurios orkistike stous pateres sas na dosei s' autous, kai sto sperma tous, mia gi pou reei gala kai meli. epeidi, i gi, stin opoia mpaineis mesa gia na tin klironomiseis, den einai opos i gi tis aiguptou ap' opou bgikate, opou espernes ton sporo sou, kai tin potizes me to podi sou, san kipo lachanon alla, i gi stin opoia diabainete gia na tin klironomisete, einai gi bounon kai koiladon, pinei nero apo ti brochi tou ouranou gi pou o kurios o theos sou tin epiblepei pantote ta matia tou kuriou tou theou sou einai epano tis, apo tin archi tou chronou mechri to telos tou chronou. kai an akousete me epimeleia tis entoles mou, pou ego simera sas prostazo, na agapate ton kurio ton theo sas, kai na ton latreuete me olokliri tin kardia sas, kai me olokliri tin psuchi sas, tote tha doso ti brochi tis gis sas stin epochi tis, tin proimi, kai tin opsimi, gia na mazepseis to sitari sou, kai to krasi sou, kai to ladi sou kai tha doso chortari sta chorafia sou gia ta ktini sou, gia na tros kai na chortaineis. prosechete ton eauto sas, mipos planithei i kardia sas, kai paradromisete, kai latreusete allous theous,

kai tous proskunisete kai i orgi tou kuriou exafthei enantion sas, kai kleisei ton ourano, gia na mi brexei, kai i gi na mi dosei tous karpous tis kai exolothreuteite amesos apo tin agathi gi, pou o kurios sas dinei. tha balete, loipon, auta ta logia mou, stin kardia sas kai stin psuchi sas kai tha ta desete gia simeio epano sto cheri sas, kai tha einai os prometopidia anamesa sta matia sas kai tha ta didaskete sta paidia sas, milontas gi' auta, otan kathesai sto spiti sou, kai otan perpatas ston dromo, kai otan plagiazeis, kai otan sikonesai kai tha ta grapseis epano stous parastates tou spitiou sou, ki epano stis pules sou gia na pollaplasiastoun oi imeres sas, kai oi imeres ton paidion sas, epano sti gi, pou o kurios orkistike stous pateres sas na tous dosei, opos oi imeres tou ouranou epano sti gi. epeidi, an tirisete me epimeleia oles autes tis entoles, pou ego sas prostazo, oste na tis ekteleite, na agapate ton kurio ton theo sas, na perpatate se olous tous dromous tou, kai na eiste proskollimenoi s' auton, tote, o kurios tha dioxei ola auta ta ethni apo mprosta sas, kai tha klironomisete ethni megalutera kai dunatotera apo sas. olokliros o topos, opou patisei to pelma ton podion sas, tha einai dikos sas apo tin erimo kai ton libano, apo ton potamo, ton potamo eufrati, kai mechri ti thalassa, pou einai pros ti dusi, tha einai to orio sas. kanenas den tha mporesei na stathei mprosta sas o kurios o theos sas tha balei ton fobo sas kai ton tromo sas epano sto prosopo olokliris tis gis, tin opoia tha patisete, opos sas eipe. des, ego bazo simera mprosta sas tin eulogia kai tin katara tin eulogia, an upakoute stis entoles tou kuriou tou theou sas, pou ego simera sas prostazo, kai tin katara, an den upakoute stis entoles tou kuriou tou theou sas, alla parekklinete apo ton dromo, pou ego simera sas prostazo, oste na akolouthisete allous theous, pou den gnorisate, kai otan o kurios o theos sou se balei sti gi, stin opoia pigaineis gia na tin klironomiseis, tha baleis tin eulogia epano sto bouno garizin, kai tin katara epano sto bouno ebal. den einai auta pera apo ton iordani, pros ton dromo pou einai pros dusmas tou iliou, sti gi ton chananaion, pou katoikoun stin pediada, apenanti sta galgala, konta sti belanidia morech; epeidi, eseis diabainete ton iordani, gia na mpeite mesa na klironomisete ti gi, pou o kurios o theos sas dinei se sas, kai tha tin klironomisete, kai s' auti tha katoikisete. kai tha prosechete na ekteleite ola ta diatagmata kai tis kriseis, pou ego bazo simera mprosta sas.

### 12

auta einai ta diatagmata kai oi kriseis, pou tha prosechete na ekteleite, sti gi pou o kurios o theos ton pateron sou dinei se sena gia na tin klironomiseis, oles tis imeres pou zeite epano sti gi. tha katastrepsete olous tous topous, opou ta ethni, pou tha kurieusete, latreuan tous theous tous, epano sta psila bouna, ki epano stous lofous, kai kato apo kathe pukno dentro. kai tha katedafisete tous bomous tous, kai tha suntripsete tis stiles tous, kai tha katakapsete me fotia ta alsi tous, kai tha katakopsete ta eidola ton theon tous, kai tha exaleipsete ta onomata tous apo ekeino ton topo. den tha kanete etsi ston kurio ton theo sas alla, ston topo pou o kurios o theos sas eklexei apo oles tis fules sas, gia na balei ekei to onoma tou, stin katoikia tou tha ton zitisete, ki ekei tha erthete kai ekei tha ferete ta olokautomata sas, kai tis thusies sas, kai ta dekata sas, kai tis prosfores ton cherion sas, pou upsonontai, kai tis euches sas, kai tis autoproairetes prosfores sas, kai ta prototoka ton bodion sas kai ton probaton sas kai ekei tha trote mprosta ston kurio ton theo sas, kai tha eufraineste, eseis kai oi oikogeneies sas, se osa epibalete ta cheria sas, se o,ti o kurios o theos sou se eulogise. den tha kanete sumfona me ola osa emeis kanoume simera edo, kathe enas o, ti fanei aresto sta matia tou, epeidi, den irthate akoma stin anapausi, kai stin klironomia, pou o kurios o theos sas dinei se sas. alla, otan diabeite ton iordani, kai katoikisete epano sti gi, pou o kurios o theos sas dinei se sas gia na klironomisete, kai sas dosei anapausi apo olous tous echthrous sas ologura, oste kai na katoikisete me asfaleia, tote ston topo, pou o kurios o theos sas eklexei gia na katoikisei ekei to onoma tou, ekei tha ferete ola osa ego sas prostazo ta olokautomata sas, kai tis thusies sas, ta dekata sas, kai tis prosfores ton cherion sas, pou upsonontai, kai oles tis eklektes euches sas, oses euchitheite ston kurio kai tha eufraineste mprosta ston kurio ton theo sas, eseis, kai oi gioi sas, kai oi thugateres sas, kai oi douloi sas, kai oi doules sas, kai o leuitis, pou einai mesa stis pules sas epeidi, autos den echei merida oute klironomia me sas. proseche ton eauto sou, mipos prosfereis to olokautoma sou se kathe topo pou tha deis alla, ston topo, pou o kurios tha eklexei se mia apo tis fules sou, ekei tha prosfereis ta olokautomata sou, ki ekei tha kaneis ola osa ego se prostazo, mporeis, omos, na sfazeis kai na tros kreas mesa se oles tis pules sou, sumfona me kathe epithumia tis psuchis sou, sumfona me tin eulogia tou kuriou tou theou sou, pou sou edose o akathartos kai o katharos mporei na troei ap' auto, opos ti dorkada, kai opos to elafi. omos, to aima den tha to trote tha to chunete san nero epano sti gi. den mporeis na tros mesa stis pules sou to dekato tou sitariou sou i tou krasiou sou i tou ladiou sou i ta prototoka ton bodion sou i ton probaton sou oute kapoia apo

tis euches sou, oses euchitheis, oute tis autoproairetes prosfores sou i tis prosfores ton cherion sou, pou upsonontai. alla, prepei na ta tros auta mprosta ston kurio ton theo sou, ston topo pou o kurios o theos sou tha eklexei, esu, kai o gios sou, kai i thugatera sou, kai o doulos sou, kai i douli sou, kai o leuitis, pou einai mesa stis pules sou kai tha eufrainesai mprosta ston kurio ton theo sou, se osa baleis epano tous to cheri sou. proseche ton eauto sou, mipos egkataleipseis ton leuiti, oson chrono zeis epano sti gi sou. otan o kurios o theos sou platunei ta oria sou, opos uposchethike se sena, kai peis, tha fao kreas, (epeidi, i psuchi sou epithumei na faei kreas), mporeis na tros kreas, sumfona me kathe epithumia tis psuchis sou. an o topos, pou o kurios o theos sou eklexe gia na balei ekei to onoma tou, apechei polu apo sena, tote tha sfazeis apo ta bodia sou, kai apo ta probata sou, pou sou edose o kurios, opos ego sas prostaxa, kai tha tros, mesa stis pules sou, sumfona me kathe epithumia tis psuchis sou, opos trogetai i dorkada kai to elafi, etsi tha ta tros o akathartos kai o katharos tha trone ap' auta, exisou. monon na apecheis para polu apo to na fas to aima epeidi, to aima einai i zoi kai den mporeis na fas ti zoi mazi me to kreas. den tha to tros epano sti gi tha to chuneis san nero. den tha to tros gia na euimereis, esu kai ta paidia sou meta apo sena, otan ekteleis to aresto mprosta ston theo. omos, ta afieromata sou, osa ki an echeis, kai tis euches sou, tha ta pareis, kai tha pas ston topo pou o kurios tha eklexei. kai tha prosfereis ta olokautomata sou, to kreas kai to aima, epano sto thusiastirio tou kuriou tou theou sou kai to aima ton thusion sou tha chuthei sto thusiastirio tou kuriou tou theou sou, to kreas omos tha to fas. proseche kai akou ola ta logia auta, pou ego se prostazo gia na euimereis, esu, kai ta paidia sou meta apo sena, pantotina, otan ekteleis to kalo kai to aresto mprosta ston kurio ton theo sou. otan o kurios o theos sou exolothreusei ta ethni apo mprosta sou, opou pigaineis gia na ta klironomiseis, kai ta klironomiseis, kai katoikiseis sti gi tous, proseche ton eauto sou, mipos pagideuteis kai tous akolouthiseis, afou exolothreutoun apo mprosta sou kai mipos exetaseis gia tous theous tous, legontas: pos latreuan auta ta ethni tous theous tous; etsi tha kano ki ego. den tha kaneis etsi ston kurio ton theo sou epeidi, kathe bdelugma pou o kurios misei, ekanan ekeinoi stous theous tous epeidi, kai tous gious tous kai tis thugateres tous kaine mesa se fotia stous theous tous. kathe ti pou ego sas prostazo, auto tha prosechete na kanete s' auto den tha prostheseis oute tha afaireseis ap' auto.

an egerthei profitis anamesa sou i enupniastis oneiron, kai sou dosei ena simeio i terastio, kai alitheusei to simeio i to terastio, gia to opoio milise se sena, legontas: as pame piso apo allous theous, pou den gnorises, kai as tous latreusoume, den tha doseis akroasi sta logia ekeinou tou profiti i ekeinou tou enupniasti oneiron epeidi, sas dokimazei o kurios o theos sas, gia na gnorisei an agapate ton kurio ton theo sas, me oli sas tin kardia. kai me oli sas tin psuchi. ton kurio ton theo sas tha akoloutheite, ki auton tha fobaste, kai tis entoles tou tha tireite, kai sti foni tou tha upakoute, ki auton tha latreuete, kai s' auton tha eiste proskollimenoi. ki ekeinos o profitis i ekeinos o enupniastis oneiron, tha thanatothei epeidi, milise gia apostasia enantia ston kurio ton theo sas, pou sas ebgale apo ti gi tis aiguptou, kai sas lutrose apo oiko douleias, gia na se apoplanisei apo ton dromo, ston opoio o kurios o theos sou se prostaxe na perpatas kai tha exafaniseis to kako apo anamesa sou, an o adelfos sou, o gios tis miteras sou i o gios sou i i thugatera sou i i gunaika tou korfou sou i o filos sou, pou einai opos i psuchi sou, se parakinisei krufa, legontas: as pame, kai as latreusoume allous theous, pou den gnorises oute esu oute oi pateres sou, (apo tous theous ton ethnon, pou einai ologura sas, eite auton pou einai konta se sena eite ekeinon pou einai makria apo sena, apo to ena akro tis gis mechri to allo), den tha sugkataneuseis s' auton oute tha strepseis s' auton tin akoi sou oute tha ton lupithei to mati sou oute tha ton splachnisteis oute tha ton krupseis alla tha ton thanatoseis, oposdipote to cheri sou tha einai proto epano tou gia na ton thanatoseis, kai epeita to cheri oloklirou tou laou. kai tha ton lithoboliseis me petres, oste na pethanei epeidi, zitise na se apoplanisei apo ton kurio ton theo sou, pou se ebgale apo ti gi tis aiguptou, apo oiko douleias. kai otan olokliros o israil to akousei tha fobithei, kai den tha kanei pleon tetoio kako anamesa sou. an, se kapoia apo tis poleis sou, pou o kurios o theos sou dinei se sena gia na katoikeis ekei, akouseis na lene, oti bgikan apo anamesa sou paranomoi anthropoi, kai planisan tous katoikous tis polis tous, me logia opos: as pame, kai as latreusoume allous theous, pou den gnorisate, tote, tha exetaseis, kai tha rotiseis, kai tha ereuniseis me epimeleia kai an to pragma einai alithino kai bebaio, oti tetoio bdelugma elabe chora anamesa sou, tha pataxeis oposdipote tous katoikous tis polis ekeinis me machaira, exolothreuontas tin, kai olous tous anthropous s' auti, kai ta ktini tis, me machaira. kai tha sugkentroseis ola ta lafura tis sto meson tis plateias tis, kai tha kapseis tin poli me fotia, kai ola ta lafura tis, oloklirotika, ston kurio ton theo sou kai tha einai ereipia, pantotina den tha oikodomithei pleon. kai den tha kollithei sto cheri sou tipota apo to anathema oste o kurios na epistrepsei apo tin exapsi tou thumou tou, kai na deixei se sena eleos, kai na se splachnistei, kai na se pollaplasiasei, opos orkistike stous pateres sou, otan upakouseis sti foni tou kuriou tou theou sou, oste na tireis oles tis entoles tou, pou ego simera se prostazo, kai na pratteis to aresto mprosta ston kurio ton theo sou.

## 14

eseis eiste gioi tou kuriou tou theou sas den tha kanete sto soma sas entomes oute tha kanete falakroma anamesa sta matia sas, gia chari nekrou. epeidi, eisai laos agios ston kurio ton theo sou kai o kurios se eklexe gia na eisai s' auton laos eklektos, perissotero apo ola ta ethni pou einai epano sti gi. den tha tros tipote to bdelukto, touta einai ta ktini, pou tha trote: to bodi, to probato, kai i katsika, to elafi, kai i dorkada, kai to boubali, kai o agriotragos, kai o pugargos, kai to agrio bodi, kai i kamilopardali. kai kathe tetrapodo, pou echei dichilo to podi tou, kai to nuchi tou chorismeno se duo chiles, kai pou anamasaei, anamesa sta tetrapoda, auta tha trote, touta, omos, den tha trote, apo ekeina pou anamasoun i apo ekeina pou echoun to nuchi tous dichilo: tin kamila, kai ton lago, kai ton dasupoda epeidi, anamasoun men, omos den echoun chorismeno to nuchi auta einai se sas akatharta kai to gourouni, epeidi echei men to nuchi tou dichilo, omos den anamasaei einai se sas akatharto apo to kreas tous den tha trote, oute tha aggizete to psofimi tous. apo ola ekeina pou einai sta nera, touta tha trote: ola, osa echoun pterugia, kai lepia, tha ta trote ola, omos, osa den echoun pterugia kai lepia, den tha ta trote einai se sas akatharta. kathe katharo ptino tha to trote. omos, einai ekeina apo ta opoia den tha trote: o aetos, kai o grupaetos, kai o mauraetos, kai o gupaetos, kai o iktinos, kai o gupas sto eidos tou, kai kathe korakas sto eidos tou, kai i strouthokamilos, kai i koukoubagia, kai o ibidas kai to geraki sto eidos tou, kai o nuchtokorakas, kai i megali koukoubagia, kai o kuknos, kai o pelekanos, kai i kissa, kai i aithua, kai o pelargos, kai o erodios sto eidos tou, kai o tsalapeteinos, kai i nuchterida, kai ola ta fterota erpeta einai akatharta se sas den tha trogontai. kathe katharo ptino tha to trote. den tha trote kanena psofimi (ston xeno pou einai mesa stis pules sou, tha ta dineis auta, gia na to troei i tha to poulas se allogeni) epeidi, eisai agios laos ston kurio ton theo sou. den tha psiseis katsikaki, pou akoma thilazei to gala tis miteras tou. tha apodekatizeis oposdipote ola ta gennimata tou sporou sou, pou fernei to chorafi kathe chrono, kai tha tros mprosta ston kurio ton theo sou, ston topo pou tha eklexei gia na balei ekei to onoma tou, to dekato tou sitariou sou, tou krasiou sou, kai tou ladiou sou, kai ta prototoka ton bodion sou, kai ton probaton sou gia na matheis na fobasai pantote ton kurio ton theo sou. kai an o dromos einai polu makrinos gia sena, oste na mi mporeis na ta fereis i an o topos apechei polu apo sena, pou o kurios o theos sou eklexei gia na balei ekei to onoma tou, otan se eulogise o kurios o theos sou, tote tha ta metatrepseis se asimi, kai tha kompodeseis to asimi sto cheri sou, kai tha pas ston topo, pou o kurios o theos sou tha eklexei kai tha doseis to asimi anti opoioudipote allou pragmatos epithumei i psuchi sou, anti gia bodia i anti gia probata i anti gia krasi i anti gia sikera i anti opoioudipote allou pragmatos oregetai i psuchi sou kai tha tros ekei mprosta ston kurio ton theo sou, kai tha eufrantheis, esu, kai i oikogeneia sou, kai o leuitis, pou einai mesa stis pules sou den tha ton egkataleipseis epeidi, den echei merida oute klironomia mazi sou. sto telos tou tritou chronou, tha bgaleis olokliro to dekato ton gennimaton sou ekeinou tou chronou, kai tha to enapotheseis mesa stis pules sou kai o leuitis, (epeidi, den echei merida oute klironomia mazi sou), kai o xenos, kai o orfanos, kai i chira, pou einai mesa stis pules sou, tha erchontai, kai tha trone kai tha chortainoun gia na se eulogisei o kurios o theos sou, se ola ta erga ton cherion sou, osa ergazesai.

## 15

kai sto telos tou ebdomou chronou tha kaneis afesi. ki autos einai o nomos tis afesis: kathe daneistis, pou daneise kati ston plision tou, tha to afisei den tha to apaitei apo ton plision tou i apo ton adelfo tou epeidi, auto onomazetai afesi tou kuriou. apo ton xeno mporeis na to apaitiseis o,ti, omos, apo ta dika sou echei o adelfos sou, to cheri sou tha to afinei gia na mi uparchei anametaxu sas ftochos epeidi, o kurios tha se eulogisei polu sti gi, pou o kurios o theos sou dinei se sena gia klironomia, gia na tin exousiazeis an monon akous me epimeleia ti foni tou kuriou tou theou sou, gia na prosecheis na kaneis oles autes tis entoles, pou ego simera se prostazo, epeidi, o kurios o theos sou tha se eulogisei, kathos sou uposchethike kai tha daneizeis se polla ethni, esu, omos, den tha daneizesai kai tha basileueis epano se polla ethni epano se sena, omos, den tha basileuoun. an uparchei anamesa sou ftochos apo tous adelfous sou, mesa se kapoia apo tis pules sou, mesa sti gi sou, pou o kurios o

theos sou dinei se sena, den tha skliruneis tin kardia sou oute tha kleiseis to cheri sou apo ton ftocho adelfo sou alla, tha anoixeis exapantos to cheri sou s' auton, kai exapantos tha tou daneiseis arketa gia tin anagki tou, se o,ti chreiazetai. proseche ton eauto sou, mipos anebei stin kardia sou kapoios kakos stochasmos kai peis: plisiazei o ebdomos chronos, o chronos tis afesis kai to mati sou ponireutei enantia ston ftocho adelfo sou, kai den tou doseis, kai boisei ston kurio enantion sou, ki auto ginei se sena amartia. exapantos tha tou doseis, kai i kardia sou den tha ponireutei, otan tou dineis epeidi, gi' auto tha se eulogei o kurios o theos sou se ola ta erga sou, kai se oles tis epicheiriseis sou. epeidi, den tha leipsei ftochos mesa apo ti gi sou gi' auto, ego se prostazo, ta exis: tha anoigeis oposdipote to cheri sou pros ton adelfo sou, pros ton ftocho sou, kai pros ton endei sou, sti gi sou, an o adelfos sou, ebraios i ebraia, poulithei se sena, tha se doulepsei exi chronia, kai ton ebdomo chrono tha ton exaposteileis eleuthero apo sena. kai otan ton exaposteileis eleuthero apo sena, den tha ton exaposteileis adeianon tha ton efodiaseis oposdipote apo ta probata sou, kai apo to aloni sou, kai apo ton lino sou apo o,ti o kurios o theos sou se eulogise, tha doseis s' auton. kai tha thumitheis oti stathikes doulos sti gi tis aiguptou, kai o kurios o theos sou se lutrose gi' auto ki ego se prostazo simera auto to pragma. all' an sou pei: den feugo apo sena epeidi, agapise esena kai tin oikogeneia sou, epeidi, eutuchei mazi sou tote, tha pareis ena trupitiri, kai tha trupiseis to auti tou, konta sti thura, kai tha einai pantotinos sou doulos kai sti douli sou tha kaneis to idio. den tha sou fanei skliro, otan ton exaposteileis eleuthero apo sena epeidi, se doulepse to diplasio apo misthoton doulo, exi chronia kai o kurios o theos sou tha se eulogei se kathe ti pou kaneis, ola ta prototoka, osa genniountai apo ta bodia sou kai apo ta probata sou, ta arsenika, tha ta afieroneis ston kurio ton theo sou den tha metacheiristeis to prototoko moschari sou gia ergasia oute tha kourepseis to prototoko apo ta probata sou. mprosta ston kurio ton theo sou tha to tros kathe chrono, esu kai i oikogeneia sou, ston topo pou o kurios tha eklexei. kai an echei kapoio psegadi, an einai cholo i tuflo i echei kapoio kako psegadi, den tha to thusiaseis ston kurio ton theo sou. stis pules sou tha to tros o akathartos kai o katharos, exisou, opos ti dorkada kai opos to elafi. monon to aima tou den tha fas epano sti gi tha to chuseis san nero.

#### 16

na tireis ton mina abib, kai na kaneis to pascha ston kurio ton theo sou epeidi, ton mina abib se ebgale o kurios o theos sou apo tin aigupto, mesa sti nuchta. tha thusiazeis, loipon, to pascha ston kurio ton theo sou, ena probato kai ena bodi, ston topo pou o kurios tha eklexei gia na katoikisei ekei to onoma tou. den tha tros m' auto enzuma epta imeres tha tros mazi m' auto azuma, psomi thlipsis, (epeidi, me biasuni bgikes apo ti gi tis aiguptou) gia na thumasai tin imera tis exodou sou apo ti gi tis aiguptou, oles tis imeres tis zois sou. kai den tha fanei se sena prozumi, se ola ta oria sou, gia epta imeres kai apo to kreas, pou thusiases tin proti imera pros tin espera, den tha meinei tipote mechri to proi. den mporeis na thusiaseis to pascha se kamia apo tis poleis sou, pou o kurios o theos sou dinei se sena alla, ston topo, pou o kurios o theos sou tha eklexei gia na katoikisei ekei to onoma tou, tha thusiazeis to pascha tin espera, pros ti dusi tou iliou, ston kairo pou bgikes apo ti gi tis aiguptou. kai tha to psiseis kai tha to fas ston topo pou o kurios o theos sou tha eklexei kai to proi tha epistrefeis, kai tha pigaineis stis katoikies sou. exi imeres tha tros azuma kai tin ebdomi imera tha einai episimi sunaxi ston kurio ton theo sou den tha kaneis ergasia. tha metras gia ton eauto sou epta ebdomades archise na metras tis epta ebdomades, afou archiseis na bazeis to drepani sta sparta. kai tha kaneis ti giorti ton ebdomadon ston kurio ton theo sou, mazi me tin anikousa autoproaireti prosfora tou cheriou sou, pou tha prosfereis, opos o kurios o theos sou se eulogise. kai tha eufrantheis mprosta ston kurio ton theo sou, esu, kai o gios sou, kai i thugatera sou, kai o doulos sou, kai i douli sou, kai o leuitis, pou einai mesa stis pules sou, kai o xenos, kai o orfanos, kai i chira, pou einai anamesa sou, ston topo pou o kurios o theos sou tha eklexei, gia na katoikisei ekei to onoma tou. kai tha thumasai oti stathikes doulos stin aigupto kai tha tireis kai tha ekteleis auta ta diatagmata. tha kaneis ti giorti tis skinopigias gia epta imeres, afou sugkentroseis to sitari sou kai to krasi sou kai tha eufrantheis sti giorti sou, esu, kai o gios sou, kai i thugatera sou, kai o doulos sou, kai i douli sou, kai o leuitis, kai o xenos, kai o orfanos, kai i chira, pou einai mesa stis pules sou. epta imeres tha giortazeis ston kurio ton theo sou, ston topo pou o kurios tha eklexei epeidi, o kurios o theos sou tha se eulogei se ola ta gennimata sou, kai se ola ta erga ton cherion sou kai oposdipote tha eufrantheis. treis fores ton chrono tha emfanizetai kathe arseniko sou mprosta ston kurio ton theo sou, ston topo pou tha eklexei sti giorti ton azumon, kai sti giorti ton ebdomadon, kai sti giorti tis skinopigias kai den tha emfanizontai mprosta ston kurio adeianoi. kathe enas tha dinei sumfona me ti dunami tou, sumfona me tin eulogia tou

kuriou tou theou sou, pou sou edose. tha katastiseis krites kai archontes gia ton eauto sou se oles tis poleis sou, pou o kurios o theos sou dinei se sena, sumfona me tis fules sou kai tha krinoun ton lao, me dikaii krisi. den tha diastrepseis tin krisi den tha apoblepeis se prosopo, oute tha pairneis doro epeidi, to doro tuflonei ta matia ton sofon, kai diaftheirei ta logia ton dikaion. to dikaio, to dikaio tha akoloutheis gia na ziseis, kai na klironomiseis ti gi, pou o kurios o theos sou dinei se sena. den tha futepseis gia ton eauto sou alsos, apo opoiadipote dentra, konta sto thusiastirio tou kuriou tou theou sou, pou tha kaneis gia ton eauto sou oute tha stiseis agalma gia ton eauto sou ta opoia o kurios o theos sou misei.

## 17

den tha thusiaseis ston kurio ton theo sou bodi i probato, pou echei psegadi i opoiodipote elattoma epeidi, einai bdelugma ston kurio ton theo sou. an, anamesa sou, se kapoia apo tis poleis sou, pou o kurios o theos sou dinei se sena, brethei andras i gunaika, pou epraxe kako mprosta ston kurio ton theo sou, parabainontas ti diathiki tou, kai pige kai latreuse allous theous, kai tous proskunise, ton ilio i to feggari i opoiondipote apo ti stratia tou ouranou, pou ego den prostaxa kai sou anaggelthei, kai akouseis, kai exetaseis me epimeleia, kai des, an brethei oti einai alitheia kai to pragma einai bebaio, oti diaprachthike tetoio bdelugma ston israil tote, tha fereis exo stis pules sou ton andra ekeinon i ti gunaika ekeini, pou epraxan auto to kako pragma, ton andra i ti gunaika kai tha tous lithoboliseis me petres, kai tha pethanoun. me tin omologia duo marturon i trion marturon, tha thanatonetai ekeinos pou einai axios thanatou me tin omologia enos martura den tha thanatonetai. ta prota cheria epano tou, sto na ton thanatosoun, tha einai ton marturon, kai epeita ta cheria oloklirou tou laou. etsi tha bgaleis to kako apo anamesa sou. an sou tuchei kapoia upothesi polu duskoli na tin krineis, anamesa se aima kai aima, anamesa se diki kai diki, ki anamesa se pligi kai pligi, upotheseis amfisbitisimes, mesa stis poleis sou, tote tha sikotheis, kai tha anebeis ston topo, pou o kurios o theos sou tha eklexei kai tha pas stous iereis tous leuites, kai ston kriti, pou einai ekeines tis imeres, kai tha rotiseis kai tha sou anaggeiloun tin apofasi tis krisis kai tha kaneis sumfona me tin apofasi, pou tha sou anaggeiloun apo ton topo ekeino pou o kurios tha eklexei kai tha prosexeis na praxeis sumfona me ola osa sou paraggeiloun. sumfona me tin apofasi tou nomou, pou tha sou anaggeiloun, kai sumfona me tin krisi pou tha sou poun, tha

kaneis den tha parekklineis apo ton logo pou tha sou anaggeiloun, eite dexia eite aristera. kai o anthropos pou tha ferthei uperifana, oste na mi upakousei ston ierea, pou paristatai na upiretei ekei mprosta ston kurio ton theo sou i ston kriti, o anthropos ekeinos tha pethanei kai tha bgaleis to kako mesa apo ton israil. kai olokliros o laos tha akousei, kai tha fobithei, kai den tha uperifaneuontai pleon. afou mpeis mesa sti gi pou o kurios o theos sou dinei se sena, kai tin klironomiseis, kai katoikiseis s' auti, kai peis, tha katastiso epano mou basilia, opos ola ta ethni pou einai ologura mou, tha katastiseis epano sou basilia, opoion o kurios o theos sou tha eklexei apo tous adelfous sou tha katastiseis basilia epano sou den mporeis na katastiseis xenon anthropo epano sou, pou den einai adelfos sou. omos, den tha plithunei aloga ston eauto tou oute tha epanaferei ton lao stin aigupto gia na auxisei ta aloga epeidi, o kurios sas eipe: den tha epistrepsete pleon mesa apo ekeinon to dromo, oute tha plithunei ston eauto tou gunaikes, gia na mi apoplanithei i kardia tou oute tha plithunei uperbolika to asimi kai to chrusafi gia ton eauto tou. kai otan kathisei epano ston throno tis basileias tou, tha grapsei gia ton eauto tou ena antigrafo autou tou nomou, se biblio, apo ekeino pou einai mprosta stous iereis tous leuites ki auto tha einai konta tou, kai tha diabazei mesa s' auto oles tis imeres tis zois tou gia na mathei na fobatai ton kurio ton theo tou. na tirei ola ta logia autou tou nomou, kai ta diatagmata auta, oste na ta ektelei gia na mi upsothei i kardia tou parapano apo tous adelfous tou, kai gia na mi parekklinei apo tis entoles, eite dexia eite aristera oste na makroimereusei sti basileia tou, autos kai ta paidia tou, anamesa ston israil.

### 18

oi iereis, oi leuites, olokliri i fuli tou leui, den tha echoun merida oute klironomia mazi me ton israil tis prosfores tou kuriou, pou ginontai me fotia, kai tin klironomia tou tha trone. gi' auto, den tha echoun klironomia anamesa stous adelfous tous o kurios einai i klironomia tous, opos tous eipe. ki auto tha einai to dikaioma ton iereon apo ton lao, apo ekeinous pou thusiazoun tis thusies, eite bodi eite probato tha dinoun ston ierea ton omo, kai tis siagones, kai tin koilia. tis aparches tou sitariou sou, tou krasiou sou, kai tou ladiou sou, kai to proto apo to malli ton probaton sou, tha tou dineis, epeidi, auton eklexe o kurios o theos sou apo oles tis fules sou, gia na parasteketai na upiretei sto onoma tou kuriou, autos kai oi gioi tou, pantotina. kai an erthei enas leuitis apo kapoia apo tis poleis sou, apo olokliro ton israil, opou paroikei, kai erthei me olokliro ton potho tis psuchis tou, ston topo pou o kurios tha eklexei, tote, tha upiretei sto onoma tou kuriou tou theou tou, kathos oloi oi adelfoi tou oi leuites, pou parastekontai ekei mprosta ston kurio. ises merides tha trone, ektos apo ekeino, pou proerchetai apo tin polisi tis patrikis tou periousias. afou mpeis mesa sti gi, pou o kurios o theos sou dinei se sena, den tha matheis na kaneis sumfona me ta bdelugmata ekeinon ton ethnon. den tha brethei se sena kanenas, pou na diapernaei ton gio tou i ti thugatera tou mesa apo ti fotia i pou na askei manteia i na einai prognostis ton kairon i oionoskopos i magos i gois i antapokritis daimonion i teratoskopos i nekromantis. epeidi, kathenas pou ta kanei auta einai bdelugma ston kurio kai exaitias auton ton bdelugmaton, o kurios o theos sou tous diochnei apo mprosta sou, teleios tha eisai mprosta ston kurio ton theo sou. epeidi, ta ethni auta, pou tha klironomiseis, edosan prosochi se prognostes ton kairon, kai se manteis esena, omos, den se afise o kurios o theos sou na kaneis ta idia. enan profiti tha sikosei se sena o kurios o theos sou, apo anamesa sou, apo tous adelfous sou, opos emena auton tha akoute sumfona me ola osa zitises apo ton kurio ton theo sou sto chorib, tin imera tis sunaxis, legontas: as mi akouso pleon ti foni tou kuriou tou theou mou, oute na do pleon ti megali auti fotia, gia na mi pethano. kai o kurios mou eipe: einai sosta osa milisan. profitin anamesa apo tous adelfous tous tha sikoso s' autous, opos esena, kai tha balo ta logia mou sto stoma tou, kai tha tous milisei ola osa ego ton prostazo, kai o anthropos, pou den tha upakousei sta logia mou, pou autos tha milisei ex onomatos mou, ego tha to ekzitiso ap' auton. o profitis, omos, pou tha asebisei, kai tha milisei ex onomatos mou enan logo, pou ego den ton prostaxa na milisei i opoios milisei ex onomatos allon theon, o profitis ekeinos tha thanatothei. kai an peis stin kardia sou: pos tha gnorisoume ton logo, pou o kurios den milise; otan kapoios profitis milisei ex onomatos tou kuriou, kai o logos den ginei oute sumbei, autos o logos einai pou o kurios den milise ton milise o profitis mesa apo uperifaneia den tha fobitheite ap' auton.

## 19

afou o kurios o theos sou afanisei ta ethni, ton opoion ti gi o kurios o theos sou dinei se sena, kai ta kataktiseis, kai katoikiseis stis poleis tous, kai sta spitia tous, tha xechoriseis treis poleis gia ton eauto sou mesa sti gi sou, pou o kurios o theos sou dinei se sena gia na tin kataktiseis. tha etoimaseis gia ton eauto sou ton dromo kai tha diaireseis se tria

meri ta oria tis gis sou, pou o kurios o theos sou dinei se sena na klironomiseis, gia na katafeugei ekei kathe fonias. ki auti einai i diataxi gia ton fonia, pou tha katafugei ekei, gia na zisei: opoios chtupisei ton plision tou apo agnoia, ton opoio proigoumenos den misouse, opos otan pigainei kaneis me ton plision tou sto dasos gia na kopsei xula, ki eno to cheri tou katebazei ena chtupima me ton peleku gia na kopsei to dentro, bgei to sidero apo to xulo, kai petuchei ton plision tou, ki autos pethanei, autos tha diafugei se mia apo tis poleis ekeines, kai tha zisei mipos kai o ekdikitis tou aimatos katadioxei ton fonia, eno brisketai i kardia tou se exapsi, kai ton proftasei (an o dromos einai makrinos), kai ton foneusei, kaitoi den einai axios thanatou, epeidi proigoumenos den ton misouse. gi' auto, ego se prostazo, legontas: tha xechoriseis treis poleis gia ton eauto sou. kai an o kurios o theos sou platunei ta oria sou, kathos orkistike stous pateres sou, kai sou dosei olokliri ti gi, pou uposchethike na dosei stous pateres sou, an tireis oles autes tis entoles, oste na tis ekteleis, pou ego se prostazo simera, na agapas ton kurio ton theo sou, kai na perpatas pantote stous dromous tou, tote tha prostheseis ston eauto sou akoma treis poleis, parallila me tis treis ekeines gia na mi chuthei athoo aima sto meson tis gis sou, pou o kurios o theos sou dinei os klironomia se sena, kai na uparchei aima epano sou. kai an kapoios echei misos enantia ston plision tou, kai paramoneuontas ton, ormisei epano tou, kai ton chtupisei, kai pethanei, kai diafugei se mia apo tis poleis autes, tote, oi presbuteroi tis polis tou tha steiloun kai tha ton paroun apo ekei, kai that on paradosoun sto cheritou ekdikititou aimatos, gia na pethanei. to mati sou den tha ton lupithei, alla tha exaleipseis apo ton israil to athoo aima, gia na euimereis. den tha metakiniseis ta oria tou plision sou, osa oi pateres sou estisan stin klironomia sou, pou tha klironomiseis sti gi, tin opoia o kurios o theos sou dinei se sena gia na tin kataktiseis, enas marturas den tha sikothei enantia kapoiou anthropou, gia opoiadipote anomia i gia opoiodipote amartima, opoio amartima amartisei me omologia duo marturon i me omologia trion marturon, tha bebaionetai kathe logos. an enas pseudomarturas sikothei enantia se anthropo, gia na marturisei enantion tou adika, tote kai oi duo anthropoi, anamesa stous opoious uparchei i diafora, tha stathoun mprosta ston kurio, mprosta stous iereis, kai stous krites, pou einai ekeines tis imeres kai oi krites tha exetasoun akribos, kai prosexte, an o marturas einai pseudomarturas, kai edose marturia pseudos enantia ston adelfo tou, tote tha kanete s' auton, kathos autos stochastike na kanei ston adelfo tou kai tha bgaleis apo anamesa sou to kako. kai oi upoloipoi tha akousoun kai tha fobithoun, kai den tha praxoun sto exis tetoio kako anamesa sou. kai to mati sou den tha lupithei tha dothei zoi anti zois, mati anti matiou, donti anti dontiou, cheri anti cheriou, podi anti podiou.

#### 20

otan bgeis se machi enantia stous echthrous sou, kai deis aloga, kai amaxes, kai lao perissotero apo sena, mi tous fobitheis epeidi, o kurios o theos sou, pou se anebase apo ti gi tis aiguptou, einai mazi sou. kai otan plisiasete sti machi, o iereas tha proselthei, kai tha milisei ston lao, kai tha tous pei: akou, israil eseis plisiazete simera se machi enantia stous echthrous sas as mi deiliasei i kardia sas, mi fobitheite oute na tromaxete oute na ekplageite apo to prosopo tous epeidi, o kurios o theos sas einai autos pou proporeuetai mazi sas, gia na polemisei gia sas enantia stous echthrous sas, gia na sas sosei. kai oi archontes tha milisoun ston lao, legontas: poios anthropos oikodomise kainourgio spiti, kai den ekane ton egkainiasmo tou; as anachorisei, kai as epistrepsei sto spiti tou, mipos kai pethanei sti machi, kai to egkainiasei allos anthropos, kai poios anthropos futepse ampelona, kai den eufranthike ap' auton; as anachorisei, kai as epistrepsei sto spiti tou, mipos kai pethanei sti machi, kai eufranthei ap' auton allos anthropos. kai poios anthropos arraboniastike gunaika, kai den tin pire; as anachorisei, kai as epistrepsei sto spiti tou, mipos kai pethanei sti machi, kai tin parei allos anthropos. kai oi archontes tha milisoun akoma ston lao, kai tha poun: poios anthropos einai deilos kai lipopsuchos; as anachorisei, kai as epistrepsei sto spiti tou, gia na mi deiliasei i kardia ton adelfon tou, opos i diki tou kardia, kai afou oi archontes teleiosoun sto na miloun ston lao, tha katastisoun archigous sta strateumata, gia na proistantai ston lao. otan plisiaseis se poli gia na polemiseis enantion tis, tote na tin kaleseis se eirini kai an sou apokrithei eirinika, kai anoixei se sena, tote olokliros o laos, pou brisketai s' auti, tha ginei se sena upotelis kai tha se douleuei an, omos, den kanei eirini mazi sou, alla se polemisei, tote tha tin poliorkiseis kai afou o kurios o theos sou tin paradosei sta cheria sou, tha pataxeis ola ta arsenika tis me machaira kai tis gunaikes, kai ta brefi, kai ta ktini, kai ola osa briskontai stin poli, ola ta lafura tis tha ta pareis gia ton eauto sou kai tha tros ta lafura ton echthron sou, osa o kurios o theos sou edose se sena. etsi tha kaneis se oles tis poleis, pou einai polu makria apo sena, pou den einai apo tis poleis ton ethnon auton apo tis poleis, omos, auton ton laon, pou o kurios o theos sou dinei se sena os

klironomia, den tha afiseis zontano kanena apo ekeina pou echoun pnoi alla, tha tous exolothreuseis katakratos, tous chettaious, kai tous amorraious, tous chananaious, kai tous ferezaious, tous euaious, kai tous iebousaious, kathos se prostaxe o kurios o theos sou gia na mi sas didaxoun na kanete sumfona me ola ta bdelugmata tous, pou ekanan stous theous tous, kai amartisete enantia ston kurio ton theo sas. otan poliorkeis kapoia poli gia polles imeres, polemontas tin gia na tin exousiaseis, den tha exolothreuseis ta dentra tis, kataferontas epano tous peleku epeidi, ap' auta mporeis na trefesai kai den tha ta kopseis. mipos to dentro tou chorafiou einai anthropos, oste narthei enantion sou stin poliorkia; monon ta dentra, osa gnorizeis oti den einai dentra gia trofi, auta tha exolothreuseis kai tha ta apokopseis kai tha oikodomiseis pericharakomata enantia stin poli, pou se polemaei, mechris otou paradothei.

### 21

an brethei kapoios foneumenos sti gi, pou o kurios o theos sou dinei se sena gia na tin klironomiseis, pesmenos stin pediada, kai einai agnosto poios ton foneuse, tote, tha bgoun oi presbuteroi sou kai oi krites sou, kai tha metrisoun pros tis poleis pou einai ologura apo ton foneumeno kai tis polis, pou einai plisiesteri ston foneumeno, oi presbuteroi tis polis ekeinis tha paroun mia damali, pou den upoblithike se ergasia, oute esure kato apo zugo kai oi presbuteroi tis polis ekeinis tha katebasoun ti damali se mia trachia faragga, pou oute georgeitai oute spernetai ki ekei, sti faragga, tha kopsoun ton trachilo tis damalis. kai tha plisiasoun oi iereis, oi gioi tou leui (epeidi, autous eklexe o kurios o theos na upiretoun s' auton, kai na eulogoun sto onoma tou kuriou kai sumfona me ton logo tous tha krinetai kathe diafora kai kathe pligi) kai oloi oi presbuteroi tis polis ekeinis, tis plisiesteris ston foneumeno, tha plunoun ta cheria tous epano sti sfagmeni damali sti faragga kai apantontas, tha poun: ta cheria mas den echusan auto to aima oute ta matia mas eidan gine eleos, kurie, ston lao sou ton israil, pou lutroses, kai mi baleis epano ston lao sou ton israil athoo aima. kai tha tous sugchorethei to aima. etsi tha exaleipseis to athoo aima apo anamesa sou, otan kaneis to aresto sta matia tou kuriou. otan bgeis na polemiseis tous echthrous sou, kai o kurios o theos sou tous paradosei sta cheria sou, kai pareis ap' autous aichmalotous, kai deis anamesa stous aichmalotous mia omorfi gunaika, kai tin epithumiseis, gia na tin pareis ston eauto sou gia gunaika, tote, tha ti fereis sto spiti sou, kai tha xurisei to kefali tis, kai tha kopsei

ta nuchia tis kai tha bgalei ta endumata tis aichmalosias tis apo pano tis, kai tha kathisei sto spiti sou, kai tha klapsei ton patera tis kai ti mitera tis enan olokliro mina kai ustera tha mpeis mesa s' auti, kai tha eisai andras tis, ki ekeini tha einai gunaika sou. kai an sumbei na mi eucharistiesai s' autin. tote tha tin exaposteileis eleutheri kai den tha tin pouliseis gia asimi, den tha tin emporeutheis, epeidi tin tapeinoses. an kapoios echei duo gunaikes, ti mia pou agapaei kai tin alli pou misei, kai tou gennisoun paidia, ekeini pou tin agapaei ki ekeini pou ti misei, kai o prototokos gios einai ekeinis pou misei, tote, tin imera pou moirazei stous gious tou tin periousia tou, den mporei na kanei prototoko ton gio ekeinis pou agapaei, parablepontas ton gio ekeinis pou misei, ton alithina prototoko alla, tha anagnorisei ton gio ekeinis pou misei os prototokon, dinontas s' auton diplasio meridio apo ola ta uparchonta tou epeidi, einai i archi tis dunamis tou s' auton anikoun ta prototokia. an kapoios echei gio peismatodi kai apeithi, pou den upakouei sti foni tou patera tou i sti foni tis miteras tou, kai afou ton paidagogisoun, den upakouei s' autous, tote, o pateras tou kai i mitera tou tha ton piasoun, kai tha ton feroun exo stous presbuterous tis polis tou, kai stin puli tou topou tou kai tha poun stous presbuterous tis polis tou: autos o gios mas einai peismatodis kai apeithis den upakouei sti foni mas einai laimargos kai methusos kai oloi oi anthropoi tis polis tou tha ton lithobolisoun me petres, kai tha pethanei. kai tha exafaniseis to kako apo anamesa sou kai olokliros o israil tha akousei kai tha fobithei. kai an kapoios epraxe amartima axio thanatou, kai katadikastei se thanato, kai ton kremaseis se xulo, to soma tou den tha menei oli ti nuchta epano sto xulo, alla tha ton thapseis oposdipote tin idia imera (epeidi, o kremasmenos einai kataramenos apo ton theo) gia na mi moluneis ti gi sou, pou o kurios o theos sou dinei se sena os klironomia.

### 22

blepontas to bodi tou adelfou sou i to probato tou na periplanietai, mi ta parablepseis exapantos tha ta epistrepseis ston adelfo sou. kai an o adelfos sou den katoikei konta sou i an den ton gnorizeis, tote tha ta fereis mesa sto spiti sou, kai tha einai mazi sou mechris otou ta zitisei o adelfos sou kai tha ta apodoseis s' auton. etsi tha kaneis kai gia to gaidouri tou etsi tha kaneis kai gia to imatio tou etsi tha kaneis kai gia ola ta chamena pragmata tou adelfou sou, osa echase, kai ta brikes esu den mporeis na ta parablepseis. blepontas to gaidouri tou adelfou sou i to bodi tou pesmeno ston dromo, mi ta

parablepseis oposdipote tha ta sikoseis mazi i gunaika den tha foresei auto pou anikei ston andra, oute o andras tha ntuthei stoli gunaikas epeidi, oloi ekeinoi pou prattoun etsi einai bdelugma ston kurio ton theo an sunantiseis ston dromo mprosta sou folia ptinou epano se kapoio dentro i katagis, kai echei neossous i auga, kai ti mitera kathismeni epano stous neossous i epano sta auga, den tha pareis ti mitera mazi me ta mikra tis tha apoluseis exapantos ti mitera, ta de mikra tis tha ta pareis gia ton eauto sou gia na euimeriseis, kai na makroimereuseis. otan oikodomeis kainourgio spiti, tha kaneis ena periteichisma guro apo ti stegi sou, gia na mi kaneis enocho to spiti sou gia aima, an pesei kapoios anthropos ap' auto. den tha speireis ston ampelona sou etereoeidi spermata gia na mi molunthei to gennima tou sporou, pou espeires, kai o karpos tou ampelona. den tha arotriaseis me bodi kai gaidouri mazi. den tha foras summikto enduma, apo mallino mazi kai linari. tha kaneis gia ton eauto sou krossia stis tesseris akres tou endumatos sou, me to opoio skepazesai. an kapoios parei gunaika, kai mpei mesa s' auti, kai ti misisei, kai dosei aformi na tin kakologisoun, kai ferei epano tis dusfimisi, kai pei: pira auti ti gunaika, kai otan tin plisiasa den tin brika parthena, tote, o pateras tis neas kai i mitera tis tha paroun kai tha feroun exo stous presbuterous tis polis, stin puli, ta simadia tis parthenias tis neas kai o pateras tis neas tha pei stous presbuterous: edosa ti thugatera mou s' auton ton anthropo gia gunaika, ki autos ti misei kai na, edose aformi na tin kakologoun, legontas: den brika ti thugatera sou parthena omos, na ta simadia tis parthenias tis thugateras mou. kai tha xediplosoun to imatio mprosta stous presbuterous tis polis. kai oi presbuteroi tis polis ekeinis tha paroun ton anthropo, kai tha ton timorisoun ki autos tha katabalei apozimiosi 100 siklous asimi, kai tha tous dosoun ston patera tis neas, epeidi efere dusfimisi se parthena israilitissa kai tha einai gunaika tou den mporei na tin apobalei pleon oles tis imeres tis zois tou. an, omos, auto to pragma einai alithino, kai i kori den brethei parthena, tote tha bgaloun exo ti nea, sti thura tou spitiou tou patera tis, kai oi anthropoi tis polis tis tha ti lithobolisoun me petres, kai tha pethanei epeidi, epraxe afrosuni ston israil, diaprattontas porneia sto spiti tou patera tis kai tha exafaniseis to kako apo anamesa sou. an brethei kapoios na koimatai me pantremeni gunaika, tote tha thanatonontai kai oi duo, o andras pou koimithike me ti gunaika, kai i gunaika kai tha exafaniseis to kako apo ton israil. an mia nea parthena einai arraboniasmeni me andra, kai ti brei kapoios stin

poli, kai koimithei mazi tis, tote, tha tous bgalete exo kai tous duo, stin puli tis polis ekeinis, kai tha tous lithobolisete me petres, kai tha pethanoun ti nea, epeidi den fonaxe, eno itan mesa stin poli kai ton anthropo, epeidi tapeinose ti gunaika tou plision tou kai tha exafaniseis to kako apo anamesa sou. alla, an kapoios brei ti nea sto chorafi, tin arraboniasmeni, kai o anthropos ti biasei, kai koimithei mazi tis, tote o anthropos monon tha thanatonetai, pou koimithike mazi tis sti nea, omos, den tha kaneis tipote den uparchei amartima thanatou sti nea epeidi, opos otan ormisei kapoios enantia ston plision tou kai ton foneusei, etsi einai kai to pragma auto epeidi, ti brike sto chorafi, i arraboniasmeni nea fonaxe, alla den upirche kapoios na ti sosei. an kapoios brei mia nea parthena, mi arraboniasmeni, kai tin piasei kai koimithei mazi tis, kai brethoun tote, o anthropos pou koimithike mazi tis tha dosei ston patera tis neas 50 siklous asimi, ki auti tha einai gunaika tou, epeidi tin tapeinose, den mporei na tin apobalei oles tis imeres tis zois tou. den tha parei kapoios ti gunaika tou patera tou oute tha xeskepasei to sugkalumma tou patera tou.

### 23

ekeinos, pou echei ta krufia tou spasmena i apokommena, den tha mpei mesa sti sunagogi tou kuriou. o nothos den tha mpei mesa sti sunagogi tou kuriou mechri ti dekati genea tou, den tha mpei mesa sti sunagogi tou kuriou. ammonitis kai moabitis den tha mpei mesa sti sunagogi tou kuriou mechri ti dekati genea tous, pote den tha mpoun mesa sti sunagogi tou kuriou. epeidi, den sas proupantisan me psomi kai nero ston dromo, otan bgainate exo apo tin aigupto ki epeidi, misthosan enantion sou ton balaam, ton gio tou beor, apo ti fethora tis mesopotamias, gia na se katarastei. omos, o kurios o theos sou den thelise na eisakousei ton balaam alla, o kurios o theos sou metetrepse se sena tin katara se eulogia, epeidi o kurios o theos sou se agapise. den tha zitiseis tin eirini tous oute tin eutuchia tous, oles tis imeres sou, pantotina. den tha bdeluttesai ton idoumaio, epeidi einai adelfos sou den tha bdeluttesai ton aiguptio, epeidi stathikes xenos sti gi tou. ta paidia, osa gennithoun ap' autous, tha mpoun mesa sti sunagogi tou kuriou, stin triti genea tous. otan ekstrateuseis enantia stous echthrous sou, na fulagesai apo kathe kako pragma, an einai anamesa sou enas anthropos, pou den einai katharos, apo kapoio sumban s' auton ti nuchta, tha bgei exo apo to stratopedo, den tha mpei mesa sto stratopedo kai pros tin espera tha loustei me nero kai kathos tha duei o ilios tha mpei mesa sto stratopedo. kai

tha echeis enan topo exo apo to stratopedo, kai tha bgeis ekei, exo kai tha echeis ena mikro ftuari anamesa sta opla sou kai otan kathesai exo, tha skabeis m' auto, kai tha guriseis kai tha skepaseis ekeino pou bgainei epeidi, o kurios o theos sou perpataei sto meson tou stratopedou sou, gia na se eleutherosei, kai gia na paradosei tous echthrous sou mprosta sou gi' auto, to stratopedo sou tha einai agio gia na mi blepei kapoia akatharsia se sena, kai apostrepsei apo sena. den tha paradoseis doulon sto afentiko tou, doulon pou katefuge apo to afentiko tou se sena tha sugkatoikei mazi sou, anamesa sou, se opoion topo dialexei, se mia apo tis pules sou, opou tou aresei den tha ton katadunasteuseis. porni den tha uparchei apo tis thugateres tou israil oute kinaidos tha uparchei apo tous gious tou israil. den tha fereis ston oiko tou kuriou tou theou sou mistho pornis oute misthoma kinaidou, gia kamia euchi epeidi, kai ta duo auta einai bdelugmata ston kurio ton theo sou. den tha daneizeis ston adelfo sou chrimata me toko, trofes me toko, kanena pragma daneizomeno me toko. ston xeno mporeis na tokizeis ston adelfo sou, omos, den tha tokiseis gia na se eulogei o kurios o theos sou se oles tis epicheiriseis sou epano sti gi opou pigaineis gia na tin klironomiseis, otan euchitheis euchi ston kurio ton theo sou, den tha braduneis na tin apodoseis epeidi, o kurios o theos sou tha tin ekzitisei apo sena oposdipote, kai tha einai se sena amartia. an, omos, den theleis na euchitheis, den tha einai amartia se sena. o,ti bgei apo ta cheili sou, tha to tiriseis, kai tha to ekteleseis me opoion tropo euchithikes ston kurio ton theo sou tin autoproaireti prosfora, pou uposchethikes me to stoma sou. otan mpaineis mesa ston ampelona tou plision sou, mporeis na tros stafulia sumfona me tin orexi sou, mechris otou chortaseis sto skeuos sou, omos, den tha baleis. otan mpaineis mesa sta sparta tou plision sou, mporeis na apospas stachua me to cheri sou drepani, omos, den mporeis na baleis sta sparta tou plision sou.

# 24

otan kapoios parei gunaika, kai numfeuthei mazi tis, kai sumbei na mi brei chari sta matia tou, epeidi brike s' autin kapoio aschimo pragma, tote as grapsei s' autin gramma diazugiou, kai as to dosei sto cheri tis, kai as ti dioxei apo to spiti tou. kai afou anachorisei apo to spiti tou, mporei na paei kai na suzeuchthei me allon andra. kai an o deuteros andras tis ti misisei, kai grapsei s' auti gramma diazugiou, kai to dosei sto cheri tis, kai ti dioxei apo to spiti tou i an pethanei o deuteros andras, pou tin pire gia gunaika

tou, o protos tis andras, pou tin edioxe, den mporei na tin xanaparei ston eauto tou gia gunaika, afou molunthike epeidi, einai bdelugma mprosta ston kurio kai den tha epifereis amartia sti gi, stin opoia o kurios o theos sou dinei se sena os klironomia, an kapoios, prosfata, parei mia gunaika, den tha bgei se polemo, kai den tha epifortistei epano tou tipote, alla tha einai eleutheros sto spiti tou gia enan chrono, kai tha eufranei ti gunaika tou, tin opoia pire. kanenas den tha parei gia enechuro oute tin epano oute tin kato petra tou mulou epeidi, gia enechuro pairnei zoi. an kapoios ginei antiliptos na klebei enan apo tous adelfous tou, apo tous gious israil, kai afou ton katadoulosei, ton poulisei, tote o kleftis autos tha thanatonetai kai tha exafaniseis to kako apo anamesa sou. proseche stin pligi tis lepras, na tireis me epimeleia kai na kaneis sumfona me ola osa oi iereis oi leuites sas didaxoun opos tous prostaxa, tha prosechete na ta kanete. na thumasai ti ekane o kurios o theos sou sti mariam ston dromo sas, afou eichate bgei exo apo tin aigupto. otan daneiseis kati ston plision sou, den tha mpeis mesa sto spiti tou gia na pareis to enechuro tou tha statheis apexo, kai o anthropos ston opoio daneizeis tha sou ferei exo to enechuro. kai an o anthropos einai ftochos, den tha koimitheis mazi me to enechuro tou tha to apodoseis s' auton, oposdipote, guro sti dusi tou iliou, kai tha koimithei me to imatio tou, kai tha se eulogisei kai tha einai se sena dikaiosuni mprosta ston kurio ton theo sou. den tha adikiseis misthoto, ftocho kai endei apo tous adelfous sou i tous xenous sou, pou einai sti gi sou, mesa stis pules sou. tha tou doseis ton mistho tou authimeron, prin o ilios dusei epano tou epeidi, einai ftochos, kai echei tin elpida tou s' auton gia na mi boisei enantion sou ston kurio, kai ginei se sena amartia. oi pateres den tha thanatonontai gia ta paidia oute ta paidia tha thanatonontai gia tous pateres kathe enas tha thanatonetai gia to diko tou amartima. den tha diastrefeis tin krisi tou xenou, tou orfanou, oute tha pairneis to imatio tis chiras gia enechuro alla, tha thumasai oti stathikes doulos stin aigupto, kai o kurios o theos sou se lutrose apo ekei gi' auto, ego se prostazo na kaneis auto to pragma, otan therizeis ton therismo sou sto chorafi sou, kai lismoniseis kapoio cheirobolo sto chorafi, den tha guriseis gia na to pareis tha einai gia ton xeno, gia ton orfano kai gia ti chira gia na se eulogei o kurios o theos sou se ola ta erga ton cherion sou. afou tinaxeis tis elies sou, den tha tinaxeis ta kladia tou dentrou xana tha einai gia ton xeno, gia ton orfano, kai gia ti chira. afou trugiseis ton ampelona sou, den tha mazepseis xana stafulia tha einai gia ton xeno, gia ton orfano, kai gia ti chira. kai tha thumasai oti

## 25

an sumbei mia diafora anamesa se anthropous, kai erthoun se krisi, kai tous krinoun, tote tha dikaiosoun ton dikaio, kai tha katadikasoun ton enocho, kai an o enochos einai axios mastigosis, o kritis tha prostaxei na ton rixoun kato, kai sumfona me to ptaisma tou na ton mastigosoun mprosta tou merikes fores. mporei na ton mastigosei 40 fores, ochi omos perissotero mipos, an prosthesei na ton mastigosei pera ap' autes, me polles mastigoseis, fanei o adelfos sou bdeluktos sta matia sou. den tha fimoseis to stoma tou bodiou pou alonizei. an sugkatoikoun adelfoi, kai enas ap' autous pethanei, kai den echei paidia, i gunaika ekeinou pou pethane den tha pantreutei me xenon o adelfos tou andra tis tha mpei mesa s' auti, kai tha tin parei ston eauto tou gia gunaika, kai tha ekplirosei s' auti to chreos tou andradelfou. kai o prototokos, pou tha gennisei, tha onomastei me to onoma tou adelfou tou pou pethane, kai den tha exaleifthei to onoma tou apo ton israil. kai an o anthropos den euaresteitai na parei ti gunaika tou adelfou tou, tote i gunaika tou adelfou tou as anebei stin puli pros tous presbuterous, kai as pei: o adelfos tou andra mou arneitai na anastisei to onoma tou adelfou tou ston israil den thelei na ekplirosei se mena to chreos tou andradelfou, tote, oi presbuteroi tis polis tou tha ton kalesoun, kai tha milisoun s' auton kai an autos epimenei, legontas: den epithumo na tin paro, tote, i gunaika tou adelfou tou tharthei s' auton, mprosta stous presbuterous, tha lusei to upodima apo to podi tou, kai tha ftusei sto prosopo tou, kai apantontas tha pei: etsi tha ginetai ston anthropo, pou den thelei na oikodomisei to spiti tou adelfou tou. kai to onoma tou mesa ston israil tha onomazetai to spiti ekeinou pou echei lumeno to upodima, an anthropoi machontai metaxu tous, kai i gunaika tou enos plisiasei gia na eleutherosei ton andra tis apo to cheri ekeinou pou ton chtupaei, kai aplonontas to cheri tis, ton piasei apo ta krufia meri tou, tote tha kopseis to cheri tis to mati sou den tha lupithei. den tha echeis diafora zugia sto saki sou, megalo kai mikro. den tha echeis diafora metra sto spiti sou, megalo kai mikro. tha echeis alithino kai dikaio zugi tha echeis alithino kai dikaio metro gia na plithainoun oi imeres sou, epano sti gi, pou o kurios o theos sou dinei se sena epeidi, oloi ekeinoi pou ta kanoun auta, oloi ekeinoi pou kanoun adikia, einai bdelugma ston kurio ton theo sou. na thumasai ti ekane se sena o amalik ston dromo, afou bgikate apo tin

aigupto me poion tropo antistathike se sena ston dromo, kai apekopse tous teleutaious sou, olous tous adunatous, pou isan piso sou, eno isoun apokamomenos kai kourasmenos kai den fobithike ton theo. gi' auto, afou o kurios o theos sou edose se sena anapausi apo olous tous echthrous sou, ologura, sti gi pou o kurios o theos sou dinei se sena os klironomia gia na tin klironomiseis, tote tha exaleipseis ti mnimi tou amalik kato apo ton ourano den tha lismoniseis.

### 26

kai otan mpeis mesa sti gi, pou o kurios o theos sou dinei se sena os klironomia, kai tin klironomiseis, kai katoikiseis s' auti, tote, tha pareis apo tin aparchi olon ton karpon tis gis, pou tha mazepseis apo ti gi sou, pou o kurios o theos sou dinei se sena, kai tha ti baleis se ena kalathi, kai tha pas ston topo, pou o kurios o theos sou tha eklexei gia na katoikisei ekei to onoma tou. kai tha pas ston ierea, pou einai ekeines tis imeres, kai tha tou peis: anaggello simera ston kurio ton theo sou, oti mpika mesa sti gi, pou o kurios orkistike stous pateres mas na dosei se mas. kai o iereas tha parei to kalathi apo to cheri sou, kai tha to katathesei mprosta sto thusiastirio tou kuriou tou theou sou, kai tha miliseis, kai tha peis mprosta ston kurio ton theo sou: o pateras mou itan surios, pou periplaniotan, kai katebike stin aigupto, kai, eno paroikise ekei me ligous anthropous, egine ekei ena megalo ethnos, dunato, kai poluarithmo oi aiguptioi, omos, mas talaiporisan, kai mas katethlipsan, kai epebalan epano mas skliri douleia kai anaboisame ston kurio ton theo ton pateron mas, kai o kurios eisakouse ti foni mas, kai epeblepse epano sti thlipsi mas, kai epano ston mochtho mas, kai epano sti katadunasteusi mas kai o kurios mas ebgale apo tin aigupto me cheri dunato, kai me brachiona aplomenon, kai me terata megala, kai me simeia kai me thaumata kai mas efere mesa s' auto ton topo, kai mas edose auti ti gi, gi pou reei gala kai meli kai tora, des, efera tis aparches ton karpon tis gis, tin opoia esu, kurie, mou edoses. kai tha tis katatheseis mprosta ston kurio ton theo sou, kai tha proskuniseis mprosta ston kurio ton theo sou, kai tha eufrantheis se ola ta agatha, pou o kurios o theos sou edose se sena kai stin oikogeneia sou, esu, kai o leuitis, kai o xenos pou einai anamesa sou. afou teleioseis na dekatizeis ola ta dekata ton gennimaton sou ston trito chrono, ton chrono tis dekatis, kai ta doseis ston leuiti, ston xeno, ston orfano, kai sti chira, kai fane mesa stis pules sou, kai chortasoun, tote, tha peis mprosta ston kurio ton theo sou: katharisa apo to spiti mou ta afieromata, ki akoma ta edosa ston leuiti, kai ston xeno, ston orfano, kai sti chira, sumfona me ta prostagmata sou, pou me prostaxes den parebika tis entoles sou oute tis lismonisa den efaga ap' auta sto penthos mou oute pira ap' auta gia akatharti chrisi oute kai edosa ap' auta gia nekron upakousa sti foni tou kuriou tou theou mou, ekana sumfona me ola osa me prostaxes epiblepse apo ton oiko ton agio sou, apo ton ourano, kai eulogise ton lao sou ton israil, kai ti gi pou mas edoses, opos orkistikes stous pateres mas, gi pou reei gala kai meli. simera, o kurios o theos sou se prostaxe na ekteleis auta ta diatagmata kai tis kriseis gi' auto, tha ta tireis kai tha ta ekteleis, me olokliri tin kardia sou, kai me olokliri tin psuchi sou, simera eklexes ton kurio na einai o theos sou, kai na perpatas stous dromous tou, kai na tireis ta diatagmata tou, kai tis entoles tou, kai tis kriseis tou, kai na upakous sti foni tou kai o kurios eipe se sena simera na eisai s' auton laos eklektos, kathos eiche milisei se sena, kai na tireis oles tis entoles tou kai na se katastisei exaireton epano apo ola ta ethni pou ekane, gia kauchima kai gia onoma, kai gia doxa kai na eisai laos agios ston kurio ton theo sou, kathos eiche milisei.

# 27

kai prostaxe o mousis, kai oi presbuteroi tou israil, ton lao, legontas: na tireite oles tis entoles, pou ego simera sas prostazo. kai tin imera, pou tha diabeite ton iordani, pros ti gi pou dinei se sena o kurios o theos sou, tha stiseis gia ton eauto sou megales petres, kai tha tis chriseis me asbesti kai tha grapseis epano s' autes ola ta logia autou tou nomou, afou diabeis ton iordani, gia na mpeis mesa sti gi, pou o kurios o theos sou dinei se sena, gi pou reei gala kai meli, opos o kurios o theos ton pateron sou uposchethike se sena. gi' auto, afou diabeite ton iordani, tha stisete autes tis petres, pou simera ego sas prostazo, sto bouno ebal, kai tha tis chriseis me asbesti. kai tha oikodomiseis ekei thusiastirio ston kurio ton theo sou, thusiastirio apo petres sidero den tha baleis epano s' autes. tha oikodomiseis to thusiastirio tou kuriou tou theou sou apo oloklires petres kai tha prosfereis epano s' auto olokautoma ston kurio ton theo sou kai tha prosfereis eirinikes thusies, kai tha tros ekei, kai tha eufrainesai mprosta ston kurio ton theo sou kai tha grapseis epano stis petres, eukrinestata, ola ta logia autou tou nomou. kai o mousis kai oi iereis, oi leuites, milisan se olokliro ton israil, legontas: proseche, kai akou, israil auti tin imera egines laos tou kuriou tou theou sou tha upakous, loipon, sti foni tou kuriou tou theou sou, kai tha ekteleis tis entoles tou, kai ta diatagmata tou, pou ego simera se prostazo, kai o mousis prostaxe ton lao ekeini tin imera, legontas: toutoi tha stathoun epano sto bouno garizin gia na eulogisoun ton lao, afou diabeite ton iordani o sumeon, kai o leui, kai o ioudas kai o issachar, kai o iosif, kai o beniamin. kai toutoi tha stathoun epano sto bouno ebal gia na katarastoun o roubin, o gad, kai o asir, kai o zaboulon, o dan, kai o nefthali, kai oi leuites tha milisoun, kai tha poun se olous tous anthropous tou israil me dunati foni: epikataratos o anthropos, pou tha kanei glupto i choneuto, pou einai bdelugma ston kurio, ergo cherion techniti, kai tha to balei se apokrufo meros. kai olokliros o laos tha apantisei kai tha pei: amin. epikataratos opoios kakologisei ton patera tou i ti mitera tou. kai olokliros o laos tha pei: amin. epikataratos opoios metakinisei to orothesio tou plision tou. kai olokliros o laos tha pei: amin. epikataratos opoios apoplanisei ton tuflo ston dromo, kai olokliros o laos tha pei: amin. epikataratos opoios diastrepsei tin krisi tou xenou, tou orfanou, kai tis chiras. kai olokliros o laos tha pei: amin. epikataratos opoios koimithei me ti gunaika tou patera tou epeidi, xeskepazei to sugkalumma tou patera tou. kai olokliros o laos tha pei: amin. epikataratos opoios koimithei me opoiodipote ktinos. kai olokliros o laos tha pei: amin. epikataratos opoios koimithei me tin adelfi tou, ti thugatera tou patera tou i ti thugatera tis miteras tou. kai olokliros o laos tha pei: amin. epikataratos opojos koimithei me tin pethera kai olokliros o laos tha pei: amin. epikataratos opoios chtupisei ton plision tou krufa. kai olokliros o laos tha pei: amin. epikataratos opoios parei dora gia na foneusei athoon anthropo. kai olokliros o laos tha pei: amin. epikataratos opoios den menei sta logia autou tou nomou, gia na ta ektelei. kai olokliros o laos tha pei: amin.

### 28

kai an upakous me epimeleia sti foni tou kuriou tou theou sou, gia na prosecheis na kaneis oles tis entoles tou, pou simera ego se prostazo, o kurios o theos sou tha se upsosei epano apo ola ta ethni tis gis kai tharthoun epano sou oles autes oi eulogies, kai tha se broun, an upakouseis sti foni tou kuriou tou theou sou, eulogimenos tha eisai stin poli, kai eulogimenos tha eisai sto chorafi, eulogimenos o karpos tis koilias sou, kai o karpos tis gis sou, kai o karpos ton ktinon sou, oi ageles ton bodion sou, kai ta kopadia ton probaton sou, eulogimeno to kalathi sou kai i skafi sou. eulogimenos tha eisai otan mpaineis mesa, kai eulogimenos tha eisai otan bgaineis exo. tous echthrous sou, pou egeirontai enantion sou, o kurios tha tous kanei na suntriftoun mprosta sou apo enan dromo tha bgoun enantion sou, kai apo epta dromous tha fugoun apo mprosta sou. o kurios tha stelnei epano sou tin eulogia tou stis apothikes sou, kai se ola osa tha baleis epano to cheri sou kai tha se eulogisei epano sti gi, pou dinei se sena o kurios o theos sou. o kurios tha se katastisei gia ton eauto tou laon agio, opos orkistike se sena, an tireis tis entoles tou kuriou tou theou sou, kai perpatas stous dromous tou. kai oloi oi laoi tis gis tha doun, oti to onoma tou kuriou echei onomastei epano sou, kai tha tromazoun apo sena, kai o kurios tha se plithunei se agatha, ston karpo tis koilias sou, kai ston karpo ton ktinon sou, kai sta gennimata tis gis sou, sti gi, pou o kurios orkistike stous pateres sou na sou dosei. o kurios tha anoixei gia sena ton agatho thisauro tou, ton ourano, gia na dinei brochi sti gi sou, stin epochi tis, gia na eulogei ola ta erga ton cherion sou kai tha daneizeis se polla ethni, esu omos den tha daneizesai. kai o kurios tha se katastisei kefali, kai ochi oura kai tha eisai monon apo pano, kai den tha eisai apo kato an upakouseis tis entoles tou kuriou tou theou sou, pou ego simera se prostazo, na tis fulatteis, kai na tis ekteleis kai den tha parekklineis dexia i aristera apo ola ta logia, pou ego prostazo se sas simera, gia na pas piso apo allous theous gia na tous latreuseis. alla, an den upakouseis sti foni tou kuriou tou theou sou, gia na prosecheis na ekteleis oles tis entles tou, kai ta diatagmata tou, pou ego simera se prostazo, oles oi katares autes tharthoun epano sou, kai tha se broun. kataramenos tha eisai stin poli, kai kataramenos tha eisai sto chorafi. katarameno to kalathi sou, kai i skafi sou. kataramenos o karpos tis koilias sou, kai ta gennimata tis gis sou, oi ageles ton bodion sou, kai ta kopadia ton probaton sou. kataramenos tha eisai otan mpaineis mesa, kai kataramenos tha eisai otan bgaineis exo. o kurios tha steilei epano sou tin katara, ti thlipsi, kai ti fthora, se ola osa baleis epano to cheri sou gia na kaneis, mechris otou exolothreuteis, kai mechris otou grigora afanisteis, exaitias tis ponirias ton ergon sou, epeidi me egkateleipses. o kurios tha proskollisei se sena to thanatiko, mechris otou se exolothreusei apo ti gi, opou pigaineis na tin klironomiseis. o kurios tha se pataxei me marasmo, kai me pureto, kai me rigos, kai me flogosi, kai me machaira, kai me anemofthoria, kai me erusibi kai tha se katadiokoun mechris otou afanisteis. kai o ouranos sou, pou einai epano apo to kefali sou, tha einai chalkos, kai, i gi pou einai apo kato sou, sideros. o kurios tha dosei ti brochi tis gis sou skoni kai choma apo ton ourano tha katebainei epano sou, mechris otou exolothreuteis. o kurios tha se kanei na suntrifteis mprosta stous echthrous sou

apo enan dromo tha bgeis enantion tous, kai apo epta dromous tha fugeis apo mprosta tous kai tha diaskorpisteis se ola ta basileia tis gis. kai to ptoma sou tha einai trofi se ola ta ornea tou ouranou, kai sta thiria tis gis, kai den tha uparchei ekeinos pou tha ta apodiochnei. o kurios tha se chtupisei me tin aiguptiaki pligi, kai me aimorroides, kai me psora, kai me fagoura, oste na mi mporeis na giatreuteis. o kurios tha se chtupisei me afrosuni kai me tuflosi, kai me ekstasi kardias kai tha psilafizeis katamesimera, opos psilafizei o tuflos sto skotadi. kai den tha euodonesai stous dromous sou kai tha eisai monacha kato apo katadunasteusi kai arpagi oles tis imeres tis zois sou, kai den tha uparchei ekeinos pou sozei, tha arraboniasteis gunaika, kai allos andras tha koimithei mazi tis tha oikodomiseis spiti, kai den tha katoikiseis s' auto tha futepseis ampelona, kai den tha ton trugiseis, to bodi sou tha einai mprosta sou sfagmeno, kai den tha fas ap' auto to gaidouri sou tha arpachtei apo mprosta sou, kai den tha sou apodothei ta probata sou tha paradothoun stous echthrous sou, kai den tha uparchei gia sena ekeinos pou sozei, oi gioi sou kai oi thugateres sou tha paradothoun se enan laon, kai ta matia sou tha blepoun kai tha marainontai gi' autous oli tin imera kai den tha uparchei dunami sto cheri sou. karpo tis gis sou, kai olous tous kopous sou, tha faei ena ethnos pou den to gnorizeis kai tha eisai monacha kato apo katadunasteusi. kai apo katapatisi oles tis imeres tis zois sou. kai tha parafroniseis exaitias ton theamaton ton mation sou, ta opoia tha deis. o kurios tha se chtupisei sta gonata kai sta skeli me kaki pligi, oste na mi mporeis na giatreuteis, apo to pelma ton podion sou, mechri tin korufi tou kefaliou sou. o kurios tha ferei esena kai ton basilia sou, pou tha baleis epano sou, se ethnos pou den gnorises, oute esu oute oi pateres sou kai ekei tha latreuseis allous theous, xula kai petres. kai tha eisai se ekplixi, se paroimia kai se perigelo anamesa se ola ta ethni, opou kai an se ferei o kurios. polu sporo tha fereis sto chorafi, kai ligo tha mazepseis epeidi, tha ton katafaei i akrida. tha futepseis ampelones, kai tha kalliergiseis, kai krasi den tha pieis oute tha trugiseis epeidi, to skouliki tha tous katafaei. tha echeis eliodentra se ola ta oria sou, kai me ladi den tha christeis epeidi, ta eliodentra sou tha apobaloun ton karpo tous. tha genniseis gious kai thugateres, kai den tha einai dikoi sou epeidi, tha pane se aichmalosia. ola ta dentra sou, kai ton karpo tis gis sou, tha ta kataftheirei o brouchos, o xenos, pou tha einai anamesa sou, tha anebainei pio pano apo sena, epano-epano, esu omos tha katebaineis kato-kato, ekeinos tha sou daneizei, ki esu den tha daneizeis s' auton autos tha

einai i kefali, ki esu tha eisai i oura. kai tharthoun epano sou oles autes oi katares, kai tha se katadioxoun, kai tha se broun, mechris otou exolothreuteis epeidi, den upakouses sti foni tou kuriou tou theou sou, gia na tireis tis entoles tou, kai ta diatagmata tou, pou se prostaxe. ki auta tha einai epano sou, ki epano sto sperma sou, os simeio kai upermegethes thauma, pantotina. epeidi, den latreuses ton kurio ton theo sou me eufrosuni, kai me agathotita kardias, exaitias tis afthonias olon ton agathon gi' auto, tha gineis doulos ton echthron sou, pou o kurios tha steilei enantion sou, me peina, kai me dipsa, kai me gumnia, kai me elleipsi ton panton kai tha balei epano ston trachilo sou siderenion zugo, mechris otou se exolothreusei. o kurios tha ferei enantion sou ena ethnos apo makria, apo tin akri tis gis, san me ormi aetou ethnos, pou den tha katalabaineis ti glossa tou ethnos agrioprosopo, pou den tha sebastei to prosopo tou geronta oute tha eleisei ton neo kai tha troei ton karpo ton ktinon sou, kai ta gennimata tis gis sou, mechris otou exolothreuteis to opoio den tha afisei se sena sitari, krasi i ladi, tis ageles ton bodion sou i ta kopadia ton probaton sou, mechris otou se exolothreusei. kai tha se poliorkisei se oles tis poleis sou. mechris otou pesoun ta psila kai ochuromena teichi sou, sta opoia elpizes, se olokliri ti gi sou kai tha se poliorkisei se oles tis poleis sou, se olokliri ti gi sou, pou o kurios o theos sou edose se sena, kai tha fas ton karpo tis koilias sou, tis sarkes ton gion sou kai ton thugateron sou, pou o kurios o theos sou edose se sena, stin poliorkia, kai sti sunthlipsi, me tin opoia tha se sunthlipsei o echthros sou o apalos andras anamesa sou, kai o uperbolika truferos, tha koitaxei me poniro blemma ston adelfo tou, kai sti gunaika tou korfou tou, kai sta paidia tou pou enapemeinan, osa tha enapomeinoun oste na mi dosei se kanenan ap' autous apo tis sarkes ton paidion tou, pou tha etroge epeidi, den tou emeine tipote stin poliorkia, kai sti sunthlipsi, me tin opoia o echthros sou tha se sunthlipsei se oles tis poleis sou. i apali kai truferi gunaika anamesa sou, tis opoias to podi den dokimase na patisei epano sti gi, logo tis truferotitas kai apalotitas, tha koitaxei me blemma poniro ston andra tou korfou tis, kai ston gio tis, kai sti thugatera tis, kai sto brefos tis, pou bgike apo mesa apo ta podia tis, kai sta paidia pou gennise epeidi, tha ta faei krufa, exaitias tis elleipsis ton panton, stin poliorkia kai sti sunthlipsi, me tin opoia o echthros sou tha se sunthlipsei stis poleis sou. den prosecheis na kaneis ola ta logia autou tou nomou, pou einai grammena s' auto to biblio, oste na fobasai to endoxo kai fobero auto onoma, ton kurio ton theo sou, tote o

kurios tha kanei tis pliges sou tromeres, kai tis pliges tou spermatos sou, pliges megales kai astamatites, kai nosous kakes kai astamatites. kai tha ferei epano sou oles tis odunes tis aiguptou, gia tis opoies tromaxes kai tha proskollithoun se sena kai kathe astheneia, kai kathe pligi, pou den einai grammeni sto biblio autou tou nomou, autes tha tis ferei o kurios epano sou, mechris otou exolothreuteis. kai tha enapomeinete ligostoi ston arithmo, eno isastan opos ta astra tou ouranou se plithos epeidi, den upakouses sti foni tou kuriou tou theou sou. kai opos o kurios eufranthike se sas sto na sas agathopoiei kai na sas pollaplasiazei, etsi o kurios tha eufranthei se sas, sto na sas exaleipsei, kai na sas katastrepsei kai tha arpachtheite apo ti gi, opou pigainete na tin klironomisete. kai o kurios tha se diaspeirei se ola ta ethni, apo ti mia akri tis gis mechri tin alli akri tis gis kai ekei tha latreusete allous theous, pou den gnorises, oute esu oute oi pateres sou, xula kai petres. alla, kai anamesa sta ethni auta, den tha breis anapausi oute tha echei stasi to pelma tou podiou sou all' o kurios tha sou dosei ekei kardia pou tremei, kai matia pou marainontai kai psuchi pou lionei. kai i zoi sou tha einai mprosta sou se amfibolia kai tha fobasai nuchta kai imera, kai den tha echeis asfaleia tis zois sou. to proi tha peis: eithe na itan espera! kai tin espera tha peis: eithe na itan proi! exaitias tou fobou tis kardias sou, ton opoio tha fobasai, kai exaitias ton theamaton ton mation sou, ta opoia tha blepeis. kai o kurios tha se epanaferei stin aigupto me ploia, apo ton dromo gia ton opoio sou eipa: den tha ton deis pleon alli fora kai tha poulieste ekei stous echthrous sas os douloi kai doules, kai den tha uparchei agorastis.

### 29

auta einai ta logia tis diathikis, pou o kurios prostaxe ston mousi na kanei pros tous gious israil sti gi tou moab ektos apo ti diathiki, pou ekane s' autous sto chorib, kai o mousis kalese olokliro ton israil, kai tous eipe: eseis eidate ola osa o kurios ekane mprosta sta matia sas sti gi tis aiguptou, ston farao, kai se olous tous doulous tou, kai se olokliri ti gi tou, tous megalous peirasmous, pou eidan ta matia sou, ta simeia, kai ta terastia, ekeina ta megala omos, o kurios den sas edose kardia gia na katalabainete, kai matia gia na blepete, kai autia gia na akoute, mechri touti tin imera. kai sas periefera 40 chronia stin erimo ta imatia sas den paliosan epano sas, kai to upodima sou, den paliose sto podi sou. psomi den fagate, kai krasi kai sikera den ipiate gia na gnorisete oti ego eimai o kurios o theos sas. kai otan irthate se touto ton topo, o sion, o basilias tis esebon, kai o og, o basilias tis basan, bgikan se sunantisi mas, gia polemo, ki emeis tous pataxame kai kurieusame ti gi tous, kai ti dosame klironomia stous roubinites, kai stous gadites, kai sto miso tis fulis tou manassi. na tireite, loipon, ta logia autis tis diathikis, kai na ta ekteleite, gia na euimereite se ola osa kanete. simera, eseis stekeste mprosta ston kurio ton theo sas, oi archigoi ton fulon sas, oi presbuteroi sas, kai oi archontes sas, oloi oi andres tou israil, ta paidia sas, oi gunaikes sas, kai o xenos sou, pou einai sto meson tou stratopedou sou, apo ton xulokopo sou mechri ton udroforo sou, gia na mpeis mesa sti diathiki tou kuriou tou theou sou, kai sti diathiki tou orkou tou, pou o kurios o theos sou kanei simera se sena gia na se katastisei simera lao ston eauto tou, ki autos na einai se sena o theos, kathos sou eipe, kai kathos orkistike stous pateres sou, ston abraam ston isaak, kai ston iakob. kai den kano ego monon se sas auti ti diathiki ki auto ton orko alla, kai s' autous pou parastekontai edo mazi mas simera, mprosta ston kurio ton theo mas, kai se osous den parastekontai edo mazi mas simera (epeidi, eseis xerete pos katoikisame sti gi tis aiguptou, kai pos perasame mesa apo ta ethni, diamesou ton opoion diabikate kai eidate ta bdelugmata tous, kai ta eidola tous, xula kai petres, asimi kai chrusafi, pou isan anamesa tous) gia na mi einai anamesa sas andras i gunaika i suggeneia i fuli, ton opoion i kardia na parekklinei simera apo ton kurio ton theo mas, gia na paei na latreusei tous theous ekeinon ton ethnon gia na mi einai anamesa sas riza, pou anadidei choli kai pikria kai otan akouei ta logia autou tou orkou na makarizei ton eauto tou stin kardia tou, legontas: ego tha echo eirini, kaitoi, perpatontas stin apoplanisi tis kardias mou, prosthetontas methi sti dipsa o kurios den tha ton splachnistei, alla, tote, i orgi tou kuriou, kai o zilos tou, tha exafthoun enantia s' ekeinon ton anthropo kai oles oi katares, pou einai grammenes s' auto to biblio, tha pesoun epano tou, kai o kurios tha exaleipsei to onoma tou kato apo ton ourano. kai o kurios tha ton apochorisei gia apoleia apo oles tis fules tou israil, sumfona me oles tis katares tis diathikis, pou einai grammenes s' auto to biblio tou nomou kai i eperchomeni genea ton gion sas, pou tha sikothoun meta apo sas, kai o xenos, pou tharthei apo makrini gi, tha poun, otan doun tis pliges ekeinis tis gis, kai tis arrosties pou o kurios efere epano tis, olokliros o topos tis einai katakamenos me theiafi kai alati. oute speiretai oute blastanei oute auxanei epano tis chortari, opos stin katastrofi ton sodomon kai ton gomorron, tis adama kai tis seboeim, pou o kurios katestrepse ston thumo tou, kai stin orgi tou, kai ola ta ethni

tha poun: giati o kurios ekane etsi s' auti ti gi; giati o thumos autis tis megalis orgis; tote tha poun: epeidi, egkateleipsan ti diathiki tou kuriou tou theou ton pateron tous, pou ekane s' autous, otan tous ebgale apo ti gi tis aiguptou kai pigan kai latreusan allous theous, kai tous proskunisan, theous pou den tous ixeran oute tous eiche dosei s' autous gi' auto, o thumos tou kuriou anapse enantia sti gi ekeini, gia na ferei epano tis oles tis katares, pou einai grammenes s' auto to biblio kai o kurios tous xerizose apo ti gi tous me thumo kai me orgi kai me megali aganaktisi kai tous errixe se alli gi, opos sumbainei auti tin imera. ta krummena pragmata anikoun ston kurio ton theo mas ta apokalummena, omos, se mas kai sta paidia mas, pantotina, gia na ekteloume ola ta logia autou tou nomou.

## 30

kai otan erthoun epano sou ola auta ta pragmata, i eulogia kai i katara, pou ebala mprosta sou, kai ta fereis se enthumisi stin kardia sou, anamesa se ola ta ethni, opou kai an se diaskorpisei o kurios o theos sou, kai epistrepseis ston kurio ton theo sou, kai upakouseis sti foni tou, sumfona me ola osa ego se prostazo simera, esu kai ta paidia sou, me olokliri tin kardia sou, kai me olokliri tin psuchi sou, tote, o kurios o theos sou tha se epanaferei apo tin aichmalosia, kai tha se splachnistei, kai tha se sugkentrosei xana apo ola ta ethni, opou o kurios o theos sou se diaskorpise kai an i diaspora sou einai sta eschata tou ouranou, kai apo ekei tha se sunaxei o kurios o theos sou, kai apo ekei tha se parei kai o kurios o theos sou tha se ferei mesa sti gi, pou oi pateres sou klironomisan kai tha tin klironomiseis kai tha se agathopoiisei, kai tha se pollaplasiasei perissotero apo tous pateres sou. kai o kurios o theos sou tha kanei peritomi stin kardia sou, kai stin kardia tou spermatos sou, gia na agapas ton kurio ton theo sou me olokliri tin kardia sou, kai me olokliri tin psuchi sou, gia na zeis. kai o kurios o theos sou tha ferei oles tis katares autes epano stous echthrous sou, ki epano se keinous pou se misoun, pou tha se katadioxoun. ki esu tha epistrepseis kai tha upakouseis sti foni tou kuriou, kai tha ekteleis oles tis entoles tou, pou ego se prostazo simera. kai o kurios o theos sou tha se plithunei se ola ta erga ton cherion sou, kai ston karpo tis koilias sou, kai ston karpo ton ktinon sou, kai sta gennimata tis gis sou, se agatho epeidi, o kurios tha eufranthei xana epano sou gia agatho, opos eufranthike epano stous pateres sou, an upakouseis sti foni tou kuriou tou theou sou, oste na tireis tis entoles tou, kai ta diatagmata tou, pou einai grammena s' auto to biblio tou nomou an epistrepseis ston kurio ton theo sou me olokliri tin kardia sou, kai me olokliri tin psuchi sou, epeidi, auti i entoli, pou ego se prostazo simera, den einai polu baria gia sena, oute brisketai makria. den einai ston ourano, oste na peis: poios tha anebei gia mas ston ourano, kai tha mas ti ferei, gia na tin akousoume, kai na tin ektelesoume; oute einai pera apo ti thalassa, oste na peis: poios tha diaschisei ti thalassa gia mas, kai tha ti ferei se mas, gia na tin akousoume kai na tin ektelesoume; alla, einai polu konta sou o logos, sto stoma sou, kai stin kardia sou, gia na ton ekteleis. na, ego ebala simera mprosta sou ti zoi kai to agatho, kai ton thanato kai to kako epeidi, ego simera se prostazo na agapas ton kurio ton theo sou, na perpatas stous dromous tou, kai na tireis tis entoles tou, kai ta diatagmata tou, kai tis kriseis tou, gia na zeis, kai na plithaineis kai gia na se eulogisei o kurios o theos sou sti gi, stin opoia mpaineis gia na tin klironomiseis. an, omos, parektrapei i kardia sou, kai den upakouseis, alla apoplanitheis, kai proskuniseis allous theous, kai tous latreuseis, ego sas anaggello simera oti, oposdipote, tha afanisteite den tha makroimereusete epano sti gi, pros tin opoia diabaineis ton iordani, gia na mpeite ekei mesa na tin kataktisete. epikaloumai simera se sas martures ton ourano kai ti gi, oti ebala mprosta sas ti zoi kai ton thanato, tin eulogia kai tin katara gi' auto, dialexte ti zoi, gia na zeite, esu kai to sperma sou gia na agapas ton kurio ton theo sou, gia na upakous sti foni tou, kai gia na eisai prosilomenos s' auton epeidi, auto einai i zoi sou, kai i makrotita ton imeron sou gia na katoikeis epano sti gi, pou o kurios orkistike stous pateres sou, ston abraam, ston isaak, kai ston iakob, na dosei s' autous.

# 31

kai o mousis pige kai milise auta ta logia se olokliro ton israil kai tous eipe: ego eimai simera 120 chronon den mporo pleon na mpaino kai na bgaino kai o kurios mou eipe: den tha diabeis auton ton iordani. o kurios o theos sou, autos tha diabei mprosta sou, autos tha katastrepsei auta ta ethni apo mprosta sou, ki esu tha ta antikatastiseis o iisous, autos tha diabei mprosta sou, opos o kurios milise. kai o kurios tha kanei s' auta ta ethni, opos ekane ston sion kai ston og, stous basiliades ton amorraion, kai sti gi tous, tous opoious exolothreuse. kai o kurios tha tous paradosei mprosta sas, gia na kanete s' autous sumfona me oles tis prostages, pou sas prostaxa. gineste andreioi kai echete tharros, mi fobaste oute na deiliazete apo mprosta tous epeidi, o kurios o theos sou, autos einai pou poreuetai mazi sou den tha se afisei oute tha se egkataleipsei. kai o mousis kalese ton iisou, kai tou eipe mprosta se olokliro ton israil: na ginesai andreios kai na echeis tharros epeidi, esu tha fereis auton ton lao mesa sti gi, tin opoia o kurios orkistike stous pateres tous na dosei s' autous, ki esu tha tin klirodotiseis s' autous kai o kurios, autos einai pou proporeuetai mprosta apo sena autos tha einai mazi sou den tha se afisei oute tha se egkataleipsei mi fobasai oute na deiliazeis. kai o mousis egrapse auton ton nomo, kai ton paredose stous iereis, tous gious tou leui, pou bastazan tin kiboto tis diathikis tou kuriou, kai se olous tous presbuterous tou israil. kai o mousis tous prostaxe, legontas: sto telos kathe ebdomou chronou, ston kairo tou chronou tis afesis, sti giorti tis skinopigias, otan olokliros o israil tha sugkentrothei gia na emfanistei mprosta ston kurio ton theo sou, kai ston topo pou tha eklexei, tha diabazeis auton ton nomo mprosta se olokliro ton israil, se epikoon olon tous. sugkentrose ton lao, tous andres kai tis gunaikes, kai ta paidia, kai ton xeno sou, pou einai mesa stis pules sou, gia na akousoun, kai gia na mathoun, kai na fobountai ton kurio ton theo sas, kai gia na prosechoun na ekteloun ola ta logia autou tou nomou kai gia na akousoun ta paidia tous, pou den xeroun, kai na mathoun na fobountai ton kurio ton theo sas oles tis imeres, oses tha zeite epano sti gi, pros tin opoia diabainete ton iordani gia na tin klironomisete. kai o kurios eipe ston mousi: des, plisiazoun oi imeres tou thanatou sou kalese ton iisou, kai parousiasteite sti skini tou marturiou, gia na tou doso prostages. kai pige o mousis, kai o iisous, kai parousiastikan sti skini tou marturiou. kai o kurios fanike sti skini se stulo nefelis kai stathike o stulos tis nefelis epano sti thura tis skinis. kai o kurios eipe ston mousi: des, esu tha koimitheis mazi me tous pateres sou kai o laos autos, afou sikothei, tha porneusei piso apo tous xenous theous tis gis, stin opoia autos mpainei, kai tha me egkataleipsei, kai tha parabei ti diathiki mou, pou ekana s' autous tote, tha exafthei o thumos mou enantion tous, ekeini tin imera, kai tha tous egkataleipso, kai tha krupso to prosopo mou ap' autous, kai tha katafagothoun kai tha tous broun polla kaka kai thlipseis oste ekeini tin imera na poun: auta ta kaka den mas brikan, epeidi o theos mas den einai anamesa mas; ki ego tha krupso to prosopo mou ap' autous, ekeini tin imera, oposdipote, gia oles tis kakies, pou epraxan, epeidi strafikan se xenous theous. tora, loipon, grapste gia ton eauto sas auto to tragoudi, kai didaxte to stous gious israil balte to sto stoma tous, gia na ginei to tragoudi auto se mena marturia enantia stous gious israil. epeidi, afou tous fero mesa sti gi pou orkistika stous pateres tous, gi pou reei gala kai meli, kai afou fane, kai chortasoun, kai gemisoun, tote tha strafoun se xenous theous, kai tha tous latreusoun, kai tha me parorgisoun, kai tha paraboun ti diathiki mou. kai afou tous broun polla kaka kai thlipseis, auto to tragoudi, os marturas, tha dinei marturia enantion tous epeidi, den tha xechastei apoto stoma tou spermatos tous dedomenou oti ego gnorizo tin poniria tous, pou ergazontai akoma kai simera, prin tous fero mesa sti gi pou orkistika. kai o mousis egrapse auto to tragoudi tin idia ekeini imera, kai to didaxe stous gious israil. kai prostaxe ston iisou, ton gio tou , kai tou eipe: na ginesai andreios kai na echeis tharros epeidi, esu tha fereis tous gious israil mesa sti gi, pou orkistika s' autous, ki ego tha eimai mazi sou. kai afou o mousis teleiose na grafei ta logia autou tou nomou se biblio, mechri telous, tote, o mousis edose prostagi stous leuites, pou bastazan tin kiboto tis diathikis tou kuriou, legontas: parte auto to biblio tou nomou, kai balte to sta plagia tis kibotou tis diathikis tou kuriou tou theou sas, kai tha einai ekei gia marturia enantion sou epeidi, ego xero tin apeitheia sou, kai ton skliro trachilo sou. des, eno eimai simera zontanos mazi sas, apeithisate ston kurio poso malista perissotero meta ton thanato mou; sugkentroste se mena olous tous presbuterous ton fulon sas, kai tous archontes sas, gia na miliso auta ta logia, se epikoon olon tous, kai na epikalesto ton ourano kai ti gi os martures enantion tous epeidi, xero oti, meta ton thanato mou, tha diafthareite, oposdipote, kai tha parekklinete apo ton dromo pou sas prostaxa kai tha sas broun ta kaka stis eschates imeres, epeidi tha praxete kaka mprosta ston kurio, oste na ton parorgisete me ta erga ton cherion sas. kai o mousis milise, se epikoon olokliris tis sunagogis tou israil, ta logia autou tou tragoudiou, mechri telous.

# 32

proseche, ourane, kai tha miliso kai as akouei i gi ta logia tou stomatos mou. i didaskalia mou tha stalaxei san ti brochi, o logos mou tha katebei san ti drosia. opos i psichala epano sti chloi kai opos i dunati brochi epano sto chortari. epeidi, tha exumniso to onoma tou kuriou apodoste megalosuni ston theo mas. autos einai o brachos, ta erga tou einai teleia epeidi, oloi oi dromoi tou einai krisi einai theos pistos, kai den uparchei adikia s' auton autos einai dikaios, kai euthus. autoi dieftharikan to molusma tis amartias tous deichnei oti den anikoun stous gious tou einai genea dustropi kai diestrammeni. auta antapodidete ston kurio, lae more kai asunete; den einai autos o pateras sou, pou se exagorase; autos, pou se

eplase, kai se diamorfose; thumisou tis archaies imeres, sullogisou ta chronia pollon geneon, rotise ton patera sou, ki autos tha sou anaggeilei, tous presbuterous sou, ki autoi tha sou poun. otan o upsistos diamerize ta ethni, otan diesperne tous gious tou adam, estise ta oria ton laon sumfona me ton arithmo ton gion israil, epeidi, i merida tou kuriou einai o laos tou, o iakob einai to meros tis klironomias tou. stin erimo ton brike, kai se erimia frikis kai ololugmou. ton periodigise, ton diapaidagogise, ton diafulaxe san tin kori tou matiou tou, opos o aetos skepazei ti folia tou, perithalpei tous neossous tou, kathos aplonei tis fterouges tou, tous pairnei kai tous sikonei epano sta ftera tou, etsi, o kurios, monos, ton odigise, kai den itan mazi tou xenos theos. tous anebase epano sta exocha meri tis gis, kai efagan ta gennimata ton chorafion. kai tous thilase meli apo tin petra, kai ladi apo ti skliri petra, bouturo bodion, kai gala probaton, me pachos arnion, kai kriarion, thremmaton tis basan, kai tragon, mazi me to eklekto anthos tou sitariou kai ipies krasi, aima stafuliou, kai o iesouroun pachune, kai klotsise pachunes, platunes, uperlipanthikes. tote, lismonise ton theo, pou ton eplase, kai katafronise ton bracho tis sotirias tou. ton paroxunan se zilotupia me xenous theous, ton paroxunan me bdelugmata se thumo. thusiasan se daimonia, kai ochi ston theo se theous, pou den gnorizan, se theous kainourgious, pou tous empasan mesa prosfata. tous opoious den latreuan oi pateres sas kai ton bracho pou se gennise, ton egkateleipses, kai lismonises ton theo, pou se eplase, kai o kurios eide, kai tous apostrafike, epeidi ton parorgisan, oi gioi tou kai oi thugateres tou. kai eipe: tha apostrepso to prosopo mou ap' autous, tha do poio tha einai to telos tous. epeidi, autoi einai diestrammeni genea, gioi stous opoious den uparchei pisti. autoi me paroxunan se zilotupia m' auta pou den einai theos me ta eidola tous me parorgisan. ki ego tha tous paroxuno se zilotupia me ekeinous, pou den einai pragmatikos laos, me ethnos asuneto tha tous parorgiso. epeidi, fotia anapse mesa ston thumo mou, kai tha kapsei mechri ta katotera meri tou adi, kai tha katafaei ti gi mazi me ta gennimata tis, kai tha kataflogisei ta themelia ton bounon, tha episoreuso epano tous kaka, ola ta beli mou tha ta adeiaso epano tous. tha analothoun apo tin peina, kai tha katafagothoun me flogodeis nosous, kai me pikro olethro. kai tha steilo epano tous dontia thirion, kai farmaki ekeinon pou sernontai epano sti gi. apexo machaira, kai apo mesa tromos tha afanizei kai ton neo kai tin parthena, to nipio pou thilazei kai ton geronta me ta aspra mallia. eipa: tha tous diaskorpiza, tha exaleifa tin

anamnisi tous mesa apo tous anthropous. an den fobomoun tin orgi tou echthrou, mipos oi enantioi tous upsilofronisoun, kai poun, to dunato mas cheri, kai ochi o kurios, ta ekane ola auta. epeidi, einai ethnos asuneto, kai den uparchei mesa tous fronisi. eithe na isan sofoi, na to katalabainan, na sullogizontan to telos tous! pos tha mporouse enas na dioxei 1.000, kai duo na trepsoun se fugi muriades, an o brachos tous den tha tous poulouse, kai den tha tous paredine o kurios; epeidi, o brachos tous den einai opos o brachos mas ki autoi oi echthroi mas as krinoun, epeidi, apo tin ampelo ton sodomon einai i ampelos tous, kai apo ta chorafia tis gomorras. to stafuli tous einai stafuli cholis, ta tsampia tous pikra. to krasi tous farmaki apo drakontes, kai agiatreuto dilitirio ochias. den einai auto apotamieumeno se mena, sfragismeno stous thisaurous mou; se mena anikei i ekdikisi, kai i antapodosi to podi tous tha glistrisei ston diorismeno kairo. epeidi, einai konta i imera tis apoleias tous, kai ekeina pou prokeitai narthoun epano tous ftanoun grigepeidi, o kurios tha krinei ton lao tou, kai tha metamelithei gia tous doulous tou, otan dei oti i dunami tous chathike. kai oti den emeine tipota fulagmeno oute egkataleimmeno. kai tha pei: pou einai oi theoi tous, o brachos ston opoio eichan to tharros tous; oi opoioi etrogan to pachos ton thusion tous, kai epinan to krasi ton spondon tous; as sikothoun kai as sas boithisoun, as ginoun se sas skepi. deite, tora, oti ego, ego eimai, kai, den uparchei theos allos, ektos apo mena. ego thanatono kai zoopoio ego pligono kai iatreuo. kai den uparchei kapoios pou na eleutheronei apo to cheri mou. epeidi, ego upsono to cheri mou ston ourano, kai leo: ego zo ston aiona. an akoniso tin astrapofora machaira mou, kai balo to cheri mou se krisi, tha kano ekdikisi stous echthrous mou, kai tha kano antapodosi s' ekeinous pou me misoun tha methuso ta beli mou apo aima, kai i machaira mou tha katafaei kreata, apo to aima ton foneumenon kai ton aichmaloton, apo to kefali ton archonton ton echthron. eufrantheite, ethni, mazi me ton lao tou epeidi, tha kanei ekdikisi gia to aima ton doulon tou. kai tha apodosei ekdikisi stous enantious tou, kai tha katharisei ti gi tou, kai ton lao tou. kai o mousis irthe, kai milise ola ta logia autou tou tragoudiou se epikoon tou laou, autos kai o iisous, o gios tou naui. kai o mousis teleiose sto na milaei ola auta ta logia se olokliro ton israil. kai tous eipe: balte tis kardies sas se ola ta logia, pou ego simera diakirutto se sas ta opoia tha paraggeilete sta paidia sas na prosechoun sto na ekteloun, ola ta logia autou tou nomou. epeidi, autos den einai se sas enas mataios logos epeidi, auti einai i zoi sas kai me ton

logo auto tha makroimereusete epano sti gi, pros tin opoian diabainete ton iordani gia na tin klironomisete. kai o kurios milise ston mousi tin idia ekeini imera, legontas: aneba s' auto to bouno abarim, to bouno nebo, pou einai sti gi tou moab, katantikru stin iericho kai koitaxe ti gi chanaan, pou ego dino stous gious israil gia idioktisia kai na pethaneis sto bouno opou anebaineis, kai na prostetheis ston lao sou, opos o adelfos sou o aaron pethane sto bouno or, kai prostethike ston lao tou epeidi, apeithisate se mena anamesa stous gious israil sta nera tis meriba-kadis, stin erimo sin epeidi, den me agiasate anamesa stous gious israil gi' auto, tha deis ti gi apo apenanti, ekei mesa omos den tha mpeis, sti gi pou ego dino stous gious israil.

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kai auti einai i eulogia, pou o mousis, o anthropos tou theou, eulogise tous gious israil, prin apo ton thanato tou kai eipe: o kurios irthe apo to sina, kai epifanike s' autous apo to sieir. epelampse apo to bouno faran, kai irthe me muriades agious. apo to dexi tou cheri bgike gi' autous fotia nomou. nai, agapise ton lao. kato apo to cheri sou einai oloi oi agioi tou kai kathontan sta podia sou, gia na paroun ta logia sou. nomo mas prostaxe o mousis, tin klironomia tis sunagogis tou iakob. kai upirche basilias ston iesouroun, otan oi archontes tou laou sugkentrothikan me tis fules tou israil. as zei o roubin, kai as mi pethanei, kai as einai poluarithmos o laos tou. kai auti einai i eulogia tou iouda kai eipe: eisakouse, kurie, ti foni tou iouda, kai fer' ton ston lao tou ta cheria tou as einai s' auton autarki kai na eisai s' auton boitheia enantia stous echthrous tou. kai gia ton leui eipe: ta thoummim sou kai ta ourim sou as einai gia ton anthropo, ton osio sou, pou dokimases sti massa, kai me ton opoio antilogises sta nera tis meriba pou eipe ston patera tou kai sti mitera tou: den ton eida, kai pou aparnithike ta adelfia tou, oute gnorise tous gious tou epeidi, tirisan ton logo sou, kai fulaxan ti diathiki sou. tha didaskoun tis kriseis sou ston iakob, kai ton nomo sou ston israil tha bazoun mprosta sou thumiama, kai olokautomata epano sto thusiastirio sou. eulogise, kurie, ta tagmata tou, kai dexou ta erga ton cherion tou suntripse tin osfu ekeinon pou sikonontai enantion tou, kai pou ton misoun, oste na mi sikothoun pleon. gia ton beniamin eipe: o agapimenos tou kuriou tha katoikei konta tou se asfaleia o kurios tha ton periskepazei oles tis imeres kai tha anapauetai anamesa stous omous tou. kai gia ton iosif eipe: eulogimeni as einai apo ton kurio i gi tou, apo ta polutima dora tou ouranou, apo ti drosia, kai apo tin abusso, pou brisketai apo kato, kai apo tous polutimous karpous tou iliou, kai apo ta polutima dora tou feggariou, kai apo ta exaireta agatha ton archaion bounon, kai apo ta polutima agatha ton aionion bounon, kai apo ta polutima agatha tis gis kai tou pliromatos tis kai i eudokia ekeinou pou fanike sti bato, as erthei epano sto kefali tou iosif, ki epano stin korufi tou eklektou anamesa stous adelfous tou. i doxa tou as einai san ton prototoko tou taurou tou, kai ta kerata tou, san ta kerata tou monokeratou zoou m' auta tha keratisei ta ethni mechri ta akra tis gis kai autes einai oi muriades tou efraim, kai autes oi chiliades tou manassi. kai gia ton zaboulon eipe: eufrainou, zaboulon, stin exodo sou kai issachar, stis skines sou. tha kalesoun tous laous sto bouno ekei tha prosferoun thusies dikaiosunis epeidi, tha thilasoun tin afthonia tis thalassas, kai tous krummenous thisaurous tis ammou. kai gia ton gad, eipe: eulogimenos autos pou platainei ton gad kathetai san liontari, kai diasparassei brachiona kai kefali. kai gia ton eauto tou problepse tin proti merida epeidi, ekei itan fulagmeno to meridio tou nomotheti kai irthe mazi me tous archontes tou laou, ekplirose ti dikaiosuni tou kuriou, kai tis kriseis tou mazi me ton israil. kai gia ton dan eipe: o dan einai skumnos liontariou tha pidisei apo ti basan. kai gia ton nefthali eipe: o, nefthali, pou eisai chortasmenos apo eudokia, kai gematos apo tin eulogia tou kuriou, klironomise ti dusi kai ti mesimbria. kai gia ton asir eipe: as einai eulogimenos apo paidia o asir as einai dektos stous adelfous tou, kai as buthisei to podi tou se ladi. sideros kai chalkos as einai ta upodimata sou, kai i dunami sou opos oi imeres sou. den einai kanenas opos o theos tou iesouroun, pou ippeuei tous ouranous gia ti diki sou boitheia, kai mesa sti megaloprepeia tou epano sto stereoma. o aionios theos einai katafugi, kai upostirigma oi aionioi brachiones. kai tha dioxei ton echthro apo mprosta sou, kai tha pei: exolothreuse, tote, o israil tha katoikisei me asfaleia, monos to mati tou iakob tha einai epano se gi sitariou kai krasiou kai oi ouranoi tou tha stalazoun drosia. triseutuchismenos esu, israil. poios einai omoios me sena, lae pou sozesai apo ton kurio, o opoios einai i aspida tis boitheias sou, kai i machaira tis uperochis sou! kai oi echthroi sou tha upotachthoun se sena, ki esu tha patiseis epano ston trachilo tous.

dan, kai olokliri ti gi tou nefthali, kai ti gi tou efraim, kai tou manassi, kai olokliri ti gi tou iouda, mechri tin teleutaia thalassa, kai ti mesimbria, kai tin pediada tis koiladas tis iericho, polis ton foinikon, mechri ti sigor. kai o kurios tou eipe: auti einai i gi, pou ego orkistika ston abraam, ston isaak, kai ston iakob, legontas: sto sperma sou tha ti doso ego se ekana na ti deis me ta matia sou, ekei omos den tha diabeis. kai o mousis pethane ekei, o upiretis tou kuriou, sti gi tou moab, sumfona me ton logo tou kuriou. kai ton ethapse stin koilada, sti gi tou moab, katantikru tou baith-fegor kai kanenas den gnorizei ton tafo tou mechri simera. kai o mousis itan 120 chronon, otan pethane ta matia tou den amaurothikan oute elattothike i dunami tou. kai oi gioi israil eklapsan ton mousi stis pediades tou moab gia 30 imeres kai oi imeres tou klamatos tou penthous tou mousi teleiosan, kai o iisous, o gios tou naui, itan pliris pneumatos sofias epeidi, o mousis eiche epithesei ta cheria tou epano tou kai upakouan s' auton oi gioi israil, kai ekanan opos o kurios eiche prostaxei ston mousi. kai mesa ston israil den sikothike pleon profitis, opos o mousis, ton opoio o kurios gnorise prosopo pros prosopo, se ola ta simeia kai ta terastia, pou o kurios ton esteile na kanei mesa sti gi tis aiguptou, ston farao, kai se olous tous doulous tou, kai se olokliri ti gi tou, kai me olo to dunato cheri tou theou, kai me ola ta megala thaumasia pragmata, pou o mousis ekane mprosta se olokliro ton israil.

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kai o mousis anebike apo tis pediades tou moab sto bouno nebo, stin korufi fasga, pou einai katantikru stin iericho. kai o kurios tou edeixe olokliri ti gi galaad mechri ti gi tou kai meta ton thanato tou mousi, tou doulou tou kuriou, o kurios eipe ston iisou, ton gio tou naui, ton upireti tou mousi, legontas: o mousis, o upiretis mou, pethane tora, loipon, afou sikotheis, diaba auton ton iordani, esu kai olokliros autos o laos, pros ti gi pou ego dino s' autous, stous gious israil. olokliro ton topo epano ston opoio tha patisei to pelma ton podion sas, ton edosa se sas, opos eicha pei ston mousi apo tin erimo kai touto ton libano, kai mechri ton megalo potamo, ton potamo eufrati, olokliri i gi ton chettaion, kai mechri ti megali thalassa, pros dusmas tou iliou, tha einai to orio sas. anthropos den tha mporesei na stathei enantion sou oles tis imeres ti zois sou opos imoun mazi me ton mousi, tha eimai kai mazi sou den tha se afiso oute tha se egkataleipso, gine ischuros kai andreios epeidi, esu tha klirodotiseis se touton ton lao ti gi, pou orkistika stous pateres tous na tous doso. monon gine ischuros kai uperbolika andreios, gia na prosecheis na kaneis sumfona me olokliro ton nomo, pou o mousis, o upiretis mou, se prostaxe mi parekklineis ap' auton dexia i aristera, gia na feresai me sunesi, pantou opou ki an pas. auto to biblio tou nomou den tha apomakrunthei apo to stoma sou, alla s' auto tha meletas imera kai nuchta, gia na prosecheis na kaneis sumfona me ola osa einai grammena mesa s' auto epeidi, tote tha euodonesai ston dromo sou, kai tote tha feresai me sunesi. den se prostazo ego; gine ischuros kai andreios mi fobitheis oute na deiliaseis epeidi, mazi einai sou o kurios o theos sou, opou ki an pas. kai o iisous prostaxe tous archontes tou laou, legontas: peraste mesa apo to stratopedo, kai prostaxte ton lao, legontas: etoimaste efodia gia ton eauto sas epeidi, meta apo treis imeres tha diabeite auton ton iordani, gia na mpeite mesa na klironomisete ti gi, pou o kurios o theos sas dinei se sas gia na tin klironomisete. kai stous roubinites, kai stous gadites, kai sto miso apo ti fuli tou manassi, o iisous eipe, ta exis: thumitheite ton logo, pou o mousis, o doulos tou kuriou prostaxe se sas, legontas. o kurios o theos sas sas anepause, kai sas edose auti ti gi oi gunaikes sas, ta paidia sas, kai ta ktini sas, tha meinoun sti gi, pou o mousis sas edose apo tin ekei pleura tou iordani eseis, omos, tha diabeite mprosta apo ta adelfia sas, oplismenoi, oloi oi ischuroi se dunami, kai tha tous boithisete mechris otou o kurios anapausei tous adelfous sas, opos ki esas, kai na klironomisoun ki autoi ti gi, pou o kurios o theos sas dinei s' autous. tote, tha epistrepsete sti gi tis klironomias sas, kai tha tin klironomisete, tin opoia o mousis, o doulos tou kuriou sas edose apo tin ekei pleura tou iordani, pros anatolas tou

iliou. kai apokrithikan ston iisou, legontas: ola osa mas prostaxeis, tha ta kanoume kai pantou opou mas steileis, tha pame opos upakouame ston mousi, se ola, etsi tha upakoume kai se sena monon o kurios o theos sou na einai mazi sou, kathos itan kai me ton mousi kathe anthropos, pou tha enantiothei stis prostages sou, kai den upakousei sta logia sou, se ola osa ton prostaxeis, as thanatonetai monon gine ischuros kai andreios.

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kai o iisous, o gios tou naui, esteile apo ti sitteim duo andres gia na kataskopeusoun krufa, legontas: pigainete, deite ti gi, kai tin iericho. ki ekeinoi pigan, kai mpikan mesa sto spiti mias pornis gunaikas, pou onomazotan raab, kai ekei katelusan. kai aniggeilan ston basilia tis iericho, legontas: na, irthan edo ti nuchta duo andres apo tous gious israil, gia na kataskopeusoun ti gi. kai o basilias tis iericho esteile apestalmenous sti raab, legontas: bgale exo tous andres, oi opoioi mpikan mesa se sena, pou mpikan mesa sto spiti sou epeidi, irthan na kataskopeusoun olokliri ti gi. kai i gunaika pairnontas tous duo andres tous ekrupse, kai eipe: nai men oi andres mpikan mesa se mena, alla den xero apo pou isan ki eno eprokeito na kleistei i puli, otan skoteiniase, oi andres bgikan exo den xero pou pigan oi andres trexte grigora apo piso tous, epeidi tha tous proftasete. auti, omos, tous eiche anebasei epano stin taratsa kai tous eiche skepasei me linokalamo, pou eiche stoibagmeno epano stin taratsa. kai oi andres etrexan apo piso tous, apo ton dromo pou odigei ston iordani, mechri tis diabaseis ki amesos, afou anachorisan ekeinoi pou etrechan apo piso tous, kleistike i puli. kai prin ekeinoi plagiasoun, auti anebike s' autous epano stin taratsa. kai eipe stous andres: gnorizo oti o kurios sas edose ti gi kai oti o tromos sas epese epano mas, kai oti oloi oi katoikoi tis gis nekrothikan apo ton fobo sas epeidi, akousame pos o kurios xerane ta nera tis eruthras thalassas mprosta sas, otan bgikate exo apo tin aigupto kai ti kanate stous duo basiliades ton amorraion, pou isan pera apo ton iordani, ston sion, kai ston og, pou tous exolothreusate kai kathos akousame, dialuthike i kardia mas, kai den emeine pleon pnoi se kanenan apo ton fobo sas, epeidi o kurios o theos sas, autos einai o theos epano ston ourano, kai kato sti gi kai tora, orkisteite mou, parakalo, ston kurio, oti, kathos ego ekana eleos se sas, tha kanete ki eseis eleos stin oikogeneia tou patera mou kai doste mou ena simadi pistis, oti tha diafulaxete ti zoi ston patera mou, kai sti mitera mou, kai stous adelfous mou, kai stis adelfes mou, kai se ola osa echoun, kai

tha sosete ti zoi mas apo ton thanato. kai oi andres apokrithikan s' auti: i zoi mas as paradothei se thanato anti tis dikis sas, (an mono den fanerosete auti tin upothesi mas), an emeis, otan o kurios paradosei se mas ti gi, den deixoume eleos kai pisti se sena. tote, tous katebase me schoini mesa apo to parathuro epeidi, to spiti tis itan sto teichos tis polis, kai katoikouse sto teichos. kai eipe: pigainete pros tin oreini, periochi, gia na mi sas sunantisoun ekeinoi pou sas katadiokoun kai krufteite ekei treis imeres, mechris otou epistrepsoun autoi pou sas katadiokoun kai epeita, tha pate ston dromo sas. kai oi andres eipan s' auti: me touto tha eimaste katharoi apo auton ton orko sou pou mas ekanes na orkistoume des, otan emeis mpainoume mesa sti gi, tha deseis to schoini auto tou kokkinou nimatos sto parathuro, apo to opoio mas katebases kai ton patera sou, kai ti mitera sou, kai tous adelfous sou, kai olokliri tin oikogeneia tou patera sou, tha sugkentroseis konta sou sto spiti kai kathenas, pou tha bgei exo apo ti thura tou spitiou sou, to aima tou tha einai epano sto kefali tou, ki emeis tha eimaste katharoi opoios, omos, menei mazi sou sto spiti, to aima tou tha einai epano sto kefali mas, an kapoios balei cheri epano tou alla, an faneroseis tin upothesi mas auti, tote tha eimaste lumenoi apo ton orko sou, pou mas ekanes na orkistoume. kai ekeini eipe: sumfona me ta logia sas, etsi as ginei. kai tous exapesteile, kai anachorisan ki auti edese to kokkino schoini sto parathuro. kai anachorisan, kai irthan stin oreini periochi, kai emeinan ekei treis imeres, mechris otou epestrepsan ekeinoi pou tous katadiokan kai tous anazitisan autoi pou tous katadiokan se olokliro ton dromo, omos den tous brikan. kai oi duo andres gurisan, kai katebikan apo to bouno, kai diabikan kai irthan ston iisou, ton gio tou naui, kai tou diigithikan ola osa tous sunebisan, kai eipan ston iisou: sigoura, o kurios paredose sta cheria mas olokliri ti gi kai malista oloi oi katoikoi tou topou nekrothikan apo ton fobo mas.

3

kai o iisous sikothike proi kai anachorisan apo ti sitteim, kai irthan mechri ton iordani, autos kai oloi oi gioi israil, kai dianuchtereusan ekei, prin diaperasoun apenanti. kai meta apo treis imeres oi archontes perasan mesa apo to stratopedo, kai prostaxan ton lao, legontas: otan deite tin kiboto tis diathikis tou kuriou tou theou sas, kai tous iereis tous leuites, pou ti bastazoun, tote eseis tha kinitheite apo tous topous sas kai tha pate piso ap' auti omos, as einai diastima anamesa se sas kai s' ekeini, mechri 2.000 piches, sumfona me to metro, (mi plisiaste s'

auti) gia na gnorizete ton dromo, pou prepei na badizete epeidi, den perasate auto ton dromo chthes kai prochthes, kai o iisous eipe ston lao: katharisteite, epeidi aurio o kurios tha kanei anamesa sas thaumasta pragmata. kai o iisous eipe stous iereis, legontas: sikoste tin kiboto tis diathikis, kai proporeueste mprosta apo ton lao. kai sikosan tin kiboto tis diathikis, kai pigainan mprosta apo ton lao. kai o kurios eipe ston iisou: auti tin imera archizo na se upsono mprosta se olokliro ton israil gia na gnorisoun oti, opos imoun mazi me ton mousi, tha eimai mazi kai me sena esu, loipon, prostaxe tous iereis, pou bastazoun tin kiboto tis diathikis, legontas: otan ftasete stin akri tou nerou tou iordani, tha statheite ston iordani. kai o iisous eipe stous gious israil: plisiaste edo, ki akouste ta logia tou kuriou tou theou sas. kai o iisous eipe: apo touto tha gnorisete oti o zontanos theos einai anamesa sas, kai oti oloklirotika tha exolothreusete apo mprosta sas tous chananaious kai tous chettaious, kai tous euaious, kai tous ferezaious, kai tous gergesaious, kai tous amorraious, kai tous iebousaious des, i kibotos tis diathikis tou kuriou olokliris tis gis poreuetai mprosta sas ston iordani. kai, tora, eklexte gia ton eauto sas 12 andres apo tis fules tou israil, apo enan andra ana fuli kai kathos ta pelmata ton podion ton iereon, pou bastazoun tin kiboto tou kuriou, tou kuriou olokliris tis gis, patisoun sta nera tou iordani, ta nera tou iordani tha kopoun ta duo, ta nera pou katebainoun apo pano, kai tha stathoun se enan soro. kai kathos o laos sikothike apo tis skines tous, gia na diaboun ton iordani, kai oi iereis, pou bastazan tin kiboto tis diathikis mprosta apo ton lao, kai kathos ekeinoi pou bastazan tin kiboto irthan mechri ton iordani, kai ta podia ton iereon, pou bastazan tin kiboto, brachikan stin akri tou nerou, (epeidi, o iordanis plimmurizei se oles tis ochthes tou, oles tis imeres tou therismou) ta nera pou katebainoun apo pano stathikan, kai upsothikan se enan soro polu makria, apo tin poli adam, pou einai sta plagia tis zaretan kai ta nera pou katebainan kato, pros ti thalassa tis pediadas, tin almuri thalassa, kathos apokopikan, efugan oloklirotika kai o laos perase, katantikru tis iericho. kai oi iereis, pou bastazan tin kiboto tis diathikis tou kuriou, stekontan statheroi epano se xero edafos, sto meson tou iordani, kai oloi oi israilites diabainan mesa apo xero edafos. mechris otou teleiose olokliros o laos na diabainei ton iordani.

4

kai afou olokliros o laos teleiose na diabainei ton iordani, o kurios eipe ston iisou, legontas: parte gia ton eauto sas 12 andres apo ton lao, apo enan andra ana fuli, kai prostaxe tous, legontas, parte apo edo, mesa apo ton iordani, apo ton topo opou ta podia ton iereon stathikan stathera, 12 petres kai tha tis metaferete mazi sas, kai tha tis balete ston topo, opou tha stratopedeusete auti ti nuchta. tote, o iisous proskalese tous 12 andres, pou eiche diorisei apo tous gious israil, apo enan andra ana fuli kai o iisous tous eipe: diabeite mprosta apo tin kiboto tou kuriou tou theou sas sto meson tou iordani, kai sikoste o kathenas apo sas mia petra epano stous omous tou, sumfona me ton arithmo ton fulon ton gion israil gia na einai auto os simeio metaxu sas oste, otan oi gioi sas sto mellon rotoun, legontas: ti simainoun se sas autes oi petres; tote, tha tous apantate: oti ta nera tou iordani kopikan mprosta apo tin kiboto tis diathikis tou kuriou otan diabaine ton iordani, ta nera tou iordani kopikan kai oi petres autes tha einai stous gious israil gia pantotini upomnisi. etsi kai ekanan oi gioi israil, kathos o iisous prostaxe s' autous kai piran 12 petres mesa apo ton iordani, opos o kurios eiche pei ston iisou, sumfona me ton arithmo ton fulon ton gion israil, kai tis meteferan mazi tous ston topo opou katelusan, ki ekei tis ebalan. kai o iisous estise alles 12 petres sto meson tou iordani, ston topo opou stathikan ta podia ton iereon, pou bastazan tin kiboto tis diathikis (ki ekei einai mechri simera). kai oi iereis, pou bastazan tin kiboto stekontan sto meson tou iordani, mechris otou teleiosan ola osa o kurios prostaxe ston iisou gia na pei ston lao, sumfona me ola osa o mousis prostaxe ston iisou kai o laos espeuse kai diabike, kai afou olokliros o laos teleiose diabainontas, diabike kai i kibotos tou kuriou, kai oi iereis, mprosta apo ton lao. kai oi gioi tou roubin, kai oi gioi tou gad, kai to miso tis fulis tou manassi, diabikan oplismenoi mprosta apo tous gious israil, opos tous eiche pei o mousis. mechri 40.000 oplismenoi diabikan mprosta apo ton kurio se polemo, stis pediades tis iericho. ekeini tin imera o kurios upsose ton iisou mprosta se olokliro ton israil kai ton fobontan, opos fobontan ton mousi, oles tis imeres tis zois tou. kai o kurios eipe ston iisou ta exis: prostaxe tous iereis, pou bastazoun tin kiboto tou marturiou, na aneboun apo ton iordani. kai o iisous prostaxe tous iereis, legontas: anebeite apo ton iordani. kai afou oi iereis, pou bastazan tin kiboto tis diathikis tou kuriou, anebikan apo to meson tou iordani, kai ta pelmata ton podion ton iereon patisan epano stin xira, ta nera tou iordani epestrepsan ston topo tous, kai plimmurisan oles tis ochthes tou, opos kai prota, kai o laos anebike apo ton iordani ti dekati tou protou mina, kai stratopedeuse sta galgala, pros to anatoliko meros tis iericho. kai tis 12 ekeines petres, pou piran apo

ton iordani, o iisous tis estise sta galgala. kai eipe stous gious israil, legontas: otan sto mellon oi gioi sas rotoun tous pateres tous, legontas. ti simainoun autes oi petres; tote, tha anaggeilete stous gious sas ta exis: o israil diabike auton ton iordani osan diamesou xiras epeidi, o kurios o theos sas apoxerane ta nera tou iordani mprosta sas, mechris otou diabikate, opos ekane o kurios o theos sas stin eruthra thalassa, pou tin apoxerane mprosta mas, mechris otou diabikame gia na gnorisoun oloi oi laoi tis gis to cheri tou kuriou, oti einai dunato gia na fobaste pantote ton kurio ton theo sas.

5

kai otan akousan oloi oi basiliades ton amorraion, pou isan pera apo ton iordani pros ta dutika, kai oloi oi basiliades ton chananaion, pou isan konta sti thalassa, oti o kurios apoxerane ta nera tou iordani mprosta apo tous gious israil, mechris otou diabikan, dialuthikan oi kardies tous kai den emeine pleon s' autous pnoi, apo ton fobo ton gion israil. kata tin epochi ekeini, o kurios eipe ston iisou: kane gia ton eauto sou koftera petrina machairia, kai kane peritomi gia deuteri fora stous gious israil. kai o iisous ekane gia ton eauto tou koftera petrina machairia, kai ekane peritomi stous gious israil epano ston lofo ton akrobustion. kai i aitia, gia tin opoia o iisous ekane tin peritomi, einai oti olokliros o laos pou bgike apo tin aigupto, ta arsenika, oloi oi andres tou polemou, pethanan stin erimo, stin odoiporia, afou bgikan apo tin aigupto. kai olokliros o laos pou eiche bgei itan peritmimenos olos o laos, omos, pou gennithike stin erimo, stin odoiporia, afou bgikan exo apo tin aigupto den eiche peritmithei. epeidi, 40 chronia oi gioi israil perierchontan mesa stin erimo, mechris otou pethanan, olokliros o laos, oi andres tou polemou, pou eichan bgei exo apo tin aigupto, epeidi den upakousan sti foni tou kuriou stous opoious o kurios orkistike oti den tha tous afisei na doun ti gi, pou o kurios orkistike stous pateres tous oti tha mas dosei, gi pou reei gala kai meli. kai anti gi' autous, antikatestise tous gious tous, stous opoious o iisous ekane peritomi, gia ton logo oti isan aperitmitoi epeidi, den tous eichan kanei peritomi kata tin odoiporia. kai afou teleiosan na kanoun peritomi se olokliro ton lao, kathontan stous topous tous sto stratopedo, mechris otou giatreutikan. kai o kurios eipe ston iisou: auti tin imera afairesa apo pano sas ti ntropi tis aiguptou. gi' auto, o topos ekeinos onomastike galgala mechri simera. kai oi gioi israil stratopedeusan sta galgala, kai ekanan to pascha ti 14i imera tou mina, pros tin espera, stis pediades tis iericho. kai tin epomeni tou pascha efagan azuma apo to sitari tis gis, kai sitari fruganismeno ekeini tin idia imera. kai tin epomeni, afou efagan apo to sitari tis gis, stamatise to manna kai den eichan pleon manna oi gioi israil, alla etrogan apo ta gennimata tis gis chanaan ekeino ton chrono. kai otan o iisous itan konta stin iericho, upsose ta matia tou, kai eide, kai na, stekotan apenanti tou enas anthropos kai i romfaia tou itan sto cheri tou gumnomeni kai kathos o iisous plisiase tou eipe: dikos mas eisai i apo tous echthrous mas; ki ekeinos eipe: ochi all' ego eimai o archistratigos tis dunamis tou kuriou, tora irtha. kai o iisous epese me to prosopo tou epano sti gi, kai proskunise kai tou eipe: ti prostazei o kurios mou ston doulo tou; kai o archistratigos tis dunamis tou kuriou eipe ston iisou: luse to upodima sou apo ta podia sou epeidi, o topos, epano ston opoio stekesai, einai agios. kai o iisous to ekane.

### 6

kai i iericho itan kleismeni kai ochuromeni. exaitias ton gion israil kanenas den ebgaine exo, kai kanenas den empaine mesa. o kurios eipe ston iisou: na, paredosa sto cheri sou tin iericho, kai ton basilia tis, kai tous dunatous polemistes. kai oloi oi andres tou polemou badiste guro apo tin poli, ologura stin poli mia fora etsi tha kaneis gia exi imeres. kai epta iereis tha bastazoun mprosta apo tin kiboto epta keratines salpigges kai tin ebdomi imera tha badisete guro apo tin poli epta fores kai oi iereis tha salpizoun me tis salpigges. salpisoun me tin keratini salpigga paratetamena, kathos akousete ton icho tis salpiggas, olokliros o laos tha alalaxei me dunaton alalagmo, kai to teichos tis polis tha katapesei apo ti basi tou, kai o laos tha anebei, o kathenas kateutheian mprosta tou. o iisous, o gios tou naui, kalese tous iereis, kai tous eipe: parte tin kiboto tis diathikis, kai epta iereis as bastazoun epta keratines salpigges mprosta apo tin kiboto tou kuriou. kai ston lao eipe: peraste, kai badiste guro apo tin poli, kai oi oplismenoi as perasoun mprosta apo tin kiboto tou kuriou. kai afou o iisous milise ston lao, oi epta iereis pou bastazan tis epta keratines salpigges mprosta ston kurio, perasan, kai salpizan me tis salpigges kai i kibotos tis diathikis tou kuriou tous akolouthouse. kai oi oplismenoi proporeuontan apo tous iereis, pou salpizan me tis salpigges, kai i opisthofulaki akolouthouse tin kiboto apo piso, eno oi iereis prochorontas salpizan me tis salpigges. kai o iisous prostaxe ton lao, legontas: den tha alalaxete oute tha akoustei i foni sas oute tha bgei logos apo to stoma sas, mechri tin imera kata tin opoia tha sas po na alalax-

ete tote tha alalaxete, kai i kibotos tou kuriou periilthe tin poli, ologura, mia fora kai irthan sto stratopedo, kai dianuchtereusan sto stratopedo. kai o iisous sikothike to proi, kai oi iereis sikosan tin kiboto tou kuriou kai oi epta iereis, pou bastazan tis epta keratines salpigges, proporeuontan apo tin kiboto tou kuriou, badizontas kai salpizontas me tis salpigges kai mprosta tous poreuontan oi oplismenoi kai i opisthofulaki akolouthouse tin kiboto tou kuriou apo piso, eno oi iereis kathos prochorousan salpizan me tis salpigges. kai ti deuteri imera badizan guro apo tin poli mia fora, kai gurisan sto stratopedo etsi ekanan gia exi imeres. kai tin ebdomi imera sikothikan guro sta charamata, kai badisan guro apo tin poli epta fores me ton idio tropo monon s' auti tin imera badisan guro apo tin poli epta fores. kai kata tin ebdomi fora, eno oi iereis salpizan me tis salpigges, o iisous eipe ston lao: alalaxte epeidi, o kurios sas paredose tin poli kai i poli tha einai anathema ston kurio, auti kai ola osa einai mesa s' auti monon sti raab tin porni tha diafulachthei i zoi, s' autin kai se olous ekeinous pou einai mesa sto spiti tis mazi tis epeidi, ekrupse tous kataskopous, pou eichame steilei eseis, omos, fulachtheite apo to anathema, gia na mi ginete anathema, pairnontas apo to anathema, kai kanete to stratopedo tou israil anathema, kai to taraxete kai olo to asimi kai to chrusafi, kai ta chalkina skeui kai ta siderenia, einai afieromena ston kurio tha ferthoun mesa sto thisaurofulakio tou kai o laos alalaxe, otan salpisan kuriou. me tis salpigges kai kathos o laos akouse ti foni ton salpiggon, tote o laos alalaxe enan megalo alalagmo, kai to teichos katepese apo ti basi tou, kai o laos anebike stin poli, kathe enas kateutheian mprosta tou, kai kurieusan tin poli, kai exolothreusan me machaira olous osous isan mesa stin poli, andres kai gunaikes, neous kai gerontes, kai bodia, kai probata, kai gaidouria. kai o iisous eipe stous duo andres, pou kataskopeusan ti gi: mpeite mesa sto spiti tis pornis, kai bgalte exo apo ekei ti gunaika, kai ola osa echei, kathos orkistikate s' auti. kai oi neoi, oi kataskopoi, mpikan kai ebgalan exo ti raab, kai ton patera tis, kai ti mitera tis, kai tous adelfous tis, kai ola osa eiche kai ebgalan olokliri ti suggeneia tis, kai tous diafulaxan exo apo to stratopedo tou israil. kai katekapsan tin poli me fotia, kai ola osa isan s' auti monon to asimi kai to chrusafi, kai ta chalkina skeui kai ta siderenia, ta edosan sto thisaurofulakio tou oikou tou kuriou. kai sti raab, tin porni, kai stin oikogeneia tou patera tis, kai se ola osa eiche, o iisous diafulaxe ti zoi kai katoikei mesa ston israil mechri simera epeidi, ekrupse tous kataskopous, pou o iisous eiche steilei gia

na kataskopeusoun tin iericho. kai o iisous orkistike ekeini tin epochi, legontas: kataramenos mprosta ston kurio o anthropos, pou tha sikothei kai tha chtisei auti tin poli, tin iericho me ton thanato tou prototokou giou tou tha balei ta themelia tis, 6 kai me ton thanato tou neotatou giou tou tha stisei tis pules tis. kai o kurios itan mazi me ton iisou, ki aplothike i fimi tou onomatos tou se olokliri ti gi.

## 7

omos, oi gioi israil ekanan parabasi sto anathema epeidi, o achan, o gios tou charmi, giou tou zabdi, giou tou zera, apo ti fuli tou iouda, pire apo to anathema kai i orgi tou kuriou anapse enantia stous gious israil. kai o iisous esteile anthropous apo tin iericho sti gai, pou itan konta sti baith-auen, pros to anatoliko meros tis baithil kai tous eipe, legontas: anebeite, kai kataskopeuste ti gi. kai oi anthropoi anebikan kai kataskopeusan ti gai. kai otan gurisan ston iisou tou eipan: as mi anebei olokliros o laos, alla mechri duo i treis chiliades andres as aneboun, kai as pataxoun ti gai mi baleis olokliro ton lao se kopo fernontas ton mechris ekei epeidi, einai ligoi, kai anebikan ekei apo ton lao mechri 3.000 andres kai efugan apo to prosopo ton andron tis gai. kai oi andres tis gai pataxan ap' autous mechri 36 apo tous andres kai tous katadioxan mprosta apo tin puli mechri ti sibareim, kai tous pataxan sto katoferes meros gia to opoio oi kardies tou laou dialuthikan, kai eginan san nero. kai o iisous xeschise ta imatia tou, kai epese katagis epano sto prosopo tou, mprosta stin kiboto tou kuriou mechri tin espera, autos kai oi presbuteroi tou israil, kai ebalan choma epano sta kefalia tous. kai o iisous eipe: a! kuriarche kurie, giati diaperases auton ton lao diamesou tou iordani, gia na mas paradoseis sta cheria ton amorraion, oste na mas afanisoun; eithe na imastan eucharistimenoi, kathos kathomastan pera apo ton iordani! o! kurie, ti na po, afou o israil estrepse ta nota mprosta stous echthrous tou; ki akougontas oi chananaioi kai oloi oi katoikoi tis gis, tha mas perikuklosoun, kai tha exaleipsoun to onoma mas apo ti gi kai ti tha kaneis gia to megalo sou onoma; kai o kurios eipe ston iisou: siko giati epeses etsi epano sto prosopo sou; o israil amartise, kai malista parebikan ti diathiki mou, pou tous prostaxa kai epipleon, piran apo to anathema, kai epipleon eklepsan, kai epipleon eipan psemata, kai epipleon to ebalan sta skeui tous gi' auto, den tha mporesoun oi gioi israil na stathoun mprosta apo tous echthrous tous, alla tha strepsoun ta nota mprosta stous echthrous tous, epeidi eginan anathema oute tha eimai pleon mazi sas, an den exaleipsete to anathema apo anamesa sas kathos tha sikotheis, agiase ton lao, kai pes: agiasteite gia tin auriani imera epeidi, etsi leei o kurios o theos tou israil uparchei anathema anamesa sou, israil den mporeis na statheis mprosta apo tous echthrous sou, mechris otou afairesete to anathema apo anamesa sas proselthete, loipon, to proi sumfona me tis fules sas kai i fuli, tin opoia o kurios tha piasei, tha proselthei kata suggeneies kai i suggeneia, tin opoia o kurios tha piasei, tha proselthei kata oikogeneies kai i oikogeneia, tin opoia o kurios tha piasei tha proselthei kata andres kai opoios piastei, pou echei to anathema, tha katakaei me fotia, autos kai ola osa echei epeidi, parebike ti diathiki tou kuriou, kai epeidi epraxe anomia ston israil. kai o iisous, afou sikothike to proi, efere ton israil sumfona me tis fules tous kai piastike i fuli tou iouda kai efere tis suggeneies tou iouda, kai piastike i suggeneia ton zaraiton kai efere ti suggeneia ton zaraiton kata andres, kai piastike o zabdi kai efere tin oikogeneia tou kata andres, kai piastike o achan, o gios tou charmi, giou tou zabdi, giou tou zera, apo ti fuli tou iouda. kai o iisous eipe ston achan: paidi mou, dose tora doxa ston kurio ton theo tou israil, kai exomologisou s' auton, kai pes mou tora ti epraxes mi to krupseis apo mena. kai o achan apokrithike ston iisou, kai eipe: alithina, ego amartisa ston kurio ton theo tou israil, kai epraxa etsi ki etsi blepontas anamesa sta lafura mia kali babuloniaki stoli, kai 200 siklous asimi, kai mia rabdo chrusafi barous 50 siklon, ta epithumisa, kai ta pira kai des, einai krummena sti gi, sto meson tis skinis mou, kai to asimi kato ap' auta. kai o iisous esteile anthropous kai etrexan sti skini, kai pragmatika, isan krummena sti skini tou, kai to asimi kato ap' auta. kai ta piran apo to meson tis skinis, kai ta eferan ston iisou, kai se olous tous gious israil, kai ta ebalan mprosta ston kurio. tote, o iisous, kai olokliros o israil mazi tou, epiasan ton achan, ton gio tou zera, kai to asimi, kai ti stoli, kai ti rabdo apo to chrusafi, kai tous gious tou, kai tis thugateres tou, kai ta bodia tou, kai ta gaidouria tou, kai ta probata tou, kai ti skini tou, kai ola osa eiche, kai tous eferan stin koilada achor. kai o iisous eipe: giati mas katataraxes; o kurios tha se katataraxei auti tin imera. kai olokliros o israil ton lithobolise me petres, kai tous katekapsan me fotia, kai tous lithobolisan me petres. kai estisan epano tou enan megalo soro apo petres, pou menei mechri simera etsi o kurios epause apo tin exapsi tou thumou tou gi' auto, to onoma ekeinou tou topou apokaleitai, koilada achor mechri auti tin imera.

kai o kurios eipe ston iisou: mi fobitheis oute na deiliaseis pare mazi sou olous tous andres tou polemou, kai afou sikotheis, aneba sti gai na, ego paredosa sto cheri sou ton basilia tis gai, kai ton lao tou, kai tin poli tou, kai ti gi tou kai tha kaneis sti gai, kai ston basilia tis, opos ekanes stin iericho kai ston basilia tis monon ta lafura tis, kai ta ktini tis tha lafuragogisete gia tous eautous sas stise enedra enantia stin poli, apo piso tis, kai o iisous sikothike, kai olokliros o laos o polemistis, gia na aneboun sti gai kai o iisous dialexe 30.000 andres dunatous polemistes, kai tous esteile ti nuchta, kai tous prostaxe, legontas: prosexte, eseis tha enedreuete enantia stin poli, apo piso tis mi apomakruntheite polu apo tin poli, kai na eiste oloi etoimoi ki ego, kai olokliros o laos, pou einai mazi mou, tha plisiasoume stin poli kai otan bgoun enantion mas, opos prota, tote emeis tha fugoume apo mprosta tous kai tha bgoun piso apo mas, mechris otou tous apomakrunoume apo tin poli, epeidi tha poun: autoi feugoun apo mprosta mas, opos prota ki emeis tha fugoume apo mprosta tous tote, eseis, afou sikotheite apo tin enedra, tha kurieusete tin poli epeidi, o kurios o theos sas tha tin paradosei sto cheri sas kai afou kurieusete tin poli, tha kapsete tin poli me fotia sumfona me tin prostagi tou kuriou tha kanete deste, sas edosa prostagi. o iisous, loipon, tous esteile, kai pigan se enedra, kai kathisan anamesa sti baithil kai ti gai, pros to dutiko meros tis gai kai o iisous emeine ekeini ti nuchta anamesa ston lao. kai afou o iisous sikothike to proi, episkefthike ton lao, kai anebike autos kai oi presbuteroi tou israil, mprosta apo ton lao pros ti gai. kai olos o polemistis laos, pou itan mazi tou, anebike, kai plisiase, kai irthe apenanti apo tin poli, kai stratopedeuse pros to boreio meros tis gai kai itan mia koilada anamesa s' autous kai sti gai. kai pairnontas mechri 5.000 andres, tous ebale se enedra anamesa sti baithil kai sti gai, pros to dutiko meros tis polis. kai afou paretaxan ton lao, olokliro to strateuma, pou itan sta boreia tis polis, kai tin enedra tou, sta dutika tis polis, o iisous pige ekeini ti nuchta sto meson tis koiladas. kai kathos eide o basilias tis gai, autos kai olokliros o laos tou, oi andres tis polis, espeusan kai sikothikan proi, kai bgikan se sunantisi tou israil se machi, se orismeni ora, stin pediada autos, omos, den ixere oti itan enedra enantion tou piso apo tin poli. kai o iisous kai olokliros o israil prospoiithikan oti katatropothikan mprosta tous, kai efeugan apo ton dromo tis erimou. kai sugkalesan olokliro ton lao, pou itan sti gai, gia na tous katadioxoun kai katadioxan ton iisou, kai apomakrunthikan apo tin poli. kai den

apemeine anthropos sti gai kai sti baithil, pou den bgike piso apo ton israil kai afisan tin poli anoichti, kai katadiokan ton israil. kai o kurios eipe ston iisou: ektein ti logchi, pou einai sto cheri sou, pros ti gai epeidi, tha tin paradoso sto cheri sou. kai o iisous exeteine ti logchi, pou itan sto cheri tou, pros tin poli. kai i enedra sikothike apo ti thesi tis me biasuni, kai ormisan amesos, otan exeteine to cheri tou kai mpikan stin poli, kai tin kurieusan, kai speudontas ekapsan tin poli me fotia. kai otan oi andres tis gai gurisan na doun pros ta piso, eidan, kai na, o kapnos tis polis anebaine ston ourano, kai den mporousan na fugoun edo ki ekei epeidi, o laos pou efeuge pros tin erimo strafikan pros ta piso enantia s' autous pou tous katadiokan, kai o iisous kai olokliros o israil, afou eidan oti i enedra eiche kurieusei tin poli, kai oti anebaine o kapnos tis polis, strafikan pros ta piso, kai pataxan tous andres tis gai. kai oi alloi bgikan apo tin poli enantion tous, oste isan sto meson tou israil, apo edo kai apo ekei kai tous pataxan, oste den afisan kanenan ap' autous, pou na enapemeine i na diefuge, kai ton basilia tis gai ton epiasan zontano, kai ton eferan ston iisou. kai afou o israil teleiose na foneuei olous tous katoikous tis gai stin pediada mesa stin erimo, opou tous katadiokan, kai epesan oloi me machaira, mechris otou exolothreuthikan, olokliros o israil epestrepse sti gai, kai tin pataxan me machaira. kai oloi autoi pou epesan ekeini tin imera, kai andres kai gunaikes, isan 12.000, oloi oi anthropoi tis gai. kai o iisous den esure pros ta piso to cheri tou, pou eiche aplosei me ti logchi, mechris otou exolothreuse olous tous katoikous tis gai. monon ta ktini, kai ta lafura tis polis ekeinis, lafuragogise o israil gia ton eauto tou, sumfona me ton logo tou kuriou, pou eiche prostaxei ston iisou. kai o iisous katekapse ti gai, kai tin ekane enan soro, pantotina akatoikito, mechri auti tin imera. kai ton basilia tis gai ton kremase epano se ena xulo mechri tin espera kai kathos o ilios eduse, o iisous prostaxe kai katebasan to ptoma tou apo to xulo, kai to errixan stin eisodo tis pulis tis polis, kai upsosan epano tou enan megalo soro apo petres, pou menei mechri simera. tote, o iisous oikodomise ena thusiastirio ston kurio ton theo tou israil epano sto bouno ebal, opos o mousis, o doulos tou kuriou, prostaxe stous gious israil, sumfona me to grammeno sto biblio tou nomou tou mousi: thusiastirio apo oloklires petres, epano stis opoies den epiblithike sidero kai prosferan epano s' auto olokautomata ston kurio, kai thusiasan eirinikes prosfores. kai egrapse ekei epano stis petres to antigrafo tou nomou tou mousi, pou eiche grapsei mprosta stous gious israil. kai olokliros o israil, kai oi presbuteroi tous, kai oi archontes, kai oi krites tous, stathikan apo to ena kai apo to allo meros tis kibotou, apenanti apo tous iereis, tous leuites, pou bastazan tin kiboto tis diathikis tou kuriou, kai o xenos, kai o autochthonas oi misoi ap' autous pros to bouno garizin, kai oi misoi ap' autous pros to bouno ebal opos proigoumena o mousis, o doulos tou kuriou, eiche prostaxei, gia na eulogisoun ton lao israil. kai ustera ap' auta, diabase ola ta logia tou nomou, tis eulogies kai tis katares, sumfona me ola ta grammena sto biblio tou nomou. den upirche logos apo ola osa prostaxe o mousis, pou o iisous den diabase mprosta se olokliri ti sunagogi tou israil, mazi me tis gunaikes, kai ta paidia, kai tous xenous, pou parabriskontan metaxu tous.

### 9

kai otan akousan oloi oi basiliades, pou isan apo tin edo pleura tou iordani, ki autoi pou isan stin oreini periochi kai ekeinoi pou isan stin pedini periochi, ki ekeinoi pou isan se ola ta paralia tis megalis thalassas, mechris apenanti apo ton libano, oi chettaioi, kai oi amorraioi, oi chananaioi, oi ferezaioi, oi euaioi, kai oi iebousaioi, sugkentrothikan oloi mazi, gia na polemisoun ton iisou kai ton kai oi katoikoi tis gabaon akousan o,ti eiche kanei o iisous stin iericho kai sti gai, kai epraxan ki autoi me panourgia, kai pigan kai etoimastikan me efodia, kai piran palious sakous epano sta gaidouria tous, kai askia me palio krasi kai schismena kai demena, kai sta podia tous palia upodimata kai mpalomena, kai palia imatia epano tous kai olo to psomi tou efodiasmou tous itan xero kai katathrummatismeno. kai irthan ston iisou sto stratopedo sta galgala, kai eipan s' auton kai stous andres tou israil: irthame apo makrini gi: tora, loipon, kante sunthiki mazi mas. kai oi andres tou israil eipan s' autous tous euaious: eseis isos katoikeite anamesa mas, kai pos tha kanoume sunthiki mazi sas; ki ekeinoi eipan ston iisou: eimaste douloi sou. kai o iisous eipe s' autous: poioi eiste kai apo pou ercheste; kai tou eipan: oi douloi sou irthan apo polu makrini gi gia to onoma tou kuriou tou theou sou epeidi, akousame ti fimi tou, kai ola osa ekane stin aigupto, kai ola osa ekane stous duo basiliades ton amorraion, pou isan pera apo ton iordani, ston sion, ton basilia tis esebon, kai ston og, ton basilia tis basan, pou itan stin astaroth gi' auto, oi presbuteroi mas, kai oloi oi katoikoi tis gis mas, eipan se mas, legontas: parte mazi sas efodia gia ton dromo, kai pigainete se sunantisi tous, kai peite tous: eimaste douloi sas tora, loipon, kante sunthiki mazi mas to psomi mas auto to pirame apo ta spitia mas zesto, tin imera

pou fugame gia narthoume se sas kai tora, na, einai xero kai katathrummatismeno ki auta ta askia tou krasiou, pou ta gemisame kainourgia, kai na, einai kataxeschismena kai ta imatia mas auta kai ta upodimata mas paliosan exaitias tou polu makrinou dromou. kai dechthikan tous andres exaitias ton efodion tous, kai den rotisan ton kurio. kai o iisous ekane eirini mazi tous, kai ekane sunthiki mazi tous, na diafulaxei ti zoi tous kai oi archontes tis sunagogis, orkistikan s' autous. kai ustera apo treis imeres, afou ekanan sunthiki mazi tous, akousan oti isan geitones tous, kai katoikousan metaxu tous. kai afou oi gioi israil sikothikan, pigan stis poleis tous tin triti imera kai oi poleis tous isan i gabaon kai i chefeira, kai i biroth, kai i kiriath-iareim. kai den tous pataxan oi gioi israil, epeidi oi archontes tis sunagogis eichan orkistei pros autous ton kurio ton theo tou israil. kai olokliri i sunagogi gogguze enantia stous archontes. oloi, omos, oi archontes eipan se olokliri ti sunagogi: emeis orkistikame pros autous ton kurio ton theo tou israil tora, loipon, den mporoume na tous aggixoume auto tha kanoume s' autous tha diafulaxoume ti zoi tous, gia na mi einai orgi theou epano mas, exaitias tou orkou pou orkistikame s' autous. kai oi archontes tous eipan: as zoun as einai, omos, xulokopoi kai udroforoi se olokliri ti sunagogi, kathos tous uposchethikan oi archontes. kai o iisous tous sugkalese, kai tous eipe, legontas: giati mas apatisate, legontas: eimaste polu makria apo sas, eno eseis katoikeite metaxu mas; tora, loipon, eiste epikataratoi, kai den tha leipsei apo sas doulos, kai xulokopos, kai udroforos ston oiko tou theou mou. kai apokrithikan ston iisou, legontas: epeidi, oi douloi sou emathan me plirofories osa o kurios o theos sou dietaxe ston doulo tou ton mousi, na dosei se sas olokliri ti gi, kai na exolothreusei apo mprosta sas olous tous katoikous tis gis, gi' auto fobithikame apo sas uperbolika gia ti zoi mas, kai kaname auto to pragma kai tora, na, eimaste sta cheria sou o,ti sou fanei kalo kai aresto na kaneis se mas, kane. kai ekane s' autous etsi, kai tous eleutherose apo to cheri ton gion israil, kai den tous foneusan. kai tin imera ekeini o iisous tous ekane xulokopous kai udroforous mechri tora, sti sunagogi, kai sto thusiastirio tou kuriou, ston topo pou tha eklexei.

#### 10

kai kathos o adonisedek, o basilias tis ierousalim, akouse oti o iisous kurieuse ti gai, kai tin exolothreuse, oti, kathos ekane stin iericho kai ston basilia tis, etsi ekane kai sti gai kai ston basilia tis, kai oti oi katoikoi tis gabaon ekanan eirini me ton israil, kai emeinan anamesa tous, fobithikan

uperbolika epeidi, i gabaon itan megali poli, san mia apo tis basilikes poleis, ki epeidi itan megaluteri apo ti gai, kai oloi oi andres tis isan dunatoi, gi' auto, o adonisedek, o basilias tis ierousalim, esteile ston oam,ton basilia tis chebron, kai ston piram, ton basilia tis iarmouth, kai ston iafia, ton basilia tis lacheis, kai ston debeir, ton basilia tis eglon, legontas: anebeite se mena, kai boithiste me, gia na pataxoume ti gabaon epeidi, ekane eirini me ton iisou, kai me tous gious israil. kai afou sugkentrothikan oi pente basiliades ton amorraion, o basilias tis ierousalim, o basilias tis chebron, o basilias tis iarmouth, o basilias tis lacheis, o basilias tis eglon, anebikan autoi kai ola ta strateumata tous kai stratopedeusan mprosta apo ti gabaon, kai polemousan enantion tis. kai oi gabaonites esteilan ston iisou, sto stratopedo sta galgala, legontas: mi aposureis to cheri sou apo tous doulous sou aneba grigora se mas, kai sose mas, kai boithise mas epeidi, sugkentrothikan enantion mas oloi oi basiliades ton amorraion, pou katoikoun stin oreini periochi. kai o iisous anebike apo ta galgala, autos, kai olokliros o polemistis laos mazi tou, kai oloi oi dunatoi polemistes. kai o kurios eipe ston iisou: mi tous fobitheis epeidi, tous paredosa sto cheri sou kanenas ap' autous den tha stathei mprosta sou. irthe, loipon, o iisous xafnika katapano tous, afou anebike apo ta galgala kata ti diarkeia olis tis nuchtas. kai o kurios tous katatropose mprosta ston israil, kai tous pataxe me megali sfagi sti gabaon, kai tous katadioxan ston dromo pou anebainei pros ti baith-oron, kai tous katekoban mechri tin azika kai mechri ti makkida. ki eno, feugontas apo mprosta apo to israil, isan stin katabasi tis baith-oron, o kurios errixe apo ton ourano megales petres enantion tous mechri tin azika, kai pethanan perissoteroi isan ekeinoi pou pethanan apo tis petres tou chalaziou, para osous oi gioi israil katekopsan me machaira. tote, o iisous milise ston kurio, tin imera pou o kurios paredose tous amorraious mprosta stous gious israil, kai eipe mprosta ston israil: stasou, ilie, epano sti gabaon, ki esu feggari, epano sti faragga aialon. kai o ilios stathike, kai to feggari emeine akinito, mechris otou o laos ekdikithike tous echthrous tou. den einai auto grammeno sto biblio tou iasir; kai o ilios stathike sto meson tou ouranou, kai den espeuse na dusei mechri mia olokliri imera. kai tetoia imera den upirxe oute prin oute meta, oste o kurios na akousei foni anthropou epeidi, o kurios polemouse uper tou israil. kai o iisous epestrepse, kai mazi tou olokliros o israil, sto stratopedo sta galgala. kai oi pente basiliades autoi efugan, kai kruftikan se mia spilia sti makkida. kai aniggeilan ston iisou, legontas:

oi pente basiliades brethikan krummenoi se mia spilia sti makkida. kai o iisous eipe: kuliste megales petres sto stomio tis spilias, kai balte konta tous anthropous gia na tous fulattoun ki eseis, mi stekeste katadiokete tous echthrous sas, kai pataxte tin opisthofulaki tous mi tous afisete na mpoun stis poleis tous epeidi, o kurios o theos sas tous paredose sta cheria sas. kai afou o iisous kai oi gioi israil teleiosan na tous foneuoun me uperbolika megali sfagi, mechris otou exolothreutikan, oi upoloipoi ap' autous, osoi diasothikan, mpikan se ochuromenes poleis. kai olokliros o laos epestrepse sto stratopedo ston iisou, sti makkida, eirinika kanenas den kounise ti glossa tou enantia se kapoion apo tous gious israil. kai o iisous eipe: anoixte to stomio tis spilias, kai bgalte exo pros emena tous pente basiliades ekeinous apo ti spilia. etsi kai ekanan, kai ebgalan exo pros auton tous pente ekeinous basiliades apo ti spilia, ton basilia tis ierousalim, ton basilia tis chebron, ton basilia tis iarmouth, ton basilia tis lacheis, ton basilia tis eglon. kai afou ebgalan exo pros ton iisou ekeinous tous basiliades, o iisous kalese olous tous andres tou israil, kai eipe stous archigous ton polemiston, pou irthan mazi tou: plisiaste, balte ta podia sas epano stous laimous auton ton basiliadon, kai autoi plisiasan, kai ebalan ta podia tous epano stous laimous tous. kai o iisous tous eipe: mi fobaste oute na deiliazete gineste andreioi kai endunamoneste epeidi, etsi tha kanei o kurios se olous tous echthrous sas, enantia stous opoious macheste. kai ustera ap' auta, o iisous tous pataxe, kai tous thanatose, kai tous kremase se pente xula kai kremontan sta xula mechri tin espera. kai guro sti dusi tou iliou, o iisous prostaxe, kai tous katebasan apo ta xula, kai tous errixan sti spilia, opou eichan kruftei, kai sto stomio tis spilias kulisan megales petres, oi opoies menoun ekei mechri ti simerini imera. kai ekeini tin imera o iisous kurieuse ti makkida, kai pataxe me machaira auti, kai ton basilia tis exolothreuse autous, kai olous tous anthropous, pou isan s' autin den afise upoloipo kai ston basilia tis makkida ekane, opos ekane kai ston basilia tis iericho. kai o iisous diabike, kai mazi tou olokliros o israil, apo ti makkida sti libna, kai polemouse ti libna. kai o kurios paredose ki auti kai ton basilia tis sto cheri tou israil kai tin pataxe me machaira, kai olous tous anthropous, pou isan mesa s' auti den afise s' autin upoloipo kai ston basilia tis ekane, opos ekane kai ston basilia tis iericho, kai o iisous diabike, kai mazi tou olokliros o israil, apo ti libna sti lacheis, kai stratopedeuse apenanti tis, kai tin polemouse. kai o kurios paredose ti lacheis sto cheri tou israil, kai tin kurieuse ti deuteri imera kai pataxe

me machaira auti, kai olous tous anthropous, pou isan s' auti, sumfona me osa ekane sti libna. tote, o oram, o basilias tis gezer, anebike gia na boithisei ti lacheis kai o iisous pataxe auton kai ton lao tou, mechris otou den tou afise upoloipo, kai o iisous diabike, kai mazi tou olokliros o israil, apo ti lacheis stin eglon, kai stratopedeusan apenanti tis, kai tin polemousan kai tin kurieusan ekeini tin imera, kai tin pataxan me machaira kai exolothreuse ekeini tin imera olous tous anthropous pou isan s' auti, sumfona me ola osa ekane sti lacheis, kai o iisous anebike, kai mazi tou olokliros o israil, apo tin eglon sti chebron, kai tin polemousan kai tin kurieusan, kai pataxan me machaira auti, ton basilia tis, kai oles tis poleis tis, kai olous tous anthropous, pou isan mesa s' auti kai den afise upoloipo sumfona me ola osa ekane stin eglon kai exolothreuse auti, kai olous tous anthropous pou isan mesa s' auti. kai o iisous strafike, kai mazi tou olokliros o israil, sti debeir, kai tin polemouse kai kurieuse auti, kai ton basilia tis, kai oles tis poleis tis kai tous pataxe me stoma machairas, kai exolothreuse olous tous anthropous, pou isan mesa s' auti den afise upoloipo opos ekane sti chebron, etsi ekane kai sti debeir kai ston basilia tis kai opos ekane sti libna kai ston basilia tis. m' auto ton tropo o iisous pataxe olokliri tin oreini gi, kai ti mesimbrini, kai tin pedini, kai tin asdoth, kai olous tous basiliades tous den afise upoloipo, alla exolothreuse kathe ti pou eiche pnoi, kathos o kurios, o theos tou israil, eiche prostaxei. kai o iisous tous pataxe apo tin kadis-barni mechri ti gaza, kai olokliri ti gi gesen, mechri ti gabaon. kai olous autous tous basiliades kai ti gi tous o iisous kurieuse memias, epeidi o kurios o theos tou israil polemouse uper tou israil. kai o iisous epestrepse sto stratopedo sta galgala, kai mazi tou olokliros o israil.

### 11

kai kathos to akouse o iabein, o basilias tis asor, esteile ston iobab, ton basilia tis madon, kai ston basilia tis simbron, kai ston basilia tis achsaf, kai stous basiliades pou isan ston borra, stin oreini periochi kai stin pedini, apenanti apo ti chinneroth, kai stin koilada, kai sti nafath-dor dutika, kai stous chananaious, pou isan anatolika kai dutika, kai stous amorraious, kai stous chettaious, kai stous ferezaious, kai stous iebousaious, pou isan stin oreini periochi, kai stous euaious, pou isan kato apo tin aermon sti gi mispa. kai bgikan, autoi kai ola ta strateumata tous mazi tous, polus laos, san tin ammo, pou einai konta stin akri tis thalassas se plithos, mazi me aloga kai polles amaxes se uperboliko bathmo. kai

afou oloi autoi oi basiliades sugkentrothikan, irthan kai stratopedeusan mazi konta sta nera merom, gia na polemisoun ton israil. kai o kurios eipe ston iisou: mi fobitheis apo mprosta tous epeidi, aurio, peripou auti tin ora, ego tha tous paradoso olous foneumenous mprosta ston israil ta aloga tous tha ta akrotiriaseis kai tis amaxes tous tha tis katakapseis me fotia. kai o iisous pige xafnika, kai mazi tou olos o polemistis laos, enantion tous sta nera merom, kai epesan epano tous. kai o kurios tous paredose sto cheri tou israil, kai tous pataxe, kai tous katadioxe mechri ti megali sidona kai mechri ti misrefoth-maim, kai mechri tin koilada mispa anatolika kai tous pataxan, mechris otou den tous afisan upoloipo. kai o iisous ekane s' autous kathos o kurios ton prostaxe ta aloga tous ta akrotiriase, kai tis amaxes tous tis katekapse me fotia. kai o iisous strafike tin idia auti epochi, kai kurieuse tin asor, kai pataxe ton basilia tis me machaira epeidi, i asor itan allote proteuousa olon auton ton basileion, kai olous tous anthropous, pou isan s' autin, tous pataxan me machaira, kai tous exolothreusan den emeine tipote pou eiche pnoi, kai tin asor tin katekapse me fotia. kai oles tis poleis ekeinon ton basiliadon, kai olous tous basiliades tous, o iisous tous epiase, kai tous pataxe me machaira tous exolothreuse, opos prostaxe o mousis, o doulos tou kuriou. kai oles tis poleis, oses emeinan mazi me ta prochomata tous, den tis ekapse o israil, ektos monon tin asor katekapse o iisous. kai ola ta lafura auton ton poleon, kai ta ktini, oi gioi israil ta lafuragogisan gia ton eauto tous olous, omos, tous anthropous tous pataxan me machaira, mechris otou tous exolothreusan den afisan tipote pou eiche pnoi. opos o kurios prostaxe ston mousi, ton doulo tou, etsi kai o mousis prostaxe ton iisou, kai etsi ekane o iisous den parebike tipote apo ola osa o kurios prostaxe ston mousi. kai o iisous kurieuse olokliri ekeini ti gi, tin oreini, kai olokliri ti mesimbrini, kai olokliri ti gi gesen, kai tin koilada, kai tin pedini periochi, kai to bouno tou israil, kai tin koilada tou, apo to bouno alak, pou upsonetai pros to sieir, mechri ti baal-gad, stin koilada tou libanou, kato apo to bouno aermon kai epiase olous tous basiliades tous, kai tous pataxe, kai tous thanatose, polu kairo o iisous polemouse me olous autous tous basiliades. den upirche poli pou ekane eirini me tous gious israil, ektos apo tous euaious, pou katoikousan sti gabaon oles tis kurieusan me polemo epeidi, egine apo ton kurio, to na sklirunthoun oi kardies tous, narthoun se machi enantia ston israil, gia na exolothreutoun, na mi ginei s' autous eleos, alla na exafanistoun, opos o kurios prostaxe ston mousi, kai o iisous irthe ekeini tin epochi, kai afanise tous anakeim apo ta bouna, apo ti chebron, apo ti debeir, apo tin anab, kai apo ola ta bouna tou iouda, kai apo ola ta bouna tou israil o iisous tous exolothreuse, mazi me tis poleis tous. den emeinan anakeim sti gi ton gion israil monon sti gaza, sti gath, kai stin azoto emeinan. kai o iisous kurieuse olokliri ti gi, sumfona me ola osa o kurios eiche pei ston mousi kai o iisous tin edose ston israil os klironomia, sumfona me ton diamerismo tous stis fules tous. kai i gi isuchase apo polemo.

### 12

kai oi basiliades tis gis, pou oi gioi israil pataxan, kai katakurieusan ti gi tous, stin periochi pera apo ton iordani, pros tin anatoli tou iliou, apo ton potamo arnon mechri to bouno aermon, kai olokliri tin pedini periochi anatolika, einai toutoi: o sion, o basilias ton amorraion, pou katoikouse stin esebon, pou despoze apo tin aroir, pou itan konta stin akri tou potamou arnon, kai to meson tou potamou, kai to miso tis gis galaad, mechri ton potamo iabok, to orio ton gion ammon kai apo tin pedini periochi mechri ti thalassa chinneroth anatolika, kai mechri ti thalassa tis pediadas, tin almuri thalassa anatolika, pros ton dromo pou odigouse sti baith-iesimoth, kai apo to mesimbrino meros, kato apo tin asdoth-fasga kai ta oria tou og, tou basilia tis basan, pou enapoleifthike apo tous gigantes, kai pou katoikouse stin astaroth kai stin edrei pou exousiaze sto bouno aermon, kai sti salcha, kai se olokliri ti basan, mechri ta oria ton gessouriton kai ton maachathiton, kai sto miso tis gis galaad, to orio tou sion, tou basilia tis esebon. autous tous pataxe o mousis, o doulos tou kuriou, kai oi gioi israil kai o mousis, o doulos tou kuriou, edose ti gi tous os klironomia stous roubinites, kai stous gadites, kai sto miso tis fulis tou manassi. ki autoi einai oi basiliades tis gis, pou o iisous pataxe kai oi gioi israil, apo tin edo pleura tou iordani, dutika, apo ti baal-gad stin koilada tou libanou, kai mechri to bouno alak, pou anebainei sto sieir kai o iisous tin edose stis fules tou israil os klironomia, sumfona me ton diamerismo tous sta bouna, kai stis koilades, kai stis pediades, kai stin asdoth, kai stin erimo, kai sto mesimbrino meros tous chettaious, tous amorraious, kai tous chananaious, tous ferezaious, tous euaious, kai tous iebousaious ton basilia tis iericho, enan ton basilia tis gai, pou itan konta sti baithil, enan ton basilia tis ierousalim, enan ton basilia tis chebron, enan ton basilia tis iarmouth, enan ton basilia tis lacheis, enan ton basilia tis eglon, enan ton basilia tis gezer, enan ton basilia tis debeir, enan ton basilia tis geder, enan ton basilia tis orma, enan ton basilia tis arad,

enan ton basilia tis libna, enan ton basilia tis odollam, enan ton basilia tis makkida, enan ton basilia tis baithil, enan ton basilia tis thapfoua, enan ton basilia tis efer, enan ton basilia tis afek, enan ton basilia tis lasaron, enan ton basilia tis madon, enan ton basilia tis asor, enan ton basilia tis simbron-meron, enan ton basilia tis achsaf, enan ton basilia tis thaanach, enan ton basilia tis megiddo, enan ton basilia tis kedes, enan ton basilia tis iokneam stin karmel, enan ton basilia tis dor sti nafath-dor, enan ton basilia ton ethonon sta galgala, enan ton basilia tis thersa, enan, oloi oi basiliades isan 31.

# 13

kai o iisous itan gerontas, prochorimenos stin ilikia kai o kurios tou eipe: esu eisai gerontas, kai prochorimenos stin ilikia, menei omos polli gi akoma na kurieuthei. touti einai i gi pou menei akoma: ola ta oria ton filistaion, kai olokliri i gessouri, apo to sior, pou einai apenanti apo tin aigupto, mechri ta oria tis akkaron pros borran, pou logariazontai stous chananaious oi pente igemonies ton filistaion, ton gazaion, ton azotion, ton askaloniton, ton getthaion, kai ton akkaroniton, kai i igemonia ton auiton apo to mesimbrino meros, olokliri i gi ton chananaion, kai i meara, pou einai ton sidonion, mechri tin afek mechri ta oria ton amorraion kai i gi ton gibliton, kai olokliros o libanos, pros tin anatoli tou iliou, apo ti baal-gad, kato apo to bouno aermon, mechri tin eisodo tis aimath oloi oi katoikoi tis oreinis periochis, apo ton libano mechri ti misrefoth-maim, oloi oi sidonioi autous ego tha tous exolothreuso apo mprosta apo tous gious israil esu, malista, diamoirase tin me klirous stous israilites, opos se prostaxa tora, loipon, diamoirase auti ti gi, os klironomia stis ennia fules kai sto miso tis fulis tou manassi. oi roubinites kai oi gadites, mazi me to upoloipo miso tis fulis autis, piran tin klironomia tous, pou o mousis tous edose, pera apo ton iordani, anatolika, kathos o mousis, o doulos tou kuriou, tous edose, apo tin aroir, pou einai konta stin akri tou potamou arnon, kai tin poli pou einai sto meson tou potamou, kai olokliri tin pedini medeba mechri ti daibon, kai oles tis poleis tou sion, tou basilia ton amorraion, pou basileue stin esebon, mechri ta oria ton gion ammon, kai ti galaad, kai ta oria ton gessouriton kai ton maachathiton, kai olokliro to bouno aermon, kai olokliri ti basan mechri ti salcha, olokliro to basileio tou og sti basan, pou basileuei stin astaroth kai stin edrei, pou enapemeine apo tous upoloipous gigantes epeidi, autous tous pataxe o mousis, kai tous exolothreuse. tous gessourites, omos, kai tous maachathites, oi gioi israil den tous exolothreusan, alla oi gessourites kai oi maachathites katoikoun anamesa ston israil mechri simera. monon sti fuli tou leui den edose klironomia oi thusies tou kuriou tou theou tou israil, pou ginontai me fotia, einai i klironomia tous, opos tous eipe. kai o mousis edose sti fuli ton gion tou roubin klironomia sumfona me tis suggeneies tous kai ta oria tous isan apo tin aroir, pou einai konta stin akri tou potamou arnon, kai i poli pou einai sto meson tou potamou, kai olokliri i pedini periochi mechri ti medeba, i esebon, kai oles oi poleis tis, pou einai stin pedini periochi, i daibon, kai i bamoth-baal, kai i baithbaal-meon, kai i iassa, kai i kedimoth, kai i mifaath, kai i kiriathaim, kai i sibma, kai i zareth-saar sto bouno tis koiladas, kai i baith-fegor kai i asdoth-fasga, kai i baithiesimoth, kai oles oi poleis tis pedinis periochis, kai olokliro to basileio tou sion, tou basilia ton amorraion, pou basileuei stin esebon, pou o mousis pataxe, auton kai tous igemones tis madiam, ton eui, kai ton rekem, kai ton sour, kai ton our, kai ton reba, tous archontes tou sion, pou katoikousan ti gi. kai ton balaam, ton gio tou beor, ton manti, oi gioi israil thanatosan me machaira, anamesa s' ekeinous pou foneuthikan ap' autous. kai stous gious tou roubin, o iordanis itan to orio tous. auti einai i klironomia ton gion tou roubin, sumfona me tis suggeneies tous, oi poleis tous kai oi komopoleis tous. kai o mousis edose klironomia sti fuli tou gad. stous gious tou gad, sumfona me tis suggeneies tous kai to orio tous itan i iazir, kai oles oi poleis tis galaad, kai to miso tis gis ton gion ammon, mechri tin aroir, pou einai apenanti sti rabba, kai apo tin esebon mechri ti ramath-mispa kai ti betonim, kai apo ti machanaim mechri ta oria tis debeir, kai stin koilada, ti baith-aram, kai ti baithnimra, kai ti sokchoth, kai ti safon, to upoloipo tou basileiou tou sion, tou basilia tis esebon, kai o iordanis itan to orio mechri tin akri tis thalassas chinneroth, pera apo ton iordani, anatolika. auti einai i klironomia ton gion gad, sumfona me tis suggeneies tous, oi poleis kai oi komopoleis tous. kai o mousis edose klironomia sto miso tis fulis tou manassi kai egine ktima sto miso tis fulis ton gion tou manassi, sumfona me tis suggeneies tous. kai to orio tous itan apo ti machanaim, olokliri i basan, olokliro to basileio tou og, tou basilia tis basan, kai oles oi komopoleis tou iaeir, pou einai sti basan, 60 poleis kai to miso tis galaad, kai i astaroth, kai i edrei, oi poleis tou basileiou tou og, sti basan, dothikan stous gious tou macheir, giou tou manassi, sto miso ton gion tou macheir, sumfona me tis suggeneies tous. autoi einai oi topoi, pou o mousis klirodotise stis pediades tou moab, stin periochi pera

apo ton iordani, konta stin iericho, anatolika. sti fuli tou leui, omos, o mousis den edose klironomia o kurios o theos tou israil, autos itan i klironomia tous, opos eipe s' autous.

# 14

kai autoi einai oi topoi pou oi gioi israil klironomisan sti gi chanaan, pou klirodotisan s' autous o eleazar o iereas, kai o iisous, o gios tou naui, kai oi archigoi ton patrion ton fulon ton gion israil. me kliro egine i klironomia ton ennia auton fulon kai tou misou tis fulis, kathos o kurios prostaxe diamesou tou mousi. epeidi, o mousis eiche dosei tin klironomia ton duo fulon kai tou misou tis fulis apo tin periochi pou einai pera apo ton iordani stous leuites, omos, den edose klironomia anamesa tous. epeidi, oi gioi tou iosif isan duo fules, tou manassi kai tou efraim kai den edosan stous leuites meridio sti gi, para poleis gia na katoikoun, mazi me ta proastia tous, gia ta ktini tous, kai gia tin periousia tous. kathos o kurios prostaxe ston mousi, etsi ekanan oi gioi israil, kai diamoirasan ti gi. kai oi gioi tou iouda irthan ston iisou sta galgala, kai o chaleb, o gios tou iefonni, o kenezaios, tou eipe: esu xereis ton logo pou o kurios milise ston mousi, ton anthropo tou theou, gia mena kai gia sena, stin kadis-barni imoun ilikias 40 chronon otan me esteile o mousis, o doulos tou kuriou, apo tin kadis-barni, gia na kataskopeuso ti gi kai aniggeila s' auton enan logo, pou itan stin kardia mou oi adelfoi mou, omos, pou anebikan mazi mou, nekrosan tin kardia tou laou ego, omos, akolouthisa ton kurio ton theo mou oloklirotika kai ekeini tin imera o mousis orkistike, legontas: i gi, pou patisan ta podia sou, exapantos tha einai diki sou klironomia, kai ton gion sou, pantotina epeidi, akolouthises ton kurio ton theo mou, oloklirotika kai tora, des, o kurios, kathos eipe, me fulaxe zontano ta 45 auta chronia, apo tin imera pou o kurios milise auto ton logo ston mousi, otan o israil poreuotan stin erimo kai tora, des, ego eimai simera ilikias 85 chronon kai simera akoma eimai dunatos, opos tin imera pou me esteile o mousis opos itan tote i dunami mou, gia polemo, kai gia na bgaino kai na mpaino tora, loipon, dose mou auto to bouno, gia to opoio o kurios milise ekeini tin imera epeidi, esu akouses ekeini tin imera, oti ekei einai oi anakeim, kai megales ochuromenes poleis an o kurios einai mazi mou, ego tha mporeso na tous dioxo, opos o kurios eipe. kai o iisous ton eulogise, kai edose ston chaleb, ton gio tou iefonni, ti chebron gia klironomia. gi' auto, i chebron apokatastathike os klironomia tou chaleb, tou giou tou iefonni, tou kenezaiou, mechri simera, epeidi akolouthise ton kurio ton theo tou israil, oloklirotika. kai to onoma tis chebron itan allote kiriath-arba kai o arba itan enas megalos anthropos anamesa stous anakeim. kai i gi isuchase apo ton polemo.

### 15

kai o kliros tis fulis ton gion tou iouda, sumfona me tis suggeneies tous, itan sta oria tis idoumaias i erimos sin, pou einai pros noton, itan i mesimbrini akri. kai ta mesimbrina tous oria isan apo ta paralia tis almuris thalassas, apo ton kolpo pou blepei pros ti mesimbria kai ekteinontan pros to mesimbrino meros, stin anabasi akrabbim, kai pernousan sti sin, kai anebainan apo mesimbrina stin kadis-barni, kai pernousan tin esron, kai anebainan stin addar, kai gurizan pros tin karkaa kai pernousan stin asmon, kai ebgainan mechri ton cheimarro tis aiguptou, kai teleionan ta oria sti thalassa auta tha einai ta mesimbrina oria sas. kai to anatoliko orio itan i almuri thalassa, mechri tin akri tou iordani. kai to orio pros to borino meros erchotan apo ton kolpo tis thalassas pros tin akri tou iordani kai to orio anebaine mechri ti baith-ogla, kai pernouse apo to borino meros tis baith-araba kai to orio anebaine mechri tin petra tou boan, tou giou tou roubin kai to orio anebaine pros ti debeir, apo tin koilada achor, kai ekteinotan pros borran, blepontas pros ta galgala, pou einai apenanti apo tin anabasi adoummim, pou einai pros to mesimbrino meros tou potamou epeita, to orio pernouse epano sta nera tou en-semes kai ebgaine stin en-rogil kai to orio anebaine mesa apo ti faragga tou giou tou ennom, pros ta mesimbrina plagia tis iebous (auti einai i ierousalim) kai to orio anebaine stin korufi tou bounou, pou einai apenanti apo ti faragga ennom, pros dusmas, pou einai sto telos tis koiladas tou rafaeim, pros borran kai to orio pernouse apo tin korufi tou bounou mechri tin pigi ton neron nefthoa, kai ebgaine stis komopoleis tou bounou efron kai to orio kateuthunotan sti baala, pou einai i kiriathiareim kai to orio gurize apo ti baala pros dusmas, sto bouno sieir, kai pernouse sta plagia tou bounou iareim, opou einai i chasalon, pros borran kai katebaine sti baithsemes, kai pernouse sti thamna epeita, to orio ebgaine sto plagio tis akkaron, pros borran kai to orio kateuthunotan sti sikron, kai pernouse sto bouno tis baala, kai ebgaine stin iabnil, kai to orio itan stin paralia tis thalassas. kai to dutiko orio itan i megali thalassa kai ta paralia. auta einai ta oria ton gion tou iouda, ologura, sumfona me tis suggeneies tous. kai ston chaleb, ton gio tou iefonni, edose meridio anamesa stous gious tou iouda, sumfona me tin prostagi tou kuriou, pou dothike ston iisou, tin poli

tou arba, tou patera tou anak, pou einai i chebron. kai o chaleb edioxe apo ekei tous treis gious tou anak, ton sesai kai ton achiman, kai ton thalmai, tous gious tou anak. kai apo ekei anebike enantia stous katoikous tis debeir kai to onoma tis debeir itan allote kiriath-sefer. kai o chaleb eipe: opoios pataxei tin kiriath-sefer kai tin kurieusei, tha tou doso ti thugatera mou achsan, gia gunaika. kai tin kurieuse o gothoniil, o gios tou kenez, adelfos tou chaleb kai tou edose tin achsan, ti thugatera tou, gia gunaika. ki auti, otan efeuge, ton parakinise na zitisei apo ton patera tis ena chorafi kai katebike apo to gaidouri kai o chaleb tis eipe: ti theleis; ki ekeini eipe: dose mou mia eulogia epeidi, mou edoses mesimbrini gi, dose mou kai piges neron. kai tis edose tis epano piges, kai tis kato piges. auti einaii klironomia tis fulis ton gion tou iouda, sumfona me tis suggeneies tous. kai isan oi teleutaies poleis tis fulis ton gion tou iouda konta sta oria tis edom, mesimbrina, i kabseil, kai i eder, kai i iagour, kai i kina, kai i dimona, kai i adada, kai i kedes, kai i asor, kai i ithnan, kai i zif, kai i telem, kai i baloth, kai i asor, i adatta, kai i kirioth-esron, pou legetai kai asor, i amam, kai i sema, kai i molada, kai i asar-gadda, kai i esemon, kai i baith-faleth kai i asar-soual, kai i bir-sabee, kai i biziothia, i baala, kai i ieim, kai i asem, kai i eltholad, kai i chesil, kai i orma, kai i siklag, kai i madmanna, kai i sansanna, kai i lebaoth, kai i sileeim, kai i aein, kai i rimmon oles oi poleis isan 29, kai oi komopoleis tous, stin pedini periochi isan i esthaol, kai i saraa, kai i asna, kai i zanoa, kai i en-gannim, i sapfoua, kai i inam, i iarmouth, kai i odollam, i socho, kai i azika, kai i sagareim, kai i adithaeim, kai i gedira, kai oi epauleis tous, 14 poleis, kai oi komopoleis tous i senan, kai i adasa, kai i magdal-gad, kai i dilaan, kai i mispa, kai i ioktheil, i lacheis, kai i baskath, kai i eglon, kai i chabbon kai i lamas, kai i chithleis, kai i gediroth, i baith-dagon, kai i naama, kai i makkida, 16 poleis, kai oi komopoleis tous i libna, kai i ether, kai i asam, kai i ieftha, kai i asna, kai i nesib, kai i keeila, kai i achzib, kai i marisa, ennia poleis, kai oi komopoleis tous i akkaron, kai oi komopoleis tis apo tin akkaron mechri ti thalassa, oles oi poleis konta stin azoto, kai oi komopoleis tous i azotos, oi poleis tis kai oi komopoleis tis, i gaza, oi poleis tis kai oi komopoleis tis mechri ton cheimarro tis aiguptou, kai i megali thalassa itan to orio. kai stin oreini periochi, i sameir kai i iatheir, kai i socho, kai i danna, kai i kiriath-sanna, pou einai i debeir, kai i anab, kai esthemo, kai i aneim, kai i gesen, kai i olon, kai i gilo, 11 poleis, kai oi komopoleis tous i arab, kai i douma, kai i esan, kai i ianoum, kai i baith-thapfoua, kai i afeka, kai i choumata, kai i kiriath-arba,

pou einai i chebron kai i sior, ennia poleis, kai oi komopoleis tous i maon, i karmel, kai i zif, kai i iouta, kai i iezrael, kai i iodeam, kai i zanoa, i akain, i gabaa, kai i thamna, deka poleis, kai oi komopoleis tous i aloul, i baith-sour, kai i gedor, kai i maarath, kai i baith-anoth kai i eltekon, exi poleis, kai oi komopoleis tous i kiriath-baal, pou einai i kiriath-iareim, kai i rabba, duo poleis, kai oi komopoleis tous. stin erimo, i baith-araba, i middin, kai i sechacha, kai i nibsan, kai i poli tou alatiou, kai i en-gaddi, exi poleis, kai oi komopoleis tous, tous iebousaious, omos, pou katoikousan stin ierousalim, oi gioi tou iouda den mporesan na tous ekdioxoun alla, oi iebousaioi katoikoun mazi me tous gious tou iouda stin ierousalim mechri ti simerini imera.

#### 16

kai o kliros ton gion tou iosif epese apo ton iordani, konta stin iericho, mechri ta nera tis iericho, anatolika, pros tin erimo, pou anebainei apo tin iericho, mesa apo to bouno baithil, kai ekteinetai apo ti baithil mechri ti louz, kai pernaei mesa apo ta oria tou archi-ataroth, kai katebainei apo dusmas sta oria tou iaflaiti, mechri ta oria tis kato baith-oron, kai mechri ti gezer, kai bgainei sti thalassa. kai piran tin klironomia tous, oi gioi tou iosif, o manassis kai o efraim. kai ta oria ton gion tou efraim, sumfona me tis suggeneies tous, isan ta exis: ta oria tis klironomias tous pros to anatoliko meros isan i ataroth-adar, mechri tin ano baithoron kai ta oria ekteinontan pros ti thalassa, sti michmetha pros to borino meros kai ta oria gurizan kata to anatoliko meros mechri tin taanath-silo, kai apo ekei diabainan pros ta anatolika stin ianocha kai katebainan apo tin ianocha stin ataroth, kai sti naarath, kai erchontan stin iericho, kai ebgainan ston iordani ta oria exakolouthousan apo ti thapfoua pros dusmas, mechri ton cheimarro kana, kai to orio tous itan i thalassa. auti einai i klironomia tis fulis ton gion efraim, sumfona me tis suggeneies tous. upirchan kai poleis chorismenes gia tous gious tou efraim anamesa stin klironomia ton gion tou manassi, oles oi poleis kai oi komopoleis tous. kai den edioxan tous chananaious, pou katoikousan sti gezer alla, oi chananaioi katoikoun anamesa stous efraimites mechri ti simerini imera, kai eginan douloi upoteleis.

### 17

itan kai kliros gia ti fuli tou manassi, (epeidi, autos itan o prototokos tou iosif), gia ton macheir, ton prototoko tou manassi, ton pa-

tera tou galaad epeidi, autos itan andras polemistis, gi' auto pire ti galaad, kai ti basan, upirche kliros kai gia tous upoloipous gious tou manassi, sumfona me tis suggeneies tous, gia tous gious tou abi-ezer, kai gia tous gious tou chelek, kai gia tous gious tou asriil, kai gia tous gious tou suchem, kai gia tous gious tou efer, kai gia tous gious tou semida, auta isan ta arsenika paidia tou manassi, tou giou tou iosif, sumfona me tis suggeneies tous. o salpaad, omos, o gios tou efer, giou tou galaad, giou tou macheir, giou tou manassi, den eiche gious, alla thugateres ki auta einai ta onomata ton thugateron tou: i maala, kai i noua, i agla, i melcha kai i thersa, kai afou irthan mprosta ston eleazar, ton ierea, kai mprosta ston iisou, ton gio tou naui, kai mprosta stous archontes, eipan: o kurios prostaxe ston mousi na dosei se mas klironomia anamesa stous adelfous mas. kai, sumfona me tin prostagi tou kuriou, dothike s' autes klironomia anamesa stous adelfous tou patera tous. kai ston manassi epesan deka meridia, ektos tis gis galaad kai basan, pou einai pera apo ton iordani epeidi, oi thugateres tou manassi piran klironomia anamesa stous gious tou kai oi upoloipoi gioi tou manassi piran ti gi galaad. kai ta oria tou manassi isan apo tin asir mechri ti michmetha, pou brisketai apenanti apo ti suchem kai ta oria ekteinontan pros ta dexia, mechri tous katoikous tis en-thapfoua, kai o manassis eiche ti gi thapfoua kai i thapfoua, epano sta oria tou manassi, anike stous gious tou efraim. kai to orio katebaine mechri ton cheimarro kana, mesimbrina tou cheimarrou autes oi poleis tou efraim isan anamesa stis poleis tou manassi kai to orio tou manassi itan pros borran tou cheimarrou, kai i diexodos tou pros ti thalassa. pros ta mesimbrina itan tou efraim, kai pros borran tou manassi, kai i thalassa itan to orio tou kai enonontan pros borran me to orio tou asir, kai anatolika me to orio tou issachar. kai o manassis, sti gi tou issachar kai tou asir, eiche ti baith-san kai tis komopoleis tis, kai tin ibleam kai tis komopoleis tis, kai tous katoikous tis dor kai tis komopoleis tis, kai tous katoikous tis en-dor kai tis komopoleis tis, kai tous katoikous tis thaanach kai tis komopoleis tis, kai tous katoikous tis megiddo kai tis komopoleis tis, treis eparchies. kai oi gioi tou manassi den mporesan na dioxoun tous katoikous ton poleon auton, alla oi chananajoj epemeinan na katojkoun s' ekeini ti gi. afou, omos, uperischusan oi gioi israil, kathupetaxan tous chananaious se forologia, omos den tous edioxan oloklirotika. kai oi gioi tou iosif eipan ston iisou ta exis: giati mas edoses monacha enan kliro kai mia merida na klironomisoume, eno eimaste polus laos, kathos o kurios mas eulogise mechri tora; kai o iisous tous eipe: an eiste polus laos anebeite sto dasos kai kathariste ena meros ap' auto gia ton eauto sas sti gi ton ferezaion, kai ton rafaeim, an to bouno efraim einai para polu steno gia sas. oi gioi tou iosif eipan: den mas arkei to bouno kai oloi oi chananaioi pou katoikoun ti gi tis koiladas echoun siderenies amaxes, ki ekeinoi tis baith-san kai ton komopoleon tis, ki ekeinoi tis koiladas iezrael. iisous eipe ston oiko tou iosif, ston efraim kai ston manassi, ta exis: esu eisai polus laos kai echeis megali dunami esu den tha echeis monacha enan kliro alla to bouno tha einai diko sou epeidi, einai dasos, kai tha to katakopseis kai mechri tis akres tou tha einai diko sou epeidi, tha dioxeis tous chananaious, an kai echoun amaxes siderenies kai einai dunatoi.

### 18

kai i sunagogi ton gion israil sugkentrothike sti silo, kai ekei estisan ti skini tou marturiou kai i gi upotachthike s' autous. ki anamesa stous gious israil emenan, akoma, epta fules, pou den eichan parei tin klironomia tous. kai o iisous eipe stous gious israil: mechri pote tha menete nothroi sto na pate na kurieusete ti gi, pou o kurios o theos ton pateron sas, edose se sas; dialexte gia sas treis andres ana fuli kai tha tous steilo, kai afou sikothoun, tha perielthoun ti gi kai tha tin katagrapsoun, sumfona me tis klironomies tous, kai tha epistrepsoun se mena kai tha ti diairesoun se epta meridia o ioudas tha katoikei sta oria tou, mesimbrina. kai o oikos tou iosif tha katoikoun sta oria tous, pros borran tha katagrapsete, loipon, ti gi se epta meri, kai tha mou ferete tin katagrafi kai ego tha bgalo klirous gia sas, edo, mprosta ston kurio ton theo mas epeidi, oi leuites den echoun meridio anamesa sas mia pou, i klironomia tous einai i ierateia tou kuriou kai o gad, kai o roubin, kai to miso tis fulis tou manassi, piran tin klironomia tous pera apo ton iordani, anatolika, tin opoia o mousis, o doulos tou kuriou, edose s' autous. kai afou oi andres sikothikan, efugan kai o iisous prostaxe s' autous pou efugan na katagrapsoun ti gi, legontas: pigainete kai perielthete ti gi, kai katagrapste tin, kai epistrepste se mena, ki ego tha bgalo klirous gia sas, edo mprosta ston kurio, sti silo. kai oi andres pigan kai periodeusan ti gi, kai tin kategrapsan se biblio, kata poleis, se epta meridia, kai irthan ston iisou, sto stratopedo, sti silo. kai o iisous errixe klirous gi' autous sti silo, mprosta ston kurio kai o iisous diamoirase ekei ti gi stous gious israil, sumfona me to meridio tous. kai bgike o kliros tis fulis ton gion tou beniamin, sumfona me tis suggeneies tous, kai to orio tis klironomias tous epese anamesa

iosif. kai to orio tous itan boreia tou iordani, kai to orio anebaine pros to plagio meros tis iericho, pros ton borra, kai anebaine mesa apo ta bouna pou einai dutika, kai teleione stin erimo baith-auen. kai apo ekei to orio pernouse pros ti louz, pros to mesimbrino plagio meros tis louz, pou einai i baithil kai to orio katebaine stin ataroth-addar, sto bouno pou einai mesimbrina tis kato baithoron. kai apo ekei to orio ekteinotan, kai perierchotan to dutiko meros mesimbrina, apo to bouno pou einai apenanti tis baithoron, mesimbrina, kai teleione stin kiriathbaal, pou einai i kiriath-iareim, mia poli ton gion tou iouda auto itan to dutiko meros. kai to mesimbrino meros itan apo tin akri tis kiriath-iareim, kai to orio pernouse dutika, kai ebgaine sto pigadi ton neron tou nefthoa kai to orio katebaine sto telos tou bounou, pou einai katantikru sti faragga tou giou tou ennom, pou einai stin koilada ton rafaeim, pros borran, kai katebaine mesa apo ti faragga tou ennom, sto mesimbrino plagio meros tis iebous, kai katebaine stin en-rogil, kai kathos aplonotan apo ton borra pernouse stin en-semes, kai bgaine sti galiloth, pou einai katantikru stin anabasi tou adoummim, kai katebaine stin petra tou boan, tou giou tou roubin, kai pernouse pros to boreio plagio meros, pou einai katantikru stin araba, kai katebaine stin araba kai pernouse to orio, pros to boreio plagio meros tis baithogla kai to orio teleione ston boreio kolpo tis almuris thalassas, stin ekboli tou iordani, mesimbrina auto itan to mesimbrino orio, kai o iordanis itan to orio tou anatolika. auti itan, ologura, sumfona me to orio tis, i klironomia ton gion tou beniamin, sumfona me tis suggeneies tous. kai oi poleis tis fulis ton gion tou beniamin, sumfona me tis suggeneies tous, isan i iericho, kai i baith-ogla, kai i emek-keseis, kai i baith-araba, kai i semaraim, kai i baithil, kai i aueim, kai i fara, kai i ofra, kai i chefar-ammona, kai i ofnei, kai i gabaa, 12 poleis, kai oi komopoleis tous, i gabaon, kai i rama, kai i biroth, kai i mispa, kai i chefeira, kai i mosa, kai i rekem, kai i iorfail, kai i tharala, kai i sila, i elef, kai i iebous, pou einai i ierousalim, i gabaath, kai i kiriath, 14 poleis, kai oi komopoleis tous. auti einai i klironomia ton gion tou beniamin, sumfona me tis suggeneies tous.

stous gious tou iouda kai stous gious tou

#### 19

kai o deuteros kliros bgike ston sumeon, sti fuli ton gion tou sumeon, sumfona me tis suggeneies tous kai itan i klironomia tous mesa stin klironomia ton gion tou iouda. kai stin klironomia tous piran ti bir-sabee, kai ti sabee, kai ti molada, kai tin asar-soual, kai ti bala, kai tin asem, kai tin eltholad, kai ti bethoul kai tin orma, kai ti siklag, kai ti baith-markaboth, kai tin asar-sousa, kai ti baith-lebaoth, kai ti sarouen, 13 poleis, kai tis komopoleis tous tin aein, ti remmon kai tin ether, kai tin asan, tesseris poleis, kai tis komopoleis tous kai oles tis komopoleis, pou einai ologura stis poleis autes, mechri ti balath-bir, pou einai i ramath, pros ta mesimbrina, auti einai i klironomia tis fulis ton gion tou sumeon, sumfona me tis suggeneies apo to meridio ton gion tou iouda dothike i klironomia ton gion tou sumeon, epeidi to meridio ton gion tou iouda itan para polu megalo gi' autous gi' auto, oi gioi tou sumeon piran tin klironomia tous mesa stin klironomia ekeinon. kai o tritos kliros bgike stous gious tou zaboulon, sumfona me tis suggeneies tous kai to orio tis klironomias tous itan mechri ti sareid kai to orio tous anebaine pros ti thalassa kai ti marala, kai erchotan sti dabasaith, kai eftane pros ton cheimarro, pou einai katantikru stin iokneam kai gurize apo ti sareid, pros tin anatoli tou iliou, sto orio tis kisloth-thabor kai ebgaine sti dabrath, kai anebaine stin iafia kai apo ekei ekteinotan anatolika, sti giththa-efer, stin itta-kasin, kai ebgaine sti remmon-methoar, pros ti nea kai to orio estrefe pros to boreio meros stin annathon, kai teleione stin koilada iefthail kai perilambane tin kattath, kai ti naalal, kai ti simbron, kai tin idala, kai ti bithleem, 12 poleis, kai tis komopoleis tous. auti einai i klironomia ton gion tou zaboulon, sumfona me tis suggeneies tous, oi poleis autes kai oi komopoleis tous. o tetartos kliros bgike ston issachar, stous gious tou issachar, sumfona me tis suggeneies tous. kai to orio tous itan i iezrael, kai i kesouloth, kai i sounim, kai i aferaim, kai i saion, kai i anacharath, kai i rabbith, kai i kision, kai i abes, kai i raimeth, kai i en-gannim, kai i en-adda, kai i baithfasis kai to orio eftane sti thabor, kai sti sachaseima, kai sti baith-semes, kai to orio tous teleione ston iordani 16 poleis, kai oi komopoleis tous. auti einai i klironomia tis fulis ton gion tou issachar, sumfona me tis suggeneies tous, oi poleis kai oi komopoleis kai o pemptos kliros bgike sti fuli ton gion tou asir, sumfona me tis suggeneies tous. kai itan to orio tous i chelkath, kai i alei, kai i beten, kai i achsaf, kai i alammelech, kai i amad, kai i misal kai eftane stin karmel pros ta dutika, kai sti sichorlibnath kai gurize pros tin anatoli tou iliou, sti baith-dagon, kai eftane sti zaboulon, kai stin koilada iefthail, pros to boreio meros tis baith-emek, kai tis naiil, kai ebgaine sti chaboul, pros ta aristera, kai sti chebron, kai ti reob, kai tin ammon, kai tin kana, mechri ti megali sidona kai to orio gurize sti rama, kai mechri tin ochuri poli tis turou, kai to orio gurize stin osa kai teleione sti thalassa,

pros to meros tou achzib kai i amma, kai i afek, kai i reob 22 poleis, kai oi komopoleis tous, auti einai i klironomia tis fulis ton gion tou asir, sumfona me tis suggeneies tous, oi poleis autes kai oi komopoleis tous. o ektos kliros bgike stous gious tou nefthali, stous gious tou nefthali, sumfona me tis suggeneies tous, kai to orio tous itan apo tin elef, apo tin allon, konta sti saananeim, kai i adami, i nekeb, kai i iabnil, mechri ti lakkoum, kai teleione ston iordani kai to orio gurize apo dutika stin aznoth-thabor, kai apo ekei ebgaine stin oukkok, kai eftane sti zaboulon, pros ta mesimbrina kai eftane stin asir, pros ti dusi, kai ston iouda, pros tin anatoli tou iliou, epano ston iordani, kai periteichismenes isan oi exis poleis: i siddim, i ser, kai i ammath, i rakkath, kai i chinneroth, kai i adama, kai i rama kai i asor, kai i kedes, kai i edrei, kai i en-asor, kai i iron, kai i migdalil, i orem, kai i baith-anath, kai i baith-semes 19 poleis, kai oi komopoleis tous. auti einai i klironomia tis fulis ton gion tou nefthali, sumfona me tis suggeneies tis, oi poleis kai oi komopoleis tous. o ebdomos kliros bgike sti fuli ton gion tou dan, sumfona me tis suggeneies tous. kai to orio tis klironomias tous, itan i saraa, kai i esthaol, kai i ir-semes, kai i salabein, kai i aialon, kai i iethla, kai i ailon, kai i thamnatha, kai i akkaron, kai i eltheko, kai i gibbethon kai i baalath, kai i ioud, kai i banibarak, i gath-rimmon, kai i me-iarkon, kai i rakkon, mazi me to orio, pou einai katantikru stin ioppi. kai to orio ton gion tou dan paratathike ap' autous gi'auto, oi gioi tou dan anebikan na polemisoun ti lesem, kai tin kurieusan, kai tin pataxan me machaira, kai tin exousiasan, kai katoikisan s' auti, kai tin onomasan lesem dan, sumfona me to onoma tou patera tous dan. auti einai i klironomia tis fulis ton gion tou dan, sumfona me tis suggeneies tous, autes einai poleis tous kai oi komopoleis tous. kai afou teleiosan na pairnoun ta meridia tis gis, sumfona me ta oria tis, oi gioi israil edosan ston iisou, ton gio tou naui, klironomia anamesa tous sumfona me ton logo tou kuriou, tou edosan tin poli pou zitise, ti thamnath-sarach, sto bouno efraim kai ektise tin poli, kai katoikise s' auti. autes einai oi klironomies, pou o eleazar, o iereas, kai o iisous, o gios tou naui, kai oi archigoi ton patrion ton fulon ton gion israil, diamoirasan me klirous, sti silo, mprosta ston kurio, konta sti thura tis skinis tou marturiou. kai teleiosan ton diamerismo tis gis.

#### 20

kai o kurios milise ston iisou, legontas pes stous gious israil, ta exis: dioriste gia sas tis poleis tou katafugiou, gia tis opoies sas eicha pei diamesou tou mousi gia na katafeugei ekei o fonias, pou tha foneusei kapoion anthropo akousia kai apo agnoia ki autes tha einai gia sas os katafugio apo ton ekdikiti tou aimatos. kai otan ekeinos pou katafeugei se mia apo tis poleis autes stathei stin eisodo tis pulis tis polis, kai milisei tin upothesi tou se epikoo ton presbuteron tis polis ekeinis, autoi tha ton dechthoun stin poli konta tous, kai tha tou dosoun topo, kai tha katoikei mazi tous. kai an o ekdikitis tou aimatos ton katadioxei, den tha paradosoun ton fonia sta cheria tou epeidi, apo agnoia chtupise ton plision tou, kai den ton misouse proigoumenos. kai tha katoikei s' ekeini tin poli, mechris otou parastathei mprosta sti sunagogi gia krisi, mechri ton thanato tou archierea, pou einai ekeines tis imeres tote, o fonias tha epistrepsei, kai tha paei stin poli tou, kai sto spiti tou, stin poli ap' opou kai diorisan tin kedes, sti galilaia, sto bouno nefthali, kai ti suchem, sto bouno efraim kai tin kiriath-arba, (pou einai i chebron) stin oreini periochi tou iouda. kai stin periochi pera apo ton iordani, konta stin iericho, anatolika, diorisan ti bosor, stin erimo, epano stin pediada tis fulis tou roubin, kai ti ramoth, sti galaad, tis fulis tou gad, kai ti golan, sti basan, tis fulis tou manassi. autes isan oi poleis, pou dioristikan gia olous tous gious israil, kai gia tous xenous pou paroikousan anamesa tous, oste kathenas pou tha foneue kapoion apo agnoia na katafeugei ekei, kai na mi thanatothei apo to cheri tou ekdikiti tou aimatos, mechris otou parastathei mprosta sti sunagogi.

# 21

kai oi archigoi ton patrion ton leuiton irthan ston eleazar, ton ierea, kai ston iisou, ton gio tou naui, kai stous archigous ton patrion ton fulon ton gion israil, kai tous eipan sti silo, sti gi tis chanaan, ta exis: o kurios prostaxe diamesou tou mousi na mas dothoun poleis gia na katoikoume, kai ta perichora tous gia ta ktini mas. kai oi gioi israil edosan stous leuites apo tin klironomia tous, sumfona me ton logo tou kuriou, tis poleis autes kai ta perichora tous. kai o kliros bgike stis suggeneies ton kaathiton kai oi gioi tou aaron, tou ierea, pou einai apo tous leuites, piran me kliro apo ti fuli tou iouda, kai apo ti fuli tou sumeon, kai apo ti fuli tou beniamin, 13 poleis. kai oi upoloipoi gioi tou kaath piran me kliro apo tis suggeneies tis fulis tou efraim, kai apo ti fuli tou dan kai apo to miso tis fulis tou manassi, deka poleis, kai oi gioi tou girson piran me kliro apo tis suggeneies tis fulis tou issachar, kai apo ti fuli tou asir, kai apo ti fuli tou nefthali, kai apo to miso tis fulis tou manassi, sti basan, 13 poleis. oi gioi tou merari, sumfona me tis suggeneies

tous, piran apo ti fuli tou roubin, kai apo ti fuli tou gad, kai apo ti fuli tou zaboulon, 12 poleis, kai oi gioi israil edosan me kliro stous leuites tis poleis autes kai ta perichora tous, opos o kurios prostaxe diamesou tou mousi. kai apo ti fuli ton gion tou iouda, kai apo ti fuli ton gion tou sumeon, edosan autes tis poleis, pou anaferontai edo onomastika kai tis piran oi gioi tou aaron, pou einai apo tis suggeneies ton kaathiton, apo tous gious tou leui epeidi, s' autous epese o protos kliros. kai tous edosan tin poli tou arba, tou patera tou anak, pou einai i chebron, stin oreini periochi tou iouda, kai ta perichora tis, ologura. alla, ta chorafia tis polis, kai tis komopoleis tis, ta edosan ston chaleb, ton gio tou iefonni, gia idioktisia tou. kai stous gious tou aaron, tou ierea, edosan tin poli tou katafugiou gia ton fonia, ti chebron kai ta perichora tis, kai ti libna kai ta perichora tis, kai tin iatheir kai ta perichora tis, kai tin esthemoa kai ta perichora tis, kai tin olon kai ta perichora tis, kai ti debeir kai ta perichora tis, kai tin aein kai ta perichora tis, kai tin iouta kai ta perichora tis, ti baith-semes kai ta perichora tis ennia poleis apo tis duo autes fules kai apo ti fuli tou beniamin, ti gabaon kai ta perichora tis, ti gabaa kai ta perichora tis, tin anathoth kai ta perichora tis tesseris poleis. oles oi poleis ton gion tou aaron, ton iereon, isan 13 poleis, kai ta perichora tous. kai oi suggeneies ton gion tou kaath, ton leuiton, ton upoloipon apo tous gious tou kaath, piran tis poleis tou klirou tous apo ti fuli tou efraim. kai tous edosan tin poli tou katafugiou gia ton fonia, ti suchem kai ta perichora tis, sto bouno efraim, kai ti gezer kai ta perichora tis, kai tin kibsaeim kai ta perichora tis, kai ti baith-oron kai ta perichora tis tesseris poleis kai apo ti fuli tou dan, tin eltheko kai ta perichora tis, ti gibbethon kai ta perichora tis, tin aialon kai ta perichora tis, ti gathrimmon kai ta perichora tis tesseris poleis kai apo to miso tis fulis tou manassi, ti thaanach kai ta perichora tis, kai ti gath-rimmon kai ta perichora tis duo poleis. oles oi poleis isan deka, kai ta perichora tous gia tis suggeneies ton upoloipon gion tou kaath. kai stous gious tou girson, apo tis suggeneies ton leuiton, edosan, apo to allo miso tis fulis tou manassi, tin poli tou katafugiou gia ton fonia, ti golan, sti basan, kai ta perichora tis, kai ti beesthera kai ta perichora tis duo poleis kai apo ti fuli tou issachar, tin kision kai ta perichora tis, ti dabrath kai ta perichora tis, tin iarmouth kai ta perichora tis, tin en-gannim kai ta perichora tis tesseris poleis kai apo ti fuli tou asir, ti misaal kai ta perichora tis, tin abdon kai ta perichora tis, ti chelkath kai ta perichora tis, kai ti reob kai ta perichora tis tesseris poleis kai apo ti fuli tou nefthali, tin poli tou katafugiou gia

ton fonia, tin kedes sti galilaia kai ta perichora tis, tin ammoth-dor kai ta perichora tis, kai tin karthan kai ta perichora tis treis poleis. oles oi poleis ton girsoniton, sumfona me tis suggeneies tous, isan 13 poleis kai ta perichora tous. kai stis suggeneies ton gion tou merari, stous upoloipous apo tous leuites, edosan, apo ti fuli tou zaboulon, tin iokneam kai ta perichora tis, tin kartha kai ta perichora tis, ti dimna kai ta perichora tis, ti naalol kai ta perichora tis tesseris poleis kai apo ti fuli tou roubin edosan ti bosor kai ta perichora tis, kai tin iaaza kai ta perichora tis, tin kedimoth kai ta perichora tis, kai ti mifaath kai ta perichora tis tesseris poleis kai apo ti fuli tou gad edosan tin poli tou katafugiou gia ton fonia, ti ramoth sti galaad kai ta perichora tis, kai ti machanaim kai ta perichora tis, tin esebon kai ta perichora tis, tin iazir kai ta perichora tis oles oi poleis isan tesseris, oles oi poleis pou dothikan me klirous stous gious tou merari, sumfona me tis suggeneies tous, tous upoloipous apo tis suggeneies ton leuiton, isan 12 poleis. oles oi poleis ton leuiton, pou isan mesa stin idioktisia ton gion israil, isan 48 poleis kai ta perichora tous. oi poleis autes isan kathe mia mazi me ta perichora tous, ologura etsi isan oles autes oi poleis. kai o kurios edose ston israil olokliri ti gi, pou orkistike na dosei stous pateres tous kai tin kurieusan, kai katoikisan s' auti. kai o kurios tous edose anapausi apo pantou, sumfona me ola osa orkistike stous pateres tous kai kanenas apo olous tous echthrous tous den mporese na stathei mprosta tous olous tous echthrous tous o kurios tous paredose sto cheri tous. den mataiothike oute ena apo ola ta agatha logia, pou o kurios milise ston oiko israil ola pragmat opoiit hikan.

### 22

tote, o iisous sugkalese tous roubinites, kai tous gadites, kai to miso tis fulis tou manassi, kai tous eipe: eseis tirisate ola osa o mousis, o doulos tou kuriou, sas prostaxe, kai upakousate sti foni mou, sumfona me osa ego sas prostaxa den egkataleipsate tous adelfous sas tis polles autes imeres, mechri simera, alla tirisate entelos tin entoli tou kuriou tou theou sas kai tora, o kurios o theos sas edose anapausi stous adelfous sas, kathos uposchethike s' autous tora, loipon, epistrepste, kai pigainete sta spitia sas, sti gi tis idioktisias sas, pou o mousis, o doulos tou kuriou sas edose stin periochi pera apo ton iordani prosechete tora, omos, uperbolika sto na ekteleite tis entoles kai ton nomo, pou o mousis, o doulos tou kuriou sas prostaxe, na agapate ton kurio ton theo sas, kai na perpatate se olous tous dromous tou, kai na tireite tis entoles tou, kai na

eiste prosilomenoi s' auton, kai na ton latreuete me olokliri tin kardia sas, kai me olokliri tin psuchi sas, kai o iisous tous eulogise, kai tous apeluse kai pigan sta spitia tous. kai sto men miso tis fulis tou manassi o mousis edose klironomia sti basan sto allo miso autis tis fulis, omos, o iisous edose klironomia anamesa stous adelfous tous, apo tin edo pleura tou iordani, dutika. kai otan o iisous tous esteile sta spitia tous, tous eulogise kai milise s' autous os exis: epistrepste me polla plouti sta spitia sas, kai me uperbolika polla ktini, me asimi kai me chrusafi, kai me chalko, kai me sidero, kai me imatia, uperbolika polla, moirasteite ta lafura ton echthron sas me tous adelfous sas, kai oi gioi tou roubin, kai oi gioi tou gad, kai to miso tis fulis tou manassi, strafikan, kai anachorisan apo tous gious israil, apo ti silo, pou einai sti gi chanaan, gia na pane sti gi galaad, sti gi tis idioktisias tous, tin opoia klironomisan sumfona me ton logo tou kuriou diamesou tou mousi. kai otan irthan sta meri guro apo ton iordani, pou einai mesa sti gi chanaan, oi gioi tou roubin, kai oi gioi tou gad, kai i misi fuli tou manassi, oikodomisan ekei ena thusiastirio konta ston iordani, ena thusiastirio megalo se megethos. kai oi gioi israil akousan na legetai: deste, oi gioi tou roubin, kai oi gioi tou gad, kai to miso tis fulis tou manassi, oikodomisan thusiastirio katantikru sti gi chanaan, sta meri ologura ston iordani, pros ti diabasi ton gion israil. kai otan oi gioi israil to akousan, sugkentrothike olokliri i sunagogi ton gion israil sti silo, gia na aneboun na polemisoun enantion tous. kai oi gioi israil esteilan stous gious tou roubin, kai stous gious tou gad, kai sto miso tis fulis tou manassi, sti gi galaad, ton finees, gio tou eleazar, ton ierea, kai mazi tou deka archontes, apo enan archonta, archigo patrion, ana fuli tou israil, kai kathe enas itan o protos tis oikogeneias ton pateron tou, epano stis chiliades tou israil. kai pigan stous gious tou roubin, kai stous gious tou gad, kai sto miso tis fulis tou manassi, sti gi galaad, kai tous milisan, legontas: auta leei olokliri i sunagogi tou kuriou poia einai auti i anomia, pou praxate enantia ston theo tou israil, oste na apomakruntheite simera apo ton kurio, oikodomontas thusiastirio gia sas, gia na apostatisete simera apo ton kurio; mikro stathike to amartima mas sti fegor, apo to opoio den katharistikame mechri simera, kai egine pligi sti sunagogi tou kuriou, ki eseis simera tha apostatisete apo ton kurio; bebaia, an eseis apostatisete simera apo ton kurio, aurio tha orgistei enantia se olokliri ti sunagogi tou israil. an i gi tis idioktisias sas einai akatharti, diabeite sti gi tis idioktisias tou kuriou, opou katoikei i skini tou kuriou, kai parte idioktisia anamesa mas kai mi apostatisete apo ton kurio oute na apostatisete apo mas, oikodomontas gia sas thusiastirio ektos apo to thusiastirio tou kuriou tou theou mas. den epraxe anomia sto anathema o achan, o gios tou zera, kai epese orgi epano se olokliri ti sunagogi tou israil; kai o anthropos ekeinos den afanistike monos tou stin anomia tou. tote, apokrithikan oi gioi tou roubin, kai oi gioi tou gad, kai to miso tis fulis tou manassi, kai eipan stous archigous ton chiliadon tou israil: o ischuros theos, o kurios, o ischuros theos, o kurios, autos xerei kai o israil autos tha gnorisei an to kaname auto gia apostasia i an gia anomia, enantia ston kurio, mi mas lutroseis auti tin imera. an oikodomisame gia mas thusiastirio gia na apochoristoume apo ton kurio i an gia na prosferoume epano s' auto olokautoma i prosfores i an gia na prosferoume epano s' auto eirinikes thusies, autos o kurios as to ekzitisei. kai an den to kaname mallon apo fobo autou tou pragmatos, legontas: aurio ta paidia sas mporoun na poun sta paidia mas, ta exis: ti echete eseis na kanete me ton kurio, ton theo tou israil; epeidi, o kurios ebale ton iordani os orio anamesa se mas kai se sas, gioi tou roubin kai gioi tou gad den echete meros mazi me ton kurio kai oi gioi sas kanoun tous gious mas na stamatisoun apo to na fobountai ton kurio. gi' auto, eipame: as epicheirisoume tora na oikodomisoume gia mas to thusiastirio ochi gia olokautoma oute gia thusia alla, gia na einai os marturia anamesa se mas, kai se sas, kai anamesa stis genees mas, ustera apo mas, oti emeis kanoume ti latreia tou kuriou mprosta tou me ta olokautomata mas, kai me tis thusies mas, kai me tis eirinikes prosfores mas gia na mi poun aurio ta paidia sas sta paidia mas: eseis den echete meros me ton kurio. gi' auto, eipame: an tuchei na milisoun etsi se mas i stis genees mas aurio, tote tha apokrithoume. koitaxte, to omoioma tou thusiastiriou tou kuriou, pou oikodomisan oi pateres mas, ochi gia olokautoma oute gia thusia, alla gia na einai os marturia anamesa se mas kai se sas. genoito na apostatisoume apo ton kurio, kai na apochoristoume simera apo ton kurio, oikodomontas thusiastirio gia olokautoma, gia prosfores, kai gia thusia, ektos apo to thusiastirio tou kuriou tou theou mas, pou einai mprosta sti skini tou. kai otan o finees, o iereas, kai oi archontes tis sunagogis, kai oi archigoi ton chiliadon tou israil, pou isan mazi tou, akousan ta logia, pou oi gioi roubin, kai oi gioi gad, kai oi gioi manassi milisan, eucharistithikan. kai o finees, o gios tou eleazar, o iereas, eipe stous gious tou roubin, kai stous gious tou gad, kai stous gious tou manassi, simera gnorisame oti o kurios einai anamesa mas, epeidi den praxate tin anomia auti enantia ston kurio tora, lutrosate tous gious israil apo to cheri tou

kuriou. kai gurise o finees, o gios tou eleazar, o iereas, kai oi archontes apo tous gious tou roubin, kai apo tous gious tou gad, apo ti gi galaad, sti gi chanaan, stous gious israil, kai eferan s' autous apokrisi. kai to pragma arese stous gious israil kai oi gioi israil eulogisan ton theo, kai den eipan na aneboun xana enantion tous se machi, gia na afanisoun ti gi, opou katoikousan oi gioi tou roubin kai oi gioi tou gad. kai oi gioi tou roubin kai oi gioi tou gad onomasan to thusiastirio ed: epeidi, eipan, auto tha einai os marturia anamesa se mas, oti o kurios einai o theos.

# 23

kai ustera apo polu kairo, afou o kurios edose anapausi ston israil apo olous tous echthrous tou, ologura, kai o iisous itan gerontas, prochorimenos stin ilikia, sugkalese o iisous olokliro ton israil, tous presbuterous tous, kai tous archigous tous, kai tous krites tous, kai tous archontes tous, kai tous eipe: ego gerasa, eimai prochorimenos stin ilikia. ki eseis eidate ola osa o kurios o theos sas ekane se ola auta ta ethni gia sas epeidi, o kurios o theos sas, autos einai pou polemise gia sas. deste, ego sas moirasa me kliro auta ta ethni pou enapemeinan, gia klironomia stis fules sas, mazi me ola ta ethni, pou exolothreusa, apo ton iordani mechri ti megali thalassa, pros ti dusi tou iliou. kai o kurios o theos sas, autos tha tous bgalei apo mprosta sas, kai tha tous ekdioxei apo to prosopo sas kai tha kurieusete ti gi tous, opos o kurios o theos sas uposchethike se sas. gineste, loipon, para polu andreioi sto na tireite, kai na ekteleite, ola ta grammena sto biblio tou nomou tou mousi, gia na mi parekklinete ap' auto, dexia i aristera gia na mi anamichtheite me ta ethni auta, pou enapemeinan anamesa sas oute na mnimoneuete ta onomata ton theon tous oute na orkisteite oute na tous latreusete oute na tous proskunisete alla, na eiste proskollimenoi ston kurio ton theo sas, kathos kanate mechri ti simerini imera. epeidi, o kurios edioxe apo mprosta sas megala ethni kai dunata kai kanenas den mporese mechri simera na stathei mprosta sas. enas apo sas tha dioxei 1.000 epeidi, o kurios o theos sas, autos einai pou polemise gia sas, opos sas to uposchethike. prosechete, loipon, para polu ston eauto sas, na agapate ton kurio ton theo sas. epeidi, an pote gurisete piso, kai proskollitheite me to upoloipo ton ethnon auton, mazi m' autous pou enapemeinan anamesa sas, kai sumpetherepsete mazi tous, kai anamichtheite mazi tous, ki ekeina mazi sas, na xerete sigoura oti o kurios o theos sas den tha ekdioxei pleon apo mprosta sas auta ta ethni alla, tha einai se sas pagides kai enedres, kai mastiges sta pleura sas, kai agkathia sta matia sas, mechris otou exolothreuteite ap' auti tin agathi gi, pou o kurios o theos sas edose se sas. kai deste, simera ego badizo ton dromo olis tis gis, ki eseis gnorizete me olokliri tin kardia sas, kai me olokliri tin psuchi sas, oti den mataiothike oute ena apo ola ta agatha logia, pou o kurios o theos sas milise gia sas ola pragmatopoiithikan se sas, oute ena ap' auta den mataiothike. gi' auto, opos irthan epano sas ola auta ta agatha logia, pou milise se sas o kurios o theos sas, etsi o kurios tha ferei epano sas ola ta kaka logia, mechris otou sas exolothreusei ap' auti tin agathi gi, pou o kurios o theos sas edose se sas, otan parabeite ti diathiki tou kuriou tou theou sas, pou prostaxe se sas, kai pate kai latreusete allous theous, kai tous proskunisete, tote i orgi tou kuriou tha anapsei enantion sas, kai tha afanisteite grigora apo tin agathi gi, pou sas edose.

### 24

kai o iisous sugkentrose oles tis fules tou israil sti suchem, kai sugkalese tous presbuterous tou israil, kai tous archigous tous, kai tous krites tous, kai tous archontes tous kai parastathikan mprosta ston theo. kai o iisous eipe se olokliro ton lao: etsi leei o kurios o theos tou israil: oi pateres sas katoikisan pera apo ton potamo, apo palia, o tharra, o pateras tou abraam, kai o pateras tou nachor, kai latreusan allous theous. kai pira ton patera sas ton abraam, apo tin periochi pera apo ton potamo, kai ton odigisa mesa apo olokliri ti gi chanaan, kai plithuna to sperma tou, kai tou edosa ton isaak. kai ston isaak edosa ton iakob kai ton isau kai ston isau edosa to bouno sieir, gia na to klironomisei kai o iakob kai oi gioi tou katebikan stin aigupto. kai esteila ton mousi kai ton aaron, kai chtupisa tin aigupto me pliges, pou ekana mesa s' auti, kai ustera sas ebgala exo. kai afou ebgala tous pateres sas exo apo tin aigupto, irthate sti thalassa kai oi aiguptioi katadioxan piso apo tous pateres sas, me amaxes kai aloga stin eruthra thalassa kai boisan ston kurio, ki autos ebale skotadi anamesa se sas kai tous aiguptious, kai efere ti thalassa epano tous, kai tous skepase, kai ta matia sas eidan ti ekana stin aigupto kai katoikisate stin erimo polles imeres. kai sas efera sti gi ton amorraion, pou katoikousan pera apo ton iordani, kai sas polemisan kai tous paredosa sta cheria sas, kai klironomisate oloklirotika ti gi tous, kai tous exolothreusa apo mprosta sas. kai sikothike o balak, o gios tou sepfor, o basilias tou moab, kai polemise enantia ston israil kai afou esteile anthropous proskalese ton balaam, ton gio tou beor, gia na sas

katarastei all' ego den thelisa na akouso ton balaam akoma, malista, kai sas eulogise, kai sas eleutherosa apo ta cheria tou. kai diabikate ton iordani, kai irthate stin iericho kai sas polemisan oi andres tis iericho, oi amorraioi, kai oi ferezaioi, kai oi chananaioi, kai oi chettaioi kai oi gergesaioi, oi euaioi, kai oi iebousaioi kai tous paredosa sta cheria sas. kai esteila mprosta sas sfikes, kai tous edioxan apo mprosta sas, tous duo basiliades ton amorraion ochi me ti machaira sou oute me to toxo sou. kai sas edosa gi, stin opoia den kopiasate, kai poleis, tis opoies den chtisate, kai katoikisate s' autes kai trote apo ampelones kai elaiones, pou den futepsate, tora, loipon, fobitheite ton kurio, kai latreuste ton me akeraiotita kai alitheia kai apobalete tous theous, pou latreusan oi pateres sas, pera apo ton potamo, kai mesa stin aigupto, kai latreuste ton kurio, alla, an den sas aresei na latreuete ton kurio, dialexte simera poion thelete na latreuete i tous theous, pou latreusan oi pateres sas pera apo ton potamo i tous theous ton amorraion, sti gi ton opoion katoikeite ego, omos, kai i oikogeneia mou, tha latreuoume ton kurio. kai o laos apokrithike, legontas: mi genoito na afisoume ton kurio, gia na latreusoume allous theous. epeidi, o kurios o theos mas, autos anebase emas kai tous pateres mas apo ti gi tis aiguptou, apo oiko douleias, ki autos ekane mprosta mas ekeina ta megala simeia, kai mas diafulaxe se olokliro ton dromo pou odoiporisame, ki anamesa se ola ta ethni diamesou ton opoion perasame kai o kurios edioxe apo mprosta mas olous tous laous, kai tous amorraious pou katoikousan sti gi ki emeis ton kurio tha latreuoume epeidi, autos einai o theos mas. kai o iisous eipe ston lao: den tha mporesete na latreuete ton kurio epeidi, autos einai theos agios einai theos zilotupos den tha sugchorisei tis anomies sas kai tis amarties sas epeidi, tha egkataleipsete ton kurio, kai tha latreusete xenous theous tote, afou gurisei, tha sas kanei kako, kai tha sas exolothreusei, afou sas echei agathopoiisei. kai o laos eipe ston iisou: ochi, alla tha latreuoume ton kurio. kai o iisous eipe ston lao. eseis eiste martures ston eauto sas, oti eseis dialexate gia sas ton kurio, gia na ton latreuete. ki ekeinoi eipan: martures. tora, loipon, apobalete tous xenous theous, pou einai anamesa sas, kai strepste tin kardia sas ston kurio ton theo tou israil, kai o laos eipe ston iisou: ton kurio ton theo mas tha latreuoume, kai sti foni tou tha upakoume, kai o iisous ekane diathiki me ton lao ekeini tin imera, kai ebale s' autous nomo kai krisi sti suchem kai o iisous egrapse auta ta logia sto biblio tou nomou tou theou kai pairnontas mia megali petra, tin estise ekei, kato apo ti belanidia, konta sto agiastirio tou kuriou. kai o iisous eipe se olokliro ton lao: deste, i petra auti tha einai se mas os marturia, epeidi auti akouse ola ta logia tou kuriou, pou mas milise tha einai, loipon, os marturia se sas, gia na mi arnitheite ton theo sas. kai o iisous esteile ton lao, ton kathe enan stin klironomia tou. kai ustera apo ta pragmata auta, o iisous, o gios tou naui, o doulos tou kuriou, pethane se ilikia 110 chronon. kai ton ethapsan sta oria tis klironomias tou, sti thamnath-sarach, pou einai sto bouno efraim, pros borran tou bounou gaas. kai o israil latreuse ton kurio oles tis imeres tou iisou kai oles tis imeres ton presbuteron, pou epezisan meta ton iisou, kai gnorisan ola ta erga tou kuriou, osa ekane gia ton israil. kai ta kokala tou iosif, pou oi gioi israil anebasan apo tin aigupto, ta ethapsan sti suchem, sti merida tou chorafiou, pou o iakob agorase apo tous gious tou emmor, tou patera tou suchem, gia 100 arguria, kai egine klironomia ton gion tou iosif. pethane de kai o eleazar, o gios tou aaron, kai ton ethapsan ston lofo tou finees, tou giou tou, pou dothike s' auton sto bouno efraim.

kai meta ton thanato tou iisou, oi gioi israil rotisan ton kurio, legontas: poios tha anebei gia mas protos enantia stous chananaious, gia na tous polemisei; kai o kurios eipe: o ioudas tha anebei des, paredosa ton topo sto cheri tou. kai o ioudas eipe ston sumeon, ton adelfo tou: aneba mazi mou ston kliro mou, gia na polemisoume tous chananaious, ki ego paromoia thartho mazi sou ston kliro sou, kai o sumeon pige mazi tou, kai o ioudas anebike kai o kurios paredose tous chananaious kai tous ferezaious sto cheri tous kai pataxan ap' autous sti bezek, 10.000 kai brikan sti bezek ton adonibezek, kai ton polemisan, kai pataxan tous chananaious kai tous ferezaious. kai o adonibezek efuge ki ekeinoi ton katadioxan apo piso tou, kai ton epiasan, kai tou ekopsan ta megala dachtula ton cherion tou kai ton podion tou. kai o adoni-bezek eipe: 70 basiliades, me kommena ta megala dachtula ton cherion tous kai ton podion, mazeuan o,ti epefte kato apo to trapezi mou opos ekana ego, etsi mou antapedose o theos. kai ton eferan stin ierousalim, ki ekei pethane. kai oi gioi tou iouda polemisan enantia stin ierousalim, kai tin kurieusan kai tin pataxan me machaira, kai paredosan tin poli se fotia. kai ustera ap' auta katebikan oi gioi tou iouda gia na polemisoun tous chananaious, pou katoikousan stin oreini periochi, kai sti mesimbrini, kai stin pedini. kai o ioudas pige enantia stous chananajous, pou katoikousan sti chebron kai to onoma tis chebron itan allote kiriath-arba kai thanatose ton sesai, kai ton achiman, kai ton thalmai. kai apo ekei pigan enantia stous katoikous tis debeir kai to onoma tis debeir itan allote kiriathsefer. kai o chaleb eipe: opoios pataxei tin kiriath-sefer, kai tin kurieusei, s' auton tha doso ti thugatera mou achsan gia gunaika. kai tin kurieuse o gothoniil, o gios tou kenez, o neoteros adelfos tou chaleb kai edose s' auton ti thugatera tou, tin achsan, gia gunaika. ki auti, otan anachorouse, ton parakinise na zitisei apo ton patera tis to chorafi kai katebike apo to gaidouri kai o chaleb tis eipe: ti theleis; ki ekeini tou eipe: dos mou mia eulogia epeidi, mou edoses mesimbrini gi, dos mou kai piges neron. kai o chaleb tis edose tis ano piges kai tis kato piges. ki anebikan oi gioi tou kenaiou, tou petherou tou mousi, apo tin poli ton foinikon mazi me tous gious tou iouda, stin erimo tou iouda, pou itan mesimbrina tis arad kai pigan kai katoikisan mazi me ton lao. kai o ioudas pige mazi me ton adelfo tou, ton sumeon, kai pataxan tous chananaious pou katoikousan ti sefath, kai tin katestrepsan kai onomasan tin poli orma. o ioudas kurieuse kai ti gaza kai ta oria tis, kai tin askalona kai ta oria

tis kai tin akkaron kai ta oria tis. kai o kurios itan mazi me ton iouda kai kurieuse to bouno alla, den mporese na dioxei tous katoikous tis koiladas, epeidi eichan siderenies amaxes. kai i chebron dothike ston chaleb, opos eiche pei o mousis kai edioxe apo ekei tous treis gious tou anak. ton de iebousaio, pou katoikouse stin ierousalim, oi gioi tou beniamin den ton edioxan gi' auto, o iebousaios katoikise mazi me tous gious tou beniamin stin ierousalim mechri ti simerini imera. kai o oikos tou iosif, anebikan ki autoi enantia sti baithil kai o kurios itan mazi tous. kai o oikos tou iosif esteile na kataskopeusoun ti baithil kai to onoma tis polis itan allote louz, kai oi kataskopoi eidan enan anthropo na bgainei exo apo tin poli kai tou eipan: deixe mas se parakaloume tin eisodo tis polis, kai tha kanoume se sena eleos. kai tous edeixe tin eisodo tis polis, kai pataxan tin poli me stoma machairas kai ton anthropo kai olokliri ti suggeneia tou ton afisan na fugei. kai o anthropos pige sti gi ton chettaion kai oikodomise mia poli, kai tin onomase louz auto einai to onoma tis mechri tin imera auti, oute o manassis edioxe tous katoikous tis baith-san kai ton komopoleon tis oute tis thaanach kai ton komopoleon tis oute tous katoikous tis dor kai ton komopoleon tis oute tous katoikous tis ibleam kai ton komopoleon tis oute tous katoikous tis megiddo kai ton komopoleon tis all' oi chananaioi exakolouthousan na katoikoun s' ekeino ton topo, kai otan o israil egine dunatos, upebale tous chananaious se foro, kai den tous edioxe oloklirotika, oute o efraim edioxe tous chananaious pou katoikousan sti gezer all' oi chananaioi katoikousan sti gezer, anamesa tous. oute o zaboulon edioxe autous pou katoikousan stin kitron oute autous pou katoikousan sti naalon all' oi chananaioi katoikousan anamesa tous, kai eginan upoteleis. oute o asir edioxe tous katoikous tis akcho oute tous katoikous tis sidonas oute tis aalab oute tis achzib oute tis chelba oute tis afik oute tis reob all' o asir katoikouse anamesa stous chananaious, tous katoikous tou topou epeidi, den tous edioxe. oute o nefthali edioxe tous katoikous tis baith-semes oute tous katoikous tis baith-anath, alla katoikouse anamesa stous chananajous, tous katoikous tou topou kai oi katoikoi tis baith-semes kai tis baith-anath eginan s' auton upoteleis. kai oi amorraioi sunekleisan tous gious tou dan sto bouno epeidi, den tous afinan na katebainoun stin koilada kai oi amorraioi exakolouthousan na katoikoun sto bouno eres, stin aialon kai sti saalbim to cheri, omos, tou oikou tou iosif uperischuse, oste eginan upoteleis. kai to orio ton amorraion itan apo tin anabasi tis akrabbim, apo tin petra ki epano.

kai aggelos tou kuriou anebike apo ta galgala sti bokim, kai eipe: sas anebasa apo tin aigupto, kai sas efera sti gi pou orkistika stous pateres sas kai eipa: den tha athetiso ti diathiki mou se sas, ston aiona ki eseis den tha kanete sunthiki me tous katoikous autou tou topou tha katastrepsete ta thusiastiria tous. den upakousate, omos, sti foni mou giati to praxate auto; gi' auto, ki ego eipa: den tha tous dioxo apo mprosta sas alla, tha einai antipaloi sas, kai oi theoi tous tha einai se sas pagida. kai kathos o aggelos tou kuriou eipe auta ta logia se olous tous gious israil, o laos upsose ti foni tou, kai eklapse, kai apokalesan to onoma ekeinou tou topou bokim kai thusiasan ekei ston kurio. kai otan o iisous apeluse ton lao, oi gioi israil pigan kathe enas stin klironomia tou, gia na kataklironomisoun ti gi. kai o laos latreuse ton kurio oles tis imeres tou iisou, kai oles tis imeres ton presbuteron, pou epezisan meta ton iisou, kai eichan dei ola ta megala erga tou kuriou, osa ekane gia ton israil. kai o iisous, o gios tou naui, o doulos tou kuriou, pethane se ilikia 110 chronon. kai ton ethapsan sto orio tis klironomias tou, sti thamnath-ares, sto bouno efraim, pros to boreio meros tou bounou gaas. ki akoma, olokliri i genea ekeini prostethikan stous pateres tous kai sikothike mia alli genea ustera ap' autous, pou den gnorise ton kurio oute ta erga pou ekane gia ton israil. kai oi gioi israil epraxan ponira mprosta ston kurio, kai latreusan tous baaleim kai egkateleipsan ton kurio ton theo ton pateron tous, pou tous ebgale apo ti gi tis aiguptou, kai pigan piso apo allous theous, apo tous theous ton laon pou isan ologura tous, kai tous proskunisan, kai parorgisan ton kurio, kai egkateleipsan ton kurio, kai latreusan ton baal kai tis astaroth. kai o thumos tou kuriou anapse enantia ston israil, kai tous paredose sto cheri ton leilatiton, kai tous leilatisan kai tous poulise sto cheri ton echthron tous, ologura, oste den mporesan pleon na stathoun mprosta stous echthrous tous. pantou opou ebgainan, to cheri tou kuriou itan enantion tous gia kako, kathos o kurios eiche pei, kai kathos eiche orkistei s' autous kai irthan se megali amichania. tote, o kurios sikose krites, pou tous esosan apo to cheri ekeinon pou tous leilatousan. entoutois, oute stous krites tous upakousan, alla porneusan piso apo allous theous, kai tous proskunisan grigora xestratisan apo ton dromo, ston opoio perpatisan oi pateres tous, upakouontas stis entoles tou kuriou den epraxan etsi, kai otan o kurios sikose s' autous krites, tote o kurios itan mazi me ton kriti, kai tous esoze apo to cheri ton echthron tous se oles tis imeres

tou kriti epeidi, o kurios splachnistike stous stenagmous tous, exaitias ekeinon pou tous katethliban, kai tous katapiezan. kai otan o kritis pethaine, gurizan kai diaftheirontan, cheirotera apo tous pateres tous, pigainontas piso apo allous theous, gia na tous latreuoun, kai na tous proskunoun den stamatousan apo tis praxeis tous oute apo ton diestrammeno dromo tous. kai o thumos tou kuriou anapse enantia ston israil, kai eipe: epeidi, o laos autos parebike ti diathiki mou, pou prostaxa stous pateres tous, kai den upakousan sti foni mou ki ego den tha dioxo pleon apo mprosta tous kanena apo ta ethni, pou o iisous afise otan pethane, gia na dokimaso ton israil diamesou auton, an fulattoun ton dromo tou kuriou, perpatontas s' auton, kathos ton fulaxan oi pateres tous i ochi. kai o kurios afise auta ta ethni, choris na ta dioxei grigora oute ta paredose sto cheri tou iisou.

### 3

kai auta einai ta ethni, pou o kurios afise, gia na dokimasei ton israil diamesou auton, olous ekeinous pou den gnorisan olous tous polemous tis chanaan toulachiston gia na mathoun oi genees ton gion israil na gumnastoun ton polemo, toulachiston osoi den tous eichan gnorisei proigoumenos oi pente satrapeies ton filistaion, kai oloi oi chananaioi, kai oi sidonioi, kai oi euaioi, pou katoikoun sto bouno tou libanou, apo to bouno baal-ermon mechri tin eisodo tis aimath. ki auta isan gia na dokimasei ton israil diamesou auton gia na gnorisei an upakouan stis entoles tou kuriou, pou prostaxe stous pateres tous diamesou tou mousi. kai, oi gioi israil katoikisan anamesa stous chananaious, stous chettaious, kai stous amorraious, kai stous ferezaious, kai stous euaious, kai stous iebousaious. piran gia ton eauto tous tis thugateres tos gia gunaikes, kai tis dikes tous thugateres edosan stous gious tous, kai latreusan tous theous tous, kai oi gioi israil epraxan ponira mprosta ston kurio, kai lismonisan ton kurio, ton theo tous, kai latreusan tous baaleim kai ta alsi. gi' auto, o thumos tou kuriou anapse enantia ston israil, kai tous poulise sto cheri tou chousan-risathaim, tou basilia tis mesopotamias kai oi gioi israil eginan douloi ston chousan-risathaim okto chronia. kai otan oi gioi israil anaboisan ston kurio. o kurios sikose stous gious israil sotira, kai tous esose, ton gothoniil, gion tou kenez, ton neotero adelfo tou chaleb. kai itan epano tou to pneuma tou kuriou, kai ekrine ton israil kai bgike se machi, kai o kurios paredose ton chousan-risathaim, ton basilia tis mesopotamias, sto cheri tou kai to cheri tou uperischuse enantia ston chousan-risathaim. kai i gi anapauthike 40 chronia kai pethane o gothoniil, o gios tou kenez. kai oi gioi israil archisan pali na prattoun ponira mprosta ston kurio kai o kurios enischuse ton eglon, ton basilia tou moab, enantia ston israil, epeidi epraxan ponira mprosta ston kurio. kai sugkentrose konta tou tous gious tou ammon kai tous gious tou amalik, kai pige kaichtupise ton israil, kai kurieuse tin poli ton foinikon. kai oi gioi israil eginan douloi ston eglon, ton basilia tou moab, 18 chronia. kai oi gioi israil anaboisan ston kurio kai o kurios sikose s' autous sotira, ton aod, ton gio tou gira, ton beniamiti, enan andra aristerocheira. kai oi gioi israil esteilan ston eglon, ton basilia tou moab, dora diamesou autou. kai o aod kataskeuase gia ton eauto tou mia distomi machaira, mia pichi makros kai tin perizostike kato apo ton mandua tou, epano ston dexi miro tou. kai prosfere ta dora ston eglon, ton basilia tou moab kai o eglon itan anthropos uperbolika pachus. kai afou teleiose na prosferei ta dora, kai edioxe tous anthropous pou bastazan ta dora, tote gurise apo ta glupta, pou isan konta sta galgala kai eipe: echo enan krufo logo gia sena, basilia. kai ekeinos tou eipe: mia stigmi. kai bgikan ap' auton oloi osoi parastekontan konta tou. kai mpike s' auton o aod ki ekeinos kathotan sto therino uperoo tou entelos monos. kai o aod tou eipe: echo enan logo apo ton theo gia sena. tote sikothike apo ton throno. kai aplonontas o aod to aristero tou cheri, pire ti machaira apo ton dexi tou miro, kai tin empixe stin koilia tou, oste akoma kai i labi mpike meta apo to sidero kai to pachos skepase ologura to sidero, oste den mporouse na trabixei ti machaira apo tin koilia tou kai bgike kopros. tote, o aod bgike diamesou tis stoas, kai ekleise piso tou tis portes tou uperoou, kai kleidose. kai afou ekeinos bgike, irthan oi douloi tou eglon kai otan eidan oti, na, oi portes tou uperoou isan kleidomenes, eipan: sigoura skepazei ta podia tou sto therino domatio. kai perimenan mechris otou ntrapikan kai na, den anoige tis portes tou uperoou gi' auto, piran to kleidi, kai anoixan kai na, o kurios tous itan pesmenos katagis nekros. kai o aod diefuge, enoso ekeinoi kathusterousan kai perase ta glupta, kai diasothike sti seeirotha. kai otan irthe, salpise me ti salpigga, sto bouno efraim, kai katebikan mazi tou oi gioi israil apo to bouno, ki autos pigaine mprosta tous. kai tous eipe: akoloutheite me epeidi, o kurios paredose tous echthrous sas tous moabites sta cheria sas. kai katebikan piso ap' auton, kai epiasan tis diabaseis tou iordani pros ton moab, kai den afinan anthropo na perasei. chtupisan tous moabites ekeino ton kairo, 10.000 andres peripou, olous andreious, kai olous dunatous se dunami den diasothike kanenas. etsi tapeinothike o moab ekeini tin imera kato apo to cheri tou israil. kai i gi anapauthike 80 chronia. kai ustera ap' auton, stathike o samegar, o gios tou anath, pou chtupise 600 andres apo tous filistaious, me ena boukentro kai esose ki autos ton israil.

#### 4

kai oi gioi israil epraxan xana ponira mprosta ston kurio, otan pethane o aod, kai o kurios tous poulise sto cheri tou iabein, tou basilia tis chanaan, pou basileuse stin asor kai o archigos tou stratou tou itan o sisara, pou katoikouse stin aroseth ton ethkai boisan oi gioi israil ston kurio epeidi, eiche (900) siderenies amaxes ki autos katethlipse uperbolika tous gious israil gia (20) chronia. kai i deborra, mia gunaika profitissa, i gunaika tou lafidoth, auti ekrine ton israil ekeino ton kairo. ki auti katoikouse kato apo ton foinika tis deborras, anamesa sti rama kai sti baithil, sto bouno efraim kai oi gioi israil anebainan s' auti gia na krinontai. kai esteile, kai kalese ton barak ton gio tou abineem apo tin kedesnefthali, kai tou eipe: den prostaxe o kurios o theos tou israil, legontas: pigaine kai sugkentrose dunami sto bouno thabor, kai pare mazi sou 10.000 andres apo tous gious nefthali, kai apo tous gious zaboulon, kai tha suro pros esena, ston potamo kison, ton sisara, ton archigo tou stratou tou iabein, kai tis amaxes tou, kai to plithos tou, kai tha ton paradoso sto cheri sou; kai o barak tis eipe: an ertheis ki esu mazi mou, tha pao all' an den ertheis mazi mou, den tha pao. ki ekeini eipe: thartho exapantos mazi sou omos, den tha pareis timi ston dromo pou pigaineis epeidi, o kurios tha poulisei ton sisara se cheri gunaikas, kai i deborra sikothike, kai pige mazi me ton barak stin kedes. kai o barak sugkalese ton zaboulon kai ton nefthali stin kedes, kai anebike me 10.000 andres, pou ton akolouthousan kai i deborra anebike mazi tou. kai o eber o kenaios, apo tous gious tou obab, tou petherou tou mousi, eiche apochoristei apo tous kenaious, kai eiche stisei ti skini tou mechri ti belanidia zaanaeim, pou itan konta stin kedes. kai aniggeilan ston sisara, oti o barak o gios tou abineem anebike sto bouno thabor. kai o sisara sugkentrose oles tis amaxes tou, 900 siderenies amaxes, kai olon ton lao pou itan mazi tou, apo tin aroseth ton ethnon ston potamo kison. kai i deborra eipe ston barak: siko epeidi, auti einai i imera, kata tin opoia o kurios paredose sto cheri sou ton sisara den bgike o kurios mprosta sou; kai o barak katebike apo to bouno thabor, kai ton akolouthousan 10.000 andres. kai o kurios katatropose ton sisara, kai oles tis amaxes, kai olokliro ton strato mprosta ston barak me machaira kai o sisara katebike apo tin amaxa, kai efuge pezos. kai o barak katadioxe piso apo tis amaxes kai piso apo ton strato, mechri tin aroseth ton ethnon kai olos o stratos tou sisara epese me machaira den emeine oute enas. kai o sisara efuge pezos sti skini tis iail, tis gunaikas tou eber tou kenaiou epeidi, upirche eirini anamesa ston iabein, ton basilia tis asor, kai ton oiko tou eber tou kenaiou. kai i iail bgike se sunantisi tou sisara, kai tou eipe: ela mesa, kurie mou, ela mesa se mena mi fobasai, kai otan mpike mesa s' ekeini sti skini, ton skepase me ena skepasma. kai tis eipe: potise me, parakalo, ligo nero, epeidi dipsasa. kai anoixe ton asko me to gala, kai ton potise, kai ton skepase. kai tis eipe: stasou sti thura tis skinis, kai an erthei kaneis kai se rotisei, legontas: einai kaneis edo; pes, ochi. kai pire i iail, i gunaika tou eber, ton passalo tis skinis, kai bazontas ena sfuri sto cheri tis, pige s' auton isucha, kai empixe ton passalo ston minigga tou, oste karfothike sti gi epeidi, autos itan apokamomenos kai koimotan bathia. pethane. kai na, o barak katadioke ton sisara kai i iail bgike se sunantisi tou, kai tou eipe: ela na sou deixo ton andra pou zitas. kai otan mpike mesa s' auti, na, o sisara briskotan kato nekros, kai o passalos itan ston minigga tou. kai o theos tapeinose ekeini tin imera ton iabein, ton basilia tis chanaan, mprosta stous gious israil. dunamonotan to cheri ton gion israil, kai uperischue enantia ston iabein, ton basilia tis chanaan, mechris otou exolothreuse ton iabein, ton basilia tis chanaan.

5

kai epsalan tin imera ekeini i deborra kai o barak, o gios tou abineem, legontas: epeidi, ston israil proporeuthikan archigoi, epeidi o laos prosfere ton eauto tou ekousia, eulogeite ton kurio, akouste, basiliades doste akroasi, satrapes. ego, ston kurio ego tha psallo ston kurio ton theo tou israil tha psalmodo. kurie, otan bgikes apo ti sieir, otan kinises apo tin pediada tou edom, i gi seistike, kai oi ouranoi stalaxan, akoma kai oi nefeles stalaxan nero, ta bouna eliosan apo tin parousia tou kuriou auto to idio to sina, apo tin parousia tou kuriou tou theou tou israil. stis imeres tou samegar, giou tou anath, stis imeres tis iail, egkataleifthikan oi dromoi, kai oi diabates perpatousan plagious dromous. eleipsan oloklirotika oi igemones ston israil, eleipsan oloklirotika, mechris otou ego, i deborra, sikothika os mitera ston israil. dialexan neous theous tote, fanike polemos stis pules fanike arage aspida i logchi anamesa se 40.000 chiliades mesa ston israil; i kardia mou einai pros tous archigous tou is-

rail, osoi anamesa ston lao prosferan ton eauto tous ekousia. eulogeite ton kurio. osoi ippeuete se aspra gaidouria, osoi katheste gia na krinete, osoi perpatate stous dromous, umnologeite afou eleutherothoun apo ton kroto ton toxoton, stous topous opou antloun nero, ekei tha diigountai tis dikaiosunes tou kuriou, tis dikaiosunes ton igemonon tou anamesa ston israil. tou kuriou katebike, tote, stis pules. siko, siko, deborra siko, siko, profere tragoudi siko, barak, kai aichmalotise tous aichmalotous sou, gie tou abineem. tote, katebike to egkataleimmeno meros tou laou enantia stous ischurous o kurios katebike mazi mou enantia stous dunatous, apo ton efraim, pou katoikoun to bouno tou amalik, katebikan piso apo sena, beniamin, anamesa stous laous sou. apo ton macheir katebikan oi archigoi, kai apo ton zaboulon ekeinoi pou kratoun rabdi grammatea. kai oi archontes tou issachar mazi me ti deborra, o issachar, akoma kai o barak piso ap' auton etrexan stin koilada. stis diaireseis tou roubin sikothikan megaloi stochasmoi kardias. giati kathises anamesa stis mantres gia na akous ta belasmata ton kopadion; stis diaireseis tou roubin sikothikan megales suzitiseis kardias. o galaad pera apo ton iordani isuchaze kai o dan giati emene sta ploia; o asir kathotan sta paralia, kai isuchaze sta limania tou. o zaboulon einai laos pou prosferei ti zoi tou se thanato, kai o nefthali, epano sta upsi tis pediadas, irthan oi basiliades, polemisan tote polemisan oi basiliades tis chanaan sti thaanach, konta sta nera tou megiddo lafuro apo asimi den piran. apo ton ourano polemisan, ta astra apo tin poreia tous polemisan enantia ston sisara. o potamos kison tous paresure pros ta kato, o palios potamos, o potamos kison. psuchi mou, katapatises dunami. tote, ta nuchia ton alogon suntriftikan apo ton ormitiko dromo, ton ormitiko dromo ton ischuron, pou isan epano tous. na katarieste ti miroz, eipe o aggelos tou kuriou, na katarieste me katara tous katoikous tis, epeidi den irthan se boitheia tou kuriou, se boitheia tou kuriou enantia stous dunatous. apo tis gunaikes perissotero eulogimeni as einai i iail, i gunaika tou eber tou kenaiou parapano apo tis gunaikes mesa se skines, as einai eulogimeni. nero zitise, gala edose bouturo prosfere se megaloprepi kratira. aplose to aristero tis cheri ston passalo, kai to dexi tis sto sfuri ton ergaton kai afou sfurokopise ton sisara, tou eschise to kefali, kai to suntripse kai diaperase ta miniggia tou. anamesa sta podia tis sugkamfthike, epese, briskotan xaplomenos anamesa sta podia tis sugkamfthike, epese ston topo pou sugkamfthike, ekei kai epese nekros. i mitera tou sisara eskube apo to

parathuro, kai boouse mesa apo to dichtuoto: giati kathusterei i amaxa tou, giati kathusterisan oi trochoi ton amaxon tou; oi sofes kuries tis apantousan s' auti auti, malista, edine tin apantisi ston eauto tis: den petuchan; den moirasan ta lafura; mia i duo nees se kathe andra, ston sisara poikilochroma lafura, lafura poikilochroma kentimena, poikilochroma kentimena, poikilochroma kentimena kai apo ta duo meri, perilaimia auton pou lafuragogisan; etsi na apolestoun, kurie, oloi oi echthroi sou! ekeinoi, omos, pou ton agapoun as einai san ton ilio pou anatellei mesa sti doxa tou. kai i gi anapauthike 40 chronia.

# 6

kai oi gioi israil epraxan ponira mprosta ston kurio kai o kurios tous paredose sto cheri tou madiam gia epta chronia. kai uperischuse to cheri tou madiam epano ston israil exaitias ton madianiton oi gioi israil ekanan gia ton eauto tous tis folies ekeines, pou eftiaxan epano sta bouna, kai ta spilaia kai ta ochuromata. kai otan o israil esperne, anebainan oi madianites, kai oi amalikites, kai oi katoikoi tis anatolis, kai erchontan enantion tou kai stratopedeuontas enantion tous, katestrefan ta gennimata tis gis, mechri tin eisodo tis gazas, kai den afinan zootrofia ston israil, oute probato oute bodi oute gaidouri. epeidi, anebainan autoi kai ta kopadia tous, kai erchontan mazi me tis skines tous.isan poluarithmoi san akrides isan anarithmitoi ki autoi kai oi kamiles tous kai empainan sti gi gia na tin katastrepsoun. kai o israil ftocheuse uperbolika exaitias ton madianiton gi' auto, oi gioi israil boisan ston kurio. kai otan boisan ston kurio oi gioi israil exaitias ton madianiton, tote, o kurios esteile stous gious israil enan andra profiti, kai tous eipe: etsi leei o kurios o theos tou israil ego sas anebasa apo tin aigupto, kai sas ebgala apo oiko douleias, kai sas lutrosa apo to cheri ton aiguption, kai apo to cheri olon ekeinon pou sas katethliban, kai tous edioxa oloklirotika apo mprosta sas, kai edosa ti gi tous se sas kai sas eipa: ego eimai o kurios o theos sas den tha sebasteite tous theous ton amorraion, sti gi ton opoion katoikeite kai den upakousate sti foni mou. kai irthe o aggelos tou kuriou kai kathise kato apo ti belanidia, pou einai stin ofra, ekeini tou ioas tou abi-ezeriti kai o gios tou, o gedeon, kopanize sitari mesa ston lino, gia na to krupsei apo tous madianites. kai o aggelos tou kuriou fanike s' auton, kai tou eipe: o kurios mazi sou, ischure se dunami. kai o gedeon tou eipe: o! kurie mou, an o kurios einai mazi mas, giati loipon mas brikan ola auta; kai pou einai ola ta thaumasta tou erga, pou mas diigithikan oi pateres mas, legontas: den mas anebase o theos apo tin aigupto; alla, tora, o kurios mas egkateleipse, kai mas paredose sta cheria ton madianiton. kai kathos o kurios ton koitaxe, tou eipe: pigaine me ti dunami sou auti, kai tha soseis ton israil apo to cheri tou madiam den se apesteila ego; ki ekeinos tou eipe: o!, kurie mou me ti tha soso ton israil; des, i oikogeneia mou einai i tapeinoteri anamesa ston manassi, kai ego o mikroteros stin oikogeneia tou patera mou. kai o kurios tou eipe: alla, mazi sou tha eimai ego, kai tha chtupiseis tous madianites san enan andra. ki ekeinos tou eipe: an, loipon, brika chari sta matia sou, deixe mou ena simadi oti eisai esu autos pou milaei mazi mou. mi fugeis apo edo, parakalo, mechris otou guriso se sena, kai fero exo tin prosfora mou, kai ti balo mprosta sou. ki ekeinos eipe: tha perimeno mechris otou epistrepseis. kai o gedeon mpike sti skini, kai etoimase ena katsikaki apo gides, kai azuma apo ena efa aleuri to men kreas to ebale se ena kanistri, ton de zomo ton ebale se chutra, kai ta efere exo s' auton pou itan kato apo ti belanidia, kai tou ta prosfere. kai o aggelos tou theou tou eipe: pare to kreas kai ta azuma, kai topothetise ta epano s' auti tin petra, kai chune epano ton zomo, kai ekane etsi, kai o aggelos tou kuriou aplose tin akri apo to rabdi, pou eiche sto cheri tou, kai aggixe to kreas kai ta azuma kai anebike fotia apo tin petra, kai katefage to kreas kai ta azuma. tote, o aggelos tou kuriou efuge apo ta matia tou. kai o gedeon blepontas oti itan aggelos tou kuriou, o gedeon eipe: alloimono, kurie thee! epeidi, eida ton aggelo tou kuriou prosopo me prosopo. kai o kurios tou eipe: eirini se sena mi fobasai den tha pethaneis. kai o gedeon oikodomise ekei thusiastirio ston kurio, kai to onomase ieoba-salom brisketai mechri auti tin imera stin ofra ton abiezeriton. kai tin idia nuchta o kurios tou eipe: pare to bodi tou patera sou, kai to deutero eptachrono bodi, kai katedafise ton bomo tou baal, pou echei o pateras sou, kathos kai to alsos, pou einai konta s' auton, katakopse to kai oikodomise ena thusiastirio ston kurio ton theo sou epano stin korufi autis tis petras, sumfona me to diatagmeno kai pare to deutero bodi, kai na prosfere to olokautoma me ta xula tou dasous, pou tha katakopseis. kai o gedeon pire deka andres apo tous doulous tou, kai ekane opos tou eipe o kurios kai epeidi fobithike tin oikogeneia tou patera tou, kai tous anthropous tis polis, na to kanei tin imera, to ekane ti nuchta. kai otan oi anthropoi tis polis sikothikan to proi, na, o bomos tou baal itan gkremismenos, kai to alsos, pou itan konta tou, katakommeno, kai to deutero bodi olokautomeno epano sto oikodomimeno thusiastirio. kai eipe o enas ston allon: poios ekane auto to pragma; kai afou exetasan kai ereunisan, eipan: o gedeon, o gios tou ioas ekane auto to pragma. tote, oi anthropoi tis polis eipan ston ioas: bgale ton gio sou gia na thanatothei, gia ton logo oti, gkremise ton bomo tou baal, kai epeidi katekopse to alsos pou itan konta s' auton. kai o ioas eipe se olous ekeinous pou exegeirontan enantion tou: mipos eseis tha diekdikisete uper tou baal; i, eseis tha ton sosete; opoios diekdikisei uper autou, tha thanatothei mechri to proi an autos einai theos, as diekdikisei uper tou eautou tou, epeidi gkremisan ton bomo tou. gi' auto, ton onomase ekeini tin imera ierobaal, legontas: as ekdikisei enantion tou o baal, epeidi gkremisan ton bomo tou. tote, sugkentrothikan mazi oloi oi madianites, kai oi amalikites, kai oi katoikoi tis anatolis, kai diabikan, kai stratopeudeusan stin koilada iezrael. kai to pneuma tou kuriou perichuthike epano ston gedeon, kai salpise me salpigga, kai sugkentrothikan oi abi-ezerites piso ap' auton. kai esteile minutes se olo ton manassi, kai sugkentrothike ki autos piso ap' auton esteile akoma minutes kai ston asir, kai ston zaboulon, kai ston nefthali, kai anebikan se sunantisi tous. kai o gedeon eipe ston theo: an prokeitai na soseis ton israil me to cheri mou, opos milises, des, ego tha balo to derma tou malliou sto aloni an ginei drosia monacha epano sto derma, se oli ti gi omos ginei xirasia, tote tha gnoriso, oti esu tha soseis ton israil me to cheri mou, opos milises. etsi kai egine epeidi, kathos sikothike to proi, piese to derma tou malliou, kai mesa apo to malli estipse drosia, mia lekani gemati nero. kai o gedeon eipe ston theo: as mi anapsei o thumos sou enantion mou, kai tha miliso monacha auti ti fora as dokimaso, parakalo, auti monacha ti fora me to derma tou malliou as ginei tora xirasia monacha epano sto derma tou malliou, se oli ti gi omos as einai drosia. kai o theos ekane etsi ekeini ti nuchta kai egine xirasia monacha epano sto derma tou malliou, se oli omos ti gi itan drosia.

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tote, o ierobaal (pou einai o gedeon) sikothike proi, kai olokliros o laos, pou itan mazi tou, kai stratopeudeusan konta stin pigi arod kai to stratopedo ton madianiton itan kata to boreio meros tous, pros ton lofo morech, stin koilada. kai o kurios eipe ston gedeon: polus einai o laos pou brisketai mazi sou, gia na paradoso tous madianites sto cheri tou, mipos o israil kauchithei enantion mou, legontas: to cheri mou me esose tora, loipon, kiruxe se epikoon tou laou, legontas: opoios einai deilos kai echei fobo, as gurisei, kai as fugei grigora apo to bouno galaad. kai gurisan apo ton lao 22.000 kai emeinan 10.000. kai o kurios eipe ston gedeon: o laos einai akoma polus katebase tous kato sto

nero, kai ekei tha tous xekathariso gia sena kai gia opoion sou po: autos tharthei mazi sou, autos tharthei mazi sou kai gia opoion sou po: autos den tharthei mazi sou, autos den tharthei mazi sou. kai katebase ton lao sto nero kai o kurios eipe ston gedeon: kathe enas pou tha pinei me ti glossa tou apo to nero, opos pinei o skulos, auton tha ton stiseis chorista kai kathenas pou tha lugisei ta gonata tou gia na piei. kai o arithmos ekeinon pou epinan me to cheri tous pros to stoma tous, itan 300 andres olokliro, omos, to upoloipo tou laou lugise ta gonata tous gia na pioun nero. kai o kurios eipe ston gedeon: me tous 300 autous andres, pou ipian me ti glossa tous tha sas soso, kai tha paradoso tous madianites sto cheri sou olokliro de to upoloipo tou laou as pane kathe enas sto spiti tou. o laos, loipon, pire sta cheria tous tis trofes, kai tis salpigges tous kai edioxe olokliro to upoloipo tou israil, ton kathenan sti skini tou, kai kratise tous 300 andres. kai to stratopedo tou madiam itan apo kato tous stin koilada, kai tin idia nuchta, o kurios tou eipe: siko, kateba sto stratopedo epeidi, to paredosa sto cheri sou an, omos, fobasai na katebeis, kateba esu kai o doulos sou o foura sto stratopedo kai tha akouseis ti lene kai ustera ap' auta tha dunamosoun ta cheria sou, kai tha katebeis sto stratopedo, kai katebike, autos mazi me ton doulo tou ton foura, mechri tin profulaki tou stratopedou, kai o madiam, kai o amalik, kai oloi oi katoikoi tis anatolis isan aplomenoi stin koilada san akrides kata to plithos kai oi kamiles tous isan anarithmites san tin ammo konta stin akri tis thalassas kata to plithos. kai otan irthe o gedeon, xafnou, enas anthropos diigeito ston diplano tou ena oneiro kai tou elege: des, oneireutika ena oneiro, kai na, ena psomaki krithino eida na kulietai sto stratopedo tou madiam, irthe stis skines, kai tis chtupise, kai epesan kai tis anetrepse, kai epesan oi skines. kai o diplanos tou apantise, kai eipe: auto den einai para i romfaia tou gedeon, tou giou tou ioas, andra israiliti o theos paredose sto cheri tou ton madiam, kai olokliro to stratopedo. kai kathos o gedeon akouse ti diigisi tou oneirou, kai tin exigisi tou, proskunise, kai gurise sto stratopedo tou israil, kai eipe: sikotheite epeidi, o kurios paredose sto cheri sas to stratopedo tou kai chorise tous 300 andres se tria somata, kai sta cheria olon auton edose salpigges kai adeianes stamnes, kai lampades mesa stis stamnes. kai tous eipe: koitazete se mena, kai kante to idio kai deste, otan ego ftaso stin akri tou stratopedou, opos tha kano ego, etsi tha kanete ki eseis otan salpiso me ti salpigga, ego kai oloi autoi pou einai mazi mou, tote tha salpisete ki eseis me tis salpigges guro apo olo to stratopedo,

kai tha peite: i romfaia tou kuriou kai tou gedeon, o gedeon, loipon, kai oi 100 andres pou isan mazi tou, irthan stin akri tou stratopedou, molis archize peripou i mesaia bardia molis eichan balei fulakes kai salpisan me tis salpigges, kai espasan tis stamnes pou eichan sta cheria tous. kai ta tria somata salpisan me tis salpigges, kai espasan tis stamnes, kai sta aristera tous cheria kratousan tis lampades, kai sta dexia tous cheria tis salpigges gia na salpizoun kai fonazan: i romfaia tou kuriou kai tou gedeon. kai kathe enas stathike sti thesi tou ologura sto stratopedo kai olokliros o stratos etreche, kai fonaze, kai efeuge. kai oi 300 salpisan me tis salpigges tous kai o kurios estrepse ti romfaia tou kathenos enantia ston diplano tou se olokliro to stratopedo kai o stratos efuge sti baith-asetta pros ti zererath, mechri tin akri tou abel-meola pros tin tabath. kai oi andres israil, apo ton nefthali, kai apo ton asir, kai apo olokliro ton manassi, sugkentrothikan kai katadioxan piso apo ton madiam. kai o gedeon esteile minutes se olo to bouno tou efraim, legontas: katebeite gia na sunantisete ton madiam, kai na prokatalabete ta nera prin ap' autous, mechri ti baithbara kai ton iordani. tote, oloi oi andres tou efraim sugkentrothikan, kai prokatelaban ta nera mechri ti baith-bara kai ton iordani. kai epiasan duo archigous tou madiam, ton orib, kai ton zib kai ton orib ton thanatosan epano ston bracho orib, kai ton zib ton thanatosan epano ston lino zib kai katadioxan ton madiam, kai eferan to kefali tou orib kai tou zib ston gedeon apo tin pera pleura tou iordani.

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kai oi andres tou efraim tou eipan: ti einai auto to pragma pou mas ekanes, oti den mas kaleses otan piges na polemiseis enantion tou madiam; kai logomachisan para polu mazi tou. ki ekeinos tous eipe: ti ekana tora os pros esas; den einai kalutero to apotrugima tou efraim para o trugitos tou abi-ezer; o theos paredose sta cheria sas tous archigous tou madiam, ton orib kai ton zib kai ti mporousa na kano os pros esas; tote, to pneuma tous isuchase apenanti tou, otan milise auto ton logo. kai kathos o gedeon irthe ston iordani, perase, autos kai oi 300 andres pou isan mazi tou, apokamomenoi, all' exakolouthousan na katadiokoun. kai stous anthropous tis sokchoth eipe: doste. parakalo, merika psomia ston lao pou me akolouthei epeidi, einai apokamomenos, ki ego katadioko piso apo ton zebee kai ton salmana, tous basiliades tou madiam. kai oi archigoi tis sokchoth apantisan: mipos ta cheria tou zebee kai tou salmana einai tora sto cheri sou, oste na dosoume ston strato sou psomia; kai o gedeon eipe: gi' auto, otan

o kurios paradosei sto cheri mou ton zebee kai ton salmana, tote ego tha kataxuso tis sarkes sas me ta agkathia tis erimou, kai me ta tribolia. kai apo ekei anebike sti fanouil, kai paromoia milise kai s' autous kai oi andres tis fanouil apantisan opos kai oi andres tis sokchoth. ki ekeinos eipe kai pros tous andres tis fanouil, legontas: otan epistrepso me eirini, tha kataskapso auton ton purgo. o de zebee kai o salmana isan stin karkor, kai ta strateumata tous mazi tous, mechri 15.000, oloi ekeinoi pou eichan enapomeinei apo olokliro ton strato tis anatolis epeidi, epesan 120.000 andres pou esernan romfaia. kai o gedeon anebike apo ton dromo ekeinon pou katoikousan se skines, apo ta anatolika tis noba kai tis iogbea, kai chtupise to stratopedo to stratopedo, malista, briskotan se afobia. kai o zebee kai o salmana efeugan, ki autos tous katadioke katapiso tous kai sunelabe tous duo basiliades tou madiam, ton zebee kai ton salmana, kai katatropose olokliro to stratopedo. kai o gedeon, o gios tou ioas, epestrepse apo ti machi apo tin anabasi tis ares. kai pianontas enan neo apo tous andres tis sokchoth, ton rotise ki ekeinos tou periegrapse tous archigous tis sokchoth, kai tous presbuterous tis, 77 andres. kai o gedeon irthe stous andres tis sokchoth, kai eipe: na, o zebee kai o salmana, gia tous opoious me perigelasate, legontas: mipos ta cheria tou zebee kai tou salmana einai tora sto cheri sou, oste na dosoume psomi stous anthropous sou, tous apokamomenous; kai pire tous presbuterous tis polis, kai ta agkathia tis erimou kai ta tribolia, kai paidepse m' auta tous andres tis sokchoth. kai kateskapse ton purgo tis fanouil, kai thanatose tous andres tis polis, tote, eipe ston zebee kai ston salmana: ti eidous anthropoi isan ekeinoi pou thanatosate sto thabor; ki ekeinoi eipan: san ki esena, tetoioi isan kathenas tous emoiaze me gio basilia. ki ekeinos eipe: adelfoi mou, gioi tis miteras mou isan zei o kurios, an eichate diafulaxei ti zoi tous, ego tora den tha sas thanatona. kai eipe ston iether ton prototoko tou: afou sikotheis, thanatose tous alla, o neos den trabixe ti romfaia tou, epeidi fobotan, gia ton logo oti itan akoma paidi. tote, eipe o zebee kai o salmana: siko esu, kai pese epano mas epeidi, sumfona me ton anthropo, kai i dunami tou. kai afou o gedeon sikothike thanatose ton zebee kai ton salmana, kai pire tous miniskous, pou isan guro apo ton laimo ton kamilon tous. kai oi andres tou israil eipan ston gedeon: gine archontas epano se mas, ki esu kai o gios sou, kai o gios tou giou sou, epeidi mas esoses apo to cheri tou madiam. kai o gedeon tous eipe: den tha gino ego archontas epano se sas, all' oute o gios mou tha ginei archontas epano se sas o kurios tha einai archontas epano sas. kai o gedeon tous eipe akoma: tha zitiso apo sas ena zitima doste mou kathe enas sas ta skoularikia apo ta lafura tou epeidi, oi echthroi eichan chrusa skoularikia, mia pou isan ismailites. ki ekeinoi apantisan: tha sou ta dosoume eucharistos. kai aplosan ena forema kai kathe enas errichne ekei ta skoularikia apo ta lafura tou. kai to baros ton chruson skoularikion, pou zitise, itan 1.700 chrusoi sikloi ektos apo tous miniskous kai ta perideraia, kai ta porfurenia ufasmata, pou isan epano stous basiliades tou madiam, kai ektos apo ta perilaimia, pou isan stous laimous ton kamilon tous. kai o gedeon ekane ap' auta ena efod, kai to ebale stin poli tou, stin ofra kai porneuse olokliros o israil piso ap' auto, ekei kai egine pagida ston gedeon kai stin oikogeneia tou. kai o madiam tapeinothike mprosta apo tous gious israil, kai den sikose pleon to kefali tou. kai i gi anapauthike 40 chronia stis imeres tou gedeon. tote, o ierobaal, o gios tou ioas, pige kai katoikise sto spiti tou. kai o gedeon eiche 70 gious pou bgikan apo ton miro tou epeidi, eiche polles gunaikes. kai i pallaki tou, pou itan sti suchem, ki auti tou gennise enan gio, pou autos ton onomase abimelech. kai o gedeon, o gios tou ioas, pethane se kala girateia, kai thaftike ston tafo tou ioas tou patera tou, stin ofra ton abi-ezeriton. kai otan o gedeon pethane, oi gioi israil gurisan kai porneusan piso apo tous baaleim, kai estisan ston eauto tous ton baal-berith gia theo. kai oi gioi israil den thumithikan ton kurio ton theo tous, pou tous esose apo to cheri olon ton echthron tous, ologura. kai den ekanan eleos stin oikogeneia tou ierobaal gedeon, analoga pros ola ta agatha, pou ekane ston israil.

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kai o abimelech, o gios tou ierobaal, pige sti suchem, stous adelfous tis miteras tou, kai eipe s' autous kai se oli ti suggeneia tis oikogeneias tou patera tis miteras tou, legontas: miliste, parakalo, se epikoo olon ton andron tis suchem, ti einai kalutero se sas, na archoun epano sas oloi oi gioi tou ierobaal, 70 andres i na archei epano sas enas kai monos; kai thumitheite oti kokalo sas kai sarka sas eimai, kai oi adelfoi tis miteras tou milisan gi' auton se epikoon olon ton andron tis suchem ola auta ta logia kai ekline i kardia tous piso apo ton abimelech epeidi, eipan: adelfos mas einai. kai tou edosan 70 arguria apo ton oiko tou baal-berith, kai m' auta o abimelech misthose potapous kai thraseis andres kai ton akolouthisan. kai mpike ston oiko tou patera tou stin ofra, kai thanatose tous adelfous tou, tous gious tou ierobaal, 70 andres, epano se mia petra enapemeine, omos, o iotham, o neoteros gios tou ierobaal,

epeidi kruftike. kai sugkentrothikan oloi oi andres tis suchem kai oli i oikogeneia tou millo, kai kathos irthan ekanan ton abimelech basilia, konta sti belanidia, pou steketai sti suchem. kai otan auto anaggelthike ston iotham, pige kai stathike epano stin korufi tou bounou garizin kai upsose ti foni tou kai boise kai tous eipe: akouste me, andres tis suchem, kai tha sas akousei o theos. pigan kapote ta dentra na chrisoun epano tous basilia kai eipan stin elia: gine basilias epano se mas. all' i elia tous eipe: na afiso ego to pachos mou, me to opoio timountai o theos kai oi anthropoi, kai na pao na archo epano se dentra; kai ta dentra eipan sti sukia: ela esu, gine basilias epano se mas. all' i sukia tous eipe: na afiso ti glukutita mou kai ton kalo mou karpo kai na pao na archo epano se dentra; kai ta dentra eipan stin ampelo: ela esu, gine basilias epano se mas, kai i ampelos tous eipe: na afiso to krasi mou, pou eufrainei theo kai anthropous kai na pao na archo epano se dentra; tote, ola ta dentra eipan stin agkathia: ela esu, gine basilias epano se mas. kai i agkathia eipe sta dentra: an st' alitheia eseis me chriete basilia epano se sas, elate kai zitiste katafugio kato apo ti skia mou diaforetika, fotia na bgei apo tin agkathia kai na katafaei tous kedrous tou libanou! tora, loipon, an energisate me alitheia kai akerajotita, kanontas basilia ton abimelech. kai an ferthikate kala ston ierobaal kai stin oikogeneia tou, kai an kanate s' auton sumfona me tin axia ton cherion tou, (epeidi, o pateras mou polemise gia sas kai ripsokinduneuse ti zoi tou kai sas esose apo to cheri tou madiam ki eseis sikothikate simera enantia stin oikogeneia tou patera mou kai thanatosate tous gious tou, 70 andres, epano se mia petra, kai kanate ton abimelech, ton gio tis doulis tou, basilia epano se olous tous andres tis suchem, epeidi einai adelfos sas) an, loipon, energisate simera me alitheia kai akeraiotita, apenanti ston ierobaal kai stin oikogeneia tou, na chaireste ston abimelech, ki autos as chairetai se sas! diaforetika, na bgei fotia apo ton abimelech, kai na katafaei tous andres tis suchem kai tin oikogeneia tou millo kai fotia na bgei apo tous andres tis suchem kai apo tin oikogeneia tou millo kai na katafaei ton abimelech! tote, o iotham efuge me biasuni kai pige sti bir kai katoikise ekei, exaitias tou fobou tou abimelech tou adelfou tou, kai o abimelech basileuse epano ston israil tria chronia. kai o theos esteile ena poniro pneuma anamesa ston abimelech kai tous andres tis suchem kai oi andres tis suchem stasiasan enantia ston abimelech gia narthei i adikia ton 70 gion tou ierobaal, kai narthei to aima tous epano ston abimelech, ton adelfo tous, pou tous thanatose, ki epano stous andres tis suchem, pou enischusan ta

cheria tou, gia na thanatosei tous adelfous tou. kai oi andres tis suchem ebalan enedres enantion tou stis korufes ton bounon kai gumnonan olous ekeinous pou pernousan konta tous, apo ton dromo kai to pragma anaggelthike ston abimelech. kai irthe o gaal, o gios tou ebed, kai oi adelfoi tou, kai diabikan sti suchem kai empisteuthikan s' auton oi andres tis suchem. kai bgikan sta chorafia kai trugisan tis ampelous tous kai patisan stafulia kai irthan se euthumia kai pigan ston oiko tou theou tous kai efagan kai ipian kai katarastikan ton abimelech. kai o gaal, o gios tou ebed, eipe: poios einai o abimelech, kai poia einai i suchem, oste na douleuoume s' auton; den einai autos o gios tou ierobaal; kai o zeboul o epistatis tou; doulepste stous andres tou emmor, tou patera tou suchem kai giati emeis na douleuoume s' ekeinon; eithe autos o laos na dinotan kato apo to cheri mou! tote, tha ediochna ton abimelech. kai eipe ston abimelech. plithune ton strato sou kai na bges, kai o zeboul, o archontas tis polis, akouse ta logia tou gaal, tou giou tou ebed, kai o thumos tou anapse kai esteile minutes ston abimelech, krufa, legontas: des, o gaal, o gios tou ebed, kai oi adelfoi tou, irthan sti suchem kai des, autoi diegeiroun tin poli enantion sou gi' auto, loipon, siko ti nuchta, esu kai o laos, pou einai mazi sou, kai bale enedres sta chorafia kai to proi, molis anateilei o ilios, tha sikotheis enoris kai tha eformiseis epano stin poli kai des. autos kai o laos, pou einai mazi tou, tha bgoun enantion sou kai esu tha kaneis s' auton opos mporeis, kai o abimelech sikothike ti nuchta, kai olos o laos, pou itan mazi tou, kai ebalan enedra enantia sti suchem tessera somata. kai o gaal, o gios tou ebed, bgike kai stathike stin eisodo tis pulis tis polis kai sikothike o abimelech, kai o laos pou itan mazi tou, apo tin enedra. kai otan o gaal eide ton lao, eipe ston zeboul: des, katebainei laos apo tis korufes ton bounon. kai o zeboul tou eipe: ti skia ton bounon blepeis esu gia andres. kai pali o gaal milise kai eipe: na, katebainei laos apo ta psila tou topou kai ena soma erchetai mesa apo ton dromo tis belanidias meonenim. tote, o zeboul tou eipe: pou einai tora to stoma sou me to opoio eipes: poios einai o abimelech, oste na ton douleuoume; den einai autos o laos, pou exouthenoses; bges, loipon, tora kai polemise tous. kai o gaal bgike mprosta apo tous andres tis suchem kai polemise me ton abimelech kai o abimelech ton katadioxe kai efuge apo mprosta tou kai polloi epesan traumatismenoi mechri tin eisodo tis pulis, kai o abimelech kathise stin arouma kai o zeboul ebgale ton gaal kai tous adelfous tou, gia na mi katoikoun sti suchem. kai tin epomeni imera o laos bgike stin pedi-

ada kai to pragma anaggelthike ston abimtote, pire ton lao kai ton chorise se tria somata kai ebale enedres stin pediada kai eide, kai na, o laos ebgaine apo tin poli kai sikothike enantion tous kai tous chtupise. kai o abimelech kai to soma, pou itan mazi tou, eformisan kai stathikan stin eisodo tis pulis tis polis eno ta alla duo somata eformisan se olous ekeinous pou isan sta chorafia kai tous chtupisan. kai o abimelech polemouse enantia stin poli oli ekeini tin imera kai kurieuse tin poli kai foneuse ton lao pou itan mesa s' auti kai kateskapse tin poli kai tin espeire me alati. kai otan auto to akousan oloi oi andres tou purgou tis suchem, mpikan sto ochuroma tou oikou tou theou berith. kai anaggelthike to pragma ston abimelech, oti sugkentrothikan oloi oi andres tou purgou tis suchem. kai o abimelech anebike sto bouno salmon, autos kai olos o laos pou itan mazi tou kai o abimelech pire tin axini sto cheri tou kai ekopse ena kladi dentrou kai to sikose kai to ebale epano stous omous tou kai eipe ston lao pou itan mazi tou: o,ti blepete emena na kano, biasteite ki eseis na kanete opos ego, ekopse, loipon, kai olos o laos, kathe enas to diko tou kladi, kai akolouthontas ton abimelech, ta ebalan epano sto ochuroma, kai katekapsan to ochuroma me fotia epano tous kai oi andres tou purgou tis suchem pethanan oloi mazi, mechri 1.000 andres kai gunaikes. tote, o abimelech pige sti thaibais kai stratopedeuse enantia sti thaibais kai tin kurieuse. alla upirche enas ischuros purgos sto meson tis polis, kai katefugan ekei oloi, andres kai gunaikes, kai oloi oi katoikoi tis polis kai ekleisan piso tous, kai anebikan stin taratsa tou purgou. kai o abimelech pige mechri ton purgo kai ton polemouse kai plisiase mechri ti thura tou purgou gia na ton kapsei me fotia. kai mia gunaika errixe ena kommati mulopetras epano sto kefali tou abimelech kai suntripse to kranio tou. kai fonaxe grigora ston neo ton oploforo tou kai tou eipe: bgale ti machaira sou kai thanatose me, gia na mi poun gia mena: ton skotose mia gunaika. kai o neos tou ton diatrupise me ti machaira kai pethane. kai otan oi andres israil eidan oti pethane o abimelech, anachorise kathe enas ston topo tou. etsi antapedose o theos tin kakia tou abimelech, pou ekane ston patera tou, foneuontas tous 70 adelfous tou. kai oli tin kakia ton andron tis suchem, o theos antapedose epano sta kefalia tous kai irthe s' autous i katara tou iotham, tou giou tou ierobaal.

### 10

kai meta ton abimelech sikothike, gia na sosei ton israil, o thola, o gios tou foua, giou tou dodo, enas andras apo ti fuli tou issachar ki autos katoikouse sti samir, sto bouno efraim. kai ekrine ton israil gia 23 chronia kai pethane, kai thaftike sti samir. kai ustera ap' auton sikothike o iaeir, o galaaditis, kai ekrine ton israil gia 22 chronia. kai eiche 30 gious, pou epebainan se 30 poularia, kai eichan 30 poleis, pou tis onomazoun chores tou iaeir mechri simera, oi opoies briskontai sti gi galaad. kai pethane o iaeir, kai thaftike stin kamon. kai oi gioi israil epraxan pali ponira mprosta ston kurio, kai latreusan tous baaleim, kai tis astaroth kai tous theous tis aram, kai tous theous tis sidonas, kai tous theous tou moab, kai tous theous ton gion ammon, kai tous theous ton filistaion, kai egkateleipsan ton kurio, kai den ton latreusan. kai o thumos tou kuriou anapse enantia ston israil, kai tous poulise sto cheri ton filistaion, kai sto cheri ton gion ammon. kai apo ekeino ton chrono, katethlipsan kai katadunasteusan tous gious israil 18 chronia, olous tous gious israil, pou einai pera apo ton iordani, sti gi ton amorraion, pou einai sti gi galaad. kai oi gioi ammon diabikan ton iordani, gia na polemisoun kai enantion tou iouda, kai enantion tou beniamin, kai enantion tou oikou efraim oste, o israil briskotan se pliri amichania. kai oi gioi israil boisan ston kurio, legontas: amartisame se sena, epeidi egkataleipsame ton theo mas, kai latreusame tous baaleim. kai o kurios eipe stous gious israil: den sas lutrosa apo tous aiguptious, kai apo tous amorraious, kai apo tous gious ammon, kai apo tous filistaious; akoma kai oi sidonioi, kai oi amalikites, kai oi maonites, sas katethlipsan kai boisate se mena, ki ego sas lutrosa apo to cheri tous all' eseis me egkataleipsate, kai latreusate allous theous gi' auto, den tha sas lutroso pleon pigainete kai bois.te stous theous pou dialexate autoi as sas lutrosoun ston kairo tis amichanias sas. kai oi gioi israil eipan ston kurio: amartisame esu na kaneis se mas opos einai aresto sta matia sou omos, lutrose mas, parakaloume, auti tin imera. kai apebalan tous xenous theous apo anamesa tous, kai latreusan ton kurio, kai i psuchi tou splachnistike sti dustuchia tou israil. tote, sugkentrothikan oi gioi ammon, kai stratopedeusan sti gi galaad. kai sugkentrothikan oi gioi israil, kai stratopedeusan sti mispa. kai o laos, oi archontes tis galaad, eipan anametaxu tous: poios tha archisei na polemaei enantia stous gious ammon; autos tha einai archigos se olous tous katoikous tis galaad.

# 11

kai o iefthae, o galaaditis, itan ischuros se dunami kai itan gios gunaikas pornis, kai o galaad gennise ton iefthae. kai i gunaika tou galaad gennise s' auton gious kai auxithikan oi gioi tis gunaikas, kai apebalan ton iefthae,

legontas tou: den tha klironomiseis stin oikogeneia tou patera mas epeidi, eisai gios xenis gunaikas. kai o iefthae efuge mprosta apo tous adelfous tou, kai katoikise sti gi tob kai sugkentrothikan ston iefthae anthropoi potapoi, kai ebgainan mazi tou. kai ustera apo kairo oi gioi ammon polemisan enantia ston israil. kai otan polemisan oi gioi ammon enantia ston israil, oi presbuteroi tis galaad pigan na paralaboun ton iefthae apo ti gi tob. kai eipan ston iefthae: ela, kai gine archigos mas, gia na polemisoume tous gious ammon. kai o iefthae eipe stous presbuterous tis galaad: eseis den me misisate, kai me apobalate apo tin oikogeneia tou patera mou; giati, loipon, tora irthate se mena, otan briskeste se amichania; kai oi presbuteroi tis galaad eipan ston iefthae: gi' auto epistrepsame tora se sena gia nartheis mazi mas, kai na polemiseis tous gious ammon, kai na eisai archontas epano se mas, epano se olous tous katoikous tis galaad. kai o iefthae eipe stous presbuterous tis galaad: an eseis me epanaferete gia na polemiso tous gious ammon, kai o kurios tous paradosei sto cheri mou, tha eimai ego archontas epano se sas; kai oi presbuteroi tis galaad eipan ston iefthae: o kurios as einai marturas anamesa mas, an den praxoume sumfona me ton logo sou. tote, o iefthae pige mazi me tous presbuterous tis galaad, kai o laos ton ekane epano tou kefali kai archonta kai o iefthae eipe ola ta logia tou mprosta ston kurio sti mispa. kai o iefthae esteile presbeutes ston basilia ton gion ammon, legontas: ti echeis na kaneis mazi mou, kai irthes na polemiseis enantion mou mesa sti gi mou; kai o basilias ton gion ammon apokrithike stous presbeutes tou iefthae: epeidi, o israil pire ti gi mou, otan anebaine apo tin aigupto, apo ton arnon mechri ton iabok, kai mechri ton iordani tora, loipon, na mou ta epistrepseis eirinika. kai o iefthae xanasteile presbeutes ston basilia ton gion ammon kai tou eipe: etsi leei o iefthae o israil den pire ti gi tou moab oute ti gi ton gion ammon alla, afou anebike o israil apo tin aigupto, kai badise mesa apo tin erimo pros tin eruthra thalassa, kai irthe stin kadis, tote o israil esteile presbeutes ston basilia tou edom, legontas: as peraso, parakalo, mesa apo ti gi sou omos, o basilias tou edom den dechthike, kai akoma, esteile presbeutes kai ston basilia tou moab omos, ki autos den sugkateneuse kai o israil kathise stin kadis. tote, pige diamesou tis erimou, kai badise ologura apo ti gi tou edom, kai ti gi tou moab, kai irthe apo anatolika tis gis tou moab, kai stratopedeuse pera apo ton arnon, kai den mpike sta oria tou moab epeidi, o arnon itan to orio tou moab. kai o israil esteile presbeutes ston sion, ton basilia ton amorraion, ton basilia tis esebon kai o israil tou eipe: as perasoume, parakaloume,

mesa apo ti gi sou, mechri ton topo mou. all' o sion den empisteuthike ton israil na perasei mesa apo to orio tou gi' auto kai o sion sugkentrose olokliro ton lao tou, kai stratopedeuse stin iaasa, kai polemise ton israil. kai o kurios o theos tou israil paredose ton sion kai olokliro ton lao tou sto cheri tou israil, kai tous pataxe kai o israil klironomise olokliri ti gi ton amorraion, ton katoikon tis gis ekeinis. kai klironomisan ola ta oria ton amorraion, apo ton arnon mechri ton iabok, kai apo tin erimo mechri ton iordani, kai tora, afou o kurios o theos tou israil edioxe tous amorraious apo mprosta apo ton lao tou ton israil, tha tous klironomiseis esu; esu den klironomeis o,ti sou klirodotise o chemos o theos sou; ki emeis ola osa mas klirodotise o kurios o theos mas, auta tha klironomisoume. kai, tora, mipos esu eisai se kati kaluteros apo ton balak, ton gio tou sepfor, ton basilia tou moab; diafilonikise katholou mipos ekeinos apenanti ston israil i polemise pote enantion tou, afotou o israil katoikise stin esebon kai stis komopoleis tis, kai stin aroir kai stis komopoleis tis, kai se oles tis poleis konta ston arnon, gia 300 chronia; giati, loipon, s' auto to diastima, den ta eleutherosate; ego, loipon, den sou eftaixa all' esu energeis adika apenanti mou, polemontas enantion mou. o kurios, o kritis, as krinei simera anamesa stous gious israil kai stous gious ammon. all' o basilias ton gion ammon den eisakouse ta logia tou iefthae, pou esteile s' auton, tote, irthe epano ston iefthae pneuma tou kuriou, ki autos perase mesa apo ti galaad, kai ton manassi, kai perase mesa apo ti mispa tis galaad, kai apo ti mispa tis galaad perase enantia stous gious ammon. kai o iefthae euchithike mia euchi ston kurio, kai eipe: an pragmatika paradoseis tous gious ammon sto cheri mou, tote o,ti bgei apo tis portes tou spitiou mou se sunantisi mou, otan tha epistrefo me eirini apo tous gious ammon, tha einai tou kuriou, tha to prosfero se olokautoma. tote, diabike o iefthae pros tous gious ammon gia na tous polemisei kai o kurios tous paredose sto cheri tou. kai tous pataxe apo tin aroir mechri tin eisodo minith, 20 poleis, kai mechri tin pediada ton ampelonon, me uperbolika megali sfagi. kai oi gioi ammon tapeinothikan mprosta stous gious israil. kai irthe o iefthae sti mispa sto spiti tou kai, na, i thugatera tou ebgaine se sunantisi tou me tumpana kai chorous ki auti itan monogenis ektos ap' auti den eiche oute gio oute thugatera. kai otan tin eide, eschise ta roucha tou, kai eipe: alloimono mou, thugatera mou! me katalupises oloklirotika, ki esu eisai apo ekeinous pou me katathliboun epeidi, ego anoixa to stoma mou ston kurio, kai den mporo na paro piso ton logo mou. ki ekeini tou eipe: patera mou, an anoixes to stoma sou ston kurio, kane se mena sumfona me ekeino pou bgike apo to stoma sou afou o kurios ekane ekdikisi se sena apo tous echthrous sou, apo tous gious ammon. kai eipe ston patera tis: as ginei se mena auto to pragma afise me duo mines, na pao na guriso ta bouna, kai na klapso tin partheniki mou agnotita, ego kai oi suntrofisses mou. ki ekeinos eipe: pigaine kai tin esteile gia duo mines, kai pige, auti kai oi suntrofisses tis kai eklapse tin partheniki tis agnotita epano sta bouna. kai sto telos ton duo minon epestrepse ston patera tis kai ekane s' auti sumfona me tin euchi tou, pou euchithike ki auti den gnorise andra. kai egine sunitheia ston israil, na pigainoun oi gunaikes tou israil apo chrono se chrono, na thrinoun ti thugatera tou iefthae tou galaaditi, tesseris imeres kathe chrono.

## 12

kai oi andres efraim sugkentrothikan, kai perasan pros borran, kai eipan iefthae: giati perases na polemiseis enantia stous gious ammon, kai den mas kaleses narthoume mazi sou; to spiti sou tha to kapsoume epano sou me fotia, kai o iefthae tous eipe: ego kai o laos mou irthame se megali filonikia me tous gious ammon kai sas ekraxa, kai den me sosate apo to cheri tous kai blepontas oti den me sosate, ripsokinduneusa ti zoi mou, kai perasa enantia stous gious ammon, kai o kurios tous paredose sto cheri mou giati, loipon, anebikate simera se mena gia na me polemisete; tote, o iefthae sugkentrose olous tous andres tis galaad, kai polemise ton efraim kai oi andres tis galaad pataxan tous efraimites, epeidi eipan: fugades tou efraim eiste eseis oi galaadites, anamesa ston efraim, kai anamesa ston manassi. kai oi galaadites epiasan diabaseis tou iordani prin apo tous efraimites kai otan kapoios apo tous efraimites fugades elege: thelo na peraso, tote oi andres tis galaad tou elegan: mipos eisai efraimitis; an ekeinos elege: ochi, tote tou elegan: pes, loipon, schibboleth ki ekeinos elege sibboleth epeidi, den mporouse etsi na to proferei. tote, ton epianan kai ton foneuan, stis diabaseis tou iordani. kai epesan ekeino ton kairo 42.000 efraimites. kai o iefthae ekrine ton israil gia exi chronia. kai o iefthae, o galaaditis, pethane kai thaftike se kapoia poli tis galaad. kai ustera ap' auton ekrine ton israil o abaisan, ekeinos apo ti bithleem, kai eiche 30 gious kai 30 thugateres, pou tis pantrepse kai pire apexo 30 nees gia tous gious tou. kai ekrine ton israil epta chronia. abaisan pethane, kai thaftike sti bithleem. kai ustera ap' auton ekrine ton israil o ailon, o zaboulonitis kai ekrine ton israil gia 10 chronia. kai o ailon o zaboulonitis, pethane kai thaftike stin aialon, sti gi zaboulon. kai ustera ap' auton ekrine ton israil o abdon, o gios tou ellil, o pirathonitis. kai eiche 40 gious kai 30 eggonous, pou pigainan kabala epano se 70 poularia kai ekrine ton israil gia okto chronia. kai o abdon pethane, o gios tou ellil, o pirathonitis, kai thaftike stin pirathon, sti gi efraim, epano sto bouno amalik.

## 13

kai oi gioi israil epraxan xana ponira mprosta ston kurio kai o kurios tous paredose sto cheri ton filistaion 40 chronia. kai upirche enas anthropos apo ti saraa, apo ti suggeneia tou dan, kai to onoma tou itan manoe kai i gunaika tou itan steira, kai den gennouse. kai sti gunaika fanike enas aggelos tou kuriou, kai tis eipe: des, tora eisai steira, kai den gennas entoutois, tha sullabeis, kai tha genniseis gio kai tora, loipon, proseche mi pieis krasi i sikera, kai mi fas otidipote akatharto epeidi, na, tha sullabeis kai tha genniseis gio kai xurafi den tha anebei epano sto kefali tou, epeidi to paidi tha einai naziraios ston theo apo tin koilia tis miteras tou ki autos tha archisei na eleutheronei ton israil apo to cheri ton filistaion, kai i gunaika pige kai eipe ston andra tis, legontas: enas anthropos tou theou irthe se mena, kai i morfi tou itan san morfi aggelou theou, uperbolika foberi alla, den ton rotisa apo pou einai oute mou fanerose to onoma tou kai mou eipe: des, tha sullabeis, kai tha genniseis gio tora, loipon, mi pieis krasi oute sikera kai oute na fas otidipote akatharto epeidi, to paidi tha einai naziraios ston theo, apo tin koilia tis miteras tou mechri tin imera tou thanatou tou. tote, o manoe proseuchithike ston kurio, kai eipe: parakalo, kurie mou, o anthropos tou theou, pou esteiles, as xanarthei se mas, kai as mas didaxei ti na kanoume sto paidi, pou prokeitai na gennithei. kai o theos eisakouse ti foni tou manoe kai o aggelos tou theou irthe xana sti gunaika, eno auti kathotan sto chorafi kai o manoe, o andras tis, den itan mazi tis. kai i gunaika etrexe me biasuni, kai aniggeile ston andra tis, legontas tou: des, fanike se mena o anthropos, pou eiche erthei se mena ekeini tin imera. kai o manoe sikothike kai akolouthise ti gunaika tou, kai irthe ston anthropo, kai tou eipe: esu eisai o anthropos pou milises pros ti gunaika; ki ekeinos eipe: ego. kai o manoe eipe: tora, o logos sou as pragmatopoiithei ti prepei na kanoume sto paidi, kai ti na ginei s' auto; kai o aggelos tou kuriou eipe ston manoe: apo ola osa eipa sti gunaika, as fulachthei apo kathe ti pou bgainei apo ampeli, as mi faei, kai krasi kai sikera as mi piei kai as mi faei otidipote akatharto ola osa pariggeila s' auti, as ta fulaxei. kai o ma-

noe eipe ston aggelo tou kuriou: na se kratisoume, parakalo, kai na sou etoimasoume ena katsikaki; kai o aggelos tou kuriou eipe ston manoe: kai an me kratiseis, den tha fao apo to psomi sou kai an kaneis olokautoma, ston kurio na to prosfereis (epeidi, o manoe den gnorise oti itan aggelos tou kuriou). kai o manoe eipe ston aggelo tou kuriou: ti einai to onoma sou, gia na se doxasoume, otan ekplirothei o logos sou; kai o aggelos tou kuriou tou eipe: giati rotas gia to onoma mou; epeidi, einai thaumasto. tote, o manoe pire ena katsikaki kai tin prosfora apo alfita, kai prosfere ston kurio epano stin petra kai thaumatourgise kai o manoe kai i gunaika tou eblepan, epeidi, eno i floga anebaine epano apo to thusiastirio pros ton ourano, anebike kai o aggelos tou kuriou mesa sti floga tou thusiastiriou kai o manoe kai i gunaika tou eblepan kai epesan mproumuta epano sti gi. kai o aggelos tou kuriou den fanike pleon ston manoe kai sti gunaika tou. tote, o manoe gnorise oti itan aggelos tou kuriou. kai o manoe eipe sti gunaika tou: sigoura tha pethanoume, epeidi eidame ton theo, all' i gunaika tou eipe s' auton; an o kurios ithele na mas thanatosei, den tha dechotan olokautoma kai prosfora apo to cheri mas oute tha mas edeichne ola auta oute tha mas eferne tin aggelia gia tetoia pragmata se tetoion kairo, kai i gunaika gennise gio, kai apokalese to onoma tou sampson kai to paidi auxithike, kai o kurios to eulogise. kai pneuma kuriou archise na to diegeirei sto stratopedo tou dan, anamesa sti saraa kai tin esthaol.

## 14

kai o sampson katebike sti thamnath, kai eide sti thamnath mia gunaika apo tis thugateres ton filistaion, kai anebike, kai aniggeile ston patera tou kai sti mitera tou, legontas: eida mia gunaika sti thamnath apo tis thugateres ton filistaion kai, tora, parte tin se mena gia gunaika. kai o pateras tou kai i mitera tou eipan s' auton: mipos den uparchei anamesa stis thugateres ton adelfon sou, ki anamesa se olokliro ton lao mou, gunaika, ki esu pigaineis na pareis gunaika apo tous aperitmitous filistaious; o sampson, omos, eipe ston patera tou: auti na mou pareis epeidi, auti einai aresti sta matia mou. o pateras tou, omos, kai i mitera tou den gnorisan oti touto itan apo ton kurio, oti autos zitouse aformi enantia stous filistaious epeidi, ekeino ton kairo, oi filistaioi despozan epano ston israil. tote, katebike o sampson mazi me ton patera tou kai mazi me ti mitera tou, sti thamnath, kai irthan mechri ta ampelia tis thamnath kai na, ton sunantise ena nearo oruomeno liontari. kai irthe epano tou to pneuma tou kuriou, kai to diasparaxe san na diasparatte ena katsikaki, choris nachei tipote sta cheria tou, alla den aniggeile ston patera tou i sti mitera tou ti eiche kanei, kai katebike, kai milise sti gunaika kai arese sta matia tou sampson. kai epestrepse ustera apo imeres gia na tin parei kai xekline apo ton dromo gia na dei to ptoma tou liontariou kai na, ena sminos apo melisses itan sto ptoma tou liontariou, kai meli. kai pire ap' auto sta cheria tou, kai prochorouse trogontas, kai irthe ston patera tou kai sti mitera tou, kai tous edose, kai efagan omos, den tous eipe oti eiche parei to meli apo to ptoma tou liontariou. kai o pateras tou katebike sti gunaika kai ekane ekei o sampson sumposio epeidi, etsi sunithizan oi neoi, kai otan ton eidan, piran 30 suntrofous gia na einai mazi tou. kai o sampson tous eipe: tora, tha sas balo ena ainigma an mporesete na mou to lusete stis epta imeres tou sumposiou, kai na to breite, tote, ego tha sas doso 30 linous chitones kai 30 stoles forematon alla, an den mporesete na mou to lusete, tote eseis tha mou dosete 30 linous chitones kai 30 stoles forematon. kai ekeinoi tou eipan: bale to ainigma sou, gia na to akousoume. kai tous eipe: apo ekeinon pou troei bgike trofi, kai apo ton ischuro bgike glukutita. ki autoi den mporousan na lusoun to ainigma gia treis imeres. ka tin ebdomi imera, eipan sti gunaika tou sampson: kolakeuse ton andra sou, kai as mas fanerosei to ainigma, gia na mi katakapsoume esena kai to spiti tou patera sou me fotia gia na mas xegumnosete mas proskalesate; etsi den einai; kai i gunaika tou sampson eklapse mprosta tou, kai eipe: sigoura, me miseis, kai den me agapas ebales ainigma stous gious tou laou mou, kai se mena den to faneroses. ki ekeinos tis eipe: des, ston patera mou kai sti mitera mou den to fanerosa, kai tha to faneroso se sena; all' auti eklaige mprosta tou kai tis epta imeres, kata tis opoies itan to sumposio tous tin ebdomi imera, omos, tis to fanerose, epeidi ton parenochlise ki ekeini fanerose to ainigma stous gious tou laou tis. tote, oi andres tis polis tou eipan tin ebdomi imera, prin dusei o ilios: ti pio gluko apo to meli; kai ti pio ischuro apo to liontari; ki ekeinos tous eipe: an den arotriazate me ti damali mou, den tha briskate to ainigma mou. kai irthe epano tou pneuma tou kuriou kai katebike stin askalona, kai foneuse ap' autous 30 andres, kai pire ta imatia tous, kai edose tis stoles s' ekeinous pou exigisan to ainigma. kai o thumos tou exafthike, kai anebike sto spiti tou patera tou. kai i gunaika tou sampson dothike ston suntrofo tou, pou eiche filo

kai ustera apo ligo kairo, stis imeres tou therismou tou sitariou, o sampson episkefthike ti gunaika tou, fernontas ena katsikaki kai eipe: tha mpo mesa sti gunaika mou ston koitona. all' o pateras tis den ton afise na mpei mesa. kai o pateras tis eipe: eipa ston eauto mou, oti ti misises oloklirotika gi'auto, tin edosa ston suntrofo sou i mikroteri adelfi tis den einai oraioteri ap' auti: pare, loipon, autin anti gia ekeini. kai o sampson eipe gi' auta: tora, tha eimai athoos apenanti stous filistaious, an ego tous kakopoio. kai o sampson pige kai epiase 300 alepoudes, kai pire daulous, kai estrepse oura me oura, kai ebale enan daulo anamesa stis duo oures sto meson. kai afou anapse tous daulous, tis apeluse sta sparta ton filistaion, kai ekapse tis thimonies, mechri kai ta atherista stachua, mechri kai ta ampelia kai ta eliodentra, tote, oi filistaioi eipan: poios to ekane auto; kai apokrithikan: o sampson, o gampros tou thamnathaiou epeidi, pire ti gunaika tou kai tin edose ston sunkai anebikan oi filistaioi, kai trofo tou. ekapsan autin kai ton patera tis me fotia. kai o sampson tous eipe: an kai eseis to kanate auto, ego omos tha ekdikitho enantion sas, kai ustera tha stamatiso. kai tous chtupise knimi kai miro se megali sfagi kai katebike kai kathise sto chasma tis petras itam. kai oi filistaioi anebikan, kai stratopedeusan sti gi tou iouda, kai diachuthikan sti lechi. kai oi andres tou iouda eipan: giati anebikate enantion mas; ki ekeinoi apokrithikan: anebikame gia na desoume ton sampson, na kanoume s' auton opos ekane se mas. kai katebikan 3.000 andres apo ton iouda sto chasma tis petras itam, kai eipan ston sampson: den xereis oti oi filistaioi exousiazoun epano mas; ti einai, loipon, auto pou ekanes se mas; ki ekeinos eipe: opos ekanan se mena, etsi ekana ki ego s' autous. kai tou eipan: katebikame gia na se desoume, gia na se paradosoume sto cheri ton filistaion, kai tous eipe o sampson: orkisteite se mena oti eseis den tha pesete enantion mou. kai tou eipan, legontas: ochi alla, tha se desoume dunata, kai tha se paradosoume sto cheri tous omos, sigoura, den tha se thanatosoume, ton edesan, loipon, me duo kainourgia schoinia, kai ton anebasan apo tin petra. kai otan irthe sti lechi, oi filistaioi etrexan alalazontas se sunantisi tou. kai irthe epano tou pneuma tou kuriou kai ta schoinia, pou isan stous brachiones tou, eginan san linari pou anabei sti fotia, kai ta desma tou epesan apo ta cheria tou spasmena. kai brike ena nopo sagoni gaidouriou, ki aplonontas to cheri tou, to pire, kai foneuse m' auto 1.000 andres. kai o sampson eipe: me sagoni gaidouriou ekana sorous-sorous, me sagoni gaidouriou foneusa 1.000 andres. kai afou stamatise na milaei, errixe to sagoni apo to cheri tou kai onomase ekeino ton topo: ramath-lechi. kai afou dipsase para polu, boise ston kurio, kai eipe: esu edoses diamesou tou doulou sou auti ti megali sotiria kai, tora, na pethano apo ti dipsa, kai na peso sto cheri ton aperitmiton; kai o theos eschise to koiloma pou itan sti lechi, kai ap' auto bgike nero kai afou ipie, anelabe to pneuma tou, kai anazoogonithike gi' auto, apokalese to onoma tou: en-akkore, pou einai sti lechi mechri auti tin imera. ki autos ekrine ton israil stis imeres ton filistaion gia 20 chronia.

## 16

kai o sampson pige sti gaza, kai ekei eide mia gunaika porni, kai mpike mesa s' auti. kai aniggeilan stous gazaious, legontas: o sampson irthe edo. ki autoi, afou ton perikuklosan, ton parafulagan oli ti nuchta stin puli tis polis kai emenan isuchoi oli ti nuchta, legontas: as perimenoume mechri tin augi tou proinou, kai tha ton foneusoume, o sampson, omos, koimithike mechri ta mesanuchta kai guro sta mesanuchta, afou sikothike, epiase tis thures tis pulis tis polis, kai tous duo parastates, kai afou tis apespase mazi me ton mochlo, tis ebale epano stous omous tou, kai tis anebase epano stin korufi tou bounou, pou einai apenanti apo ti chebron, kai ustera ap' auta agapise kapoia gunaika stin koilada sorik, pou to onoma tis itan dalida. kai anebikan s' autin oi archontes ton filistaion, kai tis eipan: kolakeuse ton, kai des se ti stirizetai i megali tou dunami, kai me poion tropo mporoume na uperischusoume enantion tou, oste na ton desoume, gia na ton damasoume ki emeis, o kathenas mas, tha sou dosoume 1.100 arguria. kai i dalida eipe ston sampson: fanerose mou, parakalo, se ti stirizetai i dunami sou i megali, kai me ti tha se edenan gia na damasteis. kai o sampson tis eipe: an me desoun me epta ugres chordes, pou den xerathikan, tote tha adunatiso, kai tha eimai san enas apo tous allous anthropous. tote, oi archontes ton filistaion tis eferan epta ugres chordes, pou den eichan xerathei, kai ton edese m' autes. (enedreuan malista anthropoi, pou kathontan mazi tis ston koitona). kai eipe s' auton: oi filistaioi epano sou, sampson, ki ekeinos ekopse tis chordes, san na kobotan ena nima apo stoupi, otan muristei ti fotia. kai den egine gnosti i dunami tou. kai i dalida eipe ston sampson: des, me gelases, kai mou eipes psemata pes mou, loipon, parakalo, me ti tha se edenan. kai tis eipe: an me desoun dunata me kainourgia schoinia, me ta opoia den echei ginei ergasia, tote tha adunatiso, kai tha eimai

san enas apo tous allous anthropous. pire, loipon, i dalida kainourgia schoinia, kai ton edese m' auta, kai tou eipe: oi filistaioi epano sou, sampson. (enedreuan malista anthropoi, pou kathontan ston koitona). kai ta ekopse apo tous brachiones tou san nima. kai i dalida eipe ston sampson: mechri tora me gelases, kai mou eipes psemata pes mou, me ti tha se edenan. kai tis eipe: an plexeis tous epta plokamous tou kefaliou mou kai tous deseis gera me ufasma. ki auti tous edese sterea se passalo kai tou eipe: oi filistaioi epano sou, sampson. kai xupnise apo ton upno tou, kai apespase ton passalo, ton kompo kai to ufasma. tote, tou eipe: pos les: se agapao, eno i kardia sou den einai mazi mou; esu me gelases, auti itan i triti fora, kai den mou faneroses se ti stirizetai i dunami sou i megali. kai epeidi, kathimerina, ton stenochorouse me ta logia tis, kai ton biaze, oste i psuchi tou apekame mechri thanatou, tis fanerose oli tin kardia tou, kai tis eipe: xurafi den anebike epano sto kefali mou epeidi, ego eimai naziraios ston theo apo tin koilia tis miteras mou. an xuristo, tote i dunami mou tha fugei apo mena, kai tha adunatiso, kai tha gino opos oloi oi alloi anthropoi. kai blepontas i dalida, oti tis fanerose oli tou tin kardia, esteile kai kalese tous archontes ton filistaion, legontas: anebeite auti ti fora epeidi, mou fanerose oli tin kardia tou, tote, anebikan s' autin oi archontes ton filistaion, fernontas kai to asimi sta cheria tous. kai ton apokoimise epano sta gonata tis kai kalese enan anthropo, kai xurise tous epta plokamous tou kefaliou tou kai archise na ton damazei, kai i dunami tou efuge ap' auton. ki auti eipe: oi filistaioi epano sou, sampson. ki autos xupnise apo ton upno tou, kai eipe: tha bgo opos kai allote, kai tha ektinachtho. all' autos den gnorise oti o kurios eiche apomakrunthei ap' auton, kai ton epiasan oi filistaioi, kai tou ebgalan ta matia, kai ton katebasan sti gaza, kai ton edesan me duo chalkines alusides kai alethe ston oiko tis fulakis. kai oi triches tou kefaliou tou archisan na bgainoun kai pali, afotou xuristike. kai oi archontes ton filistaion sugkentrothikan, gia na prosferoun mia megali thusia ston dagon, ton theo tous, kai na eufranthoun epeidi, eipan: o theos mas paredose sto cheri mas ton sampson, ton echthro mas. kai otan o laos ton eide, doxasan ton theo tous, legontas: o theos mas paredose sto cheri mas ton echthro mas, kai ton exolothreuti tis gis mas, ki ekeinon pou foneuse pollous apo mas, kai otan euthumise i kardia tous, eipan: kaleste ton sampson, gia na mas paixei, kai kalesan ton sampson apo ton oiko tis fulakis, kai epaixe mprosta tous kai ton estisan anamesa stous stulous. kai o sampson eipe sto paidi, pou ton kratouse apo to cheri: afise me na psilafiso

tous stulous, epano stous opoious stirizetai o oikos, gia na stirichtho epano tous. kai o oikos itan gematos apo andres kai gunaikes kai isan ekei oloi oi archontes ton filistaion kai epano stin taratsa isan 3.000 peripou andres kai gunaikes, pou eblepan ton sampson na paizei. kai o sampson boise ston kurio, kai eipe: despota kurie, thumisou me, parakalo kai enischuse me, parakalo, monon auti ti fora, thee, gia na ekdikitho enantia stous filistaious mia ki exo, gia ta duo matia mou. kai o sampson agkaliase tous duo mesaious stulous, epano stous opoious stirizotan o oikos, kai stirichthike epano s' autous, ton enan me to dexi tou cheri, kai ton allon me to aristero tou. kai o sampson eipe: as pethanei i psuchi mou mazi me tous filistaious. kai eskupse me dunami kai o oikos epese epano stous archontes, kai se olokliro ton lao, pou itan s' auton. ki autoi pou pethanan, pou tous thanatose me ton thanato tou, isan perissoteroi apo osous eiche thanatosei sti zoi tou. tote, katebikan oi adelfoi tou, kai olokliri i oikogeneia tou patera tou, kai ton sikosan kai ton anebasan kai ton ethapsan anamesa sti saraa kai tin esthaol, ston tafo tou manoe, tou patera tou. ki autos ekrine ton israil gia 20 chronia.

# 17

upirche enas anthropos apo to bouno efraim, kai to onoma tou itan michaias. kai eipe sti mitera tou: ta 1.100 arguria, pou afairethikan apo sena, gia ta opoia ki esu katarastikes, kai malista milises sta autia mou, des, to asimi brisketai se mena ego to pira. i de mitera tou eipe: eulogimenos na eisai, gie mou, apo ton kurio. kai epestrepse ta 1.100 arguria sti mitera tou, kai i mitera tou eipe: afierosa auto to asimi os afieroma ston kurio apo to cheri mou, uper tou giou mou, gia na kanei ena glupto kai choneuto kai, tora, tha to epistrepso se sena. ki autos epestrepse to asimi sti mitera tou i mitera tou, omos, pairnontas 200 arguria, ta edose ston choneuti, o opoios ekane ap' auta ena glupto kai choneuto kai isan sto spiti kai o anthropos, o michatou michaia. ias, eiche enan oiko theou, kai ekane ena efod kai therafeim kai kathierose enan apo tous gious tou, kai egine s' auton iereas. s' ekeines tis imeres den upirche basilias ston israil kathe enas ekane o,ti fainotan s' auton sosto, kai upirche enas neos apo ti bithleemiouda, apo ti fuli iouda, pou itan leuitis, kai paroikouse ekei. kai anachorise o anthropos apo tin poli bithleem-iouda, gia na paroikisei opou brei kai irthe sto bouno efraim, mechri to spiti tou michaia, akolouthontas ton dromo tou. kai o michaias tou eipe: apo pou erchesai; ki ekeinos tou eipe: ego eimai leuitis apo ti bithleem-iouda, kai pigaino na

paroikiso opou bro. kai o michaias tou eipe: kathise mazi mou, kai gine se mena pateras kai iereas, ki ego tha sou dino deka arguria kathe chrono, kai stoli, kai to fagito sou. kai o leuitis mpike mesa sto spiti tou. kai eucharistiotan o leuitis na katoikei mazi me ton anthropo kai o neos tou itan san enas apo tous gious tou. kai o michaias kathierose ton leuiti kai o neos egine s' auton iereas, kai emene sto spiti tou michaia. tote o michaias eipe: tora gnorizo oti o kurios tha me agathopoiisei, epeidi echo enan leuiti gia ierea.

# 18

kata tis imeres ekeines den upirche basilias ston israil kai kata tis imeres ekeines i fuli dan zitouse gia ton eauto tis klironomia gia na katoikisei epeidi, mechri ekeini tin imera den eiche pesei s' autous klironomia anamesa stis fules tou israil. kai oi gioi tou dan esteilan apo ti suggeneia tous pente andres, apo ta oria tous, andres dunatous, apo ti saraa kai tin esthaol gia na kataskopeusoun ton topo, kai na ton exichniasoun kai tous eipan: pigainete, exichniaste ton topo. kai irthan sto bouno efraim, mechri to spiti tou michaia, kai dianuchtereusan ekei. kathos plisiasan sto spiti tou michaia, gnorisan ti foni tou neou, tou leuiti kai strafikan ekei, kai tou eipan: poios se efere edo; kai ti kaneis esu s' auton ton topo; kai giati eisai edo; ki ekeinos tous eipe: etsi ki etsi ekane se mena o michaias, kai me misthose, kai eimai iereas kai tou eipan: rotise, parakaloume, ton theo, gia na gnorisoume, an prokeitai na euodothei o dromos mas ston opoio pigainoume. kai o iereas tous eipe: pigainete se eirini o dromos sas, ston opoio pigainete, einai arestos ston kurio. tote oi pente andres anachorisan, kai irthan sti laisa, kai eidan ton lao, pou katoikouse s' auti, na einai amerimnos, na isuchazei, sumfona me ton tropo ton sidonion, kai na zei me afobia kai den upirche kanenas archontas ston topo, pou na tous tapeinonei se otidipote ki autoi briskontan makria apo tous sidonious, kai den eichan epikoinonia me kanenan, kai xanagurisan stous adelfous tous sti saraa kai tin esthaol kai tous eipan oi adelfoi tous: ti lete eseis; ki ekeinoi eipan: sikotheite, kai as aneboume enantion tous epeidi, eidame ton topo, kai deste, einai uperbolika kalos ki eseis katheste; mi deixete okniria na pame, na mpoume mesa gia na klironomisoume ton topo afou pate, tha erthete se lao pou zei me afobia, kai se euruchoro topo epeidi, o theos ton edose sto cheri sas enan topo, ston opoio den uparchei elleipsi kanenos pragmatos, apo ekeina pou uparchoun sti gi. kai kinisan apo ekei, apo ti suggeneia tou dan, apo ti saraa kai tin esthaol, 600 andres perizosmenoi polemika opla, kai anebikan, kai stratopedeusan stin kiriath-iareim, ston iouda gi' auto, onomasan ekeino ton topo machane-dan, mechri touti tin imera kai brisketai piso apo tin kiriath-iareim. apo ekei perasan sto bouno efraim, kai irthan mechri to spiti tou michaia. tote, oi pente andres, autoi pou eichan paei gia na kataskopeusoun ton topo tis laisa, aniggeilan kai eipan stous adelfous tous: xerete oti einai se touta ta spitia ena efod, kai therafeim, kai ena glupto, kai ena choneuto; tora, loipon, skeftheite ti echete na kanete. kai strafikan pros ta ekei, kai pigan sto spiti tou neou tou leuiti, sto spiti tou michaia, kai ton chairetisan. kai oi 600 andres, oi perizosmenoi me ta polemika tous opla, pou isan apo ti fuli dan, stathikan mprosta apo tin porta tou pulona. kai oi pente andres, pou eichan paei gia na kataskopeusoun ton topo anebikan, kai mpikan ekei mesa, kai piran to glupto, kai to efod, kai to therafeim, kai to choneuto kai o iereas stekotan stin porta tou pulona mazi me tous 600 andres, pou isan perizosmenoi ta polemika opla. kai kathos autoi mpikan mesa sto spiti tou michaia, kai piran to glupto, to efod, kai to therafeim, kai to choneuto, o iereas tous eipe: ti kanete eseis; kai tou eipan: sopa, bale to cheri sou sto stoma sou, ki ela mazi mas, kai gine se mas pateras kai iereas einai kalutero se sena na eisai iereas sto spiti enos anthropou i na eisai iereas mias fulis kai oikogeneias ston israil; kai charike i kardia tou ierea kai pire to efod, kai to therafeim, kai to glupto, kai pige anamesa ston lao. kai afou strafikan, anachorisan, kai ebalan ta paidia, kai ta ktini, kai tin aposkeui, mprosta tous. otan autoi apomakrunthikan apo to spiti tou michaia, oi anthropoi pou isan sta spitia pou geitoneuan me to spiti tou michaia sugkentrothikan, kai proftasan tous gious tou dan. kai boisan pros tous gious tou dan. ki autoi estrepsan to prosopo tous, kai eipan ston michaia: ti echeis kai sugkentroses ena tetoio plithos; ki ekeinos eipe: pirate tous theous mou pou eicha kanei, kai ton ierea kai anachorisate kai ti apomenei se mena pleon; kai ti einai touto, pou mou lete: ti echeis; kai oi gioi tou dan tou eipan: as mi akoustei i foni sou anamesa mas, mipos kapoioi andres oxuthumoi pesoun enantion sou, kai chaseis ti zoi sou, kai ti zoi tis oikogeneias sou. kai pigainan oi gioi tou dan ston dromo tous kai otan o michaias eide oti ekeinoi isan dunatoteroi tou, estrepse kai epanilthe sto spiti tou. ki autoi piran osa kataskeuase o michaias, kai ton ierea pou eiche, kai irthan sti laisa, se lao pou isuchaze kai zouse me afobia kai tous chtupisan me machaira, kai tin poli tin ekapsan me fotia. kai den upirche kanenas gia na ti sosei, epeidi briskotan makria apo ti sidona, kai den eichan epikoinonia me kanenan briskotan, malista, mesa stin

koilada baith-reob. kai oikodomisan poli, kai katoikisan s' auti. kai apokalesan to onoma tis polis dan, sumfona me to onoma tou dan tou patera tous, pou gennithike ston israil kai to onoma tis polis itan paliotera, exarchis, laisa. kai oi gioi tou dan estisan gia ton eauto tous to glupto kai o ionathan, o gios tou girson, giou tou manassi, autos kai oi gioi tou isan iereis sti fuli tou dan, mechri tin imera tis aichmalosias tis gis. kai estisan gia ton eauto tous to glupto, pou ekane o michaias, olo ton kairo, kata ton opoio o oikos tou theou briskotan sti silo.

## 19

kai kata tis imeres ekeines den upirche basilias ston israil kai itan enas leuitis, pou paroikouse stis plagies tou bounou efraim, o opoios pire gia ton eauto tou os gunaika mia pallaki apo ti bithleem-iouda. kai porneuse i pallaki tou, pou itan konta tou, kai anachorise ap' auton sto spiti tou patera tis sti bithleem-iouda, kai itan ekei tesseris oloklirous mines. kai o andras tis sikothike. kai pige piso ap' auti, gia na tis milisei me eumeneia, oste na tin kanei na epistrepsei eiche, malista, mazi tou kai ton doulo tou, kai duo gaidouria ki auti ton ebale mesa sto spiti tou patera tis kai otan ton eide o pateras tis neas, charike sti sunantisi tou. kai o petheros tou, o pateras tis neas, ton kratise kai kathise mazi tou treis imeres kai efagan kai ipian, kai dianuchtereusan ekei. kai tin tetarti imera, otan sikothikan to proi, sikothike gia na anachorisei kai o pateras tis neas eipe ston gampro tou: stirixe tin kardia sou me ligo psomi, kai ustera ap' auta tha pate. kai kathisan, kai efagan kai ipian oi duo mazi kai o pateras tis neas eipe ston andra: euarestisou, parakalo, kai dianuchtereuse, kai as eufranthei i kardia sou. kai otan o anthropos sikothike na anachorisei, o petheros tou ton biase gi'auto, emeine kai dianuchtereuse ekei. kai sikothike to proi, tin pempti imera, gia na anachorisei kai o pateras tis neas eipe: stirixe, parakalo, tin kardia sou. kai emeinan mechris otou ekline i imera, kai efagan mazi kai oi duo tous. kai otan o anthropos sikothike na anachorisei, autos, kai i pallaki tou, kai o doulos tou, o petheros tou, o pateras tis neas, tou eipe: des, tora i imera klinei pros tin espera dianuchtereuste, parakalo des, i imera paei na teleiosei dianuchtereuse edo, kai as eufranthei i kardia sou kai aurio sikoneste to proi gia tin odoiporia sas, kai pigaine stin katoikia sou. o anthropos, omos, den thelise na dianuchtereusei alla sikothike, kai anachorise, kai irthe mechri apenanti stin iebous, pou einai i ierousalim kai eiche mazi tou duo gaidouria samaromena, kai i pallaki tou itan mazi tou. kai otan plisiasan stin iebous,

i imera itan polu prochorimeni kai o doulos eipe ston kurio tou: ela, parakalo, kai as strepsoume pros touti tin poli ton iebousaion, kai as dianuchtereusoume s' auti. kai o kurios tou eipe s' auton: den tha strepsoume pros poli xenon, pou den einai apo tous gious israil alla, tha perasoume mechri ti gabaa. kai eipe ston doulo tou: ela, kai as plisiasoume se enan ap' autous tous topous, kai as dianuchtereusoume sti gabaa i sti rama. kai diabikan kai pigan kai eduse epano tous o ilios konta sti gabaa, pou einai tou beniamin. kai strafikan ekei, gia na mpoun mesa na katalusoun sti gabaa kai otan mpike mesa, kathise stin plateia tis polis kai den upirche anthropos na tous paralabei sto spiti tou gia na dianuchtereusoun. kai na, enas gerontas anthropos erchotan apo ti douleia tou apo to chorafi tin espera kai o anthropos itan apo to bouno efraim, paroikouse omos sti gabaa oi de anthropoi tou topou isan beniamites. kai kathos sikose ta matia tou, eide ton odoiporo anthropo stin plateia tis polis kai o gerontas anthropos eipe: pou pas; kai apo pou erchesai; ki ekeinos tou eipe: emeis pername apo ti bithleem-iouda mechri tis plagies tou bounou efraim apo ekei eimai ego kai piga mechri ti bithleemiouda, kai tora pigaino ston oiko tou kuriou kai den uparchei kanenas na me paralabei sto spiti tou echoume kai achura kai trofi gia ta gaidouria mas, ki akoma echoume psomi kai krasi gia mena, kai gia ti douli sou, kai gia ton neo, pou einai mazi me tous doulous sou den echoume elleipsi apo kanena pragma. kai o gerontas anthropos eipe: eirini se sena kai kathe ti, otidipote chreiazesai ego frontizo mono mi dianuchtereuseis stin plateia. kai ton efere sto spiti tou, kai edose trofi sta gaidouria kai eplunan ta podia tous, kai efagan kai ipian. eno autoi eufrainan tis kardies tous, na, oi andres tis polis, anthropoi paranomoi, perikuklosan to spiti, chtupontas tin porta kai eipan ston anthropo, ton kurio tou spitiou, ton geronta, legontas: bgale exo ton anthropo, auton pou irthe sto spiti sou, gia na ton gnorisoume. kai o anthropos, o kurios tou spitiou, bgike s' autous, kai tous eipe: mi, adelfoi mou, parakalo, mi praxete auto to kako afou o anthropos autos mpike mesa sto spiti mou, mi praxete tetoia afrosuni deste, i thugatera mou, i parthena, kai i pallaki tou tora tha tis fero exo, kai tapeinoste autes kai kante s' autes o ti fanei aresto sta matia sas alla, s' auton ton anthropo mi praxete ergo tetoias afrosunis. oi andres, omos, den thelisan na ton akousoun kai o anthropos piretin pallaki tou, kai tous tin efere exo kai ti gnorisan, kai tin tapeinosan oli ti nuchta mechri to proi kai kathos fanike i augi, tin apelusan. kai irthe i gunaika kata to charama tis imeras, kai epese konta stin porta tou spitiou tou anthropou, opou itan o

kurios tis, mechris otou efexe. kai sikothike o kurios tis to proi, kai anoixe tis portes tou spitiou, kai bgike gia na paei ston dromo tou kai na, i gunaika, i pallaki tou, itan pesmeni sti thura tou spitiou, kai ta cheria tis epano sto katofli. kai tis eipe: siko, ki as pame. alla, den apantise. tote, o anthropos tin pire epano sto gaidouri, kai sikothike, kai pige ston topo tou. kai afou irthe sto spiti tou, pire to machairi, kai pianontas tin pallaki tou, ti diamelise mazi me ta kokala tis se 12 meri, kai ta esteile se ola ta oria tou israil. kai oloi osoi ta eblepan, elegan: den egine oute fanike tetoio pragma, apo tin imera pou oi gioi israil anebikan apo ti gi tis aiguptou, mechri auti tin imera skeftheite gi' auto, kante sumboulio, kai miliste.

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tote, oloi oi gioi israil bgikan, kai olokliri i sunagogi sugkentrothike, san enas anthropos, apo ti dan mechri ti bir-sabee, mazi me ti gi galaad, ston kurio sti mispa. kai parastathikan sti sunaxi tou laou tou theou, oi archigoi oloklirou tou laou, oles oi fules tou israil, 400.000 andres pezoi, pou trabousan machaira. kai oi gioi tou beniamin akousan, oti anebikan oi gioi israil sti mispa. kai oi gioi israil eipan: peite mas, pos sunebike oli auti i kakia; kai apokrithike o anthropos o leuitis, o andras tis gunaikas pou foneuthike, kai eipe: irtha sti gabaa, pou einai tou beniamin, ego kai i pallaki mou, gia na dianuchtereusoume kai sikothikan enantion mou oi andres tis gabaa, kai perikulosan ti nuchta to spiti enantion mou emena ithelan na foneusoun kai tin pallaki mou tapeinosan, oste pethane gi' auto, pianontas tin pallaki mou, ti diamelisa, kai tin esteila se ola ta oria tis klironomias tou israil epeidi, epraxan anosiourgia kai afrosuni mesa ston israil. deste, oloi eseis oi gioi israil, sumbouleutheite edo metaxu sas, kai doste ti gnomi sas, kai olokliros o laos sikothike san enas anthropos, legontas: den tha pame kanenas mas sti skini tou oute tha epistrepsei kanenas sto spiti tou alla, tora, touto einai to pragma pou tha kanoume sti gabaa tha aneboume enantion tis kata klirous kai tha paroume 10 andres stous 100 apo oles tis fules tou israil, kai 100 stous 1.000 kai 1.000 stous 10.000, gia na feroun trofes ston lao, oste, afou erthoun sti gabaa tou beniamin, na kanoun s' auti katholi tin afrosuni, pou auti ekane ston israil. kai sugkentrothikan enantia stin poli oloi oi andres tou israil, enomenoi mazi san enas anthropos. kai oi fules tou israil esteilan andres se olokliri ti fuli tou beniamin, legontas: poia kakia einai auti, pou diaprachthike anamesa sas; tora, loipon, paradoste tous anthropous, tous paranomous ekeinous, pou isan sti gabaa, gia na tous thanatosoume, kai na exaleipsoume tin kakia apo ton israil. alla, den thelisan na akousoun oi gioi tou beniamin ti foni ton adelfon tous, ton gion israil. kai sugkentrothikan oi gioi tou beniamin apo tis poleis sti gabaa, gia na bgoun se polemo enantia stous gious israil. kai oi gioi tou beniamin aparithmithikan ekeini tin imera, apo tis poleis, 26.000 andres pou trabousan romfaia, ektos apo tous katoikous tis gabaa, pou aparithmithikan 700 eklektoi andres, anamesa se olokliro auton ton lao upirchan 700 eklektoi andres, aristerocheires oloi autoi mporousan na eksfendonizoun petres epano se mia tricha, choris na apotuchainoun. kai oi andres israil aparithmithikan, ektos apo ton beniamin, 400.000 andres pou trabousan romfaia oloi autoi andres polemou. kai oi gioi israil, afou sikothikan, anebikan sti baithil, kai rotisan ton theo, legontas: poios tha anebei gia mas protos gia na polemisei enantia stous gious tou beniamin; kai o kurios eipe: protos o ioudas. kai oi gioi israil sikothikan to proi, kai stratopedeusan enantia sti gabaa. kai oi andres israil bgikan se machi enantia ston beniamin kai paratachthikan se machi enantion tous oi andres tou israil, pros ti gabaa. kai bgikan oi gioi tou beniamin apo ti gabaa, kai ekeini tin imera estrosan katagis apo ton israil 22.000 andres. kai o laos, afou anatharrise, oi andres tou israil, sugkrotise pali machi, ston topo opou eiche paratachthei tin proti imera, kai oi gioi israil anebikan, kai eklapsan mprosta ston kurio mechri tin espera, kai rotisan ton kurio, legontas: na anebo xana se machi enantia stous gious tou beniamin, tou adelfou mou; kai o kurios eipe: anebeite enantion tou. kai oi gioi israil plisiasan stous gious tou beniamin, ti deuteri imera. kai o beniamin bgike apo ti gabaa enantion tous ti deuteri imera, kai estrose pali katagis, apo tous gious israil, 18.000 andres oloi autoi trabousan romfaia, tote, oloi oi gioi israil, kai olokliros o laos, anebikan kai irthan sti baithil, kai eklapsan, kai kathisan ekei mprosta ston kurio, kai nisteusan ekeini tin imera mechri tin espera, kai prosferan olokautomata kai eirinikes thusies mprosta ston kurio, kai rotisan oi gioi israil ton kurio, (epeidi, i kibotos tis diathikis tou theou itan ekei ekeines tis imeres, kai o finees, o gios tou eleazar, giou tou aaron, stekotan mprosta tis ekeines tis imeres), kai eipan: na bgo xana se machi enantia ston beniamin, ton adelfo mou; i, na stamatiso; kai o kurios eipe: aneba, epeidi aurio tha tous paradoso sto cheri sou. kai o israil estise enedra enantia sti gabaa ologura. kai anebikan oi gioi israil tin triti imera enantia stous gious tou beniamin, kai paratachthikan enantia sti gabaa, opos tin proti kai ti deuteri fora. kai kathos oi gioi tou beniamin bgikan enantia ston lao,

apospastikan apo tin poli, kai archisan na chtupoun merikous apo ton lao, foneuontas, opos allote, stous dromous (apo tous opoious o enas anebainei pros ti baithil, o allos pros ti gabaa stin pediada), peripou 30 andres apo ton israil. kai oi gioi beniamin eipan: autoi peftoun mprosta mas, opos kai prota. alla, oi gioi israil eipan: as fugoume, kai as tous apospasoume apo tin poli stous dromous. kai oloi oi andres tou israil sikothikan apo ti thesi tous, kai paratachthikan sti baalthamar kai i enedra tou israil bgike apo ti thesi tis, apo to libadi tis gabaa. kai irthan enantion tis gabaa 10.000 eklektoi andres apo olokliro ton israil, kai i machi stathike baria all' autoi den gnorizan oti to kako briskotan konta tous, kai o kurios pataxe ton beniamin mprosta apo ton israil kai oi gioi israil exolothreusan ekeini tin imera apo ton beniamin 25.100 andres oloi autoi trabousan romfaia. kai oi gioi beniamin eidan oti chtupithikan epeidi, oi andres tou israil upochorisan stous beniamites, echontas to tharros tous stin enedra pou eichan balei konta sti gabaa. ki ekeinoi pou enedreuan ormisan kai xechuthikan epano sti gabaa ki autoi pou enedreuan exaplothikan, kai pataxan olokliri tin poli me machaira. kai oi andres tou israil eichan diorisei ena simadi se keinous pou enedreuan, na sikosoun fotia me kapno apo tin poli, kai otan upochorisan oi gioi tou israil sti machi, o beniamin archise na chtupaei, kai foneuse apo tous israilites peripou 30 andres epeidi, eipan: sigoura, peftoun pali mprosta mas, opos stin proti machi. all' otan i fotia archise na upsonetai apo tin poli me stili kapnou, oi beniamites koitaxan piso tous, kai na, i purkagia tis polis anebaine ston ourano. ki otan gurisan oi andres israil, tromaxan oi andres beniamin epeidi, eidan oti to kako eftase epano tous. kai estrepsan mprosta apo tous gious israil pros ton dromo tis erimou all' i machi tous proftase epeidi, ekeinoi apo tis poleis tous exolothreuan anamesa tous. perikuklosan tous beniamites, tous katadioxan, tous katapatisan, apo ti menoua mechri apenanti apo ti gabaa pros tin anatoli tou iliou. kai epesan apo ton beniamin 18.000 andres oloi autoi isan dunatoi andres. tote, estrepsan kai efugan pros tin erimo stin petra rimmon kai oi gioi israil stachuologisan ap' autous stous dromous 5.000 andres kai tous katadioxan mechri ti gidom, kai foneusan ap' autous 2.000 andres. etsi, oloi ekeinoi pou epesan ekeini tin imera apo ton beniamin isan 25.000 andres pou trabousan machaira oloi autoi isan dunatoi andres. omos, 600 andres strafikan kai efugan pros tin erimo, stin petra rimmon, kai kathisan stin petra rimmon tesseris mines. kai oi andres israil gurisan pros tous gious beniamin, kai tous pataxan me machaira, apo tous anthropous kathe polis, mechri ta ktini kai kathe enan parabriskomeno kai oles tis poleis pou briskontan tis paredosan se fotia.

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kai oi andres israil eichan orkistei sti mispa, legontas: kanenas apo mas den tha dosei ti thugatera tou gia gunaika ston beniamin. kai o laos irthe sti baithil, kai kathisan ekei mechri tin espera mprosta ston theo, kai upsosan ti foni tous kai eklapsan me megalon klauthmo kai eipan: giati, kurie thee tou israil, egine touto ston israil, na apokopei simera mia fuli apo ton israil; kai tin epomeni imera o laos sikothike to proi, kai oikodomise ekei thusiastirio, kai prosfere olokautomata kai eirinikes thusies. kai oi gioi israil eipan: poios einai anamesa se oles tis fules tou israil, pou den anebike sti sunaxi ston kurio; epeidi, eichan kanei megalon orko enantion ekeinou pou tuchon den tha anebaine ston kurio sti mispa, legontas: tha thanatothei, oposdipote. kai metaniosan oi gioi israil gia ton beniamin, ton adelfo tous, kai eipan: simera apokopike mia fuli apo ton israil ti tha kanoume tora gia gunaikes s' autous pou apemeinan, afou orkistikame ston kurio na mi tous dosoume gia gunaikes apo tis thugateres mas; kai eipan: poios einai ekeinos apo tis fules tou israil, pou den anebike sti mispa ston kurio; kai na, den eiche erthei kanenas sti sunaxi sto stratopedo apo tin iabeis-galaad. epeidi, egine exetasi tou laou, kai na, den itan ekei kanenas apo tous katoikous tis iabeis-galaad. kai i sunagogi esteile ekei 12.000 andres, apo tous pio dunatous, kai tous prostaxe, legontas: pigainete kai pataxte tous katoikous tis iabeis-galaad me machaira, kai tis gunaikes kai ta paidia kai touto einai to pragma pou tha kanete tha exolothreusete kathe arseniko, kai kathe gunaika pou gnorise koiti arsenikou, kai brikan anamesa stous katoikous tis iabeis-galaad 400 nees parthenes, pou den eichan gnorisei andra se koiti arsenikou kai tis eferan sto stratopedo sti silo, pou einai sti gi chanaan. kai olokliri i sunagogi esteile kai milise stous gious tou beniamin, pou isan stin petra rimmon, kai tous kalesan se eirini. kai o beniamin gurise ekeino ton kairo kai tous edosan tis gunaikes, pou eichan afisei zontanes apo tis gunaikes tis iabeis-galaad entoutois, den tous eftasan. kai o laos metaniose gia ton beniamin, epeidi o kurios ekane chalasmo stis fules tou israil. tote, oi presbuteroi tis sunagogis, eipan: ti tha kanoume gia gunaikes stous upoloipous; epeidi, oi gunaikes apo ton beniamin afanistikan. kai eipan: prepei i klironomia na menei stous diasothentes apo ton beniamin, gia na mi exaleifthei mia fuli apo ton israil entoutois, emeis den mporoume na tous

dosoume gunaikes apo tis thugateres mas epeidi, oi gioi israil orkistikan, legontas: epikataratos, opoios dosei gunaika ston beniamin. tote, eipan: deste, kathe chrono ginetai giorti tou kuriou sti silo, pou einai borina tis baithil, anatolika apo ton dromo pou anebainei apo ti baithil sti suchem, kai notia tis lebona. prostaxan, loipon, stous gious tou beniamin, legontas: pigainete kai stiste enedra sta ampelia kai paratiriste, kai deste, an oi thugateres tis silo bgoun na chorepsoun stous chorous, tote bgeite apo ta ampelia, kai arpaxte gia ton eauto sas kathe enas ti gunaika tou apo tis thugateres tis silo, kai pigainete sti gi tou beniamin kai otan oi pateres tous i oi adelfoi tous erthoun se mas gia na paraponethoun, emeis tha tous poume: kante s' autous eleos gia chari mas, epeidi den piasame ston polemo gunaika gia kathe enan ki eseis, mi dinontas s' autous kata ton kairo touto, tha eiste enochoi. etsi kai ekanan oi gioi tou beniamin, kai piran gunaikes sumfona me ton arithmo tous apo ekeines pou choreuan, arpazontas tes kai anachorisan, kai gurisan stin klironomia tous, kai echtisan poleis, kai katoikisan s' autes. kai oi gioi israil anachorisan apo ekei ekeino ton kairo, kathe enas sti fuli tou kai sti suggeneia tou kai bgikan apo ekei, kathe enas stin klironomia tou. kata tis imeres ekeines den upirche basilias ston israil kathe enas ekane to aresto sta matia tou.

de kapoios anthropos apo ti ramathaim-sofim, apo to bouno efraim, kai to onoma tou itan elkana, gios tou ieroam, giou tou eliou, giou tou thoou, giou tou souf, efrathaios. kai eiche duo gunaikes to onoma tis mias itan anna, kai to onoma tis deuteris, feninna i men feninna eiche paidia, i anna omos den eiche paidia. kai o anthropos autos anebaine apo tin poli tou kathe chrono, gia na proskunisei kai na prosferei thusia ston kurio ton dunameon sti silo. ki ekei isan oi duo gioi tou ilei, o ofnei kai o finees, os iereis tou kuriou. kai eftase i imera, kata tin opoia o elkana thusiase, kai edose merides sti feninna, ti gunaika tou, kai se olous tous gious tis kai stis thugateres tis. stin anna, omos, edose diplasia merida epeidi, agapouse tin anna all' o kurios eiche kleisei ti mitra tis. kai i antizilos tis tin paroxune uperbolika, oste na tin kanei na adimonei, pou o kurios eiche kleisei ti mitra tis. kai ekane etsi kathe chrono oses fores anebaine ston oiko tou kuriou, etsi tin paroxune ki ekeini eklaige, kai den etroge. kai o andras tis, o elkana, tis eipe: anna, giati klais; kai giati den tros; kai giati einai thlimmeni i kardia sou; den eimai ego se sena kaluteros apo deka gious; kai i anna sikothike, afou efagan sti silo, kai afou ipian kai o ilei o iereas 7 kathotan se mia kathedra, konta ston parastati tis pulis tou naou tou kuriou, ki auti itan katapikrameni stin psuchi, kai proseuchotan ston kurio, klaigontas uperbolika. kai euchithike mia euchi, legontas: kurie ton dunameon, an pragmatika epiblepseis stin tapeinosi tis doulis sou, kai me thumitheis, kai den xechaseis ti douli sou, alla doseis sti douli sou ena arseniko paidi, tote tha to doso ston kurio gia oles tis imeres tis zois tou, kai xurafi den tha perasei apo to kefali tou. ki eno auti exakolouthouse na proseuchetai mprosta ston kurio, o ilei paratirouse to stoma tis. alla, i anna, auti milouse mesa stin kardia tis monacha ta cheili tis kinountan, i foni tis omos den akougotan gi' auto, o ilei nomise oti itan methusmeni. ilei tis eipe: mechri pote tha eisai methusmeni; na apobaleis apo sena to krasi. kai i anna apokrithike kai eipe: ochi, kurie mou, ego eimai gunaika katathlimmeni stin psuchi oute krasi oute sikera den ipia, alla xechusa tin psuchi mou mprosta ston kurio mi pareis ti douli sou gia achreia gunaika epeidi, apo to plithos tou ponou mou kai tis thlipsis mou milisa mechri tora. tote, o ilei apokrithike kai eipe: pigaine se eirini kai o theos tou israil as sou dosei to aitima sou, pou tou zitises, ki ekeini eipe: eithe i douli sou na brei chari sta matia sou. tote i gunaika efuge ston dromo tis, kai efage, kai to prosopo tis den itan pleon skuthropo, kai to proi sikothikan

enoris, kai afou proskunisan mprosta ston kurio, gurisan, kai irthan sto spiti tous sti ramath, kai o elkana gnorise ti gunaika tou tin anna kai o kurios ti thumithike. kai otan sumplirothikan oi imeres apo tote pou i anna sunelabe, gennise enan gio, kai apokalese to onoma tou samouil, epeidi, eipe, ton zitisa apo ton kurio, kai anebike o anthropos elkana, kai oli i oikogeneia tou, gia na prosferei ston kurio tin etisia thusia, kai tin euchi tou. i anna, omos, den anebike epeidi, eipe ston andra tis: den tha anebo mechri na apogalaktistei to paidi kai tote tha to fero, gia na emfanistei mprosta ston kurio, kai na katoikei ekei gia panta. kai o andras tis o elkana tis eipe: kane o,ti sou fainetai kalo kathise mechri na to apogalaktiseis monacha o kurios na ekplirosei ton logo tou! kai i gunaika kathise, kai thilaze ton gio tis, mechris otou ton apogalaktise. kai afou ton apogalaktise, ton anebase mazi tis, mazi me tria moscharia, kai ena efa aleuri, kai enan asko krasi, kai ton efere ston oiko tou kuriou sti silo kai to paidi itan mikro, kai esfaxan to moschari, kai eferan to paidi ston ilei. kai i anna eipe: o, kurie mou! zei i psuchi sou, kurie mou, ego eimai i gunaika, pou eiche stathei edo konta sou, pou deotan ston kurio gia to paidi auto deomoun kai o kurios mou edose to aitima mou, pou eicha zitisei ap' auton gi' auto ki ego to daneisa ston kurio oles tis imeres tis zois tou tha einai daneismeno ston kurio, kai proskunise ekei ton kurio.

#### 2

kai i anna proseuchithike, kai eipe: eufranthike i kardia mou ston kurio upsothike to keras mou diamesou tou kuriou. platunthike to stoma mou enantia stous echthrous mou epeidi, eufranthika sti sotiria sou. den uparchei agios opos o kurios epeidi, den uparchei allos ektos apo sena oute uparchei brachos opos o theos mas. mi kauchaste, mi milate uperifana as mi bgei apo to stoma sas kompasmos epeidi, o kurios einai theos gnoseon kai oi praxeis stathmizontai ap' auta toxa ton dunaton espasan, kai oi adunatoi perizostikan me dunami. chortasmenoi misthosan ton eauto tous gia psomi kai osoi peinousan stamatisan, mechri pou kai i steira gennise epta, eno i poo kurios thanatonei lutekni exasthenise. kai zoopojei katebazei ston adi kai anebazei apo ton adi. o kurios ftochizei, kai ploutizei tapeinonei kai upsonei, anegeirei ton penita apo to choma, kai anupsonei ton ftocho apo tin kopria, gia na tous kathisei anamesa se archontes, kai na tous kanei na klironomisoun throno doxas epeidi, tou kuriou einai oi stuloi tis gis, kai epano s' autous estise tin oikoumeni, tha fulattei ta podia ton osion tou oi asebeis, omos, tha apolestoun mesa sto skotadi epeidi, o anthropos den tha uperischusei me dunami. o kurios tha suntripsei tous antidikous tou tha brontisei apo ton ourano epano tous o kurios tha krinei ta perata tis gis kai tha dosei dunami ston basilia tou, kai tha upsosei to keras tou chrismenou tou. tote, o elkana anachorise pros to spiti tou sti ramath. kai to paidi upiretouse ton kurio mprosta ston ierea ilei, oi gioi, omos, tou ilei isan achreioi anthropoi den gnorizan ton kurio. sunitheia ton iereon apenanti ston lao itan i exis: otan kapoios prosfere thusia, erchotan o upiretis tou ierea, eno to kreas psinotan, echontas sto cheri tou mia tridonti kreagra kai ti buthize sto kakkabi i ston lebita i sti chutra i sto chalkeio kai o,ti anebaze i kreagra, to epairne o iereas gia ton eauto tou. etsi ekanan se olous tous israilites pou erchontan ekei sti silo. prin akoma kapsoun to pachos, erchotan o upiretis tou ierea, kai elege ston anthropo pou prosfere ti thusia: dose kreas gia psito ston ierea epeidi, den thelei na parei apo sena kreas brasmeno, alla omo, kai an o anthropos tou elege: as kapsoun prota to pachos, kai epeita, pare oso epithumei i psuchi sou tote, tou apokrinotan: ochi, alla tora tha doseis allios, tha to paro me ti bia. gi' auto, i amartia ton neon itan mprosta ston kurio uperbolika megali epeidi, oi anthropoi apostrefontan ti thusia tou kuriou. kai o samouil upiretouse mprosta ston kurio, os mikro paidi, perizosmeno me lino efod. kai i mitera tou ekane s' auton ena mikro epanofori, kai tou to eferne kathe chrono, otan anebaine me ton andra tis gia na prosferei tin etisia thusia. kai o ilei eulogise ton elkana kai ti gunaika tou, legontas: o kurios na apodosei se sena sperma ap' auti ti gunaika, anti gia to daneio pou daneise ston kurio! kai anachorisan ston topo tous, kai o kurios episkefthike tin anna kai sunelabe, kai gennise treis gious kai duo thugateres. kai to paidi, o samouil, megalone mprosta ston kurio. kai o ilei itan polu gerontas kai akouse ola osa ekanan oi gioi tou se olokliro ton israil kai oti koimontan me gunaikes pou proserchontan stin porta tis skinis tou marturiou. kai tous eipe: giati kanete tetoia pragmata; epeidi, ego akouo kaka pragmata gia sas apo olokliron auto ton lao mi, paidia mou epeidi, den einai kali i fimi, pou ego akouo eseis kanete ton lao tou kuriou na ginetai parabatis an enas anthropos amartisei se anthropo, tha ginetai ikesia gi' auton ston theo all' an kapoios amartisei ston kurio, poios tha iketeusei gi' auton; ekeinoi, omos, den upakouan sti foni tou patera tous epeidi, o kurios ithele na tous thanatosei. kai to paidi, o samouil, megalone, kai itan arestos kai ston theo kai stous anthropous. kai enas anthropos tou theou

irthe ston ilei, kai tou eipe: etsi leei o kurios: den apokalufthika fanera stin oikogeneia tou patera sou, otan autoi isan stin aigupto sto palati tou farao; kai den dialexa autin apo oles tis fules tou israil ston eauto mou gia ierea, gia na kanei prosfores epano sto thusiastirio mou, kai na kaiei thumiama, kai na foraei mprosta mou efod; kai den edosa stin oikogeneia tou patera sou oles tis prosfores ton gion israil, pou ginontai me fotia; giati klotsate sti thusia mou kai stin prosfora mou, pou prostaxa na kanoun sto katoikitirio mou, kai doxazeis tous gious sou perissotero apo mena, oste na pachainete me to kalutero apo oles tis prosfores tou israil tou laou mou; gi' auto, o kurios o theos tou israil leei: eipa, bebaia, oti i oikogeneia sou kai i oikogeneia tou patera sou tha perpatousan mprosta mou mechri ton aiona alla, tora, o kurios leei: makria apo mena epeidi, autous pou me doxazoun tha tous doxaso, eno autoi pou me katafronoun tha atimastoun. des, erchontai imeres, otan tha kopso ton brachiona sou, kai ton brachiona tis oikogeneias tou patera sou, oste gerontas anthropos den tha uparchei stin oikogeneia sou, kai mesa sto katoikitirio mou tha deis enan antipalo, anamesa se ola ta agatha pou dinontai ston israil kai den tha uparchei gerontas stin oikogeneia sou ston aiona. kai opoion apo tous dikous sou den apokopso apo to thusiastirio mou, tha uparchei gia na katanalonei ta matia sou, kai na lionei tin psuchi sou kai oloi oi apogonoi tis oikogeneias sou tha pethainoun se andriki ilikia. ki auto tha einai simadi se sena, to opoio tharthei epano stous duo gious sou, epano ston ofnei kai ton finees: kai oi duo tha pethanoun mesa se mia imera. kai tha sikoso gia ton eauto mou enan ierea pisto, pou tha prattei sumfona me tin kardia mou, kai sumfona me tin psuchi mou kai tha oikodomiso s' auton asfales spiti kai tha perpataei mprosta apo ton chrismenon mou ston aiona. kai kathenas, pou tha echei enapomeinei mesa stin oikogeneia sou, tha erchetai prospeftontas s' auton gia ligo asimi kai gia ena kommati psomi, kai tha leei: diorise me, parakalo, se kapoia apo tis ieratikes upiresies, gia na troo ligo psomi.

3

kai to paidi, o samouil, upiretouse ton kurio mprosta ston ilei. o logos, omos, tou kuriou itan spanios kata tis imeres ekeines orasi den fainotan. kai s' ekeino ton kairo, otan o ilei itan xaplomenos ston topo tou, kai ta matia isan amauromena, oste den mporouse na blepei, kai o samouil itan xaplomenos ston nao tou kuriou, opou itan i kibotos tou theou, prin sbisei o luchnos tou theou, o kurios kalese ton samouil ki ekeinos apokrithike: namai, ego. kai etrexe ston

ilei, kai eipe: namai, ego epeidi, me kaleses. ki ekeinos eipe: den se kalesa gurise na koimitheis. kai pige na koimithei. kai o kurios kalese ton samouil xana, gia deuteri fora, kai pige ston ilei, kai tou eipe: namai, ego epeidi, me kaleses. ki ekeinos apokrithike: den se kalesa, paidi mou gurise na koimitheis. kai o samouil den gnorize akoma ton kurio, kai o logos tou kuriou den tou eiche akoma apokalufthei. kai o kurios kalese ton samouil xana, gia triti fora. kai sikothike, kai pige ston ilei, kai eipe: namai, ego epeidi, me kaleses. kai o ilei katalabe oti o kurios kalese to paidi. kai o ilei eipe ston samouil: pigaine na koimitheis kai an se kraxei, tha peis: milise, kurie epeidi, o doulos sou akouei. kai o samouil pige kai koimithike ston topo tou. kai irthe o kurios, kai afou stathike, kalese opos tis proigoumenes fores: samouil, samouil. tote o samouil apokrithike: milise, epeidi o doulos sou akouei. kai o kurios eipe ston samouil: des, ego tha kano ston israil ena pragma, oste kathenas pou tha to akouei tha ichisoun kai ta duo tou autia kata tin imera ekeini tha ekteleso enantia ston ilei ola osa milisa gia tin oikogeneia tou tha archiso, kai tha ta pragmatopoiiso epeidi, tou aniggeila, oti ego tha krino tin oikogeneia tou mechri ton aiona, exaitias tis anomias gia ton logo oti, eno gnorise oti oi gioi tou efernan katara epano tous, den tous summazepse kai gi'auto, orkistika enantia stin oikogeneia tou ilei, oti i anomia ton gion tou ilei den tha katharistei ston aiona, oute me thusia oute me prosfora. kai o samouil koimithike mechri to proi epeita, anoixe tis portes tou oikou tou kuriou. kai o samouil fobotan na anaggeilei ston ilei tin orasi. kai o ilei kalese ton samouil, kai eipe: samouil, paidi mou. ki ekeinos apokrithike: namai, kai eipe: poios einai o logos, pou ego. milithike se sena; mi ton krupseis, parakalo, apo mena etsi na kanei se sena o theos, kai etsi na prosthesei, an krupseis apo mena kapoio apo ola ta logia pou milithikan se sena. kai o samouil tou aniggeile ola ta logia, kai den tou ekrupse kanena. kai o ilei eipe: autos einai kurios as kanei to aresto sta matia tou. kai o samouil megalone kai o kurios itan mazi tou, kai den afine kanena apo ta logia tou na peftei sti gi. kai olokliros o israil, apo ti dan mechri ti bir-sabee, gnorise oti o samouil itan diorismenos sto na einai profitis tou kuriou. kai o kurios exakolouthise na faneronetai sti silo epeidi, o kurios apokaluptotan ston samouil sti silo diamesou tou logou tou kuriou.

4

kai egine logos tou samouil se olokliro ton israil. kai o israil bgike se machi enantion

ton filistaion, kai stratopedeusan konta sto eben-ezer kai oi filistaioi stratopedeusan stin afek, kai oi filistaioi paratachthikan enantia ston israil kai otan i machi aplothike, o israil chtupithike mprosta stous filistaious kai kata ti sumploki skotothikan sto pedio tis machis mechri 4.000 andres, kai otan o laos irthe sto stratopedo, oi presbuteroi tou israil eipan: giati mas chtupise simera o kurios mprosta stous filistaious; as paroume konta mas apo ti silo tin kiboto tis diathikis tou kuriou, kai afou erthei anamesa mas tha mas sosei apo to cheri ton echthron mas. kai o laos esteile sti silo, kai sikosan apo ekei tin kiboto tis diathikis tou kuriou ton dunameon, ekeinou pou kathetai epano sta cheroubeim kai oi duo oi gioi tou ilei, o ofnei kai o finees, isan ekei mazi me tin kiboto tis diathikis tou theou. kai otan i kibotos tis diathikis tou kuriou irthe sto stratopedo, olokliros o israil alalaxe me megali foni, oste antichise i gi. kai kathos oi filistaioi akousan ti foni tou alalagmou, eipan: ti na simainei i foni autou tou megalou alalagmou sto stratopedo ton ebraion; kai emathan oti i kibotos tou kuriou irthe sto stratopedo. kai oi filistaioi fobithikan, legontas: o theos irthe sto stratopedo. kai eipan: ouai se mas! epeidi, den sunebike tetoio pragma chthes kai prochthes ouai se mas! poios tha mas sosei apo to cheri auton ton dunaton theon; autoi einai oi theoi pou chtupisan tous aiguptious me kathe pligi stin erimo endunamotheite, filistaioi, kai statheite san andres, oste na mi ginete douloi stous ebraious, opos autoi stathikan douloi se sas statheite san andres, kai polemiste tous. tote, oi filistaioi polemisan kai o israil chtupithike, kai kathe enas efuge sti skini tou kai egine mia uperbolika megali sfagi kai apo ton israil epesan 30.000 pezoi. kai i kibotos tou theou piastike kai oi duo gioi tou ilei, o ofnei kai o finees, thanatothikan. kai etrexe apo ti machi kapoios anthropos apo ton beniamin, kai irthe sti silo tin idia imera, echontas ta imatia tou schismena, ki epano sto kefali tou choma. kai otan irthe, na, o ilei kathotan epano stin kathedra, sto plagio tou dromou, paratirontas epeidi, i kardia tou etreme gia tin kiboto tou theou. kai otan o anthropos, pou irthe stin poli, aniggeile ta pragmata auta, olokliri i poli anaboise, kai kathos o ilei akouse ti foni tis bois, eipe: ti simainei i foni autis tis bois; kai o anthropos irthe me biasuni, kai aniggeile ston ilei. o de ilei itan 98 chronon kai ta matia tou isan amauromena, oste den mporouse na blepei. kai o anthropos eipe ston ilei: ego eimai autos pou irtha apo ti machi, kai ego diefuga simera apo ti machi. kai eipe: ti egine paidi mou; kai o minutis apokrithike, kai eipe: o israil efuge apo mprosta apo tous filistaious, ki akoma egine megali sfagi ston lao kai epipleon, kai oi duo gioi sou, o ofnei kai o finees, pethanan kai i kibotos tou theou piastike. kai kathos anefere gia tin kiboto tou theou, o ilei epese apo tin kathedra pros ta piso, pros to plagio tis pulis, kai suntriftike o trachilos tou, kai pethane epeidi, itan gerontas anthropos, kai barus. ki autos ekrine ton israil gia 40 chronia. kai i nufi tou, i gunaika tou finees, pou itan egkuos, etoimi na gennisei, molis akouse tin aggelia, oti piastike i kibotos tou theou, kai oti o petheros tis kai o andras tis pethanan, kurtothike kai gennise epeidi, tis irthan oi ponoi. kai ton kairo pou pethaine, oi gunaikes pou briskontan konta tis, tis eipan: mi fobasai epeidi, gennises gio. ekeini, omos, den apantise oute to ebale stin kardia tis. kai apokalese to paidi ichabod, legontas: i doxa efuge apo ton israil epeidi i kibotos tou theou piastike, kai epeidi o petheros tis kai o andras tis pethanan. kai eipe: i doxa efuge apo ton israil epeidi, piastike i kibotos tou theou.

5

kai oi filistaioi piran tin kiboto tou theou, kai tin eferan apo to eben-ezer stin azoto. kai oi filistaioi piran tin kiboto tou theou, kai tin eferan ston oiko tou dagon, kai tin ebalan konta ston dagon. kai otan oi azotioi sikothikan enoris to proi tin epomeni imera, na, o dagon itan pesmenos me to prosopo tou epano sti gi, mprosta stin kiboto tou kuriou. kai afou piran ton dagon, ton ebalan ston topo tou. kai tin epomeni imera, otan sikothikan enoris to proi, na, o dagon itan pesmenos me to prosopo tou epano sti gi mprosta stin kiboto tou kuriou kai to kefali tou dagon kai oi duo palames ton cherion tou isan apokommenes epano sto katofli monacha o kormos tou dagon enapemeine s' auton. gi' auto, oi iereis tou dagon stin azoto, kai kathenas pou mpainei mesa ston oiko tou dagon, den patoun sto katofli tou dagon, mechri ti simerini imera. kai to cheri tou kuriou egine baru epano stous azotious, kai tous exolothreuse, kai tous chtupise me aimorroides, tin azoto kai ta oria tis. kai otan oi andres tis azotou eidan oti egine etsi, eipan: i kibotos tou theou tou israil den thelei na katoikei mazi mas epeidi, to cheri tou sklirunthike epano mas, ki epano ston dagon ton theo mas. gi' auto, afou esteilan, sugkentrosan konta tous olous tous satrages ton filistation, kai eipan: ti tha kanoume me tin kiboto tou theou tou israil; ki ekeinoi eipan: i kibotos tou theou tou israil as metakomistei sti gath. kai metakomisan tin kiboto tou theou tou israil. kai afou ti metakomisan, to cheri tou kuriou itan enantia stin poli me uperbolika megalon olethro kai chtupise tous andres tis polis, apo mikron mechri megalon, kai bgikan s' autous aimorroides. gi' auto, esteilan tin kiboto tou kuriou stin akkaron. kai kathos i kibotos tou kuriou irthe stin akkaron, oi akkaronites anaboisan, legontas: eferan se mas tin kiboto tou theou tou israil, gia na thanatosei emas kai ton lao mas. kai afou esteilan, sugkentrosan olous tous satrapes ton filistaion, kai eipan: dioxte tin kiboto tou theou tou israil, kai as epistrepsei ston topo tis, gia na mi thanatosei emas kai ton lao mas epeidi, tromos thanatou itan se oli tin poli to cheri tou kuriou itan ekei uperbolika baru. kai oi andres, osoi den pethanan, chtupithikan me aimorroides kai i kraugi tis polis anebike ston ourano.

6

kai i kibotos tou kuriou itan sti gi ton filistaion epta mines. kai oi filistaioi fonaxan tous iereis kai tous manteis, legontas: ti na kanoume me tin kiboto tou kuriou; faneroste mas me poion tropo na ti steiloume ston topo tis. ki ekeinoi eipan: an steilete tin kiboto tou theou tou israil, mi ti steilete adeiani alla, me kathe tropo apodoste s' auton prosfora gia anomia tote, tha giatreuteite, kai tha gnorisete giati to cheri tou den aposurthike apo sas. kai eipan: poia einai i prosfora gia anomia, pou tha tou apodosoume; ki ekeinoi apokrithikan: sumfona me ton arithmo ton satrapon ton filistaion, pente chruses aimorroides, kai pente chrusa pontikia epeidi, i idia pligi itan se olous sas, kai stous satrapes sas gi' auto, tha kanete omoiomata ton aimorroidon sas, kai omoiomata ton pontikion sas, pou ftheiroun ti gi kai tha dosete doxa ston theo tou israil isos elafrunei to cheri tou apo pano sas kai pano apo tous theous sas, kai pano apo ti gi sas giati, loipon, sklirainete tis kardies sas, opos oi aiguptioi kai o farao sklirunan tis kardies tous; otan ekane terastia pragmata anamesa tous, den tous afisan na pane, ki autoi anachorisan; tora, loipon, parte kai etoimaste mia kainourgia amaxa, kai duo thiluka bodia, pou thilazoun, sta opoia den perase zugos, kai zeuxte ta thiluka bodia stin amaxa, ta moscharia tous omos na ta epanaferete apo piso tous sto spiti. kai parte tin kiboto tou kuriou, kai balte tin epano stin amaxa kai ta chrusa skeui, pou tou apodidete prosfora gia anomia, balte ta se ena kibotio, sta plagia meri tis kai steilte tin na paei kai koitazete, an anebainei apo ton dromo ton orion tis, pou einai sti baithsemes, autos ekane se mas auto to megalo kako an, omos, ochi, tote tha gnorisoume oti den mas chtupise to cheri tou, all' oti auto stathike gia mas ena tuchaio sumban. kai oi andres ekanan etsi, kai afou piran duo bodia, pou thilazan, ta ezeuxan stin amaxa, ta de moscharia tous ta apekleisan

kai ebalan tin kiboto tou kuriou epano stin amaxa, kai to kibotio me ta chrusa pontikia kai ta omoiomata ton aimorroidon tous. kai ta bodia kateuthunthikan ston dromo, pou einai sti baith-semes ton idio dromo exakolouthousan, mougkrizontas kathos pigainan, kai den gurizan dexia i aristera kai oi satrapes ton filistaion pigainan apo piso tous mechri ta oria tis baith-semes. kai oi baith-semites therizan to sitari tous. stin koilada kai kathos sikosan ta matia tous, eidan tin kiboto, kai blepontas tin charikan uperbolika. kai i amaxa mpike sto chorafi tou iisou tou baith-semiti, kai stathike ekei, opou itan mia megali petra kai eschisan ta xula tou amaxiou, kai prosferan ta thiluka bodia olokautoma ston kurio, kai oi leuites katebasan tin kiboto tou kuriou, kai to kibotio pou itan mazi tis, auto pou perieiche ta chrusa skeui, kai ta ebalan epano sti megali petra kai oi andres tis baith-semes prosferan olokautomata, kai thusiasan thusies ston kurio tin idia imera. kai afou oi pente satrapes ton filistaion eidan, gurisan stin akkaron tin idia imera. autes isan oi chruses aimorroides, pou oi filistaioi apedosan prosfora gia anomia ston kurio: tis azotou mia, tis gazas mia, tis askalonas mia, tis gath mia, tis akkaron mia kai ta chrusa pontikia, sumfona me ton arithmo olon ton poleon ton filistaion ton pente satrapon, apo periteichismenes poleis, kai aperiteichistes komopoleis, mechri malista ti megali petra, abel, epano stin opoia topothetisan tin kiboto tou kuriou i opoia diasozetai mechri simera sto chorafi tou iisou tou baith-semiti. kurios chtupise tous andres tis baith-semes. epeidi koitaxan mesa stin kiboto tou kuriou kai chtupise 50.070 andres apo ton lao kai o laos penthise, epeidi o kurios ton chtupise me megali pligi. kai oi andres tis baith-semes eipan: poios mporei na stathei mprosta ston kurio, auton ton agio theo; kai se poion apo mas tha anebei; kai esteilan minutes stous katoikous tis kiriath-iareim, legontas: oi filistaioi eferan piso tin kiboto tou kuriou katebeite, anebaste tin se sas.

7

kai oi andres tis kiriath-iareim irthan, kai anebasan tin kiboto tou kuriou, kai tin eferan sto spiti tou abinadab, epano ston lofo, kai kathierosan ton eleazar, ton gio tou, gia na fulattei tin kiboto tou kuriou. kai apo tin imera pou i kibotos topothetithike stin kiriath-iareim, perase polus kairos kai eginan 20 chronia kai olokliros o oikos israil stenaze, anazitontas ton kurio. kai o samouil eipe se olokliro ton oiko israil, legontas: an eseis epistrefete me olokliri tin kardia sas pros ton kurio, apobalte apo anamesa sas tous xenous theous, kai tis astaroth, kai etoimaste

tis kardies sas pros ton kurio, kai latreuete monacha auton kai tha sas eleutherosei apo to cheri ton filistaion, tote oi gioi israil apebalan tous baaleim kai tis astaroth, kai latreusan monacha ton kurio. kai o samouil sugkentroste olokliro ton israil sti mispa, kai tha proseuchitho gia sas ston kurio. kai sugkentrothikan oloi mazi sti mispa, kai antlisan nero, kai to echunan mprosta ston kurio, kai nisteusan ekeini tin imera, ki ekei eipan: amartisame ston kurio. kai o samouil ekrine tous gious israil sti mispa. kai otan oi filistaioi akousan oti sugkentrothikan oi gioi israil, sti mispa, anebikan oi satrapes ton filistaion enantia ston israil. kai kathos oi gioi israil akousan, fobithikan mprosta apo tous filistaious. kai oi gioi israil eipan ston samouil: mi stamatiseis na boas gia chari mas ston kurio ton theo mas, gia na mas sosei apo to cheri ton filistaion. kai o samouil pire ena arni, pou thilaze, kai to prosefere olokliro os olokautoma ston kurio kai o samouil boise ston kurio gia chari tou israil kai o kurios ton eisakouse. ki eno o samouil prosferne to olokautoma, oi filistaioi plisiasan gia na polemisoun enantia ston israil kai o kurios brontise me dunati foni. ekeini tin imera, epano stous filistaious, kai tous katatropose kai chtupithikan mprosta ston israil. kai oi andres tou israil bgikan apo ti mispa, kai katadioxan tous filistaious, kai tous chtupisan, mechri apo kato apo ti baith-char, tote, o samouil pire mia petra, kai tin estise anamesa sti mispa kai ti sen, kai apokalese to onoma tis eben-ezer, legontas: mechri tora mas boithise o kurios. kai oi filistaioi tapeinothikan, kai den irthan pleon sta oria tou israil kai to cheri tou kuriou itan enantia stous filistaious oles tis imeres tou samouil. kai oi poleis, pou oi filistaioi eichan parei apo ton israil, apodothikan ston israil, apo tin akkaron mechri ti gath kai o israil eleutherose ta oria tous apo to cheri ton filistaion, kai upirche eirini anamesa ston israil kai tous amorraious. kai o samouil ekrine ton israil oles tis imeres tis zois tou kai pigaine kathe chrono, periodeuontas sti baithil, kai sta galgala, kai sti mispa, kai ekrine ton israil se olous autous tous topous kai i epistrofi tou itan sti rama epeidi, ekei itan to spiti tou, ki ekei ekrine ton israil ekei, akoma, oikodomise thusiastirio ston kurio.

Q

kai otan o samouil gerase, katestise tous gious tou krites epano ston israil. kai to onoma tou prototokou giou tou itan ioil, to de onoma tou deuterou giou tou itan abia autoi isan krites sti bir-sabee. entoutois, oi gioi tou den perpatisan stous dromous tou, alla xeklinan piso apo to kerdos, kai dorodokountan, kai diestrefan tin krisi. gi'

auto, oloi oi presbuteroi tou israil, sugkentrothikan kai irthan ston samouil, sti rama, kai tou eipan: des, esu gerases, kai oi gioi sou den perpatoun stous dromous sou katastise, loipon, se mas enan basilia gia na mas krinei, opos echoun ola ta ethni. to pragma, omos, den arese ston samouil, oti eipan: dose mas enan basilia gia na mas krinei. kai o samouil deithike ston kurio, kai o kurios eipe ston samouil: akouse ti foni tou laou, se ola osa lene se sena epeidi, den apebalan esena, all' emena apebalan apo to na basileuo epano tous se ola ta erga pou epraxan, apo tin imera pou tous anebasa apo tin aigupto mechri auti tin imera, afou me egkateleipsan, kai latreusan allous theous, etsi kanoun kai se sena tora, loipon, akouse ti foni tous omos, diamarturisou s' autous anoichta, kai deix' tous ton tropo tou basilia, pou tha basileusei epano tous. kai o samouil milise ola ta logia tou kuriou ston lao, pou zitouse ap' auton basilia kai eipe: autos tha einai o tropos tou basilia, pou tha basileusei epano sas tha pairnei tous gious sas, kai tha tous diorizei ston eauto tou, gia tis amaxes tou, kai gia kabalarides tou, kai gia na trechoun mprosta apo tis amaxes tou. kai tha diorizei ston eauto tou chiliarchous, kai pentikontarchous kai gia na ergazontai ti gi tou, kai gia na therizoun ton therismo tou, kai gia na kataskeuazoun ta polemika skeui tou kai ton exoplismo ton amaxon tou. kai tha pairnei tis thugateres sas, gia muropoious, kai mageirisses, kai artopoious kai tha parei ta chorafia sas, kai tous ampelones sas, kai tous elaiones sas, tous kaluterous, kai tha tous dosei stous doulous tou. kai tha pairnei to ena dekato ton sparton sas, kai ton ampelonon sas, kai tha to dinei stous eunouchous tou, kai stous doulous tou. kai tha pairnei tous doulous sas, kai tis doules sas, kai tous kaluterous neous sas, kai ta gaidouria sas, kai tha diorizei stis douleies tou. tha dekatizei ta poimnia sas ki eseis tha eiste douloi tou. kai ekeini tin imera tha boate exaitias tou basilia sas, pou eseis ton eklexate gia ton eauto sas all' o kurios, ekeini tin imera, den tha sas eisakousei. o laos, omos, den thelise na upakousei sti foni tou samouil kai eipan: ochi alla basilias tha uparchei epano mas gia na eimaste ki emeis opos ola ta ethni kai na mas krinei o basilias mas, kai na bgainei mprosta mas, kai na machetai tis maches mas. kai o samouil akouse ola ta logia tou laou, kai ta anefere sta autia tou kuriou. kai o kurios eipe ston samouil: akouse ti foni tous, kai katastise epano tous basilia. kai o samouil eipe stous andres tou israil: pigainete o kathenas stin poli tou.

upirche de kapoios andras apo ton beniamin, pou onomazotan keis, gios tou abiil, giou tou seror, giou tou bechorath, giou tou afia, andra beniamiti, ischuros me dunami. ki autos eiche enan gio, eklekto kai oraio, pou onomazotan saoul kai den upirche oraioteros anthropos ap' auton apo tous omous tou ki epano proexeiche apo olokliro ton lao. kai ta gaidouria tou keis, tou patera tou saoul, chathikan kai o keis eipe ston saoul, ton gio tou: pare, tora, mazi sou enan apo tous upiretes, kai afou sikotheis pigaine na anazitiseis ta gaidouria. kai perase mesa apo to bouno efraim, kai perase mesa apo ti gi salisa, alla den ta brikan kai perasan mesa apo ti gi saaleim, omos den isan ekei kai perase mesa apo ti gi iemini, alla den ta brikan. otan, omos, irthan sti gi souf, o saoul eipe ston upireti, pou itan mazi tou: ela, kai as gurisoume, mipos o pateras mou, afinontas ti frontida ton gaidourion, sullogizetai gia mas. ki ekeinos tou eipe: des, tora, s' auti tin poli uparchei enas anthropos tou theou, kai o anthropos autos einai endoxos kathe ti pou tha pei ginetai oposdipote as pame, loipon, ekei isos mas fanerosei ton dromo mas, ton opoio prepei na pame. kai o saoul eipe ston upireti tou: alla, des, tha pame, omos ti tha feroume ston anthropo; epeidi, to psomi teleiose apo ta aggeia mas kai doro na prosferoume ston anthropo tou theou den uparchei ti echoume; kai apantontas pali o upiretis ston saoul, eipe: des, brisketai sto cheri mou ena tetarto siklou asimi, pou tha doso ston anthropo tou theou, kai tha mas fanerosei ton dromo mas. (ton palio kairo, otan kaneis pigaine na rotisei ton theo, elege etsi: elate, ki as pame mechri s' auton pou blepei epeidi, o simerinos profitis ton palio kairo apokaleito autos pou blepei), tote, o saoul eipe ston upireti tou: kalos einai o logos sou ela, as pame. pigan, loipon, stin poli, opou itan o anthropos tou theou. ki eno anebainan ton aniforo tis polis, brikan koritsakia pou ebgainan gia na antlisoun nero kai eipan s' auta: einai edo autos pou blepei; ki ekeina apokrithikan s' autous, kai eipan: einai des, mprosta sou kane, loipon, grigora epeidi simera irthe stin poli, gia ton logo oti simera einai thusia tou laou epano ston psilo topo amesos molis mpeite mesa stin poli, tha ton breite, prin anebei gia na faei ston psilo topo epeidi, o laos den troei mechris otou erthei autos, dedomenou oti autos eulogei ti thusia ustera ap' auta trone oi kalesmenoi tora, loipon, anebeite epeidi, auti peripou tin ora tha ton breite. kai anebikan stin poli kai kathos empainan stin poli, na, o samouil ebgaine mprosta tous, gia na anebei ston psilo topo. o kurios, omos, eiche apokalupsei ston samouil, mia imera prin erthei o saoul, legontas: aurio, auti tin ora peripou, tha sou steilo enan anthropo apo ti gi beniamin, kai tha ton chriseis archonta epano ston lao mou israil, kai tha sosei ton lao mou apo to cheri ton filistaion epeidi, epeblepsa epano ston lao mou, gia ton logo oti, i boi tous irthe se mena. kai otan o samouil eide ton saoul, o kurios tou eipe: des, o anthropos gia ton opoio sou eicha pei autos tha archei epano ston lao mou. tote o saoul plisiase ston samouil stin puli, kai eipe: deixe mou, parakalo, pou einai to spiti ekeinou pou blepei. kai apokrithike o samouil ston saoul: ego eimai ekeinos pou blepei aneba mprosta apo mena ston psilo topo kai tha fate mazi mou simera, kai to proi tha se exaposteilo kai tha sou anaggeilo ola osa echeis stin kardia sou oso gia ta gaidouria, pou echeis chasei idi edo kai treis imeres, mi frontizeis gi' auta, epeidi brethikan kai se poion einai olokliri i epithumia tou israil; den einai se sena, kai se olokliro ton oiko tou patera sou; kai apokrinomenos o saoul eipe: den eimai ego beniamitis, apo ti mikroteri apo tis fules tou israil; kai i oikogeneia mou i pio mikri apo oles tis oikogeneies tis fulis tou beniamin; giati, loipon, milas etsi se mena; kai o samouil pire ton saoul kai ton upireti tou, kai tous efere sto oikima, kai tous edose tin proti thesi anamesa stous kalesmenous, pou isan peripou 30 andres. kai o samouil eipe ston mageira: fere to meridio pou sou edosa, gia to opoio sou eicha pei: fulage to konta sou, kai o mageiras upsose tin plati, kai to meros pou itan epano s' auti, kai ta ebale mprosta ston saoul. kai o samouil eipe: des auto pou enapemeine bal' to mprosta sou, fae epeidi, gi' auti tin ora fulachthike gia sena, otan eipa: proskalesa ton lao. kai o saoul efage mazi me ton samouil ekeini tin imera, kai afou katebikan apo ton psilo topo stin poli, o samouil sunomilise me ton saoul epano sto doma, kai sikothikan enoris kai guro sta charamata tis imeras, o samouil kalese ton saoul, pou itan epano sto doma, legontas: siko na se exaposteilo. kai sikothike o saoul, kai bgikan kai oi duo, autos kai o samouil, mechris exo. kai kathos katebainan sto telos tis polis, o samouil eipe ston saoul: na prostaxeis ton upireti sou na perasei mprosta mas (ki ekeinos perase) esu, omos, stasou ligaki, kai tha sou anaggeilo ton logo tou theou.

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tote, o samouil pire ti fiali tou ladiou, kai echuse ladi epano sto kefali tou, kai ton filise, kai eipe: den se echrise o kurios archonta epano stin klironomia tou; afou anachoriseis apo mena simera, tha breis duo anthropous konta ston tafo tis rachil, pros to sunoriako simeio tou beniamin sti selsa kai

tha sou poun: brethikan ta gaidouria, pou piges na zitiseis kai na, o pateras sou, afinontas ti frontida ton gaidourion, uperlupatai gia sas, legontas: ti na kano gia ton gio mou; kai afou prochoriseis apo ekei, thartheis mechri ti belanidia tou thabor, ki ekei tha se broun treis anthropoi, pou anebainoun ston theo sti baithil, o enas fernontas tria katsikia, kai o allos fernontas tria psomia, kai o allos fernontas ena aski krasi kai tha se chairetisoun kai tha sou dosoun duo psomia, ta opoia tha dechtheis apo ta cheria tous. ustera ap' auta, tha pas sto bouno tou theou, opou einai i froura ton filistaion kai otan pas ekei stin poli, tha sunantiseis mia omada apo profites, pou tha katebainoun apo ton psilo topo, me psaltiri, kai tumpano, kai aulo, kai kithara mprosta ap' autous, kai tha profiteuoun. kai tharthei epano sou to pneuma tou kuriou, kai tha profiteuseis mazi tous, kai tha metablitheis se allon anthropo. kai otan ta simeia auta tharthoun epano sou, kane o,ti mporeis epeidi, o theos einai mazi sou. kai tha katebeis prin apo mena sta galgala kai des, ego tha katebo se sena, gia na prosfero olokautomata, na thusiaso eirinikes thusies perimene epta imeres, mechris otou ertho se sena, kai sou anaggeilo ti echeis na kaneis. kai otan gurise ta nota tou gia na anachorisei apo ton samouil, o theos tou edose mia alli kardia kai ola ekeina ta simadia sunebisan ekeini tin imera, kai otan irthan ekei sto bouno, na, ton sunantise mia omada profiton kai irthe epano tou to pneuma tou theou, kai profiteuse anamesa tous. kai kathos to eidan auto ekeinoi pou ton gnorizan apo prin, kai deste, profiteue mazi me tous profites, tote o laos elege, kathe enas ston diplano tou: ti einai auto pou egine ston gio tou keis; kai o saoul anamesa se profites; enas, malista, ap' autous pou isan ekei apokrithike, kai eipe: kai poios einai o pateras tous; gi' auto egine paroimia: kai o saoul anamesa se profites; kai afou teleiose profiteuontas, irthe ston psilo topo, kai o theios tou saoul eipe, s' auton kai ston upireti tou: pou pigate; kai eipe: na anazitisoume ta gaidouria kai otan eidame oti den upirchan, irthame ston samouil. kai o theios tou saoul eipe: anaggeile mou, se parakalo, ti sas eipe o samouil. kai o saoul eipe ston theio tou: mas eipe me sigouria oti ta gaidouria brethikan. ton logo, omos, gia ti basileia, pou tou eipe o samouil, den tou ton fanerose. kai o samouil sugkentrose ton lao ston kurio sti mispa kai eipe stous gious israil: etsi leei o kurios o theos tou israil ego anebasa ton israil apo tin aigupto, kai sas eleutherosa apo to cheri ton aiguption, kai apo to cheri olon ton basileion, pou sas katethliban ki eseis, auti tin imera, echete apobalei ton theo sas, pou sas esose apo ola ta kaka sas, kai tis thlipseis sas,

kai tou eipate: ochi, alla katastise epano mas basilia. tora, loipon, na parousiasteite mprosta ston kurio, sumfona me tis fules sas, kai sumfona me tis chiliades sas. kai otan o samouil ekane na plisiasoun oles oi fules tou israil, piastike i fuli tou beniamin. kai afou ekane ti fuli tou beniamin na plisiasei sumfona me tis oikogeneies tous, piastike i oikogeneia tou matrei, kai piastike o saoul, o gios tou keis kai ton anazitisan, kai den brethike. gi' auto, zitisan epipleon apo ton kurio an o anthropos erchetai akoma pros ta ekei. kai o kurios eipe: deste, autos einai krummenos anamesa stin aposkeui. tote, etrexan kai ton piran apo ekei kai otan stathike anamesa ston lao, proexeiche apo olokliro ton lao, apo tous omous tou ki epano. kai o samouil eipe se olokliro ton lao: blepete ekeinon, pou o kurios dialexe gia basilia, oti den uparchei omoios tou anamesa se olokliro ton lao; kai olokliros o laos alalaxe, kai eipe: zito o basilias. kai o samouil eipe ston lao ton tropo tis basileias, kai ton egrapse se biblio, kai to ebale mprosta ston kurio, kai o samouil apeluse olon ton lao, kathenan sto spiti tou. kai o saoul to idio, anachorise sto spiti tou, sti gabaa kai pige ekei mazi tou ena tagma polemiston, tin kardia ton opoion eiche prodiathesei o theos. merikoi, omos, kakoi anthropoi eipan: pos tha mas sosei autos; kai ton katafronisan, kai den tou prosferan dora ekeinos, omos, ekane ton koufo.

# 11

anebike tote o naas o ammonitis, kai stratopedeuse enantia stin iabeis-galaad kai oloi oi andres tis iabeis eipan ston naas: kane sunthiki me mas, kai tha se douleuoume. kai o naas o ammonitis eipe s' autous: me touto tha kano sunthiki me sas, na bgalo to dexi mati olon sas, ki auto na to balo os oneidos epano se olokliro ton israil. kai oi presbuteroi tis iabeis tou eipan: dose mas epta imeres anaboli, gia na steiloume minutes se ola ta oria tou israil kai tote, an den uparchei kapoios na mas sosei, tha bgoume pros esena. irthan, loipon, oi minutes sti gabaa tou saoul, kai eipan auta ta logia sta autia tou laou kai olokliros o laos upsosan ti foni tous, kai eklapsan. kai na, o saoul erchotan apo to chorafi piso apo to kopadi kai o saoul eipe: ti echei o laos kai klaiei; kai tou diigithikan ta logia ton andron tis iabeis. kai irthe epano ston saoul to pneuma tou theou. otan akouse ekeina ta logia kai anapse i orgi tou uperbolika. kai pire ena zeugari apo bodia, kai afou ta katekopse se kommatia, ta esteile pros ola ta oria tou israil, diamesou minuton, legontas: opoios den bgei piso apo ton saoul, kai piso apo ton samouil, etsi tha ginei sta bodia tou. kai o fobos tou kuriou epese epano ston lao, kai bgikan san enas anthropos. kai otan tous aparithmisan sti bezek, isan 300.000 oi gioi israil, kai 30.000 oi andres iouda. kai eipan stous minutes pou eichan erthei: etsi tha peite stous andres tis iabeis-galaad: aurio, kathos tha thermanei o ilios, tha uparxei se sas sotiria. kai irthan oi minutes, kai aniggeilan stous andres tis iabeis kai charikan uperboloka. kai oi andres tis iabeis eipan: aurio tha bgoume pros esas, kai tha kanete se mas o,ti sas fainetai kalo, kai tin epomeni imera, o saoul diairese ton lao se tria somata kai mpikan sto meson tou stratopedou, kata tin proini fulaki, kai chtupisan tous ammonites mechris otou zestanei i imera kai osoi enapemeinan diaskorpistikan, oste oute duo ap' autous den emeinan enomenoi. kai o laos eipe ston samouil: poios einai ekeinos pou eipe: o saoul tha basileusei se mas; paradoste tous andres, gia na tous thanatosoume. kai o saoul eipe: auti tin imera den tha thanatothei kanenas epeidi, simera o kurios ekane sotiria ston israil. tote o samouil eipe ston lao: elate, kai as pame sta galgala, kai as egkainiasoume ekei ti basileia. kai olokliros o laos pige sta galgala ki ekei ekane ton saoul basilia mprosta ston kurio sta galgala ki ekei thusiasan eirinikes thusies mprosta ston kurio ki ekei eufranthikan uperbolika o saoul kai oloi oi andres tou israil.

## 12

kai o samouil eipe se olokliro ton israil: deste, upakousa sti foni sas, se ola osa mou eipate, kai katestisa epano sas basilia kai tora, deste, o basilias pigainei mprosta sas eno ego eimai gerontas kai aspromallis kai oi gioi mou, deste, einai mazi sas kai ego perpatisa mprosta sas apo ta neanika mou chronia, mechri auti tin imera namai, ego doste marturia enantion mou mprosta ston kurio, kai mprosta ston chrismeno tou tinos pira to bodi; i, tinos pira to gaidouri; i, poion adikisa; poion katadunasteusa; i, apo to cheri tinos pira dora, oste m' auta na tufloso ta matia mou; kai tha sas ta epistrepso, ki ekeinoi eipan: den mas adikises oute mas katadunasteuses oute pires kati apo to cheri kapoiou. kai tous eipe: marturas se sas o kurios, marturas kai o chrismenos tou auti tin imera, oti den brikate sto cheri mou tipote. kai apokrithikan: marturas. kai o samouil eipe ston lao: marturas einai o kurios, pou katestise ton mousi kai ton aaron, kai pou anebase tous pateres sas apo ti gi tis aiguptou. tora, loipon, statheite, kai tha suzitiso me sas mprosta ston kurio, gia oles tis dikaiosunes tou kuriou, pou ekane se sas kai stous pateres sas. afou o iakob irthe stin aigupto, kai oi pateres sas boisan ston kurio, tote o kurios esteile ton mousi kai ton aaron, kai ebgalan tous pateres sas apo tin aigupto, kai tous katoikisan s' auto ton topo. xechasan, omos, ton kurio ton theo tous gi' auto tous paredose sto cheri tou sisara, archigou tou stratou tou asor, kai sto cheri ton filistaion, kai sto cheri tou basilia tou moab, kai polemisan enantion tous. kai boisan ston kurio, kai eipan: amartisame, epeidi egkataleipsame ton kurio, kai latreusame tous baaleim kai tis astaroth alla, tora, eleutherose mas apo to cheri ton echthron mas, kai tha latreusoume esena, kai o kurios esteile ton ierobaal, kai ton bedan, kai ton iefthae, kai ton samouil. kai sas eleutherose apo to cheri ton echthron sas apo pantou, kai katoikisate me asfaleia. alla, otan eidate oti o naas, o basilias ton gion amon, irthe enantion sas, mou eipate: ochi, alla basilias tha basileuei epano mas eno o kurios o theos sas itan o basilias tora, loipon, na o basilias, pou eklexate, ton opoio zitisate! kai deste, o kurios katestise basilia epano sas. an fobaste ton kurio, kai ton latreuete, kai upakoute sti foni tou, kai den stasiazete enantia stin prostagi tou kuriou, tote ki eseis, kai o basilias, pou basileuei epano sas, tha perpatate akolouthontas ton kurio ton theo sas an, omos, den upakoute sti foni tou kuriou, alla stasiazete enantia stin prostagi tou kuriou, tote to cheri tou kuriou tha einai enantion sas, kathos stathike enantia stous pateres sas. tora, loipon, parastatheite, kai deite auto to megalo pragma, pou o kurios tha kanei mprosta sta matia sas den einai simera therismos ton sitiron; tha epikalesto ton kurio, kai tha steilei brontes kai brochi gia na gnorisete kai na deite oti to kako sas, to opoio praxate mprosta ston kurio, einai megalo, kathos zitisate gia ton eauto sas basilia. tote, o samouil epikalestike ton kurio kai o kurios esteile brontes kai brochi ekeini tin imera kai olokliros o laos fobithike uperbolika ton kurio kai ton samouil. kai olokliros o laos eipe ston samouil: deisou gia tous doulous sou ston kurio ton theo sou, gia na mi pethanoume epeidi, se oles tis amarties mas, prosthesame kai to kako, na zitisoume gia ton eauto mas basilia. kai o samouil eipe ston lao: mi fobaste eseis praxate men olo auto to kako omos, mi paradromisete apo to na akoloutheite ton kurio, alla na latreuete ton kurio me oli sas tin kardia kai mi paradromisete epeidi, tote tha pigainate piso apo ta mataia, ta opoia den mporoun na ofelisoun oute na eleutherosoun, gia ton logo oti einai mataia epeidi, o kurios den tha egkataleipsei ton lao tou, exaitias tou megalou tou onomatos, dedomenou oti o kurios eudokise na sas kanei laon tou se mena, omos, mi genoito na amartiso ston kurio, oste na stamatiso apo to na deomai gia sas! alla, tha sas didasko ton agatho kai euthu dromo monon na fobaste ton kurio, kai na

ton latreuete alithina me oli sas tin kardia epeidi, eidate posa megaleia ekane gia sas alla, an exakoloutheite na kanete to kako, tha apolesteite, ki eseis kai o basilias sas.

## 13

o saoul itan enan chrono basilias kai afou basileuse duo chronia ston israil, o saoul dialexe gia ton eauto tou 3.000 andres apo ton israil kai isan mazi me ton saoul 2.000 sti michmas kai sto bouno tis baithil, kai 1.000 isan mazi me ton ionathan sti gabaa tou beniamin kai to upoloipo tou laou, esteile kathe enan sti skini tou. kai o ionathan chtupise ti froura ton filistaion, pou itan sto bouno kai oi filistaioi to akousan, kai o saoul salpise me ti salpigga se olokliri ti gi, legontas: as akousoun oi ebraioi. kai olokliros o israil akouse na lene: o saoul chtupise ti froura ton filistaion, kai malista o israil miseitai apo tous filistaious. kai o laos sugkentrothike piso apo ton saoul sta galgala. kai oi filistaioi sugkentrothikan gia na polemisoun me ton israil, 30.000 amaxes, kai 6.000 kabalarides, kai laos san tin ammo, pou einai stin akri tis thalassas, se plithos kai anebikan kai stratopedeusan sti michmas, anatolika tis baithauen. otan oi andres tou israil eidan oti isan se amichania, epeidi o laos mikropsuchouse, tote o laos krubotan se spilaia, kai se puknofuta, kai se brachous, kai se ochura meri, kai stous lakkous. kai merikoi apo tous ebraious diabikan ton iordani, pros ti gi gad kai galaad. kai o idios o saoul itan akoma sta galgala kai olokliros o laos itan entromos piso ap' auton. kai perimene epta imeres, sumfona me ton diorismeno kairo apo ton samouil alla, o samouil den erchotan sta galgala kai o laos diaskorpizotan apo konta tou. kai o saoul eipe: ferte edo se mena to olokautoma, kai tis eirinikes prosfores, kai prosfere to olokautoma. kai kathos teleiose na prosferei to olokautoma, na, irthe o samouil kai o saoul bgike se sunantisi tou, gia na ton chairetisei. kai o samouil eipe: ti ekanes; kai o saoul apokrithike: epeidi, eida oti diaskorpizotan apo mena o laos, ki esu den eiches erthei tin kathorismeni imera, kai oi filistaioi sugkentronontan sti michmas, gi' auto, eipa: tora oi filistaioi tha kateboun enantion mou sta galgala, ki ego den ekana deisi ston kurio tolmisa, loipon, kai prosfera to olokautoma. kai o samouil eipe ston saoul: esu epraxes me afrosuni den fulaxes to prostagma tou kuriou tou theou sou, pou se prostaxe epeidi, tora, o kurios tha stereone ti basileia sou epano ston israil gia panta alla, tora, i basileia sou den tha stirichthei o kurios zitise gia ton eauto tou enan anthropo sumfona me tin kardia tou, kai o kurios ton diorise na einai archontas epano ston lao tou, epeidi den fulaxes ekeino pou se prostaxe o kurios. kai o samouil sikothike, kai anebike apo ta galgala sti gabaa tou beniamin. kai o saoul arithmise ton lao, pou brethike mazi tou, isan peripou 600 andres. kai o saoul, kai o ionathan o gios tou, kai o laos pou brethike mazi tous, kathontan sti gabaa tou beniamin kai oi filistaioi isan stratopedeumenoi sti michmas, kai bgikan apo to stratopedo ton filistaion leilates, se tria somata to ena soma strafike ston dromo ofra, pros ti gi sogal kai to allo soma strafike ston dromo baithoron kai to allo soma strafike ston dromo tou sunorou, pou blepei pros tin koilada seboeim, pros tin erimo. kai se olokliri ti gi israil den briskotan sidirourgos epeidi, oi filistaioi eipan: mipos kai kataskeuasoun oi ebraioi romfaies kai logches kai oloi oi israilites katebainan stous filistaious, gia na akonizei kathe enas to uni tou kai to dikelli tou, tin axina tou, kai ti skapani tou, kathe for apout ha chalouse i kopsi stis skapanes, kai sta dikellia tous, kai sta trikrana, kai stis axines tous kai gia na kanoun koftera ta boukentra tous. gi' auto, stin imera tis machis, den briskotan oute machaira oute logchi, sto cheri kapoiou apo ton lao, pou itan konta ston saoul kai ston ionathan ston saoul, omos, kai ston gio tou, ton ionathan, brethikan. kai i froura ton filistaion bgike pros to perasma michmas.

# 14

kapoia, malista, imera o ionathan, o gios tou saoul, eipe ston neo pou bastaze ta opla tou: ela kai as perasoume pros ti froura ton filistaion, pou einai apenanti. ston patera tou, omos, den to fanerose. kai o saoul kathotan stin akri tou gabaa, kato apo ti rodia, pou briskotan sti migron kai o laos pou itan mazi tou itan mechri 600 andres kai o achia, o gios tou achitob, adelfou tou ichabod, giou tou finees, giou tou ilei, iereas tou kuriou sti silo, eno forouse efod. kai o laos den ixere oti eiche paei o ionathan. ki anamesa stis diabaseis, mesa apo tis opoies zitouse na perasei o ionathan pros ti froura ton filistaion, itan enas apotomos brachos apo to ena meros, kai enas apotomos brachos apo to allo meros kai to onoma tou enos itan boses, to de onoma tou allou sene, to metopo tou enos brachou itan pros ton borra, apenanti apo ti michmas, kai to metopo tou allou itan pros ton noto, apenanti apo ti gabaa. kai o ionathan eipe ston neo pou bastaze ta opla tou: ela, kai as perasoume pros ti froura auton ton aperitmiton isos o kurios energisei gia chari mas epeidi, den uparchei ston kurio empodio, na sosei me pollous i me ligous. kai o oploforos tou eipe s' auton: kane o,ti einai stin kardia sou prochora des, ego eimai mazi sou, sumfona me tin kardia sou. tote o ionathan eipe: des, emeis tha perasoume pros tous andres, kai tha deixoume ton eauto mas s' autous an mas poun os exis: statheite mechri narthoume se sas -tote tha stathoume ston topo mas, kai den tha aneboume pros autous alla, an poun os exis: anebeite pros emas -tote tha aneboume epeidi, o kurios tous paredose sto cheri mas ki auto tha einai se mas to simadi. kai oi duo tous edeixan, loipon, ton eauto tous sti froura ton filistaion kai oi filistaioi eipan: deste, oi ebraioi bgainoun apo tis trupes, opou eichan kruftei, kai oi andres tis frouras milisan ston ionathan kai s' auton pou bastaze ta opla tou, kai eipan: anebeite se mas, kai tha sas fanerosoume kati. kai o ionathan eipe ston oploforo tou: aneba piso apo mena epeidi, o kurios tous paredose sto cheri tou israil. kai anarrichithike o ionathan me ta cheria tou kai me ta podia tou, ki autos pou bastaze ta opla tou piso ap' auton kai epesan mprosta ston ionathan ki autos pou bastaze ta opla tou tous thanatone piso ap' auton. auti de itan i proti sfagi, pou ekanan o ionathan kai o oploforos tou, isan peripou 20 andres, se diastima gis misou stremmatos, kai egine tromos sto stratopedo, sta chorafia, kai se olokliro ton lao i froura, ki ekeinoi pou leilatousan, ki autoi katatromaxan, kai suntarachthike i gi oste itan san tromos theou. kai oi frouroi tou saoul sti gabaa tou beniamin eidan, kai xafnou, to plithos dialuotan, kai siga-siga diaskorpizotan, tote, o saoul eipe ston lao pou itan mazi tou: aparithmiste tora, kai deite poios anachorise apo mas, kai otan aparithmisan, na, o ionathan kai o oploforos tou den isan ekei. kai o saoul eipe ston achia: fere edo tin kiboto tou theou. epeidi, i kibotos tou theou itan tote mazi me tous gious israil. ki eno o saoul milouse ston ierea, o thorubos sto stratopedo ton filistaion prochorouse olo kai perissotero kai plithunotan kai o saoul eipe ston ierea: trabixe piso to cheri sou. kai sugkentrothikan o saoul kai olos o laos pou itan mazi tou, kai irthan mechri ti machi kai na, i romfaia kathe andra itan enantia ston suntrofo tou, mia uperbolika megali sfagi. kai oi ebraioi, pou isan opos allote mazi me tous filistaious, pou eichan anebei mazi tous sto stratopedo apo ta guro, ki autoi akoma enothikan mazi me tous israilites, pou isan mazi me ton saoul kai ton ionathan, kai oloi oi andres tou israil, pou krubontan sto bouno efraim, molis akousan oti oi filistaioi efeugan, etrexan ki autoi piso tous, se polemo. kai o kurios esose ton israil ekeini tin imera kai i machi perase sti baith-auen, koi oi andres tou israil apekaman ekeini tin imera epeidi, o saoul eiche orkisei ton lao, legontas: epikataratos o anthropos, pou tha faei trofi mechri tin espera, kai ekdikitho apo tous echthrous mou. gi' auto, olokliros o laos den geuthike trofi. kai olokliro to plithos irthe sto dasos, opou upirche meli katagis. kai otan o laos mpike sto dasos, na, to meli stalaxe kanenas, omos, den efere to cheri tou sto stoma tou epeidi, o laos fobithike ton orko. o ionathan, omos, den eiche akousei, otan o pateras tou orkise ton lao gi' auto, aplose tin akri tis rabdou tou, pou eiche sto cheri tou, kai ti buthise stin kirithra, kai ebale to cheri tou sto stoma tou, kai zoogonithikan ta matia tou. kai enas apo ton lao apokrithike, kai eipe: o pateras sou orkise ton lao me orko, legontas: epikataratos o anthropos pou tha faei simera trofi gi' auto, o laos einai simera exantlimenos. kai o ionathan eipe: o pateras mou taraxe ton kosmo deste, parakalo, poso zoogonithikan ta matia mou, epeidi geuthika ligo ap' auto to meli poso mallon, an o laos etroge simera eleuthera apo ta lafura ton echthron tou pou brike; epeidi, den tha ginotan tora polu megaluteri sfagi anamesa stous filistaious; kai ekeini tin imera chtupisan tous filistaious apo ti michmas mechri tin aialon kai o laos itan uperbolika exantlimenos. gi' auto, o laos richtike sta lafura, kai pire probata, kai bodia, kai moscharia, kai ta esfaxan katagis kai o laos ta etroge mazi me to aima. kai aniggeilan ston saoul, legontas: des, o laos amartanei ston kurio, epeidi trone mazi me to aima. kai eipe: stathikate parabates kuliste pros emena simera mia megali petra. kai o saoul eipe: diaskorpisteite anamesa ston lao, kai peite tous: ferte mou edo kathe enas to bodi tou, kai kathe enas to probato tou, kai sfaxte ta edo, kai fate kai mi amartanete ston kurio, trogontas mazi me to aima. kai olos o laos, kathe enas efere mazi tou to bodi tou ekeini ti nuchta. kai to esfaxan ekei. kai o saoul oikodomise ena thusiastirio ston kurio auto itan to proto thusiastirio, pou o saoul oikodomise ston kurio. kai o saoul eipe: as kateboume piso apo tous filistaious ti nuchta, kai as tous diarpaxoume mechri na fexei i imera, kai as mi afisoume ap' autous oute enan. kai eipan: kane kathe ti pou sou fainetai kalo. tote, o iereas eipe: as plisiasoume edo ston theo. kai o saoul rotise ton kurio: na katebo piso apo tous filistaious; tha tous paradoseis sto cheri tou israil; alla, den tou apantise ekeini tin imera. kai o saoul eipe: plisiaste edo oloi oi archigoi tou laou kai mathete kai deite, se poion stathike simera auti i amartia epeidi, zei o kurios, pou esose ton israil, oti kai ston ionathan ton gio mou an stathike, sigoura tha thanatothei. kai den brethike oute enas anamesa se olokliro ton lao, pou tou apantise. kai eipe se olokliro ton israil: statheite eseis apo to ena meros, ki ego kai o ionathan o gios mou tha stathoume apo to allo meros. kai o laos eipe ston saoul: kane kathe ti pou sou fainetai kalo, tote, o saoul eipe ston kurio ton theo tou israil: deixe ton

athoo, kai piastike o ionathan kai o saoul kai o laos apoluthike. kai o saoul eipe: rixte klirous anamesa se mena kai ston ionathan ton gio mou. kai piastike o ionathan. tote, o saoul eipe ston ionathan: fanerose mou ti ekanes. kai o ionathan tou fanerose kai eipe: pragmatika, geuthika ligo meli me tin akri tis rabdou mou, pou eicha sto cheri mou na, ego, pethaino. kai apokrithike o saoul: etsi na kanei o theos, kai etsi na prosthesei sigoura, tha pethaneis, ionathan. kai o laos eipe ston saoul: o ionathan tha pethanei, pou ekane ti megali auti sotiria ston israil; mi genoito! zei o kurios, oute mia tricha den tha pesei apo to kefali tou sti gi epeidi, energise mazi me ton theo auti tin imera. kai o laos lutrose ton ionathan kai den pethane. tote, o saoul anebike apo tin katadioxi ton filistaion kai oi filistaioi pigan ston topo tous. kai o saoul pire ti basileia epano ston israil, kai polemise enantia se olous tous echthrous tou ologura enantia ston moab, kai enantia stous gious tou ammon, kai enantia ston edom, kai enantia stous basiliades tis soba, kai enantia stous filistaious kai enantia se olous, opou kai an strefotan, tous katatrosugkrotise akoma kai dunami, kai chtupise ton amalik, kai eleutherose ton israil apo to cheri ekeinon pou tous diarpazan. kai oi gioi tou saoul isan o ionathan, kai o isouei, kai o melchi-soue kai ta onomata ton duo thugateron tou, to onoma tis prototokis itan merab, kai to onoma tis neoteris michal kai to onoma tis gunaikas tou saoul itan achinoam, thugatera tou achimaas. kai to onoma tou archistratigou tou itan abenir, gios tou nir, theiou tou saoul. kai o keis, o pateras tou saoul, kai o nir, o pateras tou abenir, isan gioi tou abiil. upirche, malista, dunatos polemos enantia stous filistaious oles tis imeres tou saoul kai kathe fora pou o saoul eblepe enan dunato andra i andreio, ton epairne konta tou.

# 15

kai o samouil eipe ston saoul: emena esteile o kurios na se chriso basilia epano ston lao tou, ston israil tora, loipon, akouse ti foni ton logon tou kuriou. etsi leei o kurios ton dunameon: tha ekdikiso osa ekane o amalik ston israil, oti tou antistathike ston dromo otan anebainan apo tin aigupto pigaine tora kai pataxe ton amalik, kai exolothreuse kathe ti pou echei, kai mi tous lupitheis alla, thanatose kai andra kai gunaika, kai paidi kai brefos pou thilazei, kai bodi kai probato, kai kamila kai gaidouri. kai o saoul kalese ton lao, kai tous aparithmise stin telaim, 200.000 pezoi, kai 10.000 andres tou iouda. kai o saoul irthe mechri tin poli tou amalik, kai estise enedra sti faragga. kai o saoul eipe stous kenaious: pigainete, anachoriste, katebeite apo mesa apo tous amalikites, gia na mi sas sumperilabo mazi tous epeidi, eseis deixate eleos se olous tous gious israil, otan anebainan apo tin aigupto. kai anachorisan oi kenaioi mesa apo tous amalikites. kai o saoul pataxe tous amalikites apo tin abila mechri tin eisodo tis sour, pou einai apenanti apo tin aigupto, kai sunelabe zontano ton agag, ton basilia ton amalikiton, kai olokliro ton lao ton exolothreuse me machaira. omos, o saoul, kai o laos, lupithike ton agag, kai ta kalutera apo ta probata, kai ta bodia, kai ta deutereuonta, kai ta arnia, kai kathe agatho, kai den ithelan na ta exolothreusoun alla, kathe ti to euteles kai exouthenomeno, ekeino exolothreusan. tote, egine logos tou kuriou ston samouil, legontas: metamelithika pou ekana ton saoul basilia epeidi, strafike apo piso mou, kai den ektelese ta logia mou. ki auto lupise ton samouil, kai boise ston kurio olokliri ti nuchta, kai otan o samouil sikothike enoris gia na paei se sunantisi tou saoul to proi, aniggeilan ston samouil, legontas: o saoul irthe ston karmilo, kai na, estise ston eauto tou tropaio epeita strafike, kai diaperase, kai katebike sta galgala. kai o samouil pige ston saoul kai o saoul eipe s' auton: eulogimenos na eisai apo ton kurio! ektelesa ton logo tou kuriou. kai o samouil eipe: kai poia einai auti i foni ton probaton sta autia mou, kai i foni ton bodion, pou akouo; kai o saoul eipe: ta efera apo tous amalikites epeidi, o laos lupithike ta kalutera apo ta probata, kai ta bodia, gia na thusiasei ston kurio ton theo sou ta upoloipa, omos, ta exolothreusame. tote, o samouil eipe ston saoul: afise, kai tha sou anaggeilo ti mou eipe o kurios ti nuchta. ki ekeinos tou eipe: lege. kai o samouil eipe: eno esu isoun mikros mprosta sta matia sou, den egines to kefali ton fulon tou israil, kai o kurios se echrise basilia epano ston israil; kai o kurios se esteile ston dromo, kai eipe: pigaine kai exolothreuse ekeinous pou amartanoun se mena, tous amalikites, kai polemise enantion tous mechris otou tous exafaniseis giati, loipon, den upakouses sti foni tou kuriou, alla ormises epano sta lafura, kai epraxes to kako mprosta ston kurio; kai o saoul eipe ston samouil: nai, upakousa sti foni tou kuriou, kai piga ston dromo, pou o kurios me apesteile, kai efera ton agag ton basilia tou amalik, alla tous amalikites tous exolothreusa omos, o laos pire apo ta lafura, probata, kai bodia, ta kalutera apo ta apagoreumena, gia na thusiasei ston kurio ton theo sou sta galgala. kai o samouil eipe: mipos o kurios aresketai sta olokautomata kai stis thusies, opos sto na upakoume sti foni tou kuriou; des, i upotagi einai kaluteri apo ti thusia i upakoi, para to pachos ton kriarion epeidi, i apeitheia einai opos to amartima tis mageias kai to peisma, opos i asebeia kai i eidololatreia epeidi, esu aperripses ton logo tou kuriou, gi' auto kai o kurios se aperripse apo to na eisai basilias, kai o saoul eipe ston samouil: amartisa gia ton logo oti, parebika to prostagma tou kuriou, kai tous logous sou, epeidi fobithika ton lao, kai upakousa sti foni tous tora, loipon, parakalo, sugchorese to amartima mou, kai epistrepse mazi mou, gia na proskuniso ton kurio. kai o samouil eipe: den tha epistrepso mazi sou epeidi, aperripses ton logo tou kuriou, kai o kurios se aperripse apo to na eisai basilias epano ston israil, kai kathos o samouil strafike gia na anachorisei, ekeinos ton epiase apo to kraspedo tou imatiou tou kai xeschistike. kai o samouil tou eipe: xeschise apo sena simera o kurios ti basileia tou israil, kai tin edose ston kontino sou, ton kalutero sou oute tha pei psemata o ischuros tou israil oute tha metamelithei epeidi, autos den einai anthropos, oste na metamelithei. ki ekeinos eipe: amartisa alla, timise me tora, parakalo, mprosta stous presbuterous tou laou mou, kai mprosta ston israil, kai epistrepse mazi mou, gia na proskuniso ton kurio ton theo sou, kai o samouil epestrepse piso apo ton saoul, kai proskunise o saoul ton kurio. tote, o samouil eipe: ferte mou edo ton agag ton basilia ton amalikiton. kai o agag irthe s' auton me ekdili chara epeidi, o agag elege: sigoura, i pikria tou thanatou perase. kai o samouil eipe: kathos i romfaia sou ateknose gunaikes, etsi tha ateknothei kai i mitera sou anamesa stis gunaikes. kai o samouil katekopse ton agag mprosta ston kurio sta galgala. tote, o samouil anachorise sti rama kai o saoul anebike sto spiti tou, sti gabaa saoul. kai o samouil den eide pleon ton saoul mechri tin imera tou thanatou tou penthise, omos, o samouil gia ton saoul. kai o kurios metamelithike pou ekane ton saoul basilia epano ston israil.

### 16

kai o kurios eipe ston samouil: mechri pote tha pentheis esu gia ton saoul, epeidi, ego ton apodokimasa apo to na basileuei epano ston israil; gemise me ladi to keras sou, kai pigaine ego se stelno ston iessai ton bithleemiti epeidi, problepsa gia ton eauto mou enan basilia anamesa stous gious tou. kai o samouil eipe: pos na pao; epeidi, o saoul tha to akousei, kai tha me thanatosei. kai o kurios eipe: pare mazi sou mia damali, kai pes: irtha na thusiaso ston kurio. kai kalese sti thusia ton iessai, ki ego tha sou faneroso ti tha kaneis kai tha chriseis se mena opoion sou po. kai o samouil ekane ekeino pou tou eipe o kurios, kai irthe sti bithleem. oi presbuteroi tis polis, omos, tromaxan sti sunantisi tou, kai eipan: erchesai eirinika; kai ekeinos eipe: eirinika erchomai gia na thusiaso ston kurio agiasteite, kai elate mazi mou sti thusia. kai agiase ton iessai kai tous gious tou, kai tous kalese sti thusia. kai eno empainan, blepontas ton eliab, eipe: sigoura, mprosta ston kurio autos einai o chrismenos tou. kai o kurios eipe ston samouil: mi epiblepseis sto prosopo tou i sto upsos tou anastimatos tou, epeidi ton apodokimasa dedomenou oti o kurios den blepei opos blepei o anthropos epeidi, o anthropos blepei to fainomeno, o kurios omos blepei tin kardia. tote, o iessai kalese ton abinadab, kai ton perase mprosta ston samouil. kai eipe: oute touton den eklexe o kurios. tote o iessai perase ton samma. ki ekeinos eipe: oute touton den eklexe o kurios, kai o iessai perase mprosta apo ton samouil epta apo tous gious tou, kai o samouil eipe ston iessai: o kurios den eklexe autous. kai o samouil eipe ston iessai: teleiosan ta paidia; ki ekeinos eipe: menei akoma o neoteros kai des, poimainei ta probata. kai o samouil eipe ston iessai: steile kai fer' ton epeidi, den tha kathisoume sto trapezi, mechris otou erthei edo. kai esteile, kai ton efere. itan de xanthos, kai me oraia matia, kai omorfos stin opsi, kai o kurios eipe: siko, kai chrise auton epeidi, autos einai. tote, o samouil pire to keras me to ladi, kai ton echrise anamesa sta adelfia tou kai irthe epano ston dabid to pneuma tou kuriou apo ekeini tin imera kai sto exis. kai afou o samouil sikothike, anachorise sti rama. kai to pneuma tou kuriou aposurthike apo ton saoul, kai ena poniro pneuma apo ton kurio ton taraze. kai oi douloi tou saoul eipan s' auton: des, tora, ena poniro pneuma apo ton theo se tarazei as prostaxei tora o kurios mas tous doulous sou, pou einai mprosta sou, na anazitisoume enan anthropo eidimona sto na paizei kithara kai otan to poniro pneuma apo ton theo einai epano sou, na paizei me to cheri tou, kai tha sou kanei kalo. kai o saoul eipe stous doulous tou: problepste se mena, loipon, enan anthropo, pou na paizei kala, kai ferte ton se mena. tote, enas apo tous doulous tou apokrithike, kai eipe: des, eida ton gio tou iessai tou bithleemiti, einai eidimonas sto na paizei, kai andreiotatos, kai andras polemistis, kai se logo sunetos, kai oraios anthropos, kai o kurios einai mazi tou. kai o saoul esteile ston iessai minutes, legontas: steile mou ton dabid ton gio sou, pou einai mazi me ta probata. kai o iessai pire ena gaidouri fortomeno me psomia, kai ena aski krasi, kai ena erifio apo katsikia, kai ta esteile ston saoul diamesou tou giou tou, tou dabid. kai o dabid irthe ston saoul, kai stathike mprosta tou kai ton agapise uperbolika kai egine oploforos tou. kai o saoul esteile ston iessai minutes, legontas: as steketai, parakalo, o dabid mprosta mou epeidi, brike chari sta matia mou. kai otan to

pneuma apo ton theo itan epano ston saoul, o dabid epairne tin kithara, kai epaize me to cheri tou tote, o saoul anakoufizotan, kai anapauotan, kai to poniro pneuma aposurotan ap' auton.

# 17

kai oi filistaioi sugkentrosan ta strateumata tous gia polemo, kai isan sugkentromenoi sti sokcho, pou anikei ston iouda, kai ekei stratopedeusan, anamesa sti sokcho kai tin azika, stin efes-dammeim. kai o saoul kai oi andres tou sugkentrothikan, kai stratopedeusan stin koilada ila, kai paratachthikan se machi enantia stous filistaious. men filistaioi stekontan epano sto bouno apo tin edo pleura, kai o israil stekotan epano sto bouno apo tin ekei pleura eno i koilada itan anamesa tous. kai enas andras promachitis bgike apo to stratopedo ton filistaion, onomazomenos goliath, apo ti gath, upsous exi pichon kai mias spithamis. kai eiche chalkini perikefalaia epano sto kefali tou, kai itan ntumenos me alusidoto thoraka kai to baros tou thoraka itan 5.000 sikloi chalkou kai epano sta skeli tou eiche knimides chalkines, ki anamesa stous omous tou ena chalkino doru. kai to kontari tou doratos tou itan san to anti tou ufanti kai i logchi tou doratos tou zugize 600 siklous sidirou kai enas, kratontas tin epimiki aspida, proporeuotan mprosta tou. kai otan stathike, boise pros tis parataxeis tou israil, kai tous eipe: giati bgainete na paratachtheite se machi; den eimai ego o filistaios, ki eseis douloi tou saoul; dialexte gia ton eauto sas enan andra, kai as katebei se mena kai an men mporesei na polemisei mazi mou, kai me thanatosei, tote emeis tha ginoume douloi sas alla, an ego uperischuso enantion tou, kai ton thanatoso, tote eseis tha eiste douloi mas, kai tha douleuete se mas, kai o filistaios eipe: ego exouthenosa tis parataxeis tou israil auti tin imera doste mou enan andra, gia na monomachisoume. otan akouse o saoul kai olokliros o israil ekeina ta logia tou filistaiou, tarachtikan kai fobithikan uperbolika. kai itan o dabid, o gios ekeinou tou efrathaiou, apo ti bithleem-iouda, tou onomazomenou iessai kai eiche okto gious kai o anthropos autos stis imeres tou saoul eiche tin taxi tou geronta anamesa stous anthropous. kai pigan oi treis gioi tou iessai, oi megaluteroi, sti machi akolouthontas ton saoul kai ta onomata ton trion gion tou, pou pigan sti machi, isan: o eliab, o prototokos, kai o deuteros tou, o abinadab, kai o tritos o samma. kai o dabid itan o neoteros kai oi treis oi megaluteroi akolouthousan ton saoul. kai o dabid anachorouse kai epestrefe apo ton saoul, gia na boskei ta probata tou patera tou sti bithleem. kai o filistaios plisiaze proi kai bradu, kai stulonotan gia 40 imeres. kai o iessai eipe ston dabid ton gio tou: pare, tora, gia ta adelfia sou ena efa apo touto to fruganismeno sitari, kai touta ta deka psomia, kai trexe sto stratopedo sta adelfia sou kai fere ston chiliarcho touta ta deka nopa turia, kai des an oi adelfoi sou ugiainoun, kai pare ap' autous ena simadi. kai o saoul, ki autoi, kai oloi oi andres tou israil, isan stin koilada ila, se machi me tous filistaious. kai o dabid sikothike to proi enoris kai afinontas ta probata se enan fulaka, pire, kai pige, opos ton prostaxe o iessai kai irthe sto pericharakoma, eno o stratos ebgaine se parataxi kai alalaxan gia machi epeidi, o israil kai oi filistaioi paratachthikan, stratos apenanti se strato. kai o dabid, afinontas apo pano tou ta skeui sto cheri tou skeuofulaka, etrexe pros ton strato, kai irthe, kai rotise, ta adelfia tou pos echoun. kai eno milouse mazi tous, na, apo ta strateumata ton filistaion anebaine o filistaios promachitis, autos apo ti gath, to onoma tou itan goliath, kai milise ta idia ekeina logia kai o dabid ta akouse. kai oloi oi andres tou israil, kathos eidan ton andra, efugan apo mprosta tou, kai fobithikan uperbolika. kai oi andres tou israil elegan: eidate auton ton andra, pou anebainei; sigoura anebike gia na exouthenosei ton israil kai opoios ton thanatosei, auton tha ton ploutisei o basilias me megala plouti, kai tha tou dosei ti thugatera tou, kai tin oikogeneia tou tha tin kanei eleutheri anamesa ston israil. kai o dabid eipe stous andres pou stekontan konta tou, legontas: ti tha ginei ston andra, pou tha pataxei auton ton filistaio, kai tha afairesei apo ton israil to oneidos; epeidi, poios einai autos o aperitmitos filistaios, oste na exouthenonei ta strateumata tou zontanou theou; kai o laos tou apokrithike sumfona m' auto ton logo: etsi tha ginei ston andra, pou tha ton pataxei. kai o megaluteros adelfos tou, o eliab, akouse, kathos milouse stous andres kai o thumos tou eliab anapse enantion tou dabid, kai eipe: giati katebikes edo; kai se poion afises ekeina ta liga probata stin erimo; ego xero tin uperifaneia sou, kai tin poniria tis kardias sou sigoura, gia na deis ti machi katebikes. kai o dabid eipe: ti ekana tora; den einai aitia; kai strafike ap' auton se enan allon, kai milise me ton idio tropo kai o laos pali tou apantise sumfona me ton proto logo. kai otan akoustikan ta logia pou milise o dabid, aniggeilan to pragma ston saoul kai ton parelabe. kai o dabid eipe ston saoul: as mi tapeinonetai i kardia kanenos anthropou exaitias tou o doulos sou tha paei kai tha polemisei me touton ton filistaio. kai o saoul eipe ston dabid: den mporeis na pas enantia s' auton ton filistaio gia na polemiseis mazi tou epeidi, esu eisai paidi, ki autos

einai andras polemistis apo ti nioti tou. kai o dabid eipe ston saoul: o doulos sou eboske ta probata tou patera tou, kai irthe ena liontari kai mia arkouda, kai arpaxe ena probato apo to kopadi kai bgika piso ap' auto, kai to pataxa, kai to eleutherosa apo to stoma tou kai kathos sikothike enantion mou, to arpaxa apo ti siagona, kai to chtupisa, kai to thanatosa o doulos sou chtupise kai to liontari kai tin arkouda kai o filistaios autos, o aperitmitos, tha einai san ena ap'auta, epeidi exouthenose ta strateumata tou zontanou theou. kai o dabid eipe: o kurios pou me eleutherose apo to cheri tou liontariou, kai apo to cheri tis arkoudas, autos tha me eleutherosei kai apo to cheri autou tou filistaiou. kai o saoul eipe ston dabid: pigaine, kai o kurios as einai mazi sou. kai o saoul oplise ton dabid me tin panoplia tou, kai ebale sto kefali tou mia chalkini perikefalaia kai ton entuse me thoraka. kai o dabid zostike ti romfaia tou epano apo tin panoplia tou, kai thelise na perpatisei epeidi, den eiche dokimasei. kai o dabid eipe ston saoul: den mporo m' auta na perpatiso epeidi, pote den echo dokimasei. kai ta xentuthike o dabid apo pano tou. kai pire sto cheri tou ti rabdo tou, kai dialexe gia ton eauto tou pente omales petres apo ton cheimarro, kai bazontas tes sto poimeniko tou saki kai sto thulakio, kai ti sfendoni tou sto cheri tou, plisiaze ston filistaio. o de filistaios erchotan prochorontas, kai plisiaze ston dabid kai o aspidoforos andras mprosta ap' auton. kai otan o filistaios koitaxe ologura tou, kai eide ton dabid, ton katafronise epeidi, itan paidi, kai xanthos, kai oraios stin opsi. kai o filistaios eipe ston dabid: skulos eimai ego, oste erchesai se mena me rabdous; kai o filistaios katarastike ton dabid stous theous tou, kai o filistaios eipe ston dabid: ela se mena kai tha paradoso tis sarkes sou sta poulia tou ouranou, kai sta thiria tou chorafiou. kai o dabid eipe ston filistaio: esu erchesai enantion mou me romfaia, kai doru, kai aspida ego, omos, erchomai enantion sou sto onoma tou kuriou ton dunameon, tou theou ton strateumaton tou israil, pou esu exouthenoses auti tin imera o kurios tha se paradosei sto cheri mou kai tha se pataxo, kai tha afaireso apo sena to kefali sou kai tha paradoso ta ptomata tou stratopedou ton filistaion auti tin imera sta poulia tou ouranou, kai sta thiria tis gis gia na gnorisei oli i gi oti uparchei theos ston israil kai olokliro auto to plithos tha gnorisei oti o kurios den sozei me romfaia kai doru epeidi, tou kuriou einai i machi, ki autos tha sas paradosei sto cheri mas. kai otan o filistaios sikothike, kai erchotan kai plisiaze se sunantisi tou dabid, espeuse o dabid, kai etrexe sti machi enantion tou filistaiou. kai o dabid aplonontas to cheri tou sto saki, pire apo ekei mia petra, kai tin eksfendonise, kai chtupise ton filistaio sto metopo tou, oste i petra mpichtike sto metopo tou kai epese kata prosopo sti gi. kai o dabid uperischuse enantia ston filistaio me ti sfendoni kai me tin petra, kai chtupise ton filistaio, kai ton thanatose. alla, den upirche romfaia sto cheri tou dabid gi' auto, etrexe o dabid, kai afou stathike epano ston filistaio, pire ti romfaia tou, kai tin esure apo ti thiki tis, kai afou ton thanatose, ekopse m' auti to kefali tou. blepontas oi filistaioi, oti pethane o ischuros tous, efugan tote, sikothikan oi andres tou israil kai tou iouda, kai alalaxan, kai katadioxan tous filistaious, mechri tin eisodo tis koiladas, kai mechri tis pules tis akkaron. kai epesan oi traumatismenoi apo tous filistaious ston dromo tis saaraeim, mechri ti gath, kai mechri tin akkaron. kai oi gioi israil epestrepsan apo tin katadioxi ton filistaion, kai diarpaxan ta stratopeda tous. kai o dabid pire to kefali tou filistaiou, kai to efere sta ierosoluma tin panoplia tou, omos, tin ebale sti skini tou. kai otan o saoul eide ton dabid na bgainei enantion tou filistaiou, eipe ston abenir, ton archigo tou strateumatos: abenir, tinos gios einai autos o neos; kai o abenir eipe: zei i psuchi sou, basilia, den xero. kai o basilias eipe: rotise esu, tinos gios einai autos o neaniskos. kai kathos o dabid epestrepse, afou pataxe ton filistaio, ton pire o abenir, kai ton efere mprosta ston saoul kai to kefali tou filistaiou itan sto cheri tou. kai o saoul tou eipe: tinos gios eisai esu, nee; kai o dabid apokrithike; o gios tou doulou sou iessai tou bithleemiti.

# 18

kai kathos teleiose na milaei ston saoul, i psuchi tou ionathan sundethike me tin psuchi tou dabid, kai o ionathan ton agapise san ti diki tou psuchi. kai o saoul ton parelabe ekeini tin imera, kai den ton afise pleon na epistrepsei sto spiti tou patera tou. tote, o ionathan ekane sunthiki me ton dabid epeidi, ton agapouse san ti diki tou psuchi. kai o ionathan afou xentuthike to epanofori pou eiche epano tou, to edose ston dabid, kai ti stoli tou, mechri kai to xifos tou, kai to toxo tou, kai ti zoni tou. kai o dabid ebgaine pantou opou ton estelne o saoul, kai ferotan me sunesi kai o saoul ton ebale archigo epano se olous tous andres tou polemou kai itan arestos sta matia oloklirou tou laou, ki akoma kai sta matia ton doulon tou saoul. kai kathos erchontan, eno o dabid epestrefe apo ti sfagi tou filistaiou, ebgainan gunaikes apo oles tis poleis tou israil, psallontas kai choreuontas, se sunantisi tou basilia saoul, me tumpana, me chara, kai me kumbala. kai apokrinontan i mia stin alli oi gunaikes, pou epaizan, kai elegan: o saoul pataxe tis chiliades tou, kai o dabid tis muriades

tou. kai o saoul paroxunthike se uperboliko bathmo, kai fanike dusarestos sta matia tou autos o logos, kai eipe: apedosan ston dabid tis muriades, kai se mena apedosan tis chiliades kai ti apoleipetai pleon s' auton para i basileia; kai o saoul upeblepe ton dabid apo ekeini tin imera kai sto exis. kai tin epomeni imera irthe epano ston saoul ena poniro pneuma apo ton theo, kai profiteue mesa sto spiti kai o dabid epaize me to cheri tou kithara, opos kathe imera kai upirche ena mikro doru sto cheri tou saoul kai o saoul errixe to mikro doru, legontas: tha chtupiso ton dabid mechri kai ston toalla, o dabid parexekline duo fores apo mprosta tou. kai o saoul fobithike apo mprosta apo ton dabid, epeidi o kurios itan mazi tou, eno apo ton saoul eiche apomakrunthei. gi' auto, o saoul ton apomakrune apo konta tou, kai ton ekane chiliarcho kai ebgaine kai empaine mprosta ston lao. kai o dabid ferotan me sunesi se olous tous dromous tou kai o kurios itan mazi tou. gi' auto o saoul, blepontas oti feretai me megali sunesi, fobotan apo mprosta tou. kai olokliros o israil kai o ioudas agapouse ton dabid, epeidi ebgaine kai empaine mprosta tous. kai o saoul eipe ston dabid: des, i megaluteri thugatera mou i merab autin tha sou doso gia gunaika monon na eisai se mena andreios, kai na machesai tis maches tou kuriou. epeidi, o saoul eipe: as mi einai to cheri mou epano tou, alla to cheri ton filistaion as einai epano tou. kai o dabid eipe ston saoul: poios eimai ego; kai poia einai i zoi mou, kai i oikogeneia tou patera mou anamesa ston israil, oste na gino gampros tou basilia; alla, tin epochi pou i merab, i thugatera tou saoul, eprokeito na dothei ston dabid, auti dothike gia gunaika ston adriil, ton meolathiti. ton dabid, omos, agapouse i michal, i thugatera tou saoul kai to aniggeilan ston saoul kai tou arese auto to pragma. kai o saoul eipe: tha tou ti doso, gia na tou ginei pagida, kai gia na einai epano tou to cheri ton filistaion. gi' auto, o saoul eipe ston dabid: simera tha eisai gampros mou me ti deuteri thugatera mou. kai o saoul prostaxe tous doulous tou, legontas: miliste krufa ston dabid, kai peite tou: des, o basilias aresketai se sena, kai se agapoun oloi oi douloi tou tora, loipon, gine gampros tou basilia, kai oi douloi tou saoul milisan auta ta logia sta autia tou dabid. kai o dabid eipe: sas fainetai tipotenio pragma na ginei kaneis gampros tou basilia; all' ego eimai ftochos anthropos, kai tipotenios. kai oi douloi tou saoul aniggeilan s' auton, legontas: sumfona m' auta ta logia milise o dabid, kai o saoul eipe: etsi tha peite ston dabid: o basilias den thelei nufika dora, alla 100 akrobusties filistaion, gia na ekdikithei o basilias enantia stous echthrous tou. o saoul, omos, stochazotan na kanei ton dabid na pesei me to cheri ton filistaion. kai otan oi douloi tou aniggeilan ston dabid auta ta logia, arese ston dabid na ginei gampros tou basilia oste, kai prin sumplirothoun oi imeres, o dabid sikothike kai pige, autos kai oi andres tou, kai thanatose 200 apo tous andres ton filistaion kai o dabid efere tis akrobusties tous, kai tis apedose oloklires ston basilia, gia na ginei gampros tou basilia. kai o saoul tou edose ti michal ti thugatera tou gia gunaika. kai o saoul eide kai gnorise oti o kurios itan mazi me ton dabid kai i michal i thugatera tou saoul ton agapouse, kai o saoul fobotan akoma perissotero mprosta apo ton dabid kai o saoul egine pantotinos echthros tou dabid. kai oi archontes ton filistaion bgikan se polemo kai apo tin imera pou bgikan, o dabid ferotan me megaluteri sunesi apo olous tous doulous tou saoul oste, to onoma tou timithike uperbolika.

## 19

kai o saoul eipe ston ionathan, ton gio tou, kai se olous tous doulous tou, na thanatosoun ton dabid. o ionathan, omos, o gios tou saoul, agapouse ton dabid uperbolika kai o ionathan aniggeile ston dabid, legontas: o saoul, o pateras mou, zitaei na se thanatosei tora, loipon, fulaxou, parakalo, mechri to proi, kai mene se ena krufo meros, kai krupsou ki ego tha bgo kai tha statho konta ston patera mou sto chorafi, opou tha briskesai, kai tha miliso ston patera mou gia sena kai tha do ti einai, kai tha sou to anaggeilo. kai o ionathan milise ston saoul ton patera tou eunoika gia ton dabid kai tou eipe: as mi amartisei o basilias enantia ston doulo tou, enantia ston dabid epeidi, den amartise enantion sou, kai epeidi ta erga tou stathikan polu kala se sena dedomenou oti, ripsokindunepse ti zoi tou, kai thanatose ton filistaio, kai o kurios ekane megali sotiria se olokliro ton israil eides kai charikes giati, loipon, theleis na amartiseis enantia se athoo aima, thanatonontas ton dabid choris aitia; kai o saoul edose prosochi sti foni tou ionathan kai orkistike o saoul, legontas: zei o kurios, den tha thanatothei. kai o ionathan fonaxe ton dabid, kai tou aniggeile ola auta ta logia. kai o ionathan efere ton dabid ston saoul, kai itan mprosta tou, opos kai allote. egine kai pali polemos kai o dabid bgike, kai polemise me tous filistaious, kai pataxe tous filistaious me megali sfagi kai efugan apo mprosta tou. kai to poniro pneuma apo ton kurio stathike epano ston saoul, eno kathotan sto spiti tou me to mikro doru sto cheri tou kai o dabid epaize me to cheri tou to organo. kai o saoul zitise na chtupisei ton dabid me to mikro doru kai mechri ton toicho xekline, omos, apo mprosta apo ton

saoul, kai chtupise me to mikro doru ton toicho kai o dabid efuge, kai diasothike ekeini ti nuchta, kai o saoul esteile minutes sto spiti tou dabid, gia na ton parafulaxoun, kai na ton thanatosoun to proi i michal, omos, i gunaika tou, aniggeile ston dabid, legontas: an den soseis ti zoi sou auti ti nuchta, aurio tha thanatotheis. kai i michal katebase ton dabid apo to parathuro kai anachorise, kai efuge, kai diasothike. tote, i michal pairnontas ena omoioma, to ebale epano sto krebati, kai sto kefali tou ebale ena proskefalo apo triches katsikion, kai to skepase me ena forema, kai otan o saoul esteile minutes gia na piasoun ton dabid, ekeini eipe: einai arrostos, o saoul esteile xana minutes gia na doun ton dabid, legontas: ferte ton mou epano sto krebati, gia na ton thanatoso. kai otan oi minutes mpikan mesa, na, epano sto krebati itan to omoioma, kai ena proskefalo sto kefali tou apo triches katsikion. kai o saoul eipe sti michal: giati me exapatises etsi, kai edioxes ton echthro mou, kai diasothike; kai i michal apantise ston saoul: autos mou eipe: afise me na fugo giati na se thanatoso; kai o dabid efuge, kai diasothike, kai irthe ston samouil sti rama, kai tou aniggeile ola osa tou eiche kanei o saoul kai pigan, autos kai o samouil, kai katoikisan sti nauioth. kai aniggeilan ston saoul, kai eipan: des, o dabid einai sti nauioth, sti rama. kai o saoul esteile minutes gia na piasoun ton dabid kai otan eidan ti sugkentrosi ton profiton na profiteuoun, kai ton samouil na proistatai s' autous, irthe to pneuma tou kuriou epano stous minutes tou saoul, kai profiteuan ki autoi. kai otan auto anaggelthike ston saoul, esteile kai allous minutes, ki autoi paromoia profiteuan. kai o saoul xanasteile minutes gia triti fora, ki autoi episis profiteuan. tote, pige ki autos sti rama, kai irthe mechri to megalo pigadi pou einai sti sokcho kai rotise legontas: pou einai o samouil kai o dabid; kai eipan: des, sti nauioth, sti rama. kai pige ekei sti nauioth, pou itan sti rama kai to pneuma tou theou irthe epano tou kai exakolouthouse ton dromo tou profiteuontas, mechris otou irthe sti nauioth, sti rama. kai afou xentuthike ki autos ta imatia tou, profiteue mprosta ston samouil me ton idio tropo, kai itan katagis gumnos oli ekeini tin imera kai oli ti nuchta. gi' auto, lene: kai o saoul anamesa se profites;

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kai o dabid efuge apo ti nauioth, pou einai sti rama, kai irthe, kai eipe mprosta ston ionathan: ti ekana; poio einai to adikima mou, kai poio to amartima mou mprosta ston patera sou, gia to opoio zitaei tin psuchi mou; ki ekeinos tou eipe: mi genoito! esu den tha pethaneis des, o pateras mou den

tha kanei tipote, oute megalo oute mikro, pou na mi to fanerosei se mena kai giati o pateras mou tha ekrube auto to pragma apo mena; den einai etsi. kai o dabid orkistike akoma, kai eipe: o pateras sou, bebaia, xerei oti ego brika chari mprosta sou gi' auto, leei: as mi to xerei auto o ionathan, mipos lupithei. alla, zei o kurios, kai zei i psuchi sou, den einai para ena bima anamesa se mena kai ton thanato. tote o ionathan eipe ston dabid: o,ti epithumei i psuchi sou tha to kano se sena. kai o dabid eipe ston ionathan: des. aurio einai neominia, kata tin opoia sunithizo na kathomai na suntrogo me ton basilia afise me, loipon, na pao gia na krufto sto chorafi mechri tin espera tis tritis imeras an o pateras sou koitazontas ologura me zitisei, tote pes: o dabid zitise apo mena entherma na trexei sti bithleem, tin poli tou epeidi, ginetai ekei etisia thusia, apo oli ti suggeneia tou an pei etsi: kala tha einai eirini ston doulo sou an, omos, orgistei polu, na xereis oti to kako einai apofasismeno ap' auton. tha kaneis, loipon, eleos ston doulo sou epeidi, ebales ton doulo sou se sunthiki kuriou mazi sou an, omos, uparchei se mena adikia, thanatose me esu kai giati na me fereis mechri ton patera sou; kai o ionathan eipe: mi genoito pote kati tetoio se sena! epeidi, an pragmatika gnoriso oti einai apofasismeno apo ton patera mou to kako narthei epano sou, sigoura tha sou to anaggeilo. kai o dabid eipe ston ionathan: poios tha mou to anaggeilei an o pateras sou apantisei se sena me skliro tropo; kai o ionathan eipe ston dabid: ela, kai as bgoume sto chorafi, kai bgikan kai oi duo sto chorafi. kai o ionathan eipe ston dabid: kurie, thee tou israil! otan kapote tin auriani i ti methauriani imera exichniaso ton patera mou, kai na, einai kati kalo gia ton dabid, an den sou steilo tote na to anaggeilo se sena, etsi na kanei o kurios ston ionathan kai etsi na prosthesei! an, omos, o pateras mou apofasise to kako enantion sou, tha sou to anaggeilo, kai tha se exaposteilo, kai tha pas me eirini kai o kurios as einai mazi sou, kathos stathike me ton patera mou! kai ochi monacha oso zo tha deixeis se mena to eleos tou kuriou, gia na mi pethano, alla, kai den tha apokopseis to eleos sou apo tin oikogeneia mou, pantotina ochi, oute otan o kurios afanisei tous echthrous tou dabid, kathe enan apo to prosopo tis gis. kai o ionathan ekane sunthiki me tin oikogeneia tou dabid, legontas telika: kai o kurios na zitisei logo apo tous echthrous tou dabid! kai o ionathan ekane kai ton dabid na orkistei stin agapi tou s' auton epeidi, ton agapouse opos agapouse ti diki tou psuchi. kai o ionathan tou eipe: aurio einai neominia kai tha anazititheis, epeidi i kathedra sou tha einai adeiani kai afou meineis

treis imeres, tha katebeis me biasuni, kai thartheis ston topo, opou kruftikes tin imera tis praxis, kai tha kathiseis konta stin petra ezil kai ego tha toxeuso tria beli sta plagia tis petras, san na toxeuo se simadi kai des, tha aposteilo ton upireti, legontas: pigaine, bres ta beli -an po ston upireti, rita: des, ta beli einai pros ta do apo sena, par' ta tote, ela, epeidi, einai eirini se sena, kai kamia blabi, zei o kurios an, omos, po ston neo: des, ta beli einai pio pera apo sena -pigaine ton dromo sou, epeidi se exapesteile o kurios gia ton logo, omos, pou milisame ego ki esu, des, o kurios as einai marturas anamesa se mena kai se sena, pantotina. kruftike, loipon, sto chorafi kai otan irthe i neominia, o basilias kathise sto trapezi gia na faei. kai o basilias kathise epano stin kathedra tou, opos allote, epano se kathedra konta ston toicho kai o ionathan sikothike, kai o abenir kathise konta ston saoul, o topos o saoul, omos tou dabid itan adeianos. omos, den milise katholou ekeini tin imera epeidi, eipe ston eauto tou: kati tha tou sunebike, oste na mi einai katharos sigoura den einai katharos, kai to proi, ti deuteri tou mina, o topos tou dabid itan adeianos kai o saoul eipe ston ionathan, ton gio tou: giati den irthe o gios tou iessai sto trapezi, oute chthes oute simera; kai o ionathan apantise ston saoul: o dabid mou zitise entherma na paei mechri ti bithleem, kai eipe: as pao, parakalo, epeidi i suggeneia mas kanei thusia stin poli kai o adelfos mou, autos mou pariggeile na parabretho tora, loipon, an brika chari sta matia sou, afise me, parakalo, na pao, kai na do ta adelfia mou -gi' auto den irthe sto trapezi tou basilia. tote, anapse i orgi tou saoul enantia ston ionathan, kai tou eipe: gie dieftharmenis kai apostatidas gunaikas, den xero oti esu dialexes ton gio tou iessai pros ntropi sou, kai pros ntropi tis gumnosis tis miteras sou; epeidi, enoso o gios tou iessai zei epano sti gi, esu den tha stereotheis oute i basileia sou tora, loipon, steile, kai fer' ton se mena epeidi, exapantos tha pethanei. kai o ionathan apantise ston patera tou: giati na thanatothei; ti ekane; kai o saoul errixe enantion tou ena mikro doru, gia na ton chtupisei tote, o ionathan gnorise, oti itan apofasismeno apo ton patera tou na thanatosei ton dabid. ionathan sikothike apo to trapezi me exapsi thumou, kai den efage trofi ti deuteri imera tou mina gia ton logo oti, itan lupimenos gia ton dabid, epeidi ton eiche katantropiasei o pateras tou. kai to proi o ionathan bgike sto chorafi, ton chrono pou eiche prosdioristei me ton dabid, echontas mazi tou ena mikro paidaki. kai eipe sto paidaki tou: trexe, bres tora ta beli, pou ego toxeuo. kai kathos etreche to paidaki, toxeuse to belos pera ap' auto. kai otan to paidaki irthe sto meros

tou belous, pou o ionathan eiche toxeusei, fonaxe o ionathan piso apo to paidaki, kai eipe: den einai to belos pera apo sena; kai o ionathan fonaxe piso apo to paidaki: biasou, speuse, mi statheis. kai to paidaki mazepse ta beli tou ionathan, kai irthe ston kurio tou. to paidaki, omos, den ixere tipote monos o ionathan kai o dabid ixeran tin upothesi. kai o ionathan edose ta opla sto paidaki, pou itan mazi tou, kai tou eipe: pigaine, fert' ta stin poli. kai kathos to paidaki anachorise, sikothike o dabid apo to mesimbrino meros, kai epese mprosta tou sti gi, kai proskunise treis fores kai filithikan metaxu tous, kai eklapsan kai oi duo o dabid, malista, ekane megalon klauthmo, kai o ionathan eipe ston dabid: pigaine me eirini, kathos emeis oi duo orkistikame sto onoma tou kuriou, legontas: o kurios as einai anamesa se mena kai se sena, kai anamesa sto sperma mou kai sto sperma sou, pantotina! kai sikothike kai anachorise eno o ionathan mpike stin poli.

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kai o dabid irthe sti nod, ston ierea achimelech kai o achimelech exeplagi sti sunantisi tou dabid, kai tou eipe: giati esu eisai monos, kai den einai kanenas mazi sou; kai o dabid eipe ston achimelech, ton ierea: o basilias prostaxe se mena kapoia upothesi, kai mou eipe: as mi xerei kanenas tipote gia tin upothesi, gia tin opoia se stelno ego, oute ti se prostaxa kai diorisa stous doulous ton tade kai ton tade topo - tora, loipon, ti sou einai procheiro; dose pente psomia sto cheri mou i o,ti brisketai. kai o iereas apantise ston dabid, kai eipe: den echo procheiro kanena koino psomi, alla einai artoi agiasmenoi fulachthikan oi neoi katharoi toulachiston apo gunaikes; kai o dabid apantise ston ierea, kai tou eipe: malista, oi gunaikes einai makria apo mas autes tis treis imeres, apo tote pou bgikame, kai ta skeui ton neon einai kathara ki autos o artos einai koinos kata kapoion tropo, epeidi malista simera einai sta skeui allos agiasmenos. o iereas, loipon, tou edose tous agious artous epeidi, ekei den upirche artos, para oi artoi tis prothesis, pou eichan sikothei mprosta apo ton kurio, gia na baloun artous zestous, tin imera pou ekeinoi sikothikan. upirche, omos, ekei kapoios anthropos apo tous doulous tou saoul, ekeini tin imera, pou itan kratoumenos mprosta ston kurio kai to onoma tou itan doik, o idoumaios, epistatis ton poimenon tou saoul. dabid eipe ston achimelech: kai den echeis edo kanena procheiro doru i romfaia; epeidi, oute ti romfaia mou oute ta opla mou pira sto cheri mou, epeidi i upothesi tou basilia itan katepeigousa. kai o iereas eipe: i romfaia tou goliath tou filistaiou, pou chtupises

stin koilada ila, des, einai perituligmeni se ufasma piso apo to efod an theleis na tin pareis, par' tin epeidi, edo den uparchei alli ektos apo ekeini. kai o dabid eipe: den uparchei kamia, san ki auti dose mou auti. kai o dabid sikothike, kai efuge ekeini tin imera mprosta apo ton saoul, kai pige ston agchous, ton basilia tis gath. kai oi douloi tou agchous eipan s' auton: den einai autos o dabid, o basilias tou topou; den einai autos, ston opoio epsallan amoibaia se chorous gunaikes, pou elegan: o saoul chtupise tis chiliades tou, kai o dabid tis muriades tou; kai o dabid ebale auta ta logia stin kardia tou, kai fobithike uperbolika apo ton agchous, ton basilia tis gath, kai allaxe ton tropo mprosta tous, kai prospoiithike ton trelo anamesa sta cheria tous kai exune epano stis portes tis pulis, kai afine to salio tou na peftei kato sta genia tou. tote, o agchous eipe stous doulous tou: na, eseis blepete ton anthropo oti einai trelos giati ton ferate se mena; mipos ego steroumai apo trelous, oste na ton ferete gia na kanei ton trelo mprosta mou; autos tha empaine mesa sto spiti mou;

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kai o dabid anachorise apo ekei, kai diasothike sto spilaio odollam kai otan oi adelfoi tou, kai olokliri i oikogeneia tou patera tou, to akousan, katebikan ekei s' auton. sugkentrothikan pros auton, kathenas pou itan se stenochoria, kai kathe chreofeiletis, kai kathe dusarestimenos kai egine archigos epano s' autous kai isan mazi tou peripou 400 andres, kai o dabid anachorise apo ekei sti mispa tou moab kai eipe ston basilia tou moab: as erthoun, parakalo, o pateras mou kai i mitera mou se sas, mechris otou gnoriso ti tha kanei se mena o theos. kai tous efere mprosta ston basilia tou moab kai katoikisan mazi tou olo ton kairo kata ton opoio o dabid itan sto ochuroma. kai o gad o profitis eipe ston dabid: mi meneis sto ochuroma anachorise, kai mpes mesa sti gi tou iouda. tote, o dabid anachorise, kai mpike sto dasos areth, kai kathos o saoul akouse oti o dabid fanerothike, kai oi andres tou, kai osoi isan mazi tou, (kathotan malista o saoul sti gabaa, kato apo to dentro sti rama, echontas to doru tou sto cheri tou, kai oloi oi douloi tou stekontan mprosta tou) tote, o saoul eipe stous doulous tou, tous paristamenous mprosta tou: akouste, tora, beniamites: mipos tha dosei se olous sas o gios tou iessai chorafia kai ampelia i kai olous sas tha sas kanei chiliarchous kai ekatontarchous, oste oloi eseis na sunomotisete enantion mou, kai na mi einai kanenas pou na anaggeilei se mena oti o gios mou ekane sunthiki me ton gio tou iessai, kai na mi uparchei kanenas apo sas pou na ponaei gia mena i na mou anaggeilei oti o gios mou diegeire ton doulo mou enantion mou, gia na stinei enedres, opos simera; kai o doik o idoumaios, pou itan diorismenos epano stous doulous tou saoul, apokrithike kai eipe: eida ton gio tou iessai, pou irthe sti nob, ston achimelech, ton gio tou achitob o opoios rotise gi' auton ton kurio, kai tou edose trofes, kai tou edose kai ti romfaia tou goliath tou filistaiou. tote, o basilias esteile na kalesoun ton achimelech, ton gio tou achitob, ton ierea, kai olokliri tin oikogeneia tou patera tou, tous iereis, pou isan sti nob kai irthan oloi ston basilia, kai o saoul eipe: akouse tora, gie tou achitob. ki ekeinos apokrithike: oriste ego, kurie mou. kai o saoul eipe s' auton: giati sunomotisate enantion mou, esu kai o gios tou iessai, oste na tou doseis psomi, kai romfaia, kai na rotiseis ton theo gi' auton, oste na sikothei enantion mou, na stinei enedres, opos simera; kai o achimelech apokrithike ston basilia, kai eipe: kai poios anamesa se olous tous doulous sou einai kathos o dabid, pistos, kai gampros tou basilia, kai kinoumenos sto prostagma sou, kai timomenos stin oikogeneia sou; simera archisa na rotao gi' auton ton theo; mi genoito! as mi balei o basilias tipote epano ston doulo tou oute se oli tin oikogeneia tou patera mou epedi, o doulos sou den xerei tipote gia ola auta, oute mikro oute megalo. kai o basilias eipe: achimelech, tha pethaneis oposdipote, esu, kai olokliri i oikogeneia tou patera sou, kai o basilias eipe stous doruforous tou, pou stekontan ologura tou: strafeite kai thanatoste tous iereis tou kuriou epeidi. ki autoi echoun to cheri tous mazi me ton dabid, kai epeidi gnorisan oti autos efeuge, kai den mou to aniggeilan. oi douloi tou basilia, omos, den thelisan na aplosoun ta cheria tous kai na pesoun epano stous iereis tou kuriou. kai o basilias eipe ston doik: strepse esu, kai pese epano stous iereis. kai o doik o idoumaios strafike kai epese epano stous iereis, kai ekeini tin imera thanatose 85 andres pou forousan lino efod. kai chtupise ti nob, tin poli ton iereon, me machaira, andres kai gunaikes, paidia kai brefi pou thilazan, kai bodia kai gaidouria, kai probata, me machaira. diasothike, omos, enas apo tous gious tou achimelech, giou tou achitob, me to onoma abiathar, kai efuge piso apo ton dabid, kai o abiathar aniggeile ston dabid, oti o saoul thanatose tous iereis tou kuriou. kai o dabid eipe ston abiathar: ixera ekeini tin imera, kata tin opoia o doik o idoumaios itan ekei, oti eprokeito sigoura na to anaggeilei ston saoul ego stathika aitia tou thanatou olon ton anthropon tis oikogeneias tou patera sou mene mazi mou, mi fobasai epeidi, autos pou zitaei ti zoi mou zitaei kai ti zoi sou esu, entoutois, tha eisai mazi mou se asfaleia.

kai aniggeilan ston dabid, legontas: des, oi filistaioi polemoun stin keeila, kai arpazoun ta alonia. kai o dabid rotise ton kurio. legontas: na pao kai na chtupiso autous tous filistaious; kai o kurios eipe ston dabid: pigaine, kai chtupise tous filistaious, kai sose tin keeila. kai oi andres tou dabid tou eipan: des, emeis edo stin ioudaia fobomaste poso de mallon, an pame stin keeila, enantia sta strateumata ton filistaion: kai o dabid xanarotise ton kurio, kai o kurios tou apantise, kai eipe: siko, kateba stin keeila epeidi, tha paradoso tous filistaious sto cheri sou. tote, irthe o dabid kai oi andres tou stin keeila, kai polemise me tous filistaious, kai pire ta ktini tous, kai tous chtupise me megali sfagi. kai o dabid esose tous katoikous tis keeila. kai otan o abiathar, o gios tou achimelech, efuge pros ton dabid stin keeila, autos eiche katebei me efod sto cheri tou. kai anaggelthike ston saoul oti o dabid eiche erthei stin keeila. kai o saoul eipe: o theos ton paredose sto cheri mou epeidi, apokleistike, mpainontas se poli, pou echei pules kai mochlous, kai o saoul sugkalese olokliro ton lao se polemo, gia na katebei stin keeila, na poliorkisei ton dabid kai tous andres tou. kai o dabid emathe oti o saoul michaneuotan kako enantion tou kai eipe ston abiathar, ton ierea: fere edo to efod. kai o dabid eipe: kurie, thee tou israil, o doulos sou akouse me bebaiotita oti o saoul zitaei narthei stin keeila, gia na exolothreusei tin poli exaitias mou tha me paradosoun s' auton oi andres tis keeila; tha katebei o saoul, kathos o doulos sou akouse; kurie, thee tou israil, fanerose, parakalo, ston doulo sou, kai o kurios eipe: tha katebei. o dabid eipe xana: oi andres tis keeila tha paradosoun emena kai tous andres mou sto cheri tou saoul; kai o kurios eipe: tha paradosoun, tote o dabid kai oi andres tou, peripou 600, sikothikan kai bgikan exo apo tin keeila, kai pigan opou mporousan. kai anaggelthike ston saoul, oti diasothike o dabid apo tin keeila gi' auto, paraitithike apo to na bgei exo. kai o dabid kathise stin erimo, se ochuromenous topous, kai emene se kapoio bouno stin erimo zif. kai o saoul ton zitouse oles tis imeres o theos, omos, den ton paredose sto cheri tou. kai o dabid eide oti o saoul bgike gia na zitaei ti zoi tou kai o dabid itan stin erimo zif, mesa sto dasos. tote sikothike o ionathan, o gios tou saoul, kai pige ston dabid sto dasos, kai enischuse to cheri tou stin exartisi tou apo ton theo. kai tou eipe: mi fobasai, epeidi den tha se brei to cheri tou saoul, tou patera mou ki esu tha basileuseis ston israil, ki ego tha eimai deuteros apo sena malista, kai o saoul o pateras mou to xerei auto. kai ekanan kai oi duo tous sunthiki mprosta ston kurio kai o dabid kathotan mesa sto dasos, kai o ionathan anachorise sto spiti tou. kai anebikan oi zifaioi ston saoul sti gabaa, legontas: den einai krummenos se mas o dabid, se ochuromata mesa sto dasos, epano sto bouno echela, pou einai pros ta dexia tou gesimon; tora, loipon, basilia, kateba, me oli tin epithumia tis psuchis sou sto na katebeis kai diko mas ergo tha einai, na ton paradosoume sto cheri tou basilia. kai o saoul eipe: eulogimenoi eseis apo ton kurio, epeidi deixate sumpatheia se mena pigainete, loipon, kai bebaiotheite me perissoteri akribeia, kai mathete kai deite ton topo tou, pou krubetai, poios ton eide ekei epeidi, mou eipan oti michaneuetai panourgies deite, loipon, kai mathete se poion apo tous apokrufous topous einai krummenos, kai, afou bebaiotheite, guriste se mena kai tha pao mazi sas kai, an einai s' auti ti gi, sigoura tha ton exichniaso anamesa se oles tis chiliades tou iouda, kai sikothikan kai pigan sti zif prin apo ton saoul o dabid, omos, kai oi andres tou isan stin erimo maon, stin pediada, pros ta dexia tou gesimon. kai pige o saoul kai oi andres tou na ton anazitisoun. ki auto anaggelthike ston dabid gi' auto, katebike stin petra, kai kathotan stin erimo maon. kai otan o saoul to akouse, etrexe piso apo ton dabid, stin erimo maon. kai o men saoul poreuotan kata touto to meros tou bounou, o dabid omos kai oi andres tou kat' ekeino to meros tou bounou kai o dabid biastike na fugei mprosta apo ton saoul omos, o saoul kai oi andres tou perikuklosan ton dabid kai tous andres tou, gia na tous piasoun. irthe de enas minutis ston saoul, legontas: biasou, kai ela, epeidi oi filistaioi ekanan epidromi sti gi. kai o saoul gurise piso apo to na katadiokei ton dabid, kai pige se sunantisi ton filistaion gi' auto, onomasan ekeino ton topo, selaammalekoth, anebike de o dabid apo ekei kai kathise stous ochuromenous topous tis en-gaddi.

# 24

kai afou o saoul gurise apo to na kunigaei piso apo tous filistaious, tou aniggeilan, legontas: des, o dabid einai stin erimo engaddi. tote, o saoul pire 3.000 eklektous andres, apo olo ton israil, kai pige sto na anazitaei ton dabid kai tous andres tou epano stous brachous ton agrion katsikion. kai irthe stis mandres ton probaton epano ston dromo, opou itan to spilaio kai o saoul mpike gia na skepasei ta podia tou kai o dabid kai oi andres tou kathontan sto esotero meros tou spilaiou. kai oi andres tou dabid tou eipan: na, i imera, gia tin opoia o kurios milise se sena, legontas: des, ego tha paradoso ton echthro sou sto cheri sou, kai tha

kaneis s' auton opos sou fanei kalo. tote, o dabid sikothike, kai ekopse krufa to kraspedo apo to epanofori tou saoul. kai ustera ap' auta, i kardia tou dabid ton chtupise, epeidi eiche kopsei to kraspedo tou saoul. kai stous andres tou eipe: mi genoito se mena apo ton kurio, na kano auto to pragma ston kurio mou, ton chrismeno tou kuriou, na balo to cheri mou epano tou epeidi, einai chrismenos tou kuriou. kai o dabid empodise m' auta ta logia tous andres tou, kai den tous afise na sikothoun enantia ston saoul. kai afou sikothike o saoul apo to spilaio, pige ston dromo tou. kai ustera ap' auta, afou o dabid sikothike, bgike apo to spilaio, kai fonaxe dunata piso apo ton saoul, legontas: kurie mou, basilia. kai otan koitaxe piso tou, o dabid eskupse me to prosopo tou sti gi, kai ton proskunise. kai o dabid eipe ston saoul: giati akous ta logia anthropon pou lene: des, o dabid zitaei to kako sou; des, auti tin imera eidan ta matia sou me poion tropo o kurios se paredose simera sto cheri mou, sto spilaio kai merikoi eipan na se thanatoso omos, to mati mou se lupithike kai eipa: den tha balo to cheri mou enantia ston kurio mou epeidi, einai chrismenos tou kuriou. des, akoma, patera mou, des malista to kraspedo apo to epanofori sou sto cheri mou epeidi, apo to gegonos oti ekopsa to kraspedo apo to epanofori sou kai den se thanatosa, gnorise kai des oti den uparchei kakia oute parabasi sto cheri mou, kai den amartisa enantion sou esu, omos, kunigas ti zoi mou gia na tin afaireseis. as krinei o kurios anamesa se mena kai se sena, kai as me ekdikisei o kurios apo sena to cheri mou, omos, den tha einai epano sou kathos i paroimia ton archaion leei: apo anomous bgainei anomia gi' auto, to cheri mou den tha einai epano sou. piso apo poion bgike o basilias tou israil; piso apo poion trecheis esu; piso apo enan nekromeno skulo, piso apo enan psullo. o kurios, loipon, as einai dikastis, kai as krinei anamesa se mena kai se sena ki as dei, ki as dikasei ti diki mou, kai as me eleutherosei apo to cheri sou. kai afou o dabid teleiose milontas pros ton saoul auta ta logia, o saoul eipe: i foni sou einai auti, paidi mou dabid; kai o saoul sikose ti foni tou kai eklapse. kai eipe ston dabid: eisai dikaioteros apo mena epeidi, esu mou antapedoses kalo, eno ego sou antapedosa kako. ki esu edeixes simera me posi agathotita mou ferthikes epeidi, eno o kurios me apekleise sta cheria sou, esu den me thanatoses. kai, poios, briskontas ton echthro tou, tha ton afine na paei ston dromo tou ablabos; o kurios, loipon, na sou antapodosei kalo, gia ekeino pou ekanes se mena simera. kai tora, des, ego gnorizo oti sigoura tha basileuseis, kai i basileia tou israil sto cheri sou tha stereothei. loipon, orkisou se mena ston kurio, oti den tha exolothreuseis to sperma mou ustera apo mena, kai oti den tha afaniseis to onoma mou apo tin oikogeneia tou patera mou. kai o dabid orkistike ston saoul. kai o saoul anachorise sto spiti tou kai o dabid kai oi andres tou anebikan sto ochuroma.

#### 25

kai o samouil pethane kai olokliros o israil sugkentrothikan, kai ton eklapsan, kai ton entafiasan sto spiti tou sti rama. o dabid sikothike, kai katebike stin erimo faran. upirche de sti maon enas anthropos, tou opoiou ta ktimata isan ston karmilo, kai o anthropos autos itan uperbolika plousios, kai eiche 3.000 probata, kai 1.000 gides kai koureue ta probata tou ston karmilo. kai to onoma tou anthropou itan nabal to de onoma tis gunaikas tou itan abigaia kai i men gunaika tou itan kali se sunesi, kai oraia stin opsi o anthropos, omos, autos itan skliros, kai kakos stis praxeis tou katagotan de apo ti genea tou chaleb. kai o dabid stin erimo akouse, oti o nabal koureue ta probata tou. kai esteile o dabid deka neous, kai eipe o dabid stous neous: anebeite ston karmilo, kai pigainete ston nabal, kai chairetiste ton ex onomatos mou kai peite tou: poluchronos na eisai! eirini kai se sena, eirini kai sto spiti sou, eirini kai se ola osa echeis! kai, tora, akousa oti echeis koureutes des, tous poimenes sou, pou isan mazi mas, den tous blapsame oute chathike s' autous kati, olo ton kairo pou isan ston karmilo rotise tous neous sou, kai tha sou poun as broun, loipon, chari sta matia sou autoi oi neoi epeidi, se kali imera irthame dose, parakaloume, stous doulous sou o,ti erthei sto cheri sou, kai ston gio sou ton dabid. kai kathos oi neoi tou dabid irthan, milisan ston nabal, sumfona me ola auta ta logia, sto onoma tou dabid, kai stamatisan. all' o nabal apantise stous doulous tou dabid, kai eipe: ti einai o dabid; kai poios einai o gios tou iessai; polloi douloi einai simera, pou aposkirtoun kathe enas apo ton kurio tou tha paro, loipon, to psomi mou, kai to nero mou, kai to sfachto mou, pou esfaxa gia tous koureutes mou, kai tha ta doso se anthropous pou den xero apo pou einai; kai oi neoi tou dabid strafikan ston dromo tous, kai anachorisan, kai kathos irthan aniggeilan s' auton ola auta ta logia. kai o dabid eipe stous andres tou: zosteite kathe enas ti romfaia tou kai o dabid paromoia zostike ti diki tou romfaia ki anebikan piso apo ton dabid peripou 400 andres 200, omos, emeinan konta stin aposkeui. enas apo tous neous, omos, aniggeile stin abigaia, ti gunaika tou nabal, legontas: des, o dabid esteile minutes apo tin erimo gia na chairetisoun ton kurio mas, ki ekeinos tous edioxe oi andres, omos, stathikan se mas polu kaloi,

kai den upostikame blabi oute chasame kanena zoo, oson kairo sunanastrafikame mazi tous,otan imastan sta chorafia isan san ena teichos guro mas, kai nuchta kai imera, olo ton kairo pou imastan mazi tous boskontas ta probata tora, loipon, gnorise kai des ti tha kaneis esu epeidi, apofasistike kako enantia ston kurio mas, kai enantia se olokliro to spiti tou mia pou einai anthropos dustropos, oste kanenas den mporei na tou milisei. tote, i abigaia biastike, kai pire 200 psomia, kai duo aggeia krasi, kai pente etoimasmena probata, kai pente metra fruganismeno sitari, kai 100 desmes stafides, kai 200 pittes apo suka, kai ta ebale epano se gaidouria, kai eipe stous neous tis: proporeueste mprosta mou deste, ego erchomai epeita apo sas. ston nabal, omos, ton andra tis, den to fanerose. kai kathos auti, kathismeni epano se ena gaidouri, katebaine kato apo ti skepi tou bounou, na, o dabid kai oi andres tou katebainan pros autin kai tous sunantise, kai o dabid eiche pei: st' alitheia, mataia fulaxa ola osa autos eiche stin erimo, kai den chathike tipote apo ola ta apoktimata tou kai mou antapedose kako anti gia kalo etsi na kanei o theos stous echthrous tou dabid, kai etsi na prosthesei, an mechri to proi afiso arseniko apo ola ta pragmata tou. kai kathos i abigaia eide ton dabid, biastike, kai katebike apo to gaidouri, kai epese mprosta ston dabid mproumuta, kai proskunise mechri to edafos. kai epese sta podia tou, kai eipe: epano mou, epano mou, kurie mou, as einai auti i adikia kai as milisei, parakalo, i douli sou sta autia sou, kai akouse ta logia tis doulis sou. as mi dosei kamia prosochi, parakalo, o kurios mou se touton ton dustropo anthropo, ton nabal epeidi, sumfona me to onoma tou, tetoios einai nabal einai to onoma tou, kai afrosuni einai mazi tou ego, omos, i douli sou den eida tous neous tou kuriou mou, pou eiches steilei. tora, loipon, kurie mou, zei o kurios kai zei i psuchi sou, o kurios bebaia se kratise apo to na mpeis se aima, kai na ekdikitheis me to cheri sou tora, malista, oi echthroi sou, ki ekeinoi pou zitoun kako ston kurio mou, as einai opos o nabal! kai, tora, auti i prosfora, pou i douli sou efere ston kurio mou, as dothei stous neous pou akolouthoun ton kurio mou. sugchorese, parakalo, to amartima tis doulis sou epeidi, o kurios tha kanei ston kurio mou katoikia asfali, gia ton logo oti, o kurios mou machetai tis maches tou kuriou. kai se sena kakia den brethike pote. an kai sikothike anthropos pou se katadiokei, kai zitaei tin psuchi sou, i psuchi omos tou kuriou mou tha einai demeni ston desmo tis zois konta ston kurio ton theo sou tis de psuches ton echthron sou, autes tha tis eksfendonisei mesa apo ti sfendoni, kai otan o kurios kanei ston kurio mou sumfona me ola ta agatha

pou milise gia sena, kai se kanei kuberniti epano ston israil, den tha einai auto skandalo se sena oute proskomma kardias ston kurio mou i oti echuses anaitio aima i oti o kurios mou ekdikise ton eauto tou omos, otan o kurios agathopoiisei ton kurio mou, tote thumisou ti douli sou. kai o dabid eipe stin abigaia: eulogitos o kurios o theos tou israil, pou se esteile auti tin imera se suntantisi mou kai eulogimeni i bouli sou, kai eulogimeni esu, pou me fulaxes auti tin imera apo to na mpo se aimata, kai na ekdikitho me to cheri mou epeidi, st' alitheia, zei o kurios o theos tou israil, pou me empodise apo to na kakopoiiso, an den espeudes nartheis se sunantisi mou, den thamene ston nabal mechri tin augi arsenikos anthropos. kai o dabid pire apo to cheri tis ta osa tou efere kai tis eipe: pigaine sto spiti sou me eirini des, eisakousa ti foni sou, kai timisa to prosopo sou. kai i abigaia irthe ston nabal kai na, eiche sto spiti tou sumposio, san sumposio basilia kai i kardia tou nabal itan mesa tou euthumi, kai itan uperbolika methusmenos gi' auto den tou aniggeile tipote, mikro i megalo, mechri tin augi. to proi, omos, afou o nabal eiche xemethusei, i gunaika tou fanerose s' auton auta ta pragmata kai i kardia tou nekrothike mesa tou, kai egine san petra. kai ustera apo deka imeres, o kurios chtupise ton nabal, kai pethane. kai otan o dabid akouse oti o nabal pethane, eipe: eulogitos o kurios, pou ekrine tin krisi mou gia ton oneidismo mou, pou egine apo ton nabal, kai empodise ton doulo tou apo kako kai tin kakia tou nabal o kurios estrepse epano sto kefali tou! kai o dabid esteile kai milise stin abigaia, gia na tin parei os gunaika ston eauto tou. kai kathos oi douloi tou dabid irthan stin abigaia, ston karmilo, tis milisan, legontas: o dabid mas esteile se sena, gia na se parei os gunaika ston eauto tou. kai sikothike, kai proskunise mproumuta mechri to edafos, kai eipe: des, as einai i douli sou upiretria gia na plenei ta podia ton doulon tou kuriou mou. kai i abigaia espeuse, kai sikothike, kai anebike se ena gaidouri, me pente koritsia tis, pou akolouthousan apo piso tis kai pige piso apo tous apestalmenous tou dabid, kai egine gunaika tou. kai o dabid pire kai tin achinoam apo tin iezrael kai isan kai oi duo gunaikes tou. o de saoul eiche dosei ti michal, ti thugatera tou, ti gunaika tou dabid, ston falti, ton gio tou laeis, pou itan apo ti galleim.

# 26

kai oi zifaioi irthan ston saoul sti gabaa, legontas: den krubetai o dabid sto bouno echela, apenanti apo ti gesimon; kai sikothike o saoul, kai katebike stin erimo zif, echontas mazi tou 3.000 eklektous andres apo ton israil, gia na anazitaei ton dabid stin erimo zif. kai o saoul stratopedeuse epano sto bouno echela, pou einai apenanti apo ti gesimon, konta ston dromo. o dabid, omos, kathotan stin erimo, kai eide oti o saoul erchotan stin erimo piso ap' auton. gi' auto, o dabid esteile kataskopous, kai emathe oti o saoul irthe pragmatika. kai afou o dabid sikothike, irthe ston topo opou eiche stratopedeusei o saoul kai o dabid paratirise ton topo opou koimotan o saoul, kai o abenir, o gios tou nir, o archistratigos tou o de saoul koimotan mesa ston peribolo, kai o laos itan stratopedeumenos ologura tou. tote, o dabid milise kai eipe ston achimelech, ton chettaio, kai ston abisai, ton gio tis serouias, ton adelfo tou ioab, legontas: poios tha katebei mazi mou pros ton saoul sto stratopedo; kai o abisai eipe: ego tha katebo mazi sou. irthe, loipon, o dabid kai o abisai ston lao mesa sti nuchta kai na, o saoul koimotan xaplomenos mesa ston peribolo, kai to doru tou itan mpigmeno sti gi, konta sto kefali tou kai o abenir kai o laos koimontan ologura tou. kai o abisai eipe ston dabid: o theos apekleise simera ton echthro sou sto cheri sou tora, loipon, as ton chtupiso me to doru mechri ti gi, monomias kai den tha deuteroso epano tou. all' o dabid eipe ston abisai: mi ton thanatoseis epeidi, poios bazontas to cheri tou epano ston chrismeno tou kuriou tha einai athoos; o dabid, malista, eipe: zei o kurios, o kurios tha ton chtupisei i, tharthei i imera tou, kai tha pethanei i, tha katebei se polemo, kai tha thanatothei mi genoito se mena apo ton kurio, na balo to cheri mou epano ston chrismeno tou kuriou! pare, omos, tora, parakalo, to doru, pou einai konta sto kefali tou, kai to docheio tou nerou, kai as fugoume. pire, loipon, o dabid to doru kai to docheio tou nerou, konta apo to kefali tou saoul kai anachorise, kai kanenas den eide, kai kanenas den enoise, kai kanenas den xupnise, epeidi oloi koimontan, gia ton logo oti upnos bathus eiche pesei epano tous apo ton kurio. tote, o dabid perase apenanti, kai stathike epano stin korufi tou bounou apo makria kai itan megali apostasi anamesa tous. kai o dabid fonaxe dunata ston lao, kai ston abenir, ton gio tou nir, legontas: den apantas, abenir; kai o abenir apantise kai eipe: poios eisai esu, pou fonazeis dunata ston basilia; kai o dabid eipe ston abenir: den eisai esu andras; kai poios einai omoios sou anamesa ston israil; giati, loipon, den prostaueueis ton kurio sou ton basilia; epeidi, mpike mesa kapoios apo ton lao gia na thanatosei ton basilia ton kurio sou den einai kalo auto to pragma, pou epraxes zei o kurios, eseis eiste axioi thanatou, epeidi den fulaxate ton kurio sas, ton chrismeno tou kuriou, kai tora, deste, pou einai to doru tou basilia, kai to docheio tou nerou, pou itan konta sto kefali tou. kai o saoul gnorise ti foni tou dabid, kai eipe: i foni sou einai, paidi mou dabid; kai o dabid eipe: i foni mou einai, kurie mou, basilia. kai eipe: giati o kurios mou katadiokei etsi piso apo ton doulo tou; epeidi, ti ekana; i, ti kako einai sto cheri mou; tora, loipon, as akousei, parakalo, o kurios mou o basilias ta logia tou doulou tou: an o kurios se diegeire enantion mou, as dechthei thusia alla, an gioi ton anthropon, autoi as einai epikataratoi mprosta ston kurio epeidi, simera me edioxan apo to na katoiko stin klironomia tou kuriou, legontas: pigaine, latreuse allous theous - tora, loipon, as mi pesei to aima mou sti gi mprosta ston kurio epeidi, o basilias tou israil bgike exo na zitisei enan psullo, opos otan kapoios katadiokei mia perdika sta bouna. kai o saoul eipe: amartisa gurna piso, paidi mou dabid epeidi, den tha se kakopopoiiso pleon, gia ton logo oti i psuchi mou stathike simera polutimi sta matia sou des, epraxa me afrosuni, kai planithika uperbolika. kai o dabid apantise kai eipe: na to doru tou basilia kai as perasei kapoios apo tous neous, kai as to parei kai o kurios as apodosei ston kathe enan sumfona me ti dikaiosuni tou, kai sumfona me tin pisti tou epeidi, simera o kurios se paredose sto cheri mou, ego omos den thelisa na balo to cheri mou epano ston chrismeno tou kuriou des, loipon, opos i zoi sou stathike simera polutimi sta matia mou, etsi as stathei polutimi kai i zoi mou sta matia tou kuriou, kai as me eleutherosei apo oles tis thlipseis. tote, o saoul eipe ston dabid: eulogimenos na eisai, paidi mou dabid! sigoura tha katorthoseis megala pragmata, kai sigoura tha uperischuseis. kai o men dabid anachorise ston dromo tou, eno o saoul gurise piso ston topo tou.

### 27

kai o dabid eipe mesa stin kardia tou: sigoura mia imera tha chatho apo to cheri tou saoul den uparchei kalutero gia mena, para na diasotho grigora sti gi ton filistaion tote, o saoul, afou apelpistei apo mena, tha paraitithei apo to na me zitaei pleon se ola ta oria tou israil etsi, tha sotho apo to cheri tou. kai o dabid sikothike, kai diabike, autos kai oi 600 andres pou isan mazi tou, pros ton agchous, ton gio tou maoch, basilia tis gath. kai o dabid kathise mazi me ton agchous stigath, autos kai oi andres tou, kathe enas mazi me tin oikogeneia tou, kai o dabid mazi me tis duo gunaikes tou, tin achinoam tin iezraelitissa, kai tin abigaia tin karmilitissa, ti gunaika tou nabal. kai anaggelthike ston saoul oti o dabid efuge sti gath gi' auto den ton anazitise pleon. kai o dabid eipe ston agchous: an brika chari sta matia sou, as mou dothei topos se kapoia apo tis poleis

tis exochis gia na kathiso ekei epeidi, pos na kathetai o doulos sou mazi sou sti basiliki poli; kai o agchous tou edose ekeini tin imera ti siklag gi' auto, i siklag emeine stous basiliades tou iouda mechri simera. kai o arithmos ton imeron, pou o dabid kathise sti gi ton filistaion, egine enas chronos kai tesseris mines, anebaine de o dabid, kai oi andres tou, kai ekanan eisboles stous gessourites, kai tous gezraious, kai stous amalikites epeidi, autoi isan apo palia oi katoikoi tis gis, pros tin eisodo sour, kai mechri ti gi tis aiguptou. kai o dabid chtupouse ti gi, kai den afine zontanon oute andra oute gunaika kai epairne probata, kai bodia, kai gaidouria, kai kamiles, kai endumata kai kathos gurize erchotan ston agchous. kai o agchous elege ston dabid: pou kanate simera eisboli; kai o dabid apantouse: pros to mesimbrino meros tou iouda, kai pros to mesimbrino ton ierameiliton, kai pros to mesimbrino ton kenaion, kai o dabid den afine oute andra oute gunaika zontani, gia na ferei eidisi sti gath, legontas: mipos anaggeiloun enantion mas, legontas: etsi kanei o dabid, kai tetoios einai o tropos tou, kath' oles tis imeres, oses o dabid kathetai sti gi ton filistaion. kai o agchous pisteue ton dabid, legontas: autos ekane ton eauto tou exoloklirou misiton ston lao tou ton israil gi' auto, tha einai pantote doulos se mena.

# 28

kai kata tis imeres ekeines oi filistaioi sugkentrosan ta strateumata tous gia ekstrateia, gia na polemisoun me ton israil. kai o agchous eipe ston dabid: na xereis, me sigouria, oti tha bgeis mazi mou, ston polemo, esu kai oi andres sou. kai o dabid eipe ston agchous: tha gnoriseis me bebaiotita ti tha kanei o doulos sou. kai o agchous eipe ston dabid: gi' auto, tha se kano gia panta archisomatofulaka mou. pethane de o samouil, kai olokliros o israil ton thrinise, kai ton ethapse sti rama, tin poli tou. kai o saoul ebgale apo ton topo ekeinous pou eichan pneuma manteias, kai tous magous. sugkentrothikan, loipon, oi filistaioi, kai irthan kai stratopedeusan sti sounim kai o saoul sugkentrose olokliro ton israil, kai stratopedeusan sti gelboue. kai otan o saoul eide to stratopedo ton filistaion, fobithike kai i kardia tou tromaxe uperbolika. kai o saoul rotise ton kurio all' o kurios den tou apantise, oute me oneira oute me to ourim oute me profites. tote, o saoul eipe stous doulous tou: anazitiste gia mena kapoia gunaika, pou na echei pneuma manteias, gia na pao s' auti, kai na ti rotiso. kai oi douloi tou tou eipan: des, stin en-dor einai mia gunaika pou echei pneuma manteias. kai o saoul metaschimatistike, kai ntuthike alla imatia, kai pige autos, kai duo andres mazi tou, kai irthan sti gunaika mesa sti nuchta kai eipe: mantepse mou, parakalo, me to pneuma tis manteias, kai anebase mou opoion sou po. kai i gunaika tou eipe: des, esu xereis osa ekane o saoul, me poion tropo exolothreuse autous pou eichan pneuma manteias, kai tous magous, apo ton topo giati, loipon, esu pagideueis ti zoi mou, gia na me thanatosoun; kai o saoul tis orkistike ston kurio, legontas: zei o kurios, den tha sou sumbei kanena kako gi' auto. tote, i gunaika eipe: poion na sou anebaso; kai o saoul eipe; anebase mou ton samouil, kai otan i gunaika eide ton samouil, ekraxe me megali foni kai i gunaika eipe ston saoul, legontas: giati me exapatises; ki esu eisai o saoul. kai o basilias tis eipe: mi fobasai ti eides, loipon; kai i gunaika eipe ston saoul: eida na anebainoun apo ti gi theoi. kai tis eipe: poia einai i morfi tou; ki ekeini eipe: enas gerontas anebainei, kai einai perituligmenos me epanofori. kai o saoul gnorise oti itan o samouil, kai eskupse me to prosopo sti gi, kai proskunise. kai o samouil eipe ston saoul: giati me parenochlises, oste na me kaneis na anebo; kai o saoul apantise: briskomai se megali amichania epeidi, oi filistaioi polemoun enantion mou, kai o theos apomakrunthike apo mena, kai den mou apantaei pia, oute me profites oute me oneira gi' auto se kalesa, gia na mou faneroseis ti na kano. tote, o samouil eipe: giati, loipon, rotas emena, afou o kurios apomakrunthike apo sena, kai egine echthros sou; o kurios, bebaia, ekane gia ton eauto tou kathos sou milise me mena epeidi, o kurios xeschise ti basileia sou apo to cheri sou, kai tin edose ston kontino sou, ton dabid epeidi, den upakouses sti foni tou kuriou oute ekteleses ton megalo thumo tou enantia ston amalik, gi' auto o kurios ekane se sena auto to pragma touti tin imera kai o kurios tha paradosei kai ton israil mazi me sena sto cheri ton filistaion kai aurio, esu kai oi gioi sou tha briskeste mazi mou kai tha paradosei o kurios to stratopedo tou israil sto cheri ton filistaion. tote, o saoul epese amesos olokliros xaplomenos katagis epeidi, katatromaxe apo ta logia tou samouil kai den upirche mesa tou dunami, epeidi, den eiche faei psomi oli tin imera, kai oli ti nuchta. kai i gunaika irthe ston saoul, kai eide oti itan uperbolika taragmenos, kai tou eipe: des, i douli sou upakouse sti foni sou, kai ebala ti zoi mou sto cheri mou, kai upotachthika sta logia sou, pou mou milises tora, loipon, akouse ki esu, parakalo, sti foni tis doulis sou, kai as balo ligo psomi mprosta sou kai fae, gia na pareis dunami, epeidi pigaineis se odoiporia. omos, den ithele, legontas: den tha fao. oi douloi tou, omos, mazi me ti gunaika, ton biazan, kai eisakouse sti foni tous kai afou sikothike apo ti gi, kathise epano sto krebati.

kai i gunaika eiche ena pachu damali sto spiti kai espeuse, kai tosfaxe kai pairnontas aleuri, zumose, kai epsise ap' auto azuma. kai efere mprosta ston saoul, kai mprosta stous doulous tou kai efagan. kai sikothikan, kai anachorisan ekeini ti nuchta.

#### 29

kai oi filistaioi sugkentrosan ola ta strateumata tous stin afek kai oi israilites stratopedeusan konta stin pigi, pou itan stin iezrael. kai oi satrapes ton filistaion diabainan kata ekatontades kai chiliades o dabid, omos, kai oi andres tou diabainan apo piso, mazi me ton agchous. kai oi stratigoi ton filistaion eipan: ti theloun autoi oi ebraioi; kai o agchous eipe stous stratigous ton filistaion: den einai autos o dabid, o doulos tou saoul, tou basilia tou israil, pou stathike mazi mou oles autes tis imeres i auta ta chronia; kai den brika s' auton kanena sfalma, afotou katefuge se mena mechri auti tin imera, kai oi stratigoi ton filistaion aganaktisan enantion tou kai oi stratigoi ton filistaion tou eipan: dioxe auton ton anthropo, kai as gurisei ston topo tou, pou diorises gi' auton, kai as mi katebei mazi mas sti machi, mipos mesa sti machi ginei polemios mas epeidi, pos tha sumfilionotan autos me ton kurio tou; ochi me ta kefalia auton ton andron: den einai autos o dabid, gia ton opoio epsallan amoibaia me chorous, legontas: o saoul chtupise tis chiliades tou, kai o dabid tis muriades tou; tote, o agchous kalese ton dabid, kai tou eipe: zei o kurios, bebaia stathikes euthus, kai i exodos sou kai i eisodos sou mazi mou sto stratopedo upirxe aresti mprosta sta matia mou epeidi, den brika se sena kako, apo tin imera pou irthes se mena mechri auti tin imera all' omos, den eisai arestos sta matia ton satrapon tora, loipon, gurna piso, kai pigaine se eirini, gia na mi fereis dusareskeia stous satrapes ton filistaion. kai o dabid eipe ston agchous: alla, ti ekana; kai ti brikes ston doulo sou apo tin imera pou eimai mprosta sou, mechri tin imera auti, oste na mi pao na polemiso enantia stous echthrous tou kuriou mou tou basilia; kai o agchous apantise ston dabid: xero oti eisai arestos sta matia mou, san aggelos theou omos, oi satrapes ton filistaion eipan: den tha anebei mazi mas sti machi - tora, loipon, siko enoris to proi, mazi me tous doulous tou kuriou sou, pou irthan mazi sou kai kathos sikotheite enoris to proi. amesos otan fexei, anachoriste. kai o dabid sikothike enoris to proi, kai oi andres tou, gia na anachorisoun, na epistrepsoun sti gi ton filistaion. kai oi filistaioi anebikan stin iezrael.

kai otan o dabid kai oi andres tou, tin triti imera mpikan sti siklag, oi amalikites eichan kanei eisboli sto mesimbrino meros, kai sti siklag, kai eichan chtupisei ti siklag, kai tin eichan katakapsei me fotia kai eichan aichmalotisei tis gunaikes, pou isan mesa s' auti, apo mikron mechri megalon den thanatosan kanenan, alla tous piran, kai pigan ston dromo tous. kai o dabid kai oi andres tou irthan stin poli, kai na, itan purpolimeni kai oi gunaikes tous, kai oi gioi tous, kai oi thugateres tous, aichmalotismenoi. tote, o dabid, kai o laos pou itan mazi tou, upsose ti foni tous kai eklapsan, mechris otou den emeine mesa tous dunami gia na klaine. kai oi duo gunaikes tou dabid aichmalotistikan, i achinoam i iezraelitissa, kai i abigaia i gunaika tou nabal tou karmiliti. kai o dabid stenochorithike uperbolika epeidi, o laos elege na ton petrobolisoun, gia ton logo oti i psuchi oloklirou tou laou itan katapikri, kathe enas gia tous gious tou kai gia tis thugateres tou o dabid, omos, dunamothike ston kurio ton theo tou. kai o dabid eipe ston abiathar ton ierea, ton gio tou achimelech: fere mou edo, parakalo, to efod. kai o abiathar efere to efod ston dabid. kai o dabid rotise ton kurio, legontas: na katadioxo piso ap' autous tous listes; tha tous proftaso; kai o kurios tou eipe: na katadioxeis epeidi, sigoura tha tous proftaseis, kai oposdipote tha eleutheroseis ta panta. tote, o dabid pige, autos kai oi 600 andres pou isan mazi tou, kai irthan mechri ton cheimarro bosor, opou stathikan autoi pou apemeinan, kai o dabid, autos kai oi 400 andres, katadiokan, epeidi emeinan piso 200, pou, epeidi apekaman, den mporousan na diaboun ton cheimarro bosor. kai brikan enan anthropo aiguptio sto chorafi, kai ton eferan ston dabid kai tou edosan psomi, kai efage, kai ton potisan nero kai tou edosan ena kommati pita apo suka, kai duo tsampia stafides kai efage, kai epanilthe s' auton to pneuma tou epeidi, den eiche faei psomi oute eiche piei nero, treis imeres kai treis nuchtes. kai o dabid tou eipe: tinos eisai; kai apo pou eisai; kai eipe: eimai neos aiguptios, doulos kapoiou amalikiti kai o kurios mou me afise, epeidi arrostisa treis imeres tora emeis kaname eisboli sto mesimbrino meros ton cherethaion, kai sta meri tis ioudaias, kai sto mesimbrino tou chaleb kai purpolisame ti siklag. kai o dabid tou eipe: mporeis na me odigiseis kato s' autous tous listes; ki ekeinos eipe: na mou orkisteis ston theo oti den tha me thanatoseis oute tha me paradoseis sto cheri tou kuriou mou, kai tha se odigiso kato s' autous tous listes. kai otan ton odigise kato, na, isan diaskorpismenoi epano sto prosopo oloklirou tou topou, tro-

gontas, kai pinontas, kai choreuontas, gia ola ta megala lafura, pou piran apo ti gi ton filistaion, kai apo ti gi tou iouda. kai o dabid tous chtupise, apo tin augi mechri tin espera tis epomenis imeras kai den diasothike oute enas ap' autous, ektos apo 400 neous, pou kathontan epano se kamiles, kai efugan. kai o dabid eleutherose osa arpaxan oi amalikites o dabid eleutherose kai tis duo gunaikes tou. kai den tous eleipse oute mikro oute megalo oute gioi oute thugateres oute lafuro oute tipote apo osa arpaxan ap' autous o dabid xanapire ta panta, kai o dabid pire ola ta probata kai ta bodia, kai fernontas ta mprosta apo ta alla ktini, elegan: auta einai ta lafura tou dabid. kai o dabid irthe stous 200 andres, pou eichan apokamei, oste den mporesan na akolouthisoun ton dabid, gi' auto kathisan ston cheimarro bosor kai bgikan se sunantisi tou dabid, kai se sunantisi tou laou pou itan mazi tou kai otan o dabid plisiase ston lao, tous chairetise. kai apokrithikan oloi oi poniroi kai diestrammenoi apo tous andres, pou eichan paei me ton dabid, kai eipan: epeidi, autoi den irthan mazi mas, den tha tous dosoume apo ta lafura, pou pirame, para ston kathe enan ti gunaika tou, kai ta paidia tou kai as ta paroun, kai as fugoun. o dabid, omos, eipe: den tha kanete etsi, adelfoi mou, s' ekeina pou o kurios mas edose, pou mas fulaxe, kai paredose sto cheri mas tous listes, pou eichan erthei enantion mas kai poios tha sas akousei s' auti tin upothesi; alla, sumfona me ti merida ekeinou pou katebainei se polemo, etsi tha einai kai i merida ekeinou pou kathetai konta stin aposkeui exisou tha moirazontai, etsi kai egine apo tin imera ekeini kai sto exis kai to ekane auto nomo kai diatagma ston israil mechri touti tin imera. kai otan o dabid irthe sti siklag, esteile apo ta lafura stous presbuterous tou iouda, tous filous tou, legontas: deste, eulogia se sas, apo ta lafura ton echthron tou kuriou - pros ekeinous pou isan sti baithil, kai pros ekeinous, pou isan sti ramoth ti mesimbrini, kai pros ekeinous pou isan stin iatheir, kai pros ekeinous pou isan stin aroir, kai pros ekeinous pou isan sti sifmoth, kai pros ekeinous pou isan stin esthemoa, kai pros ekeinous pou isan sti rachal, kai pros ekeinous pou isan stis poleis ton ierameiliton, kai pros ekeinous pou isan stis poleis ton kenaion, kai pros ekeinous pou isan stin orma, kai pros ekeinous pou isan sti chor-asan, kai pros ekeinous pou isan stin athach, kai pros ekeinous pou isan sti chebron, kai pros olous tous topous, stous opoious perierchotan o dabid, autos kai oi andres tou.

kai oi filistaioi polemousan enantia ston israil kai oi andres tou israil efugan mprosta apo tous filistaious, kai epesan foneumenoi sto bouno gelboue, kai oi filistaioi kateftasan ton saoul kai tous gious tou kai oi filistaioi chtupisan ton ionathan, kai ton abinadab, kai ton melchi-soue, tous gious tou saoul. kai i machi barune epano ston saoul, kai ton petuchan oi andres oi toxotes kai pligothike baria apo tous toxotes. kai o saoul eipe ston oploforo tou: sure ti romfaia sou kai diaperase me m' auti, gia na mi erthoun autoi oi aperitmitoi, kai me diaperasoun, kai me empaixoun. omos, o oploforos tou den ithele, epeidi fobotan uperbolika, gi' auto, o saoul pire ti romfaia tou, kai epese epano tis. kai kathos o oploforos tou eide oti o saoul pethane, epese ki autos epano sti romfaia tou, kai pethane mazi tou. etsi, pethane o saoul, kai oi treis gioi tou, kai o oploforos tou, kai oloi oi andres tou, tin idia ekeini imera, mazi, kai oi andres tou israil, ekeinoi pou isan pera apo tin koilada, ki ekeinoi pou isan pera apo ton iordani, blepontas oti oi andres israil efugan, kai oti o saoul kai oi gioi tou pethanan, afisan tis poleis, kai efugan kai afou irthan oi filistaioi, katoikisan s' autes, kai tin epomeni imera, otan oi filistaioi irthan gia na gumnosoun tous foneumenous, brikan ton saoul kai tous treis gious tou na echoun pesei epano sto bouno gelboue. kai apekopsan to kefali tou, kai tou ebgalan ta opla tou, kai esteilan ologura sti gi ton filistaion, gia na diadosoun tin aggelia ston oiko ton eidolon tous, kai anamesa ston lao. kai ekanan ta opla tou anathima ston oiko tis astaroth, kai kremasan to soma tou sto teichos tis baith-san. kai otan oi katoikoi tis iabeis-galaad akousan gi' auto, to ti ekanan oi filistaioi ston saoul, sikothikan oloi oi dunatoi andres, kai odoiporisan olokliri ti nuchta, kai piran to soma tou saoul kai ta somata ton gion tou apo to teichos tis baith-san, kai irthan stin iabeis, kai ekei ta ekapsan kai piran ta kokala tous, kai ta ethapsan kato apo to dentro stin iabeis, kai nistepsan epta imeres.

ustera de apo ton thanato tou saoul, afou o dabid epestrepse apo ti sfagi ton amalikiton, o dabid kathise duo imeres sti siklag kai tin triti imera, na, irthe enas anthropos apo to stratopedo, pou itan konta ston saoul, echontas xeschismena ta imatia tou, ki epano sto kefali tou choma kai kathos mpike ston dabid, epese sti gi, kai proskunise. kai o dabid tou eipe: apo pou erchesai: ki ekeinos eipe: ego diasothika apo to stratopedo tou israil. kai o dabid tou eipe: ti sunebike; pes mou, parakalo. kai apantise, oti: o laos efuge apo ti machi, kai malista epesan polloi apo ton lao, kai pethanan pethanan malista kai o saoul, kai o gios tou o ionathan. kai o dabid eipe ston neo, pou tou edine tis aggelies: pos xereis oti pethane o saoul, kai o gios tou o ionathan; kai o neos pou tou edine tis aggelies tou eipe: brethika kata tuchi sto bouno gelboue, kai na, o saoul itan germenos epano sto dorato tou, kai na, amaxes kai kabalarides ton eftanan kai otan koitaxe pros ta piso tou, me eide, kai me kalese kai apantisa: na, ego. kai mou eipe: poios eisai; kai tou apantisa: eimai amalikitis. mou eipe xana: stasou epano mou, parakalo, kai thanatose me giati, me katelabe skotodini, epeidi i zoi mou einai akoma olokliri mesa mou. stathika, loipon, epano tou, kai ton thanatosa epeidi, imoun bebaios oti den mporouse na zisei, afou eiche pesei kai pira to diadima, pou itan epano sto kefali tou, kai to brachioli tou, pou itan ston brachiona tou, kai ta efera edo ston kurio mou. tote o dabid pianontas ta imatia tou, ta xeschise kai oloi oi andres pou isan mazi tou. kai penthisan, kai eklapsan, kai nistepsan mechri tin espera, gia ton saoul, kai gia ton ionathan ton gio tou, kai gia ton lao tou kuriou, kai gia ton oiko tou israil, epeidi epesan me romfaia. kai o dabid eipe ston neo, pou tou edine tis aggelies: apo pou eisai; kai apantise: eimai gios kapoiou paroikou amalikiti. kai o dabid tou eipe: pos den fobithikes na baleis to cheri sou epano ston chrismeno tou kuriou kai na ton thanatoseis; kai o dabid kalese enan apo tous neous, kai eipe: plisiase, pese epano tou. kai ton chtupise, kai pethane. kai o dabid tou eipe: to aima sou epano sto kefali sou, epeidi to stoma sou marturise enantion sou, legontas: ego thanatosa ton chrismeno tou kuriou. kai o dabid thrinise touto ton thrino gia ton saoul, kai gia ton ionathan, ton gio tou kai pariggeile na didaxoun tous gious iouda auto to asma tou toxou (des, einai grammeno sto biblio tou iasir). o, doxa tou israil, katakontismeni epano stous psilous topous sou! pos epesan oi dunatoi! mi anaggeilete sti gath, mi diakiruxete stis plateies tis askalonas, mipos kai charoun oi

thugateres ton filistaion, mipos kai agalliastoun oi thugateres ton aperitmiton bouna pou eiste sti gelboue, as mi uparchei drosos oute brochi, epano se sas, oute chorafia pou dinoun aparches epeidi, ekei petachtike i aspida ton ischuron, i aspida tou saoul san na mi christike me ladi. apo to aima ton foneumenon, apo to lipos ton dunaton, to toxo tou ionathan den strefotan piso, kai i romfaia tou saoul den gurize adeiani. o saoul kai o ionathan isan oi agapimenoi kai axiagapitoi, sti zoi tous, kai ston thanato tous den choristikan, isan elafroteroi apo tous aetous. dunatoteroi apo ta liontaria. thugateres tou israil, klapste gia ton saoul, auton pou sas entune me kokkina mazi me kallopismous, pou sas ebaze chrusa stolidia epano sta endumata sas. pos epesan oi dunatoi mesa sti machi! ionathan, traumatismene epano stous psilous topous! perilupos eimai gia sena, adelfe mou, ionathan mou stathikes prosfilestatos i agapi sou se mena itan exaisia uperebaine tin agapi ton gunaikon. pos epesan oi dunatoi, kai chathikan ta opla tou polemou!

#### 2

kai ustera ap' auta o dabid rotise ton kurio, legontas: na anebo se kapoia apo tis poleis tou iouda; kai o kurios tou eipe, aneba. kai o dabid eipe: pou na anebo; ki ekeinos tou eipe: sti chebron. anebike, loipon, o dabid ekei, kai oi duo gunaikes tou, i achinoam i iezraelitissa, kai i abigaia i gunaika tou karmiliti nabal. kai tous andres tou, pou isan mazi tou, o dabid tous anebase, kathe enan me tin oikogeneia tou kai katoikisan stis poleis tis chebron, kai irthan oi andres tou iouda, kai echrisan ekei ton dabid basilia gia ton oiko iouda. kai aniggeilan ston dabid, legontas: oi andres tis iabeisgalaad isan ekeinoi pou ethapsan ton saoul. kai o dabid esteile minutes stous andres tis iabeis-galaad, kai tous eipe: eulogimenoi na eiste apo ton kurio, epeidi kanate auto to eleos ston kurio sas, ston saoul, kai ton thapsate! eithe, loipon, tora o kurios na kanei se sas eleos kai alitheia! akoma ki ego tha sas antapodoso auto to kalo, epeidi kanate auto to pragma tora, loipon, as dunamothoun ta cheria sas, kai gineste andreioi epeidi, o kurios sas o saoul pethane, ki akoma o oikos iouda me echrise gi' autous basilia. omos, o abenir, o gios tou nir, o archistratigos tou saoul, pire ton is-bosthe, ton gio tou saoul, kai ton perase sti machanaim, kai ton ekane basilia gia ti galaad, kai gia tous assourites, kai gia ti gi iezrael, kai gia ton efraim, kai gia ton beniamin, kai gia olokliro ton israil. o is-bosthe, o gios tou saoul, itan 40 chronon otan egine basilias ston israil kai basileuse duo chronia omos, o oikos tou iouda akolouthise ton dabid. kai o arithmos ton imeron pou o dabid basileuse sti chebron, gia ton iouda, isan epta chronia kai exi mines. kai bgike o abenir, o gios tou nir, kai oi douloi tou is-bosthe, giou tou saoul, apo ti machanaim sti gabaon. kai o ioab, o gios tis serouias, kai oi douloi tou dabid, bgikan, kai sunantithikan konta sto udrostasio tis gabaon kai kathisan, oi men apo to edo meros tou udrostasiou, oi de apo to ekei meros tou udrostasiou. kai o abenir eipe ston joab: as sikothoun tora oi neoi, kai as paixoun mprosta mas. kai eipe o ioab: sikothikan, loipon, oi neoi as sikothoun. kai perasan sumfona me ton arithmo: 12 apo ton beniamin, apo pleuras tou is-bosthe, giou tou saoul, kai 12 apo tous doulous tou dabid. kai epiasan o kathe enas ton diplano tou apo to kefali, kai diaperase ti machaira tou sto pleuro tou diplanou tou, kai epesan mazi oste, o topos ekeinos onomastike: chelkath-asoureim, pou einai sti gabaon. kai i machi egine ekeini tin imera sklirotati kai o abenir, kai oi andres tou israil, nikithikan apo tous doulous tou dabid. kai isan ekei oi treis gioi tis serouias, o ioab, kai o abisai, kai o asail o de asail itan elafros sta podia, san mia apo tis dorkades pou einai sto chorafi, kai o asail katadioxe piso apo ton abenir kai trechontas, den xekline oute dexia oute aristera, piso apo ton abenir. kai o abenir koitaxe pros ta piso tou, kai eipe: esu eisai, asail; ki ekeinos apantise: ego. kai o abenir tou eipe: strepse esu pros ta dexia i sta aristera, kai piase kapoion apo tous neous, kai pare gia ton eauto sou tin panoplia tou. omos, o asail den thelise na xeklinei apo piso tou. kai o abenir eipe xana ston asail: strepse apo piso mou giati na se chtupiso mechri ti gi; pos tha sikoso tote to prosopo mou ston ioab ton adelfo sou; alla, den ithele na strepsei gi' auto, o abenir ton chtupise me to piso meros apo to doru tou sto pempto pleuro, kai to doru bgike apo ta opisthia tou, kai epese ekei, kai pethane ston idio topo kai osoi erchontan ston topo, opou epese kai pethane o asail, stekontan. o de ioab kai o abisai katadiokan piso apo ton abenir kai o ilios edue, otan autoi eichan erthei mechri to bouno amma, pou einai apenanti sti gia, pros ton dromo tis erimou gabaon. kai sugkentrothikan oi gioi beniamin piso apo ton abenir, kai eginan ena soma, kai stathikan epano stin korufi kapoiou bounou. tote, o abenir fonaxe pros ton ioab, kai eipe: tha katatroei i romfaia akatapausta; den xereis oti sto telos tha einai pikria; mechri pote, loipon, den tha prostaxeis ton lao na epistrepsei apo to na katadiokoun tous adelfous tous; kai o ioab eipe: zei o theos, an den milouses, tote o laos tha anebaine sigoura to proi, kathe enas apo tin katadioxi tou adelfou tou. kai o ioab salpise

me ti salpigga kai olokliros o laos stathike, kai den katadiokan pleon piso apo ton israil oute machontan pia. kai o abenir kai oi andres tou odoiporisan diamesou tis pediadas oli ekeini ti nuchta, kai diabikan ton iordani, kai perasan mesa apo olokliri ti bithron, kai irthan sti machanaim. kai o ioab gurise apo tin katadioxi tou abenir kai otan sugkentrose olokliro ton lao, eleipan apo tous doulous tou dabid 19 andres kai o asail. oi douloi, omos, tou dabid chtupisan apo ton beniamin, kai apo tous andres tou abenir, 360 andres, pou pethanan. kai sikosan ton asail, kai ton ethapsan ston tafo tou patera tou, pou einai sti bithleem. o de ioab kai oi andres tou odoiporisan oli ti nuchta, kai eftasan sti chebron peri ta charamata.

3

kai o polemos anamesa stin oikogeneia tou saoul kai tin oikogeneia tou dabid diarkese polu. kai o men dabid prochorouse endunamoumenos o oikos, omos, tou saoul prochorouse exasthenoumenos. kai gioi gennithikan ston dabid sti chebron kai o men prototokos tou itan o amnon, apo tin achinoam tin iezraelitissa kai o deuteros tou, o chileab, apo tin abigaia, ti gunaika tou nabal tou karmiliti kai o tritos, o abessalom, o gios tis maacha, thugateras tou thalmai, basilia tis gessour kai o tetartos, o adonias, o gios tis aggeith kai o pemptos, o sefatias, o gios tis abital kai o ektos, o ithraam, apo tin aigla, ti gunaika tou dabid. autoi gennithikan ston dabid sti chebron. kai eno exakolouthouse o polemos anamesa stin oikogeneia tou saoul kai stin oikogeneia tou dabid, o abenir upostirize tin oikogeneia tou saoul. kai o saoul eiche mia pallaki, me to onoma resfa, thugatera tou aia kai o is-bosthe eipe ston abenir: giati mpaineis mesa stin pallaki tou patera mou; kai o abenir thumose uperbolika gia ta logia tou is-bosthe, kai eipe: kefali skulou eimai ego, pou kano simera eleos stin oikogeneia tou patera sou, tou saoul, kai stous adelfous tou, kai stous filous tou, enantia ston iouda, kai den se paredosa sto cheri tou dabid, oste simera na me elegcheis gia adikia gi' auti ti gunaika; etsi na kanei o theos ston abenir, kai etsi na prosthesei s' auto, an, kathos o kurios orkistike ston dabid, den kano etsi s' auton, na metabibaso ti basileia apo tin oikogeneia tou saoul, kai na stiso ton throno tou dabid epano ston israil, kai epano ston iouda, apo ti dan mechri ti birsabee. kai den mporouse pleon na apantisei enan logo pros ton abenir, epeidi ton fobotan. tote, o abenir esteile ek merous tou minutes ston dabid, legontas: tinos einai i gi; legontas akoma: kane sunthiki mazi mou, kai des, to cheri mou tha einai mazi sou, oste na fero olokliron ton israil kato apo tin exousia sou. ki ekeinos eipe: kalos ego tha kano sunthiki mazi sou plin, ena pragma ego zitao apo sena kai eipe: den tha deis to prosopo mou, an den fereis mprosta mou ti michal, ti thugatera tou saoul, otan ertheis na deis to prosopo mou. kai o dabid esteile minutes pros ton is-bosthe, ton gio tou saoul, legontas: dose mou piso ti gunaika mou ti michal, pou numfeuthika gia ton eauto mou gia 100 akrobusties filistaion. kai o is-bosthe esteile, kai tin pire apo ton andra tis, apo ton faltiil, gion tou laeis. kai pige mazi tis o andras tis, pigainontas kai klaigontas apo piso tis, mechri ti baoureim. tote, o abenir tou eipe: pigaine, gurise piso kai gurise. kai o abenir milise me tous presbuterous tou israil, legontas: kai chthes kai prochthes zitousate ton dabid na basileusei epano sas tora, loipon, kante to epeidi, o kurios milise gia ton dabid, legontas: me to cheri tou doulou mou tou dabid tha soso ton lao mou ton israil apo to cheri ton filistaion, kai apo to cheri olon ton echthron tous. kai o abenir milise akoma sta autia tou beniamin kai o abenir pige akoma na milisei, kai sta autia tou dabid sti chebron, ola osa isan aresta ston israil, kai se olokliro ton oiko tou beniamin. irthe, loipon, o abenir ston dabid sti chebron, kai mazi tou 20 andres.kai o dabid ekane sumposio ston abenir kai stous andres pou isan mazi tou. kai o abenir eipe ston dabid: tha sikotho kai tha pao, kai tha sugkentroso olokliro ton israil ston kurio mou ton basilia, gia na kanoun mazi sou sunthiki, kai na basileueis me oli tin epithumia tis psuchis sou. kai o dabid esteile ton abenir kai anachorise me eirini, kai na, oi douloi tou dabid kai o ioab erchontan apo epidromi, kai eferan mazi tous polla lafura alla, o abenir den itan me ton dabid sti chebron, epeidi ton eiche aposteilei kai eiche anachorisei me eirini. kai otan irthe o ioab kai olokliros o stratos tou, pou itan mazi tou, aniggeilan ston ioab, legontas: o abenir, o gios tou nir irthe ston basilia, kai ton exapesteile, kai anachorise me eirini. tote, o ioab mpike mesa ston basilia, kai eipe: ti ekanes; des, o abenir irthe se sena giati ton exapesteiles, kai efuge; gnorizeis ton abenir, ton gio tou nir, oti irthe gia na se exapatisei, kai na mathei tin exodo sou kai tin eisodo sou, kai na mathei ola osa kaneis esu, kai kathos o ioab bgike apo ton dabid, esteile minutes piso apo ton abenir, kai ton gurise piso apo to pigadi sira o dabid, omos, den ixere. kai otan o abenir gurise sti chebron, o ioab ton paramerise sta plagia tis pulis, gia na milisei mazi tou mustika kai ekei ton chtupise kato apo to pempto pleuro, kai pethane, exaitias tou aimatos tou asail tou adelfou tou, kai ustera ap' auta, kathos to akouse o dabid, eipe: ego eimai athoos, kai i basileia mou, mprosta ston kurio pantotina, apo to aima

tou abenir, tou giou tou nir as menei epano sto kefali tou ioab, kai se olokliri tin oikogeneia tou patera tou kai as mi leipsei apo tin oikogeneia tou ioab gonorroios i lepros i stirizomenos epano se baktiria i peftontas me romfaia i steroumenos psomiou. etsi thanatosan ton abenir o joab kaj o abisaj o adelfos tou, epeidi eiche thanatosei ton asail ton adelfo tous sti machi sti gabaon. kai o dabid eipe ston ioab, kai se olokliro ton lao pou itan mazi tou: xeschiste to imatia sas, kai perizosteite me sako, kai klapste mprosta ston abenir. kai o basilias dabid akolouthouse to nekrokrabato, kai ethapsan ton abenir sti chebron kai o basilias upsose ti foni tou, kai eklapse epano ston tafo tou abenir kai olokliros o laos eklapse. kai o basilias thrinise gia ton abenir, kai eipe: pethane o abenir, opos pethainei enas afronas; ta cheria sou den dethikan oute ta podia sou mpikan se desma epeses, opos peftei kapoios mprosta stous gious tis adikias. kai olokliros o laos eklapse xana gi' auton. epeita, irthe olokliros o laos gia na kanoun ton dabid na faei psomi, eno itan akoma imera all' o dabid orkistike, legontas: etsi na kanei o kurios se mena, kai etsi na prosthesei, an geutho psomi i kati allo, prin dusei o ilios. kai to emathe olokliros o laos, kai tous arese kathos arese se olokliro ton lao o,ti ekane o basilias. epeidi, olokliros o israil gnorisan ekeini tin imera, oti den itan apo ton basilia gia na thanatothei o abenir, o gios tou nir. kai o basilias eipe stous doulous tou: den xerete oti enas stratigos, kai megalos anthropos, epese auti tin imera ston israil; ki ego eimai simera adunatos, an kai christika basilias ki autoi oi andres, oi gioi tis serouias einai para polu dunatoi, oson afora emena o kurios tha kanei antapodosi ston ergati tis kakias, sumfona me tin kakia tou.

#### 4

kai otan o gios tou saoul akouse oti o abenir pethane sti chebron, nekrothikan ta cheria tou, kai oloi oi israilites suntarachtikan. eiche de o gios tou saoul duo andres, pou isan sustremmatarches, to onoma tou enos itan baana, kai to onoma tou allou richab, gioi tou rimmon, tou birothaiou, apo tous gious beniamin (epeidi, kai i biroth theoreito tou beniamin oi de birothaioi eichan fugei sti gitthaim, kai isan ekei, paroikontas mechri auti tin imera). kai o ionathan, o gios tou saoul, eiche enan gio blammenon sta podia. itan ilikias pente chronon, otan irthan oi aggelies apo tin iezrael gia ton saoul kai ton ionathan, kai i trofos tou ton sikose kai efeuge ki eno espeude na fugei, autos epese, kai egine cholos to de onoma tou itan memfibosthe. kai pigan oi gioi tou rimmon, tou birothaiou, o richab kai o baana, kai sto

kauma tis imeras mpikan mesa sto spiti tou is-bosthe, pou itan xaplomenos epano sto krebati to mesimeri kai mpikan ekei mechri to meson tou spitiou, tacha gia na paroun sitari kai ton chtupisan kato apo to pempto pleuro kai o richab kai o baana o adelfos tou diasothikan, epeidi, otan mpikan mesa sto spiti, ekeinos itan xaplomenos epano sto krebati tou koitona tou kai ton chtupisan, kai ton thanatosan, kai tou ekopsan to kefali, kai pairnontas to kefali tou, anachorisan odoiporontas mesa apo tin pediada oli ti nuchta, kai eferan to kefali tou is-bosthe ston dabid sti chebron, kai eipan ston basilia: des, to kefali tou is-bosthe, giou tou saoul tou echthrou sou, pou zitouse ti zoi sou kai o kurios edose ekdikisi ston kurio mou ton basilia auti tin imera, apo ton saoul, kai apo to sperma tou. kai o basilias dabid apantise ston richab kai ston baana, ton adelfo tou, tous gious tou rimmon, tou birothaiou, kai tous eipe: zei o kurios, pou lutrose tin psuchi mou apo kathe stenochoria ekeinos pou mou aniggeile, legontas: des, pethane o saoul, kai stochastike ton eauto tou minuti agathis aggelias, ton epiasa, kai ton thanatosa sti siklag, anti na ton brabeuso gia tin aggelia tou kai poso mallon anthropous ponirous, pou foneusan enan dikaio andra mesa sto spiti tou epano sto krebati tou; tora, loipon, den tha ekzitiso to aima tou apo ta cheria sas, kai den tha sas exolothreuso apo ti gi; kai o dabid dietaxe tous neous, kai tous thanatosan, kai ekopsan ta cheria tous kai ta podia tous, kai ta kremasan epano sto udrostasio sti chebron to kefali, omos, tou is-bosthe to piran, kai to ethapsan ston tafo tou abenir sti chebron.

5

kai oles oi fules tou israil irthan ston dabid sti chebron, kai tou eipan, legontas: des, kokalo sou, kai sarka sou eimaste emeis kai prin akoma, otan o saoul basileue epano mas, esu isoun autos pou ebgazes exo kai ebazes mesa ton israil kai se sena eipe o kurios: esu tha poimaneis ton lao mou ton israil, ki esu tha eisai igemonas epano ston israil. kai irthan oloi oi presbuteroi tou israil ston basilia sti chebron kai o basilias dabid ekane sunthiki mazi tous sti chebron mprosta ston kurio kai echrisan ton dabid basilia epano ston israil. o dabid, otan egine basilias, itan 30 chronon, kai basileuse 40 chronia kai sti chebron basileuse epano ston iouda epta chronia kai exi mines kai stin ierousalim basileuse 33 chronia epano se olokliro ton israil kai ton iouda. kai pige o basilias, kai oi andres tou stin ierousalim, stous iebousaious, pou katoikousan ti gi pou milisan ston dabid, legontas: den tha mpeis edo mesa, an den bgaleis exo tous tuflous kai tous cholous legontas oti o dabid den tha mporouse na mpei ekei mesa. o dabid, omos, kurieuse to frourio sion auti einai i poli tou dabid. kai o dabid eipe ekeini tin imera: opoios ftasei ston ocheto, kai chtupisei tous iebousaious, kai tous cholous kai tous tuflous, pou misei i psuchi tou dabid, tha einai archigos. gi' auto, lene: tuflos kai cholos den tha mpei mesa sto spiti. kai o dabid katoikise sto frourio, kai to onomase: i poli tou dabid, kai o dabid ekane oikodomes ologura apo ti millo kai mesa. kai o dabid prochorouse, kai megalunotan, kai o kurios o theos ton dunameon itan mazi tou, kai o cheiram, o basilias tis turou, esteile presbeis ston dabid, kai kedrina xula, kai xulourgous, kai chtistes, kai oikodomisan spiti ston dabid. kai o dabid gnorise, oti o kurios ton ekane basilia epano ston israil, kai oti upsose ti basileia tou gia ton lao tou ton israil. kai o dabid pire akoma pallakes kai gunaikes apo tin ierousalim, afou irthe sti chebron kai gennithikan akoma ston dabid gioi kai thugateres. kai touta einai ta onomata auton pou gennithikan stin ierousalim: o sammoua, kai o sobab, kai o nathan, kai o solomon, kai o iebar, kai o elisoua, kai nefeg, kai o iafia, kai o elisama, kai o eliada, kai o elifalet. kai otan oi filistaioi akousan oti echrisan ton dabid basilia epano ston israil, oloi oi filistaioi anebikan na zitisoun ton dabid kai o dabid to akouse, kai katebike sto frourio, kai oi filistaioi irthan, kai diachuthikan stin koilada rafaeim, kai o dabid rotise ton kurio, legontas: na anebo pros tous filistaious; tha tous paradoseis sto cheri mou: kai o kurios eipe ston dabid: aneba epeidi, sigoura tha paradoso tous filistaious sto cheri sou. kai o dabid irthe sti baalferaseim, ki ekei o dabid tous chtupise, kai eipe: o kurios ekopse sta duo tous echthrous mou mprosta mou, opos ta nera chorizontai sta duo, gi' auto, to onoma ekeinou tou topou apoklithike baal-feraseim, kai ekei egkateleipsan ta eidola tous, kai ta sikosan o dabid kai oi andres tou. kai oi filistaioi anebikan xana, kai diachuthikan stin koilada rafaeim. kai otan o dabid rotise ton kurio, eipe: mi anebeis strepse apo piso tous, kai pese epano tous apenanti apo tis sukaminies kai otan akouseis thorubo diabasis epano stis korufes ton sukaminion, tote tha speuseis epeidi, tote o kurios tha bgei mprosta sou, gia na chtupisei to stratopedo ton filistaion. kai o dabid ekane opos ton prostaxe o kurios kai chtupise tous filistaious apo ti gabaa mechri tin eisodo gezer.

6

kai o dabid sugkentrose xana olous tous eklektous apo ton israil, 30.000. kai o dabid sikothike kai pige, kai olokliros o laos mazi tou, apo ti baale tou iouda, gia na anebasei apo ekei tin kiboto tou theou, stin opoia epikaleitai to onoma, to onoma tou kuriou ton dunameon, o opoios kathetai pio pano ap' auti, epano sta cheroubeim. kai ebalan tin kiboto tou theou epano se kainourgia amaxa, kai tin sikosan apo to spiti tou abinadab, pou itan sto bouno kai odigisan tin kainourgia amaxa o ouza kai o achio, oi gioi tou abinadab. kai tin sikosan apo to spiti tou abinadab, pou itan sto bouno, mazi me tin kiboto tou theou kai o achio proporeuotan apo tin kiboto, kai o dabid kai olokliros o oikos israil epaizan mprosta ston kurio, kathe eidos organa apo xulo elatou, kai kithares, kai psaltiria, kai tumpana, kai seistra, kai kumbala. kai otan irthan mechri to aloni tou nachon, o ouza aplose to cheri tou stin kiboto tou theou, kai tin kratise epeidi, tin eseisan ta bodia. kai exafthike o thumos tou kuriou enantia ston ouza kai o theos ton chtupise ekei logo tis propeteias tou kai pethane ekei dipla stin kiboto tou theou, kai o dabid lupithike, epeidi o kurios ekane chalasmo ston ouza kai apokalese to onoma tou topou fares-ouza, mechri auti tin imera, kai o dabid fobithike ton kurio ekeini tin imera, kai eipe: pos i kibotos tou kuriou tha mpei mesa se mena; kai o dabid den thelise na metakinisei tin kiboto tou kuriou pros ton eauto tou stin poli dabid, all' o dabid tin estrepse sto spiti tou obid-edom, tou getthaiou. kai i kibotos tou kuriou emeine sto spiti tou obid-edom tou getthaiou treis mines kai o kurios eulogise ton obid-edom, kai olokliri tin oikogeneia tou. kai aniggeilan ston basilia dabid, legontas: o kurios eulogise tin oikogeneia tou obid-edom, kai ola ta uparchonta tou, exaitias tis kibotou tou theou. tote, o dabid pige kai anebase tin kiboto tou theou apo to spiti tou obid-edom stin poli tou dabid me eufrosuni. kai otan autoi pou bastazan tin kiboto tou kuriou badizan exi bimata, thusiazan ena bodi kai ena siteuto. kai o dabid choreue mprosta ston kurio me oli tou ti dunami kai o dabid itan perizosmenos me lino efod, kai o dabid kai olokliros o oikos israil anebasan tin kiboto tou kuriou, me alalagmo, kai me foni salpiggas. kai eno i kibotos tou kuriou empaine stin poli dabid, i michal, i thugatera tou saoul, eskupse mesa apo to parathuro, kai, blepontas ton basilia dabid na pidaei kai na choreuei mprosta ston kurio, ton exouthenose stin kardia tis. kai eferan tin kiboto tou kuriou, kai tin ebalan ston topo tis, sto meson tis skinis, pou o dabid eiche stisei gi' autin kai o dabid prosfere olokautomata kai eirinikes prosfores mprosta ston kurio. kai afou o dabid teleiose na prosferei ta olokautomata kai tis eirinikes prosfores, eulogise ton lao sto onoma tou kuriou ton dunameon. kai moirase se olokliro ton lao, se olokliro to plithos tou israil, apo andra mechri gunaika, se kathe enan anthropo, ena psomaki, kai ena kommati kreas, kai mia fiali krasi, tote, olokliros o laos anachorise, o kathenas sto spiti tou. kai o dabid epestrepse na eulogisei tin oikogeneia tou, kai, i michal, i thugatera tou saoul, bgainontas se sunantisi tou dabid, eipe: poso endoxos itan simera o basilias tou israil, pou gumnothike simera sta matia ton upiretrion ton doulon tou, kathos adiantropa gumnonetai enas apo tous tipotenious anthropous! kai o dabid eipe sti michal: mprosta ston kurio, pou me dialexe pio pano apo ton patera sou, kai pio pano apo olokliri tin oikogeneia tou, oste na me kanei igemona epano ston lao tou kuriou, epano ston israil, nai, mprosta ston kurio epaixa kai tha exeutelisto akoma perissotero, kai tha tapeinotho sta matia mou kai mazi me tis upiretries, gia tis opoies milises esu, mazi m' autes tha doxasto. gi' auto, i michal, i thugatera tou saoul, den gennise paidi mechri tin imera tou thanatou tis.

### 7

kai afou o basilias kathise sto spiti tou, kai o kurios ton anepause apo olous tous echthrous tou, apo pantou, o basilias eipe ston nathan ton profiti: na, ego tora katoiko se kedrino spiti kai i kibotos tou theou kathetai anamesa se parapetasmata. kai o nathan eipe ston basilia: pigaine, kane kathe ti pou einai stin kardia sou epeidi, o kurios einai mazi sou. kai ekeini ti nuchta egine logos tou kuriou pros ton nathan, legontas: pigaine, kai pes ston doulo mou ton dabid: etsi leei o kurios: esu tha oikodomiseis oiko se mena, gia na katoiko; epeidi, den katoikisa se oiko, apo tin imera pou anebasa tous gious israil apo tin aigupto, mechri auti tin imera, alla perierchomoun mesa se skini kai parapetasmata. pantou opou perpatisa mazi me olous tous gious israil, milisa pote se kapoion apo tis fules tou israil, ston opoion prostaxa na poimainei ton lao mou ton israil, legontas: giati den oikodomisate kedrinon oiko se mena; tora, loipon, etsi tha peis ston doulo mou ton dabid: etsi leei o kurios ton dunameon: ego se pira apo ti mantra, piso apo ta probata, gia na eisai igemonas epano ston lao mou, epano ston israil kai imoun mazi sou pantou opou perpatises, kai exolothreusa olous tous echthrous sou apo mprosta sou, kai se ekana onomaston, sumfona me to onoma ton megalon pou briskontai epano sti gi kai tha dioriso enan topo gia ton lao mou ton israil, kai tha tous futepso, kai tha katoikoun se diko tous topo, kai den tha metaferontai pleon kai oi gioi tis adikias den tha tous katathliboun pia, opos allote, kai opos tis imeres kata tis opoies eicha katastisei krites epano ston lao mou israil

kai tha se anapauso apo olous tous echthrous sou. o kurios anaggellei akoma se sena, oti o kurios tha oikodomisei spiti se sena. afou sumplirothoun oi imeres sou, kai koimitheis mazi me tous pateres sou, tha sikoso ustera apo sena to sperma sou, pou tha bgei apo ta splachna sou, kai tha stereoso ti basileia tou. autos tha oikodomisei oikon sto onoma mou kai tha stereoso ton throno tis basileias tou mechri ton aiona ego tha eimai s' auton pateras, ki autos tha einai se mena gios an diapraxei anomia, tha ton sofroniso me rabdo andron, kai me mastigoseis ton gion ton anthropon to eleos mou, omos, den tha afairethei ap' auton, opos to afairesa apo ton saoul, pou ebgala apo mprosta sou kai i oikogeneia sou kai i basileia sou tha stereothei mprosta sou mechri ton aiona o thronos sou tha stereothei ston aiona. sumfona me ola auta ta logia, kai sumfona me olokliri auti tin orasi, etsi milise o nathan ston dabid. tote, o basilias dabid mpike kai kathise mprosta ston kurio, kai eipe: poios eimai ego, kurie thee; kai poia einai i oikogeneia mou, oste me eferes mechris auto; alla, ki auto akoma stathike mikro sta matia sou, kurie thee kai milises akoma kai gia tin oikogeneia tou doulou sou gia ena makrino mellon. ki autos, despota kurie, einai o tropos ton anthropon; kai ti mporei o dabid na pei pleon se sena; epeidi, esu, despota kurie, gnorizeis ton doulo sou. exaitias tou logou sou, kai sumfona me tin kardia sou, ekanes ola auta ta egaleia, gia na ta kaneis gnosta ston doulo sou. gi' auto, eisai megas, kurie thee epeidi, den uparchei omoios sou oute uparchei theos ektos apo sena, sumfona me ola osa akousame me ta autia mas. kai poio allo ethnos epano sti gi einai opos o laos sou, opos o israil, pou o theos irthe na ton exagorasei gia diko tou lao, kai gia na ton kanei onomaston, kai na energisei gia chari sas megala pragmata kai thaumasta, gia chari tis gis sou, mprosta ston lao sou, pou lutroses gia ton eauto sou apo tin aigupto, apo ta ethni, kai apo tous theous tous; epeidi, stereoses ston eauto sou ton lao sou israil, gia na einai laos sou ston aiona ki esu, kurie, egines theos tous. kai, tora, kurie thee, ton logo pou milises gia ton doulo sou, kai gia tin oikogeneia tou, as stereothei ston aiona, kai kane kathos milises. kai as megalunthei to onoma sou mechri ton aiona, oste na lene: o kurios ton dunameon einai o theos epano ston israil kai i oikogeneia tou doulou sou dabid as einai mprosta sou stereomeni. epeidi, esu, kurie ton dunameon, thee tou israil, apokalupses ston doulo sou, legontas: tha oikodomiso se sena oiko gi' auto o doulos sou brike tin kardia tou etoimi na proseuchithei se sena auti tin proseuchi. kai, tora, despota kurie, esu eisai o theos, kai ta logia sou tha einai alithina, ki esu uposchethikes auta ta agatha

ston doulo sou tora, loipon, eudokise na eulogiseis tin oikogeneia tou doulou sou, gia na einai mprosta sou ston aiona epeidi, esu, despota kurie, milises kai apo tin eulogia sou as einai i oikogeneia tou doulou sou eulogimeni, ston aiona.

8

ustera de ap' auta, o dabid pataxe tous filistaious, kai tous katatropose kai o dabid pire apo to cheri ton filistaion ti megethamma. pataxe kai tous moabites, kai tous metrise me schoinia, afou tous aplose katagis kai gia na thanatosei, tous metrise me duo schoinia, kai gia na afisei zontanous, me ena olokliro schoini. etsi, oi moabites eginan douloi upoteleis tou dabid. o dabid pataxe akoma ton adadezer, ton gio tou reob, basilia tis soba, eno pigaine na egkatastisei tin exousia tou epano ston potamo eufrati. kai o dabid pire ap' auton 1.700 kabalarides, kai 20.000 pezous kai o dabid neurokopise ola ta aloga ton amaxon, kai ap' autes diafulaxe 100 amaxes. kai otan oi surioi tis damaskou irthan na boithisoun ton adadezer, ton basilia tis soba, o dabid pataxe apo tous surious 22.000 andres, kai o dabid ebale froures sti suria tis damaskou kai oi surioi eginan douloi upoteleis tou dabid. kai o kurios esoze ton dabid pantou, opou pigaine. kai o dabid pire tis chruses aspides, pou isan epano stous doulous tou adadezer, kai tis efere stin ierousalim. kai apo ti betach, kai apo ti birothai, poleis tou adadezer, o basilias dabid pire uperbolika polun chalko. kai kathos o thoei, o basilias tis aimath, akouse oti o dabid pataxe olokliri ti dunami tou adadezer, o thoei esteile ton ioram, ton gio tou, ston basilia dabid, gia na ton chairetisei, kai na ton eulogisei, oti katapolemise ton adadezer, kai ton pataxe epeidi, o adadezer itan echthros tou thoei. kai o ioram efere mazi tou asimenia skeui, kai chrusa skeui, kai chalkina skeui kai o basilias dabid ta afierose ston kurio, mazi me to asimi kai to chrusafi, pou eiche afierosei apo ola ta ethni, osa eiche upotaxei apo ti suria, kai apo ton moab, kai apo tous gious ammon, kai apo tous filistaious, kai apo ton amalik, kai apo ta lafura tou adadezer, tou giou tou reob, tou basilia tis soba. kai o dabid apektise onoma, otan epestrefe, afou eiche katatroposei tous surious stin koilada tou alatiou, 18.000, kai ebale froures stin idoumaia se olokliri tin idoumaia ebale froures kai oloi oi idoumaioi eginan douloi tou dabid. kai o kurios esoze ton dabid pantou, opou pigaine. kai o dabid basileuse se olokliro ton israil kai o dabid ekane krisi kai dikaiosuni se olokliro ton lao tou. kai o ioab, o gios tis serouias, itan epikefalis tou stratou kai o iosafat, o gios tou achiloud, itan upomnimatografos kai o sadok, o gios tou achitob, kai o achimelech, o gios tou abiathar, isan iereis o de seraias itan grammateas. kai o benaias, o gios tou iodae, itan upeuthunos gia tous cherethaious kai gia tous felethaious oi de gioi tou dabid isan aularches.

9

kai o dabid eipe: apomenei kapoios akoma apo tin oikogeneia tou saoul, gia na kano eleos s' auton chari tou ionathan; upirche de enas doulos apo tin oikogeneia tou saoul, pou onomazotan siba. kai ton kalesan pros ton dabid, kai o basilias tou eipe: esu eisai o siba; ki ekeinos eipe: o doulos sou, kai eipe o basilias: den apomenei kapoios akoma apo tin oikogeneia tou saoul, gia na kano s' auton eleos theou; kai o siba eipe ston basilia: uparchei akoma enas gios tou ionathan, blammenos sta podia, kai o basilias tou eipe: pou einai autos; kai o siba eipe ston basilia: na, einai sto spiti tou macheir, giou tou ammiil, sti lo-debar. tote, o basilias dabid esteile, kai ton pire apo to spiti tou macheir, giou tou ammiil, apo ti lo-debar. kai otan o memfibosthe, gios tou ionathan, giou tou saoul, irthe ston dabid, epese me to prosopo tou sti gi, kai proskunise. kai o dabid eipe: memfibosthe! ki ekeinos eipe: na, o doulos sou. kai o dabid tou eipe: mi fobasai epeidi, sigoura tha kano eleos se sena, chari tou ionathan tou patera sou, kai tha sou apodoso ola ta ktimata tou saoul tou patera sou ki esu tha tros psomi epano sto trapezi mou gia panta. ki ekeinos ton proskunise, kai eipe: poios einai o doulos sou, oste na epiblepseis se ena tetoio pethameno skuli pou eimai ego; kai o basilias kalese ton siba, ton doulo tou saoul, kai tou eipe: ola osa eiche o saoul kai olokliri i oikogeneia tou, ta edosa ston gio tou kuriou sou tha kalliergeis, loipon, ti gi gi' auton, ki esu, kai oi gioi sou, kai oi douloi sou, kai tha fereis ta eisodimata, gia na echei o gios tou kuriou sou trofi gia na troei plin, o memfibosthe, o gios tou kuriou sou, tha troei psomi pantotina epano sto trapezi mou. kai o siba eiche 15 gious kai 20 doulous. kai o siba eipe ston basilia: sumfona me ola osa prostaxe o kurios mou o basilias ton doulo tou, etsi tha kanei o doulos sou. kai o memfibosthe, eipe o basilias, tha troei epano sto trapezi mou, san enas apo tous gious tou basilia. kai o memfibosthe eiche enan mikron gio, pou onomazotan micha, kai oloi osoi katoikousan sto spiti tou siba isan douloi tou memfibosthe. kai o memfibosthe katoikouse stin ierousalim epeidi, etroge pantotina epano sto trapezi tou basilia itan de cholos kai sta duo tou podia.

kai ustera ap' auta, o basilias ton gion ammon pethane, kai ant' autou basileuse o anoun, o gios tou. kai o dabid eipe: tha kano eleos ston anoun, ton gio tou naas, epeidi o pateras tou ekane eleos se mena. kai o dabid esteile na ton parigorisei gia ton patera tou, diamesou ton doulon tou. kai oi douloi tou dabid irthan sti gi ton gion ammon. kai oi archontes ton gion ammon eipan ston anoun ton kurio tous: nomizeis oti o dabid timontas ton patera sou esteile parigorites se sena; den esteile o dabid tous doulous tou se sena, gia na exereunisei tin poli, kai na tin kataskopeusei, kai na tin katastrepsei; kai o anoun epiase tous doulous tou dabid, kai xurise to miso pigouni tous, kai apekopse to miso apo ta imatia tous, mechri tous gloutous tous, kai tous exapesteile. to aniggeilan ston dabid, esteile se sunantisi tous, epeidi oi andres isan uperbolika atimasmenoi kai o basilias eipe: kathiste stin iericho mechris otou auxithoun ta pigounia sas, kai tote guriste. kai blepontas oi gioi ammon oti isan bdeluktoi ston dabid, oi gioi ammon esteilan kai misthosan apo tous surious tis baith-reob, kai apo tous surious tis soba, 20.000 pezous kai apo ton basilia maacha 1.000 andres, kai apo ton is-tob 12.000 andres. kai otan o dabid ta akouse auta, esteile ton ioab, kai olokliro ton strato ton dunaton, kai oi gioi ammon bgikan, kai paratachthikan se polemo pros tin eisodo tis pulis kai oi surioi tis soba, kai tis reob, kai tou is-tob, kai tou maacha, isan chorista stin pediada. kai blepontas o ioab oti i machi paratachthike enantion tou apo mprosta kai apo piso, dialexe, apo olous tous eklektous tou israil, kai tous paretaxe enantion ton surion kai to upoloipo tou laou to edose sto cheri tou adelfou tou, tou abisai, kai tous paretaxe enantia stous gious ammon. kai eipe: an oi surioi uperischusoun enantion mou, tote tha me soseis esu an, omos, uperischusoun oi gioi ammon enantion sou, tote ego thartho na se soso gine andreios, kai as endunamothoume uper tou laou mas, kai uper ton poleon tou theou mas kai o kurios as kanei to aresto sta matia tou. kai irthe o ioab, kai o laos pou itan mazi tou, se machi enantia stous surious, kai ekeinoi efugan apo mprosta tou. kai otan oi gioi ammon eidan oti oi surioi efugan, efugan tote ki autoi mprosta apo ton abisai, kai mpikan mesa stin poli. kai o ioab gurise apo tous gious ammon, kai irthe stin ierousalim. blepontas de oi surioi, oti katatropothikan mprosta apo ton israil, sugkentrothikan mazi. kai esteile o adarezer, kai ebgale tous surious pou isan pera apo ton potamo kai irthan stin ailam kai o sobak, o archistratigos tou adarezer, proporeuotan mprosta tous, kai otan auto

anaggelthike ston dabid, sugkentrose olokliro ton israil, kai perase ton iordani, kai irthe stin ailam. kai oi surioi paratachthikan enantia ston dabid, kai polemisan m' auton. kai oi surioi efugan apo mprosta apo ton israil kai o dabid exolothreuse apo tous surious 700 amaxes, kai 40.000 kabalarides, kai ton sobak, ton archistratigo tous, ton pataxe kai pethane ekei. kai blepontas oloi oi basiliades, oi douloi tou adarezer, oti katatropothikan mprosta apo ton israil, ekanan eirini me ton israil, kai eginan douloi tous. kai oi surioi fobontan na boithisoun pleon tous gious ammon.

# 11

kai ton epomeno chrono, kata tin epochi pou ekstrateuoun oi basiliades, o dabid esteile ton ioab, kai tous doulous tou mazi tou, kai olokliro ton israil kai katestrepsan tous gious ammon, kai poliorkisan ti rabba. o dabid, omos, emeine stin ierousalim. kai pros tin espera, otan o dabid sikothike apo to krebati tou, perpatouse epano stin taratsa tou basilikou spitiou kai apo tin taratsa eide mia gunaika na louzetai kai i gunaika itan uperbolika oraia stin opsi. kai o dabid esteile kai ereunise gia ti gunaika. kai kapoios eipe: den einai auti i bith-sabee, i thugatera tou eliam, i gunaika tou ouria tou chettaiou; kai o dabid esteile minutes kai tin pire kai otan irthe s' auton, koimithike mazi tis, (epeidi, eiche katharistei apo tin akatharsia tis) kai gurise sto spiti tis. kai i gunaika sunelabe kai stelnontas minuma ston dabid, aniggeile kai eipe: eimai egkuos. kai o dabid esteile minuma ston ioab, legontas: steile mou ton ouria ton chettaio. kai o ioab esteile ston dabid ton ouria. kai otan o ourias irthe s' auton, o dabid rotise pos echei o ioab, kai pos echei o laos, kai pos echoun ta pragmata tou polemou. kai o dabid eipe ston ouria: kateba sto spiti sou, kai plune ta podia sou. kai o ourias bgike apo to spiti tou basilia kai piso tou irthe meridio apo to trapezi tou basilia. o ourias, omos, koimithike dipla sti thura tou spitiou tou basilia, mazi me olous tous doulous tou kuriou tou, kai den katebike sto spiti tou. kai otan aniggeilan ston dabid, legontas: o ourias den katebike sto spiti tou, o dabid eipe ston ouria: esu den erchesai apo odoiporia; giati den katebikes sto spiti sou; kai o ourias eipe ston dabid: i kibotos, kai o israil, kai o ioudas katoikoun se skines, kai o kurios mou o ioab, kai oi douloi tou kuriou mou, einai stratopedeumenoi epano sto prosopo tis pediadas kai ego tha pao sto spiti mou, gia na fao, kai na pio, kai na koimitho me ti gunaika mou; zeis, kai zei i psuchi sou, den tha kano auto to pragma. kai o dabid eipe ston ouria: meine edo kai simera, kai aurio tha se exaposteilo.

kai emeine o ourias stin ierousalim ekeini tin imera, kai tin epomeni. kai o dabid ton kalese, kai efage mprosta tou, kai ipie kai ton methuse kai tin espera bgike na koimithei epano sto krebati tou mazi me tous doulous tou kuriou tou, plin sto spiti tou den katebike. kai to proi o dabid egrapse mia epistoli ston ioab, kai tin esteile dia cheiros tou kai stin epistoli egrapse, legontas: balte ton ouria apenanti sti skliroteri machi epeita, surtheite ap' auton, gia na chtupithei kai na pethanei. kai afou o ioab paratirise tin poli, diorise ton ouria se thesi, opou ixere oti isan andres dunamis. kai bgikan oi andres tis polis, kai polemisan me ton ioab kai epesan apo ton lao merikoi apo tous doulous tou dabid thanatothike de kai o ourias o chettaios. kai o ioab esteile kai aniggeile ston dabid ola ta schetika gia ton polemo. kai prostaxe ton minuti, legontas: afou teleioseis milontas ston basilia ola ta schetika gia ton polemo, an anapsei o thumos tou basilia, kai sou pei: giati plisiasate tin poli machomenoi; den xerete oti tha toxeuan apo to teichos; poios pataxe ton abimelech, ton gio tou ieroubeseth; kapoia gunaika den errixe epano tou ena kommati mulopetras apo to teichos, kai pethane, sti thaibais; giati plisiasate sto teichos; tote, pes: pethane kai o doulos sou o ourias, o chettaios. loipon, o minutis, kai kathos irthe, aniggeile ston dabid ola ekeina, gia ta opoia ton eiche steilei o ioab. kai eipe o minutis ston dabid, oti uperischusan enantion mas oi andres, kai bgikan pros emas stin pediada, kai tous katadioxame mechri tin eisodo tis pulis all' oi toxotes toxeusan apo to teichos epano stous doulous sou kai merikoi apo tous doulous tou basilia pethanan, kai o doulos sou o ourias o chettaios akoma pethane, tote o dabid eipe ston minuti: etsi tha peis ston ioab: mi se anisuchei auto to pragma epeidi, i romfaia katatroei pote ton enan, kai pote ton allon enischuse ti machi sou enantia stin poli, kai na tin katastrepseis ki esu entharrune ton. kai otan i gunaika tou ouria akouse, oti o ourias o andras tis pethane, penthise gia ton andra tis. kai afou perase to penthos, o dabid esteile kai tin pire sto spiti tou kai egine gunaika tou, kai tou gennise enan gio. to pragma, omos, pou epraxe o dabid, fanike kako sta matia tou kuriou.

## 12

kai o kurios esteile ton nathan pros ton dabid. kai irthe s' auton, kai tou eipe: isan 2 andres se kapoia poli, o enas plousios kai o allos ftochos. o plousios eiche kopadia kai mantres apo bodia uperbolika polles. kai o ftochos den eiche allo, para mia mikri amnada, pou agorase kai ethrepse kai megalose mazi tou, kai mazi me ta paidia tou etroge

apo to psomi tou, kai epine apo to potiri tou, kai koimotan ston korfo tou, kai tou itan san thugatera, irthe de ston plousio kapoios diabatis, kai lupithike na parei apo ta kopadia tou, kai apo tis mantres ton bodion tou, gia na etoimasei ston odoiporo, pou eiche erthei s' auton, kai pire tin amnada tou ftochou, kai tin etoimase gia ton anthropo pou eiche erthei s' auton. kai anapse i orgi tou dabid uperbolika enantia ston anthropo kai eipe ston nathan: zei o kurios, axios thanatou einai o anthropos, pou to ekane auto kai tha plirosei tin amnada sto tetraplasio, epeidi epraxe auto to pragma, kai epeidi den splachnistike. kai o nathan eipe ston dabid: esu eisai o anthropos, etsi leei o kurios, o theos tou israil: ego se echrisa basilia epano ston israil, kai ego se eleutherosa apo to cheri tou saoul kai sou edosa ton oiko tou kuriou sou, kai tis gunaikes tou kuriou sou ston korfo sou, kai sou edosa ton oiko israil kai tou iouda kai an touto itan ligo, tha sou prostheta paromoia kai paromoia giati katafronises ton logo tou kuriou, oste na praxeis to kako sta matia tou; ton ouria ton chettaio pataxes me romfaia, kai pires ti gunaika tou ston eauto sou os gunaika, ki auton ton thanatoses me ti romfaia ton gion ammon tora, loipon, romfaia den tha aposurthei apo tin oikogeneia sou epeidi, me katafronises, kai pires ti gunaika tou ouria tou chettaiou gia na einai gunaika sou. etsi leei o kurios: des, tha xesikoso enantion sou kaka mesa apo tin oikogeneia sou, kai tha paro tis gunaikes sou mprosta apo ta matia sou, kai tha tis doso ston plision sou, kai tha koimithei me tis gunaikes sou mprosta s' auton ton ilio epeidi, esu epraxes krufa ego, omos, tha kano auto to pragma mprosta apo olokliro ton israil, kai katantikru ston ilio. kai o dabid eipe ston nathan: amartisa ston kurio. kai o nathan eipe ston dabid: kai o kurios pareblepse to amartima sou den tha pethaneis epeidi, omos, me tin praxi auti edoses megali aformi stous echthrous tou kuriou na blasfimoun, gi' auto, to paidi pou gennithike se sena tha pethanei oposdipote. kai o nathan efuge gia to spiti tou. kai o kurios pataxe to paidi, pou i gunaika tou ouria gennise ston dabid, kai arrostise. kai o dabid iketeuse ton kurio uper tou paidiou kai o dabid nistepse, kai afou mpike mesa, dianuchtereuse, xaplomenos katagis. kai sikothikan oi presbuteroi tou spitiou tou, kai irthan s' auton gia na ton sikosoun apo ti gi omos, den thelise, oute efage psomi mazi tous. kai tin ebdomi imera to paidi pethane. kai oi douloi tou dabid fobithikan na tou anaggeiloun oti to paidi pethane epeidi, elegan: deste, eno to paidi zouse akoma, tou milousame, kai den eisakouge sti foni mas poso, loipon, tha kanei kako, an tou poume oti to paidi pethane; all' o dabid blepontas oti oi douloi tou psithur-

izan anametaxu tous, o dabid katalabe oti to paidi pethane gi' auto, o dabid eipe stous doulous tou: pethane to paidi; ki ekeinoi eipan: pethane. tote, o dabid sikothike apo ti gi, kai loustike, kai aleifthike, kai allaxe ta imatia tou, kai mpike mesa ston oiko tou kuriou, kai proskunise epeita, mpike mesa sto spiti tou kai zitise na faei, kai ebalan mprosta tou psomi, kai efage. kai oi douloi tou eipan s' auton: ti einai touto, pou ekanes; nisteues kai eklaiges gia to paidi, eno zouse kai afou pethane to paidi, sikothikes, kai efages psomi. kai eipe: eno akoma zouse to paidi, nistepsa kai eklapsa, epeidi eipa: poios xerei; isos, o theos me eleisei, kai zisei to paidi alla, tora, pethane giati na nisteuo; mipos mporo na to fero pali piso; ego tha pao pros auto, auto omos den tha epistrepsei pros emena. kai o dabid parigorise ti bith-sabee, ti gunaika tou, kai mpike mesa s' autin, kai koimithike mazi tis, kai gennise gio, kai apokalese to onoma tou solomonta kai o kurios ton agapise. kai esteile diamesou tou nathan tou profiti, kai apokalese to onoma tou iedidia, gia ton kurio. kai o ioab polemise enantia sti rabba ton gion ammon, kai kurieuse ti basiliki poli. kai o ioab esteile minutes ston dabid, kai eipe: polemisa enantia sti rabba, malista kurieusa tin poli ton neron tora, loipon, sugkentrose to upoloipo tou laou, kai stratopedeuse enantia stin poli, kai kurieuse tin, gia na mi kurieuso ego tin poli kai onomastei to onoma mou epano s' auti. kai o dabid sugkentrose olokliro ton lao, kai pige sti rabba, kai polemise enantion tis, kai tin kurieuse kai pire to stefani tou basilia tous apo to kefali tou, to baros tou opoiou itan ena talanto chrusafi me polutimes petres kai tethike epano sto kefali tou dabid kai efere exo uperbolika polla lafura tis polis kai ton lao pou itan mesa s' auti ton ebgale exo, kai ton ebale kato apo siderenia prionia, kai kato apo siderenia tribolia, kai kato apo siderenious pelekeis, kai tous perase mesa apo to kamini ton plinthon. kai etsi ekane o dabid se oles tis poleis ton gion ammon, tote o dabid epestrepse, kai olokliros o laos, stin ierousalim.

### 13

ustera de ap' auta, o abessalom o gios tou dabid eiche mia oraia adelfi, me to onoma thamar, kai o amnon, o gios tou dabid, tin agapise. kai o amnon epasche toso, oste arrostise gia tin adelfi tou ti thamar epeidi, itan parthena, kai fainotan ston amnon duskolotato na kanei kati s' auti. eiche de o amnon enan filo, pou onomazotan ionadab, gios tou samaa, adelfou tou dabid o de ionadab itan anthropos uperbolika panourgos. kai tou eipe: giati esu, gie tou basilia, adunatizeis toso kathimerina; den tha to

faneroseis se mena; kai o amnon tou eipe: agapao ti thamar, tin adelfi tou abessalom, tou adelfou mou. kai o ionadab tou eipe: plagiase epano sto krebati sou, kai prospoiisou ton arrosto kai otan o pateras sou erthei kai se dei, pes tou: as erthei, parakalo, i thamar i adelfi mou, kai as mou dosei na fao, kai as etoimasei mprosta mou to fagito, gia na do, kai na fao apo to cheri tis. kai o amnon plagiase, kai prospojithike ton arrosto kai otan o basilias irthe na ton dei, eipe o amnon ston basilia: as erthei, parakalo, i thamar i adelfi mou, kai as kanei mprosta mou duo tiganites, gia na fao apo to cheri tis. kai o dabid esteile sto spiti pros ti thamar, legontas: pigaine tora sto spiti tou adelfou sou amnon, kai etoimase tou fagito. kai i thamar pige sto spiti tou adelfou tis amnon, pou itan plagiasmenos kai pire to aleuri, kai zumose, kai ekane tiganites mprosta tou, kai epsise tis tiganites. epeita, pire to tigani, kai tis kenose mprosta tou omos, den thelise na faei. kai o amnon eipe: bgalte kathe anthropo apo mprosta mou. kai bgikan ap' auton oloi. kai eipe o amnon sti thamar: fere to fagito mou ston koitona, gia na fao apo to cheri sou. kai i thamar pire tis tiganites pou ekane, kai tis efere ston koitona ston amnon ton adelfo tis. kai otan tou prosfere s' auton na faei, tin epiase, kai tis eipe: ela, koimisou mazi mou, adelfi mou. ki ekeini tou eipe: mi, adelfe mou, mi me tapeinoseis epeidi, tetoio pragma den prepei na ginei ston israil mi kaneis auti tin afrosuni ki ego, pos tha exaleipso to oneidos mou; alla, ki esu tha eisai san enas apo tous afrones ston israil tora, loipon, parakalo, milise ston basilia epeidi, den tha me arnithei se sena. den thelise, omos, na akousei sti foni tis alla, askontas megaluteri dunami apo ekeini, ti biase, kai koimithike mazi tis. tote o amnon ti misise me misos uperbolika megalo oste to misos, me to opoio ti misise, itan megalutero apo tin agapi, me tin opoia tin eiche agapisei. kai o amnon tis eipe: siko, pigaine. ki ekeini tou eipe: den uparchei aitia auto to kako, to na me apobaleis, einai megalutero tou allou, pou epraxes se mena. den thelise, omos, na tin eisakousei. kai fonaxe ton neo, pou ton upiretouse, kai eipe: bgal' tin tora exo apo mena, kai bale ton mochlo sti thura piso tis. kai itan ntumeni me chitona poikilochromo, epeidi oi thugateres tou basilia, oi parthenes, tetoia ependumata ntunontan. kai o upiretis tou tin ebgale exo, kai ebale ton mochlo sti thura piso tis. kai pairnontas i thamar stachti epano sto kefali tis, kai schizontas ton poikilochromo chitona, pou eiche epano tis, kai bazontas ta cheria tis epano sto kefali tis, efeuge perpatontas kai krazontas. kai o abessalom o adelfos tis eipe s' auti: mipos o amnon o adelfos sou brethike mazi sou; omos, tora, sopase adelfi

mou adelfos sou einai mi katathlibeis tin kardia sou gi' auto to pragma. kai i thamar kathotan se katastasi chireias sto spiti tou adelfou tis, tou abessalom. kai otan o basilias dabid akouse ola auta ta pragmata, thumose uperbolika. o de abessalom den milise me ton amnon, oute kalo oute kako epeidi, o abessalom misouse ton amnon, gia ton logo oti tapeinose tin adelfi tou ti thamar. kai ustera apo duo oloklira chronia, o abessalom eiche koureutes sti baal-asor, pou einai konta ston efraim, kai o abessalom proskalese olous tous gious tou basilia. kai o abessalom irthe ston basilia, kai eipe: des, tora, o doulos sou echei koureutes as erthei, parakalo, o basilias, kai oi douloi tou, mazi me ton doulo sou. kai o basilias eipe ston abessalom: ochi, gie mou, as mi erthoume tora oloi, gia na sou eimaste baros. kai ton biase, omos den thelise na paei, alla ton eulogise, tote, o abessalom eipe: an ochi, as erthei toulachiston o amnon, o adelfos mou. kai o basilias tou eipe: giati na erthei mazi sou; omos, o abessalom ton biase, oste esteile mazi tou ton amnon, kai olous tous gious tou basilia. tote, o abessalom prostaxe tous upiretes tou, legontas: deste, tora, otan i kardia tou amnon eufranthei apo to krasi, kai sas po: pataxte ton amnon, tote thanatoste ton mi fobaste den eimai ego pou sas prostazo; gineste andreioi kai gineste gioi dunamis. kai oi upiretes tou abessalom ekanan ston amnon, opos tous prostaxe o abessalom, tote, afou sikothikan oloi oi gioi tou basilia, kathise kathe enas epano sto moulari tou, kai efugan. ki eno autoi briskontan ston dromo, eftase i fimi ston dabid, pou elege: o abessalom pataxe olous tous gious tou basilia, kai den emeine ap' autous oute enas. tote, o basilias, afou sikothike, xeschise ta imatia tou, kai plagiase katagis kai oloi oi douloi tou, pou parabriskontan, xeschisan ta imatia tous. kai o ionadab, o gios tou samaa, adelfou tou dabid, apokrithike kai eipe: as mi leei o basilias oti thanatothikan oloi oi neoi, oi gioi tou basilia epeidi, monacha o amnon pethane dedomenou oti, o abessalom to eiche apofasisei, apo tin imera pou tapeinose ti thamar tin adelfi tou tora, loipon, as mi balei o kurios mou o basilias to pragma stin kardia tou, legontas oti pethanan oloi oi gioi tou basilia epeidi, o amnon monacha pethane. kai o abessalom efuge. kai o neos, o skopos, upsonontas ta matia tou, eide, kai na, polus laos poreuotan apo ton dromo piso ap' auton, pros tin plagia tou bounou. kai o ionadab eipe ston basilia: des, oi gioi tou basilia erchontai sumfona me ton logo tou doulou sou, etsi egine. kai kathos teleiose milontas, na, oi gioi tou basilia irthan, kai upsosan ti foni tous, kai eklapsan kai o basilias akoma, kai oloi oi douloi tou, eklapsan enan uperbolika megalon klauthmo. kai o abessalom efuge, kai pige ston thalmai, ton gio tou ammioud, ton basilia tis gessour kai o dabid penthise gia ton gio tou oles tis imeres. o abessalom, loipon, efuge, kai pige sti gessour, kai itan ekei tria chronia. kai o basilias dabid epipothise na paei ston abessalom, epeidi eiche parigorithei gia ton thanato tou amnon.

#### 14

kai o ioab, o gios tis serouias gnorise, oti i kardia tou basilia itan ston abessalom. kai o ioab esteile sti thekoue, kai efere apo ekei mia sofi gunaika, kai tis eipe: prospoiisou, parakalo, oti eisai se penthos, kai ntusou imatia penthima, kai na mi aleiftheis me ladi, alla na eisai san mia gunaika pou penthei idi polles imeres gia kapoion pou pethane kai pigaine ston basilia, kai na tou miliseis sumfona me touta ta logia. kai o ioab ebale ta logia sto stoma tis. kai kathos i thekoitissa gunaika milouse ston basilia, epese mproumuta katagis, kai proskunise, kai eipe: basilia, sose. kai o basilias tis eipe: ti echeis; ki ekeini eipe: gunaika chira eimai ego, alloimono! kai o andras mou pethane kai i douli sou eiche duo gious, pou logomachisan kai oi duo sto chorafi, kai den upirche kapoios pou na tous chorisei, alla o enas pataxe ton allon, kai ton thanatose kai xafnou, olokliri i suggeneia sikothike enantia sti douli sou, kai eipe: paradose mas auton pou pataxe ton adelfo tou, gia na ton thanatosoume, anti tis zois tou adelfou tou pou ton foneuse, kai na exolothreusoume tautochrona kai ton klironomo kai etsi tha sbisoun to karbouno mou pou emeine, oste na mi afisoun ston andra mou onoma oute apomeinari, epano sto prosopo tis gis. kai o basilias eipe sti gunaika: pigaine sto spiti sou, kai ego tha diataxo uper tou sumferontos sou. kai i gunaika i thekoitissa eipe ston basilia: kurie mou basilia, epano mou as einai i anomia, kai epano ston oikon tou patera mou kai o basilias kai o thronos tou, athooi. kai o basilias eipe: opoios milisei enantion sou, fer' ton se mena, kai den tha se aggixei pleon. ki ekeini eipe: as thumithei, parakalo, o basilias ton kurio ton theo sou, kai as mi afisei tous ekdikites tou aimatos na plithunoun ti fthora, kai na apolesoun ton gio mou. ki ekeinos eipe: zei o kurios, oute mia tricha tou giou sou den tha pesei sti gi. tote i gunaika eipe: as milisei, parakalo, i douli sou, enan logo ston kurio mou ton kai eipe: milise. kai i gunaika eipe: giati stochastikes tetoio pragma enantia ston lao tou theou; epeidi, o basilias to leei auto san enas enochos anthropos, gia ton logo oti o basilias den stelnei na epanaferei ton exoristo tou, epeidi, anapofeukta tha

pethanoume, kai eimaste san to chumeno nero epano sti gi, pou den mazeuetai xana kai o theos den thelei na chathei mia psuchi, all' efeuriskei mesa, oste o exoristos na mi menei exosmenos ap' auton. tora, gi' auto irtha na miliso auto ton logo ston kurio mou ton basilia, epeidi me fobise o laos kai i douli sou eipe: tha miliso tora ston basilia isos, o basilias kanei to aitima tis doulis tou, epeidi. o basilias tha eisakousei, gia na eleutherosei ti douli tou apo to cheri tou anthropou pou zitaei na me exaleipsei, tautochrona de kai ton gio mou, apo tin klironomia tou theou. eipe, malista, i douli sou: o logos tou kuriou mou tou basilia, tha einai tora parigoritikos epeidi, san aggelos theou, etsi einai o kurios mou o basilias, sto na diakrinei to kalo kai to kako o kurios o theos sou tha einai mazi sou, tote, o basilias apantise kai eipe sti gunaika. mi krupseis apo mena tora to pragma, pou ego tha se rotiso, kai i gunaika eipe: as milisei, parakalo, o kurios mou o basilias. kai eipe o basilias: se olo auto den einai mazi sou to cheri tou ioab; kai i gunaika apantise kai eipe: zei i psuchi sou, kurie mou basilia, kanena ap' auta pou eipe o kurios mou o basilias den xekline, oute dexia oute aristera epeidi, o doulos sou o ioab, autos me prostaxe, ki autos ebale ola ta logia auta sto stoma tis doulis sou o doulos sou o ioab to ekane, na peristrepso ti morfi autou tou pragmatos kai o kurios mou einai sofos, sumfona me ti sofia aggelou tou theou, sto na gnorizei ola osa ginontai sti gi. kai o basilias eipe ston ioab: des, tora, ekana auto to pragma pigaine, loipon, fere piso ton neo, ton abessalom. kai o ioab epese mproumuta sti gi, kai proskunise, kai eulogise ton basilia kai o ioab eipe: simera o doulos sou gnorizei oti brika chari sta matia sou, kurie mou basilia, epeidi o basilias ekane sumfona me ton logo tou doulou tou. tote, o ioab sikothike kai pige sti gessour, kai efere ton abessalom stin ierousalim, kai o basilias eipe: as gurisei sto spiti tou, kai as mi dei to prosopo mou. etsi o abessalom gurise sto spiti tou, kai den eide to prosopo tou basilia. kai se olokliro ton israil den upirche anthropos na thaumazetai toso gia tin oraiotita tou, opos o abessalom apo to pelma tou podiou tou, mechri tin korufi tou, den upirche elattoma epano tou kai osakis koureue to kefali tou, (epeidi, sto telos kathe chronou to koureue gia ton logo oti ta mallia ton barainan, gi' auto ta ekobe) zugize tis triches tou kefaliou tou, kai isan 200 sikloi sumfona me to basiliko zugi. kai ston abessalom gennithikan treis gioi, kai mia thugatera, me to onoma thamar auti itan oraiotati gunaika. kai o abessalom katoikise stin ierousalim duo oloklira chronia, kai den eide to prosopo tou basilia. gi' auto, o abessalom apesteile ston ioab, gia na ton steilei ston basilia omos, den

thelise narthei s' auton apesteile xana gia deuteri fora, alla den thelise narthei. tote, eipe stous doulous tou: koitaxte, to chorafi tou ioab einai konta sto diko mou, kai echei ekei krithari pigainete, kai katakapste to me fotia kai oi douloi tou abessalom katekapsan to chorafi me fotia. kai sikothike o ioab, kai irthe ston abessalom sto spiti, kai tou eipe: giati oi douloi sou katekapsan to chorafi mou me fotia; kai o abessalom apantise ston ioab: des, apesteila se sena, legontas: ela edo, gia na se steilo ston basilia na peis: giati irtha apo ti gessour; tha itan kalutero gia mena na imoun akoma ekei tora, loipon, as do to prosopo tou basilia kai an einai se mena adikia, as me thanatosei, tote, o ioab irthe ston basilia, kai tou ta aniggeile auta kai kalese ton abessalom, kai irthe ston basilia, kai peftontas mproumuta katagis, proskunise mprosta ston basilia kai o basilias filise ton abessalom.

#### 15

kai ustera ap' auta, o abessalom etoimase amaxes kai aloga, kai 50 andres na trechoun mprosta tou. kai o abessalom sikonotan proi, kai stekotan sta plagia tou dromou tis pulis kai otan kapoios eiche mia diafora kai erchotan ston basilia gia na kanei krisi, tote o abessalom ton kalouse konta tou kai tou elege: apo poia poli eisai; ki ekeinos apantouse: o doulos sou einai apo tin tade fuli tou israil. kai o abessalom tou elege: des, i upothesi sou einai kali kai sosti omos, den uparchei kanenas pou na se akouei apo merous tou basilia. elege akoma o abessalom: poios na me diorize kriti tou topou, gia na erchetai se mena kathenas pou echei diafora i krisi, kai na ton dikaiono! oses fores kapoios plisiaze gia na ton proskunisei, aplone to cheri tou, kai ton epiane, kai ton filouse. kai o abessalom ekane kat' auton ton tropo se kathe israiliti, pou erchotan gia krisi pros ton basilia kai o abessalom upeklepte tis kardies ton andron tou israil. kai sto telos ton 40 chronon, o abessalom eipe ston basilia: as pao, parakalo, gia na ekpliroso tin euchi mou, pou eicha euchithei ston kurio, sti chebron epeidi, o doulos sou eiche euchithei mia euchi, otan katoikouse sti gessour sti suria, legontas: an o kurios me epistrepsei pragmatika stin ierousalim, tote tha prosfero thusia ston kukai o basilias tou eipe: pigaine me eirini. kai afou sikothike, pige sti chebron. kai o abessalom esteile kataskopous se oles tis fules tou israil, legontas: kathos tha akousete ti foni tis salpiggas, tha peite: o abessalom basileuse sti chebron, kai pigan mazi me ton abessalom 200 andres apo tin ierousalim, kalesmenoi, kai pigan mesa stin aplotita tous, kai den ixeran tipote. kai o

abessalom proskalese ton achitofel ton gilonaio, ton sumboulo tou dabid, apo tin poli tou, apo ti gilo, eno prosfere tis thusies. kai i sunomosia itan dunati kai o laos plithunotan adiakopa konta ston abessalom. irthe enas minutis ston dabid, legontas: oi kardies ton andron israil strafikan piso apo ton abessalom. kai o dabid eipe se olous tous doulous tou, ekeinous pou isan mazi tou stin ierousalim: sikotheite, kai as fugoume epeidi, den tha mporesoume na diasothoume mprosta apo ton abessalom biasteite na anachorisoume, gia na mi epitachunei kai mas kataftasei, kai sproxei to kako epano mas, kai pataxei tin poli me machaira, kai oi douloi tou basilia eipan ston basilia: se o,ti dialexei o kurios mou o basilias, na oi douloi sou. kai bgike exo o basilias, kai olokliri i oikogeneia tou piso ap' auton. kai o basilias afise tis deka gunaikes tis pallakes, gia na fulattoun to spiti. kai o basilias bgike exo, kai apo piso tou olokliros o laos, kai stathikan se enan topo, pou apeiche makria. kai oloi oi douloi tou poreuontan konta tou kai oloi oi cherethaioi, kai oloi oi felethaioi, kai oloi oi getthaioi, 600 andres, ekeinoi pou irthan piso ap' auton apo ti gath, proporeuontan mprosta apo ton basilia. kai o basilias eipe ston ittai ton getthaio: giati erchesai ki esu mazi mas; gurna piso, kai na katoikeis mazi me ton basilia, epeidi eisai xenos, kai malista eisai metoikismenos apo ton topo sou chthes irthes, kai simera tha se kano na periplaniesai mazi mas; ki ego tha pao opou mporeso gurna piso, kai pare kai tous adelfous sou eleos kai alitheia mazi sou! kai o ittai apantise ston basilia, kai eipe: zei o kurios, kai zei o kurios mou o basilias, opou kai an einai o kurios mou o basilias, eite se thanato eite se zoi, ekei bebaia tha einai kai o doulos sou. kai o dabid eipe ston ittai: ela, loipon, kai diabaine. kai diabike o ittai o getthaios, kai oloi oi andres tou, kai ola ta paidia pou isan mazi tou. kai olokliros o topos eklaige me dunati foni, kai olokliros o laos diabaine diabike kai o basilias ton cheimarro ton kedron kai olokliros o laos diabike pros ton dromo tis erimou, kai na, akoma kai o sadok, kai oloi oi leuites mazi tou, fernontas tin kiboto tis diathikis tou theou kai estisan tin kiboto tou theou kai anebike o abiathar, afou teleiose olokliros o laos diabainontas apo tin poli. kai o basilias eipe ston sadok: fere tin kiboto tou theou piso stin poli an bro chari sta matia tou kuriou, tha me kanei na epistrepso, kai na do autin, kai to katoikitirio tou alla, an pei os exis: den echo euarestisi se sena, namai ego, as kanei se mena o,ti fanei aresto sta matia tou. o basilias eipe akoma ston sadok ton ierea: den eisai esu pou blepeis; gurna piso stin poli me eirini, kai o achimaas o gios sou, kai o ionathan o gios tou abiathar, oi duo gioi sas mazi sas koitaxte, ego tha meno stis pediades tis erimou, mechris otou erthei enas logos apo sas gia na mou anaggeilei, o sadok, loipon, kai o abiathar epaneferan tin kiboto tou theou stin ierousalim, kai emeinan ekei. kai o dabid anebaine diamesou tis anabasis ton elaion, anebainontas kai klaigontas, kai echontas to kefali tou skepasmeno, kai perpatontas xupolutos kai olokliros o laos, pou itan mazi tou, kathe enas eiche to kefali tou skepasmeno, kai anebainan badizontas kai klaigontas. kai aniggeilan ston dabid, legontas: o achitofel einai anamesa stous sunomotes mazi me ton abessalom. kai o dabid eipe: kurie, deomai se sena, dialuse ti bouli tou achitofel. kai otan o dabid irthe stin korufi tou bounou, opou proskunise ton theo, na, irthe se sunantisi tou o chousai o architis, echontas xeschismenon ton chitona tou, kai choma epano sto kefali tou. kai o dabid tou eipe: an diabeis mazi mou, sigoura tha mou eisai fortio an, omos, guriseis piso stin poli, kai peis ston abessalom: tha eimai doulos sou, basilia opos stathika doulos tou patera sou mechri tora, etsi tha eimai tora doulos sou tote, mporeis na anatrepseis ti bouli tou achitofel uper emou kai den einai ekei mazi sou o sadok kai o abiathar, oi iereis; kathe ti, loipon, pou tha akouges apo ton oiko tou basilia, tha to anaggeileis ston sadok kai ton abiathar, tous iereis: des, ekei einai mazi tous oi duo gioi tous, o achimaas, o gios tou sadok, kai o ionathan, o gios tou abiathar kai diamesou auton tha mou stelnete kathe ti pou tha akousete. kai kathos o filos tou dabid, o chousai, mpike mesa stin poli, o abessalom irthe stin ierousalim.

### 16

kai otan o dabid perase ligo tin korufi, na, ton sunantise o siba, o upiretis tou memfibosthe, me duo samaromena gaidouria, echontas epano tous 200 psomia, kai 100 tsampia stafides, kai 100 armathies kalokairinous karpous, kai ena aski krasi. kai o basilias eipe ston siba: giati ta ferneis auta; kai o siba eipe: ta gaidouria einai gia tin oikogeneia tou basilia, gia na kathontai epano s' auta, kai ta psomia kai oi kalokairinoi karpoi gia na trone oi neoi kai to krasi, gia na pinoun osoi atonisoun mesa stin erimo. tote, o basilias eipe: kai pou einai o gios tou kuriou sou; kai o siba eipe ston basilia: na. kathetai stin ierousalim epeidi. eipe: simera o oikos israil tha epistrepsei se mena ti basileia tou patera mou. kai o basilias eipe ston siba; na, dika sou einai ola ta uparchonta tou memfibosthe. kai o siba eipe: parakalo, me sebasmo na bro chari sta matia sou, kurie mou basilia. kai otan o basilias dabid irthe mechri ti baoureim, na, ebgaine apo ekei enas anthropos, apo ti sug-

geneia tis oikogeneias tou saoul, pou legotan simei, gios tou gira kai afou bgike, archise na katarietai, kai errichne petres epano ston dabid, kai se olous tous doulous tou basilia tou dabid kai olokliros o laos kai oloi oi ischuroi isan apo ta dexia tou, kai apo ta aristera tou. kai o simei, kathos katariotan, elege ta exis: bges, bges andra aimaton, kai andra kakopoie! o kurios gurise enantion sou ola ta aimata tis oikogeneias tou saoul, anti tou opoiou basileuses kai o kurios paredose ti basileia sou sto cheri tou abessalom, tou giou sou kai des, esu piastikes mesa stin kakia sou. epeidi eisai andras aimaton, tote, o abisai, o gios tis serouias, eipe ston basilia: giati, autos o nekros skulos, na katarietai ton kurio mou ton basilia; epitrepse, parakalo, na peraso, kai na kopso to kefali tou. kai o basilias eipe: ti einai anamesa se mena kai se sas gioi tis serouias; as katarietai, epeidi o kurios tou eipe: na katarasteis ton dabid, poios, loipon, tha pei: giati ekanes etsi; kai o dabid eipe ston abisai, kai se olous tous doulous tou: deste, o gios mou, autos pou bgike apo ta splachna mou, zitaei ti zoi mou poso mallon tora autos o beniamitis; afiste ton, kai as katarietai, epeidi o kurios ton prostaxe isos, o kurios epiblepsei epano sti thlipsi mou, kai o kurios na antapodosei se mena agatho auti tin imera, anti tis kataras autou tou anthropou. kai poreuontan o dabid kai oi andres tou ston dromo, kai o simei poreuotan kata ta plagia tou bounou apenanti tou, kai, badizontas, katariotan kai errichne petres enantion tou, kai ekane skoni me choma. irthe o basilias, kai olokliros o laos, pou itan mazi tou, exasthenimenoi, kai ekei anapauthikan, kai o abessalom, kai olokliros o laos, oi andres israil, irthan stin ierousalim, kai o achitofel mazi tou. kai otan o chousai o architis, o filos tou dabid, irthe ston abessalom, o chousai eipe ston abessalom: zito o basilias! zito o basilias! kai o abessalom eipe ston chousai: auto einai to eleos sou pros ton filo sou; giati den piges mazi me ton filo sou; kai o chousei eipe ston abessalom: ochi, alla ekeinon pou o kurios eklexe, ki autos o laos, kai oloi oi andres tou israil, autou tha eimai, kai mazi tou tha katoiko kai epeita, poion tha upireto ego; ochi mprosta ston gio tou; kathos upiretisa mprosta ston patera sou, etsi tha eimai kai mprosta sou. tote, o abessalom eipe ston achitofel: sumbouleutheite metaxu sas ti tha kanoume. kai o achitofel eipe ston abessalom: mpes mesa stis pallakes tou patera sou, pou afise gia na fulattoun to spiti kai olokliros o israil tha akousei, oti egines misitos ston patera sou kai tha endunamothoun ta cheria olon ekeinon pou einai mazi sou. estisan, loipon, mia skini epano stin taratsa gia ton abessalom, kai o abessalom mpike stis pallakes tou patera tou, mprosta se olokliro ton israil. kai i

sumbouli tou achitofel, pou edine ekeines tis imeres, itan san kapoios na sumbouleuotan ton theo etsi theoreito kathe sumbouli tou achitofel, kai ston dabid kai ston abessalom.

#### 17

kai o achitofel eipe ston abessalom: as dialexo tora 12.000 andres, kai kathos sikotho, na katadioxo piso apo ton dabid ti nuchta kai tha peso epano tou, kathos einai apokamomenos kai exasthenimenos sta cheria, kai tha ton katatromaxo kai olokliros o laos pou einai mazi tou tha fugei, kai tha pataxo ton basilia monacho tou kai tha sou epistrepso olokliro ton lao epeidi, o andras pou zitas, einai san na epestrefan oloi kai olokliros o laos tha einai me eirini. kai o logos arese ston abessalom, kai se olous tous presbuterous tou israil. tote, o abessalom eipe: kalese tora kai ton chousai ton architi, kai as akousoume ti leei ki autos. kai otan o chousai mpike ston abessalom, o abessalom tou eipe, legontas: o achitofel milise me touto ton tropo prepei na kanoume sumfona me ton logo tou i ochi; milise ki esu. kai o chousai eipe ston abessalom: den einai kali i sumbouli pou edose auti ti fora o achitofel. kai o chousai eipe: esu xereis ton patera sou kai tous andres tou, oti einai dunatoi, kai katapikramenoi stin psuchi, san mia arkouda pou sterithike ta paidia tis stin pediada kai o pateras sou einai andras polemistis, kai den tha meinei ti nuchta me ton lao na, tora einai krummenos se kapojon lakko i se kapojon allon topo kai an kapoioi ap' autous pesoun stin archi, kathenas pou tha to akousei tha pei: thrausi egine ston lao, pou akolouthei ton abessalom tote, kai o andreios, pou i kardia tou einai san tin kardia tou liontariou, tha nekrothei oloklirotika epeidi, olokliros o israil gnorizei oti o pateras sou einai dunatos kai oi andres pou einai mazi tou einai andres dunamis gia ola auta ego sumbouleuo na sugkentrothei konta sou olokliros o israil, apo ti dan mechri ti bir-sabee, san tin ammo, pou einai konta sti thalassa kata to plithos, kai na pas prosopika na polemiseis etsi tha epitethoume enantion tou, se opoion topo brethei, tha pesoume epano tou, opos i drosos peftei epano sti gi oste ap' auton, kai apo olous tous anthropous pou einai mazi tou, den tha meinei oute enas kai an katafugei se kapoia poli, tote olokliros o israil tha ferei enantia stin poli ekeini schoinia, kai tha ti suroume mechri ton cheimarro, oste na mi meinei ekei oute ena petradaki. kai eipe o abessalom, kai oloi oi andres tou israil: kaluteri einai i sumbouli tou chousai tou architi apo tin sumbouli tou achitofel. (epeidi, o kurios dietaxe na dialusei tin kali sumbouli tou achitofel, gia na epiferei o kurios to kako epano ston abessalom), kai o chousai eipe ston sadok kai ston abiathar, tous iereis: etsi ki etsi sumbouleuse o achitofel ton abessalom kai tous presbuterous tou israil, kai etsi ki etsi sumbouleusa ego tora, loipon, steilte grigora kai anaggeilate ston dabid, legontas: mi meineis auti ti nuchta stis pediades tis erimou, alla speuse na diaperaseis, gia na mi katabrochthistei o basilias, kai olokliros o laos pou einai mazi tou. kai o ionathan kai o achimaas stekontan konta stin en-rogil, epeidi den tolmousan na fanoun oti empainan stin poli kai pige mia kopelitsa kai tous aniggeile to pragma ki ekeinoi pigan kai to aniggeilan ston basilia dabid. enas neos, omos, blepontas tous, to aniggeile ston abessalom omos, kai oi duo pigan grigora, kai mpikan sto spiti kapoiou sti baoureim, pou eiche ena pigadi stin auli tou, kai katebikan ekei. kai i gunaika, pairnontas ena kalumma to aplose epano sto stomio tou pigadiou, kai echuse epano tou kopanismeno sitari oste, den egine gnosto to pragma. kai kathos irthan oi douloi tou abessalom sto spiti, sti gunaika, eipan: pou einai o achimaas kai o ionathan; kai i gunaika tous eipe: diabikan to ruaki tou nerou, kai afou tous anazitisan kai den tous brikan, gurisan stin ierousalim. kai otan ekeinoi anachorisan, anebikan apo to pigadi, kai pigan kai aniggeilan ston basilia dabid, kai eipan ston dabid: sikotheite, kai diaperaste grigora to nero epeidi, etsi sumbouleuse enantion sas o achitofel. tote, o dabid sikothike, kai olokliros o laos pou itan mazi tou, kai diabikan ton iordani mechri to charama tis imeras den eleipse oute enas ap' autous, pou den diabike ton iordani. kai o achitofel, blepontas oti den ektelestike i sumbouli tou, samarose to gaidouri tou, kai afou sikothike, anachorise sto spiti tou, stin poli tou kai afou dietaxe tis upotheseis tis oikogeneias tou, kremastike, kai pethane, kai thaftike ston tafo tou patera tou, kai o dabid irthe sti machanaim o de abessalom diabike ton iordani, autos, kai oloi oi andres tou israil mazi tou. kai o abessalom ekane archistratigo ton amasa, anti tou ioab. (kai o amasa itan gios andra israiliti, o opoios onomazotan ithra, pou eiche mpei mesa stin abigaia, ti thugatera tou naas, adelfi tis serouias, tis miteras tou ioab), kai o israil kai o abessalom stratopedeusan sti galaad. kai otan o dabid irthe sti machanaim, o sobei, o gios tou naas apo ti rabba, apo tous gious ammon, kai o macheir, o gios tou ammiil apo ti lo-debar, kai o barzellai o galaaditis apo ti rogellim, eferan ston dabid kai ston lao, pou itan mazi tou, krebatia, kai lekanes, kai pilina skeui, kai sitari, kai krithari, kai aleuri, kai fruganismeno sitari, kai koukia, kai faki, kai fruganismena ospria, kai meli, kai bouturo, kai probata, kai turia bodina, gia na fane epeidi, eipan: o laos einai peinasmenos, kai exasthenimenos, kai dipsasmenos, mesa stin erimo.

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kai o dabid metrise ton lao pou itan mazi tou, kai diorise chiliarchous kai ekatontarchous. kai o dabid esteile ton lao, ena trito upo tis diatages tou ioab, kai ena trito upo tis diatages tou abisai, giou tis serouias, tou adelfou tou ioab, kai ena trito upo tis diatages tou ittai tou getthaiou, kai o basilias eipe ston lao: tha bgo, bebaia, ki ego mazi sas. o laos, omos, apantise: den tha bgeis epeidi, an trapoume se fugi, den tous melei gia mas oute an pethanoun oi misoi apo mas, den tous melei autous gia mas epeidi, esu tora eisai san 10.000 apo mas gi' auto, einai kalutero tora na eisai boithos mas apo tin poli, kai o basilias tous eipe: tha kano o,ti sas fainetai kalo. kai o basilias stathike sto plai tis pulis kai olokliros o laos ebgaine kata ekatontades kai kata chiliades. kai o basilias prostaxe ston ioab kai ston abisai kai ston ittai, legontas: na mou sosete ton neo, ton abessalom. kai to akouse olokliros o laos, kathos o basilias prostaze se olous tous archontes uper tou abessalom. olokliros, loipon, o laos bgike sto pedio enantia ston israil kai i machi egine sto dasos efraim. kai ekei katatropothike o laos israil apo tous doulous tou dabid kai egine ekei tin imera ekeini megali thrausi, apo 20.000 epeidi, i machi egine ekei diesparmeni epano sto prosopo oloklirou tou topou kai to dasos katefage perissoteron lao, para oson katefage i machaira, ekeini tin imera. kai o abessalom sunantise tous doulous tou dabid, kai o abessalom kathotan se ena moulari, kai to moulari mpike kato apo tous puknous kladous mias megalis belanidias, kai to kefali tou piastike sti belanidia, kai kremastike anamesa ston ourano kai ti gi eno to moulari diaperase kato ap' auton. blepontas de kapoios andras, to aniggeile ston ioab, kai eipe: des, eida ton abessalom na kremetai se mia belanidia. kai o ioab eipe ston andra, ekeinon pou tou to aniggeile: kai loipon, eides, kai giati afou chtupontas ton den ton errichnes ekei sti gi; bebaia, tha soudina 10 siklous asimi, kai mia zoni. kai o andras eipe ston ioab: kai 1.000 sikloi asimi an mou metriontan stin palami mou, den tha ebaza to cheri mou epano ston gio tou basilia epeidi, se epikoon olon mas, o basilias prostaxe se sena kai ston abisai kai ston ittai, legontas: fulachtheite mi aggixei kanenas ton neo, ton abessalom alla, kai an epratta dolia enantia sti zoi mou, tipote den krubetai apo ton basilia ki esu tha stekosoun enantios. tote, o ioab eipe: den prepei na chronotribo mazi sou. kai pairnontas sto cheri tou tria beli, ta diaperase mesa stin

kardia tou abessalom, eno akoma zouse sto meson tis belanidias. kai afou ton perikuklosan deka neoi, ekeinoi pou bastazan ta opla tou ioab, pataxan ton abessalom, kai ton thanatosan, kai o ioab salpise me ti salpigga, kai o laos gurise apo to na katadiokei piso apo ton israil epeidi, o ioab anachaitise ton lao. kai pairnontas ton abessalom, ton errixan se enan megalo lakko mesa sto dasos kai estisan epano tou enan uperbolika megalon soro apo petres kai olokliros o israil efuge kathe enas sti skini tou, kai otan o abessalom zouse akoma, eiche parei kai eiche stisei gia ton eauto tou mia stili, ekeini stin koilada tou basilia epeidi, eiche pei: den echo gio gia na diatirei ti mnimi tou onomatos mou kai apokalese ti stili me to diko tou onoma kai mechri ti simerini imera apokaleitai: i stili tou abessalom. tote, o achimaas, o gios tou sadok, eipe: as trexo tora, kai as fero aggelies ston basilia, oti o kurios ton ekdikase apo ta cheria ton echthron tou. kai o ioab tou eipe. den tha eisai aggeliaforos auti tin imera, alla se alli imera tha fereis aggelies s' auti tin imera den tha fereis aggelies, epeidi pethane o gios tou basilia. tote, o ioab eipe ston chousei: pigaine, anaggeile ston basilia osa eides. kai o chousei proskunise ton ioab, kai etrexe. tote, o achimaas o gios tou sadok eipe xana ston ioab: alla, o,ti ki an einai, as trexo ki ego, parakalo, piso apo ton chousei. kai o ioab eipe: giati theleis na trexeis, paidi mou, eno den echeis katalliles aggelies; alla, o,ti ki an einai, eipe, as trexo. tote,. tou eipe: treche, kai etrexe o achimaas apo ton dromo tis pediadas, kai perase ton chousei, kai o dabid kathotan anamesa stis duo pules kai anebike o skopos sto doma tis pulis, epano sto teichos, kai upsonontas ta matia tou, eide, kai xafnou, enas anthropos, pou etreche monos. kai anaboise o skopos, kai to aniggeile ston basilia. kai o basilias eipe: an einai monos, echei sto stoma tou aggelies. kai erchotan prochorontas, kai plisiaze. kai o skopos eide enan allon anthropo na trechei kai anaboise o skopos pros ton thuroro, kai eipe: des, enas allos anthropos, pou trechei monos. kai o basilias eipe: ki autos aggeliaforos einai. kai o skopos eipe: to treximo tou protou mou fainetai san to treximo tou achimaas, giou tou sadok. kai o basilias eipe: einai kalos anthropos autos, kai erchetai me agathes aggelies. kai o achimaas boise, kai eipe ston basilia: chaire, kai proskunise ton basilia me to prosopo tou mechri to edafos kai eipe: eulogitos o kurios o theos sou, pou paredose tous anthropous, ekeinous pou sikosan to cheri tous enantia ston kurio mou ton basilia. kai o basilias eipe: ugiainei o neos, o abessalom; kai o achimaas apantise: otan o ioab esteile ton doulo tou basilia, ki emena ton doulo sou, eida ton megalo thorubo, omos den ixera

ti itan. kai o basilias eipe: gurna, stasou ekei. kai gurise, kai stathike. kai na, irthe o chousei kai eipe o chousei: aggelies, kurie mou, basilia! epeidi, o kurios se ekdikase auti tin imera apo to cheri olon ekeinon pou epanastatisan se sena. kai o basilias eipe ston chousei: ugiainei o neos, o abessalom; kai o chousei apantise: eithe oi echthroi tou kuriou mou tou basilia, kai oloi ekeinoi pou epanastastoun se sena gia kako, na ginoun opos ekeinos o neos! kai o basilias tarachtike, kai anebike sto uperoo tis pulis, kai eklapse ki eno badize, elege os exis: gie mou abessalom, gie mou, gie mou abessalom! eithe na pethaina ego anti gia sena, abessalom, gie mou, gie mou!

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kai anaggelthike ston ioab: des, o basilias klaiei kai penthei gia ton abessalom. kai ekeini tin imera i sotiria metablithike se penthos se olokliro ton lao epeidi, o laos akouse na lene ekeini tin imera: o basilias einai perilupos gia ton gio tou. kai o laos, ekeini tin imera, empaine krufa stin poli, san enan lao pou krubetai ntropiasmenos, otan sti machi trapei se fugi. kai o basilias skepase to prosopo tou, kai o basilias boouse me megali foni: gie mou abessalom, abessalom, gie mou, gie mou! mpainontas o ioab sto spiti tou basilia eipe: katantropiases simera ta prosopa olon ton doulon sou, pou esosan simera ti zoi sou, kai ti zoi ton gion sou kai ton thugateron sou, kai ti zoi ton gunaikon sou, kai ti zoi ton pallakon sou gia ton logo oti, agapas ekeinous pou se misoun, kai miseis ekeinous pou se agapoun epeidi, simera edeixes, oti den einai se sena tipote oi archontes sou, kai oi douloi sou epeidi, simera gnorisa, oti an zouse o abessalom, kai oloi emeis simera pethainame, tote tha sou itan aresto tora, loipon, siko, bges exo, kai milise sumfona me tin kardia ton doulon sou epeidi, orkizomai stonkurio, an den bgeis exo, den tha meinei auti ti nuchta oute enas mazi sou ki auto tha einai se sena cheirotero, perissotero apo ola ta kaka, osa irthan epano sou apo ti nioti sou mechri tora. tote, o basilias sikothike, kai kathise stin puli. kai aniggeilan se olokliro ton lao, legontas: deste, o basilias kathetai stin puli. kai olokliros o laos irthe mprosta ston basilia kai o israil efuge kathe enas sti skini tou, kai olokliros o laos itan se filonikia se oles tis fules tou israil, legontas: o basilias mas esose apo to cheri ton echthron mas ki autos mas eleutherose apo to cheri ton filistaion kai tora efuge apo ton topo exaitias tou abessalom kai o abessalom, ton opoio chrisame basilia epano mas, pethane sti machi tora, loipon, giati den milate na feroume piso ton basilia; kai o basilias dabid

esteile ston sadok kai ston abiathar, tous iereis, legontas: miliste stous presbuterous tou iouda, legontas: giati eiste oi teleutaioi sto na ferete piso ton basilia sto spiti tou; (epeidi, ta logia oloklirou tou laou tou israil eftasan ston basilia stin oikogeneia tou) eseis eiste adelfoi mou, eseis eiste kokala mou kai sarka mou giati, loipon, eiste oi teleutaioi sto na ferete piso ton basilia; na peite, malista, ston amasa: den eisai esu kokalo mou kai sarka mou; etsi na kanei se mena o theos, kai etsi na prosthesei, an den gineis archistratigos pantote mprosta mou anti tou kai ekline tin kardia olon ton andron tou jouda san enan anthropo kaj esteilan ston basilia, legontas: epistrepse esu, kai oloi oi douloi sou. epestrepse, loipon, o basilias, kai irthe mechri ton iordani. kai o ioudas irthe sta galgala, gia na paei se sunantisi tou basilia, gia na diaperasei ton basilia mesa apo ton iordani, kai o simei, o gios tou gira, o beniamitis, apo ti baoureim, espeuse, kai katebike mazi me tous andres tou iouda se sunantisi tou basilia dabid. kai isan mazi tou 1.000 andres tou beniamin, kai o siba o doulos tou spitiou tou saoul, kai oi 15 gioi tou, kai 20 douloi tou mazi tou kai diaperasan ton iordani mprosta apo ton basilia. kai epeita perase i barka gia na metaferei tin oikogeneia tou basilia, kai na kanei o,ti tha tou fainotan aresto. kai o simei, o gios tou gira, epese mprosta ston basilia, eno pernouse ton iordani kai eipe ston basilia: as mi logariasei o kurios mou tin anomia se mena, kai na mi thumitheis tin anomia, pou epraxe o doulos sou tin imera pou ebgaine apo tin ierousalim o kurios mou o basilias, oste o basilias na to balei auto stin kardia tou epeidi, o doulos sou gnorise oti ego amartisa kai na, ego irtha simera protos apo olokliri tin oikogeneia tou iosif, gia na katebo se sunantisi tou kuriou mou tou basilia. kai o abisai, o gios tis serouias apantise, legontas: den prepei o simei na thanatothei gi' auto, epeidi katarastike ton chrismeno tou kuriou; all' o dabid eipe: ti uparchei anamesa se mena kai se sas, gioi tis serouias, oste mou gineste simera epibouloi; prepei auti tin imera na thanatothei anthropos mesa ston israil; epeidi, den gnorizo ego simera oti eimai basilias epano ston israil: kai o basilias eipe ston simei: den tha pethaneis, kai o basilias tou orkistike, kai o memfibosthe, o gios tou saoul, katebike se sunantisi tou basilia kai oute ta podia tou eiche nipsei oute to pigouni tou eiche euprepisei oute ta imatia tou eiche plunei, apo tin imera pou anachorise o basilias mechri tin imera kata tin opoia gurise me eirini. kai otan irthe stin ierousalim se sunantisi tou basilia, o basilias tou eipe: giati den irthes mazi mou, memfibosthe; ki ekeinos apantise: kurie mou basilia, o doulos mou me apatise epeidi, o doulos sou eipe: tha stroso gia ton eauto mou to gaidouri, kai tha anebo epano tou, kai tha pao pros ton basilia epeidi, o doulos sou einai cholos kai sukofantise ton doulo sou ston kurio mou ton basilia omos, o kurios mou o basilias einai san aggelos tou theou kane, loipon, to aresto sta matia sou epeidi, olokliri i oikogeneia tou patera mou den itan para axia thanatou mprosta ston kurio mou ton basilia esu, omos, katetaxes ton doulo sou anamesa s' ekeinous pou etrogan epano sto trapezi sou kai poio dikaio echo pleon ego, kai giati na paraponoumai akoma pros ton basilia; kai o basilias tou eipe: giati milas akoma gia ta pragmata sou; ego eipa: esu kai o siba na moirasteite ta chorafia. kai o memfibosthe eipe ston basilia: kai ola as ta parei, afou o kurios mou o basilias gurise sto spiti tou me eirini. kai o barzellai o galaaditis katebike apo ti rogellim, kai diabike ton iordani mazi me ton basilia, gia na ton sumpropempsei mechri pera apo ton iordani. kai o barzellai itan uperbolika gerontas, ilikias 80 chronon kai dietrefe ton basilia, otan kathotan sti machanaim epeidi, itan anthropos uperbolika plousios, kai o basilias eipe ston barzellai: diaba esu mazi mou, kai tha se trefo mazi mou stin ierousalim. kai o barzellai eipe ston basilia: poses einai oi imeres ton chronon tis zois mou, oste na anebo mazi me ton basilia stin ierousalim; eimai simera ilikias 80 chronon mporo na kano diakrisi anamesa sto kalo kai sto kako: mporei o doulos sou na aisthanthei ti troo i ti pino; mporo na akouso pleon ti foni ton tragoudiston i ton tragoudistrion; giati, loipon, o doulos sou na einai epipleon fortio ston kurio mou ton basilia; o doulos sou tha diabei ton iordani mazi me ton basilia mechri ena mikro diastima kai giati na kanei se mena o basilias auti tin antapodosi; as epistrepsei, parakalo, o doulos sou, gia na pethano stin poli mou, kai na tafo konta ston tafo tou patera mou kai tis miteras mou omos, des, o doulos sou o chimam as diabei mazi me ton kurio mou ton basilia kai kane s' auton o,ti fanei aresto sta matia sou. kai o basilias eipe: mazi mou tha diabei o chimam, ki ego tha kano s' auton o,ti fainetai aresto sta matia sou kai se sena tha kano o,ti mou zitiseis, kai olokliros o laos diabike ton iordani, kai otan o basilias diabike, o basilias katafilise ton barzellai, kai ton eulogise ki ekeinos epestrepse ston topo tou. tote, o basilias diabike sta galgala, kai o chimam diabike mazi tou kai olokliros o laos tou jouda. ki akoma to miso tou laou tou israil, diabibasan ton basilia. kai na, oloi oi andres tou israil irthan ston basilia, kai eipan ston basilia: giati se eklepsan oi adelfoi mas, oi andres tou iouda, kai diabibasan ton basilia kai tin oikogeneia tou, diamesou tou iordani, kai olous tous andres tou dabid mazi tou; kai oloi oi andres tou iouda apantisan stous andres tou israil: epeidi, o basilias einai suggenis mas kai ti thumonete gi' auto to pragma; mipos fagame kati apo ton basilia; i, mas edose kapoio doro; kai oi andres tou israil apantisan stous andres tou iouda, kai eipan: emeis echoume deka meri ston basilia, kai malista echoume ston dabid perissotero para eseis giati, loipon, mas perifroneite; kai den milisame emeis protoi metaxu mas gia tin epistrofi tou basilia mas; kai ta logia ton andron tou iouda isan sklirotera apo ta logia ton andron tou israil.

# 20

sunepese, malista, na uparchei ekei enas anthropos diestrammenos, pou legotan seba, gios tou bichrei, beniamitis kai salpise me ti salpigga, kai eipe: den echoume emeis meros ston dabid oute echoume klironomia ston gio tou iessai israil, kathenas stis skines tou. kai anebike kathe andras tou israil, pou itan piso apo ton dabid, kai akolouthise ton seba ton gio tou bichrei kai oi andres tou iouda emeinan proskollimenoi ston basilia tous, apo ton jordani mechri tin jerousalim. kai o dabid irthe sto spiti tou stin ierousalim kai o basilias pire tis deka gunaikes tis pallakes, pou eiche afisei gia na fulattoun to spiti, kai tis ebale se spiti fulaxis, kai tis etrefe omos, den mpike s' autes kai emeinan apokleismenes mechri tin imera tou thanatou tous, zontas se chireia. kai o basilias eipe ston amasa: sugkentrose mou tous andres tou iouda mesa se treis imeres, kai na parabretheis ki esu edo. kai o amasa pige na sugkentrosei ton iouda bradune, omos, perissotero apo ton orismenon kairo, pou tou eiche diorisei. kai o dabid eipe ston abisai: tora, o seba, o gios tou bichrei, tha mas kanei megalutero kako ap' o,ti o abessalom pare esu tous doulous tou kuriou sou, kai katadioxe apo piso tou, gia na mi brei gia ton eauto tou ochures poleis, kai diasothei apo mprosta mas, kai bgikan piso ap' auton oi andres tou ioab, kai oi cherethaioi, kai oi felethaioi, kai oloi oi dunatoi kai bgikan apo tin ierousalim, gia na katadioxoun piso apo ton seba, ton gio tou bichrei. kai otan eftasan konta sti megali petra, pou einai sti gabaon, irthe se sunantisi tous o amasa. kai o ioab eiche perizosmeno to imatio, pou itan ntumenos, ki epano s' auto perizosmeni mia machaira, kremasmeni stin osfu tou sti thiki tis kai kathos autos bgike, epese. kai o ioab eipe ston amasa: ugiaineis, adelfe mou; kai epiase o ioab ton amasa me to dexi tou cheri apo to pigouni, gia na ton filisei, kai o amasa den fulachthike apo ti machaira, pou itan sto cheri tou ioab kai o ioab ton pataxe m' auti, sto pempto pleuro, kai echuse ta entosthia

tou katagis, kai den deuterose s' auton kai pethane, tote, o ioab kai o abisai o adelfos tou katadioxan piso apo ton seba, ton gio tou bichrei. kai enas apo tous anthropous tou ioab stathike konta ston amasa, kai eipe: opoios agapaei ton ioab, kai opoios einai tou dabid, as akolouthei ton ioab. kai o amasa briskotan katagis aimatokulismenos sti mesi tou dromou, kai otan autos o andras eide oti olokliros o laos stekotan, esure ton amasa apo ton dromo sto chorafi, kai errixe epano tou ena imatio, kathos eide oti kathenas pou erchotan s' auton stekotan, afou metatopistike apo ton dromo, olokliros o laos perase piso apo ton ioab, gia na katadioxei ton seba, ton gio tou bichrei, ki ekeinos perase mesa apo oles tis fules tou israil stin abel kai sti baith-maacha, me olous tous birites, pou sugkentrothikan mazi, kai ton akolouthisan ki autoi. tote, irthan kai ton poliorkisan stin abel-baith-maacha, kai upsosan ena prochoma enantia stin poli, stinontas to konta sto periteichisma, kai olokliros o laos, pou itan mazi me ton ioab, trupisan to teichos gia na to gkremisoun. tote, mia sofi gunaika boise apo tin poli: akouste, akouste na peite, parakalo, ston ioab: na plisiaseis mechris edo, kai tha miliso se sena. kai otan tin plisiase, i gunaika eipe: esu eisai o ioab; ki ekeinos apantise: ego. tote tou eipe: akouse ta logia tis doulis sou. kai apantise: akouo. kai eipe, legontas: sunithizan na lene ton palio kairo, legontas: as pame na zitisoume sumbouli stin abel kai etsi teleionan tin upothesi ego eimai apo tis eirinikes kai pistes tou israil esu zitas na katastrepseis mia poli, malista mitropoli anamesa ston israil giati theleis na afaniseis tin klironomia tou kuriou; kai o ioab apantontas eipe: mi genoito se mena, na afaniso i na katastrepso! to pragma den einai etsi alla, kapoios andras apo to bouno efraim, pou legetai seba, gios tou bichrei, sikose to cheri tou enantia ston basilia, enantia ston dabid na paradoseis monacha auton, kai tha anachoriso apo tin poli. kai i gunaika eipe ston ioab: des, to kefali tou tha richtei se sena apo to teichos. kai i gunaika irthe se olokliro ton lao milontas me ti sofia tis. kai ekopsan to kefali tou seba, tou giou tou bichrei, kai to errixan ston ioab. tote salpise me ti salpigga, kai diaskorpistikan apo tin poli, kathe enas sti skini tou. kai o ioab gurise stin ierousalim, ston basilia. kai o ioab itan epikefalis oloklirou tou stratou tou israil kai o benaias, o gios tou iodae, epikefalis ton cherethaion, kai epikefalis ton felethaion kai o adoram itan gia tous forous kai o iosafat, o gios tou achiloud, itan upomnimatografos kai o seba, itan grammateas kai o sadok kai o abiathar isan iereis ki akoma, o iras, apo tin iaeir, itan aularchis konta ston dabid.

kai egine peina stis imeres tou dabid gia tria chronia sunechos kai o dabid rotise ton kurio. kai o kurios apantise: auto egine exaitias tou saoul, kai tis fonikis oikogeneias tou, epeidi thanatose tous gabaonites. kai o basilias kalese tous gabaonites, kai tous eipe (oi de gabaonites den isan apo tous gious israil, alla apo tous amorraious, pou eichan enapoleifthei kai oi gioi israil eichan orkistei s' autous kai o saoul zitise na tous thanatosei, apo ton zilo tou gia tous gious tou israil kai tou iouda). o dabid eipe, loipon, stous gabaonites: ti na kano se sas; kai me ti tha kano exileosi, gia na eulogisete tin klironomia tou kuriou; kai oi gabaonites tou eipan: emeis oute gia asimi oute gia chrusafi echoume na kanoume me ton saoul i me tin oikogeneia tou oute zitame na thanatoseis gia chari mas anthropo apo ton israil. kai eipe: o,ti peite, tha sas to kano. kai apantisan ston basilia: tou anthropou, pou mas afanise, kai pou michaneutike na mas exolothreusei, oste na mi uparchoume se kanena apo ta oria tou israil, as mas paradothoun epta anthropoi apo tous gious tou, kai tha tous kremasoume pros ton kurio sti gabaa tou saoul, tou eklektou tou kuriou. kai o basilias eipe: ego tha tous paradoso, ton memfibosthe, omos, ton gio tou ionathan, giou tou saoul, o basilias ton lupithike, exaitias tou orkou tou kuriou pou dothike anamesa tous, anamesa ston dabid kai ston ionathan, giou tou saoul. kai o basilias pire tous duo gious tis resfa, thugateras tou aia, pou gennise ston saoul, ton armonei kai ton memfibosthe kai tous pente gious tis michal, thugateras tou saoul, pou gennise ston adriil, gion tou barzellai tou meolathiti kai tous paredose sta cheria ton gabaoniton, kai tous kremasan ston lofo mprosta ston kurio kai epesan mazi kai oi epta, kai thanatothikan stis imeres tou therismou, stis protes, stin archi tou therismou ton kritharion. kai i resfa, i thugatera tou aia, pire enan sako, kai ton estrose gia ton eauto tis epano ston bracho, apo tin archi tou therismou mechris otou estaxe nero apo ton ourano, kai den afine oute ta poulia tou ouranou na kathisoun epano tous tin imera oute ta thiria tou chorafiou ti nuchta. kai anaggelthike ston dabid ti ekane i resfa, i thugatera tou aia, i pallaki tou saoul. kai o dabid pige kai pire ta kokala tou saoul, kai ta kokala tou ionathan, tou giou tou, apo tous andres tis iabeis-galaad, pou ta eichan klepsei apo tin plateia tis baith-san, opou tous eichan kremasei oi filistaioi, kata tin imera pou oi filistaioi eichan thanatosei ton saoul sti gelboue kai anebase apo ekei ta kokala tou saoul, kai ta kokala tou ionathan, tou giou tou kai sugkentrosan ta kokala ton kremasthenton, kai ethapsan ta kokala tou saoul kai tou ionathan, tou giou tou, sti gi beniamin, sti sila, ston tafo tou keis, tou patera tou kai ekanan ola osa prostaxe o basilias. kai ustera ap' auta o theos exileothike gia ti gi. kai egine pali polemos ton filistaion me ton israil kai katebike o dabid kai oi douloi tou. kai polemisan enantion ton filistaion, kai o dabid apekame. kai o isbi-benoth, ekeinos apo ta paidia tou rafa, pou to baros tis logchis tou itan 300 sikloi chalkou, pou itan perizosmenos me mia nea romfaia, skopeue na thanatosei ton dabid, ton boithise, omos, o abisai, o gios tis serouias, kai pataxe ton filistaio, kai ton thanatose. tote, oi andres tou dabid tou orkistikan, legontas: den tha bgeis pleon mazi mas se polemo, gia na mi sbiseis to luchnari tou israil. kai ustera ap' auta egine xana polemos me tous filistaious sti gob, ston opoio o sibbechai o chousathitis thanatose ton saf, pou itan apo ta paidia tou rafa. kai egine xana polemos sti gob me tous filistaious, kai o elchanan, o gios tou iare-oregeim, o bithleemitis, thanatose ton adelfo tou goliath tou getthaiou, kai to xulo tis logchis tou itan san to anti tou ufanti. egine, akoma, polemos sti gath, kai upirche enas andras upermegethis, kai ta dachtula ton cherion tou, kai ta dachtula ton podion tou isan exi kai exi, 24 ton arithmo ki autos akoma itan apo ti genea tou rafa. kai oneidise ton israil kai o ionathan, o gios tou samaa, adelfou tou dabid, ton pataxe. autoi oi tesseris gennithikan ston rafa sti gath, kai epesan me to cheri tou dabid, kai me to cheri ton doulon tou.

# 22

kai o dabid milise ston kurio ta logia toutis tis odis, tin imera kata tin opoia o kurios ton eleutherose apo to cheri olon ton echthron tou, kai apo to cheri tou saoul kai eipe: o kurios einai petra mou, kai frourio mou, kai eleutherotis mou o theos einai o brachos mou s' auton tha elpizo i aspida mou, kai to stirigma tis sotirias mou, o psilos purgos mou, kai to katafugio mou, o sotiras mou esu me esoses apo tin adikia. tha epikalesto ton axiumnito kurio, kai tha sotho apo tous echthrous mou. otan me perikuklosan ta kumata tou thanatou, cheimarroi anomias me katatromaxan. oi ponoi tou adi me perikuklosan, oi pagides tou thanatou me eftasan, sti stenochoria mou epikalestika ton kurio, kai anaboisa ston theo mou kai akouse apo ton nao tou ti foni mou, kai i kraugi mou irthe sta autia tou, tote, i gi saleuthike kai egine entromi ta themelia tou ouranou tarachtikan kai saleutikan, epeidi orgistike. apo tous muktires tou anebaine kapnos, kai apo to stoma tou ebgaine fotia pou katetroge karbouna anapsan ap' au-

ton, kai chamilose tous ouranous, kai katebike, kai kato apo ta podia tou itan pukno skotadi. kai anebike epano se cheroubeim, kai petaxe, kai fanike epano se fterouges anemon. kai ebale to skotadi gia skini ologura tou, nera skoteina, pukna sunnefa ton anemon, karbouna fotias anapsan, apo ti lampsi pou einai mprosta tou, o kurios brontise apo ton ourano, kai o upsistos edose ti foni tou. kai esteile beli, kai tous skorpise astrapes, kai tous suntaraxe. kai fanikan oi puthmenes tis thalassas, anakalufthikan ta themelia tis oikoumenis, stin epitimisi tou kuriou, apo to fusima tis pnois ton muktiron tou, esteile apo psila me pire me trabixe apo polla nera. me eleutherose apo ton dunato echthro mou, kai apo ekeinous pou me misousan, epeidi isan pio dunatoi apo mena. me proftasan tin imera tis thlipsis mou all' o kurios stathike to antistirigma mou kai me ebgale se euruchoria me eleutherose, epeidi eudokise se mena. o kurios me antameipse sumfona me ti dikaiosuni mou mou antapedose sumfona me tin katharotita ton cherion mou. epeidi, fulaxa tous dromous tou kuriou, kai den asebisa parekklinontas apo ton theo mou. epeidi, oles oi kriseis tou isan mprosta mou kai apo ta diatagmata tou den apomakrunthika, kai stathika apenanti tou amemptos, kai fulachtika apo tin anomia kai o kurios mou antapedose sumfona me ti dikaiosuni mou, sumfona me tin katharotita mou mprosta sta matia tou. me osion, osios tha eisai me andra telejo, telejos tha eisai me katharon, katharos tha eisai kai me diestrammenon, diestrammena tha fertheis, kai tha soseis laon thlimmeno enantia de stous uperifanous einai ta matia sou, gia na tous tapeinoseis. epeidi, esu, kurie, eisai to luchnari mou kai o kurios tha fotisei to skotadi mou. epeidi, me sena tha diaspaso strateuma me ton theo mou tha pidiso epano apo teichos, tou theou, o dromos tou einai amomos, o logos tou kuriou einai dokimasmenos einai aspida olon ekeinon pou elpizoun s' auton. epeidi, poios theos uparchei, ektos apo ton kurio; kai poios einai frourio, ektos apo ton theo mas; o theos einai to dunato ochuroma mou kai o opoios kanei amomo ton dromo mou. kanei ta podia mou san ta podia ton elafion, kai me stinei epano stous psilous topous mou. didaskei ta cheria mou se polemo, kai ekane ton brachiona mou chalkino toxo. edoses de se mena tin aspida tis sotirias sou kai i agathotita sou me megalune. esu platunes ta bimata mou, apo kato mou, kai ta podia mou den klonistikan, katadioxa tous echthrous mou, kai tous afanisa kai den gurisa piso, mechris otou tous suntelesa. kai tous suntelesa, kai tous suntripsa, kai den mporesan na anasikothoun kai epesan kato apo ta podia mou. kai me perizoses

dunami gia polemo sugkurtoses apo kato mou ekeinous pou epanastatisan enantion mou. kai ekanes tous echthrous mou na strepsoun se mena ta nota, kai exolothreusa autous pou me misousan. koitaxan ologura, alla den upirche kanenas pou na sozei boisan ston kurio, alla den tous eisakouse. tous koniortopoiisa san ti skoni tis gis tous suntripsa san ti laspi tou dromou, tous katapatisa. kai me eleutheroses apo tis antilogies tou laou mou me ekanes kefali ton ethnon laos pou den eicha gnorisei, me upiretise. xenoi upotachthikan se mena molis akousan, amesos upakousan se mena. xenoi parelusan, malista katatromaxan apo tous apokrufous topous tous zei o kurios kai eulogimeno to frourio mou kai as upsothei o theos, to frourio tis sotirias mou. o theos, pou kanei ekdikisi gia mena, kai upotassei tous laous kato apo mena kai ekeinos pou me ebgale mesa apo tous echthrous mou nai, esu, me upsoneis epano apo ekeinous pou epanastatoun enantion mou me eleutheroses apo adikon andra. gi' auto, kurie, tha se umno anamesa sta ethni, kai tha psallo sto onoma sou, autos megalunei tis sotiries tou basilia tou kai kanei eleos ston chrismeno tou, ston dabid kai sto sperma tou, mechri ton aiona.

# 23

kai auta einai ta teleutaia logia tou dabid: o dabid, o gios tou iessai, eipe, kai o andras pou anebastike psila, o chrismenos tou theou, kai o glukos psalmodos tou israil, eipe: to pneuma tou kuriou milise mesa apo mena, kai o logos tou irthe epano sti glossa mou. o theos tou israil mou eipe, o brachos tou israil milise, kai eipe: autos pou exousiazei epano se anthropous, as einai dikaios, exousiazontas me fobo theou kai tha einai san to fos tou proinou, otan anatellei o ilios, enos anefelou proinou, san to chortari apo ti gi, san apo ti lampsi ekeini pou bgainei apo ti brochi. an kai i oikogeneia mou den einai tetoia mprosta ston theo, omos aionia diathiki ekane mazi mou, diatagmeni se ola ta simeia, kai sigouri. gi' auto, auti einai olokliri i sotiria mou, kai olokliri i epithumia an kai den ekane na blastisei. kai oi paranomoi, oloi autoi tha einai san agkathia bgalmena exo, epeidi den pianontai me ta cheria kai opoios ta aggixei, prepei na einai oplismenos me sidero, kai me xulo logchis kai tha katakaoun me fotia ston idio topo. auta einai ta onomata ton ischuron, pou eiche o dabid o ioseb-basebeth, o tachmonitis, protos apo tous treis autos itan o adino o asonaios, pou thanatose 800 se mia machi. kai ustera ap' auton, o eleazar, o gios tou dodo, giou tou achochi, enas apo tous treis ischurous mazi me ton dabid, otan oneidisan tous filistaious, ekeinous pou isan sug-

kentromenoi se machi, kai oi andres israil trabichtikan autos, afou sikothike, pataxe tous filistaious, mechris otou to cheri tou apekame, kai to cheri tou kollise sti machaira kai o kurios ekane megali sotiria ekeini tin imera, kai o laos gurise, piso ap' auton, monacha gia na lafuragogisei. kai ustera ap' auton, o samma, o gios tou agai, o araritis kai oi men filistaioi eichan sugkentrothei se soma, opou itan ena meridio chorafiou gemato apo faki, kai o laos efuge mprosta apo tous filistaious autos, omos, stilothike sto meson tou chorafiou, kai to uperaspistike, kai pataxe tous filistaious kai o kurios ekane megali sotiria. katebikan akoma treis apo tous 30 archigous, kai irthan ston dabid, se epochi therismou, sti spilia odollam kai to stratopedo ton filistaion stratopedeue stin koilada rafaeim. kai o dabid itan tote sto ochuroma, kai i froura ton filistaion tote itan sti bithleem, kai o dabid epipothise nero kai eipe: poios na mou edine na pio nero apo to pigadi tis bithleem, pou einai konta stin puli; kai oi treis ischuroi dieschisan to stratopedo ton filistaion, kai antlisan nero apo to pigadi tis bithleem, pou einai stin puli, kai afou piran to eferan ston dabid den thelise, omos, na piei, alla to ekane spondi ston kurio kai eipe: mi genoito se mena, kurie, na to kano auto! to aima ton andron pou poreutikan me kinduno tis zois tous, na to pio ego; kai den thelise na piei. auta ekanan oi treis ischuroi. kai o abisai, o adelfos tou ioab, gios tis serouias, itan protos apo tous treis ki autos, seiontas ti logchi tou enantia se 300, tous thanatose, kai apektise onoma anamesa stous treis, autos den stathike o endoxoteros apo tous treis; gi' auto, egine archigos tous den eftase, omos, mechri tous treis protous. kai o benaias, o gios tou iodae, gios dunatou andra apo tin kabseil, pou ekane polla andragathimata, autos pataxe tous duo andres tou moab, pou isan san liontaria autos, akoma, katebike, kai pataxe ena liontari mesa ston lakko, se imera me chioni. akoma, autos pataxe ton aiguptio andra, enan oraio andra kai sto cheri tou aiguptiou upirche mia logchi ekeinos, omos, katebike s' auton me mia rabdo, ki arpazontas ti logchi apo to cheri tou aiguptiou, ton thanatose me tin idia tou ti logchi, auta ekane o benaias, o gios tou iodae, kai apektise onoma anamesa stous treis ischurous. apo tous 30 itan o endoxoteros den eftase, omos, mechri tous treis protous kai o dabid ton ekane epikefalis ton doruforon tou. o asail, o adelfos tou ioab, itan anamesa stous 30 kai isan: o elchanan. o gios tou dodo, apo ti bithleem o samma o aroditis o elika o aroditis o chelis o faltitis o iras, o gios tou ikkis, o thekoitis o abiezer o anathothitis o mebounai o chousathitis o salmon o achochitis o maarai o netofathitis o cheleb, o gios tou baana, o netofathitis o ittai, o gios tou ribai, apo ti gabaa, ton gion tou beniamin o benaias o pirathonitis o iddai, apo tis koilades gaas o abi-albon o arbathitis azmabeth o baroumitis o eliaba o saalbonitis o ionathan, apo tous gious iaasin o samma o araritis o achiam, o gios tou sarar, o araritis o elifelet, o gios tou aasbai, gios tou maachathiti o eliam, o gios tou achitofel tou gilonaiou o esrai o karmilitis o faarai o arbitis o igal, o gios tou nathan, apo tou soba o bani o gaditis o selek o ammonitis o naarai o birothaios, o oploforos tou ioab, giou tis serouias o iras o iethritis o garib o iethritis o ourias o chettaios oloi isan.

# 24

kai exafthike xana i orgi tou kuriou enantia ston israil, kai diegeire ton dabid enantion tous gia na pei: pigaine, aparithmise ton israil kai ton iouda. kai o basilias eipe ston ioab, ton archigo tou stratou, pou itan mazi tou: perase mesa apo oles tis fules tou israil, apo ti dan mechri ti bir-sabee, kai aparithmise ton lao, gia na matho ton arithmo tou laou. kai o ioab eipe ston basilia: eithe o kurios o theos sou na prosthesei ston lao 100 fores apo o,ti einai, kai na doun ta matia tou kuriou mou tou basilia omos, giati o kurios mou o basilias epithumei auto to pragma; o logos, omos, tou basilia uperischuse epano ston ioab, ki epano stous archigous tou stratou kai bgike o ioab, kai oi archigoi tou stratou mprosta apo ton basilia, gia na aparithmisoun ton lao, ton israil. kai perasan ton iordani, kai stratopedeusan stin aroir, sta dexia tis polis, pou itan sto meson tis faraggas gad, kai stin iazir. epeita, irthan kai sti galaad, kai sti gi tachtim-odsei kai irthan sti dan-iaan, kai ologura, mechri ti sidona kai irthan sto frourio tis turou, kai se oles tis poleis ton euaion kai ton chananaion kai bgikan pros to notio meros tou iouda, sti bir-sabee. kai afou periodeusan olokliri ti gi, irthan stin ierousalim, sto telos ennia minon kai eikosi imeron. kai o ioab edose ston basilia to sunolo tis aparithmisis tou laou kai o israil isan 800.000 andres dunamis pou esernan romfaia kai oi andres tou iouda 500.000. kai i kardia tou dabid ton chtupise, afou eiche aparithmisei ton lao. kai o dabid eipe ston kurio: amartisa uperbolika, prattontas auto to pragma kai, tora, se parakalo, kurie, afairese tin anomia tou doulou sou, epeidi morathika uperbolika. kai otan o dabid sikothike to proi, irthe o logos tou kuriou ston gad ton profiti, pou itan autos pou eblepe gia ton dabid, legontas: pigaine, kai pes ston dabid: etsi leei o kurios tria pragmata bazo ego mprosta se sena dialexe gia ton eauto sou ena ap' auta, kai tha sou to kano. irthe, loipon, o gad ston dabid, kai tou aniggeile, kai tou eipe: theleis narthoun

epano sou epta chronia peinas, epano sti gi sou; i, treis mines na feugeis mprosta apo tous echthrous sou, kai na se katadiokoun; i, treis imeres na uparchei thanatiko sti gi sou; tora, skepsou, kai des poia apantisi tha fero s' auton pou me esteile. kai o dabid eipe ston gad: apo pantou mou einai stena se uperboliko bathmo as peso, loipon, sto cheri tou kuriou, epeidi einai polloi oi oiktirmoi tou se cheri, omos, anthropou as mi peso. esteile, loipon, o kurios thanatiko epano ston israil, apo to proi mechri ton diorismeno kairo kai pethanan apo ton lao, apo ti dan mechri ti bir-sabee, 70.000 andres. kai otan o aggelos aplose to cheri tou enantia stin ierousalim, gia na tin katastrepsei, o kurios metamelithike gia to kako, kai eipe ston aggelo pou ekane ti fthora mesa ston lao: arkei idi aposure to cheri sou. kai o aggelos tou kuriou itan konta sto aloni tou orna tou iebousaiou. kai o dabid milise ston kurio, otan eide ton aggelo, ekeinon pou thanatone ton lao, kai eipe: na, ego amartisa, kai ego anomisa auta, omos, ta probata, ti ekanan; enantion mou, loipon, as einai to cheri sou, kai enantion tis oikogeneias tou patera mou. kai o gad irthe ekeini tin imera ston dabid, kai tou eipe: aneba, stise ena thusiastirio ston kurio mesa sto aloni tou orna tou iebousaiou, kai o dabid anebike sumfona me ton logo tou gad, kathos o kurios eiche prostaxei. kai o orna sikose to blemma tou, kai eide ton basilia kai tous doulous tou na erchontai s' auton kai o orna bgike kai proskunise ton basilia me to prosopo tou mechri to edafos, kai o orna eipe: giati irthe o kurios mou o basilias ston doulo tou; kai o dabid eipe: gia na agoraso apo sena to aloni, oste na oikodomiso ena thusiastirio ston kurio, kai na stamatisei i pligi apo ton lao. kai o orna eipe ston dabid: as parei o kurios mou o basilias, kai as prosferei se thusia o,ti fainetai aresto sta matia tou na, ta bodia gia olokautoma, kai ta alonika ergaleia kai ta ergaleia ton bodion gia xula. o orna ta edose ola, san basilias se basilia. kai o orna eipe ston basilia: o kurios o theos sou eithe na euarestithei se sena! kai o basilias eipe ston orna: ochi, alla tha to agoraso me antipliromi, oposdipote epeidi, den tha prosfero olokautomata ston kurio ton theo mou dorean. kai o dabid agorase to aloni kai ta bodia gia 50 siklous asimi. dabid oikodomise ekei thusiastirio ston kurio, kai prosfere olokautomata kai eirinikes prosfores, kai o kurios exileothike pros ti gi, kai i pligi stamatise apo ton israil.

kai o basilias dabid itan gerontas prochorimenos stin ilikia kai ton skepazan me imatia, alla den thermainotan, kai oi douloi tou tou eipan: as anazitisoun gia ton kurio mou, ton basilia, mia nea, parthena, gia na steketai mprosta ston basilia, kai na ton peripoieitai, kai na koimatai ston korfo sou, gia na thermainetai o kurios mou o basilias. kai anazitisan mia oraia nea se ola ta oria tou israil kai brikan tin abisag ti sounamitissa, kai tin eferan ston basilia. kai i nea itan uperbolika oraia, kai peripoiotan ton basilia, kai ton upiretouse omos, o basilias den ti gnorise. tote, o adonias, o gios tis aggeith, uperifaneuthike ston eauto tou, legontas: ego tha basileuso kai etoimase gia ton eauto tou amaxes, kai kabalarides, kai 50 andres pou proetrechan mprosta tou, kai o pateras tou den ton pikraine pote, legontas: giati esu energeis etsi; kai itan uperbolika oraios stin opsi kai i mitera tou ton gennise meta ton abessalom. kai sunomilise mazi me ton ioab, ton gio tis serouias, kai me ton abiathar ton ierea ki autoi, akolouthontas ton adonia, ton boithousan. o sadok, omos, o iereas, kai o benaias, o gios tou iodae, kai o profitis nathan, kai o simei, kai o rei, kai oi dunatoi tou dabid, den isan mazi me ton adonia, kai o adonias esfaxe probata kai bodia kai siteuta konta stin petra tou zoeleth, pou einai konta stin en-rogil, kai kalese olous tous adelfous tou, tous gious tou basilia, kai olous tous andres tou iouda, tous doulous tou basilia. ton nathan, omos, ton profiti, kai ton benaia, kai tous ischurous, kai ton solomonta, ton adelfo tou, den tous kalese. kai o nathan eipe sti bith-sabee, ti mitera tou solomonta, legontas: den akouses oti basileuse o adonias, o gios tis aggeith, kai o kurios mas o dabid den to xerei; tora, loipon, ela, parakalo, na sou doso mia sumbouli, gia na soseis ti zoi sou, kai ti zoi tou giou sou, tou solomonta pigaine, kai mpes mesa ston basilia dabid, kai pes tou: kurie mou basilia, esu den orkistikes sti douli sou, legontas: sigoura, o solomontas o gios sou tha basileusei ustera apo mena, ki autos tha kathisei epano ston throno mou; giati, loipon, basileuse o adonias; des, eno akoma esu tha milas ekei me ton basilia, thartho ki ego ustera apo sena kai tha bebaioso ta logia sou. kai i bith-sabee mpike mesa ston basilia ston koitona kai itan ekei o basilias uperbolika gerontas kai i abisag i sounamitissa upiretouse ton basilia. kai kathos i bith-sabee eskupse, proskunise ton basilia. kai o basilias eipe: ti echeis; ki ekeini tou eipe: kurie mou, esu orkistikes ston kurio ton theo sou pros ti douli sou, legontas: sigoura, o solomontas, o gios sou, tha basileusei ustera apo mena, ki autos tha kathisei epano ston throno mou

alla tora, des, basileuse o adonias ki esu tora, kurie mou basilia, den to xereis esfaxe bodia, kai siteuta, kai probata se afthonia, kai kalese olous tous gious tou basilia, kai ton abiathar ton ierea, kai ton ioab ton archistratigo ton doulo sou ton solomonta, omos, den ton kalese alla, se sena, kurie mou basilia, se sena prosblepoun ta matia oloklirou tou israil, gia na tous anaggeileis poios tha kathisei epano ston throno tou kuriou mou tou basilia ustera ap' auton eidemi, afou o kurios mou o basilias koimithei mazi me tous pateres tou, ego kai o gios mou o solomontas tha theoroumaste ftaichtes. kai na, eno auti milouse akoma me ton basilia, irthe o nathan o profitis, kai aniggeilan ston basilia, legontas: na, o nathan o profitis. kai afou mpike mprosta ston basilia, proskunise ton basilia me to prosopo tou mechri to edafos. kai o nathan eipe: kurie mou basilia, esu eipes: tha basileusei o adonias ustera apo mena, ki autos tha kathisei epano ston throno mou; epeidi, katebike simera kai esfaxe bodia, kai siteuta, kai probata se afthonia, kai kalese olous tous gious tou basilia, kai tous stratigous, kai ton abiathar, ton ierea kai des, trone kai pinoun mprosta tou, kai lene: zito o basilias adonias emena, omos, emena ton doulo sou, kai ton sadok ton ierea, kai ton benaia, ton gio tou iodae, kai ton solomonta ton doulo sou, den mas kalese apo ton kurio mou ton basilia egine auto to pragma, kai den faneroses ston doulo sou poios tha kathisei epano ston throno tou kuriou mou tou basilia ustera ap' auton; kai o basilias dabid apantise, kai eipe: kaleste mou ti bith-sabee. kai mpike mesa mprosta ston basilia, kai stathike mprosta ston basilia. kai o basilias orkistike, kai eipe: zei o kurios, pou lutrose tin psuchi mou apo kathe stenochoria, sigoura, kathos orkistika se sena ston kurio ton theo tou israil, legontas, oti o solomontas o gios sou tha basileusei ustera apo mena, ki autos tha kathisei anti gia mena epano ston throno mou, etsi tha kano auti tin imera. tote, i bith-sabee, skubontas me to prosopo mechri to edafos, proskunise ton basilia, kai eipe: zito o kurios mou o basilias dabid ston aiona. kai o basilias dabid eipe: kaleste mou ton sadok ton ierea, kai ton nathan ton profiti, kai ton benaia, ton gio tou iodae. kai irthan mprosta ston basilia. kai o basilias tous eipe: parte mazi sas tous doulous tou kuriou sas, kai kathiste ton solomonta ton gio mou epano sto moulari mou, kai katebaste ton sti gion kai as ton chrisoun ekei os basilia tou israil o sadok o iereas, kai o nathan o profitis kai salpiste me ti salpigga, kai peite: zito o basilias solomontas kai, tote, tha anebeite piso ap' auton, gia narthei kai na kathisei epano ston throno mou ki autos tha basileusei anti gia mena ki auton prostaxa na einai igemonas epano ston israil, ki epano ston iouda. kai o benaias, o gios tou iodae, apantise ston basilia, kai eipe: amin etsi as epikurosei kai o kurios o theos tou kuriou mou tou basilia! kai kathos o kurios stathike mazi me ton kurio mou ton basilia. etsi na einai kai mazi me ton solomonta, kai na megalunei ton throno tou perissotero apo ton throno tou kuriou mou tou basilia dabid. tote, katebike o sadok o iereas, kai o nathan o profitis, kai o benaias, o gios tou iodae, kai oi cherethaioi, kai oi felethaioi, kai kathisan ton solomonta epano sto moulari tou basilia dabid, kai ton eferan sti gion. kai o sadok o iereas pire to kerato tou ladiou apo ti skini, kai echrise ton solomonta, kai salpisan me ti salpigga kai olokliros o laos eipe: zito o basilias solomontas. kai olokliros o laos anebike piso ap' auton kai o laos epaize flogeres, kai eufrainotan me megali eufrosuni, kai i gi schizotan apo tis fones tous. kai o adonias to akouse, kai oloi oi proskalesmenoi tou, kathos teleiosan na trone. kai otan akouse o ioab ti foni tis salpiggas, eipe: poia einai auti i foni tis polis pou thorubei; eno akoma milouse, na, irthe o ionathan, o gios tou abiathar, tou ierea kai o adonias tou eipe: mpes mesa epeidi, esu eisai gennaios andras, kai ferneis agathes aggelies. kai apantontas o ionathan eipe ston adonia: bebaia, o kurios mas o basilias dabid ekane basilia ton solomonta kai o basilias esteile mazi tou ton sadok ton ierea, kai ton nathan ton profiti, kai ton benaia ton gion tou iodae, kai tous cherethaious, kai tous felethaious, kai ton kathisan epano sto moulari tou basilia kai o sadok o iereas kai o nathan o profitis ton echrisan basilia sti gion kai anebikan apo ekei eufrainomenoi, kai antichise i poli auti einai i foni, pou akousate kai, malista, o solomontas kathise epano ston throno tis basileias ki akoma, mpikan mesa oi douloi tou basilia na euchithoun ton kurio mas ton basilia dabid, legontas: o theos na lamprunei to onoma tou solomonta perissotero apo to onoma sou, kai na megalunei ton throno tou perisotero apo ton throno sou kai o basilias proskunise epano sto krebati tou kai o basilias eipe akoma ta exis: eulogitos o kurios o theos tou israil, o opoios mou edose simera diadocho pou kathetai epano ston throno mou, kai ta matia mou to blepoun. tote, oloi oi proskalesmenoi, pou isan mazi me ton adonia, ekplagikan, kai afou sikothikan, pigan kathe enas ston dromo tou. kai o adonias fobithike apo to prosopo tou solomonta, kai afou sikothike, pige, kai piastike apo ta kerata tou thusiastiriou. kai aniggeilan ston solomonta, legontas: des, o adonias fobatai ton basilia solomonta kai na, piastike apo ta kerata tou thusiastiriou, legontas: as mou orkistei simera o basilias solomontas, oti den tha thanatosei ton doulo tou me romfaia.

kai o solomontas eipe: an stathei andras agathos, oute mia apo tis triches tou den tha pesei epano sti gi an, omos, brethei s' auton kakia, tha thanatothei. kai o basilias solomontas esteile, kai ton katebasan apo to thusiastirio kai irthe, kai proskunise ton basilia solomonta kai o solomontas tou eipe: pigaine sto spiti sou.

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plisiasan, omos, oi imeres tou dabid gia na pethanei kai pariggeile ston solomonta ton gio tou, legontas: ego pigaino ton dromo olokliris tis gis esu, omos, gine ischuros kai eso andras kai fulatte tis entoles tou kuriou tou theou sou, na perpatas stous dromous tou, fulattontas ta diatagmata tou, kai tis kriseis tou, kai ta marturia tou, kathos einai grammeno ston nomo tou mousi, gia na euimereis se ola osa kaneis, kai pantou opou an strafeis gia na stirixei o kurios ton logo tou, pou milise gia mena, legontas: an oi gioi sou prosechoun ston dromo tous, oste na perpatoun mprosta mou me alitheia, me oli tin kardia tous kai me oli tin psuchi tous, sigoura den tha leipsei se sena andras pano apo ton throno tou israil. ki esu xereis akoma osa mou ekane o ioab, o gios tis serouias, ti ekane stous duo archigous ton strateumaton tou israil, ston abenir, ton gio tou nir, kai ston amasa, ton gio tou iether, pou tous foneuse, kai echuse to aima tou polemou se kairo eirinis, kai ebale to aima tou polemou sti zoni tou, pou einai guro stin osfu tou, kai sta upodimata tou, pou foraei sta podia tou. kane, loipon, sumfona me ti sofia sou, kai i polia tou as mi katebei ston adi me eirini. omos, stous gious tou barzellai tou galaaditi kane eleos, kai as einai apo ekeinous pou na trone epano sto trapezi sou epeidi, etsi me plisiasan, otan efeuga apo to prosopo tou adelfou sou tou abessalom. kai des, mazi sou einai o simei, o gios tou gira, o beniamitis, apo ti baoureim, pou me katarastike me oduniri katara tin imera pou poreuomoun sti machanaim katebike, omos, se sunantisi mou ston iordani, kai tou orkistika ston kurio, legontas: den tha se thanatoso me romfaia. tora, loipon, mi ton athooseis epeidi, eisai sofos andras, kai xereis ti prepei na kaneis s'auton, kai na katebaseis tin polia tou me aima, ston adi. tote, koimithike o dabid mazi me tous pateres tou, kai thaftike stin poli dabid, kai oi imeres, pou basileuse o dabid epano ston israil, isan 40 chronia epta chronia basileuse sti chebron, kai 33 chronia basileuse stin ierousalim. kai o solomontas kathise epano ston throno tou dabid tou patera tou kai i basileia tou stereothike uperbolika. o de adonias, o gios tis aggeith, irthe sti bithsabee ti mitera tou solomonta. ki ekeini

eipe: erchesai me eirini; kai eipe: me eirini, epeita, eipe: echo kapoion logo na sou po. ki ekeini eipe: milise. kai eipe: esu xereis oti se mena anike i basileia, kai se mena eiche stisei to prosopo tou olokliros o israil, gia na basileuso i basileia, omos, strafike, kai egine tou adelfou mou epeidi, apo ton kurio egine s' auton tora, loipon, zito ena aitima apo sena mi mou to arnitheis. ki ekeini eipe: milise. kai eipe: pes, parakalo, ston solomonta ton basilia, (epeidi, den tha sou to arnithei), na mou dosei tin abisag ti sounamitissa, gia gunaika. kai i bithsabee eipe: kala ego tha miliso gia sena ston basilia. kai i bith-sabee mpike mesa ston basilia, gia na tou milisei gia ton adonia. kai o basilias sikothike se sunantisi tis, kai tin proskunise epeita, kathise ston throno tou, kai tethike thronos sti mitera tou basilia kai kathise sta dexia tou. kai eipe: ena mikro aitima zitao apo sena mi mou to arnitheis. kai o basilias tis eipe: zitise, mitera mou epeidi, den tha sou arnitho. ki ekeini eipe: as dothei i abisag i sounamitissa ston adelfo sou ton adonia gia gunaika. kai apantontas o basilias eipe sti mitera tou: kai giati esu zitas tin abisag ti sounamitissa gia ton adonia; zitise gi' auton kai ti basileia, (epeidi, einai megaluteros mou adelfos) kai gi' auton, kai gia ton abiathar ton ierea, kai gia ton ioab, ton gio tis serouias. kai o basilias solomontas orkistike ston kurio, legontas: etsi na kanei se mena o theos, kai etsi na prosthesei, an o adonias den milise auto ton logo enantia sti zoi tou kai tora, zei o kurios pou me stereose, kai me kathise epano ston throno tou dabid tou patera mou, kai pou ekane se mena spiti, opos uposchethike, simera o adonias tha thanatothei, kai o basilias solomontas esteile me to cheri tou benaia, ton gio tou iodae, kai epese epano tou, kai pethane. kai ston abiathar ton ierea o basilias eipe: pigaine stin anathoth, sta chorafia sou epeidi, eisai axios thanatou alla, auti tin imera den tha se thanatoso, epeidi sikoses tin kiboto tou kuriou tou theou mprosta ston dabid ton patera mou, kai epeidi kakopathises se ola osa kakopathise o pateras mou. kai o solomontas apebale ton abiathar apo to na einai iereas tou kuriou gia na ekplirothei o logos tou kuriou, pou eiche milisei gia ton oiko tou ilei sti silo, kai i fimi irthe mechri ton ioab epeidi, o ioab ekline piso apo ton adonia, an kai den ekline piso apo ton abessalom. kai o ioab efuge sti skini tou kuriou, kai piastike apo ta kerata tou thusiastiriou. kai anaggelthike ston basilia solomonta, oti: o ioab efuge sti skini tou kuriou kai des, einai konta sto thusiastirio. tote, o solomontas esteile ton benaia, ton gio tou iodae, legontas: pigaine, pese epano tou. kai o benaias irthe sti skini tou kuriou, kai tou eipe: etsi leei o basilias:

bges exo. ki ekeinos eipe: ochi, all' edo tha pethano. kai o benaias anefere tin apantisi ston basilia, legontas: etsi mou eipe o ioab, kai etsi mou apantise. kai o basilias tou eipe: kane kathos eipe, kai pese epano tou, kai thaps' ton gia na exaleipseis apo mena, kai apo to spiti tou patera mou, to athoo aima pou echuse o ioab kai o kurios tha strepsei to aima tou enantia sto kefali tou, pou epese epano se duo andres dikaioterous kai kaluterous ap' auton, kai tous thanatose me romfaia, choris na gnorizei o pateras mou dabid, ton abenir, ton gio tou nir, ton archistratigo tou israil, kai ton amasa, ton gio tou iether, ton archistratigo tou iouda kai ta aimata tous tha epistrepsoun enantia sto kefali tou ioab, kai enantia sto kefali tou spermatos tou ston aiona epano, omos, ston dabid, kai epano sto sperma tou, ki epano stin oikogeneia tou, ki epano ston throno tou, tha einai eirini apo ton kurio mechri ton aiona. tote, o benaias, o gios tou iodae, anebike, kai epese epano tou, kai ton thanatose kai thaftike sto spiti tou stin erimo, kai o basilias topothetise sti thesi tou, epikefalis tou stratou, ton benaia, ton gio tou iodae kai o basilias topothetise ton sadok ton ierea sti thesi tou abiathar. kai o basilias, afou esteile, kalese ton simei, kai tou eipe: ktise ena spiti gia ton eauto sou stin ierousalim, kai na katoikeis ekei, kai mi bgeis exo apo ekei se kanena meros epeidi, kata tin imera pou tha bgeis exo, kai peraseis ton cheimarro ton kedron, na xereis me sigouria, oti oposdipote tha thanatotheis to aima sou tha einai epano sto kefali sou. kai o simei eipe ston basilia: kalos einai o logos opos eipe o kurios mou o basilias, etsi tha kanei o doulos sou. kai o simei kathise stin ierousalim polles imeres. kai ustera apo tria chronia, duo apo tous doulous tou simei drapeteusan pros ton agchous, ton gio tou maacha, ton basilia tis gath kai aniggeilan ston simei, legontas: des, oi douloi sou einai sti gath. kai o simei sikothike, kai estrose to gaidouri tou, kai pige sti gath ston agchous, gia na zitisei tous doulous tou kai o simei pige, kai efere tous doulous tou apo ti gath. kai anaggelthike ston solomonta, oti o simei pige apo tin ierousalim sti gath, kai gurise. kai stelnontas o basilias kalese ton simei, kai tou eipe: den se orkisa ston kurio, kai diamarturithika se sena, legontas: na xereis me sigouria, oti kata tin imera pou tha bgeis exo, kai perpatiseis opoudipote exo, tha pethaneis oposdipote; ki esu mou eipes: kalos o logos, pou akousa giati, loipon, den fulaxes ton orko tou kuriou, kai tin prostagi pou se prostaxa; kai o basilias eipe ston simei: esu xereis oli tin kakia, pou i kardia sou gnorizei, ti ekanes ston dabid ton patera mou gi' auto, o kurios estrepse tin kakia sou enantia sto kefali sou kai o basilias solomontas tha einai eulogimenos, kai o thronos tou dabid stereomenos mprosta ston kurio mechri ton aiona. tote, o basilias prostaxe ton benaia, ton gio tou iodae, pou kathos bgike exo, epese epano tou, kai pethane. kai i basileia stereothike sto cheri tou solomonta.

### 3

kai o solomontas ekane epigamia me ton farao, ton basilia tis aiguptou, kai pire ti thugatera tou farao kai tin efere stin poli tou dabid, mechris otou teleiose na ktizei to spiti tou, kai ton oiko tou kuriou, kai to teichos tis ierousalim ologura, omos, o laos thusiaze epano stous psilous topous, epeidi den itan ktismenos oikos sto onoma tou kuriou, mechri ekeines tis imeres. kai o solomontas agapise ton kurio, perpatontas sta prostagmata tou dabid tou patera tou monon pou thusiaze kai thumiaze stous psilous topous. kai o basilias pige sti gabaon, gia na thusiasei ekei epeidi, ekeinos itan o megalos psilos topos o solomontas prosfere 1.000 olokautomata epano s' ekeino to thusiastirio. kai o kurios fanike ston solomonta sti gabaon tin ora tou upnou, kata ti diarkeia tis nuchtas kai eipe o theos: zitise mou ti na sou doso. kai o solomontas eipe: esu ekanes megalo eleos ston doulo sou ton dabid ton patera mou, epeidi perpatise mprosta sou me alitheia, kai me dikaiosuni, kai me euthutita kardias mazi sou kai tou diafulaxes auto to megalo eleos, kai tou edoses gio na kathetai epano ston throno tou, opos auti tin imera kai tora, kurie thee mou, esu ekanes ton doulo sou basilia anti tou dabid tou patera mou ki ego eimai mikro paidi den xero pos na mpaino mesa kai na bgaino exo kai o doulos sou einai anamesa ston lao sou, pou eklexes, enan megalo lao, pou apo to plithos den mporei na aparithmithei oute na logariastei dose, loipon, ston doulo sou noimona kardia, sto na krinei ton lao sou, gia na diakrino anamesa sto kalo kai sto kako epeidi, poios mporei na krinei auton ton megalo lao sou; kai o logos autos arese ston kurio, oti o solomontas zitise auto to pragma. kai o theos tou eipe: epeidi zitises auto to pragma, kai den zitises gia ton eauto sou poluzoia, kai den zitises gia ton eauto sou plouti, kai den zitises ti zoi ton echthron sou, alla zitises gia ton eauto sou sunesi gia na ennoeis krisi, des, ekana sumfona me ta logia sou na, sou edosa mia sofi kai suneti kardia. oste den stathike omoios sou prin apo sena oute ustera apo sena tha egerthei omoios sou sou edosa malista akoma kai o,ti den zitises, kai plouto kai doxa, oste anamesa stous basiliades den tha uparchei kanenas omoios me sena se oles tis imeres sou kai, an perpatas stous dromous mou, fulattontas ta diatagmata mou kai tis entoles mou,

kathos perpatise o dabid o pateras sou, tote tha makruno tis imeres sou. kai o solomontas xupnise kai na, itan oneiro. kai irthe stin ierousalim, kai stathike mprosta stin kiboto tis diathikis tou kuriou, kai prosfere olokautomata, kai ekane eirinikes prosfores, kai ekane sumposio se olous tous doulous tou. tote, irthan ston basilia duo gunaikes pornes kai stathikan mprosta tou, kai i mia gunaika eipe: o, kurie mou! ego ki auti i gunaika katoikoume sto idio spiti, kai gennisa, kathos sugkatoikousa mazi tis kai tin triti imera afou gennisa ego, gennise ki auti i gunaika kai imastan mazi den upirche xenos mazi mas sto spiti monon emeis oi duo imastan sto spiti kai ti nuchta pethane o gios autis tis gunaikas, epeidi koimithike epano tou ki auti, afou sikothike ta mesanuchta, pire ton gio mou apo to plai mou, eno i douli sou koimotan, kai ton ebale ston korfo tis eno ton gio tis ton nekro ton ebale ston korfo mou kai otan sikothika to proi, gia na thilaso ton gio mou, na, itan nekros omos, afou to proi to paratirisa, na, den itan o gios mou pou eicha gennisei. kai i alli gunaika eipe: ochi, all' o zontanos einai o gios mou, eno o nekros einai o gios sou. ki ekeini eipe: ochi, all' o nekros einai o gios sou, eno o zontanos einai o gios mou. etsi milisan mprosta ston basilia. kai o basilias eipe: i men mia leei: autos o zontanos einai o gios mou, eno o nekros einai o gios sou i de alli leei: ochi, all' o nekros einai o gios sou, eno o zontanos einai o gios mou. kai o basilias eipe: ferte mou mia machaira, kai eferan ti machaira mprosta ston basilia. kai o basilias eipe: choriste to zontano paidi sta duo, kai doste to miso sti mia, kai to allo miso stin alli, tote, i gunaika tis opoias itan o zontanos gios, milise ston basilia (epeidi, ta splachna tis sumponesan gia ton gio tis,) kai eipe: o, kurie mou! dose to zontano paidi s' auti, kai mi to thanatoseis me kanenan tropo, i alli, omos, eipe: oute diko mou as einai, oute diko sou choriste to. tote, apantontas o basilias, eipe: doste to zontano paidi s' auti, kai mi to thanatosete me kanenan tropo auti einai i mitera tou, kai olokliros o israil akouse gia tin krisi, pou o basilias ekrine, kai fobithikan ton basilia epeidi, eidan oti upirche mesa tou sofia theou, gia na kanei krisi.

#### 1

kai o basilias solomontas basileuse se olokliro ton israil. kai oi archontes pou eiche isan toutoi: o azarias, o gios tou sadok, aularchis o elioref kai o achia, oi gioi tou seisa, grammateis o iosafat, o gios tou achiloud, upomnimatografos kai o benaias, o gios tou iodae, epikefalis tou stratou kai o sadok kai o abiathar, iereis kai o azarias, o gios tou nathan, epikefalis ton sitarchon kai o zaboud, o gios tou nathan, protos axiomatikos, filos tou basilia kai o achisar, oikonomos kai o adoniram, o gios tou abda, epikefalis tis forologias. kai o solomontas eiche 12 sitarches se olokliro ton israil, kai problepan tis trofes ston basilia, kai sto spiti tou kathe enas ekane problepsi gia enan mina ton chrono. ki auta einai ta onomata tous o gios tou our sitarchis sto bouno efraim o gios tou deker, sti makas, kai sti saalbim, kai sti baith-semes, kai stin ailon tis baithanan o gios tou esed, stin arouboth upo tis diatages tou itan i socho kai olokliri i gi efer o gios tou abinadab, se olokliri tin nafath-dor autos eiche gunaika tin tafath, ti thugatera tou solomonta o baana, o gios tis achiloud, sti thaanach kai sti megiddo, kai se olokliri ti baith-san, pou einai konta sti sarthana kato apo tin iezrael, apo ti baith-san mechri tin abel-meola, mechri pera apo tin iokmeam o gios tou geber, sti ramoth-galaad autos eiche tis komopoleis tou iaeir, giou tou manassi, autes pou einai sti galaad autos eiche kai tin eparchia argob, pou einai sti basan, 60 megales poleis me teichi kai chalkinous mochlous o achinadab, o gios tou iddo, sti machanaim o achimaas, sti nefthali ki autos pire gia gunaika ti basemath, ti thugatera tou solomonta o baana, o gios tou chousai, stin asir kai stin aloth o iosafat, o gios tou faroua, stin issachar o sithmei, o gios tou ila, sti beniamin o geber, o gios tou ourei, sti gi galaad, sti gi tou sion tou basilia ton amorraion, kai tou og tou basilia tis basan kai itan o monos sitarchis s' auti ti gi. o ioudas kai o israil isan poluarithmoi, san tin ammo pou einai konta sti thalassa kata to plithos. etrogan, kai epinan, kai euthumousan. kai o solomontas exousiaze se ola ta basileia, apo ton potamo mechri ti gi ton filistaion, kai mechri ta oria tis aiguptou kai efernan dora, kai isan douloi ston solomonta kath' oles tis imeres tis zois tou. kai i trofi tou solomonta, gia mia imera, itan 30 koroi simigdali, kai 60 koroi aleuri, 10 bodia siteuta, kai 20 bodia nomadika, kai 100 probata, ektos apo elafia, kai agries katsikes, kai dorkades, kai thremmena ptina. epeidi, exousiaze epano se olokliri ti gi, apo to edo meros tou potamou, apo ti thapsa mechri ti gaza, epano se olous tous basiliades apo to edo meros tou potamou kai eiche eirini apo pantou, ologura tou. kai katoikouse o ioudas kai o israil se asfaleia, kathe enas kato apo tin ampelo tou kai ti sukia tou, apo ti dan mechri ti bir-sabee, oles tis imeres tou solomonta. kai o solomontas eiche 40.000 staulous alogon gia tis amaxes tou, kai 12.000 kabalarides. ki ekeinoi oi sitarches promitheuan trofes gia ton basilia solomonta, kai gia olous pou proserchontan sto trapezi tou basilia solomonta, kathe enas ston mina tou kai den afinan na ginetai kamia elleipsi. efernan, akoma, kritharia kai achuro gia ta aloga kai ta moularia, ston topo opou briskontan, kathe enas ston diorismeno kairo gi' auton. kai o theos edose ston solomonta sofia kai uperbolika polli fronisi, kai ektasi pneumatos, san tin ammo pou einai stin akri tis thalassas. kai i sofia tou solomonta xeperase ti sofia olon ton katoikon tis anatolis, kai olokliri ti sofia tis aiguptou epeidi, itan sofoteros apo olous tous anthropous, perissotero apo ton ethan ton ezraiti, kai ton aiman, kai ton chalkol, kai ton darda, tous gious tou maol kai i fimi tou itan se ola ta ethni ologura. kai milise 3.000 paroimies kai oi odes tou isan 1.005. kai milise gia dentra, apo ton kedro pou einai ston libano, mechri tin ussopo pou ekfuetai epano ston toicho milise akoma gia tetrapoda, kai gia ptina, kai gia erpeta, kai gia psaria. kai erchontan apo olous tous laous gia na akousoun ti sofia tou solomonta, apo ola ta basileia tis gis, osoi akougan ti sofia tou.

5

kai o cheiram, o basilias tis turou, esteile tous doulous tou ston solomonta, otan akouse oti ton echrisan basilia anti gia ton patera tou epeidi, o cheiram agapouse pantote ton dabid. kai o solomontas esteile ston cheiram, legontas: esu xereis oti o dabid o pateras mou den mporese na ktisei oiko sto onoma tou kuriou tou theou tou, exaitias ton polemon pou ton perikuklonan apo pantou, mechris otou o kurios ebale tous echthrous tou kato apo ta pelmata ton podion tou alla, tora, o kurios o theos mou edose se mena anapausi apo pantou den uparchei oute epiboulos oute kako sunantima kai des, ego leo na ktiso enan oiko sto onoma tou kuriou tou theou mou, kathos o kurios eiche milisei ston dabid ton patera mou, legontas: o gios sou, pou tha balo anti gia sena epano ston throno sou, autos tha ktisei ton oiko sto onoma mou tora, loipon, prostaxe na kopsoun gia mena kedrous tou libanou kai oi douloi mou tha einai mazi me tous doulous sou kai tha sou doso mistho gia tous doulous sou, sumfona me ola osa peis epeidi, esu xereis oti metaxu mas den uparchei kanenas toso empeiros na kobei xula, opos oi sidonioi. kai kathos o cheiram akouse ta logia tou solomonta, charike uperbolika, kai eipe: eulogitos o kurios simera, pou edose enan sofo gio ston dabid epano s' auton ton megalo lao. kai o cheiram esteile ston solomonta, legontas: akousa gia osa mou diaminuses ego tha kano olokliro to thelima sou gia kedrina xula kai gia peukina xula oi douloi mou tha ta katebazoun apo ton libano sti thalassa kai ego tha kano na ta feroun epano se schedies, diamesou tis thalassas, mechri ton topo pou tha mou diaminuseis, kai na ta lusoun ekei ki esu tha ta paralabeis esu, omos, tha ekpliroseis to thelima mou, dinontas trofes gia to spiti mou. edine, loipon, o cheiram ston solomonta kedrina xula kai peukina xula, osa ithele. kai o solomontas edose ston cheiram 20.000 korous sitariou gia trofi tou spitiou tou, kai 20 korous kopanismeno ladi etsi edine o solomontas ston cheiram kathe chrono, kai o kurios edose ston solomonta sofia, kathos tou eiche pei kai upirche eirini anamesa ston cheiram kai ston solomonta kai ekanan kai oi duo sunthiki, kai o basilias solomontas ekane epistrateusi andron apo olokliro ton israil, kai i epistrateusi itan gia 30.000 andres. kai tous estelne ston libano, 10.000 ton mina, enallaktika enan mina isan ston libano, kai duo mines sta spitia tous epikefalis tis epistrateusis ton andron itan o adoniram. kai o solomontas eiche 70.000 achthoforous, kai 80.000 lithotomous sto bouno ektos apo tous epistates, pou isan diorismenoi apo ton solomonta, pou isan gia ta erga, 3.300, oi opoioi epistatousan epano ston lao, o opoios douleue sta erga. kai o basilias prostaxe, kai meteferan megales petres, petres eklektes, petres pelekites gia ta themelia tou oikou. kai pelekisan oi ktistes tou solomonta, kai oi ktistes tou cheiram, kai oi giblioi, kai etoimasan ta xula kai tis petres, gia na ktisoun ton oiko.

# 6

kai ston 4800 chrono apo tin exodo ton gion israil apo tin aigupto, ton tetarto chrono tis basileias tou solomonta epano ston israil, ton mina zif, pou einai o deuteros minas, archise na ktizei ton oiko tou kuriou. kai tou oikou pou o basilias solomontas ektise ston kurio, to makros tou itan 60 piches, kai to platos tou 20, kai to upsos tou 30 piches. kai to pronao, pou itan mprosta ston nao tou oikou, eiche makros 20 piches, sumfona me to platos tou oikou kai to platos itan deka piches mprosta apo ton oiko, kai ekane ston oiko adiorata plagia parathura. kai ektise oikimata kollita me ton toicho tou oikou, ologura, kollita me tous toichous tou oikou, ologura, kai tou naou kai tou chrimatistiriou etsi ekane oikimata ologura. to platos tou katoterou oikimatos itan pente piches, kai to platos tou mesaiou exi piches, kai to platos tou tritou epta piches epeidi, apexo apo ton oiko ekane stena upostirigmata, ologura, gia na mi mpainoun oi dokoi stous toichous tou kai eno ktizotan o oikos, ktistike me petres proetoimasmenes prin metakomistoun ekei oste, oute sfuri oute pelekus oute siderenio ergaleio, den akoustike mesa ston oiko, kathos ktizotan. i porta ton mesaion oikimaton itan sti dexia pleura tou oikou kai mesa sta oikimata tou mesaiou anebainan diamesou elikoeidous skalas, kai apo to me-

saio sta triorofa, etsi ektise ton oiko, kai ton apoteleiose kai skepase ton oiko me koilotes orofes kai kosmimata apo kedro, kai ektise ta oikimata kollita se olokliro ton oiko, pente piches to upsos kai sundeontan mazi me ton oiko diamesou kedrinon xulon. kai irthe o logos tou kuriou ston solomonta, legontas: gia ton oiko auton, pou ktizeis, an perpatas sta diatagmata mou, kai ekteleis tis kriseis mou, kai tireis oles tis entoles mou, perpatontas s' autes, tote tha kano bebaion ton logo mou mazi sou, pou milisa ston dabid ton patera sou kai tha katoiko anamesa stous gious israil, kai den tha egkataleipo ton lao mou ton israil. etsi ektise o solomontas ton oiko, kai ton apoteleiose. kai sanidose tous toichous tou oikou apo mesa me kedrines sanides, apo to edafos tou oikou mechri tous toichous tis stegis tous skepase me xulo apo mesa kai skepase to edafos tou oikou me peukines sanides. sanidose akoma me kedrines sanides 20 piches sto esoteriko tou oikou, apo to edafos mechri tous toichous kai to sanidose apo mesa gia na einai to chrimatistirio, to agio ton agion. kai o oikos, diladi o naos pou itan mprosta, itan 40 piches makros, kai ta kedrina xula tou oikou apo mesa isan skalismena me kalukes, kai anoigmena louloudia ola kedrina petra den fainotan, kai etoimase to chrimatistirio sto esoteriko tou oikou, gia na balei ekei tin kiboto tis diathikis tou kuriou. kai to chrimatistirio eiche stin prosopsi tou makros 20 piches, kai platos 20 piches, kai upsos 20 piches kai to skepase me katharo chrusafi etsi skepase kai to thusiastirio me kedro, kai o solomontas skepase ton oiko me katharo chrusafi apo mesa kai ekane ena chorisma me chrusafenies alusides mprosta apo to chrimatistirio, kai to skepase me chrusafi. kai skepase me chrusafi olokliro ton oiko, mechris otou suntelese olokliron ton oiko akoma, skepase me chrusafi kai olokliro to thusiastirio, pou itan konta sto chrimatistirio. kai apo mesa apo to chrimatistirio ekane duo cheroubeim apo xulo elias, deka piches to upsos. kai i mia fterouga tou cheroub itan pente piches, kai i alli fterouga tou cheroub pente piches apo tin akri tis mias fterougas, mechri tin akri tis allis fterougas tous, isan deka piches. kai to allo cheroub itan deka piches tou idiou metrou kai tis idias kataskeuis isan kai ta duo cheroubeim. to upsos tou enos cheroub itan deka piches, to idio kai tou allou. kai ebale ta cheroubeim sto meson tou esoterikotatou oikou kai ta cheroubeim eichan tis fterouges tous aplomenes, oste i fterouga tou enos aggize ton ena toicho kai i fterouga tou allou cheroub aggize ton allo toicho kai oi fterouges tous aggizan, i mia tin alli, sto meson tou oikou. kai skepase ta cheroubeim me chrusafi. kai olous tous toichous tou oikou, ologura, tous skalise me glupta schimata

apo cheroubeim, kai foinikes, kai anoigmena louloudia, apo mesa kai apexo. kai to edafos tou oikou to skepase me chrusafi, apo mesa kai apexo. kai gia tin eisodo tou chrimatistiriou ekane portes apo xulo elias to anofli kai oi parastates isan ena pentagono. kai oi duo portes isan apo xulo elias kai skalise epano tous glupta cheroubeim kai foinikes kai anoigmena louloudia, kai ta skepase me chrusafi, aplonontas to chrusafi epano sta cheroubeim, ki epano stous foinikes. etsi, ekane kai stin porta tou naou parastates apo xulo elias, ena tetragono. kai oi duo portes isan apo peukino xulo ta duo fulla tis mias portas diplonontan, kai ta duo fulla tis allis portas diplonontan. ki epano tous skalise cheroubeim kai foinikes kai anoigmena louloudia kai ta skepase me chrusafi efarmosmeno epano stin anaglufi kai ektise tin endoteri auli me treis seires apo pelekites petres, kai me mia seira apo kedrinous dokous. kai ton tetarto chrono, ton mina zif, mpikan ta themelia tou oikou tou kuriou kai ton 110 chrono, ton mina boul, pou einai o ogdoos minas, apoteleiothike o oikos se ola ta tmimata tou, kai se olokliri tin kataskeui tou, etsi ton ektise se epta chronia.

#### 1

kai o solomontas etise to spiti tou se 13 chronia, kai apoteleiose olokliro to spiti tou. kai ektise to spiti tou dasous tou libanou to makros tou itan 100 piches, kai to platos tou 50 piches, kai to upsos tou 30 piches, epano se tesseris seires apo kedrinous stulous, me dokaria kedrina epano stous stulous. kai skepastike me kedro apo pano apo ta dokaria, pou stirizontan epano se 45 stulous, 15 sti seira. kai upirchan parathura se treis seires, kai antapokrinotan parathuro me parathuro se treis seires. kai oles oi portes kai oi parastates isan tetragones, me ta parathura kai antapokrinotan parathuro me parathuro se treis seires. kai ekane ti stoa apo stulous to makros tis itan 50 piches, kai to platos tis 30 piches kai i stoa itan mprosta apo tous stulous tou oikou, oste oi stuloi kai oi dokoi isan apenanti tous. ekane akoma mia stoa gia ton throno, opou eprokeito na krinei, ti stoa tis krisis kai itan stromeni me kedro apo to ena meros tou edafous mechri to allo. kai to spiti tou, sto opoio kathotan, eiche mia alli auli apo mesa apo ti stoa. pou itan tis idias kataskeuis. o solomontas ekane akoma ena spiti gia ti thugatera tou farao, pou eiche parei, paromoio m' auti ti stoa. ola auta isan apo polutimes petres, sumfona me ta metra pou eichan oi prionismenes petres, prionismenes me prioni, apo mesa ki apexo, apo to themelio mechri to geisoma, ki apexo mechri ti megali auli. kai to themelio itan apo polutimes petres, apo petres megales, apo petres deka pichon, kai apo petres okto pichon, kai apo pano isan polutimes petres, sumfona me to metro ekeinon pou isan prionismenes petres, kai kedroi, kai i megali auli ologura itan apo treis seires prionismenes petres, kai apo mia seira dokaria kedrina, opos i esoteriki auli tou oikou tou kuriou, kai opos i stoa tou oikou. kai o basilias solomontas esteile kai pire ton cheiram apo tin turo. autos itan gios mias chiras gunaikas apo ti fuli nefthali, kai o pateras tou itan andras turios, chalkourgos kai itan gematos apo ikanotita technis, kai sunesis, kai epistimis sto na ergazetai kathe ergo me chalko, kai irthe ston basilia solomonta, kai ekane ola ta erga tou. epeidi, echuse duo stulous chalkinous, 18 piches upsos kathe enan stulo mia grammi apo 12 piches perikuklone kathe enan ap' autous. kai ekane apo chuto chalko duo epithemata, gia na ta balei stis korufes ton stulon to upsos tou enos epithematos itan pente piches, kai to upsos tou allou epithematos itan pente piches kai dichtua plekta ergasmena alusidota, apo surmata, gia ta epithemata pou isan stin korufi ton stulon epta gia to ena epithema, kai epta gia to allo epithema. kai ekane tous stulous, kai duo seires apo rodia ologura epano sto ena dichtu, gia na skepasei me rodia ta epithemata pou isan epano stis korufes ton stulon kai ekane to idio kai sto allo epithema. kai ta epithemata, pou isan epano stin korufi ton stulon sti stoa, isan ergasias apo krinous tessaron pichon. kai ta epithemata pou isan epano se duo stulous eichan rodia kai apo pano, konta stin koilia, pou itan konta sto dichtuoto kai ta rodia isan 200 kata seira, ologura, epano se kathe epithema. kai estise tous stulous sti stoa tou naou kai estise ton dexi stulo, kai apokalese to onoma tou iachein kai estise ton aristero stulo, kai apokalese to onoma tou boas. ki epano stin korufi ton stulon itan ergasia krinon etsi teleiose i kataskeui ton stulon. ekane, akoma, ti thalassa chuti, deka piches apo cheilos se cheilos, strogguli ologura kai to upsos tis pente piches kai mia grammi apo 30 piches tin perizone ologura. kai kato apo to cheilos tis ologura isan anaglufa, se schima kolokuthias, pou tin perikuklonan, deka se kathe pichi, pou perikuklonan ologura ti thalassa. oi duo seires ton anaglufon isan chumenes mazi m' auti. kai stekotan epano se 12 bodia tria eblepan pros borran, kai tria eblepan pros dusmas, kai tria eblepan pros noton, kai tria eblepan pros anatolas kai i thalassa bastazotan epano s' auta kai ola ta opisthia tous isan pros ta mesa kai to pachos tis itan mia palami, kai to cheilos tis itan kataskeuasmeno san to cheilos enos potiriou, san ena louloudi krinou kai chorouse 2.000 bath. ekane, akoma, deka chalkines baseis tesseris piches to makros tis mias basis, kai tesseris piches to platos tis, kai treis piches to upsos tis. kai i ergasia ton baseon itan tetoia eichan sugkleismata, kai ta sugkleismata isan mesa se mikres kolones. kai epano sta sugkleismata, pou isan mesa se mikres kolones, isan liontaria, bodia, kai cheroubeim ki epano stis mikres kolones apo pano itan to upobastagma kai apokato apo ta liontaria kai ta bodia upirchan anaglufa krossia pou kremontan. kai kathe basi eiche tesseris chalkinous trochous, kai chalkinous axones kai oi tesseris gonies tis eichan omous kato apo ton loutira upirchan oi chutoi omoi, kathe enas apenanti apo ta krossia, kai to stoma tis, apo mesa apo tin kefalida kai apo pano, itan enas pichis kai to stoma tis itan stroggulo, kataskeuasmeno sto upobastagma, enas pichis kai misos ki akoma, epano s' auto to stoma tis upirchan egcharaxeis mazi me ta sugkleismata tous, pou isan tetragona, ochi stroggula. kai kato apo ta sugkleismata isan tesseris trochoi kai oi axones ton trochon enonontan me ti basi kai to upsos kathe trochou itan enas pichis kai misos. kai i ergasia ton trochon itan san tin ergasia tou trochou tis amaxas oi axones tous, kai ta tampania tous, kai ta episotra tous, kai oi aktines tous, isan ola chuta. kai upirchan tesseris omoi stis tesseris gonies kathe basis kai oi omoi apotelousan sunecheia tis basis. kai stin korufi tis basis upirche ena stroggulo perizoma upsous misou pichi kai stin korufi tis basis ta cheili tis kai ta sugkleismata tis isan apo tin idia. ki epano stis plakes ton cheileon tis, ki epano sta sugkleismata tis, charaxe cheroubeim, liontaria kai foinikes, sumfona me tin analogia kathemias, kai krossia, ologura. m' auto ton tropo ekane tis deka baseis oles eichan to idio chusimo, to idio metro, tin idia charaxi. ekane, akoma, deka loutires chalkinous kathe enas loutiras chorouse 40 bath kathe enas loutiras itan tesseris piches ki epano se kathe mia apo tis deka baseis upirche enas loutiras. kai ebale tis baseis, pente sto dexi plagio tou oikou, kai pente sto aristero plagio tou oikou kai ebale ti thalassa pros to dexi plagio tou oikou pros anatolas, apenanti apo to notio meros. kai o cheiram ekane loutires, kai ta ftuaria kai tis lekanes. etsi teleiose o cheiram kanontas ola ta erga, pou ekane ston basilia solomonta gia ton oiko tou kuriou tous duo stulous, kai tis sfaires ton epithematon, pou isan stin korufi ton duo stulon kai ta duo dichtuota, gia na skepazoun tis sfaires ton epithematon pou isan stin korufi ton stulon kai 400 rodia gia ta duo dichtuota, duo seires apo rodia gia kathe ena dichtuoto, gia na skepazoun tis duo sfaires ton epithematon pou isan epano stous stulous kai tis deka baseis, kai tous deka loutires epano stis baseis kai ti mia thalassa, kai ta 12 bodia kato

apo ti thalassa kai tous lebites, kai ta ftuaria, kai tis lekanes kai ola auta ta skeui, pou ekane o cheiram ston basilia solomonta gia ton oiko tou kuriou, isan apo gualistero chalko. stin pediada tou iordani ta echuse auta o basilias, se argilodes choma, anamesa sti sokchoth kai ti sarthan. kai o solomontas afise azugista ola ta skeui, epeidi isan polla se uperboliko bathmo to baros tou chalkou den mporouse na upologistei. kai o solomontas ekane ola ta skeui tou oikou tou kuriou, to chruso thusiastirio, kai ti chrusi trapeza. epano stin opoia empainan oi artoi tis prothesis, kai tis luchnies, pente apo dexia, kai pente apo aristera, mprosta apo to chrimatistirio, apo katharo chrusafi, kai ta louloudia, kai ta luchnaria, kai tis labides apo chrusafi, kai tis fiales, kai ta luchnopsalida, kai tis lekanes, kai tous kratires, kai ta thumiatiria apo katharo chrusafi, kai tous strofigges apo chrusafi, gia tis portes tou esotatou oikou, tou agiou ton agion, kai gia tis portes tou oikou, tou naou. kai suntelestike olokliro to ergo, pou o basilias solomontas ekane gia ton oiko tou kuriou. kai o solomontas efere mesa ta afieromata tou patera tou, tou dabid to asimi, kai to chrusafi, kai ta skeui, kai ta ebale stous thisaurous tou oikou tou kuriou.

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tote o basilias solomontas sugkentrose konta tou stin ierousalim tous presbuterous tou israil, kai olous tous igetes ton fulon, tous archigous ton oikogeneion ton gion israil, gia na anebasoun tin kiboto tis diathikis tou kuriou apo tin poli tou dabid, pou einai i sion. kai sugkentrothikan oloi oi andres tou israil ston basilia solomonta sti giorti kata ton mina ethaneim, pou einai o ebdomos minas. kai oloi oi presbuteroi tou israil irthan, kai oi iereis sikosan tin kiboto. kai anebasan tin kiboto tou kuriou, kai ti skini tou marturiou, kai ola ta agia skeui pou upirchan sti skini ta anebasan oi iereis kai oi leuites. kai o basilias solomontas, kai olokliri i sunagogi tou israil, autoi pou sugkentrothikan konta tou, isan mazi tou mprosta stin kiboto, thusiazontas probata kai bodia, osa den itan dunaton na logariastoun kai na arithmithoun exaitias tou megalou arithmou, kai oi iereis eferan mesa tin kiboto tis diathikis tou kuriou, ston topo tis, sto chrimatistirio tou oikou, sta agia ton agion, kato apo tis fterouges ton cheroubeim, epeidi, ta cheroubeim eichan aplomenes tis fterouges epano ston topo tis kibotou, kai ta cheroubeim skepazan tin kiboto kai tous mochlous tis apo pano. kai proexeichan oi mochloi, kai fainontan oi akres ton mochlon apo ton agio topo, mprosta apo to chrimatistirio, apexo omos den fainontan kai briskontai ekei mechri simera. den isan mesa

stin kiboto para oi duo petrines plakes, pou eiche balei ekei o mousis sto chorib, opou o kurios ekane diathiki pros tous gious israil, otan bgikan apo ti gi tis aiguptou. kai kathos oi iereis bgikan apo to agiastirio, i nefeli gemise ton oiko tou kuriou kai oi iereis den mporousan na stathoun gia na upiretisoun, exaitias tis nefelis epeidi, i doxa tou kuriou gemise ton oiko tou kuriou. tote, o solomontas milise: o kurios eipe oti tha katoikei se pukno skotadi ektisa se sena enan oiko katoikisis, enan topo gia na katoikeis aionia. kai o basilias, strefontas to prosopo tou, eulogise olokliri ti sunagogi tou israil kai olokliri i sunagogi tou israil stekotan. kai eipe: eulogitos o kurios o theos tou israil, pou me to cheri tou ektelese ekeino pou me to stoma tou milise ston patera mou, ton dabid, legontas: apo tin imera pou ebgala ton lao mou ton israil apo tin aigupto, apo oles tis fules tou israil den dialexa kamia poli gia na oikodomithei enas oikos, oste na einai ekei to onoma mou alla dialexa ton dabid gia na einai epano ston lao mou israil. kai irthe stin kardia tou dabid tou patera mou na ktisei oiko sto onoma tou kuriou tou theou tou israil. o kurios, omos, eipe ston dabid ton patera mou: epeidi irthe stin kardia sou na ktiseis oiko sto onoma mou. kalos men ekanes pou to sunelabes stin kardia sou omos, esu den tha ktiseis ton oiko alla, o gios sou, pou tha bgei apo tin osfu sou, autos tha ktisei oiko sto onoma mou. o kurios, loipon, ekplirose ton logo tou, pou milise ki ego sikothika anti tou patera mou, tou dabid, kai kathisa epano ston throno tou israil, kathos o kurios eiche milisei, kai ektisa ton oiko sto onoma tou kuriou tou theou tou israil. kai diorisa ekei enan topo gia tin kiboto, stin opoia brisketai i diathiki tou kuriou, pou ekane stous pateres mas, otan tous ebgale apo ti gi tis aiguptou. kai kathos o solomontas stathike mprosta apo to thusiastirio tou kuriou, mprosta se olokliri ti sunagogi tou israil, aplose ta cheria tou pros ton ourano, kai eipe: kurie thee tou israil, den uparchei theos omoios me sena, epano ston ourano, kai kato sti gi, pou na diafulatteis ti diathiki kai to eleos stous doulous sou ekeinous pou perpatoun mprosta sou me oli tin kardia tous pou fulaxes ston doulo sou ton dabid, ton patera mou, osa milises s' auton kai milises me to stoma sou, kai ekteleses me to cheri sou, opos auti tin imera. kai tora, kurie thee tou israil, fulaxe ston doulo sou ton dabid ton patera mou ekeino pou tou uposchethikes, legontas: den tha leipsei se sena andras apo mprosta mou, pou na kathetai epano ston throno tou israil, monon an oi gioi sou prosechoun ston dromo tous, gia na perpatoun mprosta mou, kathos esu perpatises mprosta mou. tora, loipon, thee tou israil, as alitheusei, parakalo, o logos

sou, pou milises ston doulo sou ton dabid ton patera mou. alla, st' alitheia, tha katoikisei o theos epano sti gi; na, o ouranos kai o ouranos ton ouranon den einai ikanoi na se choresoun poso ligotero autos o oikos, pou ektisa! parola auta, epiblepse stin proseuchi tou doulou sou, kai sti deisi tou, kurie thee mou, oste na eisakouseis tin kraugi kai ti deisi, pou deetai simera o doulos sou mprosta sou gia na einai ta matia sou anoichta s' auton ton oiko nuchta kai imera, ston topo gia ton opoio eipes: to onoma mou tha einai ekei gia na eisakous ti deisi, pou o doulos sou tha deetai se touto ton topo. kai na eisakous ti deisi tou doulou sou, kai tou laou sou israil, otan proseuchontai se touto ton topo kai na akous esu apo ton topo tis katoikisis sou, apo ton ourano kai kathos akous, na ginesai eleos. an kapoios anthropos amartisei ston diplano tou, kai zitisei ap' auton orko gia na ton kanei na orkistei, kai o orkos erthei mprosta sto thusiastirio sou s' auton ton oiko, tote, esu eisakouse apo ton ourano, kai energise, kai krine tous doulous sou, katadikazontas men ton anomo, oste na strepseis tin praxi tou enantia sto kefali tou, kai dikaionontas ton dikaio, oste na apodoseis s' auton sumfona me ti dikaiosuni tou. otan o laos sou israil chtupithei mprosta ston echthro, epeidi amartisan se sena, kai epistrepsoun se sena, kai doxasoun to onoma sou, kai proseuchithoun, kai deithoun mprosta sou s' auton ton oiko, tote, esu eisakouse apo ton ourano. kai sugchorese tin amartia tou laou sou israil, kai fer' tous xana sti gi, pou edoses stous pateres tous. otan o ouranos kleistei, kai den ginetai brochi, epeidi amartisan se sena, an proseuchithoun s' auton ton topo, kai doxasoun to onoma sou, kai epistrepsoun apo tis amarties tous, afou tous tapeinoseis, tote, esu eisakouse apo ton ourano, kai sugchorese tin amartia ton doulon sou, kai tou laou sou israil, afou tous didaxeis ton agatho dromo, ston opoio prepei na perpatoun, kai dose brochi epano sti gi sou, tin opoia edoses ston lao sou gia klironomia. an ginei peina sti gi, an ginei thanatiko, anemofthora, erusibi, akrida, brouchos an ginei, an o echthros tous poliorkisei ston topo tis katoikias tous, opoiadipote pligi, opoiadipote nosos ginei, kathe proseuchi, kathe deisi, pou ginetai apo kathe anthropo, apo olokliro ton lao sou ton israil, otan kathe enas gnorisei tin pligi tis kardias tou, kai ekteinei ta cheria tou pros touto ton oiko, tote, esu eisakouse apo ton ourano, ton topo tis katoikisis sou, kai sugchorese, kai energise, kai dose ston kathe enan sumfona me olous tous dromous tou, kathos gnorizeis tin kardia tou, epeidi esu, monos esu, gnorizeis tis kardies olon ton gion ton anthropon gia na se fobountai oles tis imeres oses zoun epano sto prosopo tis gis, pou edoses stous pateres mas. kai ton xenon akoma, pou den einai apo ton lao sou israil, alla erchetai apo makrini gi gia to onoma sou, epeidi, tha akousoun to onoma sou to megalo, kai to cheri sou to krataio, kai ton brachiona sou ton aplomeno, otan erthei kai proseuchithei pros touto ton oiko, esu na eisakouse apo ton ourano, apo ton topo tis katoikisis sou, kai energise sumfona me ola gia osa o xenos se epikalestei gia na gnorisoun oloi oi laoi tis gis to onoma sou, gia na se fobountai, opos o laos sou israil kai na gnorisoun oti to onoma sou onomastike epano se touton ton oiko, pou ektisa. otan o laos sou bgei se polemo enantia stous echthrous tous, opou tous steileis, kai proseuchithoun ston kurio, pros tin poli pou dialexes, kai ton oiko pou ektisa sto onoma sou, tote, eisakouse apo ton ourano tin proseuchi tous, kai ti deisi tous, kai kane to dikio tous. otan amartisoun se sena, (epeidi, kanenas anthropos den einai anamartitos), kai orgisteis s' autous, kai tous paradoseis ston echthro, oste oi aichmalotistes na tous feroun aichmalotous sti gi tou echthrou, makria i konta, kai erthoun ston eauto tous, sti gi, opou ferthikan aichmalotoi, kai epistrepsoun, kai deithoun se sena sti gi ekeinon pou tous aichmalotisan, legontas: amartisame, anomisame, adikisame, kai epistrepsoun se sena apo olokliri tin kardia tous, kai apo olokliri tin psuchi tous, sti gi ekeinon pou tous aichmalotisan, kai proseuchithoun se sena, pros ti gi tous, pou edoses stous pateres tous, tin poli pou dialexes, kai ton oiko pou echtisa sto onoma sou, tote, apo ton ourano, ton topo tis katoikisis sou, eisakouse tin proseuchi tous kai ti deisi tous, kai kane to dikio tous, kai sugchorese ston lao sou, auton pou amartise se sena, kai sugchorese oles tis parabaseis tous, me tis opoies eginan parabates enantia se sena, kai kiniae se oiktirmo tous autous pou tous aichmalotisan, oste na tous lupithoun epeidi, laos sou, kai klironomia sou einai, pou ton ebgales apo tin aigupto, apo mesa apo ena siderenio choneutiri. as einai, loipon, ta matia sou anoichta sti deisi tou doulou sou, kai sti deisi tou laou sou israil, gia na tous eisakous gia osa se epikalestoun epeidi, esu tous xechorises apo olous tous laous tis gis, gia na einai klironomia sou, kathos milises diamesou tou mousi tou doulou sou, otan ebgales tous pateres mas apo tin aigupto, despota kurie. kai afou o solomontas teleiose na kanei oli tin proseuchi kai ti deisi auti ston kurio, sikothike mprosta apo to thusiastirio tou kuriou, opou itan gonatismenos me ta cheria tou aplomena pros ton ourano. kai stathike, kai eulogise olokliri ti sunaxi tou israil me dunati foni, legontas: eulogitos o kurios, pou edose anapausi ston lao tou

ton israil, sumfona me ola osa uposchethike den epese oute enas apo olous tous agathous logous, pou o kurios milise diamesou tou mousi tou doulou tou. as ginei, o kurios o theos mas na einai mazi mas, kathos itan mazi me tous pateres mas! na mi mas afisei oute na mas egkataleipsei! gia na prosklinei tis kardies mas ston eauto tou, oste na perpatame se olous tous dromous tou, kai na tiroume tis entoles tou, kai ta diatagmata tou, kai tis kriseis tou, pou prostaxe stous pateres mas! ki auta ta logia mou, pou deithika mprosta ston kurio, na einai imera kai nuchta konta ston kurio ton theo mas, gia na kanei to dikio tou doulou tou, kai to dikio tou laou tou israil, sumfona me tin anagki kathe imeras gia na gnorisoun oloi oi laoi tis gis oti, o kurios, autos einai o theos, kanenas allos! as einai, loipon, i kardia sas teleia pros ton kurio ton theo mas, gia na perpatate sta diatagmata tou, kai na tireite tis entoles tou, opos touti tin imera. kai o basilias, kai olokliros o israil mazi tou, prosferan thusia mprosta ston kurio. o solomontas thusiase tis eirinikes thusies, pou prosfere ston kurio, 22.000 bodia, kai 120.000 probata, etsi egkainiasan ton oiko tou kuriou o basilias kai oloi oi gioi israil. auti tin imera o basilias kathierose to meson tis aulis, pou einai katantikru apo ton oiko tou kuriou epeidi, ekei prosfere ta olokautomata, kai tin prosfora apo alfita, kai to lipos ton eirinikon prosforon gia ton logo oti, to chalkino thusiastirio, pou itan mprosta ston kurio, itan mikro oste na choresei ta olokautomata, kai tin prosfora apo alfita, kai to lipos ton eirinikon prosforon, kai kata ton kairo ekeino, o solomontas ekane ti giorti, kai olokliros o israil mazi tou, mia megali sunaxi, apo tin eisodo tis aimath mechri ton potamo tis aiguptou, mprosta ston kurio ton theo mas, epta imeres kai epta imeres, 14 imeres, tin ogdoi imera apeluse ton lao kai eulogisan ton basilia kai anachorisan stis skines tous, chairontas, kai eufrainomenoi apo kardias, gia ola ta agatha osa o kurios ekane pros ton dabid ton doulo tou, kai pros ton israil ton lao tou.

## 9

kai afou o solomontas teleiose na ktizei ton oiko tou kuriou, kai ton oiko tou basilia, kai ola osa o solomontas epithumouse kai ithele na kanei, o kurios fanike ston solomonta mia deuteri fora, opos eiche fanei s' auton sti gabaon. kai o kurios eipe s' auton: akousa tin proseuchi sou kai ti deisi sou, pou deithikes mprosta mou. agiasa auton ton oiko, pou ektises gia na balo ekei to onoma mou ston aiona kai ta matia mou kai i kardia mou tha einai ekei gia panta. ki esu, an perpatiseis mprosta mou, kathos perpatise o dabid

o pateras sou, me akeraiotita kardias, kai me euthutita, oste na kaneis sumfona me ola osa se prostaxa, na tireis ta diatagmata mou kai tis kriseis mou, tote, tha stereoso ton throno tis basileias sou epano ston israil ston aiona, opos uposchethika ston dabid ton patera sou, legontas: den tha leipsei se sena andras epano apo ton throno tou israil. an pote strafeite apo mena, eseis i ta paidia sas, kai den fulaxete tis entoles mou, kai ta diatagmata mou, pou ebala mprosta sas, alla pate kai latreusete allous theous, kai tous proskunisete, tote tha ekrizoso ton israil apo to prosopo tis gis, pou tous echo dosei ki auton ton oiko, pou agiasa gia to onoma mou, tha ton aporripso apo to prosopo mou kai o israil tha einai se paroimia kai empaigmo, anamesa se olous tous laous. gia touton omos ton oiko, pou egine psilos, kathenas pou diabainei konta tou tha menei ekthambos, kai tha bgalei surigmo kai tha lene: giati o kurios ekane etsi s' auti ti gi, kai s' auton ton oiko; kai tha apantoun: epeidi, egkateleipsan ton kurio ton theo tous, pou ebgale tous pateres tous apo ti gi tis aiguptou, kai proskollithikan se allous theous, kai tous proskunisan, kai tous latreusan, gi' auto o kurios efere epano tous olokliro auto to kai sto telos ton 20 chronon, sta opoia o solomontas ektise tous duo oikous, ton oiko tou kuriou, kai to spiti tou basilia, (o cheiram malista eiche boithisei ton solomonta me kedrina xula, kai me peukina xula, kai me chrusafi, sumfona me oli tin epithumia tou), tote o basilias solomontas edose ston cheiram 20 poleis sti gi tis galilaias. kai o cheiram bgike apo tin turo gia na dei tis poleis, pou tou edose o solomontas kai den tou aresan. kai eipe: ti einai autes oi poleis, pou mou edoses, adelfe mou; kai tis apokalese gi kaboul, mechri auti tin imera. kai o cheiram esteile ston basilia 120 talanta chrusafi. etsi einai bebaia o tropos tou forou, pou o basilias eiche epibalei, gia na ktisei ton oiko tou kuriou, kai to diko tou spiti, kai ti millo, kai to periteichisma tis ierousalim, kai tin asor, kai ti megiddo, kai ti gezer. epeidi, o farao, o basilias tis aiguptou eiche anebei, kai kurieusei ti gezer, kai tin eiche katakapsei me fotia, kai tous chananaious, pou katoikousan stin poli, eiche foneusei, kai tin eiche dosei doro sti thugatera tou, ti gunaika tou solomonta. kai o solomontas ektise ti gezer, kai ti baith-oron tin katoteri, kai ti baalath, kai ti thadmor stin erimo tis gis, kai oles tis poleis ton apothikon, pou o solomontas eiche kai tis poleis ton amaxon, kai tis poleis ton kabalaridon, kai o,ti o solomontas epithumise na ktisei stin ierousalim, kai ston libano, kai se oli ti gi tis dikis tou epikrateias. olokliron, omos, ton lao pou eiche apomeinei apo tous amorraious, tous chettaious, tous ferezaious, tous euaious, kai

tous iebousaious, pou den isan apo tous gious israil, alla apo ta paidia ekeinon pou eichan enapomeinei sti gi, pou oi gioi israil den mporesan na exolothreusoun, s' autous o solomontas epebale foro mechri ti simerini imera. kai apo tous gious israil o solomontas den ekane doulo kanenan epeidi, isan andres polemistes, kai upiretes tou, kai megistanes tou, kai taxiarchoi tou, kai archontes ton amaxon tou kai ton kabalaridon tou. kai oi archigoi pou epistatousan sta erga tou solomonta, isan 550, ki autoi pou exousiazan epano ston lao, pou douleue sta kai i thugatera tou farao anebike apo tin poli tou dabid sto spiti tis, pou o solomontas eiche kktisei gi' auti tote, ektise ti millo. kai o solomontas prosferne olokautomata kai eirinikes prosfores treis fores ton chrono epano sto thusiastirio, pou eiche ktisei ston kurio, kai thumiaze epano s' auto pou upirche mprosta ston kurio etsi teleiose ton oiko. kai o basilias solomontas ekane enan stolo stin esion-gaber, pou einai konta stin ailoth, stin akri tis eruthras thalassas, sti gi edom. kai o cheiram esteile ston stolo apo tous doulous tou empeirous nautes tis thalassas, mazi me tous doulous tou solomonta. kai irthan sto ofeir, kai piran apo ekei 420 talanta chrusafi, kai ta eferan ston basilia solomonta.

### 10

kai i basilissa tis seba, kathos akouse ti fimi tou solomonta gia to onoma tou kuriou, irthe gia na ton dokimasei me ainigmata. kai irthe stin ierousalim me uperbolika megali sunodeia, me kamiles fortomenes aromata, kai chrusafi uperbolika polu, kai polutimes petres kai otan irthe ston solomonta, milise mazi tou gia ola osa eiche stin kardia tis. kai o solomontas exigise s' autin ola ta erotimata tis kai den stathike tipote krummeno apo ton basilia, pou den tis to exigise. kai i basilissa tis seba blepontas ti sofia tou solomonta, kai to spiti pou eiche ktisei, kai ta fagita tou trapeziou tou, kai ton tropo pou kathontan oi douloi tou, kai ti stasi ton upourgon tou, kai to ntusimo tous, kai tous oinochoous tou, kai tin anabasi tou apo tin opoia anebaine ston oiko tou kuriou, egine ekthambi. kai eipe ston basilia: alithinos itan o logos, pou eicha akousei sti gi mou, gia ta erga sou, kai gia ti sofia sou alla, den pisteua sta logia, mechris otou irtha, kai ta matia mou eidan kai na, den mou eiche anaggelthei oute to miso i sofia sou kai i euimeria sou uperbainoun ti fimi pou akousa makarioi oi andres sou, makarioi autoi oi douloi sou, autoi pou stekontai pantote mprosta sou, autoi pou akoun ti sofia sou as einai o kurios o theos sou eulogimenos, pou euarestithike se sena, gia na se balei epano ston throno tou israil! epeidi, o kurios agapise ton israil ston aiona, gi' auto se ekane basilia, gia na kaneis krisi kai dikaiosuni. kai edose ston basilia 120 talanta chrusafi, kai uperbolika polla aromata, kai petres polutimes den eiche erthei pleon tosi afthonia aromaton, opos ekeina pou i basilissa tis seba edose ston basilia solomonta, ki akoma, o stolos tou cheiram, pou efere to chrusafi apo to ofeir, efere apo to ofeir kai ena megalo plithos apo xula almougeim, kai petres polutimes. kai o basilias ekane anabaseis ston oiko tou kuriou, kai sto spiti tou basilia, kai kithares kai psaltiria gia tous mousikous apo xula almougeim tetoia xula almougeim den eichan erthei oute fanei, mechri auti tin imera. kai o basilias solomontas edose sti basilissa tis seba ola osa thelise, osa zitise, ektos ton oson edose s' autin apo monos tou o basilias solomontas. kai epestrepse sti gi tis, auti kai oi douloi tis. kai to baros tou chrusafiou, pou erchotan ston solomonta kathe chrono, itan 666 talanta chrusafi, ektos apo ekeino pou sugkentronan oi telones, kai apo tis pramateies ton emporon, kai apo olous tous basiliades tis arabias, kai apo tous satrapes tis gis. kai o basilias solomontas ekane 200 thureous apo sfurilatimeno chrusafi 600 sikloi chrusafi xodeuontan se kathe enan thureo kai 300 aspides apo chrusafi sfurilatimeno treis mnes chrusafi xodeuontan se kathe mia aspida kai o basilias tis ebale sto spiti tou dasous tou libanou, o basilias ekane akoma enan megalon elefantino throno, kai ton skepase me katharo chrusafi, eiche de o thronos exi bathmides, kai i korufi tou thronou itan strogguli apo piso tou, kai eiche agkones apo to ena kai apo to allo meros tis kathedras, kai duo liontaria, pou stekontan sta plagia ton agkonon. ki epano stis exi bathmides, ekei stekontan 12 liontaria apo tin kathe pleura. paromoio den eiche kataskeuastei se kanena basileio, kai ola ta skeui tou potou tou basilia solomonta isan apo chrusafi, kai ola ta skeui tou spitiou tou dasous tou libanou isan apo katharo chrusafi kanena apo asimi to asimi upologizotan gia tipote stis imeres tou solomonta, epeidi, o basilias eiche stolo sti thalassa tis tharseis mazi me ton stolo tou cheiram mia fora kathe tria chronia erchotan o stolos apo ti tharseis, fernontas chrusafi kai asimi, dontia elefanta, kai pithikous, kai pagonia. kai o basilias solomontas megalunthike perissotero apo olous tous basiliades tis gis se plouto kai se sofia. kai olokliri i gi zitouse to prosopo tou solomonta, gia na akousoun ti sofia tou, pou o theos eiche dosei stin kardia tou. kai kathe enas ap' autous efernan to doro tou, skeui asimenia, kai skeui chrusafenia, kai stoles, kai panoplies, kai aromata, aloga, kai moularia, kathe chrono. kai o solomon-

tas sugkentrose amaxes kai kabalarides kai eiche 1.400 amaxes, kai 12.000 kabalarides, pou ebale stis poleis ton amaxon, kai konta ston basilia stin ierousalim. kai o basilias ekane stin ierousalim to asimi san petres, kai ekane tous kedrous opos tis sukaminies stin pediada, exaitias tis afthonias. kai ston solomonta ginotan exagogi alogon kai linou nimatos apo tin aigupto to men nima epairnan oi emporoi tou basilia se orismeni timi. kai kathe mia amaxa anebaine kai ebgaine apo tin aigupto gia 600 asimenious siklous, kai kathe ena alogo gia 150 kai ginotan etsi gia olous tous basiliades ton chettaion, kai gia tous basiliades tis surias, i exagogi ginotan diamesou auton.

## 11

o basilias solomontas, kai ektos apo ti thugatera tou farao, agapise polles xenes gunaikes: moabitisses, ammonitisses, idoumaies, sidonies, chettaies kai apo ta ethni, gia ta opoia o kurios eiche pei pros tous gious israil: den tha mpeite mesa s' auta oute auta tha mpoun mesa se sas, mipos kai xeklinoun tis kardies sas piso apo tous theous tous s' auta o solomontas proskollithike me erota. kai eiche 700 gunaikes basilisses kai 300 pallakes kai oi gunaikes tou xeklinan tin kardia tou. epeidi, otan o solomontas gerase, oi gunaikes tou xeklinan tin kardia tou piso apo allous theous kai i kardia tou den itan teleia me ton kurio ton theo tou, opos i kardia tou dabid tou patera tou. kai o solomontas poreutike piso apo tin astarti, ti thea ton sidonion, kai piso apo ton melchom, to bdelugma ton ammoniton. kai o solomontas epraxe ponira mprosta ston kurio, kai den poreutike oloklirotika piso apo ton kurio, opos o pateras tou, o dabid, tote, o solomontas ektise enan psilo topo ston chemos, to bdelugma tou moab, sto bouno apenanti apo tin ierousalim, kai ston moloch, to bdelugma ton gion ammon. kai etsi ekane gia oles tis xenes gunaikes tou, pou thumiazan kai thusiazan stous theous tous. kai o kurios orgistike enantia ston solomonta, epeidi i kardia tou parexekline apo ton kurio ton theo tou israil, pou tou eiche fanerothei duo fores, kai ton eiche prostaxei gi' auto to pragma, na mi paei piso apo allous theous omos, den fulaxe ekeino, pou ton eiche prostaxei o kurios. gi' auto, o kurios eipe ston solomonta: epeidi, auto to pragma brethike se sena, kai den fulaxes ti diathiki mou kai ta diatagmata mou, pou eicha prostaxei se sena, tha diaspaso ti basileia sou, oposdipote, kai tha ti doso ston doulo sou omos, den tha to kano auto stis imeres sou, chari tou dabid, tou patera sou apo to cheri tou giou sou tha ti diaspaso omos, den tha diaspaso olokliri ti basileia sou mia fuli tha doso ston gio sou, chari tou dabid, tou doulou mou, kai chari tis ierousalim, pou echo eklexei. kai o kurios sikose enan antipalo ston solomonta, ton adad ton idoumaio autos katagotan apo to sperma ton basiliadon tis idoumaias, epeidi, otan itan stin idoumaia o dabid, kai o ioab o archistratigos eiche anebei na thapsei ekeinous pou eichan thanatothei, kai pataxe kathe arseniko stin idoumaia, (dedomenou oti, o ioab eiche kathisei ekei exi mines, mazi me olokliro ton israil, mechris otou exolothreuse kathe arseniko apo tin idoumaia), tote, o adad eiche fugei, autos kai mazi tou merikoi idoumaioi apo tous doulous tou patera tou, gia na pane stin aigupto kai tote o adad itan mikro paidi. kai sikothikan apo ti madiam, kai irthan sti faran kai piran mazi tous andres apo ti faran, kai irthan stin aigupto, ston farao, ton basilia tis aiguptou pou tou edose spiti, kai dietaxe gi' auton trofes, kai edose s' auton gi. kai o adad brike megali chari mprosta ston farao, oste tou edose os gunaika tin adelfi tis gunaikas tou, tin adelfi tis basilissas tachpenes. kai i adelfi tis tachpenes gennise s' auton ton genoubath, ton gio tou, pou i tachpenes apogalaktise mesa sto palati tou farao kai o genoubath itan mesa sto palati tou farao, anamesa stous gious tou farao. kai otan o adad, stin aigupto, akouse oti koimithike o dabid mazi me tous pateres tou, kai oti pethane o ioab o archistratigos, o adad eipe ston farao: steile me, gia na fugo sti gi mou. kai o farao tou eipe: ma, ti sou leipei konta mou; kai des, esu zitas na fugeis sti gi sou; ki apantise: tipote, alla, steile me, parakalo. kai o theos sikose kai allon antipalo, ton rezon, ton gio tou eliada, pou eiche fugei apo ton kurio tou ton adadezer, ton basilia tis soba kai afou sugkentrose konta tou andres, egine archigos summorias, otan o dabid eiche pataxei ekeinous apo ti soba kai pigan sti damasko, kai katoikisan ekei, kai basileusan sti damasko kai itan antipalos tou israil oles tis imeres tou solomonta, ektos apo ta kaka pou eiche kanei o adad kai epireaze ton israil, basileuontas epano sti suria. kai o ieroboam, o gios tou nabat, o efrathaios apo ti sarida, doulos tou solomonta, pou i mitera tou onomazotan seroua, mia chira gunaika, ki autos sikose cheri enantia ston basilia. kai itan auti i aitia, gia tin opoia sikose cheri enantia ston basilia o solomontas ektize ti millo, kai ekleine to chalasma tis polis tou dabid tou patera tou kai o anthropos o ieroboam itan ischuros me dunami kai o solomontas eide ton neo oti itan filergos, kai ton ekane epistati se ola ta fortia tis oikogeneias tou iosif. kai kata ton kairo ekeino, otan o ieroboam bgike apo tin ierousalim, ton brike kath' odon o profitis achia o silonitis, ntumenos me ena kainourgio imatio kai oi duo

tous isan monoi stin pediada. kai o achia epiase to kainourgio imatio pou forouse, kai to eschise se 12 kommatia kai eipe ston ieroboam: pare gia ton eauto sou deka kommatia epeidi, etsi leei o kurios o theos tou israil: des, tha diaspaso ti basileia apo to cheri tou solomonta, kai tha doso se sena deka fules (tha menei s' auton, omos, mia fuli, chari tou doulou mou, tou dabid, kai chari tis ierousalim, pou echo eklexei apo oles tis fules tou israil) epeidi, me egkateleipsan, kai latreusan tin astarti, ti thea ton sidonion, ton chemos, ton theo ton moabiton, kai ton melchom, ton theo ton gion ammon den perpatisan stous dromous mou, gia na kanoun to euthu mprosta mou, kai na tiroun ta diatagmata mou kai tis kriseis mou, opos o dabid o pateras tou den tha paro, omos, olokliri ti basileia tou apo to cheri tou, alla tha ton diatiriso igemona oles tis imeres tis zois tou chari tou dabid tou doulou mou, pou ton eklexa, epeidi, tirouse tis entoles mou kai ta diatagmata mou omos, tha paro ti basileia apo to cheri tou giou tou, kai tha ti doso se sena, tis deka fules ston gio tou, omos, tha doso mia fuli, gia na echei o doulos mou o dabid os luchnon mprosta mou pantote stin ierousalim, stin poli pou echo eklexei gia ton eauto mou gia na balo ekei to onoma mou kai tha se paro, kai tha basileuseis sumfona me ola osa epithumei i psuchi sou, kai tha eisai basilias ston israil kai an eisakouseis se ola osa se prostazo, kai perpatas stous dromous mou, kai kaneis to euthu mprosta mou, fulattontas ta diatagmata mou kai tis entoles mou, opos ekane o dabid, o doulos mou, tote tha eimai mazi sou, kai tha ktiso se sena asfales spiti, opos ektisa ston dabid, kai tha doso se sena ton israil kai tha kakouchiso to sperma tou dabid gi' auto, omos ochi gia panta. gi' auto, o solomontas zitise na thanatosei ton ieroboam, kai o ieroboam, afou sikothike, efuge stin aigupto, pros ton sisak, ton basilia tis aiguptou, kai itan stin aigupto mechris otou pethane o solomontas. kai oi upoloipes praxeis tou solomonta, kai ola osa ekane, kai i sofia tou, den einai grammena sto biblio ton praxeon tou solomonta; kai oi imeres oses o solomontas basileuse stin ierousalim se olokliro ton israil, isan 40 chronia. kai o solomontas koimithike mazi me tous pateres tou, kai thaftike stin poli dabid tou patera tou kai ant' autou basileuse o gios tou, o roboam.

# 12

kai o roboam pige sti suchem epeidi, sti suchem erchotan olokliros o israil gia na ton kanei basilia. kai kathos to akouse auto o ieroboam, o gios tou nabat, pou itan akoma stin aigupto, opou eiche fugei mprosta apo ton basilia solomonta, o ieroboam emeine akoma stin aigupto esteilan, omos, kai ton kalesan. tote, o ieroboam irthe kai olokliri i sunagogi tou israil, kai milisan ston roboam, legontas: o pateras sou sklirune ton zugo mas tora, loipon, ti skliri douleia tou patera sou, kai ton baru zugo tou, pou epebale epano mas, elafrune ton esu, kai tha se douleuoume. ki ekeinos tous eipe: anachoriste mechri treis imeres epeita, epistrepste se mena. kai o laos anachorise. kai o basilias roboam sumbouleutike tous presbuterous, pou parastekontan mprosta ston solomonta, ton patera tou, eno akoma zouse, legontas: ti me sumbouleuete eseis na apantiso se touto ton lao; kai tou milisan, legontas: an gineis simera doulos se touto ton lao, kai tous doulepseis, kai tous apantiseis, kai tous miliseis logia agatha, tote tha einai gia panta douloi sou. omos, aperripse ti sumbouli ton presbuteron, pou tou edosan, kai sumbouleutike tous neous, pou sunanastrafikan mazi tou, oi opoioi parastekontan mprosta tou. kai tous eipe: ti me sumbouleuete eseis na apantisoume se touto ton lao, pou milise se mena, legontas: elafrune ton zugo, pou o pateras sou epebale epano mas; kai oi neoi, pou sunanastrafikan mazi tou, tou milisan, legontas: etsi tha miliseis se touto ton lao, pou sou milise, legontas: o pateras sou barune ton zugo mas, alla esu elafrune ton se mas etsi tha tous miliseis: to mikro mou dachtulo tha einai pachutero apo tin osfu tou patera mou tora, loipon, o men pateras mou sas epifortise me baru zugo, ego omos tha kano ton zugo sas baruteron o pateras mou sas paideuse me mastigia, ego tha sas paideuso me skorpious, kai o ieroboam kai olokliros o laos irthe ston roboam tin triti imera, opos eiche milisei o basilias, legontas: epanelthete se mena tin triti imera, kai o basilias apantise ston lao sklira, kai egkateleipse ti sumbouli ton presbuteron, pou tou eichan dosei kai tous milise sumfona me ti sumbouli ton neon, legontas: o pateras mou barune ton zugo sas, all' ego tha kano ton zugo sas baruteron o pateras mou sas paideuse me mastigia, all' ego tha sas paideuso me skorpious. kai o basilias den eisakouse ton lao epeidi, to pragma egine apo ton kurio, gia na ektelesei ton logo tou, pou o kurios eiche milisei ston ieroboam, ton gio tou nabat, diamesou tou achia tou siloniti. kai blepontas olokliros o laos oti o basilias den tous eisakouse, o laos apantise ston basilia, legontas: poio meros echoume emeis me ton dabid; kamia klironomia den echoume me ton gio tou iessai stis skines sou, israil tora, dabid, problepse gia ton oiko sou. kai o israil anachorise stis skines tou. kai gia tous gious israil, ekeinous pou katoikousan stis poleis tou iouda, o roboam basileuse epano tous. kai o basilias roboam esteile ton adoram, pou itan gia tous forous

kai olokliros o israil ton lithobolise me petres, kai pethane. gi' auto, o basilias roboam biastike na anebei stin amaxa, gia na fugei stin ierousalim. etsi apostatise o israil apo tin oikogeneia tou dabid mechri ti simerini imera. kai kathos olokliros o oikos tou israil akouse oti o ieroboam epestrepse, esteilan kai ton kalesan sti sunagogi, kai ton ekanan basilia epano se olokliro ton israil ton oiko tou dabid den akolouthise, para i fuli tou iouda, moni. kai kathos o roboam irthe stin ierousalim, sugkentrose olokliro ton oiko tou iouda, kai ti fuli tou beniamin, 180,000 eklektous polemistes, gia na polemisoun enantia ston oiko tou israil, gia na xanaferoun ti basileia ston roboam, ton gio tou solomonta. egine, omos, logos tou theou ston semaia, enan anthropo tou theou, legontas: milise ston roboam, ton gio tou solomonta, ton basilia tou iouda, kai se olokliro ton oiko tou iouda kai tou beniamin, kai sto upoloipo tou laou, legontas: etsi leei o kurios: den tha anebeite oute tha polemisete enantia stous adelfous sas, tous gious israil epistrepste kathe enas sto spiti tou epeidi, apo mena egine touto to pragma, kai upakousan ston logo tou kuriou, kai epestrepsan na pane, sumfona me ton logo tou kuriou. tote, o ieroboam ektise ti suchem epano sto bouno efraim, kai katoikise s' auti epeita, bgike apo ekei, kai ektise ti fanouil. kai o ieroboam eipe stin kardia tou: tora, i basileia tha epistrepsei ston oiko tou dabid an autos o laos anebei gia na prosferei thusies ston oiko tou kuriou stin ierousalim, tote i kardia autou tou laou tha epistrepsei ston kurio tou, ton roboam, ton basilia tou iouda, kai tha me thanatosoun, kai tha epistrepsoun ston roboam, ton basilia tou iouda. o basilias pire, loipon, apofasi, kai ekane duo chrusa moscharia, kai tous eipe: ftanei se sas na anebainete stin ierousalim na, oi theoi sou, israil, pou se anebasan apo tin aigupto. kai ebale to ena sti baithil, kai to allo to ebale sti dan. kai to pragma auto egine aitia amartias epeidi, o laos poreuotan mechri ti dan, gia na proskunaei mprosta sto ena. kai ekane oikous epano stous psilous topous, kai ekane iereis apo tous teleutaious tou laou, pou den isan apo tous gious tou leui. kai o ieroboam ekane mia giorti ston ogdoo mina, ti 15i imera tou mina, san ti giorti tou iouda, kai anebike epano sto thusiastirio, etsi ekane sti baithil, thusiazontas sta moscharia pou eiche kanei kai egkatestise sti baithil tous iereis ton psilon topon, pou eiche kanei, kai anebike epano sto thusiastirio, pou eiche kanei sti baithil, ti 15i imera tou ogdoou mina, ton mina pou eiche efeurei apo tin kardia tou kai ekane giorti stous gious tou israil, kai anebike epano sto thusiastirio, gia na thumiasei.

kai na, enas anthropos tou theou irthe apo ton iouda sti baithil me logon tou kuriou kai o ieroboam stekotan epano sto thusiastirio, gia na thumiasei. kai fonaxe pros to thusiastirio me logon tou kuriou, kai eipe: thusiastirio, thusiastirio, etsi leei o kurios: na, enas gios tha gennithei ston oiko tou dabid, to onoma tou tha einai iosias, kai tha thusiasei epano sou tous iereis ton upsilon topon, pou thumiazoun se sena, ki epano se sena tha kaoun kokala anthropon, kai edose ena simadi tin idia imera, legontas: auto einai to simadi, pou milise o kurios: na, to thusiastirio tha schistei sti mesi, kai i stachti tou tha chuthei pros ta exo. kai otan o basilias ieroboam akouse ton logo tou anthropou tou theou, pou fonaxe pros to thusiastirio, pou itan sti baithil, aplose to cheri tou apo to thusiastirio, legontas: piaste ton. kai to cheri tou, pou aplose pros auton, xerathike, oste den mporese na to gurisei ston eauto tou. kai to thusiastirio schistike sti mesi, kai i stachti xechuthike exo apo to thusiastirio, sumfona me to simadi pou eiche dosei o anthropos tou theou me ton logo tou kuriou. kai o basilias apantise kai eipe ston anthropo tou theou: deisou, parakalo, ston kurio ton theo sou, kai proseuchisou gia mena, gia na gurisei to cheri mou se mena. kai o anthropos tou theou deithike ston kurio, kai to cheri tou basilia gurise s' auton, kai apokatastathike opos kai prin. kai o basilias eipe ston anthropo tou theou: mpes mesa mazi mou sto spiti, kai pare trofi, kai tha sou doso dora. all' o anthropos tou theou eipe ston basilia: to miso apo to spiti sou kai an mou doseis, den tha mpo mesa mazi sou oute tha fao psomi oute tha pio nero, se touto ton topo epeidi, etsi mou einai prostagmeno me ton logo tou kuriou, legontas: mi fas psomi, kai mi pieis nero, kai mi epistrepseis apo ton dromo apo ton opoio irthes. kai anachorise apo allon dromo, kai den epestrepse apo ton dromo apo ton opoio eiche erthei sti baithil. kai sti baithil katoikouse kapoios gerontas profitis kai irthan oi gioi tou, kai tou diigithikan ola ta erga, pou eiche kanei o anthropos tou theou ekeini tin imera sti baithil kai diigithikan ston patera tous kai ta logia, pou milise ston basilia. kai o pateras tous eipe s' autous: apo poion dromo anachorise; kai eichan dei oi gioi tou apo poion dromo eiche anachorisei o anthropos tou theou, autos pou eiche erthei apo ton iouda. kai eipe stous gious tou. etoimaste mou to gaidouri. kai tou etoimasan to gaidouri kai kathise epano tou, kai pige piso apo ton anthropo tou theou, kai ton brike na kathetai kato apo mia belanidia kai tou eipe: esu eisai o anthropos tou theou, autos pou irthe apo ton iouda; ki ekeinos eipe: ego. kai tou eipe: ela

mazi mou sto spiti, kai fae psomi. ki ekeinos eipe: den mporo na epistrepso mazi sou oute nartho mazi sou oute na fao psomi oute na pio nero mazi sou, se touto ton topo epeidi, mou milithike apo ton logo tou kuriou: mi fas psomi oute na pieis nero ekei oute na epistrepseis pigainontas apo ton dromo apo ton opoio irthes. kai tou eipe: ki ego profitis eimai, opos esu kai enas aggelos mou milise me ton logo tou kuriou, legontas: epistrepse ton mazi sou sto spiti sou, gia na faei psomi kai na piei nero. tou eipe, omos, psemata. kai gurise mazi tou, kai efage psomi sto spiti tou, kai ipie nero. ki eno kathontan sto trapezi, irthe o logos tou kuriou ston profiti, auton pou ton gurise piso kai fonaxe ston anthropo tou theou, auton pou eiche erthei apo ton iouda, legontas: etsi leei o kurios: epeidi, parakouses ti foni tou kuriou, kai den tirises tin entoli, pou o kurios o theos sou se eiche prostaxei, alla, gurises piso, kai efages psomi, kai ipies nero, ston topo gia ton opoio sou eiche pei: mi fas psomi oute na pieis nero to soma sou den tha mpei mesa ston tafo ton pateron sou. kai afou efage psomi, kai ipie, etoimase ekeinos to gaidouri s' auton, ston profiti pou ton gurise piso. kai anachorise kai ston dromo ton brike ena liontari, kai ton thanatose kai to soma tou itan petameno ston dromo kai to gaidouri stekotan konta tou, kai to liontari stekotan konta sto soma, kai na, andres, pou diabainan, eidan to soma petameno ston dromo, kai to liontari na steketai konta sto soma kai kathos irthan, to aniggeilan stin poli, opou katoikouse o gerontas profitis. kai otan o profitis, pou ton gurise piso apo ton dromo, to akouse, eipe: autos einai o anthropos tou theou, pou parakouse ti foni tou kuriou gi' auto, ton paredose o kurios sto liontari, kai ton diasparaxe, kai ton thanatose, sumfona me ton logo tou kuriou, pou milise s' auton. kai milise stous gious tou, legontas: stroste mou to gaidouri. kai to estrosan. kai pige, kai brike to soma tou petameno ston dromo, kai to gaidouri, kai to liontari na stekontai konta sto soma to liontari den efage to soma oute diasparaxe to gaidouri. kai o profitis sikose to soma tou anthropou tou theou, kai to ebale epano sto gaidouri tou, kai ton efere piso kai o gerontas profitis irthe stin poli, gia na penthisei kai na ton thapsei. kai ebale to soma tou ston tafo tou kai penthisan gi' auton, legontas: alloimono! adelfe mou! ki afou ton ethapse, milise stous gious tou, legontas: otan pethano, thapste ki emena ston tafo, opou thaftike o anthropos tou theou balte ta kokala mou konta sta kokala tou epeidi, tha ginei oposdipote to pragma, pou fonaxe me ton logo tou kuriou enantia sto thusiastirio sti baithil, kai enantia se olous tous psilous topous, pou einai stis poleis tis samareias. meta to pragma

auto, o ieroboam den epestrepse apo ton kako dromo tou, alla kai pali ekane iereis ton psilon topon apo tous teleutaious tou laou opoios ithele, ton kathierone, kai ginotan iereas ton psilon topon. kai to pragma auto egine aitia amartias ston oiko tou ieroboam, oste na ton exolothreusei kai na ton afanisei apo to prosopo tis gis.

#### 14

kat' ekeino ton kairo o abia, o gios tou ieroboam, arrostise. kai o ieroboam eipe sti gunaika tou: siko, parakalo, kai metaschimatisou, oste na mi gnorisoun oti eisai i gunaika tou ieroboam, kai pigaine sti silo des, ekei einai o achia o profitis, pou mou eiche pei oti tha basileuso epano se touto ton lao kai pare sto cheri sou deka psomia, kai kolluria, kai ena stamni meli, kai pigaine s' auton autos tha sou anaggeilei ti tha ginei sto paidi, kai i gunaika tou ieroboam ekane etsi kai afou sikothike, pige sti silo, kai irthe sto spiti tou achia. o achia, omos, den mporouse na blepei epeidi, ta matia tou eichan amblunthei apo ta girateia tou. kai o kurios eiche pei ston achia: na, i gunaika tou ieroboam erchetai gia na zitisei enan logo apo sena gia ton gio tis, epeidi einai arrostos etsi ki etsi tha tis miliseis epeidi, otan tha mpei mesa, tha prospoiithei oti einai alli. kai kathos o achia akouse ton icho ton podion tis, eno empaine stin porta, eipe: mpes mesa, gunaika tou ieroboam giati prospoieisai oti eisai alli; ego, omos, eimai se sena apostolos skliron eidiseon pigaine, pes ston ieroboam: etsi leei o kurios o theos tou israil: epeidi, ego se upsosa mesa apo ton lao, kai se ekana igemona epano ston lao mou israil, kai afou diespasa ti basileia apo ton oiko tou dabid, tin edosa se sena, ki esu den stathikes kathos o doulos mou, o dabid, pou tirise tis entoles mou, kai me akolouthise me oli tou tin kardia, sto na kanei monacha to euthu mprosta mou, alla uperebikes sto kako olous osous stathikan progenesteroi sou, epeidi piges kai ekanes ston eauto sou allous theous, kai eidola choneuta, gia na me parorgiseis, kai me aperripses piso apo ti rachi sou gi' auto, des, tha fero kako epano stin oikogeneia tou ieroboam, kai tha exolothreuso apo ton ieroboam ekeinon pou ourei ston toicho, ton doulo kai ton eleuthero ston israil, kai tha saroso piso apo tin oikogeneia tou ieroboam, kathos kapoios saronei tin kopria mechris otou ekleipsei opoios apo ton ieroboam pethanei stin poli, ta skulia tha ton katafane kai opoios pethanei sto chorafi, ta poulia tou ouranou tha ton katafane epeidi, o kurios milise. esu, loipon, afou sikotheis, pigaine sto spiti sou ki eno ta podia sou tha mpainoun mesa stin poli, to paidi tha pethanei kai tha to penthisei olokliros o is-

rail, kai tha to entafiasoun epeidi, apo ton ieroboam, monacha auto tharthei se tafo, gia ton logo oti, s' auto brethike kati kalo mprosta ston kurio, ton theo tou israil, ston oiko tou ieroboam. kai o kurios tha sikosei gia ton eauto tou enan basilia epano ston israil, pou tha exolothreusei ton oiko tou ieroboam ekeini tin imera alla, ti; tora, malista. kai o kurios tha pataxei ton israil, oste na kineitai san kalami mesa sto nero, kai tha xerizosei ton israil apo touti tin agathi gi, pou edose stous pateres tous, kai tha tous diaskorpisei pera apo ton potamo epeidi, ekanan ta alsi tous, gia na parorgisoun ton kurio kai tha paradosei ton israil exaitias ton amartion tou ieroboam, o opoios amartise, kai o opoios ekane ton israil na amartisei, kai i gunaika tou ieroboam sikothike, kai anachorise, kai irthe sti thersa kai kathos auti patise sto katofli tis portas tou spitiou, to paidi pethane kai to ethapsan kai to penthise olokliros o israil, sumfona me ton logo tou kuriou, pou milise me ton doulo tou, ton profiti achia. kai oi upoloipes praxeis tou ieroboam, pos polemise, kai me poio tropo basileuse, na, einai grammena sto biblio ton chronikon ton basiliadon tou israil. kai oi imeres, pou o ieroboam basileuse, isan 22 chronia kai koimithike mazi me tous pateres tou, kai ant' autou basileuse o nadab, o gios tou. kai o roboam, o gios tou solomonta, basileuse epano ston iouda. o roboam itan 41 chronon otan egine basilias, kai basileuse 17 chronia stin ierousalim, stin poli pou o kurios eklexe apo oles tis fules tou israil gia na balei ekei to onoma tou, kai to onoma tis miteras tou itan naama, i ammonitissa, kai o ioudas epraxe ponira mprosta ston kurio, kai ton paroxunan se zilotupia me tis amarties tous, pou amartisan, perissotero apo ola osa epraxan oi pateres tous. epeidi, ki autoi ektisan gia ton eauto tous psilous topous, kai ekanan agalmata kai alsi, epano se kathe psilo lofo, kai kato apo kathe prasino dentro. ki akoma, upirchan sti gi kai sodomites kai ekanan sumfona me ola ta bdelugmata ton ethnon, pou o kurios edioxe mprosta apo tous gious israil. kai ton pempto chrono tis basileias tou roboam, anebike o sisak, o basilias tis aiguptou enantion tis ierousalim. kai pire tous thisaurous tou oikou tou kuriou, kai tous thisaurous tou palatiou tou basilia pire ta panta pire akoma oles tis chruses aspides, pou eiche kanei o solomontas. kai anti gi' autes, o basilias roboam ekane chalkines aspides, kai tis paredose sta cheria ton archonton ton doruforon, pou fulagan ti thura tou palatiou tou basilia. kai otan o basilias empaine ston oiko tou kuriou, tis bastazan oi doruforoi epeita, tis xanafernan sto oikima ton doruforon. kai oi upoloipes praxeis tou roboam, kai ola osa ekane, den einai grammena sto biblio

ton chronikon ton basiliadon tou iouda; kai upirche polemos anamesa ston roboam kai ton ieroboam oles tis imeres. kai o roboam koimithike mazi me tous pateres tou, kai thaftike mazi me tous pateres tou stin poli tou dabid. kai to onoma tis miteras tou itan naama, i ammonitissa. kai ant' autou basileuse o abiam, o gios tou.

### 15

kai o abiam basileuse epano ston jouda, kata ton 180 chrono tis basileias tou ieroboam, giou tou nabat. tria chronia basileuse stin ierousalim, kai to onoma tis miteras tou itan maacha, thugatera tou abessalom. kai perpatise se oles tis amarties tou patera tou, pou prin ap' auton eiche praxei kai i kardia tou den itan teleia me ton kurio ton theo tou, opos i kardia tou dabid tou patera tou, all' omos, chari tou dabid, o kurios o theos tou edose s' auton ena luchnari stin ierousalim, egeirontas ton gio tou ustera ap' auton, kai stereonontas tin ierousalim epeidi, o dabid ekane to euthu mprosta ston kurio, kai den xekline oles tis imeres tis zois tou, apo ola osa ton eiche prostaxei, ektos tis upothesis tou ouria tou chettaiou, kai upirche polemos anamesa ston roboam kai ston ieroboam oles tis imeres tis zois tou. kai oi upoloipes praxeis tou abiam, kai ola osa epraxe, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda: kai upirche polemos anamesa ston abiam kai ston ieroboam. kai o abiam koimithike mazi me tous pateres tou, kai ton ethapsan stin poli tou dabid kai ant' autou basileuse o asa, o gios tou. kai o asa basileuse epano ston iouda, kata ton 20o chrono tou ieroboam, basilia tou israil. kai basileuse stin ierousalim 41 chronia. kai to onoma tis miteras tou itan maacha, thugatera tou abessalom, kai o asa ekane to euthu mprosta ston kurio, opos o dabid o pateras tou. kai ebgale apo ti gi tous sodomites, kai sikose ola ta eidola, pou eichan kanei oi pateres tou. akoma de kai ti mitera tou, ti maacha, ki auti tin apebale apo to na einai basilissa, epeidi ekane ena eidolo sto alsos kai o asa katekopse to eidolo tis, kai to ekapse konta ston cheimarro ton kedron. oi psiloi topoi, omos, den afairethikan entoutois, i kardia tou asa itan teleja me ton kurio oles tis imeres tou, kai efere ston oiko tou kuriou ta afieromata tou patera tou, kai ta dika tou afieromata, asimi, chrusafi, kai skeui. kai upirche polemos anamesa ston asa kai ston baasa, ton basilia tou israil, oles tis imeres tous. kai o baasa, o basilias tou israil, anebike enantia ston iouda, kai ektise ti rama, gia na mi afinei kanenan na bgainei exo oute na mpainei mesa pros ton asa ton basilia tou iouda. tote, o asa pire olo to asimi kai to chrusafi, auto pou eiche meinei

stous thisaurous tou oikou tou kuriou, kai stous thisaurous tou palatiou tou basilia, kai ta paredose sta cheria ton doulon tou kai o basilias asa tous esteile ston ben-adad, ton gio tou tabrimon, giou tou esion, basilia tis surias, auton pou katoikouse sti damasko, legontas: as ginei sunthiki anamesa se mena kai se sena, opos upirche anamesa ston patera mou kai ston patera sou des, sou esteila ena doro apo asimi kai chrusafi pigaine, kai dialuse ti sunthiki sou pou echeis me ton baasa, ton basilia tou israil, gia na anachorisei apo mena. kai o ben-adad eisakouse ton basilia asa, kai esteile tous archigous ton dunameon tou enantia stis poleis tou israil, kai pataxe tin iion, kai ti dan, kai tin abel-baith-maacha, kai olokliri ti chinneroth, mazi me olokliri ti gi nefthali. kai otan o baasa to akouse, stamatise na ktizei ti rama, kai kathise sti thersa. tote, o basilias asa sugkalese olokliro ton iouda, choris kamia exairesi kai sikosan tis petres tis rama, kai ta xula tis, me ta opoia o baasa ekane to ktisimo kai o basilias asa ektise m' auta ti geba tou beniamin, kai ti mispa. kai oi upoloipes ap' oles tis praxeis tou asa, kai ola ta katorthomata tou, kai ola osa ekane, kai oi poleis pou ektise, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; ston kairo ton girateion tou, omos, arrostise sta podia tou. kai o asa koimithike mazi me tous pateres tou, kai thaftike mazi me tous pateres tou stin poli tou dabid tou patera tou kai ant' autou basileuse o iosafat o gios tou. kai basileuse o nadab, o gios tou ieroboam, epano ston israil, ton deutero chrono tou asa tou basilia tou iouda, kai basileuse epano ston israil duo chronia. kai epraxe ponira mprosta ston kurio, kai perpatise ston dromo tou patera tou, kai stin amartia tou, me tin opoia ekane ton israil na amartisei. kai enantion tou sunomotise o baasa, o gios tou achia, apo tin oikogeneia tou issachar kai o baasa ton pataxe sti gibbethon, pou anike stous filistaious epeidi, o nadab kai olokliros o israil poliorkousan ti gibbethon. o baasa, loipon, ton thanatose kata ton trito chrono tou asa tou basilia tou iouda, kai basileuse ant' autou. kai kathos basileuse, pataxe olokliri tin oikogeneia tou ieroboam den afise ston ieroboam tipote zontano, mechris otou tin exolothreuse, sumfona me ton logo tou kuriou, pou milise me ton doulo tou, ton achia ton siloniti, exaitias ton amartion tou ieroboam, pou amartise, kai me tis opoies ekane ton israil na amartisei, kai gia ton parorgismo me ton opoio parorgise ton kurio ton theo tou israil. kai oi upoloipes praxeis tou nadab, kai ola osa epraxe, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai upirche polemos anamesa ston asa kai ston baasa, ton basilia tou israil, oles tis imeres tous. kata ton trito chrono tou asa tou basilia tou iouda, o baasa, o gios tou achia, basileuse epano se olokliro ton israil sti thersa kai basileuse 24 chronia. kai epraxe ponira mprosta ston kurio, kai perpatise ston dromo tou ieroboam, kai stin amartia tou, me tin opoia ekane ton israil na amartisei.

### 16

kai irthe logos tou kuriou ston iiou, ton gio tou anani, enantion tou baasa, legontas: epeidi, eno se upsosa apo to choma, kai se ekana igemona epano ston lao mou israil, esu perpatises ston dromo tou ieroboam, kai ekanes ton lao mou israil na amartisei, gia na me parorgiseis me tis amarties tous, des, ego exolothreuo ton baasa, oloklirotika, kai tin oikogeneia tou kai tha kano tin oikogeneia sou opos tin oikogeneia tou ieroboam, tou giou tou nabat opoios apo ton baasa pethanei stin poli, tha ton fane ta skulia kai opoios ap' auton pethanei sta chorafia, tha ton fane ta poulia tou ouranou. kai oi upoloipes praxeis tou baasa, kai osa epraxe, kai ta katorthomata tou, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai o baasa koimithike mazi me tous pateres tou, kai thaftike sti thersa kai ant' autou basileuse o ila, o gios tou. ki akoma, diamesou tou iiou tou profiti, giou tou anani, irthe logos tou kuriou enantion tou baasa, kai enantia stin oikogeneia tou, kai enantia se oles tis kakies pou epraxe mprosta ston kurio, pou ton parorgise me ta erga ton cherion tou, oste na ginei opos i oikogeneia tou ieroboam kai epeidi ton thanatose. kata ton 260 chrono tou asa, tou basilia tou iouda, o ila, o gios tou baasa, basileuse epano ston israil, sti thersa, kai basileuse duo chronia. alla, enantion tou sunomotise o doulos tou, o zimbri, o archigos ton mison polemikon amaxon, eno itan sti tharseis, pinontas kai methontas mesa sto spiti tou arsa, tou oikonomou tou palatiou tou sti thersa. kai o zimbri mpike, kai ton pataxe, kai ton thanatose, ton 270 chrono tou asa, tou basilia tou iouda, kai basileuse ant' autou. kai kathos basileuse, afou kathise epano ston throno tou, pataxe olokliri tin oikogeneia tou baasa den afise s' auton kapoion pou ourei se toicho, oute suggeneis tou oute filous tou. kai o zimbri exolothreuse olokliri tin oikogeneia tou baasa, sumfona me ton logo tou kuriou, pou milise enantia ston baasa diamesou tou ijou tou profiti, exaitias olon ton amartion tou baasa, kai ton amartion tou ila, tou giou tou, pou amartisan, kai me tis opoies ekanan ton israil na amartisei, parorgizontas ton theo tou israil me tis mataiotites tous. kai oi upoloipes praxeis tou ila, kai ola osa

epraxe, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kata ton 270 chrono tou asa, tou basilia tou iouda, o zimbri basileuse epta imeres sti thersa, kai o laos itan stratopedeumenos enantia sti gibbethon, pou anike stous filistaious. kai otan o laos, autos pou itan stratopedeumenos, akouse oti elegan: o zimbri sunomotise, kai malista pataxe ton basilia, olokliros o israil ekane ton amri, ton archigo tou stratou, basilia epano ston israil ekeini tin imera mesa sto stratopedo. kai anebike o amri, kai mazi tou olokliros o israil, apo ti gibbethon, kai poliorkisan ti thersa, kai kathos o zimbri eide oti kurieuthike i poli, mpike mesa ston purgisko tou palatiou tou basilia, kai ekapse epano tou me fotia to palati tou basilia, kai pethane, gia tis amarties tou pou eiche amartisei, prattontas ponira mprosta ston kurio, epeidi perpatise ston dromo tou ieroboam, kai stis amarties tou, pou eiche praxei, kanontas ton israil na amartisei. kai oi upoloipes praxeis tou zimbri, kai i sunomosia pou ekane, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; tote, o laos israil choristike se duo meri to miso tou laou akolouthise ton thibni, ton gio tou ginath, gia na ton kanei basilia kai to miso akolouthise ton amri. o laos, omos, pou akolouthise ton amri uperischuse enantia ston lao pou akolouthise ton thibni, ton gio tou ginath kai o thibni pethane, kai basileuse o amri. kata ton 310 chrono tou asa, tou basilia tou iouda, o amri basileuse epano ston israil, kai basileuse 12 chronia exi chronia basileuse sti thersa. kai agorase to bouno tis samareias apo ton semer, gia duo talanta asimi, kai ektise mia poli epano sto bouno, kai apokalese to onoma tis polis, pou ektise, sumfona me to onoma tou semer, kuriou tou bounou, samareia. kai o amri epraxe ponira mprosta ston kurio, kai epraxe cheirotera apo olous osoi isan prin ap' auton kai perpatise se olous tous dromous tou ieroboam, tou giou tou nabat, kai stis amarties ekeinou, me tis opoies ekane ton israil na amartisei, parorgizontas ton kurio ton theo tou israil me tis mataiotites tous, kai oi upoloipes apo tis praxeis tou amri pou epraxe, kai ta katorthomata tou osa ekane, den einai grammena sto biblio ton chronikon ton basiliadon tou israil: kai o amri koimithike mazi me tous pateres tou, kai thaftike sti samareia kai ant' autou basileuse o achaab, o gios tou. kai o achaab, o gios tou amri, basileuse epano ston israil kata ton 380 chrono tou asa tou basilia tou iouda kai o achaab o gios tou amri, basileuse epano ston israil sti samareia, 22 chronia. kai o achaab, o gios tou amri, epraxe ponira mprosta ston kurio, perissotero apo olous osoi isan prin ap' auton. kai san na itan ena mikro pragma, to na perpataei stis amarties tou ieroboam,

tou giou tou nabat, pire akoma gia gunaika tin iezabel, ti thugatera tou ethbaal, tou basilia ton sidonion, kai pige kai latreuse ton baal, kai ton proskunise. kai anegeire bomo ston baal, mesa ston oiko tou baal, pou eiche oikodomisei sti samareia. kai o achaab ekane ena alsos kai gia na parorgisei ton kurio ton theo tou israil, o achaab epraxe perissotero apo olous tous basiliades tou israil, osoi stathikan prin ap' auton. stis imeres tou, o chiil o baithilitis ektise tin iericho ebale ta themelia tis epano ston prototoko tou, ton abeiron, kai estise tis pules tis epano ston neotero gio tou, ton segoub, sumfona me ton logo tou kuriou, pou eiche milisei diamesou tou iisou, ton gio tou naui.

### 17

kai o ilias o thesbitis, autos apo tous katoikous tis galaad, eipe ston achaab: zei o kurios o theos tou israil, mprosta ston opoio stekomai, auta ta chronia den tha uparchei drosos kai brochi, para monacha me ton logo tou stomatos mou. kai o logos tou kuriou irthe s' auton, legontas: anachorise apo edo, kai strepse anatolika, kai krupsou konta ston cheimarro cherith, pou einai apenanti apo ton iordani kai tha pineis apo ton cheimarro prostaxa de tous korakes, na se trefoun ekei. kai pige, kai ekane sumfona me ton logo tou kuriou epeidi, pige kai kathise konta ston cheimarro cherith, pou einai apenanti apo ton iordani. kai oi korakes tou efernan psomi kai kreas to proi, kai psomi kai kreas tin espera kai epine nero apo ton cheimarro. kai meta apo merikes imeres o cheimarros cherith xerathike, epeidi den egine brochi epano sti gi. kai irthe s' auton o logos tou kuriou, legontas: afou sikotheis, pigaine sta sarepta tis sidonas, kai kathise ekei des, echo prostaxei ekei mia chira gunaika na se trefei. kai afou sikothike, pige sta sarepta. kai kathos irthe stin puli tis polis, na, itan ekei mia chira pou mazeue xularakia kai tis fonaxe, kai eipe: fere mou, parakalo, se docheio ligo nero na pio, ki eno pige gia na ferei, tis fonaxe, kai eipe: fere mou, parakalo, kai ena kommati psomi sto cheri sou. ki ekeini eipe: zei o kurios o theos sou, den echo psomi, alla monon mia cheria aleuri sto pithari, kai ligo ladi sto rogi kai des, mazeuo duo xularakia, gia na pao kai na to ftiaxo gia ton eauto mou, kai gia ton gio mou, kai na to fame, kai na pethanoume, kai o ilias tis eipe: mi fobasai pigaine, kane opos eipes alla, ap' auto kane prota se mena mia mikri pita, kai fer' tin se mena, kai epeita kane gia ton eauto sou, kai gia ton gio sou epeidi, etsi leei o kurios o theos tou israil: to pithari me to aleuri den tha adeiasei oute to rogi me to ladi tha elattothei, mechri tin imera kata tin opoia o kurios tha dosei brochi epano sto prosopo

tis gis. ki ekeini pige, kai ekane sumfona me ton logo tou ilia kai etroge, auti, ki autos, kai i oikogeneia tis, polles imeres to pithari me to aleuri den adeiase oute to rogi me to ladi elattothike, sumfona me ton logo tou kuriou, pou milise diamesou tou ilia. kai meta apo ta pragmata auta, arrostise o gios tis gunaikas, tis kurias tou spitiou kai i arrostia tou itan uperbolika dunati, mechris otou den emeine mesa tou pnoi. kai eipe ston ilia: ti echeis mazi mou, anthrope tou theou; irthes se mena gia na fereis se enthumisi tis anomies mou, kai na thanatoseis ton gio mou; ki ekeinos tis eipe: dose mou ton gio sou. kai ton pire apo ton korfo tis, kai ton anebase sto uperoo, opou autos kathotan, kai ton plagiase epano sto krebati tou. kai anaboise ston kurio, kai eipe: kurie, thee mou! eferes kako ki epano sti chira, konta stin opoia paroiko, oste na thanatoseis ton gio tis; kai xaplose treis fores epano sto paidaki, kai anaboise ston kurio, kai eipe: kurie, thee mou, as epanelthei, parakalo, sto paidaki auto, i psuchi mesa tou. kai o kurios eisakouse ti foni tou ilia kai sto paidaki epanilthe mesa tou i psuchi, kai anezise, kai o ilias pire to paidaki, kai to katebase apo to uperoo sto spiti, kai to edose sti mitera tou. kai o ilias eipe: des, o gios sou zei. kai i gunaika eipe ston ilia: tora gnorizo ap' auto oti eisai anthropos tou theou, kai o logos tou kuriou sto stoma sou einai alitheia.

# 18

kai ustera apo polles imeres, o logos tou kuriou irthe ston ilia kata ton trito chrono, legontas: pigaine, kai fanerosou ston achaab kai tha doso brochi epano sto prosopo tis gis. kai o ilias pige na fanerothei ston achaab. i peina malista ginotan baria sti samareia. kai o achaab kalese ton obadia ton oikonomo. (kai o obadia fobotan uperbolika ton kurio epeidi, otan i iezabel exolothreue tous profites tou kuriou, o obadia eiche parei 100 profites, kai tous ekrupse se spilia ana 50, kai tous etrefe ekei me psomi kai nero). kai o achaab eipe ston obadia: na perieltheis sti gi, se oles tis piges ton neron, kai se olous tous cheimarrous isos broume chortari, gia na sosoume ti zoi ton alogon kai ton moularion, kai na mi sterithoume ta ktini. chorisan, loipon, ti gi gia ton eauto tous, gia na ti diaperasoun o men achaab anachorise apo enan dromo, olomonachos, o de obadia anachorise apo allon dromo, olomonachos. kai eno o obadia briskotan kath' odon, na, ton sunantise o ilias kai ekeinos ton gnorise, kai epese mproumuta kai eipe: esu eisai, kurie mou ilia; ki ekeinos tou eipe: ego pigaine, pes ston kurio sou: na, o ilias. ki ekeinos eipe: ti amartisa, oste theleis na paradoseis ton doulo sou sto cheri tou achaab, gia na me thanatosei; zei o kurios o theos sou, den uparchei ethnos i basileio, opou o kurios mou den echei steilei na se anazitoun kai otan elegan: den einai, autos orkize to basileio kai to ethnos, oti den se brikan. kai tora esu les: pigaine, pes ston kurio sou: na, o ilias. kai kathos ego anachoriso apo sena, to pneuma tou kuriou tha se ferei opou den xero kai otan pao kai anaggeilo ston achaab, kai den se brei, tha me thanatosei. alla, o doulos sou foboumai ton kurio apo ti nioti mou. den anaggelthike ston kurio mou ti ekana, otan i iezabel thanatone tous profites tou kuriou, me poion tropo eicha krupsei 100 andres apo tous profites tou kuriou, se spilia ana 50, kai tous diethrepsa me psomi kai nero; kai tora esu les: pigaine, pes ston kurio sou: na, o ilias all' autos tha me thanatosei. kai o ilias eipe: zei o kurios ton dunameon, mprosta ston opoio parastekomai oti, simera tha emfanisto s' auton, pige, loipon, o obadia se sunantisi tou achaab, kai tou to aniggeile. kai o achaab pige se sunantisi tou ilia. kai kathos o achaab eide ton ilia, o achaab eipe s' auton: esu eisai autos pou diatarazeis ton israil; ki ekeinos eipe: den diatarazo ego ton israil, all' esu, kai i oikogeneia tou patera sou epeidi, eseis egkataleipsate tis entoles tou kuriou, kai piges piso apo tous baaleim tora, loipon, steile, sugkentrose mou olokliro ton israil sto bouno ton karmilo, kai tous 450 profites tou baal, kai tous 400 profites ton alson, pou trone sto trapezi tis iezabel. kai o achaab esteile se olous tou gious israil, kai sugkentrose tous profites sto bouno ton karmilo. kai o ilias plisiase se olokliro ton lao, kai eipe: mechri pote cholainete anamesa se duo fronimata; an o kurios einai theos, akoloutheite auton all' an o baal, akoloutheite touton. kai o laos den tou apantise oute enan logo. tote, o ilias eipe ston lao: ego monos apemeina profitis tou kuriou eno oi profites tou baal einai 450 andres as mas dosoun, loipon, duo moscharia kai as dialexoun gia ton eauto tous to ena moschari, kai as to diamelisoun, kai as to baloun epano se xula, fotia omos as mi baloun ki ego tha etoimaso to allo moschari, kai tha to balo epano se xula, kai fotia den tha balo kai na epikalesteite to onoma ton theon sas, ki ego tha epikalestho to onoma tou kuriou kai o theos, pou tha eisakousei me fotia, autos as einai o theos. kai apantontas olokliros o laos, eipe: kalos einai o logos. kai o ilias eipe stous profites tou baal: dialexte gia ton eauto sas to ena moschari, kai etoimaste to protoi epeidi, eiste polloi kai epikalestheite to onoma ton theon sas, fotia omos mi balete. kai piran to moschari pou tous dothike, kai to etoimasan, kai epikalountan to onoma tou baal apo to proi mechri to mesimeri, legontas: eisakouse mas, baal kai den upirxe foni, kai den upirxe akroasi kai pi-

dousan guro apo to thusiastirio, pou eichan ktisei. kai kata to mesimeri, o ilias peripaizontas tous, elege: na ton epikaleiste me dunati foni epeidi, theos einai i echei sunomilia i echei ascholia i einai se odoiporia i isos kai na koimatai, kai tha xupnisei. kai epikalountan me megali foni, kai katekoban to soma tous, sumfona me ti sunitheia tous, me machairia kai me logches, mechris otou xechuthike epano tous aima. kai afou perase to mesimeri, ki autoi profiteuan mechri tin ora tis prosforas, kai den upirxe foni, kai den upirxe akroasi, kai den upirxe prosochi, tote, o ilias eipe se olokliro ton lao: plisiaste se mena. kai olokliros o laos plisiase s' auton. kai epidiorthose to thusiastirio tou kuriou, to gkremismeno. kai o ilias pire 12 petres, sumfona me ton arithmo ton fulon ton gion tou iakob, pros ton opoio eiche erthei o logos tou kuriou, legontas: to onoma sou tha einai israil kai ektise tis petres se thusiastirio sto onoma tou kuriou kai ekane ena aulaki guro apo to thusiastirio, pou chorouse duo metra sporo, kai stoibaxe ta xula, kai diamelise to moschari, kai to ebale epano sta xula. kai eipe: gemiste tesseris udries nero, kai chuste to epano sto olokautoma, ki epano sta xula. kai eipe: deuteroste kai deuterosan. kai eipe: kante to mia triti fora kai to ekanan mia triti fora. kai to nero perietreche guro apo to thusiastirio akoma kai to aulaki gemise nero. kai tin ora tis prosforas, o ilias o profitis plisiase, kai eipe: kurie, thee tou abraam, tou isaak, kai tou israil, as ginei simera gnosto, oti esu eisai o theos ston israil, ki ego doulos sou, kai sumfona me ton logo sou ekana ola auta ta pragmata eisakouse me, kurie, eisakouse me, gia na gnorisei autos o laos oti esu o kurios eisai o theos, ki esu gurises tin kardia tous piso. tote, epese fotia apo ton kurio kai katefage to olokautoma, kai ta xula, kai tis petres, kai to choma, kai egleipse to nero, auto pou itan sto aulaki, kai otan olokliros o laos to eide, epesan mproumuta mprosta tous, kai eipan: o kurios, autos einai o theos o kurios, autos einai o theos. kai o ilias tous eipe: piaste tous profites tou baal kanenas ap' autous as mi diasothei. kai tous epiasan kai o ilias tous katebase ston cheimarro keison, ki ekei tous esfaxe. kai o ilias eipe ston achaab: aneba, fae kai pies epeidi, uparchei foni plithous brochis. kai o achaab anebike gia na faei kai na piei. kai o ilias anebike stin korufi tou karmilou, kai eskupse sti gi, kai ebale to prosopo tou anamesa sta gonata tou, kai eipe ston upireti tou: aneba, tora, koitaxe pros ti thalassa. ki anebike, kai koitaxe, kai eipe: den einai tipote. ki ekeinos eipe: pigaine pali, mechri epta fores. kai tin ebdomi fora eipe: des, ena mikro sunnefo, san palami anthropou, anebainei apo ti thalassa. kai eipe: aneba, pes ston achaab: zeuxe tin amaxa sou, kai kateba, gia na mi se

empodisei i brochi. kai, entometaxu, o ouranos maurise apo ta sunnefa kai ton anemo, kai egine megali brochi. kai o achaab anebike stin amaxa tou, kai pige stin iezrael. kai to cheri tou kuriou stathike epano ston ilia, kai sunesfixe tin osfu tou, kai etreche mprosta apo ton achaab mechri tin eisodo tis iezrael.

### 19

kai o achaab aniggeile stin iezabel ola osa ekane o ilias, kai me poion tropo thanatose me romfaia olous tous profites. kai i iezabel esteile enan minuti ston ilia, legontas: etsi na kanoun oi theoi kai etsi na prosthesoun, an aurio auti peripou tin ora den kano ti zoi sou san ti zoi enos apo ekeinous, kai epeidi fobithike, sikothike, kai anachorise chari tis zois tou, kai irthe sti bir-sabee, pou einai ston iouda, kai afise ekei ton upireti tou. ki autos pige stin erimo mias imeras dromo, kai irthe kai kathise kato apo mia arkeutho kai epithumise mesa tou na pethanei, kai eipe: arkei tora, kurie, pare tin psuchi mou, epeidi den eimai kaluteros apo tous pateres mou. kai afou plagiase, apokoimithike kato apo mia arkeutho, kai xafnou, enas aggelos ton aggixe, kai tou eipe: siko, fae. kai koitaxe pros ta pano, kai na, konta sto kefali tou upirche psomi, psimeno epano se kautes petres, kai docheio me nero. kai efage kai ipie, kai xanaplagiase. kai o aggelos tou kuriou gurise gia deuteri fora, kai ton aggixe, kai eipe: siko, fae epeidi, einai megalos o dromos gia sena. kai afou sikothike, efage kai ipie, kai me ti dunami ekeinis tis trofis odoiporise 40 imeres kai 40 nuchtes, mechri to chorib, to bouno tou theou. kai mpike ekei se ena spilaio, kai ekane ena kataluma kai na, logos tou kuriou irthe s' auton, kai tou eipe: ti kaneis edo, ilia; ki ekeinos eipe: stathika sto epakron zilotis tou kuriou, tou theou ton dunameon epeidi, oi gioi israil egkateleipsan ti diathiki sou, katestrepsan ta thusiastiria sou, kai thanatosan tous profites sou me romfaia ki ego enapemeina monos kai zitoun ti zoi mou, gia na tin afairesoun. kai eipe: bges exo, kai stasou epano sto bouno, mprosta ston kurio. kai na, o kurios diabaine, kai dunatos anemos eschize ta bouna, kai espaze tous brachous mprosta apo ton kurio o kurios den itan mesa ston anemo kai ustera apo ton anemo, seismos o kurios den itan mesa ston seismo kai ustera apo ton seismo, fotia o kurios den itan mesa sti fotia kai meta ti fotia, ichos leptou aera. kai kathos o ilias ton akouse, skepase to prosopo tou me ti miloti tou, kai bgike exo, kai stathike stin eisodo tis spilias. kai na, akoustike s' auton mia foni, pou elege: ti kaneis edo, ilia; kai eipe: stathika sto epakron zilotis tou kuriou ton dunameon epeidi, oi gioi israil egkateleipsan ti diathiki sou, katestrepsan ta thusiastiria sou, kai thanatosan tous profites sou me romfaia kai ego enapemeina monos kai zitoun ti zoi mou, gia na tin afairesoun. kai o kurios tou eipe: pigaine, gurna piso ston dromo sou, stin erimo tis damaskou kai otan ertheis, chrise ton azail basilia epano sti suria kai ton iiou, ton gio tou nimsi, tha ton chriseis basilia epano ston israil kai ton elissaie, ton gio tou safat, apo tin abel-meola, tha ton chriseis profiti anti gia sena kai tha sumbei, oste autos pou tha diasothei apo ti romfaia tou azail, tha ton thanatosei o iiou ki autos pou tha diasothei apo ti romfaia tou iiou, tha ton thanatosei o elissaie afisa, omos, ston israil 7.000, ola ta gonata osa den eklinan ston baal, kai kathe stoma pou den ton filise. kai afou anachorise apo ekei, brike ton elissaie, ton gio tou safat, kathos orgone me 12 zeugaria bodia mprosta tou, eno autos itan sto 120 kai o ilias perase apo konta tou, kai errixe epano tou ti miloti tou. ki ekeinos afise ta bodia, kai etrexe piso apo ton ilia, kai eipe: as filiso, parakalo, ton patera mou kai ti mitera mou, kai tote tha se akolouthiso. kai tou eipe: pigaine, gurna piso epeidi, ti sou ekana; kai strafike apo piso tou, kai pire ena zeugari bodia, ta esfaxe, kai epsise to kreas tous me ta ergaleia ton bodion, kai edose ston lao, kai efagan. tote, afou sikothike, pige piso apo ton ilia, kai ton upiret ouse.

#### 20

kai o ben-adad, o basilias tis surias, sugkentrose olokliri ti dunami tou (kai isan mazi tou 32 basiliades, kai aloga, kai amaxes) kai anebike, kai poliorkise ti samareia, kai tin polemouse. kai esteile minutes ston achaab, ton basilia tou israil, stin poli, kai tou eipe: etsi leei o ben-adad to asimi sou kai to chrusafi sou einai diko mou kai oi gunaikes sou kai ta oraia paidia sou einai dika mou. kai o basilias tou israil apantise, kai eipe: sumfona me ton logo sou, kurie mou basilia, dikos sou eimai ego, kai ola osa echo. kai oi minutes gurisan piso, kai eipan: etsi apantaei o ben-adad, legontas: epeidi, esteila se sena, legontas: to asimi sou, to chrusafi sou, kai tis gunaikes sou, kai ta paidia sou, tha ta paradoseis se mena, aurio bebaia guro s' auti tin ora, tha steilo tous doulous mou se sena, kai tha ereunisoun to palati sou, kai ta spitia ton doulon sou kai o,ti einai epithumito sta matia sou, tha to baloun sta cheria tous, kai tha to paroun. tote, o basilias tou israil kalese olous tous presbuterous tou topou, kai eipe: stochasteite, parakalo, kai deste oti autos zitaei kakia epeidi, esteile se mena gia tis gunaikes mou, kai gia ta paidia mou, kai gia to asimi mou, kai gia to chrusafi mou, kai den tou arnithika tipote. kai oloi oi presbuteroi kai olokliros o laos eipan s'

auton: mi upakouseis oute na sugkatatetheis. eipe, loipon, stous minutes tou benadad: peite ston kurio mou ton basilia: ola osa diaminuses ston doulo sou archika, tha ta kano auto, omos, to pragma den mporo na to kano. kai oi minutes anachorisan, kai tou eferan tin apantisi. kai o ben-adad xanasteile s' auton minutes, legontas: etsi na kanoun se mena oi theoi, kai etsi na prosthesoun, an to choma tis samareias arkesei gia mia cheria se olokliro ton lao, auton pou me akolouthei. kai o basilias tou israil apantise kai eipe: peite tou: opoios perizonetai ta opla, as mi megalauchei san ekeinon pou ta bgazei. kai otan o ben-adad akouse auto ton logo, etuche na pinei, autos kai oi basiliades pou isan mazi tou stis skines, kai eipe stous doulous tou: paratachtheite. kai paratachthikan enantia stin poli. kai na, irthe ston achaab, ton basilia tou israil, enas profitis, legontas: etsi leei o kurios: blepeis olokliro auto to megalo plithos; des, ego to paradino sto cheri sou, simera kai tha gnoriseis oti ego eimai o kurios. kai o achaab eipe: me poion; ki ekeinos apantise: etsi leei o kurios: me tous upiretes ton archonton ton eparchion, tote, eipe: poios tha sugkrotisei ti machi: ki apantise: esu. tote, arithmise tous upiretes ton archonton ton eparchion kai isan 232 kai ustera ap' autous, arithmise olokliro ton lao, olous tous gious israil, 7.000. kai bgikan to mesimeri, kai o ben-adad epine kai methouse stis skines, autos, kai oi basiliades, oi 32 basiliades, oi summachoi tou. kai bgikan protoi oi upiretes ton archonton ton eparchion kai o ben-adad esteile na mathei kai tou aniggeilan, legontas: bgikan andres apo ti samareia. ki ekeinos eipe: an bgikan eirinika, piaste tous zontanous kai an bgikan gia polemo, kai pali sullabete tous zontanous. bgikan, loipon, apo tin poli autoi oi upiretes ton archonton ton eparchion, kai o stratos pou tous akolouthouse, kai kathe enas chtupise ton anthropo tou kai oi surioi efugan kai o israil tous katadioxe kai o benadad, o basilias tis surias, diasothike efippos mazi me tous kabalarides. kai bgike o basilias tou israil, kai chtupise tous kabalarides kai tis amaxes, kai ekane stous surious megali sfagi. kai o profitis irthe ston basilia tou israil, kai tou eipe: pigaine, endunamosou, kai skepsou, kai des ti tha kaneis epeidi, stin epistrofi tou chronou o basilias tis surias tha anebei enantion sou. kai oi douloi tou basilia tis surias eipan s' auton: o theos tous einai theos ton bounon gi' auto uperischuse enantion mas an tous polemisoume stin pediada, sigoura tha uperischusoume enantion tous. kane, loipon, touto to pragma: bgale tous basiliades, kathe enan apo ton topo tou kai anti gi' autous bale stratigous ki esu sugkentrose ston eauto sou strato, oson strato epese, ap' autous pou isan mazi sou, kai

alogo anti gia alogo, kai amaxa anti gia amaxa kai as tous polemisoume stin pediada, kai bebaia tha uperischusoume enantion tous. kai eisakouse ti foni tous, kai ekane etsi. kai stin epistrofi tou chronou, o ben-adad arithmise tous surious, kai anebike stin afek, gia na polemisei enantia ston israil. kai oi gioi israil arithmithikan, kai afou proparaskeuastikan, pigan se sunantisi tous kai oi gioi israil stratopedeusan apenanti tous, san duo mikra kopadia katsikion eno oi surioi gemisan ti gi. kai irthe o anthropos tou theou, kai milise ston basilia tou israil, kai eipe: etsi leei o kurios: epeidi, oi surioi eipan: o kurios einai theos ton bounon, kai ochi theos ton koiladon, gi'auto tha paradoso sto cheri sou olokliro auto to megalo plithos, kai tha gnorisete oti ego eimai o kurios. kai isan metaxu tous stratopedeumenoi antikrusta epta imeres. kai tin ebdomi imera sugkrotithike i machi kai oi gioi israil chtupisan tous surious 100.000 pezous se mia imera. ki ekeinoi pou enapemeinan, efugan stin afek, pros tin poli kai to teichos epese epano se 27.000 apo tous andres pou eichan enapomeinei, kai o benadad efuge, kai mpike stin poli, kai krubotan apo koitona se koitona. kai oi douloi tou eipan s' auton: des, tora, akousame oti oi basiliades tis oikogeneias tou israil einai basiliades eleimones as baloume, loipon, sakous epano sti mesi mas, kai schoinia epano sta kefalia mas, kai as bgoume ston basilia tou israil isos sou charisei ti zoi. zostikan, loipon, sakous, kai schoinia sta kefalia tous, kai irthan ston basilia tou israil, kai eipan: o doulos sou o ben-adad leei: as zisei i psuchi mou, parakalo. kai eipe: zei akoma; adelfos mou einai. kai oi andres to piran auto gia kalon oiono, kai biastikan na stereosoun auto pou bgike apo to stoma tou kai eipan: o adelfos sou o ben-adad. kai eipe: pigainete, ferte ton. kai otan o benadad irthe s' auton, ekeinos ton anebase stin amaxa tou. kai o ben-adad eipe s' auton: tis poleis, pou eiche parei o pateras mou apo ton patera sou, tha tis epistrepso kai tha stiseis sti damasko ochuromata, opos estise o pateras mou sti samareia. ki ego, eipe o achaab, tha se exaposteilo me basi auti ti sunthiki. etsi, ekane mazi tou sunthiki, kai ton exapesteile. kai enas anthropos apo tous gious ton profiton eipe ston kontino tou me logon tou kuriou: chtupise me, parakalo. all' o anthropos den thelise na ton chtupisei. kai tou eipe: epeidi, den upakouses sti foni tou kuriou, des, kathos tha anachoriseis apo mena, tha se thanatosei ena liontari. kai kathos anachorise ap' auton, ton brike ena liontari, kai ton thanatose. briskontas argotera enan allon anthropo, eipe: chtupise me, parakalo. kai o anthropos ton chtupise, kai kathos ton chtupise, ton pligose. tote, o

profitis anachorise, kai stathike epano ston dromo gia ton basilia, metamorfomenos me ena kalumma sta matia tou. kai kathos diabaine o basilias, autos anaboise pros ton basilia, kai eipe: o doulos sou bgike sto meson tis machis kai na, enas anthropos, afou strafike kata meros, efere kapoion se mena, kai eipe: fulage auton ton anthropo an pote fugei, tote i zoi sou tha einai anti gia ti zoi tou i tha pliroseis ena talanto asimi ki eno o doulos sou ascholeito edo ki ekei, autos efuge, kai o basilias tou israil eipe s' auton: auti einai i krisi sou esu o idios tin apofasises. tote, espeuse, kai ebgale apo ta matia tou to kalumma kai ton gnorise o basilias tou israil oti itan apo tous profites, kai tou eipe: etsi leei o kurios: epeidi, esu exapesteiles apo to cheri sou enan anthropo, pou ego eicha apofasisei gia olethro, gi' auto i zoi sou tha einai anti tis zois tou, kai o laos sou anti tou laou tou, kai o basilias tou israil efuge sto palati tou skuthropos kai dusarestimenos, kai irthe sti samareia.

# 21

kai meta apo ta pragmata auta, o nabouthai, o iezraelitis, eiche enan ampelona stin iezrael, konta sto palati tou achaab, tou basilia tis samareias, kai o achaab milise ston nabouthai, legontas: dose mou ton ampelona sou, gia na ton echo gia kipo lachanon, epeidi einai konta sto spiti mou kai tha sou doso anti gi' auton enan kalutero ampelona ap' o,ti autos i, an sou einai aresto, tha sou doso to antitimo tou se asimi. kai o nabouthai eipe ston achaab: mi genoito se mena apo ton theo, na doso tin klironomia ton pateron mou se sena! kai o achaab gurise sto spiti tou skuthropos kai dusarestimenos, gia ton logo ton opoio tou milise o nabouthai, o iezraelitis, legontas: den tha sou doso tin klironomia ton pateron mou. kai plagiase epano sto krebati tou, kai estrepse to prosopo tou, kai den efage psomi. kai irthe s' auton i iezabel, i gunaika tou, kai tou eipe: giati einai to pneuma sou perilupo, oste den tros psomi; ki ekeinos tis eipe: epeidi, milisa ston nabouthai, ton iezraeliti, kai tou eipa: dose mou ton ampelona sou me asimi i, an agapas, tha sou doso enan allon ampelona anti gi' auton ki ekeinos apantise: den tha sou doso ton ampelona mou. kai i iezabel, i gunaika tou, tou eipe: esu basileueis tora epano ston israil; siko, fae psomi, kai as einai i kardia sou euthumi ego tha sou doso ton ampelona tou nabouthai, tou iezraeliti. tote, egrapse epistoles sto onoma tou achaab, kai tis sfragise me ti sfragida tou, kai esteile tis epistoles stous presbuterous, kai stous archontes, ekeinous pou isan stin poli tou, autous pou katoikousan mazi me ton nabouthai. kai stis epistoles egrafe, legontas: kiruxte nisteia, kai balte ton nabouthai na kathisei epikefalis tou laou kai balte na kathontai epenanti tou duo kakoi andres, ki as dosoun marturia enantion tou, legontas: esu blasfimises ton theo kai ton basilia kai bgalte ton exo, kai petroboliste ton, ki as pethanei. oi andres tis polis tou, oi presbuteroi kai oi archontes, pou katoikousan stin poli tou, ekanan opos tous eiche diaminusei i iezabel, sumfona me to grammeno stis epistoles, pou tous eiche steilei, kiruxan nisteia, kai ebalan ton nabouthai na kathisei epikefalis tou laou kai mpikan duo andres kakoi, kai kathisan apenanti tou kai oi kakoi andres edosan marturia enantion tou, enantion tou nabouthai, mprosta ston lao, legontas: o nabouthai blasfimise ton theo kai ton basilia. tote, ton ebgalan exo apo tin poli, kai ton lithobolisan me petres, kai pethane. kai esteilan stin iezabel, legontas: o nabouthai lithobolithike, kai pethane. kai kathos i iezabel akouse oti o nabouthai lithobolithike kai pethane, i iezabel eipe ston achaab: siko, klironomise ton ampelona tou nabouthai, tou iezraeliti, pou den ithele na sou ton dosei me asimi epeidi, o nabouthai den zei, alla pethane. kai kathos o achaab akouse oti o nabouthai pethane, o achaab sikothike na katebei ston ampelona tou nabouthai tou iezraeliti, gia na ton klironomisei. kai o logos tou kuriou irthe ston ilia ton thesbiti, legontas: siko, kateba se sunantisi tou achaab, tou basilia tou israil, pou katoikei sti samareia des, einai ston ampelona tou nabouthai, opou katebike gia na ton klironomisei kai tha miliseis s' auton, legontas: etsi leei o kurios: foneuses, ki akoma klironomises; tha miliseis akoma s' auton, legontas: etsi leei o kurios: ston topo, opou ta skulia egleipsan to aima tou nabouthai, tha gleipsoun ta skulia to aima sou, nai, to diko sou. kai o achaab eipe ston ilia: me brikes, echthre mou; ki apantise: se brika epeidi, poulises ton eauto sou sto na kaneis to poniro mprosta ston kurio. des, leei o kurios: ego tha fero kako epano sou, kai tha saroso piso sou, kai tha exolothreuso apo ton achaab ekeinon pou ourei pros ton toicho, kai ton doulo kai ton eleuthero anamesa ston israil kai tha kano tin oikogeneia sou opos tin oikogeneia tou ieroboam, tou giou tou nabat, kai kathos tin oikogeneia tou baasa, tou giou tou achia, exaitias tou parorgismou me ton opoio me parorgises, kai ekanes ton israil na amartisei. kai gia tin iezabel, akoma, milise o kurios, legontas: ta skulia tha katafane tin iezabel konta sto periteichisma tis iezrael opoios apo ton achaab pethanei stin poli, ta skulia tha ton katafane kai opoios pethanei sto chorafi, ta poulia tou ouranou tha ton katafane. (pragmatika, kanenas den stathike omoios me ton achaab, pou poulise ton eauto tou sto na prattei ponira mprosta ston kurio, opos ton kinouse i gunaika tou i iezabel. kai epraxe me bdeluro tropo se uperboliko bathmo, akolouthontas ta eidola, sumfona me ola osa eprattan oi amorraioi, pou o kurios eiche ekdioxei mprosta apo tous gious israil). kai kathos o achaab akouse ta logia auta, eschise ta imatia tou, kai ebale sako epano sti sarka tou, kai nisteuse, kai itan plagiasmenos, perituligmenos me sako, kai perpatouse skummenos. kai irthe o logos tou kuriou ston ilia ton thesbiti, legontas: eides pos tapeinothike mprosta mou o achaab; epeidi tapeinothike mprosta mou, den tha fero kako stis imeres tou stis imeres tou giou tou tha fero to kako epano stin oikogeneia tou.

# 22

kai perasan tria chronia choris polemo anamesa sti suria kai ton israil. kai kata ton trito chrono, o iosafat, o basilias tou iouda, katebike pros ton basilia tou israil. kai o basilias tou israil eipe stous doulous tou: xerete oti i ramoth-galaad einai diki mas, ki emeis siopoume sto na tin paroume apo to cheri tou basilia tis surias; kai eipe ston iosafat: erchesai mazi mou gia na polemisoume ti ramoth-galaad; kai o iosafat eipe ston basilia tou israil: ego eimai opos ki esu, o laos mou opos o laos sou, ta aloga mou opos ta aloga sou. kai o iosafat eipe ston basilia tou israil: rotise, parakalo, ton logo tou kuriou simera. kai o basilias tou israil sugkentrose tous profites, peripou 400 andres, kai tous eipe: na pao enantion tis ramoth-galaad na polemiso i na apecho; ki ekeinoi eipan: aneba, kai o kurios tha tin paradosei sto cheri tou basilia. kai o iosafat eipe: den uparchei edo akoma enas profitis tou kuriou, gia na ton rotisoume; kai o basilias tou israil eipe ston iosafat: uparchei akoma kapoios anthropos, o michaias, o gios tou iemla, diamesou tou opoiou mporoume na rotisoume ton kurio omos, ton miso epeidi, den profiteuei kalo gia mena, kai o iosafat eipe: as mi mialla kako. laei etsi o basilias. kai o basilias tou israil kalese enan eunoucho, kai eipe: biasou na fereis ton michaia, ton gio tou iemla. kai o basilias tou israil kai o iosafat, o basilias tou iouda, kathontan, kathe enas ston throno tou, ntumenoi me stoles, se enan anoichto topo, pros tin eisodo tis pulis tis samareias kai oloi oi profites profiteuan mprosta tous. kai o sedekias, o gios tou chanaana, eiche kanei gia ton eauto tou siderenia kerata kai eipe: etsi leei o kurios: me touta tha keratiseis tous surious, mechris otou tous sunteleseis. kai oloi oi profites profiteuan me ton idio tropo, legontas: aneba sti ramothgalaad, kai na euodonesai epeidi, o kurios

tha tin paradosei sto cheri tou basilia. kai o minutis, pou pige na kalesei ton michaia, tou eipe, legontas: des, tora, ta logia ton profiton me ena stoma faneronoun kalo gia ton basilia o logos sou, loipon, as einai opos o logos enos apo ekeinous, kai milise to kalo. kai o michaias eipe: zei o kurios, o,ti mou pei o kurios, auto tha miliso. irthe, loipon, ston basilia. kai o basilias eipe s' auton: michaia, na pame sti ramoth-galaad gia na polemisoume i na apechoume; ki ekeinos tou apantise: na anebeis, kai na euodonesai epeidi, o kurios tha tin paradosei sto cheri tou basilia. kai o basilias eipe s' auton: mechri poses fores tha se orkizo, na mi mou les para tin alitheia sto onoma tou kuriou; ki ekeinos eipe: eida olokliro ton israil diaskorpismenon epano sta bouna, san probata pou den echoun poimena, kai o kurios eipe: autoi den echoun kurio, as gurisoun kathe enas sto spiti tou me eirini. basilias tou israil eipe ston iosafat. den sou eipa oti den tha profiteusei kalo gia mena, alla kako; kai o michaias eipe: akouse ton logo tou kuriou. eida ton kurio na kathetai epano ston throno tou, kai olokliri ti stratia tou ouranou na parasteketai guro ap' auton, apo ta dexia tou, kai apo ta aristera tou. kai o kurios eipe: poios tha apatisei ton achaab, oste na anebei kai na pesei sti ramoth-galaad; kai o men enas eipe etsi, o de allos eipe etsi. kai bgike to pneuma, kai stathike mprosta ston kurio, kai eipe: ego tha ton apatiso. kai o kurios eipe s' auto: me poion tropo; kai eipe: tha bgo, kai tha eimai pneuma psematos sto stoma olon ton profiton tou. kai o kurios eipe: tha apatiseis, ki akoma tha katorthoseis bges, kai kane etsi. tora, loipon, des, o kurios ebale pneuma psematos sto stoma olon auton ton profiton sou, kai o kurios milise kako gia sena. tote, o sedekias, o gios tou chanaana, afou plisiase, rapise ton michaia epano sto sagoni, kai eipe: apo poion dromo perase to pneuma tou kuriou apo mena, gia na milisei se sena; kai o michaias eipe: prosexe, tha deis, kata tin imera pou tha mpaineis apo tameio se tameio gia na krufteis, kai o basilias tou israil eipe: piaste ton michaia, kai xanaferte ton ston amon, ton archonta tis polis, kai ston ioas, ton gio tou basilia kai peite: etsi leei o basilias: touton balte ton sti fulaki, kai trefete ton me psomi thlipsis, kai me nero thlipsis, mechris otou guriso me eirini. kai o michaias eipe: an pragmatika guriseis me eirini, tote o theos den milise mesa apo mena, kai eipe: akouste eseis. oloi oi laoi, kai anebike o basilias tou israil, kai o iosafat, o basilias tou iouda, sti ramoth-galaad. kai o basilias tou israil eipe ston iosafat: ego tha metaschimatisto, kai tha mpo mesa sti machi esu ntusou ti stoli sou, kai o basilias tou israil metaschimatistike, kai mpike mesa sti machi. ki o basilias tis surias eiche prostaxei tous 32 amaxarches tou, legontas: mi polemate oute mikron oute megalon, alla monacha ton basilia tou israil. kai kathos oi amaxarches eidan ton iosafat, eipan tote autoi: sigoura, autos einai o basilias tou israil. kai peristrafikan gia na ton polemisoun all' o iosafat anaboise. kai oi amaxarches, blepontas oti den itan o basilias tou israil, gurisan apo tin katadioxi tou. kapoios anthropos, omos, kathos toxeuse askopa, chtupise ton basilia tou israil anamesa stis arthroseis tou thorakos ki ekeinos eipe ston iniocho tou: strepse to cheri sou, kai bgale me apo to stratopedo epeidi, pligothika. kai i machi megalose ekeini tin imera kai o basilias stekotan epano stin amaxa apenanti apo tous surious, kai pros tin espera pethane kai to aima tou erree apo tin pligi sto koiloma tis amaxas. kai guro sti dusi tou iliou egine diakiruxi sto stratopedo, pou elege: kathe enas as paei stin poli tou, kai kathe enas as paei ston topo tou, kai o basilias pethane, kai metaferthike sti samareia kai ethapsan ton basilia sti samareia. kai eplunan tin amaxa sto udrostasio sti samareia eplunan akoma kai ta opla tou kai oi skuloi egleipsan to aima tou, sumfona me ton logo tou kuriou, pou eiche milisei, kai oi upoloipes praxeis tou achaab, kai ola osa ekane, kai to elefantino palati, pou ektise kai oles oi poleis pou ektise, den einai grammena sto biblio ton chronikon ton basiliadon tou israil: kai o achaab koimithike mazi me tous pateres tou, kai ant' autou basileuse o ochozias, o gios tou. kai o iosafat, o gios tou asa, basileuse epano ston iouda, ton tetarto chrono tou achaab, basilia tou israil. o iosafat itan ilikias 35 chronon otan basileuse kai basileuse 25 chronia stin ierousalim kai to onoma tis miteras tou itan azouba, thugatera tou silei. kai perpatise se olous tous dromous tou asa tou patera tou den xekline ap' autous, kanontas to euthu mprosta ston kurio. oi psiloi topoi, omos, den afairethikan o laos thusiaze akoma, kai thumiaze, stous psilous topous. kai o iosafat eiche eirini me ton basilia tou israil. kai oi upoloipes praxeis tou iosafat, kai ta katorthomata tou osa ekane, kai oi polemoi tou, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; kai to upoloipo ton sodomiton, auto pou enapemeine stis imeres tou asa tou patera tou, autos to exaleipse apo ti gi. tote, den upirche basilias ston edom o dioikitis itan basilias. o iosafat ekane ploia sti tharseis, gia na pleusoun sto ofeir gia chrusafi omos, den pigan, epeidi ta ploia suntriftikan stin esiongaber. tote, o ochozias, o gios tou achaab eipe ston iosafat: as pane oi douloi mou me tous doulous sou sta ploia o iosafat, omos, den thelise, kai o josafat koimithike mazi

me tous pateres tou, kai thaftike mazi me tous pateres tou stin poli tou dabid tou patera tou kai ant' autou basileuse o ioram, o gios tou. o ochozias, o gios tou achaab, basileuse epano ston israil sti samareia ton 170 chrono tou iosafat, tou basilia tou iouda kai basileuse duo chronia epano ston israil. kai epraxe ponira mprosta ston kurio, kai perpatise ston dromo tou patera tou, kai ston dromo tis miteras tou, kai ston dromo tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei 54 epeidi, latreuse ton baal, kai ton proskunise, kai parorgise ton kurio ton theo tou israil, se ola osa epraxe o pateras tou.

kai ustera apo ton thanato tou achaab, o moab epanastatise enantia ston israil. kai o ochozias epese apo ton druino frachti tou uperoou tou, pou upirche sti samareia, kai arrostise kai esteile minutes, legontas tous: pigainete, rotiste ton beel-zeboul, ton theo tis akkaron, an echo elpides na analabo ap' auti tin arrostia. alla o aggelos tou kuriou eipe ston ilia ton thesbiti: siko, aneba se sunantisi ton minuton tou basilia tis samareias. kai pes tous: epeidi den uparchei theos ston israil, gi' auto pigainete na rotisete ton beelzeboul, ton theo tis akkaron; tora, loipon, etsi leei o kurios: den tha katebeis apo to krebati sou, sto opoio anebikes, alla oposdipote tha pethaneis. kai o ilias anachorise. kai oi minutes gurisan s' auton ki ekeinos eipe: giati gurisate; kai tou eipan: kapoios anthropos anebike se sunantisi mas, kai mas eipe: pigainete, epistrepste ston basilia, pou sas esteile, kai peite tou: etsi leei o kurios: epeidi den einai theos ston israil, gi' auto stelneis na rotiseis ton beel-zeboul, ton theo tis akkaron; den tha katebeis, loipon, apo to krebati sou, sto opoio anebikes, alla oposdipote tha pethaneis. kai eipe s' autous: ti eidous itan i morfi tou anthropou, pou anebike se sunantisi sas, kai milise se sas auta ta logia; kai tou apantisan: enas dasutrichos anthropos, kai perizosmenos tin osfu tou me mia dermatini zoni. kai eipe: o ilias einai, o thesbitis. tote, o basilias esteile s' auton enan pentikontarcho, mazi me tous 50 andres tou. ki anebike s' auton kai na, kathotan epano stin korufi tou bounou. kai tou eipe: anthrope tou theou, o basilias eipe, kateba. kai apantontas o ilias, eipe ston pentikontarcho: an ego eimai anthropos tou theou, as katebei fotia apo ton ourano, kai as katafaei esena kai tous 50 andres sou. kai katebike fotia apo ton ourano, kai katefage auton kai tous 50 andres tou. kai xanasteile s' auton enan allon pentikontarcho, mazi me tous 50 andres tou. kai milise, kai tou eipe: anthrope tou theou, etsi leei o basilias: kateba grigora. kai apantontas o ilias tous eipe: an ego eimai anthropos tou theou, as katebei fotia apo ton ourano, kai as katafaei esena kai tous 50 andres sou. kai katebike fotia theou apo ton ourano, kai katefage auton kai tous 50 andres tou, kai esteile xana enan triton pentikontarcho, mazi me tous 50 andres tou, kai kathos o tritos pentikontarchos anebike, irthe kai gonatise mprosta ston ilia, kai ton parakalese, kai tou eipe: anthrope tou theou, parakalo, as stathei polutimi sta matia sou i zoi mou, kai i zoi auton ton doulon sou ton 50 andron na, katebike fotia apo ton ourano, kai katekapse tous duo protous pentikontarchous, mazi me tous 50 andres tous as stathei, loipon, polutimi i zoi

mou sta matia sou. kai o aggelos tou kuriou eipe ston ilia: kateba mazi tou mi fobitheis ap' auton. kai sikothike, kai katebike mazi tou pros ton basilia. kai tou eipe: etsi leei o kurios: epeidi esteiles minutes na rotisoun ton beel-zeboul, ton theo tis akkaron, san na mi upirche theos ston israil, gia na zitiseis ton logo tou, gi' auto den tha katebeis apo to krebati sou, sto opoio anebikes, alla oposdipote tha pethaneis. kai pethane, sumfona me ton logo tou kuriou, pou milise o ilias kai ant' autou basileuse o ioram, ston deutero chrono tou ioram, tou giou tou iosafat, tou basilia tou iouda epeidi, den eiche gio. kai oi upoloipes apo tis praxeis tou ochozia, oses ekane, den einai grammenes sto biblio ton chronikon ton basiliadon tou israil;

2

kai otan o kurios eprokeito na anebasei ton ilia ston ourano me anemostrobilo, o ilias anachorise mazi me ton elissaie apo ta galgala. kai o ilias eipe ston elissaie: kathise edo, parakalo epeidi, o kurios me esteile mechri ti baithil. kai o elissaie eipe: zei o kurios, kai zei i psuchi sou, den tha se afiso. kai katebikan sti baithil. kai oi gioi ton profiton, autoi pou isan sti baithil, bgikan ston elissaie, kai tou eipan: xereis oti o kurios pairnei simera ton kurio sou apo pano apo to kefali sou; kai eipe: ki ego to xero sopate. kai o ilias tou eipe: elissaie, kathise edo, parakalo epeidi, o kurios me esteile stin iericho, ki ekeinos eipe: zei o kurios, kai zei i psuchi sou, den tha se afiso. kai irthan stin iericho. kai oi mathites ton profiton, autoi pou isan stin iericho, irthan ston elissaie, kai tou eipan: xereis oti simera o kurios pairnei ton kurio sou apo pano apo to kefali sou; kai eipe: ki ego to xero sopate. kai o ilias tou eipe: kathise edo, parakalo epeidi, o kurios me esteile ston iordani. ki ekeinos eipe: zei o kurios, kai zei i psuchi sou, den tha se afiso, kai pigan kai oi duo mazi, kai pigan 50 andres apo tous gious ton profiton, kai stathikan apenanti apo makria ki ekeinoi oi duo stathikan dipla ston iordani. kai o ilias pire ti miloti tou, kai ti diplose, kai chtupise ta nera, kai choristikan apo edo kai apo ekei, kai diabikan kai oi duo diamesou xiras. kai otan diabikan, o ilias eipe ston elissaie: zitise mou ti na sou kano, prin analiftho apo sena. kai o elissaie eipe: diplasia merida apo to pneuma sou as einai, parakalo, epano mou. ki ekeinos eipe: skliro pragma zitises omos, an me deis na analambanomai apo sena, tha ginei se sena etsi allios, den tha ginei. ki eno perpatousan, kathos akoma milousan, na, mia amaxa fotias, kai aloga fotias, kai tous diachorisan kai tous duo, kai o ilias anebike me anemostrobilo ston ourano. kai o elissaie eblepe, kai boouse: patera mou, patera mou, amaxa tou israil, kai ippiko tou! kai den ton eide xana kai epiase ta imatia tou, kai ta eschise se duo kommatia. kai afou sikose ti miloti tou ilia, pou eiche pesei apo pano apo ekeinon, epestrefe, kai stathike sto cheilos tou iordani. kai pairnontas ti miloti tou ilia, pou eiche pesei pano apo ekeinon, chtupise ta nera, kai eipe: pou einai o kurios, o theos tou ilia; kai kathos chtupise ta nera, choristikan apo edo kai apo ekei kai o elissaie diabike. kai blepontas ton oi gioi ton profiton, autoi pou isan apo apenanti, eipan: to pneuma tou ilia epanapauthike epano ston elissaie. kai irthan se sunantisi tou, kai ton proskunisan mechri to edafos. kai tou eipan: des, tora, 50 dunatoi andres einai mazi me tous doulous sou as pane, parakaloume, kai as zitisoun ton kurio sou, mipos ton sikose to pneuma tou kuriou, kai ton errixe epano se kapoio bouno i epano se kapoia koilada. kai eipe: mi steilete. alla, afou ton biazan toso, oste ntrepotan, eipe: steilte. esteilan, loipon, 50 andres, kai ton anazitisan treis imeres, omos den ton brikan. kai otan gurisan s' auton, (epeidi emeine stin iericho), tous eipe: den sas eicha pei: mi pigainete; kai oi andres tis polis eipan ston elissaie: des, tora, i thesi tis polis autis einai kali, opos blepei o kurios mou ta nera omos einai kaka, kai i gi einai agoni. kai eipe: ferte mou mia kainourgia fiali, kai balte s' autin alati. kai tou eferan. kai bgike stin pigi ton neron, kai errixe ekei to alati, kai eipe: etsi leei o kurios: therapeusa auta ta nera den tha uparchei pleon ap' auta thanatos i akarpia, kai giatreutikan ta nera mechri auti tin imera, sumfona me ton logo tou elissaie, pou milise. kai apo ekei anebike sti baithil ki eno autos anebaine ston dromo, bgikan apo tin poli merika mikra paidia, kai ton koroideuan, kai tou elegan: anebaine, falakre! anebaine, falakre! ki ekeinos strafike piso, kai blepontas ta, ta katarastike sto onoma tou kuriou. kai bgikan apo to dasos duo arkoudes, kai diasparaxan ap' auta 42 paidia. kai apo ekei pige sto bouno ton karmilo kai apo ekei gurise sti samareia.

3

kai o ioram, o gios tou achaab, basileuse epano ston israil sti samareia, ton 180 chrono tou iosafat, tou basilia tou iouda kai basileuse 12 chronia. kai epraxe ponira mprosta ston kurio, ochi omos opos o pateras tou kai i mitera tou epeidi, sikose to agalma tou baal, pou eiche kanei o pateras tou. omos, itan proskollimenos stis amarties tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei den apomakrunthike ap' autes. kai o misa, o basilias tou moab, eiche kopadia, kai edine ston basilia tou israil 100.000 arnia, kai 100.000 kriaria mazi

me ta mallia tous. alla, afou pethane o achaab, o basilias tou moab apostatise enantia ston basilia tou israil. kai o basilias ioram bgike kata ton kairo ekeino apo ti samareia, kai arithmise olokliro ton israil. kai pige kai esteile ston iosafat, ton basilia tou iouda, legontas: o basilias tou moab apostatise enantion mou erchesai mazi mou se polemo enantion tou moab; kai ekeinos eipe: tha anebo ego eimai opos esu, o laos mou opos o laos sou, ta aloga mou opos ta aloga sou. kai eipe: diamesou tinos dromou tha anebeis: ki ekeinos apantise: diamesou tou dromou tis erimou tou edom. kai pige o basilias tou israil, kai o basilias tou iouda, kai o basilias tou edom kai badisan kuklika dromo epta imeron kai den upirche nero gia to stratopedo, kai gia ta ktini pou tous akolouthousan. kai o basilias tou israil eipe: o! bebaia, o kurios sugkentrose autous tous treis basiliades, gia na tous paradosei sto cheri tou moab! kai o iosafat eipe: den uparchei edo enas profitis tou kuriou, gia na rotisoume diamesou autou ton kurio; kai enas apo tous doulous tou basilia tou israil, apantise, kai eipe: uparchei edo o elissaie, o gios tou safat, pou echune nero sta cheria tou ilia. kai o iosafat eipe: logos tou kuriou einai m' auton. kai katebikan s' auton o basilias tou israil, kai o iosafat, kai o basilias tou edom. kai o elissaie eipe ston basilia tou israil: ti uparchei anamesa se sena kai mena; pigaine stous profites tou patera sou, kai stous profites tis miteras sou. kai o basilias tou israil eipe: mi epeidi, o kurios sugkentrose autous tous treis basiliades, gia na tous paradosei sto cheri tou moab. kai o elissaie eipe: zei o kurios ton dunameon, mprosta ston opoio parastekomai bebaia, an den sebomoun to prosopo tou iosafat, tou basilia tou iouda, den tha epeblepa se sena oute tha se eblepa tora, omos, ferte mou enan psaltodo, ki eno o psaltodos epsalle, irthe epano tou to cheri tou kuriou. kai eipe: etsi leei o kurios: kane auti tin koilada lakkous-lakkous epeidi, etsi leei o kurios: den tha deite anemo, kai den tha deite brochi kai i koilada auti tha gemisei apo nero, kai tha pieite, eseis, kai ta kopadia sas, kai ta ktini sas alla, auto einai mikro pragma sta matia tou kuriou sto cheri sas tha paradosei kai ton moab kai tha pataxete kathe ochuri poli, kai kathe eklekti poli, kai tha rixete kato kathe kalo dentro, kai tha fraxete oles tis piges ton neron, kai me petres tha kanete achristi kathe kali merida gis. kai to proi, kathos prosferotan i prosfora, xafnou, irthan nera apo ton dromo tou edom, kai i gi gemise apo nera. kai otan oloi oi moabites akousan oti anebikan oi basiliades gia na tous polemisoun, sugkentrothikan oloi ekeinoi pou perizonontai machaira ki epano, kai stathikan sta sunora. kai sikothikan to proi, kai kathos aneteile o ilios epano sta nera, oi moabites eidan apo apenanti ta nera kokkina san aima kai eipan: aima einai auto sigoura, oi basiliades polemisan, kai chtupithikan metaxu tous tora, loipon, sta lafura, moab. kai otan irthan sto stratopedo tou israil, sikothikan oi israilites kai chtupisan tous moabites, oste efugan apo mprosta tous kai chtupontas tous moabites, mpikan mesa sti gi tous kai katestrepsan tis poleis kai se kathe kali merida gis errixan kathe enas tin petra tou, kai ti gemisan kai efraxan oles tis piges ton neron, kai kathe kalo dentro to errixan kato oste, stin kir-araseth emeinan oi petres tis, kai oi sfendonistes, afou tin kuklosan, tin pataxan. kai otan o basilias tou moab eide oti i machi uperischue enantion tou, pire mazi tou 700 andres, pou forousan xifi, gia na kopsoun sta duo ton strato, mechri ton basilia tou edom omos, den mporesan. tote, pire ton prototoko gio tou, pou eprokeito na basileusei ant' autou kai ton prosfere olokautoma epano sto teichos. kai egine megali aganaktisi mesa ston israil kai afou anachorisan ap' auton, gurisan sti gi tous.

4

kai kapoia apo tis gunaikes ton gion ton profiton boouse ston elissaie, legontas: o doulos sou o andras mou pethane ki esu gnorizeis oti o doulos sou fobotan ton kurio kai o daneistis irthe na parei ston eauto tou gia doulous tous duo gious mou. kai o elissaie tis eipe: ti na sou kano; fanerose mou ti echeis sto spiti sou; ki ekeini eipe: i douli sou den echei sto spiti, para ena docheio ladi. kai eipe: pigaine, daneisou apexo docheia, apo olous tous geitonous sou, docheia adeiana daneisou ochi liga mpes epeita mesa, kai kleise tin porta piso sou, kai piso apo tous gious sou, kai chuse apo to ladi se ola ekeina ta skeui, ki ekeina pou gemizoun baze ta kata meros. anachorise, loipon, ap' auton, kai ekleise tin porta piso tis, kai piso apo tous gious tis ki ekeinoi plisiazan s' autin ta docheia, ki auti echune mesa to ladi. afou gemisan ta docheia, eipe ston gio tis: fere mou kai allo docheio. ki ekeinos tis eipe: den uparchei allo docheio, kai to ladi stamatise. tote, irthe, kai aniggeile ston anthropo tou theou. ki ekeinos eipe: pigaine, poulise to ladi, kai plirose to chreos sou, kai me to upoloipo zise, esu kai ta paidia sou, kai kapoia imera o elissaie diabaine pros ti sounam, opou itan kapoia megali gunaika, kai ton kratise gia na faei psomi. kai oses fores diabaine, strefotan ekei gia na faei psomi. kai i gunaika eipe ston andra tis: des, tora, gnorizo oti autos o anthropos tou theou einai agios, autos pou pantote diabainei pros emas as kanoume, parakalo, ena mikro uperoo epano ston toicho ki as baloume ekei

ena krebati, ki ena trapezi, ki ena kathisma, ki ena luchnari, gia na strefetai ekei, otan erchetai se mas, kai kapoia imera irthe ekei, kai strafike sto uperoo, kai koimithike ekei. kai eipe ston giezei ton upireti tou: kalese auti ti sounamitissa. kai otan tin kalese, stathike mprosta tou. kai tou eipe: pes tis tora: des, esu pires epano sou oles autes tis frontides gia mas ti na sou kano; echeis na peis tipote ston basilia i ston archistratigo; ki ekeini apokrithike: ego katoiko anamesa ston lao mou. kai eipe: ti na tis kano, loipon; kai o giezei apantise: pragmatika, auti den echei paidi, kai o andras tis einai gerontas. kai eipe: kalese tin. kai otan tin kalese, stathike stin porta, kai eipe: ton erchomeno chrono, kata tin epochi auti, tha echeis enan gio stin agkalia sou. ki ekeini eipe: mi, kurie mou, anthrope tou theou, mi peis psemata sti douli sou. kai i gunaika sunelabe, kai gennise gio ton erchomeno chrono, kata tin epochi pou tis eiche pei o elissaie. kai otan to paidi megalose, bgike kapoia imera ston patera tou, stous theristes, kai eipe ston patera tou: to kefali mou, to kefali mou! ki ekeinos eipe ston doulo: par' to sti mitera tou. kai kathos to pire, to efere sti mitera tou, kai to kathise epano sta gonata tis mechri to mesimeri, kai pethane. kai anebike, kai to plagiase epano sto krebati tou anthropou tou theou, kai ekleise apo pano tou tin porta, kai bgike. kai kalese ton andra tis, legontas: steile mou, parakalo, enan apo tous doulous, kai ena gaidouri, gia na trexo ston anthropo tou theou, kai na guriso. ki ekeinos eipe: giati pigaineis simera s' auton; den einai neominia oute sabbato. ki ekeini eipe: eirini. tote estrose to gaidouri, kai eipe ston doulo tis: traba, kai prochora mi mou stamatiseis tin poreia, ektos an se prostaxo. kai pige, kai irthe ston anthropo tou theou, sto bouno ton karmilo, kai kathos o anthropos tou theou tin eide apo makria, eipe ston giezei, ton upireti tou: des, i sounamitissa ekeini! tora, loipon, trexe se sunantisi tis kai pes tis: eisai kala; einai kala o andras sou; einai kala to paidi; ki ekeini eipe: kala. kai otan irthe ston anthropo tou theou sto bouno, epiase ta podia tou kai o giezei plisiase na tin aposurei. o anthropos tou theou, omos, eipe: afise tin epeidi, i psuchi tis einai mesa tis katapikri kai o kurios mou to ekrupse, kai den mou to fanerose, ki ekeini eipe: mipos zitisa gio apo ton kurio mou; den eipa: mi me apatas; tote, eipe ston giezei: zose tin osfu sou, kai pare ti baktiria mou sto cheri sou, kai pigaine an sunantiseis anthropo, mi ton chairetiseis kai an kapoios se chairetisei, mi tou apantiseis kai bale ti baktiria mou epano sto prosopo tou paidiou. kai i mitera tou paidiou eipe: zei o kurios, kai zei i psuchi sou, den tha se afiso. kai sikothike, kai tin akolouthise. kai o giezei perase mprosta tous, kai ebale

ti baktiria epano sto prosopo tou paidiou omos, kamia foni, kai kamia akroasi. gi' auto, epestrepse se sunantisi tou, kai tou aniggeile, legontas: to paidi den xupnise. kai otan o elissaie mpike mesa sto spiti, na, to paidi itan nekro, plagiasmeno epano sto krebati tou. mpike, loipon, mesa kai ekleise tin porta piso ap' autous tous duo, kai proseuchithike ston kurio. kai anebike, kai plagiase epano sto paidi, kai ebale to stoma tou epano sto stoma ekeinou, kai ta matia tou epano sta matia ekeinou, kai ta cheria tou epano sta cheria ekeinou kai xaplose epano s' auto kai thermanthike i sarka tou paidiou. epeita surthike, kai perpatouse sto oikima, pote edo kai pote ekei kai anebike pali, kai xaplose epano tou kai to paidi fternistike mechri epta fores, kai to paidi anoixe ta matia tou. kai fonaxe ton giezei, kai eipe: kalese auti ti sounamitissa. kai tin kalese kai otan mpike mesa s' auton, eipe: pare ton gio sou. kai ekeini mpike mesa, kai epese sta podia tou, kai proskunise mechri to edafos, kai sikose ton gio tis, kai bgike exo. kai o elissaie gurise sta galgala kai itan peina sti gi kai oi gioi ton profiton kathontan mprosta tou kai eipe ston upireti tou: stise to megalo kazani, kai psise mageirema gia tous gious ton profiton. kai kathos kapoios bgike sto chorafi gia na mazepsei chorta, brike mia agriokolokuthia, kai mazepse ap' auti agria kolokuthia mechris otou gemise to imatio tou, kai, gurizontas, ta ekopse sto kazani tou mageirematos, epeidi den ta gnorizan. epeita, kenosan stous anthropous gia na fane kai kathos efagan apo to mageirema, anafonisan, kai eipan: anthrope tou theou, mesa sto kazani einai thanatos. kai den mporousan na fane. ki ekeinos eipe: ferte aleuri. kai to errixe sto kazani. epeita, eipe: kenose ston lao, gia na fane. kai den upirche pleon tipote kako mesa sto kazani. kai enas anthropos apo ti baal-salisa irthe, kai efere psomi ston anthropo tou theou apo ta protogennimata, 20 krithina psomia, kai nopa stachua sitariou, mesa ston sako tou. kai eipe: dose ston lao, gia na fane. kai o upiretis tou eipe: ti einai auto gia na to balo mprosta se 100 anthropous; ki ekeinos eipe: dose ston lao, gia na fane epeidi, etsi leei o kurios tha fane kai tha afisoun upoloipo, tote, ebale mprosta tous, kai efagan, kai afisan upoloipo, sumfona me ton logo tou kuriou.

5

kai o neeman, o stratigos tou basilia tis surias, itan megalos mprosta ston kurio tou, kai ton timousan, epeidi o kurios edose diamesou autou sotiria sti suria kai o anthropos itan dunatos se ischu omos, itan lepros. kai oi surioi bgikan kata tagmata, kai eferan mia aichmaloti apo ti gi tou israil, kapoia mikri kori kai upiretouse ti gunaika tou neeman. kai eipe stin kuria tis: eithe o kurios mou na itan mprosta ston profiti, pou einai sti samareia! epeidi, tha ton giatreue apo ti lepra tou. kai mpainontas mesa o neeman aniggeile ston kurio tou, legontas: etsi ki etsi milise i kori apo ti gi tou israil. kai o basilias tis surias eipe: ela, pigaine, kai tha steilo epistoli ston basilia tou israil. kai anachorise, kai pire sto cheri tou deka talanta asimi, kai 6.000 chrusa nomismata, kai deka allaxies endumaton. kai efere tin epistoli pros ton basilia tou israil, pou elege: kai, tora, kathos tharthei auti i epistoli se sena, des, esteila se sena ton neeman ton doulo mou, gia na ton giatrepseis apo ti lepra tou. kai otan o basilias tou israil diabase tin epistoli, xeschise ta imatia tou, kai eipe: theos eimai ego, gia na thanatono kai na zoopoio, oste autos mou stelnei na giatrepso enan anthropo apo ti lepra tou; gnoriste, loipon, parakalo, kai deite oti autos zitaei profasi enantion mou. kai kathos o elissaie, o anthropos tou theou, akouse oti o basilias tou israil xeschise ta imatia tou, esteile ston basilia, legontas: giati xeschises ta imatia sou; as erthei tora se mena, kai tha gnorisei oti uparchei profitis mesa ston israil. tote, irthe o neeman mazi me ta aloga tou kai me tin amaxa tou, kai stathike sti thura tou spitiou tou elissaie. kai esteile s' auton o elissaie enan minuti, legontas: pigaine, boutixou mesa ston iordani epta fores, kai tha epanelthei i sarka sou se sena, kai tha katharisteis. o neeman omos thumose, kai anachorise, kai eipe: deste, ego elega: sigoura tha bgei exo se mena, kai tha stathei, kai tha epikalestei to onoma tou kuriou tou theou tou, kai tha kinisei to cheri tou epano ston topo, kai tha giatrepsei ton lepro o abana kai o farfar, ta potamia tis damaskou, den einai kalutera, perissotero apo ola ta nera tou israil; den mporousa na boutichto mesa s' auta, kai na katharisto; kai afou strafike, anachorise me thumo. plisiasan, omos, oi douloi tou, kai tou milisan, kai eipan: patera mou, an o profitis sou elege ena megalo pragma, den tha to ekanes; poso mallon tora, otan sou leei: boutixou mesa, kai katharisou; tote, katebike, kai buthistike epta fores ston iordani, sumfona me ton logo tou anthropou tou theou kai i sarka tou apokatastathike san ti sarka mikrou paidiou, kai katharistike. kai gurise ston anthropo tou theou, autos, kai olokliri i sunodeia tou, kai irthe kai stathike mprosta tou kai eipe: des, tora gnorisa oti den uparchei theos se olokliri ti gi, para monacha mesa ston israil gi' auto, tora, dexou, parakalo, ena doro apo ton doulo sou. ki ekeinos eipe: zei o kurios, mprosta ston opoion parastekomai, den tha dechtho, ki ekeinos ton biaze na dechthei, alla den esterxe. kai o neeman eipe: kai an ochi, as dothei, parakalo, ston doulo sou ena fortio duo moularion apo touto to choma, epeidi o doulos sou den tha prosferei sto exis olokautoma oute thusia se allous theous, para monacha ston kurio gia touto to pragma as sugchorisei o kurios ton doulo sou, oti, otan o kurios mou mpainei ston oiko tou rimmon gia na proskunisei ekei, kai stirizetai epano sto cheri mou, ki ego klino ton eauto mou ston oiko tou rimmon, o kurios as sugchorisei ton doulo sou gia to pragma auto! kai tou eipe: pigaine me eirini. kai anachorise ap' auton ena mikro diastima. kai o giezei, o upiretis tou elissaie, tou anthropou tou theou, eipe: des, o kurios mou lupithike ton neeman, auton ton surio, oste na mi parei apo to cheri tou ekeino pou efere entoutois, zei o kurios, ego tha trexo piso tou, kai tha paro ap' auton kati. kai o giezei etrexe piso apo ton neeman. kai otan ton eide o neeman na trechei piso tou, pidixe apo tin amaxa se sunantisi tou, kai eipe: eiste kala; ki ekeinos eipe: kala o kurios mou me esteile, legontas: des, auti tin ora irthan se mena, apo to bouno efraim, duo neoi apo tous gious ton profiton dos' tous, parakalo, ena talanto asimi, kai duo allaxies endumaton. kai o neeman eipe: pare eucharistos duo talanta. kai ton biase, kai edese ta duo talanta asimi se duo thulakia, mazi me duo allaxies endumaton kai ta ebale se duo apo tous doulous tou, kai ta bastazan mprosta tou. kai otan irthe stin ofil, ta pire apo ta cheria tous, kai ta fulaxe sto spiti kai apeluse tous andres, kai anachorisan. ki autos mpike mesa, kai stathike mprosta ston kurio tou. kai o elissaie eipe s' auton: apo pou erchesai, giezei; ki ekeinos eipe: o doulos sou den pige pouthena. kai tou eipe: den pige i kardia mou mazi sou, otan gurise o anthropos apo tin amaxa tou se sunantisi sou; einai tora kairos na pareis asimi, kai na pareis imatia, kai elaiones, kai ampelones, kai probata, kai bodia, kai doulous, kai doules; gi' auto, i lepra tou neeman tha kollithei se sena, kai sto sperma sou, ston aiona. kai bgike apo mprosta tou gematos lepra san chioni.

6

kai oi gioi ton profiton eipan ston elissaie: des, tora, o topos, ston opoio katoikoume emeis mprosta sou, einai stenos gia mas as pame, parakaloume, mechri ton iordani, ki as paroume apo ekei o kathenas mia doko, ki as kanoume gia ton eauto mas ekei topo, gia na katoikoume ekei. ki ekeinos eipe: pigainete. kai o enas eipe: euarestisou, parakalo, nartheis mazi me tous doulous sou. kai eipe: thartho. kai pige mazi tous. kai kathos irthan ston iordani, ekoban ta xula. ki eno o enas errichne kato ti doko, epese to siderenio kommati sto nero kai boise, kai

eipe: o, kurie! ki auto itan daneiko! kai o anthropos tou theou eipe: pou epese; kai tou edeixe to meros, tote ekopse mia schiza apo xulo, kai tin errixe ekei kai to siderenio kommati epepleuse. kai eipe: par' to konta sou. kai afou aplose to cheri tou, to pire. kai o basilias tis surias polemouse enantia ston israil, kai ekane sumboulio me tous doulous tou, legontas: s' ekeinon kai s' ekeinon ton topo tha stratopedeuso. kai o anthropos tou theou esteile ston basilia tou israil, legontas: fulaxou na mi peraseis apo ekeino ton topo, epeidi ekei stratopedeuoun oi surioi, kai o basilias tou israil esteile ston topo, pou eiche pei o anthropos tou theou, kai pariggeile gi' auton kai profulachthike apo ekei ochi mia oute duo fores. kai i kardia tou basilia tis surias tarachtike gi' auto to pragma kai afou sugkalese tous doulous tou, tous eipe: den tha mou anaggeilete, poios apo mas einai me to meros tou basilia tou israil; kai enas apo tous doulous tou eipe: kanenas, kurie mou basilia alla o elissaie, o profitis, autos pou einai ston israil, anaggellei ston basilia tou israil ta logia, pou milas sto tameio tou koitona sou, kai eipe: pigainete, kai deite pou einai, gia na steilo na ton sullabo. kai tou aniggeilan legontas: na, einai sti dothan. kai esteile ekei aloga, kai amaxes, kai enan megalo strato, pou, kathos irthan ti nuchta, perikuklosan tin poli. kai otan to proi o upiretis tou anthropou tou theou sikothike, kai bgike exo, xafnou, stratos eiche perikuklosei tin poli me aloga kai amaxes. kai o upiretis tou eipe s'auton: o, kurie! ti tha kanoume; kai ekeinos eipe: mi fobasai epeidi, perissoteroi einai autoi pou einai mazi mas, para ekeinoi pou einai mazi tous, kai o elissaie proseuchithike, kai eipe: kurie, anoixe, parakalo, ta matia tou gia na dei. kai o kurios anoixe ta matia tou upireti, kai eide kai na, to bouno itan gemato apo aloga kai purines amaxes guro apo ton elissaie. kai otan katebikan s' auton oi surioi, o elissaie proseuchithike ston kurio, kai eipe: pataxe, parakalo, auton ton lao me aorasia. kai tous pataxe me aorasia sumfona me ton logo tou elissaie. kai o elissaie eipe s' autous: den einai autos o dromos, oute auti i poli elate piso mou, kai tha sas fero ston anthropo pou zitate. kai tous efere sti samareia. kai otan irthan sti samareia, o elissaie eipe: kurie, anoixe ta matia tous, gia na blepoun. kai o kurios anoixe ta matia tous, kai eidan kai na, isan sto meson tis samareias. kathos o basilias tou israil tous eide, eipe ston elissaie: na pataxo, na pataxo, patera mou; kai ekeinos eipe: mi pataxeis tha eiches pataxei ekeinous, pou eiches aichmalotisei me ti romfaia sou kai me to toxo sou: bale mprosta tous psomi kai nero, ki as fane, ki as pioun, ki as fugoun pros ton kurio tous. kai ebale mprosta tous afthoni trofi kai afou

efagan kai ipian, tous exapesteile, kai anachorisan ston kurio tous. kai sto exis den irthan ta tagmata tis surias sti gi tou israil. kai ustera ap' auta, o ben-adad o basilias tis surias sugkentrose olokliro ton strato tou, kai anebike, kai poliorkise ti samareia. egine, omos, megali peina sti samareia kai na, tin poliorkousan, mechris otou to kefali enos gaidouriou poulithike gia 80 asimenia nomismata, kai to 1/4 enos kabou koprias peristerion, gia pente asimenia nomismata. kai kathos o basilias tou israil diabaine epano sto teichos, mia gunaika boise pros auton, legontas: sose, kurie mou basilia. ki ekeinos eipe: an o kurios den sosei, apo pou tha soso ego; mipos apo to aloni i apo to patitiri; kai o basilias tis eipe: ti echeis; ki ekeini eipe: auti i gunaika mou eipe: dose ton gio sou, gia na ton fame simera, kai aurio tha fame ton gio mou kai brasame ton gio mou, kai ton fagame kai tin epomeni imera tis eipa: dose ton gio sou, gia na ton fame ki ekeini ekrupse ton gio tis. kai kathos o basilias akouse ta logia tis gunaikas, xeschise ta imatia tou ki eno diabaine epano sto teichos, o laos eide, kai na, apo mesa upirche sakos epano sti sarka tou. kai eipe: etsi na kanei o theos, kai etsi na prosthesei, an to kefali tou elissaie, tou giou tou safat, stathei simera epano tou. kai o elissaie kathotan sto spiti tou, kai oi presbuteroi kathontan mazi tou kai o basilias esteile apo mprosta tou enan andra prin, omos, erthei s' auton o minutis, ekeinos eipe stous presbuterous: den blepete oti o gios tou foneuti esteile na afairesei to kefali mou; prosexte, kathos tharthei o minutis, kleiste tin porta, kai empodiste ton pros tin porta i foni ton podion tou kuriou tou den einai piso ap' auton; ki eno milouse mazi tous, na, katebike s' auton o minutis kai eipe: na, apo ton kurio einai auto to kako giati na elpiso pleon ston kurio;

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kai o elissaie eipe: akouste ton logo tou kuriou: etsi leei o kurios: aurio, auti peripou tin ora, stin puli tis samareias, ena metro simigdali tha poulithei gia enan siklo, kai duo metra krithari gia enan siklo. kai o archontas, sto cheri tou opoiou stirizotan o basilias, apantise ston anthropo tou theou kai eipe: kai an akoma o kurios ekane na anoixoun parathura ston ourano, mporouse na ginei auto to pragma; kai ekeinos eipe: prosexe, tha deis me ta matia sou, omos den tha fas ap' auto. upirchan de stin eisodo tis pulis tesseris andres leproi. kai eipan o enas ston allon: giati emeis kathomaste edo mechris otou pethanoume; an poume: na mpoume stin poli, i peina uparchei mesa stin poli, kai tha pethanoume ekei an, omos, kathomaste

edo, pali tha pethanoume tora, loipon, elate, kai as pesoume sto stratopedo ton surion an mas afisoun zontanous, tha zisoume kai an mas thanatosoun, tha pethanoume. kai sikothikan, otan skoteiniaze, gia na mpoun sto stratopedo ton surion kai otan irthan mechri tin akri tou stratopedou tis surias, na, den upirche ekei oute enas anthropos. epeidi, o kurios eiche kanei na akoustei krotos amaxon mesa sto stratopedo ton surion, kai krotos alogon, krotos apo megalon strato kai eipan anametaxu tous: deste, o basilias tou israil misthose enantion mas tous basiliades ton chettaion, kai tous basiliades ton aiguption, gia narthoun enantion mas. gi' auto, afou sikothikan, efugan mesa sto skotadi, kai egkateleipsan tis skines tous, kai ta aloga tous, kai ta gaidouria tous, kai to stratopedo, opos itan, kai efugan gia na diasosoun ti zoi tous. kai otan autoi oi leproi eichan erthei mechri tin akri tou stratopedou, mpikan mesa se mia skini, kai efagan kai ipian, kai afou piran apo ekei asimi kai chrusafi kai imatia, pigan kai ta ekrupsan kai otan gurisan piso, mpikan mesa se mia alli skini, kai piran apo ekei kai alla, kai pigan kai ekrupsan ki auta. tote, eipan anametaxu tous: emeis den kanoume kala auti i imera einai imera kalon aggelion, kai an emeis siopoume, kai perimenoume mechri to fos tis augis, kapoia sumfora tha pesei epano mas elate, loipon, ki as pame na to anaggeiloume sto palati tou basilia. irthan, loipon, kai boisan pros tous thurorous tis polis kai tous aniggeilan, legontas: irthame sto stratopedo ton surion, kai deste, den upirche ekei anthropos oute foni anthropou, para monacha aloga demena, kai gaidouria demena, kai skines, opos briskontan. kai oi thuroroi boisan kai to aniggeilan auto mesa sto palati tou basilia. kai afou sikothike o basilias ti nuchta, eipe stous doulous tou: tora, tha sas faneroso ti mas ekanan oi surioi: gnorisan oti eimaste peinasmenoi kai bgikan apo to stratopedo, gia na kruftoun sta chorafia, legontas: otan bgoun apo tin poli, tha tous piasoume zontanous, kai tha mpoume mesa stin poli. kai apantontas enas apo tous doulous tou, eipe: as paroun, parakalo, pente apo ta upoleipomena aloga, pou apemeinan stin poli, (des, auta einai opos olokliro to plithos tou israil, ekeino pou apemeine s' auti des, einai opos olokliro to plithos ton israiliton, pou katanalothikan) kai as ta steiloume gia na doume. piran, loipon, duo zeugaria aloga kai o basilias esteile piso apo to stratopedo ton surion, legontas: pigainete kai deite. kai pigan piso tous mechri ton iordani kai na, olokliros o dromos itan gematos apo imatia kai skeui, pou oi surioi eichan rixei apo ti bia tous. kai oi minutes, afou gurisan, to aniggeilan ston basilia. kai o laos bgike kai diarpaxe to stratopedo ton surion. kai poulithike ena metro simigdali gia enan siklo, kai duo metra krithari gia enan siklo, sumfona me ton logo tou kuriou, kai o basilias ebale epitiriti stin puli ton archonta, sto cheri tou opoiou stirizotan kai ton katapatise o laos stin puli, kai pethane opos milise o anthropos tou theou, o opoios milise otan o basilias katebike s' auton. kai kathos o anthropos tou theou milise ston basilia, legontas: duo metra krithari gia enan siklo, kai ena metro simigdali gia enan siklo tha einai aurio, auti peripou tin ora, stin puli tis samareias, kai o archontas apantise ston anthropo tou theou, kai eipe: kai an tora o kurios ekane parathura ston ourano, mporouse na ginei ena tetoio pragma; ki ekeinos eipe: na, tha to deis me ta matia sou, alla den tha fas ap' auto, etsi kai egine s' auton epeidi, o laos ton katapatise stin puli, kai pethane.

# 8

kai o elissaie milise sti gunaika, pou tis eiche anazoopoiisei ton gio, legontas: siko, kai pigaine, esu kai i oikogeneia sou, kai paroikise opou an mporeseis na paroikiseis epeidi, o kurios kalese peina, kai malista tharthei epano sti gi epta chronia. kai afou i gunaika sikothike, ekane sumfona me ton logo tou anthropou tou theou kai pige auti, kai i oikogeneia tis, kai paroikise sti gi ton filistaion epta chronia. kai meta to telos ton epta chronon, gurise i gunaika apo ti gi ton filistaion kai bgike na boisei ston basilia gia to spiti tis, kai gia ta chorafia tis. kai o basilias milise ston giezei, ton upireti tou anthropou tou theou, legontas: diigisou se mena, parakalo, ola ta megaleia pou ekane o elissaie. ki eno diigeito ston basilia pos anazoopoiise ton nekro, na, i gunaika, pou tis eiche anazoopoiisei ton gio, boise ston basilia gia to spiti tis, kai gia ta chorafia tis. kai o giezei eipe: kurie mou basilia, auti einai i gunaika, ki autos einai o gios tis, pou ton anazoopoiise o elissaie. kai o basilias rotise ti gunaika, ki auti tou diigithike to pragma. tote, o basilias edose s' auti enan eunoucho, legontas: epistrepse ola ta pragmata tis, kai ola ta proionta ton chorafion tis, apo tin imera pou afise ti gi mechri simera, kai o elissaie irthe sti damasko, kai o ben-adad o basilias tis surias itan arrostos kai tou aniggeilan, legontas: o anthropos tou theou irthe mechris edo. kai o basilias eipe ston azail: pare sto cheri sou ena doro, kai pigaine se sunantisi tou anthropou tou theou, kai diamesou autou rotise ton kurio, legontas: tha anarroso ap' auti tin arrostia; kai o azail pige se sunantisi tou, pairnontas ena doro sto cheri tou, kai apo kathe agatho tis damaskou, ena fortio apo 40 kamiles kai kathos irthe, stathike mprosta tou, kai eipe:

o gios sou o ben-adad, o basilias tis surias, me esteile se sena, legontas: tha anarroso ap' auti tin arrostia; kai o elissaie eipe s' auton: pigaine, pes tou: nai, tha anarroseis omos, o kurios mou edeixe oti tha pethanei oposdipote. kai estise akinito to prosopo tou, mechris otou kokkinise kai o anthropos tou theou eklapse. kai o azail eipe: giati klais, kurie mou; ki ekeinos apantise: epeidi, gnorizo osa kaka tha kaneis stous gious israil tha paradoseis se fotia ta ochuromata tous, kai tha foneuseis me romfaia tous neous tous, kai tha suntripseis ta nipia tous, kai tha xekoiliaseis tis egkues gunaikes. kai o azail eipe: alla, ti einai o doulos sou, to skuli, oste na kanei auto to megalo pragma; kai o elissaie eipe: o kurios mou edeixe, oti esu tha basileuseis epano sti suria, tote, anachorise apo ton elissaie, kai irthe ston kurio tou kai ekeinos tou eipe: ti sou eipe o elissaie; kai apantise: mou eipe: nai, tha anarroseis. kai tin epomeni imera pire to skepasma, kai afou to boutixe se nero, to aplose epano sto prosopo tou kai pethane kai ant' autou basileuse o azail. kai ston pempto chrono tou ioram, giou tou achaab, basilia tou israil, eno o iosafat basileue epano ston iouda, basileuse o ioram, o gios tou iosafat, tou basilia tou iouda, itan ilikias 32 chronon, otan basileuse kai basileuse okto chronia stin ierousalim. kai perpatise ston dromo ton basiliadon tou israil, opos epraxe i oikogeneia tou achaab epeidi, gunaika tou itan i thugatera tou achaab kai epraxe ponira mprosta ston kurio, o kurios, omos, den thelise na exolothreusei ton iouda, exaitias tou dabid tou doulou tou, opos tou eiche pei, oti tha tou dosei luchnari, kai stous gious tou, ston aiona. stis imeres tou, o edom apostatise apo tin upotagi tou iouda, kai katestisan epano tous basilia. gi' auto, o ioram diabike sti saeir, kai oles oi amaxes mazi tou kai afou sikothike mesa sti nuchta, chtupise tous idoumaious, pou isan ologura tou, kai tous amaxarches kai o laos efugan stis skines tous. entoutois, o edom apostatise apo tin upotagi tou iouda, mechri auti tin imera. tote, auti tin idia epochi apostatise kai i libna. kai oi upoloipes praxeis tou ioram, kai ola osa epraxe, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; kai o ioram koimithike mazi me tous pateres tou, kai thaftike mazi me tous pateres tou stin poli tou dabid kai ant' autou basileuse o ochozias, o gios tou. kai ston 120 chrono tou ioram, giou tou achaab, basilia tou israil, basileuse o ochozias, o gios tou ioram, tou basilia tou iouda, o ochozias itan ilikias 22 chronon, otan basileuse kai basileuse enan chrono stin ierousalim, kai to onoma tis miteras tou itan gotholia, thugatera tou amri, basilia tou israil. kai perpatise ston dromo tis oikogeneias tou achaab,

kai epraxe ponira mprosta ston kurio, opos i oikogeneia tou achaab epeidi, itan gampros tis oikogeneias tou achaab. kai pige mazi me ton ioram, ton gio tou achaab, se polemo enantia ston azail, ton basilia tis surias, sti ramoth-galaad kai oi surioi traumatisan ton ioram. kai o basilias ioram gurise stin iezrael, gia na giatreutei apo ta traumata tou, pou oi surioi tou proxenisan sti rama, otan polemouse enantia ston azail, ton basilia tis surias. kai o ochozias, o gios tou ioram, o basilias tou iouda, katebike gia na dei ton ioram stin iezrael, ton gio tou achaab, epeidi itan arrostos.

# 9

kai o elissaie o profitis proskalese enan apo tous gious ton profiton, kai tou eipe: perizose tin osfu sou, kai pare sto cheri sou auti ti fiali tou ladiou, kai pigaine sti ramoth-galaad kai otan mpeis ekei mesa, tha deis ekei ton iiou, ton gio tou iosafat, giou tou nimsi kai tha mpeis mesa, kai tha ton sikoseis apo anamesa apo tous adelfous tou, kai tha ton baleis sto esotero domatio kai pairnontas ti fiali tou ladiou, tha epicheeis epano sto kefali tou, kai tha peis: etsi leei o kurios: se echrisa basilia epano ston israil tote, afou anoixeis tin porta, fuge, kai mi meineis. kai o neos, o profitis, pige sti ramoth-galaad. kai otan irthe, na, oi archontes tou stratopedou kathontan kai eipe: echo enan logo gia sena, o, archonta. kai o iiou eipe: se poion apo olous emas; ki ekeinos eipe: se sena, o, archonta. kai afou sikothike, mpike mesa sto spiti kai xechune to ladi epano sto kefali tou, kai tou eipe: etsi leei o kurios o theos tou israil: se echrisa basilia epano ston lao tou kuriou, epano ston israil kai tha pataxeis tin oikogeneia tou achaab, tou kuriou sou, gia na ekdikiso ta aimata ton doulon mou ton profiton, kai ta aimata olon ton doulon tou kuriou, apo to cheri tis iezabel epeidi, olokliri i oikogeneia tou achaab tha exolothreutei kai tha afaniso apo ton achaab ekeinon pou ourei ston toicho, kai ton kleismenon kai ton eleutheromenon ston israil kai tha kano tin oikogeneia tou achaab opos tin oikogeneia tou ieroboam, tou giou tou nabat, kai opos tin oikogeneia tou baasa, tou giou tou achia kai ta skulia tha fane tin iezabel sto chorafi tis iezrael, kai den tha uparxei kapoios na ti thapsei. kai afou anoixe tin porta, efuge. kai o iiou bgike exo stous doulous tou kuriou tou kai kapoios tou eipe: eirini; giati irthe se sena autos o parafronas; ki ekeinos eipe s' autous: eseis gnorizete ton anthropo kai ton tropo ton logon tou. kai eipan: einai analithes pes mas, parakaloume. ki ekeinos eipe: etsi ki etsi mou milise, legontas: etsi leei o kurios: se echrisa basilia epano ston israil. tote, espeusan, kai pairnontas kathe

enas to imatio tou, to ebalan kato ap' auton, epano stin psiloteri bathmida salpisan me salpigga, legontas: basileuse o iiou. kai o iiou, o gios tou iosafat, giou tou nimsi, ekane sunomosia enantia ston ioram. kai o ioram fulagotan sti ramoth-galaad, autos kai olokliros o israil, apo to prosopo tou azail, tou basilia tis surias. kai o basilias ioram eiche epistrepsei stin iezrael gia na giatreutei apo ta traumata tou, pou tou eichan proxenisei oi surioi, otan polemouse enantia ston azail, ton basilia tis surias. kai o iiou eipe: an einai kai i diki sas gnomi, as mi bgei kanenas feugontas apo tin poli, gia na paei na to pei stin iezrael. kai o iiou, afou anebike sto alogo, pige stin iezrael epeidi, o ioram itan ekei xaplomenos. kai o ochozias o basilias tou iouda eiche katebei gia na dei ton ioram. kai o skopos stekotan epano ston purgo stin iezrael, kai, blepontas ti sunodeia tou iiou pou erchotan, eipe: blepo mia sunodeia. kai o ioram eipe: pare enan kabalari, kai steile se sunantisi tous kai as rotisei: eirini; pige, loipon, enas kabalaris alogou se sunantisi tou, kai eipe: etsi leei o basilias: eirini; kai o iiou eipe: ti se melei gia eirini; strepse piso mou. kai o skopos aniggeile, legontas: o minutis irthe mechri autous, kai den gurise. kai esteile enan deutero kabalari alogou o opoios, afou irthe mechri autous, eipe: etsi leei o basilias: eirini; kai o iiou apantise: ti se melei gia eirini; strepse piso mou. kai o skopos aniggeile, legontas: irthe mechris autous, kai den gurise kai i poreia einai san tin poreia tou iiou, tou giou tou nimsi epeidi, odeuei maniaka. kai o ioram eipe: zeuxte, kai ezeuxan tin amaxa tou, kai bgikan o ioram, o basilias tou israil, kai o ochozias, o basilias tou iouda, kathe enas stin amaxa tou, kai pigan se sunantisi tou iiou, kai ton brikan sto chorafi tou nabouthai tou iezraeliti. kai kathos o ioram eide ton iiou, eipe: eirini, iiou; ki ekeinos apantise: ti eirini, enoso plithainoun oi porneies tis iezabel tis miteras sou, kai oi mageies tis; kai o ioram estrepse ta cheria tou, kai efuge, legontas ston ochozia: dolos, ochozia. kai pianontas o iiou to toxo tou, chtupise ton ioram anamesa stous brachiones tou kai to belos bgike diamesou tis kardias tou. ki ekeinos kamfthike mesa stin amaxa tou. kai o iiou eipe ston bidkar, ton stratigo tou: pare, kai petaxe ton sti merida tou chorafiou tou nabouthai tou iezraeliti epeidi, thumisou, otan ego ki esu poreuomastan kabala piso apo ton achaab ton patera tou, oti o kurios profere enantion tou touti tin apofasi: nai, eida chthes ta aimata tou nabouthai, kai ta aimata ton gion tou, leei o kurios kai tha kano se sena antapodosi s' auti ti merida, leei o kurios -tora, loipon, sikose ton, kai petaxe ton s' auti ti merida, sumfona me ton logo tou kuriou. kai o ochozias, o basilias tou iouda, kathos to eide, efuge apo ton dromo tou spitiou tou kipou. kai o iiou katadioxe apo piso tou, kai eipe: chtupiste ki auton stin amaxa tou. kai ekanan etsi, pros tin anabasi tis gour, konta sto ibleam. kai efuge sti megiddo, kai pethane ekei. kai oi douloi tou ton eferan epano stin amaxa stin ierousalim, kai ton ethapsan ston tafo tou, mazi me tous pateres tou, stin poli tou dabid. (kai o ochozias basileuse epano ston iouda kata ton 110 chrono tou ioram, tou giou tou achaab). kai o iiou irthe, stin iezrael, kai kathos to akouse i iezabel, ebapse ta matia tis, kai kallopise to kefali tis, kai eskupse apo to parathuro. kai, kathos o iiou empaine stin puli, eipe: eutuchise o zimbri, pou foneuse ton kurio tou; kai ekeinos, upsonontas to prosopo tou pros to parathuro, eipe: poios einai mazi mou; poios; kai eskupsan pros auton duo treis eunouchoi. kai eipe: rixte tin kato, kai tin errixan kato, kai apo to aima tis rantistike pros ton toicho kai pros ta aloga kai tin katapatise. kai afou mpike mesa, kai efage kai ipie, eipe: pigainete na deite tora auti tin katarameni, kai thapste tin epeidi, einai thugatera basilia. kai pigan gia na ti thapsoun omos, den brikan s' auti para to kranio, kai ta podia, kai tis palames ton cherion. kai otan gurisan, tou to aniggeilan. ki ekeinos eipe: autos einai o logos tou kuriou, pou milise diamesou tou doulou tou, tou ilia tou thesbiti, legontas: sti merida tis iezrael ta skulia tha fane tis sarkes tis iezabel kai to ptoma tis iezabel tha einai san kopria epano sto prosopo tou chorafiou sti merida iezrael, oste na mi poun: auti einai i iezabel.

### 10

kai o achaab eiche sti samareia 70 gious. kai o iiou egrapse epistoles, kai tis esteile, sti samareia, stous archontes tis iezrael, stous presbuterous, kai stous paidotrofous tou achaab, legontas: tora, kathos i epistoli auti ftasei se sas, epeidi echete tous gious tou kuriou sas, kai echete tis amaxes, kai ta aloga, kai mia ochuri poli, kai opla, deite poios einai o kaluteros kai o arestoteros anamesa stous gious tou kuriou sas, kai balte ton epano ston throno tou patera tou, kai polemate uper tis oikogeneias tou kuriou sas. ekeinoi, omos, fobithikan se uperboliko bathmo, kai eipan: deste, duo basiliades den stathikan mprosta tou kai pos tha stathoume emeis; kai o epistatis tou palatiou, kai o epistatis tis polis, kai oi presbuteroi, kai oi paidotrofoi esteilan pros ton iiou, legontas: emeis eimaste douloi sou, kai tha kanoume kathe ti pou tha mas peis den tha kanoume kanenan basilia kane o,ti einai aresto sta matia sou. tote, egrapse s' autous mia deuteri epistoli, legontas: an eiste dikoi mou, kai ak-

oute ti foni mou, parte ta kefalia ton anthropon ton gion tou kuriou sas, ki elate se mena stin iezrael, aurio auti tin ora. (oi de gioi tou basilia, 70 anthropoi, isan mazi me tous megalous tis polis, oi opoioi tous anetrefan). kai kathos i epistoli eftase s' autous, pairnontas tous gious tou basilia, esfaxan 70 anthropous, kai ebalan ta kefalia tous se kalathia, kai tou ta esteilan stin iezrael. kai irthe o minutis, kai tou aniggeile, legontas: eferan ta kefalia ton gion tou basilia. kai eipe: balte ta se duo sorous, stin eisodo tis pulis, mechri to proi. kai to proi bgike, kai afou stathike, eipe se olokliro ton lao: eseis eiste dikaioi deste, ego sunomotisa enantia ston kurio mou, kai ton thanatosa alla, olous autous poios tous pataxe; mathete tora, oti den tha pesei sti gi tipote apo ton logo tou kuriou, pou o kurios milise enantia stin oikogeneia tou achaab epeidi, o kurios pragmatopoiise osa milise diamesou tou doulou tou, tou ilia. kai o iiou pataxe olous osous enapemeinan apo tin oikogeneia tou achaab stin iezrael, kai olous tous megalous tou, kai tous oikeious tou, kai tous iereis tou, oste den afise s' auton upoloipo. epeita, afou sikothike, anachorise, kai irthe sti samareia. kai ston dromo, eno itan konta se kapoia mantra poimenon, o iiou brike tous adelfous tou ochozia, tou basilia tou iouda, kai eipe: poioi eiste; ki ekeinoi eipan: eimaste oi adelfoi tou ochozia kai katebainoume na chairetisoume tous gious tou basilia kai tous gious tis basilissas, kai eipe: piaste tous zontanous, kai tous epiasan zontanous, kai tous esfaxan konta sto pigadi tis mantras, 42 anthropous den afisan ap' autous oute enan. kai otan anachorise apo ekei, brike ton ionadab, ton gio tou richab, na erchetai se sunantisi tou kai ton chairetise, kai tou eipe: einai i kardia sou eutheia, opos i kardia mou me tin kardia sou; kai o ionadab apantise: einai, an einai, dose to cheri sou, kai tou edose to cheri tou kai ton anebase konta tou stin amaxa. kai eipe: ela mazi mou, kai des ton zilo mou uper tou kuriou. kai ton ebalan na kathisei epano stin amaxa tou, kai otan irthe sti samareia, pataxe olous osous eichan enapomeinei apo ton achaab mesa sti samareia, mechris otou ton afanise, sumfona me ton logo tou kuriou, pou eiche milisei ston ilia. tote, o iiou sugkentrose olokliro ton lao, kai tous eipe: o achaab doulepse ton baal ligo o iiou tha ton doulepsei polu tora, loipon, kaleste mou olous tous profites tou baal, olous tous latreutes tou, kai olous tous iereis tou as mi leipsei kanenas epeidi, echo megali thusia ston baal opoios leipsei, den tha zisei. omos, o iiou to epraxe auto dolia, me skopo na exolothreusei tous latreutes tou baal. kai o iiou eipe: kiruxte ena paniguri gia ton baal. kai kiruxan, kai o iiou esteile se olokliro ton israil kai irthan oloi oi

latreutes tou baal kai den emeine oute enas, pou den eiche erthei. kai irthan ston oiko tou baal kai gemise o oikos tou baal, apo to ena akro mechri to allo. kai ston imatiofulaka eipe: bgale imatia gia olous tous latreutes tou baal. kai ebgale s' autous ta imatia. kai o iiou mpike mesa ston oiko tou baal, kai o ionadab, o gios tou richab kai stous latreutes tou baal eipe: ereuniste, kai deite na mi brisketai mazi sas edo kanenas apo tous doulous tou kuriou, alla monon oi latreutes tou baal. kai otan mpikan mesa gia na prosferoun thusies kai olokautomata, o iiou, exo, dietaxe 80 andres, kai eipe: opoios afisei na diasothei kapoios ap' autous tous anthropous, pou ego efera sta cheria sas, i zoi tou tha einai anti tis zois ekeinou. kai kathos teleiose prosferontas olokautoma, o iiou eipe stous doruforous tou kai stous tagmatarches tou: mpeite mesa, pataxte tous as mi bgei exo kanenas, kai tous pataxan oi doruforoi kai oi tagmatarches me machaira, kai tous errixan exo kai pigan mechri tin poli tou oikou tou baal. kai ebgalan ta eidola tou oikou tou baal, kai ta katekapsan. kai katasuntripsan to eidolo tou baal, kai katagkremisan ton oiko tou baal, kai ton ekanan koprona mechri auti tin imera. etsi o iiou afanise ton baal apo ton israil. entoutois, o iiou den apomakrunthike apo tis amarties tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei, apo ta chrusa moscharia pou isan sti baithil kai sti kai o kurios eipe ston iiou: epeidi epraxes kala, ektelontas to aresto sta matia mou, kai ekanes stin oikogeneia tou achaab sumfona me osa isan stin kardia mou, oi gioi sou tha kathisoun epano ston throno tou israil mechri tin tetarti genea, kai o iiou den prosexe na perpataei me oli tou tin kardia ston nomo tou kuriou tou theou tou israil den apomakrunthike apo tis amarties tou ieroboam, pou ekane ton israil na amartisei. kata tis imeres ekeines, o kurios archise na kolobonei ton israil kai o azail tous pataxe se ola ta sunora tou israil apo ton iordani, pros anatolas tou iliou, olokliri ti gi galaad, tous gadites, kai tous roubinites, kai tous manassites, apo tin aroir, pou einai epano ston cheimarro arnon, kai ti galaad, kai ti basan. kai oi upoloipes praxeis tou iiou, kai ola osa epraxe, kai ola ta katorthomata tou, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai o iiou koimithike mazi me tous pateres tou kai ton ethapsan sti samareia. kai ant' autou basileuse o ioachaz, o gios tou. kai o kairos, kata ton opoio o iiou basileuse epano ston israil sti samareia itan 28 chronia.

i gotholia, omos, i mitera tou ochozia, blepontas oti o gios tis pethane, sikothike kai afanise olokliro to basiliko sperma. alla, i iosabee, i thugatera tou basilia ioram, i adelfi tou ochozia, pairnontas ton ioas, ton gio tou ochozia, ton eklepse anamesa apo tous gious tou basilia, pou thanatonontan, auton kai tin trofo tou, kai ton ebale sto tameio tou koitona, kai ton ekrupsan mprosta apo ti gotholia, kai den thanatothike, kai itan mazi tis mesa ston oiko tou kuriou, kathos krubotan exi chronia. kai i gotholia basileuse epano sti gi. kai ton ebdomo chrono o iodae esteile, kai pairnontas tous ekatontarchous, mazi me tous taxiarchous kai tous doruforous, tous efere konta tou ston oiko tou kuriou, kai ekane mazi tous sunthiki, kai tous orkise ston oiko tou kuriou, kai tous edeixe ton gio tou basilia. kai tous prostaxe, legontas: auto einai to pragma pou tha kanete to ena trito apo sas, autoi pou mpainoun mesa to sabbato, tha fulagete ti bardia tou basilikou palatiou kai to allo trito tha einai stin puli sour kai to upoloipo trito stin puli, pou einai piso apo tous doruforous etsi tha fulagete ti bardia tou oikou, gia na mi parabiastei kai duo tagmata apo sas, oloi ekeinoi pou bgainoun to sabbato, tha fulagete ti bardia tou oikou tou kuriou guro apo ton basilia kai tha perikuklonete ton basilia ologura, echontas o kathenas ta opla tou sto cheri tou kai opoios mpei mesa stis taxeis, as thanatonetai kai tha eiste mazi me ton basilia, otan bgainei exo, kai otan mpainei mesa. kai oi ekatontarchoi ekanan sumfona me ola osa tous prostaxe o iereas iodae kai piran kathe enas tous andres tou, autous pou empainan mesa to sabbato, mazi m' autous pou to sabbato ebgainan exo, kai irthan ston iodae ton ierea. kai o iodae o iereas edose stous ekatontarchous tis logches kai tis aspides tou basilia dabid, pou isan mesa ston oiko tou kuriou. kai oi doruforoi, echontas kathe enas ta opla tou sto cheri tou, parastathikan guro apo ton basilia, apo ti dexia pleura tou oikou mechri tin aristeri, konta sto thusiastirio kai ston nao. tote, ebgale exo ton gio tou basilia, kai ebale epano tou to diadima kai to marturio kai ton ekanan basilia, kai ton echrisan kai afou cheirokrotisan, eipan: zito o basilias! kai otan i gotholia akouse ti foni tou laou pou etreche mazi, irthe ston lao ston oiko tou kuriou. kai eide, kai na, o basilias stekotan konta ston stulo, sumfona me ti sunitheia, kai oi archontes kai oi salpigktes konta ston basilia kai olokliros o laos tis gis echaire, kai salpize me salpigges. kai i gotholia eschise ta imatia tis, kai boise: prodosia, prodosia! kai o iodae prostaxe tous ekatontarchous, tous archigous tou stratou, kai tous eipe: bgalte tin exo apo tis taxeis kai opoios tin akolouthisei, thanatoste ton me romfaia. epeidi, o iereas eiche pei: as mi thanatothei mesa ston oiko tou kuriou. etsi ebalan cheria epano tis kai otan irthe ston dromo, diamesou tou opoiou ta aloga erchontai sto palati tou basilia, thanatothike ekei. kai o iodae ekane diathiki anamesa ston kurio kai ston basilia kai ston lao, oti tha einai laos tou kuriou ki anamesa ston basilia kai ton lao. kai olokliros o laos tis gis mpikan mesa ston oiko tou baal, kai ton gkremisan kai katasuntripsan ta thusiastiria tou kai ta eidola tou olotela, kai ton matthan, ton ierea tou baal, ton thanatosan mprosta sta thusiastiria. kai o iereas ebale epitiriti epano ston oiko tou kuriou. kai pire tous ekatontarchous, kai tous taxiarchous, kai tous doruforous, kai olokliro ton lao tis gis kai katebasan ton basilia apo ton oiko tou kuriou, kai irthan sto palati tou basilia diamesou tou dromou tis pulis ton doruforon. kai kathise epano ston throno ton basiliadon. kai olokliros o laos tis gis eufranthike, kai i poli isuchase kai ti gotholia ti thanatosan me machaira mesa sto palati tou basilia. o ioas itan epta chronon otan basileuse.

#### 12

ston ebdomo chrono tou iiou basileuse o ioas kai basileuse 40 chronia stin ierousalim kai to onoma tis miteras tou itan sibia, apo ti bir-sabee. kai o ioas ekane to euthu mprosta ston kurio, kath' oles tis imeres tou, kata tis opoies ton odigouse o iereas iodae. oi psiloi topoi, omos, den eichan afairethei o laos thusiaze akoma kai thumiaze stous psilous topous, kai o ioas eipe stous iereis: olo to asimi ton afieromaton, auto pou fernetai os prosfora ston oiko tou kuriou, to asimi kathe dierchomenou, ap' autous pou arithmountai, to asimi kathenos kata tin ektimisi tou, olo to asimi, pou tha erchotan stin kardia kapoiou gia na ferei os prosfora ston oiko tou kuriou, oi iereis as to pairnoun gia ton eauto tous, kathe enas apo ton gnosto tou kai as episkeuazoun ta chalasmata tou oikou, pantou opou brethei ena chalasma. entoutois, ston 23o chrono tou basilia ioas oi iereis den eichan episkeuasei ta chalasmata tou oikou. gi' auto, o basilias ioas kalese ton iodae ton ierea, kai tous iereis, kai tous eipe: giati den episkeuasate ta chalasmata tou oikou; tora, loipon, mi pairnete pleon asimi apo tous gnostous sas, alla na to dinete gia ta chalasmata tou oikou, kai oi iereis sumfonisan na mi pairnoun asimi apo ton lao, kai na mi episkeuazoun ta chalasmata tou oikou, kai o iereas iodae pire ena kibotio, kai anoixe mia trupa epano sto skepasma tou, kai to ebale konta sto thusiastirio, sta dexia tis eisodou tou oikou tou kuriou kai oi iereis,

autoi pou fulagan ti thura, ebalan s' auto olokliro to asimi, auto pou ferotan os prosfora ston oiko tou kuriou, kai otan eblepan oti to asimi, pou itan mesa sto kibotio, itan polu, o grammateas tou basilia kai o megalos iereas anebainan, kai to edenan se sakia, kai metrousan to asimi, auto pou briskotan ston oiko tou kuriou. kai edinan to asimi, auto pou eiche metrithei, sta cheria ekeinon pou ekanan to ergo, oi opoioi eichan tin epistasia tou oikou tou kuriou kai ekeinoi to xodeuan stous xulourgous, kai oikodomous, autous pou douleuan mesa ston oiko tou kuriou, kai stous ktistes, kai stous lithotomous, gia na agorazoun xula kai petres latomimenes, oste na episkeuazoun ta chalasmata tou oikou tou kuriou, kai gia ola osa chreiazontan gia tin episkeui tou oikou, omos, apo to asimi, auto pou efernan os prosfora ston oiko tou kuriou den kataskeuastikan gia ton oiko tou kuriou asimenies fiales, luchnopsalida, lekanes, salpigges, kanena chruso skeuos i asimenio skeuos alla to edinan stous ergates, kai m' auto episkeuazan ton oiko tou kukai logariasmo apo anthropous den zitousan, stous opoious edinan to asimi gia na moirastei stous ergates epeidi, ergazontan me pistotita. to asimi, pou itan gia tin anomia, kai to asimi pou itan gia tin amartia, den fernontan ston oiko tou kuriou auta isan ton iereon. tote, o azail, o basilias tis surias, anebike kai polemise enantia sti gath, kai tin kurieuse epeita, o azail estise to prosopo tou na anebei enantia tis ierousalim. kai o basilias tou iouda, o ioas, pire ola ta afieromata, osa eichan afierosei o iosafat, kai o ioram, kai o ochozias, oi pateres tou, oi basiliades tou iouda, kai ta dika tou afieromata, kai olo to chrusafi, auto pou brethike stous thisaurous tou oikou tou kuriou, kai tou palatiou tou basilia, kai ta esteile ston azail, ton basilia tis surias kai anachorise apo tin ierousalim, kai oi upoloipes praxeis tou ioas, kai ola osa ekane, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; kai kathos oi douloi tou sikothikan, ekanan sunomosia, kai pataxan ton ioas sto palati tis millo, stin katabasi silla. epeidi, o iozachar, o gios tou simeath, kai o iozabad, o gios tou somir, oi douloi tou, ton pataxan, kai pethane kai ton ethapsan mazi me tous pateres tou stin poli dabid kai ant' autou basileuse o amasias, o gios tou.

#### 13

kai ston 230 chrono tou ioas, giou tou ochozia, basilia tou iouda, o ioachaz, o gios tou iiou, basileuse epano ston israil, sti samareia, 17 chronia. kai epraxe ponira mprosta ston kurio, kai akolouthise tis amarties tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei den apo-

makrunthike ap' autes. kai exafthike i orgi tou kuriou enantia ston israil, kai tous paredose sto cheri tou azail, tou basilia tis surias, kai sto cheri tou ben-adad, tou giou tou azail, kath' oles tis imeres. kai o ioachaz deithike, kai ton eisakouse o kurios epeidi, eide ti thlipsi tou israil, oti o basilias tis surias tous katethlibe. (kai o kurios edose ston israil sotira, kai bgikan kato apo to cheri ton surion kai oi gioi israil katoikisan sta skinomata tous, opos kai prin. omos, den apomakrunthikan apo tis amarties tis oikogeneias tou ieroboam, pou ekane ton israil na amartisei perpatisan s' autes ki akoma, to alsos sti samareia paremene). epeidi, ston ioachaz den emeine laos, para 50 kabalarides, kai 10 amaxes, kai 10.000 pezoi epeidi, tous katestrepse o basilias tis surias, kai tous ekane san to choma pou katapatietai. kai oi upoloipes praxeis tou ioachaz, kai ola osa ekane, kai ta katorthomata tou, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai o ioachaz koimithike mazi me tous pateres tou, kai ton ethapsan sti samareia kai ant' autou basileuse o ioas, o gios tou. kai ston 370 chrono tou ioas, tou basilia tou iouda, o ioas, o gios tou ioachaz, basileuse epano ston israil, sti samareia, 16 chronia, kai epraxe ponira mprosta ston kurio den apomakrunthike apo oles tis amarties tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei s' autes perpatise. kai oi upoloipes praxeis tou ioas, kai ola osa ekane, ta katorthomata tou, pos polemise enantia ston amasia, ton basilia tou iouda, den einai grammena sto biblio ton chronikon ton basiliadon tou israil: kai o ioas koimithike mazi me tous pateres tou kai ant' autou, ston throno tou kathise o ieroboam kai o ioas thaftike sti samareia mazi me tous basiliades tou israil. kai o elissaie arrostise tin arrostia tou apo tin opoia kai pethane. kai o ioas, o basilias tou israil, katebike s' auton, kai eklapse mprosta tou, kai eipe: patera mou, patera mou, amaxa tou israil, kai ippiko tou! kai o elissaie eipe s' auton: pare ena toxo kai beli. kai pire konta tou ena toxo kai beli, kai eipe ston basilia tou israil: bale to cheri sou epano sto toxo. kai ebale to cheri tou kai o elissaie ebale ta cheria tou epano sta cheria tou basilia. kai eipe: anoixe to parathuro pros anatolas. kai to anoixe, kai o elissaie eipe: toxeuse, ki ekeinos toxeuse. kai eipe: to belos tis sotirias tou kuriou, kai to belos tis sotirias apo tous surious! kai tha pataxeis tous surious stin afek, mechris otou tous sunteleseis, kai eipe: pare beli. kai pire. kai eipe ston basilia tou israil: rixe epano sti gi. kai errixe treis fores, kai stamatise. kai o anthropos tou theou orgistike gi' auton, kai eipe: eprepe na rixeis pente i exi fores tote tha chtupouses tous surious mechris otou tous sunteleseis tora,

omos, tha pataxeis tous surious monon treis fores. kai o elissaie pethane, kai ton ethapsan, kai ton epomeno chrono tagmata ton moabiton ekanan eisboli sti gi. ki eno ethaban kapoion anthropo, na, eidan ena tagma kai errixan ton anthropo ston tafo tou elissaie kai kathos o anthropos pige kai aggixe ta kokala tou elissaie, anezise, kai stathike sta podia tou. kai o azail, o basilias tis surias, katethlipse ton israil oles tis imeres tou ioachaz. kai o kurios tous eleise, kai tous lupithike, kai epeblepse epano tous, exaitias tis diathikis tou me ton abraam, ton isaak, kai ton iakob kai den thelise na tous exolothreusei, kai den tous aperripse apo to prosopo tou, mechri tora. kai o azail, o basilias tis surias, pethane, kai ant' autou basileuse o ben-adad, o gios tou. kai o ioas, o gios tou ioachaz, pire xana apo to cheri tou benadad, tou giou tou azail, tis poleis, pou o azail eiche parei ston polemo apo to cheri tou ioachaz, tou patera tou. treis fores ton pataxe o ioas, kai xanapire tis poleis tou is-

# 14

kai kata ton deutero chrono tou ioas, tou giou tou ioachaz, tou basilia tou israil, basileuse o amasias, o gios tou ioas, tou basilia tou iouda. itan ilikias 25 chronon otan basileuse, kai basileuse stin ierousalim 29 chronia, kai to onoma tis miteras tou itan ioadan apo tin ierousalim. kai epraxe to euthes mprosta ston kurio, entoutois ochi opos o pateras tou o dabid ekane sumfona me ola osa eiche praxei o ioas, o pateras tou. omos, oi psiloi topoi den eichan afairethei o laos thusiaze akoma kai thumiaze epano stous psilous topous. kai kathos i basileia dunamothike sto cheri tou, thanatose tous doulous tou, autous pou eichan thanatosei ton basilia ton patera tou. omos, ta paidia ton foniadon den ta thanatose sumfona me to grammeno sto biblio tou nomou tou mousi, opou o kurios prostaxe, legontas: oi pateres den tha thanatonontai gia ta paidia oute ta paidia tha thanatonontai gia tous pateres, alla kathe enas tha thanatonetai gia to diko tou amartima. autos thanatose apo ton edom 10.000 stin koilada tou alatos, kai kurieuse ti sela me polemo, kai apokalese to onoma tis ioktheil mechri auti tin imera. tote, o amasias esteile minutes ston ioas, ton gio tou ioachaz, ton gio tou iiou, ton basilia tou israil, legontas: ela, na doume o enas ton allon prosopika. kai o ioas, o basilias tou israil, esteile ston amasia, ton basilia tou iouda, legontas: i agkathia, pou einai ston libano, esteile ston kedro, pou einai ston libano, legontas: dose ti thugatera sou gia gunaika ston gio mou omos, diabike ena thirio tou chorafiou, pou itan ston libano, kai katapatise tin agkathia - pragmatika, chtupises ton edom, kai i kardia sou se upsose na chairesai ti doxa sou, kathos kathesai sto spiti sou giati mplekesai se kako, gia to opoio tha epeftes, esu, kai o ioudas mazi sou; all' o amasias den ton akouse. anebike, loipon, o ioas, o basilias tou israil, kai eidan o enas ton allon prosopika, autos kai o amasias, o basilias tou iouda, sti baith-semes, pou einai tou iouda. kai o ioudas chtupithike mprosta ston israil kai kathe enas efuge stis skines tou, kai o joas. o basilias tou israil, sunelabe sti baith-semes ton amasia, ton basilia tou iouda, ton gio tou ioas, giou tou ochozia kai erchomenos stin ierousalim, katedafise to teichos tis ierousalim, apo tin puli tou efraim mechri tin puli tis gonias, 400 piches. kai pairnontas olo to chrusafi kai to asimi, kai ola ta skeui pou brethikan mesa ston oiko tou kuriou, kai mesa stous thisaurous tou palatiou tou basilia, kai anthropous os enechura, gurise sti samareia. kai oi upoloipes praxeis tou ioas oses ekane, kai ta katorthomata tou, kai pos polemise me ton amasia, ton basilia tou iouda, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai o ioas koimithike mazi me tous pateres tou, kai thaftike sti samareia mazi me tous basiliades tou israil kai ant' autou basileuse o ieroboam, o gios tou. kai o amasias, o gios tou ioas, o basilias tou iouda, ezise, meta ton thanato tou ioas, giou tou ioachaz, basilia tou israil, 15 chronia. kai oi upoloipes praxeis tou amasia den einai grammenes sto biblio ton chronikon ton basiliadon tou iouda: kai ekanan enantion tou sunomosia stin ierousalim, kai efuge sti lacheis omos, esteilan piso ap' auton, sti lacheis, kai ekei ton thanatosan, kai ton eferan epano se aloga, kai thaftike stin ierousalim mazi me tous pateres tou, stin poli tou dabid, kai olokliros o laos tou iouda pire ton azaria, pou itan ilikias 16 chronon, kai ton ekanan basilia anti tou patera tou, tou amasia. kai ektise tin elath kai tin epestrepse ston iouda, afou o basilias koimithike mazi me tous pateres tou. kai kata ton 150 chrono tou amasia, tou giou tou ioas, tou basilia tou iouda, o ieroboam, o gios tou ioas, tou basilia tou israil, basileuse sti samareia 41 chronia. kai epraxe ponira mprosta ston kurio den apomakrunthike apo oles tis amarties tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei. autos apokatestise to sunoro tou israil, apo tin eisodo tis aimath mechri ti thalassa tis pediadas, sumfona me ton logo tou kuriou tou theou tou israil, pou milise diamesou tou doulou tou tou iona, tou giou tou amathi, tou profiti, pou itan apo ti gath-efer. epeidi, o kurios eide tin uperbolika pikri thlipsi tou israil, oti den upirche tipote kleismeno kai tipote afimeno oute kapoios pou tha boithouse ton israil. kai o kurios den eipe na exaleipsei to onoma tou israil apo kato apo ton ourano, alla tous esose diamesou tou ieroboam, tou giou tou ioas. kai oi upoloipes praxeis tou ieroboam, kai ola osa epraxe, kai ta katorthomata tou, pos polemise, kai pos xanapire ston israil ti damasko, kai tin aimath tou iouda, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai o ieroboam koimithike mazi me tous pateres tou, mazi me tous basiliades tou israil kai ant' autou basileuse o zacharias, o gios tou.

# 15

kata ton 270 chrono tou ieroboam, tou basilia tou israil, basileuse o azarias, o gios tou amasia, tou basilia tou iouda. otan basileuse, itan ilikias 16 chronon, kai basileuse 52 chronia stin ierousalim kai to onoma tis miteras tou itan iecholia, apo tin ierousalim. kai epraxe to euthu mprosta ston kurio, sumfona me ola osa eiche praxei o amasias o pateras tou. omos, oi psiloi topoi den eichan afairethei o laos thusiaze akoma kai thumiaze epano stous psilous topous. kai o kurios pataxe ton basilia, kai itan lepros mechri tin imera tou thanatou tou, kai katoikouse se ena apochorismeno spiti. tin epistasia sto spiti tou eiche o iotham, o gios tou basilia, krinontas ton lao tis gis. kai oi upoloipes praxeis tou azaria, kai ola osa epraxe, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda: kai o azarias koimithike mazi me tous pateres tou kai ton ethapsan mazi me tous pateres tou stin poli tou dabid kai ant' autou basileuse o iotham, o gios tou. kai ston 380 chrono tou azaria, tou basilia tou iouda, o zacharias, o gios tou ieroboam, basileuse exi mines epano ston israil, sti samareia. kai epraxe ponira mprosta ston kurio, opos eichan praxei oi pateres tou den apomakrunthike apo tis amarties tou ieroboam, tou giou tou nabat, pou ekane ton israil na amartisei, kai sunomotise enantion tou o salloum, o gios tou iabeis, kai ton pataxe mprosta ston lao, kai ton thanatose, kai basileuse ant' autou. kai oi upoloipes praxeis tou zacharia, deste, einai grammenes sto biblio ton chronikon ton basiliadon tou israil. autos itan o logos tou kuriou, pou eiche milisei ston iiou, legontas: oi gioi sou tha kathisoun epano ston throno tou israil mechri tetartis geneas, etsi kai egine, o salloum, o gios tou iabeis, basileuse, kai basileuse sti samareia, enan mina, ston 390 chrono tou ozia, tou basilia tou iouda. kai anebike o menaim, o gios tou gadei apo ti thersa, kai irthe sti samareia, kai chtupise sti samareia ton salloum, ton gio tou iabeis, kai ton thanatose, kai basileuse ant' autou. kai oi upoloipes

praxeis tou salloum, kai i sunomosia tou pou eiche kanei, deste, einai grammenes sto biblio ton chronikon ton basiliadon tou israil. tote, o menaim pataxe ti thapsa, kai olous ekeinous pou isan s' auti, kai ta sunora tis apo ti thersa epeidi, den tou eichan anoixei, gi' auto ti chtupise kai dieschise tin koilia olon ton egkuon gunaikon pou upirchan mesa s' auti. kai ston 390 chrono tou azaria, tou basilia tou iouda, o menaim, o gios tou gadei, basileuse epano ston israil, sti samareia, 10 chronia. kai epraxe ponira mprosta ston kurio den apomakrunthike se oles tis imeres tou apo tis amarties tou ieroboam, tou giou tou nabat, pou eiche kanei ton israil na amartisei, tote, irthe o foul, o basilias tis assurias enantia sti gi kai o menaim edose ston foul 1.000 talanta asimi, gia na einai to cheri tou mazi tou, sto na enischusei sto cheri tou ti basileia. kai o menaim apespase apo ton israil to asimi, apo olous tous dunatous se plouti, 50 siklous asimi apo kathe enan, gia na dosei ston basilia tis assurias. kai o basilias tis assurias epestrepse, kai den stathike ekei sti gi. kai oi upoloipes praxeis tou menaim, kai ola osa ekane, den einai grammena sto biblio ton chronikon ton basiliadon tou israil; kai o menaim koimithike mazi me tous pateres tou kai ant' autou basileuse o fakeias, o gios tou. kai ston 50o chrono tou azaria, tou basilia tou iouda, o fakeias, o gios tou menaim, basileuse epano ston israil, sti samareia, duo chronia, kai epraxe ponira mprosta ston kurio den apomakrunthike apo tis amarties tou ieroboam, tou giou tou nabat, pou eiche kanei ton israil na amartisei. kai enantion tou sunomotise o feka, o gios tou remalia, o stratigos tou, kai ton pataxe sti samareia, sto palati tis oikogeneias tou basilia, mazi me ton argob kai ton arie, echontas mazi tou kai 50 andres apo tous galaadites kai ton thanatose, kai basileuse ant' autou. oi upoloipes praxeis tou fakeia, kai ola osa ekane, deste, einai grammena sto biblio ton chronikon ton basiliadon tou israil. ston 520 chrono tou azaria, tou basilia tou iouda, o feka, o gios tou remalia, basileuse 20 chronia epano ston israil, sti samareia. epraxe ponira mprosta ston kurio den apomakrunthike apo tis amarties tou ieroboam, giou tou nabat, pou eiche kanei ton israil na amartisei, kai stis imeres tou feka, tou basilia tou israil, irthe o theglath-felasar, o basilias tis assurias, kai kurieuse tin iion, kai tin abel-baith-maacha, kai tin ianoch, kai tin kedes, kai tin asor, kai ti galaad, kai ti galilaia, olokliri ti gi nefthali, kai tous metoikise stin assuria. kai o osie, o gios tou ila, ekane sunomosia enantia ston feka, ton gio tou remalia, kai ton pataxe, kai ton thanatose, kai ston 200 chrono tou iotham, tou giou tou ozia, basileuse ant'

autou. kai oi upoloipes praxeis tou feka, kai ola osa ekane, deste, einai grammena sto biblio ton chronikon ton basiliadon tou israil. kai ston deutero chrono tou feka, giou tou remalia, tou basilia tou israil, basileuse o iotham, o gios tou ozia, tou basilia tou iouda. itan ilikias 25 chronon otan basileuse, kai basileuse 16 chronia stin ierousalim kai to onoma tis miteras tou itan ierousa, thugatera tou sadok. kai epraxe to euthu mprosta ston kurio epraxe sumfona me ola osa epraxe o pateras tou, o ozias. omos, oi psiloi topoi den eichan afairethei o laos thusiaze akoma kai thumiaze epano stous psilous topous. autos ektise tin psili puli tou oikou tou kuriou. kai oi upoloipes praxeis tou iotham, kai ola osa ekane, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; kai stis imeres ekeines o kurios archise na stelnei enantia ston iouda ton resin, ton basilia tis surias, kai ton feka, ton gio tou remalia. kai o iotham koimithike mazi me tous pateres tou, kai thaftike mazi me tous pateres tou, stin poli tou dabid tou patera tou kai ant' autou basileuse o achaz, o gios tou.

### 16

kai ston 170 chrono tou feka, tou giou tou remalia, basileuse o achaz, o gios tou iotham, tou basilia tou iouda. itan ilikias 20 chronon otan o achaz basileuse, kai basileuse 16 chronia stin ierousalim, den epraxe, omos, to euthu mprosta ston kurio ton theo tou, opos o dabid o pateras tou. alla, perpatise ston dromo ton basiliadon tou israil, kai malista perase ton gio tou mesa apo ti fotia, sumfona me ta bdelugmata ton ethnon, pou o kurios eiche ekdioxei mprosta apo tous gious israil. kai thusiaze kai thumiaze epano stous psilous topous, kai epano stous lofous, kai kato apo kathe prasino dentro, tote, anebikan stin ierousalim gia polemo, o resin, o basilias tis surias, kai o feka, o gios tou remalia, o basilias tou israil kai poliorkisan ton achaz, omos den mporesan na nikisoun. kata ton kairo ekeino, o resin, o basilias tis surias apokatestise tin elath kato apo tin exousia tis surias, kai edioxe tous ioudaious apo tin elath kai kathos oi surioi irthan stin elath, katoikisan ekei mechri auti tin imera. kai o achaz esteile minutes ston theglath-felasar, ton basilia tis assurias, legontas: ego eimai doulos sou kai gios sou aneba, kai sose me apo to cheri tou basilia tis surias kai tou basilia tou israil, pou sikothikan enantion mou. kai o achaz pire to asimi kai to chrusafi, pou brethike ston oiko tou kuriou, kai stous thisaurous tou palatiou tou basilia, kai to esteile os doro ston basilia tis assurias. kai o basilias tis assurias ton eisakouse kai anebike o basilias tis assurias enantia sti damasko, kai tin kurieuse, kai metoikise tous katoikous tis stin kir, ton de resin, ton thanatose. kai o basilias achaz pige sti damasko, pros sunantisi tou theglath-felasar, tou basilia tis assurias, kai eide to thusiastirio pou upirche sti damasko kai o basilias achaz esteile ston ouria, ton ierea, to omoioma tou thusiastiriou, kai ton tupo tou, me upodeigma olokliris tis ergasias tou. kai o ourias, o iereas, ektise to thusiastirio, sumfona me ola osa o basilias achaz esteile apo ti damasko. etsi ekane o ourias, o iereas, mechris otou erthei o basilias achaz apo ti damasko, kai otan o basilias irthe apo ti damasko, o basilias eide to thusiastirio kai o basilias plisiase sto thusiastiro, kai ekane prosfora epano s' auto. kai ekapse to olokautoma tou kai tin prosfora tou apo alfita, kai xechune epano ti spondi tou, kai rantise to aima ton eirinikon tou prosforon, epano sto thusiastirio. kai metefere to chalkino thusiastirio, pou itan mprosta ston kurio, mprosta apo ton oiko, anamesa apo to thusiastirio kai ton oiko tou kuriou, kai to ebale pros ti borini pleura tou thusiastiriou. kai o basilias achaz prostaxe ton ouria ton ierea, legontas: epano sto megalo thusiastirio na prosfereis to olokautoma to proino, kai tin esperini prosfora apo alfita, kai to olokautoma tou basilia, kai tin prosfora tou apo alfita, mazi me to olokautoma oloklirou tou laou tis gis, kai tin prosfora tous apo alfita, kai tis spondes tous kai rantise epano s' auto olo to aima tou olokautomatos, kai olo to aima tis thusias kai to chalkino thusiastirio tha einai se mena gia na rotao ton kurio. kai o ourias, o iereas, ekane sumfona me ola osa eiche prostaxei o basilias achaz. kai o basilias achaz ekopse ta sugkleismata ton baseon, kai sikose apo pano tous ton loutira kai katebase ti thalassa pano apo ta chalkina bodia, pou isan apo kato tis, kai tin ebale se mia petrini basi. kai to stegastro tou sabbatou, pou eichan oikodomisei ston oiko, kai tin exoteriki eisodo tou basilia, ti metatopise apo ton oiko tou kuriou, exaitias tou basilia tis assurias. oi upoloipes praxeis tou achaz, oses epraxe, den einai grammenes sto biblio ton chronikon ton basiliadon tou iouda; kai o achaz koimithike mazi me tous pateres tou, kai thaftike mazi me tous pateres tou stin poli tou dabid kai ant' autou basileuse o ezekias, o gios tou.

## 17

kai ston 120 chrono tou achaz, tou basilia tou iouda, sti samareia basileuse epano ston israil o osie, o gios tou ila, ennia chronia. kai epraxe ponira mprosta ston kurio, omos ochi opos oi basiliades tou israil, pou isan prin ap' auton. enantion tou anebike o salmanasar, o basilias tis assurias kai o osie egine doulos tou, kai tou edine foro. kai o basilias tis assurias brike sunomosia ston osie epeidi,

eiche steilei minutes ston so, ton basilia tis aiguptou, kai den edose foro ston basilia tis assurias, opos ekane kathe chrono gi' auto, o basilias tis assurias ton sunekleise, kai ton edese se fulaki. kai o basilias tis assurias anebike diamesou olis tis gis kai anebike sti samareia, kai tin poliorkise tria chronia. kai ston enato chrono tou osie, o basilias tis assurias kurieuse ti samareia, kai metoikise ton israil stin assuria, kai ton katoikise stin ala, kai stin abor, konta ston potamo gozan, kai stis poleis ton midon. ki auto egine, epeidi oi gioi tou israil amartisan ston kurio ton theo tous, pou tous eiche anebasei apo ti gi tis aiguptou, kato apo to cheri tou farao, tou basilia tis aiguptou, kai sebastikan allous theous. kai perpatisan sta nomima ton ethnon, pou o kurios eiche ekdioxei mprosta apo tous gious israil, kai s' ekeina ton basiliadon tou israil, pou eichan thespisei. kai oi gioi israil, krufa, ekanan pragmata pou den isan me euthutita mprosta ston kurio ton theo tous, kai ektisan gia ton eauto tous psilous topous se oles tis poleis tous, apo purgo fulakon mechri poli ochuri. kai estisan gia ton eauto tous agalmata kai alsi epano se kathe psilo lofo, kai kato apo kathe prasino dentro, kai ekei thumiazan epano se olous tous psilous topous, opos kai ta ethni pou o kurios eiche ekdioxei apo mprosta tous kai ekanan pragmata ponira gia na parorgizoun ton kurio kai latreusan ta eidola, gia ta opoia o kurios tous eiche pei: den tha kanete auto to pragma. kai o kurios diamarturithike enantion tou israil, kai enantion tou iouda, diamesou olon ton profiton, olon ekeinon pou eblepan, legontas: epistrepste apo tous ponirous sas dromous, kai tireite tis entoles mou, ta diatagmata mou, sumfona me olo ton nomo, pou eicha prostaxei stous pateres sas, kai ton opoio sas esteila diamesou ton doulon mou ton profiton, omos, autoi den upakousan, alla sklirunan ton trachilo tous, opos ton trachilo ton pateron tous, pou den pistepsan ston kurio ton theo tous, kai aperripsan ta diatagmata tou, kai ti diathiki tou, pou eiche kanei mazi me tous pateres tous, kai tis diamarturies tou, pou eiche diamarturithei enantion tous kai pigan piso apo ti mataiotita, kai mataiothikan, kai piso apo ta ethni pou einai ologura tous, gia ta opoia o kurios tous eiche prostaxei, na mi kanoun opos ekeina. kai egkateleipsan oles tis entoles tou kuriou tou theou tous, kai ekanan gia ton eauto tous choneuta, duo moscharia, kai ekanan alsi, kai proskunisan olokliri ti stratia tou ouranou, kai latreusan ton baal. kai diapernousan tous gious tous kai tis thugateres tous mesa apo ti fotia, kai metacheirizontan manteies kai oionismous, kai poulisan ton eauto tous sto na prattoun ponira, mprosta ston kurio, gia na ton parorgizoun. gi' auta, o kurios orgistike uperbolika enantia ston israil, kai tous apebale apo to prosopo tou den enapemeine para moni i fuli tou iouda. akoma kai o ioudas den fulaxe tis entoles tou kuriou tou theou tou, alla perpatisan sta diatagmata tou israil, pou eichan kanei. kai o kurios apebale olokliro to sperma tou israil, kai tous katethlipse, kai tous paredose sto cheri auton pou diarpazoun, mechris otou tous aperripse apo to prosopo tou. epeidi, o israil aposchistike apo tin oikogeneia tou dabid, kai ekanan basilia ton ieroboam, ton gio tou nabat kai o ieroboam apespase ton israil apo to na akolouthei ton kurio, kai tous ekane na amartisoun, amartia megali. epeidi, oi gioi israil perpatisan se oles tis amarties tou ieroboam, pou eiche praxei den apomakrunthikan ap' autes, mechris otou o kurios apebale ton israil apo to prosopo tou, opos eiche milisei diamesou olon ton doulon tou ton kai o israil metoikistike apo ti profit on. gi tou stin assuria, mechri auti tin imera. kai o basilias tis assurias efere anthropous apo ti babulona, kai apo ti choutha, kai apo tin aua, kai apo tin aimath, kai apo ti sefarouim, kai tous katoikise stis poleis tis samareias anti gia tous gious israil, kai klironomisan ti samareia, kai katoikisan stis poleis tis. kai stin archi tis katoikisis tous ekei, den fobithikan ton kurio kai o kurios esteile liontaria anamesa tous, kai thanatonan ap' autous. kai eipan ston basilia tis assurias, legontas: ta ethni pou metoikises stis poleis tis samareias, den gnorizoun ton nomo tou theou tis gis gi' auto, esteile ta liontaria anamesa tous, kai des, tous thanatonoun, epeidi den gnorizoun ton nomo tou theou tis gis. tote, o basilias tis assurias prostaxe, legontas: ferte ekei enan apo tous iereis, pou metoikisate apo ekei ki as pane, kai as katoikisoun ekei kai as tous didaxoun ton nomo tou theou tis gis. kai enas apo tous iereis, pou tous metoikisan sti samareia, irthe kai katoikise sti baithil, kai tous didaske pos na fobountai ton kurio. kathe ena ethnos, omos, ekanan theous gia ton eauto tous, kai tous ebalan stous oikous ton psilon topon, pou oi samareites eichan kanei, kathe ena ethnos stis poleis tous, opou katoikousan. kai oi andres tis babulonas ekanan ti sokchoth-benoth, eno oi andres tis choutha ekanan ti nergal, kai oi andres tis aimath ekanan tin asima, kai oi auites ekanan ti nibaz, kai ton tartak, kai oi sefarouites ekaigan tous gious tous mesa sti fotia ston adrammelech kai anammelech, pou isan theoi ton sefarouiton, etsi fobontan ton kurio kai ekanan gia ton eauto tous iereis ton psilon topon apo tous teleutaious anamesa tous, pou thusiazan gi' autous mesa stous oikous ton psilon topon, fobontan men ton kurio, latreuan omos tous dikous tous theous, sumfona me ton tropo ton ethnon, gi' auto metoikistikan.

mechri tin imera auti kanoun sumfona me tous proigoumenous tropous den fobountai ton kurio, kai den prattoun sumfona me ta diatagmata tous, kai sumfona me tis kriseis tous, kai sumfona me ton nomo kai tin entoli, pou o kurios eiche prostaxei stous gious iakob, ton opoio onomase israil kai o kurios ekane s' autous diathiki, kai tous prostaxe, legontas: den tha fobitheite allous theous, kai den tha tous proskunisete oute tha tous latreusete oute tha thusiasete s' autous alla, ton kurio, pou sas ebgale apo ti gi tis aiguptou me megali dunami kai me aplomenon brachiona, auton tha fobaste, ki auton tha proskunate, kai s' auton tha thusiazete kai ta diatagmata, kai tis kriseis, kai ton nomo, kai tin entoli, pou egrapse gia sas, tha prosechete na ekteleite pantote kai allous theous den tha fobitheite kai ti diathiki pou ekana se sas, den tha tin xechasete kai den tha fobitheite allous theous alla, ton kurio ton theo sas tha fobaste ki autos tha sas eleutherosei apo to cheri olon ton echthron sas, omos, den upakousan, alla ekanan sumfona me tous proigoumenous tropous tous. ki auta ta ethni fobontan men ton kurio, latreuan omos ta glupta tous kai oi gioi tous, kai oi gioi ton gion tous, opos ekanan oi pateres tous, etsi kanoun ki autoi mechri auti tin imera.

### 18

kai ston trito chrono tou osie, giou tou ila, tou basilia tou israil, basileuse o ezekias, o gios tou achaz, tou basilia tou iouda. otan basileuse, itan ilikias 25 chronon kai basileuse 29 chronia stin ierousalim, kai to onoma tis miteras tou itan abi, thugatera tou zacharia. kai ekane to euthu mprosta ston kurio, sumfona me ola osa ekane o dabid o pateras tou. autos afairese tous psilous topous, kai katespase ta agalmata, kai katekopse ta alsi kai katasuntripse to chalkino fidi, pou o mousis eiche kanei epeidi, mechri tis imeres ekeines oi gioi israil thumiazan s' auto kai to apokalese neousthan, eiche elpisei epano ston kurio ton theo tou israil kai, ustera ap' auton, den stathike omoios tou anamesa se olous tous basiliades tou iouda, all' oute prin ap' auton epeidi, eiche proskollithei ston kurio den apomakrunthike apo tou na ton akolouthei, alla tirise tis entoles tou, pou o kurios eiche prostaxei ston mousi. kai o kurios itan mazi tou opou ebgaine, kateuodonotan kai apostatise enantia ston basilia tis assurias, kai den ton doulepse. autos pataxe tous filistaious, mechri ti gaza kai ta sunora tis, apo purgo fulakon mechri ochuri poli, kai ston tetarto chrono tou basilia ezekia, pou itan o ebdomos chronos tou osie, giou tou ila, tou basilia tou israil, o salmanasar, o basilias tis assurias anebike enantia sti samareia, kai tin poliorkouse. kai sto telos ton trion chronon tin kurieusan ston ekto chrono tou ezekia, pou einai o enatos tou osie, tou basilia tou israil, kurieuthike i samareia. kai o basilias tis assurias metoikise ton israil stin assuria, kai tous ebale stin ala, kai stin abor, konta ston potamo gozan, kai stis poleis ton midon epeidi, den eichan upakousei sti foni tou kuriou tou theou tous, alla parebikan ti diathiki tou, ola osa eiche prostaxei o mousis, o doulos tou kuriou, kai den eichan upakousei, oute ta ekanan. kai ston 140 chrono tou basilia ezekia, anebike o sennacheireim, o basilias tis assurias, enantia se oles tis ochures poleis tou iouda, kai tis kurieuse. kai o ezekias, o basilias tou iouda, esteile ston basilia tis assurias sti lacheis, legontas: amartisa fuge apo mena o,ti epibaleis epano mou, tha to bastaxo. kai o basilias tis assurias epebale epano ston ezekia, ton basilia tou iouda, 300 talanta asimi, kai 30 talanta chrusafi. kai o ezekias tou edose olo to asimi pou brethike ston oiko tou kuriou, kai stous thisaurous sto palati tou basilia, kata ton kairo ekeino, o ezekias apekopse tis thures tou naou tou kuriou, kai tous stulous pou o ezekias, o basilias tou iouda, eiche periskepasei me chrusafi, kai to edose ston basilia tis assurias. kai o basilias tis assurias esteile ton tartan, kai ton rab-sareis, kai ton rab-saki, apo ti lacheis, ston basilia ezekia, me megali dunami, stin ierousalim, ki ekeinoi anebikan kai irthan stin ierousalim, kai otan anebikan, irthan kai stathikan ston udragogo tis ano kolumpithras, pou einai ston megalo dromo tou chorafiou tou gnafea. kai boisan ston basilia, kai bgikan s' autous o eliakeim, o gios tou chelkia, tou oikonomou, kai o somnas, o grammateas, kai o ioach, o gios tou asaf, o upomnimatografos. kai o rab-sakis tous eipe: peite tora ston ezekia: etsi leei o megalos basilias, o basilias tis assurias: poio einai to tharros auto epano sto opoio tharreis; esu les, (entoutois, einai logia cheileon): echo thelisi kai dunami gia polemo all' epano se poion echeis to tharros sou, oste apostatises enantion mou; tora, des, esu echeis to tharros epano sti rabdo tou suntrimmenou ekeinou kalamou, epano stin aigupto, epano ston opoio an kapoios stirichthei, tha mpichtei mesa sto cheri tou, kai tha to trupisei tetoios einai o farao, o basilias tis aiguptou, se olous osous echoun to tharros tous epano s' auton. all' an mou peite: emeis echoume to tharros mas epano ston kurio ton theo mas den einai autos, tou opoiou o ezekias afairese tous psilous topous kai ta thusiastiria, kai eipe ston iouda kai stin ierousalim: mprosta s' auto to thusiastirio tha proskunisete stin ierousalim; tora, loipon, dose enechura ston kurio mou ton basilia tis

assurias, ki ego tha sou doso 2.000 aloga, an mporeis apo merous sou na doseis gi' auta kabalarides, pos, loipon, tha strepseis piso to prosopo enos toparchi apo tous elachistous ton doulon tou kuriou mou, kai elpises epano stin aigupto gia amaxes kai gia kabalarides; kai, tora, choris ton kurio anebika ego enantia s' auton ton topo, gia na ton katastrepso; o kurios mou eipe: aneba enantia s' auti ti gi, kai katastrepse tin. tote, eipe o eliakeim, o gios tou chelkia, kai o somnas, kai o ioach, ston rab-saki: milise, parakalo, stous doulous sou sti suriaki glossa epeidi, tin katalabainoume kai mi mas milas ioudaisti, se epikoon tou laou epano sto teichos, alla, o rab-sakis tous eipe: mipos o kurios mou me esteile ston kurio sou, kai se sena, gia na miliso auta ta logia; den me esteile pros tous andres pou kathontai epano sto teichos, gia na fane tin kopro tous, kai na pioun ta oura tous, mazi sas; tote, o rab-sakis stathike, kai fonaxe me dunati foni, ioudaisti, kai milise, legontas: akouste ton logo tou megalou basilia, tou basilia tis assurias etsi leei o basilias mi sas apataei o ezekias epeidi, den tha mporesei na sas lutrosei apo to cheri tou kai mi sas kanei o ezekias na echete tharros epano ston kurio, legontas: o kurios sigoura tha mas lutrosei, kai i poli auti den tha paradothei sto cheri tou basilia tis assurias, mi akoute ton ezekia epeidi, etsi leei o basilias tis assurias: kante mazi mou sumbibasmo, kai bgeite exo pros emena kai fate kathe enas apo tin ampelo tou, kai kathe enas apo ti sukia tou, kai pieite kathe enas apo ti dexameni tou eos otou ertho, kai sas paro se gi omoia me ti gi sas, gi me sitari kai krasi, gi me psomi kai ampelones, gi me ladi kai meli, gia na zisete kai na mi pethanete kai mi akoute ton ezekia, otan sas apataei, legontas: o kurios tha mas lutrosei. mipos, st' alitheia, kapoios apo tous theous ton ethnon lutrose ti gi tou apo to cheri tou basilia tis assurias; pou einai oi theoi tis aimath kai tis arfad; pou einai oi theoi tis sefarouim, tis ena, kai tis aua; mipos lutrosan apo to cheri mou ti samareia; poioi anamesa se olous tous theous auton ton topon lutrosan ti gi tous apo to cheri mou, oste kai o kurios na lutrosei tin ierousalim apo to cheri mou; kai o laos siopouse, kai den tou apantise enan logo epeidi, o basilias eiche prostaxei, legontas: mi tou apantisete. tote, o eliakeim, o gios tou chelkia, o oikonomos, kai o somnas, o grammateas, kai o ioach, o gios tou asaf, o upomnimatografos, irthan ston ezekia me schismena ta imatia, kai tou aniggeilan ta logia tou rab-saki.

kai otan to akouse o basilias ezekias, eschise ta imatia tou, kai skepastike me sako, kai mpike mesa ston oiko tou kuriou. kai esteile ton eliakeim, ton oikonomo, kai ton somna, ton grammatea, kai tous presbuterous ton iereon, skepasmenous me sakous, pros ton profiti isaia, ton gio tou amos. eipan: etsi leei o ezekias: i imera auti einai imera thlipsis, kai oneidismou, kai blasfimias epeidi, ta paidia irthan stin ora tis gennas. omos den uparchei dunami stin etoimogenni eithe o kurios o theos sou na akouse ola ta logia tou rab-saki, pou esteile o basilias tis assurias, o kurios tou, gia na oneidisei ton zontano theo, kai na brisei me ta logia, pou akouse o kurios o theos sou gi' auto, upsose deisi gia to upoloipo pou apemeine. kai irthan ston isaia oi douloi tou basilia ezekia. kai o isaias tous eipe: etsi tha peite ston kurio sas: etsi leei o kurios: mi fobasai apo ta logia pou akouses, me ta opoia me oneidisan oi douloi tou basilia tis assurias des, ego tha balo mesa tou ena tetoio pneuma, oste, kathos tha akousei thorubo, tha epistrepsei sti gi tou kai tha ton kano na pesei me machaira stin idia tou ti gi. o rab-sakis, loipon, gurise, kai brike ton basilia tis assurias na polemaei enantia sti libna epeidi, akouse oti efuge apo ti lacheis. kai otan o basilias akouse na lene gia ton thiraka, ton basilia tis aithiopias: des, bgike na se polemisei, esteile pali presbeutes ston ezekia, legontas: etsi tha peite ston ezekia, ton basilia tou iouda, legontas: o theos sou, epano ston opoio echeis to tharros sou, as mi se exapataei, legontas: i ierousalim den tha paradothei sto cheri tou basilia tis assurias des, esu akouses ti ekanan oi basiliades tis assurias se olous tous topous, katastrefontas tous ki esu tha lutrotheis; mipos oi theoi ton ethnon lutrosan ekeinous pou oi pateres mou katestrepsan, tin gozan, kai ti charran, kai ti resef, kai tous gious tou eden, pou isan stin telassar; pou einai o basilias tis aimath, kai o basilias tis arfad, kai o basilias tis polis sefarouim, tis ena, kai tis aua; kai o ezekias, pairnontas tin epistoli apo to cheri ton presbeuton, ti diabase kai o ezekias anebike ston oiko tou kuriou, kai tin xetulixe mprosta ston kurio. proseuchithike o ezekias mprosta ston kurio, legontas: kurie, thee tou israil, pou kathesai epano sta cheroubeim, esu o idios eisai o theos, o monos, olon ton basileion tis gis esu ekanes ton ourano kai ti gi strepse, kurie, to auti sou, kai akouse anoixe, kurie, ta matia sou, kai des kai akouse ta logia tou sennacheireim, pou esteile touton na oneidisei ton zontano theo alithina, kurie, oi basiliades tis assurias erimosan ta ethni, kai tous topous tous, kai errixan tous theous tous sti

fotia epeidi, den isan theoi, alla ergo cherion anthropon, xula kai petres gi' auto, tous katestrepsan tora, loipon, kurie thee mas, sose mas, parakalo, apo to cheri tou gia na gnorisoun ola ta basileia tis gis, oti esu eisai kurios, o theos, o monos. tote, o isaias, o gios tou amos, esteile ston ezekia, legontas: etsi leei o kurios o theos tou israil: akousa osa proseuchithikes se mena, enantia ston sennacheireim, ton basilia tis assurias. autos einai o logos pou o kurios milise gi' auton: se katafronise, se enepaixe, i parthena, i thugatera tis sion kounise piso sou to kefali i thugatera tis ierousalim. poion oneidises kai blasfimises; kai enantia se poion upsoses foni, sikoses psila ta matia sou; enantia ston agio tou israil. ton kurio oneidises diamesou ton presbeuton sou, kai eipes: nme to plithos ton amaxon mou anebika ego sto upsos ton bounon, sta plagia tou libanou kai tha kopso tous psilous kedrous tou, ta eklekta elatia tou kai tha mpo mesa sta teleutaia oikimata tou, sto dasos tou karmilou tou ego eskapsa, kai ipia xena nera kai me to ichnos ton podion mou xerana olous tous potamous ton poliorkoumenonż. mipos den akouses oti ego to ekana auto apo palia, kai to schediasa apo tis archaies imeres; kai, tora, to ektelesa, oste esu na eisai gia na katastrefeis ochuromenes poleis se sorous ereipion. gi' auto, oi katoikoi tous isan mikris dunamis, tromaxan kai ntropiastikan isan san to chortari tou chorafiou, san ti chloi, kai san to chortari ton taratson, kai san to sitari pou kaigetai prin kalamosei. omos, ego gnorizo tin katoikia sou, kai tin exodo sou, kai tin eisodo sou, kai ti lussa sou enantion mou. epeidi, i lussa sou enantion mou, kai i alazoneia sou, anebikan sta autia mou, gi' auto tha balo ton kriko mou sta routhounia sou, kai to chalinari mou sta cheili sou, kai tha se guriso piso diamesou tou dromou apo ton opoio irthes. kai touto tha einai to simeio se sena: auto ton chrono tha fate o,ti einai autofues kai ton deutero chrono o,ti futronei apo to idio kai ton trito chrono, speirete, kai theriste, kai futepste ampelones, kai fate ton karpo tous. kai to upoloipo apo ton oiko tou iouda, auto pou diasothike, tha xanarizosei apo kato, kai tha dosei epano karpous. epeidi, apo tin ierousalim tha bgei to upoloipo, kai apo to bouno sion auto pou diasothike o zilos tou kuriou ton dunameon tha to ektelesei auto, gi' auto, etsi leei o kurios gia ton basilia tis assurias: den tha mpei s' auti tin poli oute tha toxeusei ekei kapoio belos oute tha probalei enantion tis aspida oute tha upsosei prochoma enantion tis. diamesou tou dromou apo ton opoio irthe, diamesou autou tha epistrepsei, kai stin poli auti den tha mpei mesa, leei o kurios. epeidi, ego tha uperaspisto auti tin poli, oste na ti soso, gia chari mou, kai gia chari tou doulou mou tou dabid. kai ti nuchta ekeini bgike o aggelos tou kuriou, kai pataxe sto stratopedo ton assurion 185.000 kai otan sikothikan to proi, deste, isan oloi nekra somata. kai o sennacheireim, o basilias tis assurias, sikothike kai efuge, kai gurise, kai katoikise sti nineui. ki eno proskunouse ston oiko tou theou tou tou nisrok, o adrammelech kai o sarasar, oi gioi tou, ton pataxan me machaira ki autoi efugan sti gi tis armenias kai ant' autou basileuse o gios tou o esaraddon.

### 20

kata tis imeres ekeines o ezekias arrostise se thanato kai o isaias o profitis, o gios tou amos, irthe s' auton, kai tou eipe: etsi leei o kurios: diataxe gia ton oiko sou, epeidi pethaineis, kai den tha ziseis. tote, estrepse to prosopo tou pros ton toicho, kai proseuchithike ston kurio, legontas: parakalo, kurie, thumisou tora, pos perpatisa mprosta sou me alitheia, kai me teleia kardia, kai epraxa mprosta sou to aresto. kai o ezekias eklapse megalon klauthmo, kai prin o isaias bgei sti mesaia auli, egine s' auton logos tou kuriou, legontas: gurna piso, kai pes ston ezekia, ton igemona tou laou mou: etsi leei o kurios, o theos tou dabid, tou patera sou: akousa tin proseuchi sou, eida ta dakrua sou des, ego tha se giatrepso tin triti imera tha anebeis ston oiko tou kuriou kai tha prostheso stis imeres sou 15 chronia kai tha eleutheroso esena ki auti tin poli apo ta cheria tou basilia tis assurias kai tha uperaspisto auti tin poli, gia chari mou, kai gia chari tou doulou mou tou dabid. kai o isaias eipe: parte mia palathi apo suka. kai piran, kai tin ebalan epano sto elkos, kai anerrose stin ugeia tou. kai o ezekias eipe ston isaia: poio einai to simadi oti o kurios tha me giatrepsei, kai oti tha anebo ston oiko tou kuriou tin triti imera; kai o isaias eipe: auto tha einai se sena to simadi apo ton kurio, oti o kurios tha kanei to pragma pou milise: na prochorisei i skia deka bathmous i na strafei piso deka bathmous; kai o ezekias apantise: elafro pragma einai na katebei i skia deka bathmous ochi, alla as strafei i skia pros ta piso deka bathmous. kai o isaias o profitis boise ston kurio, kai estrepse ti skia pros ta piso deka bathmous, me tous bathmous pou katebike epano stous bathmous tou iliakou orologiou tou achaz. kata ton kairo ekeino, o berodach-baladan, o gios tou baladan, o basilias tis babulonas, esteile epistoles kai ena doro ston ezekia epeidi, eiche akousei oti o ezekias arrostise, kai o ezekias tous dechthike se akroasi, kai tous edeixe olo to spiti ton polutimon pragmaton tou, to asimi, kai to chrusafi, kai ta aromata, kai ta polutima mura, kai olokliri tin oplothiki tou, kai kathe ti pou briskotan

stous thisaurous tou den upirche tipote mesa sto palati tou oute kato apo tin exousia tou, pou o ezekias den tous to edeixe. kai o isaias o profitis irthe ston basilia ezekia, kai tou eipe: ti lene autoi oi anthropoi; kai apo pou irthan se sena; kai o ezekias eipe: erchontai apo mia makruni gi, apo ti babulona. ki ekeinos eipe: ti eidan mesa sto palati sou; kai o ezekias apantise: eidan kathe ti pou uparchei mesa sto palati mou den uparchei tipote stous thisaurous mou, pou den tous to edeixa. tote, o isaias eipe ston ezekia: akouse ton logo tou kuriou: des, erchontai imeres, kata tis opoies otidipote uparchei mesa sto palati sou, kai otidipote oi pateres sou apotamieusan mechri auti tin imera, tha metakomistei sti babulona den tha meinei tipote, leei o kurios kai apo tous gious sou, pou tha bgoun apo sena, tous opoious tha genniseis, tha paroun kai tha ginoun eunouchoi sto palati tou basilia tis babulonas. tote, o ezekias eipe ston isaia: kalos o logos tou kuriou, pou milises, eipe akoma: den tha uparchei eirini kai asfaleia stis imeres mou; kai oi upoloipes praxeis tou ezekia, kai ola ta katorthomata tou, kai me poion tropo ekane to udrostasio, kai to udragogeio, kai efere to nero stin poli, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda: kai o ezekias koimithike mazi me tous pateres tou kai ant' autou basileuse o manassis, o gios tou.

## 21

o manassis itan ilikias 12 chronon, otan basileuse kai basileuse 55 chronia stin ierousalim kai to onoma tis miteras tou itan efsiba. kai epraxe ponira mprosta ston kurio, sumfona me ta bdelugmata ton ethnon, pou o kurios eiche ekdioxei mprosta apo tous gious israil. kai xanaktise tous psilous topous, pou o pateras tou o ezekias eiche katastrepsei kai xanatopothetise thusiastiria ston baal, kai ekane ena alsos, opos eiche kanei o achaab, o basilias tou israil kai proskunise olokliri ti stratia tou ouranou kai ta latreuse. kai ektise thusiastiria ston oiko tou kuriou, gia ton opoio o kurios eiche pei: stin ierousalim tha balo to onoma mou. kai ektise thusiastiria se olokliri ti stratia tou ouranou, mesa stis duo aules tou oikou tou kuriou. kai diaperase mesa apo ti fotia ton gio tou, kai promanteue kairous, kai ekane oionismous, kai sustise antapokrites daimonion, kai epaoidous epraxe polu ponira mprosta ston kurio, gia na ton parorgisei. kai to glupto tou alsous, pou eiche kanei, to estise mesa ston oiko, gia ton opoio o kurios eiche pei ston dabid, kai ston solomonta ton gio tou: mesa s' auton ton oiko, kai stin ierousalim, pou dialexa apo oles tis fules tou israil, tha balo to onoma

mou ston aiona kai den tha metakiniso to podi tou israil apo ti gi, pou edosa stous pateres tous an monon prosexoun na kanoun sumfona me ola osa tous prostaxa, kai sumfona me olokliro ton nomo, pou o doulos mou o mousis tous eiche prostaxei. omos, den upakousan kai tous planise o manassis, oste na kanoun ponirotera apo ta ethni, pou o kurios eiche afanisei mprosta apo tous gious israil. kai o kurios milise diamesou ton doulon tou ton profiton, legontas: epeidi, o manassis, o basilias tou iouda, epraxe auta ta bdelugmata, ponirotera apo ola osa eichan praxei oi amorraioi, pou isan prin ap' auton, kai ekane akoma ton iouda na amartisei diamesou ton eidolon tou, gi' auto, etsi leei o kurios, o theos tou israil: des, ego ferno kako epano stin ierousalim, kai epano ston iouda, oste kathenas pou tha akousei gi' auto, tha ichisoun kai ta duo tou autia kai tha aploso epano stin ierousalim to schoini tis samareias, kai ti stathmi tis oikogeneias tou achaab kai tha sfouggiso tin ierousalim, opos kapoios sfouggizei mia koupa, kai afou ti sfouggisei, tin anapodogurizei kai tha egkataleipso to upoloipo tis klironomias mou, kai tha tous paradoso sto cheri ton echthron tous kai tha einai se diarpagi kai leilasia se olous tous echthrous tous epeidi. epraxan ponira mprosta mou, kai me parorgisan, apo tin imera pou oi pateres tous bgikan exo apo ti gi tis aiguptou, mechri auti tin imera. ki akoma, o manassis echuse athoo aima, uperbolika polu, mechris otou gemise tin ierousalim apo to ena akro mechri to allo akro ektos apo tin amartia tou, me tin opoia ekane ton jouda na amartisei, prattontas ponira mprosta ston kurio. kai oi upoloipes praxeis tou manassi, kai ola osa ekane, kai i amartia tou pou amartise, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; kai o manassis koimithike mazi me tous pateres tou, kai tafike ston kipo tou palatiou tou, ston kipo tou ouza kai ant' autou basileuse o amon, o gios tou. o amon itan 22 chronon otan basileuse, kai basileuse duo chronia stin ierousalim kai to onoma tis miteras tou itan mesoullemeth, thugatera tou arous apo tin ioteba. kai epraxe ponira mprosta ston kurio, opos epraxe o manassis o pateras tou. kai perpatise se olous tous dromous, stous opoious perpatise o pateras tou kai latreuse ta eidola, pou latreuse o pateras tou, kai ta proskunise. kai egkateleipse ton kurio ton theo ton pateron tou, kai den perpatise ston dromo tou kuriou, kai oi douloi tou amon sunomotisan enantion tou kai thanatosan ton basilia mesa sto palati tou. kai o laos tis gis thanatose olous ekeinous pou sunomotisan enantia ston basilia amon kai o laos tis gis ekane ant' autou basilia ton iosia, ton gio tou basilia. kai oi upoloipes praxeis

tou amon, oses ekane, den einai grammenes sto biblio ton chronikon ton basiliadon tou iouda; kai ton ethapsan ston tafo tou, ston kipo tou ouza kai ant' autou basileuse o gios tou, o iosias.

## 22

o iosias itan ilikias okto chronon otan basileuse, kai basileuse stin ierousalim 31 chronia kai to onoma tis miteras tou itan iedida, thugatera tou adaia, apo ti boskath. kai epraxe to euthu mprosta ston kurio, kai perpatise se olous tous dromous tou patera tou, tou dabid, kai den xekline dexia i aristera. kai ston 180 chrono tou basilia iosia, o basilias esteile ton safan, ton gio tou azalia, giou tou mesoullam, ton grammatea, ston oiko tou kuriou, legontas: aneba ston chelkia, ton megalo ierea, kai pes tou na metrisei to asimi, pou mpike mesa ston oiko tou kuriou, to opoio sugkentrosan apo ton lao ekeinoi pou fulattoun ti thura kai as to paradosoun sto cheri ekeinon pou ekteloun ta erga, auton pou epistatoun ston oiko tou kuriou ki ekeinoi as to dosoun stous ergazomenous ta erga, pou ginontai mesa ston oiko tou kuriou, gia na episkeuasoun ta chalasmata tou oikou, stous xulourgous, kai tous oikodomous, kai tous toichopoious, kai gia na agorasoun xula, kai pelekites petres, gia na episkeuasoun ton oiko. omos, den ginotan mazi tous kanenas logariasmos gia to asimi pou dinotan sta cheria tous, epeidi ergazontan me pistotita. kai o chelkias, o megalos iereas, eipe ston safan, ton grammatea: brika to biblio tou nomou mesa ston oiko tou kuriou, kai o chelkias edose to biblio ston safan, kai to diabase, kai irthe o safan, o grammateas, pros ton basilia, kai anefere enan logo ston basilia, kai eipe: oi douloi sou sugkentrosan to asimi auto pou brethike ston oiko, kai to paredosan sto cheri ekeinon pou ekteloun ta erga, auton pou epistatoun ston oiko tou kuriou. kai o safan o grammateas aniggeile ston basilia, legontas: o chelkias, o iereas, mou edose ena biblio. kai o safan to diabase mprosta ston basilia. kai kathos o basilias akouse ta logia tou bibliou tou nomou, eschise ta imatia tou. kai o basilias prostaxe ton chelkia, ton ierea, kai ton achikam, ton gio tou safan, kai ton achbor, ton gio tou michaia, kai ton safan ton grammatea, kai ton asaia, ton doulo tou basilia, legontas: pigainete, rotiste ton kurio gia mena, kai gia ton lao, kai gia olokliron ton iouda, gia ta logia autou tou bibliou, pou brethike epeidi, einai megali i orgi tou kuriou pou anapse enantion mas, epeidi, oi pateres mas den upakousan sta logia autou tou bibliou, oste na kanoun sumfona me ta grammena gia mas. tote, o chelkias o iereas, kai o achikam, kai o achbor, kai o safan, kai o asaias, pigan stin olda, tin profitissa, ti gunaika tou salloum, giou tou tikba, giou tou aras, tou imatiofulaka (ki auti katoikouse stin ierousalim, pros to misne) kai milisan mazi tis. kai tous eipe: etsi leei o kurios o theos tou israil: peite ston anthropo pou sas esteile se mena: etsi leei o kurios: des, ego ferno kaka epano s' auton ton topo, ki epano stous katoikous tou, ola ta logia tou bibliou, pou o basilias tou iouda diabase epeidi, me egkateleipsan, kai thumiasan se allous theous, gia na me parorgisoun me ola ta erga ton cherion tous gi' auto, tha ekchuthei o thumos mou epano s' auton ton topo, kai den tha sbisei. omos, ston basilia tou iouda, pou sas esteile na rotisete ton kurio, etsi tha tou peite: etsi leei o kurios o theos tou israil: gia ta logia pou akouses, epeidi apalunthike i kardia sou, kai tapeinothikes mprosta ston kurio, otan akouses osa milisa enantion autou tou topou, kai enantion ton katoikon tou, oti tha ginoun erimosi kai katara, kai eschises ta imatia sou, kai eklapses mprosta mou gi' auto ki ego eisakousa, leei o kurios des, loipon, ego tha se sunaxo stous pateres sou, kai tha sunachtheis ston tafo sou me eirini kai ta matia sou den tha doun ola ta kaka, pou ego tha fero epano s' auton ton topo, kai eferan tin apantisi ston basilia.

### 23

kai o basilias esteile, kai sugkentrose konta tou olous tous presbuterous tou iouda kai tis ierousalim. kai o basilias anebike ston oiko tou kuriou, kai oloi oi andres tou iouda. kai oloi oi katoikoi tis ierousalim mazi tou, kai oi iereis, kai oi profites, kai olokliros o laos, apo mikron mechri megalon kai se epikoon tous diabase ola ta logia tou bibliou tis diathikis, pou brethike ston oiko tou kuriou. kai kathos o basilias stathike konta ston stulo, ekane sunthiki mprosta ston kurio, na perpataei akolouthontas ton kurio, kai na tirei tis entoles tou, kai ta marturia tou, kai ta diatagmata tou, me oli tin kardia kai me oli tin psuchi, oste na ektelei ta logia autis tis diathikis, pou einai grammena mesa s' auto to biblio. kai olokliros o laos stathike sti sunthiki. kai o basilias prostaxe ton chelkia, ton megalo ierea, kai tous iereis tis deuteris taxis, kai tous fulakes tis pulis, na bgaloun apo ton nao tou kuriou ola ta skeui, pou eichan kataskeuastei gia ton baal, kai gia to alsos, kai gia olokliri ti stratia tou ouranou kai ta ekapse exo apo tin ierousalim, mesa sta chorafia tou cheimarrou ton kedron, kai ti stachti tous ti metakomisan sti baithil. kai katargise tous eidololatres iereis, pou oi basiliades tou iouda eichan diorisei na thumiazoun stous psilous topous, stis poleis tou iouda, kai sta guro tis ierousalim kai ekeinous pou thumiazan ston baal, ston ilio,

kai sto feggari, kai sta zodia, kai se olokliri ti stratia tou ouranou. kai ebgale exo apo ton oiko tou kuriou to alsos, exo apo tin ierousalim, ston cheimarro ton kedron, kai to katekapse ston cheimarro ton kedron, kai to koniortopoiise, kai ti skoni tou tin errixe epano sta mnimata ton gion tou plithous. kai katagkremise ta spitia ton sodomiton, pou isan mesa ston oiko tou kuriou, opou oi gunaikes ufainan parapetasmata gia to alsos. kai efere olous tous iereis apo tis poleis tou iouda, kai bebilose tous psilous topous, stous opoious thumiazan oi iereis, apo ti geba mechri ti bir-sabee, kai katagkremise tous psilous topous ton pulon, pou isan stin eisodo tis pulis tou iisou, tou archonta tis polis, auti pou itan apo ta aristera tis pulis tis polis. omos, oi iereis ton psilon topon den anebikan sto thusiastirio tou kuriou stin ierousalim, alla etrogan azuma anamesa stous adelfous tous. kai bebilose ton tofeth, pou itan sti faragga ton gion tou ennom, oste na mi mporei kanenas na diaperasei ton gio tou, i ti thugatera tou, mesa apo ti fotia ston moloch. kai afairese ta aloga, pou oi basiliades tou iouda eichan stisei ston ilio, pros tin eisodo tou oikou tou kuriou, konta sto oikima tou eunouchou nathan-melech, pou itan sti faroureim, kai katekapse me fotia tis amaxes tou iliou. kai ta thusiastiria, pou isan epano stin taratsa tou uperoou tou achaz, pou eichan kanei oi basiliades tou iouda, kai ta thusiastiria pou eiche kanei o manassis mesa stis duo aules tou oikou tou kuriou, o basilias ta katestrepse kai ta katagkremise apo ekei, kai errixe ti skoni tous ston cheimarro ton kedron. kai tous psilous topous, pou isan pros tin kateuthunsi tis ierousalim, pros ta dexia tou bounou tis diafthoras, tous opoious o solomontas, o basilias tou israil, eiche oikodomisei gia tin astarti, to bdelugma ton sidonion, kai gia ton chemos, to bdelugma ton moabiton, kai gia ton melchom, to bdelugma ton gion ammon, o basilias tous bebilose. kai suntripse ta agalmata, kai katekopse ta alsi, kai gemise tous topous tous apo kokala anthropon. kai to thusiastirio, pou itan sti baithil, kai ton psilo topo pou eiche kanei o ieroboam, o gios tou nabat, o opoios ekane ton israil na amartisei, kai ekeino to thusiastirio kai ton psilo topo, ta chalase entelos, kai katekapse ton psilo topo, kai ton koniortopoiise, kai katekapse to alsos, kai otan o iosias strafike, kai eide tous tafous, pou isan ekei sto bouno, esteile kai pire ta kokala apo tous tafous, kai ta katekapse epano sto thusiastirio, kai to bebilose, sumfona me ton logo tou kuriou, pou o anthropos tou theou eiche kiruxei, autos pou eiche milisei auta ta logia, tote, eipe: ti mnimeio einai ekeino pou blepo; kai oi andres tis polis tou eipan: einai o tafos tou anthropou tou theou, pou eiche erthei apo ton iouda, kai kiruxe auta ta pragmata, pou esu ekanes enantia sto thusiastirio tis baithil. kai eipe: afiste ton kanenas as mi kounisei ta kokala tou. kai diesosan ta kokala tou, mazi me ta kokala tou profiti, pou eiche erthei apo ti samareia. ki akoma, olous tous oikous ton psilon topon, pou isan stis poleis tis samareias, pou eichan kanei oi basiliades tou israil gia na exorgisoun ton kurio, o iosias tous afairese, kai ekane s' autous sumfona me ola ta erga pou eiche kanei sti baithil, kai thusiase epano sta thusiastiria olous tous iereis ton psilon topon pou isan ekei, kai epano tous katekapse ta kokala ton anthropon, kai epestrepse stin ierousalim, tote, o basilias prostaxe se olokliro ton lao, legontas: kante to pascha ston kurio ton theo sas, sumfona me to grammeno s' auto to biblio tis diathikis. bebaia, den eiche ginei tetoio pascha apo tis imeres ton kriton, pou ekrinan ton israil oute se oles tis imeres ton basiliadon tou israil, kai ton basiliadon tou iouda, tetoio pou egine ston kurio stin ierousalim auto to pascha, kata ton 180 chrono tou basilia iosia. o iosias afairese akoma kai tous antapokrites ton daimonion, kai tous manteis, kai ta xoana, kai ta eidola, kai ola ta bdelugmata pou fainontan sti gi tou iouda kai stin ierousalim, gia na ektelesei ta logia tou nomou pou isan grammena sto biblio, to opoio o chelkias, o iereas, eiche brei mesa ston oiko tou kuriou. kai, prin ap' auton, basilias omoios tou den upirxe, pou epestrepse ston kurio me oli tou tin kardia, kai me oli tou tin psuchi, kai me oli tou ti dunami, sumfona me olokliro ton nomo tou mousi oute ustera ap' auton sikothike omoios tou. entoutois, o kurios den strafike apo ton thumo tis megalis tou orgis, me ton opoio exafthike i orgi tou enantia ston iouda, exaitias olon ton parorgismon, me tous opoious o manassis ton eiche exorgisei. kai o kurios eipe: kai ton iouda tha bgalo apo mprosta mou, opos ebgala ton israil, kai tha aporripso auti tin poli, tin ierousalim, pou eicha dialexei, kai ton oiko, gia ton opoio eicha pei: ekei tha einai to onoma mou. kai oi upoloipes praxeis tou iosia, kai ola osa ekane, den einai grammena sto biblio ton chronikon ton basiliadon tou jouda; kai stis imeres tou anebike o farao-nechao, o basilias tis aiguptou, enantia ston basilia tis assurias ston potamo eufrati. kai o basilias iosias pige se sunantisi tou ki ekeinos, kathos ton eide, ton thanatose sti megiddo. kai oi douloi tou ebalan ton nekro epano se amaxa apo ti megiddo, kai ton eferan stin ierousalim, kai ton ethapsan ston tafo tou. kai o laos tis gis pire ton ioachaz, ton gio tou iosia, kai ton echrisan, kai ton ekanan basilia anti tou patera tou, o ioachaz itan ilikias 23 chronon, otan basileuse kai basileuse treis mines stin ierousalim, kai to onoma tis miteras tou itan

amoutal, thugatera tou ieremia apo ti libna. kai epraxe ponira mprosta ston kurio, sumfona me ola osa epraxan oi pateres tou, kai o farao-nechao ton fulakise sti ribla, sti gi tis aimath, gia na mi basileuei stin ierousalim kai katadikase ti gi se prostimo 100 talanton apo asimi, kai enos talantou apo chrusafi. kai o farao-nechao ekane basilia ton eliakeim, ton gio tou iosia, anti tou iosia tou patera tou, kai allaxe to onoma tou se ioakeim kai pire ton ioachaz kai ton efere stin aigupto, kai pethane ekei. kai o ioakeim edose ston farao to asimi kai to chrusafi kai forologise ti gi, gia na dosei to asimi, sumfona me tin prostagi tou farao o laos tis gis suneisefere to asimi kai to chrusafi, kathe enas sumfona me tin ektimisi tou, gia na dosei ston faraonechao, o ioakeim itan ilikias 25 chronon, otan basileuse kai basileuse 11 chronia stin ierousalim, kai to onoma tis miteras tou itan zebouda, thugatera tou fedaia apo ti rouma. kai epraxe ponira mprosta ston kurio, sumfona me ola osa eichan praxei oi pateres tou.

## 24

stis imeres tou anebike o basilias tis babulonas, o nabouchodonosoras, kai o ioakeim egine doulos tou gia tria chronia epeita strafike, kai apostatise enantion tou. kai o kurios esteile enantion tou ta tagmata ton chaldaion, kai ta tagmata ton surion, kai ta tagmata ton moabiton, kai ta tagmata ton gion ammon, kai tous esteile enantia ston iouda, gia na ton katastrepsoun sumfona me ton logo tou kuriou, pou milise diamesou ton doulon tou, ton profiton. pragmatika, sumfona me tin prostagi tou kuriou egine auto ston iouda gia na ton bgalei apo mprosta tou, exaitias ton amartion tou manassi, sumfona me ola osa eiche praxei ki akoma, gia to athoo aima pou eiche chusei, (epeidi, gemise tin ierousalim apo athoo aima) kai o kurios den thelise na ton sugchoresei. kai oi upoloipes praxeis tou ioakeim, kai ola osa epraxe, den einai grammena sto biblio ton chronikon ton basiliadon tou iouda; kai o ioakeim koimithike mazi me tous pateres tou, kai ant' autou basileuse o ioachein, o gios tou. kai o basilias tis aiguptou den bgike pleon apo ti gi tou epeidi, o basilias tis babulonas pire, apo ton potamo tis aiguptou mechri ton potamo eufrati, ola osa isan tou basilia tis aiguptou. o ioachein itan ilikias 18 chronon, otan basileuse kai basileuse stin ierousalim treis mines. kai to onoma tis miteras tou itan neoustha, thugatera tou elnathan apo tin ierousalim. kai epraxe ponira mprosta ston kurio, sumfona me ola osa epraxe o pateras tou, kata ton kairo ekeino anebikan oi douloi tou nabouchodonosora, tou basilia tis babulonas, enantion tis ierousalim, kai poliorkisan tin poli.

nabouchodonosoras, o basilias tis babulonas, irthe enantia stin poli, kai oi douloi tou tin poliorkousan, kai bgike o ioachein, o basilias tou iouda, pros ton basilia tis babulonas, autos, kai i mitera tou, kai oi douloi tou, kai oi archontes tou, kai oi eunouchoi tou kai o basilias tis babulonas ton sunelabe, ton ogdoo chrono tis basileias tou. kai ebgale apo ekei olous tous thisaurous tou oikou tou kuriou, kai tous thisaurous tou palatiou tou basilia, kai katekopse ola ta chrusa skeui, pou o solomontas, o basilias tou israil, eiche kanei mesa ston nao tou kuriou opos eiche milisei o kurios, kai metoikise olokliri tin ierousalim, kai olous tous archontes, kai olous tous dunatous polemistes, 10.000 aichmalotous, kai olous tous xulourgous kai sidirourgous den apemeine para to ftochotero meros tou laou tis gis. kai metoikise ton ioachein sti babulona kai ti mitera tou basilia, kai tis gunaikes tou basilia, kai tous eunouchous tou, kai tous dunatous tis gis, tous efere aichmalotous apo tin ierousalim sti babulona kai olous tous polemistes, 7.000, kai tous xulourgous kai tous sidirourgous, 1.000, olous tous dunatous kai epitideious se polemo kai o basilias tis babulonas tous metoikise sti babulona, kai o basilias tis babulonas ekane. ant' autou, basilia ton matthania, ton adelfo tou patera tou, kai allaxe to onoma tou se sedekia, o sedekias itan ilikias 21 chronon. otan basileuse kai basileuse 11 chronia stin ierousalim, kai to onoma tis miteras tou itan amoutal, thugatera tou ieremia apo ti libna. kai epraxe ponira mprosta ston kurio, sumfona me ola osa eiche praxei o ioakeim epeidi, exaitias orgis tou kuriou enantia stin ierousalim kai ston iouda, mechris otou tous aperripse apo mprosta tou, egine na apostatisei o sedekias enantia ston basilia tis babulonas.

#### 25

kai ston enato chrono tis basileias tou, ton 100 mina, ti dekati imera tou mina, irthe o nabouchodonosoras, o basilias tis babulonas, autos, ai olokliros o stratos tou, enantia stin ierousalim, kai stratopedeuse enantion tis kai oikodomise periteichismata enantion tis, ologura. kai i poli poliorkeito, mechri ton 110 chrono tou basilia sedekia, kai tin enati imera tou tetartou mina, i peina uperischuse stin poli, kai den upirche psomi gia ton lao tou topou, kai i poli ekporthithike, kai oloi oi andres tou polemou efugan ti nuchta, diamesou tou dromou tis pulis, pou itan anamesa sta duo teichi, i opoia itan konta ston basiliko kipo (kai oi chaldaioi isan konta stin poli, ologura) kai o basilias pige pros ton dromo tis pediadas. kai o stratos ton chaldaion katadioxe piso apo ton basilia, kai ton eftasan stis pediades tis iericho kai olok-

liros o stratos tou diaskorpistike apo konta kai sunelaban ton basilia, kai ton eferan ston basilia tis babulonas, sti ribla kai proferan katadiki enantion tou. kai esfaxan tous gious tou sedekia mprosta sta matia tou, kai ebgalan ta matia tou sedekia, kai afou ton edesan me duo chalkines alusides, ton eferan sti babulona. kai ston pempto mina, tin ebdomi imera tou mina, tou 19ou chronou tis basileias tou nabouchodonosora, tou basilia tis babulonas, irthe stin ierousalim o nebouzaradan, o archisomatofulakas, o doulos tou basilia tis babulonas kai katekapse ton oiko tou kuriou, kai to palati tou basilia, kai ola ta spitia tis ierousalim, kai kathe megalo spiti to katekapse me fotia. kai olokliros o stratos ton chaldaion, pou itan mazi me ton archisomatofulaka, katagkremise ta teichi tis ierousalim, ologura. kai to upoloipo tou laou, pou eiche apomeinei stin poli, ki ekeinous pou efugan, oi opoioi eichan katafugei ston basilia tis babulonas, kai ekeino to tmima pou enapemeine apo to plithos, o nebouzaradan, o archisomatofulakas, to metoikise. apo tous ftochous tis gis, omos, o archisomatofulakas afise, gia ampelourgous kai georgous. kai tous chalkinous stulous, pou isan ston oiko tou kuriou, kai tis baseis, kai ti chalkini thalassa, pou itan ston oiko tou kuriou, oi chaldaioi tin katekopsan, kai metakomisan ton chalko tous sti babulona. kai piran ta kazania, kai ta ftuaria, kai ta luchnopsalida, kai ta thumiatiria, kai ola ta chalkina skeui, me ta opoia ginotan i upiresia. akoma, o archisomatofulakas pire kai ta purodocheia, kai tis fiales, o.ti itan chruso, kai o.ti itan asimenio tous duo stulous, ti mia thalassa, kai tis baseis pou o solomontas eiche kanei gia ton oiko tou kuriou o chalkos olon auton ton skeuon itan azugistos. to upsos tou enos stulou itan 18 piches, kai to kionokrano pou itan epano tou, to chalkino kai to upsos tou kionokranou itan treis piches kai to dichtuoto, kai ta rodia epano sto kionokrano, ologura, ola isan chalkina ta idia eiche kai o deuteros stulos, mazi me to dichtuoto. kai o archisomatofulakas pire ton seraia, ton proto ierea, kai ton sofonia, ton deutero ierea, kai tous treis thurorous kai apo tin poli pire enan eunoucho, pou itan epistatis stous andres ton polemiston, kai pente andres apo tous paristamenous mprosta ston basilia, pou eichan brethei stin poli, kai ton grammatea, ton archonta ton strateumaton, pou ekane ti stratologia tou laou tis gis, kai 60 andres apo ton lao tis gis, pou eichan brethei stin poli, kai afou o nebouzaradan. o archisomatofulakas, tous pire, tous efere ston basilia tis babulonas, sti ribla. kai o basilias tis babulonas tous pataxe, kai tous thanatose, sti ribla, sti gi aimath. metoikistike o ioudas apo ti gi tou.

gia ton lao pou eiche enapomeinei sti gi iouda, tous opoious o basilias tis babulonas, o nabouchodonosoras, eiche afisei, katestise epano tous ton gedalia, ton gio tou achikam, giou tou safan. kai kathos oloi oi archontes ton strateumaton, autoi kai oi andres tous, akousan oti o basilias tis babulonas katestise ton gedalia, irthan ston gedalia sti mispa, kai o ismail, o gios tou nethania, kai o ioanan, o gios tou karia, kai o seraias, o gios tou tanoumeth, o netofathitis, kai iaazanias, gios kapojou maachathiti, autoi kai oi andres tous. kai o gedalias orkistike s' autous, kai stous andres tous, kai tous eipe: mi fobaste na eiste douloi ton chaldaion katoikiste sti gi, kai douleuete ton basilia tis babulonas kai tha einai se sas kalo. kai ston ebdomo mina, o ismail, o gios tou nethania, giou tou elisama, apo to basiliko sperma, irthe, echontas mazi tou deka andres, kai pataxan ton gedalia, oste pethane, kai tous ioudaious kai tous chaldaious, ekeinous pou isan mazi tou sti mispa, kai sikothike olokliros o laos, apo mikron mechri megalon, kai oi archontes ton strateumaton, kai irthan stin aigupto epeidi, fobithikan apo to prosopo ton chalkai ston 370 chrono tis metoikesias tou ioachein, tou basilia tou iouda, ton 120 mina, tin 27i imera tou mina, o eueilmerodach, o basilias tis babulonas, kata ton chrono pou basileuse, upsose apo ti fulaki to kefali tou joachein, tou basilia tou jouda kai milise mazi tou me eumeneia, kai ebale ton throno tou epano apo ton throno ton basiliadon, pou isan mazi tou sti babulona kai allaxe ta imatia tis fulakis tou kai etroge psomi pantote mazi tou oles tis imeres tis zois tou kai to sitiresio tou itan pantotino sitiresio, pou dinotan s' auton apo ton

basilia, kathimerini chorigia oles tis imeres

tis zois tou.

i orasi tou isa.i.a, giou tou amos, pou eide gia ton iouda kai tin ierousalim, stis imeres tou ozia, tou ioatham, tou achaz, kai tou ezekia, basiliadon tou iouda. akouste, ouranoi, kai akroasou gi epeidi, o kurios milise. gious ethrepsa kai upsosa, autoi, omos, apostatisan apo mena. to bodi gnorizei to afentiko tou, kai to gaidouri ti fatni tou kuriou tou o israil, omos, den gnorizei, o laos mou den ennoei. alloimono, ethnos amartolo. lae fortomene anomia, sperma kakopoion, gioi dieftharmenoi egkateleipsan ton kurio, katafronisan ton agio tou israil, strafikan pros ta piso. giati, eno pernate apo paideia, tha epiprosthetete stasiasmo; olokliro to kefali einai arrosto, kai oli i kardia exantlimeni apo to pelma tou podiou mechri to kefali den uparchei s' auton akeraiotita, alla traumata, kai melanies, kai sapia elki den piestikan oute dethikan oute malakothikan me aloifi i gi sas einai erimi, oi poleis sas purokamenes ti gi sas, tin katatrone mprosta sas xenoi kai einai erimi, san porthimeni apo allofulous kai i thugatera sion egkataleimmeni san kaluba mesa se ampelona, san oporofulakio se kipo aggourion san poli pou poliorkeitai. an o kurios ton dunameon den afine se mas ena mikro upoloipo, san ta sodoma tha eichame ginei, kai me ta gomorra tha eichame exomoiothei. akouste ton logo tou kuriou, archontes ton sodomon akroasteite ton nomo tou theou mas, lae ton gomorron. poia anagki echo apo tin plithora ton thusion sas; leei o kurios eimai chortatos apo olokautomata kriarion, kai apo to pachos ton siteuton kai den areskomai se aima tauron i arnion i tragon. otan ercheste na emfanisteite mprosta mou, poios to zitise auto apo ta cheria sas, na patate tis aules mou; mi fernete pleon mataies prosfores to thumiama einai se mena bdelugma tis neominies sas kai ta sabbata, to sugkalesma ton sunaxeon, den mporo na upofero, anomia kai paniguriki sunaxi. tis neominies sas kai tis diatagmenes giortes sas misei i psuchi mou einai fortio se mena barethika na upofero. kai otan aplonete ta cheria sas, tha krubo apo sas ta matia mou nai, otan plithainete deiseis, den tha eisakouo ta cheria sas einai gemata apo aimata. lousteite, katharisteite apobalete tin kakia ton praxeon sas mprosta apo ta matia mou stamatiste prattontas to kako, mathete na prattete to kalo ekzitiste krisi. kante euthutita ston katadunasteumeno, na krinete ton orfano, prostateuste ti diki tis elate tora, kai as diadikastoume, leei o kurios an oi amarties sas einai san to porfuroun, tha ginoun aspres san chioni an einai eruthres san kokkino, tha ginoun san aspro malli. an thelete, kai upakousete, tha fate ta agatha tis gis an, omos, den

thelete, kai apostatisete, tha katafagotheite apo machaira epeidi, to stoma tou kuriou milise. pos i pisti poli egine porni! itan gemati apo kriseis i dikaiosuni katoikouse mesa s' auti alla, tora, foniades. to asimi sou egine skouria to krasi sou anakateutike me nero. oi archontes sou einai apeitheis, kai suntrofoi me tous kleftes oloi agapoun dora, kai kunigoun antipliromes den krinoun ton orfano oute erchetai s' autous i diki tis chiras. gi' auto, o kurios leei, o kurios ton dunameon, o ischuros tou israil: o! tha chortaso epano stous enantious mou, kai tha ekdikitho enantia stous echthrous mou tha strepso to cheri mou epano sou, kai tha apokathariso ti skouria sou, kai tha afaireso olo sou ton kassitero. kai tha apokatastiso tous krites sou opos kai prin, kai tous sumboulous sou opos kai archika epeita ap' auta, tha onomasteis: i poli tis dikaiosunis. pisti poli, i sion tha exagorastei me krisi, ki ekeinoi, pou epestrepsan s' auti, me dikaiosuni. kai oi paranomoi kai oi amartoloi mazi tha katastrafoun, ki autoi pou egkateleipsan ton kurio, tha katanalothoun. epeidi, tha katantropiasteite gia ta alsi pou epithumisate, kai tha ntrapeite gia tous kipous pou dialexate. epeidi, tha ginete san belanidia, pou ta fulla tis marainontai, kai san kipos, pou den echei nero, kai o dunatos tha einai san kalami apo stoupi, kai to ergo tou san spinthiras, kai tha kaoun kai ta duo mazi, kai den tha uparchei ekeinos pou na ta sbinei.

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o logos, pou me orama egine ston isa.i.a, ton gio tou amos, gia ton iouda kai tin ierousalim, stis eschates imeres, to bouno tou oikou tou kuriou tha stirichthei epano stin korufi ton bounon, kai tha upsothei uperano ton bounon kai ola ta ethni tha surreoun s' auto, kai polloi laoi, tha pane, kai tha poun: elate, kai as aneboume sto bouno tou kuriou, ston oiko tou theou tou iakob kai tha mas didaxei tous dromous tou, kai tha perpatisoume sta monopatia tou, epeidi, apo ti sion tha bgei nomos, kai logos kuriou apo tin ierousalim. kai tha krinei anamesa sta ethni, kai tha elegxei pollous laous kai tha sfurilatisoun tis machaires tous se unia, kai tis logches tous se drepania den tha sikosoun machaira, ethnos enantia se ethnos, oute tha mathoun pleon ton polemo, oikos tou iakob, elate, kai as perpatisoume sto fos tou kuriou. bebaia, esu egkateleipses ton lao sou, ton oiko tou iakob, epeidi gemisan apo tin anatoli, kai eginan manteis, opos oi filistaioi, kai enothikan mazi me ta paidia ton allofulon. kai i gi tous gemise apo asimi kai chrusafi, kai den uparchei telos stous thisaurous tous i gi tous gemise kai apo aloga, kai den uparchei telos stis amaxes tous. kai i gi tous gemise apo eidola latreusan to kataskeuasma ton cherion tous, ekeino pou ekanan ta dachtula tous kai o koinos anthropos upekupse, kai o megalos tapeinothike kai den tha tous sugchoriseis. mpes mesa ston bracho, kai krupsou sto choma, exaitias tou fobou tou kuriou, kai exaitias tis doxas tis megaleiotitas tou, ta uperifana matia tou anthropou tha tapeinothoun, kai i eparsi ton anthropon tha upokupsei kai o kurios, monos, tha upsothei kata tin imera ekeini. epeidi, i imera tou kuriou ton dunameon tharthei epano se kathe alazona kai uperifano, ki epano se kathe upsomenon kai tha tapeinothei ki epano se olous tous kedrous tou libanou, tous psilous kai uperifanous, ki epano se oles tis belanidies tis basan, ki epano se ola ta psila bouna, ki epano se kathe psilon purgo, ki epano se kathe perifragmeno teichos, ki epano se ola ta ploia tis tharseis, ki epano se ola ta idonika theamata, kai to upsos tou anthropou tha upokupsei, kai i uperifaneia ton anthropon tha tapeinothei kai o kurios, monos, tha upsothei kata tin imera ekeini, kai ta eidola tha katastrafoun oloklirotika. ki autoi tha mpoun mesa sta spilaia ton brachon, kai stis trupes tis gis, exaitias tou fobou tou kuriou, kai exaitias tis doxas tis megaleiotitas tou, otan sikothei gia na klonisei ti gi. kata tin imera ekeini, o anthropos tha rixei stous tuflopontikes kai stis nuchterides ta asimenia tou eidola, kai ta chrusa tou eidola, pou eiche kanei gia ton eauto tou gia na ta proskunaei gia na mpoun stis schismes ton brachon, kai stis petrines spilies, exaitias tou fobou tou kuriou, kai exaitias tis doxas tis megaleiotitas tou, otan sikothei gia na klonisei ti gi. paraititheite apo anthropo, pou i pnoi tou einai stous muktires tou epeidi, se ti einai axios logou;

3

epeidi, deste, o kurios ton dunameon, tha afairesei apo tin ierousalim kai apo ton iouda, kathe upostirigma kai boitheia, olokliro to upostirigma tou psomiou, kai olokliro to upostirigma tou nerou, kathe ischuron, kai polemisti, kriti, kai profiti, kai suneton, kai presbutero, pentikontarcho, kai entimon, kai sumboulo, kai sofon techniti, kai suneton goiteuti. kai tha dosei paidaria gia archontes tous, kai nipia tha exousiazoun epano tous. kai o laos tha katadunasteuetai, anthropos apo anthropo, kai kathe enas apo ton plision tou to paidi tha feretai alazonika pros ton geronta, kai o potapos pros ton entimo. an kapoios piasei ton adelfo tou, apo to spiti tou patera tou, legontas: echeis imatio, gine archigos mas, ki autos o afanismos as einai kato apo to cheri sou kata tin imera ekeini, tha orkistei, legontas: den tha gino therapeutis epeidi, sto spiti mou den uparchei

oute psomi oute imatio mi me kanete archigo tou laou epeidi, i ierousalim afanistike, kai o ioudas epese, gia ton logo oti, i glossa tous kai ta erga tous einai enantia ston kurio, gia na paroxunoun ta matia tis doxas tou. i opsi tou prosopou tous marturei enantion tous kai kiruttoun tin amartia tous, opos ta sodoma den tin kruboun. alloimono stin psuchi tous! epeidi, antapedosan kaka ston eauto tous. peite ston dikaio, oti s' auton tha uparchei kalo epeidi, tha faei ton karpo ton ergon tou. alloimono ston anomo! s' auton tha uparchei kako epeidi, tha tou ginei i antapodosi ton cherion tou. ton lao mou, ton katadunasteuoun paidaria, kai gunaikes exousiazoun epano tou, lae mou, oi odigoi sou se kanoun na planiesai, kai katastrefoun ton dromo ton bimaton sou. o kurios sikonetai gia na dikasei, kai steketai gia na krinei tous laous. o kurios tha mpei se krisi me tous presbuterous tou laou tou, kai me tous archontes tou epeidi, eseis echete katafaei ton ampelona oi arpages apo ton ftocho einai mesa sta spitia sas. giati katadunasteuete ton lao mou, kai katathlibete ta prosopa ton ftochon; leei o kurios o theos ton dunameon. kai o kurios leei: epeidi, oi thugateres tis sion uperifaneuthikan, kai perpatoun me upsomenon trachilo, kai me asemna matia, perpatontas trufila, kai trizontas me ta podia tous, gi' auto, o kurios tha falakrosei tin korufi tou kefaliou ton thugateron tis sion, kai o kurios tha xeskepasei ti ntropi tous. kata tin imera ekeini, o kurios tha afairesei ti doxa ton stolismon pou trizoun, kai ta periplegmata, kai tous miniskous, ta perideraia, kai ta brachiolia, kai tis kaluptres, ta dichtuota epithemata tou kefaliou, kai tis periskelides, kai ta kefalodesma, kai tis murothikes, kai ta skoularikia, ta dachtulidia, kai tous chalkades tis mutis, kai tis poikiles stoles, kai ta epanoforia, kai ta perikalummata, kai tis tsantes, tous kathreftes, kai ta lepta lina, kai tis mitres, kai ta elafra kalokairina endumata. kai anti tis glukias euodias, tha einai dusodia kai anti gia zoni, schoini kai anti gia oraia kommosi, falakroma kai anti gia epistomachio enduma, perizoma apo saki iliokama, anti gia oraiotita. oi andres sou tha pesoun me machaira, kai i dunami sou se polemo. kai oi pules tis tha stenaxoun kai tha penthisoun ki auti tha keitetai erimomeni epano sto edafos.

4

kai kata tin imera ekeini, epta gunaikes tha piasoun enan andra, legontas: tha trome to psomi mas, tha ntunomaste ta imatia mas monon as anaferetai to onoma sou epano mas, gia na afaireseis ti ntropi mas. kata tin imera ekeini, o klados tou kuriou tha einai oraios kai endoxos, kai o karpos tis gis ex-

airetos kai eufrosunos s' ekeinous pou tha echoun diasothei apo ton israil kai o upoloipos sti sion, ki autos pou enapemeine stin ierousalim, tha onomastei agios, oloi oi grammenoi anamesa stous zontanous stin ierousalim, otan o kurios tha xeplunei tin akatharsia ton thugateron tis sion, kai tha katharisei to aima tis ierousalim apo mesa tis, me pneuma krisis, kai me pneuma kausis. kai o kurios tha dimiourgisei epano se kathe topo tou bounou sion, ki epano stis sunaxeis tis, sunnefo kai kapno tin imera, eno ti nuchta lamprotita flogeris fotias epeidi, se kathe doxa tha uparchei uperaspisi, kai tha uparchei skini, gia na episkiazei tin imera apo kauma, kai gia na einai katafugio kai skepi apo anemozali kai apo brochi.

5

tora tha psalo ston agapimeno mou ena tragoudi tou agapitou mou gia ton ampelona o agapimenos mou eiche enan ampelona epano se pachutato lofo. kai ton efraxe ologura, kai sugkentrose ap' auton tis petres, kai ton futepse me ta pleon eklekta klimata, kai ektise sto meson tou enan purgo, ki akoma kataskeuase mesa s' auton ena patitiri kai perimene na kanei stafulia, alla ekane agriostafula. kai tora, katoikoi tis ierousalim, kai andres tou iouda, krinete, parakalo, anamesa se mena kai ston ampelona mou, ti itan dunaton na kano akoma ston ampelona mou, kai den tou to ekana s' auton; giati, loipon, eno perimena na kanei stafulia, ekane agriostafula; tora, loipon, tha sas anaggeilo ti tha kano ego ston ampelona mou tha afaireso ton fragmo tou, kai tha katafagothei tha chalaso ton toicho tou, kai tha katapatithei kai tha ton kano erimo den tha kladeutei oute tha skaftei, all' ekei tha blastisoun tribolia kai agkathia tha prostaxo akoma ta sunnefa na mi brexoun epano tou brochi. alla, o ampelonas tou kuriou ton dunameon einai o oikos israil, kai oi andres tou iouda, to agapito tou futo kai perimene krisi, entoutois, deste, katadunasteusi dikaiosuni, entoutois, deste, kraugi. ouai s' ekeinous, pou enonoun spiti me spiti, kai sundeoun chorafi me chorafi, mechris otou mi meinei topos, oste na katoikoun monoi tous sto meson tis gis! sta autia mou, o kurios ton dunameon, eipe: bebaia, polla spitia tha meinoun erimomena, megala kai kala, choris katoikous nai, deka stremmata ampelona tha dosoun ena bath, kai o sporos enos chomor tha dosei ena efa. ouai s' ekeinous pou, kathos sikonontai to proi, anazitoun sikera oi opoioi exakolouthoun mechri to bradu, mechris otou tous anapsei to krasi! kai i kithara kai i lura, to tumpano kai o aulos, kai to krasi, einai sta sumposia tous alla, den paratiroun to

ergo tou kuriou, kai den thoroun tin energeia ton cherion tou. gi' auto, o laos mou ferthike se aichmalosia, epeidi den echei epignosi kai oi entimoi ap' autous limoktonoun, kai to plithos tous kataxerathike apo dipsa. gi' auta o adis platune ton eauto tou, kai anoixe upermetra to stoma tou kai i doxa tous, kai to plithos tous, kai o thorubos tous, ki autoi pou entrufoun, tha kateboun s' auton. kai o koinos anthropos tha upokupsei, kai o dunatos tha tapeinothei, kai ta matia ton psilon tha chamilosoun. kai o kurios ton dunameon tha upsothei se krisi. kai o agios theos tha agiastei se dikaiosuni. tote, ta arnia tha boskithoun sumfona me ti sunitheia tous, kai oi xenoi tha fane tous erimous topous me ta pachia, ouai s' ekeinous pou sernoun tin anomia me schoinia mataiotitas, kai tin amartia san me louria amaxas autoi pou lene: as speusei, as epitachunei to ergo tou, gia na doume kai i bouli tou agiou tou israil as plisiasei ki as erthei, gia na mathoume! ouai s' ekeinous pou lene to kako kalo, kai to kalo kako autoi pou bazoun to skotadi gia fos, kai to fos gia skotadi autoi pou bazoun to pikro gia gluko, kai to gluko gia pikro! ouai se osous einai sofoi sta matia tous, kai fronimoi ston eauto tous! ouai se osous einai dunatoi gia na pinoun krasi, kai ischuroi sto na anakateuoun sikera oi opoioi dikaionoun ton paranomo gia dora, kai to dikio tou dikaiou to afairoun ap' auton! gi' auto, opos i glossa tis fotias katatroei to kalami, kai to achuro afanizetai sti floga, etsi kai i riza tous tha ginei san sapila, kai to anthos tous tha anebei san skoni epeidi, aperripsan ton nomo tou kuriou ton dunameon. kai katafronisan ton logo tou agiou tou israil. gi' auto, o thumos tou kuriou anapse enantia ston lao tou, kai aplonontas to cheri tou enantion tous, tous pataxe kai ta bouna etreman, kai ta ptomata tous eginan san kopria sto meson ton dromon, se ola auta o thumos tou den apostrafike, alla to cheri tou einai akoma aplomeno. kai tha upsosei ena simeio sta ethni, apo makria, kai tha surixei pros auta apo tin akri tis gis kai deste, tharthoun grigora, me biasuni kanenas anamesa tous den tha apokamei oute tha proskrousei kanenas den tha nustaxei oute tha koimithei oute i zoni tis osfuos tous tha luthei oute to louri ton upodimaton tous tha kopei ta beli ton opoion einai oxea, kai ola ta toxa tous tentomena ta nuchia ton alogon tous tha nomistoun san spinthirobola petra, kai oi trochoi ton amaxon tous san anemostrobilos oi bruchithmoi tous tha einai san liontariou tha bruchazoun san skumnoi liontariou nai, tha bruchazoun, kai tha arpaxoun mazi to thirama, kai tha fugoun kai den tha uparchei kanenas pou na eleutheronei, kai otan kata tin imera ekeini boisoun enantion tous san boi thalassas, tha koitaxoun sti gi, kai

### 6

kata ton chrono pou pethane o basilias ozias, eida ton kurio na kathetai epano se enan throno psilo kai uperupsomeno, kai to kraspedo tou gemise ton nao. apo pano tou stekontan serafeim, pou to kathe ena eiche exi fterougia me ta duo skepaze to prosopo tou, kai me ta alla duo skepaze ta podia tou, kai me ta upoloipa duo petouse. kai to ena ekraze pros to allo, kai elege: agios, agios, agios o kurios ton dunameon olokliri i gi einai pliris apo ti doxa tou. kai oi parastates tis thuras seisthikan apo ti foni ekeinou pou ekraze, kai o oikos gemise apo kapno. tote, eipa: o, talaiporos ego! epeidi, chathika gia ton logo oti, eimai anthropos me akatharta cheili, kai katoiko anamesa se lao me akatharta cheili epeidi, ta matia mou eidan ton basilia, ton kurio ton dunameon. tote, petaxe pros emena ena apo ta serafeim, echontas sto cheri tou ena karbouno fotias, pou pire me ti labida apo to thusiastirio. kai to aggixe sto stoma mou, kai eipe: des, auto aggixe ta cheili sou kai i anomia sou exaleifthike, kai i amartia sou katharistike. kai akousa ti foni tou kuriou, pou elege: poion tha aposteilo, kai poios tha paei gia mas; tote, eipa: namai, ego, aposteile me. kai eipe: pigaine, kai pes s' auto ton lao: me tin akoi tha akousete, kai den tha ennoisete kai blepontas tha deite, kai den tha katalabete i kardia autou tou laou pachune, kai ta autia tous eginan baria, kai ekleisan ta matia tous, gia na mi blepoun me ta matia tous, kai akoun me ta autia tous, kai katalaboun me tin kardia tous, kai epistrepsoun kai therapeuthoun. tote, eipa: kurie, mechri pote; ki apantise: mechris otou erimothoun oi poleis, oste na mi uparchei katoikos, kai ta spitia, oste na mi uparchei anthropos, kai i gi na erimothei oloklirotika kai o kurios apomakrunei tous anthropous, kai ginei megali egkataleipsi, sto meson tis gis. entoutois, tha meinei s' auti akoma ena dekato, ki auto pali tha katafagothei opos i terebinthos kai i belanidia, pou o kormos menei s' auta otan kobontai, etsi to agio sperma tha einai o kormos tis.

#### 7

kai stis imeres tou achaz, giou tou ioatham, giou tou ozia, basilia tou iouda, o resin, o basilias tis surias, kai o feka, o gios tou remalia, o basilias tou israil, anebikan stin ierousalim gia na tin polemisoun alla, den mporesan na tin poliorkisoun. kai aniggeilan ston oiko tou dabid, legontas: i suria sum-

fonise mazi me ton efraim. kai i kardia tou achaz, kai i kardia tou laou tou klonistike, opos ta dentra tou dasous klonizontai apo ton aera. tote, o kurios eipe ston isaia: bges tora exo se sunantisi tou achaz, esu kai o sear-iasoub, o gios sou, stin akri tou udragogou tis ano kolumbitikis limnis, pros ton megalo dromo tou chorafiou tou gnafea kai pes tou: proseche na meneis isuchos na mi fobitheis oute na mikropsuchiseis apo tis duo oures auton ton daulon pou kapnizoun, gia ton agrio thumo tou resin kai tis surias, kai tou giou tou remalia. epeidi, i suria, o efraim, kai o gios tou remalia, bouleuthikan kaki bouli enantion sou, legontas: as an eboume enantion tou iouda, kai as ton stenochorisoume, kai as ton moirastoume ston eauto mas, kai as baloume enan basilia anamesa tou, ton gio tou tabeil etsi leei o kurios o theos: auto den tha stathei oute tha ginei, epeidi, to kefali tis surias einai i damaskos, kai to kefali tis damaskou o resin kai se 65 chronia o efraim tha suntriftei, oste na mi einai laos. kai to kefali tou efraim einai i samareia, kai to kefali tis samareias o gios tou remalia, an den pisteuete, sigoura den tha stereotheite. kai o kurios milise akoma ston achaz, legontas: zitise ena simadi apo ton kurio ton theo sou zitise to eite sto bathos eite sto upsos ano. o achaz, omos, eipe: den tha zitiso oute tha peiraxo ton kurio. kai o isaias eipe: mikro pragma einai gia sas na barunete anthropous, kai tha barunete akoma kai ton theo mou; gi' auto, o idios o kurios tha sas dosei ena simadi deste, i parthenos tha sullabei kai tha gennisei gio, kai to onoma tou tha apoklithei emmanouil, tha faei bouturo kai meli, mechris otou mathei na aporriptei to kako, kai na dialegei to agatho. epeidi, prin to paidi mathei na aporriptei to kako, kai na dialegei to agatho, i gi, pou apostrefesai, tha egkataleifthei apo tous duo basiliades tis. o kurios tha ferei epano sou, kai epano ston lao sou, kai epano stin oikogeneia tou patera sou, imeres, pou den eichan erthei afotou choristike o efraim apo ton iouda, diamesou tou basilia tis assurias. kai kata tin imera ekeini, o kurios tha surixei stis muges, pou briskontai stous eschatous potamous tis aiguptou, kai stis melisses, pou einai sti gi tis assurias kai tharthoun, kai oles tha anapauthoun epano stis erimomenes koilades, kai stis trupes ton brachon, ki epano se kathe bato, ki epano se kathe oraio dentro. kai kata tin idia imera, o kurios tha xurisei me to xurafi, pou einai misthomeno apo tin pera pleura tou potamou, mazi me ton basilia tis assurias, to kefali, kai tis triches ton podion tha afairesei akoma kai to pigouni. kai kata tin imera ekeini, enas anthropos pou tha trefei mia damali kai duo probata, apo tin afthonia tou galaktos pou tha dinoun, tha troei bouturo epeidi, tha troei bouturo kai meli kathenas pou enapemeine sto meson tis gis. kai kata tin imera ekeini, kathe topos, ston opoio upirchan 1.000 ampeloi 1.000 asimenion nomismaton, tha einai gia tribolia kai agkathia. me beli kai me toxa tharthoun ekei epeidi, olokliri i gi tha ginei tribolia kai agkathia. kai kathe bouno georgimeno me dikelli, opou den echei erthei fobos apo tribolia kai agkathia, tha einai gia na stelnontai ekei bodia, kai gia na katapatietai apo probata.

### 8

kai o kurios mou eipe: pare gia ton eauto sou enan megalo tomo, kai grapse mesa s' auton me grafida anthropou gia ton macher-salalchas-baz. kai pira konta mou pistous martures, ton ouria ton ierea, kai ton zacharia, ton gio tou ieberechia. kai irtha stin profitissa, pou sunelabe, kai gennise gio. kai o kurios mou eipe: na apokaleseis to onoma tou, macher-salal-chas-baz epeidi, prin to paidi mathei na proferei: patera mou, kai mitera mou, ta plouti tis damaskou, kai ta lafura tis samareias tha diarpachthoun, mprosta ston basilia tis assurias. kai o kurios mou milise akoma, legontas: epeidi, o laos autos apebale ta nera tou siloam, pou errean isucha, kai chairetai ston resin kai ston gio tou remalia, gi' auto, des, o kurios anebazei enantion tous ta nera tou potamou, ta dunata kai ta polla, ton basilia tis assurias, kai olokliri ti doxa tou kai tha uperbei ola ta aulakia tou, kai tha plimmurisei oles tis ochthes tou kai tha perasei diamesou tou iouda, tha plimmurisei, kai tha xecheilisei, tha ftasei mechri ton laimo kai to aploma ton pterugon tou, tha gemisei to platos tis gis sou, emmanouil. enotheite, laoi, kai tha katakopeite kai akroasteite, oloi eseis pou eiste sta eschata tis gis zosteite, kai tha katakopeite zosteite kai tha katakopeite. bouleutheite bouli, kai tha mataiothei miliste enan logo, kai den tha stathei dedomenou oti, mazi mas einai o theos. epeidi, etsi mou milise o kurios, me ischuro cheri, kai me didaxe na mi perpatao ston dromo autou tou laou, legontas: mi peite: sunomosia, gia kathe ti pou autos o laos tha pei: sunomosia kai ton fobo tou, mi fobitheite oute na tromaxete. ton kurio ton dunameon, auton agiaste ki autos as einai o fobos sas, ki autos as einai o tromos sas. kai tha einai gia agiastirio tha einai, omos, gia petra proskommatos kai gia bracho ptosis stous duo oikous israil gia pagida kai gia brochous stous katoikous tis ierousalim. kai polloi tha proskopsoun epano s' auta, kai tha pesoun, kai tha suntriftoun, kai tha pagideutoun, kai tha piastoun. dese ti marturia, sfragise ton nomo anamesa stous mathites mou. ego,

omos, tha perimeino ton kurio, pou krubei to prosopo tou apo ton oiko iakob, ki epano s' auton tha echo tin pepoithisi mou. deste, ego kai ta paidia, pou mou edose o kurios, gia simeia kai gia terastia pragmata ston israil apo ton kurio ton dunameon, pou katoikei sto oros sion. kai otan sas poun: rotiste ekeinous pou echoun pneuma manteias, kai tous nekromanteis, autous pou mormurizoun kai psithurizoun, na apokritheite: o laos den tha rotisei ton theo tou; tha prostrexei stous nekrous gia tous zontanous; ston nomo kai sti marturia an den miloun sumfona m' auto ton logo, sigoura den uparchei fos mesa tous. kai tha perasoun mesa ap' auti ti gi sklira kataponimenoi, kai upoferontas apo peina kai otan peinasoun, tha aganaktoun, kai tha kakologoun ton basilia tous kai ton theo tous, kai tha sikosoun ta matia pros ta epano. epeita, tha koitaxoun sti gi, kai deste, tarachi kai skotadi, thampoma agonias kai tha ekblithoun exo sto skotadi.

#### 9

den tha einai, omos, tetoio thampoma sti thlimmeni gi stous proigoumenous kairous exouthenise ti gi zaboulon, kai ti gi nefthaleim eno stous katopinous ekane endoxa ta meri pros ton dromo tis thalassas, pera apo ton iordani, ti galilaia ton ethnon. o laos, pou perpatouse mesa se skotadi, eide ena megalo fos s' autous pou kathontan se gi skias thanatou, fos elampse epano tous. pollaplasiases to ethnos, tou auxises ti chara chairontai mprosta sou san ti chara tou therismou, opos agallontai autoi pou diamoirazontai ta lafura, epeidi, esu suntripses ton zugo tou fortiou tou, kai ti rabdo tou omou tou, kai ti mastiga ekeinou pou ton katadunasteue, opos stin imera tou madiam. epeidi, kathe periknimida polemisti pou machetai me thorubo, kai kathe stoli kulismeni se aimata tha einai gia kausi kai uliko fotias. epeidi, paidi gennithike se mas, gios dothike se mas kai i exousia tha einai epano ston omo tou kai to onoma tou tha apoklithei: thaumastos, sumboulos, ischuros theos, pateras tou mellonta aiona, archontas eirinis. stin auxisi tis exousias tou kai tis eirinis den tha uparchei telos, epano ston throno tou dabid, ki epano sti basileia tou, gia na ti diataxei, kai na ti stereosei, me krisi kai dikaiosuni, apo tora kai mechri ton aiona. o zilos tou kuriou ton dunameon tha to ektelesei. o kurios esteile logo enantia ston iakob, kai epese epano ston israil. kai olokliros o laos tha to gnorisei, o efraim kai o katoikos tis samareias, pou lene uperifana kai me eparsi kardias: oi plithes epesan, emeis omos tha ktisoume me pelekites petres oi sukomouries kopikan, emeis omos tha tis allaxoume me kedrous. gi' auto, o kurios tha sikosei tous echthrous tou resin enantion tou, kai tha sunenosei tous polemious tou tous surious apo mprosta, kai tous filistaious apo piso kai tha katafane ton israil me anoichto stoma, se ola auta o thumos tou kuriou den apostrafike, alla to cheri tou einai akoma aplomeno, entoutois, o laos den epistrefei s' ekeinon pou ton pataxe oute zitoun ton kurio ton dunameon. gi' auto, o kurios tha apokopsei apo ton israil kefali kai oura, kladi kai sparto, se mia imera. o presbuteros kai o entimos, autos einai to kefali, kai o profitis pou didaskei psemata, autos einai i oura. epeidi, autoi pou makarizoun auton ton lao, ton planoun ki autoi pou makarizontai ap' autous, afanizontai. gi' auto, o kurios den tha eufranthei stous neaniskous tous oute tha eleisei tous orfanous kai tis chires tous epeidi, oloi einai upokrites kai kakopoioi, kai kathe stoma milaei me asebeia. se ola auta o thumos tou den apostrafike, alla to cheri tou einai akoma aplomeno. epeidi, i anomia afanizei opos i fotia, pou katatroei ta tribolia kai ta agkathia, ki auto pou anabei floga sta puknotata tou dasous ki auta tha aneboun se stili kapnou pou perituligetai, apo ton thumo tou kuriou ton dunameon i gi skotistike, kai o laos tha einai san uliko fotias anthropos den tha eleisei ton adelfo tou. kai tha arpaxei sta dexia, omos tha peinasei kai tha faei sta aristera, omos den tha chortasei kathe anthropos tha faei ti sarka tou brachiona tou o manassis ton efraim, kai o efraim ton manassi autoi malista tha einai mazi enantion tou iouda. se ola auta, o thumos tou den apostrafike, alla to cheri tou einai akoma aplomeno.

### 10

alloimono s' autous pou psifizoun psifismata adika, kai stous grammateis pou grafoun katadunasteusi gia na sterisoun auton pou echei anagki apo tin krisi, kai gia na arpaxoun to dikio ton ftochon tou laou mou, gia na ginoun oi chires lafuro tous, kai na gumnosoun tous orfanous! kai ti tha kanete kata tin imera tis episkepsis, kai kata ton olethro pou tharthei apo makria; se poion tha prostrexete gia boitheia; kai pou tha afisete ti doxa sas, para sto oti tha upokupsoun sta desma, kai tha pesoun apo kato apo tous foneumenous; kai se ola auta o thumos tou kuriou den apostrafike, alla to cheri tou einai akoma aplomeno. ouai ston assurio, ti rabdo tou thumou mou, an kai i mastiga sto cheri tou einai i orgi mou! tha ton steilo enantia se ena upokritiko ethnos, kai tha tou doso prostagi enantion tou laou tou thumou mou, gia na lafuragogisei lafura, kai na leilatisei leilasia, kai na tous katapatisei san ti laspi ton dromon, entoutois, autos den katalabainei etsi, kai i kardia tou den skeftetai etsi alla, stin kardia tou skeftetai touto, na katastrepsei kai na exolothreusei ethni, ochi liga. epeidi, leei: ńoi archontes mou den einai oloi basiliades; den einai i chalani san ti charchemis: den einai i aimath san tin arfad: den einai i samareia san ti damasko; opos to cheri mou katakratise ta basileia ton eidolon, pou ta glupta tous eichan perissoteri ischu para ekeina tis ierousalim kai tis samareias, den tha kano opos ekana sti samareia kai sta eidola tis, etsi kai stin ierousalim kai sta eidola tis;ż. gi' auto, afou o kurios ektelesei olokliro to ergo tou epano sto bouno sion ki epano stin ierousalim, tha paideuso, leei, ton karpo tis upsomenis kardias tou basilia tis assurias, kai tin alazoneia ton psilon mation tou, epeidi, leei: ńme ti dunami tou cheriou mou to ekana, kai me ti sofia mou, epeidi eimai sunetos kai metakinisa ta oria ton laon, kai diarpaxa tous thisaurous tous, kai kathairesa, os ischuros, autous pou kathontai se upsos kai to cheri mou brike, san se folia, ta plouti ton laon kai kathos kapoios mazeuei afimena auga, etsi sugkentrosa ego olokliri ti gi kai kanenas den kounise fterouga i anoixe stoma i psithuriseż. tha mporouse na kauchithei i axina enantia s' auton pou kobei m' auti; tha mporouse na kompasei to prioni enantia s' auton pou to kinei; san na mporouse na kinithei i rabdos enantia s' autous pou tin upsonoun san na mporouse to mpastouni na upsosei ton eauto tou san na mi einai xulo. gi' auto, o kurios, o kurios ton dunameon, tha aposteilei stous pacheis tou ischnotita kai kato apo ti doxa tou tha anapsei kausi, san mia kausi fotias, kai to fos tou israil tha ginei fotia, kai o dikos tou agios floga kai tha kapsei kai tha katafaei ta agkathia tou kai ta tribolia tou se mia imera kai tha afanisei ti doxa tou dasous tou, kai tou karpoforou chorafiou tou, apo psuchi mechri sarka kai tha einai opos otan enas simaioforos leipopsuchei. kai to upoloipo ton dentron tou dasous tou tha einai euarithmo, oste ena paidi na ta katagrapsei. kai kata tin imera ekeini, to upoloipo tou israil, kai oi diasosmenoi tou oikou iakob, den tha epistirizontai pia s' auton pou tous pataxe, alla tha epistirizontai ston kurio, ton agio tou israil, me alitheia. to upoloipo tha epistrepsei, to upoloipo tou iakob, pros ton ischuro theo. epeidi, an kai o laos sou, o israil, einai san tin ammo tis thalassas, ap' autous ena upoloipo tha epistrepsei i katanalosi pou apofasistike tha suntelestei me dikaiosuni. epeidi, o kurios, o theos ton dunameon, tha kanei katanalosi, bebaia prosdiorismeni, sto meson olokliris tis gis. gi' auto, etsi leei o kurios, o theos ton dunameon: lae mou, o opoios katoikeis sti sion, mi fobitheis apo ton assurio tha se pataxei me rabdo, kai tha sikosei ti baktiria tou enantion sou sumfona me ton tropo tis aiguptou epeidi, akoma ligo, kai i orgi tha stamatisei kai o thumos mou tha einai se olethro ekeinon. kai o kurios ton dunameon tha sikosei epano tou mastiga, sumfona me tin pligi tou madiam ston bracho orib kai kathos i rabdos tou upsothike epano sti thalassa, etsi tha tin upsosei, sumfona me ton tropo tis aiguptou. kai kata tin imera ekeini, to fortio tou tha afairethei apo ton omo sou, kai o zugos tou apo ton trachilo sou, kai o zugos tha suntriftei exaitias tou chrismatos. autos irthe stin aiath, perase sti migron sti michmas tha balei ta skeui tou diabikan to perasma katelusan sti geba i rama tromaxe i gabaa tou saoul efuge. upsose ti foni sou, thugatera tis galleim ftochi anathoth, kan' tin na akoustei sti laisa. i madmina metatopistike oi katoikoi tis gebeim efugan mazi. kai kata tin imera ekeini tha meinei sti nob, tha seisei to cheri tou enantia sto bouno tis thugateras tis sion, enantia ston lofo tis ierousalim. des, o kurios, o kurios ton dunameon, tha kopsei ta kladia me tromero kroto kai oi upsomenoi tha suntriftoun, kai oi uperifanoi tha tapeinothoun, kai tha kopsei me sidero ta pukna tou dasous, kai o libanos tha pesei diamesou enos ischurou.

## 11

kai tha bgei rabdos apo ton kormo tou iessai, kai klados tha anebei apo tis rizes tou kai to pneuma tou kuriou tha anapauthei epano tou, pneuma sofias kai sunesis, pneuma boulis kai dunamis, pneuma gnosis kai fobou tou kuriou kai tha ton kanei oxuderki ston fobo tou kuriou, oste den tha krinei sumfona me ti theoria ton mation tou oute tha elegchei sumfona me tin akroasi ton aution tou alla, tha krinei tous ftochous me dikaiosuni, kai tha uperaspizetai tous tapeinous tis gis me euthutita kai tha pataxei ti gi me ti rabdo tou stomatos tou, kai me tin pnoi ton cheileon tou tha thanatonei ton asebi. kai i zoni tis osfuos tou tha einai dikaiosuni, kai i zoni ton pleuron tou pisti. kai o lukos tha sugkatoikei mazi me to arni, kai i leopardali tha anapauetai mazi me to katsikaki kai to moschari kai to liontaraki kai ta siteuta mazi, kai ena mikro paidi tha ta odigei. kai i damali kai i arkouda tha boskoun mazi, ta paidia tous tha anapauontai mazi, kai to liontari tha troei achuro, opos to bodi. kai to paidi pou thilazei tha paizei stin trupa tis echidnas, kai to apogalaktismeno paidi tha balei to cheri tou sti folia tis ochias. den tha kakopoioun oute tha ftheiroun se olo to agio mou bouno epeidi, i gi tha einai pliris tis gnosis tou kuriou, opos ta nera skepazoun ti thalassa. kai kata tin imera ekeini, pros ti riza tou iessai, i opoia tha steketai simaia ton laon, s' auton

tha prostrexoun ta ethni, kai i anapausi tou tha einai doxa. kai kata tin imera ekeini o kurios tha balei to cheri tou pali, mia deuteri fora, gia na analabei to upoloipo tou laou tou, pou tha meinei, apo tin assuria, kai apo tin aigupto, kai apo tin pathros, kai apo tin aithiopia, kai apo to elam, kai apo ti senaar, kai apo tin aimath, kai apo ta nisia tis thalassas. kai tha upsosei simaia sta ethni, kai tha sugkentrosei tous aporrimmenous tou israil, kai tha sunathroisei tous diaskorpismenous tou iouda apo tis tesseris gonies tis gis. kai o fthonos tou efraim tha afairethei, ki autoi pou echthreuontai ton jouda tha apokopoun o efraim den tha fthonei ton jouda, kaj o ioudas den tha thlibei ton efraim. alla, tha ormisoun enantion ton orion ton filistaion pros ti dusi tha leilatisoun kai tous gious tis anatolis, olous mazi tha baloun to cheri tous epano ston edom kai ton moab kai oi gioi tou ammon tha upotachthoun s' autous, kai o kurios tha kataxeranei ti glossa tis aiguptiakis thalassas kai me ton biaio auton anemo tha seisei to cheri tou epano ston potamo, kai tha ton pataxei se epta reumata, kai tha kanei na diabainoun me upodimata, kai tha einai enas platus dromos sto upoloipo tou laou tou, to opoio tha meinei, apo tin assuria opos itan ston israil, kata tin imera pou anebike apo tin aigupto.

#### 12

kai kata tin imera ekeini tha peis: kurie, tha se doxologiso epeidi, an kai orgistikes enantion mou, o thumos sou strafike, kai me parigorises. deste, o theos einai i sotiria mou tha echo tharros, kai den tha fobamai epeidi, o kurios o theos einai i dunami mou, kai to tragoudi kai stathike i sotiria mou. kai tha antlisete nero me eufrosuni apo tis piges tis sotirias. kai kata tin imera ekeini tha peite: doxologeite ton kurio, epikaleiste to onoma tou, kante gnosta ta erga tou sta ethni, na thumaste oti upsothike to onoma tou. na psallete ston kurio epeidi ekane endoxa pragmata einai gnosto se oli ti gi. agallou kai eufrainou, katoike tis sion epeidi, o agios tou israil einai megas anamesa sou.

#### 13

i orasi enantia sti babulona, pou eide o isa.i.as, o gios tou amos. sikoste simaia epano sto psilo bouno, upsoste pros autous ti foni, kiniste to cheri gia na mpoun mesa stis pules ton archonton. ego prostaxa tous diorismenous mou, malista fonaxa tous dunatous mou, gia na ektelesoun ton thumo mou, autous pou chairoun sti doxa mou. foni plithous epano sta bouna san megalou laou thorubodis foni ton sugentromenon

basileion ton ethnon o kurios ton dunameon episkeptetai ton strato tis machis. erchontai apo makrini gi, apo ta perata tou ouranou, o kurios kai ta opla tis aganaktisis tou, gia na afanisoun olokliri ti gi. ololuzete, epeidi i imera tou kuriou plisiase tharthei san olethros apo ton pantodunamo. gi' auto, ola ta cheria tha paralusoun, kai kathe kardia anthropou tha dialuthei. kai tha tromaxoun ponoi kai thlipseis tha tous katakurieusoun tha einai mesa se pono, san auti pou gennaei tha meinoun ekstatikoi o enas pros ton allon ta prosopa tous tha einai flogismena. deste, i imera tou kuriou erchetai, skliri, kai gemati apo thumo kai flogeri orgi, gia na kanei ti gi erimi, kai tha exaleipsei ap' auti tous amartolous tis. epeidi, ta asteria tou ouranou kai oi asterismoi tou den tha dosoun to fos tous o ilios tha skoteiniasei stin anatoli tou, kai to feggari den tha ekpempsei to fos tou. kai tha paideuso ton kosmo gia tin kakia tou, kai tous asebeis gia tin anomia tous kai tha stamatiso ton kompasmo ton uperifanon, kai tha tapeinoso tin upsilofrosuni ton foberon. tha kano enan anthropo perissotero polutimon apo katharo chrusafi malista, enan anthropo perissotero apo to chrusafi tou ofeir. gi' auto, tha taraxo tous ouranous, kai i gi tha seistei apo ton topo tis, ston thumo tou kuriou ton dunameon, kai kata tin imera tis flogeris orgis tou. kai tha einai san zarkadaki pou to kunigoun, kai san egkataleimmeno probato kathe enas tha strefetai ston lao tou, kai kathe enas tha feugei ston topo tou. kathe enas pou echei brethei, tha diaperastei kai oloi oi sugkentromenoi tha pesoun me machaira. kai ta paidia tous tha ta suntripsoun mprosta tous ta spitia tous tha ta leilatisoun, kai tis gunaikes tous tha tis biasoun. deste, tha xesikoso tous midous enantion tous, oi opoioi den tha skefthoun to asimi kai sto chrusafi den tha eucharistithoun s' auto alla ta toxa tous tha suntripsoun tous neaniskous kai den tha eleisoun ton karpo tis koilias to mati tous den tha lupithei paidia. kai i babulona, i doxa ton basileion, to endoxo kauchima ton chaldaion, tha einai opos otan o theos eiche katastrepsei ta sodoma kai ta gomorra oudepote tha katoikithei oute tha kataskinothei apo genea se genea oute arabes tha stisoun tis skines tous ekei oute poimenes tha anapauontai ekei alla, ekei tha anapauontai thiria kai ta spitia tous tha einai gemata apo zoa pou ololuzoun kai strouthokamiloi tha katoikoun ekei, kai saturoi tha choreuoun ekei kai oi ailouroi tha fonazoun mesa sta erimomena spitia tous, kai tsakalia sta palatia tis apolausis tous kai o kairos tis plisiazei narthei, kai oi imeres tis den tha makrunoun.

epeidi, o kurios tha eleisei ton iakob, tha eklexei akoma kai ton israil, kai tha tous egkatastisei sti gi tous kai oi xenoi tha enothoun mazi tous, kai tha proskollithoun ston oiko tou iakob. kai oi laoi tha tous paroun kai tha tous feroun ston topo tous kai o oikos tou israil tha tous klironomisei sti gi tou kuriou gia doulous kai doules kai tha einai dikoi tous aichmalotoi ekeinoi pou tous eichan aichmalotisei, kai tha ginoun kurioi ekeinon pou tous eichan katathlipsei. kai kata tin imera pou o kurios tha se anapausei apo ti thlipsi sou, kai apo ton fobo sou, kai apo ti skliri sou douleia, stin opoia isoun katadoulomenos, tha metacheiristeis auti tin paroimia enantia ston basilia tis babulonas, legontas: pos pauthike o katadunastis! pos pauthike i forologos tou chrusafiou! o kurios suntripse ti rabdo ton asebon, to skiptro ton dunaston, autos pou me thumo chtupaei ton lao me akatapausto chtupima, autos pou me orgi despozei epano sta ethni, katadioketai, kai den uparchei kanenas pou na empodizei, oli i gi anapauetai, isuchazei ekfonoun tragoudia agalliasis. chairoun se sena kai ta elatia, oi kedroi tou libanou, pou lene: afotou esu koimithikes, dentrokopos den anebike enantion mas. o adis apo kato kinithike gia sena, gia na sunantisei ton erchomo sou gia sena xesikose tous nekrous, olous tous igemones tis gis sikose apo tous thronous tous olous tous basiliades ton etholoi autoi tha apokrithoun kai tha sou poun: ki esu egines adunatos opos ki emeis; egines omoios me mas; o kompasmos sou ferthike kato ston tafo, kai o thorubos ton mousikon sou organon to skouliki einai stromeno apo kato sou, kai ta skoulikia se skepazoun pos epeses apo ton ourano, eosfore, gie tis augis! suntriftikes katagis, esu pou katapatouses ta ethni! esu eleges stin kardia sou: ntha anebo ston ourano, tha upsoso ton throno mou pio pano apo ta asteria tou theou kai tha kathiso epano sto bouno tis sunaxis, pros ta meri tou borra tha anebo epano sta upsi ton sunnefon tha eimai omoios me ton upsistoż. omos, tha katebeis ston adi, sta bathi tou lakkou. autoi pou se blepoun, tha atenisoun se sena, tha se paratiroun, legontas: nautos einai o anthropos, pou ekane ti gi na tremei, pou eseie ta basileia; autos pou erimone tin oikoumeni, kai katestrefe tis poleis tis: autos pou den apelue tous fulakismenous tou sta spitia tous;ż. oloi oi basiliades ton ethnon, oloi anapauontai se doxa, kathe enas sto palati tou esu, omos, aporrifthikes apo ton tafo sou san aidiastiko kladi, san imatio anthropon trupimenon, foneumenon me machaira, pou katebainoun stis petres tou lakkou san ptoma pou katapatietai.

tha enotheis mazi tous se entafiasmo, epeidi afanises ti gi sou, foneuses ton lao sou to sperma ton kakopoion oudepote tha onomastei. etoimaste sfagi sta paidia tou exaitias tis anomias ton pateron tous, gia na mi sikothoun kai klironomisoun ti gi, kai gemisoun to prosopo tis oikoumenis apo poleis. epeidi, tha sikotho enantion tous, leei o kurios ton dunameon kai tha exaleipso apo ti babulona to onoma, kai to upoloipo, kai gio, kai eggono, leei o kurios kai tha tin kano klironomia achinon, kai limnes neron kai tha ti saroso me to sarotro tis apoleias. leei o kurios ton dunameon. o kurios ton dunameon orkistike, legontas: opos thelisa, etsi tha ginei, exapantos kai opos apofasisa, etsi tha meinei, na suntripso ton assurio sti gi mou, kai na ton katapatiso epano sta bouna mou tote, o zugos tou tha sikothei ap' autous, kai to fortio tou tha afairethei apo tous omous tous, auti einai i bouli, pou einai apofasismeni enantia se olokliri ti gi ki auto einai to cheri to aplomeno epano se ola ta ethni, epeidi, o kurios ton dunameon apofasise, kai poios tha to anairesei; kai to cheri tou aplothike, kai poios tha to apostrepsei; kata ton chrono pou pethane o basilias achaz, egine touti i orasi: mi chaire, olokliri i palaistini, epeidi suntriftike i rabdos ekeinou pou se pataxe gia ton logo oti, apo ti riza tou fidiou tha bgei echidna, kai o karpos tis tha einai ena flogero fidi pou petaei. kai oi prototokoi tou ftochou tha trafoun, ki autoi pou echoun anagki tha anapauontai me asfaleia kai tha thanatoso ti riza sou me peina, kai tha foneuso to upoloipo sou. ololuze, o puli, boa, o poli chathikes, o palaistini olokliri epeidi, erchetai kapnos apo ton borra, kai oute enas den tha leipsei apo tin ekstrateusi tou, stous kathorismenous kairous, kai poia apokrisi tha dothei stous presbeutes ton ethnon; oti o kurios themeliose ti sion, kai s' autin tha elpizoun oi ftochoi tou laou tou.

### 15

i orași enantia ston moab. epeidi, i ar tou moab porthithike ti nuchta, kai afanistike epeidi, i kir tou moab porthithike ti nuchta, kai afanistike anebike sto spiti, kai sti daibon, tous psilous topous, gia na klapsei o moab tha ololuxei gia ti nebo, kai gia ti medeba ola ta kefalia tha falakrothoun, kathe geni tha xuristei. stous dromous tous tha einai perizosmenoi me sakous epano stis taratses tous, kai stis plateies tous oloi tha ololuxoun me megalon klauthmo kai i esebon tha boa, kai i eleali i boi tous tha akoustei mechri tin iassa gi' auto, oi oploforoi andres tou moab tha ololuxoun i psuchi tous tha ololuxei gi' autous. i kardia mou tha anaboisei gia ton moab oi fugades tou tha trexoun mechri ti sigor, san trietis damali

epeidi, tha aneboun klaigontas apo tin anabasi tis loueith epeidi, ston dromo tis oronaim tha upsosoun foni exolothremou epeidi, ta nera tis nimreim tha ekleipsoun epeidi, to chortari xerathike, i chloi exelipe, den uparchei tipote chloro. gi' auto, i afthonia pou sunaxan, kai ekeino pou apotamieusan, tha ferthei stin koilada me tis ities. epeidi, i foni eftase ologura sta oria tou moab o ololugmos tis mechri tin eglaim, kai o ololugmos tis sti bir-aileim. epeidi, ta nera tis deimon tha gemisoun apo aima epeidi, akoma tha epifero deina epano sti deimon, liontaria enantia s' ekeinon pou diasothike apo ton moab, kai enantia sta upoloipa tou topou.

### 16

steilte to arni ston archonta tis gis apo ti sela mesa stin erimo, pros to bouno tis thugateras tis sion. epeidi, san to pouli pou planietai, diogmeno apo ti folia tou, etsi oi thugateres tou moab tha einai stis diabaseis tou arnon. pairne apofaseis, ektelese to dikio sto meson tis imeras kane ti skia sou san nuchta krupse autous pou diokontai mi faneroseis auton pou periplanietai, oi diogmenoi mou as paroikisoun konta sou, o moab gine s' autous skepi apo to prosopo tou porthiti epeidi, o arpachtis teleiose, o porthitis stamatise, oi katadunastes exolothreuthikan apo ti gi. kai o thronos tha stithei me eleos, ki epano s' auton tha kathisei me alitheia, sti skini tou dabid, autos pou krinei, kai anazitaei krisi, kai speudei gia dikaiosuni. akousame tin uperifaneia tou moab, einai arketa uperifanos tin upsilofrosuni tou, kai tin alazoneia tou, kai ti mania tou ta psemata tou tha mataiothoun. gi' auto, o moab tha ololuxei oloi tha ololuxoun gia ton moab tha thrinologisete gia ta themelia tis kir-areseth chtupithikan, bebaia, epeidi, oi pediades tis esebon einai atonismenes, kai i ampelos tis sibma oi kurioi ton ethnon katasuntripsan ta kalutera futa tis, pou eftanan mechri tin iazir, kai periplaniontan diamesou tis erimou ta kladia tis isan aplomena, diabainan ti thalassa. gi' auto, me klauthmo tis iazir tha klapso tin ampelo tis sibma tha se brexo me ta dakrua mou, esebon, kai eleali epeidi, epano stous kalokairinous karpous sou, ki epano ston therismo sou, epepese alalagmos. kai afairethike i eufrosuni kai i agalliasi apo tin karpoforo pediada kai stous ampelones sou den tha uparchoun pleon tragoudia oute fones agalliasis oi patites se patitiria den tha patoun to krasi sta patitiria ego katepausa ton alalagmo tou trugitou. gi' auto, ta entosthia mou tha ichisoun, san kithara, gia ton moab, kai ta esoterika mou gia tin kirares. kai o moab, otan fanei oti apekame epano stous bomous tou, tha mpei mesa sto agiastirio tou gia na proseuchithei omos, den tha petuchei. autos einai o logos, pou ektote o kurios milise gia ton moab. tora, omos, o kurios milise, legontas: se tria chronia, opos einai ta chronia tou misthotou, i doxa tou moab tha katafronithei, me olo to megalo plithos tou kai to upoloipo tha einai para polu ligo kai adunato.

## 17

i orasi enantia sti damasko. deste, i damaskos echei pausei na einai poli, kai tha einai enas soros apo ereipia. oi poleis tis aroir egkataleifthikan tha einai gia ta kopadia, pou tha anapauontai ekei, kai den tha uparchei autos pou ekfobizei, kai apo ton efraim tha ekleipsei i boitheia, kai to basileio apo ti damasko, kai to upoloipo tis surias tha ginei opos i doxa ton gion tou israil, leei o kurios ton dunameon. kai kata tin imera ekeini, i doxa tou iakob tha mikrunei, kai to pachos tis sarkas tou tha ginei ischno. kai tha einai, opos otan o theristis mazeuei to sitari, kai therizei ta stachua me ton brachiona tou kai tha einai, opos ekeinos pou mazeuei ta stachua stin koilada rafaeim. tha meinoun, omos, mesa s' auti roges, opos ston tinagmo tis elias, duo treis elies epano stin korufi ton psiloteron kladon, tesseris pente epano stous makruterous apo tous karpoforous kladous tis, leei o kurios o theos tou israil. tin imera ekeini, o anthropos tha anasikosei ta matia tou pros ton dimiourgo tou, kai ta matia tou tha enatenisoun pros ton agio tou israil. kai den tha anasikosei ta matia tou pros tous bomous, to ergo ton cherion tou, oute tha sebastoun ekeino pou ekanan ta dachtula tou oute ta alsi oute ta eidola. kata tin imera ekeini, oi ochures poleis tou tha einai san ena egkataleimmeno kladi, kai ena akrotato klonari, pou afisan exaitias ton gion israil kai tha einai erimosi. epeidi, lismonises ton theo tis sotirias sou, kai den thumithikes ton bracho tis dunamis sou, gi' auto tha futepseis aresta futa, kai tha kaneis to futema me xena blastimata tin imera tha kaneis to futo sou na auxithei, kai to proi tha kaneis ton sporo sou na anthisei omos, to kalokairi tha diarpachthei, stin imera tou ponou kai tis apelpismenis thlipsis. ouai sto plithos pollon laon, pou kanoun tarachi, san tin tarachi ton thalasson kai ston thorubo ton ethnon, pou thoruboun, san ton thorubo pollon neron, ta ethni tha thorubisoun. san ton thorubo pollon neron o theos, omos, tha ta elegxei, kai tha fugoun makrua, kai tha ekdiochthoun, san to achuro ton bounon mprosta ston anemo, kai san skoni mprosta ston anemostrobilo. pros tin espera, deste, tarachi kai prin apo tin augi den uparchei. auti einai i merida ekeinon pou mas leilatoun, kai o kliros auton pou mas diarpazoun.

ouai! o, gi, pou skiazeis me tis fterouges sou, pou eisai pera apo tous potamous tis aithiopias, esu pou stelneis presbeutes diamesou tis thalassas, kai me spartina ploia epano sta nera. tachudromoi aggeliaforoi, pigainete se ena diarpagmeno kai katasparagmeno ethnos, se enan lao tromero, apo tin archi tou mechri simera, ena ethnos metrimeno kai katapatimeno, tou opoiou ti gi diarpaxan oi potamoi! oloi oi katoikoi tou kosmou, ki autoi pou katoikoun epano sti gi, blepete, otan upsothei simaia epano sta bouna kai akouste, otan ekpemfthei foni salpiggas. epeidi, etsi mou eipe o kurios: tha isuchaso, kai tha epiblepso sto katoikitirio mou, san kausonas, lamproteros apo to fos, san sunnefo drosias ston kausona tou kalokairiou. epeidi, prin apo to kalokairi, otan to blastima ginei teleio, kai i agourida orimasei apo to anthos, tha kopsei tous blastous me kladeutiria, kai afou apokopsei tis klimatides, tha afairesei. tha egkataleifthoun mazi gia ta ornea ton bounon, kai gia ta thiria tis gis kai ta ornea tha perasoun to kalokairi epano tous, kai ola ta thiria tis gis tha paracheimasoun epano tous, kai kata ton kairo ekeino, tha ferthei ena doro ston kurio ton dunameon apo ton diarpagmeno kai katasparagmeno lao, kai apo enan tromero lao apo tin archi tou mechri simera, enos ethnous metrimenou kai katapatimenou, tou opoiou ti gi diarpaxan oi potamoi, ston topo tou onomatos tou kuriou ton dunameon, to bouno sion,

## 19

i orasi enantia stin aigupto. deste, o kurios epibainei epano se eukiniti nefeli, kai tha epipesei epano stin aigupto kai ta eidola tis aiguptou tha seistoun apo to prosopo tou, kai i kardia tis aiguptou tha dialuthei sto meson tis. kai tha sikosei aiguptious enantia se aiguptious, kai tha polemisoun kathe enas enantia ston adelfo tou, kai kathe enas enantia ston plision tou mia poli enantia stin alli, basileia enantia se basileia. kai to pneuma tis aiguptou tha ekleipsei, sto meson tis kai tha anatrepso ti bouli tis kai tha rotisoun ta eidola, kai tous magous, kai tous eggastrimuthous, kai tous manteis. kai tha paradoso tous aiguptious se cheri skliron kurion kai enas agrios basilias tha tous exousiazei, leei o kurios, o kurios ton dunameon. kai ta nera apo tis thalasses tha ekleipsoun, kai o potamos tha afanistei kai tha kataxerathei. kai oi potamoi tha sterepsoun ta perifragmena ruakia tha adeiasoun kai tha kataxerathoun i kalamia kai to sparto tha marathoun ta leibadia konta sta ruakia, epano sta stomia ton ruakion, kai kathe ti to sparmeno konta sta ruakia, tha xerathei, tha aporrifthei, kai tha afanistei. kai oi psarades tha stenaxoun, kai oloi osoi richnoun agkistri sta ruakia, tha thrinisoun, ki autoi pou bazoun dichtua epano sta nera, tha nekrothoun. osoi ergazontai se lepto linari, kai osoi plekoun dichtua, tha tarachthoun. kai oi stuloi tis tha suntriftoun, kai oloi osoi kerdizoun apo ichthuotrofeia. bebaia, oi archontes tis tanis einai moroi, i bouli ton sofon sumboulon tou farao egine asuneti pos kathe enas apo sas lete ston farao: ego eimai gios sofon, gios archaion basiliadon; pou, pou einai oi sofoi sou; kai as poun tora se sena, kai as katalaboun ti bouleuthike o kurios ton dunameon enantia stin aigupto, oi archontes tis tanis morathikan, oi archontes tis memfis planithikan kai oi archontes ton fulon tis planisan tin aigupto. moirase anamesa tis pneuma parafrosunis kai planisan tin aigupto se ola ta erga tis, opos ekeinos pou methaei, planietai mesa ston emeto tou. kai den tha uparxei ergo gia tin aigupto, pou to kefali i i oura, to kladi i o spartos, na mporei na kanei. kata tin imera ekeini oi aiguptioi tha einai san gunaikes, kai tha tromaxoun kai tha fobithoun apo to cheri tou kuriou ton dunameon pou seietai, to opoio seiei epano tous. kai i gi tou iouda tha einai friki stous aiguptious kathenas pou ti thumatai, tha frittei, exaitias tis boulis tou kuriou ton dunameon. tin opoia apofasise enantion tous, kata tin imera ekeini tha uparchoun pente poleis sti gi tis aiguptou, pou tha miloun ti glossa tis chanaan, kai tha orkizontai ston kurio ton dunameon i mia tha onomazetai: i poli acheres. kata tin imera ekeini, sto meson tis gis tis aiguptou tha uparchei thusiastirio ston kurio, kai mia stili kata to orio tis ston kurio. kai tha uparchei sti gi tis aiguptou gia simeio kai gia marturia ston kurio ton dunameon epeidi, tha booun pros ton kurio exaitias ekeinon pou tha tous katathliboun, kai tha tous steilei sotira, kai megalon, kai tha tous sosei. kai o kurios tha gnoristei stous aiguptious kai oi aiguptioi tha gnorisoun ton kurio kata tin imera ekeini, kai tha prosferoun thusia kai prosfora kai tha euchithoun mia euchi ston kurio, kai tha tin ekplirosoun, kai o kurios tha chtupisei tin aigupto tha ti chtupisei kai tha ti therapeusei kai tha epistrafoun ston kurio kai tha paraklithei ap' autous, kai tha tous giatrepsei. kata tin imera ekeini tha uparchei enas megalos dromos apo tin aigupto pros tin assuria, kai oi assurioi tharthoun stin aigupto, kai oi aiguptioi stin assuria, kai oi aiguptioi mazi me tous assurious tha doulepsoun ston kurio. kata tin imera ekeini, o israil tha einai o tritos mazi me ton aiguptio kai mazi me ton assurio tha einai eulogia sto meson tis

gis epeidi, o kurios ton dunameon tha tous eulogisei, legontas: eulogimeni i aiguptos o laos mou, kai i assuria to ergo ton cherion mou, kai o israil i klironomia mou.

## 20

kai kata to etos, kata to opoio o tartan irthe stin azoto, otan ton esteile o sargon, o basilias tis assurias, kai polemise enantia stin azoto kai tin kurieuse, kata ton idio kairo, o kurios milise ston isaia, ton gio tou amos, legontas: pigaine kai luse ton sako apo tin osfu sou, kai bgale ta santalia sou apo ta podia sou. kai ekane etsi, perpatontas gumnos kai anupoditos, kai o kurios eipe: opos o doulos mou o isaias perpatouse gumnos kai anupoditos tria chronia, gia simeio kai terastio enantia stin aigupto, kai enantia stin aithiopia, etsi o basilias tis assurias tha apagagei desmious tous aiguptious, kai aichmalotous tous aithiopes, neous kai gerontes, gumnous kai anupoditous, malista me gumna ta opisthia tous, pros entropi tis aiguptou. kai tha tromaxoun kai tha ntrapoun gia tin aithiopia, to tharros tous kai gia tin aigupto, to kauchima tous. kai oi katoikoi autou tou topou, ekeini tin imera, tha lene: koitaxte, tetoio einai to katafugio mas, sto opoio katafeugoume gia boitheia, gia na eleutherothoume apo ton basilia tis assurias kai pos tha sothoume emeis:

## 21

i orasi enantia stin erimo tis thalassas. opos oi diabainontes anemostrobiloi tou mesimeriou, etsi erchetai apo tin erimo, apo mia gi tromeri. ena skliro orama fanerothike se mena ekeinos pou katadunasteuei, katadunasteuei, ki ekeinos pou porthei, porthei. aneba, elam poliorkise, midia stamatisa oles tis katadunasteies tis. gi' auto, i osfus mou einai gemati apo oduni ponoi me kurieusan, opos oi ponoi ekeinis pou gennaei kurtothika sto akousma tou suntarachthika sti thea tou, i kardia mou klonizetai tromos me exeplixe i nuchta tis eufrosunis mou metablithike mesa mou se friki. etoimazetai to trapezi fulattoun skopia, trone, pinoun sikotheite stratarches, etoimaste aspides, epeidi, o kurios mou eipe ta exis: pigaine, stise enan paratiriti, gia na anaggellei o,ti blepei. kai eide duo kabalarides alogon, enan kabalari gaidouriou, kai enan kabalari kamilas kai prosexe me epimeleia, me polli prosochi. kai fonaxe san liontari: kurie mou, astamatita stekomai sti skopia tin imera, kai fulatto oles tis nuchtes kai na, erchontai edo duo kabalarides andres, kabalarides alogon. kai apantise kai eipe: epese, epese i babulona, kai oles oi gluptes eikones ton theon tis suntriftikan katagis. alonisma mou, kai sitari tou aloniou mou, sas fanerosa ekeino pou akousa apo ton kurio ton dunameon, ton theo tou israil. i orași enantia sti douma. se mena fonazei apo ti sieir: froure, ti echeis na peis gia ti nuchta; froure, ti echeis na peis gia ti nuchta; o frouros eipe: to proi irthe, akoma kai i nuchta an thelete na rotisete, rotate epistrepste, kai erthete. i orasi enantia stin arabia, sto dasos tis arabias tha dianuchtereusete, sunodeies ton daidaniton. ferte nero se sunantisi ekeinou pou dipsaei, katoikoi tis gis tis thaiman proupantate me psomia ekeinon pou feugei. epeidi, feugoun mprosta apo ta xifi, mprosta apo to gumnomeno xifos, kai mprosta apo to tentomeno toxo, kai mprosta apo tin ormi tou polemou. epeidi, etsi mou eipe o kurios: mesa se enan chrono, opos einai ta chronia tou misthotou, tha ekleipsei olokliri i doxa tis kidar kai to upoloipo tou arithmou ton dunaton toxoton apo tous gious tou kidar tha elattothoun epeidi, o kurios, o theos tou israil, milise.

# 22

i orași enantia stin koilada tou oramatos. ti sou egine tora, oti esu, olokliri, anebikes epano stis taratses; esu, pou isoun gemati boi, mia poli thorubou, mia poli euthumias oi foneumenoi sou den foneuthikan me machaira oute pethanan sti machi, oloi oi archontes sou efugan mazi feugontas apo to toxo, desmeuthikan oloi osoi briskontan mesa se sena autoi pou katefugan apo makria, desmeuthikan mazi. gi' auto, eipa: aposurtheite apo mena tha klapso pikra mi agonizeste na me parigorisete exaitias tis diarpagis tis thugateras tou laou mou. epeidi, einai imera tarachis, kai katapatisis, kai amichanias stin koilada tou oramatos, apo ton kurio ton theo ton dunameon imera katastrofis ton teichon kai i kraugi tha ftasei sta bouna. kai o elam pire ti faretra me amaxes andron kai kabalarides, kai o kir xeskepase tin aspida. kai oi eklektes koilades sou gemisan me amaxes, kai oi kabalarides paratachthikan stin puli. kai sikothike to kalumma tou iouda kai kata tin imera ekeini estrepses ta matia sou stin oplothiki tou spitiou tou dasous. kai eidate oti oi chalastres tis polis tou dabid einai polles, kai sugkentrosate ta nera tou kato udrostasiou. kai aparithmisate ta spitia tis ierousalim, kai gia na ochurosete to teichos chalasate ta spitia. epipleon auton, kanate enan lakko anamesa sta duo teichi gia to nero tou paliou udrostasiou alla, den strepsate ta matia sas pros ton dimiourgo olon auton oute koitaxate pros ekeinon pou ta ektise apo palia. kai kata tin imera ekeini o kurios o theos ton dunameon sas kalese se klauthmo, kai se penthos, kai

se xurisma, kai se zosimo sakou alla, deste, chara kai euthumia sfazoun bodia, kai thusiazoun probata, trone kreata kai pinoun krasi, legontas: as fame kai as pioume epeidi, aurio tha pethanoume, kai apokalufthike sta autia mou apo ton kurio ton dunameon: bebaia, auti i anomia sas den tha katharistei mechri na pethanete, leei o kurios ton dunameon. etsi leei o kurios, o theos ton dunameon: pigaine, mpes mesa s' auton ton thisaurofulaka, ston somna, ton epistati tou oikou, kai pes tou: ti echeis edo; ki edo poion echeis, oste na kataskeuaseis edo ena mnimeio gia ton eauto sou; kataskeuazei ton tafo tou psila, kai kobei ena spiti mesa se petra gia ton eauto tou. des, o kurios tha se bgalei me biaii exosi, kai tha se periskepasei me ntropi. sigoura tha se strifogurisei, kai tha se tinaxei biaia san mia sfaira se enan euruchoro topo ekei tha pethaneis, ki ekei tha einai oi amaxes tis doxas sou, o ntropi tou oikou tou kuriou sou. kai tha se exoso apo ti stasi sou, kai tha se gkremiso apo to axioma sou. kai kata tin imera ekeini tha kaleso ton doulo mou ton eliakeim, ton gio tou chelkia kai tha ton ntuso me ti stoli sou, tha ton perizoso me ti zoni sou, kai tin exousia sou tha ti doso sto cheri tou, kai tha einai pateras stous katoikous tis ierousalim, kai ston oiko tou iouda. kai tha balo epano ston omo tou to kleidi tou oikou tou dabid kai tha anoigei, kai kanenas den tha kleinei kai tha kleinei, kai kanenas den tha anoigei. kai tha ton stirixo san passalo se stereo topo, kai tha einai san thronos doxas tis oikogeneias tou patera tou. kai ap' auton tha kremasoun olokliri ti doxa tis oikogeneias tou patera tou, ta eggonia kai tous apogonous, ola ta skeui ta mikra, apo ta skeui ton potirion mechri kai ola ta skeui ton fialon. kata tin imera ekeini, leei o kurios ton dunameon, to stirigmeno karfi ston stereo topo tha kinithei, kai tha bgei kai tha pesei, kai to fortio pou tha einai epano tou tha gkremistei epeidi, o kurios milise.

## 23

i orasi enantia stin turo. ololuzete, o ploia tis tharseis epeidi, exolothreutike, oste na mi uparchei spiti oute eisodos tous anaggelthike auto apo ti gi ton kitiaion. siopiste, o katoikoi tou nisiou esu, to opoio gemisan oi emporoi tis sidonas, autoi pou diabainoun epano sti thalassa. kai to eisodima tis einai o sporos tou sior, to kalokairi tou potamou, pou fernontai mesa apo polla nera ki auti egine to emporio ton ethnon. na ntropiasteis, sidona epeidi, i thalassa, to ochuroma tis thalassas, milise, legontas: den koilopono oute gennao oute anatrefo neous oute megalono parthenes. otan akoustei stin aigupto, tha lupithoun akougontas gia tin

turo. peraste sti tharseis ololuxte, katoikoi tou nisiou. auti einai i euthumi poli sas, tis opoias i archaiotita einai apo tis palies imeres; ta podia tis tha ti feroun makria gia na paroikisei. poios to bouleuthike auto enantia stin turo, auti pou diamoirazei stemmata, tis opoias oi emporoi einai igemones, tis opoias oi pragmateutes einai oi endoxoi tis gis; o kurios ton dunameon to bouleuthike auto, gia na katantropiasei tin uperifaneia kathe doxas, gia na exeutelisei kathe endoxon tis gis. diaperna ti gi sou san potami, o thugatera tis tharseis den uparchei pleon dunami. aplose to cheri tou epano sti thalassa, eseise basileia o kurios edose prostagi enantia sti chanaan, gia na katastrepsoun ta ochuromata tis. kai eipe: den tha agallesai pleon, o parthena thlimmeni, thugatera tis sidonas siko, perna pros tous kitiaious oute ekei tha echeis anapausi. deste, i gi ton chaldaion autos o laos den upirche o assurios ton themeliose, gi' autous pou katoikoun stin erimo sikosan tous purgous tis, upsosan ta palatia tis kai tin ekanan ereipia. ololuzete, o ploia tis tharseis epeidi, to ochuroma sas erimothike. kai kata tin imera ekeini, i turos tha lismonithei gia 70 chronia, sumfona me tis imeres enos basilia ustera, omos, apo ta 70 chronia tha einai mesa stin turo san tragoudi tis pornis. pare mia kithara, gurna ologura tin poli, o xechasmeni porni, paize gluka, tragouda polla tragoudia, gia na se thumithoun. kai ustera apo ta 70 chronia, o kurios tha episkefthei tin turo ki auti tha epistrepsei sto misthoma tis, kai tha paradinetai se porneia me ola ta basileia tou kosmou epano sto prosopo tis gis. kai to emporio tis kai to misthoma tis tha afierothei ston kurio den tha thisauristei oute tha tamieutei epeidi, to emporio tis tha einai gia ekeinous pou katoikoun mprosta ston kurio gia na trone se chortasmo, kai na echoun eklekta endumata.

## 24

deste, o kurios adeiazei ti gi, kai tin erimonei, kai tin anatrepei, kai diaskorpizei tous katoikous tis. kai tha einai, san ton lao, etsi kai o iereas san ton upireti, etsi kai o kurios tou san tin upiretria, etsi kai i kuria tis san ton agorasti, etsi kai o politis san ton daneisti, etsi kai ekeinos pou daneizetai san auton pou pairnei toko, etsi ki ekeinos pou plironei s' auton toko. i gi tha adeiasei oloklirotika, kai tha apogumnothei oloklirotika epeidi, o kurios milise auton ton logo, i gi penthei, marainetai, o kosmos atonei, marainetai, oi psiloi apo tous laous tis gis einai atonismenoi. kai i gi molunthike kato apo tous katoikous tis epeidi, parebikan tous nomous, allaxan to diatagma, athetisan aionia diathiki, gi' auto, i katara

katefage ti gi, ki autoi pou katoikousan s' auti erimothikan gi' auto, oi katoikoi tis gis katakaikan, kai emeinan ligoi anthropoi. to neo krasi penthei, i ampelos einai se atonia, oloi autoi pou eufrainontai stin kardia stenazoun. i eufrosuni ton tumpanon stamataei o thorubos auton pou euthumoun teleionei stamataei i eufrosuni tis kitharas. den tha pinoun krasi mazi me tragoudia to sikera tha einai pikro s' autous pou to pinoun. i poli tis erimosis afanistike kathe spiti kleistike, oste kanenas na mi mpei mesa. uparchei kraugi stous dromous gia to krasi kathe euthumia perase i chara tou topou efuge. stin poli emeine erimia, kai i puli chtupithike apo afanismo, otan ginei etsi sto meson tis gis anamesa stous laous, tha einai san tinagmos elias, san to stafulologima, afou stamatisei o trugitos. autoi tha upsosoun ti foni tous, tha psalloun exaitias tis megaleiotitas tou kuriou, tha miloun megalofona apo ti thalassa. gi' auto, doxaste ton kurio stis koilades, to onoma tou kuriou tou theou tou israil sta nisia tis thalassas, akousame tragoudia apo tin akri tis gis: doxa ston dikaio. alla, ego eipa: talaiporia mou, talaiporia mou! alloimono se mena! oi apistoi epraxan apista nai, oi apistoi epraxan polu apista. fobos, kai lakkos, kai pagida einai epano se sena, katoike tis gis. ki autos pou feugei apo ton icho tou fobou, tha pesei ston lakko ki autos pou anebainei mesa apo ton lakko, tha piastei stin pagida epeidi, oi thurides apo pano einai anoichtes, kai ta themelia tis gis seiontai, i gi katasuntriftike, i gi dialuthike oloklirotika, i gi kinithike uperbolika. i gi tha klonistei edo kai ekei, san ton methusmeno, kai tha metakinithei san kaluba kai i anomia tis tha barunei epano tis kai tha pesei, kai den tha sikothei pleon. kai kata tin imera ekeini o kurios tha paidepsei ton strato ton upsilon mesa sto upsos, kai tous basiliades tis gis epano sti gi. kai tha sugkentrothoun opos sugkentronontai oi aichmalotoi ston lakko, kai tha kleistoun sti fulaki, kai ustera apo polles imeres tha tous ginei episkepsi, tote, to feggari tha ntrapei, kai o ilios tha aischunthei, otan o kurios ton dunameon basileusei sto bouno sion kai stin ierousalim, kai tha doxastei mprosta stous presbuterous tou.

## 25

kurie, esu eisai o theos mou tha se upsono, tha umno to onoma sou epeidi, ekanes thaumasta pragmata oi boules sou ap' tin archi einai pisti kai alitheia. epeidi, esu mia poli tin ekanes enan soro, mia ochuromeni poli, ena ereipio ta ochuromata ton allogenon, oste na mi einai poli pote den tha anoikodomithoun. gi' auto, o ischuros laos tha se doxasei, i poli ton tromeron ethnon tha se fobithei. epeidi, stathikes dunami ston ftocho, dunami tou endei sti stenochoria tou, katafugio enantia stin anemozali, skia enantia ston kausona, otan to fusima ton tromeron prosbalei san anemozali enantia se toicho. tha katapauseis ton thorubo ton allogenon, san ton kausona se enan xero topo, ton kausona diamesou tis skias tou nefous o thriambos ton tromeron tha tapeinothei. ki epano se touto to bouno, o kurios ton dunameon tha kanei se olous tous laous euochia apo pachia, euochia apo krasia ston trugo tous, apo pachia gemata muelo, apo katharismena krasia epano ston kai sto bouno touto tha afanitrugito. sei to prosopo tou perikalummatos ekeinou pou periskepazei olous tous laous, kai to kalumma, auto pou skepazei ola ta ethni. tha katapiei ton thanato me niki kai o kurios o theos tha sfouggisei ta dakrua apo ola ta prosopa kai tha exaleipsei to oneidos autou tou laou apo olokliri ti gi epeidi, o kurios milise. kai kata tin imera ekeini tha poun: na, autos einai o theos mas ton perimeiname, kai tha mas sosei autos einai o kurios ton perimeiname tha charoume kai tha eufranthoume sti sotiria tou. epeidi, s' auto to bouno, tha anapauthei to cheri tou kuriou, kai o moab tha katapatithei apo kato tou, opos katapatietai to achuro gia ton koprona. kai tha aplosei ta cheria tou anamesa tous, opos aplonei ta cheria tou o kolumbitis gia na kolumpisei kai tha tapeinosei tin uperifaneia tous mazi me tis panourgies ton cherion tous. kai ta psila ochuromata ton teichon sou tha tapeinothoun, tha gkremistoun, tha katedafistoun, mechri to edafos.

### 26

kata tin imera ekeini sti gi tou iouda tha psalei touto to tragoudi: echoume mia ochuri poli o theos tha balei sotiria anti gia teichi kai periteichismata. pules, anoixte, kai tha mpei to dikaio ethnos, auto pou fulattei tin alitheia. tha fulaxeis se teleia eirini to pneuma pou epistirizetai epano se sena, epeidi, se sena echei to tharros tou. echete to tharros sas ston kurio, pantote epeidi, ston kurio ton theo uparchei aionia dunami. epeidi, tapeinonei autous pou katoikoun psila gkremizei tin psili poli tin gkremizei mechris edafous tin kataballei mechri to choma. to podi tha tin katapatisei, ta podia tou ftochou, ta bimata tou endei, o dromos tou dikajou einaj euthutita esu, euthutate, stathmizeis ton dromo tou dikaiou. nai, ston dromo ton kriseon sou, kurie, se perimeiname o pothos tis psuchis mas einai sto onoma sou, kai stin enthumisi sou. me tin psuchi mou se pothisa ti nuchta nai, me to pneuma mou mesa

mou se ekzitisa to proi epeidi, otan oi kriseis sou einai sti gi, oi katoikoi tou kosmou tha mathoun dikaiosuni. kai an akoma o asebis eleithei, den tha mathei dikaiosuni sti gi tis euthutitas tha praxei adika, kai den tha koitaxei sti megaleiotita tou kuriou. to cheri sou, kurie, upsonetai, autoi, omos, den tha doun tha doun, pantos, kai tha katantropiastoun o zilos, pou einai uper tou laou sou, malista i fotia, pou einai enantia stous echthrous sou, tha tous katafaei. kurie, tha doseis se mas eirini epeidi, esu ekanes kai ola mas ta erga gia mas, kurie, o theos mas, alloi kurioi, ektos apo sena, exousiasan epano mas alla, tora, monon me sena tha anaferoume to onoma sou, pethanan, den tha anazisoun epausan na zoun, den tha anastithoun gi' auto, episkefthikes kai tous exolothreuses, kai exaleipses olokliri tin anamnisi tous. plithunes to ethnos, kurie, plithunes to ethnos doxastikes to makrunes se ola ta eschata tis gis. kurie, sti thlipsi prostrexan se sena xechusan stenagmo, otan i paideia sou itan epano tous, opos i egkuos gunaika, otan plisiasei sti genna, koiloponei, fonazontas mesa stous ponous tis, etsi giname mprosta sou, kurie. sullabame, koiloponisame, omos san na gennisame anemo den katorthosame kamia apeleutherosi sti gi oute epesan oi katoikoi tou kosmou. oi nekroi sou tha zisoun, mazi me to nekro mou soma tha anastithoun sikotheite kai psallete, eseis pou katoikeite sto choma epeidi, i drosos sou einai san ti droso ton chorton. kai i gi tha xepetaxei tous nekrous. ela, lae mou, mpes mesa sta tameia sou, kai kleise tis thures sou apo piso sou krupsou gia ligo kairo, mechris otou perasei i orgi. epeidi, deste, o kurios bgainei apo ton topo tou gia na paideusei tous katoikous tis gis exaitias tis anomias tous i de gi tha xeskepasei ta aimata tis, kai den tha skepasei pleon tous foneumenous tis.

## 27

kata tin imera ekeini, o kurios tha paideusei, me ti machaira tou, ti skliri, ti megali kai ti dunati, ton leuiathan, to fidi pou loxobatei, nai, ton leuiathan, to skolio fidi kai tha foneusei ton drakonta pou einai sti thalassa. kata tin imera ekeini psallete s' auti: agapiti ampelos ego o kurios tha ti fulatto se kathe stigmi tha tin potizo gia na mi ti blapsei kanenas, nuchta kai imera tha ti fulatto orgi den uparchei mesa mou poios tha antetasse enantia se mena tribolia kai agkathia sti machi; tha pernousa apo mesa tous, tha ta katekaiga mazi i, as piastei apo ti dunami mou, gia na kanei mazi mou eirini kai tha kanei mazi mou eirini. sto erchomeno tha rizosei ton iakob o israil tha anthisei kai tha blastisei, kai tha gemisei to prosopo tis oikoumenis apo karpous. mipos ton pataxe, opos pataxe autous pou ton eichan pataxei; i, thanatothike sumfona me ton thanato ekeinon pou thanatothikan ap' auton; tha doseis machi mazi tis me metro, otan tin apobaleis prosdiorizei me analogia ton sfodro tou anemo kata tin imera tou anatolikou anemou, gi' auto, me touto tha katharistei i anomia tou iakob ki auto tha einai olokliros o karpos, gia na exaleifthei i amartia tou, otan spasei oloklirotika oles tis petres ton bomon san lepti skoni asbestis, kai ta alsi kai ta eidola den tha menoun pleon orthia. epeidi, i ochuromeni poli tha erimothei, i katoikia tha paratithei kai egkataleifthei san erimi ekei tha boskithei to moschari, ki ekei tha anapauthei, kai tha katafaei ta kladia tis. otan ta kladia tis xerathoun, tha apokopoun tharthoun oi gunaikes, kai tha ta katakapsoun epeidi, einai laos asunetos gi' auto, autos pou ton dimiourgise, den tha ton lupithei, ki autos pou ton eplase, den tha ton kai kata tin imera ekeini o kurios tha ektinaxei apo ti dioruga tou potamou mechri to reuma tis aiguptou, ki eseis tha sunachtheite enas enas chorista, eseis oi gioi israil. kai kata tin imera ekeini tha salpichtei megali salpigga, kai tharthoun autoi pou kataftheirontan sti gi tis assurias, kai oi apodiogmenoi sti gi tis aiguptou, kai tha latreusoun epano sto agio bouno stin ierousalim.

### 28

ouai sto stefani tis uperifaneias ton methuson tou efraim, ton opoion i endoxi oraiotita einai anthos pou marainetai oi opoioi katakurieuontai apo to krasi epano stis korufes ton pacheon koiladon! na, o kurios echei enan ischuro kai dunato, pou san thorubos apo chalazi, san katastreptikos anemostrobilos, san kataklusmos dunaton neron, pou plimmurizoun, tha katarripsei ta panta sti gi, me to cheri tou. stefani tis uperifaneias ton methuson tou efraim tha katapatithei kato apo ta podia. kai to anthos tis endoxis oraiotitas tous. pou einai stin korufi tis pachias koiladas, kathos marainetai, tha ginei san ton proimo karpo tou kalokairiou ton opoio, ekeinos pou tha ton dei, kathos ton parei sto cheri tou, ton katapinei. kata tin imera ekeini, o kurios ton dunameon tha einai stefani doxas, kai diadima oraiotitas sto upoloipo tou laou tou, kai pneuma krisis s' ekeinon pou kathetai gia krisi, kai dunami s' autous pou apothoun ton polemo mechri ton pulon. plin, ki autoi planithikan apo krasi, kai paradromisan apo sikera o iereas kai o profitis planithikan apo sikera, tous katapie to krasi, paradromisan apo sikera planiountai kata tin orasi, proskoptoun kata tin

krisi. epeidi, ola ta trapezia einai gemata apo emeto kai akatharsia, kanenas topos den menei katharos. poios tha didaxei ti sofia; kai poion tha kanei na katalabei ti didaskalia; autoi einai san apogalaktismena brefi, apospasmena apo tous mastous. epeidi, me didaskalia epano se didaskalia, me didaskalia epano se didaskalia, me sticho epano se sticho, sticho epano se sticho, ligo edo, ligo ekei, epeidi, me psellizonta cheili, kai me alli glossa, tha milaei s' auton ton lao ston opoio eipe: auti einai i anapausi, me tin opoia mporeite na anapausete ton kourasmeno, ki auti einai i anesi all' autoi den thelisan na akousoun. kai o logos tou kuriou tha tous einai didaskalia epano se didaskalia, didaskalia epano se didaskalia, stichos epano se sticho, stichos epano se sticho, ligo edo, ligo ekei gia na perpatisoun, kai na proskopsoun pros ta piso, kai na suntriftoun, kai na pagideutoun, kai na piastoun. auto, akouste ton logo tou kuriou, anthropoi chleuastes, oi opoioi odigeite auton ton lao, pou einai stin ierousalim, epeidi, eipate: emeis kaname sunthiki me ton thanato, kai sumfonisame me ton adi otan i mastiga diabainei plimmurizontas, den tharthei se mas dedomenou oti, katafugio mas kaname to psema, kai tha kruftoume kato apo tin pseutia gi' auto, etsi leei o kurios o theos: deste, bazo ena themelio sti sion, mia petra, mia eklekti petra, mia polutimi akrogoniaia petra, ena sigouro themelio ekeinos pou pisteuei s' auton, den tha ntropiastei, kai tha balo tin krisi ston kanona, kai ti dikaiosuni sti stathmi kai to chalazi tha exafanisei to katafugio tis pseutias, kai ta nera tha plimmurisoun ton krupsona. kai i sunthiki sas me ton thanato tha akurothei, kai i sumfonia sas me ton adi den tha stathei otan diabainei i mastiga pou plimmurizei, tote tha katapatitheite ap' auti. amesos molis diabei, tha sas piasei epeidi, kathe proi tha diabainei, imera kai nuchta kai monacha na akousei kapoios ti boi, tha einai friki. epeidi, to krebati einai mikrotero, para to na mporei kaneis na xaplosei kai to skepasma stenotero, para oste na mporei na peritulichthei. epeidi, tha sikothei o kurios san sto bouno feraseim, tha thumosei san stin koilada tou gabaon, gia na energisei to ergo tou, to paradoxo ergo tou, kai na ektelesei tin praxi tou, tin exaisia praxi tou. tora, loipon, mi eiste chleuastes, gia na mi ginoun dunatotera ta desma sas epeidi, ego akousa apo ton kurio ton theo ton dunameon sunteleia kai apofasi epano se olokliri ti gi. akroasteite, kai akouste ti foni mou prosexte, kai akouste ton logo mou. ekeinos pou arotriazei mipos arotriazei olokliri tin imera gia na speirei, dianoigontas kai bolokopontas ton agro tou; afou exomalisei tin epifaneia tou, den diaskorpizei ton araka, kai diaspeirei to kumino, kai bazei to sitari sto kalutero meros, kai to krithari ston diorismeno topo tou, kai ti briza sto meros tis, auto pou tou anikei; epeidi, o theos tou ton mathainei na diakrinei, kai ton didaskei. epeidi, o arakas den alonizetai me alonistiko organo oute trochos amaxas peristrefetai epano sto kumino all' o arakas chtupietai me rabdo, kai to kumino me magkoura. to sitari, omos, gia to psomi katasuntribetai alla, den tha to alonizei gia panta oute tha to suntripsei me ton trocho tis amaxas tou oute tha to leptunei me ta nuchia ton alogon tou. ki auto bgike apo ton kurio ton dunameon, pou einai thaumastos se bouli, megalos se sunesi.

## 29

ouai stin ariil, tin ariil, tin poli opou katoikise o dabid prostheste chronia epano se chronia as sfazoun giortastikes thusies. ego, omos, tha stenochoriso tin ariil, kai ekei tha einai baros kai thlipsi kai se mena tha einai san ariil. kai tha stratopedeuso enantion sou ologura, kai tha stiso enantion sou poliorkia me charakoma, kai tha anegeiro enantion sou frouria. kai tha richteis kato, tha milas apo to edafos, kai i lalia sou tha einai tapeini apo to choma, kai i foni sou apo to edafos tha einai san tou eggastrimuthou, kai i lalia sou tha psithurizei apo to choma, kai to plithos ton echthron sou tha einai san skoni, kai to plithos ton foberon san achuro, pou periferetai apo ton anemo nai, auto tha ginei xafnika, se mia stigmi. tha ginei se sena episkepsi apo ton kurio ton dunameon, mazi me bronti, kai mazi me seismo, kai dunati foni, mazi me anemozali, kai anemostrobilo, kai floga fotias pou katatroei. kai to plithos olon ton ethnon, pou polemoun enantia stin ariil, oloi bebaia pou machontai enantia s' auti kai sta ochuromata tis, ki autoi pou ti stenochoroun, tha einai san oneiro apo nuchterino orama. kathos malista oneireuetai autos pou peinaei, oti, na, troei omos, sikonetai, kai i psuchi tou einai adeiani i, kathos oneireuetai autos pou dipsaei, oti, na, pinei omos, sikonetai, kai des, einai exantlimenos, kai i psuchi tou dipsaei etsi tha einai ta plithi olon ton ethnon, pou polemoun enantia sto bouno sion. statheite, kai thaumaste anaboiste, kai anakraxte autoi methoun, all' ochi apo krasi paraferontai, all' ochi apo sikera. epeidi, o kurios xechuse epano sas pneuma apo bathu upno, kai ekleise ta matia sas periskepase tous profites kai tous archontes sas, autous pou blepoun oraseis. kai kathe orasi tha einai se sas san ta logia enos sfragismenou bibliou, pou tha to edinan se kapoion pou xerei na diabazei, legontas: diabase to, parakalo kai ekeinos leei: den mporo, epeidi einai sfragismeno kai dinoun to biblio s' ekeinon pou

den xerei na diabazei, kai lene: diabase to, parakalo kai ekeinos leei: den xero na diabazo, gi' auto, o kurios leei: epeidi o laos autos me plisiazei me to stoma tou, kai me timaei me ta cheili tou, all' i kardia tou apechei makria apo mena, kai me sebontai, didaskontas didaskalies, entalmata anthropon gi' auto, deste, tha prostheso na kano ena thaumasto ergo anamesa se touto ton lao, ena ergo thaumasto kai exaisio epeidi, i sofia ton sofon tou tha chathei, kai i sunesi ton suneton tou tha kruftei, ouai s' ekeinous pou skaboun bathia gia na krupsoun ti bouli tous apo ton kurio, kai ton opoion ta erga einai mesa sto skotadi, kai lene: poios mas blepei; kai poios mas xerei; o, diestrammenoi, o kerameas tha nomistei san pilos; to plasma tha pei gi' auton pou to eplase: den me eplase autos; i, to dimiourgima tha pei gi' auton pou to dimiourgise: autos den eiche noisi; den tha einai akoma polu ligos kairos, kai o libanos tha metablithei se karpofora pediada, kai i karpofora pediada tha theorithei san dasos; kai kata tin imera ekeini, oi koufoi tha akousoun ta logia tou bibliou, kai ta matia ton tuflon tha doun, afou eleutherothoun apo to skotadi kai apo tin omichli. kai oi praoi tha epauxisoun ti chara tous gia ton kurio, kai oi ftochoi ton anthropon tha eufranthoun gia ton agio tou israil. epeidi, o tromeros den uparchei, kai o chleuastis exolothreuthike, kai oloi osoi parafulattoun tin anomia, exaleifthikan oi opoioi kanoun ton anthropo ftaichti gia enan logo, kai stinoun pagida s' auton pou elegchei stin puli, kai diastrefoun to dikio me psema. gi' auto, o kurios, autos pou lutrose ton abraam, leei gia ton oiko tou iakob ta exis: o iakob den tha ntropiastei pleon, kai to prosopo tou den tha ochriasei pleon. otan, omos, dei ta paidia tou, to ergo ton cherion mou, anamesa tou, tha agiasoun to onoma mou, kai tha agiasoun ton agio tou iakob, kai tha fobountai ton theo tou israil. kai ekeinoi pou planiountai kata to pneuma, tharthoun se sunesi, kai autoi pou gogguzoun, tha mathoun didaskalia.

### 30

ouai sta paidia pou apostatisan, leei o kurios, ta opoia pairnoun apofasi, omos ochi apo mena kai pou kanoun sunthikes, omos ochi diamesou tou pneumatos mou, gia na prosthesoun amartia se amartia ta opoia pigainoun gia na kateboun stin aigupto, kai den rotoun to stoma mou, gia na endunamothoun me ti dunami tou farao, kai na empisteuthoun sti skia tis aiguptou! kai i dunami tou farao tha einai ntropi sas, kai i pepoithisi sas epano sti skia tis aiguptou oneidos. epeidi, oi archigoi tou stathikan stin tani, kai oi presbeutes tou irthan sti

oloi ntropiastikan gia enan lao pou den mporese na tous ofelisei, oute na stathei boitheia i ofelos, alla ntropi, kai malista oneidos. i orași enantia sta zoa tou notou: mesa sti gi tis thlipsis kai tis stenochorias, opou briskontai to dunato liontari, kai to gerasmeno liontari, i echidna kai to flogero fteroto fidi, ekei tha feroun ta plouti tous epano se omous mikron gaidourion, kai tous thisaurous tous epano sto kurtoma ton kamilon, se enan lao pou den tha tous ofelisei. epeidi, oi aiguptioi mataia kai anofelos tha boithisoun gi' auto, boisa gia touto: i dunami tous einai na kathontai isuchoi. pigaine, grapse mprosta tous epano se pinakidio, kai simeiose to se biblio, gia na diatireitai ston mellonta kairo, mechri ton aiona oti o laos autos einai apeithis, einai gioi analitheis, pou den theloun na akousoun ton nomo tou kuriou oi opoioi lene pros tous blepontes: mi blepete kai stous profites: mi profiteuete se mas ta sosta, milate mas kolakeutika, profiteuete apatila aposurtheite apo ton dromo, xeklinete apo to monopati, sikoste apo mprosta mas ton agio tou israil. gi' auto, etsi leei o agios tou israil: epeidi, katafroneite auto ton logo, kai elpizete stin apati kai stin poniria, kai epistirizeste s' auta gi' auto, auti i anomia tha einai se sas san etoimorropo chalasma, san koilia se enan psilo toicho, pou o suntrimmos tou erchetai xafnika, se mia stigmi. kai tha to suntripsei san suntrimma apo pilino aggeio, pou katasuntribetai aneleita, oste na mi brisketai anamesa sta thrausmata tou ena pilino kommati, gia na parei kapoios fotia apo tin estia i na parei nero apo ton lakko. epeidi, etsi leei o kurios o theos, o agios tou israil: stin epistrofi kai anapausi tha sotheite stin isuchia kai pepoithisi tha einai i dunami sas alla, den thelisate kai eipate: ochi alla, tha feugoume efippoi gi' auto, tha feugete kai: tha ippeusoume epano se tachupoda gi' auto, autoi pou sas katadiokoun tha einai tachupodes. tha feugete 1.000 stin apeili enos, kai oloi stin apeili pente, mechris otou meinete san stulos epano stin korufi bounou, kai san simaia epano se lofo, kai etsi tha prosmeinei o kurios gia na sas eleisei, kai etsi tha upsothei gia na sas lupithei epeidi, o kurios einai theos krisis makarioi oloi autoi pou ton prosmenoun, epeidi, o laos tha katoikisei sti sion stin ierousalim den tha klapseis pia sigoura, tha se eleisei sti foni tis kraugis sou otan tin akousei, tha sou apantisei. kai an o kurios sas dinei psomi thlipsis, kai nero stenochorias, oi daskaloi sou, omos, den tha afairethoun pleon, alla ta matia sou tha blepoun tous daskalous sou kai ta autia sou tha akoun apo piso sou enan logo, pou tha leei: autos einai o dromos, perpatate epano s' auton otan strefeste pros ta dexia, kai otan strefeste pros ta aris-

tera. kai os molusmena, tha apostrafeite to skepasma ton asimenion glupton sas, kai ton stolismo ton chruson choneuton sas tha ta aporripseis san ena akatharto rakos tha peis s' auta: feugete apo edo. tote, tha dosei brochi gia ton sporo sou, pou tha espernes sto chorafi kai psomi tou gennimatos tis gis, pou tha einai pachu kai afthono kata tin imera ekeini ta ktini sou tha boskontai se euruchora boskotopia. kai ta bodia, kai ta neara gaidouria sou, pou ergazontai ti gi, tha trone katharo achuro likmismeno me to ftuari kai to anemistiri, kai tha einai epano se kathe psilo bouno, ki epano se kathe psilo lofo, potamia kai reumata neron, kata tin imera tis megalis sfagis, otan katapeftoun oi purgoi. kai to fos tou feggariou tha einai san to fos tou iliou, kai to fos tou iliou tha einai eptaplasio, san to fos epta imeron, kata tin imera kata tin opoia o kurios epidenei to suntrimma tou laou tou, kai therapeuei tin pligi tou traumatismou tous. deste, to onoma tou kuriou erchetai apo makria o thumos tou einai flogeros, kai to fortio tou baru ta cheili tou einai gemata aganaktisi, kai i glossa tou san fotia pou katatroei kai i pnoi tou san reuma pou plimmurizei, pou ftanei mechri to meson tou trachilou, gia na koskinisei ta ethni sto koskino tis mataiosis kai tha einai chalinos stis siagones ton laon, pou tha tous kanei na periplaniountai. se sas tha uparchei tragoudi, opos ti nuchta mias giortis pou panigurizetai kai eufrosuni kardias, opos otan pane me flogeres gia narthoun sto bouno tou kuriou, ston ischuro tou israil. kai o kurios tha kanei na akoustei i doxa tis fonis tou, kai tha deixei to katebasma tou brachiona tou, mazi me tin aganaktisi apo ton thumo, kai ti floga tis fotias pou katatroei, tous ektinagmous, kai tin anemozali, kai tis petres tou chalaziou. epeidi, o assurios, me ti foni tou kuriou, tha katablithei tha chtupithei me rabdo. kai ap' opou diabei i diorismeni rabdos, pou o kurios tha kataferei epano tou, tha einai tumpana kai kithares kai me tromerous polemous tha polemisei enantion tous. epeidi, o tofeth einai paraskeuasmenos pro kairou nai, etoimasmenos gia ton basilia autos ton ekane bathu kai platu o topos kausis tou einai fotia kai polla xula i pnoi tou kuriou, san reuma apo theiafi, tha tin anapsei.

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ouai se osous katebainoun stin aigupto gia boitheia, kai epistirizontai se aloga, kai echoun to tharros tous se amaxes, epeidi einai poluarithmes kai se kabalarides, epeidi einai polu dunatoi kai den apoblepoun ston agio tou israil, kai den ekzitoun ton kurio. omos, autos einai sofos, kai tha epiferei kaka, kai den tha anakalesei ta logia tou,

alla tha sikothei enantia stis oikogeneies ton kakopoion, kai enantia sti boitheia ekeinon pou ergazontai tin anomia. oi aiguptioi, omos, einai anthropoi, kai ochi theos kai ta aloga tous sarkes, kai ochi pneuma. otan o kurios aplosei to cheri tou, ki ekeinos pou boithaei tha proskopsei, ki ekeinos pou boithietai tha pesei, kai oloi mazi tha apolestoun, epeidi, etsi milise se mena o kurios: opos to liontari kai o skumnos tou liontariou pou bruchazei gia to thirama tou, an kai sugkentrothike enantion tou ena plithos apo boskous, den fobatai sti foni tous oute sustelletai ston thorubo tous etsi kai o kurios ton dunameon tha katebei gia na polemisei uper tou bounou tis sion, kai uper ton lofon tis. san poulia pou petoun pros ta neossa, etsi o kurios ton dunameon, tha uperaspistei tin ierousalim, uperaspizontas kai eleutheronontas tin, diabainontas kai sozontas tin. epistrafeite pros ekeinon, apo ton opoio oi gioi israil apostatisan oloklirotika. epeidi, kata tin imera ekeini kathe anthropos tha rixei ta asimenia tou eidola kai ta chrusa tou eidola, pou ta cheria sas eichan kataskeuasei se sas gia amartia. tote, o assurios tha pesei me machaira, ochi apo andra kai tha ton katafaei machaira, ochi apo anthropo kai tha feugei mprosta apo ti machaira, kai oi neoi tou tha einai gia kai apo ton fobo tha paratrexei to ochuroma tou, kai oi archigoi tou tha katatromaxoun sti simaia, leei o kurios, pou i fotia tou einai mesa sti sion kai to kamini tou stin ierousalim.

## 32

deste, enas basilias tha basileusei me dikaiosuni, kai archontes tha kubernoun me krisi. kai o anthropos tha einai san skepi apo ton anemo, kai san katafugio apo tin trikumia san potamoi nerou mesa se xeri gi, san skia megalou brachou se gi pou dipsaei. kai ta matia ekeinon pou blepoun den tha einai skotismena, kai ta autia ekeinon pou akoun tha einai prosektika. kai i kardia ton paratolmon tha katalabei sofia, kai i glossa ekeinon pou traulizoun tha epitachunei na milaei kathara. o achreios den tha onomazetai pia eleutherios, kai o filarguros den tha legetai megaloprepis. epeidi, o achreios tha milaei achreia, kai i kardia tou tha ergazetai anomia, gia na ektelei poniria, kai na proferei plani enantia ston kurio, oste na sterei tin psuchi ekeinou pou peinaei, kai na empodizei tin posi s' ekeinon pou dipsaei. kai ta opla tou filargurou einai adika autos bouleuetai poniries gia na afanisei ton ftocho me logia analithi, akoma kai otan o endeis milaei dikaia. o eleutherios, omos, bouleuetai eleutheria, ki autos tha stirizetai se eleutheria, sikotheite, o eupores gunaikes akouste ti foni mou, amerimnes thugateres akroasteite ta logia mou imeres kai chronia tha eiste taragmenes, eseis oi amerimnes epeidi, tha chathei o trugitos, den tharthei i sugkomidi tremete, oi eupores tarachtheite, oi amerimnes xentutheite kai xegumnotheite, kai perizoste tis osfues me sakia. tha chtupisoun ta stithia exaitias ton idonikon chorafion, exaitias ton karpoforon ampelonon, agkathia kai tribolia tha blastisoun epano sti gi tou laou mou akoma ki epano se ola ta spitia tis charas mesa stin eufrainomeni poli. epeidi, ta palatia tha egkataleifthoun to plithos tis polis tha erimothei ta frouria kai oi purgoi tha ginoun spilies mechri ton aiona, eucharistisi agrion gaidourion, boski kopadion mechris otou to pneuma xechuthei epano mas ex upsous, kai i erimos ginei karpofora pediada, eno i karpofora pediada theorithei san dasos. tote, stin erimo tha kataskinosei krisi, kai stin karpofora pediada tha katoikisei dikaiosuni, kai to ergo tis dikaiosunis tha einai eirini kai to apotelesma tis dikaiosunis, isuchia kai asfaleia ston aiona. kai o laos mou tha katoikei se eiriniki katoikia, kai asfali oikimata. kai isuchous topous euporias, kai tha peftei chalazi pou katasuntribei to dasos, kai i poli tha anatrapei me olethro, makarioi eseis pou spernete konta se kathe nero, eseis pou stelnete ekei ta podia tou bodiou kai tou gaidou-

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ouai se sena pou kurieueis, kai den kurieutikes kai katadunasteueis, kai katadunasteutikes otan stamatiseis kurieueis, tha kurieuteis otan teleioseis na katadunasteueis, tha katadunasteuteis. kurie, eleise mas se prosmenoume na eisai o brachionas tous ta proina, kai sotiria mas se kairo thlipsis. apo ti foni tou thorubou efugan oi laoi apo tin anupsosi sou diaskorpistikan ta ethni. kai ta lafura sas tha sunachthoun, opos mazeuoun oi brouchoi tha pidisoun epano tou, opos pidaei edo ki ekei i akrida. o kurios upsothike epeidi, katoikei sta upsila gemise ti sion apo krisi kai dikaiosuni. sofia, omos, kai epistimi tha einai i stereosi ton kairon sou, kai i sotiria dunami o fobos tou kuriou, autos einai o thisauros tou. na, oi andreioi tous tha boisoun apexo, kai oi presbeutes tis eirinis tha klapsoun pikra, oi dromoi erimothikan, oi odoiporoi epausan dieluse ti sunthiki, apebale tis poleis, den skeftetai anthropo. i gi penthei, marainetai o libanos ntrepetai, katakobetaj o saron mojazej me erimo kaj i basan kai o karmilos katatinachtikan, tora, tha sikotho, leei o kurios tora, tha upsotho, tora, tha megaluntho. chnoudi tha piasete, kai achuro tha gennisete i pnoi sas tha sas katafaei san fotia. kai oi laoi tha einai san kauseis asbestis san kommena agkathia tha kaoun se fotia. osoi eiste makria, akouste ti ekana ki eseis pou eiste konta, gnoriste ti dunami mou. oi amartoloi pou einai sti sion tha tromaxoun tromos tha katalabei tous upokrites, oste tha lene: poios apo anamesa mas tha katoikisei mazi me ti fotia pou katatroei; poios apo anamesa mas tha katoikisei mazi me tis aionies kauseis; autos pou perpataei me dikaiosuni, ki autos pou milaei me euthutita autos pou katafronei to kerdos ton katadunasteuseon, autos pou seiei ta cheria tou apo dorolipsies, autos pou boulonei ta autia tou gia na mi akouei gia aima, ki autos pou kleinei ta matia tou gia na mi dei to kako autos tha katoikisei sta upsila oi topoi tis uperaspisis tou tha einai ta ochuromata ton brachon psomi tha tou dothei to nero tou tha einai bebaio. ta matia sou tha doun ton basilia stin oraiotita tou tha doun ti makrini i kardia sou tha meletaei ton tromo pou einai o pou parilthe, fonazontas: grammateas; pou einai o suzititis; pou einai o logistis ton purgon; den tha deis enan agrio lao, enan lao me bathia foni, oste na mi diakrineis me traulizousa glossa, oste na mi katalabaineis. koitaxe psila sti sion, tin poli ton giorton mas ta matia sou tha doun tin ierousalim isuchi katoikia, skini pou den tha tin katebasoun oi passaloi tis den tha metakinithoun ston aiona, kai kanena apo ta schoinia tis den tha kopei, all' ekei, o kurios tis doxas tha einai se mas topos apo platia potamia kai reumata ekei den tha mpei ploio me koupia oute tha perasei apo ekei kapoio megaloprepes ploio. epeidi, o kurios einai o kritis mas o kurios einai o nomothetis mas o kurios einai o basilias mas autos tha mas sosei. ta schoinia sou eginan pladara den mporoun na stereosoun to katarti tous, den mporoun na aplosoun ta pania tote, leia apo megala lafura tha diamoirastei oi choloi tha diarpaxoun ti leia kai o katoikos den tha leei: atonisa o laos, pou katoikei s' auti, tha labei afesi anomias.

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plisiaste, o ethni, gia na akousete kai prosexte, o laoi as akousei i gi, kai to pliroma tis i oikoumeni, kai ola osa genniountai s' auti. epeidi, o thumos tou kuriou einai enantia se ola ta ethni, kai i flogeri orgi tou enantia se ola ta strateumata tous ta katestrepse oloklirotika ta paredose se sfagi. kai oi foneumenoi tous tha richtoun exo, kai i dusodia tous tha anebei apo ta ptomata tous kai ta bouna tha dialuthoun apo to aima tous. kai olokliri i stratia tou ouranou tha liosei, kai oi ouranoi tha peritulichthoun san biblio, kai olokliri i stratia tous tha pesei, opos peftei

to fullo apo tin ampelo, kai opos peftoun ta fulla apo ti sukia. epeidi, i machaira mou ston ourano methuse na, epano stin idoumaia, ki epano ston lao tis katastrofis mou tha katebei gia krisi. i machaira tou kuriou einai gemati apo aima pachune me to pachos, me to aima ton arnion kai ton tragon, me to pachos ton nefron ton kriarion epeidi, o kurios echei thusia sti bosorra, kai megali sfagi sti gi tis idoumaias. kai oi monokeroi tha kateboun mazi tous, kai ta moscharia mazi me tous taurous kai i gi tous tha methusei apo aima, kai to choma tous tha pachunei apo pachos, epeidi, einai imera ekdikisis tou kuriou, chronia antapodoseon gia tin krisi tis sion. kai ta reumata tis tha metablithoun se pissa, kai to choma tis se theiafi, kai i gi tis tha ginei pissa pou kaigetai nuchta kai imera den tha sbisei o kapnos tis tha anebainei akatapausta apo genea se genea tha menei erimomeni kai den tha uparchei autos pou diabainei mesa ap' auti se aiona tou aiona. all' o pelekanos kai o skantzochoiros tha tin klironomisoun kai i koukoubagia kai o korakas tha katoikoun s' auti kai o kurios tha aplosei epano tis schoini erimosis, kai stathmi gkremismatos. tha kalesoun tous megistanes tis sti basileia, alla kanenas den tha einai ekei kai oloi oi archontes tis tharthoun sto miden. kai ta agkathia tha blastisoun sta palatia tis, tsouknides kai batoi sta ochuromata tis kai tha einai katoikia tsakalion, auli strouthokamilon, kai oi lukoi tha sunantiountai ekei me tis agriogates kai o saturos tha fonazei ston suntrofo tou o koukos tha anapauetai akoma ekei, briskontas gia ton eauto tou topo anapausis. ekei tha kanei folia o nuchtokorakas, kai tha gennaei, kai tha epoazei, kai tha mazeuei tous neossous kato apo ti skia tou ekei tha mazeuontai kai oi gupes, kathenas me ton suntrofo tou. anazitiste mesa sto biblio tou kuriou, kai diabaste kanena ap' auta den tha leipsei, kanena den tha einai choris ton suntrofo tou epeidi, to idio to stoma tou kuriou prostaxe, kai to idio to pneuma tou ta sugkentrose auta, ki autos errixe ton kliro tou gi' auta, kai to cheri tou diamoirase s' auta me stathmi ekeini ti gi tha tin klironomisoun ston aiona tha katoikoun s' auti apo genea se genea.

# 35

i erimos kai i anudri gi tha eufranthoun gi' auta, kai i erimia tha agalliastei, kai tha anthisei san rodo. tha anthisei afthona, kai malista tha agalliastei chairontas kai alalazontas i doxa tou libanou tha dothei s' auti, i timi tou karmilou kai tou saron oi topoi autoi tha doun ti doxa tou kuriou, kai ti megalosuni tou theou mas. enischuste ta exasthenimena cheria kai stereoste ta paralumena go-

nata. peite stous fobismenous stin kardia: ginete ischuroi, mi fobaste deste, o theos sas tharthei me ekdikisi, o theos me antapodosi autos tharthei, kai tha sas sosei. tote, ta matia ton tuflon tha anoichtoun, kai ta autia ton koufon tha akousoun, tote, o cholos tha pidaei san elafina, kai i glossa tou mogilalou tha psallei epeidi, stin erimo tha anablusoun nera, kai stin erimia reumata. kai i xeri gi tha ginei limni, kai i gi pou dipsaei tha ginei piges nerou stin katoikia ton tsakalion, opou keitontan, tha einai chloi mazi me kalamia kai sparta. kai ekei tha uparchei leoforos, kai dromos, kai tha onomastei: agios dromos kai o akathartos den tha perasei ap' auton, alla tha einai gi' autous autos pou perpataei kai oi moroi den tha planiountai. liontari den tha einai ekei, kai arpachtiko thirio den tha anebei ekei den tha brethei ekei alla, oi lutromenoi tha perpatoun ekei. kai oi lutromenoi tou kuriou tha epistrepsoun, kai tharthoun sti sion me alalagmo kai aionia eufrosuni tha einai epano sto kefali tous tha apolausoun agalliasi kai eufrosuni eno i lupi kai o stenagmos tha fugoun.

# 36

kata ton 140 chrono tou basilia ezekia, anebike o sennacheireim, o basilias tis assurias, enantia se oles tis ochures poleis tou iouda, kai tis kurieuse. kai o basilias tis assurias esteile ton rab-saki apo ti lacheis stin ierousalim, ston basilia ezekia, me megali dunami. kai stathike ston udragogo tis ano kolumbitikis limnis, ston megalo dromo tou chorafiou tou gnafea. tote, bgikan pros auton o eliakeim, o gios tou chelkia, o oikonomos, kai o somnas o grammateas, kai o ioach, o gios tou asaf, o upomnimatografos. kai o rab-sakis eipe s' autous: na peite tora ston ezekia: etsi leei o megalos basilias, o basilias tis assurias: poio einai to tharros, epano sto opoio tharreis; les, (omos, einai logia cheileon): echo thelisi kai dunami gia polemo. all' epano se poion echeis to tharros, oste apostatises enantion mou; des, echeis to tharros epano sti rabdo ekeinou tou suntrimmenou kalamiou, epano stin aigupto epano sto opoio an kapoios stirichthei, tha mpichtei sto cheri tou, kai tha to trupisei tetoios einai o farao, o basilias tis aiguptou, se olous ekeinous pou echoun to tharros epano s' auton. alla, an mou peis: epano ston kurio ton theo mas echoume to tharros. den einai autos, pou o ezekias afairese tous psilous topous tou, kai ta thusiastiria, kai eipe ston iouda kai stin ierousalim: mprosta s' auto to thusiastirio tha proskunisete; tora, loipon, dose enechura ston kurio mou ton basilia tis assurias, ki ego tha sou doso 2.000 aloga, an mporeis apo merous sou na doseis kabalarides epano tous, pos, loipon,

tha strepseis pros ta piso to prosopo enos toparchi apo tous elachistous ton doulon tou kuriou mou, kai elpises epano stin aigupto gia amaxes kai kabalarides; kai tora, choris ton kurio anebika ego enantia s' auton ton topo, gia na ton katastrepso; o kurios eipe se mena: aneba enantia s' auti ti gi, kai katastrepse tin. tote, eipe o eliakeim, kai o somnas, kai o ioach, ston rab-saki: milise stous doulous sou, parakalo, sti suriaki glossa epeidi, tin katalabainoume kai mi mas milas stin ioudaiki, se epikoon tou laou, pou einai epano sto teichos, alla o rabsakis eipe: mipos o kurios mou me esteile ston kurio sou, kai se sena, gia na miliso auta ta logia; den me esteile pros tous andres, pou kathontai epano sto teichos, gia na fane tin kopro tous, kai na pioun ta oura tous mazi me sas. tote, o rab-sakis stathike kai fonaxe stin ioudaiki, me dunati foni, kai eipe: akouste ta logia tou megalou basilia, tou basilia tis assurias etsi leei o basilias: mi sas apataei o ezekias epeidi, den tha mporesei na sas lutrosei, kai mi sas kanei o ezekias na echete to tharros sas epano ston kurio, legontas: o kurios, bebaia, tha mas lutrosei i poli auti den tha paradothei sto cheri tou basilia tis assurias. mi akoute ton ezekia epeidi, etsi leei o basilias tis assurias: kante sumbibasmo mazi mou, kai bgeite pros emena kai fate kathe enas apo tin ampelo tou, kai kathe enas apo ti sukia tou, kai pieite kathe enas apo ta nera tis dexamenis tou mechris otou ertho kai sas paro se mia gi omoja me ti gi sas, gi me sitari kai krasi, gi me psomi kai ampelones. mi sas apataei o ezekias, legontas: o kurios tha mas lutrosei. mipos, kapoios apo tous theous ton ethnon lutrose ti gi tou apo to cheri tou basilia tis assurias; pou einai oi theoi tis aimath kai tis arfad; pou einai oi theoi tis sefarouim; mipos lutrosan apo to cheri mou ti samareia; poioi, anamesa se olous tous theous auton ton topon, lutrosan ti gi tous apo to cheri mou, oste kai o kurios na lutrosei apo to cheri mou tin ierousalim; ki ekeinoi siopousan, kai den tou apokrithikan oute enan logo epeidi, o basilias tous eiche prostaxei, legontas: mi tou apantisete. tote, o eliakeim, o gios tou chelkia, o oikonomos, kai o somnas o grammateas, kai o ioach, o gios tou asaf, o upomnimatografos, irthan ston ezekia me xeschismena ta imatia, kai tou aniggeilan ta logia tou rab-saki.

#### 37

kai otan o basilias ezekias to akouse, xeschise ta imatia tou, kai skepastike me sako, kai mpike ston oiko tou kuriou. kai esteile, skepasmenous me sakous, ton eliakeim ton oikonomo, kai ton somna ton grammatea, kai tous presbuterous ton iereon, pros ton profiti isaia, ton gio tou amos kai tou eipan: etsi leei o ezekias: auti i imera einai imera thlipsis, kai oneidismou, kai blasfimias epeidi, ta paidia irthan stin akmi tis gennas, omos den uparchei dunami s' auti pou gennaei eithe o kurios o theos sou na akouse ta logia tou rab-saki, pou o basilias tis assurias, o kurios tou, ton esteile gia na oneidisei ton zontano theo, kai na exubrisei, me ta logia, pou o kurios o theos sou akouse gi' auto, upsose deisi uper tou sozomenou upoloipou. kai irthan ston isaia oi douloi tou basilia ezekia, kai o isaias eipe s' autous: etsi tha peite ston kurio sas: etsi leei o kurios: mi fobasai apo ta logia pou akouses, me ta opoia oi douloi tou basilia tis assurias me oneidisan des, ego tha tou balo ena tetoio pneuma, oste, afou akousei thorubo, tha epistrepsei sti gi tou kai tha ton kano na pesei me machaira mesa sti gi tou. o rab-sakis, loipon, epestrepse, kai brike ton basilia tis assurias na polemaei enantia sti libna epeidi, akouse oti eiche fugei apo ti lacheis. kai o basilias akouse na lene gia ton thiraka, ton basilia tis aithiopias: bgike na se polemisei. kai otan to akouse, esteile presbeutes ston ezekia, legontas: etsi tha peite ston ezekia, ton basilia tou iouda, legontas: o theos sou, epano ston opoio echeis to tharros sou, as mi se apataei, legontas: i ierousalim den tha paradothei sto cheri tou basilia tis assurias. des, esu akouses ti ekanan oi basiliades tis assurias se olous tous topous, katastrefontas tous kai tha lutrotheis esu: mipos oi theoi ton ethnon lutrosan ekeinous, pou oi pateres mou katestrepsan, ti gozan, kai ti charran, kai ti resef, kai tous gious tou eden, pou einai stin telassar; pou einai o basilias tis aimath, kai o basilias tis arfad, kai o basilias tis polis sefarouim, ena, kai aua; kai pairnontas o ezekias tin epistoli apo to cheri ton presbeuton, ti diabase kai o ezekias anebike ston oiko tou kuriou, kai tin xetulixe mprosta ston kurio, kai o ezekias proseuchithike ston kurio, legontas: kurie ton dunameon, thee tou israil, esu pou kathesai epano sta cheroubeim, esu o idios eisai o theos, o monos, olon ton basileion tis gis esu ekanes ton ourano kai ti gi. strepse, kurie, to auti sou, kai akouse anoixe ta matia sou, kurie, kai des kai akouse ola ta logia tou sennacheireim, pou esteile auton gia na oneidisei ton zontano theo. alithina, kurie, oi basiliades tis assurias erimosan ola ta ethni, kai tous topous tous, kai errixan tous theous tous sti fotia epeidi, den isan theoi, alla ergo cherion anthropou, xula kai petres gi' auto, tous katestrepsan. tora, loipon, kurie thee mas, sose mas apo to cheri tou oste, ola ta basileia tis gis na gnorisoun oti, esu eisai o kurios, o monos. tote, o isaias, o gios tou amos, esteile ston ezekia, legontas: etsi leei o kurios, o theos tou israil: akousa osa proseuchithikes se mena enantia

ston sennacheireim, ton basilia tis assurias. autos einai o logos, pou o kurios milise gi' auton: se katafronise, se epaixe, i parthena, i thugatera tis sion kounise piso sou kefali, i thugatera tis ierousalim, poion oneidises kai blasfimises; enantia se poion upsoses ti foni, kai sikoses psila ta matia sou; enantia ston agio tou israil. ton kurio oneidises diamesou ton doulon sou, kai eipes: nme to plithos ton amaxon mou ego anebika sto upsos ton bounon, sta pleura tou libanou kai tha kopso tous psilous kedrous tou, ta eklekta elatia tou kai tha mpo sto upsos ton akron tou, sto dasos tou karmilou tou ego aneskapsa, kai ipia nera kai me to ichnos ton podion mou xerana ola ta potamia ton poliorkoumenonż. mipos den akouses oti ego to ekana auto apo palia, kai to apofasisa apo tis archaies imeres; tora, omos, to ektelesa, oste na eisai gia na katastrefeis ochuromenes poleis se sorous ereipion gi' auto, oi katoikoi tous isan mikris dunamis, tromaxan kai katantropiastikan isan san to chortari tou chorafiou, kai san ti chloi, san to chortari ton taratson, kai san to sitari pou kaigetai prin kalamosei. omos, ego xero tin katoikia sou, kai tin exodo sou, kai tin eisodo sou, kai ti lussa sou, pou echeis enantion mou. epeidi, i lussa sou enantion mou, kai i alazoneia sou anebikan sta autia mou, gi' auto, tha balo ton kriko mou sta routhounia sou, kai ton chalino mou sta cheili sou, kai tha se guriso piso apo ton dromo diamesou tou opoiou irthes. kai touto tha einai se sena to simadi: auti ti chronia tha fate o.ti einai autofues kai ti deuteri chronia, o,ti ekfuetai apo to idio eno tin triti chronia, na speirete, kai na therisete, kai na futepsete ampelones, kai na fate ton karpo tous. kai to upoloipo apo ton oiko tou iouda, pou diasothike, tha rizosei kai pali apo kato, kai tha dosei epano karpous. epeidi, apo tin ierousalim tha bgei to upoloipo, kai apo to bouno sion, auto pou diasothike o zilos tou kuriou ton dunameon tha to ektelesei. gi' auto, etsi leei o kurios gia ton basilia tis assurias: den tha mpei mesa s' auti tin poli oute tha toxeusei ekei belos oute tha probalei enantion tis aspides oute tha upsosei enantion tis prochoma apo ton dromo diamesou tou opoiou irthe, ap' auton tha gurisei, kai s' auti tin poli mesa den tha mpei, leei o kurios epeidi, tha uperaspisto auti tin poli, oste na ti soso, gia chari mou, kai gia chari tou doulou mou tou dabid. tote, o aggelos tou kuriou bgike, kai chtupise sto stratopedo ton assurion 185.000 kai otan sikothikan to proi, na, oloi isan nekra somata. kai sikothike kai efuge, kai epestrepse o sennacheireim, o basilias tis assurias, kai katoikise sti nineui. ki eno proskunouse ston oiko tou nisrok, tou theou tou, o adrammelech kai o sarasar, oi gioi tou, ton chtupisan me machaira, ki autoi efugan sti gi tis armenias kai ant' autou

kata tis imeres ekeines, o ezekias arrostise mechri thanatou kai irthe o isaias o profitis, o gios tou amos, kai tou eipe: etsi leei o kurios bale se taxi o,ti afora tin oikogeneia sou epeidi, pethaineis, kai den tha ziseis, tote, o ezekias estrepse to prosopo tou pros ton toicho, kai proseuchithike ston kurio, kai eipe: parakalo, kurie, thumisou tora, pos perpatisa mprosta sou me alitheia, kai me teleia kardia, kai epraxa mprosta sou to aresto. kai o ezekias eklapse megalon klauthmo. tote, egine logos kuriou ston isaia, legontas: pigaine, kai pes ston ezekia: etsi leei o kurios o theos tou dabid tou patera sou: akousa tin proseuchi sou, eida ta dakrua sou des, tha prostheso stis imeres sou 15 chronia kai tha eleutheroso esena ki auti tin poli apo to cheri tou basilia tis assurias, kai tha uperaspisto auti tin poli kai touto tha einai se sena to simeio apo ton kurio, oti o kurios tha kanei auto to pragma, pou milise des, tha strepso deka bathmous pros ta piso ti skia ton bathmon, pou katebike sto iliako imerologio tou achaz. kai strafike o ilios deka bathmous apo tous opoious eiche katebei. auta einai pou graftikan apo ton ezekia, ton basilia tou iouda, otan arrostise, kai anerrose apo tin arrostia tou: ego eipa: sto mesimeri ton imeron mou, tha pao stis pules tou tafou sterithika to upoloipo ton chronon mou. eipa: den tha do xana ton kurio, ton kurio se gi zontanon anthropon den tha xanado anthropo mazi me tous katoikous tou kosmou. i zoi mou efuge, kai metatopistike apo mena san skini boskou kopike i zoi mou san apo enan ufanti tha me kopsei apo to stimoni apo to proi mechri tin espera tha me teleioseis, stochazomoun mechri to proi, tha spasei ola ta kokala mou san liontari apo to proi mechri tin espera tha me teleioseis. san geranos, san chelidoni, etsi pselliza oduromoun san trugoni ta matia mou apekanan atenizontas pros ta epano. katathlibomai, kurie anakoufise me. ti na po; autos kai eipe se mena, kai ektelese tha pernao ola ta chronia mou mesa stin pikria tis psuchis mou. entoutois, kurie, oi anthropoi zoun, kai se ola auta uparchei i zoi tou pneumatos mou esu, bebaia, me therapeueis, kai me anazoopoieis. des, anti gia eirini, irthe epano mou megali pikria alla, esu, gia agapi tis psuchis mou, ti lutroses apo ton lakko tis fthoras epeidi, errixes piso apo ta nota sou oles mou tis amarties, epeidi, o tafos den tha se umnisei o thanatos den tha se doxologisei autoi pou katebainoun ston lakko den tha elpizoun stin alitheia sou. autos pou zei, autos pou zei, autos tha se umnei, opos ego auti tin imera o pateras tha gnostopoiisei sta paidia tin alitheia sou. o kurios irthe gia na me sosei gi'auto tha psalloume to tragoudi mou epano se egchorda organa oles tis imeres tis zois mas ston oiko tou kuriou. epeidi, o isaias eiche pei: as paroun mia palathi apo suka, kai as ti baloun san emplastro epano sto elkos, kai tha giatreutei. kai o ezekias eiche pei: ti einai to simeio oti ego tha anebo ston oiko tou kuriou;

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kata ton kairo ekeino, o merodach-baladan, o gios tou baladan, basilias tis babulonas, esteile ston ezekia epistoles kai dora, otan akouse oti arrostise, kai anerrose. ezekias charike gi' auta, kai tous edeixe ton oiko ton polutimon pragmaton tou, to asimi, kai to chrusafi, kai ta aromata, kai ta polutima mura, kai olokliri tin oplothiki tou, kai kathe ti pou briskotan mesa stous thisaurous tou den upirche tipote mesa sto palati tou oute kato apo olokliri tin exousia tou, pou o ezekias den to edeixe s' autous. kai o isaias o profitis irthe ston basilia ezekia, kai tou eipe: ti lene oi anthropoi autoi, kai apo pou irthan se sena; kai o ezekias eipe: erchontai se mena apo mia makrini gi, apo ti babulona. kai ekeinos eipe: ti eidan sto palati sou; kai o ezekias apantise: eidan to kathe ti pou einai mesa sto palati mou den uparchei tipote stous thisaurous mou, pou den tous to edeixa. tote, o isaias eipe ston ezekia: akouse ton logo tou kuriou ton dunameon: des, erchontai imeres, kata tis opoies to kathe ti pou einai mesa sto palati sou, kai o,ti enapotamieusan oi pateres sou mechri auti tin imera, tha metakomistei sti babulona den tha meinei tipote, leei o kurios tha paroun kai apo tous gious sou, pou tha bgoun apo sena, tous opoious tha genniseis kai tha ginoun eunouchoi sto palati tou basilia tis babulonas, tote, o ezekias eipe ston isaia: kalos o logos tou kuriou, pou milises. eipe akoma: epeidi, tha uparchei eirini kai asfaleia stis imeres mou.

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parigoreite, parigoreite ton lao mou, leei o theos sas. miliste parigoritika pros tin ierousalim, kai fonaxte pros autin oti, o kairos tis tapeinosis tis oloklirothike, oti i anomia tis sugchorithike epeidi, pire apo to cheri tou kuriou diplasio gia oles tis amarties tis. mia foni kapoiou pou boa mesa stin erimo: etoimaste ton dromo tou kuriou kante isia ta monopatia tou theou mas stin erimo. kathe faragga tha upsothei, kai kathe bouno kai lofos tha tapeinothei kai ta strebla tha ginoun isia kai oi tracheis topoi, omaloi kai i doxa tou kuriou tha fanerothei, kai kathe sarka

tautochrona tha dei epeidi, to stoma tou kuriou milise. mia foni, pou leei: fonaxe kai eipe: ti na fonaxo; kathe sarka einai chortari, kai kathe doxa tis san anthos tou chorafiou. to chortari xerathike, to anthos marathike epeidi, epneuse epano tou to pneuma tou kuriou chortari st' alitheia einai o laos. to chortari xerathike, to anthos marathike o logos, omos, tou theou mas menei ston aiona. esu, pou ferneis sti sion agathes aggelies, aneba sto psilo bouno esu, pou ferneis agathes aggelies stin ierousalim, upsose dunata ti foni sou upsose mi fobitheis pes stis poleis tou iouda: deste, o theos sas! deste, o kurios o theos tharthei me dunami, kai o brachionas tou tha exousiazei gi' auton deste, o misthos tou einai mazi tou, kai i amoibi tou mprosta tou. tha boskisei to kopadi tou san boskos tha mazepsei ta arnia me ton brachiona tou, kai tha ta bastaxei ston kolpo tou kai tha odigei auta pou thilazoun, poios metrise ta nera sto koiloma tou cheriou tou, kai stathmise tous ouranous me ti spithami, kai sumperielabe me metro to choma tis gis, kai zugise me statira ta bouna kai me plastigga tous lofous; poios stathmise to pneuma tou kuriou i egine sumboulos tou, kai ton didaxe; me poion ekane sumboulio, poios ton ekane suneton, kai tou didaxe ton dromo tis krisis, kai tou paredose epistimi, kai tou edeixe ton dromo tis sunesis; deste, ta ethni einai san stagona apo kado, kai theorountai san ti lepti skoni tis plastiggas deste, metatopizei ta nisia san skoni. kai o libanos den einai ikanos gia kausi oute ta zoa tou ikana gia olokautoma, ola ta ethni, mprosta tou, einai san to miden theorountai gi' auton ligotero apo to miden kai ti mataiotita. me poion, loipon, tha exomoiosete ton theo; i, ti omoioma tha prosarmosete s' auton; o technitis choneuei mia glupti eikona, kai o chrusochoos aplonei epano tis chrusafi, kai chunei asimenies alusides. o ftochos, kanontas prosfora, dialegei asipto xulo kai anazitaei gia ton eauto tou enan epidexio techniti, gia na kataskeuasei mia glupti eikona, pou den saleuei. den gnorisate; den akousate; den sas anaggelthike apo tin archi; den ennoisate apo tin epochi tis dimiourgias tis gis; autos einai pou kathetai epano ston guro tis gis, kai oi katoikoi tis einai san akrides autos aplonei tous ouranous san parapetasma, kai tous aplonei san skini gia katoikisi autos fernei tous igemones sto miden, kai kanei tous krites tis gis san mataiotita. all' oute tha futeutoun kai oute tha sparoun all' oute tha rizothei mesa sti gi to stelechos tous monon na pneusei epano tous, ki amesos tha xerathoun, kai o anemostrobilos tha tous arpaxei san achuro. me poion, loipon, tha me exomoiosete, kai tha exisotho; leei o agios. sikoste psila ta matia sas, kai deite, poios ta dimiourgise auta; autos pou bgazei to strateuma tous kata arithmo autos pou kalei ola auta me to onoma tous sti megaleiotita tis dunamis tou, epeidi, einai ischuros se exousia den tou leipei tipote. giati les, iakob, kai giati milas, israil: o dromos mou einai krummenos apo ton kurio, kai i krisi mou parameleitai apo ton theo mou; den gnorises; den akouses, oti o aionios theos, o kurios, o dimiourgos ton akron tis gis, den atonei, kai den apokamei; i fronisi tou den exichniazetai, dinei ischu stous exasthenimenous, kai auxanei ti dunami stous adunatous, oi neoi, omos, tha atonisoun kai tha apokamoun, kai oi eklektoi neoi tha exasthenisoun oloklirotika all' autoi pou prosmenoun ton kurio tha ananeosoun ti dunami tous tha aneboun me fterouges san aetoi tha trexoun, kai den tha apokamoun tha perpatisoun, kai den tha atonisoun.

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siopate mprosta mou, o nisia kai oi laoi as ananeosoun dunami as plisiasoun, kai tote as milisoun as proselthoume mazi se krisi. poios sikose ton dikaio apo tin anatoli, ton proskalese kata podas tou, tou paredose ta ethni, kai ton ekane kurio epano stous basiliades; poios tous paredose sti machaira tou san choma, kai sto toxo tou san achuro pou sprochnetai apo ton anemo; tous katadioxe, kai perase apo mesa me asfaleia, apo ton dromo, pou den eiche perpatisei me ta podia tou. poios energise kai to ekane, kalontas tis genees exarchis; ego o kurios, o protos, ki autos pou eimai me tous eschatous ego, o idios. ta nisia eidan, kai fobithikan ta perata tis gis tromaxan, plisiasan, kai irthan. boithisan kathe enas ton plision tou kai eipe ston adelfo tou: na eisai ischuros. kai o xulourgos enischue ton chrusochoo, ki autos pou leptune me to sfuri, auton pou sfurokopouse epano sto amoni, legontas: einai kalo gia ti sugkollisi kai to stereonei me karfia, gia na mi kineitai. all' esu, israil, doule mou, iakob, eklekte mou, to sperma tou abraam tou agapitou mou, esu, ton opoio pira apo ta akra tis gis, kai se kalesa apo tis eschaties tis, kai sou eipa: esu eisai o doulos mou ego se eklexa, kai den tha se aporripso mi fobasai epeidi, ego eimai mazi sou mi tromazeis epeidi, ego eimai o theos sou se enischusa malista, se boithisa malista, se uperaspistika me to dexi cheri tis dikaiosunis mou. des, oloi oi orgismenoi enantion sou tha kataischunthoun kai tha ntrapoun tha einai san ena tipote kai oi antidikoi sou tha afanistoun. tha tous anazitiseis, kai den tha tous breis, tous enantioumenous se sena autoi pou polemoun enantion sou tha ginoun ena tipote, kai san exouthenoma. epeidi, ego o kurios o theos sou eimai pou kratao to dexi sou cheri, legontas sou: mi fobasai ego tha se

boithiso. mi fobasai, o skouliki iakob, o thnitoi tou israil ego tha se boithao, leei o kurios kai lutrotis sou einai o agios tou israil. na, ego tha se kano neo koftero alonistiri organo odontoto tha aloniseis ta bouna, kai tha ta leptuneis, kai tha kaneis tous lofous san lepto achuro, tha ta anemiseis, kai o anemos tha ta sikosei, kai o anemostrobilos tha ta diaskorpisei esu, omos, tha eufrantheis ston kurio, kai tha doxasteis ston agio tou israil. otan oi ftochoi kai oi endeeis zitisoun nero, kai den uparchei, kai i glossa tous tha xerainetai apo ti dipsa, ego o kurios tha tous eisakouso, o theos tou israil den tha tous egkataleipso, tha anoixo potamia se psilous topous, kai piges sto meson ton koiladon tha kano tin erimo limnes neron, kai tin xeri gi piges neron. mesa stin erimo tha futepso ton kedro, to dentro tis akakias, kai ti murtia, kai to eliodentro mesa stin akatoikiti gi tha balo mazi to elato, to peuko, kai ton puxo gia na doun, kai na gnorisoun, kai na stochastoun, kai na ennoisoun tautochrona, oti to cheri tou kuriou to ekane, kai o agios tou israil to dimiourgise. parastiste ti diki sas, leei o kurios diatuposte ta dunata sas epicheirimata, leei o basilias tou iakob. as plisiasoun kai as mas deixoun ti tha sumbei as anaggeiloun ta progenestera, ti isan, gia na ta stochastoume, kai na gnorisoume ta eschata tous i, as mas anaggeiloun ta mellontika gegonota. anaggeilate auta pou tha sumboun sto metepeita diastima, gia na gnorisoume oti eiste theoi akoma, kante kalo i kante kako, gia na thaumasoume, kai na doume tautochrona. deste, eseis eiste ligotero kai apo to miden, kai to ergo sas cheirotero kai apo to miden opoios sas eklegei, einai bdelugma. sikosa enan apo ton borra, kai tharthei apo tin anatoli tou iliou tha epikaleitai to onoma mou kai tha patisei epano stous igemones san epano se pilo, kai opos o kerameas katapataei ton argilo. poios ta aniggeile auta exarchis, gia na gnorisoume; kai pro tou kairou tous, gia na poume: autos einai o dikaios; alla, kanenas den uparchei pou na anaggellei alla, kanenas den uparchei pou na diakiruttei alla, kanenas den uparchei pou na akouei ta logia sas. ego o protos tha po pros ti sion: des, des auta kai tha doso stin ierousalim auton pou euaggelizetai. epeidi, koitaxa, kai den upirche kanenas, nai, anamesa tous, alla den upirche sumboulos, pou na mporei na apantisei enan logo, otan tous rotisa. deste, oloi einai mataiotita, ta erga tous einai ena miden ta choneuta tous anemos kai mataiotita.

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deste, o doulos mou, pou upostirixa o eklektos mou, ston opoio i psuchi mou euarestithike ebala epano tou to pneuma mou tha exaggeilei krisi sta ethni. den tha fonaxei oute tha anakraxei oute tha kanei ti foni tou na akoustei stous dromous. kalami spasmeno den tha to suntripsei, kai linari pou kapnizei den tha to sbisei tha ekferei krisi me alitheia. den tha upochorisei oute tha mikropsuchisei, mechris otou balei krisi epano sti gi kai ta nisia tha prosmenoun ton nomo tou. etsi leei o theos o kurios, autos pou dimiourgise tous ouranous, kai tous aplose autos pou stereose ti gi, kai osa genniountai ap' auti autos pou edose pnoi ston lao, pou einai epano s' auti, kai pneuma s' autous pou perpatoun epano s' auti. ego o kurios se kalesa me dikaiosuni, kai tha kratao to cheri sou, kai tha se diafulatto, kai tha se kano diathiki tou laou, fos ton ethnon gia na anoixeis ta matia ton tuflon, kai na bgaleis tous desmious apo ta desma, autous pou kathontai mesa se skotadi apo to spiti tis fulakis, ego eimai o kurios auto einai to onoma mou kai den tha doso ti doxa mou se allon oute tin ainesi mou sta glupta. deste, irthan ta exarchis kai ego anaggello nea pragmata prin anafutrosoun, sas milao gi' auta. psallete ston kurio ena neo tragoudi, ti doxa tou apo ta akra tis gis, eseis pou katebainete sti thalassa, kai ola osa uparchoun mesa s' auti ta nisia, kai osoi katoikoun s' auta. i erimos kai oi poleis tis, as upsosoun foni, oi komopoleis pou tis katoikei o kidar as psalloun oi katoikoi tis sela, as alalazoun apo tis korufes ton bounon. as dosoun doxa ston kurio, kai as anaggeiloun tin ainesi tou sta nisia. o kurios tha bgei os ischuros tha diegeirei zilo os polemistis tha fonaxei, malista tha bruchisei, tha uperischusei enantia stous polemious tou. apo polu kairo siopisa tha meino isuchos; tha kratiso ton eauto mou; tora tha fonaxo, san auti pou gennaei tha katastrepso kai tha katapio mazi. tha erimoso bouna kai lofous, kai tha kataxerano kathe chortari tous kai tha kano tous potamous nisia, kai tha xerano tis limnes. kai tha fero tous tuflous apo dromo pou den ixeran, tha tous odigiso se monopatia pou den gnorizan tha kano mprosta tous to skotadi fos, kai ta strebla isia. auta ta pragmata tha tous kano, kai den tha tous egkataleipso. strafikan pros ta piso, katantropiastikan autoi pou echoun to tharros tous sta glupta, autoi pou lene sta choneuta: eseis eiste oi theoi mas. akouste, o koufoi ki anoixte ta matia sas, o tufloi, gia na deite. poios einai tuflos, para o doulos mou; i, koufos, para o minutis mou, pou ego esteila; poios einai tuflos, para o teleios; kai poios einai tuflos, para o doulos tou kuriou; blepeis polla, alla den paratireis anoigeis ta autia, alla den akous. o kurios edeixe s' auton eunoia eneka tis dikaiosunis tou tha megalunei ton nomo tou, kai tha ton katastisei entimo, omos, autos einai laos diarpagmenos kai gumnomenos oloi einai pagideumenoi se spilaia, kai krummenoi stis fulakes einai lafuro, kai den uparchei autos pou na lutronei diarpagma, kai kanenas pou na leei: epistrepse to. poios apo sas tha dosei s' auto akroasi; tha prosexei kai tha akousei sto diastima meta ap' auta; poios paredose ton iakob se diarpagi, kai ton israil se leilatites; ochi o kurios, autos ston opoio amartisame; epeidi, den thelisan na perpatisoun stous dromous tou oute upakousan ston nomo tou. gi' auto, xechuse epano s' auton ti sfodrotita tis orgis tou, kai tin ormi tou polemou kai ton ebale se floges apo pantou, all' autos den katalabe kai ton ekapse, all' autos den to ebale stin kardia tou.

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kai tora, etsi leei o kurios, o dimiourgos sou, iakob, kai o plastis sou, israil mi fobasai epeidi, ego se lutrosa, se kalesa me to onoma sou dikos mou eisai. otan diabaineis mesa apo ta nera, tha eimai mazi sou kai otan pernas mesa apo ta potamia, den tha plimmurizoun epano sou otan perpatas mesa apo ti fotia, den tha kaeis oute tha exafthei floga epano sou. epeidi, ego eimai o kurios o theos sou, o agios tou israil, o sotiras sou gia antilutro sou edosa tin aigupto tin aithiopia kai ti seba, anti gia sena. afotou stathikes polutimos sta matia mou, doxastikes, kai ego se agapisa kai tha doso pollous anthropous anti gia sena, kai laous anti gia to kefali sou. mi fobasai epeidi, ego eimai mazi sou apo tin anatoli tha fero to sperma sou, kai apo ti dusi tha se sunaxo tha po ston borra: dose kai pros ton noto: mi empodiseis fere tous gious mou apo makria, kai tis thugateres mou apo ta akra tis gis, olous osous onomazontai me to onoma mou epeidi, tous dimiourgisa gia ti doxa mou tous eplasa kai tous ekana. bgale ton tuflo lao, parolo pou echei matia, kai ton koufo, parolo pou echei autia, as sugkentrothoun ola ta ethni, kai as sugkentrothoun oloi oi laoi poios anamesa tous to aniggeile, kai mas edeixe ta progenestera; as feroun tous martures tous, kai as dikaiothoun i, as akousoun, kai as poun: auto einai alithino. eseis eiste martures mou, leei o kurios, kai o doulos mou, pou eklexa, gia na mathete kai na pistepsete se mena, kai na ennoisete oti ego o idios eimai prin apo mena allos theos den upirxe oute ustera apo mena tha uparchei. ego, ego eimai o kurios kai ektos apo mena allos sotiras den uparchei, ego aniggeila, kai esosa, kai edeixa kai den stathike se sas xenos theos ki eseis eiste martures mou, leei o kurios, kai ego o theos. kai prin ginei i imera, ego imoun o idios kai den uparchei autos pou lutronei apo to cheri mou tha kano, kai poios mporei na to empodisei; etsi leei o kurios, o lutrotis sas,

o agios tou israil: gia sas esteila sti babulona, kai katebala olous tous fugades tis, kai tous chaldaious, autous pou kauchontan sta ploia. ego eimai o kurios, o agios sas, o poiitis tou israil, o basilias sas. etsi leei o kurios, pou ekane dromo sti thalassa, kai monopatia sta dunata nera pou ebgale amaxes, kai aloga, strato, kai romaleous ola xaplothikan kato mazi, den sikothikan afanistikan, esbisan san stoupi. mi thumaste ta progenestera, kai mi sullogizeste ta palia. deste, ego tha kano ena neo pragma tora tha anateilei den tha to gnorisete; tha kano, sigoura, enan dromo mesa stin erimo, potamous mesa stin anudri gi. ta thiria tou chorafiou tha me doxasoun, ta tsakalia, kai oi strouthokamiloi epeidi, dino nera stin erimo, potamous stin anudri gi, gia na potiso ton lao mou, ton eklekto mou. o laos, pou eplasa gia ton eauto mou, tha diigeitai tin ainesi mou. all' esu, iakob, den me epikalestikes all' esu, israil, barethikes mazi mou. den mou prosferes ta arnia ton olokautomaton sou oute me timises me tis thusies sou. ego den se doulosa me prosfores oute se baruna me thumiama den agorases me asimi aromatiko kalami gia mena, oute me gemises apo to pachos ton thusion sou alla, me douloses me tis amarties sou, me epibarunes me tis anomies sou. ego, ego eimai, o opoios exaleifo tis parabaseis sou gia chari mou, kai den tha thumitho tis amarties sou. thumise mou as krithoume mazi lege esu gia na dikaiotheis. o propatoras sou amartise, kai oi daskaloi sou anomisan se mena. gi' auto, tha kano tous archontes tou agiastiriou bebilous, kai tha paradoso ton iakob se katara, kai ton israil se oneidismous.

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alla, tora, akou, doule mou iakob, kai israil, ton opoio eklexa etsi leei o kurios, pou se ekane, kai se eplase apo tin koilia, kai tha se boithisei mi fobasai, doule mou iakob, ki esu iesouroun, ton opoio eklexa. epeidi, tha xechuno nero epano s' auton pou dipsaei, kai potamous epano stin xira tha xechuno to pneuma mou epano sto sperma sou, kai tin eulogia mou epano stous eggonous sou kai tha blastisoun san anamesa se chortari, san ities konta sta ruakia ton neron, o men enas tha leei: ego eimai tou kuriou eno o allos tha onomazetai me to onoma tou iakob kai allos tha upografetai me to cheri tou ston kurio, kai tha eponomazetai me to onoma tou israil. etsi leei o kurios, o basilias tou israil, kai o lutrotis tou, o kurios ton dunameon: ego eimai o protos, kai ego o eschatos kai ektos apo mena theos den uparchei, kai poios einai, opos ego, tha kraxei kai tha anaggeilei, kai tha diataxei se mena, afou sustisa ton palio lao; kai ta eperchomena kai ta mellonta, as tous ta anaggeiloun. mi fobaste oute na tromazete ektote den se ekana na akouseis, kai to aniggeila; eseis, malista, eiste martures mou uparchei ektos apo mena theos; bebaia, den uparchei brachos den gnorizo kanenan. osoi kataskeuazoun eidola, einai oloi mataiotita kai ta poluagapimena tous eidola den ofeloun ki autoi einai martures gi' auta oti den blepoun oute katalabainoun, gia na katantropiastoun. poios eplase theo i echuse eidolo, pou den ofelei se tipote; deste, oloi oi suntrofoi tou tha ntropiastoun kai oi technites, autoi einai apo anthropous as sugkentrothoun oloi mazi as parastathoun tha fobithoun, tha ntrapoun oloi mazi. o chalkourgos kobei sidero, kai ergazetai sta karbouna, kai to morfonei me ta sfuria, kai to kataskeuazei me ti dunami ton brachionon tou malista, peinaei, kai i dunami tou apokamei nero den pinei, kai atonei. o xulourgos aplonei ton kanona, to simeionei me stathmi, to exomalunei me rokania, kai to simeionei me ton diabiti, kai to kanei sumfona me tin anthropini morfi, sumfona me tin anthropini oraiotita, gia na katoikei sto spiti. kobei kedrous gia ton eauto tou, kai pairnei to kuparissi kai ti belanidia, pou dialegei gia ton eauto tou anamesa sta dentra tou dasous futeuei ena peuko, kai i brochi to auxanei. kai tha einai ston anthropo chrisimo gia kapsimo kai ap' auto pairnei kai zestainetai akoma, to kaiei, kai psinei psomi epipleon, to kanei theo, kai to proskunaci to kanci cidolo, kai gonatizei mprosta tou. ap' auto, to miso to kaiei se fotia, kai me to allo miso troei to kreas psinei to psito, kai chortainei kai zestainetai, legontas: o! zestasthika, eida ti fotia ki auto pou apemeine to kanei theo, to glupto tou gonatizei mprosta tou, kai to proskunaei, kai proseuchetai s' auto, kai leei: lutrose me, epeidi eisai o theos mou. den katalabainoun oute echoun noisi epeidi, ekleise ta matia tous gia na mi blepoun, kai tis kardies tous gia na mi katalabainoun. kai kanenas den skeftetai stin kardia tou oute uparchei mesa tou gnosi oute noisi, oste na pei: ńap' auto, to miso to ekapsa se fotia akoma, epsisa psomi epano sta karbouna tou epsisa kreas, kai efaga ustera, to upoloipo tou tha to kano bdelugma; tha proskuniso enan kormo dentrou; ż. bosketai apo stachti i apatimeni kardia tou ton apoplanise, gia na mi mporei na eleutherosei tin psuchi tou oute na pei: auto, pou einai sta dexia mou, den einai psema; thumisou auta, iakob kai israil epeidi, eisai doulos mou ego se eplasa doulos mou eisai israil, den tha lismonitheis apo mena. exaleipsa tis parabaseis sou, san pukni omichli, kai tis amarties sou, san sunnefo gurna se mena epeidi, ego se lutrosa. psallete, ouranoi epeidi, auto to ekane o kurios alalaxte, osa eiste kato apo ti gi bgalte

foni agalliasis, bouna, dasi, kai ola ta dentra pou einai s' auta epeidi, o kurios lutrose ton iakob, kai doxastike ston israil. etsi leei o kurios, o opoios se lutrose, kai se eplase apo tin koilia: ego eimai o kurios, pou dimiourgisa ta panta o monos pou aplosa tous ouranous, pou stereosa ti gi apo monos mou pou mataiono ta simadia ton pseudologon, kai kano tous manteis parafrones pou anatrepo tous sofous, kai moraino tin epistimi tous pou stereono ton logo tou doulou mou kai ekplirono ti bouli ton minuton mou pou leo stin ierousalim: tha katoikitheis kai stis poleis tou jouda: tha xanachtisteite, kai tha anorthoso ta ereipia tou pou leo stin abusso: gine xira, kai tha xerano tous potamous sou pou leo ston kuro: autos einai o poimenas mou, kai tha ekplirosei ola ta thelimata mou kai leo stin ierousalim: tha xanaktisteis kai ston nao: tha mpoun ta themelia sou.

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etsi leei o kurios pros ton chrismeno tou, ton kuro, tou opoiou kratisa to dexi cheri, gia na upotaxo mprosta tou ta ethni kai tha luso tin osfu ton basiliadon, gia na anoixo mprosta tou ta dithura kai oi pules den tha kleistoun. ego tha pao mprosta sou, kai tha exomaluno tous streblous dromous tha suntripso tis chalkines thures, kai tha kopso tous siderenious mochlous. kai tha sou doso thisaurous pou fulassontai se skotadi kai plouti, pou einai krummena se apokrufa meri gia na gnoriseis oti ego eimai o kurios, pou se kalo kat' onoma, o theos tou israil. gia ton iakob ton doulo mou kai ton israil ton eklekto mou, se kalesa malista me to onoma sou, se eponomasa, an kai den me gnorises. ego eimai o kurios, kai den uparchei allos theos ektos apo mena den uparchei ego se perizosa, an kai den me gnorises, gia na gnorisoun apo anatolon tou iliou mechri dusmon oti, ektos apo mena den uparchei kanenas ego eimai o kurios, kai den uparchei allos autos pou kataskeuase to fos, kai eftiaxe to skotadi autos pou kanei eirini, kai ktizei kako ego o kurios ta kano ola auta. ouranoi, stalaxte droso apo pano, kai ta sunnefa as ranoun dikaiosuni as anoixei i gi, kai as gennisei sotiria, kai as blastisei mazi dikaiosuni ego o kurios to ekana auto. alloimono s' auton pou antimachetai ston poiiti tou! as antimachetai to ostrako pros ta ostraka tis gis o pilos tha pei s' auton pou ton plathei: ti kaneis; i, to ergo sou: autos den echei cheria; alloimono s' auton pou leei ston patera: ti gennas; i, sti gunaika: ti koiloponas; etsi leei o kurios, o agios tou israil, kai o plastis tou: rotate me gia ta mellonta, gia tous gious mou, kai prostaxte me gia to ergo ton cherion mou. ego ektisa ti gi, kai dimiourgisa ton anthropo epano s' auti ego me ta cheria mou aplosa tous ouranous, kai edosa diatages se olokliri ti stratia tous. ego sikosa ekeinon se dikaiosuni, kai tha dieuthuno olous tous dromous tou autos tha oikodomisei tin poli mou, kai tha epistrepsei tous aichmalotous mou, ochi me lutro oute me dora, leei o kurios ton dunameon. etsi leei o kurios: o kopos tis aiguptou, kai to emporio tis aithiopias, kai ton sabaion, andron megalosomon, tha perasoun se sena, kai tha einai dikoi sou tha akolouthoun piso sou tha perasoun me alusides, kai tha se proskunisoun, tha se iketeusoun, legontas: bebaia, o theos einai anamesa sou, kai den uparchei kanenas allos theos. pragmatika, esu eisai theos pou krubesai, thee tou israil, o sotiras. oloi autoi tha aischunthoun kai tha ntrapoun oi ergates ton eidolon tha fugoun me ntropi, oloi mazi. o israil, omos, tha sothei diamesou tou kuriou me aionia sotiria den tha aischuntheite oute tha ntrapeite aionia. epeidi, etsi leei o kurios, autos pou dimiourgise tous ouranous autos o theos pou eplase ti gi kai tin eftiaxe o opoios ti stereose, tin ektise ochi mataia, alla tin eplase gia na katoikeitai. ego eimai o kurios, kai den uparchei allos. den milisa sta krufa, oute se skoteinon topo tis gis den eipa sto sperma tou iakob: zitiste me mataia ego eimai o kurios, pou milao dikaiosuni, pou anaggello euthutita. sugkentrotheite kai erthete plisiaste mazi, osoi apo ta ethni echoun sothei den echoun noisi, osoi sikonoun to glupto xulo tous, kai proseuchontai se theo pou den mporei na sosei, anaggeilate, kai ferte tous konta malista, as sumbouleuthoun mazi poios to aniggeile exarchis; poios to fanerose apo ekeino ton kairo; ochi ego o kurios; kai ektos apo mena, den uparchei allos theos theos dikaios kai sotiras ektos apo mena den uparchei. rixte to blemma sas se mena, kai sotheite, ola ta perata tis gis epeidi, ego eimai o theos, kai den uparchei allos. orkistika ston eauto mou o logos bgike apo to stoma mou me dikaiosuni, kai den tha epistrepsei, oti: kathe gonato tha lugisei se mena, kathe glossa tha orkizetai se mena. bebaia, tha poun gia mena: ston kurio einai i dikaiosuni kai i dunami s' auton tha proselthoun, kai tha ntropiastoun oloi ekeinoi pou orgizontai enantion tou. ston kurio tha dikajothej kaj tha doxastej olokliro to sperma tou israil.

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oloklirotika lugise o bil, eskupse o nebo ta eidola tous topothetithikan epano se zoa, kai ktini oi amaxes sas isan fortomenes me kopiastiko fortio. skuboun, lugizoun mazi den mporoun na sosoun to fortio, alla ki auta fernontai se aichmalosia. akouste me, o oikos iakob, kai olokliro to upoloipo tou

oikou israil, pou sas sikosa apo tin koilia tis miteras sas, sas bastaxa apo ti mitra kai mechri ta girateia sas ego o idios eimai kai mechri tis aspres triches ton mallion sas ego tha sas bastaxo ego sas ekana, kai ego tha sas sikoso nai, ego tha sas bastaxo kai tha sas soso. me poion tha me exomoiosete kai tha me exisosete kai tha me sugkrinete, kai tha eimaste omoioi; chunoun chrusafi apo to balantio, kai zugizoun asimi me ton statira, kai misthonoun enan chrusochoo, kai to kataskeuazoun se theo epeita prospeftoun, kai proskunoun ton sikonoun epano ston omo ton fernoun, kai ton bazoun ston topo tou, kai steketai apo ton topo tou den tha metakinithei epipleon, booun s' auton, alla den mporei na apantisei oute na tous sosei apo ti sumfora tous, thumitheite to, kai faneite anthropoi anakaleste to ston nou sas, apostates. thumitheite ta progenestera, ta exarchis epeidi, ego eimai o theos, kai den uparchei allos ego eimai o theos, kai kanenas den einai omoios me mena o opoios exarchis anaggello to telos, kai apo protutera auta pou akomi den sunebisan, legontas: i bouli mou tha stathei, kai tha ekteleso olokliro to thelima mou o opoios krazo sto arpaktiko pouli apo anatolas, ton andra tis thelisis mou apo gi makrini nai, milisa, kai tha kano na ginei bouleuthika, kai tha to ekteleso. akouste me, sklirokardoi, eseis pou eiste makrua apo ti dikaiosuni mou. efera konta ti dikaiosuni mou den tha einai makria, kai i sotiria mou den tha bradunei kai tha doso sti sion sotiria ston israil, ti doxa mou.

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kateba kai kathise epano sto choma, parthena thugatera tis babulonas kathise katagis thronos den uparchei pleon, thugatera ton chaldaion epeidi, den tha onomasteis sto exis apali kai truferi. piase ton cheiromulo, kai alethe aleuri xeskepase tous plokamous sou, gumnose ta podia, xeskepase tis knimes, perase tous potamous, i gumnosi sou tha xeskepastei nai, i ntropi sou tha fanei tha paro ekdikisi, kai den tha lupitho anthropo, tou lutroti mas to onoma einai: o kurios ton dunameon, o agios tou israil. kathise siopontas, kai mpes mesa sto skotadi, thugatera ton chaldaion epeidi, den tha onomazesai pleon: i kuria ton basileion. orgistika enantia ston lao mou, moluna tin klironomia mou, kai tous paredosa sto cheri sou omos, esu den edeixes s' autous eleos barunes uperbolika ton zugo sou epano ston geronta. kai eipes: tha eimai kuria pantotina oste, auta den ta ebales stin kardia sou, oute thumithikes ta teleutaia tous. tora, loipon, akouse touto, esu pou eisai paradomeni stis apolauseis, katoikeis amerimna, les stin kardia sou: ego eimai, kai ektos apo mena kamia alli den tha kathiso chira, kai den tha gnoriso ateknosi. ta duo auta tharthoun sigoura epano sou, xafnika, se mia imera: ateknosi kai chireia tharthoun epano sou oloklirotika, exaitias tou plithous ton mageion sou, exaitias tis megalis afthonias ton goiteion sou epeidi, apektises tharros logo tis ponirias sou, kai eipes: den me blepei kanenas. i sofia sou kai i epistimi sou se apoplanisan kai eipes stin kardia sou: ego eimai, kai ektos apo mena kamia alli. gi' auto, tharthei epano sou kako, choris na xereis apo pou gennietai kai sumfora tha pesei enantion sou, choris na mporeis na tin apostrepseis tharthei kai olethros epano sou xafnika, choris na xereis. stasou, tora, me tis goiteies sou, kai me to plithos ton mageion sou, stis opoies agonistikes apo ti nioti sou an mporeis na ofelitheis, an mporeis na uperischuseis. apekames sto plithos ton boulon sou. as sikothoun, tora, oi ouranoskopoi, oi astrologoi, oi prognostikoi minologoi, ki as se sosoun apo osa eperchontai epano sou. des, tha einai san achuro fotia tha tous katakapsei den tha mporesoun na sosoun ton eauto tous apo ti dunami tis flogas den tha meinei karbouno gia na zestathei kapoios, oute fotia gia na kathisei mprosta tou. tetoioi tha einai se sena ekeinoi, mazi me tous opoious kopiases apo ti nioti sou, oi emporoi sou tha fugoun periplanomenoi kathe enas sto meros tou kanenas den tha se sosei.

# 48

akouste touto, oikos iakob eseis pou klithikate me to onoma tou israil, kai bgikate apo tin pigi tou iouda pou orkizeste sto onoma tou kuriou, kai anaferete ton theo tou israil, omos, ochi me alitheia oute me dikaiosuni. epeidi, pairnoun to onoma tous apo tin agia poli, kai stirizontai epano ston theo tou israil to onoma tou einai: o kurios ton dunameon, ektote, aniggeila ta exarchis kai bgikan apo to stoma mou kai ta diakiruxa ta ekana auta xafnika, kai eginan. epeidi, gnorizo oti eisai skliros, kai o trachilos sou einai siderenio neuro, kai to metopo sou chalkino. ektote, malista, aniggeila se sena touto, prin ginei to diakiruxa se sena, gia na mi peis: to eidolo mou ta ekane kai to glupto mou, kai to chuto mou, ta prostaxe. akouses des ola auta kai den tha omologisete; apo tora diakirutto se sena nea, malista teleios krummena, kai ta opoia esu den ixeres. tora eginan, kai ochi apo palia, kai oute eiches akousei gi' auta prin apo touti tin imera, gia na peis: des, ego ta ixera. oute akouses oute ixeres oute exarchis eichan anoichtei ta autia sou epeidi, bebaia, ixera oti tha ferosoun apista, kai eiches onomastei parabatis apo tin koilia tis miteras sou, exaitias

tou onomatos mou, tha makruno ton thumo mou, kai exaitias tou epainou mou, tha sugkratitho se sena, oste na mi se exolothreuso. na, se katharisa, ochi omos san asimi se ekana eklekto sto choneutiri tis thlipsis. exaitias mou, exaitias mou, tha to kano epeidi, pos tha molunotan to onoma mou; nai, den tha doso ti doxa mou se allon, akouse me, iakob, kai israil, ton opoio ego kalesa ego eimai o idios ego eimai o protos kai o eschatos. kai to cheri mou themeliose ti gi kai to dexi mou cheri metrise tous ouranous me spithami otan tous kalo, parastekontai mazi. oloi eseis, sugkentrotheite, kai akouste poios ap' autous ta aniggeile auta; o kurios ton agapise gi' auto, tha ekplirosei to thelima tou epano sti babulona, kai o brachionas tou tha einai enantia stous chaldaious. ego, ego milisa nai, ton kalesa ton efera, kai ego tha euodoso ton dromo tou. plisiaste se mena, akouste auto exarchis den milisa se krufo topo afotou egine auto, ego imoun ekei kai tora me apesteile o kurios o theos, kai to pneuma tou, etsi leei o kurios, o lutrotis sou, o agios tou israil: ego eimai o kurios o theos sou, pou se didasko gia tin ofeleia sou, se odigo diamesou tou dromou apo ton opoio eprepe na pas. eithe na akouges ta prostagmata mou! tote, i eirini sou tha itan san potamos, kai i dikaiosuni sou san kumata thalassas kai to sperma sou tha itan san tin ammo, kai ta eggonia tis koilias sou san tis petres tis to onoma tou den tha apokobotan oute tha exaleifotan apo mprosta mou. bgeite exo apo ti babulona, feugete apo tous chaldaious, me foni alalagmou anaggeilate, diakiruxte touto, fonaxte to mechri eschatou tis gis, na peite: o kurios lutrose ton doulo tou ton iakob. kai den dipsasan, otan tous odigouse diamesou tis erimou ekane gi' autous na reusoun nera apo tin petra kai eschise tin petra, kai ta nera erreusan, eirini den uparchei stous asebeis, leei o kurios.

## 49

akouste me, ta nisia kai prosexte, oi makrinoi laoi. o kurios me kalese apo tin koilia tis miteras mou apo ta splachna tis miteras mou anefere to onoma mou. kai ekane to stoma mou san oxeia machaira me ekrupse kato apo ti skia tou cheriou tou, kai me ekane san eklekto belos, kai me ekrupse sti faretra tou, kai mou eipe: esu eisai o doulos mou, israil, ston opoio tha doxasto, kai ego eipa: kopiasa mataia gia to tipote kai mataia analosa ti dunami mou i krisi mou, omos, einai mazi me ton kurio, kai to ergo mou mazi me ton theo mou. tora, loipon, leei o kurios, autos pou me eplase gia doulon tou apo tin koilia tis miteras mou gia na epanafero s' auton ton iakob, kai gia na sugkentrothei s' auton o israil, kai tha doxasto sta matia tou kuriou, kai o theos mou tha einai i dunami mou kai eipe: einai mikro pragma na eisai doulos mou gia na anorthoseis tis fules tou iakob, kai na epanafereis to upoloipo tou israil epipleon, tha se doso fos sta ethni, gia na eisai i sotiria mou mechris eschatou tis gis. etsi leei o kurios, o lutrotis tou israil, o agios tou, pros ekeinon ton opoio o anthropos katafronei, pros ekeinon pou to ethnos aidiazei, pros ton doulo ton exousiaston: basiliades tha se doun kai tha sikothoun, igemones kai tha se proskunisoun, eneka tou kuriou, pou einai pistos, tou agiou tou israil, pou se eklexe. etsi leei o kurios: se kairo dekto se eisakousa, kai se imera sotirias se boithisa kai tha se diafulaxo, kai tha se doso gia diathiki ton laon, gia na anorthoseis ti gi, na klirodotiseis erimomenes klironomies legontas stous desmious: bgeite 'exo s' autous pou einai sto skotadi: fanerotheite. tha boskithoun konta stous dromous, kai oi boskes tous tha einai se olous tous psilous topous. den tha peinasoun oute tha dipsasoun den tha tous prosbalei oute o kausonas oute o ilios epeidi, autos pou tous eleei, tha tous odigisei, kai tha tous ferei diamesou pigon me nera. kai ola ta bouna mou tha ta kano dromous, kai ta monopatia mou tha upsothoun. deste, autoi tharthoun apo makria kai deste, autoi apo borra kai apo noto, ki autoi apo ti gi tou sineim. eufraineste, ouranoi kai agallou, gi ta bouna, alalaxte epeidi, o kurios parigorise ton lao tou, kai eleise tous thlimmenous tou. alla, i sion eipe: o kurios me egkateleipse, kai o kurios mou me lismonise. mporei i gunaika na lismonisei to brefos tis pou thilazei, oste na mi eleisei to paidi tis koilias tis; alla, ki an autes lismonisoun, ego omos den tha se lismoniso. des, se echo zografisei epano stis palames mou ta teichi sou einai pantote mprosta mou. ta paidia sou tharthoun me biasuni autoi, omos, pou se katastrefoun kai se erimonoun, tha bgoun exo apo sena. upsose ta matia sou ologura, kai des oloi autoi sugkentronontai mazi, erchontai se sena. zo ego, leei o kurios, oti olous autous tha tous ntutheis esu san kosmima, kai tha tous stolisteis san nufi. epeidi, oi afanismenoi sou kai oi erimomenoi sou topoi, kai i kataftharmeni gi sou, tha einai malista para polu stenoi gia tous katoikous sou kai ekeinoi, pou se katetrogan, tha kratithoun makria apo sena. ta paidia pou tha apoktiseis ustera apo tin ateknia sou, tha poun epipleon sta autia sou: einai stenos o topos gia mena kane mou enan topo gia na katoikiso. tote, tha peis stin kardia sou: poios ta gennise auta se mena, eno ego imoun ateknomeni, kai erimi, aichmaloti, kai metaferomeni; ki auta, poios ta ethrepse; deste, ego eicha egkataleifthei moni auta, pou isan; etsi leei o kurios o theos: des, tha upsoso to cheri mou pros ta

ethni, kai tha stiso ti simaia mou pros tous laous, kai tha feroun tous gious sou kratontas tous stin agkalia, kai oi thugateres sou tha ferthoun epano se omous kai oi basiliades tha einai oi paidotrofoi sou, kai oi basilisses tous oi trofoi sou tha se proskunisoun me to prosopo pros ti gi, kai tha gleifoun to choma ton podion sou kai tha gnoriseis oti, ego eimai o kurios, kai oti ekeinoi pou me prosmenoun, den tha ntropiastoun. mporei na afairethei to lafuro apo ton ischuro i na eleutherothoun ekeinoi pou dikaia aichmalotistikan; o kurios, omos, leei: kai oi aichmalotoi tou ischurou tha afairethoun, kai to lafuro tou tromerou tha apospastei epeidi, ego tha doso ti machi apenanti s' autous pou machontai enantion sou, kai ego tha soso ta paidia sou. eno, autous pou se katathliboun, tha kano na fane tis idies tous tis sarkes kai tha methusoun me to idio tous to aima, san me neo krasi kai kathe sarka tha gnorisei, oti ego o kurios eimai o sotiras sou, kai o lutrotis sou, o ischuros tou iakob.

## 50

etsi leei o kurios: pou einai to eggrafo tou diazugiou tis miteras sas, me to opoio tin apebala; i, poios einai apo tous daneistes mou ston opoio sas poulisa; deste, gia tis anomies sas poulithikate, kai gia tis parabaseis sas apoblithike i mitera sas. otan irtha, den upirche kanenas; kai otan kalesa, den upirche ekeinos pou apantaei; mikrune kata tipote to cheri mou, oste na mi mporei na lutrosei; i, den echo dunami na eleutheroso; deste, ego, me tin epitimisi mou, xerana ti thalassa, ekana erimo tous potamous ta psaria tous xerathikan apo elleipsi nerou, kai pethanan apo ti dipsa. ego ntuno ologura tous ouranous me skotadi, kai gia to perikalumma tous bazo enan sako. o kurios o theos mou edose glossa opos ton didagmenon, gia na xero pos na miliso enan logo pros ton kourasmeno se katallilo kairo diegeirei apo proi se proi, diegeirei to auti mou gia na akouo, opos oi didagmenoi. o kurios o theos anoixe se mena ena auti, kai ego den apeithisa oute strafika pros ta piso. edosa ton noto mou s' autous pou mastigonoun, kai tis siagones mou s' autous pou madoun den ekrupsa to prosopo mou apo brisies kai ftusimata. epeidi, o kurios o theos tha me boithisei gi' auto, den ntrapika gi' auto, ebala to prosopo mou san skliri petra, kai xero oti den tha ntropiasto. tos pou me dikaionei, einai konta poios tha krithei mazi mou; as parastathoume mazi poia einai i antidikos mou; as me plisiasei, deste, o kurios o theos tha me boithisei poios tha me katadikasei; deste, oloi autoi tha paliosoun san imatio to skouliki tha tous katafaei, poios einai anametaxu sas pou fobatai ton kurio, pou upakouei sti foni tou doulou tou; autos, kai an perpataei mesa se skotadi, kai den echei fos, as echei tharros sto onoma tou kuriou, kai as epistirizetai ston theo tou. deste, oloi eseis, pou anabete fotia, kai eiste perikuklomenoi me spinthires, perpatate mesa sto fos tis fotias sas, kai diamesou ton spinthiron pou anapsate. auto egine se sas apo to cheri mou, tha keiteste mesa se lupi.

#### 51

akouste me, eseis pou akoloutheite ti dikaiosuni, pou zitate ton kurio koitaxte ston bracho, apo ton opoio latomithikate, kai sto stomio tou lakkou, apo ton opoio anoruchthikate. koitaxte ston abraam ton patera sas, kai sti sarra, pou sas gennise epeidi, ton kalesa otan itan enas, kai ton eulogisa, kai ton plithuna. o kurios, loipon, tha parigorisei ti sion autos tha parigorisei olous tous erimomenous topous tis kai tha kanei tin erimo tis san tin edem, kai tin erimia tis san paradeiso tou kuriou eufrosuni kai agalliasi tha brisketai mesa s' auti, doxologia, kai foni ainesis. akouse me, lae mou kai dose akroasi se mena, ethnos mou epeidi, apo mena tha bgei nomos, kai tha stiso tin krisi mou gia fos ton laon. i dikaiosuni mou plisiazei i sotiria mou bgike, kai oi brachiones mou tha krinoun tous laous ta nisia tha prosmenoun emena, kai tha elpizoun epano ston brachiona mou. upsoste ta matia sas stous ouranous, kai koitaxte kato sti gi epeidi, oi ouranoi tha dialuthoun san kapnos, kai i gi tha paliosei san imatio, kai osoi katoikoun s' auti, tha pethanoun exisou alla, i sotiria mou tha einai ston aiona, kai i dikaiosuni mou den tha ekleipsei. akouste me, eseis pou gnorizete dikaiosuni lae, stin kardia tou opoiou einai o nomos mou mi fobaste ton oneidismo ton anthropon, oute na tarazeste stis ubreis tous. epeidi, san imatio tha tous katafaei to skouliki, kai san malli tha tous katafaei o skoros i dikaiosuni mou, omos, tha menei ston aiona, kai i sotiria mou se genees geneon. siko epano, siko epano, ntusou dunami, o, brachiona tou kuriou! siko epano opos stis archaies imeres, stis palies genees! den eisai esu, pou pataxes ti raab, kai traumatises ton drakonta; den eisai esu, pou xeranes ti thalassa, ta nera tis megalis abussou; pou dimiourgises ta bathi tis thalassas dromon diabasis ton lutromenon; kai oi lutromenoi tou kuriou tha epistrepsoun, kai tharthoun sti sion me alalagmo kai aionia eufrosuni tha einai epano sto kefali tous tha apolausoun agalliasi kai eufrosuni i lupi kai o stenagmos tha fugoun. ego, ego eimai pou sas parigoro. esu poios eisai, kai fobasai apo thniton anthropo, kai apo gion anthropou, pou tha ginei san to chortari kai

lismonises ton kurio ton dimiourgo sou, auton pou aplose tous ouranous, kai themeliose ti gi kai fobosoun pantote, kathimerina, tin orgi ekeinou pou se katethlibe, san na itan etoimos na katastrepsei; kai pou einai tora i orgi ekeinou pou katethlibe; o aichmalotismenos speudei na luthei, kai na mi pethanei ston lakko oute na sterithei to psomi tou epeidi, ego eimai o kurios o theos sou, autos pou tarazei ti thalassa, kai ta kumata tis ichoun to onoma tou einai o kurios ton dunameon, kai ebala ta logia mou sto stoma sou, kai se skepasa me ti skia tou cheriou mou, gia na stereoso tous ouranous, kai na themelioso ti gi kai gia na po sti sion: eisai laos mou, siko epano, siko epano, anastisou, ierousalim, pou ipies apo to cheri tou kuriou to potiri tou thumou tou ipies, adeiases akoma kai auti ti laspi tou krasiou tou potiriou tis zalis. apo olous tous gious pou gennise, den uparchei ekeinos pou na tin odigei apo olous tous gious pou ethrepse, den uparchei ekeinos pou na tin pianei apo to cheri, auta ta duo irthan epano sou poios tha se sullupithei; erimosi kai katastrofi, kai peina kai machaira me ti na se parigoriso; oi gioi sou nekrothikan oloscheros keitontai stin akri olon ton dromon, san agrios tauros mesa se dichtua einai gematoi apo ton thumo tou kuriou, apo tin epitimisi tou theou sou. gi' auto, akou tora touto, thlimmeni, kai methusmeni, omos, ochi apo krasi etsi leei o kurios sou, o kurios, kai o theos sou, pou machetai uper tou laou tou: des. pira apo ta cheria sou to potiri tis zalis, ti laspi tou krasiou apo to potiri tou thumou mou tou loipou den tha to xanapieis kai tha to balo sto cheri ekeinon pou se katathliboun, pou eipan stin psuchi sou: skupse, gia na perasoume ki esu ebales to soma sou san gi, kai san dromo s' ekeinous pou diabainan.

## 52

siko epano, siko epano, ntusou ti dunami sou, sion ntusou ta imatia tis megaloprepeias sou, ierousalim, agia poli epeidi, tou loipou o aperitmitos kai o akathartos den tha mpei xana mesa se sena xetinaxe apo pano sou to choma siko, kathise, ierousalim luse ta desma apo ton trachilo sou, aichmaloti thugatera tis sion. epeidi, etsi leei o kurios: poulithikate gia to miden, kai tha lutrotheite choris asimi. epeidi, etsi leei o kurios o theos: o laos mou katebike protutera stin aigupto gia na paroikisei ekei, kai oi assurioi tous katethlipsan choris aitia. tora, loipon, ti echo na kano edo, leei o kurios, epeidi o laos mou parthike aichmalotos gia to tipote; autoi pou exousiazoun epano tou, ton kanoun na ololuzei, leei o kurios kai blasfimeitai to onoma mou pantote, kathimerina. gi' auto, o laos mou tha gnorisei to onoma mou gi'

auto, kata tin imera ekeini, tha gnorisei oti ego eimai autos pou milaei prosexe, ego. poso oraia einai epano sta bouna ta podia ekeinou pou euaggelizetai, ekeinou pou kiruttei eirini! ekeinou pou euaggelizetai agatha, ekeinou pou kiruttei sotiria, ekeinou pou leei sti sion: o theos sou basileuei! oi fulakes sou tha upsosoun foni mesa stis fones tha alalazoun mazi epeidi, tha doun mati pros mati, otan o kurios anorthosei ti sion. alalaxte, eufrantheite mazi, erimomenoi topoi tis ierousalim epeidi, o kurios parigorise ton lao tou, lutrose tin ierousalim. o kurios gumnose ton agio brachiona tou mprosta se ola ta ethni kai ola ta perata tis gis tha doun ti sotiria tou theou mas. surtheite, surtheite, bgeite exo apo ekei, mi aggixete akatharton apo mesa ap' auti bgeite exo katharisteite eseis pou bastazete ta skeui tou kuriou epeidi, den tha bgeite exo me bia oute tha odoiporisete se katastasi fugis epeidi, o kurios tha paei mprosta sas, kai o theos tou israil tha einai i opisthofulaki sas. deste, o doulos mou tha euodothei tha upsothei, kai tha doxastei, kai tha anebei uperbolika psila, opos polloi emeinan ekstatikoi epano sou, toso to prosopo tou itan adoxo, perissotero apo kathe anthropo, kai i morfi tou perissotero apo tous gious ton anthropon! etsi tha rantisei polla ethni oi basiliades tha fraxoun to stoma tous exaitias tou epeidi, tha doun ekeino pou den eiche lalithei s' autous kai tha katalaboun ekeino, pou den eichan akousei.

# 53

poios pistepse sto kirugma mas; kai o brachionas tou kuriou se poion apokalufthike; epeidi, anebike mprosta tou san trufero futo, kai san riza apo xeri gi den echei eidos oute kallos kai ton eidame, kai den eiche oraiotita, oste na ton epithumoume. katafronimenos kai aporrimmenos apo tous anthropous anthropos thlipseon kai dokimos astheneias kai san anthropos apo ton opoio kapoios apostrefei to prosopo, katafronithike, kai ton theorisame san ena tipota. autos, stin pragmatikotita, bastaxe tis astheneies mas, kai epifortistike tis thlipseis mas eno, emeis ton theorisame traumatismenon, pligomenon apo ton theo, kai talaiporimenon. autos, omos, traumatistike gia tis parabaseis mas talaiporithike gia tis anomies mas i timoria, pou efere ti diki mas eirini, itan epano s' auton kai diamesou ton pligon tou giatreutikame emeis. oloi emeis planithikame san probata strafikame kathe enas ston diko tou dromo o kurios, omos, ebale epano s' auton tin anomia olon mas. autos itan katathlimmenos kai basanismenos, alla den anoixe to stoma tou ferthike san arni se sfagi, kai san afono probato

mprosta s' ekeinon pou to koureuei, etsi den anoixe to stoma tou. apo katathlipsi kai krisi anarpachtike ti genia tou, omos, poios tha ti diigithei; epeidi, apokopike apo ti gi ton zontanon anthropon gia tis parabaseis tou laou mou traumatistike. kai o tafos tou dioristike mazi me tous kakourgous entoutois, ston thanato tou stathike mazi me ton plousio epeidi, den epraxe anomia oute brethike dolos sto stoma tou. alla, o kurios thelise na ton basanisei ton talaiporise. afou, omos, doseis tin psuchi tou prosfora peri amartias, tha dei eggonia, tha makrunei tis imeres tou, kai to thelima tou kuriou tha euodothei sto cheri tou. tha dei tous karpous tou ponou tis psuchis tou, kai tha chortasei o dikaios doulos mou tha dikaiosei pollous diamesou tis epignosis tou epeidi, autos tha sikosei tis anomies tous. gi' auto, tha tou doso merida mazi me tous megalous, kai tha moirastei gia lafuro tous ischurous, epeidi paredose se thanato tin psuchi tou, kai mazi me anomous logariastike, ki autos bastaxe tis amarties pollon, kai uper ton anomon tha mesiteusei.

# 54

na eufrantheis, o steira, esu pou den gennas anaboise me agalliasi, kai na chairesai uperbolika, esu pou den koiloponas epeidi, perissotera einai ta paidia tis erimomenis, para ta paidia ekeinis pou echei ton andra, leei o kurios. platune ton topo tis skinis sou, kai as ekteinoun ta parapetasmata ton katoikion sou mi lupitheis makrune ta schoinia sou, kai stereose tous passalous sou. epeidi, tha aplotheis sta dexia kai sta aristera kai to sperma sou tha klironomisei ta ethni, kai tha kanei na katoikithoun oi erimomenes poleis. mi fobasai, epeidi, den tha kataischuntheis mi ntrepesai, epeidi den tha ntropiasteis gia ton logo oti, tha lismoniseis ti ntropi tis niotis sou, kai den tha thumitheis pleon to oneidos tis chireias sou, epeidi, o andras sou einai o poiitis sou to onoma tou einai: o kurios ton dunameon kai o lutrotis sou einai o agios tou israil autos tha onomastei: o theos olokliris tis gis. epeidi, o kurios se kalese os gunaika egkataleimmeni kai thlimmeni kata to pneuma, kai gunaika niotis pou apoblithike, leei o theos sou. se egkateleipsa gia ligo kairo omos, me megalo eleos tha se perisullexo. mesa se mikro thumo ekrupsa apo sena to prosopo mou, gia mia stigmi omos, me aionio eleos tha se eleiso, leei o kurios o lutrotis sou. dedomenou oti, auto einai se mena san ta nera tou noe epeidi, opos orkistika oti ta nera tou noe den tharthoun pleon epano sti gi, etsi orkistika oti den tha eimai pleon se thumo enantion sou oute tha se elegxo. epeidi, ta bouna tha metatopistoun, kai oi lofoi tha metakinithoun omos, to eleos mou den tha ekleipsei apo sena, oute i diathiki tis eirinis mou tha metakinithei, leei o kurios, autos pou se eleei. o, thlimmeni, taragmeni, aparigoriti, des, ego tha stroso tis petres sou apo porfurenia marmara, kai tha balo ta themelia sou apo sapfeirous. kai tha kano tis epalxeis sou apo achati, kai tis pules sou apo anthrakes, kai olokliro ton peribolo sou apo eklektes petres. malista, oloi oi gioi sou tha einai didaktoi apo ton kurio, kai i eirini ton gion sou tha einai megali. tha stereotheis me dikaiosuni tha eisai makria apo tin katadunasteia, epeidi den tha fobasai kai apo ton tromo, epeidi den tha se plisiasei. des, sigoura tha sugkentrothoun mazi enantion sou, pantos ochi apo mena. osoi sugkentrothoun mazi enantion sou, tha pesoun apo sena. des, ego ekana ton chalkourgo, pou fusaei ta karbouna sti fotia, kai bgazei to ergaleio gia to ergo tou ego ekana kai ton porthiti gia na katastrefei. kanena oplo, pou kataskeuastike enantion sou den tha euodothei kai kathe glossa, pou eprokeito na kinithei enantion sou, tha ti nikiseis stin krisi. auti einai i klironomia ton doulon tou kuriou kai i dikaiosuni tous einai apo mena, leei o kurios.

# 55

o, oloi eseis pou dipsate, elate sta nera kai osoi pou den echete asimi, elate, agoraste, kai fate nai, elate, agoraste krasi kai gala, choris asimi kai choris timi. xodeuete chrimata ochi gia psomi; kai ton kopo sas ochi gia chortasmo; akousete me, me prosochi, kai tha fate agatha, kai i psuchi sas tha eufranthei sto pachos. strepste to auti sas, ki elate pros emena, akouste, kai i psuchi sas tha zisei kai tha kano se sas aionia diathiki, ta elei ta pista tou dabid. des, ton edosa os marturia stous laous, archonta kai prostazonta stous laous, des, tha kaleseis ena ethnos pou den to gnorizes kai ethni, pou den se gnorizan, tha prostrexoun se sena, gia ton kurio ton theo sou, kai gia ton agio tou israil epeidi, se doxase. zitate ton kurio, enoso mporei na brethei epikaleiste auton, enoso einai konta. o asebis as egkataleipei ton dromo tou, kai o adikos tis boules tou ki as epistrepsei ston kurio, kai tha ton eleisei kai ston theo mas, gia ton logo oti autos tha sugchorisei afthona. epeidi, oi boules mou den einai boules sas oute oi dromoi sas oi dikoi mou dromoi, leei o kurios. all' oso psiloi einai oi ouranoi apo ti gi, etsi kai oi dromoi mou einai psiloteroi apo tous dromous sas, kai oi boules mou apo tis dikes sas boules, epeidi, opos katebainei i brochi kai to chioni apo ton ourano, kai den gurizei ekei, alla potizei ti gi, kai tin kanei na ekfuei kai na blastainei, gia na dosei sporo s' auton pou spernei, kai psomi s' auton pou troei, etsi tha einai kai o logos mou, pou

bgainei apo to stoma mou den tha gurisei se mena adeianos, alla tha ektelesei to thelima mou, kai tha euodothei se o,ti ton apostello. epeidi, tha bgeite exo me chara, kai tha odigitheite me eirini ta bouna kai oi lofoi tha antichisoun mprosta sas apo agalliasi, kai ola ta dentra tou chorafiou tha cheirokrotisoun. anti tis agkathias tha anebei kuparissi, anti tis tsouknidas tha anebei mursini ki auto tha einai ston kurio gia onoma, gia aionio simeio, pou den tha ekleipsei.

# 56

etsi leei o kurios: fulatte krisi, kai prattete dikaiosuni epeidi, plisiazei narthei i sotiria mou, kai na apokalufthei i dikaiosuni mou. makarios o anthropos pou to kanei auto, kai o gios tou anthropou o opoios to krataei opoios tirei to sabbato, oste na mi to bebilosei, kai krataei to cheri tou, oste na mi praxei kanena kako. kai o gios tou allogeni, autos, pou prostithetai ston kurio, as mi pei, legontas: o kurios tha me chorisei apo ton lao tou oloklirotika oute o eunouchos as leei: des, ego eimai dentro xero. epeidi, etsi leei o kurios: stous eunouchous, osoi tiroun ta sabbata mou, kai dialegoun ekeina pou mou aresoun, kai kratoun ti diathiki mou, s' autous, malista, tha doso mesa ston oiko mou, kai mesa sta teichi mou, topo kai onoma kalutero apo tous gious kai tis thugateres s' autous tha doso aionio onoma, pou den tha ekleipsei. kai gia tous gious tou allogeni, pou tha prostithentan ston kurio, gia na douleuoun s' auton, kai na agapoun to onoma tou kuriou, gia na einai douloi tou osoi tiroun to sabbato, oste na mi to bebilosoun, kai kratoun ti diathiki mou tha fero ki autous sto agio bouno mou, kai tha tous eufrano ston oiko tis proseuchis mou ta olokautomata tous kai oi thusies tous tha einai dektes epano sto thusiastirio mou epeidi, o oikos mou tha onomazetai: oikos proseuchis gia olous tous laous, etsi leei o kurios o theos, autos pou sugkentronei tous diaskorpismenous tou israil: tha sugkentroso akoma s' auton kai allous, ektos apo tous sugkentomenous tou. elate, fate, ola ta zoa tou chorafiou, ola ta thiria tou dasous, eno oi fulakes tou einai tufloi oloi tous einai choris noisi oloi einai alala skulia, pou den mporoun na gaugisoun pou koimountai, keitontai, agapoun nustagmo nai, skulia adifaga, pou den gnorizoun chortasmo kai boskoi, pou den gnorizoun sunesi oloi einai strammenoi pros ton dromo tous, kathe enas sto meros tou, gia to kerdos tous, elate, lene, tha fero krasi, kai tha methusoume me sikera kai aurio tha einai san auti tin imera, polu pio afthoni.

o dikaios pethainei, kai kanenas den to bazei auto stin kardia tou kai oi andres tou eleous sullegontai, choris kanenas na to katalabainei, oti o dikaios sullegetai mprosta apo tin kakia. tha mpei mesa se eirini autoi pou perpatounstin euthutita tous, tha anapauthoun sta krebatia tous. ki eseis,oi gioi tis magissas, sperma moichou kai pornis, plisiaste edo. enantia se poion zeite mesa se apolauseis: enantia se poion platunate tostoma, anoixate ti glossa; den eiste paidia anomias, spermapseutias, pou me ta eidola flogizeste kato apo kathe prasinodentro, sfazontas ta paidia mesa stis faragges, kato apo tous gkremous ton brachon; i merida sou einai anamesa sta chalikia ton cheimarron auta, auta einai i klironomia sou kai s' auta xechuses spondes, prosferes prosfora apo alfita tha euarestitho s'auta; epano s' ena psilo kai meteoro bouno ebales to krebati sou kai anebikes ekei gia na prosfereis thusia. kai piso apo tis thures kai tous parastates estises tin upomnisi sou gia prosfora epeidi, xeskepases ton eauto sou, apostatontas apo mena, kai anebikes platunes to krebati sou, kai sumfonises mazi m' ekeinous agapises to krebati tous, dialexes tous topous piges malista ston basilia me chrismata, kai auxises ta aromata sou, kai esteiles tous presbeutes sou makria, kai tapeinoses ton eauto sou mechri ton adi. kopiases sto makros tou dromou sou kai den eipes: mataia kopiazo brikes tropo zois me to diko sou cheri gi' auto den apekames. kai poion ptoithikes i fobithikes, oste na peis psemata, kai na mi me thumitheis, oute na to baleis auto stin kardia sou; den einai, epeidi ego siopisa, kai malista pro pollou, gi'auto esu den me fobithikes; ego tha anaggeilo ti dikaiosuni sou, kai ta erga sou omos, den tha se ofelisoun. otan anaboiseis, as se eleutherosoun oi sugkentromenoi sou alla, o anemos tha arpaxei olous autous i mataiotita tha tous parei autos, omos, pou elpizei se mena, tha klironomisei ti gi, kai tha apoktisei to agio bouno mou. kai tha po: upsoste, upsoste, etoimaste ton dromo, bgalte to proskomma apo ton dromo tou laou mou. epeidi, etsi leei o upsistos kai o upertatos, autos pou katoikei tin aioniotita, tou opoiou to onoma einai: o agios: ego katoiko sta upsila, kai se agio topo kai mazi me tou suntrimmenou tin kardia, kai tou tapeinou to pneuma, gia na zoopoio to pneuma ton tapeinon, kai na zoopoio tin kardia ton suntrimmenon, epeidi, den tha antimachomai aionia oute tha eimai pantote orgismenos dedomenou oti, tote, tha exeleipan apo mprosta mou to pneuma kai oi psuches pou ekana. eicha orgistei exaitias tis anomias tis aischrokerdeias tou, kai ton pataxa ekrupsa to prosopo mou, kai orgistika autos, omos, akolouthise me peisma ton dromo tis kardias tou. eida tous dromous tou, kai tha ton giatrepso kai tha ton odigiso, kai tha doso s' auton xana parigories, kai stous thlimmenous tou. ego dimiourgo ton karpo ton cheileon: eirini, eirini s' auton pou einai makria kai s' auton pou einai konta, leei o kurios kai tha ton giatrepso. oi asebeis, omos, einai san tin taragmeni thalassa, otan den mporei na isuchasei kai ta kumata tis richnoun exo katapatima kai pilo. eirini den uparchei stous asebeis, leei o theos mou.

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anaboise dunata, mi lupitheis upsose ti foni sou san salpigga, kai anaggeile ston lao mou tis anomies tous, kai ston oiko iakob tis amarties tous. me zitoun, omos, kathimerina, kai epithumoun na mathainoun tous dromous mou, san ethnos pou ekane dikaiosuni, kai den egkateleipse tin krisi tou theou tou zitoun apo mena kriseis dikaiosunis epithumoun na plisiazoun ton theo. giati nistepsame, lene, kai den eides; talaiporisame tin psuchi mas, kai den gnorises; deste, kata tin imera tis nisteias sas briskete idoni, kai katathlibete olous tous misthotous sas. deste, nisteuete gia dikes kai filonikies, kai gronthokopate me asebeia gia na akoustei apo pano i foni sas, mi nisteuete opos auti tin imera, tetoja einai i nisteja pou ego dialexa; na talaiporei o anthropos tin psuchi tou mia imera; na gernei to kefali tou san sparto, kai na stronei apo kato sako kai stachti gia ton eauto tou; nisteia tha to onomaseis auto kai imera dekti ston kurio; i nisteia pou ego dialexa, den einai touti; to na luneis tous desmous tis kakias, to na dialueis baria fortia, kai to na afineis eleutherous tous katadunasteumenous, kai to na suntribeis kathe zugo; den einai to na moirazeis to psomi sou s' auton pou peinaei, kai na bazeis mesa sto spiti sou tous astegous ftochous; otan blepeis ton gumno, na ton ntuneis, kai na mi krubeis ton eauto sou apo ti sarka sou; tote, to fos sou tha eklampsei san tin augi, kai i ugeia sou grigora tha blastisei kai i dikaiosuni sou tha proporeuetai mprosta sou i doxa tou kuriou tha einai i opisthofulaki sou. tote, tha krazeis, kai o kurios tha apantaei tha fonazeis, kai ekeinos tha leei: des, namai, ego. an bgaleis apo anamesa sou ton zugo, tin anatasi tou dachtulou, kai ta mataia logia kai anoigeis tin psuchi sou s' ekeinon pou peinaei, kai eucharisteis ti thlimmeni psuchi tote, to fos sou tha anatellei mesa sto skotadi, kai to skotadi sou tha einai san mesimeri. kai o kurios tha se odigei pantote, kai tha chortainei tin psuchi sou mesa se anombries, kai tha pachunei ta kokala sou kai tha eisai san kipos pou potizetai, kai san pigi nerou, pou

ta nera tis den stereuoun. ki autoi pou einai apo sena, tha oikodomisoun tis palies erimoseis tha anegeireis ta themelia pollon geneon kai tha onomasteis: o epidiorthotis ton chalasmaton, o anorthotis ton dromon gia tin katoikisi, an apostrepseis to podi sou apo to sabbato, apo to na kaneis ta thelimata sou mesa stin agia imera mou, kai onomazeis to sabbato apolausi, agia imera tou kuriou, axiotimiti, kai to timas, choris na akoloutheis tous dromous sou oute na briskeis s' auto to thelima sou oute na milas ta dika sou logia. tote, tha entrufas ston kurio kai ego tha se kano na ippeuseis epano stous psilous topous tis gis, kai tha se threpso me tin klironomia tou patera sou iakob epeidi, to stoma tou kuriou milise.

# 59

deste, to cheri tou kuriou den mikrune, oste na mi mporei na sosei oute barune to auti tou, oste na mi mporei na akousei alla, oi anomies sas ebalan chorismata anamesa se sas kai ston theo sas, kai oi amarties sas ekrupsan to prosopo tou apo sas, gia na mi akouei. epeidi, ta cheria sas einai molusmena apo aima, kai ta dachtula sas apo anomia ta cheili sas milisan psemata i glossa sas meletise kakia, kanenas den zitaei dikaiosuni oute krinei me alitheia echoun to tharros tous epano sti mataiotita, kai milane psemata sullambanoun kakia, kai gennoun anomia. epoazoun auga ochias, kai ufainoun isto arachnis opoios faei apo ta auga tous, pethainei kai an kanena spasei, bgainei ochia. ta pania tous den tha chrisimeusoun gia endumata oute tha ntuthoun apo ta erga tous ta erga tous einai erga anomias, kai to ergo tis bias einai sta cheria tous. ta podia tous trechoun pros to kako, kai speudoun na chusoun athoo aima oi sullogismoi tous einai sullogismoi anomias erimosi kai katastrofi einai stous dromous tous. ton dromo tis eirinis den ton gnorizoun kai den uparchei krisi sta bimata tous autoi diestrepsan gia ton eauto tous tous dromous tous kathenas pou perpataei s' autous, den gnorizei eirini. gi' auto, i krisi einai makria apo mas, kai i dikaiosuni den mas ftanei prosmenoume fos, kai na, skotadi lampsi, kai na, perpatoume mesa se pukno skotadi. psilafoume ton toicho san tous tuflous, kai psilafoume san na mi echoume matia mes' to mesimeri skontaftoume san mesa se nuchta eimaste anamesa sta agatha san nekroi. oloi ourliazoume san arkoudes, kai stenazoume san trugones prosmenoume krisi, alla den uparchei sotiria, omos, einai makria apo mas. epeidi, oi parabaseis mas plithunan mprosta sou, kai oi amarties mas einai martures enantion mas epeidi, mazi mas einai oi parabaseis mas kai tis anomies mas, emeis tis gnorizoume parabikame kai pseustikame pros ton kurio, kai apomakrunthikame apo to na akolouthoume ton theo mas milisame adika kai stasiastika sullabame kai proferame apo tin kardia mas logia pseutias, kai i krisi strafike piso, kai i dikaiosuni steketai makria epeidi, i alitheia epese ston dromo, kai i euthutita den mporei na eischorisei. nai, exelipe i alitheia ki autos pou xeklinei apo to kako, ginetai thirama. kai o kurios eide, kai dusarestithike oti den upirche krisi kai eide oti den upirche anthropos, kai thaumase oti den upirche ekeinos pou mesiteuei gi' auto, o brachionas tou energise s' auton sotiria kai i dikaiosuni tou, auti ton bastaxe. kai ntuthike dikaiosuni san thoraka, kai ebale tin perikefalaia tis sotirias ologura epano sto kefali tou kai forese ta endumata tis ekdikisis san imatio, kai ntuthike ologura ton zilo san epanofori. sumfona me ta erga tous, etsi tha antapodosei orgi stous enantious tou, antapodosi stous echthrous tou tha kanei antapodosi kai sta nisia. kai tha fobithoun to onoma tou kuriou apo dusmas, kai ti doxa tou apo anatolas iliou otan o echthros tha epelthei san potamos, to pneuma tou kuriou tha upsosei enantion tou simaia. kai o lutrotis tharthei sti sion, kai pros osous, apo ton iakob, epistrefoun apo tin parabasi, leei o kurios. apo mena, omos, auti einai i diathiki mou s' autous, leei o kurios to pneuma mou, pou einai epano sou, kai ta logia mou, pou ebala sto stoma sou, den tha leipsoun apo to stoma sou, oute apo to stoma tou spermatos sou oute apo to stoma tou spermatos tou spermatos sou, apo tora kai mechri ton aiona, leei o kurios.

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siko, fotizou epeidi, to fos sou irthe, kai i doxa tou kuriou aneteile epano sou, epeidi, des, skotadi tha skepasei ti gi, kai pachu skotadi ta ethni epano, omos, se sena tha anateilei o kurios, kai i doxa tou tha fanerothei epano sou. kai ta ethni tharthoun sto fos sou, kai oi basiliades sti lampsi tis anatolis sou. upsose ta matia sou ologura, kai des oloi autoi sugkentronontai, erchontai se sena oi gioi sou tharthoun apo makria, kai oi thugateres sou tha trafoun sta pleura sou. tote, tha deis, kai tha chareis, kai i kardia sou tha ekplagei kai tha platunthei epeidi, i afthonia tis thalassas tha strafei se sena oi dunameis ton ethnon tharthoun se sena. plithos apo kamiles tha se skepasei, oi dromades kamiles tou madiam kai tou gefa oloi ekeinoi apo ti seba tharthoun chrusafi kai libani tha feroun kai tha euaggelizontai tous epainous tou kuriou. ola ta probata tou kidar tha sunachthoun se sena ta kriaria tou nebaioth tha einai se diki sou chrisi tha prosferthoun euprosdekta epano sto thusiastirio mou, kai ego tha doxaso ton oiko tis doxas mou. poioi einai autoi pou petoun san sunnefa, kai san peristeria stis thurides tous; ta nisia, bebaia, tha prosmeinoun emena, kai prota ap' ola ta ploia tis tharseis, gia na feroun tous gious sou apo makria, to asimi tous kai to chrusafi tous mazi tous, gia to onoma tou kuriou tou theou sou, kai gia ton agio tou israil, epeidi se doxase. kai oi gioi ton allogenon tha anoikodomisoun ta teichi sou, kai oi basiliades tous tha se upiretisoun epeidi, se pataxa mesa stin orgi mou, omos chari tis eunoias mou se eleisa, kai oi pules sou tha einai pantote anoichtes den tha kleistoun, imera kai nuchta, gia na odigoun mesa se sena tis dunameis ton ethnon, kai na fernontai mesa oi basiliades tous, epeidi, to ethnos kai i basileia, pou den tha se douleuan, tha afanistoun nai, ta ethni ekeina tha erimothoun, oloklirotika. i doxa tou libanou tharthei se sena, to elato, to peuko, kai o puxos mazi, gia na stolisoun ton topo tou agiastiriou mou kai tha doxaso ton topo ton podion mou. kai ta paidia ekeinon pou se lupisan, tharthoun se sena me upoklisi kai oloi osoi se katafronisan, tha proskunisoun ta pelmata ton podion sou kai tha se onomazoun: i poli tou kuriou, i sion tou agiou tou israil. anti to oti egkataleifthikes kai misithikes, oste kanenas den diabaine apo mesa sou, tha se kano aionio agalliama, eufrosuni se genees geneon, kai tha thilaseis to gala ton ethnon, kai tha thilaseis tous mastous ton basiliadon kai tha gnoriseis oti ego o kurios eimai o sotiras sou kai o lutrotis sou, o ischuros tou iakob, anti gia chalko tha fero chrusafi, kai anti gia sidero tha fero asimi, kai anti gia xulo, chalko, kai anti gia petres, sidero kai tha katastiso tous archigous sou eirini, kai tous epistates sou dikaiosuni. den tha akougetai pleon bia mesa sti gi sou, erimosi, kai katastrofi sta oria sou alla, tha onomazeis ta teichi sou sotiria, kai tis pules sou ainesi. den tha uparchei pleon se sena o ilios os fos tis imeras oute to feggari tha se fotizei me ti lampsi tou all' o kurios tha einai se sena aionio fos, kai o theos sou i doxa sou. o ilios sou den tha duei pleon, oute to feggari sou tha leipsei epeidi, o kurios tha einai to aionio fos sou, kai oi imeres tou penthous sou tha teleiosoun. kai o laos sou, tha einai oloi dikaioi tha klironomisoun ti gi gia panta, o klados tou futematos mou, to ergo ton cherion mou, gia na doxazomai. to elachisto tha ginei chilia kai to ligosto, ischuro ethnos ego o kurios tha to epitachuno ston kairo tou.

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pneuma kuriou tou theou einai epano mou epeidi, o kurios me echrise gia na euaggelizomai stous ftochous me apesteile gia na

giatrepso tous suntrimmenous stin kardia, na kiruxo eleutheria stous aichmalotous, kai anoigma desmotiriou stous desmious gia na kiruxo chronon euprosdekto ston kurio, kai imera ekdikisis tou theou mas gia na parigoriso olous autous pou penthoun gia na kathoriso s' autous pou penthoun sti sion, na tous doso oraiotita, anti gia stachti, ladi eufrosunis, anti gia penthos, stoli ainesis, anti tou pneumatos tis apotharrunsis gia na onomazontai dentra dikaiosunis, futema tou kuriou, gia diki tou doxa. kai tha anoikodomisoun tis palies erimoseis, tha anegeiroun ta archaia ereipia, kai tha anakainisoun tis erimes poleis, autes pou isan erimomenes apo genees geneon. kai oi allogeneis tha stekontai kai tha boskoun ta kopadia sas, kai oi gioi ton allogenon tha einai oi georgoi sas, kai oi ampelourgoi sas. eseis, omos, tha onomazeste iereis tou kuriou tha sas lene leitourgous tou theou mas tha trote ta agatha ton ethnon, kai tha kauchaste sti doxa tous. anti tis aischunis sas, tha echete diplasia kai anti tis ntropis, tha echoun agalliasi mesa stin klironomia tous gi' auto, mesa sti gi tous tha klironomisoun to diplo s' autous tha einai aionia eufrosuni. epeidi, ego eimai o kurios, pou agapao dikaiosuni miso arpagi kai adikia kai tha antapodoso pista to ergo tous, kai tha kano s' autous aionia diathiki. kai to sperma tous tha apoktisei fimi anamesa sta ethni, kai oi apogonoi tous anamesa stous laous kathenas pou tous blepei, tha tous gnorizei, oti einai sperma pou o kurios eulogise, tha eufrantho ta megista ston kurio i psuchi mou tha agalliastei ston theo mou epeidi, me entuse me imatio sotirias, mou forese ependuma dikaiosunis, san numfio euprepismenon me mitra, kai san nufi stolismeni me ta polutima kallopismata tis. epeidi, opos i gi anadinei to blastima tis, kai opos o kipos ekfuei osa spernontai s' auton, etsi kai o kurios o theos tha kanei ti dikaiosuni kai tin ainesi na blastisoun mprosta se ola ta ethni.

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den tha siopiso gia ti sion, kai den tha isuchaso gia tin ierousalim, mechris otou i dikaiosuni tis bgei san lampsi, kai i sotiria tis san lampada pou kaigetai. kai ta ethni tha doun ti dikaiosuni sou, kai oloi oi basiliades ti doxa sou kai tha onomasteis me neo onoma, pou tha to onomasei to stoma tou kuriou. kai tha eisai stefani doxas sto cheri tou kuriou, kai basiliko diadima stin palami tou theou sou. den tha onomasteis pleon: egkataleimmeni oute i gi sou tha onomastei pleon: erimomeni alla, tha onomasteis: i eudokia mou mesa s' auti kai i gi sou: i numfeumeni epeidi, o kurios eudokise epano se sena.

kai i gi sou tha einai numfeumeni. epeidi, opos o neos numfeuetai me parthena, etsi kai oi gioi sou tha sunoikoun mazi sou kai opos o numfios eufrainetai sti nufi, etsi kai o theos sou tha eufranthei se sena. epano sta teichi sou, ierousalim, katestisa fulakes, pou pote den tha siopoun, oute imera oute nuchta osoi anakaleite ton kurio, mi fulattete siopi. kai mi dinete s' auton anapausi, mechris otou sustisei, kai mechris otou kanei tin ierousalim ainesi epano sti gi. o kurios orkistike sto dexi tou cheri kai ston brachiona tis dunamis tou: den tha doso pleon to sitari sou trofi stous echthrous sou kai oi gioi tou allogeni den tha pinoun to krasi sou, gia to opoio mochthises all' autoi pou therizoun, tha to trone, kai tha ainoun ton kurio ki autoi pou trugoun, tha to pinoun stis aules tis agiotitas mou. peraste, peraste diamesou ton pulon etoimaste ton dromo tou laou episkeuaste, episkeuaste ton dromo petaxte exo tis petres upsoste simaia pros tous laous. deste, o kurios diakiruxe mechri ta akra tis gis: peite sti thugatera sion: des, o sotiras sou erchetai deste, o misthos tou einai mazi tou, kai to ergo tou mprosta tou. kai tha tous onomasoun: o agios laos, o lutromenos laos tou kuriou ki esu tha onomasteis: epizitoumeni poli, ochi egkataleimmeni.

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poios einai autos, autos pou erchetai apo ton edom, me imatia eruthra apo ti bosorra; autos o endoxos sti stoli tou, autos pou perpataei sti megaleiotita tis dunamis tou; ego, pou milao me dikaiosuni, pou eimai ischuros sto na sozo. giati einai kokkini i stoli sou, kai ta imatia sou omoia me anthropo pou pataei se lino; monos patisa ton lino, kai kanenas apo tous laous den itan mazi mou kai tous katapatisa mesa ston thumo mou, kai tous podopatisa mesa stin orgi mou kai to aima tous rantistike epano sta imatia mou, kai moluna olokliri ti stoli mou, epeidi, i imera tis ekdikisis itan mesa stin kardia mou, kai eftase i chronia ton lutromenon mou. kai koitaxa ologura kai den upirche kapoios na boithaei kai thaumasa oti den upirche kapoios na upostirizei gi' auto, o brachionas mou energise se mena sotiria kai o thumos mou, autos me upostirixe. kai katapatisa tous laous mesa stin orgi mou, kai tous methusa apo ton thumo mou, kai katebasa to aima tous sti gi. tha anafero tous oiktirmous tou kuriou, tis aineseis tou kuriou, sumfona me ola osa ekane o kurios se mas, kai ti megali agathotita pros ton oiko israil, pou edeixe s' autous, sumfona me tous oiktirmous tou, kai sumfona me to plithos tou eleous tou. epeidi, eipe: bebaia, autoi einai laos mou, paidia pou den tha pseustoun kai upirxe o sotiras tous, se oles tis thlipseis tous thlibotan, kai o aggelos tis parousias tou tous esose stin agapi tou kai stin eusplachnia tou autos tous lutrose kai tous sikose, kai tous bastaxe, oles tis imeres tou aiona. autoi, omos, apeithisan, kai lupisan to agio pneuma tou gi' auto, strafike oste na ginei echthros tous, tous polemise o idios. tote, thumithike tis archaies imeres, ton mousi, ton lao tou, legontas: pou einai autos pou tous anebase apo ti thalassa, mazi me ton poimena tou poimniou tou; pou einai autos pou ebale to pneuma tou to agio anamesa tous; autos pou tous odigise me to dexi cheri tou mousi, me ton endoxo brachiona tou, autos pou mprosta tous eschise sta duo ta nera, gia na kanei gia ton eauto tou aionio onoma; autos pou tous odigise mesa apo tin abusso, san alogo mesa apo tin erimo, choris na proskopsoun; to pneuma tou kuriou tous anepause, san ktinos pou katebainei stin koilada etsi odigises ton lao sou, gia na kaneis gia ton eauto sou endoxo onoma. epiblepse apo ton ourano, kai des apo tin katoikia tis agiotitas sou kai tis doxas sou pou einai o zilos sou kai i dunami sou, to plithos tou eleous sou kai ton oiktirmon sou; apokleistikan se mena; esu, bebaia, eisai o pateras mas, an kai o abraam den mas xerei, kai o israil den mas gnorizei esu, kurie, eisai o pateras mas lutrotis mas einai to onoma sou apo ton aiona. giati, kurie, mas afises na apoplaniomaste apo tous dromous sou, kai na sklirunoume tin kardia mas, oste na mi se fobomaste: epistrepse chari ton doulon sou, chari ton fulon tis klironomias sou. katakurieusan ton agio lao sou, san elachisto pragma autoi pou isan enantion mas katapatisan to agiastirio sou. giname san kai ekeinous, epano stous opoious pote den desposes, oute epiklithike to onoma sou epano

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eithe na eschizes tous ouranous, na katebaines, na dialuontan ta bouna stin parousia sou, san fotia pou kaiei thamnous, san fotia pou kanei to nero na kochlazei, gia na ginei to onoma sou gnosto stous enantious sou, na piasei tromos ta ethni stin parousia sou! otan ekanes pragmata tromera, pou den prosmename, katebikes, kai ta bouna dialuthikan stin parousia sou. epeidi, oi anthropoi den emathan exarchis, ta autia tous den akousan, ta matia tous den eidan theo allon ektos apo sena, pou na ekane tetoia pragmata s' autous pou ton epikalountai. erchesai se sunantisi ekeinou pou eufrainetai kai ergazetai dikaiosuni, ekeinon pou se thumountai stous dromous sou des, orgistikes, epeidi emeis amartisame an mename mesa s' autous, tha sozomastan; oloi, pragmatika, giname san ena akatharto pragma, kai oli i dikaiosuni mas einai san ena ruparo imatio gi' auto, oloi pesame san to fullo, kai oi anomies mas mas arpaxan opos o anemos. kai den uparchei ekeinos pou epikaleitai to onoma sou, autos pou sikonetai gia na piastei apo sena epeidi, ekrupses to prosopo sou apo mas, kai mas afanises, diamesou ton anomion mas. alla, tora, kurie, esu eisai o pateras mas emeis eimaste o pilos, ki esu o plastis mas kai oloi eimaste to ergo ton cherion sou. mi orgizesai uperbolika, kurie, oute na thumasai pantote tin anomia kai, tora, epiblepse, parakaloume oloi eimaste laos sou. oi agies poleis sou eginan erimoi, i sion egine erimi, i ierousalim erimomeni. o agios mas kai o oraios mas oikos, mesa ston opoio se doxologousan oi pateres mas, katakaike me fotia kai ola ta agapita se mas afanistikan. tha sugkratiseis, kurie, ton eauto sou s' auta; tha siopiseis, kai tha mas thlipseis mechri megalou bathmou;

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zitithika apo ekeinous pou den rotousan gia mena brethika apo ekeinous pou den me zitousan eipa: namai ego, namai ego, se ethnos pou den apokaleito me to onoma mou. oli tin imera aplosa ta cheria mou se lao apeithi, pou perpataei se dromo ochi kalo, piso apo ta diaboulia tous lao pou pantote me paroxunei, mprosta sto prosopo mou pou thusiazei se kipous, kai thumiazei epano se plithes pou menei mesa sta mnimata, kai dianuchtereuei mesa se apokrufous topous pou troei kreas choirino, kai mesa sta skeui tou echei zomo akatharton pragmaton pou leei: makria apo mena, mi me aggixeis epeidi, eimai agioteros apo sena. autoi einai kapnos stous muktires mou, fotia pou kaigetai oli tin imera. deste, einai grammeno mprosta mou: den tha siopiso, alla tha antapodoso, nai, tha antapodoso stous kolpous tous, tis anomies sas, kai mazi tis anomies ton pateron sas, leei o kurios, autoi pou thumiasan epano sta bouna, kai me blasfimisan epano stous lofous gi' auto, tha antipliroso ston korfo tous ta aparchis erga tous. etsi leei o kurios: opos otan brisketai gleukos mesa sto stafuli, lene: mi to chalaseis, epeidi mesa tou einai eulogia etsi tha kano, chari ton doulon mou, gia na mi exolothreuso olous. kai tha bgalo sperma apo ton iakob, kai klironomon ton bounon mou apo ton iouda kai oi eklektoi mou tha ta klironomisoun, kai oi douloi mou tha katoikisoun ekei, kai o saron tha einai mantra ton poimnion, kai i koilada tou achor topos gia anapausi se ageles bodion, gia ton lao mou, pou me zitaei. esas, omos, pou egkataleipete ton kurio, pou xechnate to agio bouno mou, pou etoimazete trapezi ston gadi, kai pou kanete spondi ston meni, tha sas arithmiso gia ti machaira, kai

oloi tha skupsete sti sfagi epeidi, kalousa, kai den apantousate milousa, kai den akougate alla kanate mprosta mou to kako, kai dialegate ekeino pou den itan aresto se mena. gi' auto, etsi leei o kurios, o theos: deste, oi douloi mou tha fane, eseis omos tha peinasete deste, oi douloi mou tha pioun, eseis omos tha dipsasete deste, oi douloi mou tha eufranthoun, eseis omos tha ntropiasteite deste, oi douloi mou tha alalazoun me euthumia, eseis omos tha boate me pono kardias, kai tha ololuzete apo katathlipsi pneumatos. kai tha afisete to onoma sas stous eklektous mou gia katara epeidi, o kurios o theos tha se thanatosei, kai me allo onoma tha onomasei tous doulous tou, gia na makarizei ton eauto tou ston theo tis alitheias, autos pou makarizei ton eauto tou epano sti gi kai na orkizetai ston theo tis alitheias, autos pou orkizetai epano sti gi epeidi, oi proigoumenes thlipseis lismonithikan, kai epeidi kruftikan apo ta matia mou. epeidi, deste, ktizo kainourgious ouranous, kai kainourgia gi kai den tha uparchei mnimi ton proigoumenon oute tharthoun ston nou. alla, eufraineste kai chaireste pantote s' ekeino pou ktizo epeidi, deste, ktizo tin ierousalim agalliama, kai ton lao tis eufrosuni. kai tha agallomai stin ierousalim, kai tha eufrainomai ston lao mou kai den tha akoustei mesa s' auti pleon foni klauthmou, kai foni kraugis. den tha uparchei ekei pleon oligoimero brefos, kai gerontas pou den sumplirose tis imeres tou epeidi, to paidi tha pethainei 100 chronon eno o amartolos 100 chronon tha einai epikataratos, kai tha oikodomisoun spitia, kai tha katoikisoun kai tha futepsoun ampelones, kai tha fane ton karpo tous. den tha ktisoun autoi, kai allos na katoikisei den tha futepsoun autoi, kai allos na faei epeidi, oi imeres tou laou mou einai opos oi imeres tou dentrou, kai stous eklektous mou, to ergo ton cherion tous tha palaiothei. den tha kopiazoun mataia oute tha teknopoioun gia katastrofi epeidi, einai sperma ton eulogimenon tou kuriou, kai oi eggonoi tous mazi tous. kai prin autoi kraxoun, ego tha apokrinomai kai eno autoi miloun, ego tha akouo. o lukos kai to arni tha boskoun mazi kai to liontari tha troei achuro, opos to bodi to psomi, omos, tou fidiou tha einai to choma se olokliro to agio bouno mou den tha kanoun zimia oute fthora, leei o kurios.

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etsi leei o kurios: o ouranos einai o thronos mou, kai i gi to upopodio ton podion mou poios einai o oikos, pou tha oikodomousate gia mena; kai poios einai o topos tis anapausis mou; epeidi, ola auta ta ekane to cheri mou, kai eginan ola auta, leei o kurios se poion, loipon, tha epiblepso; ston ftocho, kai suntrimmenon sto pneuma, ki ekeinon pou tremei ston logo mou, opoios, omos, sfazei bodi, einai san ekeinon pou foneuei anthropo opoios thusiazei arni, einai san ekeinon pou kobei ton laimo skulou opoios prosferei prosfora apo alfita, einai san ekeinon pou prosferei choirino aima opoios thumiazei, einai san ekeinon pou eulogei ena eidolo. nai, autoi dialexan tous dromous tous, kai i psuchi tous eucharistietai sta bdelugmata tous. ki ego, loipon, tha dialexo ta olethria s' autous, kai tha fero epano tous osa fobountai epeidi. kalousa, kai kanenas den apantouse milousa, kai den akougan alla, mprosta mou ekanan to kako, kai dialegan ekeino pou den itan aresto se mena. akouste ton logo tou kuriou, eseis pou tremete ston logo tou: oi adelfoi sas, pou sas misoun kai sas apoballoun exaitias tou onomatos mou, eipan: as doxastei o kurios omos, autos tha fanei gia diki sas chara, ekeinoi omos tha katantropiastoun. foni kraugis erchetai apo tin poli, foni apo ton nao, foni tou kuriou, pou kanei antapodosi stous echthrous tou. prin koiloponisei, gennise prin erthoun oi ponoi tis, eleutherothike kai gennise arseniko. poios akouse tetoio pragma; poios eide tetoia; tha gennouse i gi mesa se mia imera; i, ena ethnos tha genniotan monomias; all' i sion molis koiloponise, gennise ta paidia tis. ego, pou ferno sti genna, den tha ekana na gennisei; leei o kurios ego, pou kano na gennoun, tha ekleina ti mitra: leei o theos sou, eufrantheite mazi me tin ierousalim, kai agalleste mazi tis, oloi osoi tin agapate chareite chara mazi tis, oloi osoi pentheite gi' auti gia na thilasete, kai na chortasete apo tous mastous ton parigorion tis gia na thilasete pliros, kai na entrufisete stin afthonia tis doxas tis. epeidi, etsi leei o kurios: deste, tha strepso pros autin tin eirini san potamo, kai ti doxa ton ethnon san cheimarro pou plimmurizei tote, tha thilasete, tha bastachteite epano sta pleura, kai tha kolakeuteite epano sta gonata tis. san paidi, pou to parigorei i mitera tou, etsi tha sas parigoriso ego kai tha parigoritheite stin ierousalim, kai tha deite, kai i kardia sas tha eufranthei, kai ta kokala sas tha anthisoun san chortari kai to cheri tou kuriou tha gnoristei stous doulous tou, i orgi tou, omos, stous echthrous tou. epeidi, deste, o kurios tharthei me fotia, kai oi amaxes tou tha einai san anemostrobilos, gia na apodosei tin orgi tou me ormi, kai tin epitimisi tou me floges fotias. epeidi, me fotia tou kuriou, kai me ti machaira tou tha krithei kathe sarka, kai oi foneumenoi tou kuriou tha einai polloi. autoi pou agiazontai ki autoi pou katharizontai stous kipous, o enas ustera apo ton allon, aprokalupta, trogontas choirino kreas, kai ta bdelugmata, kai to pontiki, autoi tha katanalothoun mazi,

leei o kurios. epeidi, ego gnorizo ta erga tous kai tous sullogismous tous kai erchomai na sugkentroso ola ta ethni kai tis glosses kai tharthoun, kai tha doun ti doxa mou. kai tha stiso anamesa tous ena simeio kai tous sosmenous apo anamesa tous tha steilo sta ethni, prosti tharseis, ti foul, kai ti loud, pou traboun toxo, pros ti thoubal, kai tin iauan, pros ta makrina nisia, pou den echoun akousei ti fimi mou oute echoun dei ti doxa mou kai tha kiruxoun ti doxa mou anamesa sta ethni, kai tha feroun olous tous adelfous sas apo ola ta ethni prosfora ston kurio, epano se aloga, ki epano se amaxes, ki epano se foreia, ki epano se moularia, ki epano se grigora zoa, pros to agio bouno mou, tin ierousalim, leei o kurios, kathos ta paidia tou israil fernoun ston oiko tou kuriou tin prosfora apo alfita se katharo skeuos. ki akoma, tha paro apo autous iereis kai leuites, leei o kurios, epeidi, opos oi kainourgioi ouranoi kai i kainourgia gi, pou ego tha kano, tha diamenoun mprosta mou, leei o kurios, etsi tha diamenei to sperma sas kai to onoma sas. kai apo ena neo feggari mechri to allo, kai apo ena sabbato mechri to allo, kathe sarka tha erchetai kai tha proskunaei mprosta mou, leei o kurios. kai tha bgoun kai tha doun ta nekra somata ton anthropon, pou stathikan parabates enantion mou epeidi, to skouliki tous den tha teleutisei, kai i fotia tous den tha sbisei kai tha einai aidia se kathe sarka. 1

ta logia tou ieremia, giou tou chelkia, apo tous iereis, pou isan stin anathoth, sti gi tou beniamin pros ton opoio egine logos tou kuriou, stis imeres tou iosia, giou tou amon, basilia tou iouda, kata ton 130 chrono tis basileias tou. egine kai stis imeres tou ioakeim, giou tou iosia, tou basilia tou iouda, mechri to telos tou 11ou chronou tou sedekia, giou tou iosia, basilia tou iouda, mechri tin aichmalosia tis ierousalim, kata ton pempto mina. kai egine se mena logos tou kuriou, legontas: prin se morfoso stin koilia, se gnorisa kai prin bgeis apo ti mitra se agiasa se katestisa profiti sta ethni. ki ego eipa: o! kurie, thee! des, den xero na miliso epeidi, eimai paidi. kai o kurios mou eipe: mi les: eimai paidi epeidi, tha pas se olous, stous opoious tha se aposteilo kai tha peis ola osa se prostaxo. mi fobitheis apo to prosopo tous epeidi, ego eimai mazi sou gia na se eleutherono, leei o kurios. kai o kurios aplose to cheri tou, kai aggixe to stoma mou kai o kurios mou eipe: des, ebala ta logia mou sto stoma sou. des, simera se katestisa epano sta ethni, kai epano stis basileies, gia na xerizoneis, kai na kataskabeis, kai na katastrefeis, kai na katedafizeis, na anoikodomeis, kai na katafuteueis. logos tou kuriou egine akoma se mena, legontas: ti blepeis esu, ieremia; kai eipa: blepo mia amugdalenia baktiria. kai o kurios mou eipe: kala eides epeidi, ego tha epitachuno na ekpliroso ton logo mou. kai egine logos tou kuriou se mena gia deuteri fora, legontas: ti blepeis esu; kai eipa: blepo ena kazani na brazei kai to prosopo tou einai pros borran. kai o kurios mou eipe: apo borra tha ekchuthei to kako epano se olous tous katoikous tis gis. epeidi, des, ego tha kaleso oles tis oikogeneies ton basiliadon tou borra, leei o kurios kai tharthoun, kai tha baloun kathe enas ton throno tou stin eisodo ton pulon tis ierousalim, kai enantia se ola ta teichi tis ologura, kai enantia se oles tis poleis tou iouda. kai tha profero tis kriseis mou enantion tous, gia oli tin kakia tous epeidi, me egkateleipsan, kai thumiasan se xenous theous, kai proskunisan ta erga ton cherion tous. esu, loipon, perizose tin osfu sou, kai siko, kai pes tous ola osa ego tha se prostaxo mi fobitheis apo to prosopo tous, mipos kai se afiso na peseis se amichania mprosta tous. epeidi, des, ego se ebala simera san ochuri poli, kai san siderenia stili, kai san chalkina teichi enantia se olokliri ti gi, enantia stous basiliades tou iouda, enantia stous archontes tou, enantia stous iereis tou, kai enantia ston lao tis gis kai tha se polemisoun, omos den tha uperischusoun enantion sou epeidi, ego eimai mazi sou gia na se eleutherono, leei o kurios.

kai egine logos tou kuriou se mena, legontas: pigaine kai boise sta autia tis ierousalim, legontas: etsi leei o kurios: thumamai gia sena tin eumeneia mou, pou sou edeixa sti neotita sou, tin agapi tis numfeusis sou, otan me akolouthouses stin erimo, se asparti gi o israil itan agios ston kurio, aparchi ton gennimaton tou oloi ekeinoi pou ton katetrogan isan enochoi kako irthe epano tous, leei o kurios, akouste ton logo tou kuriou, o oikos tou iakob, kai oles oi suggeneies tou oikou tou israil etsi leei o kurios: poia adikia brikan se mena oi pateres sas, oste apomakrunthikan apo mena, kai perpatisan piso apo ti mataiotita, kai eginan mataioi; kai den eipan: pou einai o kurios autos pou mas anebase apo ti gi tis aiguptou, pou mas odigise mesa apo tin erimo, mesa apo topo erimias kai chasmaton, mesa apo topo anudrias kai skias thanatou, mesa apo topo pou anthropos den perase, kai opou anthropos den katoikise; kai sas efera mesa se karpoforo topo, gia na trote tous karpous tou kai ta agatha tou afou omos mpikate mesa, molunate ti gi mou, kai kanate tin klironomia mou bdelugma. oi iereis den eipan: pou einai o kurios; ki ekeinoi pou kratousan ton nomo den me gnorisan kai oi poimenes ginontan parabates enantion mou, kai oi profites profiteuan diamesou tou baal, kai perpatousan piso apo pragmata anofeli. gi'auto, tha kritho akoma me sas, leei o kurios, kai me tous gious ton gion sas tha kritho, epeidi, diabeite sta nisia ton kitiaion, kai deite kai steilte stin kidar, kai paratiriste me epimeleia, kai deite an stathike ena tetoio pragma. allaxe pote ethnos theous, an ki autoi den einai theoi; omos, o laos mou allaxe ti doxa tou me pragma anofeles. ekplageite ouranoi, gia to pragma auto, kai frixte, suntarachtheite uperbolika, leei o kurios. epeidi, duo kaka epraxe o laos mou egkateleipsan emena, tin pigi ton zontanon neron, kai eskapsan gia ton eauto tous lakkous, lakkous suntrimmenous, pou den mporoun na kratisoun nero. mipos o israil einai doulos; i, doulos pou gennithike sto spiti; giati egine lafuro; ta liontarakia bruchisan enantion tou, ebgalan ti foni tous, kai ekanan erimi ti gi tou oi poleis tou katakaikan, kai emeinan akatoikites. epipleon, oi gioi tis nof kai tis tafnis suntripsan tin korufi sou. den to ekanes esu auto ston eauto sou, epeidi egkateleipses ton kurio ton theo sou, otan se odigouse ston dromo; kai tora ti echeis na kaneis ston dromo tis aiguptou, gia na pieis ta nera sior; i, ti echeis na kaneis ston dromo tis assurias, gia na pieis ta nera tou potamou; i asebeia sou tha se paideusei, kai oi parabaseis sou tha se elegxoun gnorise, loipon, kai des, oti einai kako kai pikro, to oti egkateleipses ton kurio ton theo sou, kai o fobos mou den uparchei mesa sou, leei o kurios o theos ton dunameon. epeidi, prin polu kairo suntripsa ton zugo sou, espasa ta desma sou, ki esu eipes: den tha statho pleon parabatis eno epano se kathe psilo topo, kai kato apo kathe prasino dentro, periplanithikes ekporneuontas. ego se futepsa eklekti ampelo, sperma oloklirotika alithino pos metablithikes, loipon, se pareftharmeno klima ampelou, xenis se mena; gi' auto, kai an plutheis me nitro, kai plithuneis gia ton eauto sou tin kathartiki aloifi, i anomia sou menei mprosta mou simeiomeni, leei o kurios o theos. pos mporeis na peis: den molunthika, den piga piso apo tous baaleim; koitaxe ton dromo sou sti faragga, gnorise ti epraxes eisai grigori dromada pou trechei mesa stous dromous tis agrio gaidouri, sunithismeno stin erimo, pou anapneei ton aera sumfona me tin epithumia tis kardias tou tin ormi tou, poios mporei na tin epistrepsei s' auto; oloi ekeinoi pou to zitoun den tha kopiasoun ston mina tou tha to broun, kratise to podi sou apo to na perpatiseis anupoditos, kai ton larugga sou apo dipsa alla, esu eipes: eis matin, ochi epeidi, agapisa xenous, kai tha pao piso ap' autous. opos o kleftis ntrepetai otan brethei, etsi tha ntropiastei o oikos israil, autoi, oi basiliades tous, oi archontes tous, kai oi iereis tous, kai oi profites tous pou lene pros to xulo: eisai pateras mou kai pros tin petra: esu me gennises epeidi, estrepsan se mena ta nota, kai ochi to prosopo ston kairo tis sumforas tous, omos, tha poun: siko, kai sose mas. alla, pou einai oi theoi sou, pou ekanes gia ton eauto sou; as sikothoun, an mporoun na se sosoun ston kairo tis sumforas sou epeidi, sumfona me ton arithmo ton poleon sou isan kai oi theoi sou, o iouda. giati tha thelate na kritheite mazi mou; eseis oloi eiste parabates se mena, leei o kurios. mataia pataxa ta paidia sas den dechthikan diorthosi i machaira sas katefage tous profites sas, san liontari pou exolothreue. o genea, deste ton logo tou kuriou stathika erimos ston israil, gi skotadiou; giati leei o laos mou: emeis eimaste kurioi den tharthoume pleon se sena; mporei i kori na lismonisei tous stolismous tis, i nufi ton kallopismo tis; ki omos, o laos mou me lismonise anarithmites imeres. giati kallopizeis ton dromo sou gia na zitas erastes; me tropo oste, kai didaxes tous dromous sou stis kakes gunaikes, akoma kai sta kraspeda sou brethikan aimata psuchon ftochon athoon den ta brika auta skabontas, all' epano se ola auta. kai omos, les: epeidi eimai athoos, sigoura o thumos tou tha apostrafei apo mena. des, ego tha kritho mazi sou, epeidi les: den amartisa. giati periplaniesai toso gia na allaxeis ton dromo sou; tha katantropiasteis kai apo tin aigupto, opos katantropiastikes apo tin assuria. nai, tha

bgeis apo edo exo me ta cheria sou epano sto kefali sou epeidi, o kurios apebale tis elpides sou, kai den tha euimeriseis s' autes.

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lene: an kapoios apobalei ti gunaika tou, kai anachorisei ap' auton, kai ginei allou andra, tha gurisei ekeinos xana s' auti; ekeini i gi den tha molunthei oloklirotika; esu men porneuses me pollous erastes omos, gurna xana s' emena, leei o kurios, sikose ta matia sou pros tous psilous topous, kai des pou den aselgises. stous dromous kathises gi' autous, san ton araba stin erimo, kai molunes ti gi me tis porneies sou, kai me tin kakia sou. gi' auto oi broches kratithikan, kai den egine opsimi brochi ki esu eiches to metopo tis pornis, apebales kathe ntropi. apo tora, den tha krazeis se mena: patera mou, esu eisai o odigos tis niotis mou; tha diatirei tin orgi tou gia panta; tha ti fulattei mechri telous; des, milises kai epraxes ta kaka, oso mporeses. o kurios mou eipe akoma, stis imeres tou basilia iosia: eides ekeina, pou epraxe i apostatria, o israil; pige se kathe psilo bouno, kai kato apo kathe prasino dentro, ki ekei porneuse. kai afou epraxe ola auta, eipa: epistrepse se mena kai den epestrepse, kai o ioudas, i apisti adelfi tis, to eide. kai eida oti, eno ego tin eicha apopempsei (epeidi, o israil, i apostatria, moicheuse) kai tis edosa to gramma tou diazugiou tis, o ioudas, i apisti adelfi tis, den fobithike, alla pige kai porneuse ki auti. kai me ti diafimisi tis porneias tis molune ton topo, kai moicheuse mazi me tis petres kai mazi me ta xula. kai se ola auta o ioudas, i apisti adelfi tis, den gurise se mena me oli tis tin kardia, alla me tropo pseutiko, leei o kurios. kai o kurios mou eipe: o israil, i apostatria, dikaiose ton eauto tis perissotero apo ton iouda, tin apisti. pigaine kai diakiruxe auta ta logia pros ton borra, kai pes: gurna, israil, i apostatria, leei o kurios, kai den tha kano na pesei i orgi mou epano sas epeidi, eimai eleimonas, leei o kurios den tha fulatto tin orgi gia panta. monon, gnorise tin anomia sou, oti amartises ston kurio ton theo sou, kai diaireses tous dromous sou stous xenous kato apo kathe prasino dentro, kai den upakousate sti foni mou, leei o kurios. epistrepste, gioi apostates, leei o kurios, an kai ego sas apostrafika kai tha sas paro enan apo poli, kai duo apo suggeneies, kai tha sas fero mesa sti sion kai tha sas doso poimenes sumfona me tin kardia mou, kai tha sas poimanoun me gnosi kai sunesi. kai otan plithuntheite, kai auxitheite epano sti gi, kata tis imeres ekeines, leei o kurios, den tha proferoun pleon: i kibotos tis diathikis tou kuriou oute tha anebei stin kardia tous oute tha ti thumithoun oute tha

episkefthoun oute tha kataskeuastei pleon. kata ton kairo ekeino, tha onomasoun tin ierousalim thronon tou kuriou kai ola ta ethni tha sugkentrothoun s' auti, sto onoma tou kuriou, pros tin ierousalim kai den tha perpatisoun pleon piso apo tin orexi tis poniris kardias tous, kata tis imeres ekeines, o oikos tou iouda tha perpatisei mazi me ton oiko israil, kai tharthoun mazi apo ti gi tou borra, sti gi pou klirodotisa stous pateres sas. ego, omos, eipa: pos tha se katataxo anamesa sta paidia, kai tha sou doso epithumiti gi, endoxi klironomia ton dunameon ton ethnon; kai eipa: esu tha me kraxeis: patera mou kai den tha apostrepseis apo piso mou. bebaia, opos i gunaika athetei ston andra tis, etsi athetisate se mena, o oikos israil, leei o kurios. foni akoustike epano stous psilous topous, klauthmos kai deiseis ton gion israil epeidi, diestrepsan ton dromo tous, lismonisan ton kurio ton theo tous. epistrepste, gioi apostates, kai tha giatrepso tis apostasies sas. na, emeis erchomaste se sena epeidi, esu eisai o kurios o theos mas. pragmatika, mataia elpizetai sotiria apo tous lofous, kai apo to plithos ton bounon monon ston kurio ton theo mas, einai i sotiria tou israil. epeidi, i ntropi katefage tous kopous ton pateron mas, apo ti nioti mas ta kopadia tous kai tis ageles tous, tous gious tous kai tis thugateres tous. mesa sti ntropi mas briskomaste xaplomenoi, kai i atimia mas mas skepazei epeidi, amartisame ston kurio ton theo mas, emeis kai oi pateres mas, apo ti nioti mas mechri auti tin imera, kai den upakousame sti foni tou kuriou tou theou mas.

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epistrepseis, israil, leei o kurios, epistrepse se mena kai an bgaleis ta bdelugmata sou apo mprosta mou, tote den tha metatopisteis. kai tha orkisteis, legontas: zei o kurios, me alitheia, me krisi, me dikaiosuni kai ta ethni tha eulogountai s' auton, kai s' auton tha doxastoun, epeidi, etsi leei o kurios stous andres tou iouda, kai stin ierousalim: arotriaste ta chorafia sas pou paremeinan chersa, kai mi speirete anamesa se agkathia. peritmitheite ston kurio, kai afaireste tis akrobusties tis kardias sas, andres tou iouda kai katoikoi tis ierousalim, mipos kai bgei o thumos mou san fotia, ki anapsei, kai den uparxei kanenas pou tha ti sbisei, eneka tis kakias ton praxeon sas. anaggeilate ston iouda, kai kiruxte stin ierousalim kai peite, kai ichiste salpigga sti gi boiste, sugkentrotheite, kai peite: sugkentrotheite, ki as mpoume stis ochuromenes poleis. upsoste simaia pros ti sion, surtheite, mi statheite, epeidi, ego tha fero kako apo borra, kai megalon suntrimmo, to liontari

anebike apo to dasos tou, kai o exolothreutis ton ethnon sikothike kai bgike apo ton topo tou gia na erimosei ti gi sou oi poleis sou tha katastrafoun, oste kanenas den tha uparchei pou na katoikei. gi' auto, perizosteite sakous, thriniste kai ololuxte epeidi, o flogeros thumos tou kuriou, den strafike apo mas. kai kata tin imera ekeini, leei o kurios, i kardia tou basilia tha chathei, kai i kardia ton archonton kai oi iereis tha ekthampothoun, kai oi profites tha ekplagoun. tote, eipa: o! kurie, thee! apatontas, loipon, apatises auto ton lao, kai tin ierousalim, legontas: tha echete eirini eno i machaira eftase mechri tin psuchi. kata ton kairo ekeino, tha poun s' auto ton lao, kai stin ierousalim: kaustikos anemos ton psilon topon tis erimou fusaei pros ti thugatera tou laou mou, ochi gia na anemisei oute gia na katharisei anemos ischuroteros ap' autous tharthei gia mena kai ego, tha fero tora kriseis s' autous. deste, tha anebei san sunnefo, kai oi amaxes tou tha einai san anemostrobilos. ta aloga tou einai elafrotera apo tous aetous, alloimono epeidi, chathikame. ierousalim, xeplune tin kardia sou apo kakia, gia na sotheis mechri pote tha katoikoun mesa se sena oi mataioi sullogismoi sou; epeidi, mia foni anaggellei apo ton dan, kai kiruttei thlipsi apo to bouno tou efraim. thumiste sta ethni touto deste, diakiruxte enantia stin ierousalim oti, erchontai poliorkites apo makrini gi, kai stelnoun ti foni tous enantia stis poleis tou jouda, paratachthikan san fulakes tou chorafiou enantion tis, ologura epeidi, apostatise enantion mou, leei o kurios, oi dromoi sou kai ta epitideumata sou ta proxenisan auta se sena i kakia sou auti, malista, stathike pikri, nai, eftase mechri tin kardia sou. ta entosthia mou, ta entosthia mou! ponao sta bathi tis kardias mou. i kardia mou thorubeitai mesa mou den mporo na siopiso, epeidi, psuchi mou, akouses ichon salpiggas, alalagmon polemou. suntrimmos epi suntrimmon diakiruttetai epeidi, olokliri i gi erimonetai. xafnika, oi skines mou erimothikan, kai ta parapetasmata mou se mia stigmi. mechri pote tha blepo ti simaia, tha akouo ton icho tis salpiggas; epeidi, o laos mou einai afronas den me gnorisan einai gioi afrones, kai den echoun sunesi einai sofoi sto na kakopoioun, alla na agathopoioun den xeroun. koitaxa epano sti gi, kai deste, einai amorfi kai erimi kai stous ouranous, kai den upirche to fos tous, eida ta bouna, kai prosexte, etreman, kai oloi oi lofoi kataseiontan. eida, kai prosexte, den upirche anthropos, kai ola ta poulia tou ouranou eichan fugei. eida, kai prosexte, o karmilos itan erimos, kai oles oi poleis tou katedafismenes mprosta apo ton kurio, apo ton flogero thumo tou. epeidi, etsi leei o kurios: olokliri i gi tha einai erimi sunteleia, omos, den tha kano.

gi' auto, i gi tha penthisei, kai oi ouranoi apo pano tha suskotistoun epeidi, milisa ego, apofasisa kai den tha metanoiso, oute tha epistrepso ap' auto. olokliri i poli tha fugei apo ton thorubo ton kabalaridon kai ton toxoton tharthoun sta dasi, kai tha aneboun stous brachous kathe poli tha egkataleifthei, kai den tha uparchei anthropos pou tha katoikei s' autes. ki esu afanismeni, ti tha kaneis; kai an ntutheis kokkino, kai an stolisteis me chrusous stolismous, kai megaloseis ta matia sou me stimmi, mataia tha kallopisteis oi erastes sou tha se katafronisoun. tha zitoun ti zoi sou. epeidi, akousa foni san kapoia pou koiloponaei, stenagmon, san kapoia pou protogennaei, foni tis thugateras sion, pou thrinologei ton eauto tis, aplonei ta cheria tis, legontas: alloimono tora se mena! epeidi, i psuchi mou leipothumei exaitias ton foneuton.

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perielthete stous dromous tis ierousalim, kai deite tora, kai mathete, kai zitiste stis plateies tis, an mporeite na breite enan anthropo, an uparchei kapoios pou na kanei krisi, pou na zitaei alitheia kai tha sugchoriso s' auti. ki an lene: zei o kurios, stin pragmatikotita orkizontai pseutika. kurie, ta matia sou den epiblepoun epano stin alitheia; tous mastigoses, kai den ponesan tous katanaloses, kai den thelisan na dechthoun diorthosi sklirunan ta prosopa tous perissotero apo ton bracho den thelisan na epistrepsoun. tote, ego eipa: autoi bebaia einai ftochoi einai afrones epeidi, den gnorizoun ton dromo tou kuriou, tin krisi tou theou tous tha pao stous megalous, kai tha tous miliso epeidi, autoi gnorisan ton dromo tou kuriou, tin krisi tou theou tous alla, ki autoi oloi mazi suntripsan ton zugo, ekopsan ta desma. gi' auto, liontari apo to dasos tha tous foneusei, lukos tis erimou tha tous exolothreusei, pardali tha kataskopeusei epano stis poleis tous kathenas o opoios tha bgei apo ekei exo, tha katasparachthei epeidi, plithunan oi parabaseis tous, auxithikan oi apostasies tous. pos na se sugchoriso gi' auto; oi gioi sou me egkateleipsan, kai orkizontan stous mi theous afou tous chortasa, tote moicheuan, kai sugkentronontan se spiti pornis. isan san ta chortasmena aloga to proi kathe enas chremetize piso apo ti gunaika tou kontinou tou. den tha kano episkepsi gi' auta; leei o kurios kai i psuchi mou den tha ekdikithei enantia se tetoio ethnos; anebeite epano sta teichi tis, kai gkremizete omos, mi kanete sunteleia afaireste tis epalxeis tis epeidi, den einai tou kuriou. epeidi, o oikos tou israil, kai o oikos tou iouda ferthikan polu apista se mena, leei o kurios, arnithikan ton kurio,

kai eipan: den einai autos kai den tharthei epano mas kako oute tha doume machaira i peina kai oi profites einai anemos, kai o logos den uparchei mesa tous etsi tha ginei s' autous. gi' auto, etsi leei o kurios, o theos ton dunameon: epeidi milate auto ton logo, prosexte, ego tha kano ta logia mou sto stoma sou fotia, ki auto ton lao xula, kai tha tous katafaei. deste, ego tha fero epano sas ena ethnos apo makrua, o oikos israil, leei o kurios einai ischuro ethnos, einai archaio ethnos, ena ethnos tou opoiou den gnorizeis ti glossa oute katalabaineis ti lene. i faretra tous einai san anoigmenos tafos einai oloi ischuroi. kai tha katatrone ton therismo sou, kai to psomi sou, pou tha etrogan oi gioi sou kai oi thugateres sou tha katatrone ta kopadia sou, kai tis ageles sou tha katatrone tous ampelones sou, kai tis sukies sou tha exolothreusoun me romfaia tis ochures poleis sou, stis opoies esu elpizes, kai omos, kata tis imeres ekeines, leei o kurios, den tha kano se sas sunteleia. kai otan peite: giati o kurios o theos mas ekane se mas ola auta; tote, tha tous peis: opos me egkataleipsate, kai doulepsate xenous theous sti gi sas, etsi tha doulepsete xenous theous se gi ochi diki sas. anaggeilate touto ston oiko tou iakob, kai kiruxte to ston iouda, legontas: akouste, tora, touto, lae more kai asunete pou echete matia, alla den blepete echete autia, alla den akoute den fobaste emena; leei o kurios den tha tremete mprosta mou, pou sas ebala tin ammo os orio tis thalassas sumfona me aionio prostagma, kai den tha to uperbei kai ta kumata tis suntarazontai, omos den tha uperischusoun kai ichoun, omos den tha to uperboun; autos o laos, omos, echei stasiastiki kai apeithi kardia apostatisan kai efugan. kai den eipan stin kardia tous: as fobithoume tora ton kurio, ton theo mas, pou dinei brochi proimi kai opsimi ston kairo tis fulattei gia mas tis diorismenes ebdomades tou therismou. oi anomies sas ta apestrepsan auta, kai oi amarties sas empodisan apo sas to agatho. epeidi, brethikan mesa ston lao mou asebeis estisan enedra, opos ekeinos pou stinei brochia bazoun pagida, sullambanoun anthropous. opos to kloubi einai gemato me poulia, etsi kai ta spitia tous einai gemata me dolo gi' auto megalunthikan, kai ploutisan. pachunan, gualizoun uperebikan malista tis praxeis ton asebon den krinoun tin krisi, tin krisi tou orfanou, kai euimeroun kai den krinoun to dikio ton ftochon. den tha kano gi' auta episkepsi; leei o kurios i psuchi mou den tha ekdikithei enantia se ena tetoio ethnos; ekplixi kai friki eginan sti gi. oi profites profiteuoun me psema, kai oi iereis despozoun diamesou auton kai o laos mou agapaei me tetoion tropo kai ti tha kanete sto diastima ustera ap' auta;

gioi beniamin, fugete me biasuni mesa apo tin ierousalim, kai ichiste salpigga sti thekoue, kai upsoste simadi apo fotia sti baithakkerem epeidi, kako xeproballei apo ton borra, kai megalos suntrimmos, paromoiosa ti thugatera sion me euchari kai truferi gunaika. oi boskoi kai ta kopadia tous tharthoun s' auti tha stisoun skines enantion tis, ologura kathenas tha poimainei etoimaste polemo enanston topo tou. tion tis sikotheite, kai as aneboume to mesimeri. alloimono s' emas! epeidi, gernei i imera, epeidi aplonontai oi skies tis esperas. sikotheite, kai as aneboume mesa sti nuchta, kai as katastrepsoume ta palatia tis, epeidi, etsi leei o kurios ton dunameon: katakopste dentra, kai upsoste pericharakomata enantion tis ierousalim auti einai i poli, epano stin opoia prepei na ginei episkepsi einai olokliri katadunasteia sto meson tis. opos i pigi anabluzei ta nera tis, etsi auti anabluzei tin kakia tis bia kai arpagi akougontai mesa s' auti mprosta mou einai akatapausta ponos kai pliges. sofronisou, ierousalim, mipos kai aposurthei i psuchi mou apo sena mipos kai se kano erimi, akatoikiti gi. leei o kurios ton dunameon: tha stafulologisoun oloklirotika ta upoloipa tou israil san mia ampelo epistrepse to cheri sou sta kalathia, san ton trugiti. se poion tha miliso, kai tha diamarturitho, gia na akousoun; des, to auti tous einai aperitmito, kai den mporoun na akousoun des, o logos tou kuriou einai s' autous oneidos den eucharistiountai s' auton. gi' auto, eimai gematos apo thumo tou kuriou apekama sugkratontas ton eauto mou tha ton ekcheo epano sta nipia apexo, ki epano sti sugkentrosi ton neon, mazi epeidi, kai o andras tha piastei mazi me ti gunaika, kai o ilikiomenos m' ekeinon pou einai pliris imeron. kai ta spitia tous tha perasoun se allous, ta chorafia kai oi gunaikes, mazi epeidi, tha aploso to cheri mou epano stous katoikous tis gis, leei o kurios: epeidi, apo ton mikro tous mechri ton megalo tous, kathe enas dothike stin pleonexia kai apo profiti mechri ierea kathe enas prattei to psemma. kai giatrepsan to suntrimma tis thugateras tou laou mou me epipolaio tropo, legontas: eirini, eirini kai den uparchei eirini. mipos ntrapikan, otan epraxan bdelugma; malista, den ntrapikan me kanenan tropo oute kokkinisan gi' auto, tha pesoun anamesa s' ekeinous pou peftoun otan tous episkeftho, tha apolestoun, eipe o kurios. etsi leei o kurios: statheite epano stous dromous, kai deite, kai rotiste gia ta aionia monopatia, pou einai o agathos dromos, kai perpatate s' auton, kai tha breite anapausi stis psuches sas. autoi, omos, eipan: den tha perpatisoume s' auton. kai

ebala skopous epano sas, legontas: akouste ton icho tis salpiggas. alla, eipan: den tha akousoume. gi' auto, akouste, ethni, ki esu, sunagogi, gnorise ti einai metaxu tous! akou, gi na, ego tha fero kako epano s' auto ton lao, ton karpo ton sullogismon tous epeidi, den prosexan sta logia mou, kai ston nomo mou, alla ton aperripsan. ti me afora to libani pou proerchetai apo ti seba, kai i euodiasti kanella apo makruni gi; ta olokautomata sas den einai dekta oute oi thusies sas einai euarestes se mena. gi' auto, etsi leei o kurios: deste, ego tha balo proskommata s' auto ton lao, kai oi pateres kai oi gioi tha proskopsoun epano s' auta, o geitonas kai o filos tou tha apolesthoun. etsi leei o kurios: deste, laos erchetai apo ti gi tou borra, kai megalo ethnos tha sikothei apo ta akra tis gis. tha kratoun toxo kai logchi einai skliroi, kai anileoi i foni tous ichei san ti thalassa kai epibainoun epano se aloga, paratagmena san andres se polemo enantion sou, thugatera sion. akousame ti fimi tous ta cheria mas parelusan mas katelabe stenochoria, odines, san ekeini pou gennaei. mi bgeite sto chorafi, kai ston dromo mi perpatate epeidi, i romfaia tou echthrou einai tromos apo pantou. thugatera tou laou mou, perizosou sako, kai kulisou mesa se stachti. kane ston eauto sou penthos, opos se gion monogeni thrinise pikra epeidi, o exolothreutis tharthei xafnika epano mas. se ebala skopia, frourio anamesa ston lao mou, gia na gnoriseis kai na exercuniseis ton dromo tous, oloi einai oloklirotika apeitheis, perpatoun kakologontas einai chalkos kai sidiros oloi einai dieftharmenoi, to fusitiri kaike to molubi katanalothike apo ti fotia o choneutis dialuei mataia epeidi, oi kakoi den choristikan, tha tous onomasoun asimi apodokimasmeno, epeidi o kurios tous apodokimase.

#### 7

o logos pou egine ston ieremia apo ton kurio, legontas: stasou stin puli tou oikou tou kuriou, kai kiruxe ekei touto ton logo, kai pes: akouste ton logo tou kuriou, oloi osoi anikete ston iouda, pou mpainete mesa diamesou auton ton pulon gia na proskuneite ton kurio, etsi leei o kurios ton dunameon, o theos tou israil: diorthoste tous dromous sas kai tis praxeis sas, kai tha sas stereoso s' auto ton topo, mi echete pepoithisi se analithi logia, legontas: o naos tou kuriou, o naos tou kuriou, o naos tou kuriou einai autos. epeidi, an alithina diorthosete tous dromous sas kai tis praxeis sas an, entelos, ektelesete krisi anamesa se anthropo kai ston kontino tou an den katadunasteuete ton xeno, ton orfano kai ti chira, kai den chunete athoo aima s' auto ton topo oute perpatate piso apo xenous theous gia diki sas fthora tote, tha sas kano na katoikeite s' auto ton topo, mesa sti gi pou edosa stous pateres sas, apo aiona se aiona. na, eseis eichate tin pepoithisi se logia analithi, apo ta opoia den tha ofelitheite. klebete, foneuete, kai moicheuete, kai orkizeste analithos, kai thumiazete ston baal, kai perpatate piso apo allous theous, pou den gnorizete epeita, ercheste kai stekeste mprosta mou s' auto ton oiko, epano ston opoio apoklithike to onoma mou, kai lete: eleutherothikame, gia na kanete ola auta ta bdelugmata; spilaio liston egine mprosta sas autos o oikos, epano ston opoio apoklithike to onoma mou; na, ego o idios ta eida auta, leei o kurios. alla, pigainete tora ston topo mou, pou einai sti silo, opou eicha balei to onoma mou, archika, kai deite ti ekana s' auton exaitias tis kakias tou laou mou israil. kai tora, epeidi praxate ola auta ta erga, leei o kurios, kai sas milisa, sikonomenos to proi kai milontas, kai den akousate kai sas ekraxa, kai den apantisate gi' auto, ston oiko, epano ston opoio apoklithike to onoma mou, ston opoio eseis echete to tharros, kai ston topo, pou edosa se sas kai stous pateres sas, tha kano opos ekana sti silo kai tha sas aporripso apo to prosopo mou, opos aperripsa olous tous adelfous sas, olokliro to sperma tou efraim. gi' auto, esu mi proseuchesai uper autou tou laou, kai mi upsoneis foni i deisi uper auton oute na mesiteueis se mena epeidi, den tha se eisakouso. den blepeis ti kanoun autoi mesa stis poleis tou iouda, kai stous dromous tis ierousalim; oi gioi mazeuoun xula, kai oi pateres anaboun ti fotia, kai oi gunaikes zumonoun to zumari, gia na kanoun plakountes sti basilissa tou ouranou, kai na kanoun spondes se allous theous, gia na me paroxunoun. mipos emena paroxunoun; leei o kurios ochi ton eauto tous gia katantropiasma tou prosopou tous; gi' auto, etsi leei o kurios, o theos: na, i orgi mou kai o thumos mou ekcheontai epano s' auto ton topo, epano se anthropo, ki epano se ktinos, ki epano sta dentra tou chorafiou, ki epano ston karpo tis gis kai tha anapsei kai den tha sbisei, etsi leei o kurios ton dunameon, o theos tou israil: prostheste ta olokautomata sas stis thusies sas, kai na fate kreas. epeidi, den milisa stous pateres sas oute tous edosa entoles, kata tin imera pou tous ebgala exo apo ti gi tis aiguptou, gia olokautomata kai thusies alla, tous prostaxa auto ton logo, legontas: akouste ti foni mou, kai tha eimai theos sas, ki eseis tha eiste laos mou kai perpatate se olous tous dromous, pou diorisa se sas, gia na euimereite omos, den akousan oute estrepsan to auti tous, alla perpatisan stis boules tous, stis orexeis tis poniris tous kardias, kai pigan pros ta piso, kai ochi pros ta empros. apo tin imera pou oi pateres sas bgikan apo ti gi tis aiguptou, mechri ti simerini imera, sas

esteila olous tous doulous mou tous profites kathe imera sikonomenos to proi kai stelnontas omos, den me upakousan oute estrepsan to auti tous, alla sklirunan ton trachilo tous epraxan cheirotera apo tous pateres tous. gi' auto, tha tous miliseis ola auta ta logia, kai den tha se akousoun kai tha fonaxeis pros autous, alla den tha sou apantisoun. tha tous peis, omos: auto einai to ethnos pou den akouei ti foni tou kuriou tou theou tou oute dechetai diapaidagogisi i alitheia epapse na uparchei, kai chathike apo to stoma tous. kourepse to kefali sou, ierousalim kai petaxe tis triches, kai analabe thrino epano stous psilous topous epeidi, o kurios aperripse kai egkateleipse auti ti genea, enantia stin opoia orgistike. epeidi, oi gioi tou iouda epraxan mprosta mou ponira, leei o kurios ebalan ta bdelugmata tous mesa ston oiko, epano ston opoio apoklithike to onoma mou, gia na ton molunoun. kai oikodomisan tous psilous topous tou tofeth, o opoios einai sti faragga tou giou tou ennom, gia na kaine tous gious tous, kai tis thugateres tous se fotia to opoio den prostaxa oute anebike stin kardia mou. gi' auto, na, erchontai imeres, leei o kurios, kata tis opoies den tha onomazetai pleon tofeth oute faragga tou giou tou ennom, alla: i faragga tis sfagis epeidi, tha thaboun ston tofeth, mechri na mi uparchei topos. kai ta ptomata autou tou laou tha einai trofi sta poulia tou ouranou, kai sta thiria tis gis kai den tha uparchei kapoios pou na ta ekfobizei. kai apo tis poleis tou iouda, kai apo tous dromous tis ierousalim, tha stamatiso ti foni tis charas kai ti foni tis eufrosunis, ti foni tou numfiou, kai ti foni tis nufis epeidi, i gi tha ginei erimos.

#### Q

kata ton kairo ekeino, leei o kurios, tha petaxoun ta kokala ton basiliadon tou iouda, kai ta kokala ton archonton tou, kai ta kokala ton iereon, kai ta kokala ton profiton, kai ta kokala ton katoikon tis ierousalim, exo apo tous tafous tous kai tha ta aplosoun apenanti ston ilio kai sto feggari, ki apenanti se olokliri ti stratia tou ouranou, ta opoia agapisan, kai ta opoia latreusan, kai piso apo ta opoia perpatisan, kai ta opoia ekzitisan, kai ta opoia proskunisan den tha mazeutoun oute tha tafoun tha einai gia kopria epano stin epifaneia tis gis. kai o thanatos tha einai protimoteros para i zoi se olokliro to upoloipo ekeinon pou enapemeinan apo ekeini tin poniri genea, osoi tha emenan se olous tous topous, opou tha tous eicha exosei, leei o kurios ton dunameon. kai tha tous peis: etsi leei o kurios: an kapoios pesei, den sikonetai; an kapoios xeklinei, den tha epistrepsei; giati

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eithe na itan to kefali mou nera, kai ta matia mou pigi apo dakrua, gia na klaio imera kai nuchta gia tous foneumenous tis thugateras tou laou mou! eithe na eicha kataluma odoiporon stin erimo, gia na egkataleipso ton lao mou, kai na fugo ap' autous! epeidi, oloi einai moichoi, ena athroisma apiston. tentosan kai ti glossa tous san toxo psematos kai eginan ischuroi sti gi, ochi uper tis alitheias epeidi, prochoroun apo kakia se kakia, kai den gnorizoun emena, leei o kurios. fulageste kathe enas apo ton plision tou, kai mi echete pepoithisi se kanenan adelfo epeidi, kathe adelfos tha uposkelizei pantote, kai kathe plision tha perpataei me doliotita. kai kathe enas tha apataei ton plision tou, kai den tha miloun tin alitheia didaxan ti glossa tous na milaei psemata, apokanoun prattontas anomia. i katoikia sou einai anamesa se doliotita mesa sti doliotita arnountai na me gnorisoun, leei o kurios. gi' auto, etsi leei o kurios ton dunameon: deste, tha tous balo se choneutiri, kai tha tous dokimaso epeidi, pos tha kano gia chari tis thugateras tou laou mou; i glossa tous einai belos pou exakontizetai milaei dolia kathe enas milaei me to stoma tou eirinika pros ton plision tou, omos stin kardia tou stinei enantion tou enedra. den tha tous episkeftho gi' auta; leei o kurios i psuchi mou den tha ekdikithei enantia se ena tetoio ethnos; gia ta bouna tha analabo klauthmo kai thrino, kai gia tis boskes tis erimou odurmo, epeidi afanistikan, oste den uparchei anthropos pou na diabainei oute akougetai foni poimniou apo to pouli tou ouranou mechri to ktinos, efugan, apilthan. kai tha katastiso tin ierousalim se sorous, katoikia tsakalion kai tha kano tis poleis tou iouda erimosi, oste na mi uparchei autos pou katoikei, poios einai o anthropos o sofos pou mporei na to ennoisei; kai ston opoio to stoma tou kuriou milise gia na to anaggeilei, gia poion logo chathike i gi, afanistike san erimos, oste na mi uparchei autos pou diabainei; kai o kurios eipe: epeidi egkateleipsan ton nomo mou, pou eicha balei mprosta tous, kai den upakousan sti foni mou, kai den perpatisan s' auton alla, perpatisan piso apo tin orexi tis kardias tous, kai piso apo tous baaleim, pou oi pateres tous tous didaxan gi' auto, etsi leei o kurios ton dunameon, o theos tou israil: deste, ego tha tous threpso me apsinthi, auto ton lao, kai tha tous potiso nero cholis kai tha tous diaskorpiso sta ethni, pou autoi kai oi pateres tous den eichan gnorisei kai tha steilo apo piso tous ti machaira, mechris otou tous analoso. etsi leei o kurios ton dunameon: sullogisteite,

autos o laos tis ierousalim strafike me pantotini strofi; prosilonontai stin apati, arnountai na epistrepsoun, akroastika, kai akousa, alla, den milisan me euthutita den uparchei kanenas pou na metanoei apo tin kakia tou, legontas: ti ekana; kathe enas strafike ston dromo tou, san to alogo pou ormaei sti machi. ki autos o pelargos ston ourano gnorizei tous diorismenous kairous tou kai to trugoni, kai o geranos, kai to chelidoni fulattoun ton kairo tou erchomou tous o laos mou, omos, den gnorizei tin krisi tou kuriou. pos lete: eimaste sofoi, kai o nomos tou kuriou einai mazi mas; deste, sigoura, mataia egine auto to kalami ton grammateon einai analithes. oi sofoi katantropiastikan, ptoithikan, kai sunelifthikan epeidi, aperripsan ton logo tou kuriou kai poia sofia uparchei mesa tous; gi' auto, tha doso tis gunaikes tous se allous, ta chorafia tous s' ekeinous pou tha tous klironomisoun epeidi, kathe enas, apo mikron mechri megalon dothike se pleonexia apo profiti mechri ierea, kathe enas prattei to psema. epeidi, giatrepsan to suntrimma tis thugateras tou laou mou me epipolaio tropo, legontas: eirini, eirini alla, den uparchei eirini. mipos ntrapikan oti epraxan bdelugma; malista, katholou den ntrapikan oute kokkinisan gi' auto, tha pesoun anamesa s' ekeinous pou peftoun ston kairo tis episkepsis tous tha apolestoun, eipe o kurios. exapantos tha tous analoso, leei o kurios den tha einai stafulia stin ampelo oute suka sti sukia, kai to fullo tha marathei kai ta agatha, pou tous edosa, tha fugoun ap' autous. ati kathomaste; sugkentrotheite, as mpoume mesa stis ochures poleis, kai as meinoume ekei oloklirotika siopiloi epeidi, o kurios o theos mas mas kratise se teleia siopi, kai mas potise nero cholis, mia pou amartisame ston kurio, prosmeiname eirini, omos kanena agatho kairo therapeias, omos, deste, tarachi. to fruagma ton alogon tou akoustike apo ti dan seistike olokliri i gi apo ton icho tou chremetismou ton romaleon alogon tou epeidi, irthan kai katefagan ti gi, kai to pliroma tis tin poli, ki autous pou katoikoun s' auti epeidi, deste, ego sas stelno fidia, ochies, pou den tha goiteuontai, alla tha sas dagkonoun, leei o kurios, thelisa na parigoritho apo ti lupi, i kardia mou, omos, einai mesa mou paralumeni. deste, foni kraugis tis thugateras tou laou mou, apo makrini gi. den einai o kurios sti sion; o basilias tis den einai mesa s' auti; giati me parorgisan me ta glupta tous, me xenes mataiotites; perase o therismos, telejose to kalokairi, ki emeis den sothikame. gia to suntrimma tis thugateras tou laou mou pligothika eimai se penthos me katelabe ekplixi. den uparchei balsamo sti galaad; den uparchei ekei giatros; giati, loipon, i thugatera tou laou mou den anelabe kai kaleste narthoun oi gunaikes pou thrinoun kai steilte narthoun oi sofes gunaikes kai as speusoun, kai as analaboun odurmo gia sas, kai as katebasoun ta matia mas dakrua, kai ta blefara mas as reusoun nera. epeidi, akoustike foni thrinou apo ti sion: pos chathikame! katantropiastikame uperbolika, epeidi egkataleipsame ti gi, epeidi oi katoikies mas mas petaxan exo. akouste, loipon, gunaikes, ton logo tou kuriou, kai to auti sas as dechthei ton logo tou stomatos tou, kai didaxte tis thugateres sas odurmo, kai kathe mia tin kontini tis thrino, epeidi, thanatos anebike mesa apo tis thurides mas, mpike sta palatia mas, gia na exolothreusei ta nipia apo tous dromous, tous neous apo tis plateies. pes: etsi leei o kurios: kai ta ptomata ton anthropon tha richtoun san kopria epano stin epifaneia tou chorafiou, kai san cheirobolo piso apo ton theristi, kai den tha uparchei autos pou mazeuei, etsi leei o kurios: as mi kauchatai o sofos sti sofia tou, kai as mi kauchatai o dunatos sti dunami tou, as mi kauchatai o plousios ston plouto tou all' ekeinos pou kauchatai, as kauchatai se touto: oti ennoei kai gnorizei emena, oti ego eimai o kurios, pou kano eleos, krisi, kai dikaiosuni epano sti gi epeidi, s' auta euarestoumai, leei o kurios. deste, erchontai imeres, leei o kurios, kai tha kano episkepsi epano se olous tous peritmimenous mazi me tous aperitmitous epano stin aigupto, ki epano ston iouda, ki epano ston edom, ki epano stous gious ammon, ki epano ston moab, ki epano se olous autous pou koureuoun tin komi ologura, autous pou katoikoun stin erimo epeidi, ola ta ethni einai aperitmita, kai olokliros o oikos israil einai aperitmitos stin kardia.

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akouste ton logo, pou o kurios milaei se sas, o oikos israil. etsi leei o kurios: mi mathainete ton dromo ton ethnon, kai sta simeia tou ouranou mi fobaste, epeidi ta ethni ta fobountai. dedomenou oti, ta nomima ton laon einai mataia epeidi, koboun xulo apo to dasos, ergasia cherion enos maragkou me ton peleku, to kallopizoun me asimi kai me chrusafi to stereonoun me karfia kai me sfuria, gia na mi kineitai. einai orthia san ton foinika, alla den miloun echoun anagki na bastazontai, epeidi den mporoun na perpatisoun, mi ta fobaste epeidi, den mporoun na kakopoioun oute einai dunaton s' auta na agathopoiisoun. kurie, den uparchei omoios me sena eisai megas, kai to onoma sou einai mega se dunami. poios den tha se fobotan, basilia ton ethnon; epeidi, se sena anikei touto gia ton logo oti, anamesa se olous tous sofous ton ethnon, kai se ola ta basileia tous, omoios me sena den uparchei.

alla, einai oloklirotika ktinodeis kai afrones to xulo einai didaskalia mataiotiton, asimi, chumeno se plakes, ferthike apo ti tharseis, kai chrusafi apo tin oufaz, ergasia techniti, kai cherion chrusochoou bathugalazo, kai porfuroun einai to enduma tous ergasia sofon ola auta. o kurios, omos, einai alithinos theos, einai zontanos theos, kai aionios basilias stin orgi tou i gi tha seistei, kai ta ethni den tha antexoun stin aganaktisi tou. etsi tha tous peite: oi theoi, pou den ekanan ton ourano kai ti gi, tha afanistoun apo ti gi, kai apo kato ap' auton ton ourano. autos dimiourgise ti gi me ti dunami tou, kai stereose tin oikoumeni me ti sofia tou, kai aplose tous ouranous me ti sunesi tou. otan ekpempei ti foni tou, sugkentronetai plithos apo nera stous ouranous, kai sikonei sunnefa apo ta akra tis gis kanei astrapes gia brochi, kai bgazei anemo apo tous thisaurous tou. kathe anthropos morathike apo ti gnosi tou kathe choneutis katantropiastike apo ta glupta epeidi, to choneuto tou einai psema, kai pnoi den uparchei mesa s' auto. auta einai mataiotita, ergasia planis ston kairo tis episkepsis tous tha chathoun. i merida tou iakob den einai opos auta epeidi, autos einai pou dimiourgise ta panta kai o israil einai i rabdos tis klironomias tou o kurios ton dunameon einai to onoma tou. sugkentrose tin periousia sou apo ti gi, esu, i opoia katoikeis se ochuroma, epeidi, etsi leei o kurios: des, ego tha eksfendoniso tous katoikous tis gis auti ti fora, kai tha tous stenochoriso, oste auto na to broun. alloimono se mena gia ti thrausi mou! i pligi mou einai oduniri ego, omos, eipa: touto, pragmatika, einai ponos mou, kai prepei na ton upofero. i skini mou erimothike, kai ola ta schoinia mou katakopikan oi gioi mou choristikan apo mena, kai den uparchoun den uparchei pleon autos pou aplonei tin skini mou, kai pou sikonei ta parapetasmata mou, epeidi, oi boskoi morathikan, kai den zitisan ton kurio, gi' auto den tha euodothoun, kai ola ta kopadia tous tha diaskorpistoun. deste, thorubos erchetai, kai sugkinisi megali apo ti gi tou borra, gia na kanei tis poleis tou iouda erimosi, katoikia tsakalion. kurie, gnorizo oti o dromos tou anthropou den exartatai ap' auton tou anthropou pou perpataei den einai to na kateuthunei ta diabimata tou. kurie, diapaidagogise me, omos me krisi ochi mesa ston thumo sou, gia na mi me sunteleseis. xechune ton thumo sou epano sta ethni, ekeina pou den se gnorizoun, ki epano se genees, pou den epikalountai to onoma sou. epeidi, katefagan ton iakob, kai ton katanalosan, kai ton kateftheiran, kai erimosan tin katoikia tou.

o logos, pou egine ston ieremia apo ton kurio, legontas: akouste ta logia autis tis diathikis, kai miliste stous andres tou iouda, kai stous katoikous tis ierousalim kai pes tous: etsi leei o kurios o theos tou israil: epikataratos o anthropos, pou den upakouei sta logia autis tis diathikis, tin opoia prostaxa stous pateres sas, kata tin imera pou tous ebgala apo ti gi tis aiguptou, apo to siderenio kamini, legontas: akouste ti foni mou, kai prattete auta, kai ola osa sas prostaxa kai tha eiste laos mou, ki ego tha eimai theos sas gia na ekpliroso ton orko, pou orkistika stous pateres sas, na tous doso mia gi, pou na reei gala kai meli, opos auti tin imera. tote apantisa, kai eipa: amin, kurie. kai o kurios mou eipe: diakiruxe ola auta ta logia stis poleis tou iouda, kai stous dromous tis ierousalim, legontas: akouste ta logia autis tis diathikis, kai prattete auta. epeidi, diamarturithika rita stous pateres sas, kata tin imera pou tous anebasa apo ti gi tis aiguptou mechri simera, sikonomenos to proi kai diamarturomenos, legontas: akouste ti foni mou. alla, den akousan, kai den estrepsan to auti tous, alla perpatisan kathe enas stis orexeis tis poniris tous kardias gi' auto, tha fero epano tous ola ta logia autis tis diathikis, pou eicha prostaxei na prattoun, alla den epraxan. kai o kurios mou eipe: brethike sunomosia anamesa stous andres tou iouda, ki anamesa stous katoikous tis ierousalim. gurisan stis adikies ton propatoron tous, oi opoioi den thelisan na akousoun ta logia mou ki autoi pigan piso apo allous theous, gia na tous latreusoun o oikos tou israil kai o oikos tou iouda athetisan ti diathiki mou, pou eicha kanei stous pateres tous. gi' auto, etsi leei o kurios: des, tha fero epano tous kako, apo to opoio den tha mporoun na bgoun kai tha boisoun se mena, alla den tha tous eisakouso. tote, oi poleis tou iouda, kai oi katoikoi tis ierousalim tha pane, kai tha boisoun stous theous stous opoious thumiazoun omos, den tha tous sosoun kata kanenan tropo se kairo tis talaiporias tous. epeidi, sumfona me ton arithmo ton poleon sou isan oi theoi sou, iouda kai sumfona me ton arithmo ton dromon tis ierousalim eichate anegeirei bomous sta aischra, bomous gia na thumiazete ston baal. gi' auto, esu mi proseuchesai uper autou tou laou, kai mi upsoneis foni i deisi uper auton epeidi, ego den tha se eisakouso, otan krazoun se mena se kairo tis talaiporias tous, ti echei na kanei i agapimeni mou ston oiko mou, afou epraxe aselgeia me pollous, kai to agio kreas echei afairethei apo sena; otan pratteis to kako, tote eufrainesai. o kurios apokalese to onoma sou: eliodentro aeithales, oraio, kallikarpo mazi me icho mega-

lou thorubou exafthike fotia epano tou, kai ta kladia tou espasan mazi. epeidi, o kurios ton dunameon, pou se futepse, profere enantion sou kako, exaitias tis kakias tou oikou israil kai tou oikou iouda, pou epraxan enantia ston eauto tous, oste na me parorgisoun thumiazontas ston baal. kai o kurios mou edose gnosi, kai gnorisa tote, mou edeixes tis praxeis tous. ego, omos, imoun san akako arni, pou efernan se sfagi kai den eicha katalabei oti eichan suskefthei gia boules enantion mou, legontas: as katastrepsoume to dentro mazi me ton karpo tou, kai as ton apokopsoume apo ti gi ton zontanon anthropon, oste to onoma tou na mi anaferthei pleon, alla, o, kurie ton dunameon, pou krineis dikaia, pou dokimazeis tous nefrous kai tin kardia, as do tin ekdikisi sou epano s' autous! epeidi, se sena fanerosa ti diki mou. gi' auto, etsi leei o kurios gia tous andres tis anathoth, pou zitoun ti zoi sou, legontas: mi profiteueis sto onoma tou kuriou, gia na mi pethaneis kato apo ta cheria mas gi' auto, etsi leei o kurios ton dunameon: des, tha tous episkeftho oi neoi tha pethanoun apo machaira oi gioi tous kai oi thugateres tous tha pethanoun apo peina kai ap' autous den tha meinei upoloipo epeidi, epano stous andres tis anathoth tha fero kako, kata ti chronia tis episkepsis tous.

# 12

kurie, eisai dikaios, otan antimachomai mazi sou omos, as suzitiso mazi sou gia tis kriseis sou. giati euodonetai o dromos ton asebon; giati euimeroun oloi osoi ferontai apista; tous futepses, malista rizothikan auxanoun, malista karpoforoun. esu eisai konta sto stoma tous, kai makria apo ta nefra tous. all' esu, kurie, me gnorizeis me eides kai dokimases tin kardia mou mprosta sou. sure tous san probata gia sfagi, kai etoimase tous gia tin imera tis sfagis. mechri pote tha penthei i gi, kai tha xerainetai to chortari kathe chorafiou, exaitias tis kakias auton pou katoikoun s'auti; afanistikan ta ktini kai ta poulia epeidi, eipan: den tha dei ta eschata mas. an trexeis mazi me tous pezous, kai se kanoun na atoniseis, tote pos tha antiparatachtheis pros ta aloga; kai an apekanes sti gi tis eirinis, stin opoia elpizes, tote pos tha kaneis sto fruagma tou iordani; epeidi, kai oi adelfoi sou kai i oikogeneia tou patera sou, ki autoi ferthikan apista se sena nai, autoi boisan piso sou megalofona mi tous pistepseis, ki an akoma milisoun kala se sena. egkateleipsa ton oiko mou, afisa tin klironomia mou, edosa tin agapimeni tis psuchis mou sta cheria ton echthron tis. i klironomia mou egine se mena san liontari mesa se drumo upsose ti foni tis enantion mou gi' auto, ti misisa. i klironomia mou einai se mena arpaktiko orneo, ta ornea ologura einai enantion tis elate, sugkentrotheite, ola ta thiria tou chorafiou, elate na tin katafate. polloi poimenes dieftheiran ton ampelona mou, katapatisan ti merida mou, ekanan tin epithumiti merida mou abati erimo, tin paredosan se erimosi kai afou erimothike, penthei mprosta mou olokliri i gi erimothike, epeidi den uparchei ekeinos pou frontizei. se oles tis psiles theseis tis erimou irthan oi leilates epeidi, i machaira tou kuriou tha katafaei ap' akrou mechris akrou tis gis se kamia sarka den tha uparchei eirini. espeiran sitari, alla tha therisoun agkathia kopiasan, alla den tha ofelithoun kai tha ntropiasteite gia ta proionta sas apo ton flogero thumo tou etsi leei o kurios enantion olon kuriou. ton kakon geitonon mou, pou aggizoun tin klironomia, pou klirodotisa ston lao mou ton israil: des, tha tous apospaso apo ti gi tous, kai tha apospaso ton oiko tou iouda apo anamesa tous. kai afou tous apospaso, tha epistrepso, kai tha tous eleiso, kai kathe enan tha ton epanafero stin klironomia tou, kai kathe enan sti gi tou. kai an mathoun kala tous dromous tou laou mou, na orkizontai sto onoma mou: zei o kurios, kathos eichan didaxei ton lao mou na orkizetai ston baal. tote tha oikodomithoun anamesa ston lao mou. alla, an den upakousoun, tha apospaso oloklirotika kai tha exolothreuso ekeino to ethnos, leei o kurios.

# 13

etsi mou eipe o kurios: pigaine, kai apoktise gia ton eauto sou mia zoni lini, kai bal' tin ologura stin osfu sou, kai se nero mi ti baleis. apektisa, loipon, ti zoni, sumfona me ton logo tou kuriou, kai tin ebala ologura stin osfu mou. kai mou egine logos tou kuriou gia mia deuteri fora, legontas: pare ti zoni pou apektises, pou einai epano stin osfu sou, kai afou sikotheis, pigaine ston eufrati, kai krups' tin ekei stin trupa tou brachou. piga, loipon, kai tin ekrupsa konta ston eufrati, opos me eiche prostaxei o kurios. kai ustera apo polles imeres o kurios mou eipe: afou sikotheis, pigaine ston eufrati, kai pare apo ekei ti zoni, pou se eicha prostaxei na krupseis ekei. kai piga ston eufrati, kai eskapsa, kai pira ti zoni apo ton topo opou tin eicha krupsei kai ti blepo, i zoni itan ftharmeni, den itan chrisimi gia tipote. tote, egine se mena logos tou kuriou, legontas: etsi leei o kurios: m' auto ton tropo tha ftheiro tin uperifaneia tou iouda, kai ti megali uperifaneia tis ierousalim. autos o kakos laos, pou arnountai na upakousoun sta logia mou, kai perpatoun stis orexeis tis kardias tous, kai pigainoun piso apo allous theous, gia na tous latreuoun, kai na tous proskunoun, tha einai exapantos san auti ti zoni, pou den einai se tipote chrisimi. epeidi, opos i zoni proskollatai stin osfu tou anthropou, etsi proskollisa ston eauto mou olokliro ton oiko israil, kai olokliro ton oiko iouda, leei o kurios gia na einai se mena laos, kai onoma, kai kauchima, kai doxa alla, den upakousan. gi' auto, tha tous miliseis touto ton logo: etsi leei o kurios, o theos tou israil: kathe askos tha gemisei apo krasi ki autoi tha sou poun: mipos, pragmatika, den gnorizoume oti kathe askos tha gemisei apo krasi; tote, tha tous peis: etsi leei o kurios: deste, tha gemiso olous tous katoikous autis tis gis, kai tous basiliades pou kathontai epano ston throno tou dabid, kai tous iereis, kai tous profites, kai olous tous katoikous tis ierousalim, apo methokopima. kai tha tous suntripso, ton enan me ton allon, kai tous pateres kai tous gious mazi, leei o kurios den tha splachnistho oute tha lupitho oute tha eleiso, alla tha tous exolothreuso. akouste, kai akroasteite na mi uperifaneueste epeidi, o kurios milise. doste doxa ston kurio ton theo sas, prin ferei skotadi, kai prin ta podia sas proskopsoun epano sta skoteina bouna, ki eno prosmenete fos, to metatrepsei se skia thanatou, kai to kanei pukno skotadi. alla, an den to akousete, i psuchi mou tha klapsei krufa gia tin uperifaneia sas kai to mati mou tha klapsei pikra, kai tha katebasei dakrua epeidi, to poimnio tou kuriou fernetai se aichmalosia, peite ston basilia kai sti basilissa: tapeinotheite, kathiste epeidi, tha katebasoun apo ta kefalia sas to stefani tis doxas sas. oi poleis tou notou tha kleistoun, kai den tha uparchei ekeinos pou tis anoigei olokliros o ioudas tha ferthei se aichmalosia, tha ferthei oloklirotika aichmalotos, upsoste ta matia sas, kai koitaxte autous pou erchontai apo ton borra pou einai to poimnio, pou sou eiche dothei, ta oraia sou probata; ti tha peis otan se episkefthei; epeidi, esu tous didaxes na archoun epano sou san igemones den tha se piasoun ponoi, san ti gunaika pou gennaei; kai an peis stin kardia sou: giati mou sunebisan auta; exaitias tou plithous tis anomias sou sikothikan ta kraspeda sou, kai gumnothikan oi fternes sou. mporei o aithiopas na allaxei to derma tou i i leopardali ta poikilmata tis; tote, mporeite ki eseis na kanete kalo, oi opoioi echete mathei to kako. gi' auto, tha tous skorpiso san achuro pou fernetai apo ton anemo tis erimou. autos einai apo mena o kliros sou, to metrimeno meridio se sena, leei o kurios epeidi, me lismonises, kai elpises sto psema. gi' auto, kai ego tha sikoso ta kraspeda sou epano sto prosopo sou kai tha fanei i ntropi sou, eida tis moicheies sou, kai tous chremetismous sou, tin aischrotita tis porneias sou, ta bdelugmata sou epano stous lofous, epano stis pediades. ouai se sena, ierousalim! den tha katharisteis; mechri pote akoma;

# 14

o logos tou kuriou, pou egine ston ieremia gia tin anombria. o ioudas penthei, kai oi pules tou einai perilupes keitontai katagis, mauroforemenes ki anebike i kraugi tis ierousalim. kai oi megistanes tis esteilan tous neous tous gia nero irthan sta pigadia, nero den brikan gurisan me ta docheia tous adeiana aischunthikan, kai ntrapikan, kai skepasan ta kefalia tous. epeidi, i gi schistike, epeidi den upirche brochi epano sti gi, oi georgoi ntropiastikan, skepasan ta kefalia tous, kai i elafina akoma, pou eiche gennisei stin pediada, egkateleipse to paidi tis, epeidi den upirche chortari. kai ta agria gaidouria stathikan epano stous psilous topous, roufousan aera san tsakalia ta matia tous marathikan, epeidi den upirche chorkurie, an kai oi anomies mas katamarturoun enantion mas, kane, omos, gia to onoma sou. epeidi, oi apostasies mas plithunan amartisame se sena. elpida tou israil, sotiras tou se kairo thlipsis, giati tha isoun san paroikos sti gi, kai san odoiporos, strefontas se kataluma gia mia nuchta; giati tha isoun san enas ekstatikos anthropos. san enas ischuros pou den mporei na sosei; all' esu, kurie, eisai anamesa mas, kai to onoma sou apoklithike epano mas mi mas egkataleipeis. etsi leei o kurios s' auto ton lao: epeidi agapisan na planiountai, kai den kratisan ta podia tous, gi' auto o kurios den eudokise s' autous tora tha thumithei tin anomia tous, kai tha episkefthei tis amarties tous. kai o kurios mou eipe: mi proseuchesai uper autou tou laou gia kalo. kai an nistepsoun, den tha eisakouso tin kraugi tous kai an prosferoun olokautomata kai prosfora, den tha eudokiso s' auta alla, tha tous katanaloso me machaira, kai me peina, kai me metadotiki arrostia. kai eipa: o! kurie, thee! des, oi profites lene s' autous: den tha deite machaira oute tha uparchei peina se sas, alla tha sas doso sigouri eirini s' auto ton topo. kai o kurios mou eipe: oi profites profiteuoun analithi pragmata sto onoma mou den tous esteila ego oute tous prostaxa oute milisa s' autous autoi profiteuoun se sas analithi orasi, kai manteia, kai mataiotita, kai ti doliotita tis kardias tous. gi' auto, etsi leei o kurios gia tous profites, pou profiteuoun sto onoma mou, eno den tous esteila ego, alla autoi lene: machaira kai peina den tha uparchei s' auto ton topo, me machaira kai me peina tha suntelestoun ekeinoi oi profites eno, o laos, stous opoious autoi profiteuoun, tha einai petamenoi stous dromous tis ierousalim apo peina kai machaira kai den tha uparchei ekeinos pou tha tous thabei, tis gunaikes tous, kai tous gious tous, kai tis thugateres tous kai tha xechuno epano tous tin kakia tous. gi' auto, tha tous peis touto ton logo: as chusoun ta matia mou dakrua, nuchta kai imera, kai as mi stamatisoun epeidi, i parthena, i thugatera tou laou mou, suntriftike me megalo suntrimma, me uperbolika oduniri pligi. an bgo stin pediada, tote deste, oi foneumenoi me machaira kai an mpo stin poli, tote deste, oi nekromenoi apo tin peina! kai o profitis, akoma kai o iereas emporeuontai epano sti gi, kai den aisthanontai. aperripses oloklirotika ton iouda; apostrafike i psuchi sou ti sion; giati mas pataxes, kai den uparchei se mas therapeia; prosmename eirini, alla kanena agatho kai ton kairo tis therapeias, kai des, tarachi! gnorizoume, kurie, tin asebeia mas, tin anomia ton pateron mas oti amartisame se sena. mi mas apostrafeis, chari tou onomatos sou mi atimaseis ton throno tis doxas sou thumisou, mi akuroseis ti diathiki sou, pou ekanes se mas. uparchei anamesa stis mataiotites ton ethnon kapoios pou na dinei brochi; i, oi ouranoi dinoun ragdaies broches; den eisai esu o idios o dotiras, kurie, thee mas; gi' auto, tha se prosmenoume epeidi, esu ekanes ola auta.

# 15

kai o kurios eipe se mena: kai an o mousis kai o samouil stekontan mprosta mou, i psuchi mou den tha itan uper autou tou laou apodioxe tous apo mprosta mou, kai as bgoun exo. kai an sou poun: pou exo na bgoume; tote, tha tous peis: etsi leei o kurios: osoi einai gia ton thanato, se thanato kai osoi gia tim machaira, se machaira kai osoi gia tin peina, se peina kai osoi gia tin aichmalosia, se aichmalosia. kai tha epifero epano tous tessera eidi, leei o kurios ti machaira gia sfagi, kai ta skulia gia sparagmo, kai ta poulia tou ouranou, kai ta thiria tis gis, gia na katafane, kai na afanisoun. kai tha tous paradoso se diaspora se ola ta basileia tis gis exaitias tou manassi, giou tou ezekia, basilia tou iouda, gia osa epraxe stin ierousalim. epeidi, poios tha se oikteirei, ierousalim; i, poios tha se sullupithei; i, poios tha strafei gia na se rotisei: pos echeis; esu me egkateleipses, leei o kurios, piges pros ta piso gi' auto, tha aploso to cheri mou enantion sou, kai tha se afaniso apekama na eleo, kai tha tous lichniso me to lichnistiri stis pules tis gis tha tous ateknoso, tha afaniso ton lao mou, epeidi den epistrefoun apo tous dromous tous. oi chires tous plithunan mprosta mou perissotero apo tin ammo tis thalassas efera epano tous, epano stis miteres ton neon, leilati to mesimeri, efera epano tous xafnika taraches kai tromous. ekeini, pou gennise epta, apekame, paredose

to pneuma o ilios tis eduse, eno akoma itan imera katantropiastike, kai tarachtike kai to upoloipo tous tha to paradoso sti machaira mprosta stous echthrous tous, leei o kurios. alloimono se mena, mitera mou, epeidi mou gennises andra eridas, kai andra filonikias mazi me olokliri ti gi! oute tokisa oute me tokisan kai omos, kathe enas ap' autous me katarietai. o kurios leei: sigoura, to upoloipo sou tha einai kalo sigoura, tha mesiteuso gia sena pros ton echthro se kairo sumforas, kai se kairo thlipsis. to sidero tha suntripsei to sidero tou borra, kai ton chalko; ta uparchonta sou kai tous thisaurous sou tha ta paradoso se leilasia, choris antallagma, ki auto gia oles tis amarties sou kai se ola ta oria sou. kai tha se peraso, mazi me tous echthrous sou, se enan topo, pou den gnorizeis epeidi, ston thumo mou anapse fotia, pou tha kapsei enantion sas. kurie, gnorizeis thumisou me, episkepsou me, kai kane tin ekdikisi mou apo ekeinous pou me katadiokoun. mi me arpaxeis sti makrothumia sou gnorise oti gia sena upefera oneidismo, opos brethikan ta logia sou, ta katefaga kai o logos sou itan mesa mou chara kai agalliasi tis kardias mou. epeidi, to onoma sou apoklithike epano mou, kurie, thee ton dunameon, den kathisa se sunedrio chleuaston kai eufranthika mazi tous kathisa monos exaitias tou cheriou sou epeidi, esu me gemises apo adimonia. giati o ponos mou einai pantotinos, kai i pligi mou aniati, choris na thelei na giatreutei; tha eisai se mena oloklirotika san pseutis, kai san ta apatila nera; gi' auto, etsi leei o kurios: an epistrepseis, tote tha se apokatastiso pali, kai tha stekesai mprosta mou kai an apochoriseis to timio apo to achreio, tha eisai san to stoma mou autoi as gurisoun se sena all' esu mi guriseis s' autous. kai tha se kano s' auto ton lao ischuro chalkino teichos kai tha se polemisoun, omos den tha uperischusoun enantion sou epeidi, ego eimai mazi sou gia na se sozo, kai na se eleutherono, leei o kurios. kai tha se eleutheroso apo to cheri ton poniron, kai tha se lutroso apo to cheri ekeinon pou katadunasteuoun.

# 16

kai egine se mena logos tou kuriou, legontas: mi pareis gunaika gia ton eauto sou oute na ginoun se sena gioi oute thugateres, s' auto ton topo. epeidi, etsi leei o kurios gia tous gious kai tis thugateres pou genniountai s' auto ton topo, kai gia tis miteres tous, pou tous gennisan, kai gia tous pateres tous, pou tous teknopoiisan s' auti ti gi: tha pethanoun me oduniron thanato den tha klautoun oute tha tafoun tha einai gia kopria epano stin epifaneia tis gis kai tha afanistoun apo machaira, kai apo peina kai ta ptomata tous

tha einai trofi sta poulia tou ouranou, kai sta thiria tis gis. gi' auto, etsi leei o kurios: mi mpeis mesa se spiti penthous, kai mi pas na penthiseis oute mazi na tous klapseis epeidi, afairesa tin eirini mou apo touto ton lao, leei o kurios, to eleos, kai tous oiktirmous. kai tha pethanoun megaloi kai mikroi s' auti ti gi den tha tafoun oute tha tous klapsoun oute tha kanoun entomes sta somata tous oute tha xuristoun gi' autous oute tha moirasoun psomi sto penthos gia parigoria tous logo tou pethamenou oute tha tous potisoun to potiri tis parigorias gia ton patera tous i gia ti mitera tous. kai den tha mpeis mesa se spiti sumposiou, gia na kathiseis mazi tous gia na fas kai na pieis, epeidi, etsi leei o kurios ton dunameon, o theos tou israil: deste, ego, mprosta sta matia sas, kai stis imeres sas, tha stamatiso ap' auto ton topo ti foni tis charas, kai ti foni tis eufrosunis, ti foni tou numfiou, kai ti foni tis nufis. kai otan anaggeileis s' auto ton lao ola auta ta logia, kai sou poun: giati o kurios profere olo auto to megalo kako enantion mas; kai poia einai i anomia mas; kai poia einai i amartia mas, tin opoia amartisame ston kurio ton theo mas; tote, tha tous peis: epeidi, me egkateleipsan oi pateres sas, leei o kurios, kai pigan piso apo allous theous, kai tous latreusan, kai tous proskunisan, kai egkateleipsan emena, kai ton nomo mou den fulaxan kai epeidi, eseis praxate cheirotera kai apo tous pateres sas kai deste, perpatate kathe enas piso apo tin orexi tis dikis tou poniris kardias, oste na mi upakoute se mena gi' auto, tha sas aporripso ap' auti ti gi, sti gi pou den gnorisate, eseis kai oi pateres sas ki ekei tha latreusete allous theous imera kai nuchta epeidi, den tha kano se sas eleos. gi' auto, deste, erchontai imeres, leei o kurios, kai den tha poun pia: zei o kurios, pou anebase tous gious israil apo ti gi tis aiguptou alla: zei o kurios, pou anebase tous gious israil apo ti gi tou borra, kai apo olous tous topous, opou tous eiche dioxei kai tha tous epanafero pali sti gi tous, pou eicha dosei stous pateres tous. deste, tha steilo pollous psarades, leei o kurios, kai tha tous psarepsoun kai ustera ap' auta, tha steilo pollous kunigous, kai tha tous kunigisoun apo kathe bouno, kai apo kathe lofo, kai apo tis schismes ton brachon, epeidi, ta matia mou einai epano se olous tous dromous tous den einai krummenoi apo to prosopo mou oute i anomia tous einai krummeni mprosta apo ta matia mou, kai prota, tha antapodoso diplasia tin anomia tous, kai tin amartia tous epeidi, molunan ti gi mou me ta ptomata ton bdelugmaton tous, kai gemisan tin klironomia mou apo ta molusmata tous. kurie, dunami mou, kai frourio mou, kai katafugi mou se imera thlipsis, ta ethni tharthoun se sena apo ta perata tis gis, kai tha poun: bebaia, oi pateres mas klironomisan psema, mataiotita, kai ta anofeli. tha kanei o anthropos theous gia ton eauto tou, tous theous, pou den uparchoun; gi' auto, des, tha tous kano auti ti fora na gnorisoun, tha tous kano na gnorisoun to cheri mou kai ti dunami mou kai tha gnorisoun oti to onoma mou einai o kurios.

# 17

i amartia tou iouda einai grammeni me siderenia grafida, me adamantino nuchi charachtike epano stin plaka tis kardias tous, kai epano sta kerata ton thusiastirion sas oste, oi gioi tous thumountai ta thusiastiria tous, kai ta alsi tous, mazi me ta prasina dentra epano stous psilous lofous. o, bouno mou stin pediada, tha doso tin periousia sou kai olous tous thisaurous sou se diarpagi, kai tous psilous sou topous se ola ta oria sou, logo tis amartias. kai esu, malista esu i idia, tha apoblitheis apo tin klironomia sou, pou sou edosa kai tha se katadouloso stous echthrous sou, se gi pou den gnorises epeidi, anapsate fotia ston thumo mou, i opoia tha kaigetai ston aiona, etsi leei o kurios: epikataratos o anthropos, pou elpizei se anthropo, kai kanei ti sarka brachiona tou, kai tou opoiou i kardia apomakrunetai apo ton kurio, epeidi, tha einai san tin agriomuriki stin erimo, kai den tha dei otan erthei to agatho alla tha katoikei se xerous topous erimias, se gi almuri kai akatoikiti. eulogimenos o anthropos pou elpizei ston kurio, kai tou opoiou o kurios einai i elpida. epeidi, tha einai san dentro futemeno konta sta nera, pou aplonei tis rizes tou konta ston potamo, kai den tha dei otan erchetai to kauma, alla to fullo tou tha thallei kai den tha merimnisei sti chronia tis anombrias oute tha pausei apo to na kanei karpo, i kardia einai apatili perissotero ap' ola, kai uperbolika dieftharmeni poios mporei na ti gnorisei; ego o kurios exetazo tin kardia, dokimazo ta nefra, gia na doso ston kathe enan sumfona me tous dromous tou, sumfona me ton karpo ton ergon tou. opos i perdika pou klossaei, kai den ekkolaptei neossous, etsi ki autos pou apoktaei plouti me adiko tropo, tha ta afisei sto meson ton imeron tou, kai sta eschata tou tha einai afronas, thronos doxas upsomenos exarchis einai o topos tou agiastiriou mas. kurie, i elpida tou israil, oloi osoi se egkataleipoun tha katantropiastoun, kai oi apostates apo mena tha grafoun sti gi epeidi, egkateleipsan ton kurio, tin pigi ton zontanon neron. giatrepse me, kurie, kai tha giatreuto sose me, kai tha sotho epeidi, esu eisai to kauchima mou des, autoi lene se mena: pou einai o logos tou kuriou; as erthei, tora. all' ego, den aposurthika apo to na se akoloutho san poimenas oute ep-

ithumisa tin imera tis thlipsis esu to xereis auto auta pou bgikan apo ta cheili mou isan mprosta sou. mi gineis se mena tromos esu eisai i elpida mou se imera sumforas. ntropiastoun olotela autoi pou me katadiokoun, ego, omos, as mi ntropiasto as tromaxoun ekeinoi, ego omos as mi tromaxo fere epano tous imera sumforas, kai suntripse tous me diplo suntrimma, etsi mou eipe o kurios: pigaine kai stasou stin puli ton gion tou laou sou, apo tin opoia mpainoun oi basiliades tou iouda, kai apo tin opoia bgainoun, kai se oles tis pules tis ierousalim kai pes tous: akouste ton logo tou kuriou, basiliades tou iouda, kai olokliros o ioudas, kai oloi oi katoikoi tis ierousalim, pou mpainete ap' autes tis pules. etsi leei o kurios: prosechete tous eautous sas, kai mi bastazete fortio tin imera tou sabbatou oute na to pernate mesa apo tis pules tis ierousalim oute na bgazete fortio exo apo ta spitia sas tin imera tou sabbatou, kai mi kanete kamia ergasia alla agiazete tin imera tou sabbatou, opos eicha prostaxei stous pateres sas den eichan, omos, upakousei oute eichan strepsei to auti tous, alla sklirunan ton trachilo tous gia na mi akousoun, kai gia na mi dechthoun nouthesia. alla, an upakousete se mena, leei o kurios, oste na mi bazete fortio mesa apo tis pules autis tis polis tin imera tou sabbatou, alla na agiazete tin imera tou sabbatou, mi kanontas mesa s' auti tin imera kamia ergasia tote, tha mpoun mesa apo tis pules autis tis polis basiliades kai archontes, pou tha kathontai epano ston throno tou dabid, kabala se amaxes kai aloga, autoi, kai oi archontes tous, oi andres tou iouda, kai oi katoikoi tis ierousalim ki auti i poli tha katoikeitai ston aiona. kai tharthoun apo tis poleis tou iouda, kai apo ta meri ologura apo tin ierousalim, kai apoti gi tou beniamin, kai apo tin pedini chora, kai apo ta bouna, kai apo ton noto, fernontas olokautomata, kai thusies, kai prosfores apo alfita, kai libano, fernontas akoma kai eucharistiries prosfores ston oiko tou kuriou. alla, an den me upakousete, oste na agiazete tin imera tou sabbatou, kai na mi bastazete fortio kai to bazete mesa apo tis pules tis ierousalim tin imera tou sabbatou, tote tha anapso fotia stis pules tis, kai tha katafaei ta palatia tis ierousalim, kai den tha sbisei.

# 18

o logos, pou egine ston ieremia apo ton kurio, legontas: siko, kai kateba sto spiti tou keramea, kai ekei tha se kano na akouseis ta logia mou. tote, katebika sto spiti tou keramea kai deste, ergazotan ena ergo epano stous trochous. kai to aggeio, pou ekane apo pilo, chalase sto cheri tou keramea kai to idio to ekane xana ena allo aggeio, opos

arese ston keramea na kanei. tote, mou egine logos tou kuriou, legontas: o, oikos israil, den mporo na kano se sas, opos autos o kerameas; leei o kurios. deste, opos o pilos sto cheri tou keramea, etsi ki eseis, oikos israil, eiste sto cheri mou. kata ti stigmi, pou tha milousa enantia se ethnos i enantia se basileia, gia na xerizoso kai na kataskapso, kai na katastrepso, an to ethnos ekeino, enantia sto opoio milisa, epistrepsei apo tin kakia tou, tha metanoiso apo to kako pou eicha skefthei na kano s' auto, kai kata ti stigmi, pou tha milousa gia ena ethnos i gia mia basileia, na oikodomiso, kai na futepso, an kanei kako mprosta mou, oste na mi upakouei sti foni mou, tote tha metanoiso gia to kalo, me to opoio eicha pei na to agathopoiiso. kai, tora, pes stous andres tou iouda, kai stous katoikous tis ierousalim, legontas: etsi leei o kurios: deste, ego etoimazo kako enantion sas kai echo sti skepsi mou mia apofasi enantion sas epistrepste, loipon, kathe enas apo ton poniro tou dromo, kai diorthoste tous dromous sas kai tis praxeis sas. ki ekeinoi eipan: mataia, epeidi tha perpatame piso apo tous sullogismous mas, kathe enas tha prattoume sumfona me tis orexeis tis poniris kardias tou. gi' auto, etsi leei o kurios: rotiste tora anamesa sta ethni, poios akouse tetoia pragmata; i parthena tou israil ekane pragmata frikta se uperboliko bathmo. tha afisei kapoios ton chionodi libano gia ton bracho tis pediadas: i, tha egkataleipsoun ta drosera pigazonta nera gia ekeina pou erchontai apo makria; alla, o laos mou me lismonise, thumiase sti mataiotita, kai proskopsan stous dromous tous, sta aionia monopatia, gia na perpatoun se monopatia enos dromou ochi exomalismenou gia na kanoun ti gi tous erimosi, kai aionion chleuasmo kathe enas pou diabainei ap' auti, tha menei ekthambos, kai tha kounaei to kefali tou. tha tous diaskorpiso mprosta ston echthro, san kaustikos anemos tha tous deixo nota, kai ochi prosopo, kata tin imera tis sumforas tous. tote, eipan: elate ki as sumbouleutoume apofaseis enantia ston ieremia epeidi, nomos den tha chathei apo ierea oute bouli apo sofo oute logos apo profiti elate ki as ton pataxoume me ti glossa, kai as mi prosexoume se kanena apo ta logia tou. kurie, prosexe se mena, kai akouse ti foni, auton pou diafilonikoun mazi mou. tha antapodothei kako anti gia kalo; epeidi, eskapsan lakko gia tin psuchi mou. thumisou oti stathika mprosta sou gia na miliso agatha uper auton, gia na apostrepso ton thumo sou ap' autous. gi' auto, paradose tous gious tous stin peina, kai dos' tous se cheri machairas kai oi gunaikes tous as ginoun ateknes kai chires. kai oi andres tous as thanatothoun oi neaniskoi tous as pesoun me machaira sti machi. as akoustei kraugi apo ta spitia tous, otan fereis xafnika leilates enantion tous. epeidi, eskapsan lakko gia na me piasoun, kai ekrupsan pagides gia ta podia mou. eno, esu, kurie, gnorizeis olokliri ti bouli tous enantion mou sto na me thanatosoun. mi sugchoriseis tin anomia tous, kai mi exaleipseis tin amartia tous apo mprosta sou alla, as katastrafoun mprosta sou energise enantion tous kata ton kairo tou thumou sou.

#### 19

etsi leei o kurios: pigaine kai apoktise mia pilini stamna apo keramea, kai fere merikous apo tous presbuterous tou laou, kai apo tous presbuterous ton iereon kai bges sti faragga tou giou tou ennom, pou einai konta stin eisodo tis anatolikis pulis, kai diakiruxe ekei ta logia, pou tha miliso se sena. kai pes: akouste ton logo tou kuriou, basiliades tou iouda, kai katoikoi tis ierousalim. etsi leei o kurios ton dunameon, o theos tou israil: deste, tha fero kaka enantia s' auto ton topo, ta opoia kathenas pou tha ta akouei, tha bouixoun ta autia tou. epeidi, me egkateleipsan, kai bebilosan auto ton topo, kai thumiasan mesa s' auton se allous theous, pou den gnorisan, autoi kai oi pateres tous, kai oi basiliades tou iouda, kai gemisan auto ton topo apo aima athoon. kai oikodomisan tous psilous topous tou baal, gia na kaine tous gious tous mesa se fotia, olokautomata pros ton baal to opoio den eicha prostaxei oute eicha milisei oute eiche anebei stin kardia mou. gi' auto, deste, erchontai imeres, leei o kurios, ki autos o topos den tha apokaleitai pleon tofeth oute faragga tou giou tou ennom, alla faragga tis sfagis. kai tha mataioso ti bouli tou iouda kai tis ierousalim s' auto ton topo kai tha tous kano na pesoun me machaira mprosta stous echthrous tous, kai me ta cheria ekeinon pou zitoun ti zoi tous eno ta ptomata tous tha ta doso gia fagoma sta poulia tou ouranou, kai sta thiria tis gis. kai tha kano auti tin poli erimosi, kai surigmo kathenas pou diabainei ap' auti, tha menei ekthambos, kai tha surixei gia oles tis pliges tis. kai tha tous kano na fane ti sarka ton gion tous, kai ti sarka ton thugateron tous, kai kathe enas tha faei ti sarka tou filou tou, stin poliorkia kai sti stenochoria me tin opoia oi echthroi tous, ki ekeinoi pou zitoun ti zoi tous, tha tous stenochorisoun. tote, tha suntripseis ti stamna mprosta stous andres pou bgikan mazi sou kai tha tous peis: etsi leei o kurios ton dunameon: etsi tha suntripso auto ton lao ki auti tin poli, kathos kapoios suntribei to aggeio tou keramea, pou pleon den mporei na diorthothei kai tha tous thaboun stin tofeth, mechris otou na mi uparchei topos gia tafi. etsi tha kano s' auto ton topo, leei o kurios, kai stous katoikous tou, kai tha kano auti tin poli san tin tofeth kai ta spitia tis ierousalim, kai ta palatia ton basiliadon tou iouda, tha molunthoun, opos o topos tis tofeth mazi me ola ta spitia, epano stis taratses ton opoion thumiasan se olokliri ti stratia tou ouranou, kai ekanan spondes se allous theous. tote, o ieremias irthe apo tin tofeth, opou ton eiche steilei o kurios gia na profiteusei kai afou stathike stin auli tou oikou tou kuriou, eipe se olokliro ton lao: etsi leei o kurios ton dunameon, o theos tou israil: deste, tha fero epano s' auti tin poli, ki epano stis komopoleis tis, ola ta kaka osa milisa enantion tis epeidi, sklirunan ton trachilo tous, oste na mi akousoun ta logia mou.

# 20

kai o paschor, o gios tou immir, o iereas, pou itan kai proistamenos ston oiko tou kuriou, akouse ton ieremia na profiteuei auta ta logia, kai o paschor chtupise ton ieremia ton profiti, kai ton ebale sto desmotirio, auto pou itan stin ano puli tou beniamin, auto pou itan ston oiko tou kuriou. tin epomeni imera, o paschor ebgale apo to desmotirio ton ieremia. kai o ieremias tou eipe: o kurios den apokalese to onoma sou paschor, alla magor-missabib. epeidi, etsi leei o kurios: des, tha se kano tromo ston eauto sou, kai se olous tous filous sou kai tha pesoun me ti machaira ton echthron tous, kai ta matia sou tha to doun kai tha doso olokliro ton iouda sto cheri tou basilia tis babulonas, kai tha tous ferei aichmalotous sti babulona, kai tha tous pataxei me machaira. kai tha doso olokliri ti dunami autis tis polis, kai olous tous kopous tis, kai ola ta polutima tis, kai olous tous thisaurous ton basiliadon tou jouda tha tous doso sto cheri ton echthron tous, kai tha tous leilatisoun, kai tha tous paroun, kai tha tous feroun sti babulona. ki esu, paschor, kai oloi autoi pou katoikoun sto spiti sou, tha pate se aichmalosia kai thartheis sti babulona. kai ekei tha pethaneis, kai ekei tha tafeis, esu, kai oloi oi filoi sou, stous opoious profiteuses me analitheia. kurie, me deleases, kai deleastika upirxes ischuroteros enantion mou, kai uperischuses egina chleuasmos oli tin imera oloi me empaizoun. epeidi, afou anoixa to stoma, boo, fonazo bia kai arpagi gi' auto, o logos tou kuriou egine se mena gia oneidismo kai gia chleuasmo oli tin imera. kai eipa: den tha anafero gi' auto oute tha miliso pleon sto onoma tou. omos, o logos tou itan stin kardia mou san fotia pou ekaige, perikleismeni mesa sta kokala mou, kai apekama na chalinono ton eauto mou, kai den mporousa pleon, epeidi, akousa ubri

apo pollous tromos apo pantou: katigoriste, lene, kai tha ton katigorisoume. oloi osoi zousan eirinika mazi mou parafulagan tin proskrousi mou, legontas: isos deleastei, kai tha uperischusoume enantion tou, kai tha ekdikithoume enantion tou. o kurios, omos, einai mazi mou san ischuros polemistis gi' auto, oi dioktes mou tha proskopsoun kai den tha uperischusoun. tha katantropiastoun uperbolika epeidi, den katalaban i aionia ntropi tous den tha lismonithei. alla, kurie ton dunameon, pou dokimazeis ton dikaio, pou blepeis tous nefrous kai tin kardia, as do tin ekdikisi sou epano tous epeidi, se sena fanerosa tin krisi mou. psallete ston kurio, aineite ton kurio epeidi, eleutherose tin psuchi tou ftochou apo to cheri ton ponireuomenon. epikatarati i imera, kata tin opoia gennithika i imera kata tin opoia i mitera mou me gennise, as mi einai eulogimeni, epikataratos o anthropos, pou efere ta kala nea ston patera mou, legontas: gennithike se sena arseniko paidi, eufrainontas ton uperbolika, kai o anthropos ekeinos as einai san tis poleis, pou katestrepse o kurios, kai den metamelithike kai as akousei kraugi to proi, kai alalagmo to mesimeri, giati den thanatothika apo ti mitra; i, i mitera mou den egine gia mena tafos, kai i mitra tis den me bastaxe se aionia sullipsi; giati bgika apo ti mitra, gia na blepo mochtho kai lupi, kai oi imeres mou na teleiosoun me ntropi;

# 21

o logos, pou egine ston ieremia, apo ton kurio, otan o basilias sedekias esteile s' auton ton paschor, ton gio tou melchia, kai ton sofonia, ton gio tou maasia, ton ierea, legontas: rotise, parakalo, ton kurio gia mas epeidi, o nabouchodonosoras, o basilias tis babulonas, xesikose polemo enantion mas isos, o kurios energisei se mas sumfona me ola ta thaumasia tou, oste na fugei apo mas. tote, o ieremias tous eipe: etsi tha peite ston sedekia: etsi leei o kurios, o theos tou israil: des, ego strefo pros ta piso ta opla tou polemou, pou einai sta cheria sas, me ta opoia eseis polemate enantia ston basilia tis babulonas, kai ton chaldaion, pou sas poliorkoun exo apo ta teichi kai tha tous sugkentroso sto meson autis tis polis. kai ego tha polemiso enantion sas, me aplomeno cheri, kai me krataion brachiona, kai me thumo, kai me aganaktisi, kai me megali orgi. kai tha pataxo tous katoikous autis tis polis, kai anthropo kai ktinos apo megali metadotiki arrostia tha pethanoun. kai ustera ap' auta, leei o kurios, tha paradoso ton sedekia, ton basilia tou iouda, kai tous doulous tou, kai ton lao, ki autous pou enapemeinan s' auti tin poli apo ti metadotiki arrostia, apo ti machaira, kai apo tin peina, sto cheri tou nabouchodonosora, tou basilia tis babulonas, kai sto cheri ton echthron tous, kai sto cheri ekeinon pou zitoun tin psuchi tous ki autos tha tous pataxei me machaira den tha tous lupithei oute tha deixei s' autous oikto oute tha tous splachnistei. kai s' auto ton lao tha peis: etsi leei o kurios: deste, ebala mprosta sas ton dromo tis zois, kai ton dromo tou thanatou. opoios kathetai s' auti tin poli, tha pethanei apo machaira, kai apo peina, kai apo metadotiki arrostia opoios, omos, bgei kai prochorisei pros tous chaldaious, pou sas poliorkoun, tha zisei, kai i zoi tou tha einai ss' auton san lafuro. epeidi, estisa to prosopo mou enantia s' auti tin poli gia kako, kai ochi gia kalo, leei o kurios tha paradothei sto cheri tou basilia tis babulonas, kai tha tin katakapsei me fotia. gia ton oiko, omos, tou basilia tou iouda, pes: akouste ton logo tou kuriou o, oikos tou dabid, etsi leei o kurios: krinete krisi to proi, kai eleutheronete ton gumnomeno apo to cheri tou dunasti, mipos i orgi mou bgei san fotia, ki anapsei, kai den tha uparchei autos pou ti sbinei, exaitias tis kakias ton ergon sas. des, ego eimai enantia se sena, leei o kurios, s' auti pou kathetai mesa stin koilada, kai ston bracho tis pediadas, enantia se sas pou lete: poios tha katebei enantion mas; i, poios tha mpei mesa sta spitia mas; kai tha sas timoriso, sumfona me ton karpo ton ergon sas, leei o kurios kai tha anapso fotia sto dasos tis, kai tha katafaei ola osa einai ologura tis.

# 22

etsi leei o kurios: ksateba sto palati tou basilia tou iouda, kai milise ekei auto ton logo, kai pes: akouse ton logo tou kuriou, basilia tou iouda, pou kathesai epano ston throno tou dabid, esu, kai oi douloi sou, kai o laos sou, ekeinoi pou mpainoun mesa ap' autes tis pules: etsi leei o kurios: kante krisi kai dikaiosuni, kai eleutheronete ton gumnomeno apo to cheri tou dunasti kai mi adikeite oute na katadunasteuete ton xeno, ton orfano, kai ti chira, kai mi chunete athoo aima s' auto ton topo, epeidi, an pragmatika kanete auto ton logo, tote tha mpoun mesa apo tis pules autou tou palatiou basiliades, pou tha kathontai epano ston throno tou dabid, kabala epano se amaxes kai aloga, autoi kai oi douloi tous, kai o laos tous. alla, an den akousete ta logia auta, orkizomai ston eauto mou, leei o kurios, oti o oikos autos tha katastathei erimos, epeidi, etsi leei o kurios pros to palati tou basilia tou iouda: esu eisai se mena galaad, kai korufi tou libanou alla, tha se kano erimia, poleis akatoikites. kai tha etoimaso enantion sou exolothreutes, kathe enan me ta opla tou kai tha katakopsoun tous eklektous kedrous sou, kai tha tous

rixoun sti fotia. kai polla ethni tha diaboun mesa ap' auti tin poli, kai tha poun, kathe enas ston plision tou: giati o kurios ekane etsi s' auti ti megali poli; kai tha apantisoun: epeidi, egkateleipsan ti diathiki tou kuriou tou theou tous, kai proskunisan allous theous, kai tous latreusan. mi klaite auton pou pethane, kai mi ton thrineite klapste pikra auton pou bgainei exo, epeidi den tha gurisei pleon kai dei ti gi tis gennisis tou, epeidi, etsi leei o kurios gia ton salloum, ton gio tou iosia, ton basilia tou iouda, pou basileuei anti gia ton iosia, ton patera tou, pou bgike ap' auto ton topo: den tha gurisei pleon ekei alla, tha pethanei ston topo, opou ton eferan aichmaloto, kai den tha dei pleon auti ti gi. ouai s' auton pou oikodomei to spiti tou ochi me dikaiosuni, kai ta uperoa tou ochi me euthutita auton pou metacheirizetai tin ergasia tou plision tou choris mistho, kai den tou apodidei ton mistho tou kopou tou auton pou leei: tha oikodomiso ston eauto mou ena megalo spiti, kai euruchora uperoa kai anoigei gia ton eauto tou parathura, kai ta stegazei me kedro, kai ta chromatizei me minio, tha basileueis, epeidi kleineis ton eauto sou mesa se kedro; o pateras sou den etroge kai epine, kai euimerouse, epeidi ekane krisi kai dikaiosuni; ekrine tin krisi tou ftochou kai tou penita, kai tote euimerouse den itan auto na me gnorizei; leei o kurios. alla, ta matia sou kai i kardia sou den einai para stin pleonexia sou, kai sto na ekcheeis athoo aima, kai sti dunasteia, kai sti bia, gia na kaneis auta. gi' auto, etsi leei o kurios gia ton ioakeim, ton gio tou iosia, ton basilia tou iouda: den tha ton klapsoun, legontas: alloimono, adelfe mou! i, alloimono, adelfi! den tha ton klapsoun, legontas: alloimono, kurie! i, alloimono, doxa! tha tafei tin tafi enos gaidouriou, sernomenos, kai richnomenos pera apo tis pules tis ierousalim, aneba ston libano, kai boise, kai upsose ti foni sou pros ti basan, kai boise apo tin abarim epeidi, afanistikan oloi oi erastes sou. sou milisa stin euimeria sou alla, eipes: den tha akouso. autos itan o tropos sou apo ti nioti sou, oti den upakouses sti foni mou. o anemos tha boskisei oloklirotika olous tous poimenes sou, kai oi erastes sou tha pane se aichmalosia tote, nai, tha aischuntheis kai tha ntrapeis gia oles tis asebeies sou. esu, pou katoikeis ston libano, pou kaneis ti folia sou stous kedrous, poso axiothrinitos tha eisai, otan erthoun epano sou lupes, odines san ekeini pou gennaei! zo ego, leei o kurios, kai an o chonias, o gios tou ioakeim, o basilias tou iouda, tha ginotan sfragida sto dexi mou cheri, kai apo ekei tha se apospousa kai tha se paradoso sto cheri ekeinon pou zitoun tin psuchi sou, kai sto cheri ekeinon pou fobasai to prosopo tous, nai, sto cheri tou nabouchodonosora, tou basilia tis babulonas, kai sto cheri ton chaldaion. kai tha aporripso esena, kai ti mitera sou, pou se gennise, se xeni gi, opou den gennithikate kai ekei tha pethanete. sti gi, omos, stin opoia epithumei i psuchi tous na epistrepsoun, ekei den tha epistrepsoun. o anthropos autos, o chonias, egine eidolo katafronimeno kai suntrimmeno; skeuos, sto opoio den uparchei chari; giati apoblithikan, autos kai to sperma tou, kai richtikan ston topo, pou den gnorizoun; o gi, gi, gi, akou ton logo tou kuriou. etsi leei o kurios: grapste auton ton anthropo ateknon, anthropon, pou den tha euodothei stis imeres tou epeidi. den tha euodothei apo to sperma tou anthropos pou na kathetai epano ston throno tou dabid, kai na exousiazei pleon epano ston iouda.

# 23

alloimono stous poimenes, autous pou ftheiroun kai diaskorpizoun ta probata tis boskis mou! leei o kurios. gi'auto, etsi leei o kurios, o theos tou israil, enantia stous poimenes, pou poimainoun ton lao mou: eseis diaskorpisate ta probata mou, kai ta apodioxate, kai den ta episkefthikate deste, ego tha episkeftho epano se sas tin kakia ton ergon sas, leei o kurios. kai ego tha sugkentroso to upoloipo ton probaton mou apo olous tous topous opou ta edioxa, kai tha ta epanafero pali stis boskes tous, kai tha karpoforisoun kai tha plithunoun kai tha katastiso epano tous poimenes, kai tha ta poimainoun kai den tha fobithoun pleon oute tha tromaxoun oute tha ekleipsoun, leei o kurios. deste, erchontai imeres, leei o kurios, kai tha anegeiro ston dabid enan dikaio blasto, kai basilias tha basileusei, kai tha euimerisei, kai tha ektelesei krisi kai dikaiosuni epano sti gi. kai stis imeres tou, o ioudas tha sothei, kai o israil tha katoikisei me asfaleia kai touto einai to onoma tou, me to opoio tha onomastei: o kurios i dikaiosuni mas. gi' auto, deste, erchontai imeres, leei o kurios, kai den tha poun pleon: zei o kurios, pou anebase tous gious israil apo ti gi tis aiguptou alla: zei o kurios, pou anebase kai efere to sperma tou oikou israil apo ti gi tou borra, kai apo olous tous topous opou tous eicha dioxei kai tha katoikisoun sti gi tous. exaitias ton profiton, i kardia mou suntribetai mesa mou ola ta kokala mou saleuontai eimai san anthropos pou methaei, kai san anthropos pou einai epireasmenos apo krasi, exaitias tou kuriou, kai exaitias ton logon tis agiotitas tou. epeidi, i gi einai gemati apo moichous epeidi, exaitias tou orkou i gi penthei xerathikan oi boskes tis erimou, kai o dromos tous egine poniros, kai i dunami tous adiki. epeidi, kai o profitis kai o iereas molunthikan nai, ston oiko mou brika tis ase-

beies tous, leei o kurios. gi' auto, o dromos tous tha einai s' autous san glistrima mesa sto skotadi kai tha tous sproxoun, kai tha pesoun mesa s' auton epeidi, tha fero epano tous kako, ston chrono tis episkepsis tous, leei o kurios, eida men afrosuni stous profites tis samareias profiteusan diamesou tou baal, kai planousan ton lao mou ton israil alla, stous profites tis ierousalim eida friki moicheuoun, kai perpatoun mesa se psema kai enischuoun ta cheria ton kakourgon, oste kanenas den epistrefei apo tin kakia tou oloi autoi einai se mena san ta sodoma, kai oi katoikoi tis san ta gomorra. gi' auto, etsi leei o kurios ton dunameon enantia stous profites: deste, ego tha tous doso apsinthi gia psomi, kai tha tous potiso nero cholis epeidi, apo tous profites tis ierousalim bgike molusmos se olokliro ton topo. etsi leei o kurios ton dunameon: mi akoute ta logia ton profiton, auton pou profiteuoun se sas autoi sas kanoun mataious miloun orașeis apo tin kardia tous, ochi apo to stoma tou kuriou. lene pantote s' autous pou me katafronoun: o kurios eipe: eirini tha einai se sas lene se kathe enan pou perpataei sumfona me tis orexeis tis kardias tou: den tharthei epano sas kako epeidi, poios parastathike sti bouli tou kuriou, kai eide, kai akouse ton logo tou; poios prosexe ston logo tou, kai akouse; deste, anemostrobilos bgike apo ton kurio me ormi kai ormitikos anemostrobilos tha exormisei enantia sto kefali ton asebon. o thumos tou kuriou den tha apostrafei mechris otou ektelesei, kai mechris otou pragmatopoiisei tous stochasmous tis kardias tou kai stis eschates imeres tha to katalabete auto entelos. den esteila autous tous profites, ki autoi etrexan den milisa s' autous, ki autoi profiteusan alla, an tha parastekontan sti bouli mou, tote tha ekanan ton lao mou na akousei ta logia mou, kai tha tous apestrefan apo ton poniro tous dromo, kai apo tin kakia ton ergon tous. theos pou briskomai konta sas eimai ego, leei o kurios, kai ochi theos pou briskomai makria sas; mporei kapoios na kruftei se krufous topous, kai ego na mi ton do; leei o kurios. den gemizo ego ton ourano kai ti gi; leei o kurios. akousa ti lene oi profites, pou profiteuoun psema sto onoma mou, legontas: eida oneiro, eida oneiro. mechri pote tha einai auto stin kardia ton profiton, pou profiteuoun psema; nai, profiteuoun tis apates tis kardias tous oi opoioi stochazontai na kanoun ton lao mou na xechasei to onoma mou, me ta oneira tous, pou diigountai kathe enas ston plision tou, opos oi pateres tous xechasan to onoma mou chari tou baal, o profitis, ston opoio uparchei ena oneiro, as diigithei to oneiro kai ekeinos ston opoio uparchei o logos mou, as milisei ton logo mou me alitheia. ti einai to achuro apenanti sto sitari; leei o kurios. den einai

o logos mou san fotia; leei o kurios kai san sfuri pou katasuntribei ton bracho; gi' auto, deste, ego eimai enantia stous profites, leei o kurios, pou kleboun ta logia mou, kathe enas apo ton plision tou. deste, ego eimai enantia stous profites, leei o kurios, pou kinoun tis glosses tous, kai lene: autos leei. deste, ego eimai enantia s' autous pou profiteuoun pseutika oneira, leei o kurios, pou ta diigountai, kai planoun ton lao mou me ta psemata tous, kai me tin afrosuni tous eno, den tous esteila ego oute tous prostaxa gi' auto, katholou den tha ofelisoun auto ton lao, leei o kurios. kai an autos o laos i o profitis i o iereas, se rotisoun, legontas: poio einai to fortio tou kuriou; tote, tha tous peis: ti einai to fortio; sigoura tha sas egkataleipso, leei o kurios. kai ton profiti, kai ton ierea, kai ton lao, pou tha pei: to fortio tou kuriou, ego tha episkeftho me krisi ekeinon ton anthropo kai tin oikogeneia tou, etsi tha peite, kathe enas ston plision tou, kai kathe enas ston adelfo tou: ti apantise o kurios; kai: ti milise o kurios; kai den tha anaferete sto exis to fortio tou kuriou dedomenou oti, to fortio tha einai se kathe enan o logos tou epeidi, diastrepsate ta logia tou zontanou theou, tou kuriou ton dunameon, tou theou mas. etsi tha peis ston profiti: ti sou apantise o kurios; kai: ti milise o kurios; alla, epeidi lete: to fortio tou kuriou, gi' auto etsi leei o kurios: epeidi, lete auto ton logo: to fortio tou kuriou, eno ego apesteila pros esas, legontas: den tha lete: to fortio tou kuriou gi' auto, deste, ego tha sas xechaso oloklirotika, kai tha sas aporripso apo to prosopo mou, kai tin poli pou edosa se sas kai stous pateres sas. kai tha fero epano sas aionio oneidos, kai aionia ntropi, pou den tha xechastei.

#### 24

o kurios edeixe se mena, kai na, duo kalathia me suka, pou keitontan mprosta ston nao tou kuriou, afou o nabouchodonosoras, o basilias tis babulonas, eiche aichmalotisei ton iechonia, ton gio tou ioakeim, ton basilia tou iouda, kai tous archontes tou iouda, kai tous xulourgous, kai tous chalkourgous, apo tin ierousalim, kai tous eiche ferei sti babulona. to ena kalathi eiche suka aristis poiotitas, san ta proima suka eno, to allo kalathi eiche suka kakistis poiotitas, pou exaitias tis achreiotitas den trogontan. kai o kurios mou eipe: ti blepeis ieremia; kai eipa: suka ta suka ta kala einai aristis poiotitas, eno ta suka ta kaka einai kakistis poiotitas, oste, exaitias tis achreiotitas, den trogontai. egine pali se mena logos tou kuriou, legontas: etsi leei o kurios o theos tou israil: opos auta ta kala suka, etsi tha epimelitho autous pou aichmalotistikan apo ton iouda, pou tous esteila apo touto ton topo sti gi ton chaldaion, gia kalo. epeidi, tha stirixo epano tous ta matia mou gia kalo, kai tha tous apokatastiso s' auti ti gi kai tha tous ktiso, kai den tha tous katagkremiso, kai tha tous futepso, kai den tha tous xerizoso. kai tha tous doso kardia gia na me gnorizoun, oti ego eimai o kurios kai tha einai laos mou, kai ego tha eimai theos tous epeidi, tha epistrepsoun se mena me oli tous tin kardia. kai opos ta kaka suka, pou exaitias tis achreiotitas tous den trogontai, etsi bebaia leei o kurios: m' auto ton tropo tha paradoso ton sedekia, ton basilia tou iouda, kai tous megistanes tou, kai to upoloipo tis ierousalim, pou enapemeine s' auti ti gi, ki autous pou katoikoun sti gi tis aiguptou kai tha tous paradoso se diaspora se ola ta basileia tis gis gia kako, se oneidos kai se paroimia, se loidoria, kai se katara, se olous tous topous pou tha tous dioxo. kai tha tous steilo ti machaira, tin peina, kai ti metadotiki arrostia, mechris otou afanistoun epano apo ti gi, pou edosa s' autous kai stous pateres tous.

# 25

o logos pou egine ston ieremia gia olokliro ton lao tou iouda, ston tetarto chrono tou ioakeim, giou tou iosia, basilia tou iouda, pou itan o protos chronos tou nabouchodonosora, tou basilia tis babulonas ton opoio o profitis ieremias milise se olokliro ton lao tou iouda, kai se olous tous katoikous tis ierousalim, legontas: apo ton 13o chrono tou iosia, giou tou ammon, basilia tou iouda, mechri auti tin imera, pou einai o 23 os chronos, o logos tou kuriou egine se mena, kai sas milisa, sikonomenos to proi kai milontas kai den akousate. kai o kurios sas esteile olous tous doulous tou tous profites, sikonomenos to proi kai apostellontas kai den akousate oute strepsate to auti sas gia na akroasteite. oi opoioi eipan: ństrafeite, tora, kathe enas apo ton poniro tou dromo, kai apo tin kakia ton ergon sas, kai katoikiste epano sti gi, pou o kurios edose se sas kai stous pateres sas ston aiona tou aiona kai mi pigainete piso apo allous theous, gia na tous latreuete kai na tous proskunate, kai mi me parorgizete me ta erga ton cherion sas kai den tha sas kano kakoż. alla, den me akousate, leei o kurios gia na me parorgisete me ta erga ton cherion sas gia to kako sas. gi' auto, etsi leei o kurios ton dunameon: epeidi, den akousate ta logia mou: deste, ego tha steilo kai tha paro oles tis oikogeneies tou borra, leei o kurios, kai ton nabouchodonosora, ton basilia tis babulonas, ton doulo mou, kai tha tous fero enantia s' auti ti gi, kai enantia stous katoikous tis, kai enantia se ola ta ethni ologura, kai tha tous exolothreuso, kai tha tous katastiso ekplixi, kai aionies erimoseis. kai tha afaireso ap' autous ti foni tis charas kai ti foni tis eufrosunis, ti foni tou numfiou kai ti foni tis nufis, ton icho apo tis mulopetres kai to fos tou luchnariou. kai olokliri auti i gi tha einai se erimosi, kai thambos ki auta ta ethni tha ginoun douloi ston basilia tis babulonas gia 70 chronia. kai otan sumplirothoun ta 70 chronia, tha antapodoso epano ston basilia tis babulonas, ki epano sto ethnos ekeino, leei o kurios, tin anomia tous, ki epano sti gi ton chaldaion, kai tha tin kano aionia erimosi. kai tha fero epano s' ekeini ti gi ola ta logia mou, pou milisa enantion tis, kathe ti to grammeno se touto to biblio, pou o ieremias profiteuse enantia se ola ta ethni. epeidi, polla ethni kai megaloi basiliades tha katadoulosoun ki autous kai tha antapodoso s' autous sumfona me tis praxeis tous, kai sumfona me ta erga ton cherion tous. epeidi, etsi leei se mena o kurios o theos tou israil: pare auto to potiri me to krasi tou thumou mou apo to cheri mou, kai ap' auto potise ola ta ethni, pros ta opoia ego se stelno kai tha pioun, kai tha tarachtoun kai tha parafronisoun, exaitias tis machairas, pou ego tha steilo anamesa tous, tote, pira to potiri apo to cheri tou kuriou, kai potisa ola ta ethni, pros ta opoia me esteile o kurios tin ierousalim, kai tis poleis tou iouda, kai tous basiliades tou, kai tous megistanes tou, gia na tous katastiso erimosi, thambos, surigmo, kai katara, opos auti tin imera ton farao, ton basilia tis aiguptou, kai tous doulous tou, kai tous megistanes tou, kai olokliro ton lao tou kai olokliro ton summikto lao, kai olous tous basiliades tis gis ouz, kai olous tous basiliades tis gis ton filistaion, kai tin askalona, kai ti gaza, kai tin akkaron, kai to upoloipo tis azotou, ton edom, kai ton moab, kai tous gious ammon, kai olous tous basiliades tis turou, kai olous tous basiliades tis sidonas, kai tous basiliades ton nision, pou einai pera apo ti thalassa, ti daidan, kai ti thaima, kai ti bouz, kai olous autous pou koboun ologura ta mallia tous, kai olous tous basiliades tis arabias, kai olous tous basiliades ton summikton laon, pou katoikoun stin erimo, kai olous tous basiliades tis zimbri, kai olous tous basiliades tis elam, kai olous tous basiliades ton midon, kai olous tous basiliades tou borra, ekeinous pou einai makria, kai ekeinous pou einai konta, ton enan ustera apo ton allon, kai ola ta basileia tis oikoumenis, pou einai epano sto prosopo tis gis kai o basilias tis sisach tha piei mazi ustera ap' autous. gi' auto, pes tous: etsi leei o kurios ton dunameon, o theos tou israil: pieite, kai methuste, kai kante emeto, kai na pesete, kai na mi sikotheite, exaitias tis machairas, pou ego tha steilo anamesa sas. kai an den theloun na paroun to potiri apo to cheri sou gia na pioun, tote tha tous peis: etsi leei o kurios ton dunameon: tha pieite, opos-

dipote. epeidi, deste, eno ego archizo na ferno kako epano stin poli stin opoia apoklithike to onoma mou, tha meinete loipon eseis atimoritoi; den tha meinete atimoritoi epeidi, ego tha kaleso ti machaira enantia se olous tous katoikous tis gis, leei o kurios ton dunameon. gi' auto, esu profiteuse enantion tous ola auta ta logia, kai pes tous: o kurios tha bruchisei apo psila, kai tha ekpempsei ti foni tou apo to katoikitirio tis agiotitas tou tha bruchisei dunata epano stin katoikia tou tha boisei, san autous pou patane ton lino, enantia se olous tous katoikous tis gis. thorubos tha ftasei mechri ta perata tis gis epeidi, o kurios echei krisi mazi me ta ethni autos diadikazetai me kathe sarka tha paradosei tous asebeis se machaira, leei o kurios. etsi leei o kurios ton dunameon: deste, tha bgei kako apo ethnos se ethnos, kai megalos anemostrobilos tha sikothei apo ta akra tis gis. kai kata tin imera ekeini, tha keitontai thanatomenoi apo ton kurio, apo to ena akro mechri to allo akro tis gis den tha thrinologoun oute tha sugkentrothoun oute tha tafoun tha einai gia kopria epano stin epifancia tis gis. ololuxte, poimenes, kai anaboiste kai kulisteite sto choma, oi egkritoi tou poimniou epeidi, sumplirothikan oi imeres sas gia ti sfagi, kai gia ton diaskorpismo sas kai tha pesete san eklekto skeuos. kai i diafugi tha leipsei apo tous poimenes, kai i sotiria apo tous egkritous tou poimniou. foni kraugis ton poimenon, kai ololugmos ton egkriton tou poimniou epeidi, o kurios afanise ti boski tous. kai oi eirinikes katoikies katedafistikan, exaitias tis flogeris orgis tou kuriou. egkateleipse to katoikitirio tou, san to liontari epeidi, i gi tous egine erimi, exaitias tis agriotitas ekeinou pou katadunasteuei, kai exaitias tou thumou tis orgis tou.

# 26

stin archi tis basileias tou ioakeim, giou tou iosia, basilia tou iouda, egine autos o logos apo ton kurio, legontas: etsi leei o kurios: stasou stin auli tou oikou tou kuriou, kai milise pros oles tis poleis tou iouda, pou erchontai gia na proskunisoun ston oiko tou kuriou, ola auta ta logia, pou se prostaxa na miliseis s' autous enan logo mi afaireseis isos tha akousoun, kai epistrepsei kathe enas apo ton poniro tou dromo, kai metanoiso gia to kako, pou skeptomai na kano s' autous exaitias tis kakias ton ergon tous. kai pes tous: etsi leei o kurios: an den me akousete, oste na perpatate ston nomo mou, pou ebala mprosta sas, gia na upakoute sta logia ton doulon mou ton profiton, pou esteila se sas, sikonomenos to proi kai apostellontas, omos eseis den akousate, tote, tha kano auto ton oiko san ti silo, kai tha kano

auti tin poli katara se ola ta ethni tis gis. kai oi iereis, kai oi profites, kai olokliros o laos akousan ton ieremia na milaei auta ta logia ston oiko tou kuriou. kai afou o ieremias stamatise na milaei ola osa o kurios ton eiche prostaxei gia na milisei se olokliro ton lao, oi iereis, kai oi profites, kai olokliros o laos ton epiasan, legontas: tha thanatotheis, oposdipote giati profiteuses sto onoma tou kuriou, legontas: autos o oikos tha einai san ti silo, ki auti i poli tha erimothei, oste na mi uparchei kapoios pou na katoikei; kai olokliros o laos sugkentrothike enantia ston ieremia ston oiko tou kuriou. kai otan oi archontes tou jouda akousan auta ta pragmata, anebikan apo ton oiko tou basilia, ston oiko tou kuriou kai kathisan stin eisodo tis neas pulis tou kuriou. tote, oi iereis kai oi profites milisan stous archontes kai se olokliro ton lao, legontas: krisi thanatou anikei s' auto ton anthropo, epeidi profiteuse enantia s' auti tin poli, opos akousate me ta autia sas. kai o ieremias milise se olous tous archontes kai se olokliro ton lao, legontas: o kurios me esteile gia na profiteuso enantia s' auto ton oiko, kai enantia s' auti tin poli, ola auta ta logia pou akousate. gi' auto, tora, diorthoste tous dromous sas kai tis praxeis sas, kai upakouste sti foni tou kuriou tou theou sas kai o kurios tha metanoisei gia to kako, pou milise enantion sas. kai ego, deste, eimai sta cheria sas kante se mena opos einai kalo kai opos einai aresto sta matia sas, omos, na xerete me bebaiotita, oti an me thanatosete, tha ferete athoo aima epano sas, ki epano s' auti tin poli, ki epano stous katoikous tis epeidi, st' alitheia, o kurios me apesteile se sas, gia na miliso sta autia sas ola auta ta logia. tote, oi archontes kai olokliros o laos eipan stous iereis kai stous profites: den uparchei krisi thanatou s' auto ton anthropo epeidi, mas milise sto onoma tou kuriou tou theou mas, tote, sikothikan merikoi apo tous presbuterous tou topou, kai milisan se olokliri ti sunaxi tou laou, legontas: o michaias o morasthitis profiteuse stis imeres tou ezekia, tou basilia tou iouda, kai milise se olokliro ton lao tou iouda, legontas: etsi leei o kurios ton dunameon: i sion tha arotriastei san chorafi, kai i ierousalim tha ginei soroi apo petres, kai to bouno tou oikou san psiloi topoi drumou. mipos o ezekias, o basilias tou iouda, kai olokliros o ioudas ton thanatosan; den fobithike ton kurio, kai parakalese to prosopo tou kuriou, kai o kurios metanoise gia to kako, pou eiche milisei enantion tous; emeis, loipon, tha proxenousame megalo kako enantia stis psuches mas. ki akoma, upirxe enas anthropos pou profiteue sto onoma tou kuriou, o ourias, o gios tou semaia, apo tin kiriath-iareim, kai profiteuse enantia s' auti tin poli, kai enantia s' auti ti gi, sumfona me ola ta logia tou ieremia kai otan akouse o basilias ioakeim, kai oloi oi dunatoi tou, kai oloi oi archontes, ta logia tou, o basilias zitouse na ton thanatosei kai otan to akouse o ourias, fobithike kai efuge, kai pige stin aigupto kai o basilias ioakeim esteile andres stin aigupto, ton elnathan, ton gio tou achbor, kai mazi tou andres stin aigupto kai ebgalan ton ouria apo tin aigupto, kai ton eferan ston basilia ioakeim, kai ton pataxe me machaira, kai errixe to ptoma tou stous tafous tou laou. omos, to cheri tou achikam, tou giou tou safan, itan mazi me ton ieremia, gia na mi ton paradosoun sto cheria tou laou, oste na ton thanatosoun.

# 27

stin archi tis basileias tou ioakeim, giou tou iosia, basilia tou iouda, egine autos o logos ston ieremia apo ton kurio, legontas: etsi leei se mena o kurios: kane gia ton eauto sou desma, kai zugous, kai bal' ta epano ston trachilo sou kai steil' ta ston basilia tou edom. kai ston basilia tou moab, kai ston basilia ton gion ammon, kai ston basilia tis turou, kai ston basilia tis sidonas, diamesou ton minuton pou erchontai stin ierousalim pros ton basilia tou iouda, ton sedekia kai prostaxe tous na poun stous kurious tous: etsi leei o kurios ton dunameon, o theos tou israil: etsi tha peite stous kurious sas: ego ekana ti gi, ton anthropo, kai ta zoa pou einai epano sto prosopo tis gis, me ti megali mou dunami, kai me ton aplomenon brachiona mou kai tin edosa se opoion eudokisa. kai, tora, ego edosa olous autous tous topous sto cheri tou nabouchodonosora, tou basilia tis babulonas, tou doulou mou ki auta ta thiria tou chorafiou ta edosa s' auton, gia na ton upiretisoun, kai ola ta ethni tha doulepsoun s' auton, kai ston gio tou, kai ston gio tou giou tou, mechris otou erthei o kairos tis gis, ki autou tou idiou kai polla ethni kai megaloi basiliades tha ton katadoulosoun. kai to ethnos kai to basileio, pou den tha doulepsei s' auton, ton nabouchodonosora, ton basilia tis babulonas, kai pou den tha balei ton trachilo tou kato apo ton zugo tou basilia tis babulonas, ekeino to ethnos tha to timoriso, leei o kurios, me machaira, kai me peina, kai me metadotiki arrostia, mechris otou to exolothreuso me to cheri ekeinou, ki eseis, mi akoute tous profites sas oute tous manteis sas oute tous enupniastes sas oute tous oionoskopous sas oute tous magous sas, pou miloun se sas, legontas: den tha doulepsete ston basilia tis babulonas epeidi, autoi profiteuoun se sas psema, gia na sas apomakrunoun apo ti gi sas kai gia na sas dioxo, kai na chatheite. kai to ethnos, pou tha balei ton trachilo tou kato apo ton zugo tou basilia tis babulonas, kai tha doulepsei s' auton, ekeino tha to afiso na menei sti gi tou, leei o kurios, kai tha tin ergazetai, kai tha katoikei s' auti. milisa kai ston sedekia, ton basilia tou iouda, sumfona me ola auta ta logia, legontas: ferte tous trachilous sas kato apo ton zugo tou basilia tis babulonas, kai doulepste s' auton kai ston lao tou, kai tha zisete. giati thelete na pethanete, esu kai o laos sou, me machaira, me peina, kai me metadotiki arrostia, opos milise o kurios enantia sto ethnos, pou den tha doulepsei ston basilia tis babulonas; gi' auto, mi akoute ta logia ton profiton, pou sas miloun, legontas: den tha doulepsete ston basilia tis babulonas epeidi, autoi profiteuoun se sas psema, epeidi, ego den tous esteila, leei o kurios, ki autoi profiteuoun me psemata sto onoma mou gia na sas dioxo, kai na chatheite, eseis, kai oi profites, pou profiteuoun se sas. milisa kai stous iereis, kai se olokliro auto ton lao, legontas: etsi leei o kurios: mi akoute ta logia ton profiton sas, pou profiteuoun se sas, legontas: deste, ta skeui tou oikou tou kuriou tha epanelthoun se ligo apo ti babulona epeidi, autoi profiteuoun se sas psema, mi tous akoute doulepste ston basilia tis babulonas, kai tha zisete giati na erimothei auti i poli; kai an autoi einai profites, kai an o logos tou kuriou einai mazi tous, as parakalesoun tora ton kurio ton dunameon, oste ta skeui pou echoun enapomeinei ston oiko tou kuriou, kai sto palati tou basilia tou iouda, kai stin ierousalim, na mi pane sti babulona, epeidi, etsi leei o kurios ton dunameon gia tous stulous, kai gia ti thalassa, kai gia tis baseis, kai gia ta upoloipa skeui, pou enapemeinan s' auti tin poli ta opoia o nabouchodonosoras, o basilias tis babulonas, den pire, otan efere aichmaloto apo tin ierousalim sti babulona ton iechonia, ton gio tou ioakeim, ton basilia tou iouda, kai olous tous archontes tou iouda kai tis ierousalim malista, etsi leei o kurios ton dunameon, o theos tou israil, gia ta skeui, pou enapemeinan ston oiko tou kuriou, kai sto palati tou basilia tou iouda kai stin jerousalim auta tha metakomistoun sti babulona, kai tha einai ekei mechri tin imera kata tin opoia tha ta episkeftho, leei o kurios tote tha ta epanafero, kai tha ta apokatastiso s' auto ton topo.

# 28

kai kata ton idio chrono, stin archi tis basileias tou sedekia, basilia tou iouda, ston tetarto chrono, ston pempto mina, o ananias, o gios tou azor, o profitis, pou itan apo ti gabaon, mou milise ston oiko tou kuriou, mprosta stous iereis kai se olokliro ton lao, legontas: etsi eipe o kurios ton dunameon, o theos tou israil, legontas: suntripsa ton zugo tou basilia tis babulonas. mesa sto dias-

tima duo olokliron chronon tha epanafero s' auto ton topo ola ta skeui tou oikou tou kuriou, pou, apo touto ton topo pire o nabouchodonosoras, o basilias tis babulonas, kai ta efere sti babulona kai se touto ton topo, leei o kurios, tha epanafero ton iechonia, ton gio tou ioakeim, ton basilia tou iouda, kai olous tous aichmalotous tou iouda, pou ferthikan sti babulona epeidi, tha suntripso ton zugo tou basilia tis babulonas, kai o profitis ieremias milise ston profiti anania, mprosta stous iereis, kai mprosta se olokliro ton lao, pou parastekotan ston oiko tou kuriou kai o profitis ieremias eipe: amin o kurios na kanei etsi! o kurios na ekplirosei tous logous sou, pou esu profiteuses, na epanaferei apo ti babulona se touto ton topo ta skeui tou oikou tou kuriou, kai kathe ti pou aichmalotistike! omos, akouse tora touto ton logo, pou ego milao sta autia sou, kai sta autia oloklirou tou laou: oi profites, pou stathikan prin apo mena, kai prin apo sena, apo palia, profiteusan kai enantia se pollous topous, kai enantia se megalous basiliades, gia polemo, kai gia kaka, kai gia metadotiki arrostia o profitis, pou profiteuei gia eirini, otan ekplirothei o logos tou profiti, tote tha gnoristei o profitis, oti alithina ton apesteile o kurios, tote, o ananias o profitis pire ton zugo apo ton trachilo tou profiti ieremia, kai ton espase, kai o ananias milise mprosta se olokliro ton lao, legontas: etsi leei o kurios: sumfona m' auto ton tropo tha suntripso ton zugo tou nabouchodonosora, tou basilia tis babulonas, apo ton trachilo olon ton ethnon, sto diastima duo olokliron chronon. kai o ieremias pige ston dromo tou. kai egine logos tou kuriou ston ieremia, afou o profitis ananias eiche suntripsei ton zugo apo ton trachilo tou profiti ieremia, legontas: pigaine kai pes ston anania, legontas: etsi leei o kurios: esu suntripses tous xulinous zugous alla, anti gi' autous tha kaneis sidereepeidi, etsi leei o kurios nious zugous. ton dunameon, o theos tou israil: siderenion zugo ebala epano ston trachilo auton ton ethnon, gia na doulepsoun ston nabouchodonosora, ton basilia tis babulonas kai s' auton tha doulepsoun ki auta ta thiria tou chorafiou ta edosa s' auton. tote, o profitis ieremias eipe ston profiti anania: akouse, tora, anania: den se esteile o kurios all' esu kaneis auto ton lao na elpizei sto psema. gi' auto, etsi leei o kurios: ego tha se aporripso apo to prosopo tis gis mesa s' auti ti chronia tha pethaneis, epeidi milises stasiasmo enantia ston kurio, kai o ananias pethane mesa s' ekeini ti chronia, ton ebdomo mina.

# 29

kai auta einai ta logia tis epistolis, pou o profitis ieremias esteile apo tin ierousalim stous upoloipous presbuterous tis aichmalosias, kai stous iereis, kai stous profites, kai se olokliro ton lao, pou o nabouchodonosoras efere aichmaloto apo tin ierousalim sti babulona, (afou o iechonias, o basilias, kai i basilissa, kai oi eunouchoi, oi archontes tou iouda kai tis ierousalim, kai oi xulourgoi, kai oi chalkourgoi, bgikan apo tin ierousalim), kato apo tin epitirisi tou elasa, giou tou safan, kai tou gemaria, giou tou chelkia, pou o sedekias, o basilias tou jouda, esteile sti babulona, ston nabouchodonosora, ston basilia tis babulonas legontas: etsi leei o kurios ton dunameon, o theos tou israil, se olous ekeinous pou ferthikan aichmalotoi, pou ego ekana na ferthoun aichmalotoi apo tin ierousalim sti babulona: ktiste spitia, kai katoikiste kai futepste kipous kai fate ton karpo tous parte gunaikes, kai genniste gious kai thugateres kai parte gunaikes gia tous gious sas, kai doste tis thugateres sas se andres, kai as gennisoun gious kai thugateres, kai auxitheite ekei, kai mi ligostepsete kai zitiste tin eirini tis polis, opou ego sas ekana na fertheite aichmalotoi, kai proseucheste gi' auti ston kurio epeidi, mesa sti diki tis eirini tha echete eirini. epeidi, etsi leei o kurios ton dunameon, o theos tou israil: as mi sas apatoun oi profites sas, oi opoioi briskontai anamesa sas, kai oi manteis sas, kai mi akoute ta oneira sas, pou eseis oneireueste epeidi, profiteuoun se sas me psemata sto onoma mou ego den tous apesteila, leei o kurios. epeidi, etsi leei o kurios, oti: afou sumplirothoun 70 chronia sti babulona, tha sas episkeftho, kai tha ekteleso se sas ton agatho mou logo, na sas epanafero se touto ton topo, epeidi, ego gnorizo tis boules pou bouleuomai gia sas, leei o kurios, boules eirinis, kai ochi kakou, gia na sas doso to prosdokomeno telos, tote, tha kraxete se mena, kai tha pate na proseuchitheite se mena, kai tha sas eisakouso. kai tha me zitisete, kai tha me breite, otan me zitisete me oli sas tin kardia. kai tha bretho apo sas, leei o kurios kai tha apostrepso tin aichmalosia sas, kai tha sas sugkentroso apo ola ta ethni, kai apo olous tous topous opou sas eicha dioxei, leei o kurios kai tha sas epanafero ston topo ap' opou sas eicha kanei na fertheite aichmalotoi. epeidi, eipate: o kurios sikose se mas profites sti babulona, gnoriste oti etsi leei o kurios gia ton basilia pou kathetai epano ston throno tou dabid, kai gia olokliro ton lao, pou katoikei mesa s' auti tin poli, kai gia tous adelfous sas pou den eichan bgei mazi sas se aichmalosia etsi leei o kurios ton dunameon: deste, tha aposteilo epano tous ti machaira, tin peina, kai ti metadotiki arrostia, kai tha tous kano san ta achreia suka, pou exaitias tis achreiotitas den trogontai. kai tha tous katadioxo me machaira,

me peina, kai me metadotiki arrostia kai tha tous paradoso se diaspora se ola ta basileia tis gis, oste na einai katara, kai thambos, kai surigmos, kai oneidos, se ola ta ethni opou tous eicha dioxei epeidi, den akousan ta logia mou, leei o kurios, pou tous esteila, me tous doulous mou tous profites, sikonomenos proi kai apostellontas kai den upakousate, leei o kurios. akouste, loipon, ton logo tou kuriou, oloi eseis pou aichmalotistikate, tous opoious esteila apo tin ierousalim sti babulona. etsi leei o kurios ton dunameon, o theos tou israil, gia ton achaab, ton gio tou kolaia, kai gia ton sedekia, ton gio tou maasia, pou profiteuoun se sas psemata sto onoma mou: deste, tha tous paradoso sto cheri tou nabouchodonosora, tou basilia tis babulonas, kai tha tous pataxei mprosta sas. kai ap' autous tha paroun katara se olous tous aichmalotous tou iouda, pou einai sti babulona, legontas: o kurios na se kanei san ton sedekia, kai san ton achaab, pou o basilias tis babulonas epsise mesa se fotia epeidi, epraxan afrosuni ston israil, kai moicheuan tis gunaikes ton plision tous, kai milousan analithi logia sto onoma mou, pou den eicha prostaxei s' autous kai ego xero, kai eimai marturas, leei o kurios. kai ston semaia, ton neailamiti, tha miliseis, legontas: etsi leei o kurios ton dunameon, o theos tou israil, legontas: epeidi, esu esteiles epistoles sto onoma sou se olokliro ton lao, pou einai stin ierousalim, kai ston sofonia, ton gio tou maasia, ton ierea, kai se olous tous iereis, legontas: o kurios se ekane ierea anti gia ton ierea iodae, gia na eiste epistates ston oiko tou kuriou epano se kathe anthropo, pou mainetai kai profiteuei, gia na ton baleis se fulaki, kai se desma tora, loipon, giati den elegxes ton ieremia, auton apo tin anathoth, pou profiteuei se sas; epeidi, autos, gi' auto esteile se sas sti babulona, legontas: i aichmalosia auti einai makrini ktiste spitia, kai katoikiste futepste kipous, kai fate ton karpo tous. kai o iereas sofonias diabase auti tin epistoli se epikoo tou profiti ieremia. kai egine logos tou kuriou ston ieremia, legontas: steile se olous tous aichmalotous, legontas: etsi leei o kurios gia ton semaia, ton neailamiti: epeidi, o semaias profiteuse se sas, kai ego den ton apesteila, kai sas ekane na elpizete se psema, gi' auto, etsi leei o kurios: deste, tha episkeftho ton semaia, ton neailamiti, kai to sperma tou autos den tha echei anthropo, pou na katoikei anamesa s' auto ton lao oute tha dei to kalo, pou ego tha kano ston lao mou, leei o kurios epeidi, milise stasiasmo enantia ston kurio.

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o logos, pou egine ston ieremia apo ton kurio, legontas: etsi eipe o kurios, o theos tou

israil, legontas: grapse gia ton eauto sou se biblio ola ta logia pou echo milisei se sena epeidi, prosexe, erchontai imeres, legei o kurios, kai tha epistrepso tin aichmalosia tou laou mou tou israil kai tou iouda, leei o kurios kai tha tous epistrepso sti gi, pou edosa stous pateres tous, kai tha tin kurieusoun. ki auta einai ta logia, pou o kurios milise gia ton israil kai gia ton iouda, epeidi, etsi leei o kurios: akousame tromeri foni, fobon kai ochi eirini. rotiste, tora, kai deste, an arseniko gennaei epeidi, blepo kathe enan andra me ta cheria tou epano sti mesi tou, san gunaika pou gennaei, kai ola ta prosopa metastrafikan se ochro chroma; alloimono! epeidi, megali einai ekeini i imera omoia m' auti den upirxe, kai einai o kairos tis stenochorias tou iakob omos, tha sothei ap' auti. kai kata tin imera ekeini, leei o kurios ton dunameon, tha suntripso ton zugo tou apo ton trachilo sou, kai tha diaspaso ta desma sou, kai xenoi den tha ton katadoulosoun pleon alla, tha douleuoun ston kurio ton theo tous, kai ton dabid ton basilia tous, pou tha sikoso s' autous. ki esu, mi fobasai, doule mou iakob, leei o kurios oute na deiliaseis, israil epeidi, des, ego tha se soso apo ton makrino topo, kai to sperma sou apo ti gi tis aichmalosias tous kai o iakob tha epistrepsei, kai tha isuchasei kai tha anapauthei, kai den tha uparchei autos pou ekfobizei, epeidi, ego eimai mazi sou, leei o kurios, gia na se soso kai an kano sunteleia olon ton ethnon opou se diaskorpisa, se sena omos den tha kano sunteleia, alla tha se diapaidagogiso me krisi, kai den tha se athooso katholou. epeidi, etsi leei o kurios: to suntrimma sou einai aniato, i pligi sou oduniri. den uparchei autos pou na krinei tin krisi sou, oste na anorthotheis den uparchoun gia sena therapeutika farmaka. oloi oi agapitoi sou se lismonisan den se zitoun epeidi, se pligosa me pligin echthrou, me skliri timoria, exaitias tou plithous ton anomion sou oi amarties sou plithunan. giati boas gia to suntrimma sou; o ponos sou einai aniatos exaitias tou plithous ton anomion sou oi amarties sou plithunan autos einai o logos pou ekana auta se sena. gi' auto, kai oloi autoi pou se katatrone, tha katafagothoun kai oloi oi enantioi sou, oloi mazi tha pane se aichmalosia ki autoi pou se lafuragogoun, tha ginoun lafuro, kai olous autous pou se diarpazoun, tha tous doso se diarpagi, epeidi, tha apokatastiso se sena tin ugeia, kai tha se giatrepso apo tis pliges sou, leei o kurios epeidi, autoi se onomasan aporrimmeni, legontas: auti einai i sion den uparchei autos pou tin anazitaei. etsi leei o kurios: deste, ego tha epistrepso apo tin aichmalosia tis skines tou iakob, kai tha lupitho tis katoikies tou kai i poli tha anoikodomithei epano sta ereipia tis, kai o naos tha apokatastathei sumfona me ti diataxi tou. kai ap' autous tha bgainei eucharistia kai foni agallomenon anthropon kai tha tous pollaplasiaso, kai den tha ligostepsoun kai tha tous doxaso, kai den tha mikrunoun. kai ta paidia tous tha einai opos prota, kai i sunagogi tous tha stereothei mprosta mou, kai tha timoriso olous ekeinous pou tous katathliboun. kai o archontas tous tha einai ap' autous, kai o exousiastis tous tha bgainei apo anamesa tous kai tha ton kano na plisiazei, kai tha plisiazei se mena epeidi, poios einai autos, pou egguatai tin kardia tou gia na plisiazei se mena; leei o kurios. kai tha eiste laos mou, ki ego tha eimai theos sas. deste, anemostrobilos bgike me ormi apo ton kurio, anemostrobilos pou afanizei tha exormisei epano sto kefali ton asebon. o flogeros thumos tou kuriou den tha epistrepsei mechris otou ektelesei, kai mechris otou ekplirosei tis boules tis kardias tou stis eschates imeres tha to katalabete.

# 31

kata ton idio kairo, leei o kurios, tha eimai o theos olon ton oikogeneion tou israil, ki autoi tha einai laos mou. etsi leei o kurios: o laos, pou enapemeine apo ti machaira, brike chari stin erimo o israil pige na brei anapausi. o kurios fanike se mena apo palia, legontas: nai, se agapisa me aionia agapi gi' auto se elkusa me eleos. tha se oikodomiso pali, kai tha oikodomitheis, parthena tou israil tha euprepisteis xana me ta tumpana sou, kai tha bgaineis stous chorous ton agaltha futepseis xana ampelones epano sta bouna tis samareias oi futeutes tha futepsoun, kai tha trone ton karpo. epeidi, tha uparchei imera, kata tin opoia oi fulakes epano sto bouno efraim tha fonazoun: sikotheite, kai as aneboume sti sion pros ton kurio ton theo mas. epeidi, etsi leei o kurios: psallete me agalliasi gia ton iakob alalaxte gia to kefali ton ethnon kiruxte, aineste, kai peite: sose, kurie, ton lao sou, to upoloipo tou israil. deste, ego tha tous fero apo ti gi tou borra, kai tha tous sugkentroso apo ta eschata tis gis, kai mazi tous ton tuflo, kai ton cholo, tin egkuo, kai, mazi, ekeini pou gennaei megalo sunathroisma tha epistrepsei edo. tharthoun me klauthmo, kai tha tous epanafero me deiseis tha tous odigiso konta se potamous neron apo ision dromo, ston opojo den tha proskopsoun epeidi, eimai pateras ston israil, kai o efraim einai o prototokos mou. akouste, ethni, ton logo tou kuriou, kai anaggeilate sta nisia pou einai makria, kai peite: autos pou diaskorpise ton israil, tha ton sugkentrosei, kai tha ton fulaxei, opos o poimenas to poimnio tou. epeidi, o kurios exagorase ton iakob, kai ton lutrose apo to cheri tou dunatoterou tou. kai

tharthoun kai tha psalloun epano sto upsos tis sion, kai tha surreusoun sta agatha tou kuriou, se sitari, kai se krasi, kai se ladi, kai sta gennimata ton probaton, kai ton bodion, kai i psuchi tous tha einai san paradeisos pou ologura potizetai kai pleon den tha lupithoun, oloklirotika. tote, tha charei i parthena ston choro, kai oi neoi kai oi gerontes, tautochrona kai tha metatrepso to penthos tous se chara, kai tha tous parigoriso, kai tha tous eufrano, ustera apo ti thlipsi tous. kai tha chortaso tin psuchi ton iereon apo pachos, kai o laos mou tha chortasei apo ta agatha mou, leei o kurios. etsi leei o kurios: foni akoustike sti rama, thrinos, klauthmos, odurmos i rachil, pou klaiei ta paidia tis, den ithele na parigorithei gia ta paidia tis, epeidi den uparchoun. etsi leei o kurios: papse ti foni sou apo klauthmo, kai ta matia sou apo dakrua epeidi, to ergo sou tha antameifthei, leei o kurios kai tha epistrepsoun apo ti gi tou echthrou. kai uparchei elpida sta eschata sou, leei o kurios, kai ta paidia sou tha epistrepsoun sta oria tous. akousa, pragmatika, ton efraim mesa se odurmous na leei: nme paidagogises, kai paidagogithika san adamasto moschari epistrepse me, kai tha epistrepso epeidi, esu eisai o kurios o theos mou bebaia, afou epestrepsa, metanoisa kai afou didachthika, chtupisa epano ston miro mou ntropiastika, kai malista kokkinisa, epeidi bastaxa to oneidos tis niotis mouż. o efraim einai se mena gios agapitos; paidi filtato; epeidi, afou milisa enantion tou, panta ton thumamai gi' auto, ta splachna mou ichoun gi' auton sigoura tha ton splachnisto, leei o kurios. stise simadia tou dromou, kane ston eauto sou psilous sorous prosilose tin kardia sou sti leoforo, ston dromo apo ton opoio piges gurna parthena tou israil, gurna s' autes tis poleis sou. mechri pote tha periferesai, thugatera apostatria; epeidi, o kurios ekane ena neo pragma sti gi: gunaika tha perikuklosei andra, etsi leei o kurios ton dunameon, o theos tou israil: akoma tha lene auto ton logo sti gi tou iouda, kai stis poleis tou, otan epistrepso tin aichmalosia tous: o kurios na se eulogisei, katoikia dikaiosunis, bouno agiotitas! kai tha katoikisoun mesa s' auti o ioudas, kai oles oi poleis tou mazi, oi georgoi, kai autoi pou bgainoun me ta kopadia epeidi, chortasa tin paralumeni psuchi, kai gemisa kathe thlimmeni psuchi. gi' auto, xupnisa, kai koitaxa kai o upnos mou stathike se mena glukos. deste, erchontai imeres, leei o kurios, kai tha speiro ton oiko israil kai ton oiko iouda me sperma anthropou, kai me sperma ktinous. kai kathos agrupnousa epano tous gia na xerizono, kai na kataskabo, kai na katedafizo, kai na katastrefo, kai na katathlibo, etsi tha agrupniso epano tous, gia na oikodomo, kai na futeuo, leei o kurios. kata

tis imeres ekeines den tha lene pleon: oi pateres efagan agourida, kai ta dontia ton paidion moudiasan alla, kathe enas tha pethainei gia tin anomia tou kathe anthropos, pou tha faei tin agourida, ta dontia tou idiou tha moudiasoun. deste, erchontai imeres, leei o kurios, kai tha kano ston oiko israil, kai ston oiko iouda, mia nea diathiki ochi sumfona me ti diathiki, pou ekana stous pateres tous, kata tin imera pou tous epiasa apo to cheri gia na tous bgalo apo tin aigupto epeidi, autoi parebikan ti diathiki mou, kai ego tous apostrafika, leei o kurios all' auti tha einai i diathiki, pou tha kano ston oiko israil: ustera apo tis imeres ekeines, leei o kurios, tha balo ton nomo mou sta endomucha tous, kai tha ton grapso stis kardies tous kai tha eimai theos tous, ki autoi tha einai laos mou. kai den tha didaskoun pleon kathe enas ton kontino tou, kai kathe enas ton adelfo tou, legontas: gnoriste ton kurio epeidi, oloi autoi tha me gnorizoun, apo ton pio mikro anamesa tous mechri ton pio megalo anamesa tous, leei o kurios epeidi, tha sugchoriso tin anomia tous, kai den tha thumamai pleon tin amartia tous, etsi leei o kurios, autos pou edose ton ilio gia fos tis imeras, tis diataxeis tou feggariou kai ton astron gia fos tis nuchtas, autos pou tarazei ti thalassa kai booun ta kumata tis to onoma tou einai o kurios ton dunameon, an autes oi diataxeis ekleipsoun apo mprosta mou, leei o kurios, tote kai to sperma tou israil tha papsei apo to na einai mprosta mou ethnos, oles tis imeres. etsi leei o kurios: an o ouranos epano mporei na metrithei, kai ta themelia tis gis kato na exichniastoun, tote kai ego tha aporripso olokliro to sperma tou israil gia ola osa epraxan, leei o kurios. deste, erchontai imeres, leei o kurios, kai i poli tha oikodomithei ston kurio apo ton purgo tou ananeil mechri tin puli tis gonias. ki akoma, tha bgei schoini katametrisis apenanti tis epano ston lofo garib, kai tha perielthei mechri ti goath. kai olokliri i koilada ton ptomaton kai tis stachtis, kai ola ta chorafia mechri ton cheimarro ton kedron, mechri ti gonia tis pulis ton alogon, pros anatolas, tha einai agioi ston kurio den tha xerizothei pleon oute tha katastrafei ston aiona.

# 32

o logos, pou egine ston ieremia apo ton kurio, ston dekato chrono tou sedekia, tou basilia tou iouda, pou itan o 180s chronos tou nabouchodonosora. kai, tote, o stratos tou basilia tis babulonas poliorkouse tin ierousalim kai o ieremias o profitis itan kleismenos stin auli tis fulakis, pou itan sto palati tou basilia tou iouda. epeidi, o sedekias, o basilias tou iouda, ton eiche kleisei, legontas:

giati esu profiteueis, legontas: etsi leei o kurios: deste, ego tha paradoso auti tin poli sto cheri tou basilia tis babulonas, kai tha tin kurieusei kai o sedekias, o basilias tou iouda, den tha xefugei apo to cheri ton chaldaion, alla, sigoura, tha paradothei sto cheri tou basilia tis babulonas, kai tha milisei mazi tou stoma me stoma, kai ta matia tou tha doun ta matia tou kai tha ferei ton sedekia sti babulona, kai tha einai ekei, mechris otou ton episkeftho, leei o kurios kai an polemisete tous chaldaious, den tha eudokimisete. kai o ieremias eipe: egine se mena logos apo ton kurio, legontas: des, o anameil, o gios tou salloum, tou theiou sou, tharthei se sena, legontas: agorase gia ton eauto sou to chorafi mou, pou einai stin anathoth epeidi, to dikaioma tis exagoras gia na to agoraseis anikei se sena. kai o anameil, o gios tou theiou mou, irthe se mena, stin auli tis fulakis, sumfona me ton logo tou kuriou, kai mou eipe: agorase, parakalo, to chorafi mou, pou einai stin anathoth, auto sti gi beniamin epeidi, se sena anikei to dikaioma tis klironomias, kai se sena i exagora agorase to gia ton eauto sou, tote, gnorisa, oti autos itan o logos tou kuriou. kai agorasa apo ton anameil, ton gio tou theiou mou, to chorafi pou einai stin anathoth, kai tou zugisa ta chrimata, 17 siklous asimi. kai egrapsa to sumfonitiko, kai to sfragisa, kai ebala martures, kai zugisa ta chrimata stin plastigga, kai pira to sumfonitiko tis agoras, to sfragismeno, sumfona me ton nomo kai ti sunitheia, kai to anoichto antigrafo kai edosa to sumfonitiko tis agoras ston barouch, ton gio tou niria, giou tou maasia, mprosta ston anameil, giou tou theiou mou, kai mprosta stous martures, pou upegrapsan to sumfonitiko tis agoras, mprosta se olous tous ioudaious pou kathontan stin auli tis fulakis. kai prostaxa ton barouch mprosta tous, legontas: etsi leei o kurios ton dunameon, o theos tou israil: pare auta ta sumfonitika, auto to sumfonitiko tis agoras, kai to sfragismeno, ki auto to sumfonitiko to anoichto kai na ta baleis se ena pilino skeuos, gia na menoun gia polles imeres. epeidi, etsi leei o kurios ton dunameon, o theos tou israil: spitia, kai chorafia, kai ampeloi tha apoktithoun xana s' auti ti gi. kai afou edosa to sumfonitiko tis agoras ston barouch, ton gio tou niria, proseuchithika ston kurio, legontas: o! kurie, thee! des, esu ekanes ton ourano kai ti gi me ti dunami sou ti megali, kai me ton brachiona sou ton aplomeno den uparchei kanena pragma duskolo se sena. kaneis eleos se chiliades, kai antapodideis tin anomia ton pateron ston korfo ton paidion tous ustera ap' autous o theos o megalos, o ischuros, to onoma tou einai o kurios ton dunameon, megalos se bouli, kai dunatos se erga epeidi, ta matia sou einai anoigmena

epano se olous tous dromous ton gion ton anthropon, gia na doseis ston kathe enan sumfona me tous dromous tou, kai sumfona me ton karpo ton ergon tou esu pou ekanes simeia kai terata sti gi tis aiguptou, gnosta mechri auti tin imera, kai mesa ston israil kai mesa stous anthropous kai ekanes gia ton eauto sou onoma, mechri auti tin imera kai ebgales ton lao sou ton israil apo ti gi tis aiguptou me simeia, kai me terata, kai me ischuro cheri, kai me brachiona aplomenon, kai me megalon tromo kai tous edoses auti ti gi, pou eiches orkistei stous pateres tous na tous doseis, gi pou reei gala kai meli kai mpikan, kai tin klironomisan alla, den upakousan sti foni sou oute perpatisan ston nomo sou den ekanan tipote apo ola osa tous eiches prostaxei gia na kanoun gi' auto, eferes epano tous olo auto to kako. des, ta charakomata eftasan stin poli, gia na tin kurieusoun kai i poli dothike sto cheri ton chaldaion, auton pou polemoun enantion tis, exaitias tis machairas, kai tis peinas, kai tis metadotikis arrostias kai o,ti milises egine kai prosexe, blepeis ki esu, kurie thee, mou eipes: agorase me asimi to chorafi gia ton eauto sou kai bale martures eno i poli dothike sto cheri ton chaldaion. kai egine logos tou kuriou ston ieremia, legontas: des, ego eimai o kurios o theos kathe sarkas uparchei kapoio pragma duskolo se mena; gi' auto, etsi leei o kurios: des, tha paradoso auti tin poli sto cheri ton chaldaion, kai sto cheri tou nabouchodonosora, tou basilia tis babulonas, kai tha tin kurieusei kai oi chaldaioi, pou polemoun enantia s' auti tin poli, tharthoun, kai tha baloun fotia s' auti tin poli, kai tha tin katakapsoun, kai ta spitia, epano stis taratses ton opoion thusiazan ston baal, kai ekanan spondes se allous theous, gia na me parorgisoun. epeidi, oi gioi israil kai oi gioi iouda monon kako epraxan mprosta mou apo ti nioti tous epeidi, oi gioi israil den ekanan tipote allo, para na me parorgizoun me ta erga ton cherion tous, leei o kurios. epeidi, auti i poli stathike se mena erethismos tis orgis mou kai tou thumou mou, apo tin imera pou tin oikodomisan, mechri auti tin imera, gia na tin aporripso apo mprosta mou, exaitias olis tis kakias ton gion israil kai ton gion iouda, pou ekanan gia na me parorgisoun, autoi, oi basiliades tous, oi archontes tous, oi iereis tous, kai oi profites tous, kai oi andres tou iouda, kai oi katoikoi tis ierousalim, kai estrepsan se mena ta nota, kai ochi to prosopo kai tous didaska sikonomenos to proi kai didaskontas, omos den akousan, oste na paroun paideia kai ebalan ta bdelugmata tous ston oiko, epano ston opoio onomastike to onoma mou, gia na ton molunoun. kai ektisan tous psilous topous tou baal, pou isan sti faragga tou giou tou ennom, gia na perasoun tous gious

tous kai tis thugateres tous mesa apo ti fotia ston moloch pragma pou den tous eicha prostaxei oute eiche anebei stin kardia mou, gia na praxoun auto to bdelugma, oste na kanoun ton iouda na amartanei. kai tora, gi' auta ta pragmata, etsi leei o kurios, o theos tou israil, gi' auti tin poli, gia tin opoia eseis lete: tha paradothei sto cheri tou basilia tis babulonas, me machaira, kai me peina, kai me metadotiki arrostia deste, tha tous sugkentroso apo olous tous topous, opou tous eicha dioxei stin orgi mou, kai ston thumo mou, kai sti megali mou aganaktisi kai tha tous xanafero s' auto ton topo, kai tha tous katoikiso me asfaleia kai tha einai laos mou. kai ego tha eimai theos tous kai tha tous doso mia kardia kai enan dromo, gia na me fobountai oles tis imeres, gia to kalo tous, kai ton paidion tous ustera ap' autous kai tha tous kano mia aionia diathiki, oti den tha apostrepso apo piso tous, gia na tous agathopoio kai tha doso ton fobo mou stis kardies tous, gia na mi apostatisoun apo mena kai tha eufrainomai s' autous sto na tous agathopoio, kai tha tous futepso s' auti ti gi me alitheia, me oli mou tin kardia, kai me oli mou tin psuchi. epeidi, etsi leei o kurios: opos efera epano s' auto ton lao ola auta ta megala kaka, etsi tha fero epano tous ola ta agatha, pou ego milisa gi' autous. kai tha apoktithoun chorafia s' auti ti gi, gia tin opoia eseis lete: einai erimi, choris anthropo i ktinos paradothike sto cheri ton chaldaion, tha agorazoun chorafia me asimi, kai tha upografoun sumfonitika, kai tha ta sfragizoun, kai tha bazoun martures, sti gi tou beniamin, kai stous topous guro apo tin ierousalim, kai stis poleis tou iouda, kai stis poleis tis oreinis periochis, kai stis poleis tis pedinis periochis, kai stis poleis tou notou epeidi, tha epistrepso tin aichmalosia tous, leei o kurios.

#### 33

kai egine logos tou kuriou ston ieremia gia deuteri fora, eno autos itan akoma kleismenos stin auli tis fulakis, legontas: etsi leei o kurios, pou ektise ti gi, o kurios pou tin eplase gia na tin stereosei to onoma tou einai kurios kraxe se mena, kai tha sou apantiso, kai tha sou deixo megala kai apokrufa pragmata, pou den gnorizeis. epeidi, etsi leei o kurios o theos tou israil, gia ta spitia autis tis polis, kai gia ta palatia ton basiliadon tou iouda, pou tha katastrafoun apo charakomata kai apo machaira, auton pou erchontai gia na polemisoun enantia stous chaldaious, kai gia na ta gemisoun me ta ptomata ton anthropon, pou ego tha pataxo, stin orgi mou kai ston thumo mou, kai gia oles tis kakies gia tis opoies ekrupsa to prosopo mou ap' auti tin poli des, ego tha fero s' auti

ugeia kai giatreia, kai tha tous giatrepso, kai tha tous kano na doun afthonia eirinis kai alitheias, kai tha epistrepso tin aichmalosia tou iouda kai tin aichmalosia tou israil, kai tha tous oikodomiso opos proigoumena kai tha tous kathariso apo olokliri tin anomia tous, me tin opoia amartisan se mena kai tha sugchoriso oles tis anomies tous, me tis opoies amartisan se mena, kai me tis opoies apostatisan apo mena. kai i poli auti tha einai se mena onoma eufrosunis, ainesi kai doxa, mprosta se ola ta ethni tis gis, pou tha akousoun ola auta ta agatha, pou ego kano s' autous kai tha ekplagoun kai tha tromaxoun gia ola ta agatha, kai gia oli tin eirini, pou tha kano s' auti, etsi leei o kurios: s' auto ton topo, gia ton opoio eseis lete: einai erimos, choris anthropo kai choris ktinos, stis poleis tou iouda kai stis plateies tis ierousalim, pou einai erimoi, choris anthropo kai choris katoiko, kai choris ktinos, tha akoustei xana i foni tis charas, kai i foni tis eufrosunis, i foni tou numfiou, kai i foni tis nufis, i foni auton pou lene: naineite ton kurio ton dunameon, epeidi o kurios einai agathos, epeidi to eleos tou paramenei ston aionaż kai ekeinon pou prosferoun eucharistiries prosfores ston oiko tou kuriou epeidi, tha epistrepso tin aichmalosia tis gis, opos proigoumena, leei o kurios. etsi leei o kurios ton dunameon: pali s' auto ton topo, pou einai erimos, choris anthropo kai choris ktinos, kai se oles tis poleis tou, tha uparchoun mantres poimenon gia na anapauoun ta poimnia. stis poleis tis oreinis periochis, stis poleis tis pedinis periochis, kai stis poleis tou notou, kai sti gi tou beniamin, kai stous topous guro apo tin ierousalim, kai stis poleis tou iouda, tha perasoun xana ta kopadia kato apo to cheri ekeinou pou ta metraei, leei o kurios. deste, erchontai imeres, leei o kurios, kai tha ekteleso ton agatho ekeinon logo, pou eicha milisei gia ton oiko israil, kai gia ton oiko iouda. kata tis imeres ekeines, kai kata ton kairo ekeino, tha kano na anablastisei ston dabid blastos dikaiosunis kai tha ektelesei krisi kai dikaiosuni sti gi. kata tis imeres ekeines o ioudas tha sothei, kai i ierousalim tha katoikisei me asfaleia ki auto einai to onoma me to opoio tha onomastei: o kurios, i dikaiosuni mas. epeidi, etsi leei o kurios: den tha leipsei anthropos apo ton dabid, pou na kathetai epano ston throno tou oikou israil oute apo tous iereis ton leuiton tha leipsei anthropos mprosta mou gia na prosferei olokautomata, kai na kaiei prosfores apo alfita, kai na kanei thusies oles tis imeres. kai egine logos tou kuriou ston ieremia, legontas: etsi leei o kurios: an einai dunaton na dialusete ti diathiki mou tis imeras kai ti diathiki mou tis nuchtas, oste na mi uparchei pleon imera kai nuchta ston kairo tous, tote tha mporesei na dialuthei kai i diathiki mou, pou egine pros ton dabid ton doulo mou, oste na mi echei gio gia na basileuei epano ston throno tou, ki ekeini pou egine stous leuites tous iereis, tous leitourgous mou. opos i stratia tou ouranou den mporei na aparithmithei oute i ammos tis thalassas na metrithei, etsi tha plithuno to sperma tou dabid tou doulou mou, kai tous leuites pou upiretoun se mena. egine logos tou kuriou ston ieremia, legontas: den eides ti milise autos o laos, legontas: tis duo oikogeneies, pou o kurios dialexe, tis aperripse; etsi katafronisan autoi ton lao mou, oste den logariazetai pleon s' autous os ethnos. etsi leei o kurios: an den eicha kanei ti diathiki mou tis imeras kai tis nuchtas, kai an den eicha diataxei tous nomous tou ouranou kai tis gis, tote, tha aporripso to sperma tou iakob, kai tou dabid tou doulou mou, oste na mi labo apo to sperma tou kubernites epano sto sperma tou abraam, tou isaak, kai tou iakob epeidi, tha epistrepso tin aichmalosia tous, kai tha tous lupitho.

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o logos pou egine ston ieremia apo ton kurio, otan o nabouchodonosoras, o basilias tis babulonas, kai oli i dunami tou, kai ola ta basileia tis gis, pou isan kato apo to cheri tou, kai oloi oi laoi, polemousan enantia stin ierousalim, kai enantia se oles tis poleis tis, legontas: etsi leei o kurios, o theos tou israil: pigaine kai milise ston sedekia, ton basilia tou iouda, kai pes tou: etsi leei o kurios: des, tha paradoso auti tin poli sto cheri tou basilia tis babulonas, kai tha tin katakapsei me fotia ki esu den tha xefugeis apo to cheri tou, alla tha piasteis oposdipote, kai tha paradotheis sto cheri tou kai ta matia sou tha doun ta matia tou basilia tis babulonas, kai to stoma tou tha milisei sto stoma sou, kai tha pas sti babulona. omos, akouse ton logo tou kuriou, sedekia, basilia tou iouda etsi leei o kurios gia sena: den tha pethaneis me machaira me eirini tha pethaneis kai sumfona me tis kauseis, pou eginan stous pateres sou, tous progenesterous basiliades, pou upirxan prin apo sena, etsi tha kanoun kauseis se sena kai tha se klapsoun, legontas: alloimono, kurie! epeidi, ego milisa ton logo, leei o kurios. kai o profitis ieremias milise ston sedekia, ton basilia tou iouda, ola auta ta logia stin ierousalim kai o stratos tou basilia tis babulonas polemouse enantia stin ierousalim, kai enantia se oles tis poleis tou iouda, pou eichan enapomeinei, enantia sti lacheis, kai enantia stin azika epeidi, autes eichan enapoleifthei metaxu ton poleon tou iouda, poleis ochuromenes. o logos, pou egine ston ieremia apo ton kurio, afou o basilias sedekias ekane sunthiki me olokliro ton lao pou itan stin ierousalim,

gia na kiruxei afesi s' autous oste na dioxei eleutherous, kathe enas ton doulo tou, kai kathe enas ti douli tou, ebraio i ebraia, gia na mi echei kanenas os doulo enan adelfo tou ioudaio kai to akousan oloi oi archontes, kai olokliros o laos, autoi pou mpikan sti sunthiki, sto na dioxoun os eleutherous. kathe enas ton doulo tou, kai kathe enas ti douli tou, oste na mi tous echoun pleon doulous upakousan, loipon, kai tous edioxan ustera omos ap' auta, tous doulous kai tis doules, pou tous eichan dioxei eleutherous, tous ekanan na epistrepsoun, kai tous kathupetaxan na einai douloi kai doules kai egine logos tou kuriou ston ieremia, apo ton kurio, legontas: etsi leei o kurios, o theos tou israil: ego ekana diathiki stous pateres sas, kata tin imera pou tous ebgala apo ti gi tis aiguptou, apo oiko douleias, legontas: sto telos ton epta chronon na dioxete kathe enas ton adelfo tou ton ebraio, pou poulithike se sena, kai se upiretise exi chronia tote tha ton dioxeis eleutheron apo sena oi pateres sou, omos, den me akousan oute estrepsan to auti tous. kai eseis tora eichate epistrepsei kai kanei to euthu mprosta mou, kiruttontas kathe enas afesi ston plision tou kai eichate kanei sunthiki mprosta mou, ston oiko epano ston opoio apoklithike to onoma mou alla. epistrepsate, kai molunate to onoma mou, kai kanate kathe enas ton doulo tou, kai kathe enas ti douli tou, na epistrepsoun, tous opoious eichate dioxei os eleutherous sumfona me ti thelisi tous, kai tous kathupotaxate gia na einai se sas douloi kai doules. gi' auto, etsi leei o kurios: eseis den me akousate, na kiruxete afesi kathe enas ston adelfo tou, kai kathe enas ston plision tou deste, loipon, leei o kurios, ego kirutto afesi enantion sas sti machaira, sti metadotiki arrostia, kai stin peina kai tha sas paradoso se diaspora se ola ta basileia tis gis. tha paradoso tous anthropous, autous pou athetisan ti diathiki mou, pou den ektelesan ta logia tis diathikis, pou eichan kanei mprosta mou, otan eschisan to moschari sta duo, kai perasan anamesa sta tmimata tou, tous archontes tou iouda, kai tous archontes tis ierousalim, tous eunouchous, kai tous iereis, kai olokliro ton lao tou topou, pou perasan anamesa apo ta tmimata tou moschariou kai tha tous paradoso sto cheri ton echthron tous, kai sto cheri ekeinon pou zitoun tin psuchi tous kai ta ptomata tous tha einai gia trofi sta poulia tou ouranou, kai sta thiria tis gis. kai ton sedekia, ton basilia tou iouda, kai tous archontes tou, tha tous paradoso sto cheri ton echthron tous, kai sto cheri ekeinon pou zitoun tin psuchi tous, kai sto cheri tou stratou tou basilia tis babulonas, pou anachorisan apo sas. deste, tha tous prostaxo, leei o kurios, kai tha tous epanafero s' auti tin poli kai tha polemisoun

enantion tis, kai tha tin kurieusoun kai tha tin katakapsoun me fotia kai tha kano tis poleis tou iouda erimosi, oste na mi uparchei ekeinos pou katoikei.

# 35

o logos pou egine apo ton kurio ston ieremia, stis imeres tou ioakeim, giou tou iosia, tou basilia tou iouda, legontas: pigaine stin oikogeneia ton richabiton, kai milise tous, kai fer' tous ston oiko tou kuriou, se ena apo ta domatia, kai potise tous krasi. tote, pira ton iaazania, ton gio tou ieremia, giou tou chabasinia, kai tous adelfous tou, kai olous tous gious tou, kai olokliri tin oikogeneia ton richabiton, kai tous efera ston oiko tou kuriou, sto domatio ton gion tou anan, giou tou igdalia, anthropou tou theou, to opoio itan konta sto domatio ton archonton, pou itan epano sto domatio tou maasia, giou tou salloum, tou fulaka tis aulis kai ebala mprosta stous gious tis oikogeneias ton richabiton docheia gemata krasi, kai potiria, kai tous eipa: pieste krasi. kai eipan: den tha pioume krasi epeidi, o ionadab, o gios tou richab, o pateras mas, prostaxe se mas, legontas: den tha pieite krasi, eseis, kai oi gioi sas ston aiona oute spiti tha chtisete oute sporo tha speirete oute ampelona tha futepsete oute tha echete alla tha katoikeite se skines oles tis imeres sas, gia na zisete polles imeres epano sti gi, stin opoia paroikeite. kai upakousame sti foni tou ionadab, tou giou tou richab, tou patera mas, sumfona me ola osa mas prostaxe, na mi pioume krasi oles tis imeres mas, emeis, oi gunaikes mas, oi gioi mas, kai oi thugateres mas oute na ktisoume spitia gia na katoikoume, kai den eichame ampelona i chorafi i sporo alla katoikisame se skines, kai upakousame, kai praxame sumfona me ola osa mas prostaxe o ionadab o pateras mas otan, omos, anebike ston topo o nabouchodonosoras, o basilias tis babulonas, eipame: elate, as pame stin ierousalim, exaitias tou stratou ton chaldaion, kai exaitias tou stratou ton surion kai katoikoume stin ierousalim. kai egine logos tou kuriou ston ieremia, legontas: etsi leei o kurios ton dunameon, o theos tou israil: pigaine, kai pes stous anthropous tou iouda, kai stous katoikous tis ierousalim: den tha parete paideia gia na akoute ta logia mou; leei o kurios. ta logia men tou ionadab, tou giou tou richab, pou prostaxe stous gious tou na mi pinoun krasi, ektelestikan kai mechri auti tin imera den pinoun krasi, epeidi upakousan stin prostagi tou patera tous kai ego sas milisa, sikonomenos to proi, kai milontas omos, den me akousate. kai esteila se sas olous tous doulous mou tous profites, sikonomenos to proi kai apostellontas, legontas: epistrepste epitelous kathe enas apo ton poniro tou dromo, kai diorthoste tis praxeis sas, kai mi pate piso apo allous theous gia na tous latreuete, kai tha katoikisete sti gi, pou edosa se sas kai stous pateres sas alla den strepsate to auti sas, kai den me akousate. epeidi, oi gioi tou ionadab, giou tou richab ektelesan tin prostagi tou patera tous, pou prostaxe s' autous, kai o laos autos den me akouse, gi' auto, etsi leei o kurios, o theos ton dunameon, o theos tou israil: deste, tha fero epano ston iouda, ki epano se olous tous katoikous tis ierousalim, ola ta kaka pou milisa enantion tous epeidi, tous milisa, kai den akousan kai ekraxa s' autous, kai den apokrithikan. kai o ieremias eipe stin oikogeneia ton richabiton: etsi leei o kurios ton dunameon, o theos tou israil: epeidi, upakousate stin prostagi tou ionadab, tou patera sas, kai fulaxate oles tis entoles tou, kai kanate sumfona me ola osa sas eiche prostaxei, gi' auto, etsi leei o kurios ton dunameon, o theos tou israil: den tha leipsei anthropos apo ton ionadab, ton gio tou richab, pou na steketai mprosta mou ston aiona.

# 36

kai ston tetarto chrono tou ioakeim, giou tou iosia, basilia tou iouda, egine o logos autos ston ieremia apo ton kurio, legontas: pare gia ton eauto sou enan tomo bibliou, kai grapse mesa s' auton ola ta logia pou milisa se sena enantia ston israil, kai enantia ston iouda, kai enantia se ola ta ethni, apo tin imera pou milisa se sena, apo tis imeres tou iosia, mechri s' auti tin imera isos, o oikos tou iouda na akousei ola ta kaka, pou ego skeftomai na kano s' autous, oste na epistrepsoun kathe enas apo ton poniro tou dromo, kai na sugchoriso tin anomia tous kai tin amartia tous. kai o ieremias kalese ton barouch, ton gio tou niria kai o barouch egrapse apo to stoma tou ieremia ola ta logia tou kuriou, pou tou milise, epano se enan tomo bibliou. kai o ieremias prostaxe ton barouch, legontas: ego eimai upo fulaxi den mporo na mpo mesa ston oiko tou kuriou gi' auto, mpes mesa esu, kai diabase ston tomo pou egrapses apo to stoma mou, ta logia tou kuriou sta autia tou laou, mesa ston oiko tou kuriou, se imera nisteias ki akoma, tha ta diabaseis sta autia oloklirou tou iouda, osoi erchontai apo tis poleis tous isos, i deisi tous ftasei mprosta ston kurio, kai epistrepsoun kathe enas apo ton poniro tou dromo epeidi, o thumos tou kuriou einai megalos kai i orgi, pou o kurios milise enantia s' auto ton lao. kai o barouch, o gios tou niria, ekane sumfona me ola osa ton prostaxe o profitis ieremias, afou diabase sto biblio ta logia tou kuriou mesa ston oiko tou kuriou. kai ston pempto chrono tou ioakeim, giou tou iosia, basilia tou iouda, ston enato mina, kiruxan nisteia mprosta ston kurio olokliros o laos stin ierousalim, kai olokliros o laos pou erchotan apo tis poleis tou iouda stin ierousalim. kai o barouch diabase sto biblio ta logia tou ieremia mesa ston oiko tou kuriou, mesa sto domatio tou gemaria, tou giou tou safan, tou grammatea, stin ano auli, stin eisodo tis neas pulis tou oikou tou kuriou, sta autia oloklirou tou laou. kai o michaias, o gios tou gemaria, giou tou safan, akouse ola ta logia tou kuriou apo to biblio, kai katebike sto palati tou basilia, sto domatio tou grammatea kai na, oloi oi archontes kathontan ekei, o elisama, o grammateas, o delaias, o gios tou semaia, kai o elnathan, o gios tou achbor, kai o gemarias, o gios tou safan, kai o sedekias, o gios tou anania, kai oloi oi archontes. kai o michaias tous aniggeile ola ta logia pou akouse, otan o barouch diabase to biblio sta autia tou laou. kai oloi oi archontes esteilan ston barouch, ton ioudei, ton gio tou nethania, giou tou selemia, giou tou chousei, legontas: ton tomo, pou diabases sta autia tou laou, par' ton sto cheri sou, kai ela. kai pire o barouch, o gios tou niria, ton tomo sto cheri tou, kai irthe s' autous. kai tou eipan: kathise tora, kai diabase ton sta autia mas kai ton diabase o barouch sta autia tous. kai kathos akousan ola ta logia, ekplagikan anametaxu tous, kai eipan ston barouch: sigoura, tha anaggeiloume ston basilia ola auta ta logia. kai rotisan ton barouch, legontas: pes mas tora: pos egrapses ola auta ta logia apo to stoma tou; kai o barouch tous eipe: apo to stoma tou profere se mena ola auta ta logia, kai ego egrafa me melani mesa sto biblio. kai oi archontes eipan ston barouch: pigaine, krupsou, esu, kai o ieremias kai anthropos as mi xerei pou eiste. kai mpikan mesa ston basilia stin auli afisan, omos, ton tomo sto domatio tou elisama, tou grammatea, kai aniggeilan sta autia tou basilia ola ta logia. kai esteile o basilias ton ioudei na parei ton tomo kai ton pire apo to domatio tou elisama tou grammatea. kai ton diabase o ioudei sta autia tou basilia, kai sta autia olon ton archonton, pou parastekontan ston basilia. kai o basilias kathotan sto cheimerino palati, ston enato mina, kai mprosta tou upirche mia estia pou ekaige. kai kathos o ioudei diabaze treis kai tesseris selides, ekeinos to ekobe me to machairaki tou grammatea, kai to errichne sti fotia pou itan stin estia, mechris otou katanalothike olokliros o tomos mesa sti fotia, pou itan epano stin estia. kai den tromaxan oute eschisan ta imatia tous, o basilias kai oloi oi douloi tou, autoi pou akousan ola auta ta logia. ki eno malista o elnathan, kai o delaias, kai o gemarias, mesiteuan ston basilia na mi kapsei ton tomo, den tous ak-

ouse. kai o basilias prostaxe ton ierameil, ton gio tou ammelech, kai ton seraia, ton gio tou azriil, kai ton selemia, ton gio tou abdiil, na piasoun ton barouch, ton grammatea, kai ton profiti ieremia omos, o kurios tous eiche krupsei. kai egine logos tou kuriou ston ieremia, afou o basilias katekapse ton tomo, kai ta logia pou eiche grapsei o barouch apo to stoma tou ieremia, legontas: pare pali gia ton eauto sou enan allo tomo, kai grapse epano s' auton ola ta proigoumena logia, pou isan mesa ston proto tomo, pou katekapse o joakeim, o basilias tou jouda kai ston ioakeim, ton basilia tou iouda, tha peis: etsi leei o kurios: esu katekapses auto ton tomo, legontas: giati egrapses mesa s' auton, legontas: o basilias tis babulonas tharthei oposdipote, kai tha exolothreusei auti ti gi, kai tha kanei na ekleipsei ap' auti anthropos kai ktinos; gi' auto, etsi leei o kurios gia ton ioakeim, ton basilia tou iouda: den tha echei kapoion pou na kathetai epano ston throno tou dabid kai to ptoma tou tha petachtei tin imera sto kauma, kai ti nuchta ston pageto kai tha ton timoriso, kai to sperma tou, kai tous doulous tou, logo tis anomias tous kai tha fero epano tous, kai epano stous katoikous tis ierousalim, ki epano stous anthropous tou iouda, ola ta kaka pou milisa s' autous, kai den akousan. kai o ieremias pire enan allo tomo, kai ton edose ston barouch, ton gio tou niria, ton grammatea, kai egrapse mesa s' auton, apo to stoma tou ieremia, ola ta logia tou bibliou, pou o ioakeim, o basilias tou iouda, eiche katakapsei se fotia ki akoma, prostethikan s' autous polla paromoia logia.

### 37

kai basileuse o basilias sedekias, o gios tou iosia, anti tou chonia, giou tou ioakeim, pou o nabouchodonosoras, o basilias tis babulonas, katestise basilia sti gi tou iouda. kai den akouse, autos, kai oi douloi tou, kai o laos tou topou, ta logia tou kuriou, pou eiche milisei diamesou tou profiti ieremia. kai o basilias sedekias esteile ton ieouchal, ton gio tou selemia, kai ton sofonia, ton gio tou maasia, ton ierea, pros ton profiti ieremia, legontas: deisou, parakalo, gia mas ston kurio ton theo mas, kai o ieremias empaine kai ebgaine anamesa ston lao kai den ton eichan balei se fulaki. kai bgike o stratos tou farao exo apo tin aigupto kai otan oi chaldaioi, pou poliorkousan tin ierousalim, akousan ti fimi tous, anachorisan apo tin ierousalim. egine logos tou kuriou ston profiti ieremia, legontas: etsi leei o kurios, o theos tou israil: etsi tha peite ston basilia tou iouda, pou sas esteile se mena gia na me rotisete: deste, o stratos tou farao, pou bgike exo se boitheia sas, tha epistrepsei sti gi tou, tin aigupto kai oi chaldaioi tha xanagurisoun,

kai tha polemisoun enantia s' auti tin poli, kai tha tin kurieusoun, kai tha tin katakapsoun me fotia, etsi leei o kurios: mi planieste, legontas: oi chaldaioi tha fugoun apo mas oposdipote dedomenou oti, den tha fugoun. epeidi, kai an akoma pataxete olokliro ton strato ton chaldaion, pou sas polemaei, kai enapomeinoun merikoi pligomenoi anamesa tous, autoi tha sikothoun kathe enas apo ti skini tou, kai tha katakapsei auti tin poli me fotia. kai otan o stratos ton chaldaion efuge apo tin ierousalim exaitias tou fobou tou stratou tou farao, tote o ieremias bgike exo apo tin ierousalim, gia na paei sti gi tou beniamin, oste na xefugei apo ekei anamesa ston lao. kai otan autos irthe stin puli tou beniamin, briskotan ekei o archigos tis frouras, to onoma tou opoiou itan ireias, gios tou selemia, giou tou anania kai epiase ton ieremia ton profiti, legontas: esu prosfeugeis stous chaldaious. kai o ieremias eipe: psema einai ego den prosfeugo stous chaldaious, omos, den ton akouse kai o ireias epiase ton ieremia, kai ton efere stous archontes. kai oi archontes orgistikan enantia ston ieremia, kai ton chtupisan, kai ton fulakisan sto spiti tou ionathan, tou grammatea epeidi, to eichan kanei desmotirio. otan de o ieremias mpike mesa ston lakko kai stis kruptes, kai o ieremias kathise ekei polles imeres, tote, o basilias sedekias esteile kai ton pire, kai ton rotise krufa sto spiti tou, kai eipe: uparchei logos apo ton kurio; kai o ieremias eipe: uparchei kai eipe: tha paradotheis sto cheri tou basilia tis babkai o ieremias eipe ston basilia ulonas. sedekia: ti amartisa se sena i stous doulous sou i se touto ton lao, kai me balate sto desmotirio; kai pou einai oi profites sas, autoi pou profiteusan se sas, legontas: o basilias tis babulonas den tharthei enantion sas kai enantia s' auti ti gi; gi' auto, akouse tora, parakalo, kurie mou, basilia as ginei dekti, parakalo, i deisi mou mprosta sou kai mi me epanafereis sto spiti tou ionathan, tou grammatea, gia na mi pethano ekei. tote, o basilias sedekias prostaxe, kai fulagan ton ieremia stin auli tis fulakis, kai tou edinan kathe imera ligo psomi apo ta artopoleia, mechris otou teleiose olo to psomi tis polis. kai o ieremias emeine stin auli tis fulakis.

# 38

kai o sefatias, o gios tou matthan, kai o gedalias, o gios tou paschor, kai o iouchal, o gios tou selemia, kai o paschor, o gios tou malchia, akousan ta logia pou o ieremias milise se olokliro ton lao, legontas: etsi leei o kurios: opoios kathetai s' auti tin poli, tha pethanei apo machaira, apo peina, kai apo metadotiki arrostia opoios, omos, bgei exo pros tous chaldaious, tha zisei kai i zoi tou

tha einai s' auton san lafuro, kai tha zisei etsi leei o kurios: auti i poli tha paradothei oposdipote sto cheri tou stratou tou basilia tis babulonas, kai tha tin kurieusei. kai oi archontes eipan ston basilia: as thanatothei, parakaloume, autos o anthropos epeidi, etsi paraluei ta cheria ton polemiston andron, pou enapemeinan s' auti tin poli, kai ta cheria oloklirou tou laou, legontas s' autous tetoia logia epeidi, autos o anthropos den zitaei to kalo autou tou laou, alla to kako. kai o basilias sedekias eipe: deste, einai sto cheri sas epeidi, o basilias den mporei na kanei tipote enantion sas. kai piran ton ieremia, kai ton errixan ston lakko tou malchia, giou tou ammelech, pou itan stin auli tis fulakis kai katebasan ton ieremia me schoinia kai mesa ston lakko den upirche nero, alla laspi, kai o ieremias chothike mesa sti laspi. kai otan o abde-melech, o aithiopas, enas apo tous eunouchous, pou itan mesa sto palati tou basilia akouse oti ebalan ton ieremia ston lakko, eno o basilias kathotan stin puli tou beniamin, bgike o abde-melech apo to palati tou basilia, kai milise ston basilia, legontas: kurie mou, basilia, autoi oi anthropoi epraxan kaka se osa ekanan ston profiti ieremia, pou ton errixan ston lakko autos, omos, tha pethaine apo tin peina ston topo opou einai epeidi, den uparchei pleon psomi stin poli. kai o basilias prostaxe ton abdemelech, ton aithiopa, legontas: pare apo edo 30 anthropous mazi sou, kai anebase ton profiti ieremia apo ton lakko, prin pethanei. kai o abde-melech pire mazi tou tous anthropous, kai mpike sto palati tou basilia kato apo to thisaurofulakio, kai apo ekei pire palia raki, kai palia sapia apoforia, kai ta katebase me schoinia ston lakko, ston ieremia. kai o abde-melech, o aithiopas, eipe ston ieremia: bale tora ta palia raki kai ta sapia apoforia kato apo tis maschales sou, kato apo ta schoinia. kai o ieremias ekane etsi. kai esuran ton ieremia me ta schoinia, kai ton anebasan apo ton lakko kai emeine o ieremias stin auli tis fulakis. kai o basilias sedekias esteile, kai efere ton profiti ieremia konta tou, stin triti eisodo, pou einai ston oiko tou kuriou kai o basilias eipe ston ieremia: thelo na se rotiso ena pragma mi krupseis apo mena tipote. kai o ieremias eipe ston sedekia: an sou to faneroso, st' alitheia, den tha me thanatoseis: kai an se sumbouleuso, den tha me akouseis, kai o sedekias orkistike ston ieremia krufa, legontas: zei o kurios, autos pou ekane se mas auti tin psuchi, den tha se thanatoso oute tha se doso sto cheri auton ton anthropon pou zitoun tin psuchi sou. kai o ieremias eipe ston sedekia: etsi leei o kurios, o theos ton dunameon, o theos tou israil: an pragmatika bgeis exo pros tous archontes tou basilia tis babulonas, tote i psuchi sou tha zisei, ki auti i poli den tha katakaei me fotia kai esu tha ziseis, kai i oikogeneia sou alla, an den bgeis exo pros tous archontes tou basilia tis babulonas, tote auti i poli tha paradothei sto cheri ton chaldaion, kai tha tin katakapsoun me fotia, kai esu den tha xefugeis apo to cheri tous. kai o basilias sedekias eipe ston ieremia: ego fobamai tous ioudaious, pou katefugan stous chaldaious, mipos me paradosoun sto cheri tous, kai me empaixoun. kai o ieremias eipe: den tha se paradosoun. upakouse, parakalo, sti foni tou kuriou, pou ego milao se sena kai tha einai kalo se sena, kai tha zisei i psuchi sou. an, omos, esu den bgeis exo, autos einai o logos pou mou edeixe o kurios: kai des, oles oi gunaikes pou enapemeinan sto palati tou basilia tou iouda, tha odigithoun stous archontes tou basilia tis babulonas, ki autes tha lene: oi eirinikoi sou andres se deleasan, kai uperischusan enantion sou ta podia sou buthistikan sti laspi, kai autoi surthikan piso kai oles oi gunaikes sou kai ta paidia sou tha odigithoun pros tous chaldaious kai esu den tha xefugeis apo 0to cheri tous, alla tha piasteis apo to cheri tou basilia tis babulonas kai tha kaneis auti tin poli na katakaei me fotia. kai o sedekias eipe ston ieremia: as mi mathei kanenas gi' auta ta logia, kai den tha pethaneis. kai an oi archontes akousoun oti milisa mazi sou, kai erthoun se sena, kai sou poun: anaggeile se mas tora ti milises ston basilia, mi to krupseis apo mas, kai den tha se thanatosoume kai ti milise se sena o basilias tote, tha tous peis: ego upebala tin paraklisi mou mprosta ston basilia, gia na mi me xanagurisei sto spiti tou ionathan, oste na pethano ekei. kai irthan oloi oi archontes ston ieremia, kai ton rotisan kai tous aniggeile sumfona me ola ta logia ekeina pou ton eiche prostaxei o basilias. ki autoi stamatisan na miloun mazi tou, epeidi to pragma den eiche akoustei, kai o ieremias emeine stin auli tis fulakis, mechri tin imera kata tin opoia i ierousalim kurieutike kai itan ekei, otan i ierousalim kurieutike.

### 39

kata ton enato chrono tou sedekia, tou basilia tou iouda, ton dekato mina, irthe o nabouchodonosoras, o basilias tis babulonas, kai olokliros o stratos tou, enantia stin ierousalim, kai tin poliorkousan. kai kata ton 110 chrono tou sedekia, ton tetarto mina, tin enati imera tou mina, i poli kurieutike. kai oloi oi archontes tou basilia tis babulonas mpikan mesa, kai kathisan sti mesaia puli, o nergal-sareser, o samgarnebo, o sarsecheim, o rab-sareis, o nergal-sareser, o rab-mag, kai oloi oi upoloipoi archontes tou basilia tis babulonas. kai

kathos tous eide o sedekias, o basilias tou iouda, kai oloi oi andres tou polemou, efugan, kai bgikan ti nuchta apo tin poli, mesa apo ton dromo tou kipou tou basilia, mesa apo tin puli ton duo teichon kai bgike apo ton dromo tis pediadas. kai o stratos ton chaldaion katadioxe apo piso tous, kai eftasan ton sedekia stis pediades tis iericho kai ton sunelaban, kai ton eferan ston nabouchodonosora, ton basilia tis babulonas, sti ribla, sti gi tis aimath, kai profere enantion tou katadiki. kai o basilias tis babulonas esfaxe mprosta tou tous gious tou sedekia sti ribla kai olous tous archontes tou jouda esfaxe o basilias tis babulonas, kai tuflose ta duo matia tou sedekia, kai ton edese me duo chalkines alusides, gia na ton ferei sti babulona. kai oi chaldaioi katekapsan me fotia to palati tou basilia, kai ta spitia tou laou, kai katedafisan ta teichi tis ierousalim. kai to upoloipo tou laou, auto pou enapemeine stin poli, kai ekeinous pou efugan kai prosefugan s' auton, kai to upoloipo tou laou, pou eiche enapomeinei, to efere aichmaloto sti babulona o nebouzaradan, o archisomatofulakas. kai apo ton lao, tous ftochous, pou den eichan tipote, o archisomatofulakas nebouzaradan afise sti gi tou iouda, kai tous edose ampelones kai chorafia kata ton kairo ekeino, kai o nabouchodonosoras, o basilias tis babulonas, edose diatagi ston nebouzaradan, ton archisomatofulaka, gia ton ieremia, legontas: na ton pareis, kai na ton epimelitheis, kai mi tou kaneis kako all' opos sou milisei, etsi na kaneis s' auton. kai o archisomatofulakas nebouzaradan esteile, kai o nebousazban, o rab-sareis, kai o nergalsareser, o rab-mag, kai oloi oi archontes tou basilia tis babulonas, esteilan kai piran ton ieremia apo tin auli tis fulakis, kai ton paredosan ston gedalia, ton gio tou achikam, giou tou safan, gia na ton ferei sto spiti tou kai katoikise anamesa ston lao. kai egine logos tou kuriou ston ieremia, eno itan kleismenos stin auli tis fulakis, legontas: pigaine kai milise ston abde-melech, ton aithiopa, legontas: etsi leei o kurios ton dunameon, o theos tou israil: des, ego tha fero ta logia mou enantia s' auti tin poli gia kako, kai ochi gia kalo kai tha ektelestoun mprosta sou ekeini tin imera. omos, tha se soso kata tin imera ekeini, leei o kurios kai den tha paradotheis sto cheri ton anthropon, ton opoion to prosopo esu fobasai epeidi, tha se soso oposdipote, kai den tha peseis me machaira, all' i zoi sou tha einai se sena san lafuro, epeidi stirichthikes me empistosuni se mena, leei o kurios.

#### 40

o logos pou egine ston ieremia apo ton kurio, afou o nebouzaradan, o archisomatofu-

lakas, ton esteile apo ti rama, otan ton eiche parei demenon me cheirodesma anamesa se olous ekeinous pou metoikistikan apo tin ierousalim kai ton iouda, pou fernontan aichmalotoi sti babulona. kai o archisomatofulakas epiase ton ieremia, kai tou eipe: o kurios o theos sou milise auta ta kaka gi' auto ton topo, kai o kurios ta epefere, kai ekane opos eiche pei epeidi, amartisate ston kurio, kai den upakousate sti foni tou, gi' auto egine se sas auto to pragma. kai tora, des, se elusa simera apo ta cheirodesma, auta pou isan epano sta cheria sou an sou fainetai kalo nartheis mazi mou sti babulona, ela kai ego tha se peripoiitho alla, an sou fainetai kako nartheis mazi mou sti babulona, meine edo des, olokliros o topos einai mprosta sou opou sou fainetai kalo kai aresto na pas, ekei pigaine. kai epeidi den strefotan, tou eipe: gurna, loipon, ston gedalia, ton gio tou achikam, giou tou safan, pou o basilias tis babulonas ebale kuberniti epano stis poleis tou iouda, kai katoikise mazi tou anamesa ston lao i, pigaine opou sou fainetai aresto na pas. kai o archisomatofulakas tou edose zootrofes kai dora, kai ton exapesteile. kai o ieremias pige ston gedalia, ton gio tou achikam, sti mispa, kai katoikise mazi tou, anamesa ston lao pou eiche enapomeinei sti gi. kai otan oloi oi archigoi ton strateumaton, pou isan sto chorafi, autoi kai oi andres tous, akousan oti o basilias tis babulonas ekane kuberniti epano sti gi ton gedalia, ton gio tou achikam, kai oti tou empisteuthike andres, kai gunaikes, kai paidia, kai apo tous ftochous tis gis, ap' autous pou den eichan metoikistei sti babulona, irthan ston gedalia sti mispa, kai o ismail, o gios tou nethania, kai o ioanan kai o ionathan, oi gioi tou karia, kai o seraias, o gios tou tanoumeth, kai oi gioi tou iofi, tou netofathiti, kai o iezanias, o gios kapoiou maachathiti, autoi kai oi andres tous. kai o gedalias, o gios tou achikam, giou tou safan, orkistike s' autous, kai stous andres tous, legontas: mi fobaste na eiste douloi ton chaldaion katoikiste sti gi, kai douleuete ston basilia tis babulonas, kai tha einai se sas kalo. kai ego, deste, tha katoikiso sti mispa, gia na paristamai mprosta stous chaldaious, pou tharthoun se mas ki eseis sugkentroste krasi, kai oporika, kai ladi, kai balete ta sta docheia sas, kai katoikiste stis poleis sas, tis opoies kratate. to idio oloi oi ioudaioi, pou briskontai ston moab, ki autoi pou einai anamesa stous gious tou ammon, kai ekeinoi ston edom, kai ekeinoi pou briskontai se olous tous topous, otan akousan oti o basilias tis babulonas afise upoloipo ston iouda, kai oti ebale kuberniti ton gedalia, ton gio tou achikam, giou tou safan, tote, epestrepsan oloi oi ioudaioi apo olous tous topous opou isan diasparmenoi, kai irthan sti gi tou iouda, ston gedalia sti

mispa, kai sugkentrosan krasi kai oporika uperbolika polla. kai o ioanan, o gios tou karia, kai oloi oi archigoi ton strateumaton pou isan sto chorafi, irthan ston gedalia sti mispa. kai tou eipan: st' alitheia, xereis oti o baaleis, o basilias ton gion ammon esteile ton ismail, ton gio tou nethania, gia na se foneusei; all' o gedalias, o gios tou achikam, den tous pistepse. tote, o ioanan, o gios tou karia, milise krufa ston gedalia sti mispa, legontas: as pao tora, kai as pataxo ton ismail, ton gio tou nethania, kai den tha to mathei kanenas giati na se foneusei, kai etsi oloi oi ioudaioi, pou einai sugkentromenoi guro sou, na diaskorpistoun, kai na chathei to upoloipo tou iouda; o gedalias, omos, o gios tou achikam, eipe ston ioanan, ton gio tou karia: mi kaneis auto to pragma epeidi, les analithi logia gia ton ismail.

### 41

kai kata ton ebdomo mina, o ismail, o gios tou nethania, giou tou elisama, apo to basiliko sperma, kai apo tous archontes tou basilia, kai mazi tou deka andres, irthan ston gedalia, ton gio tou achikam, sti mispa kai ekei efagan mazi psomi sti mispa. kai sikothike o ismail, o gios tou nethania, kai oi deka andres pou isan mazi tou, kai chtupisan me romfaia ton gedalia, ton gio tou achikam, giou tou safan, kai ton thanatosan, auton pou o basilias tis babulonas eiche kanei kuberniti epano sti gi. kai olous tous ioudaious, pou isan mazi tou, mazi me ton gedalia sti mispa, kai tous chaldaious, pou brethikan ekei, andres polemistes, o ismail tous pataxe. kai ti deuteri imera, afou thanatose ton gedalia, kai den to eiche mathei kanenas, tote, merikoi apo ti suchem, apo ti silo, kai apo ti samareia, 80 andres, me xurismena ta pigounia tous, kai schismena ta imatia, kai me entomes sto soma, erchontan mazi me prosfora kai libani sto cheri tous, gia na feroun ston oiko tou kuriou. kai o ismail, o gios tou nethania, bgike exo apo ti mispa, se sunantisi tous, klaigontas kathos poreuotan kai otan tous sunantise, tous eipe: mpeite mesa ston gedalia, ton gio tou achikam. kai otan irthan sto meson tis polis, o ismail, o gios tou nethania, tous esfaxe, kai tous errixe sto meson tou lakkou, autos kai oi andres pou isan mazi tou. brethikan, omos, deka andres anamesa tous, kai eipan ston ismail: na mi mas thanatoseis epeidi, echoume sto chorafi thisaurous, sitari, kai krithari, kai ladi, kai meli. etsi, sugkratithike, kai den tous thanatose anamesa stous adelfous kai o lakkos, ston opoio o ismail errixe ola ta ptomata ton andron, pou eiche pataxei exaitias tou gedalia, itan ekeinos pou eiche kanei o basilias asa, apo ton fobo tou baasa, tou basilia tou israil auton, o ismail, o gios tou nethania, ton gemise me tous thanatothentes. kai o ismail aichmalotise olokliro to upoloipo tou laou, pou itan sti mispa, tis thugateres tou basilia, kai olokliro ton lao pou enapemeine sti mispa, pou o nebouzaradan, o archisomatofulakas, eiche empisteuthei ston gedalia, ton gio tou achikam kai o ismail, o gios tou nethania, ta aichmalotise, kai anachorise gia na perasei stous gious ammon. kai otan akouse o ioanan, o gios tou karia, kai oloi oi archigoi ton strateumaton, pou isan mazi tou, ola ta kaka pou ekane o ismail, o gios tou nethania, piran olous tous andres, kai pigan na polemisoun me ton ismail, ton gio tou nethania, kai ton brikan konta sta polla nera, pou einai sti gabaon. kai kathos olokliros o laos, pou itan mazi me ton ismail, eide ton ioanan, ton gio tou karia, kai olous tous archigous ton strateumaton, pou isan mazi tou, charikan. kai strafikan olokliros o laos, pou o ismail eiche aichmalotisei apo ti mispa, kai gurisan kai pigan mazi me ton ioanan, ton gio tou karia. alla, o ismail, o gios tou nethania, xefuge apo ton ioanan mazi me okto andres, kai pige stous gious ammon, kai pire o ioanan, o gios tou karia, kai oloi oi archigoi ton strateumaton pou isan mazi tou, olokliro to upoloipo tou laou, pou eleutherose apo ton ismail, ton gio tou nethania, apo ti mispa, afou eiche pataxei ton gedalia, ton gio tou achikam, tous dunatous andres tou polemou, kai tis gunaikes, kai ta paidia, kai tous eunouchous, pou aichmalotise apo ti gabaon, kai pigan kai katoikisan stin katoikia tou chimam, pou einai konta sti bithleem, gia na pane na mpoun mesa stin aigupto, exaitias ton chaldaion epeidi, fobithikan ap' autous, gia ton logo oti o ismail, o gios tou nethania, eiche pataxei ton gedalia, ton gio tou achikam, pou o basilias tis babulonas eiche kanei kuberniti epano sti gi.

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kai irthan oloi oi archichoi ton strateumaton, kai o ioanan, o gios tou karia, kai o iezanias, o gios tou osaia, kai olokliros o laos, apo mikron mechri megalon, kai eipan ston profiti ieremia: as ginei, parakaloume, dekti i deisi mas mprosta sou, kai deisou gia mas ston kurio ton theo sou, gia olous autous pou enapemeinan epeidi, meiname ligoi apo pollous, opos mas blepoun ta matia sou gia na mas fanerosei o kurios o theos sou ton dromo ston opoio prepei na perpatisoume, kai to pragma pou prepei na kanoume, kai o profitis ieremias eipe s' autous: akousa deste, tha deitho ston kurio ton theo mas, sumfona me ta logia sas kai opoiondipote logo apantisei gia sas o kurios, tha sas ton anaggeilo den tha krupso tipote. ki autoi eipan ston

ieremia: o kurios as einai alithinos kai pistos marturas anamesa mas, oti sigoura tha kanoume sumfona me ola ta logia, me ta opoia o kurios o theos sou tha se aposteilei se mas eite kalo kai eite kako, tha upakousoume sti foni tou kuriou tou theou mas, ston opoio emeis se stelnoume, gia na mas ginei kalo, otan upakousoume sti foni tou kuriou tou theou mas, ustera apo deka imeres, egine logos tou kuriou ston ieremia. kalese ton ioanan, ton gio tou karia, kai olous tous archigous ton strateumaton, pou isan mazi tou, kai olokliro ton lao, apo mikron mechri megalon, kai tous eipe: etsi leei o kurios, o theos tou israil, pros ton opoio me steilate, gia na upobalo ti deisi sas mprosta tou an exakoloutheite na katoikeite s' auti ti gi, tote tha sas oikodomiso, kai den tha sas katagkremiso, kai tha sas futepso, kai den tha sas xerizoso epeidi, metanoisa gia to kako pou ekana se sas, mi fobitheite apo ton basilia tis babulonas, apo ton opoio tora fobaste mi fobitheite ap' auton, leei o kurios epeidi, ego eimai mazi sas, gia na sas soso, kai na sas eleutheroso apo to cheri tou. kai tha sas doso oiktirmous, gia na sas lupithei, kai na sas epanaferei sti gi sas. all' an eseis lete: den tha katoikisoume s' auti ti gi, mi upakouontas sti foni tou kuriou tou theou mas, legontas: ochi alla, tha mpoume mesa sti gi tis aiguptou, opou den tha blepoume polemo, kai den tha akoume icho salpiggas, kai den tha peinasoume apo psomi, kai tha katoikisoume ekei gi' auto, akouste tora ton logo tou kuriou, eseis oi upoloipoi tou iouda: etsi leei o kurios ton dunameon, o theos tou israil: an eseis prosilosete to prosopo sas, sto na mpeite mesa stin aigupto, kai pate na paroikisete ekei, tote, i machaira, pou eseis fobaste, tha sas ftasei ekei sti gi tis aiguptou kai i peina, apo tin opoia eseis tromazete tha einai proskollimeni piso sas ekei stin aigupto, ekei tha pethanete kai oloi oi andres, pou eichan prosilosei to prosopo tous na pane stin aigupto gia na paroikisoun ekei, tha pethanoun apo machaira, apo peina, kai apo metadotiki arrostia kai kanenas ap' autous den tha meinei i tha xefugei apo to kako, pou ego tha fero epano tous. epeidi, etsi leei o kurios ton dunameon, o theos tou israil: opos o thumos mou kai i orgi mou xechuthikan epano stous katoikous tis ierousalim, etsi i orgi mou tha xechuthei epano sas, otan mpeite mesa stin aigupto kai tha eiste gia bdelugma, kai gia thambos, kai gia katara, kai gia oneidos kai den tha deite pleon auto ton topo, o kurios eipe gia sas: o, upoloipoi tou iouda, mi pate stin aigupto gnoriste kala oti simera diamarturithika enantion sas. epeidi, eseis ergastikate me dolo stis psuches sas, otan me steilate pros ton kurio ton theo sas, legontas: deisou gia mas ston kurio ton theo mas kai sumfona me ola osa milisei o kurios o theos mas, etsi na anaggeileis se mas, kai tha to kanoume. kai sas to aniggeila simera kai den upakousate sti foni tou kuriou tou theou sas oute se ola gia ta opoia me esteile se sas. tora, loipon, na xerete sigoura, oti tha pethanete apo machaira, apo peina, kai apo metadotiki arrostia, ston topo opou epithumeite na pate gia na paroikisete ekei.

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kai otan o ieremias stamatise na milaei pros olokliro ton lao ola ta logia tou kuriou tou theou tous, gia tous opoious o kurios o theos tous ton esteile s' autous, ola auta ta logia, tote, milise o azarias, o gios tou osaia, kai o ioanan, o gios tou karia, kai oloi oi uperifanoi andres, legontas ston ieremia: les psemata o kurios o theos mas den se esteile na peis: mi pate stin aigupto gia na paroikisete ekei alla, se diegeirei o barouch, o gios tou niria, enantion mas, gia na mas paradoseis sto cheri ton chaldaion, na mas thanatosoun, kai na mas feroun aichmalotous sti babulona, kai o ioanan, o gios tou karia, kai oloi oi archigoi ton strateumaton, kai olokliros o laos, den upakousan sti foni tou kuriou, gia na katoikisoun sti gi tou iouda alla, o ioanan, o gios tou karia, kai oloi oi archigoi ton strateumaton, piran olous tous upoloipous tou iouda, pou eichan epistrepsei apo ola ta ethni, opou eichan diasparei, gia na katoikisoun sti gi tou iouda, tous andres, kai tis gunaikes, kai ta paidia, kai tis thugateres tou basilia, kai kathe anthropo, pou o archisomatofulakas nebouzaradan eiche afisei mazi me ton gedalia, ton gio tou achikam, giou tou safan, kai ton profiti ieremia, kai ton barouch, ton gio tou niria kai mpikan mesa sti gi tis aiguptou epeidi, den upakousan sti foni tou kuriou kai irthan mechri tin tafnis. kai egine logos tou kuriou ston ieremia stin tafnis, legontas: pare sto cheri sou megales petres, kai na tis krupseis, mprosta sta matia ton andron ton ioudaion, mesa se argilo, sto kamini apo keramidia, pou einai stin eisodo tou palatiou tou farao stin tafnis kai pes tous: etsi leei o kurios ton dunameon, o theos tou israil deste, tha steilo kai tha paro ton nabouchodonosora, ton basilia tis babulonas, ton doulo mou, kai tha balo ton throno tou epano apo tis petres autes, pou ekrupsa kai tha aplosei ti basiliki tou skini epano tous. kai tharthei kai tha pataxei ti gi tis aiguptou, kai tha paradosei tous men gia thanato, se thanato tous de allous gia aichmalosia, se aichmalosia, autous de pou einai gia romfaia, se romfaia. kai tha anapso fotia stous oikous ton theon tis aiguptou kai tha katakapsei tous men, eno tous allous tha tous ferei se aichmalosia kai tha ntuthei ti gi tis aiguptou, opos o poimenas ntunetai to imatio tou kai tha bgei apo ekei exo me eirini. kai tha suntripsei ta eidola tou oikou tou iliou, pou einai stin aigupto kai tha katakapso me fotia tous oikous ton theon ton aiguption.

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o logos, pou egine ston ieremia, gia olous tous ioudaious, pou katoikousan sti gi tis aiguptou, auton pou katoikousan sti migdol, kai stin tafnis, kai sti nof, kai sti gi pathros, legontas: etsi leei o kurios ton dunameon, o theos tou israil: eseis eidate ola ta kaka, pou efera epano stin ierousalim, kai epano se oles tis poleis tou iouda kai deste, autes einai simera erimes, kai den uparchei kapoios na katoikei s' autes, exaitias tis kakias tous, pou epraxan gia na me parorgisoun, pigainontas na thumiazoun, kai na latreuoun allous theous, pou autoi den eichan gnorisei oute eseis oute oi pateres sas. kai esteila se sas olous tous doulous mou tous profites, sikonomenos to proi kai apostellontas, legontas: mi prattete auto to bdeluro pragma, pou ego miso. alla, den akousan oute estrepsan to auti tous gia na epistrepsoun apo tin kakia tous, oste na mi thumiazoun se allous theous. gi' auto, xechuthike i orgi mou kai o thumos mou, kai anapse stis poleis tou iouda, kai stis plateies tis ierousalim kai eginan erimes, abates, mechri auti tin imera. kai tora, etsi leei o kurios, o theos ton dunameon, o theos tou israil: giati eseis prattete to megalo auto kako enantia stis psuches sas, oste na afanisete apo sas, andra kai gunaika, nipio kai thilazon, anamesa apo ton iouda, gia na mi meinei se sas upoloipo parorgizontas emena me ta erga ton cherion sas, thumiazontas se allous theous sti gi tis aiguptou, opou irthate na paroikisete ekei, oste na afanisete ton eauto sas, kai na ginete katara kai oneidos anamesa se ola ta ethni tis gis; mipos lismonisate tis kakies ton pateron sas, kai tis kakies ton basiliadon tou iouda, kai tis kakies auton ton gunaikon, kai tis kakies sas, kai tis kakies ton gunaikon sas, pou epraxan sti gi tou iouda, kai stis plateies tis ierousalim; den tapeinothikan mechri auti tin imera oute fobithikan oute perpatisan ston nomo mou, kai sta diatagmata mou, pou eicha balei mprosta sas, kai mprosta stous pateres sas. gi' auto, etsi leei o kurios ton dunameon, o theos tou israil: deste, ego tha stiso to prosopo mou enantion sas gia kako, kai gia na exolothreuso olokliro ton iouda, kai tha paro tous upoloipous tou iouda, pou estisan to prosopo tous gia na pane sti gi tis aiguptou, oste na paroikisoun ekei, kai oloi tha katanalothoun mesa sti gi tis aiguptou tha pesoun apo machaira, tha katanalothoun apo peina, apo mikron mechri megalon, tha pethanoun apo machaira kai apo peina kai tha einai gia bdelugma, gia thambos, kai gia katara, kai gia oneidos. epeidi, tha episkeftho autous pou katoikoun epano sti gi tis aiguptou, opos episkefthika tin ierousalim, me machaira, me peina, kai me metadotiki arrostia. kai kanenas apo tous upoloipous tou iouda, pou apilthan sti gi tis aiguptou gia na paroikisoun ekei, tha xefugei i tha diasothei, gia na epistrepsei sti gi tou iouda, stin opoia autoi echoun prosilomeni tin psuchi tous, gia na epistrepsoun na katoikisoun ekei epeidi, den tha epistrepsoun, para monon oi diasosmenoi, kai oloi oi andres, autoi pou gnorizoun oti oi gunaikes tous thumiazan se allous theous, oles oi gunaikes pou parastekontan, mia megali sugkentrosi, kai olokliros o laos, autoi pou katoikousan sti gi tis aiguptou, stin pathros, apantisan pros ton ieremia, legontas: gia ton logo, pou mas milises sto onoma tou kuriou, den tha se akousoume alla, tha kanoume oposdipote kathe pragma pou bgainei apo to stoma mas, gia na thumiazoume sti basilissa tou ouranou, kai na kanoume s' autin spondes, opos kaname emeis kai oi pateres mas, oi basiliades mas, kai oi archontes mas, mesa stis poleis tou iouda, kai mesa stis plateies tis ierousalim kai chortainame psomi, kai pernousame kala, kai kako den blepame. alla, apo tote pou stamatisame na thumiazoume sti basilissa tou ouranou, kai na kanoume s' autin spondes, sterithikame ta panta, kai katanalothikame me machaira kai me peina. kai otan emeis thumiazame sti basilissa tou ouranou, kai kaname s' autin spondes, mipos choris tous andres mas kaname emeis s' autin glukismata gia na tin proskuname, kai kaname s' autin spondes; kai o ieremias eipe se olokliro ton lao, stous andres kai stis gunaikes, kai se olokliro ton lao, pou tou apantisan m' auto ton tropo, legontas: mipos to thumiama pou thumiazate stis poleis tou iouda, kai stis plateies tis ierousalim, eseis kai oi pateres sas, oi basiliades sas kai oi archontes sas, kai o laos tou topou, den to thumithike o kurios kai den anebike stin kardia tou; oste, o kurios den mporese pleon na upoferei, exaitias tis kakias ton ergon sas, exaitias ton bdelugmaton, pou kanate gi' auto, i gi sas egine erimosi, kai thambos, kai katara, choris katoiko, mechri auti tin imera. epeidi, thumiazate, kai epeidi amartanate ston kurio, kai den upakousate sti foni tou kuriou oute perpatisate ston nomo tou, kai sta diatagmata tou, kai sta marturia tou, gi' auto sunebike se sas auto to kako, mechri auti tin imera, kai o ieremias eipe se olokliro ton lao, kai se oles tis gunaikes: akouste ton logo tou kuriou, olokliros o ioudas, pou brisketai sti gi tis aiguptou etsi milise o kurios ton dunameon, o theos tou israil, legontas:

eseis kai oi gunaikes sas, kai milisate me to stoma sas, kai ektelesate me ta cheria sas, legontas: tha ekplirosoume oposdipote tis euches mas, pou euchithikame, na thumiazoume sti basilissa tou ouranou, kai na kanoume s' auti spondes oposdipote, loipon, tha ekplirosete tis euches sas, kai exapantos tha ektelesete tis euches sas. gi' auto, akouste ton logo tou kuriou, olokliros o ioudas, pou katoikeite sti gi tis aiguptou deste, orkistika sto megalo mou onoma, leei o kurios, oti to onoma mou den tha onomastei pleon sto stoma kanenos andra tou jouda, se olokliri ti gi tis aiguptou, oste na leei: zei o kurios o theos. deste, tha agrupno epano tous gia kako, kai ochi gia kalo kai oloi oi andres tou iouda, pou einai sti gi tis aiguptou, tha katanalothoun apo machaira, kai apo peina, mechris otou ekleipsoun. eno, oi diasosmenoi apo ti machaira, ligoi se arithmo, tha epistrepsoun apo tin aigupto sti gi tou iouda kai oloi oi upoloipoi tou iouda, pou eichan fugei sti gi tis aiguptou gia na paroikisoun ekei, tha gnorisoun tinos o logos tha ekplirothei, o dikos mou i o dikos tous. kai touto tha einai to simadi se sas, leei o kurios, oti ego tha sas timoriso s' auto ton topo, gia na gnorisete oti ta logia mou tha ekplirothoun enantion sas gia kako, oposdipote etsi leei o kurios: deste, ego tha paradoso ton farao-ouafri, ton basilia tis aiguptou, sto cheri ton echthron tou, kai sto cheri ekeinon pou zitoun tin psuchi tou, opos paredosa ton sedekia, ton basilia tou iouda, sto cheri tou nabouchodonosora, tou basilia tis babulonas, tou echthrou tou, kai o opoios zitouse tin psuchi tou.

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o logos pou milise o profitis ieremias pros ton barouch, ton gio tou niria, otan egrapse auta ta logia se biblio apo to stoma tou ieremia, ston tetarto chrono tou ioakeim, giou tou iosia, basilia tou iouda, legontas: etsi leei o kurios, o theos tou israil, gia sena, barouch: eipes: alloimono, tora, se mena! epeidi, o kurios prosthese pono sti thlipsi mou apekama ston stenagmo mou, kai den brisko anapausi, tha tou peis os exis: etsi leei o kurios: des, ekeino pou oikodomisa, ego tha to katedafiso kai ekeino pou futepsa, ego tha to ekrizoso, kai olokliri auti ti gi. ki esu zitas megala gia ton eauto sou; mi zitas epeidi, des, ego tha fero kaka epano se kathe sarka, leei o kurios, alla ti zoi sou tha ti doso se sena san lafuro, se olous tous topous opou pigaineis.

o logos tou kuriou, pou egine ston profiti ieremia, enantia sta ethni. stin aigupto, enantia sti dunami tou faraonechao, basilia tis aiguptou, pou itan konta ston potamo eufrati, sti charkemis, pou tin pataxe o nabouchodonosoras, o basilias tis babulonas, ston tetarto chrono tou joakeim. giou tou iosia, tou basilia tou iouda. analabete aspida kai epimiki aspida, kai elate se polemo, zepste ta aloga kai anebeite, kabalarides, kai parastatheite me perikefalaies gualiste tis logches, ntutheite tous thorakes. giati tous eida fobismenous, na trepontai pros ta piso; eno oi ischuroi tous suntriftikan, kai efugan me biasuni, choris na blepoun pros ta piso tromos apo pantou, leei o kurios. o grigoros as mi xefugei, kai o ischuros as mi diasothei tha proskopsoun, kai tha pesoun pros ton borra, konta ston potamo eufrati, poios einai autos, pou anebainei san plimmura, pou ta nera tou peristrefontai san potamia; anebainei i aiguptos san plimmura, kai ta nera tis peristrefontai san potamia kai leei: tha anebo kai tha skepaso ti gi tha afaniso tin poli, ki autous pou katoikoun mesa s' auti. anebainete, aloga, kai na eiste maniodeis, amaxes kai as bgoun oi ischuroi, oi aithiopes, kai oi libuoi, pou kratoun tin aspida, kai oi ludoi, pou kratoun kai tentonoun toxo, epeidi, auti i imera einai ston kurio ton theo ton dunameon, imera ekdikisis, gia na ekdikithei tous echthrous tou kai i machaira tha tous katafaei, kai tha chortasei kai tha methusei apo to aima tous epeidi, o kurios o theos ton dunameon echei thusia sti gi tou borra, konta ston potamo eufrati. aneba sti galaad, kai pare balsamo, parthena, thugatera tis aiguptou mataia tha plithaineis ta giatrika therapeia den uparchei gia sena. ta ethni akousan ti ntropi sou, kai i kraugi sou gemise ti gi epeidi, o ischuros prosekrouse enantia ston ischuro, kai oi duo epesan ekei mazi. o logos pou milise o kurios ston profiti ieremia, gia tin eleusi tou nabouchodonosora, tou basilia tis babulonas, gia na pataxei ti gi tis aiguptou. anaggeilate stin aigupto, kai kiruxte sti migdol, kai kiruxte sti nof kai stin tafnis peite: parastasou, kai etoimasou epeidi, i machaira katefage autous pou einai guro sou. giati oi andreioi sou strothikan katagis; den stekontai, epeidi o kurios tous apesproxe. plithune autous pou proskrououn, malista o enas epefte epano ston allon kai elegan: siko, kai as epistrepsoume ston lao mas, kai sti gi tis gennisis mas, mprosta apo tin exolothreutiki machaira. ekei boisan, o farao, o basilias tis aiguptou, chathike, perase ton diorismeno kairo. zo ego, leei o basilias, tou opoiou to onoma einai o kurios ton dunameon: opos to thabor einai anamesa sta bouna, kai opos o karmilos konta sti thalassa, etsi tharthei ekeinos, oposdipote. thugatera, pou katoikeis stin aigupto, proetoimasou gia aichmalosia epeidi, i nof tha afanistei kai tha erimothei, oste na mi uparchei ekeinos pou katoikei, i aiguptos einai san oraiotato damali, omos erchetai o olethros erchetai apo ton borra. kai autoi oi misthotoi tis einai sto meson tis, san pachia bodia epeidi, kai autoi strafikan, efugan mazi den stathikan, gia ton logo oti, i imera tis sumforas tous irthe epano tous, o kairos tis episkepsis tous. i foni tis tha bgei san tou fidiou epeidi, tha kinithoun me dunami, kai tharthoun epano tis me pelekeis, san xulokopoi. tha katakopsoun to dasos tis, leei o kurios, an kai einai ametrito epeidi, kata to plithos, einai perissoteroi apo tin akrida, kai anarithmitoi. i thugatera tis aiguptou tha katantropiastei tha paradothei sto cheri tou laou tou borra. o kurios ton dunameon, o theos tou israil, leei: deste, tha timoriso to plithos tis no, kai ton farao, kai tin aigupto, kai tous theous tis, kai tous basiliades tis, ton farao ton idio, ki autous pou echoun to tharros tous epano s' auton kai tha tous paradoso sto cheri ekeinon pou zitoun tin psuchi tous, kai sto cheri tou nabouchodonosora, tou basilia tis babulonas, kai sto cheri ton doulon tou kai ustera ap' auta, tha katoikithei, opos stis progenesteres imeres, leei o kurios. esu, omos, doule mou iakob, mi fobitheis oute na deiliaseis, israil epeidi, des, tha se soso apo ton makrino topo, kai to sperma sou apo ti gi tis aichmalosias tous kai o iakob tha epistrepsei, kai tha isuchasei kai tha anapauthei, kai den tha uparchei ekeinos pou ekfobizei. mi fobitheis esu, doule mou iakob, leei o kurios epeidi, ego eimai mazi sou epeidi, kai an akoma kano sunteleia olon ton ethnon opou se echo exosei, se sena, omos, den tha kano sunteleia, alla tha se paidagogiso me krisi, kai den tha se athooso oloklirotika.

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o logos tou kuriou, pou egine ston profiti ieremia, enantia stous filistaious, prin o farao pataxei ti gaza. etsi leei o kurios: deste, nera anebainoun apo ton borra, kai tha einai cheimarros pou plimmurizei, kai tha plimmurisoun ti gi, kai to pliroma tis, tin poli ki autous pou katoikoun mesa s' auti tote, oi anthropoi tha anaboisoun, kai oloi oi katoikoi tis gis tha ololuxoun. apo ton kroto ton patimaton ton oplon ton romalaion tou alogon, apo ton seismo ton amaxon tou, apo ton icho ton trochon tou, oi pateres den tha strafoun pros ta paidia, exaitias tis atonias ton cherion, exaitias tis eperchomenis imeras gia na afanisei olous tous filistaious, kai na apokopsei apo tin turo kai apo ti sidona kathe boitho pou enapemeine epeidi, o kurios tha afanisei tous filistaious, to upoloipo tou nisiou kafthor. falakroma irthe epano sti gaza i askalona chathike mazi me to upoloipo tis koiladas tous. mechri pote tha kaneis entomes ston eauto sou; o, machaira tou kuriou, mechri pote den tha isuchaseis; mpes mesa sti thiki sou, anapausou, kai isuchase. pos na isuchaseis; epeidi, o kurios tis edose paraggelia enantia stin askalona, kai enantia stin parathalassia periochi ekei ti diorise.

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enantia ston moab. etsi leei o kurios ton dunameon, o theos tou israil: loimono sti nebo! epeidi, chathike i kiriathaim katantropiastike, kurieuthike i misgab katantropiastike, kai tromaxe. den tha uparchei pleon kauchima ston moab stin esebon bouleuthikan enantion tis kako elate, kai as tin exaleipsoume apo to na einai ethnos ki esu, madmen, tha katedafisteis machaira tha se katadioxei. foni kraugis apo to oronaim, leilasia kai megalo suntrimma. o moab suntriftike ta paidia tou ebgalan kraugi. epeidi, stin anabasi tis loueith tha upsothei klama epano sto klama, gia ton logo oti stin katabasi tou oronaim oi echthroi akousan kraugi suntrimmatos. fugete, soste ti zoi sas, kai gineste san agriomuriki stin erimo, epeidi, mia pou elpises epano sta ochuromata sou kai epano stous thisaurous sou, tha piasteis ki esu o idios kai o chemos tha bgei se aichmalosia, oi iereis tou, kai oi archontes tou mazi. kai o exolothreutis tharthei se kathe poli, kai den tha xefugei kamia poli akoma kai i koilada tha chathei, kai i pedini periochi tha afanistei, opos eipe o kurios. doste fterouges ston moab, gia na petaxei kai na xefugei epeidi, oi poleis tou tha erimothoun, choris na uparchei mesa s' autes ekeinos pou katoikei. epikataratos autos pou prattei to ergo tou kuriou me tropo ameli epikataratos ki autos pou aposurei ti machaira tou apo aima. o moab stathike atarachos apo ti nioti tou, kai anapauotan epano ston trugito tou, kai den adeiase apo docheio se docheio oute pige se aichmalosia gi' auto, i geusi tou emeine s' auton, kai i muroudia tou den allaxe. gi' auto, deste, erchontai imeres, leei o kurios, kai tha steilo enantion tou metatopistes, kai tha ton metatopisoun kai tha adeiasoun ta docheia tou, kai tha suntripsoun ta pitharia tou, kai o moab tha ntropiastei gia ton chemos, opos o oikos israil ntropiastike gia ti baithil, tin elpida tous. pos lete: emeis eimaste ischuroi, kai andres dunatoi gia polemo; o moab leilatithike, kai oi poleis tou purpolithikan, kai oi eklektoi neoi tou katebikan se sfagi, leei o basilias, pou to onoma tou einai o kurios ton dunameon. i sumfora tou moab

plisiazei narthei, kai i thlipsi tou speudei uperbolika. oloi osoi eiste ologura tou, thriniste ton kai oloi osoi gnorizete to onoma tou, peite: pos suntriftike i dunati rabdos, i endoxi baktiria! thugatera, esu pou katoikeis sti daibon, kateba apo ti doxa, kai kathise se anudri gi epeidi, o leilatis tou moab anebainei enantion sou, kai tha afanisei ta ochuromata sou. esu pou katoikeis stin aroir, stasou konta ston dromo, kai paratirise rotise auton pou feugei, ki autin pou diasozetai, kai pes: ti egine; o moab katantropiastike epeidi, suntriftike ololuxe kai boise anaggeilate stin arnon, oti o moab leilatithike, kai i krisi irthe epano stin pedini gi, epano stin olon, kai epano stin iaasa, kai epano sti mifaath, kai epano sti daibon, kai epano sti nebo, kai epano sti baithdeblathaim, kai epano stin kiriathaim, kai epano sti baith-gamoul, kai epano sti baithmeon, kai epano stin kerioth, kai epano sti bosorra, kai epano se oles tis poleis tis gis tou moab, autes pou einai makria ki autes pou einai konta. to keras tou moab kommatiastike mazi, kai o brachionas tou suntriftike, leei o kurios. methuste ton epeidi, megalunthike enantia ston kurio kai o moab tha kulistei ston emeto tou, kai tha einai ki autos gia gelio. epeidi, mipos o israil den stathike gia gelio se sena; mipos brethike anamesa se kleftes; epeidi, oses fores milas gi' auton, skirtas apo chara. katoikoi tou moab, egkataleipste tis poleis, kai katoikiste se petrinous topous, kai gineste san peristeri pou foliazei sta plagia tou stomatos tou spilaiou. akousame tin uperifaneia tou moab, tou uperbolika uperifanou tin upsilofrosuni tou, kai tin alazoneia tou, kai tin uperifaneia tou, kai tin eparsi tis kardias tou. ego gnorizo ti mania tou, leei o kurios omos, ochi etsi ta psemata tou den tha telesforisoun. gi' auto, tha ololuxo gia ton moab, kai tha anaboiso gia olokliro ton moab tha thrinologisoun gia tous andres tis kir-eres. ampele tis sibma, tha klapso gia sena perissotero apo ton klauthmo tis iazir ta klimata sou diaperasan ti thalassa, eftasan mechri ti thalassa tis iazir o leilatis epepese epano ston therismo sou, kai epano ston trugito sou. kai chara kai agalliasi exaleifthike apo tin karpoforo pediada, kai apo ti gi tou moab kai afairesa to krasi apo tous linous kanenas den tha linopatisei alalazontas alalagmos den tha akoustei. exaitias tis kraugis tis esebon, pou eftase mechri tin eleali kai mechri tin iaas, autoi edosan ti foni tous apo ti sigor mechri to oronaim, san trietes damali epeidi, kai ta nera tou nimreim tha ekleipsoun. kai tha pauso ston moab, leei o kurios, ekeinon pou prosferei olokautoma epano stous psilous topous, ki auton pou thumiazei stous theous tou. gi' auto, i kardia mou tha boggixei me thrino gia

ton moab san aulos, kai i kardia mou tha boggixei me thrino san aulos gia tous andres tis kir-eres epeidi, ta agatha, pou apoktithikan s' auti, chathikan. epeidi, kathe kefali tha einai falakro, kai kathe pigouni xurismeno epano se ola ta cheria tha uparchoun entomes, ki epano stin osfu, sakos. epano se oles tis taratses tou moab, ki epano se oles tis plateies tou tha uparchei thrinos epeidi, suntripsa ton moab san skeuos, sto opoio den uparchei chari, leei o kurios. ololuxte, legontas: pos suntriftike! pos o moab estrepse ta nota tou me kataischuni! etsi o moab tha einai perigelos kai friki se olous osous einai ologura tou. epeidi, etsi leei o kurios deste, tha petaxei, san aetos, kai tha aplosei tis fterouges tou, epano ston moab. i kerioth kurieuthike, kai ta ochuromata piastikan, kai oi kardies ton ischuron tou moab, kata tin imera ekeini, tha einai san tin kardia gunaikas pou koiloponaei. kai o moab tha exaleifthei apo to na einai laos, epeidi megalunthike enantia ston kurio. fobos, kai lakkos, kai pagida tha einai epano sou, katoike tou moab, leei o kurios. ekeinos pou xefuge apo ton fobo, tha pesei ston lakko ki ekeinos pou anebike apo ton lakko, tha piastei stin pagida epeidi, tha fero enantia s' auton, enantia ston moab, ton chrono tis episkepsis tous, leei o kurios. autoi pou efugan, stathikan exasthenimenoi kato apo ti skia tis esebon omos, tha bgei fotia apo tin esebon, kai floga mesa apo ti sion, kai tha katafaei to orio tou moab, kai tin akropoli auton ton polemiston pou thoruboun. alloimono se sena, moab! o laos tou chemos chathike epeidi, oi gioi sou piastikan aichmalotoi, kai oi thugateres sou aichmalotoi. ego, omos, stis eschates imeres, tha epistrepso tin aichmalosia tou moab, leei o kurios. mechris edo i krisi tou moab.

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gia tous gious ammon. etsi leei o kurios: mipos den echei gious o israil; den echei klironomo; giati o malchom klironomise ti gad, kai o laos tou katoikei stis poleis ekeinou; gi' auto, deste, erchontai imeres, leei o kurios, kai tha kano na akoustei sti rabba ton gion ammon thorubos polemou kai tha einai soros ereipion, kai oi komopoleis tous tha katakaoun me fotia tote, o israil tha klironomisei autous pou ton klironomisan, leei o kurios. ololuxe, esebon, epeidi i gai leilatithike boiste, oi komopoleis tis rabba, perizosteite sakous thriniste kai trexte ologura mesa apo tous fragmous epeidi, o malchom tha paei se aichmalosia, oi iereis tou kai oi archontes tou mazi. giati kauchasai stis koilades; i koilada sou dierreuse, thugatera apostatria, pou elpizes stous thisaurous sou, legontas: poios

tharthei enantion mou; des, ego ferno fobo enantion sou, leei o kurios ton dunameon, apo olous tous perioikous sou kai tha diaskorpisteite kathe enas kateutheian mprosta tou kai den tha uparchei ekeinos pou tha sunaxei auton pou planietai. kai ustera ap' auta tha epistrepso tin aichmalosia ton gion ammon, leei o kurios. gia ton edom. leei o kurios ton dunameon: den uparchei pleon sofia sti thaiman; chathike i bouli apo tous sunetous; efuge i sofia tous; fugete, strafeite, kante batheis topous gia katoikia, katoikoi tis daidan epeidi, tha fero epano tou ton olethro tou isau, ton kairo tis episkepan erchontan se sena trugites, den tha afinan epanostafula; an erchontan kleftes kata ti nuchta, tha arpazan ekeino pou tous arkouse. ego, omos, gumnosa ton isau, apokalupsa tous krupsones tou, kai den tha mporesei na kruftei leilatithike to sperma tou, kai oi adelfoi tou, kai oi geitones tou ki autos den uparchei. afise ta orfana sou ego tha ta zoogoniso kai oi chires sou as elpizoun se mena. epeidi, etsi leei o kurios: des, ekeinoi stous opoious den tairiaze na pioun apo to potiri, pragmatika ipian kai esu tha meineis oloklirotika atimoritos; den tha meineis atimoritos, alla tha pieis, oposdipote. epeidi, orkistika ston eauto mou, leei o kurios, oti i bosorra tha einai se thambos, se oneidos, se erimosi, kai se katara kai oles oi poleis tis tha einai erimes ston aiona. akousa aggelia apo ton kurio, kai minutis stalthike sta ethni, legontas: sugkentrotheite, kai elate enantion tis, kai sikotheite se polemo. epeidi, des, tha se kano mikron anamesa sta ethni, eukatafroniton anamesa stous anthropous, i tromerotita sou se apatise, kai i uperifaneia tis kardias sou, esu pou katoikeis sta koilomata ton gkremon, esu pou katecheis to upsos ton bounon kai an upsoseis ti folia sou san ton aeto, kai apo ekei tha se katebaso, leei o kurios. kai o edom tha einai thambos kathenas pou diabainei mesa ap' auton tha meinei ekthambos, kai tha surixei, gia oles tis pliges tou. opos katastrafikan ta sodoma kai ta gomorra kai ta plisiochora tous, leei o kurios, etsi den tha katoikisei ekei anthropos oute gios anthropou tha paroikisei ekei. deste, tha anebei san liontari apo to fruagma tou iordani enantia stin katoikia tou dunatou ego, omos, tha ton dioxo ap' auti grigora kai opoios einai o eklektos mou, auton tha topothetiso epano s' auti epeidi, poios einai omoios me mena; kai poios tha antistathei se mena; kai poios einai o poimenas ekeinos, pou tha stathei enantia sto prosopo mou; gi' auto, akouste ti bouli tou kuriou, pou bouleuthike enantia ston edom, kai tous logismous tou, pou ekane enantia stous katoikous tis thaiman: ta elachista tou poimniou tha tous parasuroun, oposdipote i katoikia tous tha erimothei mazi tous, exapantos.

apo ton icho tis alosis tous seistike i gi o ichos tis fonis tis akoustike stin eruthra thalassa, deste, tha anebei kai tha petaxei san aetos, kai tha aplosei tis fterouges tou enantia sti bosorra kai kata tin imera ekeini, i kardia ton ischuron tou edom tha einai san tin kardia mias gunaikas pou koiloponaei, gia ti damasko. katantropiastike i aimath kai i arfad epeidi, akousan kaki aggelia i kardia tous dialuthike sti thalassa uparchei tarachi den mporei na isuchasei. i damaskos pareluse, strafike se fugi, kai tin katelabe tromos agonia kai ponoi tin kurieusan, san ekeini pou gennaei, pos den enapemeine i endoxi poli, i poli tis eufrosunis mou! gi' auto, oi neoi tis tha pesoun stis plateies tis, kai oloi oi polemistes andres tha apolestoun kata tin imera ekeini, leei o kurios ton dunameon. kai tha anapso fotia sta teichi tis damaskou, kai tha katafaei ta palatia tou ben-adad. gia tin kidar, kai gia ta basileia tis asor, pou pataxe o nabouchodonosoras, o basilias tis babulonas. etsi leei o kurios: sikotheite, anebeite stin kidar, kai leilatiste tous gious tis anatolis. tha kurieusoun tis skines tous, kai ta kopadia tous tha paroun gia ton eauto tous ta parapetasmata tous, kai olokliri tin aposkeui tous, kai tis kamiles tous kai tha boisoun pros autous: tromos apo pantou. fugete, pigainete makria, na kanete batheis topous gia katoikia, katoikoi tis asor, leei o kurios epeidi, o nabouchodonosoras, o basilias tis babulonas, bouleuthike enantion sas bouli, kai sullogistike enantion sas logismous. sikotheite, anebeite sto isucho ethnos, pou katoikei me asfaleia, leei o kurios autoi den echoun pules oute mochlous, alla katoikoun monoi kai oi kamiles tous tha einai leilasia, kai to plithos ton ktinon tous lafuro kai tha tous diaskorpiso se olous tous anemous, pros ekeinous pou katoikoun sta apotata meri kai tha fero epano tous ton olethro tous apo ola ta perata tous, leei o kurios. kai i asor tha einai katoikia tsakalion, erimi pantotina ekei den tha katoikei anthropos, kai gios anthropou den tha paroikei s' auti. o logos tou kuriou, pou egine ston profiti ieremia enantia stin elam, stin archi tis basileias tou sedekia, tou basilia tou iouda, legontas: etsi leei o kurios ton dunameon: deste, tha suntripso to toxo tis elam, tin archi tis dunamis tous, kai tha fero enantia stin elam tous tesseris anemous apo ta tessera akra tou ouranou, kai tha tous diaskorpiso se olous autous tous anemous kai den tha uparchei ethnos, opou den tharthoun oi diogmenoi tis elam. epeidi, tha katatromaxo tin elam mprosta stous echthrous tous, kai mprosta s' ekeinous pou zitoun tin psuchi tous kai tha epifero epano tous kako, ton thumo tis orgis mou, leei o kurios kai tha steilo piso tous ti machaira, mechris otou tous analoso. kai tha stiso ton throno mou stin elam, kai apo

ekei tha exolothreuso basilia kai megistanes, leei o kurios. omos, stis eschates imeres tha epistrepso tin aichmalosia tis elam, leei o kurios

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o logos pou milise o kurios enantia sti babulona, enantia sti gi ton chaldaion, diamesou tou profiti ieremia. anaggeilate sta ethni, kai kiruxte, kai upsoste simaia kiruxte, mi krupsete peite: kurieuthike i babulona, katantropiastike o bil, suntrifthike o merodach katantropiastikan ta eidola tis, suntrifthikan ta bdelugmata tis. epeidi, apo borra anebainei ethnos enantion tis, pou tha kanei ti gi tis erimi, kai den tha uparchei ekeinos pou katoikei s' auti apo anthropo mechri ktinos tha metatopistoun, tha fugoun. kata tis imeres ekeines, kai kata ton kairo ekeino, leei o kurios, tharthoun oi gioi israil, autoi kai oi gioi tou iouda mazi, badizontas kai klaigontas tha pane kai tha zitisoun ton kurio ton theo tous. tha rotisoun gia ton dromo tis sion me ta prosopa tous pros ta ekei, legontas: elate, kai as enothoume me ton kurio, se aionia diathiki, pou den tha lismonithei. o laos mou egine probata chamena oi poimenes tous tous estrepsan allou, tous periplanisan sta bouna pigan apo bouno se lofo, lismonisan tis mantres tous. oloi autoi pou tous ebriskan, tous katetrogan kai oi echthroi tous eipan: den ftaime, epeidi amartisan ston kurio, tin katoikia tis dikaiosunis nai, ston kurio, tin elpida ton pateron tous. fugete mesa apo ti babulona, kai bgeite exo apo ti gi ton chaldaion, kai ginete san kriaria mprosta sta kopadia. epeidi, deste, ego tha sikoso, kai tha anebaso enantia sti babulona sunaxi megalon ethnon apo ti gi tou borra, kai tha paratachthoun enantion tis apo ekei tha alothei ta beli tous tha einai san empeirou, ischurou andra den tha epistrepsoun adeiana. kai i chaldaia tha einai lafuro oloi autoi pou ti leilatoun, tha chortasoun, leei o kurios. epeidi, eufrainosastan kai kauchiosastan, fthoreis tis klironomias mou, epeidi, skirtousate san damali epano se chortari, kai chremetizate san romalaia aloga, i mitera sas katantropiastike uperbolika ekeini pou sas gennise, ntrapike deste, auti tha einai i teleutaia ton ethnon, erimi, xeri gi kai abati. exaitias tis orgis tou kuriou den tha katoikithei, alla tha erimothei olokliri kathenas pou diabainei diamesou tis babulonas, tha ginei ekthambos, kai tha surixei gia oles tis pliges tis. paratachtheite enantia sti babulona, ologura oloi osoi tentonete toxo, na toxeusete enantion tis, mi lupaste ta beli epeidi, amartise ston kurio. alalaxte enantion tis, ologura paredose ton eauto tis epesan ta themelia tis,

katedafistikan ta teichi tis epeidi, auto einai i ekdikisi tou kuriou ekdikitheite tin opos auti ekane, na kanete s' auti. apokopste apo ti babulona auton pou spernei, ki auton pou krataei drepani stin epochi tou therismou mprosta apo tin exolothreutiki machaira tha epistrepsoun kathe enas ston lao tou, kai tha fugei kathe enas sti gi tou. o israil einai ena probato, pou planietai liontaria to kunigisan protos ton katefage o basilias tis assurias kai ustera autos o nabouchodonosoras, o basilias tis babulonas, katasuntripse ta kokala tou. gi' auto, etsi leei o kurios ton dunameon, o theos tou israil: deste, ego tha timoriso ton basilia tis babulonas, kai ti gi tou, opos timorisa ton basilia tis assurias. kai tha apokatastiso ton israil stin katoikia tou, kai tha echei gia boski ton karmilo kai ti basan, kai i psuchi tou tha chortasei epano sto bouno efraim kai galaad. kata tis imeres ekeines, kai kata ton kairo ekeino, leei o kurios, tha zitithei i anomia tou israil, kai den tha uparchei kai oi amarties tou iouda, kai den tha brethoun epeidi, tha sugchoriso osous afiso upoloipo, aneba enantia sti gi ton katadunaston, enantia s auti, ki enantia stous katoikous tis fekod afanise kai exolothreuse piso ap' autous, leei o kurios, kai kane sumfona me ola osa se prostaxa. foni polemou sti gi, kai megalo suntrimma. pos sunthlastike kai suntriftike to sfuri olokliris tis gis! pos i babulona egine se thambos anamesa sta ethni! estisa pagida gia sena, malista, kai piastikes, babulona, ki esu den gnorises brethikes, malista kai se sunelaban, epeidi antistathikes ston kurio. o kurios anoixe tin oplothiki tou, kai ebgale ta opla tis orgis tou epeidi, auto to ergo echei o kurios, o theos ton dunameon mesa sti gi ton chaldaion. elate enantion tis apo ta perata tis gis anoixte tis apothikes tis na tin kanete san sorous, kai exolothreuste tin as mi meinei upoloipo ap' auti. sfaxte ola ta moscharia tis as kateboun se sfagi alloimono s' autous! epeidi, irthe i imera tous, o kairos tis episkepsis tous. foni ekeinon pou feugoun kai diasozontai apo ti gi tis babulonas, gia na anaggeilei sti sion tin ekdikisi tou kuriou tou theou mas, tin ekdikisi tou naou tou. sugkaleste tous toxotes enantia sti babulona oloi osoi tentonete toxo, stratopedeuste enantion tis, ologura as mi diasothei ap' auti kanenas antapodoste tis sumfona me to ergo tis kante s' auti, sumfona me osa ekane epeidi, uperifaneuthike enantia ston kurio, enantia ston agio tou israil. gi' auto, oi neoi tis tha pesoun stis plateies tis, kai oloi oi polemistes andres tis tha apolestoun kata tin imera ekeini, leei o kurios, des, ego eimai enantion sou, o uperifani, leei o kurios o theos ton dunameon epeidi, irthe i imera sou, o kairos tis episkepsis sou. kai o uperifanos tha proskopsei kai

tha pesei, kai den tha uparchei autos pou tha ton sikosei kai tha anapso fotia stis poleis tou, kai tha katafaei ola osa einai ologura tou, etsi leei o kurios ton dunameon: oi gioi israil kai oi gioi iouda katadunasteuthikan mazi kai oloi ekeinoi pou tous aichmalotisan, tous katakratisan arnithikan na tous afisoun eleutherous. omos, o lutrotis tous einai ischuros kurios ton dunameon einai to onoma tou tha dikasei ti diki tous oposdipote, gia na anapausei ti gi, kai na taraxei tous katoikous tis babulonas. machaira enantia stous chaldaious, leei o kurios, kai enantia stous katoikous tis babulonas, kai enantia stous megistanes tis, kai enantia stous sofous tis. machaira enantia stous pseudoprofites, kai tha parafronisoun machaira enantia stous ischurous tis, kai tha tromaxoun. machaira enantia sta aloga tous, kai enantia stis amaxes tous, kai enantia se olokliro ton summikto lao, pou einai anamesa tis, kai tha einai san gunaikes machaira enantia stous thisaurous tis, kai tha diarpachthoun. xirasia epano sta nera tis, kai tha xerathoun epeidi, einai i gi ton glupton, kai morathikan sta eidola tous. gi' auto, thiria kai tsakalia tha katoikisoun ekei, kai strouthokamiloi tha katoikisoun mesa s' auti kai den tha katoikithei pleon ston aiona kai kanenas den tha kataskinosei s' auti, se genea kai genea. kai kathos o theos katestrepse ta sodoma kai ta gomorra, kai ta plisiochora tous, leei o kurios, etsi den tha katoikisei ekei anthropos oute gios anthropou tha paroikisei s' auti. deste, laos tharthei apo ton borra, kai ethnos megalo kai tha sikothoun polloi basiliades apo ta eschata tis gis. tha kratoun toxo kai logchi einai skliroi kai asplachnoi i foni tous ichei san thalassa, kai einai kabala se aloga, paratagmenoi san andres se polemo, enantion sou, thugatera tis babulonas. o basilias tis babulonas akouse ti fimi tous, kai ta cheria tou parelusan stenochoria ton epiase, odines san ekeini pou gennaei. deste, tha anebei san liontari apo to fruagma tou iordani enantia stin katoikia tou dunatou ego, omos, tha tous dioxo grigora ap' auti kai opoios einai o eklektos mou, auton tha topothetiso epano s' auti epeidi, poios einai omoios me mena; kai poios tha antistathei se mena; kai poios einai o poimenas ekeinos, pou tha stathei mprosta sto prosopo mou; gi' auto, akouste ti bouli tou kuriou, pou bouleuthike enantia sti babulona, kai tous logismous tou, pou ekane enantia sti gi ton chaldaion ta elachista tou kopadiou tha tous parasuroun, oposdipote i katoikia tous tha erimothei mazi tous, oposdipote. apo ton icho tis alosis tis babulonas seistike i gi, kai i kraugi akoustike mesa sta ethni.

etsi leei o kurios: deste, ego sikono anemo fthoropoion enantia sti babulona, kai enantia stous katoikous tis, pou upsosan tin kardia tous enantion mou. kai tha steilo lichnistes enantia sti babulona, kai tha ti lichnisoun, kai tha adeiasoun ti gi tis epeidi, kata tin imera tis sumforas, apo ologura, tha einai enantion tis. toxotis enantia se toxoti as tentosei to toxo tou, kai s' ekeinon pou echei pepoithisi ston thoraka tou kai mi lupaste tous neous tis exolothreuste olokliro to strateuma tis. kai oi traumaties tha pesoun sti gi ton chaldaion, kai oi katakentimenoi apo toxa stous dromous tis. epeidi, o israil den egkataleifthike oute o ioudas, apo ton theo tou, apo ton kurio ton dunameon, an kai i gi tous gemise apo anomia enantia ston agio tou israil. fugete apo mesa apo ti babulona, kai kathe enas diasoste tin psuchi tou mi apolesteite mesa stin anomia tis epeidi, einai kairos ekdikisis tou kuriou, autos antapodidei s' autin antapodoma. i babulona stathike chruso potiri sto cheri tou kuriou, pou methouse olokliri ti gi apo to krasi tis ipian ta ethni gi' auto, ta ethni parafronisan. i babulona epese xafnika, kai suntriftike ololuzete gi' auti parte balsamo gia ton pono tis, isos giatreutei. metacheiristikame giatrika gia ti babulona, alla den giatreutike egkataleipste tin, kai as fugoume kathe enas sti gi tou epeidi, i krisi tis eftase ston ourano, kai upsothike mechri to o kurios fanerose ti dikaiosuni mas elate, kai as diigithoume sti sion to ergo tou kuriou tou theou mas. stilboste ta beli puknoste tis aspides o kurios sikose to pneuma ton basiliadon ton midon epeidi, o skopos tou einai enantia sti babulona gia na tin exolothreusei epeidi, i ekdikisi tou kuriou einai ekdikisi tou naou tou. soste mia simaia epano sta teichi tis babulonas, endunamoste ti froura, stiste bardies fulaxis, etoimaste enedres epeidi, o kurios kai bouleuthike kai tha ektelesei ekeino pou milise enantia stous katoikous tis babulonas. o, esu pou katoikeis epano se polla nera, pou eisai gemati apo thisaurous, irthe to telos sou, to terma tis pleonexias sou. o kurios ton dunameon orkistike ston eauto tou, legontas: tha se gemiso apo anthropous, oposdipote, san apo akrides kai tha ekpempsoun enantion sou alalagmo. autos dimiourgise ti gi me ti dunami tou, stereose tin oikoumeni me ti sofia tou, kai aplose tous ouranous me ti sunesi tou. otan ekpempei ti foni tou, plithos apo nera sugkentronetai ston ourano, kai fernei sunnefa apo ta akra tis gis kanei astrapes gia brochi, kai bgazei anemo apo tous thisaurous tou. kathe anthropos morathike apo ti gnosi tou kathe choneutis katantropiastike apo ta glupta epeidi, to choneuto tou

einai psema, kai den uparchei mesa tou pnoi. auta einai mataiotita, ergo planis kata ton kairo tis episkepsis tous tha apolestoun. i merida tou iakob den einai opos auta epeidi, autos einai pou eplase ta panta kai o israil einai i rabdos tis klironomias tou kurios ton dunameon einai to onoma tou, esu isoun o pelekus mou, opla tou polemou kai me sena suntripsa ethni, kai me sena exolothreusa basileia kai me sena suntripsa to alogo kai ton kabalari tou kai me sena suntripsa tin amaxa kai ton kabalari tis kai me sena suntripsa andra kai gunaika kai me sena suntripsa geronta kai neo kai me sena suntripsa neanisko kai parthena kai me sena suntripsa ton poimena kai to poimnio tou kai me sena suntripsa ton georgo kai to zeugari tou kai me sena suntripsa stratigous kai archontes. kai tha antapodoso epano sti babulona ki epano stous katoikous tis chaldaias, oli tin kakia tous, pou epraxan sti sion, mprosta sas, leei o kurios. des, ego eimai enantion sou, fthoropoio bouno, leei o kurios, pou ftheireis olokliri ti gi kai tha aploso to cheri mou epano sou, kai tha se katakuliso apo tous brachous, kai tha se kano bouno kameno apo fotia. kai den tha paroun apo sena petra gia gonia oute petra gia themelia alla, tha eisai aionia erimosi, leei o kurios. upsoste mia simaia epano sti gi, salpiste salpigga mesa sta ethni, etoimaste ethni enantion tis, paraggeilate enantion tis, sta basileia tou ararat, tou minni, kai tou aschenaz balte archigous epano tis anebaste aloga san orthotriches akrides. etoimaste enantion tis ethni, tous basiliades ton midon, tous stratigous tis, kai olous tous archontes tis, kai olokliri ti gi tis epikrateias tis. kai i gi tha seistei kai tha stenaxei epeidi, i bouli tou kuriou tha ektelestei enantia sti babulona, gia na kanei ti gi tis babulonas erimi, choris katoiko. oi ischuroi tis babulonas stamatisan na polemoun, emeinan sta ochuromata i dunami tous atonise eginan san gunaikes ekapsan tis katoikies tis suntriftikan oi mochloi tis. tachudromos tha trexei se sunantisi allou tachudromou, kai minutis se sunantisi allou minuti, gia na anaggeiloun pros ton basilia tis babulonas, oti i poli tou alothike apo tis akres tis kai oti piastikan oi diabaseis, kai katekapsan me fotia tous kalamones, kai oi andres tou polemou katatromaxan, epeidi, etsi leei o kurios ton dunameon, o theos tou israil: i thugatera tis babulonas einai san aloni, einai kairos na katapatithei akoma ligo, kai tharthei o kairos tou therismou tis. no nabouchodonosoras, o basilias tis babulonas, me katefage, me suntripse, me ekane ena achristo aggeio, me katapie san drakos, gemise tin koilia tou apo tis lichoudies mou, me exose. i adikia pros emena kai ti sarka mou as erthei epano sti babulonaż, tha pei auti pou katoikei sti sion ńkai to aima mou, epano stous katoikous tis chaldaiasż, tha pei i ierousalim. gi' auto, etsi leei o kurios: des, ego tha dikaso ti diki sou, kai tha ekdikiso tin ekdikisi sou kai tha kano ti thalassa tis xira, kai tha xerano tin pigi tis. kai i babulona tha einai se sorous, katoikitirio apo tsakalia, thambos kai surigmos, choris katoiko. tha bruchazoun mazi san liontaria tha oruontai san skumnoi liontarion, tha tous kano na thermanthoun sta sumposia tous, kai tha tous methuso, gia na euthumisoun, kai na koimithoun aionion upno, kai na mi xupnisoun, leei o kurios. kai tha tous katebaso san arnia se sfagi, san kriaria mazi me tragous. pos alothike i sisach! kai thireutike to kauchima olokliris tis gis! pos i babulona egine thambos mesa sta ethni! i thalassa anebike enantia sti babulona kataskepastike apo to plithos ton kumaton tis. oi poleis tis eginan thambos, anudri gi, kai abati gi, mesa stin opoia den katoikei kanenas anthropos oute gios anthropou pernaei apo mesa tis. kai tha timoriso ton bil sti babulona, kai tha bgalo apo to stoma tou osa echei katapiei kai ta ethni den tha sugkentrothoun pleon s' auton, kai auto to teichos tis babulonas tha pesei. lae mou, apo to meson tis bgeite exo, kai soste kathe enas tin psuchi tou apo tin orgi tou thumou tou kuriou mipos kai chalarothei i kardia sas, kai fobitheite apo tin aggelia, pou tha akoustei sti gi tharthei malista i aggelia ti mia chronia, kai ustera ap' auto i aggelia tin alli chronia, kai katadunasteia sti gi, exousiastis enantia se exousiasti. gi' auto, deste, erchontai imeres, kai tha kano ekdikisi enantia sta glupta tis babulonas kai olokliri i gi tis tha katantropiastei, kai oloi oi traumatismenoi tis tha pesoun sto meson tis. tote, oi ouranoi kai i gi, kai ola osa briskontai s' auta, tha alalaxoun enantia sti babulona epeidi, oi exolothreutes tharthoun enantion tis apo borra, leei o kurios, opos i babulona ekane tous traumatismenous tou israil na pesoun, etsi tha pesoun kai oi traumatismenoi olokliris tis gis sti babulona. eseis pou diafugate ti machaira, pigainete, mi stekeste thumitheite apo makrua ton kurio, kai i ierousalim as anebei epano stin kardia sas. katantropiastikame, epeidi akousame oneidismo ntropi kataskepase to prosopo mas epeidi, xenoi mpikan sto agiastirio tou oikou tou kuriou. gi' auto, deste, erchontai imeres, leei o kurios, kai tha kano ekdikisi epano sta glupta tis kai se olokliri ti gi tis, oi traumatismenoi tha odurontai. kai an i babulona anebei mechri ton ourano, kai an ochurosei to upsos tis dunamis tis. tharthoun apo mena exolothreutes enantion tis, leei o kurios. foni kraugis erchetai apo ti babulona, kai megalos suntrimmos apo ti gi ton chaldaion epeidi, o kurios exolothreuse ti babulona, kai afanise ap' auti ti megali foni eno ta kumata ekeinon ichoun o thorubos tis fonis tous akougetai san mesa apo polla nera epeidi, o exolothreutis irthe enantion tis, enantia sti babulona, kai oi dunatoi tis piastikan, ta toxa tous suntriftikan epeidi, o kurios o theos ton antapodoseon tha kanei antapodosi, oposdipote. kai tha methuso tous igemones tis, kai tous sofous tis, tous stratigous tis, kai tous archontes tis, kai tous dunatous tis kai tha koimithoun aionion upno, kai den tha xupnisoun, leei o basilias, pou to onoma tou einai o kurios ton dunameon, etsi leei o kurios ton dunameon: ta platia teichi tis babulonas tha kataskaftoun oloklirotika, kai oi psiles pules tis tha katakaoun me fotia kai osa kopiasan oi laoi, tha einai eis matin, kai osa mochthisan ta ethni, tha einai gia ti fotia. o logos, pou o profitis ieremias prostaxe ston seraia, ton gio tou niria, giou tou maasia, otan poreuotan sti babulona mazi me ton sedekia, ton basilia tou iouda, kata ton tetarto chrono tis basileias tou kai o seraias itan archigos ton koitonon. kai o ieremias egrapse mesa se biblio ola ta kaka, pou eprokeito narthoun epano sti babulona, ola auta ta grammena logia enantia sti babulona. kai o ieremias eipe ston seraia: otan ertheis sti babulona, kai deis, kai diabaseis ola auta ta logia, tote tha peis: kurie, esu milises enantia s' auto ton topo, gia na ton exolothreuseis, oste na mi uparchei ekeinos pou katoikei s' auton, apo anthropon mechri ktinos, alla na einai aionia erimosi, kai afou teleioseis diabazontas auto to biblio, tha deseis epano s' auto mia petra, kai tha to rixeis sto meson tou eufrati kai tha peis: etsi tha buthistei i babulona, kai den tha sikothei apo ta kaka, pou ego tha fero epano tis kai oi babulonioi tha exasthenisoun. mechris edo einai ta logia tou ieremia.

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o sedekias, otan basileuse, itan ilikias 21 chronon, kai basileuse 11 chronia stin ierousalim kai to onoma tis miteras tou itan amoutal, thugatera tou ieremia apo ti libna. kai epraxe ponira mprosta ston kurio, sumfona me ola osa eiche praxei o ioakeim. epeidi, apo ton thumo tou kuriou, pou egine enantia stin ierousalim kai ton iouda, mechris otou tous aperripse apo mprosta tou, o sedekias apostatise enantia ston basilia tis babulonas, kai kata ton enato chrono tis basileias tou, ton dekato mina, ti dekati imera tou mina, irthe o nabouchodonosoras, o basilias tis babulonas, autos kai olokliros o stratos tou, enantia stin ierousalim, kai stratopedeusan enantion tis, kai oikodomisan periteichisma enantion tis, ologura, kai i poli itan se poliorkia mechri ton 110 chrono tou basilia sedekia. kata ton

tetarto mina, tin enati imera tou mina, i peina dunamose stin poli, kai den upirche psomi gia ton lao tou topou, kai kurieuthike i poli, kai efugan oloi oi andres tou polemou, kai bgikan apo tin poli ti nuchta, diamesou tou dromou tis pulis, pou itan anamesa sta duo teichi, i opoia briskotan konta ston basiliko kipo kai oi chaldaioi isan konta stin poli, ologura kai pigan pros ton dromo tis pediadas. kai o stratos ton chaldaion katadioxe piso apo ton basilia, kai eftasan ton sedekia stis pediades tis iericho kai olokliros o stratos tou diaskorpistike apo konta tou. kai sunelaban ton basilia, kai ton anebasan pros ton basilia tis babulonas sti ribla, sti gi tis aimath, kai profere enantion tou katadiki. kai o basilias tis babulonas esfaxe tous gious tou sedekia mprosta sta matia tou esfaxe akoma kai olous tous archontes tou iouda sti ribla. kai tuflose ta matia tou sedekia, kai ton edese me duo chalkines alusides kai o basilias tis babulonas ton efere sti babulona, kai ton ebale ston oiko tis fulakis mechri tin imera tou thanatou tou. kai kata ton pempto mina, ti dekati imera tou mina, tou 19ou chronou tou nabouchodonosora, basilia tis babulonas, irthe stin ierousalim o nebouzaradan, o archisomatofulakas, pou parastekotan mprosta ston basilia tis babulonas, kai katekapse ton oiko tou kuriou, kai to palati tou basilia, kai ola ta spitia tis ierousalim, kai kathe megali katoikia katekapse me fotia. kai olokliros o stratos ton chaldaion, pou itan mazi me ton archisomatofulaka, katagkremisan ola ta teichi tis ierousalim, ologura. kai apo tous ftochous tou laou, kai to upoloipo tou laou, pou eiche enapomeinei stin poli, kai ekeinous pou eichan fugei kai eichan prosfugei ston basilia tis babulonas, kai ekeinoi pou eichan enapomeinei apo to plithos, o archisomatofulakas nebouzaradan tous metoikise. apo tous ftochous tis gis, omos, o archisomatofulakas nebouzaradan afise gia ampelourgous kai gia georgous. kai tous chalkinous stulous, pou isan ston oiko tou kuriou, kai tis baseis, kai ti chalkini thalassa, pou itan ston oiko tou kuriou, oi chaldaioi katekopsan, kai metakomisan olokliro ton chalko tous sti babulona. piran malista kai tous lebites, kai ta ftuaria, kai ta luchnopsalida, kai tis lekanes, kai ta thumiatiria, kai ola ta chalkina skeui, me ta opoia ekanan upiresia. akoma, o archisomatofulakas pire kai tous kratires, kai ta purodocheia, kai tis lekanes, kai tous lebites, kai tis luchnies, kai ta thumiatiria, kai tis fiales osa isan chrusa, kai osa asimenia tous duo stulous, ti mia thalassa, kai ta 12 chalkina moscharia, pou isan anti gia baseis, pou eiche kanei o basilias solomontas gia ton oiko tou kuriou o chalkos olon auton ton skeuon itan azugistos. gia tous stulous, omos, to upsos tou

enos stulou itan 18 piches, kai mia zoni apo 12 piches ton perikuklone kai to pachos tou apo tessera dachtula itan koufios. kai to kionokrano, pou itan epano tou itan chalkino kai to upsos tou enos kionokranou itan pente piches, kai to dichtuoto, kai ta rodia epano sto kionokrano ologura, ola isan chalkina ta idia eiche kai o deuteros stulos mazi me ta rodia. kai isan 96 rodia pou kremontan ola ta rodia, pou isan epano sto dichtuoto, ologura, isan 100. kai o archisomatofulakas pire ton seraia, ton proto ierea, kai ton sofonia, ton deutero ierea, kai tous treis thurorous kai apo tin poli pire enan eunoucho, pou itan epistatis epano stous andres ton polemiston kai epta andres ap' autous pou parastekontan mprosta ston basilia, autous pou brethikan stin poli kai ton grammatea, ton archonta ton strateumaton, pou ekane ti stratologia tou laou tis gis kai 60 andres apo ton lao tis gis, pou brethikan mesa stin poli. kai o archisomatofulakas nebouzaradan, afou tous pire, tous efere ston basilia tis babulonas sti ribla. kai o basilias tis babulonas tous pataxe, kai tous thanatose sti ribla, sti gi tis aimath. etsi metoikistike o ioudas apo ti gi tou. autos einai o laos, ton opoio o nabouchodonosoras metoikise ston ebdomo chrono, 3.023 ioudaious kai ston 180 chrono tou nabouchodonosora, autos metoikise apo tin ierousalim 832 psuches ston 230 chrono tou nabouchodonosora, o nebouzaradan, o archisomatofulakas, metoikise apo tous ioudaious 745 psuches oles oi psuches isan: kai ston 370 chrono tis metoikesias tou ioakeim, tou basilia tou iouda, ton 120 mina, tin 25i imera tou mina, o eueilmerodach, o basilias tis babulonas, kata ton chrono pou basileuse, anupsose to kefali tou ioakeim, tou basilia tou iouda, kai ton ebgale apo ton oiko tis fulakis, kai milise mazi tou me eumeneia, kai ebale ton throno tou epano apo ton throno ton basiliadon, pou isan mazi tou sti babulona. kai allaxe ta imatia tis fulakis tou kai etroge psomi pantote mazi tou, oles tis imeres tis zois tou. kai to sitiresio tou itan pantotino sitiresio, pou dinotan s' auton apo ton basilia tis babulonas, imerisia chorigia mechri tin imera tou thanatou tou, oles tis imeres tis zois tou.

ston 30o chrono, ston tetarto mina, tin pempti imera tou mina, enobriskomoun anamesa stous aichmalotous, konta ston potamo chebar, anoixan oi ouranoi, kai eida oramata tou theou. tin pempti imera tou mina autou tou chronou, tou pemptou chronou tis aichmalosias tou basilia ioachein, egine xekathara logos tou kuriou ston iezekiil, ton gio tou bouzei, ton ierea, sti gi ton chaldaion, konta ston potamo chebar, kai ekei to cheri tou kuriou stathike epano tou. kai eida, kai xafnou, enas anemostrobilos erchotan apo ton borra, ena megalo sunnefo, kai fotia peristrefomeni kai ologura tou mia lampsi, ki apo mesa ap' auto fainotan san opsi ilektrou, mesa apo ti fotia. kai mesa ap' auto fainotan ena omoioma tessaron zoon. kai i thea tous itan i exis: eichan omoioma anthropou. kai kathe ena eiche tessera prosopa, kai kathe ena eiche tesseris fterouges. kai ta podia tous isan podia orthia kai to pelma tou podiou tous itan omoio me pelma podiou moschariou kai spinthirobolousan san opsi chalkou gualismenou. kai eichan cheria anthropou apo kato apo tis fterouges tous, sta tessera meri tous kai ta tessera eichan ta prosopa tous kai tis fterouges tous. oi fterouges tous efaptontan i mia mazi me tin alli den strefontan kathos badizan poreuontan kateutheian empros apo to prosopo tous kathe ena. gia to omoioma, omos, tou prosopou tous, ta tessera eichan prosopo anthropou, kai prosopo liontariou pros to dexi meros kai ta tessera eichan prosopo bodiou kata to aristero meros eichan kai ta tessera prosopo aetou. kai ta prosopa tous, kai oi fterouges tous isan diairemenes pros ta ano duo apo to kathena efaptontan i mia mazi me tin alli, kai duo skepazan ta somata tous. kai poreuontan to kathe ena kateutheian empros apo to prosopo tous opou ferotan to pneuma, ekei badizan eno badizan, den strefontan, kai gia to omoioma ton zoon, i thea tous itan san anthrakes fotias pou ekaigan, san thea daulon auto strefotan edo ki ekei anamesa sta zoa kai i fotia itan lamperi, kai astrapi ebgaine apo ti fotia. kai ta zoa etrechan kai gurizan, san ti thea tis astrapis. kai kathos eida ta zoa, xafnou, enas trochos epano sti gi, konta sta zoa sta tessera prosopa tous. i thea ton trochon, kai i ergasia tous, isan san opsi birullou kai oi tesseris eichan to idio omoioma kai i thea tous, kai i ergasia tous, isan osan na itan trochos mesa se allon trocho, otan badizan, kinountan pros ta tessera tous plagia den strefontan eno badizan. kai oi kukloi tous isan toso psiloi, oste proxenousan fobo kai oi kukloi tous isan gematoi apo matia ologura ap' auta ta tessera. kai otan ta zoa poreuontan, konta tous poreuontan kai oi trochoi kai otan

ta zoa upsonontan apo ti gi, upsonontan kai oi trochoi. opou itan na paei to pneuma, ekei poreuontan ekei itan na paei to pneuma kai oi trochoi upsonontan apenanti tous epeidi, to pneuma ton zoon itan mesa stous trochous, otan ekeina poreuontan, poreuontan ki autoi kai otan ekeina stekontan, stekontan ki autoi kai otan ekeina upsonontan apo ti gi, upsonontan kai oi trochoi apenanti tous epeidi, to pneuma ton zoon briskotan mesa stous trochous, kai to omojoma tou stereomatos, pou itan pio psila apo to kefali ton zoon, itan san opsi foberou krustallou, aplomeno pano apo ta kefalia tous, kai apo kato apo to stereoma upirchan aplomenes oi fterouges tous, i mia pros tin alli to kathe ena eiche duo, me tis opoies skepazan ta somata tous. ki otan poreuontan, akouga ton icho apo tis fterouges tous, san icho pollon neron, san foni tou pantodunamou, kai ti foni tis lalias san foni stratopedou otan stekontan, katebazan tis fterouges tous. kai ginotan foni pano apo to stereoma, pou itan pio psila apo to kefali tous otan stekontan, katebazan tis fterouges tous. kai apo pio psila apo to stereoma, pou itan pio psila apo to kefali tous, fainotan ena omoioma thronou, san thea petras sapfeirou kai epano sto omoioma tou thronou itan ena omoioma san thea anthropou, pou kathotan epano s' auton apo pano. kai eida san opsi ilektrou, san thea fotias mesa tou, ologura, apo ti thea tis osfuos tou, ki epano kai apo ti thea tis osfuos tou, kai kato, eida san thea fotias, kai eiche ologura lampsi. opos i thea tou toxou, pou ginetai sto sunnefo kata tin imera tis brochis, etsi itan i thea tou omoiomatos tis lampsis. ologura. auti itan i thea tou omoiomatos tis doxas tou kuriou. kai otan to eida, epesa epano sto prosopo mou, kai akousa ti foni ekeinou pou milouse.

#### 9

kai mou eipe: gie anthropou, stasou sta podia sou. kai tha sou miliso. kai kathos mou milise, mpike mesa mou to pneuma, kai me estise sta podia mou, kai akousa auton pou mou milouse. kai mou eipe: gie anthropou, ego se exapostello pros tous gious israil, se apostatika ethni, pou apostatisan apo mena autoi kai oi pateres tous stathikan enantion mou parabates mechri touti ti simerini imera kai einai gioi skliroprosopoi kai sklirokardoi. ego se stelno s' autous kai tha tous peis: etsi leei o kurios o theos. kai eite akousoun eite apeithisoun, epeidi einai oikos apostatis, tha gnorisoun omos oti stathike anamesa tous profitis. ki esu, gie anthropou, mi fobitheis ap' autous, kai mi deiliaseis apo ta logia tous, epeidi mazi sou einai agkathia kai skolopes, kai katoikeis anamesa se skorpious mi fobitheis apo ta logia tous, kai mi tromaxeis apo to prosopo tous, epeidi oikos apostatis. kai tha miliseis s' autous ta logia mou, eite akousoun eite apeithisoun epeidi, einai apostates. esu, omos, gie anthropou, akou auto pou sou milao ego na mi gineis apostatis, opos o apostatis oikos anoixe to stoma sou, kai fae touto, pou ego dino se sena. kai eida, kai xafnou, ena cheri aplomeno pros emena, kai prosexa, s' auto itan enas tomos bibliou. kai ton xetulixe mprosta mou kai itan grammenos apo mesa ki apexo kai s' auton isan grammenoi klauthmoi, kai thrinodies, kai ouai.

3

kai mou eipe: gie anthropou, fae touto, pou briskeis fae touto ton tomo, kai pigaine na miliseis ston oiko israil. kai anoixa to stoma mou, kai mou edose na fao ekeino ton tomo. kai mou eipe: gie anthropou, as faei i koilia sou, kai as gemisoun ta entosthia sou apo touto ton tomo, pou sou dino ego. kai efaga, kai egine sto stoma mou san meli, apo ti glukutita. kai mou eipe: gie anthropou, pigaine, mpes mesa ston oiko tou israil, kai milise s' autous ta logia mou. epeidi, den stelnesai se laon bathucheilo kai baruglosso, alla ston oiko israil ochi pros pollous laous bathucheilous kai baruglossous, pou den katalabaineis ta logia tous. kai se tetoious an se estelna, autoi tha se akougan. o oikos, omos, israil den thelei na se akousei, gia ton logo oti, den theloun na akousoun emena epeidi, olokliros o oikos israil einai sklirometopos kai sklirokardos. des, ekana to prosopo sou dunato enantia sta prosopa tous, kai to metopo sou dunato enantia sta metopa tous, ekana to prosopo sou san diamanti, sklirotero apo chaliki mi tous fobitheis, kai mi tromaxeis apo to prosopo tous, epeidi einai oikos apostatis. kai mou eipe: gie anthropou, ola ta logia mou, pou ego tha miliso se sena, par' ta stin kardia sou, kai akouse ta me ta autia sou. kai pigaine, mpes mesa s' autous pou aichmalotistikan, stous gious tou laou sou, kai milise tous, kai pes tous: etsi leei o kurios o theos eite akousoun eite apeithisoun. kai to pneuma me sikose, kai apo piso mou akousa mia foni megalis sugkinisis, pou elegan: eulogimeni i doxa tou kuriou apo ton topo tou. kai akousa ton icho apo tis fterouges ton zoon, pou efaptontan i mia mazi me tin alli, kai ton icho ton trochon apenanti tous, kai mia foni megalis sugkinisis. kai to pneuma me upsose, kai me pire, kai piga me pikria kai me aganaktisi tou pneumatos mou omos, to cheri tou kuriou itan epano mou krataio, kai irtha s' autous, pou eichan metoikistei sto telabib, autous pou katoikousan konta ston potamo chebar, kai kathisa opou kathontan kai ekeinoi, kai

ekstatikos. kai meta tis epta imeres, egine se mena logos tou kuriou, legontas: gie anthropou, se ekana fulaka epano ston oiko israil akouse, loipon, ton logo apo to stoma mou, kai na tous nouthetiseis apo mena. otan leo ston anomo: oposdipote tha thanatotheis, ki esu den ton nouthetiseis, kai den miliseis gia na apotrepseis ton anomo apo ton anomo dromo tou, oste na soseis ti zoi tou, ekeinos men o anomos tha pethanei stin anomia tou apo to cheri sou, omos, tha zitiso to aima tou, alla, an esu nouthetiseis men ton anomo, autos omos den epistrefei apo tin anomia tou, kai apo ton anomo dromo tou, ekeinos men tha pethanei stin anomia tou esu, omos, eleutheroses tin psuchi sou. pali, an o dikaios ektrapei apo ti dikaiosuni tou, kai praxei anomia, kai ego balo proskomma mprosta tou, ekeinos tha pethanei epeidi, den tou edoses nouthesia, tha pethanei mesa stin amartia tou, kai i dikaiosuni tou, pou ekane, den tharthei se enthumisi omos, apo to cheri sou tha zitiso to aima tou. an, omos, esu nouthetiseis ton dikaio gia na mi amartisei, ki autos den amartisei, o dikaios bebaia tha zisei, epeidi nouthetithike ki esu eleutheroses tin psuchi sou. kai ekei stathike epano mou to cheri tou kuriou kai mou eipe: siko, bges exo stin pediada, kai ekei tha sou miliso. kai sikothika, kai bgika exo stin pediada kai xafnou, i doxa tou kuriou stekotan ekei, san ti doxa pou eicha dei konta ston potamo chebar kai epesa epano sto prosopo mou. kai mpike mesa mou to pneuma, kai me estise orthion sta podia mou, kai mou milise, kai mou eipe: pigaine, kleisou mesa sto spiti sou. epeidi, oso gia sena, gie anthropou, des, tha baloun epano sou desma, kai tha se desoun m' auta, kai den tha bgeis exo, sto meson tous. kai tha kolliso ti glossa sou ston larugga sou, kai tha gineis alalos kai den tha eisai s' autous andras pou elegchei, epeidi einai oikos apostatis, omos, otan sou miliso, tha anoixo to stoma sou, kai tha tous peis: etsi leei o kurios o theos: ekeinos pou akouei, as akouei kai ekeinos pou apeithei, as apeithei epeidi, einai oikos apostatis.

paremeina ekei anamesa tous epta imeres

- 4

ki esu, gie anthropou, pare gia ton eauto sou ena keramidi, kai bal' to mprosta sou, kai schediase epano tou mia poli, tin ierousalim kai stise mia poliorkia enantion tis, kai ktise enantion tis promachones, kai sikose enantion tis prochomata, bale akoma ena stratopedo enantion tis, kai stise enantion tis, ologura, polemika kriaria. kai pare gia ton eauto sou mia siderenia plaka, kai bal' tin san siderenion toicho anamesa se sena kai tin poli, kai stirixe to prosopo sou enantion tis, kai tha poliorkithei, kai tha baleis

mia poliorkia enantion tis. auto tha einai simadi ston oiko israil. ki esu plagiase epano sto aristero sou pleuro, kai bale tin anomia tou oikou israil epano tou sumfona me ton arithmo ton imeron, kata tis opoies tha plagiaseis epano tou, tha bastaxeis tin anomia tous. epeidi, ego ebala epano sou ta chronia tis anomias tous sumfona me ton arithmo ton imeron, 390 imeres kai tha bastaxeis tin anomia tou oikou israil. kai afou tis teleioseis, plagiase xana epano sto dexi sou pleuro, kai tha bastaxeis tin anomia tou oikou iouda 40 imeres sou prosdiorisa kathe mia imera anti gia enan chrono. kai tha stirixeis to prosopo sou pros tin poliorkia tis ierousalim, kai o brachionas sou tha einai gumnos, kai tha profiteuseis enantion tis. kai, des, tha balo epano sou desma, kai den tha strafeis apo to ena pleuro sto allo, mechris otou teleioseis tis imeres tis poliorkias sou. ki esu pare gia ton eauto sou sitari, kai krithari, koukia, kai faki, kai kechri, kai araka, kai bal' ta se ena docheio, kai kane ap' auta psomia gia ton eauto sou, sumfona me ton arithmo ton imeron, kata tis opoies tha plagiaseis epano sto pleuro sou, 390 imeres, kai tha tros ap' auta. kai to fagito sou, pou tha tros ap' auta, tha einai me zugi, 20 siklous tin imera apo kairo mechri kairo tha tros ap' auta. kai tha pineis nero me metro, to ena ekto tou in tha pineis apo kairo mechri kairo. kai tha ta tros san krithines stachtopites, kai tha ta psineis mprosta sta matia tous me koprana pou bgainoun apo anthropo. kai o kurios eipe: etsi molusmeno tha fane oi gioi israil to psomi tous anamesa sta ethni, opou tha tous diaskorpiso. ki ego eipa: a! kurie thee! des, i psuchi mou den molunthike epeidi, apo ti nioti mou mechri tora den efaga thnisimaio i thirialoto oute pote mpike sto stoma mou bdelukto kreas. kai mou eipe: des, sou edosa kopro bodiou anti gia anthropina koprana, kai m' auti tha psiseis to psomi sou. kai mou eipe: gie anthropou, des, ego tha suntripso to upostirigma tou psomiou stin ierousalim kai tha trone psomi me zugi, kai me stenochoria kai tha pinoun nero me metro, kai me agonia gia na katantisoun se elleipsi psomiou kai nerou kai tha ekplissontai o enas pros ton allon, kai tha analothoun exaitias ton anomion tous.

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ki esu, gie anthropou, pare gia ton eauto sou mia kofteri machaira pare gia ton eauto sou ena xurafi kourea, kai tha to peraseis epano sto kefali sou, ki epano sto pigouni sou epeita, pare gia ton eauto sou plastigges me zugia, kai diairese ta. to ena trito tha ta kapseis me fotia sto meson tis polis, eno sumplironontai oi imeres tis poliorkias kai tha pareis to allo trito, kai tha ta katakop-

seis ologura tis me machaira kai to teleutaio trito tha ta diaskorpiseis ston aera kai ego tha gumnoso ti machaira piso ap' autous. kai ap' auta tha pareis kapoia liga akoma, kai tha ta deseis sta kraspeda sou, epeita, pare akoma ap' auta, kai rix' ta sto meson tis fotias, kai katakapse ta me fotia apo ekei tha bgei fotia se olokliro ton oiko israil. etsi leei o kurios o theos: auti einai i ierousalim ego tin ebala sti mesi ton ethnon kai ton topon ologura tis. auti, omos, allaxe tis kriseis mou se anomia, cheirotera apo ta ethni, kai ta diatagmata mou, cheirotera apo tous topous, pou einai ologura tis epeidi, aperripsan tis kriseis mou kai ta diatagmata mou den perpatisan s' auta, gi' auto, etsi leei o kurios o theos: epeidi, eseis uperbikate ta ethni, pou einai ologura sas, kai den perpatisate sta diatagmata mou, kai den ektelesate tis kriseis mou, alla den praxate oute kai sumfona me tis kriseis ton ethnon, pou einai ologura sas, gi' auto, etsi leei o kurios o theos: des, kai ego eimai enantion sou, kai tha ekteleso kriseis anamesa sou mprosta sta ethni, kai tha kano se sena ekeino pou den ekana oute kai tha kano pote paromoio tou, gia ola ta bdelugmata sou. gi' auto, oi pateres tha fane ta paidia tous anamesa sou, kai ta paidia tha fane tous pateres tous kai tha ekteleso se sena kriseis malista, olokliro to upoloipo sou tha to diaskorpiso se kathe anemo. gi' auto, zo ego, leei o kurios o theos oposdipote, epeidi esu molunes ta agia mou, me oles tis miares praxeis sou, kai me ola ta bdelugmata sou, kai ego, loipon, tha se suntripso kai to mati mou den tha lupithei, kai ego den tha se eleiso. to ena trito sou tha pethanei apo metadotiki arrostia, kai tha analothoun anamesa sou apo peina kai to allo trito tha pesei ologura sou apo romfaia kai to teleutaio trito tha to diaskorpiso se kathe anemo, kai tha gumnoso machaira piso ap' autous. kai tha suntelestei o thumos mou, kai tha anapauso tin orgi mou epano tous, kai tha eucharistitho kai tha gnorisoun oti ego o kurios milisa mesa ston zilo mou, otan sunteleso enantion tous tin orgi mou. kai tha se kano erimi, kai oneidos anamesa sta ethni ologura sou, mprosta se kathenan pou diabainei. kai tha eisai oneidos kai paichnidi, didaskalia kai thambos, sta ethni pou einai ologura sou, otan ekteleso kriseis se sena me thumo, kai me orgi, kai me epitimiseis orgis ego milisa, o kurios. otan tha steilo epano tous ta kaka beli tis peinas, ta exolothreutika, pou tha steilo gia na sas exolothreuso, tha epauxiso akoma tin peina se sas, kai tha suntripso se sas to upostirigma tou psomiou. kai tha steilo epano sas peina kai kaka thiria, kai tha aporfanisteite kai tha perasei apo sena metadotiki arrostia kai aima kai tha fero epano sou romfaia ego milisa, o kurios.

kai egine se mena logos tou kuriou, legontas: gie anthropou, stirixe to prosopo sou pros ta bouna tou israil, kai profiteuse enantion tous, kai pes: bouna tou israil, akouste ton logo tou kuriou tou theou: etsi leei o kurios o theos pros ta bouna kai pros tous lofous, kai pros ta ruakia, kai pros tis koilades: deste, ego, ego tha fero epano sas romfaia. kai tha katastrepso tous psilous topous sas. kai ta thusiastiria sas tha afanistoun, kai ta eidola sas tha suntriftoun kai tous traumatismenous sas tha katabalo mprosta sta xoana sas. kai tha stroso ta ptomata ton gion israil mprosta sta xoana tous kai tha diaskorpiso ta kokala sas guro apo ta thusiastiria sas. se olokliri tin katoikisi sas tha erimothoun oi poleis sas, kai oi psiloi topoi tha afanistoun, oste ta thusiastiria sas na erimothoun kai na afanistoun, kai ta xoana sas na suntriftoun kai na ekleipsoun, kai ta eidola sas na pesoun katakommena, kai ta erga sas na exaleifthoun. kai oi traumatismenoi tha pesoun anamesa sas, kai tha gnorisete oti ego eimai o kurios. omos, tha afiso ena upoloipo, gia na echete merikous, pou na echoun xefugei ti machaira anamesa sta ethni, otan diaskorpisteite stous topous. kai osoi apo sas xefugoun, tha me thumountai anamesa sta ethni, opou tha ferthoun aichmalotoi, otan tha fero se suntribi tin porniki tous kardia, pou xekline apo mena, kai ta matia tous, pou ekporneuoun piso apo ta xoana tous kai tha apostrefontai ton eauto tous gia oses kakies epraxan se ola ta bdelugmata tous. kai tha gnorisoun oti ego o kurios den milisa mataia, oti eprokeito na kano s' autous auta ta kaka. etsi leei o kurios o theos: chtupa me kroto to cheri sou, kai chtupa me to podi sou, kai pes: alloimono, gia ola ta kaka bdelugmata tou oikou israil! epeidi, tha pesoun apo machaira, apo peina, kai apo metadotiki arrostia. autos pou einai makria, tha pethanei apo metadotiki arrostia ki autos pou einai konta, tha pesei apo machaira eno autos pou enapemeine, ki autos pou poliorkeitai, tha pethanei apo peina etsi tha sunteleso tin orgi mou epano tous. kai tha gnorisete oti ego eimai o kurios, otan oi traumaties tous tha keitontai anamesa sta xoana tous, guro apo ta thusiastiria tous, epano se kathe psilon lofo, epano se oles tis korufes ton bounon, kai apo kato apo kathe prasino dentro, kai apo kato apo kathe puknofulli belanidia, ton topo opou prosferan osmi euodias se ola ta xoana tous. kai tha aploso to cheri mou epano tous, kai tha kano erimi ti gi, erimoteri malista apo o,ti i erimos diblatha, se oles tous tis katoikiseis kai tha gnorisoun oti ego eimai o kurios.

kai egine se mena logos tou kuriou, legontas: ki esu, gie anthropou, akouse: etsi leei o kurios o theos pros ti gi tou israil: telos, irthe to telos, epano sta tessera akra tis gis. to telos irthe epano sou tora, kai tha steilo enantion sou tin orgi mou, kai tha se krino sumfona me tous dromous sou, kai tha antapodoso epano sou ola ta bdelugmata sou. kai to mati mou den tha se lupithei, kai den tha eleiso alla tha antapodoso epano sou tous dromous sou, kai ta bdelugmata sou tha einai anamesa sou kai tha gnorisete oti ego eimai o kurios. etsi leei o kurios o theos: kako, ena kako, des, erchetai irthe to telos, irthe to telos, sikothike enantion sou des, eftase, to proi irthe epano sou, katoike tis gis irthe o kairos, plisiase i imera tis katastrofis, kai ochi i agalliasi ton bounon, tora amesos tha xechuno tin orgi mou epano sou, kai tha kano sunteleia tou thumou mou epano sou tha se krino sumfona me tous dromous sou, kai tha antapodoso epano sou ola ta bdelugmata sou, kai to mati mou den tha lupithei, kai den tha eleiso tha antapodoso sumfona me tous dromous sou, kai tha einai ta bdelugmata sou anamesa sou kai tha gnorisete oti ego eimai o kurios, pou patassei. deste, i imera, deste, irthe to proi fanike i rabdos anthise i uperifaneia blastise, i bia auxithike se rabdo anomias kanenas ap' autous den tha meinei oute apo to plithos tous oute ap' autous pou thoruboun kai den tha uparchei autos pou penthei gi' autous, o kairos irthe, i imera plisiase autos pou agorazei, as mi chairetai, ki autos pou poulaei, as mi thrinei epeidi, uparchei orgi epano se olo to plithos tis. epeidi, o politis den tha epistrepsei s' auto pou poulithike, an kai brisketai akoma anamesa stous zontanous epeidi, i orasi, auti gia olokliro to plithos tous, den tha strepsei pros ta piso kai kanenas den tha stereosei ton eauto tou, tou opoiou i zoi einai mesa stin anomia tou, salpisan me salpigga, kai ta panta etoimastikan omos, kanenas den pigainei gia polemo epeidi, i orgi mou einai enantia se olo to plithos tis. i machaira einai apexo, kai i metadotiki arrostia kai i peina apo mesa autos pou einai sto chorafi, tha pethanei apo machaira ekeinon, omos, stin poli, tha ton katafane i peina kai i metadotiki arrostia. kai osoi ap' autous xefugoun, tha diasothoun, kai tha einai epano sta bouna san ta peristeria ton koiladon, oloi autoi thrinontas, kathe enas gia tis anomies tou, ola ta cheria tha paralusoun, kai ola ta gonata tha reusoun san nero. kai tha perizostoun sako, kai friki tha tous skepasei kai ntropi tha einai epano sta prosopa, kai falakroma epano se ola ta kefalia tous. tha rixoun to asimi tous stous dromous, kai to chrusafi tous tha einai san akatharsia

to asimi tous kai to chrusafi tous den tha mporesoun na tous lutrosoun kata tin imera tis orgis tou kuriou den tha chortasoun tis psuches tous, kai den tha gemisoun tis koilies tous gia ton logo oti, egine to proskomma tis anomias tous. epeidi, ti doxa tou stolismou tous, ti metacheiristikan se uperifaneia, kai ap' auti ekanan tis eikones ton bdelugmaton tous, ta misita tous gi' auto, ego tin kathisto s' autous akatharsia. kai tha tin paradoso gia diarpagi sta cheria xenon, kai gia lafuro stous asebeis tis gis kai tha ti bebilosoun. kai tha apostrepso to prosopo mou ap' autous, kai tha bebilosoun to aduto mou kai oi leilates tha mpoun s' auto, kai tha to bebilosoun, kane mia alusida, epeidi i gi einai gemati apo krisi aimaton, kai i poli gemati apo katadunasteia. gi' auto, tha fero tous cheiroterous apo ta ethni, kai tha klironomisoun ta spitia tous kai tha katabalo tin uperifaneia ton ischuron kai ta agia tous tha bebilothoun. erchetai olethros kai tha zitisoun eirini, kai den tha uparchei. tha erchetai sumfora epano se sumfora, kai tha ftanei aggelia epano se aggelia tote, tha zitisoun orași apo profiti kai tha chathei o nomos apo ton ierea, kai i bouli apo tous presbuterous. o basilias tha penthisei, kai o archontas tha ntuthei afanismo, kai ta cheria tou laou tis gis tha paralusoun tha kano sumfona me tous dromous tous, kai sumfona me tis kriseis tous tha tous krino kai tha gnorisoun oti ego eimai o kurios.

#### 8

kai kata ton ekto chrono, ton ekto mina, tin pempti imera tou mina, eno ego kathomoun sto spiti mou, kai oi presbuteroi tou iouda kathontan mprosta mou, to cheri tou kuriou tou theou epese epano mou, ekei. kai eida, kai na, ena omoioma san thea fotias apo ti thea tis osfuos tou kai kato, fotia kai apo tin osfu tou ki epano, san thea lampsis, san opsi apo ilektro, kai ena omoioma cheriou aplose, kai me epiase apo ta mallia tou kefaliou mou, kai me upsose to pneuma anamesa sti gi kai ton ourano, kai me efere me oramata theou stin ierousalim, sti thura tis esoterikis pulis, autis pou eblepe pros borran, opou stekotan to eidolo tis zilotupias, pou paroxunei se zilotupia. kai na, i doxa tou theou tou israil itan ekei, sumfona me to orama pou eicha dei stin pediada. kai mou eipe: gie anthropou, upsose tora ta matia sou pros ton dromo tou borra. kai upsosa ta matia mou pros ton dromo, pou einai pros borran, kai na, pros to boreio meros, stin puli tou thusiastiriou, itan auto to eidolo tis zilotupias pros tin eisodo. tote, mou eipe: gie anthropou, blepeis esu ti kanoun autoi; ta megala bdelugmata, pou kanei edo o oikos israil, gia na apomakruntho apo ta agia mou; omos, strepse akoma, tha deis megalutera bdelugmata. kai me efere stin puli tis aulis kai eida, kai xafnou, mia trupa ston toicho. kai mou eipe: gie anthropou, skapse tora ston toicho kai eskapsa ston toicho, kai xafnou, mia thura. kai mou eipe: mpes mesa, kai des ta ponira bdelugmata, pou autoi kanoun edo. kai mpika mesa, kai eida kai na, upirche kathe omoioma apo erpeta, kai bdelukta zoa, kai ola ta eidola tou oikou israil, zografismena epano ston toicho, guro-guro. kai mprosta tous stekontan 70 andres apo tous presbuterous tou oikou israil kai sto meson tous stekotan o iaazanias, o gios tou safan kai kathenas kratouse sto cheri tou to diko tou thumiatirio kai anebaine pukno nefos apo thumiama. kai mou eipe: gie anthropou, eides ti kanoun mesa sto skotadi oi presbuteroi tou oikou israil, kathe enas sto krufo tou oikima ton eikonon tou; epeidi, eipan: o kurios den mas blepei o kurios egkateleipse ti gi. kai mou eipe: strepse akoma tha deis megalutera bdelugmata, pou autoi kanoun, kai me efere sta prothura tis pulis tou oikou tou kuriou, pou einai pros borran, kai na, ekei kathontan gunaikes pou thrinousan ton thammouz. kai mou eipe: eides, gie anthropou; strepse akoma tha deis megalutera bdelugmata ap' auta. kai me efere mesa stin esoteriki auli tou oikou tou kuriou kai na, sti thura tou naou tou kuriou, anamesa sti stoa kai sto thusiastirio, peripou 25 andres, me tis plates tous pros ton nao tou kuriou, kai ta prosopa tous pros ta anatolika kai proskunousan ton ilio pros ta anatolika. kai mou eipe: eides, gie anthropou: einai mikro auto ston oiko tou iouda. na kanoun ta bdelugmata, pou autoi kanoun edo; oste gemisan ti gi apo katadunasteia, kai xeklinan gia na me parorgisoun kai na, bazoun ena kladi sta routhounia tous. ki ego, loipon, tha fertho me orgi to mati mou den tha lupithei oute tha eleisei kai otan kraxoun sta autia mou me dunati foni, den tha tous eisakouso.

#### 9

kai ekraxe sta autia mou me dunati foni, legontas: as plisiasoun oi tagmenoi enantia stin poli, kathe enas echontas to oplo tou tis exolothreusis sto cheri tou. kai xafnou, exi andres erchontan apo ton dromo tis psiloteris pulis, autis pou eblepe pros borran, kathe enas echontas sto cheri tou oplo katasuntrimmou kai sto kentro tous enas anthropos ntumenos lina, me kalamari grammatea stin osfu tou kai afou mpikan mesa, stathikan konta sto chalkino thusiastirio. kai i doxa tou theou tou israil anebike epano apo ta cheroubeim, epano apo ta opoia itan, sto katofli tou oikou kai fonaxe pros ton andra, pou itan ntumenos ta lina, auton pou

eiche stin osfu tou to kalamari tou grammatea kai o kurios tou eipe: perase mesa apo tin poli, mesa apo tin ierousalim, kai kane ena simadi epano sta metopa ton andron, auton pou stenazoun kai booun gia ola ta bdelugmata pou ginontai anamesa tis. kai stous allous eipe, eno ego akouga: peraste piso ap' auton mesa apo tin poli, kai pataxte to mati sas as mi lupithei, kai mi eleisete gerontes, neous, kai parthenes, kai nipia, kai gunaikes, foneuste mechri exaleipsis se opoion anthropo, omos, epano ston opoio einai to simadi, mi plisiasete kai archiste apo to thusiastirio mou. kai archisan apo tous andres ton presbuteron, pou isan mprosta ston oiko, kai tous eipe: molunete ton oiko, kai gemiste tis aules apo traumaties bgeite exo. kai bgikan exo, kai pataxan mesa stin poli. ki eno autoi sunechizan na tous patassoun, ego pou enapemeina epesa epano sto prosopo mou, kai anaboisa, kai eipa: alloimono! kurie thee! esu exaleifeis olokliro to upoloipo tou israil, ekcheontas tin orgi sou epano stin ierousalim; kai mou eipe: i anomia tou oikou tou israil kai tou iouda uperplithune se uperboliko bathmo, kai i gi einai gemati apo aimata, kai i poli einai gemati apo diafthora epeidi, lene: o kurios egkateleipse ti gi, kai: o kurios den blepei. ki ego, loipon, to mati mou den tha lupithei, kai den tha eleiso epano sto kefali tous tha antapodoso tous dromous tous. kai xafnou, o andras, pou itan ntumenos ta lina, autos pou eiche stin osfu tou to kalamari, efere apantisi, legontas: ekana opos me prostaxes.

# 10

epeita, eida, kai xafnou, epano sto stereoma, pou einai apo pano apo to kefali ton cheroubeim, fainotan apo pano tous san petra sapfeirou, sumfona me ti thea tou omoiomatos tou thronou. kai milise ston andra, pou itan ntumenos ta lina, kai eipe: mpes mesa, anamesa stous trochous, kato apo ta cheroubeim, kai gemise to cheri sou me karbouna fotias apo mesa apo ta cheroubeim kai diaskorpise ta epano stin poli. kai mpike mprosta mou. kai ta cheroubeim stekontan sta dexia tou oikou, otan empaine o andras kai i nefeli gemise tin esoteriki auli. kai i doxa tou kuriou upsothike apo pano apo ta cheroubeim pros to katofli tou oikou kai i nefeli gemise ton oiko, kai i auli gemise apo ti lampsi tis doxas tou kuriou. kai o ichos, apo tis fterouges ton cheroubeim, akougotan mechri tin exoteriki auli, san foni tou pantodunamou theou, otan milaei. kai otan prostaxe ton andra, pou itan ntumenos ta lina, legontas: pare fotia apo to meson ton trochon, apo to meson ton cheroubeim, tote mpike mesa, kai stathike konta stous trochous. kai ena choubeim, pros ti fotia pou itan sto meson ton cheroubeim, kai pire ap' auti, kai tin ebale sta cheria ekeinou pou itan ntumenos ta lina kai ekeinos tin pire,kai bgike exo. kai fainotan ena omoioma cheriou anthropou sta cheroubeim, kato apo tis fterouges tous. kai eida, kai xafnou, tesseris trochoi konta sta cheroubeim, enas trochos konta se ena cheroub, kai enas trochos konta se allo cheroub kai i thea ton trochon itan san opsi apo petra birullou. kai gia ti thea tous, kai oi tesseris trochoi eichan to idio omoioma. san na itan trochos sto meson allou trochou. eno badizan, poreuontan pros ta tessera tous plagia den estrefan kathos badizan, alla se opoion topo kateuthunotan o protos, oi alloit on akolout housan eno badizan, den est refan. kai to soma olon tous, kai ta nota tous, kai ta cheria tous, kai oi fterouges tous, kai oi trochoi, oi tesseris trochoi tous, isan ologura gematoi apo matia. gia de tous trochous, autoi apokalountan, eno ego to akouga, galgal. kai kathe ena eiche tessera prosopa to prosopo tou enos, itan prosopo cheroub kai to prosopo tou deuterou, prosopo anthropou kai tou tritou, prosopo liontariou kai tou tetartou, prosopo aetou. kai ta cheroubeim upsothikan auto einai to zoo, pou eicha dei konta ston potamo chebar. kai otan ta cheroubeim poreuontan, poreuontan konta tous kai oi trochoi kai otan ta cheroubeim sikonan tis fterouges tous gia na anupsothoun apo ti gi, kai autoi oi trochoi den xeklinan apo konta tous. kai otan stekontan, stekontan kai ekeinoi kai otan anupsonontan, anupsonontan mazi tous kai ekeinoi epeidi, to pneuma ton zoon itan mesa s' autous. kai i doxa tou kuriou bgike apo to katofli tou oikou, kai stathike epano sta cheroubeim. kai ta cheroubeim upsosan tis fterouges tous, kai anupsothikan apo ti gi mprosta mou otan bgikan, isan kai oi trochoi konta tous kai stathikan sti thura tis anatolikis pulis tou oikou tou kuriou kai i doxa tou theou tou israil itan epano tous, apo pano. auto einai to zoo pou eicha dei apo kato apo ton theo tou israil konta ston potamo chebar kai gnorisa oti isan cheroubeim. kathe ena eiche apo tessera prosopa, kai kathe ena eiche tesseris fterouges, kai omoioma cherion anthropou kato apo tis fterouges tous. kai ta prosopa tous isan sumfona me to omoioma, ta idia prosopa, pou eicha dei konta ston potamo chebar, i thea tous, ki auta kai poreuontan kathe ena kateutheian mprosta apo to prosopo tou.

eroub aplose to cheri tou mesa apo ta cher-

### 11

kai to pneuma me sikose, kai me efere stin anatoliki puli tou oikou tou kuriou, auti pou eblepe sta anatolika kai na, sti thura tis pulis isan 25 andres, ki anamesa tous eida ton iaazania, ton gio tou azor, kai ton felatia, ton gio tou benaia, pou isan archontes tou laou. kai o kurios mou eipe: gie anthropou, autoi einai oi andres, pou sullogizontai adikia, kai pou sumbouleuoun kaki sumbouli s' auti tin poli autoi pou lene: den uparchei plision as chtisoume spitia auti i poli einai o lebitas ki emeis to kreas. gi' auto, profiteuse enantion tous, profiteuse, gie anthropou. kai pneuma tou kuriou epese epano mou, kai mou eipe: milise: etsi leei o kurios sumfona m' auto ton tropo echete milisei, oikos israil epeidi, tis skepseis tou pneumatos sas, ego tis xero. echete plithunei tous foneumenous sas mesa s' auti tin poli, kai echete gemisei tous dromous tis apo foneumenous. gi' auto, etsi leei o kurios o theos: oi foneumenoi sas, pou balate sto meson tis, autoi einai to kreas, kai auti i poli o lebitas esas, omos, mesa ap' auti exo tha sas bgalo. fobithikate ti machaira alla, machaira tha fero epano sas, leei o kurios o theos. kai mesa ap' auti exo tha sas bgalo, kai tha sas paradoso se cheria allofulon kai tha ekteleso epano sas kriseis. tha pesete me romfaia tha sas krino sta oria tou israil kai tha gnorisete oti ego eimai o kurios. auti i poli den tha einai se sas o lebitas oute eseis tha eiste sto meson tis to kreas tha sas krino sta oria tou israil kai tha gnorisete oti ego eimai o kurios epeidi, den perpatisate sta diatagmata mou oute ektelesate tis kriseis mou, alla praxate sumfona me tis kriseis ton ethnon, pou einai ologura sas. kai eno ego profiteua, o felatias, o gios tou benaia pethane. tote, epesa epano sto prosopo mou, kai anaboisa me dunati foni, kai eipa: alloimono! kurie thee! sunteleia theleis na kaneis esu sto upoloipo tou israil; kai egine se mena logos tou kuriou, legontas: gie anthropou, oi adelfoi sou, oi adelfoi sou, oi andres tis suggeneias sou, kai olokliros o oikos israil, einai ekeinoi stous opoious autoi pou katoikoun stin ierousalim eipan: apomakruntheite apo ton kurio auti i gi mas dothike gia klironomia. gi' auto, pes: etsi leei o kurios o theos: an kai tous aperripsa makrua anamesa sta ethni, an kai tous diaskorpisa stous topous, tha eimai omos s' autous san mikro agiastirio, stous topous opou pigainoun. gi' auto, pes: etsi leei o kurios o theos: kai tha sas sugkentroso apo tous laous, kai tha sas sugkentroso apo tous topous opou eiste diaskorpismenoi, kai tha sas doso ti gi israil. kai afou erthoun ekei, tha sikosoun ap' auti ola ta bdelugmata tis, kai ola ta miara tis. kai tha tous doso kardia mia, kai pneuma neo tha balo mesa sas kai afou apospaso tin petrini kardia apo ti sarka tous, tha tous doso sarkini kardia, gia na perpatoun sta diatagmata mou, kai na fulattoun tis kriseis mou, kai na tis ekteloun kai tha einai laos mou, kai ego tha eimai

theos tous. alla, ekeinon, pou i kardia perpataei sumfona me tin epithumia ton bdelugmaton tous kai ton miaron tous, tha tous antapodoso tous dromous tous enantia sto kefali tous, leei o kurios o theos. tote, ta cheroubeim upsosan tis fterouges tous, kai oi trochoi tous anebainan konta tous kai i doxa tou theou tou israil itan epano tous, apo pano, kai i doxa tou kuriou anebike mesa apo tin poli, kai stathike epano sto bouno, auto pou einai prosta anatolika tis polis. kai to pneuma me anelabe, kai diamesou oramatos, me efere me to pneuma tou theou sti gi ton chaldaion, stous aichmalotous. tote, to orama, pou eicha dei, efuge apo mena. kai milisa stous aichmalotous ola ta pragmata, osa o kurios eiche deixei se mena.

### 12

kai egine se mena logos tou kuriou, legontas: gie anthropou, esu katoikeis anamesa se oikon apostati, pou echoun matia gia na blepoun, alla den blepoun autia gia na akoun, alla den akoun epeidi, einai oikos apostatis. gi' auto, esu, gie anthropou, etoimase gia ton eauto sou mia aposkeui metoikesias, kai na metoikisteis tin imera mprosta tous kai tha metoikisteis apo ton topo sou se enan allo topo mprosta tous isos prosexoun, an kai einai oikos apostatis. kai tha fereis exo tin aposkeui sou tin imera mprosta tous, san aposkeui metoikesias kai esu tha bgeis exo tin espera mprosta tous, san ekeinous pou exerchontai gia metoikesia. mprosta tous kane ena anoigma ston toicho, kai fer' tin exo diamesou autou. mprosta tous tha ti sikoseis epano stous omous, kai tha ti bgaleis exo, eno einai skoteina tha skepaseis to prosopo sou, kai den tha deis ti gi epeidi, se edosa os simeio ston oiko israil. kai ekana opos prostachthika efera exo tin aposkeui mou tin imera, san aposkeui metoikesias, kai tin espera ekana gia ton eauto mou ena anoigma ston toicho me to cheri tin efera exo, eno itan skotadi, mprosta tous ti sikosa epano stous omous. kai to proi egine se mena logos tou kuriou, legontas: gie anthropou, o oikos israil, o apostatis oikos, den sou eipe: ti kaneis esu; pes tous: etsi leei o kurios o theos: auto to fortio afora ton archonta, pou einai stin ierousalim, kai olokliro ton oiko israil, pou einai anamesa tous. pes tous: ego eimai to simeion sas opos ekana ego, etsi tha ginei s' autous se metoikesia, kai se aichmalosia tha pane. kai o archontas, pou einai anamesa tous tha fortothei epano stous omous, eno einai skotadi, kai tha bgalei exo tin oikoskeui tha anoixoun ton toicho gia na ti bgaloun exo diamesou autou tha skepasei to prosopo tou, gia na mi dei ti gi me ta matia tou. tha aploso, omos, to dichtu mou epano tou, kai tha piastei sta brochia mou kai tha ton fero sti babulona, ti gi ton chaldaion alla, den tha ti dei, kai tha pethanei ekei, kai tha diaspeiro se kathe anemo olous osous einai guro tou gia na ton boithoun, kai oles tis dunameis tou kai tha gumnoso machaira piso ap' autous. kai tha gnorisoun oti ego eimai o kurios, otan tous diaskorpiso anamesa sta ethni, kai tous diaspeiro stous topous. omos, tha afiso kapoious ligous ap' autous apo ti romfaia, apo tin peina, kai apo ti metadotiki arrostia, gia na diigountai ola ta bdelugmata tous anamesa sta ethni, opou pigainoun kai tha gnorisoun oti ego eimai o kurios. kai egine se mena logos tou kuriou, legontas: gie anthropou, fae to psomi sou me tromo, kai pies to nero sou me friki kai agonia. kai pes ston lao tis gis: etsi leei o kurios o theos gia tous katoikous tis ierousalim, kai gia ti gi tou israil: tha fane to psomi tous me agonia, kai tha pioun to nero tous me ekstasi epeidi, i gi tis tha erimothei apo to pliroma tis, exaitias tis anomias olon auton pou katoikoun s' auti kai oi poleis pou katoikountai, tha erimothoun, kai i gi tha afanistei kai tha gnorisete oti ego eimai o kurios. kai egine se mena logos tou kuriou, legontas: gie anthropou, poia einai i paroimia, pou echete sti gi israil, legontas: oi imeres makrainoun, kai oli i orasi chathike; gi' auto, pes tous: etsi leei o kurios o theos: tha kano auti tin paroimia na stamatisei, kai sto exis den tha chrisimopoioun auti tin paroimia ston israil alla, pes tous: plisiazoun oi imeres, kai i ekplirosi kathe orasis epeidi, den tha einai pleon kamia orasi analithis oute kolakeutiki prorrisi, mesa ston israil. epeidi, ego eimai o kurios ego tha miliso, kai o logos pou tha miliso, tha ektelestei den tha makrunei pleon epeidi, stis imeres sas, o oikos apostatis, tha miliso enan logo, kai tha ton ekteleso, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, des, o oikos israil lene: i orasi, pou autos blepei, anaferetai se polles imeres, kai profiteuei gia makrinous chronous. gi' auto, pes tous: etsi leei o kurios o theos: kanena apo ta logia mou den tha makrunei pleon, alla o logos pou milisa tha ektelestei, leei o kurios o theos.

## 13

kai egine se mena logos tou kuriou, legontas: gie anthropou, profiteuse enantia stous profites tou israil pou profiteuoun, kai pes s' autous pou profiteuoun apo ti diki tous kardia: akouste ton logo tou kuriou. etsi leei o kurios o theos: alloimono stous morous profites, pou perpatoun piso apo to pneuma tous, kai den echoun dei kamia orasi! israil, oi profites sou einai san tis alepoudes stis erimous. den echete anebei stis chalastres oute echete anegeirei perifragmata uper tou oikou israil, gia na stathei sti machi, tin imera

tou kuriou, eidan mataiotites kai analitheis manteies, pou lene: o kurios leei: eno o kurios den tous echei aposteilei kai ekanan tous anthropous na elpizoun oti o logos tous tha ekplironotan. den eidate mataies orașeis, kai milisate analitheis manteies, kai lete: o kurios eipe, eno ego den milisa; gi' auto, etsi leei o kurios o theos: epeidi, milisate mataiotites, kai eidate psemata, gi' auto, deste, ego eimai enantion sas, leei o kurios o theos. kai to cheri mou tha einai enantia stous profites, autous pou blepoun mataiotites, kai pou manteuoun psemata den tha einai sti bouli tou laou mou, kai stin katagrafi tou oikou israil den tha katagrafoun oute tha mpoun mesa sti gi tou israil kai tha gnorisete oti ego eimai o kurios o theos. epeidi, nai, epeidi planisan ton lao mou, legontas: eirini kai den uparchei eirini kai o enas ektize toicho, kai des, oi alloi ton perialeifan me amalachto pilo pes s' autous, pou aleifoun me amalachto pilo, oti tha pesei tha ginei brochi pou katakluzei ki eseis, petres apo chalazi, tha pesete epano tou, kai thuellodis anemos tha ton schisei. deste, otan pesei o toichos, den tha sas poun: pou einai i aloifi me tin opoia ton aleipsate; gi' auto, etsi leei o kurios o theos: oposdipote tha ton schiso mesa stin orgi mou me thuellodi anemo kai ston thumo mou tha ginei brochi pou katakluzei, kai mesa stin orgi mou petres apo fobero chalazi, gia na ton katastrepsoun. kai tha anatrepso ton toicho, pou aleipsate me amalachto pilo, kai tha ton katedafiso, kai tha apokalufthoun ta themelia tou, kai tha pesei, ki eseis tha apolesteite mazi mesa s' auton kai tha gnorisete oti ego eimai o kurios. kai tha sunteleso ton thumo mou enantia ston toicho, kai enantia s' autous pou ton aleipsan me amalachto pilo, kai tha sas po: o toichos den uparchei oute autoi pou ton eichan aleipsei, oi profites tou israil, autoi pou profiteuoun gia tin ierousalim, kai blepoun gi' autin oramata eirinis, kai den uparchei eirini, leei o kurios o theos. esu, gie anthropou, stirixe to prosopo sou enantia stis thugateres tou laou sou, autes pou profiteuoun apo ti diki tous kardia kai profiteuse enantion tous, kai pes: etsi leei o kurios o theos: alloimono s' ekeines pou raboun mazi proskefala gia kathe agkona cheriou, kai kanoun kaluptres epano sto kefali kathe ilikias, gia na deleazoun psuches! deleazete tis psuches tou laou mou, kai tha sosete tis dikes sas psuches; kai tha me bebilonete anamesa ston lao mou gia mia draxia krithari, kai gia merika kommatia psomi, oste na thanatonete psuches, pou den eprepe na pethanoun, kai na sozete psuches, pou den eprepe na zoun, legontas psemata pros ton lao mou, o opoios akouei psemata; gi' auto, etsi leei o kurios o theos: deste, ego eimai enantia sta proskefala sas, me ta

opoia deleazete tis psuches, gia na petoun pros esas, kai tha ta xeschiso apo tous brachiones sas, kai tha afiso tis psuches na fugoun, tis psuches pou eseis deleazete gia na petoun pros esas. kai tha xeschiso tis kaluptres sas, kai tha eleutheroso ton lao mou apo to cheri sas, kai den tha einai pleon sto cheri sas, gia na deleazontai kai tha gnorisete oti ego eimai o kurios. epeidi, me ta psemata thlipsate tin kardia tou dikaiou, pou ego den lupisa kai enischusate ta cheria tou kakourgou, oste na mi epistrepsei apo ton poniro tou dromo, gia na soso ti zoi tou gi' auto, den tha deite pleon mataiotita, kai den tha mantepsete manteies kai tha eleutheroso ton lao mou apo to cheri sas kai tha gnorisete oti ego eimai o kurios.

### 14

kai irthan se mena merikoi apo tous presbuterous tou israil, kai kathisan mprosta mou. kai egine se mena logos tou kuriou, legontas: gie anthropou, oi andres autoi anebasan ta eidola tous stin kardia tous, kai piran to proskomma tis anomias tous mprosta sto prosopo tous tha anazitiomoun pragmatika ap' autous; gi' auto, milise tous, kai pes tous: etsi leei o kurios o theos: se kathe anthropo apo ton oiko israil, opoios anebasei ta eidola tou stin kardia tou, kai balei to proskomma tis anomias tou mprosta sto prosopo tou, kai erthei ston profiti, ego o kurios tha tou apantiso, kathos erchetai, sumfona me to plithos ton eidolon tou gia na piaso ton oiko israil apo tin kardia tous, epeidi oloi apallotriothikan apo mena diamesou ton eidolon tous. gi' auto, pes ston oiko israil: etsi leei o kurios o theos: metanoiste, kai epistrepste apo ta eidola sas, kai apostrepste ta prosopa sas apo ola ta bdelugmata sas, epeidi, se kathe anthropo apo ton oiko israil, kai apo tous xenous pou paroikoun ston israil, opoios apallotriothei apo mena, kai anebasei ta eidola tou stin kardia tou, kai balei to proskomma tis anomias tou mprosta sto prosopo tou, kai erthei ston profiti gia na ton rotisei gia mena, ego o kurios tha tou apantiso gia mena kai tha stiso to prosopo mou enantia ston anthropo ekeinon, kai tha ton kano simeion kai paroimia, kai tha ton apokopso mesa apo ton lao mou kai tha gnorisete oti ego eimai o kurios. planithei o profitis kai milisei enan logo, ego o kurios planisa ekeinon ton profiti kai tha aploso to cheri mou epano tou, kai tha ton exolothreuso mesa apo ton lao mou israil. kai tha paroun tin poini tis anomias tous i poini tou profiti tha einai san tin poini ekeinou pou rotaei gia na mi apoplanietai pleon o oikos israil apo mena, kai na mi molunontai pleon me oles tis parabaseis tous, alla na einai laos mou, kai ego na eimai

theos tous, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, otan kapoia gi amartisei se mena me baria parabasi, tote tha aploso to cheri mou epano tis, kai tha suntripso to upostirigma tou psomiou tis, kai tha steilo enantion tis peina, kai tha apokopso ap' auti anthropon kai ktinos kai an autoi oi treis andres: o noe, o daniil, kai o iob, isan mesa s' auti, autoi monoi tha esozan tis psuches tous exaitias tis dikaiosunis tous, leei o kurios o theos. kai an tha eferna enantia sti gi kaka thiria, kai tin eftheiran, oste na afanistei, oste na mi mporei kapoios na perasei diamesou autis exaitias ton thirion, kai an oi treis autoi andres briskontan mesa s' auti, zo ego leei o kurios o theos, den tha esozan oute gious oute thugateres autoi monoi tha sozontan, kai i gi tha afanizotan. i, kai an eferna romfaia epano s' ekeini ti gi, kai elega: romfaia, perase mesa apo ti gi, oste na apokopso ap' auti anthropon kai ktinos, kai an autoi oi treis andres briskontan mesa s' auti, zo ego leei o kurios o theos, den tha esozan gious kai thugateres, all' autoi monoi tha sozontan. i, an eferna thanatiko epano s' ekeini ti gi kai xechuna tin orgi mou epano tis me aima, oste na apokopso ap' auti anthropon kai ktinos, kai briskontan mesa s' auti o noe, o daniil, kai o iob, zo ego leei o kurios o theos, den tha esozan oute gio oute thugatera autoi monoi tha esozan tis psuches tous exaitias tis dikaiosunis tous. epeidi, etsi leei o kurios o theos: poso mallon, loipon, otan steilo tis tesseris deines kriseis mou epano stin ierousalim: ti romfaia, kai tin peina, kai ta kaka thiria, kai to thanatiko, oste na apokopso ap' auti anthropon kai ktinos; omos, deste, tha menoun s' auti merika leipsana, kapoioi diasosmenoi, gioi kai thugateres deste, autoi tha bgoun exo pros esas, kai tha deite tous dromous tous kai tis praxeis tous kai tha parigoritheite gia ta kaka pou efera epano stin ierousalim, gia ola osa efera epano tis. ki autoi tha sas parigorisoun, otan deite tous dromous tous kai tis praxeis tous kai tha gnorisete oti ego den ekana choris aitia ola osa ekana mesa s' auti, leei o kurios o theos.

### 15

kai egine se mena logos tou kuriou, legontas: gie anthropou, ti tha itan to xulo tis ampelou apenanti se kathe allo xulo, ta klimata apenanti se o,ti einai mesa sta xula tou drumou; tha epairnan ap' auti xulo gia na metacheiristoun se ergasia; i, tha epairnan ap' auti enan passalo, gia na kremasoun s' auton kapoio skeuos; des, richnetai sti fotia gia na katanalothei i fotia katatroei kai tis duo akres tous, alla kai to mesaio tou meros katakaigetai tha einai chrisimo se ergasia; des, otan itan akeraio, den chrisimeue

se ergasia poso ligotero tha einai chrisimo gia ergasia, afou to katefage i fotia, kai kaike; gi' auto, etsi leei o kurios o theos: opos einai to xulo tis ampelou mesa sta xula tou drumou, pou to paredosa sti fotia gia na katanalothei, etsi tha paradoso autous pou katoikoun tin ierousalim. kai tha stiso to prosopo mou enantion tous tha bgoun exo apo ti fotia, kai i fotia tha tous katafaei kai otan stiso to prosopo mou enantion tous, tha gnorisete oti ego eimai o kurios. kai tha paradoso ti gi se afanismo, epeidi eginan parabates, leei o kurios o theos.

### 16

kai egine se mena logos tou kuriou, legontas: gie anthropou, kane tin ierousalim na gnorisei ta bdelugmata tis, kai pes: etsi leei o kurios o theos pros tin ierousalim: i riza sou kai i gennisi sou einai apo ti gi ton chananaion o pateras sou itan amorraios, kai i mitera sou chettaia. kai sti gennisi sou, kata tin imera pou gennithikes, den eiche kopei o afalos sou, kai me nero den eiches loustei, gia na katharisteis kai me alati den eiches alatistei kai me spargana den eiches sparganothei, to mati den se lupithike, gia na sou kanei kati ap' auta, oste na se splachnistei all' isoun aporrimmeni sto prosopo tis pediadas, mesa stin apostrofi tis psuchis sou, kata tin imera pou gennithikes, kai otan diabika apo konta sou, kai se eida na kuliesai mesa sto aima sou, eipa, kathos briskosoun mesa sto aima sou: zise nai, sou eipa kathos briskosoun mesa sto aima sou: zise. kai se ekana murioplasion, san to chortari tou chorafiou, kai auxithikes, kai megalunthikes, kai eftases sto epakron tis oraiotitas morfothikan oi mastoi sou, kai xanablastisan oi triches sou isoun, omos, gumni, kai askepasti. kai otan diabika konta sou, kai se eida, na, i ilikia sou itan ilikia erota kai aplonontas to kraspedo mou epano sou, skepasa tin aschimosuni sou kai sou orkistika, kai mpika se sunthiki mazi sou, leei o kurios o theos, kai egines diki mou, kai se elousa me nero, kai xepluna to aima sou apo sena, kai se echrisa me ladi. kai se entusa me kentita endumata, kai sou foresa santalia uakinthina, kai se periezosa me busso, kai sou foresa metaxota. kai se stolisa me stolidia, kai ebala sta cheria sou brachiolia, kai ena periderajo epano ston trachilo sou, kai ebala stous muktires sou errina, kai skoularikia sta autia sou, kai stefani doxas epano sto kefali sou. kai stolistikes me chrusafi kai asimi kai ta imatia sou isan apo busso, kai metaxi, kai kentita kai etroges simigdali, kai meli, kai ladi kai egines oraia se uperboliko bathmo, kai euimerises mechri basileias. kai bgike i fimi sou anamesa sta ethni logo tou kallous sou epeidi, itan teleio apo ton stolismo mou, pou ebala epano sou,

leei o kurios o theos. omos, esu xetharreutikes sto kallos sou, kai porneuses gia ti fimi sou, kai xechuses tin porneia sou se kathe diabati, kathos egines diki tou. kai pires apo ta imatia sou, kai stolises tous psilous topous me poikila chromata, kai porneuses epano tous tetoia den eginan, oute tha ginoun. kai pires ta skeui tis lamprotitas sou, auta apo to chrusafi mou, ki auta apo to asimi mou, pou sou eicha dosei, kai ekanes gia ton eauto sou arsenikes eikones, kai porneuses m' autes kai pires ta kentita sou imatia kai tis skepases kai ebales mprosta tous to ladi mou kai to thumiama mou, kai to psomi mou, pou sou eicha dosei, to simigdali, kai to ladi, kai to meli, me ta opoia se etrefa, ebales ki auta mprosta tous se osmi euodias etsi egine, leei o kurios o theos. kai pires tous gious sou kai tis thugateres sou, pou gennises se mena, ki auta ta thusiases s' autes, gia na analothoun mesa sti fotia ena mikro ergo ton porneion sou itan auto, oti esfaxes ta paidia mou, kai ta paredoses gia na ta perasoun mesa apo ti fotia pros timin tous; kai se ola ta bdelugmata sou kai tis porneies sou den thumithikes tis imeres tis niotis sou, otan isoun gumni kai askepasti, kulismeni mesa sto aima sou. kai ustera apo oles tis kakies sou: (alloimono, alloimono se sena! leei o kurios o theos), ektises kai gia ton eauto sou ena porniko oikima, kai ekanes gia ton eauto sou pornostasio se kathe plateia. se kathe archi dromou ektises to pornostasio sou, kai ekanes to kallos sou bdelukto, kai anoixes ta podia sou se kathe diabati, kai plithunes tin porneia sou. kai porneuses me tous aiguptious, tous plisiochorous sou, tous megalosarkous kai pollaplasiases tin porneia sou, gia na me parorgiseis. des, loipon, aplosa to cheri mou epano sou, kai afairesa ta nomima dikaiomata sou, kai se paredosa sti thelisi ekeinon, pou se misousan, ton thugateron ton filistaion, pou ntrepontai gia ton dromo sou ton aischro. kai porneuses me tous assurious, epeidi isoun aplisti nai, porneuses m' autous, ki akoma den chortases. kai pollaplasiases tin porneia sou sti gi chanaan mechri tous chaldaious kai oute etsi chortases, poso diaftharike i kardia sou, leei o kurios o theos, epeidi pratteis ola auta, erga tis pio adiantropis pornis! epeidi, ektises to porniko sou oikima stin archi kathe dromou, kai ekanes to pornostasio sou se kathe plateia kai den stathikes san porni, epeidi katafronises akoma kai ton mistho alla, san moichalida, anti tou andra tis, na dechetai xenous, se oles tis pornes dinoun misthoma esu, omos, dineis tous misthous sou se olous tous erastes sou, kai tous diaftheireis, gia na mpainoun mesa se sena apo pantou stin porneia sou. kai ginetai se sena to antitheto ton allon gunaikon stis porneies sou dedomenou oti, den se akolouthei kanenas gia na

praxei porneia epeidi, esu dineis mistho, kai se sena misthos den dinetai, s' auto ginetai se sena to antitheto. gi' auto, o porni, akouse ton logo tou kuriou etsi leei o kurios o theos. epeidi, xechuses ton chalko sou, kai i gumnosi sou xeskepastike mesa stis porneies sou pros tous erastes sou, kai pros ola ta eidola ton bdelugmaton sou, kai gia to aima ton paidion sou, pou prosferes s' auta gi' auto, des, ego sugkentrono olous tous erastes sou me tous opoious aselgises se uperboliko bathmo, kai olous osous agapises, mazi me olous ekeinous pou misithikan apo sena kai tha tous sugkentroso enantion sou apo pantou, kai tha xeskepaso s' autous tin aschimosuni sou, kai tha doun olokliri ti gumnosi sou. kai tha se krino, sumfona me tin krisi ton moichalidon, ki auton pou chunoun aima kai me orgi kai zilotupia tha se paradoso se aima. kai tha se paradoso sto cheri tous kai tha kataskapsoun to porniko sou oikima, kai tha katedafisoun tous psilous topous sou akoma, tha se gdusoun apo ta imatia sou, kai tha afairesoun tous stolismous tis lamprotitas sou, kai tha se afisoun gumni kai askepasti. kai tha feroun se sena ochlous, pou tha se lithobolisoun me petres, kai tha se diaperasoun me ta xifi tous. kai tha katakapsoun me fotia ta spitia sou, kai tha ektelesoun kriseis epano sou mprosta se polles gunaikes kai tha se kano na pauseis apo tin porneia, kai tou loipou den tha dineis mistho. kai tha anapauso ton thumo mou epano sou, kai i zilotupia mou tha sikothei apo sena, kai tha isuchaso, kai den tha orgisto pleon. epeidi, den thumithikes tis imeres tis niotis sou, alla me paroxunes se ola auta, gi' auto, des, kai ego tha antapodoso tous dromous sou epano sto kefali sou, leei o kurios o theos kai den tha kaneis sumfona m' auti tin asebeia se ola ta bdelugmata sou. des, kathenas pou chrisimopoiei paroimies, tha chrisimopoiei paroimies enantion sou, legontas: sumfona me ti mitera, kai i thugatera tis. esu eisai i thugatera tis miteras sou, autis pou apebale ton andra tis kai ta paidia tis kai eisai i adelfi ton adelfon sou, pou apebalan tous andres tous kai ta paidia tous i mitera sas itan chettaia, kai o pateras sas amorraios. kai i megaluteri adelfi sou einai i samareia, auti kai oi thugateres tis, pou katoikoun sta aristera sou kai i neoteri adelfi sou, pou katoikei sta dexia sou, ta sodoma, kai oi thugateres tis. esu, omos, den perpatises sumfona me tous dromous tous, kai den epraxes sumfona me ta bdelugmata tous alla, san na itan auto polu mikro, uperebikes ti diafthora tous se olous tous dromous sou. zo ego, leei o kurios o theos, i adelfi sou, ta sodoma, auti kai oi thugateres tis, den epraxe opos epraxes esu kai oi thugateres sou. des, auti itan i anomia tis adelfis sou, ton sodomon,

uperifaneia, perisseia apo psomi, kai afthonia trufilotitas, tis idias kai ton thugateron tis omos, ton ftocho ki auton pou eiche anagki den ton boithouse kai upsonontan, kai eprattan bdelura pragmata mprosta mou gi' auto, kathos ta eida auta, tis afanisa. kai i samareia den amartise oute sto miso apo ta amartimata sou all' esu plithunes ta bdelugmata sou, perissotero, apo ekeines, kai dikaioses tis adelfes sou, me ola ta bdelugmata sou, pou epraxes. esu, loipon, pou ekrines tis adelfes sou, bastazes tora tin kataischuni sou eneka ton amartimaton sou. me ta opoia egines bdeluroteri apo ekeines, ekeines einai dikaioteres apo sena gi' auto, na ntrapeis ki esu, kai bastaze ti ntropi sou, epeidi dikaioses tis adelfes sou. otan fero piso tous aichmalotous tous, tous aichmalotous ton sodomon kai ton thugateron tis, kai tous aichmalotous tis samareias kai ton thugateron tis, tote tha epistrepso kai tous aichmalotous tis aichmalosias sou anamesa tous gia na bastazeis tin atimia sou, kai na ntrepesai gia ola osa epraxes, kai na eisai s' autes parigoria. otan i adelfi sou, ta sodoma, kai oi thugateres tis epistrepsoun stin proigoumeni tous katastasi, kai i samareia kai oi thugateres tis epistrepsoun stin proigoumeni tous katastasi, tote tha epistrepseis, esu kai oi thugateres sou, stin proigoumeni sas katastasi. adelfi sou, ta sodoma, den anaferthike apo to stoma sou, kata tis imeres tis uperifaneias sou, prin anakalufthei i kakia sou, opos anakalufthike kata ton kairo pou egine se sena to oneidos apo tis thugateres tis surias, kai olon pou isan ologura tis, ton thugateron ton filistaion, pou se leilatisan apo pantou. esu bastaxes tin asebeia sou kai ta bdelugmata sou, leei o kurios. epeidi, etsi leei o kurios o theos: ego tha kano se sena, opos esu ekanes, pou katafronises ton orko, parabainontas ti diathiki. all' omos, tha thumitho ti diathiki mou, auti pou egine se sena kata tis imeres tis niotis sou, kai tha stiso se sena aionia diathiki. tote, tha thumitheis tous dromous sou, kai tha ntrapeis, otan dechtheis tis adelfes sou, tis megaluteres sou kai tis neoteres sou kai tha tis doso se sena gia thugateres, ochi omos sumfona me ti diathiki sou. kai ego tha stiso se sena ti diathiki mou, kai tha gnoriseis oti ego eimai o kurios gia na thumitheis, kai na ntrapeis, kai na mi anoixeis pleon to stoma sou apo ti ntropi sou, otan exileotho pros esena gia ola osa epraxes, leei o kurios o eos.

17

kai egine se mena logos tou kuriou, legontas: gie anthropou, probale ena ainigma, kai chrisimopoiise mia paroimia pros ton oiko israil kai pes: etsi leei o kurios o theos: o megalos aetos, o megalopterugas, o makrus se ektasi, pou einai gematos apo poikilochroma ftera, irthe ston libano, kai pire to psilotero kladi tou kedrou apekopse ta akra ton truferon kladion tou, kai ta efere se emporiki gi ta ebale se poli emporon. kai pire apo to sperma tis gis, kai to ebale se sporimo pedio to efere konta se polla nera to ebale san itia. kai blastise, kai egine platia ampelos, chamili sto anastima, tis opoias ta klimata strefontan pros auton, kai oi rizes tis isan apo kato tou kai egine ampelos, kai ekane klimata, kai ebgale blastous. upirche kai allos megalos aetos, megalopterugas kai me polla ftera kai des, auti i ampelos aplose tis rizes tis pros auton, kai aplose ta kladia tis pros auton, gia na tin potisei, meso ton aulakion tis futeusis tis. itan futemeni se kali gi, konta se polla nera, gia na kanei blastous, kai na ferei karpo, oste na ginei exaireti ampelos, pes: etsi leei o kurios o theos: tha euodothei; den tha apospasei autos tis rizes tis, kai tha kopsei ton karpo tis, oste na xerathei; tha xerathei se ola ta fulla tou blastimatos tis, malista choris megali dunami i polu lao, kai tha tin apospasei apo tis rizes tis. nai, des, eno futeutike, tha euodothei; den tha xirathei oloklirotika, opos otan tin aggixei o anatolikos anemos; tha xirathei mesa sta aulakia opou blastise, kai egine se mena logos tou kuriou, legontas: pes tora ston apostati oiko: den katalabainete ti upodilonoun auta; pes: deste, o basilias tis babulonas irthe stin ierousalim, kai pire ton basilia tis. kai tous archontes tis, kai tous efere mazi tou sti babulona kai pire apo to basiliko sperma, kai ekane mazi tou sunthiki, kai ton ekane na orkistei pire kai tous dunatous tou topou, gia na tapeinothei to basileio, oste na mi anorthothei, gia na fulattei ti sunthiki tou, oste na ti stirizei. omos, apostatise ap' auton, apostellontas presbeutes tou stin aigupto, gia na tou dosoun aloga, kai polu lao. tha euodothei; tha diasothei autos pou prattei auta; i, parabainontas ti sunthiki, tha diasothei; zo ego, leei o kurios o theos, bebaia ston topo tou basilia, pou basileue s' auton, tou opoiou ton orko katafronise, kai tou opoiou parebike ti sunthiki, mazi tou tha pethanei sto meson tis babulonas. kai den tha kanei gi' auton tipote ston polemo, o farao, me ton dunato strato tou, kai me to megalo plithos, upsonontas prochomata, kai oikodomontas promachones, gia na apolesei polles psuches. epeidi, katafronise ton orko, parabainontas ti sunthiki kai deste, epeidi, otan edose to cheri tou, epraxe ola auta, den tha diasothei. gi' auto, etsi leei o kurios o theos: zo ego, ton orko mou bebaia pou katafronise, kai ti sunthiki mou pou parebike, tha ta antapodoso enantia sto kefali tou. kai tha aploso to dichtu mou epano tou, kai tha piastei sta brochia mou kai tha

ton fero sti babulona, ki ekei tha kritho mazi tou gia tin anomia tou, pou anomise se mena. kai oloi oi fugades tou, me ola ta tagmata tou, tha pesoun me machaira, kai ekeinoi pou enapemeinan, tha diaskorpistoun se kathe anemo kai tha gnorisete oti ego milisa, o kurios. etsi leei o kurios o theos: ego tha paro apo to psilotero kladi tou psilou kedrou, kai tha to futepso ego tha kopso apo tin korufi ton neon klonarion tou ena trufero klonari, kai tha to futepso se psilo kai exocho bouno epano sto psilo bouno tou israil tha to futepso kai tha bgalei kladia, kai tha karpoforisei, kai tha ginei megalos kedros kai apo kato tou tha kataskinosoun kathe orneo kai kathe pouli tha kataskinosoun kato apo ti skia ton kladion tou. kai ola ta dentra tou chorafiou tha gnorisoun, oti ego o kurios tapeinosa to psilo dentro, upsosa to tapeino dentro, kai kataxerana to chloro dentro, kai ekana to xero dentro na anablastisei, ego o kurios, milisa kai ektelesa.

### 18

kai egine se mena logos tou kuriou, legontas: ti ennoeite eseis, pou chrisimopoieite auti tin paroimia gia ti gi tou israil, legontas: oi pateres efagan agourida, kai moudiasan ta dontia ton paidion; zo ego, leei o kurios o theos, den tha chrisimopoiisete pleon auti tin paroimia ston israil. deste, oles oi psuches einai dikes mou opos i psuchi tou patera, etsi kai i psuchi tou giou, einai diki mou i psuchi pou amartise, auti tha pethanei. opoios, omos, einai dikaios, kai prattei krisi kai dikaiosuni, den troei epano sta bouna, kai den sikonei ta matia tou pros ta eidola tou oikou israil, kai den molunei ti gunaika tou plision tou, kai den plisiazei gunaika, pou einai stin akatharsia tis, kai den katadunasteuei anthropo, epistrefei ston chreofeileti to enechuro tou, den arpazei biaia, dinei to psomi tou s' auton pou peinaei, kai skepazei ton ftocho me imatio, den dinei me toko kai den pairnei prosthiki, apostrefei to cheri tou apo adikia, kanei dikaii krisi anamesa apo anthropo kai anthropo, perpataei sta diatagmata mou, kai fulattei tis kriseis mou, gia na prattei alitheia autos einai dikaios sigoura tha zisei, leei o kurios o theos. an, omos, gennisei gio klefti, pou chunei aima, kai prattei kati ap' auta, kai opoios den kanei ola auta, alla troei epano sta bouna, kai molunei ti gunaika tou plision tou, katadunasteuei ton ftocho, ki auton pou echei anagki, arpazei biaia, den epistrefei to enechuro, kai sikonei ta matia tou pros ta eidola, kai prattei bdelugmata, dinei me toko, kai pairnei prosthiki, autos tha zisei; den tha zisei epraxe ola auta ta bdelugmata tha thanatothei oposdipote to aima tou tha einai epano tou, kai an gennisei gio,

pou, blepontas ola ta amartimata tou patera tou, ta opoia epraxe, prosechei kai den prattei tetoia, den troei epano sta bouna, kai den sikonei ta matia tou pros ta eidola tou oikou israil, kai den molunei ti gunaika tou plision tou, kai den katadunasteuei anthropo, den katakrataei to enechuro, kai den arpazei biaia, dinei to psomi tou s' auton pou peinaei, kai skepazei ton gumno me imatio, apostrefei to cheri tou apo ton ftocho, toko kai prosthiki den pairnei, ektelei tis kriseis mou, perpataei sta diatagmata mou autos den tha thanatothei gia tin anomia tou patera tou tha zisei oposdipote. o pateras tou, epeidi katadunasteuse sklira, arpaxe biaia ton adelfo tou, kai epraxe anamesa ston lao tou o,ti den einai kalo, na, autos tha pethanei mesa stin anomia tou, eseis, omos, lete: giati; o gios den prepei na bastaei tin anomia tou patera tou; afou o gios ekane krisi kai dikaiosuni, kai fulaxe ola ta diatagmata mou kai ta ektelese, tha zisei oposdipote. i psuchi, auti pou amartanei, auti tha pethanei o gios den tha bastaxei tin anomia tou patera, kai o pateras den tha bastaxei tin anomia tou giou i dikaiosuni tou dikaiou tha einai epano tou, kai i anomia tou anomou tha einai epano tou. alla, an o anomos epistrepsei apo oles tis amarties tou pou epraxe, kai fulaxei ola ta diatagmata mou, kai praxei krisi kai dikaiosuni, tha zisei oposdipote, den tha pethanei oles oi anomies tou, pou epraxe, den tha tou mnimoneuthoun me ti dikaiosuni tou pou epraxe tha zisei. mipos ego thelo pragmatika ton thanato tou anomou, leei o kurios o theos, kai ochi na epistrepsei apo tous dromous tou kai na zisei; otan, omos, o dikaios epistrepsei apo ti dikaiosuni tou, kai praxei adikia, kai praxei sumfona me ola ta bdelugmata pou prattei o anomos, tote tha zisei; olokliri i dikaiosuni tou pou ekane den tha mnimoneuthei stin anomia tou pou anomise, kai stin amartia tou pou amartise, s' autes tha pethanei. eseis, omos, lete: o dromos tou kuriou den einai euthus. akouste tora, oikos israil: o dromos mou den einai euthus; ochi oi dromoi sas diestrammenoi; otan epistrepsei o dikaios apo ti dikaiosuni tou, kai praxei adikia, kai pethanei mesa s' auti, exaitias tis adikias tou pou epraxe tha pethanei kai otan o anomos epistrepsei apo tin anomia tou, pou epraxe, kai praxei krisi kai dikaiosuni, autos tha fulaxei zontani tin psuchi tou epeidi, sullogistike, kai epestrepse apo oles tis anomies tou, pou epraxe, tha zisei oposdipote, den tha pethanei, all' o oikos israil leei: o dromos tou kuriou den einai euthus. oikos israil, oi dromoi mou den einai eutheis; ochi oi dromoi sas diestrammenoi; gi' auto, oikos israil, tha sas krino, kathe enan sumfona me tous dromous tou, leei o kurios o theos. metanoiste, kai epistrepste

apo oles tis anomies sas kai den tha einai se sas i anomia gia apoleia. aporripste apo sas oles tis anomies sas, pou anomisate se mena, kai kante gia ton eauto sas nea kardia kai neo pneuma giati na pethanete, oikos israil; epeidi, ego den thelo ton thanato autou pou pethainei, leei o kurios o theos gi' auto, epistrepste, kai ziste.

### 19

ki esu, analabe thrinon gia tous igemones tou israil, kai pes: ti einai i mitera sou; leaina keitetai anamesa se liontaria, ethrepse ta brefi tis anamesa se liontarakia. anethrepse ena apo ta brefi tis, kai egine liontaraki, kai emathe na arpazei to thirama etroge anthropous. kai ta ethni akousan gi' auto piastike mesa ston lakko tous, kai to eferan me alusides sti gi tis aiguptou. kai blepontas oti mataiothike i elpida tis kai chathike, pire ena allo apo ta brefi tis, kai to ekane liontaraki. kai kathos zouse anamesa se liontaria, egine liontaraki, kai emathe na arpazei thirama etroge anthropous, kai gnorise ta palatia tous, kai erimone tis poleis tous kai i gi itan afanismeni, kai to pliroma tis, apo ton icho tou mougkrismatos tou. kai ta ethni paratachthikan enantion tou, ologura, apo tis eparchies, kai aplosan ta brochia tous enantion tou, kai piastike ston lakko tous, kai to ebalan me alusides mesa se kloubi, kai to eferan ston basilia tis babulonas to ebalan mesa se fulaki, gia na mi akoustei pleon i foni tou epano sta bouna tou israil. i mitera sou, sumfona me tin omoiosi sou, itan san ampelos futemeni konta se nera egine karpofora, kai gemati kladia, exaitias ton pollon neron. kai eginan s' auti dunates rabdoi gia skiptra ekeinon pou kuriarchoun kai o kormos tis upsothike anamesa sta pukna kladia, kai egine periblepti kata to upsos tis anamesa sto plithos ton blaston tis. apospastike, omos, me thumo, richtike katagis, kai anatolikos anemos kataxerane ton karpo tis tis ischures rabdous tis espasan mazi kai xerathikan fotia tis katefage. kai tora einai futemeni se erimi, se xeri kai anudri gi. kai bgike fotia apo kapoia rabdo apo ta kladia tis, kai katefage ton karpo tis, oste den upirche pleon s' autin rabdos ischuri gia skiptro igemonias, autos einai o thrinos, kai tha einai se thrino.

### 20

kai kata ton ebdomo chrono, ton pempto mina, ti dekati imera tou mina irthan merikoi apo tous presbuterous tou israil gia na rotisoun ton kurio, kai kathisan mprosta mou. kai egine se mena logos tou kuriou, legontas: gie anthropou, milise stous presbuterous tou israil, kai pes tous: etsi leei o kurios o theos: irthate na me rotisete; zo ego, leei o kurios o theos, den tha erotitho apo sas. tha tous krineis; gie anthropou, tha krineis; deixe s' autous ta bdelugmata ton pateron tous kai pes tous: etsi leei o kurios o theos. kata tin imera pou eklexa ton israil, kai upsosa to cheri mou pros to sperma tou oikou iakob, kai gnoristika s' autous stin aigupto, kai upsosa s' autous to cheri mou, legontas: ego eimai o kurios o theos sas, kata tin imera ekeini upsosa to cheri mou s' autous oti tha tous bgalo exo apo tin aigupto se gi pou problepsa gi' autous, gi pou reei gala kai meli, pou einai i doxa olon ton choron, kai tous eipa: aporripste kathe enas ta bdelugmata ton mation tou, kai mi moluneste me ta eidola tis aiguptou ego eimai o kurios o theos sas. autoi, omos, apostatisan apo mena, kai den thelisan na me akousoun den aperripsan kathe enas ta bdelugmata ton mation tou, kai den egkateleipsan ta eidola tis aiguptou. tote, eipa na xechuno epano tous ton thumo mou, gia na fero se peras tin orgi mou enantion tous, sto meson tis gis tis aiguptou. omos, exaitias tou onomatos mou, gia na mi bebilothei mprosta sta ethni anamesa sta opoia isan, kai mprosta stous opoious gnoristika s' autous, ekana auto, gia na tous bgalo exo apo ti gi tis aiguptou. kai tous ebgala exo apo ti gi tis aiguptou, kai tous efera stin erimo kai edosa s' autous ta diatagmata mou, kai ekana gnostes s' autous tis kriseis mou, tis opoies otan o anthropos tis kanei, tha zisei diamesou auton. ki akoma, edosa s' autous ta sabbata mou, gia na einai os simeion anamesa s' autous kai se mena, oste na gnorizoun oti, ego eimai o kurios pou tous agiazo. all' o oikos israil apostatise apo mena mesa stin erimo sta diatagmata mou den perpatisan, kai aperripsan tis kriseis mou, tis opoies o anthropos otan tis prattei, tha zisei diamesou auton kai bebilosan uperbolika ta sabbata mou tote, eipa na xechuno ton thumo mou epano tous mesa stin erimo, gia na tous exolothreuso, omos, to ekana auto eneka tou onomatos mou, gia na mi bebilothei mprosta sta ethni, mprosta apo ta opoia tous ebgala. ki akoma, ego upsosa s' autous to cheri mou mesa stin erimo, oti den tha tous fero sti gi, pou tous edosa, gi pou reei gala kai meli, pou einai i doxa olon ton choron epeidi, aperripsan tis kriseis mou, kai den perpatisan sta diatagmata mou, kai bebilosan ta sabbata mou epeidi, oi kardies tous poreuontan piso apo ta eidola tous, kai to mati mou lupithike gi' autous, oste na mi tous exaleipso, kai den tous suntelesa mesa stin erimo. alla, eipa sta paidia tous mesa stin erimo: mi perpatate sta diatagmata ton pateron sas, kai mi tireite tis kriseis tous, kai mi moluneste me ta eidola

tous ego eimai o kurios o theos sas perpatate sta diatagmata mou, kai tireite tis kriseis mou, kai na tis ekteleite kai agiazete ta sabbata mou kai as einai os simeio anamesa se mena kai se sas, oste na gnorizete oti ego eimai o kurios o theos sas. ta paidia, omos, apostatisan apo mena den perpatisan sta diatagmata tis opoies, kai den tirisan tis kriseis mou, oste na tis ekteloun, pou otan o anthropos tis prattei tha zisei diamesou auton bebilosan ta sabbata mou tote, eipa na xechuno ton thumo mou epano tous, gia na sunteleso tin orgi mou enantion tous mesa stin erimo, kai apestrepsa to cheri mou, kai to ekana auto eneka tou onomatos mou, gia na mi bebilothei mprosta sta ethni, mprosta apo ta opoia tous ebgala. akoma, ego upsosa to cheri mou enantion tous mesa stin erimo, oti tha tous diaskorpiza anamesa sta ethni, kai tha tous diesperna stous topous epeidi, den ektelesan tis kriseis mou, kai aperripsan ta diatagmata mou, kai bebilosan ta sabbata mou, kai ta matia tous isan piso apo ta eidola ton pateron tous. gi' auto, kai ego tous edosa diatagmata ochi kala, kai kriseis diamesou ton opoion den tha zousan kai tous moluna stis prosfores tous, sto oti diabibazan mesa apo ti fotia kathe ena pou dianoigei mitra, gia na tous erimoso, oste na gnorisoun oti ego eimai o kurios. gi' auto, gie anthropou, milise ston oiko israil, kai pes tous: etsi leei o kurios o theos: akoma, me touto ton tropo me ebrisan oi pateres sas, kanontas enantion mou parabasi. epeidi, afou tous efera sti gi, gia tin opoia upsosa to cheri mou oti tha ti doso s' autous, tote koitaxan pros kathe psilo lofo, kai kathe skiero dentro, kai ekei prosferan tis thusies tous, kai estinan ekei tis parorgistikes prosfores tous kai ebalan ekei osmi euodias tous, kai ekanan ekei tis spondes tous. kai tous eipa: ti simainei o psilos topos, ston opoio eseis pigainete; kai to onoma tou apoklithike bama, mechri simera. gi'auto, pes ston oiko israil: etsi leei o kurios o theos, eno eseis moluneste ston dromo ton pateron sas, kai ekporneuete piso apo ta bdelugmata tous, kai moluneste me ola ta eidola sas mechri simera, prosferontas ta dora sas, diabibazontas tous gious sas mesa apo ti fotia, kai ego tha erotitho apo sas, oikos israil; zo ego leei o kurios o theos, den tha erotitho apo sas. kai ekeino pou skepteste, den tha ginei me kanenan tropo epeidi, lete: tha eimaste san ta ethni, san tis oikogeneies ton topon, sto na latreuoume xula kai petres. zo ego, leei o kurios o theos, me krataio cheri, kai aplomenon brachiona, kai me thumo, pou xechunetai, tha basileuo oposdipote epano sas. kai tha sas bgalo apo tous laous, kai tha sas sugkentroso apo tous topous, opou eiste diaskorpismenoi, me cheri krataio, kai me brachiona aplomenon, kai me thumo pou

xechunetai. kai tha sas fero stin erimo ton laon, kai ekei tha kritho me sas prosopo me prosopo kathos krithika me tous pateres sas mesa stin erimo tis gis tis aiguptou, etsi tha sas krino, leei o kurios o theos. kai tha sas peraso apo ti rabdo, kai tha sas fero stous desmous tis diathikis. kai tha apokathariso apo mesa sas tous apostates, ki autous pou asebisan se mena tha tous bgalo exo apo ti gi tis paroikias tous, kai den tha mpoun mesa sti gi tou israil kai tha gnorisete oti ego eimai o kurios. kai eseis, oikos israil, etsi leei o kurios o theos: pigainete, latreuete kathe enas ta eidola tou, kai sto exis, an den thelete na me akoute kai mi bebilonete pleon to agio onoma mou me ta dora sas, kai me ta eidola sas. epeidi, epano sto agio bouno mou, epano sto psilo bouno tou israil, leei o kurios o theos, ekei olokliros o israil, oloi autoi pou einai mesa sti gi tha me latreusoun ekei tha tous dechtho, kai ekei tha zitiso tis prosfores sas, kai tis aparches ton doron sas, me ola ta agia sas. tha sas dechtho me osmi euodias, otan tha sas bgalo apo tous laous, kai sas sugkentroso apo tous topous opou diaskorpistikate kai tha agiasto se sas mprosta sta ethni. kai tha gnorisete oti ego eimai o kurios, otan sas fero sti gi israil, sti gi gia tin opoia upsosa to cheri mou oti tha ti doso stous pateres sas. ki ekei tha thumitheite tous dromous sas, kai ola ta erga sas sta opoia molunthikate kai tha apostrafeite oi idioi ton eauto sas mprosta sta matia sas, gia ola ta kaka sas, osa praxate. kai tha gnorisete oti ego eimai o kurios, otan etsi kano se sas eneka tou onomatos mou, ochi sumfona me tous ponirous dromous sas oute sumfona me ta dieftharmena erga sas, oikos israil, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, na stirixe to prosopo sou pros ta mesimbrina kai stalaxe enan logo pros to mesimbrino meros, kai profiteuse enantia sto dasos tis mesimbrinis pediadas kai pes pros to mesimbrino dasos: akouse ton logo tou kuriou. etsi leei o kurios o theos: des, ego tha anapso fotia anamesa sou, kai tha katafaei anamesa sou kathe chloro dentro kai kathe xero dentro i floga pou exafthike den tha sbisei, kai kathe prosopo, apo ti mesimbria mechri ton borra, tha kaei mesa s' auti. kai kathe sarka tha dei, oti ego o kurios to ekapsa den tha sbisei, ki ego eipa: alloimono! kurie thee! autoi lene gia mena: autos den leei paroimies;

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kai egine se mena logos tou kuriou, legontas: gie anthropou, stirixe to prosopo sou pros tin ierousalim, kai stalaxe enan logo pros tous agious topous, kai profiteuse enantia sti gi tou israil, kai pes pros ti gi israil: etsi leei o kurios. des, ego eimai enantion sou,

kai tha suro ti machaira mou apo ti thiki tis, kai tha apokopso apo sena ton dikaio kai ton asebi, kai epeidi tha apokopso apo sena ton dikaio kai ton asebi, gi' auto tha bgei i machaira mou apo ti thiki tis enantia se kathe sarka, apo ton noto mechri ton borra kai tha gnorisoun, kathe sarka, oti ego o kurios esura ti machaira mou apo ti thiki tis den tha epistrepsei pleon. gi' auto, esu, gie anthropou, stenaxe mazi me suntrimmo tis osfuos sou kai me pikria stenaxe mprosta tous. kai otan sou poun: giati stenazeis esu; tha apantiseis: gia tin aggelia, oti erchetai kai kathe kardia tha liosei, kai ola ta cheria tha paralusoun, kai kathe pneuma tha lipothumisei, kai ola ta gonata tha reusoun san nero deste, erchetai, kai tha ginei, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, profiteuse, kai pes: etsi leei o kurios. pes: romfaia, romfaia akonizetai, kai malista stilbonetai akonizetai gia na kanei sfagi stilbonetai, gia na astraftei. mporoume, loipon, na eimaste euthumoi; auti einai i rabdos tou giou mou, pou katafronei kathe xulo. kai tin edose na stilbothei, gia na kratietai sto cheri auti i romfaia einai akonismeni kai stilbomeni, gia na dothei sto cheri tou sfagea. boise kai ololuxe, gie anthropou epeidi, auti einai enantia ston lao mou, einai enantia se olous tous archontes tou israil tromos tha pesei epano ston lao mou exaitias tis romfaias gi' auto chtupa epano ston miro sou. epeidi, einai exetasi kai ti: bebaia, kai i rabdos pou katafronei den tha uparchei, leei o kurios o theos. gi' auto, esu, gie anthropou, profiteuse, kai chtupa me kroto cheri epano se cheri, kai i romfaia as diplasiastei, as triplasiastei i romfaia ton traumatismenon auti einai i romfaia ton megalon traumation, pou tha diaperasei mechri mesa sta endomucha tous. efera epano tous to kopsimo tis romfaias, epano se oles tis pules tous, gia na liosei kathe kardia, kai na plithunei o olethros. alloimono! etoimastike gia na gualizei, akonistike gia sfagi. sfixou, romfaia, na epitetheis dexia, aristera, opou strafei to prosopo sou. kai ego, akoma, tha chtupiso me kroto to cheri mou epano sto cheri mou, kai tha anapauso ton thumo mou ego milisa, o kurios. kai egine se mena logos tou kuriou, legontas: ki esu, gie anthropou, diorise gia ton eauto sou duo dromous, gia na perasei i romfaia tou basilia tis babulonas kai oi duo tha bgainoun apo tin idia gi kai kane topo, kai na ton kaneis stin archi tou dromou tis polis. diorise dromo gia na perasei i romfaia sti rabba ton gion ammon, kai stin ioudaia pros tin ierousalim, tin ochuromeni. epeidi, o basilias tis babulonas stathike sto distrato, stin archi ton duo dromon, gia na rotisei tous manteis anakatepse ta beli tis manteias, rotise ta glupta, paratirise to sukoti. pros ta dexia tou egine o chrismos gia tin ierousalim, gia na stisei ta kriaria, gia na anoixei to stoma gia sfagi, na upsosei ti foni me alalagmo, na stisei kriaria enantia stis pules, na kanei prochomata, na oikodomisei promachones, omos, auto tha einai s' autous san mataii manteia, sta matia ekeinon, pou ekanan pros autous orkous autos, omos, tha tous thumisei tin anomia tous, gia na piastoun. gi' auto, etsi leei o kurios o theos: epeidi, kanate narthei se enthumisi i anomia sas, otan oi parabaseis sas anakalufthikan, oste na fanerothoun ta amartimata sas se oles tis praxeis sas epeidi, irthate se enthumisi, tha sas piasoun me ta cheria. ki esu, bebile, asebi, igemona tou israil, gia ton opoio irthe i imera, otan i anomia eftase sto telos, etsi leei o kurios o theos: sikose to diadima, kai afairese to stemma auto den tha einai tetoio o tapeinos tha upsothei, kai o upsilos tha tapeinothei, tha to anatrepso, tha to anatrepso, tha to anatrepso, kai den tha uparchei, mechris otou erthei ekeinos ston opoio anikei kai tha to doso s' auton. ki esu, gie anthropou, profiteuse, kai pes: etsi leei o kurios o theos, gia tous gious ammon, kai gia ton oneidismo tous kai pes: i romfaia, i romfaia einai gumnomeni, stilbomeni gia ti sfagi, gia na exolothreusei, lampontas, eno blepoun mataies orașeis gia sena, eno manteuoun gia sena psema, gia na se baloun epano ston trachilo ton traumatismenon, ton asebon, gia tous opoious irthe i imera, otan i anomia tous eftase sto telos. epistrepse tin sti thiki tis. tha se krino ston topo opou ktistikes, sti gi tis gennisis sou. kai tha xechuno tin orgi mou epano sou mesa sti fotia tis orgis mou tha fusixo epano sou kai tha se paradoso sta cheria agrion andron, pou chalkeuoun olethro. tha gineis trofi fotias to aima sou tha einai sto meson tis gis sou den tha uparchei pleon anamnisi gia sena ego milisa, o kurios.

## 22

kai egine se mena logos tou kuriou, legontas: ki esu, gie anthropou, tha krineis, tha krineis tin poli ton aimaton; kai tha parastiseis s' autin ola ta bdelugmata tis; pes, loipon: etsi leei o kurios o theos. o, poli, pou sto meson tis chunei aimata, gia narthei o kairos tis, kai pou kataskeuazei eidola enantion tou eautou tis, gia na molunetai! egines enochi mesa sto aima sou, pou xechuses, kai molunthikes mesa sta eidola sou, pou kataskeuases kai ekanes na plisiasoun oi imeres sou, kai irthes mechri ta chronia sou gi' auto, se ekana oneidos sta ethni, kai paichnidi se olous tous topous, oi kontinoi, kai oi makrinoi apo sena tha se empaixoun, molusmeni os pros to onoma, megali os pros tis sumfores, des, oi archontes tou israil isan mesa

se sena, gia na chunoun aima, o kathenas sumfona me ti dunami tou. mesa se sena katafronousan patera kai mitera mesa se sena sumperiferontan apatila pros ton xeno mesa se sena katadunasteuan ton orfano kai ti chira. katafronises ta agia mou, kai bebiloses ta sabbata mou. mesa se sena isan andres sukofantes gia na chunoun aima kai mesa se sena etrogan epano sta bouna mesa se sena prattoun anosiourgies. mesa se sena xeskepasan tin aschimosuni tou patera mesa se sena tapeinosan tin apochorismeni mesa stin akatharsia tis. kai o men enas epraxe bdeluri praxi me ti gunaika tou plision tou o de allos molune anosia ti nufi tou kai o allos mesa se sena tapeinose tin adelfi tou, ti thugatera tou patera tou. mesa se sena epairnan dora gia na ekcheoun aima pires toko kai prosthiki, kai aischrokerdises apo tous plision sou me apati, kai me lismonises, leei o kurios o theos. des, gi' auto chtupisa ta cheria mou me kroto stin aischrokerdeia sou, pou epraxes, kai sto aima, pou itan anamesa sou, tha antexei i kardia sou; i, tha echoun dunami ta cheria sou, stis imeres kata tis opoies ego tha energiso enantion sou; ego milisa, o kurios, kai tha ekteleso. kai tha se diaskorpiso mesa sta ethni, kai tha se diaspeiro stous topous, kai tha exaleipso apo sena tin akatharsia sou. kai tha bebilotheis apo moni sou mprosta sta ethni kai tha gnoriseis oti ego eimai o kurios, kai egine se mena logos tou kuriou, legontas: gie anthropou, o oikos israil egine se mena san skouria oloi einai chalkos, kai kassiteros, kai sidero, kai molubi, sto meson tou choneutiriou einai skouries apo asimi. gi' auto, etsi leei o kurios o theos: epeidi, oloi eseis ginate skouria, deste, gi' auto tha sas sugkentroso sto meson tis ierousalim opos sugkentronoun sto meson tou choneutiriou to asimi, kai ton chalko, kai to sidero, kai to molubi, kai ton kassitero, gia na fusixoun epano tous fotia, oste na ta dialusoun, etsi mesa ston thumo mou kai mesa stin orgi mou tha sas sugkentroso, kai tha sas balo ekei, kai tha sas dialuso. tha sas sugkentroso oposdipote, kai mesa sti fotia tis orgis mou tha fusixo epano sas, kai tha dialutheite sto meson tis fotias. opos dialuetai to asimi sto meson tou choneutiriou, etsi tha dialutheite sto meson tis fotias tis orgis. kai tha gnorisete oti ego o kurios xechuna epano sas tin orgi mou. kai egine se mena logos tou kuriou, legontas: gie anthropou, pes s' autin: esu eisai i gi, pou den katharistike, kai den egine brochi epano tis kata tin imera tis orgis. sto meson tis uparchei sunomosia ton profiton tis san liontaria pou oruontai, pou arpazoun to thirama, katatrone psuches piran thisaurous kai polutima pragmata plithunan tis chires tis anamesa tis. oi iereis tis athetisan ton nomo mou, kai bebilosan ta agia mou anamesa se agio kai bebilo den ekanan diaforopoiisi, kai anamesa se akatharto kai katharo den ekanan diakrisi, kai ekruban ta matia tous apo ta sabbata mou, kai me bebilonan anamesa tous. oi archontes tis einai sto meson tis, san lukoi pou arpazoun to thirama, gia na xechunoun aima, gia na afanizoun psuches, gia na aischrokerdisoun aischrokerdeia. kai oi profites tis tous perialeifan me amalachto pilo, blepontas mataies oraseis, kai manteuontas s' autous psemata, legontas: etsi leei o kurios o theos eno o kurios den eiche milisei. o laos tis gis metacheirizotan apati, kai ekane arpages, kai katadunasteue ton ftocho kai ton endei, kai apatouse ton xeno choris krisi. kai zitisa anamesa tous enan andra, pou na anegeirei to perifragma, kai na stathei sti chalastra mprosta mou uper tis gis, gia na mi tin exolothreuso kai den brika. gi' auto, xechuna tin orgi mou epano tous tous katanalosa mesa sti fotia tis orgis mou antapedosa tous dromous tous epano sta kefalia tous, leei o kurios o theos.

# 23

kai egine se mena logos tou kuriou, legontas: gie anthropou, upirchan duo gunaikes, thugateres tis idias miteras kai ekporneuthikan stin aigupto ekporneuthikan sti nioti tous ekei piestikan ta stithi tous, kai ekei sunthliftikan oi parthenikoi mastoi kai ta onomata tous isan: oola, i megaluteri, kai ooliba, i adelfi tis ki autes eginan dikes mou, kai gennisan gious kai thugateres. isan, loipon, ta onomata tous, samareia i oola, kai ierousalim i ooliba. kai i oola ekporneuthike, eno itan diki mou, kai parafronise gia tous erastes tis, tous assurious, tous geitones tis, ntumenous galazia, taxiarchous kai archontes, oloi tous pothitoi neoi, kabalarides, pou kabalikeuan epano se aloga. kai epraxe mazi tous tis porneies, pou isan oi eklektoi ton assurion, kai me olous ekeinous me tous opoious parafronise molunotan se ola ta eidola tous. kai den afise tin porneia tis, pou eiche apo tin aigupto epeidi, koimontan mazi tis sti neotita tis, ki autoi piezan ta parthenika stithi tis, kai xechunan epano tis tin porneia tous. gi' auto, tin paredosa sta cheria ton eraston tis, sta cheria ton assurion, gia tous opoious eiche parafronisei, autoi anakalupsan ti ntropi tis piran tous gious tis kai tis thugateres tis, kai foneusan tin idia me romfaia kai egine periboiti anamesa stis gunaikes, kai ektelesan epano tis tin krisi. kai otan i adelfi tis, i ooliba, to eide auto, diaftharike stin parafrosuni tis perissotero apo ekeini, kai stis porneies tis perissotero apo tis porneies tis adelfis tis parafronise gia tous assurious, tous geitones tis, taxiarchous kai archontes, ntumenous me poluteli endumata, kabalarides pou kabalikeuan epano se aloga, oloi tous pothitoi neoi. kai eida oti molunthike echontas kai oi duo enan dromo. malista, prosthese stis porneies tis epeidi, otan eide andres zografismenous epano ston toicho, eikones chaldaion, pou isan zografismenoi me kokkinochoma, perizosmenous me zones epano stis osfues tous, forontas bammenes tiares epano sta kefalia tous, echontas oloi tous opsi archonton, omoioi me tous babulonious tis gis ton chaldaion, mesa stin opoia gennithikan kai kathos tous eide me ta matia tis, parafronise gi' autous, kai esteile gi' autous presbeutes sti chaldaia. kai irthan s' autin oi babulonioi, stin koiti tou erota, kai ti molunan me tin porneia tous, kai molunthike mazi tous, kai i psuchi tis apoxenothike ap' autous. kai apokalupse tis porneies tis, kai xeskepase ti ntropi tis tote, i psuchi mou apoxenothike ap' auti, opos i psuchi mou eiche apoxenothei apo tin adelfi tis. epeidi, plithune tis porneies tis, anakalontas se anamnisi tis imeres tis niotis tis, otan porneue sti gi tis aiguptou. kai parafronise gia tous erastes tis, pou i sarka tous einai sarka gaidourion, kai i reusi tous reusi alogon. kai thumithikes tin akolasia tis niotis sou, otan piezontan ta stithi sou apo tous aiguptious, gia tous mastous tis niotis sou. gi' auto, ooliba, etsi leei o kurios o theos: des, ego tha sikoso tous erastes sou enantion sou, apo tous opoious apoxenothike i psuchi sou, kai tha tous fero enantion sou apo pantou tous babulonious, kai olous tous chaldaious, ton fekod, kai ton soe, kai ton koe, olous tous assurious mazi tous pou oloi tous einai pothitoi neoi, taxiarchoi, kai igemones, stratarches kai onomastoi, oloi kabalikeuontas epano se aloga, kai oloi tharthoun enantion sou, mazi me armata, mazi me amaxes kai trochous, kai mazi me plithos laon, kai tha baloun ologura, enantion sou, thureous kai aspides kai perikefalaies kai tha balo mprosta tous krisi, kai tha se krinoun sumfona me tis kriseis tous. kai tha stiso ton zilo mou enantion sou, kai tha sou ferthoun me orgi tha kopsoun ti muti sou kai ta autia sou kai to upoloipo sou tha pesei me machaira autoi tha paroun tous gious sou kai tis thugateres sou kai to upoloipo sou tha katafagothei apo fotia, akoma, tha xentusoun apo sena ta imatia sou, kai tha afairesoun ta stolidia tis lamprotitas sou. kai tha stamatiso apo sena tin akolasia sou, kai tin porneia sou, pou eiches apo ti gi tis aiguptou kai den tha sikoseis ta matia sou s' autous, kai den tha thumitheis pleon tin aigupto. epeidi, etsi leei o kurios o theos: des, tha se paradoso sto cheri ekeinon pou miseis, sto cheri ekeinon apo tous opoious apoxenothike i psuchi sou. kai tha sou ferthoun me misos, kai tha paroun olous tous kopous sou, kai tha se egkataleipsoun gumni kai askepasti kai i ntropi tis porneias sou tha apokalufthei, kai akolasia sou kai oi porneies sou, auta tha kano se sena, epeidi porneuses piso apo ta ethni, epeidi molunthikes mesa sta eidola tous, perpatises ston dromo tis adelfis sou gi' auto, tha doso sto cheri sou to potiri tis. etsi leei o kurios o theos: tha pieis to potiri tis adelfis sou, to bathu kai platu tha eisai antikeimeno geliou kai paichnidiou auto to potiri choraei polu. tha gemiseis apo methi kai thlipsi, me to potiri tis ekplixis kai tou afanismou, me to potiri tis adelfis sou, tis samareias. kai tha to pieis, kai tha to straggiseis, kai tha suntripseis ta ostraka tou, kai tha diasparaxeis ta stithi sou epeidi, ego milisa, leei o kurios o theos. gi' auto, etsi leei o kurios o theos: epeidi, me lismonises, kai me aperripses piso apo ta nota sou, bastaxe, loipon, tin akolasia sou kai tis porneies sou. kai o kurios eipe se mena: gie anthropou, tha krineis tin oola, kai tin ooliba; anaggeile, loipon, s' autes ta bdelugmata tous oti moicheuontan, kai sta cheria tous einai aima, kai moicheuontan me ta eidola tous, ki akoma, gia chari tous, diapernousan mesa apo ti fotia ta paidia tous, pou gennisan se mena, gia katanalosi. akoma, epraxan se mena kai touto molunan ta agia mou mesa stin idia imera, kai bebilosan ta sabbata mou. epeidi, otan esfaxan ta paidia tous sta eidola tous, tote empainan tin idia imera sta agia mou, gia na ta bebilonoun kai, des, etsi eprattan sto meson tou oikou mou, kai pes, akoma, oti eseis steilate se andres, gia narthoun apo makria, stous opoious stalthike presbeutis, kai des, irthan, gia tous opoious loustikes, ebapses ta matia sou, kai stolistikes me stolidia. kai kathises epano se megaloprepes krebati, kai mprosta tou itan trapezi etoimasmeno, epano sto opoio ebales to thumiama mou kai to ladi mou. kai mesa s' auti isan fones plithous pou agallotan kai mazi me tous andres tou ochlou fernontan mesa sabaioi apo tin erimo, forontas brachiolia epano sta cheria tous, kai oraia stefania epano sta kefalia tous. tote, eipa s' auti, pou gerase mesa se moicheies: tora kanoun porneies mazi tis, kai auti mazi me ekeinous; kai autoi empainan mesa s' auti, opos mpainoun mesa se mia porni gunaika etsi empainan mesa pros tin oola, kai pros tin ooliba, tis akolastes gunaikes. gi' auto, andres dikaioi, autoi tha tis krinoun, sumfona me tin krisi ton moichalidon, kai sumfona me tin krisi auton ton gunaikon pou chunoun aima epeidi, einai moichalides, kai sta cheria tous uparchei aima. gi' auto, etsi leei o kurios o theos: tha anebaso enantion tous ena plithos, kai tha tis paradoso se tarachi kai diarpagi. kai to plithos tha tis lithobolisei me petres, kai tha tis katakopsoun me ta xifi tous tha foneusoun tous gious tous kai tis thugateres tous, kai tha katakapsoun ta spitia tous me fotia. etsi tha stamatiso tin akolasia epano sti gi, gia na mathoun oles oi gunaikes na mi prattoun sumfona me tis akolasies sas. kai tha antapodosoun epano sas tis akolasies sas, kai tha bastaxete tis amarties ton eidolon sas kai tha gnorisete oti ego eimai o kurios o theos.

### 24

kai kata ton enato chrono, ton dekato mina, ti dekati imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, grapse gia ton eauto sou to onoma tis imeras, autis tis idias imeras epeidi, o basilias tis babulonas paratachthike enantia stin ierousalim kata tin idia auti imera. kai profere mia paraboli pros ton apostati oiko, kai pes tous: etsi leei o kurios o theos. stise ton lebita, stise, ki akoma chuse s' auton nero sugkentrose s' auton ta tmimata tou, kathe kalo tmima, ton miro, kai ton omo gemise ton apo ta eklekta kokala. pare apo ta eklekta tou kopadiou, ki akoma stoibaxe ta kokala apo kato tou na ta braseis kala, kai as psithoun ki auta ta kokala tou mesa s' auton, epeidi, etsi leei o kurios o theos: alloimono stin poli ton aimaton, ston lebita, pou i skouria tou einai mesa tou, kai tou opoiou i skouria den bgike ap' auton! bgale me seira ta tmimata tis kliros as mi pesei epano tis. epeidi, to aima tis einai sto meson tis to exethese epano se leiopetra den to echuse epano sti gi, oste na skepastei me choma, gia na kano na anebei thumos se ektelesi ekdikisis, tha ektheso to aima tis epano se leiopetra, gia na mi skepastei. gi' auto, etsi leei o kurios o theos: alloimono stin poli ton aimaton! kai ego tha megaloso ti fotia. episoreuse ta xula, anapse ti fotia, katanalose ta kreata, kai dialuse ta, as kaoun kai ta kokala, tote, na ton stiseis adeianon epano sta karbouna, gia na purothei o chalkos tou, kai na kaei, kai na liosei mesa tou i akatharsia tou, na kanatalothei i skouria tou. mataia dokimastike me kopous, kai i megali tis skouria den bgike ap' auti, i skouria tis mesa sti fotia. mesa stin akatharsia sou uparchei miarotita epeidi, ego se katharisa, kai den katharistikes, den tha katharisteis pleon apo tin akatharsia sou, mechris otou anapauso epano sou ton thumo mou. ego milisa, o kurios tha ginei, kai tha to ekteleso den tha strafo piso, kai den tha lupitho, kai den tha metamelitho sumfona me tous dromous sou. kai sumfona me tis praxeis sou, tha se krinoun, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, des, ego tha afaireso apo sena, me mia pligi, to epithumima ton mation sou kai mi penthiseis, kai mi klapseis, kai as mi trexoun ta dakrua sou sugkratisou apo stenagmous, mi kaneis penthos nekron, dese tin tiara sou

epano sto kefali sou, kai bale sta podia sou ta upodimata sou, kai mi skepaseis ta cheili sou, kai mi fas psomi andron, kai milisa ston lao to proi, kai tin espera pethane i gunaika mou kai ekana to proi kathos prostachthika. kai o laos mou eipe: den tha mas anaggeileis ti simainoun se mas auta pou kaneis; kai tous apantisa: egine se mena logos tou kuriou, legontas: pes ston oiko israil: etsi leei o kurios o theos. deste, tha bebiloso ta agia mou, to kauchima tis dunamis sas, ta epithumita ton mation sas, kai ta peripothita ton psuchon sas kai oi gioi sas kai oi thugateres sas, osous afisate, tha pesoun me romfaia. kai tha kanete opos ekana kai ego den tha skepasete ta cheili sas, kai psomi andron den tha fate. kai oi tiares sas tha einai epano sta kefalia sas, kai ta upodimata sas sta podia sas den tha penthisete oute tha klapsete alla, tha liosete gia tis anomies sas, kai tha stenaxei o enas ston allon. kai o iezekiil tha einai se sas os simeio sumfona me ola osa autos ekane, tha kanete otan tharthei auto, tote tha gnorisete oti ego eimai o kurios o theos. kai gia sena, gie anthropou, kata tin imera ekeini, otan afaireso ap' autous tin ischu tous, ti chara tis doxas tous, ta epithumimata ton mation tous, kai to tharros ton psuchon tous, tous gious tous kai tis thugateres tous, kata tin imera ekeini, autos pou tha diasothei, den tharthei se sena, gia na ta anaggeilei sta autia sou; kata tin imera ekeini to stoma sou tha anoixei pros ekeinon pou diasothike, kai tha miliseis, kai den tha eisai pleon alalos kai tha eisai s' autous os simeio kai tha gnorisoun oti ego eimai o kurios.

### 25

kai egine se mena logos tou kuriou, legontas: gie anthropou, stirixe to prosopo sou enantia stous gious ammon, kai profiteuse enantion tous kai pes stous gious ammon: akouste ton logo tou kuriou tou theou: etsi leei o kurios o theos. epeidi, enantia sta agia mou les: mprabo, epeii bebilothikan, kai sti gi tou israil, epeidi afanistike, kai ston oiko tou iouda, epeidi pigan se aichmalosia, gi' auto, des, tha se paradoso gia klironomia stous gious tis anatolis, kai tha baloun tis dikes tous epauleis mesa se sena, kai tha kanoun tis kataskinoseis tous se sena autoi tha fane tous karpous sou, ki autoi tha pioun to gala sou. kai ti rabba tha tin kano staulo gia kamiles, kai ti gi ton gion ammon mantra probaton kai tha gnorisete oti ego eimai o kurios. epeidi, etsi leei o kurios o theos: epeidi, apo chara chtupises ta cheria sou, kai chtupises me to podi, kai me oli tin perifronisi tis kardias sou charikes enantia sti gi israil, gi' auto, des, tha aploso to cheri mou epano sou, kai tha se paradoso se diarpagi

ton ethnon, kai tha se apokopso apo tous laous, kai tha se exafaniso apo tous topous tha se exolothreuso kai tha gnoriseis oti ego eimai o kurios. etsi leei o kurios o theos: epeidi, o moab kai o sieir lene: deste, o oikos iouda einai opos ola ta ethni gi' auto, deste, tha anoixo to pleuro tou moab apo tis poleis, apo tis poleis tous, apo ta akra tou, ti doxa tis gis, ti baith-iesimoth, ti baal-meon, kai tin kiriathaim, stous gious tis anatolis, enantia stous gious ammon, kai tha tin paradoso gia klironomia, gia na mi anaferontai oi gioi ammon anamesa sta ethni. kai tha ekteleso kriseis enantia ston moab kai tha gnorisoun oti ego eimai o kurios. etsi leei o kurios o theos: epeidi o edom epraxe ekdikitika ston oiko iouda, kai ebrise baria, kai ekdikithike enantion tous, gi' auto, etsi leei o kurios o theos: tha aploso, loipon, to cheri mou enantia ston edom, kai tha apokopso ap' auton anthropon kai ktinos, kai tha ton exafaniso apo ti thaiman, kai tha pesoun me romfaia mechri ti daidan. kai tha energiso tin ekdikisi mou epano ston edom me to cheri tou laou mou, tou israil kai tha kanoun ston edom sumfona me ton thumo mou, kai sumfona me tin orgi mou kai tha gnorisoun tin ekdikisi mou, leei o kurios o theos. etsi leei o kurios o theos: epeidi, oi filistaioi ferthikan ekdikitika, kai ekanan ekdikisi, perifronontas apo psuchis, oste na feroun olethro gia palio misos, gi' auto, etsi leei o kurios o theos: deste, ego tha aploso to cheri mou enantia stous filistaious, kai tha apokopso tous cherethaious, kai tha afaniso to upoloipo ton limanion tis thalassas kai tha kano megali ekdikisi epano tous me elegchous thumou kai tha gnorisoun oti ego eimai o kurios, otan ekteleso tin ekdikisi mou epano tous.

#### 26

kai kata ton 110 chrono, tin proti imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou. epeidi, i turos eipe enantia stin ierousalim: mprabo! suntriftike i poli ton laon strafike se mena ego tha gemisto, epeidi erimothike gi' auto, etsi leei o kurios o theos: des, ego eimai enantion sou, turos, kai tha sikoso enantion sou polla ethni, opos i thalassa sikonei ta kumata tis. kai tha katastrepsoun ta teichi tis turou, kai tha katedafisoun tous purgous tis kai tha xuso to choma tis, kai tha tin kano san leia petra, tha einai gia na aplonoun dichtua sto meson tis thalassas epeidi, ego milisa, leei o kurios o theos kai tha ginei diarpagi ton ethnon, kai oi komopoleis tis, pou einai stin pediada, tha exolothreutoun me machaira kai tha gnorisoun oti ego eimai o kurios. epeidi, etsi leei o kurios o theos: des, tha fero enantia stin turo ton nabouchodonosora, ton basilia tis babulonas, basilia basiliadon, apo ton borra, me aloga kai me armata, kai me kabalarides, kai sunaxi, kai polu lao. autos tha exolothreusei me machaira tis komopoleis sou stin pediada kai tha sikosei promachones enantion sou, kai tha kanei prochomata enantion sou, kai tha upsosei enantion sou aspides. kai tha stisei tis polemikes tou michanes epano sta teichi sou, kai me tous pelekeis tou tha gkremisei tous purgous sou. apo to plithos ton alogon tou i skoni tous tha se skepasei ta teichi sou tha seistoun apo ton icho ton kabalaridon, ton trochon, kai ton amaxon, otan mpainoun mesa stis pules sou, opos mpainoun mesa se poli pou kurieuetai. me tis oples ton alogon tou tha katapatisei olous tous dromous sou tha thanatosei me machaira ton lao sou, kai oi ischuroi frouroi sou tha richtoun sti gi. kai tha diarpaxoun ta plouti sou, kai tha lafuragogisoun ta emporeumata sou kai tha gkremisoun ta teichi sou, kai tha gkremisoun ta oraia spitia sou kai sto meson ton neron tha rixoun tis petres sou, kai ta xula sou, kai to choma sou. kai tha stamatiso ton thorubo ton tragoudion sou, kai i foni apo tis kithares sou den tha akoustei pleon kai tha se kano san leia petra tha eisai gia na aplonoun dichtua den tha ktisteis xana epeidi, ego o kurios milisa, leei o kurios o theos. etsi leei o kurios o theos pros tin turo: den tha seistoun ta nisia ston icho tis ptosis sou, otan oi traumaties sou stenazoun, otan i sfagi ginetai sto meson sou; tote, oloi oi igemones tis thalassas tha kateboun apo tous thronous tous, kai tha bgaloun tis chlamudes tous, kai tha xentuthoun ta kentita tous imatia kai tha ntuthoun tromo tha kathisoun katagis, kai tha tremoun ana pasan stigmi, kai tha ekplittontai gia sena. kai afou analaboun thrino gia sena, tha sou lene: pos katastrafikes, esu pou isoun katoikimeni apo thalassoporous, i perifimi poli, pou isoun ischuri sti thalassa, esu kai oi katoikoi sou, pou skorpousan ton tromo tous se olous ekeinous pou katoikousan s'auti! tora, ta nisia tha tremoun kata tin imera tis ptosis sou, nai, ta nisia pou einai sti thalassa tha tarachtoun stin afaneia sou, epeidi, etsi leei o kurios o theos: otan se kano erimomeni poli, opos tis poleis pou den katoikountai, otan fero epano sou tin abusso, kai se skepasoun ta polla nera otan se katebaso mazi me ekeinous pou katebainoun ston lakko, se laon aionio, kai se balo sta katotata meri tis gis, se erimous topous apo ton aiona, mazi me ekeinous pou katebainoun ston lakko, gia na mi katoikitheis kai otan apokatastiso doxa mesa sti gi ton zontanon anthropon, tha se katastiso tromon, kai den tha uparcheis kai tha zititheis, kai den tha bretheis pleon ston aiona, leei o kurios o theos.

kai egine se mena logos tou kuriou, legontas: ki esu, gie anthropou, analabe thrino gia tin turo, kai pes stin turo, pou keitetai stin eisodo tis thalassas, emporeuetai me tous laous se polla nisia: etsi leei o kurios o theos: turos, esu eipes: ego eimai teleia se oraiotita, ta sunora sou einai stin kardia ton thalasson, oi oikodomoi sou ekanan tin oraiotita sou teleia. ektisan ola ta pleura ton ploion sou apo elata tis seneir piran kedrous apo ton libano gia na sou kanoun katartia. apo tis belanidies tis basan ekanan ta koupia sou ekanan ta kathismata sou apo elefanta, me puxo, apo ta nisia ton kitiaion. gia pania aplones ston eauto sou lepto lino, kentito, apo tin aigupto to episkinoma sou itan galazio kai porfuroun apo ta nisia eleisa. oi katoikoi tis sidonas kai tis arbad isan oi kopilates sou oi sofoi sou, turos, autoi pou isan se sena, autoi isan oi kubernites ton ploion sou. oi presbuteroi tis gebal kai oi sofoi tis isan se sena oi episkeuastes ton chalasmaton sou ola ta ploia tis thalassas kai oi nautes tous isan se sena, gia na emporeuontai to emporio sou. perses, kai ludoi, kai libuoi, isan sta strateumata sou oi polemistes sou andres kremousan epano sou aspides kai perikefalaies autoi edeichnan ti megaloprepeia sou. oi andres tis arbad, mazi me ton strato sou, isan ologura epano sta teichi sou, kai oi gammadites epano stous purgous sou kremousan tis aspides tous epano sta teichi sou ologura autoi sumplironan tin oraiotita sou. i tharseis emporeuotan mazi sou se plithos kathe ploutou me asimi, sidero, kassitero, kai molubi emporeuontan mesa stis agores sou. o iauan, o thoubal, kai o mesech, isan oi emporoi sou stin agora sou emporeuontan psuches anthropon, kai chalkina skeui. kai apo ton oiko thogarma emporeuontan stis agores sou aloga kai kabalarides kai moularia, oi andres tis daidan isan emporoi sou to emporio pollon nision itan sto cheri sou efernan se sena dontia apo elefantes kai ebeno gia antallagi, i suria emporeuotan mazi sou exaitias tou plithous ton ergasion sou edine smaragdi stis agores sou, porfura, kai kentita, kai busso, kai koralli, kai achati. o ioudas kai i gi israil isan emporoi sou edinan stin agora sou sitari tou minnith, kai stakti, kai meli, kai ladi, kai balsamo. i damaskos emporeuotan mazi sou sto plithos ton ergasion sou, sto plithos kathe ploutou sto krasi tis chelbon, kai sta aspra mallia. kai o dan kai o iauan kai o mosel edinan stis agores sou katergasmeno sidero, kasia, kai aromatiko kalami auta isan anamesa stis pramateies sou, i daidan emporeuotan mazi sou se polutima ufasmata gia amaxes. i arabia, kai oloi oi archontes tis kidar, isan emporoi sou, emporeuomenoi mazi sou se arnia,

kai kriaria kai tragous. oi emporoi tis saba kai tis raama isan emporoi sou, dinontas stis agores sou kathe exaireto aroma, kai kathe polutimi petra, kai chrusafi. i charran, kai i chanaa, kai i eden, oi emporoi tis saba, o assour, kai o chilmad, emporeuontan mazi sou. autoi isan oi emporoi sou se kathe eidos, se galazia endumata kai kentita, kai se kibotia plousion stolismaton, demena me schoinia, kai kataskeuasmena apo kedro, anamesa stis alles sou pramateies. ta ploia tis tharseis upereichan sto emporio sou, kai isoun pliris, kai stathikes endoxotati stin kardia ton thalasson, oi kopilates sou se efernan se polla nera o anatolikos anemos, omos, se suntripse stin kardia ton thalasson. ta plouti sou, kai oi agores sou, to emporio sou, oi nautes sou, kai oi kubernites sou, oi episkeuastes ton ploion sou, kai oi emporeuomenoi to emporio sou, kai oloi oi polemistes andres sou, pou briskontai se sena, kai olokliro to sunagma sou, pou brisketai anamesa sou, tha pesoun stin kardia ton thalasson, tin imera tis ptosis sou. ta proastia tha seistoun ston icho tis kraugis ton kuberniton sou. kai oloi oi kopilates, oi nautes, oloi oi kubernites tis thalassas, tha kateboun apo ta ploia tous, tha stathoun epano sti gi. kai tha kraugasoun me ti foni tous epano sou, kai tha boisoun pikra, kai tha rixoun choma sta kefalia tous, kai tha katakulistoun mesa sti stachti. kai tha falakrothoun oloklirotika gia sena, kai tha perizostoun me sako, kai gia sena tha klapsoun me pikria psuchis, thrinontas pikra. kai mesa ston odurmo tous tha analaboun gia sena thrino, kai tha thrinisoun, legontas gia sena: poia egine opos i turos, opos auti pou katastrafike sto meson tis thalassas; otan oi pramateies sou ebgainan apo tis thalasses, chortaines pollous laous. me to plithos tou ploutou sou kai tou emporiou sou ploutizes tous basiliades tis gis. tora, suntriftikes mesa stis thalasses, sto bathos ton neron, to emporio sou kai olokliro to sunagma sou epesan sto meson sou. oloi oi katoikoi ton nision tha ekplagoun gia sena, kai oi basiliades tous tha katatromaxoun, tha ochriasoun ta prosopa oi emporoi anamesa sta ethni tha surixoun epano sou. tha eisai friki, kai den tha uparxeis mechri ton aiona.

### 28

kai egine se mena logos tou kuriou, legontas: gie anthropou, pes ston igemona tis turou: etsi leei o kurios o theos: epeidi upsothike i kardia sou, kai eipes: ego eimai theos, kathomai epano stin kathedra tou theou, stin kardia ton thalasson eno eisai anthropos, kai ochi theos kai ekanes tin kardia sou san kardia theou des, esu eisai sofoteros apo ton daniil kanena mustirio den einai krummeno

apo sena me ti sofia sou kai me ti sunesi sou ekanes dunami gia ton eauto sou, kai stous thisaurous sou apektises chrusafi kai asimi me ti megali sou sofia auxises ta plouti sou diamesou tou emporiou, kai i kardia sou upsothike exaitias tis dunamis sou gi' auto, etsi leei o kurios o theos: epeidi, ekanes tin kardia sou san kardia theou: des, gi' auto tha fero xenous enantion sou, tous tromeroterous apo ta ethni kai tha bgaloun ta xifi tous enantia stin oraiotita tis sofias sou, kai tha molunoun ti lamprotita sou, tha se katebasoun ston lakko, kai tha pethaneis me ton thanato ekeinon, pou tha foneuthoun stin kardia ton thalasson, tha les akoma mprosta s' auton pou se foneuei: ego eimai theos, eno eisai anthropos, kai ochi theos, sta cheria ekeinou o opoios se foneuei; tha thanatotheis me thanato aperitmiton me to cheri ton xenon epeidi, ego milisa, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, analabe thrinon enantia ston basilia tis turou, kai pes tou: etsi leei o kurios o theos: esu episfragises ta panta, eisai gematos sofia, kai teleios se oraiotita. stathikes stin edem, ston paradeiso tou theou isoun periskepasmenos apo kathe polutimi petra, apo sardio, topazio, kai diamanti, birullio, onucha, kai iaspi, sapfeiro, smaragdo kai anthraka, kai chrusafi i upiresia ton tumpanon sou kai ton aulon sou itan etoimasmeni gia sena, kata tin imera pou ktistikes. isoun chrismeno cheroub, gia na episkiazeis kai ego se estisa isoun sto agio bouno tou theou perpatouses anamesa se purines petres. isoun teleios stous dromous sou, apo tin imera pou ktistikes, mechris otou brethike mesa se sena adikia. to plithos tou emporiou sou gemisan to esoteriko sou apo anomia, kai amartises gi' auto, tha se aporripso apo to bouno tou theou os bebilon kai tha se odigiso mesa apo tis purines petres se apoleia, cheroub pou episkiazeis, i kardia sou upsothike, exaitias tis oraiotitas sou eftheires ti sofia sou, exaitias tis lamprotitas sou tha se rixo katagis tha se ektheso mprosta stous basiliades, gia na blepoun se sena. bebiloses ta iera sou exaitias tou plithous ton amartion sou, exaitias ton adikion tou emporiou sou gi' auto, tha bgalo fotia apo anamesa sou, i opoia tha se katafaei kai tha se kano stachti epano sti gi, mprosta se olous ekeinous, pou se blepoun. oloi ekeinoi pou se gnorizoun anamesa stous laous, tha ekplagoun gia sena tha eisai friki, kai den tha uparxeis mechri ton aiona. kai egine se mena logos tou kuriou, legontas: gie anthropou, stirixe to prosopo sou enantia sti sidona, kai profiteuse enantion tis, kai pes: etsi leei o kurios o theos: des, ego eimai enantion sou, sidona kai tha doxasto sto meson sou kai tha gnorisoun oti ego eimai o kurios, otan ekteleso s' auti kriseis, kai agiasto mesa s' auti. epeidi, ego tha steilo s' auti thanatiko, kai aima stous dromous tis kai oi traumatismenoi tis tha pesoun sto meson tis me machaira, pou tharthei epano tis apo ologura kai tha gnorisoun oti ego eimai o kurios, kai den tha einai pleon ston oiko israil skolopas pikrias, kai agkathi odunis apo olous osoi einai guro tous, pou tous katafronoun kai tha gnorisoun oti ego eimai o kurios o theos. etsi leei o kurios o theos: otan sugkentroso ton oiko israil apo tous laous, anamesa stous opoious einai diaskorpismenoi, kai agiasto s' autous mprosta sta ethni, tote tha katoikisoun sti gi tous, pou eicha dosei ston doulo mou iakob. kai tha katoikisoun mesa s' auti me asfaleia, kai tha ktisoun spitia, kai tha futepsoun ampelones nai, tha katoikisoun me asfaleia, otan ekteleso kriseis epano se olous ekeinous pou tous katafronisan, ologura tous kai tha gnorisoun oti ego eimai o kurios o theos tous.

### 29

kai kata ton dekato chrono, ton dekato mina. ti 12i imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, na stirixeis to prosopo sou enantia ston farao, ton basilia tis aiguptou, kai profiteuse enantion tou, kai enantia se olokliri tin aigupto milise, kai pes: etsi leei o kurios o theos. des, ego eimai enantion sou, farao, basilia tis aiguptou, megale drakonta, pou keitesai anamesa stous potamous tou o opoios eipes: o potamos mou einai dikos mou, ki ego ton ekana gia ton eauto mou. kai tha balo sta sagonia sou agkistria kai tha kolliso ta psaria tou potamou sou epano sta lepia sou. kai tha se anasuro apo to meson ton potamon sou kai ola ta psaria ton potamon sou tha kollisoun sta lepia sou. kai tha se petaxo mesa stin erimo, esena kai ola ta psaria ton potamon sou tha peseis epano sto prosopo tis pediadas den tha sunachtheis oute tha metakinitheis se paredosa sta thiria tis gis, kai sta poulia tou ouranou gia fagoma kai oloi osoi katoikoun stin aigupto, tha gnorisoun oti ego eimai o kurios epeidi, stathikan ston israil san rabdos apo kalami. otan se epiasan me to cheri, suntriftikes, kai trupises olokliro ton omo tous kai otan stirichtikan se sena, espases, kai kurtoses oles tis osfues tous. gi' auto, etsi leei o kurios o theos: des, tha fero romfaia epano sou, kai tha apokopso apo sena anthropo kai ktinos. kai i gi tis aiguptou tha einai thambos kai erimia kai tha gnorisoun oti ego eimai o kurios epeidi, eipe: o potamos mou einai dikos mou, kai ego ton ekana. gi' auto, des, ego eimai enantion sou, kai enantion ton potamon sou kai tha kano ti gi tis aiguptou ex oloklirou erimia kai thambos, apo ti migdol mechri ti suini, kai mechri ta oria tis aithiopias. podi an-

thropou den tha perasei mesa ap' auti oute podi ktinous tha perasei mesa ap' auti oute tha katoikithei gia 40 chronia, kai tha kano ti gi tis aiguptou thambos, anamesa stous erimomenous topous, kai oi poleis tis anamesa stis erimomenes poleis tha einai thambos gia 40 chronia kai tha diaspeiro tous aiguptious anamesa sta ethni, kai tha tous diaskorpiso stous topous. omos, etsi leei o kurios o theos: sto telos ton 40 chronon tha sugkentroso tous aiguptious apo tous laous, opou isan diaskorpismenoi kai tha xanafero tous aichmalotous tis aiguptou, kai tha tous epanafero sti gi pathros, sti gi tis katagogis tous kai tha einai ekei ena potapo basileio. tha einai to potapotero apo ola ta basileia kai den tha upsothei xana epano sta ethni epeidi, tha tous elattoso, gia na mi despozoun epano sta ethni. kai den tha einai pleon to tharros tou oikou israil, upenthumizontas tin anomia tous, apoblepontas piso tous kai tha gnorisoun oti ego eimai o kurios o theos. kai ston 270 chrono, ston proto mina, tin proti imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, o nabouchodonosoras, o basilias tis babulonas, ebale se ergasia ton strato tou me skliri douleia enantia stin turo kathe kefali falakrothike, kai kathe omos xegdarthike omos, mistho den pire gia tin turo, oute autos oute o stratos tou, gia ti douleia tin opoia doulepse enantion tis gi' auto, etsi leei o kurios o theos: des, ego dino ti gi tis aiguptou ston nabouchodonosora, ton basilia tis babulonas kai tha sikosei to plithos tis, kai tha leilatisei ti leilasia tis, kai tha lafuragogisei ta lafura tis ki auto tha einai o misthos ston strato tou. tou edosa ti gi tis aiguptou, gia ton kopo tou, me ton opoio doulepse enantion tis, epeidi agonistikan gia mena, leei o kurios o theos. kata tin imera ekeini tha kano na blastisei to keras tou oikou israil, kai tha se kano na anoixeis to stoma sou anamesa tous kai tha gnorisoun oti ego eimai o kurios.

#### 30

kai egine se mena logos tou kuriou, legontas: gie anthropou, profiteuse kai pes: etsi leei o kurios o theos: ololuzete: alloimono! gia tin imera! epeidi, konta einai i imera, nai, i imera tou kuriou einai konta, imera nefelodis tha einai o kairos ton ethnon. kai i machaira tharthei epano stin aigupto, kai megalos tromos tharthei epano stin aithiopia, otan oi traumatismenoi tha pesoun mesa stin aigupto, kai tha paroun to plithos tis, kai tha katastrepsoun ta themelia tis. aithiopes kai libuoi, kai ludoi, kai oloi oi summiktoi laoi, kai o choub, kai oi laoi tis summachis gis, tha pesoun mazi tis me machaira. etsi leei o kurios: tha pesoun autoi pou upostirizoun

tin aigupto kai i uperifaneia tis dunamis tis tha katablithei apo ti migdol mechri ti suini tha pesoun mesa s' auti me machaira leei o kurios o theos. kai tha afanistoun sto meson ton afanismenon topon, kai oi poleis tis tha einai sto meson ton erimomenon poleon. kai tha gnorisoun oti ego eimai o kurios, otan tha balo fotia stin aigupto, kai tha suntriftoun oloi autoi pou ti boithoun. kata tin imera ekeini tha bgoun apo mena minutes mesa se ploia, gia na ekplixoun tous amerimnous aithiopes kai tharthei epano tous megalos tromos, opos kai kata tin imera tis aiguptou epeidi, na, erchetai. etsi leei o kurios o theos: kai tha apoleso to plithos tis aiguptou, diamesou tou nabouchodonosora, tou basilia tis babulonas. autos kai o laos tou mazi tou, oi tromeroteroi apo ta ethni, tha ferthoun gia na afanisoun ti gi kai tha bgaloun tis romfaies tous enantia stin aigupto, kai tha gemisoun ti gi apo traumatismenous. kai tha xerano tous potamous, kai tha paradoso ti gi sta cheria kakon anthropon kai tha afaniso ti gi, kai to pliroma tis, diamesou ton xenon ego milisa, o kurios. etsi leei o kurios o theos: kai tha katastrepso ta xoana, kai tha exaleipso ta eidola apo ti nof kai den tha uparchei pleon archontas apo ti gi tis aiguptou kai tha balo fobo sti gi tis aiguptou. kai tha afaniso tin pathros, kai tha balo fotia stin tani, kai tha ekteleso kriseis mesa sti no, kai tha xechuso ton thumo mou epano sti sin, ti dunami tis aiguptou kai tha apokopso to plithos tis no. kai tha balo fotia stin aigupto i sin tha parei megalon tromo, kai i no tha diasparachthei, kai i nof tha einai kathimerina se agonia. oi neaniskoi tis abin, kai tis pibeseth tha pesoun me machaira ki autes tha pane se aichmalosia. kai stin tafnis i imera tha skotistei, otan tha suntripso ekei ta skiptra tis aiguptou kai i eparsi tis dunamis tis mesa s' auti tha stamatisei auti, malista, sunnefo tha ti skepasei, kai oi thugateres tis tha pane se aichmalosia. kai tha ekteleso kriseis epano stin aigupto kai tha gnorisoun oti ego eimai o kurios. kai ston 110 chrono, ton proto mina, tin ebdomi imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, suntripsa ton brachiona tou farao, tou basilia tis aiguptou kai des, den tha epidethei gia therapeia, oste na ton peritulixoun me epidesmata gia na tou dothei dunami na krataei machaira. gi' auto, etsi leei o kurios o theos: des, ego eimai enantion tou farao, tou basilia tis aiguptou, kai tha spaso tous brachiones tou, ton dunato mazi kai ton suntrimmeno kai tha kano na pesei apo to cheri tou i machaira. kai tha diaspeiro tous aiguptious anamesa sta ethni, kai tha tous diaskorpiso stous topous. kai tha enischuso tous brachiones tou basilia tis babulonas, kai tha doso ti romfaia mou sto cheri tou eno tha suntripso tous brachiones tou

farao, kai tha stenaxei mprosta tou me stenagmous traumatismenou. tous brachiones, omos, tou basilia tis babulonas tha tous enischuso eno oi brachiones tou farao tha pesoun kai tha gnorisoun oti ego eimai o kurios, otan doso ti romfaia mou sto cheri tou basilia tis babulonas kai tha tin aplosei sti gi tis aiguptou. kai tha diaspeiro tous aiguptious anamesa sta ethni, kai tha tous diaskorpiso stous topous kai tha gnorisoun oti ego eimai o kurios.

# 31

kai kata ton 110 chrono, ton trito mina, tin proti imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, pes ston farao, ton basilia tis aiguptou, kai sto plithos tou: me poion omoiothikes mesa sti megaleiotita sou; des, o assurios itan kedros ston libano me oraia kladia, kai pukni skia, kai psilos sto megethos kai i korufi tou itan anamesa se pukna kladia. ta nera ton auxisan, i abussos ton upsose me tous potamous tis, pou errean ologura apo ta futa tou, kai estelne ta ruakia tis se ola ta dentra tou chorafiou. gi' auto, to upsos tou anebike pio pano apo ola ta dentra tou chorafiou kai ta klonaria tou plithunan, kai ta kladia tou aplothikan exaitias tou plithous ton neron, eno blastaine. ola ta poulia tou ouranou foliazan sta klonaria tou kai ola ta zoa tou chorafiou gennousan kato apo ta kladia tou kai kato apo ti skia tou katoikousan ola ta megala ethni. itan, loipon, oraios kata to megethos tou, kai kata tin ektasi ton kladion tou epeidi, oi rizes tou isan konta se polla nera. oi kedroi mesa ston paradeiso tou theou den mporousan na ton krupsoun ta elata den exisonontan me ta klonaria tou, kai oi kastanies den exisonontan me ta kladia tou kanena dentro mesa ston paradeiso tou theou den tou emoiaze os pros tin oraiotita tou. ton ekana oraion os pros to plithos ton kladion tou, oste ola ta dentra tis edem, pou isan ston paradeiso tou theou, ton zileuan. gi' auto, etsi leei o kurios o theos: epeidi, upsoses psila ton eauto sou, kai epeidi sikose tin korufi tou anamesa sta pukna klonaria, kai i kardia tou upsothike sto upsos tou, gi' auto, ton paredosa sto cheri tou dunasti ton ethnon, o opoios tha tou ferthei antaxia ton apebala exaitias tis asebeias tou. kai xenoi, oi tromeroteroi apo ta ethni, ton ekopsan, ton egkateleipsan ta kladia tou epesan epano sta bouna kai se oles tis faragges, kai ta klonaria tou suntriftikan apo ola ta potamia tis gis kai oloi oi laoi tis gis katebikan apo ti skia tou, kai ton egkateleipsan, epano sto ptoma tou tha kathontai ola ta poulia tou ouranou, ki epano sta kladia tou tha einai ola ta zoa tou chorafiou gia na mi upsothei sto upsos tou kanena apo ta dentra ton neron, oute na sikosoun tin korufi tous anamesa sta pukna kladia kai apo ola osa pinoun nero, kanena ap' auta na mi steketai sto upsos tou epeidi, ola paradothikan ston thanato, sta katotata meri tis gis, anamesa stous gious ton anthropon, mazi m' autous pou katebainoun ston lakko. etsi leei o kurios o theos: kata tin imera pou katebike ston adi, ekana na ginei penthos skepasa tin abusso gi' auton, kai empodisa ta potamia tis, kai ta megala nera kratithikan kai ekana na penthisei gi' auton o libanos, kai marathikan gi' auton ola ta dentra tou chorafiou. ekana na seistoun ta ethni ston icho tis ptosis tou, otan ton katebasa ston adi mazi m' autous pou katebainoun ston lakko kai ola ta dentra tis edem, ta eklekta kai ta kala tou libanou, ola auta pou pinoun nero, parigorithikan sta katotata tis gis. akoma ki autoi katebikan ston adi mazi tou, pros tous thanatomenous me machaira kai osoi isan o brachionas tou, autoi pou katoikousan kato apo ti skia tou anamesa sta ethni, me poion exomoiothikes etsi mesa sti doxa kai ti megaleiotita anamesa sta dentra tis edem; tha se katebasoun, omos, mazi me ta dentra tis edem sta katotata tis gis tha keitesai anamesa stous aperitmitous, mazi me tous thanatoumenous me machaira. autos einai o farao, kai olokliro to plithos tou. leei o kurios o theos.

## 32

kai kata ton 120 chrono, ton 120 mina, tin proti imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, analabe thrino gia ton farao, ton basilia tis aiguptou, kai pes tou: exomoiothikes me skumnon liontariou anamesa sta ethni, kai eisai san drakontas stis thalasses kai eformises stous potamous sou, kai tarazes ta nera me ta podia sou, kai katapatouses tous potamous tous. etsi leei o kurios o theos: gi' auto, tha aploso epano sou to dichtu mou me sugkentrosi pollon laon, kai tha se anasuroun sti sagini mou. kai tha se egkataleipso sti gi, kai tha se rixo sto prosopo tis pediadas, kai tha kano na kathisoun epano sou ola ta poulia tou ouranou, kai tha chortasoun apo sena ta thiria olokliris tis gis. kai tha ektheso tis sarkes sou epano sta bouna, kai tha gemiso tis koilades apo tous sorous tou ptomatos sou. kai ti gi, opou pleeis, tha tin potiso me to aima sou, mechri ta bouna kai oi potamoi tha gemisoun apo sena. kai otan se sbiso, tha skepaso ologura ton ourano, kai tha skoteiniaso ta asteria tou tha skepaso ologura ton ilio me sunnefo, kai to feggari den tha feggei sto fos tou. tha skoteiniaso epano sou olous tous lamperous fostires tou ouranou, kai tha balo skotadi epano sti gi sou, leei o kurios o theos. kai tha kano

na frixei i kardia pollon laon, otan fero ton suntrimmo sou anamesa sta ethni, se topous pou den gnorises. kai tha kano pollous laous na ekplagoun gia sena, kai oi basiliades tous tha frixoun gia sena uperbolika, otan seiso mprosta tous ti romfaia mou kai tha tremoun se kathe stigmi, kathe enas gia ti zoi tou, kata tin imera tis ptosis sou. epeidi, etsi leei o kurios o theos: i romfaia tou basilia tis babulonas tharthei epano sou, me machaires ischuron tha katabalo to plithos sou oloi autoi einai oi tromeroteroi apo ta ethni kai tha porthisoun tin eparsi tis aiguptou, kai olokliro to plithos tis tha katastrafei, kai tha exafaniso ola ta ktini tis konta apo polla nera kai podi anthropou den tha ta taraxei pleon, kai pelma ktinous den tha ta taraxei. tote, tha kano na isuchasoun ta nera tous, kai tha kano tous potamous tous na reoun san ladi, leei o kurios o theos. otan kano ti gi tis aiguptou thambos, kai i gi erimothei apo to pliroma tis, otan pataxo olous autous pou katoikoun s' auti, tote tha gnorisoun oti ego eimai o kurios, autos einai o thrinos, me ton opoio tha ti thrinisoun tha ti thrinisoun oi thugateres ton ethnon tha thrinisoun gia tin aigupto, kai gia olokliro to plithos tis, leei o kurios o theos. kai kata ton 12o chrono, ti 15i imera tou mina, egine se mena logos tou kuriou, legontas: gie anthropou, thrinise gia to plithos tis aiguptou, kai katebase tous, auti kai tis thugateres ton ischuron ethnon, sta katotata meri tis gis, mazi m' autous pou katebainoun ston lakko, apo poia eisai oraioteri; kateba, meine chamila mazi me tous aperitmitous. tha pesoun anamesa apo tous thanatoumenous me machaira auti paradothike sti machaira surte tin, kai ola ta plithi tis. oi ischuroteroi anamesa stous dunatous tha tou milisoun apo mesa apo ton adi, mazi m' autous pou ton boithoun katebikan, keitontai aperitmitoi, thanatomenoi me machaira, ekei einai o assour, kai olokliro to athroisma tou oi tafoi tou einai ologura tou oloi autoi einai thanatomenoi, echoun pesei me machaira. epeidi, oi tafoi tou einai topothetimenoi sta bathi tou lakkou, kai to sunagma tou ologura apo ton tafo tou. oloi autoi einai thanatomenoi, echoun pesei me machaira, pou skorpousan tromo sti gi ton zontanon anthropon, ekei einai o elam, kai olokliro to plithos tou ologura apo ton tafo tou. oloi autoi einai thanatomenoi, echoun pesei me machaira, katebikan aperitmitoi sta katotata meri tis gis, oi opoioi skorpousan ton tromo tous sti gi ton zontanon anthropon kai piran tin ntropi tous mazi m' autous pou katebainoun ston lakko. ebalan krebati mazi me olo to plithos tou anamesa stous thanatomenous oi tafoi tou einai ologura tou oloi autoi einai aperitmitoi, thanatomenoi me machaira, an kai o tromos tous skorpistike sti gi ton zontanon anthropon kai piran ti ntropi tous, mazi m' autous pou katebainoun ston lakko topothetithike anamesa stous thanatomenous. ekei einai o mesech, o thoubal, kai olokliro to plithos tou oi tafoi tou einai ologura tou oloi autoi einai aperitmitoi, thanatomenoi me machaira, an kai skorpousan ton tromo tous sti gi ton zontanon anthropon. omos, den keitontai mazi m' ekeinous tous ischurous, apo tous aperitmitous, pou epesan, pou katebikan ston adi mazi me ta polemika tous opla kai ebalan tis machaires tous kato apo ta kefalia tous alla, oi anomies tous tha einai epano sta kokala tous, an kai isan tromos ton ischuron mesa sti gi ton zontanon anthropon. nai, esu tha suntrifteis anamesa stous aperitmitous, kai tha keitesai mazi me tous thanatomenous me machaira. ekei einai o edom, oi basiliades tou, kai oloi oi igemones tou, pou me ti dunami tous tethikan mazi me tous thanatomenous me machaira autoi tha keitontai mazi me tous aperitmitous, kai m' autous pou katebainoun ston lakko. ekei einai oi igemones tou borra, oloi autoi, kai oloi oi sidonioi, pou katebikan mazi me tous thanatomenous, mesa ston tromo tous, katantropiasmenoi mesa sti dunami tous kai keitontai aperitmitoi mazi me tous thanatomenous me machaira, kai piran ti ntropi tous mazi m' autous pou katebainoun ston lakko. o farao tha tous dei kai tha parigorithei gia olokliro to plithos tou, o farao kai olokliros o stratos tou, oi thanatomenoi me machaira, leei o kurios o theos. epeidi, edosa ton tromo mou sti gi ton zontanon anthropon kai tha keitetai anamesa stous aperitmitous, mazi me tous thanatomenous me machaira, o farao kai olokliro to plithos tou, leei o kurios o theos.

#### 33

kai egine se mena logos tou kuriou, legontas: gie anthropou, milise stous gious tou laou sou, kai pes tous: otan tha fero romfaia epano se kapoia gi, kai o laos parei kapoion anthropo apo anamesa tou, kai ton baloun os fulaka ston eauto tous, ki autos, blepontas ti romfaia, pou erchetai epano sti gi, salpisei me salpigga, kai simanei ston lao, tote, opoios akousei ti foni tis salpiggas, kai den fulachthei, an i romfaia kathos erthei ton arpaxei, to aima tou tha einai epano sto kefali tou. akouse ti foni tis salpiggas, kai den fulachthike to aima tou tha einai epano tou. opoios, omos, fulachthei, tha diasosei ti zoi tou. alla, an o fulakas, blepontas ti romfaia na erchetai, den salpisei me ti salpigga, kai o laos den fulachthei, kai otan erthei i romfaia arpaxei kapoion ap' autous, autos men arpachtike exaitias tis anomias tou, omos to aima tou tha to zitiso apo to cheri tou fulaka. ki esu, gie anthropou, ego se ebala fulaka

epano ston oiko israil akouse, loipon, enan logo apo to stoma mou, kai nouthetise tous apo mena, otan leo ston anomo: anome, tha thanatotheis oposdipote ki esu den miliseis gia na apotrepseis ton anomo apo ton dromo tou, ekeinos men o anomos tha pethanei stin anomia tou, omos apo to cheri sou tha zitiso to aima tou. alla, an esu apotrepeis ton anomo apo ton dromo tou gia na epistrepsei ap' auton, kai den epistrepsei apo ton dromo tou, ekeinos men tha pethanei mesa stin anomia tou, esu omos eleutheroses tin psuchi sou. gi' auto, esu, gie anthropou, pes ston oiko israil: etsi milisate eseis, legontas: an oi parabaseis mas kai oi amarties mas einai epano mas, kai emeis imastan chamenoi gi' autes, pos tha zisoume; pes tous: zo ego, leei o kurios o theos, den thelo ton thanato tou amartolou, alla na epistrepsei o asebis apo ton dromo tou, kai na zei epistrepste, epistrepste apo tous ponirous sas dromous giati na pethanete, oikos israil; gi' auto, esu, gie anthropou, pes stous gious tou laou sou: i dikaiosuni tou dikaiou den tha ton eleutherosei kata tin imera tis parabasis tou kai o asebis den tha pesei gia tin asebeia tou, kata tin imera pou tha epistrepsei apo tin asebeia tou kai o dikaios den tha mporesei na zisei gia ti dikaiosuni tou, kata tin imera pou tha amartisei. otan po ston dikaio oti oposdipote tha zisei, ki autos echontas tharrossti dikaiosuni tou praxei adikia, olokliri i dikaiosuni tou den tha mnimoneuthei kai stin adikia pou epraxe, tha pethanei mesa s' auti. kai otan leo ston asebi: tha pethaneis oposdipote ki ekeinos, afou epistrepsei apo tin amartia tou, praxei krisi kai dikaiosuni, o asebis apodosei to enechuro, epistrepsei to diarpagmeno, perpataei sta diatagmata tis zois, mi prattontas adikia, tha zisei oposdipote, den tha pethanei oles oi amarties tou, pou amartise, den tha mnimoneuthoun s' auton pleon ekane krisi kai dikaiosuni tha zisei oposdipote. oi gioi tou laou sou, omos, lene: o dromos tou kuriou den einai euthus. alla, o dromos auton ton idion den einai euthus. otan o dikaios epistrepsei apo ti dikaiosuni tou, kai praxei adikia, gi' auto malista tha pethanei. kai otan o anomos epistrepsei apo tin anomia tou, kai praxei krisi kai dikaiosuni, autos, gia touto, tha zisei. eseis, omos, lete: o dromos tou kuriou den einai euthus, oikos israil, tha sas krino kathe enan sumfona me tous dromous tou. kai ston 120 chrono tis aichmalosias mas, ton dekato mina, tin pempti imera tou mina, irthe se mena kapoios diasosmenos apo tin ierousalim, legontas: i poli alothike. kai to cheri tou kuriou stathike epano mou prin erthei o diasosmenos, kai anoixe to stoma mou, mechris otou irthe se mena to proi kai afou eicha anoixei to stoma mou, den siopisa pleon. kai egine se mena logos tou kuriou, legontas: gie anthropou, autoi pou katoikoun ekeines tis erimoseis sti gi tou israil, miloun, legontas: enas itan o abraam, kai klironomise ti gi emeis, omos, eimaste polloi se mas dothike i gi gia klironomia. gi' auto, pes tous: etsi leei o kurios o theos: eseis trote kreas mesa se aima, kai sikonete ta matia sas sta eidola sas, kai chunete aima kai tha klironomisete ti gi; eseis stirizeste sti romfaia sas, ergazeste bdelugmata, kai molunete o kathe enas ti gunaika tou plision tou kai tha klironomisete ti gi; etsi na peis s' autous: etsi leei o kurios o theos: zo ego, autoi pou einai stis erimoseis, oposdipote tha pesoun me machaira ki auton pou einai sto prosopo tis pediadas, tha ton paradoso sta thiria gia na ton katafane ki autoi pou einai sta frouria kai sta spilaia, tha pethanoun apo thanatiko. epeidi, tha paradoso ti gi se olethro kai erimosi, kai i eparsi tis dunamis tis tha katablithei, kai ta bouna tou israil tha erimothoun, oste na mi uparchei kapoios pou na diabainei. kai tha gnorisoun oti ego eimai o kurios, otan paradoso ti gi se olethro kai erimosi, exaitias olon ton bdelugmaton tous, pou epraxan, ki esu, gie anthropou, oi gioi tou laou sou miloun enantion sou konta sta teichi kai stis thures ton spition, kai miloun o enas ston allon, kathe enas ston adelfo tou, legontas: elate, loipon, ki akouste poios einai o logos pou bgainei apo ton kurio. kai erchontai se sena, kathos sugkentronetai o laos, kai o laos mou kathetai mprosta sou, kai akoune ta logia sou, alla den ta prattoun epeidi, me to stoma tous deichnoun polli agapi, i kardia tous, omos, pigainei piso apo tin aischrokerdeia tous. kai des, esu eisai s' autous san erotiko tragoudi anthropou me glukia foni, kai o opoios paizei kala ta organa epeidi, akoun ta logia sou, alla den ta prattoun. omos, otan auto erthei, (kai prosexe, erchetai), tote tha gnorisoun, oti stathike anamesa tous profitis.

# 34

kai egine se mena logos tou kuriou, legontas: gie anthropou, profiteuse enantia stous poimenes tou israil profiteuse kai pes tous: etsi leei o kurios o theos stous poimenes: alloimono stous poimenes tou israil, pou boskoun ton eauto tous! oi poimenes den boskoun ta poimnia; eseis, omos trote to pachos, kai ntuneste to malli, sfazete ta pachia den boskete ta poimnia, den enischusate to astheniko, kai den giatrepsate auto pou den einai kala, kai den kanate epidesma sto suntrimmeno, kai den epanaferate to planemeno, kai den zitisate to chameno alla, me bia kai me sklirotita despozate epano s' auta. kai diaskorpistikan, epeidi den upirche poimenas kai eginan katabroma se ola ta thiria tou chorafiou, kai diaskorpistikan. ta

probata mou periplaniontan epano se kathe bouno, kai epano se kathe psilo lofo kai epano se olo to prosopo tis gis, ta probata mou isan diaskorpismena kai den upirche ekeinos pou ereunaei oute ekeinos pou anazitaei, gi' auto, akouste, poimenes, ton logo tou kuriou zo ego, leei o kurios o theos oposdipote, epeidi ta probata mou eginan lafuro, kai ta probata mou eginan katabroma olon ton thirion tou chorafiou apo elleipsi poimena, kai oi poimenes mou den zitisan ta probata mou, alla oi poimenes boskisan ton eauto tous kai den boskisan ta probata mou, gi' auto, poimenes, akouste ton logo tou kuriou: etsi leei o kurios o theos: deste, ego eimai enantia stous poimenes kai tha zitiso ta probata mou apo to cheri tous, kai tha tous stamatiso apo to na poimainoun ta probata kai sto exis oi poimenes den tha boskoun ton eauto tous epeidi, tha eleutheroso apo to stoma tous ta probata mou, kai den tha einai s' autous katabroma. epeidi, etsi leei o kurios o theos: deste, ego, ego thelo kai tha anazitiso ta probata mou, kai tha ta episkeftho. opos o poimenas episkeptetai to poimnio tou, kata tin imera pou brisketai anamesa sta diaskorpismena probata tou, etsi tha episkeftho ta probata mou, kai tha ta eleutheroso apo olous tous topous, opou isan diaskorpismena, se sunnefiasmeni kai skoteini imera. kai tha ta bgalo apo tous laous, kai tha ta sugkentroso apo tous topous, kai tha ta fero sti gi tous, kai tha ta boskiso epano sta bouna tou israil, konta sta potamia, kai se ola ta katoikoumena meri tis gis. tha ta boskiso se agathi boski, kai i mantra tous tha einai epano sta psila bouna tou israil ekei tha anapauontai se kali mantra, kai tha boskontai se pachia boski, epano sta bouna tou israil. ego tha boskiso ta probata mou, kai ego tha ta anapauso, leei o kurios o theos. tha anazitiso to chameno, kai tha epanafero to planemeno, kai tha epideso to suntrimmeno, kai tha enischuso to astheniko omos, tha katastrepso to pachu kai to dunato me dikaiosuni tha ta boskiso. kai gia sas, poimnio mou, etsi leei o kurios o theos: deste, ego tha krino anamesa se probato kai probato, anamesa se kriaria kai tragous. einai mikro se sas, oti boskisate tin kali boski kai to upoloipo tis boskis sas to katapatousate me ta podia sas; kai oti pinate katharo nero, eno to upoloipo to tarazate me ta podia sas; kai ta probata mou eboskan to katapatimeno me ta podia sas, kai epinan to taragmeno me ta podia sas nero. gi' auto, etsi leei s' auta o kurios o theos: deste, ego, ego tha krino anamesa sto pachu probato, kai anamesa sto ischno probato, epeidi, apotheite me pleura kai me omous, kai keratizete me ta kerata sas ola ta asthenika, mechris otou ta diaskorpisate pros ta exo, gi' auto, tha soso ta probata

mou, kai sto exis den tha einai lafuro kai tha krino anamesa se probato kai probato. kai tha balo epano s' auta poimena, kai tha ta poimainei, ton doulo mou ton dabid autos tha ta poimainei, ki autos tha einai poimenas tous. ki ego o kurios tha eimai theos tous, kai o doulos mou o dabid archontas anamesa tous ego milisa, o kurios. kai tha kano s' auta diathiki eirinis kai tha afaniso apo ti gi ta ponira thiria kai tha katoikisoun stin erimo me asfaleia, kai tha koimountai stous drumous. kai tha ta kano eulogia, kai ekeina pou einai guro apo to bouno mou kai tha katebaso ti brochi ston kairo tis brochi eulogias tha einai. kai ta dentra tou chorafiou tha apodidoun ton karpo tous, kai i gi tha dinei to proion tis, kai tha einai asfaleis sti gi tous kai tha gnorisoun oti ego eimai o kurios, otan suntripso ta desma tou zugou tous, kai tha tous eleutheroso apo to cheri ekeinon pou tous katadoulosan. kai sto exis den tha einai lafuro sta ethni, kai ta thiria tis gis den tha tous katatrone alla, tha katoikoun me asfaleia, kai den tha uparchei ekeinos pou ekfobizei kai tha sikoso s' autous ena onomasto futo, kai sto exis den tha ftheirontai apo peina sti gi, kai den tha feroun pleon tin ubri ton ethnon. kai tha gnorisoun oti ego o kurios o theos tous eimai mazi tous, ki autoi, o oikos israil, laos mou, leei o kurios o theos. ki eseis, probata mou, ta probata tis boskis mou, eseis eiste anthropoi, kai ego o theos sas, leei o kurios.

# 35

kai egine se mena logos tou kuriou, legontas: gie anthropou, stirixe to prosopo sou enantia sto bouno sieir, kai profiteuse enantion tou kai pes tou: etsi leei o kurios o theos: des, bouno sieir, ego eimai enantion sou kai tha aploso to cheri mou enantion sou, kai tha se paradoso se olethro kai erimosi. tha afaniso tis poleis sou, kai esu tha eisai erimosi, kai tha gnoriseis oti ego eimai o kurios. epeidi fulaxes palio misos, kai paredoses tous gious israil se cheri romfaias kata ton kairo tis thlipsis tous, otan i anomia tous eftase sto epakro, gi' auto, zo ego leei o kurios o theos, tha se paradoso se aima, kai aima tha se katadiokei epeidi, den misises to aima, aima loipon tha se katadiokei kai tha paradoso se oloklirotiki erimosi to bouno sieir, kai ap' auto tha exaleipso auton pou diabainei ki auton pou epistrefei. kai tha gemiso ta bouna tou apo tous thanatomenous tou sta bouna sou, kai sta faraggia sou, kai se olous tous potamous sou, tha pesoun oi thanatomenoi me machaira. tha se kano aionia erimia, kai oi poleis sou den tha katoikithoun kai tha gnorisete oti ego eimai o kurios. epeidi, eipes: ta duo auta ethni kai oi duo autoi topoi tha einai dikoi mou,

kai tha ta klironomisoume emeis, parolo pou o kurios stathike ekei, gi' auto, zo ego, leei o kurios o theos, tha kano sumfona me ton thumo sou, kai sumfona me ton fthono sou, pou ekteleses, exaitias tou misous sou pros autous, kai tha gnoristo s' autous otan se kai tha gnoriseis oti ego o kurios akousa oles tis blasfimies sou, pou proferes enantia sta bouna tou israil, legontas: auta erimothikan, dothikan se mas gia trofi. kai me to stoma sas kompasate enantion mou, kai plithunate ta logia sas enantion mou ego akousa, etsi leei o kurios o theos: otan eufrainetai olokliri i gi, tha se katastiso erimo. opos eufranthikes epano stin klironomia tou israil, epeidi afanistike, etsi tha kano se sena tha erimotheis, bouno sieir, kai olokliros o edom, autos olokliros kai tha gnorisoun oti ego eimai o kurios.

# 36

kai esu, gie anthropou, profiteuse enantia sta bouna tou israil, kai pes: bouna tou israil, akouste ton logo tou kuriou etsi leei o kurios o theos: epeidi, o echthros eipe enantion sas: euge! oi aionioi psiloi topoi eginan diki mas klironomia, gi' auto, profiteuse kai pes: etsi leei o kurios o theos: epeidi erimosan, kai sas katapian ologura, gia na ginete klironomia sto upoloipo ton ethnon, kai na ginete milima glossas, kai oneidos ton laon gi' auto, bouna tou israil, akouste ton logo tou kuriou tou theou: etsi leei o kurios o theos pros ta bouna, kai pros tous lofous, pros tous cheimarrous, kai pros ta faraggia, kai pros tous erimomenous kai afanismenous topous, kai pros tis egkataleimmenes poleis, pou eginan lafuro kai empaigmos sto upoloipo, pou einai guro apo ta ethni gi' auto, etsi leei o kurios o theos: milisa oposdipote mesa sti fotia tou zilou mou enantia sto upoloipo ton ethnon, kai enantia se kathe enan ston edom, pou ekanan ti gi mou klironomia ston eauto tous me chara olokliris tis kardias tous, kai se perifronisi psuchis, gia na tin ekthesoun se lafuro, gi' auto, profiteuse enantia sti gi israil, kai pes pros ta bouna, kai pros tous lofous, pros tous cheimarrous, kai pros ta faraggia: etsi leei o kurios o theos: deste, ego milisa mesa ston zilo mou, kai mesa ston thumo mou, epeidi bastaxate tin ubri ton ethnon gi' auto, etsi leei o kurios o theos: ego upsosa to cheri mou ta ethni, pou einai guro sas, tha bastaxoun exapantos ti ntropi tous. ki eseis, bouna tou israil, tha blastisete ta kladia sas, kai tha dosete ton karpo sas ston lao mou israil dedomenou oti, plisiazoun narthoun. epeidi, deste, ego koitazo epano sas, kai tha strafo se sas, kai tha arotriasteite kai tha spartheite. kai apo sas tha plithuno anthropous, olokliro ton oiko israil, auton olokliron kai oi poleis tha katoikithoun, kai oi erimoseis tha oikodomithoun. kai apo sas tha plithuno anthropous kai ktini, kai tha auxithoun kai tha karpoforisoun kai tha sas katoikiso opos isastan protutera, kai tha sas agathopoiiso perissotero apo o,ti stis arches sas kai tha gnorisete oti ego eimai o kurios. kai tha kano na perpatoun epano sas anthropoi, o laos mou israil kai tha sas klironomisoun. kai tha eiste diki tous klironomia, kai tou loipou den tha tous ateknosete pleon. etsi leei o kurios o theos: epeidi, sas eipa: esu eisai gi pou katatros anthropous, kai pou ateknoneis tous laous sou, gi' auto, sto exis den tha katatros anthropous oute tha ateknoseis pleon tous laous sou, leeio kurios o theos. kai den tha kano pleon na akoustei mesa se sena kapoia ubri ton ethnon, kai den tha fereis sto exis ton oneidismo ton laon, kai den tha kaneis pleon tous laous sou na ateknothoun, leei o kurios o theos. kai egine se mena logos tou kuriou, legontas: gie anthropou, otan o oikos israil katoikisan sti gi tous, ti molunan me ton dromo tous kai me tis praxeis tous, o dromos tous itan mprosta mou san apochorismeni akatharsia. gi' auto, xechusa ton thumo mou epano tous, exaitias tou aimatos pou echusan epano sti gi, kai exaitias ton eidolon tous, me ta opoia ti molunan kai tous diespeira anamesa sta ethni, kai isan diaskorpismenoi stous topous sumfona me tous dromous tous, kai sumfona me ta erga tous, tous ekrina. kai otan mpikan ta ethni, opou irthan, bebilosan to agio onoma mou, eno legotan gi' autous: autoi einai o laos tou kuriou, kai bgikan apo ti gi tou. splachnistika, omos, eneka tou agiou mou onomatos, pou o oikos israil bebilose anamesa sta ethni sta opoia irthan. gi' auto, pes ston oiko israil: etsi leei o kurios o theos: ego den to kano auto gia sas, oikos israil, alla gia to agio onoma mou, pou bebilosate anamesa sta ethni, sta opoia irthate. kai tha agiaso to megalo mou onoma, pou bebilothike anamesa sta ethni, to opoio bebilosate anamesa tous kai ta ethni tha gnorisoun oti ego eimai o kurios, leei o kurios o theos, otan agiasto se sas mprosta sta matia tous. epeidi, tha sas paro apo mesa apo ta ethni, kai tha sas sugkentroso apo olous tous topous, kai tha sas fero sti gi sas. kai tha rano epano sas katharo nero, kai tha katharisteite apo oles tis akatharsies sas, kai apo ola ta eidola sas, tha sas kathariso, kai tha sas doso kardia nea kai tha balo mesa sas pneuma neo, kai, afou tha echo apospasei tin petrini kardia apo ti sarka sas, tha sas doso kardia sarkini. kai tha balo mesa sas to pneuma mou, kai tha sas kano na perpatate sta diatagmata mou, kai na tireite tis kriseis mou, kai na tis ekteleite. kai tha katoikisete sti gi, pou edosa stous pateres sas kai tha eiste laos

mou, kai ego tha eimai theos sas. kai tha sas soso apo oles tis akatharsies sas, kai tha anakaleso to sitari, kai tha to plithuno kai den tha xanafero pleon se sas peina. kai tha plithuno ton karpo ton dentron, kai ta gennimata tou chorafiou, gia na mi parete pleon oneidismo peinas anamesa sta ethni. kai tha thumitheite tous ponirous sas dromous, kai ta erga sas ta ochi agatha, kai tha apostrafeite oi idioi ton eauto sas mprosta sta matia sas, gia tis anomies sas, kai gia ta bdelugmata sas. ego den kano auta exaitias sas, leei o kurios o theos, as einai auto gnosto se sas aischuntheite kai ntrapeite gia tous dromous sas, oikos israil! etsi leei o kurios o theos: kata tin imera, pou tha sas kathariso apo oles tis anomies sas, tha kano akoma na katoikithoun oi poleis, kai tha oikodomithoun oi erimoseis. kai i afanismeni gi tha georgithei, anti na keitetai afanismeni mprosta se kathenan pou diabainei, kai tha lene: auti i gi, pou itan afanismeni, egine san paradeisos tis edem kai oi erimomenes poleis, kai afanismenes, kai katedafismenes, ochurothikan, katoikithikan. kai ta ethni, pou eichan enapomeinei ologura sas, tha gnorisoun oti ego o kurios oikodomisa ta katedafismena, kai futepsa ta afanismena ego o kurios milisa, kai ego tha ekteleso. etsi leei o kurios o theos: kai touto tha zitithei ek merous mou, apo ton oiko israil, na kano s' autous, na tous plithuno me anthropous san poimnio apo probata, san to agio poimnio, san to poimnio tis ierousalim, mesa stis episimes giortes tis, etsi oi erimomenes poleis tha gemisoun apo poimnia anthropon kai tha gnorisoun oti ego eimai o kurios.

# 37

to cheri tou kuriou stathike epano mou kai me ebgale exo diamesou tou pneumatos tou kuriou, kai me ebale sto meson mias pediadas, ki auti itan gemati apo kokala. kai me ekane na peraso konta tous, guro-guro kai na, isan polla se uperboliko bathmo epano sto prosopo tis pediadas kai na, isan kataxera. kai eipe se mena: gie anthropou, mporoun auta ta kokala na anazisoun; kai eipa: kurie thee, esu xereis. kai mou eipe: profiteuse pros auta ta kokala, kai pes tous: ta kokala ta xera, akouste ton logo tou kuriou etsi leei o kurios o theos pros auta ta kokala: deste, ego tha balo mesa se sas pneuma, kai tha anazisete kai tha balo epano sas neura, kai tha balo epano sas sarka, kai tha sas periskepaso me derma, kai tha balo se sas pneuma, kai tha anazisete, kai tha gnorisete oti ego eimai o kurios, kai profiteusa, kathos prostachthika kai, kathos profiteusa, egine ichos, kai xafnou, enas seismos, kai ta kokala sugkentrothikan mazi, to ena kokalo mazi me to

allo kokalo. kai eida, kai xafnou, anafuisan epano tous neura kai sarkes, kai derma apo epano ta periskepase omos, pneuma den itan mesa tous. kai eipe se mena: profiteuse pros to pneuma, profiteuse, gie anthropou, kai na peis pros to pneuma: etsi leei o kurios o theos: ela, pneuma, apo tous tesseris anemous, kai fusixe pros autous tous foneumenous, kai as anazisoun. kai profiteusa, opos prostachthika kai to pneuma mpike mesa s' autous, kai anezisan, kai stathikan sta podia tous, ena strateuma mega, se uperbolika megalon bathmo. kai mou eipe: gie anthropou, auta ta kokala einai olokliros o oikos israil des, autoi lene: ta kokala mas xerathikan, kai i elpida mas chathike emeis afanistikame. gi' auto, profiteuse, kai pes tous: etsi leei o kurios o theos. des, lae mou, ego anoigo tous tafous sas, kai tha sas anebaso apo tous tafous sas, tha sas fero sti gi tou israil. kai tha gnorisete oti ego eimai o kurios, otan, lae mou, anoixo tous tafous sas, kai sas anebaso apo tous tafous sas, kai tha sas doso to pneuma mou, kai tha anazisete, kai tha sas topothetiso sti gi sas kai tha gnorisete, oti ego o kurios milisa kai ektelesa, leei o kurios. kai egine se mena logos tou kuriou, legontas: ki esu, gie anthropou, pare gia ton eauto sou mia rabdo, kai grapse epano s' auti, gia ton iouda, kai gia tous gious israil, ton sunakolouthon tou pare kai mia alli rabdo, kai grapse epano s' auti, gia ton iosif, i rabdos tou efraim, kai oloklirou tou oikou israil, ton sunakolouthon tou, kai sundese tes ston eauto sou mia pros mia, se mia rabdo, kai tha ginoun sto cheri sou mia. kai otan oi gioi tou laou sou poun se sena, legontas: den tha mas anaggeileis ti simainoun se sena auta; pes tous: etsi leei o kurios o theos. deste, ego tha paro ti rabdo tou iosif, pou einai sto cheri tou efraim, kai ton fulon tou israil, ton sunakolouthon tou, kai tha balo autes mazi m' auti, ti rabdo tou iouda, kai tha tis kano mia rabdo, kai tha einai sto cheri mou mia. kai oi rabdoi, epano stis opoies egrapses, tha einai sto cheri sou, mprosta tous. kai pes tous: etsi leei o kurios o theos. deste, ego tha paro tous gious israil apo to meson ton ethnon opou pigan, kai tha tous sugkentroso apo pantou, kai tha tous fero sti gi tous. kai tha tous kano ethnos mesa sti gi, epano sta bouna tou israil kai basilias tha einai epano se olous autous kai den tha einai pleon duo ethni, kai den tha einai sto exis chorismenoi se duo basileia kai den tha molunontai pleon mesa sta eidola tous oute mesa sta bdelugmata tous oute mesa se oles tis parabaseis tous alla, tha tous soso apo oles tis katoikiseis tous, stis opoies amartisan, kai tha tous kathariso kai tha einai laos mou, kai ego tha eimai theos tous. kai o dabid o doulos mou tha einai basilias epano tous kai tha einai epano

se olous autous enas poimenas kaitha perpatoun stis kriseis mou, kai tha fulattoun ta diatagmata mou, kai tha ta ekteloun. kai tha katoikoun sti gi, pou eicha dosei ston doulo mou ton iakob, opou eichan katoikisei oi pateres sas kai mesa s' auti tha katoikoun autoi kai ta paidia tous, kai ta paidia ton paidion tous, mechri ton aiona kai o dabid, o doulos mou, tha einai archontas tous mechri ton aiona. kai tha kano pros autous diathiki eirinis auti tha einai diathiki aionia pros autous kai tha tous stirixo, kai tha tous plithuno, kai tha balo to agiastirio mou anamesa tous ston aiona, kai i skini mou tha einai anamesa tous kai tha eimai theos tous, ki autoi tha einai laos mou, kai ta ethni tha gnorisoun oti ego o kurios eimai autos pou agiazei ton israil, otan to agiastirio mou tha einai anamesa tous ston aiona.

# 38

kai egine se mena logos tou kuriou, legontas: gie anthropou, stirixe to prosopo sou enantia ston gog, ti gi tou magog, tou igemona tis ros, mesech kai thoubal, kai profiteuse enantion tou, kai pes: etsi leei o kurios o theos: des, ego eimai enantion sou, gog, igemona tis ros, mesech kai thoubal kai tha se peristrepso, kai tha balo agkistria sta sagonia sou, kai tha se bgalo exo, kai olokliri ti dunami sou, aloga kai kabalarides, olous autous entelos oplismenous, ena megalo sunagma mazi me thureous kai aspides, olous autous pou metacheirizontai machaires perses, aithiopes, kai libuous mazi tous olous autous mazi me aspides kai perikefalaies ton gomer, kai ola ta tagmata tou ton oiko thogarma apo ta eschata tou borra, kai ola ta tagmata tou kai mazi sou pollous laous. etoimasou, kai etoimase ton eauto sou, esu, kai olokliro to sunagma sou, pou sugkentrothike se sena, kai na eisai s' autous fulakas ustera apo polles imeres tha ginei se sena episkepsi stous eschatous chronous thartheis sti gi, pou eleutherothike apo ti machaira, kai sugkentrothike apo pollous laous, enantia sta bouna tou israil, pou eginan gia panta erima autos, omos, metaferthike apo mesa apo tous laous, kai oloi tha katoikisoun me asfaleia. kai tha anebeis kai thartheis san anemozali tha eisai san sunnefo, gia na skepaseis ti gi, esu, kai ola ta tagmata sou, kai mazi sou poetsi leei o kurios o theos: kai kata tin imera ekeini tha aneboun pragmata stin kardia sou, kai tha skeftheis ponires boules kai tha peis: tha anebo se gi ateichiston poleon thartho se anthropous pou isuchazoun, pou katoikoun me asfaleia, olous autous pou katoikoun ateichistes poleis, kai pou den echoun mochlous kai pules gia na leilatiseis leilasia, kai na lafuragogiseis lafuro, gia na xanafereis to cheri sou enantia se erimoseis pou katoikistikan, kai enantia se lao sugkentromenon apo ta ethni, pou apektise ktini kai agatha, pou katoikei sto meson tis gis. i seba, kai i daidan, kai oi emporoi tis tharseis, mazi me olous tous skumnous tis, tha sou poun: irthes na leilatiseis leilasia; sugkentroses to plithos sou gia na lafuragogiseis lafuro; gia na arpaxeis asimi kai chrusafi, gia na pareis ktini kai agatha, gia na kaneis megali leia; gi' auto, gie anthropou, profiteuse kai pes ston gog: etsi leei o kurios o theos: kata tin imera ekeini, otan o laos mou israil tha katoikei me asfaleia, esu den tha to matheis auto; kai thartheis apo ton topo sou, apo ta eschata tou borra, esu, kai mazi sou polloi laoi, oloi kabalarides alogon, ena megalo plithos, kai polli dunami kai tha anebeis enantia ston lao mou israil san sunnefo, gia na skepaseis ti gi auto tha einai stis eschates imeres kai tha se fero enantia sti gi mou, gia na me gnorisoun ta ethni, otan agiasto se sena, gog, mprosta tous. etsi leei o kurios o theos: esu eisai ekeinos, gia ton opoio milisa stis archaies imeres, me tous doulous mou tous profites tou israil, pou profiteusan kata tis imeres ekeines mesa se polla chronia, oti eprokeito na se fero enantion tous; alla, kata tin imera ekeini, kata tin imera pou o gog tharthei enantia sti gi tou israil, i orgi mou tha anebei epano sto prosopo mou, leei o kurios o theos. epeidi, milisa mesa ston zilo mou, mesa sti fotia tis orgis mou: kata tin imera ekeini tha uparxei.oposdipote, enas megalos seismos sti gi tou israil kai ta psaria tis thalassas, kai ta poulia tou ouranou, kai ta thiria tou chorafiou, kai ola ta erpeta, pou erpoun epano sti gi, kai oloi oi anthropoi, pou einai epano sto prosopo tis gis, tha seistoun apo tin parousia mou kai ta bouna tha anatrapoun, kai oi purgoi tha pesoun, kai kathe teichos tha katedafistei. kai tha kaleso enantion tou machaira, enantia se ola ta bouna mou, leei o kurios o theos i machaira kathe anthropou tha einai enantia ston adelfo tou. kai thartho mazi tou se krisi me metadotiki arrostia kai me aima kai tha brexo epano tou, kai epano sta tagmata tou, kai epano ston polu lao, pou tha einai mazi tou, brochi kataklusmou, kai petres apo chalazi, fotia kai theiafi. kai tha megaluntho kai tha agiasto kai tha gnoristo mprosta se polla ethni, kai tha gnorisoun oti ego eimai o kurios.

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ki esu, gie anthropou, profiteuse enantia ston gog, kai pes: etsi leei o kurios o theos: des, ego eimai enantion sou, gog, igemona tis ros, mesech, kai thoubal kai tha se peristrepso, kai tha se periplaniso, kai tha se anebaso apo ta eschata tou borra, kai tha se fero epano sta bouna tou israil kai tha ektinaxo to toxo sou apo to aristero sou cheri, kai tha kano ta beli sou na xepesoun apo to dexi sou cheri. tha peseis epano sta bouna tou israil, esu, kai ola ta tagmata sou, kai oi laoi pou einai mazi sou tha se doso gia katabroma sta fterota ornea kathe eidous, kai sta thiria tou chorafiou tha peseis epano sto prosopo tou chorafiou, epeidi, ego milisa, leei o kurios o theos. kai tha steilo fotia epano ston magog, kai anamesa s' autous pou katoikoun me asfaleia ta nisia kai tha gnorisoun oti ego eimai o kurios. kai tha kano gnosto to agio onoma mou anamesa ston lao mou israil kai den tha afiso pleon na bebilothei to agio mou onoma kai ta ethni tha gnorisoun, oti ego eimai o kurios, o agios mesa ston israil. deste, irthe, kai egine, leei o kurios o theos auti einai i imera gia tin opoia eicha milisei. ki autoi pou katoikoun tis poleis tou israil tha bgoun exo, kai tha baloun sti fotia kai tha kapsoun ta opla, kai tis aspides kai tous thureous, ta toxa kai ta beli, kai ta akontia kai tis logches kai m'auta tha kaine fotia gia epta chronia kai den tha paroun xula apo to chorafi oute tha kopsoun apo tous drumous epeidi, tha kaine fotia apo ta opla kai tha leilatisoun autous pou tous leilatisan, kai tha lafuragogisoun autous pou tous lafuragogisan, leei o kurios o theos. kai kata tin imera ekeini tha doso ston gog topo gia tafi ekei ston israil, to faraggi ton diabaton, anatolika apo ti thalassa ki auti tha kleinei ton dromo ekeinon pou diabainoun ki ekei tha chosoun ton gog, kai olokliro to plithos tou kai tha to onomasoun: to faraggi tou ammon-gog, kai o oikos israil tha tous chonei gia epta mines, gia na katharisoun ti gi. kai olokliros o laos tis gis tha tous chonei kai tha einai s' autous i imera onomasti, kata tin opoia doxastika, leei o kurios o theos. kai tha diachorisoun andres, pou, kathos tha perierchontai akatapausta ti gi, tha thaboun, me ti boitheia ton diabaton, autous pou enapemeinan epano sto prosopo tis gis, gia na tin katharisoun meta to telos ton epta minon tha kanoun akribi anazitisi. kai apo tous diabates, pou diabainoun ti gi, otan kapoios dei ena kokalo anthropou, tote tha stinei ena simeio konta tou, mechris otou oi entafiastes to thapsoun sto faraggi ammon-gog, kai to onoma, malista, tis polis tha einai ammona: etsi tha katharisoun ti gi. ki esu, gie anthropou, etsi leei o kurios o theos: pes pros ta ornia kathe eidous, kai pros ola ta thiria tou chorafiou: sugkentrotheite, kai elate sugkentrotheite apo pantou sti thusia mou, pou ego thusiasa gia sas, mia megali thusia epano sta bouna tou israil, gia na fate sarka, kai na pieite aima. tha fate ti sarka ton ischuron, kai tha pieite to aima ton archonton tis gis, ton kriarion, ton arnion, kai ton

tragon, kai ton moscharion, olon ton siteuton tis basan kai tha fate pachos se chortasmo, kai tha pieite aima gia methi, apo ti thusia mou, pou thusiasa gia sas kai tha chortasete epano sto trapezi mou apo aloga kai kabalarides, apo ischurous, kai apo kathe andra polemisti, leei o kurios o theos. kai tha balo ti doxa mou anamesa sta ethni, kai ola ta ethni tha doun tin krisi mou, pou ektelesa kai to cheri mou pou ebala epano s' auta. kai o oikos israil tha gnorisei oti ego eimai o kurios o theos tous, apo tin imera auti kai sto exis. kai ta ethni tha gnorisoun oti o oikos israil aichmalotistike gia tin anomia tous epeidi, stathikan se mena parabates, gi' auto ekrupsa ap' autous to prosopo mou, kai tous paredosa sto cheri ton echthron tous kai oloi epesan me machaira. sumfona me tis akatharsies tous, kai sumfona me tis parabaseis tous, ekana s' autous, kai ekrupsa ap' autous to prosopo mou. gi' auto, etsi leei o kurios o theos: tora, tha epistrepso tin aichmalosia tou iakob, kai tha eleiso olokliro ton oiko israil, kai tha eimai zilotupos gia to agio onoma mou, kai tha bastaxoun ti ntropi tous, kai oles tis parabaseis tous, me tis opoies eginan se mena parabates, otan katoikousan sti gi tous me asfaleia, kai den upirche ekeinos pou na ekfobizei. otan tous epanafero apo tous laous, kai tous sugkentroso apo tous topous ton echthron tous, kai agiasto s' autous mprosta se polla ethni, tote tha gnorisoun oti ego eimai o kurios o theos tous, otan, afou tous kano na ferthoun se aichmalosia anamesa sta ethni, tous sugkentroso sti gi tous, kai den tha afiso upoloipo ap' autous ekei kai den tha krupso pleon ap' autous to prosopo mou epeidi, xechusa to pneuma mou epano ston oiko israil, leei o kurios o theos.

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kata ton 250 chrono tis aichmalosias mas, stin archi tou chronou, ti dekati imera tou mina, ton 140 chrono meta tin alosi tis polis, kata tin idia imera, stathike epano mou to cheri tou kuriou, kai me efere ekei. me efere me oramata sti gi israil, kai me ebale epano se ena polu psilo bouno, epano sto opoio, pros ta anatolika, itan san mia oikodomi polis. kai me efere ekei, kai xafnou, enas anthropos, pou i thea tou itan san thea chalkou, kai sto cheri tou eiche ena lino nima, kai ena kalamenio metro stekotan de autos stin puli. kai o anthropos mou eipe: gie anthropou, des me ta matia sou, kai akouse me ta autia sou, kai bale tin kardia sou epano se ola osa ego tha sou deixo epeidi, mpikes edo mesa gia na sou ta deixo anaggeile ola osa blepeis ston oiko israil. kai xafnou, enas peribolos exo apo ton oiko, ologura, kai sto cheri tou anthropou ena kalamenio metro apo exi piches kai mia palami, kai metrise to platos tou oikodomimatos ena kalami kai to upsos ena kalami. tote, irthe pros tin puli, pou blepei pros ta anatolika, kai anebike ta skalopatia tis, kai metrise to katofli tis pulis, platos enos kalamiou kai to anofli, platos enos kalamiou. kai kathe oikima eiche makros ena kalami kai platos ena kalami kai anamesa sta oikimata isan pente piches kai to katofli tis pulis, konta sti stoa, pou itan pros tin puli, tin apo mesa, itan ena kalami. tote, metrise ti stoa tis pulis, tin apo mesa, kai itan ena kalami, epeita, metrise ti stoa tis pulis, okto piches kai ta metopa tis, duo piches kai i stoa tis pulis itan apo mesa, kai ta oikimata tis pulis pros ta anatolika isan tria apo to edo meros, kai tria apo to ekei meros kai ta tria tou idiou metrou, kai ta metopa eichan to idio metro, apo to ena kai apo to allo meros, kai metrise to platos tis eisodou tis pulis, deka piches kai to makros tis pulis, 13 piches, kai mprosta apo ta oikimata itan ena diastima enos pichi apo edo, kai ena diastima enos pichi apo ekei kai ta oikimata isan exi piches apo edo, kai exi piches apo ekei. epeita, metrise tin puli apo ti stegi tou enos oikimatos mechri ti stegi tou allou to platos itan 25 piches, kai thura apenanti se thura. kai ekane ta metopa 60 piches, mechri to metopo tis aulis guro-guro apo ton pulona. kai apo to mprostino meros tis pulis tis eisodou, mechri to mprostino meros tis stoas tis esoterikis pulis, isan 50 piches, kai upirchan adiorata parathura sta oikimata kai sta metopa tous apo mesa apo tin puli guro-guro to idio kai stis stoes upirchan parathura kai apo mesa guro-guro kai epano se kathe metopo foinikes. kai me efere stin exoteriki auli kai na, upirchan thalamoi, kai lithostroto kataskeuasmeno stin auli guro-guro epano sto lithostroto 30 thalamoi. kai to lithostroto, pou itan sta plagia ton pulon, sumfona me to makros ton pulon, itan to katotero lithostroto. kai metrise to platos, apo to prosopo tis katoteris pulis mechri to prosopo tis esoterikis aulis apexo, 100 piches pros ta anatolika kai pros ta boreia. kai metrise tin puli tis exoterikis aulis, pou blepei pros ton borra, to makros tis, kai to platos tis. kai ta oikimata tis isan tria apo to edo meros, kai tria apo to ekei meros kai ta metopa tis kai ta toxa tis isan sumfona me to metro tis protis pulis to makros tis 50 piches, kai to platos tis 25 piches. kai ta parathura tous, kai ta toxa tous, kai oi foinikes tous isan sumfona me to metro tis pulis, pou blepei anatolika kai anebainan s' auti me epta skalopatia kai ta toxa tis isan mprosta tous. kai i puli tis esoterikis aulis itan apenanti apo tin puli pou einai pros ta boreia, kai pros ta anatolika kai metrise, apo puli se puli, 100 piches. kai me efere notia, kai xafnou, mia puli pou eblepe notia kai metrise ta metopa tis kai ta toxa tis, sumfona me ta idia metra, kai upirchan s' auti kai sta toxa tis parathura guro-guro, opos ekeina ta parathura to makros 50 piches, kai to platos 25 piches. kai i anabasi tis itan epta skalopatia, kai ta toxa tis isan apo mprosta tous kai eiche foinikes, enan apo edo, kai enan apo ekei, epano sta metopa tis. kai i puli itan stin esoteriki auli notia kai metrise apo puli se puli, notia, 100 piches. kai me efere stin esoteriki auli mesa apo ti notia puli kai metrise ti notia puli sumfona me ta idia metra. kai ta oikimata tis, kai ta metopa tis, kai ta toxa tis, sumfona me ta idia metra kai upirchan parathura s' auti kai sta toxa tis, guro-guro to makros 50 piches, kai to platos 25 piches. kai ta toxa guro-guro isan 25 piches to makros, kai pente piches to platos. kai ta toxa tis isan pros tin exoteriki auli kai epano sta metopa tis isan foinikes kai i anabasi tis eiche okto skalopatia. kai me efere stin esoteriki puli pros ta anatolika kai metrise tin puli sumfona me ta idia metra. kai ta oikimata tis, kai ta metopa tis, kai ta toxa tis, isan sumfona me ta idia metra kai upirchan parathura s' auti kai sta toxa tis, guro-guro to makros itan 50 piches, kai to platos 25 piches. kai ta toxa tis isan pros tin exoteriki auli kai epano sta metopa tis isan foinikes, apo edo kai apo ekei kai i anabasi tis eiche okto skalopatia. kai me efere sti boreia puli, kai ti metrise sumfona me ta idia metra ta oikimata tis, ta metopa tis, kai ta toxa tis, kai ta parathura tis isan guro-guro to makros itan 50 piches, kai to platos 25 piches. kai ta metopa tis isan pros tin exoteriki auli kai upirchan foinikes epano sta metopa tis, apo edo kai apo ekei i anabasi tis eiche okto skalopatia, kai oi thalamoi kai oi eisodoi tis isan konta sta metopa tous, opou eplenan to olokautoma. kai sti stoa tis pulis isan duo trapezia apo edo, kai duo trapezia apo ekei gia na sfazoun epano s' auta to olokautoma, kai tin prosfora peri amartias, kai tin prosfora peri anomias. kai sto plagio exo, kathos kapoios anebaine pros tin eisodo tis borinis pulis, isan duo trapezia kai sto allo plagio, pou itan pros ti stoa tis pulis, isan duo trapezia, apo edo isan tessera trapezia, kai tessera trapezia apo ekei, dipla apo ta plagia tis pulis okto trapezia epano sta opoia esfazan ta thumata. kai ta tessera trapezia tou olokautomatos isan apo pelekiti petra, to makros enas pichis kai misos, kai to platos enas pichis kai misos, kai to upsos enas pichis kai epano s' auta ebazan ta ergaleia, me ta opoia esfazan to olokautoma kai ti thusia. kai apo mesa upirchan agkistria, to platos mias palamis, stereomena guro-guro kai epano sta trapezia ebazan to kreas ton prosforon. ki apexo apo tin esoteriki puli isan oi thalamoi ton mousikon, stin esoteriki

auli, pou itan sta plagia tis borinis pulis kai ta prosopa tous isan pros noton ena pros to plagio tis anatolikis pulis, pou eblepe pros borran. kai mou eipe: autos o thalamos, pou blepei notia, einai gia tous iereis, pou fulattoun ti bardia tou oikou eno o thalamos pou blepei boreia einai gia tous iereis, pou fulattoun ti bardia tou thusiastiriou autoi einai oi gioi tou sadok, anamesa stous gious tou leui, pou erchontai ston kurio, gia na ton upiretoun. kai metrise tin auli, makros 100 piches, kai platos 100 piches, se tetragono schima kai to thusiastirio itan mprosta ston oiko. kai me efere sti stoa tou oikou, kai metrise kathe ena metopo tis stoas, pente piches apo edo, kai pente piches apo ekei kai to platos tis pulis treis piches apo edo, kai treis piches apo ekei. to makros tis stoas itan 20 piches, kai to platos 11 piches kai me efere apo ta skalopatia, apo ta opoia anebainan s' auti kai isan stuloi konta sta metopa, enas apo edo kai enas apo ekei.

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epeita, me efere ston nao, kai metrise ta metopa, exi piches to platos apo edo, kai exi piches to platos apo ekei, itan to platos tis skinis. kai to platos tis eisodou itan deka piches kai ta plagia tis thuras pente piches apo edo, kai pente piches apo ekei kai metrise to makros tou, 40 piches, kai to platos 20 piches. kai mpike sto esoteriko, kai metrise to metopo tis thuras, duo piches, kai ti thura, exi piches, kai to platos tis thuras, epta piches, epeita, metrise to makros tou, 20 piches, kai to platos 20 piches, mprosta apo ton nao kai mou eipe: auto einai to agio ton agion. kai metrise ton toicho tou oikou, exi piches kai to platos kathenos apo ta oikimata sta plagia, tesseris piches, guro-guro apo ton oiko ologura, kai ta plagia oikimata isan ana tria, oikima epano se oikima, kai 30 kata taxi kai eischorousan mesa ston toicho tou naou, pou itan chtismenos, guro-guro, gia ta plaina oikimata, gia na kratiountai sterea, choris omos na epistirizontai epano ston toicho tou oikou, kai o oikos plataine, kai upirche elikoeidis skala, pou anebaine sta plaina oikimata epeidi, i elikoeidis skala tou oikou anebaine pros ta ano, guro-guro apo ton oiko gi' auto, o oikos ginotan platuteros pros ta ano, kai etsi auxane apo to katotato patoma mechri to anotato, diamesou ton mesaion. kai eida to upsos tou oikou, guro-guro ta themelia ton plainon oikimaton isan ena olokliro kalami apo exi piches diastima, to platos tou toichou gia ta plaina oikimata apexo itan pente piches kai to keno pou enapemeine itan o topos ton plainon oikimaton apo mesa. kai anamesa stous thalamous itan diastima apo 20 piches, guroguro, ologura ston oiko. kai oi thures ton

plainon oikimaton isan pros to meros pou eiche enapomeinei, mia thura pros ton borra, kai mia thura pros ton noto kai to platos tou merous pou eiche enapoleifthei, itan pente piches, guro-guro. kai i oikodomi, pou itan kata prosopo tou apochorismenou merous, pros to dutiko plagio, eiche platos 70 piches kai o toichos tis oikodomis, to platos itan pente piches, guro-guro kai to makros 90 piches. kai metrise ton oiko, to makros itan 100 piches kai to apochorismeno meros, kai tin oikodomi, kai tous toichous tis, to makros itan 100 piches kai to platos tis prosopsis tou oikou, kai tou apochorismenou merous pros ta anatolika, itan 100 piches. kai metrise to makros tis oikodomis, pou itan kata prosopo tou apochorismenou merous apo piso ap' auto, kai tis stoes tous apo edo kai apo kei, 100 piches, kai ton esoteriko nao, kai ta prothura tis aulis tous parastates tis thuras, kai ta adiorata parathura, kai tis stoes ologura kata ta tria patomata tous, kata prosopo tis thuras, stromena me xulo, guro-guro kai to edafos, mechri ta parathura, kai ta parathura isan skepasmena mechri epano apo ti thura, kai mechri ton esoteriko oiko, kai apexo, kai diamesou oloklirou tou toichou, guro-guro, apexo kai apo mesa, sumfona me ta metra. kai itan charagmeno me cheroubeim kai me foinikes, oste anamesa se cheroub kai cheroub itan enas foinikas kai kathe cheroub eiche duo prosopa kai prosopo anthropou pros ton foinika apo edo, kai prosopo liontariou pros ton foinika apo ekei etsi itan charagmeno se olo ton oiko, guro-guro. apo to edafos mechri apo pano apo ti thura isan charagmena cheroubeim kai foinikes, kai ston toicho tou naou. oi parastates tou naou isan tetragonoi, kai to prosopo tou agiastiriou i thea tou enos itan opos i thea tou allou. to xulino thusiastirio eiche upsos treis piches kai to mikos tou duo piches kai ta kerata tou, kai to makros tou, kai oi toichoi tou isan apo xulo kai mou eipe: auto einai to trapezi, pou brisketai mprosta ston kurio. kai o naos, kai to agiastirio eichan duo thuromata, kai ta thuromata eichan kathe ena duo fulla, duo fulla pou strefontan duo sto ena thuroma kai duo fulla sto allo. kai isan charagmena epano tous, epano sta thuromata tou naou, cheroubeim kai foinikes, opos isan charagmena epano stous toichous kai ta dokaria isan xulina epano sto prosopo tis stoas apexo. kai upirchan adiorata parathura, kai foinikes apo edo kai apo ekei, sta plagia tis stoas, kai epano sta plaina oikimata tou oikou, kai xulina dokaria.

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kai me ebgale stin exoteriki auli, kata ton dromo pros ton borra kai me efere ston thalamo, pou einai apenanti apo to chorismeno meros, kai kata prosopo tis oikodomis, pros ton borra, kata prosopo tou makrous, pou itan 100 piches, itan i borini thura, kai to platos 50 piches, apenanti stous 20 piches, pou isan gia tin esoteriki auli, kai apenanti apo to lithostroto, pou einai gia tin exoteriki auli, itan mia stoa apenanti se mia tripli stoa. kai kata prosopo ton thalamon upirche diadromos apo deka piches platos, kai pros ta mesa itan dromos apo mia pichi kai oi thures tous isan pros ton borra. kai oi anotatoi thalamoi isan stenoteroi, epeidi oi stoes tis oikodomis kato kai oi mesaies exeichan perissotero apo ekeinous, epeidi, autoi isan se tria patomata, den eichan omos stulous, opos oi stuloi ton aulon gi' auto, i oikodomi steneue perissotero pros to katotato kai to mesaio apo ti gi. kai o toichos, pou itan apexo, apenanti apo tous thalamous, pros tin exoteriki auli, pros to prosopo ton thalamon, eiche makros 50 piches, epeidi, to makros ton thalamon, pou isan stin exoteriki auli, itan 50 piches kai prosexa, kata prosopo tou naou isan 100 piches. kai apo kato ap' autous tous thalamous upirche i eisodos pros ta anatolika, opos pigainei kapoios s' autous apo tin exoteriki auli. oi thalamoi isan sto pachos tou toichou tis aulis pros ta anatolika, kata prosopo tou apochorismenou merous, kai kata prosopo tis oikodomis. kai o dromos, pou itan kata prosopo tous itan sumfona me ti thea ton thalamon, pou isan pros ton borra eichan idio makros me ekeinous, idio platos me ekeinous kai oloi oi exodoi tous isan kai sumfona me tis diataxeis ekeinon kai sumfona me tis thures ekeinon. kai sumfona me tis thures ton thalamon, pou isan pros ton noto, upirche mia thura stin archi tou dromou, tou dromou kateutheian apenanti tou toichou pros ta anatolika, kathos kaneis mpainei mesa s' auta. kai mou eipe: oi boreioi thalamoi, kai oi notioi thalamoi, autoi pou einai kata prosopo tou apochorismenou merous, autoi einai agioi thalamoi, opou oi iereis, pou plisiazoun ston kurio, tha trone ta agiotata ekei tha bazoun ta agiotata, kai tin prosfora apo ta alfita, kai tin prosfora peri amartias, kai tin prosfora peri anomias epeidi, o topos einai agios. otan mpainoun ekei oi iereis, den tha bgainoun apo ton agio topo stin exoteriki auli, all' ekei tha apothetoun ta endumata tous me ta opoia upiretoun epeidi, einai agia kai tha ntunontai alla endumata, kai tote tha plisiazoun se o,ti einai tou laou, kai afou teleiose ta metra tou esoterikou oikou, me ebgale exo pros tin puli, pou blepei pros ta anatolika, kai ton metrise guro-guro. metrise tin anatoliki pleura me to kalamenio metro, 500 kalamia, me to kalamenio metro ologura. metrise ti borini pleura, 500 kalamia, me to kalamenio metro ologura. metrise ti notia pleura, 500 kalamia, me to kalamenio metro. epeita, strafike pros ti dutiki pleura, kai metrise 500 kalamia, me to kalamenio metro. ton metrise kata tis tesseris pleures eiche toicho, guro-guro, to makros 500 kalamia, kai to platos 500 kalamia, gia na kanei chorisma anamesa ston agio kai ton bebilo topo.

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kai me efere stin puli, tin puli pou blepei pros ta anatolika. kai xafnou, i doxa tou theou tou israil erchotan apo ton dromo tis anatolis kai i foni tou itan san foni pollon neron kai i gi elampe apo ti doxa tou. kai i thea pou eida, itan os pros ti thea, sumfona me ti thea pou eicha dei, otan irtha na chalaso tin poli kai oi thees isan sumfona me ti thea pou eicha dei konta ston potamo chebar kai epesa kata prosopo mou. kai i doxa tou kuriou mpike mesa ston oiko apo ton dromo tis pulis, pou blepei pros ta anatolika. kai to pneuma me sikose, kai me efere stin esoteriki auli kai xafnou, o oikos itan gematos apo ti doxa tou kuriou. kai akousa foni kapoiou pou milouse se mena apo ton oiko kai o anthropos stekotan konta mou. kai mou eipe: gie anthropou, ton topo tou thronou mou, kai ton topo tou pelmatos ton podion mou, opou tha katoiko mesa ston oiko israil ston aiona, kai to agio mou onoma, o oikos israil den tha bebilosei pleon, oute autoi oute oi basiliades tous, me tis porneies tous, oute me ta ptomata ton basiliadon tous oute me tous psilous tous topous. bazontas ta katoflia tous konta sta katoflia mou, kai tous parastates tous konta stous parastates mou, oste den itan para o toichos anamesa se mena kai s' autous, bebilonan etsi to agio mou onoma, me ta bdelugmata tous pou eprattan gi' auto, tous analosa mesa ston thumo tora, as apomakrunoun apo mena tis porneies tous, kai ta ptomata ton basiliadon tous, kai tha katoiko anamesa tous ston aiona. esu, gie anthropou, deixe auton ton oiko ston oiko israil, gia na ntrapoun gia tis anomies tous kai as metrisoun to schedio. kai an ntrapoun gia ola osa epraxan, deix' tous ti morfi tou oikou, kai ti diataxi tou, kai tis exodous tou, kai tis eisodous tou, kai olokliri ti morfi tou, kai oles tis diataxeis tou, kai olokliri ti morfi tou, kai olokliro ton nomo tou kai perigrapse ton mprosta tous, gia na fulaxoun olokliri ti morfi tou, kai oles tis diataxeis tou, kai na tis ekteloun. autos einai o nomos tou oikou: epano stin korufi tou bounou, olokliro to orio, guro-guro, tha einai agiotato. des, autos einai o nomos tou oikou. ki auta einai ta metra tou thusiastiriou se piches: o pichis einai enas koinos pichis kai mia palami to men koiloma tou tha einai enas pichis, kai to platos enas pichis kai

to geisoma tou sta cheili tou, ologura, mia spithami ki auto tha einai to anotero meros tou thusiastiriou. kai apo to koiloma, pou einai pros ti gi, mechri tin katoteri proexochi, tha einai duo piches, kai to platos enas pichis kai apo to cheilos tis mikroteris mechri to cheilos tis megaluteris, tesseris piches, kai to platos enas pichis, kai to thusiastirio tha echei upsos tesseris piches kai apo to thusiastirio ki epano tha uparchoun tessera kerata. kai to thusiastirio tha echei makros 12 piches kai platos 12, tetragono stis tesseris pleures tou. kai to cheilos tou tha einai 14 piches to makros kai 14 piches to platos stis tesseris pleures tou kai to geisoma, ologura tou, misos pichis kai to koiloma tou ologura enas pichis kai ta skalopatia tou tha blepoun pros ta anatolika. kai mou eipe: gie anthropou, etsi leei o kurios o theos: autes einai oi diataxeis tou thusiastiriou kata tin imera, pou tha to kataskeuasoun, gia na prosferoun epano s' auto olokautoma, kai na rantizoun epano tou aima. kai tha doseis stous iereis tous leuites, pou einai to sperma tou sadok, pou me plisiazoun gia na upiretoun se mena, leei o kurios o theos, ena moschari bodiou gia prosfora peri amartias. kai tha pareis apo to aima tou, kai tha baleis epano sta tessera kerata tou, kai epano stis tesseris gonies tou cheilous, kai epano sto geisoma, ologura kai tha to kathariseis kai tha kaneis gi' auto exileosi. kai tha pareis to moschari, pou einai gia tin prosfora peri amartias kai tha to kapsoun ston diorismeno topo tou oikou, exo apo to agiastirio. kai ti deuteri imera tha prosfereis enan trago apo katsikes, amomon, gia prosfora peri amartias kai tha katharisoun to thusiastirio, opos katharisan me to moschari. afou teleioseis katharizontas to, tha prosfereis ena moschari bodiou amomo, kai ena kriari apo to poimnio amomo. kai tha ta prosfereis mprosta ston kurio, kai oi iereis tha rixoun epano tous alati, kai tha ta olokautosoun os olokautoma ston kurio. epta imeres tha etoimazeis enan trago kathe imera gia prosfora peri amartias kai tha etoimazoun ena moschari bodiou, kai ena kriari apo to poimnio, amoma. tha kanoun exileosi epta imeres gia to thusiastirio, kai tha to katharizoun ki autoi tha kathierothoun. kai afou sumplirothoun oi imeres, apo tin ogdoi imera kai sto exis, oi iereis tha prosferoun ta olokautomata sas epano sto thusiastirio, kai tis eirinikes prosfores sas kai ego tha sas dechtho, leei o kurios o theos.

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kai me epestrepse pros ton dromo tis exoterikis pulis tou agiastiriou, pou eblepe pros ta anatolika ki auti itan kleismeni. kai o kurios mou eipe: i puli auti tha einai kleismeni, den tha anoichtei, kai anthropos den tha perasei ap' auti epeidi, o kurios o theos tou israil mpike ap' auti, gi' auto tha einai kleismeni. auti tha einai gia ton archonta o archontas, autos tha kathisei mesa s' auti, gia na faei psomi mprosta ston kurio tha mpei apo ton dromo tis stoas autis tis pulis, kai apo ton idio dromo tha bgei. kai me efere pros ton dromo tis borinis pulis, apenanti apo ton oiko kai eida, kai na, o oikos tou kuriou itan gematos apo ti doxa tou kuriou kai epesa epano sto prosopo mou. kai o kurios eipe se mena: gie anthropou, prosexe me tin kardia sou, kai des me ta matia sou, kai akouse me ta autia sou ola osa ego milao se sena, gia oles tis diataxeis tou oikou tou kuriou, kai gia olous tous nomous tou kai paratirise kala tin eisodo tou oikou, mazi me oles tis exodous tou agiastiriou. kai tha peis stous apeitheis, ston oiko israil: etsi leei o kurios o theos: oikos israil, arkesteite se ola ta bdelugmata sas, epeidi, ferate mesa allogeneis, aperitmitous stin kardia, aperitmitous sti sarka, gia na einai sto agiastirio mou, na to bebilonoun, ton oiko mou, otan prosferete to psomi mou, to pachos kai to aima, eno parabainoun ti diathiki mou exaitias olon ton bdelugmaton sas. kai eseis den fulaxate ti bardia ton agion mou, alla balate epano sto agiastirio mou fulakes tis bardias mou, anti gia sas. etsi leei o kurios o theos: kanenas allogenis, aperitmitos stin kardia, kai aperitmitos sti sarka, den tha mpainei mesa sto agiastirio mou, apo olous tous allogeneis anamesa ston oiko israil alla, oi leuites, pou apostatisan apo mena, otan o israil briskotan se apoplanisi, kathos apoplanithikan apo mena pigainontas piso apo ta eidola tous, kai tha bastaxoun tin anomia tous. kai tha einai upiretes sto agiastirio mou, epistatontas stis pules tou oikou, kai fulattontas ton oiko autoi tha sfazoun, ston lao, ta olokautomata kai tis thusies, ki autoi tha stekontai mprosta tous gia na tous upiretoun. epeidi, tous upiretousan mprosta sta eidola tous, kai isan proskomma anomias ston oiko israil gi' auto, ego upsosa to cheri mou enantion tous, leei o kurios o theos, kai tha bastaxoun tin anomia tous, kai den tha me plisiazoun gia na ierateuoun se mena, kai den tha plisiazoun se kanena apo ta agia mou, kai sta agia ton agion alla, tha bastazoun ti ntropi tous, kai ta bdelugmata tous, pou epraxan. kai tha tous kano fulakes tis bardias tou oikou, gia oli tin upiresia tou, kai gia ola osa tha ginontai mesa s' auton. oi de iereis kai oi leuites, oi gioi tou sadok, autoi pou fulaxan ti bardia tou agiastiriou mou, otan oi gioi israil apoplaniontan apo mena, autoi tha me plisiazoun gia na upiretoun se mena, kai tha stekontai mprosta mou gia na mou prosferoun to pachos kai to aima, leei o kurios o theos au-

toi tha mpainoun mesa sto agiastirio mou, ki autoi tha plisiazoun sto trapezi mou, gia na me upiretoun, kai tha fulattoun ti bardia mou. kai otan mpainoun mesa stis pules tis esoterikis aulis, tha ntunontai imatia lina kai den tha einai epano tous malli, eno upiretoun stis pules tis esoterikis aulis, kai sto esoteriko. tha echoun lines tiares epano sta kefalia tous, kai lines periskelides stis osfues tous den tha perizonontai tipote pou na proxenei idrota, kai otan bgainoun stin exoteriki auli, stin auli tin exoteriki pros ton lao, tha xentunontai ta endumata tous, me ta opoia upiretousan, kai tha ta bazoun stous agious thalamous, kai tha ntunontai alla endumata kai den tha agiazoun ton lao me ta endumata tous. kai den tha xurizoun ta kefalia tous, kai den tha afinoun ta mallia tous na megalonoun, monon tha koureuoun ta kefalia tous. kai krasi den tha pinei kanenas iereas, otan mpainei mesa stin esoteriki auli. kai den tha pairnoun gia gunaika ston eauto tous chira i apodiogmeni alla, tha pairnoun parthena apo ton oiko israil i chira ierea, pou chireuei. kai tha didaskoun ton lao mou ti diafora anamesa se agio kai bebilo, kai tha tous kanoun na diakrinoun anamesa se akatharto kai katharo, kai stis amfisbitiseis, autoi tha stekontai gia na krinoun tha tis krinoun sumfona me tis kriseis mou kai tha fulattoun ta nomima mou kai ta diatagmata mou se oles tis giortes mou kai tha agiazoun ta sabbata mou. kai den tha mpainoun mesa se nekron anthropo gia na molunthoun para monon gia patera i gia mitera i gia gio i gia thugatera i gia adelfo i gia adelfi, pou den echei pantreutei, gi' autous tha molunontai. kai afou o molusmenos katharistei, tha aparithmoun s' auton epta imeres. kai kata tin imera pou mpainei mesa sto agiastirio, stin esoteriki auli, gia na upiretisei sto agiastirio, tha prosferei tin prosfora tou peri amartias, leei o kurios o theos. ki auto tha einai s' autous gia klironomia ego eimai i klironomia tous kai idioktisia den tha tous dinete mesa ston israil ego eimai i idioktisia tous. tha trone tin prosfora apo alfita, kai tin prosfora peri amartias, kai tin prosfora peri anomias kai kathe afieroma anamesa ston israil tha einai dika tous. kai oles oi aparches olon ton protogennimaton, kai kathe prosfora pou upsonetai apo ola, apo kathe eidos apo tis prosfores sas, pou upsonontai, tha einai ton iereon kai tha dinete tin aparchi tis zumis sas ston ierea, gia na epanapauetai eulogia epano sto spiti sas. oi iereis den tha trone tipote thnisimaio i thirialoto, eite pouli eite ktinos.

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kai otan klironete ti gi gia klironomia, tha xechorisete mia merida ston kurio, mia agia

merida apo ti gi to makros tha einai makros 25.000 kalamia, kai to platos 10.000 auto tha einai agio se ola ta oria tou, ologura. ap' auto, tha einai gia to agiastirio 500 os pros to makros, me 500 os pros to platos, tetragono, ologura kai 50 piches, ologura, gia ta proastia tou. sumfona, loipon, m' auto to metro tha metriseis makros 25.000, kai platos 10.000 kai mesa s' auto tha einai to agiastirio, to agio ton agion. auto tha einai apo ti gi, agia merida gia tous iereis, pou upiretoun sto agiastirio, autous pou plisiazoun gia na upiretoun ston kurio kai tha einai gi' autous topos gia spitia, kai agios topos gia to agiastirio. kai 25.000 makros, kai 10.000 platos, tha echoun oi leuites gia ton eauto tous, oi upiretes tou oikou, gia idioktisia mazi me 20 thalamous. kai tha dosete gia idioktisia tis polis 5.000 platos, kai 25.000 makros, konta stin agia merida auto tha einai gia olokliro ton oiko israil. kai gia ton archonta tha uparchei merida, apo edo kai apo ekei apo tin agia merida, kai tin idioktisia tis polis, mprosta apo tin agia merida, kai mprosta apo tin idioktisia tis polis, apo to dutiko pros dusmas, kai apo to anatoliko pros anatolas kai to makros tha einai konta se kathe mia apo tis merides, apo to dutiko orio pros to anatoliko orio, se gi tha einai gi' auton i idioktisia, mesa ston israil kai oi archontes mou den tha katathliboun pleon ton lao mou kai tha dosoun to upoloipo tis gis ston oiko israil, sumfona me tis fules tous, etsi leei o kurios o theos: arkei se sas, archontes tou israil apomakrunete ti bia kai tin arpagi, kai kante krisi kai dikaiosuni sikoste tis katadunasteies sas apo ton lao mou, leei o kurios o theos. dikaii plastigga tha echete, kai dikaio efa, kai dikaio bath, to efa kai to bath tha einai tou idiou metrou, oste to bath na perilambanei to ena dekato tou chomor, kai to efa to ena dekato tou chomor to metro tou tha einai sumfona me to chomor, kai o siklos tha einai 20 gera 20 sikloi, 25 sikloi, 15 sikloi, tha einai i mna sas. i prosfora pou upsonetai, pou tha prosferete, einai i exis: to ena ekto tou efa apo ena chomor sitariou kai tha dinete to ena ekto tou efa apo ena chomor krithariou, kai gia to diatagma tou ladiou, apo ena bath ladiou, tha prosferete to ena dekato tou bath gia ena kor, pou einai ena chomor apo deka bath epeidi, deka bath einai ena chomor. kai apo to kopadi ena probato apo ta 200, apo tis pachies boskes tou israil, gia prosfora apo alfita, kai gia olokautoma, kai gia eirinikes prosfores, gia na kanei exileosi gi' autous, leei o kurios o theos. olokliros o laos tis gis tha dinei ston archonta mesa ston israil auti tin prosfora pou upsonetai. kai ston archonta anikei na dinei ta olokautomata, kai tis prosfores apo alfita, kai tis spondes, stis giortes, kai stis neominies, kai sta sabbata, se

oles tis panigureis tou oikou israil autos tha etoimazei tin prosfora peri amartias, kai tin prosfora apo alfita, kai to olokautoma, kai tis eirinikes prosfores, gia na kanei exileosi gia ton oiko israil. etsi leei o kurios o theos: kata ton proto mina, tin proti imera tou mina, tha pairneis ena moschari bodiou amomo, kai tha katharizeis to agiastirio kai o iereas tha pairnei apo to aima tis prosforas peri amartias, kai tha bazei epano stous parastates tou oikou, kai epano stis tesseris gonies tou cheilous tou thusiastiriou, kai epano stous parastates tis pulis tis esoterikis aulis. kai etsi tha kaneis tin ebdomi imera tou mina gia kathe enan, pou amartanei apo agnoia, kai gia ton aplo etsi tha kanete exileosi gia ton oiko. kata ton proto mina, ti 14i imera tou mina, tha einai se sas to pascha, giorti epta imeron tha trote azuma. kai kata tin imera ekeini o archontas tha etoimazei gia ton eauto tou, kai gia olokliro ton lao tis gis, ena moschari gia prosfora peri amartias. kai kata tis epta imeres tis giortis tha kanei olokautoma ston kurio, epta moscharia, kai epta kriaria amoma kathe imera kata tis epta imeres kai enan trago apo katsikes kathe imera gia prosfora peri amartias. kai tha etoimazei prosfora apo alfita ena efa gia to moschari, kai ena efa gia to kriari, kai ena in ladiou sto efa. kata ton ebdomo mina, tin 15i imera tou mina, tha kanei kata ti giorti sumfona m' auta epta imeres, sumfona me tin prosfora peri amartias, sumfona me ta olokautomata, kai sumfona me tin prosfora apo alfita, kai sumfona me to ladi.

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etsi leei o kurios o theos: i puli tis esoterikis aulis, pou blepei pros ta anatolika, tha einai kleismeni tis exi ergasimes imeres kai tin imera tou sabbatou tha anoigetai, kai tin imera tis neominias tha anoigetai. kai o archontas tha mpei mesa apo ton dromo tis stoas tis pulis, pou einai apexo, kai tha steketai konta ston parastati tis pulis, kai oi iereis tha etoimazoun to olokautoma tou, kai tis eirinikes prosfores tou, ki autos tha proskunisei sto katofli tis pulis tote, tha bgei exo i puli, omos, den tha kleisei mechri tin espera. paromoia, o laos tis gis tha proskunaei stin eisodo autis tis pulis mprosta ston kurio, kata ta sabbata kai kata tis neominies. to de olokautoma, pou o archontas tha prosferei ston kurio tin imera tou sabbatou, tha einai exi amoma arnia, kai ena amomo kriari. kai i prosfora apo alfita tha einai ena efa gia ena kriari i de prosfora apo alfita gia ta arnia, oso echei proairesi na dosei kai ena in ladi gia ena efa. kai tin imera tis neominias tha einai ena moschari bodiou amomo, kai exi arnia, kai ena kriari tha einai amoma. kai tha etoimazei prosfora apo alfita, ena efa gia to moschari, kai ena efa gia to kriari kai gia ta arnia, oso einai ikano to cheri tou kai ena in ladi gia ena efa. kai otan mpainei mesa o archontas, tha mpainei mesa apo ton dromo tis stoas autis tis pulis, kai tha bgainei exo apo ton dromo tis idias. otan, omos, o laos tis gis erchetai mprosta ston kurio kata tis episimes giortes, autos pou mpainei mesa gia na proskunisei apo ton dromo tis borinis pulis, tha bgainei exo apo ton dromo tis notias pulis kai ekeinos pou mpainei mesa apo ton dromo tis notias pulis, tha bgainei exo apo ton dromo tis borinis pulis den tha epistrefei apo ton dromo tis pulis apo ton opoio mpike mesa, alla tha bgainei exo apo ton apenanti, kai o archontas tha mpainei mesa anamesa s' autous pou mpainoun mesa kai eno autoi tha bgainoun exo, tha bgainei exo. kai stis giortes kai ta paniguria i prosfora apo alfita tha einai ena efa gia to moschari, kai ena efa gia to kriari eno gia ta arnia tha dosei oso echei proairesi kai ena in gia ena efa. kai otan o archontas etoimazei ena autoproaireto olokautoma i autoproairetes eirinikes prosfores ston kurio, tote tha tou anoigoun tin puli, pou blepei pros ta anatolika, kai tha etoimazei to olokautoma tou kai tis eirinikes prosfores tou, pou kanei kata tin imera tou sabbatou tote, tha bgainei exo, kai meta tin exodo tou tha kleinoun tin puli. kai tha etoimazeis kathimerina olokautoma ston kurio apo ena chroniariko amomo arni tha to etoimazeis kathe proino, kai tha etoimazeis gi' auto prosfora apo alfita kathe proino, to ena ekto tou efa, kai ladi to ena trito tou in, gia na to anakateueis me simigdali prosfora apo alfita ston kurio pantotina, sumfona me aionio prostagma. kai tha etoimazoun to arni, kai tin prosfora apo alfita, kai to ladi, kathe proino, olokautoma pantotino. etsi leei o kurios o theos: an o archontas dosei doro se kapoion apo tous gious tou, auto tha einai klironomia tou einai ton gion tou tha einai idioktisia tous mesa se klironomia. alla, an dosei doro apo tin klironomia tou se kapoion apo tous doulous tou, tote tha einai diko tou mechri ton chrono tis afesis ustera ap' auto, tha epistrefei ston archonta epeidi, i klironomia tou einai ton gion tou diki tous tha einai. kai o archontas den tha pairnei apo tin klironomia tou laou, bgazontas tous exo apo tin idioktisia tous me katadunasteia apo tin idioktisia tou tha klirodotisei tous gious tou, gia na mi diaskorpizetai o laos mou kathe enas apo tin idioktisia tou. epeita, me efere diamesou tis eisodou, pou einai sta plagia tis pulis, pros tous agious thalamous ton iereon, pou blepoun pros ton borra kai na, ekei upirche enas topos sto esoteriko pros ta dutika. kai mou eipe: autos einai o topos, pou oi iereis tha brazoun tin prosfora peri anomias, kai tin prosfora peri amartias, opou tha psinoun tin prosfora apo alfita, gia na mi ta fernoun exo, stin exoteriki auli, gia na agiasoun ton lao, kai me ebgale exo stin exoteriki auli, kai me periefere stis tesseris gonies tis aulis kai na, upirche mia auli se kathe gonia tis aulis, stis tesseris gonies tis aulis upirchan enomenes aules, apo 40 piches to makros, kai apo 30 piches to platos oi tesseris autes gonies isan tou idiou metrou. kai upirche ologura tous mia seira apo oikodomes, ologura ap' autes tis tesseris kai upirchan mageireia kataskeuasmena apo kato apo tis seires, ologura. kai mou eipe: auta einai ta oikimata ton mageiron, opou oi upiretes tou oikou tha brazoun tis thusies tou laou.

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kai me epestrepse sti thura tou oikou kai xafnou, nera, pou ebgainan kato apo to katofli tou oikou pros ta anatolika epeidi, to metopo tou oikou itan pros ta anatolika, kai ta nera katebainan apo kato apo to dexi plagio tou oikou, pros to notio meros tou thusiastiriou. kai me ebgale exo diamesou tou dromou tis pulis, pou einai pros borran, kai me efere ologura, diamesou tou dromou, pou einai apexo pros tin exoteriki puli, diamesou tou dromou, pou blepei pros ta anatolika kai xafnou, ta nera errean apo to dexi plagio. kai o anthropos, pou eiche to metro sto cheri tou, afou bgike exo pros ta anatolika, metrise 1.000 piches, kai me diaperase mesa apo ta nera ta nera isan mechri tous astragalous. kai metrise 1.000, kai me diaperase mesa apo ta nera ta nera isan mechri ta gonata. pali metrise 1.000, kai me diaperase ta nera isan mechri tin osfu. epeita, metrise 1.000 kai itan potamos, ton opoio den mporousa na diabo epeidi, ta nera isan upsomena, nera gia kolumpi, potamos adiabatos. kai mou eipe: eides, gie anthropou; tote, me efere, kai me epestrepse stin ochthi tou potamou. kai otan epestrepsa, xafnou, stin ochthi tou potamou upirchan dentra polla, se uperboliko bathmo, kai apo edokai apo ekei. kai mou eipe: auta ta nera bgainoun pros tin anatoliki gi, kai katebainoun pros tin pedini, kai mpainoun mesa sti thalassa kai otan ekchuthoun sti thalassa, ta nera tis tha giatreutoun, kai kathe empsucho pou erpei, se osa meri erthoun autoi oi potamoi, tha zei kai tha uparchei ekei ena uperbolika megalo plithos apo psaria, dedomenou oti, erchontai ekei auta ta nera epeidi, tha giatreutoun kai opou erchetai o potamos, ola tha zoun. kai tha stekontai s' autin oi psarades apo tin en-gaddi mechri tin en-eglaim ekei tha aplonoun ta dichtua ta psaria tous tha einai sumfona me ta eidi tous, opos ta psaria tis megalis thalassas, uperbolika polla. oi elodeis topoi tis, omos, kai oi baltodeis den tha giatreutoun tha einai diorismenoi gia alati. kai konta ston potamo, epano stin ochthi tou, apo edo kai apo ekei, tha megalonoun dentra kathe eidous, gia trofi, pou ta fulla tous den tha marainontai, kai o karpos tous den tha ekleipsei neos karpos tha gennietai se kathe enan mina, epeidi, ta nera tou bgainoun apo to agiastirio kai o karpos tous tha einai gia trofi, kai to fullo tous gia giatreia. etsi leei o kurios o theos: auta tha einai ta oria, me ta opoia tha klironomisete ti gi, sumfona me tis 12 fules tou israil o iosif tha echei 2 merides, kai eseis tha tin klironomisete. kathe enas opos o adelfos tou gia tin opoia upsosa to cheri mou oti tha ti doso stous pateres sas ki auti i gi tha klirothei se sas gia klironomia. kai touto tha einai to orio tis gis pros to borino plagio, apo ti megali thalassa, pros ton dromo tis ethlon, opos kapoios pigainei pros ti sedad, tin aimath, ti birotha, ti sibraim, pou einai anamesa sto orio tis damaskou kai sto orio tis aimath, asar-attichon, pou einai konta sta oria tis auran. kai to orio apo ti thalassa tha einai i asar-enan, to orio tis damaskou, kai to borino, pou einai pros borran kai to orio tis aimath. kai touto einai to borino pleuro. kai tha metrisete to anatoliko pleuro apo tin auran, kai apo ti damasko, kai apo ti galaad, kai apo ti gi tou israil pros ton iordani, apo to orio pou einai pros tin anatoliki thalassa. ki auto einai i anatoliki pleura. kai i mesimbrini pleura pros ton noto, apo ti thamar mechri ta nera tis meriba kadis. kata tin ektasi tou cheimarrou, mechri ti megali thalassa. kai touto einai i notia pleura pros to mesimbrino. kai i dutiki pleura tha einai i megali thalassa apo to orio, mechris otou erthei kapoios apenanti apo tin aimath. auto einai i dutiki pleura. etsi tha diairesete auti ti gi anamesa sas sumfona me tis fules tou israil. kai tha tin klirosete ston eauto sas gia klironomia, mazi me tous xenous, pou paroikoun anamesa sas, osoi gennisoun gious anamesa sas kai tha einai se sas os autochthones anamesa stous gious israil kai tha echoun klironomia mazi sas, anamesa stis fules tou israil. kai se opoia fuli paroikei o xenos, ekei tha tou dosete tin klironomia tou, leei o kurios o theos.

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auta einai ta onomata ton fulon: apo to borino akro, kata ton dromo tis ethlon, kathos pigainei kapoios stin aimath, tin asarenan, to orio tis damaskou pros ton borra, pros to meros tis aimath ki auta einai: i anatoliki tou pleura, kai i dutiki tou dan, ena meridio. kai konta sto orio tou dan, apo tin anatoliki pleura mechri ti dutiki pleura, tou asir, ena. kai konta sto orio tou asir, apo tin anatoliki pleura mechri ti dutiki peura.

tou nefthali, ena. kai konta sto orio tou nefthali, apo tin anatoliki mechri ti dutiki pleura, tou manassi, ena. kai konta sto orio tou manassi, apo tin anatoliki mechri ti dutiki pleura, tou efraim, ena. kai konta sto orio tou efraim, apo tin anatoliki mechri ti dutiki pleura, tou roubin, ena. kai konta sto orio tou roubin, apo tin anatoliki mechri ti dutiki pleura, tou iouda, ena. kai konta sto orio tou iouda, apo tin anatoliki pleura mechri ti dutiki pleura tha einai to meridio, pou tha afierosete apo 25.000 kalamia se platos, kai kata makros opos ena apo ta alla meridia, apo tin anatoliki pleura mechri ti dutiki kai to agiastirio tha einai sto meson tou, i merida, pou tha afierosete ston kurio, tha einai apo 25.000 kata makros, kai 10.000 kata platos. kai gi' autous, tous iereis, auti tha einai agia merida, pros ta boreia 25.000 kata makros, kai pros ta dutika 10.000 kata platos, kai pros ta anatolika 10.000 kata platos, kai pros ta notia 25.000 kata makros kai to agiastirio tou kuriou tha einai sto meson tou, auti tha einai gia tous iereis, pou kathierothikan apo tous gious tou sadok, pou fulaxan ti bardia mou, pou den apoplanithikan stin apoplanisi ton gion israil, opos apoplanithikan oi leuites. ki auti i merida tis gis, pou afierothike tha einai s' autous agiotati, konta sto orio ton leuiton. kai konta sto orio ton iereon, oi leuites tha echoun 25.000 kata makros, kai 10.000 kata platos olo to makros tha einai25.000, kai to platos 10.000. kai ap' auto den tha poulisoun oute tha allaxoun oute tha apallotriosoun ta protogennimata tis gis epeidi, einai agio ston kurio. kai oi 5.000, pou perisseuoun sto platos apenanti stis 25.000, tha einai bebilos topos gia tin poli, gia katoikisi, kai gia proastia kai i poli tha einai sto kentro tou. ki auta tha einai ta metra tis: i borini pleura 4.500, kai i mesimbrini pleura 4.500, kai kata tin anatoliki pleura 4.500, kai ti dutiki pleura 4.500. kai ta proastia tis polis tha einai pros ton borra 250, kai pros ton noto 250, kai pros tin anatoli 250, kai pros ti dusi 250. kai to upoloipo kata makros, pou sunoreuei me tin agia merida, 10.000 pros ta anatolika, kai 10.000 pros ta dutika kai tha sunoreuei me tin agia merida kai ta gennimata tou tha einai gia trofi ekeinon pou upiretoun tin poli. ki autoi pou upiretoun tin poli tha tin upiretoun apo oles tis fules tou israil. olokliro to afieroma tha einai 25.000 me 25.000 tetragoni tha afierosete tin agia merida, mazi me tin idioktisia tis polis. kai to upoloipo tha einai gia ton archonta, apo edo kai apo ekei, apo tin agia merida, kai tin idioktisia tis polis, apenanti stis 25.000 tou afieromatos pros to anatoliko orio, kai pros ti dusi apenanti apo tis 25.000 pros to dutiko orio, konta stis merides tou archonta. etsi tha einai i agia merida kai to agiastirio

tou oikou sto meson tou, kai apo tin idioktisia ton leuiton, kai apo tin idioktisia tis polis, pou einai sto meson ekeinou pou anikei ston archonta, anamesa sto orio tou iouda, kai sto orio tou beniamin, auto tha einai tou archonta, kai gia to upoloipo ton fulon, apo tin anatoliki pleura mechri ti dutiki pleura. tou beniamin, ena meridio. kai konta sto orio tou beniamin, apo tin anatoliki pleura mechri ti dutiki pleura, tou sumeon, ena. kai konta sto orio tou sumeon, apo tin anatoliki pleura mechri ti dutiki pleura, tou issachar, ena, kai konta sto orio tou issachar, apo tin anatoliki pleura mechri ti dutiki pleura. tou zaboulon, ena. kai konta sto orio tou zaboulon, apo tin anatoliki pleura mechri ti dutiki pleura, tou gad, ena. kai konta sto orio tou gad, kata ti mesimbrini pleura pros ton noto, to orio tha einai apo ti thamar mechri ta nera tis meriba kadis, pros ton cheimarro mechri ti megali thalassa. auti einai i gi, pou tha klirosete stis fules tou israil gia klironomia, ki autes einai oi merides tous, leei o kurios o theos. ki auti einai i ektasi tis polis, pou einai pros ton borra, 4.500 metra, kai oi pules tis polis tha einai sumfona me ta onomata ton fulon tou israil: treis pules pros ton borra i puli tou roubin mia, i puli tou iouda mia, i puli tou leui mia. kai kata to anatoliko meros, 4.500 metra kai treis pules kai i puli tou iosif mia, i puli tou beniamin mia, i puli tou dan mia. kai kata ti mesimbrini pleura, 4.500 metra kai treis pules i puli tou sumeon mia, i puli tou issachar mia, i puli tou zaboulon mia. kata ti dutiki pleura, 4.500 metra oi pules tous treis i puli tou gad mia, i puli tou asir mia, i puli tou nefthali mia. i perifereia itan 18.000 metra, kai to onoma tis polis apo ekeini tin

imera tha einai: o kurios einai ekei.

o logos tou kuriou, pou egine pros ton osie, ton gio tou beiri, kata tis imeres tou ozia, tou ioatham, tou achaz, kai tou ezekia, basiliadon tou iouda, kai kata tis imeres tou ieroboam, giou tou ioas, basilia tou israil. i archi tou logou tou kuriou diamesou tou osie, kai o kurios eipe ston osie; pigaine, pare gia ton eauto sou mia gunaika porneias, kai paidia porneias epeidi, i gi kataporneuse, kai xekline apo to na akolouthei ton kurio. kai pige kai pire ti gomer, ti thugatera tou debilaim kai sunelabe, kai gennise s' auton enan gio. kai o kurios tou eipe: apokalese to onoma tou iezrael epeidi, akoma ligo, kai tha ekdikiso to aima tou iezrael epano ston oiko tou iiou, kai tha katapauso ti basileia tou oikou israil. kai kata tin imera ekeini tha suntripso to toxo tou israil stin koilada tou iezrael. kai sunelabe akoma, kai gennise mia thugatera. kai tou eipe: apokalese to onoma tis lo-rouchamma epeidi, den tha eleiso pleon ton oiko israil, alla tha tous sikoso oloklirotika. omos, ton oiko iouda tha ton eleiso, kai tha tous soso diamesou tou kuriou tou theou tous, kai den tha tous soso me toxo oute me romfaia oute me polemo, me aloga oute me kabalarides. kai afou apogalaktise tin lorouchamma, sunelabe kai gennise enan gio. kai o kurios eipe: apokalese to onoma tou lo-ammi epeidi, den eiste laos mou, kai ego den tha eimai dikos sas. omos, o arithmos ton gion israil tha einai san tin ammo tis thalassas, pou den mporei na metrithei oute na aparithmithei kai ston topo opou eipothike s' autous: den eiste laos mou, ekei tha eipothei s' autous: gioi tou zontanou theou, tote, tha sugkentrothoun mazi oi gioi iouda, kai oi gioi israil, kai tha kanoun gia ton eauto tous enan archigo, kai tha aneboun apo ti gi epeidi, i imera tou iezrael tha einai megali.

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peite stous adelfous sas: ammi kai stis adelfes sas: rouchamma. kritheite me ti mitera sas, kritheite epeidi, auti den einai gunaika mou, kai ego den eimai andras tis as afairesei, loipon, tis porneies tis apo mprosta tis, kai tis moicheies tis anamesa apo tous mastous tis mipos kai, afou tin xentuso, tin xegumnoso, kai tin apokatastiso, opos kata tin imera tis gennisis tis, kai ti theso san erimo, kai tin kano san anudri gi, kai ti thanatoso me dipsa. kai den tha eleiso ta paidia tis gia ton logo oti, einai paidia apo porneia. epeidi, i mitera tous porneuse auti pou ta sunelabe epraxe ntropi dedomenou oti, eipe: tha pao piso apo tous erastes mou, pou mou dinoun to psomi mou kai to nero

mou, to malli mou kai to linari mou, to ladi mou kai ta pota mou. gi' auto, des, ego tha fraxo ton dromo sou me agkathia, kai tha oikodomiso enan fragmo, gia na mi brei tous dromous tis. kai tha trexei piso apo tous erastes tis, kai den tha tous ftasei tha tous anazitisei, kai den tha tous brei tote, tha pei: tha pao, kai tha epistrepso ston proto mou andra epeidi, tote itan se mena kalutera, para tora. ki auti den gnorize oti ego tis eicha dosei to sitari, kai to krasi, kai to ladi, kai eicha plithunei s' auti to asimi, kai to chrusafi, me ta opoia kataskeuasan ton baal. gi' auto, tha epistrepso, kai tha paro to sitari mou ston kairo tou, kai to krasi mou ston diorismeno kairo tou, kai tha afaireso to malli mou, kai to linari mou, pou eiche gia na skepazei ti gumnia tis. kai tora, tha apokalupso tin akatharsia tis mprosta stous erastes tis, kai kanenas den tha ti lutrosei apo to cheri mou. kai tha katapauso kathe eufrosuni tis, tis giortes tis, tis neominies tis, kai ta sabbata tis, kai ola ta paniguria tis. kai tha afaniso tis ampelous tis, kai tis sukies tis, gia tis opoies eipe: auta einai misthomata mou, pou mou edosan oi erastes mou kai tha tis kano dasos, kai ta thiria tou chorafiou tha tis katatrone, kai tha episkeftho enantion tis tis imeres ton baaleim, kata tis opoies thumiaze s' autous, kai stolizotan me ta skoularikia tis kai ta perideraia tis, kai poreuotan piso apo tous erastes tis, emena omos me lismonise, leei o kurios. gi' auto, des, ego tha tin proselkuso kai tha ti suro stin erimo, kai tha miliso sumfona me tin kardia tis. kai apo ekei tha tis doso tous ampelones tis, kai tin koilada tou achor gia thura elpidas kai ekei tha psallei, opos kata tis imeres tis niotis tis, kai opos kata tin imera tis anabasis tis apo tin aigupto. kai kata tin imera ekeini, leei o kurios, tha me apokaleseis: o andras mou kai den tha me apokaleseis pleon: o baal mou epeidi, tha afaireso ta onomata ton baaleim apo to stoma tis, kai den tha anaferontai pleon ta onomata tous. kai kata tin imera ekeini tha kano diathiki uper auton pros ta thiria tou chorafiou, kai pros ta poulia tou ouranou, kai ta erpeta tis gis kai toxo, kai romfaia, kai polemo tha suntripso apo ti gi, kai tha tous katoikiso me asfaleia. kai tha se mnisteutho ston eauto mou ston aiona kai tha se mnisteutho ston eauto mou me dikaiosuni, kai me krisi, kai me eleos, kai me oiktirmous kai tha se mnisteutho ston eauto mou me pisti kai tha gnoriseis ton kurio. kai kata tin imera ekeini, tha apantiso, leei o kurios, tha apantiso stous ouranous, ki autoi tha apantisoun sti gi kai i gi tha apantisei pros to sitari, kai to krasi, kai to ladi ki auta tha apantisoun pros ton iezrael. kai tha ti speiro gia ton eauto mou epano sti gi kai tha eleiso tin ochi eleimeni kai tha po pros

ton ochi lao mou: eisai laos mou ki autoi tha poun: eisai theos mou.

3

kai o kurios mou eipe: pigaine, akoma, agapise mia gunaika, pou, parolo oti agapietai apo ton filo tis, einai moichalida, sumfona me tin agapi tou kuriou pros tous gious israil, oi opoioi omos koitazoun se xenous theous, kai agapoun mia fiali krasi. kai ti misthosa ston eauto mou gia 15 arguria, kai ena chomor krithari, kai miso chomor krithari. kai tis eipa: kathise gia mena polles imeres den tha porneuseis, kai den tha eisai gia allon kai ego to idio, tha eimai gia epeidi, oi gioi israil tha kathisoun polles imeres choris basilia, kai choris archonta, kai choris thusia, kai choris stili, kai choris efod kai therafeim. kai ustera ap' auta oi gioi tou israil tha epistrepsoun, kai tha zitisoun ton kurio ton theo tous, kai ton dabid ton basilia tous kai tha fobountai ton kurio kai tin agathotita tou stis eschates imeres.

4

akouste ton logo tou kuriou, gioi israil epeidi, o kurios echei krisi me tous katoikous tis gis, epeidi den uparchei alitheia oute eleos oute gnosi tou theou epano sti gi. epiorkia, kai psema, kai fonos, kai klopi, kai moicheia plimmurisan, kai aimata aggizoun epano se aimata. gi' auto, i gi tha penthisei, kai kathe enas pou katoikei s' auti tha lipopsuchisei, mazi me ta thiria tou chorafiou, kai mazi me ta poulia tou ouranou akoma kai ta psaria tis thalassas tha ekleipsoun. omos, as mi antilegei kanenas oute as elegchei ton allon epeidi, o laos sou einai opos autoi pou antilegoun ston ierea, gi' auto, tha glistriseis tin imera, kai mazi sou tha glistrisei kai o profitis ti nuchta, kai tha afaniso ti mitera sou. o laos mou afanistike gia elleipsi gnosis epeidi, esu aperripses ti gnosi, kai ego aperripsa esena, apo to na ierateueis se mena epeidi, lismonises ton nomo tou theou sou, kai ego tha lismoniso ta paidia sou, opos plithunan, etsi amartisan se mena tha metabalo ti doxa tous se atimia. trone tis amarties tou laou mou, kai echoun tin psuchi tous prosilomeni stin anomia tous. gi' auto, tha einai: opos o laos, etsi kai o iereas kai epano tous tha episkeftho tous dromous tous, kai tha tous antapodoso tis praxeis tous. epeidi, tha trone, kai den tha chortainoun tha porneuoun, kai den tha plithunontai gia ton logo oti, egkateleipsan sto na latreuoun ton kurio. porneia, kai krasi, kai methi afairoun tin kardia. o laos mou rotaei ta xula tou, kai tou apantaei to rabdi tou epeidi, tous planise to pneuma tis porneias, kai porneusan xeklinontas apo ton

theo tous. thusiazoun epano stis korufes ton bounon, kai thumiazoun epano stous lofous, kato apo tis belanidies, kai tis leukes, kai tis terebinthous, epeidi i skia tous einai kali gi' auto, oi thugateres sas tha porneusoun, kai oi nufes sas tha moicheusoun. den tha timoriso tis thugateres sas otan porneusoun oute tis nufes sas otan moicheusoun epeidi, autoi apochorizontai mazi me pornes, kai thusiazoun mazi me tous aselgeis gi' auto, o asunetos laos tha katagkremistei. an esu, israil, porneueis, toulachiston as mi anomisei o ioudas mi pigainete, loipon, sta galgala oute na anebainete sti baith-auen oute na orkizeste: zei o kurios, epeidi, o israil aposkirtise san damali pou aposkirtaei tora, tha tous poimanei o kurios, san arnia se platu topo. o efraim proskollithike sta eidola afiste ton, to poto tous xinise dothikan oloklirotika stin porneia oi uperaspistes tis (o, ti ntropi!) agapoun to: doste, o anemos tha ti sfixei mazi mesa stis fterouges tou, kai tha katantropiastoun gia tis thusies tous.

5

akouste touto, iereis, kai prosexte, oikos israil, kai doste akroasi, to palati tou basilia gia ton logo oti, pros esas einai i krisi epeidi, stathikate pagida sti mispa, kai aplomeno dichtu sto thabor. ki ekeinoi pou agreuoun, ekanan bathia sfagi ego, omos, olous autous tha tous paideuso, ego gnorisa ton efraim, kai o israil den einai krummenos apo mena epeidi, tora porneueis, efraim, kai o israil mianthike. oi praxeis tous den tous afinoun na epistrepsoun ston theo tous epeidi, to pneuma tis porneias einai anamesa tous, kai den gnorisan ton kurio. kai i uperifaneia tou israil marturei mprosta tou gi' auto, o israil kai o efraim tha pesoun mesa stin anomia tous kai o ioudas, akoma, tha pesei mazi tous. mazi me ta kopadia tous kai mazi me tis ageles tous tha pane gia na zitisoun ton kurio alla, den tha ton broun apomakrunthike ap' autous. ferthikan apista pros ton kurio epeidi, gennisan xena paidia tora, malista, enas minas tha katafaei autous kai tis klironomies tous. salpiste me keratini sti gabaa, kai me salpigga sti rama ichiste dunata sti baith-auen apo piso sou, beniamin. o efraim tha einai erimomenos tin imera tou elegchou anamesa stis fules tou israil gnostopoiisa auto pou sigoura tha ginei oi archontes tou iouda eginan san autous pou metatopizoun oria tha xechuso tin orgi mou epano tous san nera. katadunasteutike o efraim, suntriftike mesa stin krisi, epeidi pige thelimatika ustera apo prostagma gi' auto, ego tha eimai ston efraim san saraki, kai ston oiko iouda san skouliki. kai o efraim eide ti noso tou, kai o ioudas to elkos tou, kai o efraim pige ston assurio kai esteile pros ton basilia iareib autos, omos, den mporese na sas giatrepsei oute na sas apallaxei apo to elkos sas. epeidi, ego tha eimai ston efraim san liontari, kai ston oiko iouda san skumnos liontariou ego, ego tha diasparaxo, kai tha anachoriso tha paro, kai den tha uparchei kapoios gia na eleutherosei. tha pao, tha epistrepso ston topo mou, mechris otou gnorisoun to egklima tous, kai zitisoun to prosopo mou mesa sti thlipsi tous tharthoun se mena apo ta charamata tis imeras.

### 6

elate, kai as epistrepsoume ston kurio epeidi, autos diasparaxe, kai tha giatrepsei pataxe, kai tha peridesei tin pligi mas. tha mas anazoopoiisei ustera apo duo imeres kata tin triti imera tha mas anastisei, kai tha zoume mprosta tou. tote, tha gnorisoume kai tha exakolouthoume na gnorizoume ton kurio i exodos tou einai prodiatagmeni san tin augi kai tharthei se mas san dunati brochi, san brochi opsimi kai proimi epano sti gi. ti na kano se sena, efraim; ti na kano se sena, iouda; epeidi, i kalosuni sas einai san proino sunnefo, kai san drosos tis augis, pou parerchetai. gi' auto, tous katekopsa diamesou ton profiton tous foneusa me ta logia tou stomatos mou kai oi kriseis sou tha bgoun exo san fos. epeidi, eleos thelo, kai ochi thusia kai epignosi theou perissotero, para olokautomata. autoi, omos, opos o adam, parebikan ti diathiki se touto ferthikan se mena apista. i galaad einai poli ergazomenon anomia, pou enedreuei gia aima. kai san stifi apo listes pou paramoneuoun anthropo, etsi o sullogos ton iereon foneuoun mesa ston dromo mechri ti suchem epeidi, epraxan aischra. ston oiko israil eida friki ekei einai i porneia tou efraim o israil molunthike. kai gia sena, iouda, dioristike therismos, otan ego epistrefo tin aichmalosia tou laou mou.

### 7

eno giatreua ton israil, apokalufthike tote i anomia tou efraim, kai i kakia tis samareias epeidi, epraxan psema kai o kleftis mpainei, kai o listis gumnonei apexo. ki autoi den lene stin kardia tous, oti thumamai oli tin anomia tous tora, tous perikuklosan oi praxeis tous eginan mprosta sto prosopo mou. stin kakia tous eufranan ton basilia, kai sta psemata tous tous archontes. oloi einai moichoi, opos o klibanos, pou puronetai apo ton artopoio o opoios, afou zumosei to furama, stamataei apo na ton thermainei, mechris otou ginei i zumosi. kata tin imera tou basilia mas, oi archontes asthenisan apo ti flogosi tou krasiou, ki autos aplose to cheri tou pros tous

achreious. epeidi, apascholoun tin kardia tous, i opoia flegetai san klibanos, stis enedres tous o artopoios tous koimatai olokliri ti nuchta kai tin augi, auti kaiei san fotia pou bgazei floges. oloi autoi thermanthikan san klibanos, kai katefagan tous krites tous oloi oi basiliades tous epesan den uparchei anamesa tous autos pou na me epikaleitai. o efraim, autos anakateutike mazi me tous laous o efraim einai san stachtopsomo, pou den guristike. xenoi katefagan ti dunami tou, ki autos den to gnorizei. kai i uperifaneia tou israil marturei mprosta tou kai den epistrefoun pros ton kurio ton theo tous, oute ton zitoun, gia ola auta. kai o efraim einai san peristeri pou deleazetai, to opoio den echei sunesi epikalountai tin aigupto, pigainoun stin assuria. otan pane, tha aploso epano tous to dichtu mou tha tous katebaso opos ta poulia tou ouranou tha tous diapaidagogiso, opos kiruchtike sti sunagogi tous. alloimono s' autous! epeidi, aposkirtisan apo mena olethros s' autous! epeidi, asebisan se mena eno ego tous exagorasa, autoi milisan psemata enantion mou. kai den me epikalestikan stin kardia tous, alla ololuzan epano sta krebatia tous basanizontai gia sitari kai krasi, kai stasiazoun enantion mou, kai ego tous diapaidagogisa, eno enischusa tous brachiones tous, autoi omos sullogizontan ponira enantion mou. epistrefoun, ochi ston upsisto eginan san streblo toxo oi archontes tous tha pesoun me romfaia, exaitias tis authadeias tis glossas tous auto tha einai to oneidos tous mesa sti gi tis aiguptou.

#### 8

salpise me to stoma sou ta exis: tha ormiseis san aetos enantia ston oiko tou kuriou, epeidi parebikan ti diathiki mou, kai asebisan ston nomo mou. o israil tha krazei se mena, thee mou, se gnorizoume. o israil aperripse to agatho o echthros tha ton katadioxei. autoi ekanan basiliades, omos ochi apo mena ekanan archontes, omos choris na echo eidisi apo to asimi tous kai apo to chrusafi tous ekanan gia ton eauto tous eidola, gia na exolothreutoun. to moschari sou tous aperripse, samareia o thumos mou anapse enantion tous mechri pote den tha mporesoun na katharistoun; ki auto, bebaia, egine apo ton israil o technitis to ekane epomenos, auto den einai theos to moschari, loipon, tis samareias tha ginei epeidi, espeiran anemo, gi' suntrimmia. auto tha therisoun anemostrobilo den echei kalami to blastari den tha dosei aleuri kai an dosei, xenoi tha to katapioun, ton israil ton katapian tora, eginan anamesa sta ethni san skeuos sto opoio den uparchei chari, epeidi, apo monoi tous anebikan stous assurious, san agrio gaidouri pou apo mono tou monazei o efraim misthose erastes. omos, an kai misthosan erastes anamesa sta ethni, tora tha tous sugkentroso kai ustera apo ligo tha lupithoun exaitias tou fortiou tou basilia ton archonton, epeidi, o efraim plithune ta thusiastiria gia na amartanei, tha ginoun s' auton thusiastiria sto na amartanei. egrapsa s' auton ta megaleia tou nomou mou omos, logariastikan san ena xeno pragma, me tis thusies, pou prosferoun se mena, thusiazoun kreas, kai trone o kurios den tis dechetai tora, tha thumitho tin anomia tous, kai tha episkeftho tis amarties tous autoi tha epistrepsoun stin aigupto. epeidi, o israil lismonise ton dimiourgo tou, kai ktizei naous kai o ioudas plithune ochuromenes poleis alla, tha steilo fotia epano stis poleis tou, kai tha katafaei ta palatia tous.

9

mi chairesai, israil, oute na eufrainesai, opos oi laoi epeidi, porneuses xeklinontas apo ton theo sou agapises misthomata se kathe aloni sitariou. to aloni kai o linos den tha tous threpsoun, kai to krasi tha leipsei ap' autous. den tha katoikisoun sti gi tou kuriou o efraim, omos, tha epistrepsei stin aigupto, kai tha fane akatharta stin assuria spondes krasiou den tha prosferoun ston kurio oute tha einai s' auton arestoi oi thusies tous tha einai s' autous san to psomi ekeinon pou penthoun oloi osoi tis trone, tha molunthoun epeidi, diko tous psomi uper tis psuchis tous den tha mpei mesa ston oiko tou kuriou. ti tha kanete se imera paniguris, kai se imera giortis tou kuriou; epeidi, deste, efugan gia tin talaiporia i aiguptos tha tous sugkentrosei, i memfida tha tous thapsei ta epithumita tous me asimi, tha ta klironomisoun oi tsouknides agkathia tha einai stis skines tous. irthan oi imeres tis episkepsis, irthan oi imeres tis antapodosis o israil tha to gnorisei o profitis einai afronas, o pneumatemforos anthropos mainomenos, exaitias tou plithous tis anomias sou, kai tou megalou misous enantion sou, o frouros tou efraim itan autos mazi me ton theo mou, kai o profitis egine pagida enos pagideuti poulion se olous tous dromous tou, kai misos ston oiko tou theou tou. diaftharikan bathia, opos stis imeres tis gabaa gi' auto, tha thumithei tin anomia tous, tha episkefthei tis amarties tous, brika ton israil san stafuli stin erimo eida tous pateres sas san ta protogennimata tis sukias, stin archi tis autoi, omos, pigan ston beel-fegor, kai afierothikan sti ntropi kai eginan bdeluktoi, opos to antikeimeno tis agapis tous. kai gia ton efraim, san pouli i doxa tous tha petaxei, apo ti genna, kai apo ti mitra, kai apo ti sullipsi alla, kai an ekthrepsoun ta paidia tous, tha tous ateknoso,

oste na mi meinei anthropos, epeidi alloimono akoma s' autous, otan aposurtho ap' autous, o efraim mou fainotan san tin turo, futemenos se topo eucharisto omos, o efraim tha bgalei ta paidia tou gia ton fonia. dose s' autous, kurie ti tha doseis; dose s' autous mitra pou apoballei, kai xerous mastous. oli i kakia tous einai sta galgala epeidi, ekei tous misisa exaitias tis kakias ton praxeon tous tha tous exoso apo ton oiko mou den tha tous agapo pleon oloi oi archontes tous einai apostates. o efraim patachtike i riza tous xerathike, karpo den tha kanoun akoma ki an gennisoun, tha thanatoso ta epithumita tis mitras tous. o theos mou tha tous aporripsei, epeidi den ton akousan kai tha einai planomenoi anamesa sta ethni.

### 10

o israil einai mia ampelos me oraia klimata karpoforise afthona sumfona me to plithos ton karpon tou plithune ta thusiastiria sumfona me tin agathotita tis gis tou lamprune ta agalmata. i kardia tous einai moirasmeni tora, tha timorithoun autos tha kataskapsei ta thusiastiria tous, tha ftheirei ta agalmata tous. epeidi, tora tha poun: emeis den echoume basilia, epeidi den fobithikame ton kurio kai o basilias ti tha mas ekane: milisan logia, kanontas orkous me pseutiko tropo, eno ekanan sunthiki gi' auto, i katadiki tha ekblastisei san to koneio sta aulakia tou chorafiou, oi katoikoi tis samareias tha katatromaxoun gia to moschari tis baith-auen epeidi, o laos tou tha penthisei gi' auto, kai oi eidolothutes tou, pou chairontai s' auto, gia ti doxa tou, epeidi metoikistike ap' auto, akoma, autos tha ferthei stin assuria, os doro ston basilia iareib ntropi tha katalabei ton efraim, kai o israil tha ntrapei gia ti bouli tou, i samareia afanizetai, kai o basilias tis, san afros epano stin epifaneia tou nerou. kai oi bomoi tis auen, i amartia tou israil, tha katastrafoun agkathia kai tribolia tha blastisoun epano sta thusiastiria tous kai tha poun sta bouna: skepaste mas kai stous lofous: peste epano mas. israil, amartises apo tis imeres tis gabaa ekei stathikan i machi sti gabaa enantia stous gious tis anomias den eftase s' autous. sumfona me ti bouli mou, bebaia, tha tous peraso apo paideia kai oi laoi tha sugkentrothoun enantion tous, otan fernontai se aichmalosia gia tis duo anomies tous, o efraim einai men didagmeno damali, pou tou aresei na alonizei omos, ego tha peraso zugo epano ston oraio laimo tou tha upozeuxo ton efraim o ioudas tha arotriazei, o iakob tha bolokopaei gia ton eauto tou. speirete gia ton eauto sas me dikaiosuni, theriste me eleos anoixte tin afimeni gi sas epeidi, einai kairos ekzitiste ton kurio, mechris otou erthei na stalaxei epano sas dikaiosuni. echete arotriasei asebeia, therisate anomia, fagate karpo psematos epeidi, elpises ston dromo sou, sto plithos ton ischuron sou. gi' auto, apoleia tha sikothei anamesa stous laous sou, kai ola ta frouria sou tha kurieuthoun, opos salman kurieuse ti baith-arbel kata tin imera tis machis i mitera katasuntriftike epano sta paidia. etsi tha kanei se sas i baithil, eneka tis eschatis anomias sas proi tha afanistei oloklirotika o basilias tou israil.

### 11

otan o israil itan nipio, tote ego ton agapisa, kai apo tin aigupto kalesa ton gio mou. oso tous kalousan, toso autoi anachorousan apo mprosta tous thusiazan stous baaleim, kai thumiazan sta glupta. ego didaxa akoma ton efraim na perpataei, pianontas ton apo tous brachiones alla, den gnorizan oti tous giatreua. tous esura me schoinia anthropou, me desmous agapis kai imoun s' autous san ekeinous pou afairoun ton zugo pano apo ta sagonia tous, kai ebala mprosta tous trofi. den tha epistrepsei sti gi tis aiguptou, alla o assurios tha einai basilias tou, epeidi den thelisan na epistrafoun. kai i romfaia tha pesei epano stis poleis tou, kai tha analosei tous ischurous tou, kai tha katafaei, exaitias ton sullogismon tous. kai o laos mou einai proskollimenos stin apostasia pou ginetai enantion mou an kai klithikan pros ton upsisto, kanenas omos den ton upsose. pos tha se paradoso, efraim; pos tha se egkataleipso, israil; pos tha se kano san tin adama; pos tha se balo san ti seboeim; i kardia mou metastrafike mesa mou, ta splachna mou sugkinithikan. den tha ekteleso tin exapsi tou thumou mou, den tha epistrepso gia exolothremo tou efraim epeidi, ego eimai theos, kai ochi anthropos, agios anamesa sou kai den tha mpo mesa me thumo, tha perpatoun piso apo ton kurio tha bruchazei san liontari otan autos bruchisei, tote tha speusoun ekstatika ta paidia apo ti dusi tha speusoun ekstatika san pouli apo tin aigupto, kai san peristeri apo ti gi tis assurias kai tha tous apokatastiso sta spitia tous, leei o kurios. o efra.i.m me perikuklose me psemata, kai o oikos israil me apati o ioudas, omos, echei akoma exousia mazi me ton theo tou, kai einai pistos mazi me tous agious.

### 12

o efraim bosketai me anemo, kai kunigaei ton anatoliko anemo kathimerina plithainei psemata kai olethro kanoun, malista, sunthiki me tous assurious, kai fernoun ladi apo tin aigupto. o kurios echei akoma krisi enantia ston iouda, kai tha episkefthei ton

iakob sumfona me tous dromous tou sumfona me tis praxeis tou tha tou antapodosei. stin koilia epiase ti fterna tou adelfou tou, kai stin andriki tou ilikia enischuse pros ton theo. nai, enischuse me aggelo, kai uperischuse eklapse, kai deithike s'auton ton brike sti baithil, kai ekei milise se mas nai, o kurios o theos ton dunameon, o kurios einai i anamnisi tou. gi' auto, esu epistrepse ston theo sou fulage eleos kai krisi, kai elpize gia panta ston theo sou. o efraim einai emporos zugia apatis einai sto cheri tou tou aresei na adikei, kai o efraim eipe: bebaia, ego ploutisa, apektisa gia ton eauto mou uparchonta se olous tous kopous mou den tha brethei se mena anomia, pou na logariazetai amartia. ego, omos, eimai o kurios o theos apo ti gi tis aiguptou, tha se katoikiso xana se skines, opos tis imeres tis episimis giortis. milisa akoma diamesou profiton, kai plithuna ego oraseis, kai parousiasa paromoioseis diamesou ton profiton. upirxe tacha anomia sti galaad; sta galgala malista stathikan mataiotita thusiazoun taurous kai ta thusiastiria tous einai san soroi sta aulakia ton chorafion. o iakob efuge sti gi tis surias, kai o israil doulepse gia gunaika, kai gia gunaika fulaxe probata, kai me profiti anebase o kurios ton israil apo tin aigupto, kai me profiti diafulachtike. o efraim ton paroxune pikrotata gi' auto tha xechusei to aima tou epano tou, kai ton oneidismo tou, o kurios tou, tha ton epistrepsei epano s' auton.

#### 13

otan o efraim milouse me tromo, autos upsothike ston israil kai otan amartise schetika me ton baal, tote pethane. kai tora amartanoun perissotero kai perissotero, kai ekanan gia ton eauto tous choneuta apo to asimi tous, eidola sumfona me ti fantasia tous, ola auta einai ergo techniton autoi lene gi' auta: oi anthropoi pou thusiazoun as filisoun ta moscharia. gi' auto, tha einai san proino sunnefo, kai san drosos tis augis, pou feugei, san lepto achuro, pou to fusaei o anemos apo to aloni, kai san kapnos apo tin kapnodocho. omos, ego eimai o kurios o theos sou apo ti gi tis aiguptou kai allon theo, ektos apo mena, den tha gnoriseis epeidi, den uparchei allos sotiras ektos apo mena, ego se gnorisa mesa stin erimo, se anudri gi. sumfona me tis boskes tous, etsi chortasan chortasan, kai upsothike i kardia tous gi' auto me lismonisan. gi' auto, tha eimai s' autous san liontari san pardali tha tous paramoneuo ston dromo. tha tous sunantiso san arkouda, pou sterithike ta paidia tis, kai tha diasparaxo to perifragma tis kardias tous, kai tha tous katafao ekei san liontari agrio thirio tha tous katasparaxei, apolestikes, israil omos, se mena einai i boitheia sou. pou einai o basilias sou; pou; as se sosei tora se oles sou tis poleis kai pou einai oi krites sou, gia tous opoious eiches pei: dose mou basilia kai archontes; sou edosa basilia mesa ston thumo mou, kai ton afairesa mesa stin orgi mou, i anomia tou efraim einai demeni ologura i amartia tou apotamieumeni. ponoi san ekeini pou gennaei tharthoun epano tou einai gios asunetos epeidi, den einai kairos na steketai sto anoigma tis mitras. tous eleutheroso apo to cheri tou adi tha tous soso apo ton thanato, thanate, pou einai o olethros sou; adi, pou einai i fthora sou: i metameleia tha krubetai apo ta matia mou, an ki autos stathike karpoforos anamesa stous adelfous tou, omos tharthei anatolikos anemos, o anemos tou kuriou tha anebei apo tin erimo, kai oi bruses tou tha ekleipsoun, kai tha kataxerathei i pigi tou autos tha arpaxei ton thisauro olon ton epithumiton skeuon tou, i samareia tha afanistei epeidi, apostatise apo ton theo tis tha pesoun me romfaia ta nipia tous pou thilazoun, tha suntriftoun, kai oses einai egkuoi, tha diaschistoun.

# 14

israil, epistrepse ston kurio ton theo sou, epeidi me tin anomia sou epeses, parte mazi sas logia, kai na epistrepsete ston kurio peite s' auton: nafairese oli tin anomia mas, kai dexou mas me eumeneia, kai tha apodosoume ton karpo ton cheileon mas o assour den tha mas sosei den tha aneboume epano se aloga kai den tha poume pleon sto ergo ton cherion mas: eiste theoi mas epeidi, se sena tha eleithei o orfanosz, tha giatrepso tin apostasia tous, tha tous agapiso egkardia. epeidi, o thumos mou apostrafike ap' auton. tha eimai san drosos ston israil tha anthisei san krino, kai tha ekteino tis rizes tou san dentro tou libanou. ta kladia tou tha aplothoun, kai i doxa tou tha einai san tis elias, kai i muroudia tou san ton libano. tha epistrepsoun kai tha kathisoun kato apo ti skia tou tha anazisoun san sitari, kai tha anthisoun san ampelos i mnimi tou tha einai san krasi tou libanou. o efraim tha pei: ti echo na kano pleon me ta eidola; ego akousa, kai tha ton diafulaxo ego eimai s' auton san euthales elato apo mena tha proelthei o karpos sou. poios einai sofos, kai tha ta katalabei auta: sunetos, kai tha ta gnorisei: epeidi, eutheis einai oi dromoi tou kuriou, kai oi dikaioi tha perpatoun mesa s' autous eno, oi parabates tha pesoun mesa s' autous.

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o logos tou kuriou, pou egine ston ioil, ton gio tou fathouil. akouste touto, oi presbuteroi kai doste akroasi, oloi eseis pou katoikeite ti gi egine auto stis imeres sas i stis imeres ton pateron sas; diigitheite gi' auto sta paidia sas, kai ta paidia sas sta dika tous paidia, kai ta paidia tous pros tin alli genea, o.ti afise i kampia, to katefage i akrida kai o,ti afise i akrida, to katefage o brouchos kai o,ti afise o brouchos, to katefage i erusibi. sunelthete, oi methusoi, kai klapste kai ololuxte, oloi oi krasopotes, gia to neo krasi dedomenou oti, afairethike apo to stoma sas. epeidi, ethnos anebike enantia sti gi mou, ischuro kai anarithmito, pou ta dontia tou einai dontia liontariou, kai echei mulodontes skumnou. ebale tin ampelo mou se afanismo, kai tis sukies mou se thrausi tin xefloudise oloklirotika, kai tin aperripse ta klimata tis emeinan leuka. thrinise san nufi perizosmeni me sako gia ton andra tis niotis tis. i prosfora kai i spondi afairethike apo ton oiko tou kuriou penthoun oi iereis, oi leitourgoi tou kuriou. erimothike i pediada, penthei i gi epeidi, afanistike to sitari, xerathike to neo krasi, eleipse to ladi. ntrapeite, georgoi ololuxte, ampelourgoi, gia to sitari kai gia to krithari epeidi, o therismos tou chorafiou chathike. i ampelos xerathike, kai i sukia marazose i rodia, kai o foinikas, kai i milia, ola ta dentra tou chorafiou xerathikan oste efuge i chara apo tous gious ton anthropon. perizosteite, thrineite, iereis ololuzete, leitourgoi tou thusiastiriou elate, dianuchtereuste me sako, leitourgoi tou theou mou epeidi, pauthike i prosfora kai i spondi apo ton oiko tou theou sas. agiaste nisteia, kiruxte episimi sunaxi, sugkentroste tous presbuterous, olous tous katoikous tou topou, ston oiko tou kuriou tou theou sas kai boiste pros ton kurio: alloimono gia tin imera ekeini! epeidi, i imera tou kuriou plisiase, kai tharthei olethros apo ton pantodunamo. oi trofes den afairethikan mprosta apo ta matia mas, i eufrosuni kai i chara apo ton oiko tou theou mas; oi sporoi ftheirontai kato apo tous bolous tous, oi sitapothikes erimothikan, oi apothikes chalastikan epeidi, to sitari xerathike. pos stenazoun ta ktini! adimonoun oi ageles ton bodion, epeidi, den echoun boski nai, ta poimnia ton probaton afanistikan. kurie, se sena tha boiso epeidi, i fotia katanalose tis boskes tis erimou, kai i floga katekapse ola ta dentra tou chorafiou. akoma, ta ktini tis pediadas chaskoun pros esena epeidi, xerathikan ta ruakia ton neron, kai fotia katefage tis boskes tis erimou. perigrafi tis imeras tou kuriou

salpiste salpigga sti sion, kai alalaxte sto agio mou bouno as tromaxoun oloi autoi pou katoikoun sti gi epeidi, erchetai i imera tou kuriou, epeidi einai konta imera me skotadi kai pukno skotadi, imera me sunnefo kai omichli san augi aplonetai epano sta bouna enas poluplithis laos kai ischuros omoios tou den stathike apo ton aiona oute tha stathei pote pleon ustera ap' auton, se genees geneon, fotia katatroei mprosta tou, kai floga katakaiei piso tou i gi einai mprosta tou san ton paradeiso tis edem, kai piso tou pediada afanismeni kai, bebaia, ap' auton den tha xefugei tipote. i thea tous einai san thea alogon kai san kabalarides, etsi tha trechoun. san krotos amaxon tha pidoun epano stis korufes ton bounon, san ichos flogas fotias, pou katatroei to kalami san ischuros laos, paratagmenos se machi. mprosta tou oi laoi tha katatromaxoun ola ta prosopa tha aposbolothoun. tha trexoun san machites san andres polemistes tha aneboun to teichos kai tha pane kathe enas ston dromo tou, kai den tha chalasoun tis taxeis tous. kai den tha sproxoun o enas ton allon tha perpatane kathe enas ston diko tou dromo kai peftontas epano sta beli, den tha pligothoun, tha trechoun ologura mesa stin poli tha trexoun epano sto teichos, tha anebainoun sta spitia tha mpainoun apo ta parathura san kleftis. i gi tha seistei mprosta tous oi ouranoi tha tremoun o ilios kai to feggari tha kataskoteiniasoun, kai ta asteria tha aposuroun ti lampsi tous. kai o kurios tha ekpempsei ti foni tou mprosta apo to strateuma tou epeidi, to stratopedo tou einai uperbolika megalo epeidi, autos pou ektelei ton logo tou einai ischuros epeidi, i imera tou kuriou einai megali kai uperbolika tromeri, kai poios mporei na tin upoferei; kai tora, gi' auto o kurios leei, epistrepste se mena apo oli sas tin kardia, kai me nisteia, kai me thrino, kai me penthos. kai schiste tin kardia sas, kai ochi ta imatia sas, kai epistrepste ston kurio ton theo sas epeidi, einai eleimonas kai oiktirmonas, makrothumos kai polueleos, kai o opoios metameleitai gia to kako. poios gnorizei, an tha epistrepsei kai metamelithei, kai afisei piso tou eulogia, prosfora kai spondi ston kurio ton theo mas; salpiste salpigga sti sion, agiaste nisteia, kiruxte episimi sunaxi. sugkentroste ton lao, agiaste ti sunaxi, sugkentroste tous presbuterous, sunathroiste ta nipia, ki auta pou thilazoun mastous as bgei exo o gampros apo ton koitona tou, kai i nufi apo ton thalamo tis. as klapsoun oi iereis, oi leitourgoi tou kuriou, anamesa sti stoa kai to thusiastirio, ki as poun: lupisou, kurie, ton lao sou, kai mi doseis tin klironomia sou se oneidos, oste na tous kurieusoun ta ethni giati na poun anamesa stous laous: pou einai o theos tous; kai o kurios tha zilotupisei gia ti gi tou, kai tha lupithei ton lao tou. nai, o kurios tha apantisei, kai tha pei ston lao tou: deste, ego tha steilo se sas to sitari, kai to krasi, kai to ladi, kai tha gemisete ap' auta kai den tha sas xanakano oneidos anamesa sta ethni. alla, tha apomakruno apo sas ton polemio apo ton borra, kai tha ton exoso se anudri kai erimi gi, me to prosopo tou pros tin anatoliki thalassa, kai to piso tou meros pros ti dutiki thalassa, kai i dusodia tou tha anebei, kai i kaki osmi tou tha upsothei, epeidi epraxe megala. mi fobasai, gi chaire kai eufrainou epeidi, o kurios tha kanei megaleia. mi tromazete, ktini tis pediadas epeidi, oi boskes tis erimou blastainoun, epeidi, to dentro fernei ton karpo tou, i sukia kai i ampelos bgazoun ti dunami tous. kai, ta paidia tis sion, chaireste, kai eufraineste ston kurio ton theo sas epeidi, sas edose tin proimi brochi egkaira, kai tha brexei se sas brochi proimi kai opsimi, opos protutera. kai ta alonia tha gemisoun apo sitari, kai oi linoi tha xecheilisoun apo krasi kai ladi. kai tha anapliroso se sas ta chronia pou katefage i akrida, o brouchos, kai i erusibi, kai i kampia, to megalo mou strateuma, pou eicha steilei enantion sas. kai tha fate afthona, kai tha chortasete, kai tha ainesete to onoma tou kuriou tou theou sas pou ekane me sas thaumasia kai o laos mou den tha ntropiastei ston aiona. kai tha gnorisete oti ego eimai sto meson tou israil, kai ego eimai o kurios o theos sas, kai den uparchei kanenas allos kai o laos mou den tha ntropiastei ston aiona. kai ustera ap' auta tha ekcheo to pneuma mou epano se kathe sarka kai tha profiteusoun oi gioi sas, kai oi thugateres sas oi presbuteroi sas tha oneireutoun oneira, oi neoi sas tha doun oraseis. ki akoma, epano stous doulous mou ki epano stis doules mou kata tis imeres ekeines tha ekcheo to pneuma mou, kai tha deixo terata stous ouranous ki epano sti gi, aima, kai fotia, kai anathumiasi kapnou. o ilios tha metastrafei se skotadi, kai to feggari se aima, prin erthei i imera tou kuriou, i megali kai perifanis. kai opoiosdipote epikalestei to onoma tou kuriou, tha sothei epeidi, sto bouno sion, kai stin ierousalim, tha einai sotiria, opos echei pei o kurios, kai stous upoloipous, pou o kurios tha proskalesei.

3

epeidi, deste, kata tis imeres ekeines, kai kata ton kairo ekeino, otan epistrepso tous aichmalotous tou iouda kai tis ierousalim, tha sugkentroso akoma ola ta ethni, kai tha ta katebaso stin koilada tou iosafat, kai tha kritho mazi tous ekei uper tou laou mou kai tis klironomias mou, tou israil, pou ton diespeiran anamesa sta ethni, kai di-

amoirastikan ti gi mou kai errixan klirous gia ton lao mou kai edosan paidaki gia porni, kai poulousan koritsaki gia krasi, kai epinan, kai ti echete akoma na kanete eseis mazi mou, turos kai sidona, kai ola ta oria tis palaistinis; tha mou antapodosete antapodoma; an eseis mou antapodosete, choris argopories tha epistrepso grigora to antapodoma sas epano sto kefali sas. epeidi, pirate to asimi mou kai to chrusafi mou, kai ferate ta eklekta mou agatha stous naous sas. eno tous gious tou iouda kai tous gious tis ierousalim tous poulisate stous gious ton ellinon, gia na tous apomakrunete apo ta oria tous. deste, ego tha tous sikoso apo ton topo opou tous poulisate, kai tha epistrepso to antapodoma sas epano sto kefali sas. kai tha pouliso tous gious sas kai tis thugateres sas sto cheri ton gion tou iouda, kai tha tous poulisoun stous sabaious, se ethnos pou apechei makria epeidi, milise o kurios. kiruxte auto sta ethni, agiaste polemo, xesikoste tous machites, as plisiasoun, as anebainoun oloi oi andres tou polemou sfurilatiste ta unia sas se romfaies, kai ta drepania sas se logches o adunatos as leei: ego eimai dunatos sugkentrotheite, ki elate apo ologura, ola ta ethni, kai mazi sugkentrotheite ekei o kurios tha katastrepsei tous ischurous sou. as sikothoun, kai as aneboun ta ethni stin koilada tou iosafat epeidi, ekei tha kathiso gia na krino ola ta ethni, pou einai ologura. balte drepani, epeidi o therismos einai orimos elate, katebeite epeidi, o linos einai gematos, ta upolinia xecheilizoun epeidi, i kakia tous einai megali. plithi, plithi stin koilada tis dikis epeidi, i imera tou kuriou einai konta stin koilada tis dikis. o ilios kai to feggari tha kataskoteiniasoun, kai ta asteria tha aposuroun ti lampsi tous. kai o kurios tha bruchisei apo ti sion, kai tha ekpempsei ti foni tou apo tin ierousalim kai oi ouranoi kai i gi tha seistoun o kurios, omos, tha einai to katafugio tou laou tou, kai i dunami ton gion israil. etsi tha gnorisete oti ego eimai o kurios o theos sas, o opoios katoiko sti sion, sto bouno mou to agio tote, i ierousalim tha einai agia, kai allogeneis den tha perasoun pleon mesa ap' auti. kai kata tin imera ekeini, ta bouna tha stalaxoun gleukos, kai oi lofoi tha reoun gala, kai ola ta ruakia tou iouda tha reoun nera, kai mia pigi tha anablusei pros ta exo apo ton oiko tou kuriou, kai tha potizei ti faragga tou sitteim. i aiguptos tha einai erimomeni, kai o edom tha einai abati erimos, gia tis adikies stous gious israil, epeidi echusan athoo aima mesa sti gi tous. eno i ioudaia tha katoikeitai ston aiona, kai i ierousalim se genees geneon. kai tha kathariso to aima tous, to opoio den katharisa epeidi, o kurios katoikei sti sion.

ta logia tou amos, o opoios itan apo tous boskous tis thekoue, ta opoia eide gia ton israil kata tis imeres tou ozia, basilia tou iouda, kai kata tis imeres tou ieroboam, giou tou ioas, basilia tou israil, duo chronia prin apo ton seismo. kai eipe: o kurios tha bruchisei apo ti sion, kai tha ekpempsei ti foni tou apo tin ierousalim. kai oi katoikies ton poimenon tha penthisoun, kai i korufi tou karmilou tha xerathei. etsi leei o kurios: gia tis treis parabaseis tis damaskou, kai gia tis tesseris, den tha apostrepso tin timoria tis epeidi, alonisan ti galaad me sidirenia tribolia alla, tha steilo fotia ston oiko tou azail, kai tha katafaei ta palatia tou benadad. kai tha suntripso tous mochlous tis damaskou, kai tha exolothreuso ton katoiko apo tin pediada aben, ki auton pou krataei to skiptro apo ton oiko eden kai o laos tis surias tha ferthei aichmalotos stin kir, leei o kurios, epeidi, etsi leei o kurios; gia tis treis parabaseis tis gazas, kai gia tis tesseris, den tha apostrepso tin timoria tis epeidi, aichmalotisan ton lao mou me teleja aichmalosia. gia na tous paradosoun ston edom alla, tha steilo fotia sto teichos tis gazas, kai tha katafaei ta palatia tis. kai tha exolothreuso ton katoiko apo tin azoto, ki auton pou krataei to skiptro apo tin askalona, kai tha strepso to cheri mou enantia stin akkaron, kai to upoloipo ton filistaion tha apolestei, leei o kurios o theos. etsi leei o kurios: gia tis treis parabaseis tis turou, kai gia tis tesseris, den tha apostrepso tin timoria tis epeidi, paredosan ton lao mou se teleia aichmalosia ston edom, kai den thumithikan tin adelfiki sunthiki alla, tha steilo fotia sto teichos tis turou, kai tha katafaei ta palatia tis. etsi leei o kurios: gia tis treis parabaseis tou edom, kai gia tis tesseris, den tha apostrepso tin timoria tou epeidi, katadioxe ton adelfo tou me romfaia, kai athetise tin eusplachnia tou, kai o thumos tou katasparatte akatapausta, kai kratouse tin orgi tou pantotina alla, tha steilo fotia enantia sti thaiman, kai tha katafaei ta palatia tis bosorras, etsi leei o kurios: gia tis treis parabaseis ton gion ammon, kai gia tis tesseris, den tha apostrepso tin timoria tou epeidi, dieschizan tis egkumonouses tis galaad, gia na platunoun to orio tous alla, tha anapso fotia sto teichos tis rabba, kai tha katafaei ta palatia tis, me kraugi mesa stin imera tis machis, me anemostrobilo mesa stin imera tis thuellas. kai o basilias tous tha paei se aichmalosia, autos kai oi archontes tou mazi, leei o kurios.

etsi leei o kurios: gia tis treis parabaseis tou moab, kai gia tis tesseris, den tha apostrepso tin timoria tou epeidi, katekapse ta kokala tou basilia tou edom mechri skonis alla, tha steilo fotia enantia ston moab, kai tha katafaei ta palatia tis kirioth kai o moab tha pethanei me thorubo, me kraugi, me icho salpiggas. kai tha exolothreuso apo anamesa tou ton kriti, kai tha foneuso mazi tou olous tous archontes tou, leei o kurios. etsi leei o kurios: gia tis treis parabaseis tou iouda, kai gia tis tesseris, den tha apostrepso tin timoria tou epeidi, katafronisan ton nomo tou kuriou, kai den fulaxan ta prostagmata tou, kai tous planisan ta mataia tous, piso apo ta opoia perpatisan oi pateres tous alla, tha steilo fotia enantia ston iouda, kai tha katafaei ta palatia tis ierousalim. etsi leei o kurios: gia tis treis parabaseis tou israil, kai gia tis tesseris, den tha apostrepso tin timoria tou epeidi, poulisan ton dikaio gia asimi, kai ton penita gia ena zeugari upodimata oi opoioi pothoun na blepoun ti skoni tis gis epano sto kefali ton ftochon, kai allazoun ton dromo ton peniton kai gios kai pateras pigainoun pros tin idia neari kopela, gia na bebilonoun to agio mou onoma kai plagiazoun konta se kathe thusiastirio, epano se endumata pou piran gia enechuro, kai pinoun mesa ston oiko ton theon tous to krasi ton katadunasteuomenon. ego, omos, exolothreusa ton amorraio apo mprosta tous, pou to upsos tou itan san to upsos ton kedron, ki autos itan ischuros san tis belanidies kai afanisa ton karpo tou apo pano, kai tis rizes tou apo kato. kai ego sas anebasa apo ti gi tis aiguptou, kai sas periefera 40 chronia mesa apo tin erimo, gia na klironomisete ti gi tou amorraiou. kai sikosa apo tous gious sas gia profites, kai apo tous neous sas gia naziraious. den einai etsi, gioi israil; leei o kurios. ki eseis potizate tous naziraious krasi kai prostaxate tous profites, legontas: mi profiteusete. deste, ego tha sas katathlipso mesa ston topo sas, opos katathlibetai i amaxa gemati cheirobola. kai i fugi tha chathei apo ton dromea, kai o andreios den tha stereosei ti dunami tou, kai o ischuros den tha diasosei tin psuchi tou kai o toxotis den tha mporesei na stathei, kai o tachupodas na xefugei, kai o kabalaris na sosei ti zoi tou kai o gennaiokardos anamesa stous dunatous, tha fugei gumnos kata tin imera ekeini, leei o kurios.

3

akouste touton ton logo tou kuriou, pou o kurios milise enantion sas, gioi israil, enantia se olokliro to genos, pou anebasa apo ti gi tis aiguptou, legontas: esas monon gnorisa apo ola ta geni tis gis gi' auto, tha sas timoriso gia oles sas tis anomies. mporoun duo na perpatisoun mazi, an den einai sumfonoi; tha bruchisei to liontari mesa ston drumo, an den echei thirama; tha ekpempsei ti foni tou o skumnos apo tin katoikia tou, an den epiase kati; mporei ena pouli na pesei se pagida epano sti gi, ekei pou den uparchei gi' auto brochi; tha sikonotan mia pagida apo ti gi, choris na piastei kati; mporei na ichisei salpigga stin poli, kai o laos na mi fobithei; mporei na ginei sumfora stin poli, kai o kurios na mi tin ekane; bebaia, o kurios o theos den tha kanei tipote, choris na apokalupsei to apokrufo tou stous doulous tou tous profites. to liontari bruchise poios den tha fobithei; o kurios o theos milise poios den tha profiteusei; kiruxte pros ta palatia tis azotou, kai pros ta palatia tis gis tis aiguptou, kai peite: sugkentrotheite epano sta bouna tis samareias, kai deite tous megalous thorubous sto meson tis, kai tis katadunasteies tis anamesa tis epeidi, den xeroun na prattoun to ortho, leei o kurios, autoi pou thisaurizoun adikia kai arpagi sta palatia tous. gi' auto, etsi leei o kurios o theos: echthros tha perikuklosei ti gi sou, kai tha katabalei ti dunami sou apo sena, kai ta palatia sou tha diarpagoun. etsi leei o kurios: opos o boskos apospaei apo to stoma tou liontariou duo skeli i ton lobo enos autiou, etsi tha apospastoun oi gioi israil, pou katoikoun sti samareia, apo ti gonia tou krebatiou, ki autoi sti damasko, apo to stroma. akouste, kai diamarturitheite ston oiko iakob, leei o kurios o theos, o theos ton dunameon. oti, kata tin imera pou tha episkeftho tis parabaseis tou israil enantion tou, tha episkeftho kai ta thusiastiria tis baithil kai ta kerata tou thusiastiriou tha apokopoun, kai tha pesoun katagis. kai tha pataxo to cheimoniatiko palati mazi me to kalokairino palati kai ta elefantina spitia tha apolestoun, kai ta megala spitia tha afanistoun, leei o kurios.

4

akouste auto ton logo, thiluka damalia tis basan, pou eiste sto bouno tis samareias, pou katadunasteuete tous ftochous, pou katathlibete tous penites, pou lete stous kurious tous: ferte na pioume. o kurios o theos orkistike stin agiotita tou, oti, deste, erchontai se sas imeres, kata tis opoies tha sas piasoun me agkistria, kai tous apogonous sas me alieutika kamakia. kai tha bgeite apo tis chalastres sas, kathe mia apeutheias mprosta tis kai tha aporripsete ola osa einai tou palatiou, leei o kurios. elate sti baithil, kai asebiste sta galgala na plithunete tin asebeia kai ferte tis thusies sas kathe proino, ta dekata sas kathe trietia. kai prosferte se thu-

sia eucharistias enzumo psomi, kai kiruxte tis autoproairetes prosfores anaggeilate tes epeidi, etsi sas aresei, gioi israil, leei o kurios o theos. kai ego sas edosa, akoma, peina se oles tis poleis sas, kai elleipsi psomiou se olous tous topous sas kai den epistrepsate se mena, leei o kurios. kai ego kratisa epipleon apo sas ti brochi, otan emenan akoma treis mines mechri to theros kai ebrexa epano se mia poli, eno epano se alli poli den ebrexa mia merida brachike, kai i merida epano stin opoia den ebrexe, xerathike. etsi, duo treis poleis, pigan periplanomenes se mia poli gia na pioun nero, kai den chortasan kai den epistrepsate se mena, leei o kurios. sas chtupisa me anemofthora kai erusibi to plithos ton kipon sas, kai ton ampelonon sas, ton sukeonon sas, kai ton elaionon sas, katefage i kampia kai den epistrepsate se mena, leei o kurios. esteila epano sas thanatiko, sumfona me ton tropo tis aiguptou thanatosa tous neous sas me romfaia, afou aichmalotisa kai ta aloga sas kai anebasa ti dusodia ton stratopedon sas mechri tous muktires sas kai den epistrepsate se mena, leei o kurios, sas katestrepsa, opos o theos katestrepse ta sodoma kai ta gomorra, kai ginate san daulos apospasmenos apo tin purkagia kai den epistrepsate se mena, leei o kurios. gi' auto, etsi tha kano se sena, israil kai dedomenou oti tha to kano auto se sena. etoimasou na sunantiseis ton theo sou, israil. epeidi, deste, autos pou morfonei ta bouna, kai kataskeuazei ton anemo, kai anaggellei ston anthropo poios einai o stochasmos tou, o opoios kanei tin augi skotadi, kai epibainei epano sta upsi tis gis, kurios o theos ton dunameon einai to onoma tou.

5

akouste touto ton logo tou kuriou, ton thrino pou ego analambano enantion sas, oikos israil. epese den tha sikothei pleon i parthena tou israil einai rigmeni epano sti gi tis den uparchei autos pou na ti sikonei. epeidi, etsi leei o kurios o theos: i poli, apo tin opoia ebgainan 1.000, tha meinei me 100 kai apo ekeini pou ebgainan 100, tha meinei me 10, mesa ston oiko israil. epeidi, etsi leei o kurios pros ton oiko israil: zitiste me, kai tha zisete. kai mi zitate ti baithil, kai mi mpainete mesa sta galgala, kai mi pernate sti bir-sabee epeidi, ta galgala tha pane se aichmalosia, oposdipote, kai i baithil tha katantisei sto miden. zitiste ton kurio, kai tha zisete mipos kai ormisei san fotia epano ston oiko iosif, kai ton katafaei, kai den uparchei ekeinos pou na sbinei ti eseis, pou metatrepete tin krisi se apsinthi, kai pou aporriptete katagis ti dikaiosuni zitiste auton pou ftiachnei tin pleiada kai ton oriona, kai metatrepei ti skia tou thanatou se augi, kai skoteiniazei tin imera se nuchta auton pou proskalei ta nera tis thalassas, kai ta xechunei epano sto prosopo tis gis to onoma tou einai kurios auton pou xesikonei afanismo enantia ston ischuro, kai fernei afanismo epano sta ochuromata. misoun auton pou elegchei stin puli, kai aidiazoun auton pou milaei me euthutita. gi' auto, epeidi katathlibete ton ftocho, kai pairnete ap' auton foro sitariou, an kai oikodomisate laxeuta spitia, omos den tha katoikisete s' auta an kai futepsate epithumitous ampelones, omos den tha pieite to krasi tous. epeidi, gnorizo tis polles sas asebeies, kai tis ischures sas amarties eseis pou katathlibete ton dikaio, dorodokeiste, kai katadunasteuete tous ftochous stin puli. gi' auto, o sunetos tha siopa kata ton kairo ekeino epeidi, einai kairos kakos. ekzitiste to kalo, kai ochi to kako, gia na zisete kai etsi o kurios ton dunameon tha einai mazi sas, opos eipate. miseite to kako, kai agapate to kalo, kai apokatastiste tin krisi stin puli isos o kurios o theos ton dunameon na eleisei to upoloipo tou iosif. gi' auto, o kurios o theos ton dunameon, o kurios, leei ta exis: odurmos se oles tis plateies kai se olous tous dromous tha lene: alloimono! alloimono! kai tha krazoun ton georgo se penthos, kai tous epitideious thrinodous se odurmo. kai se oles tis ampelous odurmos epeidi, tha peraso mesa apo sena, leei o kurios. alloimono s' autous pou epithumoun tin imera tou kuriou! pros ti tha einai auti gia sas; i imera tou kuriou einai skotadi, kai ochi fos. einai san na efeuge anthropos mprosta apo liontari, kai ton sunantouse arkouda i, san na empaine mesa se spiti, kai stirizontas to cheri tou epano ston toicho, ton dagkone fidi. den tha einai i imera tou kuriou skotadi kai ochi fos; malista pukno skotadi, choris na echei kapoia lampsi; misisa, apostrafika tis giortes sas, kai den tha osfrantho sta paniguria sas. an mou prosferete ta olokautomata kai tis thusies sas, den tha tis dechtho, kai den tha epiblepso epano stis eirinikes thusies ton siteuton sas. afairese apo mena ton icho ton tragoudion sou kai den tha akouso to asma ton organon sou. alla, i krisi as katarreei san nero, kai i dikaiosuni san astamatitos cheimarros. mipos mou prosferate thusies kai prosfores, oikos israil, 40 chronia mesa stin erimo: malista, eichate analabei ti skini tou moloch sas kai ton chioun, to asteri tou theou sas, ta eidola sas, pou eichate kanei gia ton eauto sas. gi' auto, tha sas metoikiso pera apo ti damasko, leei o kurios o theos ton dunameon einai to onoma tou.

6

alloimono s' autous pou menoun amerimnoi sti sion, kai echoun pepoithisi sto bouno tis samareias, auta pou diafimizontai os exocha anamesa sta ethni, kai sta opoia irthe o oikos israil! diabeite sti chalne, kai deite kai apo ekei peraste sti megali aimath epeita, katebeite sti gath ton filistaion einai autes kaluteres ap' auta ta basileia; i, to orio tous einai megalutero apo to diko sas orio; eseis pou topotheteite tin kaki imera makria, kai fernete konta tin kathedra tis arpagis eseis pou plagiazete epano se elefantina krebatia, kai xaplonete epano sta stromata sas, kai trote ta arnia apo to poimnio, kai ta moscharia mesa apo tin ageli eseis pou psallete me ti foni tis luras, efeuriskete gia ton eauto sas organa mousikis, opos o dabid eseis pou pinete to krasi me fiales, kai aleifeste me ta exaisia aromata omos, gia ton suntrimmo tou iosif den thlibeste. gi' auto, tora, autoi tha pane se aichmalosia mazi me tous protous apo ekeinous pou tha aichmalotistoun, kai i agalliasi ekeinon pou xaplonoun se sumposia tha afairethei. o kurios o theos orkistike ston eauto tou, o kurios o theos ton dunameon leei: ego aidiazo tin eparsi tou iakob, kai misisa ta palatia tou, gi' auto tha paradoso tin poli kai to pliroma tis. kai deka anthropoi an apomeinoun se ena spiti, tha pethanoun. kai ekeinos o theios pou tha sikonei kathe enan ap' autous i, pou tha ton kaiei, gia na bgalei ta kokala tou apo to spiti, tha pei s' auton pou brisketai sto esoteriko tou spitiou: einai kanenas akoma mazi sou; ki autos tha pei: ochi. tote tha pei: sopa epeidi, den einai akoma kairos na anaferoume to onoma tou kuriou. dedomenou oti, deste, o kurios prostazei kai tha pataxei to megalo spiti me suntrimmous, kai to mikro spiti me diarrixeis. mporoun na trexoun ta aloga epano se bracho; mporei kapoios na arotriasei ekei me bodia; eseis, omos, metastrepsate tin krisi se choli, kai ton karpo tis dikaiosunis se apsinthi eseis pou eufraineste se midamina, pou lete: den apoktisame ston eauto mas doxa me ti dunami mas; alla, deste, ego tha xesikoso ena ethnos enantion sas, o oikos israil, leei o kurios o theos ton dunameon kai tha sas katathlipsoun, apo tin eisodo tis aimath mechri ton potamo tis erimou.

7

etsi, edeixe se mena o kurios o theos kai deste, morfose akrides stin archi tis blastisis tou deuterou chortariou kai deste, itan to deutero chortari meta ton therismo tou basilia. kai otan teleiosan na trone to chortari tis gis, tote eipa: kurie, thee, gine eleimonas, parakalo poios tha anastisei ton iakob; epeidi, einai ligostos. o kurios metamelithike se touto: den tha ginei, leei o kurios. etsi, edeixe se mena o kurios o theos kai deste, o kurios o theos kalei se

diki me fotia, kai i fotia katefage ti megali abusso, kai katefage ena meros tis gis. tote, eipa: kurie, thee, stamata, parakalo poios tha anastisei ton iakob; epeidi, einai ligostos. o kurios metamelithike s' auto: kai touto den tha ginei, leei o kurios o theos. etsi, mou edeixe kai xafnou, o kurios stekotan epano se toicho, ktismenon me stathmi, echontas sto cheri tou mia stathmi. kai o kurios mou eipe: ti blepeis esu, amos; kai eipa: mia stathmi. tote, o kurios eipe: des, ego tha balo stathmi sto meson tou laou mou israil kai sto exis den tha ton paratrexo pleon. kai oi bomoi tou isaak tha erimothoun, kai ta agiastiria tou israil tha afanistoun kai tha sikotho enantia ston oiko tou ieroboam me romfaia. tote, o amasias, o iereas tis baithil, esteile ston ieroboam, ton basilia tou israil, legontas: o amos sunomotise enantion sou sto meson tou oikou israil o topos den mporei na upoferei ola ta logia tou epeidi, o amos leei ta exis: o ieroboam tha pethanei apo romfaia, kai o israil tha ferthei sigoura aichmalotos apo ti gi tou. tote, o amasias eipe ston amos: o, esu o blepon, pigaine, fuge sti gi tou iouda, kai ekei troge psomi, kai ekei profiteue kai sti baithil mi profiteuseis pleon, epeidi einai agiastirio tou basilia, kai einai o oikos tou basileiou. kai o amos apantise, kai eipe ston amasia: den imoun ego profitis oute gios profiti ego, alla imoun boskos, kai o opoios mazeua sukamina kai o kurios me pire piso apo to poimnio, kai mou eipe o kurios: pigaine, profiteuse ston lao mou ton israil. tora, loipon, akou ton logo tou kuriou. esu les: mi profiteueis enantia ston israil, kai mi stalazeis logo enantia ston oiko isaak. gi' auto, etsi leei o kurios: i gunaika sou tha einai porni mesa stin poli, kai oi gioi sou kai oi thugateres sou tha pesoun me romfaia, kai i gi sou tha moirastei me schoini, ki esu tha pethaneis se mia gi akatharti kai o israil me sigouria tha ferthei apo ti gi tou aichmalotos.

8

etsi edeixe se mena o kurios o theos kai xafnou, ena kanistri kalokairiatikou karpou. kai eipe: ti blepeis esu, amos; kai eipa: ena kanistri kalokairiatikou karpou. tote, o kurios mou eipe: irthe to telos epano ston lao mou israil sto exis, den tha ton paratrexo. kai kata tin imera ekeini ta asmata tou naou tha einai ololugmoi, leei o kurios o theos se kathe topo tha einai polla ptomata tha ta petaxoun exo, mesa se siopi. akouste touto, eseis pou roufate tous penites, kai afanizete tous ftochous tou topou, legontas: pote tha perasei o minas, gia na poulisoume gennimata; kai to sabbato, gia na anoixoume sitari, mikrainontas to efa, kai megalonontas ton siklo, kai notheuontas ta zugia tis apatis; gia na agorasoume tous ftochous me asimi, kai ton penita gia ena zeugari upodimata, kai na poulisoume ta skubala tou sitariou; o kurios orkistike sti doxa tou iakob, legontas: bebaia, den tha lismoniso pote kanena apo ta erga tous, i gi den tha tarachtei gi' auto, kai tha penthisei kathe enas pou katoikei s' auti; kai den tha xecheilisei olokliri san potamos, kai den tha aporrifthei, kai katapontistei san apo ton megalo potamo tis aiguptou; kai kata tin imera ekeini, leei o kurios o theos, tha kano ton ilio na dusei se kairo mesimeriou, kai tha kataskoteiniaso ti gi mesa se foteini imera. kai tha metastrepso tis giortes sas se penthos, kai ola ta asmata sas se thrino kai tha anebaso sako epano se kathe osfu, kai falakroma epano se kathe kefali kai tha ton katastiso san auton pou penthei ton monogeni tou gio, kai to telos tou tha einai san mia imera pikrias. deste, erchontai imeres, leei o kurios o theos, kai tha steilo peina epano sti gi ochi peina psomiou oute dipsa nerou, alla akroasis ton logon tou kuriou. kai tha periplaniountai apo thalassa se thalassa, kai tha peritrechoun apo ton borra mechri tin anatoli, zitontas ton logo tou kuriou kai den tha broun. kata tin imera ekeini, oi oraies parthenes tha lipothumisoun, kai oi neoi, apo dipsa. ki autoi pou dinoun orko stin amartia tis samareias, ki autoi pou lene: zei o theos sou, dan, kai: zei o dromos tis birsabee, kai tha pesoun, kai den tha sikothoun pleon.

q

eida ton kurio na steketai epano sto thusiastirio kai eipe: pataxe to anofli tis pulis, gia na seistoun ta propulaia kai suntripse ta epano sta kefalia olon auton kai tous upoloipous ap' autous tha tous thanatoso me romfaia kanenas ap' autous, feugontas, den tha diafugei, kai kanenas ap' autous, diasozomenos, den tha diasothei. an skapsoun mechri ton adi, apo ekei tha tous arpaxei to cheri mou kai an aneboun ston ourano, tha tous katebaso apo ekei, kai an kruftoun stin korufi tou karmilou, apo ekei tha exereuniso kai tha tous sullabo kai an kruftoun apo ta matia mou sta bathi tis thalassas, ekei tha prostaxo ton drakonta, kai tha tous dagkosei, kai an pane se aichmalosia mprosta apo tous echthrous tous, apo ekei tha prostaxo ti machaira, kai tha tous thanatosei kai tha stiso ta matia mou epano tous gia kako, kai ochi gia kalo. epeidi, o kurios o theos ton dunameon einai, o opoios aggizei ti gi, kai lionei, kai oloi osoi katoikoun s' auti tha penthisoun kai tha xecheilisei olokliri san potamos, kai tha katapontistei san apo ton potamo tis aiguptou. autos einai pou ktizei ta uperoa tou ston ourano, kai themelionei ton tholo tou epano sti gi o opoios proskalei ta nera tis thalassas, kai ta xechunei epano sto prosopo tis gis to onoma tou einai o kurios. den eiste se mena san gioi aithiopon, eseis gioi israil; leei o kurios. den anebasa ton israil apo ti gi tis aiguptou, kai tous filistaious apo tin kafthor, kai tous surious apo tin kir; deste, ta matia tou kuriou tou theou einai enantia sto amartolo basileio, kai tha to afaniso apo to prosopo tis gis omos, den tha afaniso oloklirotika ton oiko iakob, leei o kurios. epeidi, deste, ego tha prostaxo, kai tha lichniso ton oiko israil anamesa se ola ta ethni, opos lichnizetai to sitari mesa sto koskino, kai kokkos den tha pesei sti gi, me romfaia tha pethanoun oloi oi amartoloi tou laou mou, autoi pou lene: to kako den tha mas aggixei oute tha mas kataftasei. kata tin imera ekeini tha sikoso ti skini tou dabid, pou eiche pesei, kai tha fraxo tis chalastres tis, kai tha anegeiro ta ereipia tis, kai tha tin xanaktiso, opos stis archaies imeres gia na klironomisoun to upoloipo tou edom, kai ola ta ethni, epano sta opoia anaferetai to onoma mou, leei o kurios, o opoios ta kanei auta. deste, erchontai imeres, leei o kurios, pou, autos o opoios arotriazei, tha ftasei ton theristi, kai o patitis tou linou, auton pou spernei ton sporo kai ta bouna tha stalaxoun gleukos, kai oloi oi lofoi tha reoun agatha. kai tha epistrepso tous aichmalotous tou laou mou israil, kai tha xanachtisoun tis erimomenes poleis, kai tha katoikisoun kai tha futepsoun ampelones, kai tha pioun to krasi tous kai tha kanoun kipous, kai tha fane ton karpo tous. kai tha tous futepso epano sti gi tous, kai den tha apospastoun pleon apo ti gi tous, tin opoia edosa s' autous, leei o kurios o theos sou.

orasi tou abdiou. etsi leei o kurios o theos gia ton edom: akousame aggelia apo ton kurio, kai minutis stalthike sta ethni: sikotheite, ki as sikothoume enantion tou gia polemo. des, se ekane mikron anamesa sta ethni eisai uperbolika katafronimenos, i uperifaneia tis kardias sou se apatise, esena pou katoikeis sta koilomata ton gkremon, tou opoiou i katoikia einai psili pou stin kardia sou les: poios tha me katebasei sti gi: an statheis meteoros san ton aeto, kai an baleis ti folia sou anamesa sta asteria, kai apo ekei tha se katebaso, leei o kurios. an erchontan se sena kleftes, an mesa sti nuchta listes, (pos exaleifthikes!) den tha arpazan gia ton eauto tous auto pou tous arkouse; an erchontan se sena trugites, den tha afinan apomazomata; pos exereunithike o isau! apokalufthikan oi krupsones tou! oloi oi andres tis summachias sou se sunodeusan mechri to orio sou oi anthropoi, pou isan mazi sou me eirini, se apatisan, kai uperischusan enantion sou autoi pou etrogan to psomi sou, ebalan enedres apo kato sou den uparchei s' auton sunesi. kata tin imera ekeini, leei o kurios, den tha apoleso kai tous sofous apo ton edom, kai ti sunesi apo to bouno tou isau; kai oi machites sou, thaiman, tha fobithoun, gia na apokopei me sfagi kathe anthropos apo to bouno tou isau. gia tin adikia, ekeini pros ton adelfo sou iakob, tha se skepasei ntropi, kai tha apokopeis gia panta. kata tin imera, kata tin opoia stekosoun apenanti, kata tin imera, kata tin opoia oi allogeneis eferan ton strato tou se aichmalosia, kai oi xenoi mpikan stis pules tou, kai errixan klirous gia tin ierousalim, isoun ki esu san enas ap' autous. den eprepe, omos, na epiblepeis stin imera tou adelfou sou, stin imera tis apoxenosis tou oute na chairesai enantia stous gious tou iouda, kata tin imera tou afanismou tous oute na kompazeis kata tin imera tis thlipsis tous. den eprepe na mpeis mesa stin puli tou laou mou kata tin imera tis sumforas tous oute ki esu na thoreis ti thlipsi tous kata tin imera tis sumforas tous oute na baleis cheri epano stin periousia tous kata tin imera tis sumforas tous oute eprepe na statheis epano stis diexodous, gia na apokleieis ekeinous pou, apo ton lao, diasozontan oute na paradoseis tous upoloipous ap' auton kata tin imera tis thlipsis tous epeidi, i imera tou kuriou einai konta, enantia se ola ta ethni opos ekanes, tha ginei se sena i antapodosi sou tha strafei epano sto kefali sou. epeidi, opos eseis ipiate epano sto agio bouno mou, etsi tha pinoun gia panta ta ethni nai, tha pinoun, kai tha roufane, kai tha einai san ekeinous pou den uparchoun. epano sto bouno sion, omos, tha einai sotiria, kai tha einai agio kai o

oikos iakob tha klironomisei oloklirotika tis klironomies tous kai o oikos iakob tha einai fotia, kai o oikos iosif floga, eno o oikos isau san kalami kai tha anapsoun enantion tous, kai tha tous katafane kai den tha uparchei upoloipo tou oikou isau epeidi, milise o kurios, kai ekeinoi tis mesimbrinis periochis tha klironomisoun oloklirotika to bouno tou isau, kai ekeinoi tis pedinis periochis, tou filistaious kai tha klironomisoun oloklirotika ta chorafia tou efraim, kai ta chorafia tis samareias kai o beniamin, ti galaad, ki autos o stratos ton gion israil, pou aichmalotistike, ekeini ti gi ton chananaion mechri ki autoi tis ierousalim, pou ta sarepta. aichmalotistikan, pou einai sti sefarad, tha klironomisoun oloklirotika tis poleis tou notou kai sto bouno sion tha aneboun sotires, gia na krinoun to bouno isau kai i basileia tha einai tou kuriou.

1 nuchtes.

kai egine logos tou kuriou ston iona, ton gio tou amathi, legontas: siko, pigaine sti nineui, ti megali poli, kai kiruxe enantion tis epeidi, i asebeia tous anebike mprosta kai o ionas sikothike gia na fugei apo to prosopo tou kuriou, pros ti tharseis, kai katebike stin ioppi kai brike ena ploio, pou pigaine sti tharseis, kai edose ton naulo tou, ki anebike s' auto, gia na paei mazi tous sti tharseis, gia na fugei apo to prosopo tou kuriou. o kurios, omos, sikose dunaton anemo epano sti thalassa, kai egine megali fourtouna mesa sti thalassa, kai to ploio kinduneue na suntriftei. kai oi nautes fobithikan, kai anaboisan kathe enas ston theo tou, kai petaxan mesa sti thalassa ta skeui pou isan sto ploio, gia na elafrothei ap' auta o ionas, omos, katebike sto koiloma tou ploiou, kai plagiase, kai koimotan bathia. kai o ploiarchos plisiase s' auton, kai tou eipe: ti koimasai, esu; siko, epikalesou ton theo sou, isos mas thumithei o theos, kai den chathoume. kai eipan kathe enas ston diplano tou: elate na rixoume klirous, gia na gnorisoume exaitias tinos irthe auto to kako epano mas. kai errixan klirous, kai o kliros epese ston iona. tote, tou eipan: pes mas, tora, exaitias tinos pragmatos irthe auto to kako epano mas; ti einai to ergo sou; apo pou erchesai; poios einai o topos sou; kai apo poion lao eisai: kai ekeinos tous eipe: ego eimai ebraios kai sebomai ton kurio ton theo tou ouranou, pou dimiourgise ti thalassa kai tin xira. tote, oi anthropoi fobithikan me megalon fobo, kai tou eipan: ti einai auto pou ekanes; epeidi, oi anthropoi gnorisan, oti efeuge apo to prosopo tou kuriou, dedomenou oti, tous to eiche anaggeilei. kai tou eipan: ti na se kanoume, oste na isuchasei i thalassa mazi mas; epeidi, i thalassa kludonizotan olo kai perissotero. kai tous eipe: sikoste me, kai rixte me mesa sti thalassa, kai i thalassa tha isuchasei mazi sas epeidi, ego gnorizo oti exaitias mou egine auti i megali fourtouna epano sas. oi anthropoi, omos, kopilatousan dunata gia na epistrepsoun stin xira, alla den mporousan epeidi, i thalassa kludonizotan olo kai perissotero enantion tous. gi' auto, anaboisan ston kurio, kai eipan: parakaloume, kurie, parakaloume, as mi chathoume gia ti zoi autou tou anthropou, kai mi epibaleis epano mas athoo aima epeidi, esu, kurie, ekanes opos itheles. kai sikosan ton iona, kai ton errixan mesa sti thalassa kai i thalassa stathike apo ton thumo tis. tote, oi anthropoi fobithikan me megalon fobo, kai prosferan thusia ston kurio, kai ekanan euches. kai o kurios dietaxe ena megalo kitos na katapiei ton iona. kai o ionas itan

stin koilia tou kitous treis imeres kai treis

### 2

kai o ionas proseuchithike ston kurio ton theo tou apo tin koilia tou kitous, kai eipe: mesa sti thlipsi mou boisa ston kurio, kai me eisakouse apo tin koilia tou adi boisa, kai akouses ti foni mou. epeidi, me errixes sta bathi, stin kardia tis thalassas, kai reumata me perikuklosan oles oi trikumies sou kai ta kumata sou perasan apo pano mou. ki ego eipa: aporrifthika mprosta apo ta matia sou omos, tha epiblepso xana ston agio nao sou. ta nera me perikuklosan mechri tin psuchi, i abussos me ekleise ologura, ta fukia tulichthikan guro apo to kefali mou. katebika sta teleutaia meri ton bounon oi mochloi tis gis einai gia panta apo pano mou all' i zoi mou anebike apo ti fthora, kurie thee mou. eno i psuchi lipothumouse mesa mou, thumithika ton kurio kai i proseuchi mou perase mesa pros esena, ston nao sou ton agio. autoi pou tiroun tis mataiotites tou psematos, egkataleipoun to eleos tous. ego, omos, tha thusiaso se sena me foni ainesis tha apodoso osa euchithika i sotiria proerchetai apo ton kurio. kai o kurios prostaxe to kitos, kai xerase ton iona epano stin xira.

### 3

kai egine logos tou kuriou ston iona gia deuteri fora, legontas: siko, pigaine sti nineui, ti megali poli, kai kiruxe s' auti to kirugma, pou ego milao se sena. kai o ionas sikothike, kai pige sti nineui, sumfona me ton logo tou kuriou. i nineui itan mia uperbolika megali poli, ektasis dromou trion imeron. kai o ionas archise na pernaei mesa apo tin poli dromon mias imeras, kai kiruxe, kai eipe: akoma 40 imeres, kai i nineui tha katastrafei. kai oi andres tis nineui pistepsan ston theo, kai kiruxan nisteia, kai ntuthikan sakous, apo ton pio megalo anamesa tous mechri ton pio mikro ap' autous epeidi, o logos eiche ftasei ston basilia tis nineui, kai sikothike apo ton throno tou, kai ebgale apo pano tou ti stoli tou, kai skepastike me sako, kai kathise epano se stachti, kai diakiruchthike kai gnostopoiithike sti nineui, me psifisma tou basilia kai ton megistanon tou, kai eipothike: oi anthropoi kai ta ktini, ta bodia kai ta probata. na mi geutoun tipote oute na boskisoun oute na pioun nero alla, anthropos kai ktinos na skepastoun me sakous, kai na fonaxoun ston theo dunata kai as epistrepsoun kathe enas apo ton poniro tou dromo, kai apo tin adikia pou einai sta cheria tous. poios xerei an o theos epistrepsei kai metamelithei, kai epistrepsei apo tin orgi tou thumou tou, kai den chathoume; kai o theos eide ta erga tous, oti apestrepsan apo ton poniro tous dromo kai o theos metamelithike gia to kako, pou eiche pei na kanei s' autous kai den to ekane.

### 4

kai o ionas lupithike me megali lupi, kai aganaktise, kai proseuchithike ston kurio, kai eipe: o, kurie, autos den itan o logos mou, eno imoun akoma stin patrida mou; gi' auto, prolaba na fugo sti tharseis epeidi, gnoriza oti esu eisai theos eleimonas kai oiktirmonas, makrothumos kai polueleos, kai metanoeis gia to kako. kai, tora, kurie, pare, se parakalo, apo mena tin psuchi mou epeidi, einai kalutero se mena na pethano, para na zo. kai o kurios eipe: einai kalo na aganakteis; kai o ionas bgike apo tin poli, kai kathise pros to anatoliko meros tis polis, kai ekei ekane gia ton eauto tou mia kaluba, kai kathotan kato apo ti skia tis, mechris otou dei ti eprokeito na ginei stin poli. kai o kurios o theos dietaxe mia kolokuthia, kai ekane na anebei epano apo ton iona, gia na einai skia epano apo to kefali tou, gia na ton anakoufisei apo ti thlipsi tou. kai o ionas charike gia tin kolokuthia me megali chara. kai o theos dietaxe ena skouliki, otan charaxe i augi tis epomenis imeras kai chtupise tin kolokuthia, kai xerathike, kai kathos aneteile o ilios, dietaxe o theos enan kaustiko anatoliko anemo kai o ilios chtupise to kefali tou iona, oste ligopsuchise kai zitise mesa stin psuchi tou na pethanei kai eipe: einai kalutero se mena na pethano. para na zo. kai o theos eipe ston iona: einai kalo na aganakteis gia tin kolokuthia; kai eipe: einai kalo na aganakto mechri thanatou, kai o kurios eipe: esu lupithikes gia tin kolokuthia, gia tin opoia den kopiases, all' oute tin ekanes na auxithei, i opoia gennithike mesa se mia nuchta, kai mesa se mia nuchta chathike. ki ego den eprepe na lupitho gia ti nineui, ti megali poli, stin opoia uparchoun perissoteres apo 12 muriades anthropon, pou den diakrinoun to dexi tous apo to aristero tous cheri, kai polla ktini;

o logos tou kuriou, pou egine ston michaia, ton morasthiti, kata tis imeres tou ioatham, tou achaz, kai tou ezekia, ton basiliadon tou iouda, pou eide, gia ti samareia kai tin ierousalim, akouste, oloi oi laoi proseche, gi, kai to pliroma tis kai as einai o kurios o theos marturas se sas, o kurios, apo ton nao tou ton agio. epeidi, deste, o kurios bgainei apo ton topo tou, kai tha katebei, kai tha patisei epano sta upsi tis gis. kai ta bouna tha dialuthoun apo kato tou, kai oi koilades tha schistoun, san keri mprosta apo ti fotia kai san nera pou katerchontai se enan katiforo. exaitias tis asebeias tou iakob sumbainei olo auto, kai exaitias tis amartias tou oikou israil. poia einai i asebeia tou iakob; ochi i samareia; kai poioi einai oi psiloi topoi tou iouda; ochi i ierousalim; gi' auto, tha katastiso ti samareia se sorous apo petres chorafiou, opou futeuetai ampelonas kai tha kuliso olotela tis petres tis stin koilada, kai tha xeskepaso ta themelia tis. kai ola ta glupta tis tha katakopoun, kai ola ta misthomata tis tha katakaoun me fotia, kai tha exafaniso ola ta eidola tis epeidi, ta sugkentrose apo mistho porneias, kai se mistho porneias tha epistrafoun. gi' auto, tha thriniso kai tha ololuxo, tha pao xentumenos kai gumnos tha kano thrino san ta tsakalia, kai penthos san tis strouthokamilous. epeidi, i pligi tis einai aniati, epeidi irthe mechri ton iouda, eftase mechri tin puli tou laou mou, mechri tin ierousalim. mi to anaggeilete sti gath, mi penthisete penthos sti bith-afra kulisou sti skoni. diaba, i katoikos tis safir, echontas ti ntropi sou gumni i katoikos tis sanaan as mi bgei exo to penthos tis baith-ezil apo sas tha parei tin archi tou. epeidi, i katoikos tis maroth lupithike gia ta agatha tis, dedomenou oti katebike kako apo ton kurio stin puli tis ierousalim, katoike tis lacheis, zeuxe tin amaxa sto grigoro alogo esu, i archi tis amartias sti thugatera tis sion epeidi, oi asebeies tou israil brethikan se sena. gi' auto, tha doseis eggrafo apeleutherosis sti moreseth-gath ta spitia tou achzib tha mataiosoun tis elpides ton basiliadon tou israil. epipleon, tha fero klironomon se sena, katoike tis marisa tharthei mechri tin odollam, ti doxa tou israil. falakrosou, kai kourepse to kefali sou gia ta trufera paidia sou na platuneis ti falakrotita sou san aetos, epeidi apo sena aich malotistikan.

2

alloimono s' autous pou sullogizontai anomia, s' autous pou michaneuontai kako sta krebatia tous! molis feggei i augi, to prattoun amesos, epeidi einai sti dunami

tou cheriou tous. kai epithumoun chorafia, kai pairnoun me ti bia kai spitia, kai ta arpazoun etsi diarpazoun ton anthropo kai to spiti tou, nai, ton anthropo kai tin klironomia tou. gi' auto, etsi leei o kurios: deste, enantia s' auto to genos ego bouleuomai kako, apo to opoio den tha eleutherosete tous laimous sas oute tha perpatate uperifana epeidi, o kairos autos einai kakos. kata tin imera ekeini tha analaboun paroimia enantion sas, kai ekeinos pou thrinei me thrino, tha thrinisei, kai tha pei: afanistikame oloklirotika echei alloiosei ti merida tou laou mou pos tin apomakrune apo mena! anti na apodosei, diamoirase ta chorafia mas. gi' auto, esu den thacheis kapoion pou na bazei schoini gia kliro, sti sunaxi tou kuriou. mi profiteuete, eseis pou profiteuete den tha profiteusoun s' autous i ntropi tous den tha apomakrunthei. o, esu, pou apokaleisai oikos iakob, mikrune to pneuma tou kuriou; einai tetoia ta epitideumata tou; ta logia mou den kanoun kalo s' autous pou perpatoun ortha; kai allote o laos mou eiche epanastatisei san echthros arpazete to epanofori mazi me ton chitona apo ekeinous pou diabainoun afoba, ap' autous pou epistrefoun apo ton polemo. exosate tis gunaikes tou laou mou apo ta eucharista spitia tous apo ta paidia tous afairesate gia panta ti doxa mou. sikotheite, kai anachoriste epeidi, auti den einai i anapausi sas dedomenou oti, molunthike, tha sas afanisei, malista mesa se skliron afanismo, an kapoios perpataei sumfona me to pneuma tou kai milaei psemata, legontas: tha profiteuso se sena gia krasi kai sikera, autos bebaia tha einai o profitis autou tou laou. bebaia, tha se sugkentroso olokliron, iakob tha sugkentroso, bebaia, to upoloipo tou israil tha tous balo mazi san probata tis bosorras, san kopadi sto meson tis mantras tous tha kanoun megalon thorubo apo to plithos ton anthropon. autos pou diaspaei, anebike mprosta tous diespasan, ki anebikan diamesou tis pulis, kai bgikan ap' auti kai o basilias tous tha diabei mprosta tous, kai o kurios epikefalis tous.

3

kai eipa: akouste, tora, archigoi tou iakob, kai archontes tou oikou israil: den anikei se sas na gnorizete tin krisi; eseis pou miseite to kalo, kai agapate to kako, pou apospate to derma tous apo pano tous, kai ti sarka tous apo ta kokala tous, katatrote, akoma, ti sarka tou laou mou, kai gdernete to derma tous apo pano tous, kai suntribete ta kokala tous, kai ta katakobete san gia chutra, kai san kreas mesa se kazani. tote, tha boisoun pros ton kurio omos, den tha tous eisakousei malista, tha krupsei ap' autous to prosopo

tou kata tin epochi ekeini, epeidi ferthikan aschima stis praxeis tous. etsi leei o kurios gia tous profites, pou planoun ton lao mou, oi opoioi, kathos dagkonoun me ta dontia tous, fonazoun: eirini kai an kapoios den balei kati sto stoma tous, kiruttoun enantion tou polemo. gi' auto, tha einai se sas nuchta, anti orasis, kai skotadi se sas anti manteias kai o ilios tha dusei epano stous profites, kai i imera tha skoteiniasei epano tous. tote, autoi pou blepoun, tha ntropiastoun, kai oi manteis tha ntrapoun kai tha skepasoun ta cheili tous, oloi autoi, epeidi den uparchei apokrisi tou theou. alla ego, bebaia, eimai gematos dunami diamesou tou pneumatos tou kuriou, kai krisi, kai ischu, gia na anaggeilo ston iakob tin parabasi tou, kai ston israil tin amartia tou. akouste, loipon, touto, archigoi tou iakob, archontes tou oikou israil, eseis pou aidiazete tin krisi, kai diastrefete kathe euthutita pou ktizete ti sion me aima, kai tin ierousalim me anomia. oi archontes tis krinoun me dora, kai oi iereis tis didaskoun me mistho, kai oi profites tis manteuoun me asimi, kai epanapauontai ston kurio, legontas: den einai o kurios anamesa mas; kako den tharthei epano mas. gi' auto, i sion tha arotriastei exaitias sas san chorafi, kai i ierousalim tha ginei soros apo petres, kai to bouno tou oikou san psiloi topoi drumou.

#### 4

kai kata tis eschates imeres to bouno tou oikou tou kuriou tha stirichthei epano stin korufi ton bounon, kai tha upsothei pio pano apo tous lofous kai laoi tha surreoun s' auto. kai polla ethni tha pane, kai tha poun: elate, kai as aneboume sto bouno tou kuriou, kai ston oiko tou theou tou iakob kai tha mas didaxei tous dromous tou, kai tha perpatisoume sta monopatia tou epeidi, apo ti sion tha bgei nomos, kai apo tin ierousalim logos tou kuriou. kai tha krinei anamesa se pollous laous, kai tha elegxei ischura ethni, mechri makria kai tha sfurilatisoun tis machaires tous gia unia, kai tis logches tous gia drepania ethnos den tha sikosei machaira enantia se allo ethnos oute tha mathoun pleon ton polemo. kai kathe enas tha kathetai kato apo tin ampelo tou, kai kato apo ti sukia tou kai den tha uparchei kapoios pou na ekfobizei gia ton logo oti, to stoma tou kuriou ton dunameon milise. epeidi, oloi oi laoi tha perpatoun kathe enas sto onoma tou theou tou emeis, omos, tha perpatoume sto onoma tou kuriou tou theou mas ston aiona, kai ston aiona. kata tin imera ekeini, leei o kurios, tha sunaxo autin pou cholainei, kai tha dechtho mesa autin pou apoblithike, kai ekeinin pou ethlipsa. kai tha kano autin pou cholainei upoloipo, kai autin pou apoblithike ischuro ethnos kai o kurios tha basileuei epano tous sto bouno sion, apo tora kai mechri ton aiona. ki esu, purge tou poimniou, ochuroma tis thugateras sion, se sena tharthei i proti exousia nai, tharthei to basileio sti thugatera tis ierousalim. giati tora kraugazeis dunata; den uparchei se sena basilias; afanistike o sumboulos sou, oste se katelaban odines san auti pou gennaei; koilopona, kai agonizou, thugatera sion, opos auti pou gennaei epeidi, tora tha bgeis exo apo tin poli, kai tha katoikiseis se chorafi, kai tha pas mechri ti babulona ekei tha eleutherotheis ekei tha se exagorasei o kurios apo to cheri ton echthron sou, tora, omos, polla ethni sugkentrothikan enantion sou, pou lene: as molunthei, kai as epiblepei to mati mas epano sti sion. autoi, omos, den gnorizoun tis skepseis tou kuriou oute katalabainoun ti bouli tou, oti tous sugkentrose san cheirobola aloniou, siko, kai alonize, thugatera sion epeidi, tha kano to keras sou siderenio, kai tha kano tis oples sou chalkines kai tha katasuntripseis pollous laous kai tha afieroso ston kurio ta diarpagmata tous, kai tin periousia tous ston kurio olokliris tis gis.

#### 5

sugkentrotheite tora se tagmata, thugatera tagmaton ebale poliorkia enantion mas tha pataxoun ton kriti tou israil me rabdo epano sto sagoni, ki esu, bithleem efratha, i mikri, oste na eisai anamesa stis chiliades tou iouda, apo sena tha exelthei se mena enas andras gia na einai igoumenos ston israil pou oi exodoi tou einai exarchis, apo imeres aiona. gi' auto, tha tous afisei, mechri ton kairo kata ton opoio auti pou gennaei tha gennisei tote, to upoloipo ton adelfon tou tha epistrepsei stous gious israil. tha stathei, kai tha poimanei me ti dunami tou kuriou, me ti megaleiotita tou onomatos tou kuriou tou theou tou kai tha katoikisoun epeidi, tora tha megalunthei mechri ta akra tis gis. ki autos tha einai eirini. otan o assurios erthei sti gi mas, kai otan patisei sta palatia mas, tote tha sikosoume enantion tou epta poimenes, kai okto archontes anthropon kai tha poimanoun ti gi tis assurias me romfaia, kai ti gi tou nebrod stis eisodous tou kai tha mas eleutherosei apo ton assurio, otan erthei sti gi mas, kai otan patisei sta oria mas, kai to upoloipo tou iakob tha einai anamesa se pollous laous san drosos tou kuriou, san stagones epano se chortari, pou den prosmenei apo anthropo oute elpizei se gious anthropon. kai to upoloipo tou iakob tha einai anamesa sta ethni, anamesa se pollous laous, san liontari anamesa se ktini tou drumou, san skumnos anamesa se poimnia probaton, pou katapatei diabainontas, kai diasparassei, kai den uparchei ekeinos pou na eleutheronei. to cheri sou tha upsothei enantia stous enantious sou, kai oloi oi echthroi sou tha apokopoun. kai kata tin imera ekeini, leei o kurios, tha exolothreuso ta aloga sou apo anamesa sou, kai tha apoleso tis amaxes sou. kai tha exolothreuso tis poleis tis gis sou, kai tha katedafiso ola ta ochuromata sou, kai tha exolothreuso tis mageies apo to cheri sou kai sto exis den thacheis manteis. kai tha exolothreuso ta glupta sou kai ta eidola sou apo anamesa sou kai den tha latreuseis pleon to ergo ton cherion sou, kai tha apospaso ta alsi sou apo anamesa sou kai tha afaniso tis poleis sou. kai tha kano ekdikisi me thumo kai me orgi epano sta ethni, pou den me akousan.

## 6

akouste, tora, o,ti leei o kurios: siko, diadikasou mprosta sta bouna, kai as akousoun oi lofoi ti foni sou. akouste, bouna, tin krisi tou kuriou, ki eseis, ta ischura themelia tis gis epeidi, o kurios echei krisi me ton lao tou, kai tha diadikastei me ton israil. lae mou, ti sou ekana: kai se ti se parenochlisa; na doseis marturia enantion mou. epeidi, se anebasa apo ti gi tis aiguptou, kai se lutrosa apo oikon douleias kai esteila mprosta sou ton mousi, ton aaron, kai ti mariam, lae mou, thumisou tora ti eiche skefthei o balak, o basilias tou moab, kai ti apokrithike s' auton o balaam, o gios tou beor, apo to sitteim mechri ta galgala, gia na gnorisete ti dikaiosuni tou kuriou. me ti thartho mprosta ston kurio, na proskuniso mprosta ston upsisto theo; thartho mprosta tou me olokautomata, me chroniarika moscharia; tha euarestithei o kurios se chiliades kriaria i se muriades apo potamia ladiou; tha doso ton prototoko mou gia tin parabasi mou, ton karpo tis koilias mou gia tin amartia tis psuchis mou; anthrope, autos sou edeixe ti einai to kalo kai ti zitaei o kurios apo sena, para na pratteis to dikaio, kai na agapas eleos, kai na perpatas tapeina mazi me ton theo sou; i foni tou kuriou krazei pros tin poli, kai i sofia tha fobatai to onoma sou akouste ti rabdo, kai poios ti diorise. uparchoun akoma oi thisauroi tis asebeias sto spiti tou asebous, kai to bdelukto leipso metro; na tous dikaioso me tis asebeis plastigges, kai me to saki pou echei ta dolia zugia; epeidi, oi plousioi tis einai gematoi apo adikia, kai oi katoikoi tis milisan psemata, kai i glossa tous einai apatili mesa sto stoma tous. kai ego, loipon, afou se pataxo, tha se adunatiso, tha se erimoso exaitias ton amartion sou. esu tha tros, kai den tha chortaineis kai i peina sou tha einai sto meson sou kai tha fugeis,

alla den tha diasoseis kai o,ti diesoses, tha to paradoso sti romfaia. esu tha speireis, kai den tha theriseis tha pieseis elies, kai den tha aleifteis me ladi kai gleukos, kai den tha pieis krasi. epeidi, fulachtikan ta diatagmata tou amri, kai ola ta erga tis oikogeneias tou achaab, kai poreutikate stis boules tous gia na se paradoso se afanismo, kai tous katoikous tis se surigmo kai tha bastaxete to oneidos tou laou mou.

## 7

alloimono se mena! epeidi, eimai san sunaxi karpon tou kalokairiou, san epifullida trugitou den uparchei tsampi gia na faei kapoios i psuchi mou epithumise tis aparches ton karpon. o osios apolestike apo ti gi, kai o euthus den uparchei anamesa stous anthropous oloi enedreuoun gia aima kathe enas kunigaei ton adelfo tou mechri exolothremo. etoimazoun ta cheria tous sto na kakopoioun o archontas apaitei, kai o kritis krinei me mistho o megalos proferei tin poniri tou epithumia, pou, afou peristrafoun mazi, tin o kaluteros tous einai san ekplironoun. agkathi o euthus pio aichmiros apo agkathenion fragmo i imera ton fulakon sou, i episkepsi sou eftase tora, tha einai i amichania tous, mi empisteueste se filo, mi echete to tharros se oikeio fulage tis portes tou stomatos sou apo ekeinin pou plagiazei mazi sou ston korfo sou epeidi, o gios perifronei ton patera, i thugatera epanastatei enantia sti mitera tis, i nufi enantia stin pethera tis kai oi echthroi tou anthropou einai oi anthropoi tou spitiou tou. ego, omos, tha epiblepso ston kurio tha prosmeino ton theo tis sotirias mou o theos mou tha me eisakousei. mi eufrainesai se mena, i echthros mou an kai epesa, tha sikotho, an kai kathisa mesa se skotadi, o kurios tha einai se mena fos. tha upofero tin orgi tou kuriou, epeidi amartisa s' auton, mechris otou dikasei ti diki mou, kai kanei tin krisi mou tha me bgalei sto fos tha do ti dikaiosuni tou. kai tha dei i echthros mou, kai tha tin skepasei ologura ntropi, pou mou leei: pou einai o kurios o theos sou; ta matia mou tha ti doun tora tha einai gia katapatima san ti laspi ton dromon. kata tin imera pou ta teichi sou prokeitai na ktistoun, ekeini tin imera tha diadothei to prostagma makria. ekeini tin imera tharthoun mechris esena apo tin assuria, kai apo tis poleis tis aiguptou, kai apo tin aigupto mechri ton potamo, kai apo thalassa mechri thalassa, kai apo bouno mechri bouno. kai i gi tha erimothei exaitias auton pou tin katoikoun, gia ton karpo ton praxeon tous. poimaine ton lao sou me ti rabdo sou, to poimnio tis klironomias sou, pou katoikei apomonomeno sto dasos, sto meson tou karmilou as karponontai ti basan

kai ti galaad, opos stis archaies imeres. opos stis imeres tis exodou sou apo tin aigupto, tha tou deixo thaumasta pragmata. ta ethni tha doun, kai tha katantropiastoun gia oli ti dunami tous tha baloun to cheri tous epano sto stoma, ta autia tous tha koufathoun. tha gleifoun to choma san fidia, tha sernontai apo tis trupes tous, opos ta erpeta tis gis tha ekplagoun ston kurio ton theo mas, kai tha fobithoun apo sena. poios theos einai omoios me sena, pou na sugchorei anomia, kai na parablepei tin parabasi tou upoloipou tis klironomias tou; den diatirei gia panta tin orgi tou, epeidi autos aresketai se eleos. tha gurisei, kai tha mas splachnistei, tha katastrepsei tis anomies mas kai oles tis amarties tous tha tis rixei sta bathi tis thalassas. tha ekteleseis alitheia ston iakob, eleos ston abraam, opos orkistikes stous pateres mas apo tis archaies imeres.

i profiteia enantia sti nineui to biblio tis orasis tou naoum tou elkosaiou. einai zilotupos, kai o kurios kanei ekdikisi o kurios kanei ekdikisi, kai orgizetai o kurios tha ekdikithei tous enantious tou, kai fulattei orgi enantia stous echthrous tou. o kurios einai makrothumos, kai megalos se dunami, kai kata kanenan tropo den tha athoosei ton asebi o dromos tou kuriou einai mazi me anemostrobilo kai thuella, kai i skoni ton podion tou einai sunnefa. epitimaei ti thalassa, kai tin xerainei, kai xerainei oloklirotika olous tous potamous marainetai i basan kai o karmilos, kai to anthos tou libanou marainetai, ta bouna seiontai ap' auton, kai oi lofoi dialuontai kai i gi tremei apo tin parousia tou, nai, i oikoumeni, kai oloi ekeinoi pou katoikoun s' auti. mporei na antexei mprosta stin aganaktisi tou; kai poios mporei na stathei stin exapsi tis orgis tou; o thumos tou xechunetai san fotia, kai oi brachoi suntribontai mprosta tou. o kurios einai agathos, ochuroma se imera thlipsis kai gnorizei ekeinous pou elpizoun s' auton. omos, me plimmura pou katakluzei tha kanei sunteleia tou topou tis, kai skotadi tha katadioxei tous echthrous tou. ti bouleueste enantia ston kurio; autos tha kanei sunteleia thlipsi den tharthei gia deuteri fora. epeidi, eno periplekontai mazi san agkathia, kai methoun san methusoi, tha katanalothoun san kataxero achuro. sena bgike kapoios pou sullogizetai ponira enantia ston kurio, poniros sumboulos. etsi leei o kurios: an kai einai stin akmi tous, kai polloi akoma, omos tha koureutoun, otan autos diabei an kai se katethlipsa, den tha se katathlipso pleon. epeidi, tora tha suntripso ton zugo tou apo sena, kai tha diaspaso tous desmous sou. kai o kurios edose gia sena prostagi, oti den tha sparei pleon apo to onoma sou apo ton oiko ton theon sou tha apokopso ta glupta kai ta choneuta tha ton kano tafo sou, epeidi eisai bdelukdes, epano sta bouna einai ta podia ekeinou pou euaggelizetai, ekeinou pou kiruttei eirini! iouda, giortaze tis episimes giortes sou, apodose tis euches sou, epeidi o exolothreutis den tha diabei pleon mesa apo sena apokopike oloklirotika.

2

autos pou katasuntribei anebike mprosta apo to prosopo sou fulage to ochuroma, skopeuse ton dromo, enischuse tis osfues, endunamose uperbolika tin ischu sou. epeidi, o kurios apestrepse ti doxa tou iakob, opos ti doxa tou israil epeidi, oi tinachtes tous xetinaxan, kai eftheiran ta klimata tous. i aspida ton ischuron tou einai kokkinobam-

meni, oi andres dunamis ntumenoi eruthra oi amaxes tha kinountai me astraftero sidero kata tin imera tis etoimasias tou, kai ta elatina dorata tha seistoun tromera. amaxes tha thoruboun stous dromous, tha sugkrouontai i mia me tin alli stis plateies i thea tous tha einai san lampades, tha trechoun san astrapes. tha thumithei tous andreious tou, alla tha glistrisoun oloklirotika ston dromo tous tha speusoun sta teichi tis, kai o sunaspismos tha etoimastei. oi pules ton potamon tha anoichtoun, kai ta palatia tha dialuthoun. ki auti pou einai stathera kathismeni, tha gumnothei, tha metoikistei, kai oi doules tis tha bgazoun stenagmous, san ti foni ton peristerion, chtupontas ta stithi tous. kai i nineui einai apo palia san limni neron auta, omos, tha fugoun. tha fonazoun: statheite, statheite kai den tha uparchei kanenas pou na blepei pros ta piso. lafuragogeite to asimi, lafuragogeite to chrusafi epeidi, den einai telos stous thisaurous tis einai plithos apo kathe epithumito skeuos. adeiase, kai xetinachtike, kai erimothike, kai i kardia dialuetai, kai ta gonata klonizontai, kai uparchoun odines se oles tis osfues, kai ta prosopa olon einai aposbolomena. pou einai to katoikitirio ton liontarion, kai i boski ton skumnon, opou to liontari, to gerasmeno liontari, perpataei, kai o skumnos tou liontariou, kai den uparchei kapoios pou na ekfobizei; to liontari diasparaze arketa gia tous skumnous tou, kai epnige gia ta thiluka liontaria tou, kai gemize tis spilies tou apo thirama, kai ta katoikitiria tou apo arpagi. des, ego eimai enantion sou, leei o kurios ton dunameon kai tha kapso tis amaxes sou mechri kapnou, kai i romfaia tha katafaei tous skumnous sou kai tha exolothreuso to thirama sou apo ti gi, kai den tha akoustei pleon i foni ton presbeuton sou.

3

alloimono stin poli ton aimaton! olokliri einai gemati psema kai arpagi to thirama den leipei, akougetai foni apo mastiges, kai foni apo thorubo trochon, kai alogon pou ormoun, kai armaton pou anapidoun kabalari pou anebainei, kai romfaias pou gualizei, kai logchis pou astraftei kai plithos apo traumatismenous, kai megalos arithmos apo ptomata, kai den uparchei telos sta ptomata proskoptoun sta ptomata tous apo to plithos ton porneion tis elkustikis pornis, tis empeiris se goiteies, pou me tis porneies tis poulaei ethni, kai me tis goiteies tis fules. des, ego eimai enantion sou, leei o kurios ton dunameon kai tha anasikoso ta kraspeda sou epano sto prosopo sou, kai tha deixo ti ntropi sou sta ethni, kai tin atimia sou sta basileia. kai tha rixo bdeluri akatharsia epano sou, kai tha se katantropiaso, kai tha se katastiso se theama, kai oloi autoi pou se blepoun tha feugoun apo sena, kai tha lene: i nineui erimothike poios tha ti sullupithei; apo pou tha zitiso parigorites gia sena; eisai kaluteri apo ti no tis ammon, pou keitetai anamesa stous potamous, pou perikuklonetai apo nera, pou promachonas tis itan i thalassa, kai teichos tis to pelagos; i aithiopia itan i dunami tis, kai i aiguptos, malista choris telos i fouth kai oi libuoi isan oi boithoi sou, all' auti metoikistike, pige se aichmalosia kai ta nipia tis suntriftikan epano stis akres olon ton dromon kai errixan klirous epano stous endoxous andres tous, kai oloi oi megistanes tis dethikan me alusides. ki esu tha methusteis, tha meneis afanis ki esu tha zitiseis dunami enantia ston echthro, ola ta ochuromata sou tha einai san sukies me ta protofani tous suka an seistoun, tha pesoun bebaia sto stoma ekeinou pou troei. des, o laos sou einai anamesa sou gunaikes oi pules tis gis sou tha einai oloklirotika anoigmenes stous echthrous sou i fotia tha katafaei tous mochlous sou, anasure nero ston eauto sou, gia tin poliorkia, endunamose ta ochuromata sou mpes mesa ston pilo, kai patise tin argilo, episkeuase to keramiko kamini ekei tha se katafaei i fotia tha se exolothreusei i romfaia, tha se katafaei san brouchos na plithunesai san brouchos, na plithunesai san akrida, plithunes tous emporous sou perissotero apo ta asteria tou ouranou o brouchos xaplothike, kai petaxe. oi megistanes sou einai san akrides, kai oi satrapes sou san megales akrides, pou kathontai epano stous fragmous se imera psuchous otan, omos, anateilei o ilios, feugoun, kai o topos tous den gnorizetai, pou isan. oi poimenes sou nustaxan, basilia tis assurias oi dunatoi sou apokoimithikan o laos sou skorpistike epano sta bouna, kai den uparchei ekeinos pou na sugkentronei. den uparchei therapeia sto suntrimma sou i pligi sou einai foberi oloi

osoi akoun tin aggelia, tha cheirokrotisoun gia sena epeidi, se poion den echei epelthei i

kakia sou, pantote;

i orasi, tin opoia eide o abbakoum, o profitis. mechri pote, kurie, tha krazo, kai den tha eisakous; tha boo se sena: adikia! kai den tha sozeis; giati me kaneis na blepo mprosta mou anomia, kai na thoro talaiporia, kai arpagi kai adikia; kai uparchoun ekeinoi pou diegeiroun erida kai filonikia. gi' auto, o nomos einai argos, kai den bgainei teleia krisi epeidi, o asebis katadunasteuei ton dikaio, gi' auto bgainei diestrammeni krisi. deste anamesa sta ethni, kai koitaxte me prosochi, kai thaumaste se uperboliko bathmo epeidi, ego tha praxo ena ergo stis imeres sas, pou den tha to pistepsete, an kapoios sas to diigithei, epeidi, ego xesikono tous chaldaious, to pikro kai ormitiko ethnos, pou tha perasei to platos tou topou, gia na klironomisei spitia ochi dika tou. einai foberoi kai tromeroi i krisi tous kai i exousia tous tha proerchetai ap' autous, kai ta aloga tous einai tachutera apo pardaleis, kai agriotera apo lukous tis esperas kai oi kabalarides tous tha diachuthoun, kai oi kabalarides tous tharthoun apo makria tha petaxoun san aetos, pou speudei gia brosi, oloi tharthoun gia arpagi i opsi ton prosopon tous einai san ton anatoliko anemo, kai tha sugkentrosoun tous aichmalotous san ammo. kai tha peripaizoun tous basiliades, kai oi archontes tha einai s' autous paichnidi tha koroideuoun kathe ochuroma epeidi, tha episoreusoun choma, kai tha to kurieusoun. tote, to pneuma tou tha alloiothei, kai tha uperbei kathe orio, kai tha asebei, apodidontas auti ti dunami tou ston theo tou. den eisai esu apo ton aiona, kurie thee mou, o agios mou; den tha pethanoume, esu, kurie, tous dietaxes gia krisi ki esu, ischure, tous ebales gia ti diapaidagogisi mas. ta matia sou einai katharotera, apo to na blepeis ta ponira, kai den mporeis na blepeis epano stin anomia, giati blepeis epano stous paranomous, kai siopas, otan o asebis katapinei ton dikaiotero ap' auton; kai kaneis tous anthropous san ta psaria tis thalassas, san ta erpeta, pou den echoun archonta epano tous; olous tous anasuroun me to aggistri, tous traboun sto dichtu tous, kai tous mazeuoun sti sagini tous gi' auto, eufrainontai kai chairontai, gi' auto, thusiazoun sto dichtu tous, kai kaine thumiama sti sagini tous epeidi, m' auta i merida tous einai pachia, kai to fagito tous eklekto. mipos gi' auto tha adeiazoun pantote to dichtu tous; kai den tha lupountai foneuontas ta ethni;

2

epano sti skopia mou tha stitho, ki epano ston purgo tha stilotho, kai tha perimeno, me skopo na do, ti tha mou milisei, kai ti

tha apantiso s' auton pou me elegchei. kai o kurios mou apantise, kai eipe: grapse tin orasi, kai ekthese tin epano se pinakidia, oste trechontas kapoios na ti diabazei, epeidi, i orasi menei akoma gia orismenon kairo, alla sto telos tha milisei, kai den tha pseustei an kai argoporei, prosmeine tin epeidi, sigoura tharthei, kai den tha bradunei. des, i psuchi tou uperifaneuthike, den einai eutheia mesa tou o dikaios, omos, tha zisei me tin pisti tou. kai malista einai propetis exaitias tou krasiou, andras alazonas, oute isuchazei o opoios platainei tin psuchi tou san ton adi, kai einai san ton thanato, kai den chortainei, alla sugkentronei ston eauto tou ola ta ethni, kai pianei gia ton eauto tou olous tous laous. oloi autoi den tha analaboun gi' auton paraboli, kai koroideutiki paroimia enantion tou; kai tha poun: alloimono s' auton pou plithainei auta pou den einai dika tou! mechri pote; kai s' auton pou epibarunei ton eauto tou me pachu pilo! den tha sikothoun xafnika autoi pou se dagkonoun, kai tha xesikothoun autoi pou se talaiporoun, kai tha tous eisai gia diarpagi; epeidi, esu lafuragogises polla ethni, olokliro to upoloipo ton laon tha se lafuragogisei. exaitias ton aimaton ton anthropon, kai tis adikias tis gis, tis polis, kai olon auton pou katoikoun s' auti. alloimono s' auton pou pleonektei me kaki pleonexia gia to spiti tou, gia na balei ti folia tou psila, gia na eleutherothei apo to cheri tou kakou! ntropi bouleuthikes sto spiti sou, exolothreuontas pollous laous, kai amartises enantia stin psuchi sou, epeidi, i petra apo ton toicho tha fonaxei dunata, kai ta xulodemata tha tou apantisoun, alloimono s' auton pou oikodomei poli me aimata, kai themelionei poli me adikies! deste, auto den einai apo ton kurio ton dunameon, na mochthoun oi laoi gia ti fotia, kai ta ethni na apokamoun gia ti mataiotita; epeidi, i gi tha einai gemati apo ti gnosi tis doxas tou kuriou, opos ta nera skepazoun ti thalassa. alloimono s' auton pou potizei ton plision tou, se sena pou prosfereis ti fiali sou, kai epipleon ton methas, gia na thoreis ti gumnosi tous! gemises apo ntropi anti apo doxa pies ki esu, kai as xeskepastei i akrobustia sou to potiri apo to dexi cheri tou kuriou tha strafei se sena, ki epano sti doxa sou tha einai emetos atimias. epeidi, i adikia sou pros ton libano tha se skepasei, kai i fthora ton thirion, pou ta eiche katafobisei, tha fobisei esena, exaitias ton aimaton ton anthropon, kai tis adikias tis gis, tis polis, kai olon auton pou katoikoun s' auti. poia einai i ofeleia tou gluptou, oti o gluptis tou to skalise; tou choneuti, kai tou daskalou tou psematos, oti autos pou to kataskeuase echei to tharros tou sto ergo tou, oste na kanei afona eidola; alloimono s' auton pou leei sto xulo: xupna stin afoni petra: siko. auto

tha didaxei; deste, auto einai skepasmeno ologura me chrusafi kai asimi, kai mesa tou den uparchei pnoi, katholou. o kurios, omos, einai ston agio nao tou sopa mprosta tou, olokliri i gi.

3

i proseuchi tou profiti abbakoum se sigionoth. kurie, akousa tin akoi sou, kai fobithika kurie, zoopoiei to ergo sou sti diadromi ton eton sti diadromi ton eton, kan' to gnosto mesa stin orgi sou, thumisou to eleos. o theos irthe apo ti thaiman, kai o agios apo to bouno faran. (diapsalma). i doxa tou skepase tous ouranous, kai apo tin ainesi tou itan gemati i gi. kai i lampsi tou itan san to fos aktines ebgainan apo to cheri tou, kai ekei itan o krupsonas tis dunamis tou. mprosta tou proporeuotan o thanatos, kai astrapes ebgainan kato apo ta podia tou. stathike, kai metrise ti gi koitaxe, kai dieluse ta ethni kai ta aionia bouna suntriftikan, kai oi aionioi lofoi tapeinothikan oi dromoi tou einai aionioi, eida tis skines tis aithiopias me thlipsi tromaxan ta parapetasmata tis gis madiam. mipos orgistike o kurios enantia stous potamous; mipos o thumos sou itan enantia stous potamous; i, i orgi sou enantia sti thalassa, oste anebikes epano sta aloga sou, ki epano stis amaxes sou gia sotiria; surthike exo to toxo sou, kathos aniggeiles me orko stis fules. (diapsalma). esu eschises ti gi se potamous. se eidan ta bouna, kai tromaxan irthe kataklusmos apo nera i abussos exepempse ti foni tis, upsose ta cheria tis. o ilios kai to feggari stathikan sto katoikitirio tous perpatousan sto fos ton belon sou, sti lampsi tis logchis sou, pou astrafte. me aganaktisi perases mesa apo ti gi, me thumo katapatises ta ethni. bgikes gia sotiria tou laou sou, gia sotiria tou chrismenou sou pataxes ton archigo tou oikou ton asebon, apokalupses ta themelia mechri to bathos. (diapsalma). me tis logches tou diaperases to kefali ton stratarchon tou ormisan san anemostrobilos gia na me diaskorpisoun i agalliasi tous itan san na eprokeito na katafane krufa ton ftocho. perases mesa apo ti thalassa mazi me ta aloga sou, diamesou soron apo polla nera. akousa, kai suntarachtikan ta entosthia mou sti foni ta cheili mou etreman i sathrotita mpike sta kokala mou, kai apo kato mou pira tromo omos, kata tin imera tis thlipsis tha anapautho, otan anebei enantia ston lao autos pou prokeitai na ton ekporthisei. akoma kai an i sukia den blastisei oute tha uparchei karpos stis ampelous an o kopos tou eliodentrou mataiothei, kai ta chorafia den dosoun trofi to kopadi exolothreutei apo ti mantra, kai den uparchoun bodia stous staulous ego, omos, tha eufrainomai ston kurio, tha chairomai ston theo tis sotirias mou. o kurios o theos einai i dunami mou, kai tha kanei ta podia mou san ton elafion kai tha me kanei na perpatao epano stous psilous topous mou. ston archimousiko epano se neginoth.

o logos tou kuriou, pou egine ston sofonia, ton gio tou chousei, giou tou gedalia, giou tou amaria, giou tou izkia, kata tis imeres tou iosia, giou tou ammon, basilia tou iouda. tha afaniso apo to prosopo tis gis oloscheros ta panta, leei o kurios. tha afaniso anthropon kai ktinos tha afaniso ta poulia tou ouranou, kai ta psaria tis thalassas, kai ta proskommata mazi me tous asebeis kai tha exolothreuso ton anthropo apo to prosopo tis gis, leei o kurios. tha aploso to cheri mou enantia ston iouda, kai enantia se olous tous katoikous tis ierousalim kai tha exolothreuso to upoloipo tou baal ap' auton ton topo, kai to onoma auton pou thusiazoun sta eidola, mazi me tous iereis ki autous pou, epano stis taratses, proskunoun ti stratia tou ouranou ki autous pou proskunoun kai orkizontai ston kurio, ki autous pou orkizontai ston malchom ki autous pou xeklinoun apo piso apo ton kurio, ki autous pou den zitoun ton kurio, kai oute rotoun gi' auton. sopa mprosta ston kurio ton theo, epeidi einai konta i imera tou kuriou dedomenou oti, o kurios etoimase thusia, diorise tous proskeklimenous tou, kai kata tin imera tis thusias tou kuriou, tha ekdikitho tous archontes, kai ta paidia tou basilia, kai olous ekeinous pou einai ntumenoi me xena endumata, kata tin imera ekeini tha ekdikitho kai olous ekeinous pou pidoun epano apo ta katoflia, autous pou gemizoun ta spitia ton kurion tous me arpagi kai dolo. kai kata tin imera ekeini, leei o kurios, tha einai thorubos kraugis apo tin ichthuiki puli, kai ololugmos apo ti deuteri puli, kai megalos suntrimmos apo tous lofous. ololuxte, oi katoikoi tis maktes, epeidi olokliros o emporikos laos exolothreutike oloi osoi fernoun asimi katakopikan. ton kairo ekeino, tha ereuniso tin ierousalim me luchnaria, kai tha ekdikitho tous andres pou anapauontai epano ston trugito tous autous pou lene stin kardia tous: o kurios den tha agathopoiisei oute tha kakopoiisei. gi' auto, ta agatha tous tha einai gia diarpagi, kai ta spitia tous gia afanismo. kai tha oikodomisoun spitia, alla den tha katoikisoun kai tha futepsoun ampelones, alla den tha pioun apo to krasi tous. i megali imera tou kuriou einai konta, einai konta, kai speudei uperbolika i foni tis imeras tou kuriou ekei o ischuros tha fonaxei pikra, imera orgis tha einai i imera ekeini, imera thlipsis kai stenochorias, imera erimosis kai afanismou, imera me skotadi kai pukno skotadi, imera me sunnefo kai omichli imera salpiggas kai alalagmou enantia stis ochures poleis, kai enantia stous psilous purgous. kai tha katathlipso tous anthropous, kai tha perpatoun san tufloi, epeidi amartisan ston kurio kai to aima tous tha diachuthei san skoni, kai oi sarkes tous san kopria. all' oute to asimi tous oute to chrusafi tous tha mporesei na tous lutrosei kata tin imera tis orgis tou kuriou kai olokliri i gi tha katanalothei apo ti fotia tou zilou tou epeidi, tha kanei sunteleia, malista grigori, epano se olous ekeinous pou katoikoun ti gi.

## 2

sugkentrotheite, sunathroisteite, to ethnos to mi epithumito prin to psifisma gennisei to apotelesma tou, kai i imera parelthei san chnoudi prin erthei epano sas i exapsi tis orgis tou kuriou prin erthei epano sas i imera tou thumou tou kuriou. zitate ton kurio, oloi oi praoi tis gis, eseis pou ektelesate tis kriseis tou zitate dikaiosuni, zitate praotita, isos skepasteite kata tin imera tis orgis tou epeidi, i gaza tha egkataleifthei, kuriou. kai i askalona tha erimothei tha ekdioxoun tin azoto se kairo mesimeriou, kai i akkaron tha xerizothei. alloimono stous katoikous ton paralion tis thalassas, sto ethnos ton cherethaion! o logos tou kuriou einai enantion sas, chanaan, gi ton filistaion kai tha se afaniso, oste na mi uparchei kapoios pou na katoikei. kai to paralio tis thalassas tha einai katoikies kai spilies boskon, kai mantres poimnion. ki auto to paralio tha einai gia to upoloipo tou oikou tou iouda ekei tha boskoun sta spitia tis askalonas tha kataluoun tin espera epeidi, o kurios o theos tous tha tous episkefthei, kai tha apostrepsei tin aichmalosia tous. akousa tous oneidismous tou moab, kai tis ubreis ton gion ammon, me tous opoious oneidizan ton lao mou, kai kompazan enantia sta oria tou. gi' auto: zo ego, leei o kurios ton dunameon, o theos tou israil, o moab tha einai exapantos san ta sodoma, kai oi gioi ammon san ta gomorra, topos apo tsouknides, kai alukes, kai pantotini erimosi to upoloipo tou laou mou tha tous lafuragogisei, kai to upoloipo tou ethnous mou tha tous klironomisei oloklirotika. auto tha ginei s' autous exaitias tis uperifaneias tous, epeidi oneidisan kai kompasan enantia ston lao tou kuriou ton dunameon. o kurios tha einai tromeros enantion tous epeidi, tha exolothreusei olous tous theous tis gis kai tha ton proskunisoun, kathe enas apo ton topo tou, ola ta nisia ton ethnon. ki eseis, aithiopes, tha diaperasteite me ti romfaia mou, kai tha aplosei to cheri tou enantia ston borra, kai tha afanisei tin assuria kai tha kanei ti nineui se afanismo, enan anudro topo, san erimo, kai poimnia tha boskontai sto meson tis, ola ta zoa ton ethnon kai o pelekanos kai o skantzochoiros tha katoikoun sta anoflia tis i foni tous tha ichisei sta parathura erimosi tha einai stis pules, epeidi tha gumnothei apo ta kedrina erga. auti einai i eufrainomeni poli, i opoia katoikei amerimna, pou leei stin kardia tis: ego eimai, kai ektos apo mena den uparchei alli. pos egine erimos, kataluma thirion! kathenas pou diabainei mesa ap' auti tha surixei, kai tha kounisei to cheri tou.

## 3

alloimono i paradeigmatismeni kai molusmeni i poli pou katathlibei! den upakouse sti foni den dechthike diorthosi den elpise ston kurio den plisiase ston theo tis. oi archontes tis einai mesa s' auti oruomena liontaria oi krites tis, lukoi tis esperas den afinoun tipote mechri to proi. oi profites tis einai propeteis, anthropoi dolioi oi iereis tis bebilosan to agiastirio, athetisan ton nomo. o kurios einai dikaios anamesa tis den tha kanei adikia kathe proino fernei ti diki tou krisi se fos, tipote den paraleipei omos, o dieftharmenos den gnorizei ntropi. exolothreusa ethni oi purgoi tous einai erimomenoi erimosa tous dromous tous, oste na mi uparchei kapoios pou na diabainei oi poleis tous afanistikan, oste den uparchei kapoios pou na katoikei. eipa: bebaia, tha me fobosoun, tha dechosoun paideia, kai i katoikia tis den tha exolothreuotan, oso kai an tin timorousa omos, autoi espeusan na diaftheiroun oles tis praxeis tous. gi' auto, na me prosmenete, leei o kurios, mechri tin imera kata tin opoia sikonomai gia leilasia epeidi, i apofasi mou einai na sugkentroso ola ta ethni, na sunathroiso ta basileia, na xechuso epano tous tin aganaktisi mou, oli tin exapsi tis orgis mou epeidi, olokliri i gi tha katanalothei apo ti fotia tou zilou mou. dedomenou oti, tote tha apokatastiso stous laous glossa kathari, oste oloi na epikalountai to onoma tou kuriou, na ton douleuoun kato apo enan zugo, apo tin periochi pera apo ton potamo tis aithiopias, oi iketes mou, i thugatera ton diasparmenon mou, tha feroun tin prosfora mou. kata tin imera ekeini den tha ntrepesai gia oles tis praxeis sou, me tis opoies anomises enantion mou epeidi, tote tha afaireso apo anamesa sou ekeinous pou kauchontai sti megaloprepeia sou, kai sto exis den tha kompazeis enantia sto bouno mou to agio. kai tha afiso anamesa sou enan lao thlimmenon kai ftocho, ki autoi tha elpizoun sto onoma tou kuriou. to upoloipo tou israil den tha praxei anomia oute tha milisei psemata oute tha brethei sto stoma tous dolia glossa epeidi, autoi tha boskoun kai tha plagiazoun, kai den tha uparchei autos pou ekfobizei. psalle, thugatera sion alalaxte, israil apolambane terpsi kai eufrainou apo oli sou tin kardia, thugatera ierousalim. o kurios afairese tis kriseis sou, apestrepse ton echthro sou o kurios einai basilias tou israil anamesa sou sto exis den tha deis kako. kata

tin imera ekeini tha eipothei stin ierousalim: mi fobasai sion, as mi paraluoun ta cheria sou, o kurios o theos sou, pou einai sto meson sou, o dunatos, tha se sosei, tha eufranthei se sena me chara, tha anapauetai stin agapi tou, tha eufrainetai se sena me asmata. tha sugkentroso tous lupimenous gia tis episimes giortes, autous pou einai apo sena, stous opoious o oneidismos itan baros. deste, kata ton kairo ekeino tha afaniso olous autous pou se katathliboun kai tha soso auti pou cholainei, kai tha sunaxo auti pou echei ekblithei exo kai tha tous kano epaino kai doxa se kathe topo tis ntropis tous. kata ton kairo ekeino tha sas fero, kai kata ton kairo ekeino tha sas sunaxo epeidi, tha sas kano onomastous kai epainetous anamesa se olous tous laous tis gis, otan ego tha apostrepso tin aichmalosia sas mprosta apo ta matia sas, leei o kurios.

kata ton deutero chrono tou basilia dareiou, ston ekto mina, tin proti imera tou mina, egine logos tou kuriou diamesou tou profiti aggaiou pros ton zorobabel, ton gio tou salathiil, ton dioikiti tou iouda, kai pros ton iisou, ton gio tou iosedek, ton megalo ierea, legontas: etsi leei o kurios ton dunameon, legontas: autos o laos lene: o kairos den irthe, o kairos gia na ktistei o oikos tou kuriou. kai egine logos tou kuriou diamesou tou profiti aggaiou, legontas: einai kairos se sas, na katoikeite eseis se spitia me xulines ependuseis, eno autos o oikos na einai erimos; tora, loipon, etsi leei o kurios ton dunameon: sullogisteite tous dromous sas. echete speirei polu, kai pirate ligo trote, kai den chortainete pinete, kai den eucharistieste ntuneste, kai den thermaineste ki autos pou misthodoteitai, misthodoteitai gia ena trupimeno balantio, etsi leei o kurios ton dunameon: sullogisteite tous dromous sas. anebeite sto bouno, kai ferte xula, kai oikodomiste ton oiko kai tha euarestitho s' auton, kai tha doxasto s' auton, leei o kurios. eichate epiblepsei se polu, kai deste, egine ligo kai to ferate ston oiko, kai ego to fusixa makria. giati; leei o kurios ton dunameon. exaitias tou oikou mou, pou einai erimos, eno eseis trechete kathe enas sto spiti tou. gi' auto, o ouranos apekleise apo sas ti droso tou, kai i gi apekleise ton karpo tis kai kalesa anombria epano sti gi, kai epano sta bouna, epano sto sitari, kai epano sto gleukos, kai epano sto ladi, kai epano se osa bgazei i gi, kai epano stous anthropous, kai epano sta ktini, kai epano se olous tous kopous ton cherion tous. kai o zorobabel, o gios tou salathiil, upakouse, kai o iisous, o gios tou iosedek, o megalos iereas, kai olokliro to upoloipo tou laou, sti foni tou kuriou tou theou tous, kai sta logia tou profiti aggaiou, kathos ton esteile o kurios o theos tous kai o laos fobithike mprosta ston kurio. kai o aggaios, o apestalmenos tou kuriou, milise pros ton lao sumfona me tin aggelia tou kuriou, legontas: ego eimai me sas, leei o kurios. kai o kurios diegeire to pneuma tou zorobabel, tou giou tou salathiil, tou dioikiti tou iouda, kai to pneuma tou iisou, tou giou tou iosedek, tou megalou ierea, kai to pneuma oloklirou tou upoloipou tou laou, kai irthan kai ergazontan ston oiko tou kuriou ton dunameon, tou theou tous, kata tin 24i imera tou ektou mina, ston deutero chrono tou basilia dareiou.

2

kata ton ebdomo mina, tin 21i imera tou mina, egine logos tou kuriou diamesou tou profiti aggaiou, legontas: milise tora ston

zorobabel, ton gio tou salathiil, ton dioikiti tou iouda, kai ston iisou, ton gio tou iosedek, ton megalo ierea, kai sto upoloipo tou laou, legontas: poios emeine anamesa sas, pou eiche dei auton ton oiko stin proti tou doxa; kai ti eidous ton blepete tora eseis; den einai sta matia sas san tipote, sugkrinomenos me ekeinon; omos, na endunamonesai tora, zorobabel, leei o kurios kai na endunamonesai, iisou, gie tou iosedek, megale ierea kai na endunamonesai, oloklire lae tou topou, leei o kurios, kai ergazeste epeidi, ego eimai mazi sas, leei o kurios ton dunameon. sumfona me ton logo tis diathikis mou pros esas, otan bgikate apo tin aigupto, to pneuma mou tha menei anamesa sas mi fobaste. epeidi, etsi leei o kurios ton dunameon: alli mia fora, ustera apo ligo, ego tha seiso ton ourano, kai ti gi, kai ti thalassa, kai tin xira. kai tha seiso ola ta ethni, kai tharthei o eklektos olon ton ethnon kai tha gemiso auton ton oiko apo doxa, leei o kurios ton dunameon, diko mou einai to asimi, kai diko mou einai to chrusafi, leei o kurios ton dunameon. i doxa autou tou teleutaiou oikou tha einai megaluteri apo ekeini tou protou, leei o kurios ton dunameon kai s' auton ton topo tha doso eirini, leei o kurios ton dunameon. kata tin 24i imera tou enatou mina, ston deutero chrono tou dareiou, egine logos tou kuriou diamesou tou profiti aggaiou, legontas: etsi leei o kurios ton dunameon: rotise tora tous iereis gia ton nomo, legontas: an kapoios parei agio kreas stin akri tou imatiou tou, kai me tin akri tou aggixei psomi i mageirema i krasi i ladi i kathe fagito, tha agiastei; kai oi iereis apantisan, kai eipan: ochi. kai o aggaios eipe: an enas akathartos apo nekro soma aggixei kati ap' auta, tha molunthei; kai oi iereis apantisan, kai eipan: tha molunthei. kai o aggaios apantise, kai eipe: etsi einai mprosta mou autos o laos, kai etsi auto to ethnos, leei o kurios, kai etsi olokliro to ergo ton cherion tous kai o,ti prosferoun ekei, einai molusmeno. kai tora, loipon, sullogisteite, apo tin imera auti kai sto exis, prin mpei petra epano se petra ston nao tou kuriou, prin ginoun auta, poreuotan kapoios se enan soro 20 metron, kai isan 10 poreuotan ston lino gia na antlisei 50 metra apo ton lino, kai isan 20. sas pataxa me anemofthora, kai me erusibi, kai me chalazi, se ola ta erga ton cherion sas omos, eseis den epistrepsate se mena, leei o kurios. sullogisteite tora apo tin imera auti kai sto exis, apo tin 24i imera tou enatou mina, apo tin imera kata tin opoia themeliothike o naos tou kuriou, sullogisteite. einai o sporos akoma mesa stin apothiki; akoma kai i ampelos, kai i sukia, kai i rodia, kai to eliodentro, den karpoforisan apo tin imera auti tha ta eulogiso. kai pali egine logos tou kuriou pros

ton aggaio, tin 24i imera tou mina, legontas: milise ston zorobabel, ton dioikiti tou iouda, legontas: ego seio ton ourano kai ti gi kai tha katastrepso ton throno ton basileion, kai tha exolothreuso to kratos ton basileion ton ethnon kai tha katastrepso tis amaxes kai tous kabalarides tous kai ta aloga kai oi kabalarides tous tha pesoun, kathe enas me ti romfaia tou adelfou tou. kata tin imera ekeini, leei o kurios ton dunameon, tha paro esena, zorobabel, ton doulo mou, ton gio tou salathiil, leei o kurios, kai tha se balo san sfragida epeidi, se dialexa, leei o kurios ton dunameon.

kata ton ogdoo mina, ton deutero chrono tou dareiou, egine logos tou kuriou ston zacharia, ton profiti, ton gio tou barachia, giou tou iddo, legontas: o kurios orgistike uperbolika enantia stous pateres sas. gi' auto, pes tous: etsi leei o kurios ton dunameon: na epistrepsete se mena, leei o kurios ton dunameon, kai tha epistrepso se sas, leei o kurios ton dunameon. na mi gineste san tous pateres sas, stous opoious eichan kraxei oi proigoumenoi profites, legontas: etsi leei o kurios ton dunameon: epistrepste tora apo tous ponirous sas dromous, kai apo tis ponires sas praxeis kai den upakousan, kai den edosan prosochi se mena, leei o kurios. oi pateres sas, pou einai; kai oi profites, mipos tha zisoun pantotina; alla, ta logia mou, kai ta diatagmata mou, pou eicha prostaxei stous doulous mou tous profites, den eichan ftasei stous pateres sas; ki autoi strafikan, kai eipan: opos skefthike na kanei se mas o kurios ton dunameon, sumfona me tous dromous mas, kai sumfona me tis praxeis mas, etsi ekane se mas. kata tin 24i imera tou 11ou mina, pou einai o minas sabat, kata ton deutero chrono tou dareiou, egine logos tou kuriou ston zacharia, ton profiti, ton gio tou barachia, giou tou iddo, legontas: eida ti nuchta, kai xafnou, enas anthropos pou itan kabala epano se kokkino alogo, ki autos stekotan anamesa stis mursines, pou isan mesa se ena koiloma kai piso tou, aloga kokkina, diastikta, kai aspra. kai eipa: kurie mou, ti einai auta; kai o aggelos, pou milouse mazi mou, eipe se mena: ego tha sou deixo ti einai auta. kai o anthropos, pou stekotan anamesa stis mursines, apantise, kai eipe: autoi einai ekeinoi pou o kurios esteile gia na periodeusoun ti gi. kai apokrithikan ston aggelo tou kuriou, pou stekotan anamesa stis mursines, kai eipan: emeis periodeusame ti gi, kai deste, olokliri i gi kathetai, kai isuchazei. kai o aggelos tou kuriou apokrithike, kai eipe: kurie ton dunameon, mechri pote den tha splachnisteis esu tin ierousalim, kai tis poleis tou iouda, enantia stis opoies aganaktises auta ta 70 chronia; kai o kurios apantise ston aggelo, pou milouse mazi mou, logia kala, logia parigoritika. kai o aggelos, pou milouse mazi mou, eipe se mena: fonaxe, legontas: etsi leei o kurios ton dunameon: eimai zilotupos gia tin ierousalim kai gia ti sion me megali zilotupia kai eimai uperbolika orgismenos enantia sta ethni pou zoun amerimna epeidi, eno ego orgistika ligo, auta boithisan epiprostheta to kako. gi' auto, etsi leei o kurios: ego epestrepsa stin ierousalim me oiktirmous o oikos mou tha chtistei mesa s' auti, leei o kurios ton dunameon kai tha aplothei schoini epano stin ierousalim. fonaxe akoma, legontas: etsi leei o kurios ton dunameon: oi poleis mou tha plimmurisoun akoma apo agatha, kai o kurios tha parigorisei akoma ti sion, kai tha eklexei pali tin ierousalim. kai sikosa ta matia mou, kai eida, kai xafnou, tessera kerata kai eipa ston aggelo pou milouse mazi mou: ti einai auta; kai ekeinos mou apantise: auta einai ta kerata pou diaskorpisan ton iouda, ton israil, kai tin ierousalim. kai o kurios mou edeixe tesseris technites kai eipa: autoi, ti erchontai na kanoun; ki apantise, legontas: auta einai ta kerata pou diaskorpisan ton iouda, oste kanenas den sikose to kefali tou ki autoi irthan gia na ta ekfobisoun, kai gia na ektinaxoun ta kerata ton ethnon, pou sikosan to keras tous enantia sti gi tou iouda gia na ti diaskorpisoun.

## 2

kai sikosa ta matia mou, kai eida, kai xafnou, enas andras me schoini metrisis sto cheri tou kai eipa: pou pigaineis, esu; kai ekeinos mou eipe: na metriso tin ierousalim, gia na do poio einai to platos tis, kai poio einai to makros tis. kai xafnou, o aggelos pou milouse mazi mou bgike exo, kai enas allos aggelos bgike se sunantisi tou, kai tou eipe: trexe, milise s' auton ton neo, legontas: i ierousalim tha katoikithei choris teichi, exaitias tou plithous, pou tha einai mesa s' auti apo anthropous kai ktini epeidi, ego, leei o kurios, tha eimai s' auti teichos fotias ologura, kai tha eimai gia doxa anamesa o! o! feugete apo ti gi tou borra, leei o kurios epeidi, sas diaskorpisa stous tesseris anemous tou ouranou, leei o kurios. diasosou, sion, i opoia katoikeis mazi me ti thugatera tis babulonas. epeidi, etsi leei o kurios ton dunameon: ustera apo ti doxa me esteile sta ethni, pou sas leilatisan epeidi, opoios aggizei esas, aggizei tin kori tou matiou tou, epeidi, deste, ego tha seiso to cheri mou enantia s' auta, kai tha einai lafuro s' autous pou ta douleuoun kai tha gnorisete oti o kurios ton dunameon me apesteile. na niotheis eucharistisi, kai na eufrainesai, thugatera sion epeidi, des, ego erchomai, kai tha katoikiso sto meson sou, leei o kurios. kai polla ethni tha enothoun mazi me ton kurio kata tin imera ekeini, kai tha einai laos mou kai tha katoikiso sto meson sou, kai tha gnoriseis oti o kurios ton dunameon me esteile se sena. kai o kurios tha klironomisei oloklirotika ton iouda gia merida tou stin agia gi, kai tha eklexei pali tin ierousalim. sopa, kathe sarka, mprosta ston kurio epeidi, sikothike apo tin katoikia tis agiotitas tou.

kai mou edeixe ton iisou, ton megalo ierea, na steketai mprosta ston aggelo tou kuriou, kai o diabolos stekotan apo ta dexia tou gia na tou antistathei. kai o kurios eipe ston diabolo: diabole, tha se epitimisei o kurios nai, tha se epitimisei o kurios, o opoios dialexe tin ierousalim den einai autos daulos apospasmenos apo ti fotia; kai o iisous itan ntumenos me bromika imatia, kai stekotan mprosta ston aggelo. kai apokrithike, kai eipe s' autous pou stekontan mprosta tou, legontas: afaireste ta bromika imatia tou kai s' auton eipe: des, afairesa apo sena tin anomia sou, kai tha se ntuso me imatia giortina kai eipa: as baloun kathari mitra epano sto kefali tou. kai ebalan tin kathari mitra epano sto kefali tou, kai ton entusan me imatia kai o aggelos tou kuriou parastekotan, kai o aggelos tou kuriou diamarturithike ston iisou, legontas: etsi leei o kurios ton dunameon: an perpatiseis stous dromous mou, kai an fulaxeis tis entoles mou, tote esu tha krineis akoma ton oiko mou, kai tha fulatteis akoma tis aules mou, kai tha sou doso na perpatas anamesa s' autous pou stekontai edo. akou tora, iisou, megale ierea, esu, kai oi suntrofoi sou, pou kathontai mprosta sou, epeidi autoi einai thaumasioi anthropoi dedomenou oti, des, ego tha fero exo ton doulo mou, ton blasto. epeidi, des, i petra pou ebala mprosta apo ton iisou, epano s' auti ti mia petra uparchoun epta matia des, ego tha charaxo to charagma tou, leei o kurios ton dunameon, kai tha exaleipso tin anomia ekeinis tis gis mesa se mia imera, kata tin imera ekeini. leei o kurios ton dunameon, tha proskalesete kathe enas ton plision tou kato apo tin ampelo tou, kai kato apo ti sukia tou.

4

kai o aggelos, pou milouse mazi mou, gurise, kai me exegeire san anthropo pou exegeiretai apo ton upno tou, kai mou eipe: ti blepeis, esu; kai eipa: eida, kai xafnou, mia luchnia olochrusi, kai ena docheio epano stin korufi tis, kai oi epta luchnoi tis epano tis, kai epta solines stous luchnous tis pou einai epano stin korufi tis, kai duo eliodentra apo pano tis, ena apo ta dexia, kai ena apo ta aristera tis. kai apokrithika, kai eipa ston aggelo pou milouse mazi mou, legontas: ti einai auta, kurie mou; kai o aggelos, pou milouse mazi mou, apantise, kai mou eipe: den gnorizeis ti einai auta; kai eipa: ochi, kurie mou. ki apantise, kai mou eipe, legontas: autos einai o logos tou kuriou pros ton zorobabel, legontas: ochi me dunami oute me ischu, alla me to pneuma mou, leei o kurios ton dunameon. poios eisai esu, to megalo

bouno, mprosta ston zorobabel; pediada kai tha bgalei exo me alalagmo tin akrogoniaia petra: chari, chari s' auton! kai egine se mena logos tou kuriou, legontas: ta cheria tou zorobabel ebalan to themelio autou tou oikou kai ta cheria tou tha ton apoteleiosoun kai tha gnoriseis oti o kurios ton dunameon me apesteile se sas. epeidi, poios katafronise tin imera ton mikron pragmaton; sigoura tha charoun, kai ta epta ekeina matia tou kuriou, pou peritrechoun diamesou olokliris tis gis, tha doun tin petra apo kassitero sto cheri tou zorobabel, tote, apokrithika, kai eipa: ti einai auta ta duo eliodentra sta dexia tis luchnias, kai sta aristera tis; kai apantisa gia deuteri fora, kai tou eipa: ti einai auta ta duo kladia ton eliodentron, pou diamesou ton duo chruson solinon adeiazoun apo ton eauto tous to ladi sti chrusi luchnia; kai mou eipe, legontas: den gnorizeis ti einai auta; kai eipa: ochi, kurie mou, tote, eipe: autoi einai oi duo chrismenoi, pou parabriskontai konta ston kurio olokliris tis gis.

5

kai sikosa pali ta matia mou, kai eida, kai xafnou, enas tomos pou petouse. kai mou eipe: ti blepeis, esu; ki apantisa: blepo enan tomo pou petaei, to makros tou einai 20 piches, kai to platos tou 10 piches. kai mou eipe: auti einai i katara pou bgainei epano sto prosopo olokliris tis gi epeidi, kathenas o opoios klebei tha exolothreutei, opos grafetai mesa s' auton apo tin edo pleura kai opoios orkizetai tha exolothreutei, opos grafetai s' auton apo tin ekei pleura. tha ti fero exo, leei o kurios ton dunameon, kai tha mpei mesa sto spiti tou klefti, kai sto spiti ekeinou pou orkizetai sto onoma mou me pseutiko tropo kai tha meinei mesa sto spiti tou, kai tha ton exolothreusei, kai ta xula tou, kai tis petres tou. kai o aggelos pou milouse mazi mou bgike exo, kai mou eipe: sikose tora ta matia sou, kai des ti einai auto pou bgainei exo. kai eipa: ti einai auto; kai ekeinos eipe: auto pou bgainei exo einai ena efa. kai eipe: auti einai i parastasi tous epano se olokliri ti gi. kai xafnou, sikonotan ena talanto apo molubi kai eida, mia gunaika kathotan sto meson tou efa. kai eipe: auti einai i asebeia. kai tin errixe sto meson tou efa kai errixe to molubenio zugi epano sto stomio tou. tote, sikosa ta matia mou, kai eida, kai xafnou, ebgainan exo duo gunaikes. kai anemos itan stis fterouges tous epeidi, autes eichan fterouges, san fterouges pelargou kai sikosan to efa anamesa sti gi kai ton ourano. kai eipa ston aggelo pou milouse mazi mou: pou fernoun autes to efa; kai mou eipe: gia na oikodomisoun gi' auto oiko sti gi sennaar kai tha stirichthei, kai tha mpei ekei mesa epano sti basi tou.

kai sikosa pali ta matia mou, kai eida, kai xafnou, tesseris amaxes ebgainan apo to meson duo bounon, kai ta bouna isan bouna chalkina. stin proti amaxa isan kokkina aloga kai sti deuteri amaxa, maura aloga. kai stin triti amaxa, aspra aloga kai stin tetarti amaxa, aloga poikila psara. kai apokrithika, kai eipa ston aggelo pou milouse mazi mou: ti einai auta, kurie mou; kai o aggelos apantise, kai mou eipe: auta einai oi tesseris anemoi tou ouranou, pou bgainoun apo ti stasi tous mprosta ston kurio olokliris tis gis ta maura aloga, pou einai sti mia, bgainoun pros ti gi tou borra kai ta aspra bgainoun piso ap' auta kai ta poikila bgainoun pros ti gi tou notou. kai ta psara bgikan, kai zitisan na pane gia na perielthoun ti gi. kai eipe: pigainete, perielthete ti gi. kai periilthan ti gi. kai ekraxe se mena, kai mou milise, legontas: des, auta pou bgainoun pros ti gi tou borra, anepausan to pneuma mou mesa sti gi tou borra. kai egine se mena logos tou kuriou, legontas: pare apo tous andres tis aichmalosias, apo ton chaldai, apo ton tobia, kai apo ton iedaia, pou echoun erthei apo ti babulona, kai ela auti tin idia imera, kai mpes mesa ston oiko tou iosia, giou tou sofonia kai pare asimi kai chrusafi, kai kane stefania, kai bal' ta epano sto kefali tou iisou, giou tou iosedek, tou megalou ierea kai milise tou, me ta logia: etsi leei o kurios ton dunameon, legontas: des, o andras, tou opoiou to onoma einai o blastos kai tha blastisei apo ton topo tou, kai tha ktisei ton nao tou kuriou. nai, autos tha ktisei ton nao tou kuriou ki autos tha parei ti doxa, kai tha kathisei, kai tha dioikisei epano ston throno tou kai tha einai iereas epano ston throno tou kai anamesa stous duo autous tha einai bouli eirinis. kai gia ton elem tha einai stefania, kai gia ton tobia, kai gia ton iedaia, kai gia ton ein, ton gio tou sofonia, se anamnisi ston nao tou kuriou. ki autoi pou einai makrua tharthoun, kai tha ktisoun mesa ston nao tou kuriou kai tha gnorisete oti o kurios ton dunameon me apesteile se sas ki auto tha ginei, an upakousete akribos sti foni tou kuriou tou theou sas.

7

kai kata ton tetarto chrono tou basilia dareiou, egine logos tou kuriou ston zacharia, tin tetarti imera tou enatou mina, tou chisleu kai esteilan ston oiko tou kuriou ton sareser, kai ton regem-melech, kai tous anthropous tous, gia na exileosoun to prosopo tou kuriou na milisoun stous iereis, pou isan ston oiko tou kuriou ton dunameon, kai stous profites, legontas: na klapso ston

pempto mina, echontas apotrabichtei, opos ekana tosa polla chronia; kai mou egine logos tou kuriou ton dunameon, legontas: milise se olokliro ton lao tis gis, kai stous iereis, legontas: otan nisteuate kai penthousate ton pempto mina kai ton ebdomo mina ekeina ta 70 chronia, nisteuate pragmatika gia mena; gia mena; kai otan trogate, kai otan pinate, den trogate kai pinate gia ton eauto sas; den einai auta ta logia, pou o kurios milise me tous proigoumenous profites, otan i ierousalim itan katoikimeni kai se euimeria, kai oi poleis tis ologura s' auti, otan itan katoikimeno to mesimbrino kai to pedino meros; kai egine logos tou kuriou ston zacharia, legontas: etsi leei o kurios ton dunameon, legontas: na krinete krisi alitheias, kai na kanete eleos kai oiktirmo, kathe enas ston adelfo tou kai mi katadunasteuete ti chira, kai ton orfano, kai ton xeno, kai ton penita kai kanenas apo sas as mi skeftetai kako mesa stin kardia tou enantia ston adelfo tou. alla, arnithikan na prosexoun, kai estrepsan apeithi nota, kai barunan ta autia tous gia na mi akousoun. nai, autoi ekanan tis kardies tous san to diamanti, oste na mi akousoun ton nomo, kai ta logia, pou o kurios ton dunameon esteile me to diko tou pneuma, diamesou ton proigoumenon profiton gi' auto, megali orgi irthe apo ton kurio ton dunameon. gi' auto, opos autos eiche kraxei, ki autoi den akougan, etsi ki autoi ekraxan, ki ego den eisakouga, leei o kurios ton dunameon alla, tous diaskorpisa san me anemostrobilo se ola ta ethni, pou den ta gnorizan, kai o topos piso tous erimothike, oste den upirche autos pou diabaine oute autos pou epestrefe kai ebalan tin epithumiti gi se erimosi.

Q

kai egine logos tou kuriou ton dunameon, legontas: etsi leei o kurios ton dunameon: eimai zilotupos gia ti sion me megali zilotupia, kai eimai zilotupos gi' auti me megali orgi. etsi leei o kurios: epestrepsa sti sion, kai tha katoikiso sto meson tis ierousalim kai i ierousalim tha onomastei poli alitheias kai to bouno tou kuriou ton dunameon, bouno agio. etsi leei o kurios ton dunameon: akoma, presbuteroi kai presbuteres tha kathisoun stis plateies tis ierousalim, kai kathe enas me ti rabdo tou sto cheri tou apo to plithos ton imeron. oi plateies tis polis tha einai gemates apo paidia kai koritsakia pou tha paizoun stis plateies tis. etsi leei o kurios ton dunameon: an fanei thaumasto sta matia autou tou upoloipou laou kata tis imeres ekeines, mipos tha fanei thaumasto kai sta matia mou; leei o kurios ton dunameon. etsi leei o kurios ton dunameon: deste, ego tha soso ton lao mou apo ti gi tis anatolis, kai apo ti gi tis dusis tou iliou, kai tha tous fero, kai tha katoikisoun sto meson tis ierousalim kai tha einai laos mou, kai ego tha eimai theos tous, me alitheia kai dikaiosuni. etsi leei o kurios ton dunameon: enischuste ta cheria sas. ki autoi pou akoun auta ta logia kata tis imeres autes, diamesou tou stomatos ton profiton, pou isan kata tin imera, kata tin opoia themeliothike o oikos tou kuriou ton dunameon, gia na ktistei o naos. epeidi, prin apo tis imeres ekeines den upirche misthos gia ton anthropo oute misthos gia to ktinos oute eirini gi' auton pou ebgaine exo i empaine mesa, exaitias tis thlipsis gia ton logo oti, esteila olous tous anthropous, kathe enan enantia ston plision tou. alla, tora, ego den tha feromai sto upoloipo autou tou laou, opos stis archaies imeres, leei o kurios ton dunameon. epeidi, o sporos tha einai tis eirinis i ampelos tha dosei ton karpo tis, kai i gi tha dosei ta gennimata tis, kai oi ouranoi tha dosoun ti droso tous kai tha klirodotiso sto upoloipo autou tou laou ola kai kathos isastan katara anamesa sta ethni, oikos iouda, kai oikos israil, etsi tha sas diasoso, kai tha eiste eulogia mi fobaste as enischuontai ta cheria sas. epeidi, etsi leei o kurios ton dunameon: me opoion tropo stochastika na sas timoriso, otan me parorgisan oi pateres sas, leei o kurios ton dunameon, kai den metanoisa, etsi pali thelisa kata tis imeres autes na agathopoiiso tin ierousalim, kai ton oiko iouda mi fobaste. auta einai ta logia, pou tha kanete: milate kathe enas tin alitheia ston plision tou alitheia kai krisi eirinis krinete stis pules sas. mi skefteste kako mesa stis kardies sas kathe enas enantia ston plision tou, kai mi agapate analithi orko epeidi, ola auta einai ekeina pou miso, leei o kurios. kai egine se mena logos tou kuriou ton dunameon, legontas: etsi leei o kurios ton dunameon: i nisteia tou tetartou mina, kai i nisteia tou pemptou, kai i nisteia tou ebdomou, kai i nisteia tou dekatou, tha einai ston oiko iouda me chara kai me eufrosuni, kai me euthumes giortes gi' auto, agapate tin alitheia kai tin eirini. etsi leei o kurios ton dunameon: epipleon, tharthoun laoi, ki autoi pou katoikoun se polles poleis kai oi katoikoi tis mias tha pane stin alli, legontas: as pame speudontas gia na exileosoume to prosopo tou kuriou, kai na ekzitisoume ton kurio ton dunameon tha pao kai ego. kai polloi laoi kai ischura ethni tharthoun gia na ekzitisoun ton kurio ton dunameon stin ierousalim, kai na exileosoun to prosopo tou kuriou, etsi leei o kurios ton dunameon: kata tis imeres ekeines deka andres apo oles tis glosses ton ethnon tha piasoun sfichta, nai, tha piasoun sfichta to kraspedo enos ioudaiou, legontas: tha pame me sas epeidi, akousame oti o theos einai me

to fortio tou logou tou kuriou enantion tis gis adrach, kai tis damaskou, tis anapausis tou epeidi, tou kuriou einai to na epiblepei tous anthropous, kai oles tis fules tou israil akoma kai enantia stin aimath. pou sunoreuei mazi tis, enantia stin turo kai sidona, an kai einai uperbolika sofes. i turos ektise gia ton eauto tis ochuroma, kai episoreuse asimi san choma, kai chrusafi san pilo ton dromon. deste, o kurios tha tin apogumnosei kai tha pataxei ti dunami tis mesa sti thalassa ki auti tha katanalothei me fotia. i askalona tha dei, kai tha fobithei kai i gaza tha lupithei uperbolika kai i akkaron, epeidi tha mataiothei i prosdokia tis kai o basilias tha apolestei apo ti gaza, kai i askalona den tha katoikeitai. kai stin azoto tha kathisei allogenis, kai tha kathaireso tin uperifaneia ton filistaion. kai tha afaireso to aima tous apo to stoma tous, kai ta bdelugmata tous apo mesa apo ta dontia tous ki autos pou tha echei enapomeinei, tha einai ki autos gia ton theo mas, kai tha einai ston jouda san chiliarchos kai i akkaron tha einai san ton iebousaio. kai tha stratopedeuso ologura apo ton oiko mou enantia se strateuma, enantia s' auton pou diabainei, kai enantia s' auton pou epistrefei kai ekeinos pou katadunasteuei den tha perasei pleon epano tous epeidi, tora eida me ta matia mou. chaire uperbolika, thugatera sion alalaze, thugatera ierousalim des, o basilias sou erchetai se sena autos einai dikaios, kai sozei praos, kai kathetai epano se gaidouri, kai epano se poulari, gio upozugiou. kai tha exolothreuso tin amaxa apo ton efraim, kai to alogo apo tin ierousalim, kai tha exolothreutei to polemiko toxo ki autos tha milisei eirini pros ta ethni kai i exousia tou tha einai apo ti mia thalassa mechri tin alli thalassa, kai apo ton potamo mechri ta perata tis gis. kai gia sena, gia to aima tis diathikis sou, ego ebgala tous desmious sou apo anudro lakko, epistrepste sto ochuroma, desmioi tis elpidas akoma kai simera kirutto oti tha antapodoso se sena dipla. epeidi, tentosa ton iouda ston eauto mou san toxo tentosa ton efraim dunata, kai xesikosa ta paidia sou, sion, enantia sta paidia sou, ellada kai se ekana san romfaia machiti, kai o kurios tha fanei epano tous, kai to belos tou tha bgei san astrapi kai o kurios o theos tha salpisei me salpigga, kai tha kinithei me anemostrobilous tou notou, o kurios ton dunameon tha tous uperaspizetai kai tha katanalosoun tous enantious, kai tha tous katabaloun me petres sfendonas kai tha pioun, kai tha thorubisoun san apo krasi kai tha gemisoun san fiali, kai san tis gonies tou

thusiastiriou. kai o kurios o theos tous tha tous sosei ekeini tin imera, opos to poimnio tou laou tou dedomenou oti, san petres diadimatos tha upsothoun epano sti gi tou. epeidi, posi einai i agathotita tou, kai posi i oraiotita tou! to sitari tha kanei euthumous tous neous, kai to gleukos tis parthenous.

## 10

zitate apo ton kurio brochi, kata ton kairo tis opsimis brochis kai o kurios tha kanei astrapes, kai tha dosei s' autous broches dunates, se kathe enan, botani sto chorafi. epeidi, ta eidola milisan mataiotita, kai oi manteis eidan analitheis oraseis, kai milisan mataia oneira parigorousan mataia gi' auto, metatopistikan san poimnio tarachtikan, epeidi den upirche poimenas. o thumos mou anapse enantia stous poimenes, kai tha timoriso tous tragous epeidi, o kurios ton dunameon episkefthike to poimnio tou, ton oiko iouda, kai tous ekane san endoxo alogo tou mesa se machi. ap' auton bgike i gonia, ap' auton o passalos, ap' auton to polemiko toxo, ap' auton kathe igemonas mazi. kai tha einai san ischuroi, pou katapatoun tous polemious ston pilo ton dromon, mesa sti machi kai tha polemisoun, epeidi o kurios einai mazi tous, kai oi kabalarides ton alogon tha katantropiastoun. kai tha enischuso ton oiko jouda, kai tha soso ton oiko iosif, kai tha tous epanafero, epeidi tous eleisa kai tha einai san na mi tous eicha apobalei epeidi, ego eimai o kurios o theos tous, kai tha tous eisakouso. kai oi efraimites tha einai san ischuros, kai i kardia tous tha charei san apo krasi kai ta paidia tous tha doun, kai tha charoun i kardia tous tha eufranthei ston kurio. tha surixo s' autous, kai tha tous sugkentroso epeidi, ego tous lutrosa kai tha plithunoun opos eichan kapote plithunei. kai tha tous speiro anamesa stous laous kai tha me thumithoun se apomakrusmenous topous kai tha zisoun mazi me ta paidia tous, kai tha epistrepsoun kai tha tous epanafero apo ti gi tis aiguptou, kai tha tous sugkentroso apo tin assuria kai tha tous fero sti gi galaad kai ston libano kai den tha eparkesei s' autous. kai tha perasei mesa apo ti thalassa me thlipsi, kai tha pataxei ta kumata pou einai sti thalassa, kai ola ta bathi tou potamou tha xerathoun kai i uperifaneia tis assurias tha katablithei, kai to skiptro tis aiguptou tha afairethei. kai tha tous enischuso ston kurio kai tha perpatoun sto onoma tou, leei o kurios.

epeidi epese o kedros epeidi, oi megistanes afanistikan ololuxte, belanidies tis basan, epeidi to aplisiasto dasos katakopike. foni poimenon akougetai, pou thrinoun epeidi, i doxa tous afanistike foni apo bruchomenous skumnous epeidi, to fruagma tou iordani tapeinothike. etsi leei o kurios o theos mou: poimaine to poimnio tis sfagis, to opoio, ekeinoi pou to agorasan, to sfazoun atimorita ki autoi pou to poulane, lene: eulogitos o kurios, epeidi ploutisa kai oi idioi oi poimenes tou den to lupountai. gi' auto, den tha lupitho pleon tous katoikous tou topou, leei o kurios alla, deste, ego tha paradoso tous anthropous, kathe enan sto cheri tou plision tou, kai sto cheri tou basilia tou, kai tha katakopsoun ti gi, kai den tha tous eleutheroso apo to cheri tous, kai poimana to poimnio tis sfagis, to pragmatika talaiporimeno poimnio. kai pira gia ton eauto mou duo rabdous ti mia tin onomasa oraiotita, kai tin alli tin onomasa desmous kai poimana to poimnio. kai exolothreusa treis boskous se enan mina kai i psuchi mou tous barethike, kai i psuchi tous me apostrafike, tote, eipa: den tha sas poimaino auto pou pethainei, as pethainei kai to chameno, as chanetai, ki auta pou echoun enapomeinei, as trone kathe ena ti sarka tou plision tou. kai pira ti rabdo mou, tin oraiotita, kai tin katekopsa, gia na akuroso ti diathiki mou, pou eicha kanei se olous autous tous laous, kai akurothike kata tin imera ekeini kai etsi to talaiporimeno poimnio, pou apeblepe se mena, gnorise oti autos itan o logos tou kuriou. kai tous eipa: an sas fainetai kalo, doste mou ton mistho mou eidallos, arnitheite ton. kai estisan ton mistho mou 30 arguria. kai o kurios eipe se mena: rix' ta ston keramea, tin polutimi timi, me tin opoia timithika ap' autous. kai pira ta 30 arguria kai ta errixa ston oiko tou kuriou, ston keramea. kai katekopsa tin alli rabdo mou, tous desmous, gia na akuroso tin adelfotita anamesa ston iouda kai ton israil. kai o kurios eipe se mena: pare akoma gia ton eauto sou ta ergaleia tou asunetou poimena. epeidi, des, ego tha sikoso enan poimena epano sti gi, o opoios den tha episkeptetai ta chamena, kai den tha zitaei to diaskorpismeno, kai den tha giatreuei to suntrimmeno oute tha poimainei to ugies alla, tha troei ti sarka apo to pachu, kai tha katakobei ta nuchia tous. alloimono ston mataio poimena, auton pou egkataleipei to kopadi! romfaia tharthei epano ston brachiona tou, kai epano sto dexi tou mati o brachionas tou tha xerathei oloklirotika, kai to dexi tou mati tha amaurothei oloklirotika.

to fortio tou logou tou kuriou gia ton israil, leei o kurios, autos pou aplonei tous ouranous, kai pou themelionei ti gi, kai morfonei to pneuma tou anthropou, mesa tou. deste, ego kano tin ierousalim potiri zalis se olous tous laous ologura kai ston iouda akoma tha einai auto, stin poliorkia enantia stin ierousalim, kai kata tin imera ekeini tha kano tin ierousalim petra pou katabarainei se olous tous laous oloi osoi tin epifortistoun, tha katasuntriftoun, otan ola ta ethni tis gis tha sugkentrothoun enantion tis. kata tin imera ekeini, leei o kurios, tha pataxo kathe alogo me ekstasi, kai ton kabalari tou me parafrosuni kai tha anoixo ta matia mou epano ston oiko iouda, kai tha pataxo me apotuflosi kathe alogo ton laon. kai oi archontes tou iouda tha poun stin kardia tous: stirigma se mena einai oi katoikoi tis ierousalim, me ton kurio ton dunameon, ton theo tous, kata tin imera ekeini tha kano tous archontes tou iouda san estia fotias se xula, kai san lampada fotias se cheirobolo kai tha katafane olous tous laous ologura, apo ta dexia kai apo ta aristera kai i ierousalim tha katoikithei xana ston topo tis. stin ierousalim, kai o kurios tha sosei prota tis skines tou iouda, gia na mi megalunetai i doxa tou oikou tou dabid, kai i doxa ton katoikon tis ierousalim, enantia ston iouda, kata tin imera ekeini, o kurios tha uperaspistei tous katoikous tis ierousalim kai o adunatos anamesa tous kata tin imera ekeini tha einai san ton dabid, kai o oikos tou dabid san theos, san aggelos tou kuriou, mprosta tous. kata tin imera ekeini tha zitiso na exolothreuso ola ta ethni pou erchontai enantia stin ierousalim. kai epano ston oiko tou dabid, kai epano stous katoikous tis ierousalim, tha xechuso pneuma charis kai ikesion kai tha epiblepsoun se mena, ton opoio diatrupisan kai tha penthisoun gi' auton, opos kapoios penthei gia ton monogeni tou, kai tha lupithoun gi' auton, opos autos pou lupatai gia ton prototoko tou. kata tin imera ekeini tha uparchei megalo penthos stin ierousalim, opos to penthos tou adadrimmon stin pediada megiddon, kai tha penthisei i gi, kathe oikogeneia gia ton eauto tis i oikogeneia tou oikou dabid gia ton eauto tis, kai oi gunaikes tous gia ton eauto tous i oikogeneia tou oikou nathan gia ton eauto tis, kai oi gunaikes tous gia ton eauto tous i oikogeneia tou oikou leui gia ton eauto tis, kai oi gunaikes tous gia ton eauto tous i oikogeneia simei gia ton eauto tis, kai oi gunaikes tous gia ton eauto tous oles oi oikogeneies pou enapemeinan, kathe oikogeneia gia ton eauto tis, kai oi gunaikes tous gia ton eauto tous.

kata tin imera ekeini tha uparchei anoigmeni pigi ston oiko tou dabid, kai stous katoikous tis ierousalim, gia tin amartia, kai gia tin akatharsia. kai kata tin imera ekeini, leei o kurios ton dunameon, tha exolothreuso ta onomata ton eidolon apo ti gi, kai den tha uparchei pleon enthumisi ap' auta ki akoma, tha afaireso apo ti gi tous profites kai to akatharto pneuma. kai an kapoios akoma profiteuei, tote o pateras tou kai i mitera tou, autoi pou ton gennisan, tha tou poun: den tha ziseis epeidi, milas psemata sto onoma tou kuriou. kai o pateras tou kai i mitera tou, autoi pou ton gennisan, tha ton diatraumatisoun, otan profiteuei. kai kata tin imera ekeini oi profites tha katantropiastoun, kathe enas apo tin orasi tou, otan profiteuei kai den tha ntunontai trichino enduma gia na apatoun. kai tha pei: ego den eimai profitis eimai anthropos georgos epeidi, anthropos me misthose apo ti nioti mou. kai an kapoios tou pei: ti einai autes oi pliges sto meson ton cherion sou; tha apantisei: ekeines, pou pligothika sto spiti ton filon mou. romfaia, xupna enantia ston poimena mou, kai enantia ston andra, ton sunetairo mou, leei o kurios ton dunameon pataxe ton poimena, kai ta probata tha diaskorpistoun tha strepso, omos, to cheri mou enantia stous mikrous, kai se olokliri ti gi, leei o kurios, duo meri tha exolothreutoun mesa s' auti, kai tha ekleipsoun eno to trito tha enapomeinei s' auti. ki auto to trito tha to peraso mesa apo fotia kai tha tous kathariso, opos katharizetai to asimi, kai tha tous dokimaso, opos dokimazetai to chrusafi autoi tha epikalestoun to onoma mou, kai ego tha tous eisakouso tha po: autos einai laos mou ki autoi tha poun: o kurios einai o theos mou.

#### 14

des, i imera tou kuriou erchetai, kai to lafuro sou tha diamoirastei anamesa sou. kai tha sugkentroso ola ta ethni enantia stin ierousalim se machi kai i poli tha alothei, kai ta spitia tha leilatithoun, kai oi gunaikes tha biastoun kai to miso tis polis tha bgei se aichmalosia, kai to upoloipo tou laou den tha exolothreuthei apo tin poli. kai o kurios tha bgei exo, kai tha polemisei enantia sta ethni ekeina, opos otan o kurios eiche polemisei kata tin imera tis machis. ta podia tou, kata tin imera ekeini, tha stathoun epano sto bouno ton elaion, pou einai apenanti apo tin ierousalim, apo anatolika kai to bouno ton elaion tha schistei sta duo sto meson tou, pros ta anatolika kai pros ta dutika, kai tha ginei mia uperbolika megali koilada kai to miso tou bounou tha

surthei pros borran, kai to miso tou pros noton. kai tha katafugete stin koilada ton bounon mou epeidi, i koilada ton bounon tha ftanei mechri tin asal kai tha fugete, opos fugate mprosta apo ton seismo kata tis imeres tou ozia, tou basilia tou iouda kai o kurios o theos mou tharthei, kai mazi sou oloi oi agioi. kai kata tin imera ekeini, to fos den tha einai lampro oute suskoteiniasmeno alla, tha einai mia imera, pou einai gnosti ston kurio, oute imera oute nuchta kai pros tin espera tha uparchei fos. kai kata tin imera ekeini tha bgoun zontana nera apo tin ierousalim ta misa ap' auta pros tin anatoliki thalassa, kai ta misa tous pros ti dutiki thalassa se kalokairi kai se cheimona tha einai etsi, kai o kurios tha einai basilias epano se olokliri ti gi kata tin imera ekeini tha uparchei kurios enas, kai to onoma tou ena. olokliros o topos tha metablithei se pediada, apo ti gabaa mechri ti rimmon, pros noton tis ierousalim ki auti tha upsothei, kai tha katoikithei ston topo tis, apo tin puli tou beniamin mechri ton topo tis protis pulis ton gonion, kai tou purgou ananeil, mechri tous linous tou basilia. kai tha katoikisoun mesa s' auti, kai den tha uparchei pleon afanismos kai i ierousalim tha kathetai me asfaleia. ki auti tha einai i pligi, me tin opoia o kurios tha pligosei olous tous laous, pou ekstrateusan enantia stin ierousalim i sarka tous tha lionei, kathos tha stekontai epano sta podia tous, kai ta matia tous tha dialuthoun mesa stis trupes tous, kai i glossa tous tha dialuthei mesa sto stoma tous. kai kata tin imera ekeini, tha uparchei megali tarachi tou kuriou anamesa tous kai kathe enas tha pianei to cheri tou plision tou, kai to cheri tou tha sikonetai enantia sto cheri tou plision tou. akoma kai o ioudas tha polemisei enantia stin ierousalim kai o ploutos olon ton ethnon ologura, chrusafi, kai asimi, kai imatia, tha sugkentrothei se plithora megali. kai i pligi tou alogou, tou moulariou, tis kamilou, kai tou gaidouriou, kai olon ton ktinon, pou tha einai sta stratopeda ekeina, tetoia tha einai, opos auti i pligi. kai kathe enas pou tha enapomeinei apo ola ta ethni, pou irthan enantia stin ierousalim, tha anebainei kathe chrono gia na proskunaci ton basilia, ton kurio ton dunameon, kai na giortazei ti giorti tis skinopigias. kai osoi apo tis oikogeneies tis gis den aneboun stin ierousalim, gia na proskunisoun ton basilia, ton kurio ton dunameon, s' autous den tha uparchei brochi. kai an i oikogeneia tis aiguptou den anebei, kai den erthei, epano stous opoious den uparchei brochi, s' autous tha einai i pligi, pou o kurios tha pligosei ta ethni, ta opoia den anebainoun gia na giortasoun ti giorti tis skinopigias. auti tha einai i poini tis aiguptou, kai i poini olon ton ethnon, auton pou den theloun na aneboun gia na

giortasoun ti giorti tis skinopigias. kata tin imera ekeini, epano sta koudounia ton alogon tha einai grammeno: agiasmos ston kurio kai ta kazania ston oiko tou kuriou tha einai opos oi fiales mprosta apo to thusiastirio. kai kathe kazani stin ierousalim kai ston iouda tha einai agiasmos ston kurio ton dunameon kai oloi autoi pou thusiazoun tharthoun, kai tha paroun ap' auta, kai tha psisoun mesa s' auta kai kata tin imera ekeini den tha uparchei pleon chananaios mesa ston oiko tou kuriou ton dunameon.

1

to fortio tou logou tou kuriou diamesou tou malachia pros ton israil. ego sas agapisa, leei o kurios ki eseis eipate: se ti mas agapises; den itan o isau adelfos tou iakob; leei o kurios omos, agapisa ton iakob, eno misisa ton isau, kai ekana ta bouna tou erimosi, kai tin klironomia tou katoikies erimou, ki an o edom pei: emeis talaiporithikame, omos tha ktisoume xana tous talaiporimenous topous, etsi leei o kurios ton dunameon: autoi tha ktisoun, alla ego tha katastrepso kai tha onomastoun: orio anomias, kai: o laos enantia ston opoio o kurios aganaktise gia panta, kai ta matia sas tha doun, ki eseis tha peite: megalunthike o kurios pera apo to orio tou israil. o gios timaei ton patera, kai o doulos ton kurio tou an, loipon, ego eimai pateras, pou einai i timi mou; kai an ego eimai o kurios, pou einai o fobos mou; leei o kurios ton dunameon se sas, iereis, pou katafroneite to onoma mou kai lete: se ti katafronisame to onoma sou; prosferate psomi molusmeno epano sto thusiastirio mou kai eipate: se ti se moluname; sto oti lete: to trapezi tou kuriou einai axiokatafronito, kai an prosferete zoo tuflo gia thusia, den einai kako; kai an prosferete zoo cholo i arrosto, den einai kako; prosfere tora auto ston archigo sou arage, tha euarestithei se sena i tha upodechthei to prosopo sou; leei o kurios ton dunameon. kai tora, loipon, na deitheite ston theo gia na mas eleisei. exaitias sas egine auto tha upodechthei arage ta prosopa sas; leei o kurios ton dunameon. poios einai akoma kai metaxu sas, pou tha ekleine tis thures, gia na mi anabete fotia sto thusiastirio mou mataia; den echo eucharistisi se sas, leei o kurios ton dunameon, kai den tha dechtho prosfora apo to cheri sas. epeidi, apo tin anatoli tou iliou mechri ti dusi tou to onoma mou tha einai mega anamesa sta ethni kai tha prosferetai thumiama, se kathe topo sto onoma mou, kai kathari thusia epeidi, to onoma mou tha einai mega anamesa sta ethni, leei o kurios ton dunameon. eseis, omos, to bebilosate, legontas: to trapezi tou kuriou einai molusmeno ki auta pou topothetountai epano tou, to fagito tou, einai axiokatafronito. eseis eipate, akoma: deste, ti enochlisi! kai to katafronisate, leei o kurios ton dunameon kai ferate to arpagmeno, kai to cholo, kai to arrosto, nai, tetoia prosfora ferate tha ti dechomoun apo to cheri sas; leei o kurios ton dunameon. gi' auto, epikataratos na einai o apateonas, o opoios echei sto poimnio tou arseniko, kai kanei euchi, kai ston kurio thusiazei ena dieftharmeno pragma epeidi, ego eimai megas basilias, leei o kurios ton dunameon, kai to onoma mou einai tromero anamesa sta ethni. proeidopoiisi tou theou pros tous iereis

kai, tora, iereis, se sas ginetai auti i entoli. an den akousete, kai an auto den to balete stin kardia, gia na dosete doxa sto onoma mou, leei o kurios ton dunameon, tote tha steilo tin katara epano sas, kai tha epikatarasto tis eulogies sas nai, malista kai tis katarastika, epeidi den to bazete auto stin kardia sas. deste, ego tha aporripso ta spermata sas, kai tha skorpiso kopria epano sta prosopa sas, tin kopria ton giorton sas kai tha sas sikoso mazi tis. kai tha gnorisete oti ego sas esteila auti tin entoli, gia na einai i diathiki mou mazi me ton leui, leei o kurios ton dunameon. i diathiki mou, tis zois kai tis eirinis, itan mazi tou kai tis edosa s' auton logo tou fobou me ton opoio me fobotan, kai sebotan to onoma mou. o nomos tis alitheias itan sto stoma tou, kai anomia den brethike sta cheili tou perpatise mazi mou me eirini kai euthutita, kai pollous epestrepse apo anomia. epeidi, ta cheili tou ierea tha fulattoun gnosi, kai apo to stoma tou tha zitisoun nomo gia ton logo oti, autos einai aggelos tou kuriou ton dunameon. all' eseis xeklinate apo ton dromo kanate pollous na proskoptoun ston nomo diaftheirate ti diathiki tou leui, leei o kurios ton dunameon. gi' auto, kai ego sas ekana axious katafronisis kai exouthenomenous se olokliro ton lao, epeidi den fulaxate tous dromous mou, alla isastan prosopoliptes apenanti ston nomo. den einai enas o pateras olon mas; den mas eplase enas theos; giati dolieuomaste kathe enas enantia ston adelfo tou, bebilonontas ti diathiki ton pateron mas; o ioudas ferthike dolia, kai diaprachthike bdelugma ston israil, kai stin ierousalim epeidi, o ioudas bebilose to agio tou kuriou, pou eiche agapisei, kai numfeuthike thugatera enos xenou theou. o kurios tha exolothreusei apo ta skinomata tou iakob ton anthropo pou to prattei auto, ton skopo, ki auton pou apokrinetai, ki auton pou prosferei prosfora ston kurio ton dunameon. kanate akoma kai touto skepazate to thusiastirio tou kuriou me dakrua, me klama, kai me stenagmous gi' auto, den apoblepei pleon stin prosfora, kai den ti dechetai me euarestisi apo to cheri sas. kai lete: giati; epeidi, o kurios stathike marturas anamesa se sena kai sti gunaika tis niotis sou, pros tin opoia esu ferthikes dolia eno auti einai i suzugos sou, kai i gunaika tis sunthikis sou, kai o theos den ekane ena; ki omos, autos eiche uperochi pneumatos. kai giati ton ena; gia na zitisei theio sperma. gi' auto, prosechete sto pneuma sas, kai as mi feretai kanenas apista pros ti gunaika tis niotis tou. epeidi, o kurios, o theos tou israil, leei oti misei auton pou tin apoballei, ki auton pou skepazei ti bia me to enduma tou, leei o kurios ton dunameon gi' auto, prosechete sto pneuma sas, kai mi fereste dolia. me ta logia sas katabarunate ton kurio kai lete: me ti ton katabaruname; me to na lete: kathenas pou prattei kako einai euarestos mprosta ston kurio, ki autos eudokei s' autous i: pou einai o theos tis krisis;

3

deste, ego stelno ton aggelo mou, kai tha proparaskeuasei ton dromo mprosta mou kai o kurios, pou eseis zitate, tharthei xafnika ston nao tou, nai, o aggelos tis diathikis, pou eseis thelete deste, erchetai, leei o kurios ton dunameon. alla, poios mporei na upomeinei tin imera tis eleusis tou; kai poios mporei na stathei stin parousia tou; epeidi, autos einai san fotia tou choneuti, kai san smigma gnafeon. kai tha kathisei san ekeinon pou lionei kai katharizei to asimi kai tha katharisei tous gious tou leui, kai tha tous straggisei san to chrusafi kai to asimi, kai tha prosferoun prosfora ston kurio me dikaiosuni. tote, i prosfora tou iouda kai tis ierousalim tha einai aresti ston kurio, kathos stis archaies imeres, kai opos sta proigoumena chronia. kai tha sas plisiaso gia krisi kai tha eimai marturas pou speudei enantia stous magous, kai enantia s' autous pou moicheuoun, kai enantia stous epiorkous, kai enantia s' autous pou aposteroun ton mistho tou misthotou, pou katadunasteuoun ti chira kai ton orfano, ki autous pou adikoun ton xeno, ki autous pou den me fobountai, leei o kurios ton dunameon, epeidi, ego eimai o kurios den alloionomai gi' auto, eseis, oi gioi iakob, den apolestikate. apo tis imeres ton pateron sas apochoristikate apo ta diatagmata mou, kai den ta fulaxate. epistrepste se mena, kai tha epistrepso se sas, leei o kurios ton dunameon omos, eipate: me poion tropo tha epistrepsoume; mipos o anthropos tha klebei ton theo; eseis, omos, me klepsate kai lete: se ti se klepsame; sta dekata kai stis prosfores. eseis eiste kataramenoi me katara epeidi, eseis me klepsate, nai, eseis, olokliro to ethnos. ferte ola ta dekata stin apothiki, gia na einai trofi ston oiko mou kai, tora, dokimaste me se touto, leei o kurios ton dunameon, an den sas anoixo tous katarraktes tou ouranou, kai ekcheo tin eulogia se sas, oste na mi eparkei topos gi' auti kai tha epitimiso gia chari sas auton pou kataftheirei, kai den tha ftheirei tous karpous tis gis sas oute i ampelos sas tha aporripsei proora ton karpo tis sto chorafi, leei o kurios ton dunameon. kai tha sas makarizoun ola ta ethni epeidi, eseis tha eiste gi epithumiti, leei o kurios ton dunameon, ta logia sas isan sklira enantion mou, leei o kurios kai eipate: ti milisame enantion sou; eseis eipate: einai mataio na douleuei kapoios ton theo kai: poia i ofeleia

oti fulaxame ta diatagmata tou, kai oti perpatisame penthontas mprosta ston kurio ton dunameon; kai, tora, emeis makarizoume tous uperifanous nai, autoi pou ergazontai tin anomia upsothikan nai, autoi pou peirazoun ton theo, ki autoi sothikan, tote, autoi pou fobontan ton kurio milousan anametaxu tous kai o kurios proseche, kai akouge kai graftike biblio enthumisis mprosta tou, gi' autous pou fobontan ton kurio, kai sebontan to onoma tou kai tha einai dikoi mou, leei o kurios ton dunameon, kata tin imera ekeini, otan ego etoimaso ta polutima mou kai tha tous splachnisto, opos o anthropos splachnizetai ton gio tou, pou ton douleuei. tote, tha epistrepsete, kai tha diakrinete anamesa se dikaion kai asebi, anamesa s' ekeinon pou douleuei ton theo, ki ekeinon pou den ton douleuei.

4

epeidi, deste, erchetai imera, i opoia tha kaiei san klibanos kai oloi oi uperifanoi, kai oloi autoi pou prattoun asebeia, tha einai achuro kai i imera pou erchetai tha tous katakapsei, leei o kurios ton dunameon, oste den tha tous afisei riza kai kladi. se sas, omos, pou fobaste to onoma mou, tha anateilei o ilios tis dikaiosunis, me therapeia stis fterouges tou kai tha bgeite, kai tha skirtisete san moscharia tis fatnis, kai tha katapatisete tous asebeis ki autoi tha einai stachti kato apo to pelma ton podion sas, kata tin imera pou ego tha to kano auto, leei o kurios ton dunameon, na thumaste ton nomo tou doulou mou tou mousi, pou eicha prostaxei s' auton sto chorib gia olokliro ton israil, ta diatagmata kai tis kriseis. deste, ego tha sas steilo ton ilia ton profiti, prin erthei i imera tou kuriou, i megali kai epifanis autos tha epanaferei tin kardia ton pateron pros ta paidia, kai tin kardia ton paidion pros tous pateres tous, mipote ertho kai pataxo ti gi me anathema.

makarios o anthropos, pou den perpatise se thelima asebon, kai se dromo amartolon den stathike, kai se kathedra chleuaston den kathise alla, ston nomo tou kuriou einai to thelima tou, kai ston nomo tou meletaei imera kai nuchta. kai tha einai san dentro futemeno konta sta ruakia ton neron, to opoio dinei ton karpo tou ston kairo tou, kai to fullo tou den marainetai kai ola, osa an prattei, tha euodothoun. den tha einai etsi oi asebeis alla, san to lepto achuro, pou to parasurei o anemos. gi' auto, den tha sikothoun oi asebeis se krisi, oute oi amartoloi sti sunaxi ton dikaion. epeidi, o kurios gnorizei ton dromo ton dikaion eno o dromos ton asebon tha chathei.

## 2

giati fruaxan ta ethni, kai oi laoi meletisan mataia; parastathikan oi basiliades tis gis, kai oi archontes sugkentrothikan mazi, enantia ston kurio, kai enantia ston christo tou, legontas: as diaspasoume ta desma tous, kai as aporripsoume apo pano mas tis alusides tous, ekeinos pou kathetai stous ouranous, tha gelasei o kurios tha tous muktirisei. tote, stin orgi tou tha milisei s' autous, kai ston thumo tou tha tous sunego, omos, tha pei, echrisa ton basilia mou epano sto bouno sion, to bouno to agio mou. ego tha anaggeilo to prostagma o kurios eipe se mena: uios mou eisai esu ego simera se gennisa zitise apo mena, kai tha sou doso klironomia sou ta ethni, kai idioktisia sou ta perata tis gis me siderenia rabdo tha tous poimaneis san skeuos tou keramea tha tous suntripseis. tora, loipon, basiliades, sunetisteite didachtheite krites tis gis. douleuete ton kurio me fobo, kai agalleste me tromo. fileite ton uio, mipote orgistei, kai apolesteite apo ton dromo, otan anapsei grigora o thumos tou. makarioi oloi ekeinoi pou echoun tin pepoithisi tous s' auton.

## 3

psalmos tou dabid, otan efuge mprosta apo ton gio tou, ton abessalom. kurie, poso pollaplasiastikan oi echthroi mou! polloi epanastatoun enantion mou polloi lene gia tin psuchi mou: den uparchei gi' auton sotiria ston theo. (diapsalma). all' esu, kurie, eisai i aspida mou, i doxa mou, kai ekeinos pou upsonei to kefali mou. ekraxa me ti foni mou pros ton kurio, kai me eisakouse apo to bouno tou to agio. (diapsalma). ego plagiasa, kai koimithika sikothika epeidi, o kurios me upostirizei. den tha fobitho apo muriades laou, pou ologura antiparatasson-

tai enantion mou. siko, kurie sose me, thee mou epeidi, esu pataxes olous tous echthrous mou epano sto sagoni suntripses ta dontia ton asebon. tou kuriou einai i sotiria epano ston lao sou einai i eulogia sou. (diapsalma).

## 4

ston archimousiko, se tono neginoth. psalmos tou dabid. otan se epikaloumai, eisakouge me, thee tis dikaiosunis mou mesa se stenochoria me platunes eleise me, kai eisakouse tin proseuchi mou. gioi anthropon, mechri pote tha metatrepete ti doxa mou se ntropi, agapate mataiotita, kai zitate to psema; (diapsalma), alla, mathete oti o kurios eklexe ton osio tou o kurios tha akousei, otan krazo s' auton. orgizeste, kai mi amartanete milate stis kardies sas epano sto krebati sas, kai isuchazete. (diapsalma). thusiaste thusies dikaiosunis, kai elpiste ston kurio. polloi lene: poios tha mas deixei to agatho; upsose epano mas to fos tou prosopou sou, kurie, edoses stin kardia mou megaluteri eufrosuni, apo osi apolambanoun autoi, otan plithainei to sitari tous kai to krasi tous. me eirini kai tha plagiaso kai tha koimitho epeidi, esu monos, kurie, me katoikizeis me asfaleia.

### 5

archimousiko, se tono nechiloth. psalmos tou dabid, eisakouse, kurie, ta logia mou katalabe ton stenagmo mou. prosexe sti foni tis kraugis mou, basilia mou, kai thee mou epeidi, se sena tha proseuchitho. kurie, to proi tha akouseis ti foni mou to proi tha parastatho se sena, kai tha prosdoko. epeidi, esu den eisai theos, pou theleis tin asebeia o ponireuomenos den tha katoikei konta sou. oute oi afrones tha stathoun mprosta sta matia sou miseis olous tous ergates tis anomias. tha exolothreuseis ekeinous pou miloun to psema o kurios bdelussetai ton anthropo ton aimoboro kai ton dolio, ego, omos, me to plithos tou eleous sou tha mpo mesa ston oiko sou tha proskuniso pros ton nao tis agiotitas sou me fobo pros esena. kurie, odigise me sti dikaiosuni sou, exaitias ton echthron mou kateuthune ton dromo sou mprosta mou. epeidi, alitheia den uparchei sto stoma tous i kardia tous einai poniria tafos anoigmenos einai o laruggas tous me ti glossa tous kolakeuoun. katadikase tous, thee as apotuchoun stis skeuories tous exose tous exaitias tou plithous ton parabaseon tous, epeidi, apostatisan enantion sou. as eufrainontai, omos, oloi ekeinoi pou elpizoun se sena as chairontai pantotina, epeidi esu tous periskepazeis as kauchontai, omoia, se sena ekeinoi pou agapoun to onoma sou.

epeidi, esu, kurie, tha eulogiseis ton dikaio tha ton periskepaseis me eumeneia, san me aspida.

## 6

ston archimousiko, se tono neginoth, se seminith. psalmos tou dabid. kurie, mi me elegxeis ston thumo sou oute stin orgi sou na me peraseis apo paideia, eleise me, kurie, epeidi eimai adunatos giatrepse me, kurie, epeidi tarachtikan ta kokala mou. psuchi mou tarachtike uperbolika all' esu, kurie, mechri pote; epistrepse, kurie lutrose tin psuchi mou sose me exaitias tou eleous sou, epeidi, ston thanato den uparchei enthumisi gia sena ston adi poios tha se doxologisei; apekama ston stenagmo mou oli ti nuchta louzo to krebati mou me ta dakrua mou katabrecho to stroma mou. to mati mou marathike apo ti thlipsi gerase exaitias olon ton echthron mou. apomakruntheite apo mena, oloi oi ergates tis anomias, epeidi, o kurios akouse ti foni tou klauthmou mou. o kurios akouse ti deisi mou o kurios dechthike tin proseuchi mou. as ntrapoun, kai as tarachtoun uperbolika, oloi oi echthroi mou as strafoun pros ta piso as katantropiastoun xafnika.

## 7

umnos tou dabid, pou epsalle ston kurio se schesi me ta logia tou chous, tou beniamiti. kurie, o theos mou, se sena elpizo sose me ap' olous ekeinous pou me katadiokoun, ki eleutherose me mipos kai o echthros arpaxei san liontari tin psuchi mou, kai ti diasparaxei, choris na uparxei eleutherotis. kurie, o theos mou, an ego to epraxa auto, an sta cheria mou einai anomia an antapedosa kako s' ekeinon pou eirineuei mazi mou i katethlipsa ekeinon pou anaitia me katadiokei as katadioxei o echthros tin psuchi mou, kai as ti ftasei kai as katapatisei sti gi ti zoi mou, kai as katabalei ti doxa mou sto choma. (diapsalma). siko, kurie, stin orgi sou upsosou, exaitias tis lussas ton echthron mou siko epano gia mena, gia tin krisi pou prostaxes. kai tha se perikuklosei i sunaxi ton laon ki esu, epistrepse, kathise psilotera ap' auti, se upsos. o kurios tha krinei tous laous. krine me, kurie, sumfona me ti dikaiosuni mou, kai sumfona me tin akeraiotita mou, pou einai mesa mou. as teleiosei pleon i kakia ton asebon kai stereose ton dikaio. esu, o dikajos theos, pou exetazeis kardies kai nefra. i aspida mou einai ston theo, pou sozei tous eutheis stin kardia. o theos einai dikaios kritis, kai theos pou orgizetai kathe imera. an o asebis den epistrepsei, tha akonisei ti romfaia tou echei tentosei to toxo tou, kai to etoimase kai gi' auton etoimase organa thanatou prosarmose ta beli tou enantia stous dioktes. des, o asebis koiloponei anomia kai sunelabe poniria, kai gennise psema eskapse lakko kai ton bathune omos, autos tha pesei ston bothro pou ekane. i poniria tou tha epistrepsei enantia sto kefali tou, kai i katadunasteia tou tha katebei epano stin korufi tou kefaliou tou. ego tha epaino ton kurio, sumfona me ti dikaiosuni tou, kai tha psalmodo sto onoma tou kuriou, tou upsistou.

#### 8

ston archimousiko, epano se gittith. psalmos tou dabid. kurie, o kurios mas, poso einai thaumasto to onoma sou se olokliri ti gi! o opoios ebales ti doxa sou pio psila apo tous ouranous. apo stoma nipion kai thilazonton etoimases ainesi, eneka ton echthron sou, gia na katargiseis ton echthro kai ton ekdikiti. otan thoro tous ouranous sou, to ergo ton daktulon sou, to feggari kai ta asteria, pou esu themelioses, ti einai o anthropos, oste na ton thumasai; i, o gios tou anthropou, oste na ton episkeptesai; esu, malista, ton ekanes ligo pio katotero apo tous aggelous, omos me doxa kai timi ton stefanoses, ton katestises kuriarcho epano sta erga ton cherion sou ola ta upetaxes kato apo ta podia tou ola ta probata kai ta bodia, akoma de kai ta zoa tou chorafiou ta poulia tou ouranou, kai ta psaria tis thalassas. ola ekeina pou diaschizoun tous dromous ton thalasson. kurie, o kurios mas, poso einai thaumasto to onoma sou se olokliri ti gi!

## 9

ston archimousiko, se tono mouth-labben. psalmos tou dabid. tha se doxologiso, kurie, me oli mou tin kardia tha diigitho ola ta thaumasia sou. tha eufrantho kai tha paniguriso se sena tha psalmodiso sto onoma sou, upsiste, otan oi echthroi mou strafoun pros ta piso, pesoun kai afanistoun apo mprosta sou. epeidi, esu ekanes tin krisi mou kai ti diki mou kathises se throno krinontas me dikaiosuni. epitimises ta ethni exolothreuses ton asebi exaleipses to onoma tous ston aiona tou aiona (echthre, oi erimoseis chathikan gia panta) kai katedafises poleis i mnimi tous chathike mazi tous. omos, o kurios diamenei ston aiona etoimase ton throno tou gia krisi. ki autos tha krinei tin oikoumeni me dikaiosuni tha krinei tous laous me euthutita. kai o kurios tha einai katafugio ston penita, katafugio se kairo thlipsis. tha elpizoun se sena autoi pou gnorizoun to onoma sou epeidi, den egkateleipses osous se zitoun, kurie. psalmodeite ston kurio, pou katoikei sti sion anaggeilate anamesa sta ethni ta kaepeidi, otan kanei ekzitorthomata tou. tisi aimaton, tous thumatai den xechnaei tin kraugi auton pou talaiporountai. eleise me, kurie des ti thlipsi mou apo tous echthrous mou, esu, pou me upsoneis apo tis pules tou thanatou, gia na diigitho olous tous epainous sou, stis pules tis thugateras sion ego, tha agallomai gia ti sotiria sou. ta ethni buthistikan ston lakko pou eftiaxan to podi tous piastike stin pagida pou ekrupsan. o kurios gnorizetai, gia tin krisi pou kanei o asebis pagideuetai sto ergo ton cherion tou (meleti diapsalma). oi asebeis tha epistrafoun ston adi ola ta ethni pou xechnoun ton theo. epeidi, o ftochos den tha xechastei gia panta oute tha chathei gia panta i prosdokia ton peniton. siko, kurie as mi uperischuei anthropos as krithoun mprosta sou ta ethni. kurie, bale epano tous nomotheti as gnorisoun ta ethni oti einai anthropoi. (diapsalma).

# 10

kurie, giati stekesai apo makria; krubesai se kairo thlipsis; stin uperifaneia tou asebi, katakaigetai o ftochos as piastoun stis panourgies pou sullogizontai, epeidi, o asebis kauchatai stis epithumies tis psuchis tou kai o pleonektis makarizei ton eauto tou perifronei ton kurio. o asebis, exaitias tis alazoneias tou prosopou tou, den tha anazitisei ton kurio oloi oi sullogismoi tou einai: den uparchei theos. oi dromoi tou molunontai se kathe epochi oi kriseis sou einai polu psila apo to prosopo tou fusaei enantia se olous tous echthrous tou, eipe mesa stin kardia tou: den tha saleuto apo genea se genea epeidi, den tha peso se dustuchia. to stoma tou einai gemato apo katara kai apati kai dolo kato apo ti glossa tou einai kakia kai anomia. kathetai se enedra ton proaulion, se apokrufa meri, gia na foneusei ton athoo, ta matia tou paramoneuoun ton penita. paramoneuei se apokrufo meros, san to liontari sti spilia tou. enedreuei gia na arpaxei ton ftocho, arpazei ton ftocho, otan ton sernei stin pagida tou. skubei, chamilonei, gia na pesoun sta nuchia tou oi ftochoi. eipe mesa stin kardia tou: o theos xechase, ekrupse to prosopo tou, den tha dei pote. siko, kurie thee, upsose to cheri sou mi xechaseis tous thlimmenous. giati o asebis paroxune ton theo; eipe mesa stin kardia tou: den tha exetaseis. eides! epeidi, esu paratireis tin adikia kai tin ubri, gia na antapodoseis me to cheri sou. se sena afieronetai o ftochos ston orfano esu eisai o boithos, suntripse ton brachiona tou asebi kai ponirou ereunise tin asebeia tou, mechris otou den ti breis pleon. o kurios einai basilias ston aiona tou aiona ta

ethni tha exaleifthoun apo ti gi tou. eisakouses, kurie, tin epithumia ton peniton tha stirixeis tin kardia tous, tha kaneis to auti sou prosektiko. gia na krineis ton orfano kai ton tapeinomeno, oste, o chomatinos anthropos, na mi katadunasteuei pleon.

## 11

ston archimousiko. psalmos tou dabid. ston kurio empisteuthika pos lete stin psuchi mou: feuge sto bouno sas san pouli; epeidi, deste, oi asebeis etoimasan toxo, stereosan ta beli tous epano sti chordi, oste mesa se skotadi na toxeusoun tous eutheis stin kardia, otan ta themelia katastrafoun, ti mporei na kanei o dikaios; o kurios brisketai mesa ston agio nao tou o kurios echei ton throno tou ston ourano. ta matia tou blepoun, ta blefara tou exetazoun tous gious ton anthropon. o kurios exetazei ton dikaio ton asebi, omos, ki ekeinon pou agapaei tin adikia, ton misei i psuchi tou. tha brexei epano stous asebeis pagides fotia, kai theiafi kai anemozali einai i merida tou potiriou tous. epeidi, o kurios, einai dikaios, agapaei dikaiosuni to prosopo tou paratirei euthutita.

### 12

ston archimousiko, se tono seminith. psalmos tou dabid. sose, kurie epeidi, exafanistike o osios, epeidi chathikan oi filalitheis anamesa stous gious ton anthropon. kathe enas leei mataia logia ston diplano tou me dolia cheili miloun, apo dipli kardia. o kurios as exolothreusei ola ta dolia cheili, ti glossa pou milaei megala logia. epeidi, eipan: tha uperischusoume me ti glossa mas ta cheili mas einai dika mas poios tha einai afentiko epano mas; ńexaitias tis talaiporias ton ftochon, exaitias tou stenagmou ton peniton, tora tha sikothoż, leei o kurios ńtha balo se asfaleia ekeinon enantia ston opoio fusaci o asebisż. ta logia tou kuriou cinai logia kathara asimi dokimasmeno se pilino choneutiri, katharismeno epta fores. kurie, tha tous fulaxeis tha tous diatiriseis ap' auti ti genea, ston aiona. oi asebeis perpatoun ologura, otan oi achreioi upsothoun anamesa stous gious ton anthropon.

## 13

ston archimousiko. psalmos tou dabid. mechri pote, kurie, tha me lismoneis gia panta; mechri pote tha krubeis apo mena to prosopo sou; mechri pote tha echo boules mesa stin psuchi mou, odunes kathimerina mesa stin kardia mou; mechri pote tha upsonetai epano mou o echthros mou; epiblepse

eisakouse me, kurie, thee mou fotise ta matia mou, mipos koimitho ton upno tou thanatou mipos kai o echthros mou pei: uperischusa enantion tou, ki autoi pou me thliboun upercharoun, an saleuto. ego, omos, elpisa sto eleos sou i kardia mou tha agalletai sti sotiria sou. tha psallo ston kurio, epeidi me antameipse.

## 14

ston archimousiko. psalmos tou dabid. o afronas eipe stin kardia tou: den uparchei theos. diaftharikan eginan bdeluroi sta erga den uparchei kanenas, pou na prattei to agatho, o kurios eskupse apo ton ourano epano stous gious ton anthropon, gia na dei an uparchei kapoios pou na echei sunesi, pou na zitaei ton theo. oloi parexeklinan, mazi exachreiothikan den uparchei kanenas pou na prattei to agatho den uparchei oute enas. den echoun gnosi, oloi ekeinoi pou ergazontai tin anomia, pou katatrone ton lao mou, san na trone psomi; den epikalestikan ton kurio. ekei fobithikan tromera epeidi o theos einai mesa sti genea ton dikaion, katantropiasate ti bouli tou ftochou, epeidi o kurios einai to katafugio tou. poios tha dosei apo ti sion ti sotiria tou israil; otan o kurios xanaferei ton lao tou apo tin aichmalosia, tha agalletai o iakob, tha eufrainetai o israil.

## 15

psalmos tou dabid. kurie, poios tha katoikisei sti skini sou; poios tha katoikisei sto bouno sou to agio; ekeinos pou perpataei me akeraiotita kai prattei dikaiosuni kai milaei alitheia mesa stin kardia tou. ekeinos pou den katalalei me ti glossa tou, oute prattei kako ston filo tou, oute dechetai oneidismo enantia ston diplano tou sta matia tou perifroneitai o achreios timaei omos autous pou fobountai ton kurio uposchetai me orko ston diplano tou, kai den athetei. den dinei to asimi tou me toko, oute pairnei dora enantia ston athoo. ekeinos pou prattei auta, den tha saleutei, ston aiona!

### 16

miktam tou dabid. fulaxe me, thee, epeidi elpisa se sena. esu, psuchi mou, eipes ston kurio: esu eisai o kurios mou i agathotita mou den ekteinetai se sena alla, stous agious, pou briskontai sti gi kai stous exairetous, stous opoious einai oli mou i eucharistisi. oi ponoi, ekeinon pou trechoun piso apo allous theous, tha pollaplasiastoun ego den tha prosfero tis dikes tous spondes aimatos, oute tha paro sta cheili mou ta onomata

tous. o kurios einai i merida tis klironomias mou kai tou potiriou mou esu diatireis to klironomiko mou meridio, oi merides mou epesan se topous terpnous elaba oraiotati klironomia. tha eulogo ton kurio, pou me nouthetise akoma kai se kairo nuchtas me didaskoun ta nefra mou, eicha ton kurio pantote mprosta mou epeidi, einai sta dexia mou, gia na mi saleuto. gi' auto, i kardia mou eufranthike kai i glossa mou agalliase akoma kai i sarka mou tha anapauthei me epeidi, den tha egkataleipseis tin elpida. psuchi mou ston adi, oute tha afiseis ton osio sou na dei fthora. mou faneroses ton dromo tis zois chortasmos eufrosunis einai to prosopo sou terpnotites briskontai sta dexia sou, pantotina.

# 17

proseuchi tou dabid. akouse, kurie, to dikaio prosexe sti deisi mou akouse tin proseuchi mou, pou den ginetai me apatila cheili. i krisi mou as proelthei apo to prosopo sou ta matia sou as doun tin euthutita. ereunises tin kardia mou tin episkefthikes se kairo nuchtas me dokimases, kai den brikes mesa mou tipote o stochasmos mou den einai diaforetikos apo ta logia mou, os pros ta erga ton anthropon, ego, me ta logia ton cheileon sou, fulachthika apo tous dromous ton paranomon anthropon. stirixe ta bimata mou stous dromous sou, gia na mi saleuthoun ta podia mou. ego, thee, se epikalestika, epeidi tha me eisakouseis strepse to auti sou se mena, akouse ta logia mou. kane thaumasta ta elei sou, esu, pou sozeis autous pou elpizoun se sena, apo ekeinous pou epanastatoun enantia sto dexi sou cheri. fulaxe me san kori ofthalmou krupse me kato apo ti skia ton pterugon sou, mprosta ap' tous asebeis pou me talaiporoun oi echthroi tis psuchis mou me perikuklosan, pachunan uperbolika to stoma tous milaei uperifana. tora, perikuklosan ta bimata mas prosilosan ta matia tous gia na mas gkremisoun katagis san liontari, pou epithumei na katasparaxei kai san liontaraki, pou kathetai se apokrufa meri. siko, kurie, proftase ton, uposkelise ton eleutherose tin psuchi mou apo ton asebi, o opoios einai i romfaia sou, apo anthropous, kurie, tou cheriou sou apo anthropous tou kosmou, pou pairnoun ti merida tous s' auti ti zoi, kai ton opoion gemizeis tin koilia apo tous thisaurous sou chortasan tous gious, kai afinoun ta upoloipa tous stous eggonous tous. ego, omos, me dikaiosuni tha do to prosopo sou tha chortaso apo ti thoria sou, otan exegertho.

ston archimousiko, psalmos tou dabid tou doulou tou kuriou, pou milise ston kurio ta logia autou tou umnou,, kata tin imera pou o kurios ton eleutherose apo to cheri olon ton echthron tou, kai apo to cheri tou saoul kai eipe: tha se agapo, kurie, i dunami mou o kurios einai petra mou, kai frourio mou, kai eleutherotis mou theos mou, brachos mou s' auton tha elpizo i aspida mou, kai to stirigma tis sotirias mou psilos purgos mou. tha epikalesto ton axiumnito kurio, kai tha sotho apo tous echthrous mou. ponoi thanatou me perikuklosan, kai cheimarroi anomias me katatromaxan ponoi tou adi me perikuklosan, pagides thanatou me eftasan. sti stenochoria mou epikalestika ton kurio kai anaboisa ston theo mou. akouse apo ton nao tou ti foni mou kai i kraugi mou irthe mprosta tou, eftase st' autia tou. tote, saleutike i gi kai seistike, kai ta themelia ton bounon tarachtikan kai saleutikan, epeidi orkapnos anebaine apo tous muktires tou, kai fotia apo to stoma tou pou katetroge karbouna anapsan ap' autin. kai chamilose tous ouranous, kai katebike, kai kato apo ta podia tou pukno skotadi. anebike epano se cheroubeim kai petaxe kai petaxe epano se fterouges anemon. ebale to skotadi gia apokrufo topo tou i skini tou, ologura tou, isan nera skoteina, pukna sunnefa ton anemon. apo ti lampsi pou itan mprosta tou, perasan ta dika tou sunnefa, chalazi kai karbouna fotias, kai o kurios brontise stous ouranous, kai o upsistos edose na akoustei i foni tou chalazi kai karbouna fotias, kai esteile ta beli tou, kai tous skorpise kai plithune tis astrapes, kai tous suntaraxe. kai fanikan ta bathi ton neron, kai apokalufthikan ta themelia tis oikoumenis, apo tin epitimisi sou, kurie, apo to fusima tis pnois ton muktiron sou. esteile apo psila me pire me trabixe apo polla nera. me eleutherose apo ton dunato echthro mou, kai apo ekeinous pou me misousan, epeidi isan pio dunatoi apo mena. me proftasan tin imera tis thlipsis mou alla, o kurios stathike to antistirigma mou kai me ebgale se euruchoria me eleutherose, epeidi eudokise se mena. o kurios me antameipse sumfona me ti dikaiosuni mou mou antapedose sumfona me tin katharotita ton cherion mou. epeidi, fulaxa tous dromous tou kuriou, kai den asebisa, parekklinontas apo ton theo mou. epeidi, oles oi kriseis tou isan mprosta mou, kai ta diatagmata tou den ta apomakruna apo mena kai stathika amemptos apenanti tou, kai fulachthika apo tin anomia mou, kai o kurios mou antapedose sumfona me ti dikaiosuni mou, sumfona me tin katharotita ton cherion mou mprosta sta matia tou. me osion, osios tha eisai, me andra teleion, teleios tha eisai me katharon, katharos tha eisai kai me diestrammenon, diestrammena tha fertheis, epeidi, esu tha soseis laon thlimmeno ta uperifana matia, omos, tha ta tapeinoseis. epeidi, esu tha fotiseis to luchnari mou o kurios, o theos mou, tha fotisei to skotadi mou. epeidi, me sena tha diaspaso strateuma, kai me ton theo mou tha pidiso epano apo teichos. tou theou, o dromos tou einai amomos o logos tou kuriou einai dokimasmenos einai aspida olon ekeinon pou elpizoun s' auton. epeidi, poios theos uparchei, ektos apo ton kurio; kai poios frourio, ektos apo ton theo mas; o theos ein' autos pou me perizonei me dunami, kai kanei amomo ton dromo mou. kanei ta podia mou san ton elafion, kai me stinei epano stous psilous topous mou. didaskei ta cheria mou se polemo, kai ekane tous brachiones mou chalkino toxo. edoses se mena tin aspida tis sotirias sou kai to dexi sou cheri me upostirixe, kai i agathotita sou me megalune. platunes ta bimata mou, apo kato mou, kai ta podia mou den klonistikan. katadioxa tous echthrous mou, kai tous eftasa kai den gurisa piso, mechris otou tous suntelesa, tous suntripsa, kai den mporesan na anasikothoun epesan kato apo ta podia mou. kai me perizoses me dunami gia polemo sugkurtoses apo kato mou ekeinous pou epanastatisan enantion kai ekanes tous echthrous mou na strepsoun se mena ta nota, kai exolothreusa autous pou me misousan, fonaxan dunata, alla kanenas pou na sozei fonaxan dunata kai pros ton kurio, alla den tous eisakouse. kai tous koniortopoiisa, opos ti skoni sto prosopo tou anemou tous apotinaxa, opos ti laspi stous dromous, me eleutheroses apo tis antilogies tou laou me ekanes kefali ton ethnon laos, pou den ton gnorisa, me upiretise. molis akousan, amesos upakousan se mena xenoi upotachthikan se mena, xenoi parelusan, kai katatromaxan apo tous apokrufous topous tous. zei o kurios, kai eulogimeno to frourio mou kai as upsothei o theos tis sotirias mou, o theos einai pou kanei ekdikisi gia mena, kai upotassei tous laous kato apo mena o opoios me eleutheronei apo tous echthrous mou. nai, me upsoneis epano apo ekeinous pou epanastatoun enantia se mena me eleutheroses apo adikon andra. gi' auto, kurie, tha se umno anamesa sta ethni, kai sto onoma sou tha psallo. autos megalunei tis sotiries tou basilia tou, kai kanei eleos ston chrismeno tou, ston dabid, kai sto sperma tou, mechri ton aiona.

## 19

ston archimousiko. psalmos tou dabid. oi ouranoi diigountai ti doxa tou theou, kai to stereoma anaggellei to ergo ton cherion tou. i imera pros tin imera ekfrazei logo, kai i nuchta pros ti nuchta anaggellei gnosi. den uparchei lalia oute logos, pou i foni tous se olokliri ti gi antichise den akougetai. i foni tous, kai mechri ta perata tis oikoumenis ta logia tous. mesa s' autous estise skini gia ton ilio ki autos bgainei exo opos o gampros apo ton thalamo tou agalletai, opos o andreios gia na trexei to stadio apo ti mia akri tou ouranou einai i exodos tou kai to terma tou mechri tin alli akri tou kai tipote den krubetai apo ti thermotita tou, o nomos tou kuriou einai amomos, epistrefei psuchi i marturia tou kuriou einai pisti, sofizei ton aplo ta diatagmata tou kuriou einai euthea, eufrainoun tin kardia i entoli tou kuriou einai lampri, fotizei ta matia o fobos tou kuriou einai katharos, paramenei ston aiona oi kriseis tou kuriou einai alithines, kai tautochrona dikaies pio epithumites kai apo to chrusafi, malista ki apo plithos katharo chrusafi, kai glukuteres perissotero kai to meli kai ta stalagmata tis kirithras. o doulos sou, malista, noutheteitai diamesou auton stin tirisi tous i antamoibi einai megali, poios sunaisthanetai ta dika tou amartimata; katharise me apo ta krufa mou amartimata. ki akoma, profulaxe ton doulo sou apo uperifaneies as mi me kurieusoun tote, tha eimai teleios, kai tha katharisto apo megali paranomia. einai euaresta ta logia tou stomatos mou kai i meleti tis kardias mou mprosta se sena, kurie, frourio mou, kai lutroti mou,

## 20

ston archimousiko, psalmos tou dabid, o kurios na se eisakousei se imera thlipsis! to onoma tou theou tou iakob na se upna sou steilei boitheia apo to agiastirio, kai apo ti sion na se upostirna thumithei oles tis prosfores sou, kai na apodechthei to olokautoma sou! (diapsalma). na sou dosei sumfona me tin kardia sou, kai na ekplirosei kathe schedio sou! tha charoume sti sotiria sou, kai sto onoma tou theou mas tha upsosoume tis simaies o kurios na ekplirosei ola ta aitimata sou! tora gnorisa oti o kurios esose ton chrismeno tou tha ton akousei apo ton ourano tis agiotitas tou i sotiria tis dexias tou ginetai me dunami. oi men elpizoun se amaxes, oi de se aloga, emeis omos tha kauchomaste sto onoma tou kuriou tou theou mas autoi lugisan kai epesan emeis, omos, sikothikame kai anorthothikame. kurie, sose ton basilia kai eisakouse mas, tin imera pou tha se epikalestoume.

ston archimousiko. psalmos tou dabid. kurie, sti dunami sou tha eufrainetai o basilias kai poso tha uperagalletai sti sotiria sou! tou edoses tin epithumia tis kardias tou, kai den tou sterises to aitima ton cheileon tou. (diapsalma). epeidi, ton proftases me eulogies agathotitas ebales sto kefali tou stefani apo katharo chrusafi. sou zitise zoi, kai tou edoses makrotita imeron ston aiona tou aiona. megali i doxa tou diamesou tis sotirias sou timi kai megaloprepeia ebales epano tou. epeidi, ton ebales os eulogia, ston aiona ton upereufranes me to prosopo sou. gia ton logo oti, o basilias elpizei ston kurio, kai me to eleos tou upsistou den tha saleutei. to cheri sou tha brei olous tous echthrous sou to dexi sou cheri tha brei ekeinous pou se misoun, tha tous kaneis san kamini fotias ston kairo tis orgis sou o kurios tha tous katapiei mesa ston thumo tou kai fotia tha tous katafaei. tha afaniseis apo ti gi ton karpo tous, kai to sperma tous apo tous gious ton anthropon. epeidi, michaneutikan kaka enantion sou sullogistikan ena schedio, alla den mporesan na to ektelesoun, gi'auto, tha tous kaneis na strepsoun ta nota, otan epano stis chordes sou etoimaseis ta beli sou enantia sto prosopo tous, upsosou, kurie, sti dunami sou tha umnoume kai tha psalmodoume ti dunami sou.

## 22

ston archimousiko, se tono ageleth sachar. psalmos tou dabid. thee mou, thee mou, giati me egkateleipses; giati stekesai makria apo ti sotiria mou kai apo ta logia ton stenagmon mou; thee mou, krazo tin imera kai den apantas kai ti nuchta, kai den siopo. esu, malista, o agios katoikeis anamesa stis doxologies tou israil. se sena eichan elpisei oi pateres mas elpisan, ki tous eleutheroses, se sena ekraxan kai sothikan se sena elpisan, kai den ntropiastikan. ego, omos, eimai skouliki kai ochi anthropos oneidos anthropon kai exouthenima tou laou. me periepaixan osoi me blepoun anoigoun me ta cheili, kounane to kefali, kai lene: elpise ston kurio as ton eleutherosei, as ton lutrosei epeidi, tou einai arestos, esu, omos, eisai pou me anelabes apo ti mitriki koilia eisai i elpida mou apo tous mastous tis miteras mou. richtika apo ti mitra apo tin koilia tis miteras mou, esu eisai o theos mou. mi apomakruntheis apo mena epeidi, i thlipsi einai konta dedomenou oti, den uparchei kapoios gia na boithisei. tauroi polloi me perikuklosan tauroi dunatoi apo ti basan me peritrigurisan. anoixan to stoma tous enantion mou, san liontari pou arpazei kai bruchazei, xechuthika san nero, kai ola ta kokala mou exarthrothikan i kardia mou egine san keri, lionei oloklirotika mesa sta entosthia mou, i dunami mou xerathike san keramidi, kai i glossa mou kollise ston ouranisko mou. ki esu me katebases sto choma tou thanatou, epeidi, skulia me perikuklosan, sunaxi kakopoion me periekleise trupisan ta cheria mou kai ta podia mou mporo na aparithmiso ola ta kokala mou autoi me atenizoun kai me paratiroun, moirasan metaxu tous ta imatia mou kai ston imatismo mou ebalan kliro, omos esu, kurie, mi apomakruntheis esu, i dunami mou, speuse se boitheia mou. eleutherose tin psuchi mou apo romfaia, ti monadiki mou psuchi apo dunami skulou. sose me apo stoma liontariou, kai eisakouse me, eleutherose me apo kerata monokeraton zoon. tha diigoumai to onoma sou pros tous adelfous mou mesa se sunaxi tha se epaino. oi foboumenoi ton kurio, doxologeite ton olokliro to sperma tou iakob, doxaste ton kai fobitheite ton, olokliro to sperma tou israil. epeidi, den perifronise oute apostrafike ti thlipsi tou thlimmenou, kai den ekrupse to prosopo tou ap' auton all' otan boise s' auton, ton eisakouse, apo sena tha archizei i doxologia mou mesa se megali sunaxi tha apodoso tis euches mou mprosta s' ekeinous pou ton fobountai. oi thlimmenoi tha fane, kai tha chortasoun tha doxologisoun ton kurio osoi ton ekzitoun i kardia sas tha zei ston aiona. tha thumithoun, kai tha epistrepsoun pros ton kurio, ola ta perata tis gis kai tha proskunisoun mprosta sou oles oi fules ton ethnon. epeidi, tou kuriou einai i basileia, ki autos exousiazei ta ethni. tha fane, kai tha proskunisoun, oloi oi pachusarkoi tis gis mprosta tou tha upoklithoun oloi osoi katebainoun sto choma kai kanenas den tha mporesei na fulaxei ti zoi tou. oi metagenesteroi tha ginoun douloi tou tha anagrafoun ston kurio os diki tou genea. tharthoun kai tha anaggeiloun ti dikaiosuni tou se lao pou prokeitai na gennithei epeidi, autos to ekane auto.

### 23

psalmos tou dabid. o kurios einai o poimenas mou tipote den tha steritho. se boskes chloeres me anepause se nera anapausis me odigise. anorthose tin psuchi mou me odigise mesa apo monopatia dikaiosunis, chari tou onomatos tou. kai mesa se koilada skias thanatou an perpatiso, den tha fobitho kako epeidi, esu eisai mazi mou i rabdos sou kai i baktiria sou, autes me parigoroun. etoimases mprosta mou trapezi, apenanti apo tous echthrous mou aleipses to kefali mou me ladi to potiri mou xecheilizei. sigoura, chari kai eleos tha me akolouthou oles tis imeres tis zois mou kai tha katoiko ston oiko tou kuriou se makrotita imeron.

psalmos tou dabid. tou kuriou einai i gi, kai to pliroma tis i oikoumeni, kai osoi katoikoun s' auti. epeidi, autos ti themeliose epano stis thalasses, kai ti stereose epano sta potamia. poios tha anebei sto bouno tou kuriou; kai poios tha stathei ston agio topo tou; o athoos sta cheria, kai o katharos stin kardia ekeinos pou den edose tin psuchi tou se mataiotita, kai den orkistike me doliotita. autos tha parei eulogia apo ton kurio, kai dikaiosuni apo ton theo tis sotirias tou. auti einai i genea ekeinon pou ton ekzitoun, ekeinon pou zitoun to prosopo sou, thee tou iakob. (diapsalma). sikoste, pules, ta kefalia sas, kai upsotheite, aionies portes, kai tha mpei mesa o basilias tis doxas. poios einai autos o basilias tis doxas; o kurios o krataios kai o dunatos, o kurios o dunatos se polemo. sikoste, pules, ta kefalia sas, kai upsotheite, aionies portes, kai tha mpei mesa o basilias tis doxas, poios einai autos o basilias tis doxas; o kurios ton dunameon autos einai o basilias tis doxas. (diapsalma).

## 25

psalmos tou dabid, se sena, kurie, upsosa tin psuchi mou, thee mou, se sena elpisa, as mi ntropiasto, as mi charoun epano mou oi echthroi mou. sigoura, oloi ekeinoi pou se prosmenoun den tha ntropiastoun as ntropiastoun oi moroi parabates. deixe mou, kurie, tous dromous sou didaxe me ta bimata sou. odigise me stin alitheia sou, kai didaxe me. epeidi, esu eisai o theos tis sotirias mou se prosmeno olokliri tin imera. thumisou, kurie, tous oiktirmous sou, kai ta elei sou, epeidi einai apo ton aiona. tis amarties tis niotis mou, kai tis parabaseis mou, mi tis thumitheis sumfona me to eleos sou, esu thumisou me, kurie, eneka tis agathotitas sou. agathos kai euthus einai o kurios gi' auto, tha didaxei stous amartolous ton dromo. tha odigisei tous praous me krisi, kai tha didaxei stous praous ton dromo tou. oloi oi dromoi tou kuriou einai eleos kai alitheia s' ekeinous pou fulattoun ti diathiki tou kai ta marturia tou. eneka tou onomatos sou, kurie, sugchorese tin anomia mou, epeidi einai megali. poios einai o anthropos pou fobatai ton kurio; auton tha didaxei ton dromo, pou prepei na eklexei i psuchi tou tha katoikei se agatha, kai to sperma tou tha klironomisei ti gi. to aporrito tou kuriou einai mazi me ekeinous pou ton fobountai, kai s' autous tha fanerosei ti diathiki tou. ta matia mou einai pantote pros ton kurio, epeidi autos tha bgalei ta podia mou apo tin pagida. epiblepse epano mou, kai eleise me, epeidi eimai monos kai thlimmenos. oi thlipseis tis kardias mou auxithikan bgale me apo tis stenochories mou. des ti thlipsi mou kai ton mochtho mou, kai sugchorese oles tis amarties mou. des tous echthrous mou, epeidi plithunthikan, kai me adiko misos me misisan. fulaxe tin psuchi mou, kai sose me as mi ntropiasto, epeidi elpisa se sena. akakia kai euthutita as me perifulattoun, epeidi se prosmena. lutrose, thee, ton israil apo oles tis thlipseis tou.

## 26

psalmos tou dabid. krine me, kurie epeidi, ego perpatisa mesa stin akakia mou kai elpisa ston kurio, den tha saleuto. etase me, kurie, kai dokimase me dokimase ta nefra mou kai tin kardia mou. epeidi, to eleos sou einai mprosta sta matia mou kai perpatisa stin alitheia sou, den kathisa me mataious anthropous kai oute tha pao me upokrites. misisa ti sunaxi ton ponireuomenon, kai me asebeis den tha kathiso. tha nipso ta cheria mou me athootita, kai tha perikukloso to thusiastirio sou, kurie gia na kano na antichisei foni ainesis, kai na diigitho ola ta thaumasia sou. kurie, agapisa tin katoikisi tou oikou sou, kai ton topo tis skinis tis doxas sou. mi sumperilabeis tin psuchi mou me amartolous, kai ti zoi mou me andres aimaton sta cheria ton opoion uparchei anomia, kai to dexi tous cheri einai gemato apo dora, ego, omos, tha perpatao mesa stin akakia mou lutrose me, kai eleise me, to podi mou steketai stin euthutita mesa se ekklisies tha eulogo ton kurio.

#### 27

psalmos tou dabid. o kurios einai fos mou kai sotiria mou poion tha fobitho; o kurios einai dunami tis zois mou apo poion tha deiliaso; otan oi ponireuomenoi plisiasan se mena gia na katafane ti sarka mou, oi antidikoi kai oi echthroi mou, autoi prosekrousan kai epesan. kai an strateuma paratachthei enantion mou, i kardia mou den tha fobithei kai an polemos sikothei enantion mou, kai tote tha elpizo. ena zitisa apo ton kurio, auto kai tha zitao to na katoiko ston oiko tou kuriou oles tis imeres tis zois mou, na thoro tin oraiotita tou kuriou, kai na episkeptomai ton nao tou. epeidi, se imera sumforas tha me krupsei sti skini tou tha me krupsei ston apokrufo topo tis skinis tou tha me upsosei epano se bracho kai tora to kefali mou tha upsothei pio pano apo tous echthrous mou, ekeinon pou me perikuklonoun. kai tha thusiaso mesa sti skini tou thusies alalagmou tha umno, kai tha psalmodo, ston kurio. akouse, kurie, ti foni mou, krazo kai eleise me, kai eisakouse

me. zitiste to prosopo mou, eipe i kardia mou gia sena. to prosopo sou, kurie, tha zitiso, mi krupseis apo mena to prosopo sou mi aporripseis ton doulo sou se ora orgis esu stathikes boitheia mou mi me afiseis, kai mi me egkataleipseis, thee tis sotirias mou. kai an o pateras mou kai i mitera mou me egkataleipsoun, o kurios omos tha me prosdechthei, didaxe me, kurie, ton dromo sou, kai odigise me se ision dromo, eneka ton echthron mou. mi me paradoseis stin epithumia ton echthron mou epeidi, sikothikan enantion mou pseudomartures, kai anthropoi pou pneoun adikia. alloimono, an den pisteua na do ta agatha tou kuriou mesa se gi zontanon anthropon! prosmene ton kurio andrizou, kai as endunamothei i kardia sou kai prosmene ton kurio.

## 28

psalmos tou dabid. se sena tha kraxo, kurie, frourio mou mi siopiseis se mena mipote siopiseis se mena, kai exomoiotho me ekeinous pou katebainoun ston lakko. akouse ti foni ton deiseon mou, otan krazo se sena, otan upsono ta cheria mou pros ton nao sou ton agio. mi me sureis me tous asebeis, kai m' ekeinous pou ergazontai anomia, oi opoioi miloun gia eirini me tous kontinous tous, echoun omos kakia mesa stis kardies tous, dose s' autous sumfona me ta erga tous, kai sumfona me tin poniria ton praxeon tous sumfona me ta erga ton cherion tous dose s' autous apodose s' autous tin antamoibi tous. epeidi, den prosechoun stis praxeis tou kuriou, kai sta erga ton cherion tou, tha tous katagkremisei, kai den tha tous anoikodomisei. eulogitos o kurios, epeidi akouse ti foni ton deiseon mou. o kurios einai dunami mou, kai aspida mou s' auton elpise i kardia mou, kai boithithika gi' auto, agalliase i kardia mou, kai me tis odes mou tha ton umno. o kurios einai dunami tou laou tou autos einai kai uperaspisi tis sotirias tou chrismenou tou. sose ton lao sou, kai eulogise tin klironomia sou kai poimaine tous, kai upsose tous mechri ton aiona.

### 29

psalmos tou dabid. apodoste ston kurio, gioi ton dunaton, apodoste ston kurio doxa kai dunami. apodosete ston kurio ti doxa tou onomatos tou proskuniste ton kurio mesa sto megaloprepes agiastirio tou. i foni tou kuriou einai epano sta nera o theos tis doxas brontaei o kurios einai epano se polla nera. i foni tou kuriou einai dunati i foni tou kuriou einai megaloprepis. i foni tou kuriou suntribei kedrous kai suntribei o kurios tous kedrous tou libanou kai tous kanei na skir-

toun san moschari ton libano, kai to sirion, san mikro monokerato zoo. i foni tou kuriou diairei pera gia pera tis floges tis fotias. i foni tou kuriou seiei tin erimo o kurios seiei tin erimo kadis. i foni tou kuriou kanei na koiloponoun oi elafines, kai gumnonei ta dasi mesa de ston nao tou kathenas kiruttei ti doxa tou. o kurios kathetai epano ston kataklusmo kai kathetai o kurios basilias ston aiona. o kurios tha dosei dunami ston lao tou o kurios tha eulogisei ton lao tou me eirini.

## 30

psalmos odis sta egkainia tou palatiou tou dabid. tha se megaluno, kurie epeidi me anupsoses, kai den upsoses tous echthrous mou enantion mou. kurie, o theos mou, boisa se sena, kai me therapeuses. kurie, anebases apo ton adi tin psuchi mou mou diafulaxes ti zoi, gia na mi katebo ston lakko. psalmodiste ston kurio, oi osioi tou, kai umneite stin anamnisi tis agiosunis tou. epeidi, i orgi tou diarkei monacha mia stigmi zoi, omos, einai stin eumeneia tou tin espera mporei na sugkatoikisei klauthmos, alla to proi erchetai agalliasi. kai ego eipa mesa stin eutuchia mou: den tha saleuto ston aiona kurie, me tin eumeneia sou stereoses to bouno mou. ekrupses to prosopo sou, kai tarachtika. se sena, kurie, ekraxa kai ston kurio deithika. poia ofeleia einai sto aima mou, an katebo ston lakko; mipos tha se umnei i skoni; tha anaggellei tin alitheia sou; akouse, kurie, kai eleise me kurie, gine boithos mou. metetrepses se mena ton thrino mou se chara eluses ton sako mou, kai me periezoses eufrosuni gia na psalmodei se sena i doxa mou, kai na mi siopa. kurie, o theos mou, tha se umno ston aiona.

### 31

ston archimousiko. psalmos tou dabid. se sena, kurie, elpisa as mi ntropiasto ston aiona mesa sti dikaiosuni sou, sose me. strepse to auti sou pros emena kane grigora na me eleutheroseis gine se mena ischuros brachos spiti katafugis, gia na me epeidi, eisai petra mou kai frousoseis. rio mou kai eneka tou onomatos sou odigise me, kai diathrepse me. bgale me apo tin pagida, pou ekrupsan gia mena epeidi, esu eisai i dunami mou, sta cheria sou paradino to pneuma mou esu me lutroses, kurie, o theos tis alitheias, misisa ekeinous pou prosechoun stis mataiotites tou pseudous ego, omos, elpizo ston kurio. tha agallomai kai tha eufrainomai sto eleos sou epeidi, eides ti thlipsi mou, gnorises tin psuchi mou mesa se stenochories, kai den me sunekleises sto cheri tou echthrou estises ta podia mou se euruchoria. kurie, eleise me, epeidi eimai mesa se thlipsi marathike to mati mou apo ti lupi, i psuchi mou, kai i koilia mou. epeidi, i zoi mou chathike mesa se oduni, kai ta chronia mou mesa se stenagmous i dunami mou adunatise apo talaipories, kai ta kokala mou kataftharikan. se olous tous echthrous mou egina oneidos, kai stous geitones mou, uperbolika, kai fobos stous gnostous mou ekeinoi pou me eblepan exo, efeugan apo mena. xechastika apo tin kardia san nekros egina san spasmeno skeuos. epeidi akousa ton oneidismo apo pollous fobos upirche apo pantou otan ekanan sumboulio enantion mou michaneuthikan na afairesoun ti zoi mou. alla, ego, kurie, elpisa se sena eipa: esu eisai o theos mou. sta cheria sou einai oi kairoi mou lutrose me apo ta cheria ton echthron mou, kai apo ekeinous pou me katadiokoun, epilampse to prosopo sou epano ston doulo sou sose me mesa sto eleos sou. kurie, as mi ntropiasto, epeidi se epikalestika as ntropiastoun oi asebeis, as siopisoun mesa ston adi. ta cheili ta dolia as ginoun alala, ta opoia miloun sklira enantia ston dikaio me uperifaneia kai katafronisi. poso megali einai i agathotita sou, tin opoia fulaxes s' ekeinous pou se fobountai, kai energises s' ekeinous pou elpizoun se sena, mprosta stous gious ton anthropon! tha tous krupseis ston apokrufo topo tou prosopou sou, apo tin alazoneia ton anthropon tha tous krupseis mesa se skini apo tin antilogia ton glosson, eulogitos o kurios, epeidi ekane thaumasto to eleos tou apenanti mou, mesa se ochuri poli, kai mesa stin ekplixi mou ego eipa: aporrifthika mprosta apo ta matia sou omos, esu akouses ti foni ton deiseon mou, otan boisa se sena. agapiste ton kurio, oloi oi osioi tou o kurios fulattei tous pistous, kai antapodidei perissa s' ekeinous pou prattoun tin uperifaneia, andrizeste, kai i kardia sas as krataiothei, oloi eseis pou elpizete ston kurio.

### 32

psalmos tou dabid. maschil. makarios ekeinos tou opoiou sugchorithike i parabasi, tpu opoiou skepastike i amartia. makarios o anthropos, ston opoio o kurios den logariazei anomia, kai sto pneuma tou opoiou den uparchei dolos. otan aposiopisa, ta kokala mou paliosan apo ton ololugmo mou oli tin imera epeidi, imera kai nuchta to cheri sou egine baru epano mou i ugrotita mou metablithike se kalokairiatiki xirasia. (diapsalma). tin amartia mou fanerosa se sena, kai tin anomia mou den ekrupsa eipa: ston kurio tha exomologitho tis parabaseis mou ki esu sugchorises tin anomia tis amartias mou. (diapsalma). gi' auto, kathe osios tha proseuchetai se sena se preponta kairo bebaia, se kataklusmo pollon neron, auta den tha ton aggizoun, esu eisai i skepi mou tha me fulatteis apo thlipsi me agalliasi lutrosis tha me perikukloneis. (diapsalma). ego tha se sunetiso, kai tha se didaxo ton dromo, ston opoio prepei na perpatas tha se sumbouleuo epano sou tha einai to mati mou. mi gineste san aloga, san moularia, sta opoia den uparchei sunesi pou to stoma tous prepei na sugkratietai me fimotro kai chalinari, allios den tha se plisiazan. oi mastiges tou asebi einai polles ekeinon, omos, pou elpizei ston kurio, eleos tha ton perikuklonei. eufraineste ston kurio, dikaioi, kai agalleste kai alalaxte oloi eseis oi eutheis stin kardia.

## 33

agalleste, dikaioi, ston kurio stous eutheis umneite ton kurio me tairiazei i ainesi. kithara me dekachordo psaltiri psalmodiste s' auton. psallete s' auton neo tragoudi paizete kala ta organa sas, me alalagmo. epeidi, o logos tou kuriou einai euthus, kai ola ta erga tou me alitheia. agapaei dikaiosuni kai krisi apo to eleos tou kuriou einai gemati i gi. me ton logo tou kuriou eginan oi ouranoi, kai me tin pnoi tou stomatos tou olokliri i stratia tous, sugkentrose ta nera tis thalassas san soro ebale tis abussous se apothikes. as fobithei ton kurio olokliri i gi as tromaxoun ap' auton oloi oi katoikoi tis oikoumenis. epeidi, autos eipe, kai egine autos prostaxe, kai stereothike. o kurios mataionei ti bouli ton ethnon, anatrepei tous sullogismous ton laon. i bouli tou kuriou menei ston aiona oi logismoi tis kardias tou apo genea se genea. makario to ethnos, tou opoiou o theos einai o kurios o laos, pou eklexe gia klironomia tou. o kurios eskupse apo ton ourano eide olous tous gious ton anthropon. apo ton topo tis katoikisis tou thorei olous tous katoikous tis gis. exisou eplase tis kardies tous gnorizei ola ta erga tous. o basilias den sozetai me plithos strateumatos o dunatos den eleutheronetai me ti megali tou andreia. mataio to alogo gia sotiria kai den tha sosei me tin polli tou dunami. des, to mati tou kuriou brisketai epano s' ekeinous pou ton fobountai epano s' ekeinous pou elpizoun sto eleos tou gia na eleutherosei tin psuchi tous apo thanato, kai se kairo peinas na tous diafulaxei se zoi. i psuchi mas prosmenei ton kurio autos einai boithos mas, kai aspida mas. epeidi, s' auton tha eufranthei i kardia mas, mia kai sto onoma tou to agio elpisame. kurie, as pragmatopoiithei to eleos sou epano mas, kathos elpisame se sena.

psalmos tou dabid, otan metebale ton tropo tou mprosta ston abimelech ki ekeinos ton afise, kai efuge. tha eulogo ton kurio se kathe stigmi i ainesi tou tha einai pantote sto stoma mou. ston kurio tha kauchatai i psuchi mou oi tapeinoi tha akousoun kai tha charoun, megalunate mazi mou ton kurio, kai as upsosoume mazi to onoma tou. ekzitisa ton kurio, kai me eisakouse, kai apo olous tous fobous mou me eleutherose. apeblepsan s' auton, kai fotistikan, kai ta prosopa tous den ntropiastikan, autos o ftochos ekraxe, kai o kurios ton eisakouse, kai apo oles tis thlipseis tou ton esose. aggelos tou kuriou stratopedeuei ologura s' ekeinous pou ton fobountai, kai tous eleutheronei. geutheite kai deite oti o kurios einai agathos makarios o anthropos, ekeinos pou elpizei s' auton. fobitheite ton kurio oi agioi tou epeidi, den uparchei sterisi s' ekeinous pou ton fobountai. oi plousioi ftochainoun kai peinoun, alla ekeinoi pou ekzitoun ton kurio den sterountai kanena agatho. paidia, akouste me tha sas didaxo ton fobo tou kuriou, poios einai o anthropos, pou thelei zoi, agapaei imeres, gia na dei kalo; fulage ti glossa sou apo kako, kai ta cheili sou apo to na miloun dolo xekline apo to kako, kai pratte to agatho zita eirini, kai kuniga tin. ta matia tou kuriou einai epano stous dikaious, kai ta autia tou stin kraugi tous. to prosopo tou kuriou einai enantia s' ekeinous pou prattoun kako, gia na afanisei apo ti gi tin anamnisi tous. ekraxan oi dikaioi, kai o kurios eisakouse, kai apo oles tous tis thlipseis tous eleutherose, o kurios einai konta s' ekeinous pou einai suntrimmenoi stin kardia. kai sozei tous tapeinous sto pneuma. polles oi thlipseis tou dikaiou, alla ap' oles autes o kurios tha ton eleutherosei. autos fulattei ola ta kokala tou kanena ap' auta den tha suntriftei, i kakia tha thanatosei ton amartolo ki ekeinoi pou misoun ton dikaio tha chathoun. o kurios lutronei tin psuchi ton doulon tou, kai den tha chathoun oloi ekeinoi pou elpizoun s' auton.

## 35

psalmos tou dabid. dikase, kurie, autous pou dikazontai mazi mou polemise utous pou me polemoun. analabe oplo kai aspida, kai siko epano se boitheia mou. kai piase to doru, kai apokleise ton dromo ekeinon pou me katadiokoun pes stin psuchi mou: ego eimai i sotiria sou. as aischunthoun, kai as ntrapoun, autoi pou zitoun tin psuchi mou as strepsoun pros ta piso, kai as ntropiastoun autoi pou theloun to kako mou. as einai opos to lepto achuro mprosta ston anemo, kai aggelos tou kuriou as tous katadiokei. as

einai o dromos tous skotadi kai glistrima, kai aggelos tou kuriou as tous katadiokei. epeidi, choris aitia, ekrupsan tin pagida tous se lakko gia mena choris aitia ton eskapsan gia tin psuchi mou, as erthei epano tou aprosdokitos olethros kai i pagida tou, pou ekrupse, as piasei auton as pesei s' autin me olethro, i psuchi mou tha agalletai ston kurio, tha chairetai sti sotiria tou, ola ta kokala mou tha poun: kurie, poios einai omoios me sena, o opoios eleutheroneis ton ftocho apo ton ischurotero tou, kai ton ftocho kai ton penita apo ekeinon pou ton diarpazei; afou sikothikan adikoi martures, me rotousan gia pragm ata pou ego den ixera mou antapedosan kako anti gia kalo sterisi stin psuchi mou. ego, omos, otan autoi briskontan se thlipsi, ntunomoun sako tapeinosa tin psuchi mou me nisteia kai i proseuchi mou gurize ston korfo mou. feromoun san se filo, san se adelfo mou eskuba skuthropazontas, san ekeinon pou penthei gia ti mitera tou. autoi, omos, charikan gia ti sumfora mou, kai sugkentrothikan sugkentrothikan oi chamerpeis enantion mou, ki ego den ixera me xeschizan, kai den stamatousan me upokritikous chleuastes se sumposia etrizan ta dontia tous enantion mou. kurie, pote tha deis; eleutherose tin psuchi mou apo ton olethro tous, tin apomonomeni mou psuchi apo ta liontaria. ego tha se umno mesa se megali sunaxi anamesa se poluarithmo lao tha se umno, as mi charoun epano mou autoi pou me echthreuontai adika autoi pou me misoun choris aitia, as mi kanoun neumata me ta matia. epeidi, den milousan gia eirini, alla meletousan dolous enantia s' ekeinous pou emenan isuchoi epano sti gi kai anoixan platia to stoma tous enantion mou, legontas: mprabo, mprabo! eide to mati mas! eides, kurie mi siopiseis kurie, mi apomakruntheis apo mena. siko epano kai xupna gia tin krisi mou, thee mou kai kurie mou, gia ti diki mou. krine me, kurie o theos mou, sumfona me ti dikaiosuni sou, kai as mi charoun epano mou. as mi poun stis kardies tous: mprabo, psuchi mas! oute na poun: ton katapiame. as ntropiastoun, kai as aischunthoun mazi, autoi pou chairontai gia to kako mou as ntuthoun ntropi kai oneidos autoi pou komporrimonoun enantion mou. as eufranthoun kai as charoun autoi pou theloun ti dikaiosuni mou kai as lene pantote: as megalunthei o kurios, pou thelei tin eirini tou doulou tou. kai i glossa mou tha meletaei ti dikaiosuni sou kai ton epaino sou oli

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ston archimousiko. psalmos tou dabid, doulou tou kuriou. i paranomia tou asebi leei stin kardia mou: den uparchei fobos theou mprosta sta matia tou. epeidi, apataei ton eauto tou sta matia tou, gia to oti i anomia tou tha brethei gia na misithei. ta logia tou stomatos tou einai anomia kai dolos den thelise na katalabei gia na prattei to agatho. epano sto krebati tou sullogizetai anomia steketai se dromo ochi kalon den misei to kako. kurie, to eleos sou ftanei mechri ton ourano, i alitheia sou mechri ta sunnefa, i dikaiosuni sou einai san ta psila bouna oi kriseis sou megali abussos anthropous kai ktini sozeis, kurie. poso polutimo einai to eleos sou, thee! gi' auto, oi gioi ton anthropon elpizoun sti skia ton pterugon sou, tha chortasoun apo to pachos tou oikou sou, kai apo ton cheimarro tis apolausis sou tha tous potiseis. epeidi, konta sou einai i pigi tis zois sto fos sou tha doume fos. aplose to eleos sou pros ekeinous pou se gnorizoun, kai ti dikaiosuni sou pros tous eutheis stin kardia, as mi erthei epano mou podi uperifaneias kai cheri asebon as mi me saleusei. ekei epesan oi ergates tis anomias katasprochthikan, kai den tha mporesoun na sikothoun pleon.

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psalmos tou dabid. na mi aganakteis gia tous ponireuomenous, mite na zileueis tous ergates tis anomias. epeidi, san chortari grigora tha kopoun, kai san chloro futo tha katamarathoun. elpize ston kurio, kai pratte to agatho na katoikeis ti gi, kai na karponesai tin alitheia kai eufrainou ston kurio, kai tha sou dosei ta zitimata tis kardias sou. anathese ston kurio ton dromo sou, kai elpize s' auton, ki autos tha energisei kai tha bgalei ti dikaiosuni sou pros ta exo san fos, kai tin krisi sou san mesimeri. anapauou ston kurio, kai prosmene tons na mi aganakteis gi' auton pou kateuodonetai ston dromo tou, gia anthropo pou prattei paranomies. papse apo thumo, kai egkataleipse tin orgi mi aganakteis katholou, oste na pratteis ponira. epeidi, oi ponireuomenoi tha exolothreutoun ekeinoi, omos, pou prosmenoun ton kurio, autoi tha klironomisoun ti gi. epeidi, ligo akoma kai o asebis den tha uparchei pleon kai tha zitiseis ton topo tou, kai den tha brethei oi praoi, omos, tha klironomisoun ti gi kai tha apolambanoun plirotita zois me polli eirini. o asebis michaneuetai enantia ston dikaio, kai trizei ta dontia tou enantion tou. o kurios tha gelasei gi' auton, epeidi blepei oti erchetai i imera tou. oi asebeis ebgalan romfaia apo ti thiki, kai tentosan to toxo tous, gia na upotaxoun ton ftocho kai ton penita, gia na sfaxoun ekeinous pou perpatoun me euthutita, i romfaia tous tha mpei mesa stin kardia tous, kai ta toxa tous tha suntriftoun. kalutero to ligo pou echei o dikaios, para o ploutos pou echoun polloi asebeis, epeidi, oi brachiones ton asebon tha suntriftoun tous dikaious, omos, upostirizei o kurios. gnorizei o kurios tis imeres ton amempton kai i klironomia tous tha einai ston aiona se kairo poniro den tha ntropiastoun kai se imeres peinas tha chortasoun. oi asebeis, omos, tha exolothreutoun kai oi echthroi tou kuriou, tha analothoun, san to lipos ton arnion tha dialuthoun san kapnos. o asebis daneizetai kai den apodidei, o dikaios omos eleei kai dinei, epeidi, oi eulogimenoi tou tha klironomisoun ti gi kai oi kataramenoi tou tha exolothreutoun, otan ta bimata(7a) tou anthropou kateuthunontai apo ton kurio, o dromos tou einai s' auton arestos, an pesei, den tha suntriftei epeidi, o kurios upostirizei to cheri tou. imoun neos, kai idi gerasa, kai den eida dikaion egkataleimmenon oute to sperma tou na zitaei psomi. oli tin imera eleei kai daneizei, kai to sperma tou einai se eulogia. xekline apo to kako, kai pratte to agatho, kai tha parameneis ston aiona. epeidi, o kurios agapaei krisi, kai den egkataleipei tous osious tou tha diafulachtoun ston aiona to sperma, omos, ton asebon tha exolothreutei. oi dikaioi tha klironomisoun ti gi, ki epano s' auti tha katoikoun ston aiona. to stoma tou dikaiou meletaei sofia, kai i glossa tou milaei krisi. o nomos tou theou tou einai stin kardia tou kai ta bimata(7a) tou den tha glistrisoun. o amartolos kataskopeuei ton dikaio, kai zitaei na ton thanatosei. o kurios den tha ton afisei sta cheria tou oute tha ton katadikasei otan ton krinei. prosmene ton kurio, kai fulatte ton dromo tou, kai tha se upsosei gia na klironomiseis ti gi otan oi asebeis exolothreutoun, tha deis. ton asebi uperupsomenon, kai xaplomenon san ti chlori dafni alla, afanistike kai deste, den upirche malista, ton anazitisa, kai den paratirei ton akako, kai blepe brethike. ton euthu, oti ston eiriniko anthropo tha uparchei egkataleimma oi de parabates tha exolothreutoun oloscheros to egkataleimma ton asebon tha apokopei. i sotiria, omos, ton dikaion einai apo ton kurio autos einai i dunami tous se kairo thlipsis, kai tha tous boithisei o kurios, kai tha tous eleutherosei tha tous eleutherosei apo asebeis, kai tha tous sosei epeidi, elpisan s' auton.

## 38

psalmos tou dabid se anamnisi. kurie, ston thumo sou mi me elegxeis, oute na me paideuseis stin orgi sou. epeidi, ta beli sou mpichtikan bathia se mena, kai to cheri sou me katapiezei. den uparchei ugeia sti sarka mou, exaitias tis orgis sou den uparchei eirini sta kokala mou, exaitias tis amartias mou. epeidi, oi anomies mou uperebikan to kefali mou uperbarunan epano mou san baru for-

tio. bromisan kai sapisan oi pliges mou, exaitias tis anoisias mou. talaiporithika, kurtothika uperbolika oli tin imera perpatao skuthropos. epeidi, ta entosthia mou gemizoun apo flogosi, kai sti sarka mou den uparchei ugeia. asthenisa kai katakopika uperbolika bruchazo apo tin adimonia tis kardias mou. kurie, mprosta sou einai olokliri i epithumia mou, kai o stenagmos mou den krubetai apo sena. i kardia mou tarazetai, i dunami mou me egkataleipei kai to fos ton mation mou, ki auto den einai mazi mou, oi filoi mou kai oi kontinoi mou stekontai apenanti apo tin pligi mou, kai oi pio kontinoi mou stekontai apo makria, kai ekeinoi pou zitoun tin psuchi mou, stinoun se mena pagida kai ekeinoi pou zitoun to kako mou, miloun ponira, kai oli tin imera meletoun dolous. ego, omos, san koufos, den akouga, kai imoun san afonos, choris na anoigei to stoma tou. kai imoun san anthropos pou den akouei, kai choris na echei antilogia sto stoma tou. epeidi, elpisa se sena, kurie esu tha me eisakouseis, kurie, o theos mou. dedomenou oti, eipa: as mi charoun epano mou otan glistrisei to podi mou, autoi komporrimonoun enantion mou. mia pou eimai etoimos na peso, kai o ponos einai pantote mprosta mou. epeidi, ego tha anaggello tin anomia mou, kai tha lupamai gia tin amartia mou. alla, oi echthroi mou zoun, uperischuoun kai plithunan ekeinoi pou me misoun adika. kai ekeinoi pou antapodidoun kako anti gia kalo, einai enantioi mou, epeidi kunigo to kalo, mi me egkataleipeis, kurie thee mou, mi apomakruntheis apo mena. speuse se boitheia mou, kurie, i sotiria mou.

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ston archimousiko, ton iedouthoun. psalmos tou dabid, eipa, tha prosecho stous dromous mou, gia na mi amartano me ti glossa mou tha fulatto to stoma mou me chalinari, eno o asebis brisketai mprosta mou. stathika afonos kai siopilos siopisa kai apo to na leo to kalo kai o ponos mou anatarachtike, zestathike i kardia mou mesa mou eno meletousa, anapse mesa mou fotia milisa me ti glossa mou, kai eipa: kane mou gnosto, kurie, to telos mou, kai ton arithmo ton imeron mou, poios einai, gia na gnoriso poso akoma tha ziso. des, ekanes tis imeres mou ena metro spithamis, kai o kairos tis zois mou einai san ena tipote mprosta sou st' alitheia, kathe anthropos, parolo pou einai stereos, einai pera gia pera matai-(diapsalma). sigoura, o anthropos perpataei me fantasia sigoura, tarazetai mataia thisaurizei, kai den xerei poios tha ta sugkentrosei. kai tora, kurie, ti perimeno; i elpida mou einai se sena. lutrose me ap' oles tis anomies mou mi me kaneis oneidos tou

afrona. egina afonos den anoixa to stoma mou, epeidi esu ekanes touto. apomakrune apo mena tin pligi sou apekama apo tin pali tou cheriou sou. otan me elegchous paideueis ton anthropo gia anomia, katatros tin oraiotita tou san skouliki. pragmatika, kathe anthropos einai mataiotita. (diapsalma). eisakouse, kurie, tin proseuchi mou, kai dose akroasi stin kraugi mou sta dakrua mou mi siopiseis epeidi, eimai paroikos konta sou kai parepidimos, opos kai oloi oi pateres mou. stamata mazi mou, gia na analabo dunami, prin apodimiso kai den uparcho pleon.

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ston archimousiko. psalmos tou dabid. perimena me upomoni ton kurio kai eskupse pros emena kai akouse tin kraugi mou kai me anebase apo lakko talaiporias kai apo borborodi laspi, kai estise ta podia mou epano se petra, stereose ta bimata mou kai ebale sto stoma mou kainourgio tragoudi, umno ston theo mas. polloi tha doun kai tha fobithoun kai tha elpisoun ston kurio. makarios o anthropos pou ekane ton kurio elpida tou kai den apoblepei stous uperifanous oute s' ekeinous pou parektrepontai se pseudologies. polla ekanes esu, kurie, thee mou, ta thaumasta sou erga malista, tis skepseis sou gia mas, den einai dunaton kapoios na sou tis ekthesei an ithela na tis exaggello kai na milao gi' autes, xepernoun kathe arithmo. thusia kai prosfora den thelises anoixes se mena autia olokautoma kai prosfora gia tin amartia den zitises. tote eipa: namai, erchomai ston tomo tou bibliou einai grammeno gia mena. chairomai, thee mou, na ektelo to thelima sou kai o nomos sou einai sto kentro tis kardias mou. diakiruxa dikaiosuni se megali sunaxi des, den empodisa ta cheili mou, kurie, esu to xereis. ti dikaiosuni sou den tin ekrupsa mesa stin kardia mou tin alitheia sou kai ti sotiria sou ti diakiruxa den ekrupsa to eleos sou oute tin alitheia sou apo megali sunaxi. esu, kurie, mi apomakruneis tous oiktirmous sou apo mena to eleos sou kai i alitheia sou as me prostateuoun pantotina. epeidi, anarithmita kaka me perikuklosan me kateftasan oi anomies mou, kai den mporo na tis blepo plithunan, eginan pio polles kai apo tis triches tou kefaliou mou. kai i kardia mou me egkataleipei. eudokise, kurie, na me eleutheroseis kurie, speuse se boitheia mou. as aischunthoun, ki as ntropiastoun mazi, ekeinoi pou zitoun tin psuchi mou gia na tin odigisoun se chamo as gurisoun piso ki as ntropiastoun, ekeinoi pou theloun to kako mou. as exolothreutoun, gia mistho tis ntropis tous, ekeinoi pou lene se mena: ńmprabo, mprabo!ż. as agallontai, kai as eufrainontai se sena, oloi ekeinoi pou se zitoun ekeinoi pou agapoun ti sotiria sou, as lene diarkos: as megalunthei o kurios. ego, omos, eimai ftochos kai penitas alla, o kurios, frontizei gia mena i boitheia mou kai o eleutherotis mou eisai esu, thee mou, mi braduneis.

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ston archimousiko. psalmos tou dabid. makarios ekeinos pou epiblepei ston ftocho se imera thlipsis tha ton eleutherosei o kurios. o kurios tha ton fulaxei, kai tha diatirisei ti zoi tou makarios tha einai epano sti gi kai den tha ton paradoseis stin epithumia ton echthron tou. o kurios tha ton dunamonei epano sto krebati tis arrostias tou stin astheneia tou esu tha stroneis olokliro to krebati tou. ego eipa: kurie, eleise me giatrepse tin psuchi mou, epeidi amartisa se sena. oi echthroi mou lene gia mena me kakia: pote tha pethanei, kai tha chathei to onoma tou; kai an kapoios erchetai na me dei, milaei mataiotita i kardia tou sugkentronei gia ton eauto tis anomia bgainontas exo, ti milaei. enantion mou psithurizoun mazi oloi ekeinoi pou me misoun enantion mou sullogizontai me kakia, legontas: kako pragma kollise epano tou kai kathos einai katakoitos, den prokeitai pleon na sikothei. ki autos akoma o anthropos, mazi me ton opoio zousa eirinika, ston opoio eicha elpisei, autos pou etroge to psomi mou, sikose enantion mou ti fterna. alla, esu, kurie, eleise me, kai sikose me, kai tha antapodoso s' autous, apo touto gnorizo oti esu deichneis eunoia epano mou, epeidi o echthros den thriambeuei enantion mou. emena, omos, esu me stirixes stin akeraiotita mou, kai me stereoses mprosta sou ston aiona. eulogitos o kurios, o theos tou israil, apo ton aiona kai mechri ton aiona. amin, kai amin.

## 42

ston archimousiko, maschil, gia tous gious tou kore. opos to elafi epipothei ta ruakia ton neron, etsi i psuchi mou se epipothei, thee. dipsaei i psuchi mou ton theo, ton theo ton zontano pote thartho, kai pote tha fano mprosta ston theo; ta dakrua mou eginan trofi mou imera kai nuchta, otan kathimerina mou lene: pou einai o theos sou; auta thumithika, kai xechusa mesa mou tin psuchi mou, kathos diabaina mazi me to plithos, kai perpatousa mazi tou mechri ton oiko tou theou, me foni charas kai ainesis, me plithos pou giortaze. giati eisai perilupi, psuchi mou; kai giati tarazesai mesa mou; elpise ston theo epeidi, akoma tha ton umno to prosopo tou einai sotiria. thee mou, i psuchi mou einai mesa mou perilupi gi' auto, tha se thumamai apo ti gi tou iordani, kai tou ermoneim, apo to bouno misar. abussos proskalei abusso ston icho ton katarrakton sou ola ta kumata sou kai oi trikumies sou perasan epano mou, tin imera o kurios tha prostaxei to eleos tou kai ti nuchta to tragoudi tou tha einai mazi mou, i proseuchi mou pros ton theo tis zois mou. tha po ston theo, tin petra mou: giati me xechases; giati perpatao skuthropos apo tin katathlipsi tou echthrou; oi echthroi mou, autoi pou me oneidizoun, spazoun ta kokala mou, legontas mou kathimerina: pou einai o theos sou; giati eisai perilupi psuchi mou; kai giati tarazesai mesa mou; elpise ston theo epeidi, akoma tha ton umno autos einai i sotiria tou prosopou mou, kai o theos mou.

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thee, krine me, kai dikase ti diki mou enantia se anosio ethnos eleutherose me apo anthropo apatis kai anomias epeidi, esu eisai o theos tis dunamis mou giati me apebales; giati perpatao skuthropos apo tin katathlipsi tou echthrou; steile to fos sou kai tin alitheia sou auta as me odigoun as me feroun sto bouno tis agiotitas sou, kai sta skinomata sou, tote, tha mpo mesa sto thusiastirio tou theou, ston theo, tin eufrosuni tis agalliasis mou kai tha se doxologo me kithara, o thee, o theos mou, giati eisai perilupi, psuchi mou; kai giati tarazesai mesa mou; elpise ston theo epeidi, akoma tha ton umno autos einai i sotiria tou prosopou mou, kai o theos mou.

## 44

ston archimousiko, gia tous gious tou kore, maschil. thee, akousame me ta autia mas, mas to diigithikan oi pateres mas to ergo pou epraxes stis imeres tous, se imeres archaies, esu, me to cheri sou edioxes ethni, kai futepses autous katethlipses laous, kai tous edioxes, epeidi, den klironomisan ti gi me ti romfaia tous, kai den tous esose o brachionas tous alla, to dexi sou cheri, kai o brachionas sou, kai to fos tou prosopou sou epeidi, euarestithikes s' autous. esu eisai o basilias mou, thee, autos pou kathorizeis tis sotiries tou iakob. me sena tha katabaloume tous echthrous mas me to onoma sou tha katapatisoume ekeinous pou epanastatoun enantion mas, epeidi, den tha elpiso sto toxo mou oute i romfaia mou tha me sosei. dedomenou oti, esu mas esoses apo tous echthrous mas, kai ntropiases ekeinous pou mas misoun. tha kauchomaste ston theo oli tin imera, kai tha umnoume to onoma sou ston aiona. (diapsalma). omos, mas apebales kai mas ntropiases, kai den bgaineis pleon mazi me ta strateumata mas. mprosta ston echthro, mas

ekanes na strepsoume pros ta piso kai ekeinoi pou mas misoun, diarpazoun ta pragmata mas gia ton eauto tous, mas paredoses san probata gia fagito, kai mas diaskorpises sta ethni. poulises ton lao sou choris timi, kai apo tin polisi tous den auxises ton plouto sou. mas ekanes oneidos stous geitones mas, perigelo kai chleuasmo stous guro mas. mas ekanes paroimia anamesa sta ethni, kounima kefaliou anamesa stous laous. oli tin imera i ntropi mou einai mprosta mou, kai i aischuni tou prosopou mou me skepase exaitias tis fonis ekeinou pou oneidizei kai brizei exaitias tou echthrou kai tou ekdikiti. ola auta irthan epano mas omos, den se lismonisame, kai den athetisame ti diathiki sou i kardia mas den strafike pros ta piso oute ta bimata mas xeklinan apo ton dromo sou an kai mas suntripses ston topo ton drakonton, kai mas periskepases me ti skia tou thanatou. an lismonousame to onoma tou theou mas, kai aploname ta cheria mas se xenon theo, o theos den tha to exetaze; mia kai autos xerei ta krufia tis kardias. epeidi, exaitias sou thanatonomaste oli tin imera logariastikame san probata sfagis, siko epano, giati koimasai, kurie; siko epano, mi mas apobaleis gia panta. giati krubeis to prosopo sou; xechnas tin talaiporia mas kai tin katadunasteusi mas; epeidi, i psuchi mas tapeinothike mechri to choma i koilia mas kollise sti gi. siko epano se boitheia mas, kai lutrose mas chari tou eleous sou.

#### 45

ston archimousiko, se sosanim, gia tous gious tou kore maschil tragoudi uper tou agapitou. i kardia mou anabluzei agathon logo ego leo ta erga mou ston basilia i glossa mou einai kalami tachugrafou grammatea. esu eisai oraioteros apo tous gious ton anthropon chari xechuthike sta cheili sou gi' auto, se eulogise o theos ston aiona. perizose ti romfaia sou ston miro sou, dunate, mesa sti doxa sou kai mesa sti megaloprepeia sou, kai na kateuodonesai sti megaleiotita sou, kai baaileue me alitheia, kai praotita, kai dikaiosuni kai to dexi sou cheri tha sou deixei fobera pragmata. ta beli sou einai koftera laoi tha pesoun apo kato sou ki auta tha mpichtoun stin kardia ton echthron tou basilia. o thronos sou, thee, paramenei ston aiona tou aiona skiptro euthutitas einai to skiptro tis basileias sou, agapises dikaiosuni, kai misises adikia, gi' auto o theos, o theos sou, se echrise me ladi agalliasis perissotero apo tous metochous sou. smurna kai aloi kai kasia euodiazoun ola ta imatia sou, otan bgaineis apo ta elefantina palatia, me ta opoia se eufranan. thugateres basiliadon parabriskontai stis times sou i basilissa stathike apo ta dexia sou stolismeni

me chrusafi tou ofeir. akouse, thugatera, kai des, kai strepse to auti sou kai lismonise ton lao sou, kai to spiti tou patera sou kai o basilias tha epithumisei to kallos sou epeidi, autos einai o kurios sou kai proskunise auton. kai i thugatera tis turou tha parastathei me dora to prosopo sou tha iketeusoun oi plousioi tou laou. oli i doxa tis thugateras tou basilia einai apo mesa to enduma tis einai chrusoufanto. tha ferthei ston basilia me kentito imatio parthenes suntrofoi tis, piso tis, tha ferthoun se sena, tha ferthoun me eufrosuni kai agalliasi tha mpoun mesa sto palati tou basilia. anti gia tous pateres sou tha einai oi gioi sou autous tha kaneis archontes se olokliri ti gi. tha mnimoneuo to onoma sou se oles tis genees gi' auto, tha se umnoun oi laoi se aiona tou aiona.

## 46

ston archimousiko, gia tous gious tou kore tragoudi se alamoth. o theos einai katafugi mas kai dunami, boitheia etoimotati mesa stis thlipseis. gi' auto, den tha fobithoume kai an i gi saleutei, kai ta bouna metatopistoun sto meson ton thalasson kai an ichoun kai tarazontai ta nera tous kai ta bouna seiontai exaitias tis eparsis tous. salma). potamos, kai ta ruakia tou tha eufrainoun tin poli tou theou, ton agio topo ton skinomaton tou upsistou, o theos einai sto meson tis den tha saleutei tha ti boithisei o theos apo to charama tis augis, ta ethni fruaxan oi basileies saleutikan edose ti foni tou i gi dialuthike. o kurios ton dunameon einai mazi mas propurgio mas einai o theos tou iakob. (diapsalma). elate, deste ta erga tou kuriou, poies katastrofes ekane sti gi. katapauei tous polemous mechri ta perata tis gis suntribei toxo, kai katakobei logchi kaiei amaxes me fotia. isuchaste, kai gnoriste oti ego eimai o theos tha upsotho anamesa sta ethni tha upsotho sti gi. o kurios ton dunameon einai mazi mas propurgio mas einai o theos tou iakob. (diapsalma).

## 47

ston archimousiko. psalmos gia tous gious tou kore. oloi oi laoi, krotiste ta cheria alalaxte ston theo me foni agalliasis. epeidi, o kurios einai upsistos, foberos, megalos basilias se olokliri ti gi. upetaxe se mas laous, kai ethni kato apo ta podia mas. dialexe gia mas tin klironomia mas, ti doxa tou iakob, ton opoio agapise. (diapsalma). o theos anebike me alalagmo, o kurios anebike me foni salpiggas. psalte ston theo, psalte psalte ston basilia mas, psalte. epeidi, basilias olokliris tis gis einai o theos psalte me sunesi. o theos basileuei epano sta ethni

o theos kathetai epano ston throno tis agiotitas tou. oi archontes ton laon sugkentrothikan mazi me ton lao tou theou tou abraam epeidi, tou theou einai oi aspides tis gis upsothike uperbolika.

## 48

tragoudi psalmou gia tous gious tou kore. megas einai o kurios, kai axios ainesis se uperboliko bathmo stin poli tou theou mas, sto bouno tis agiotitas tou. oraio kata ti thesi, chara olokliris tis gis, einai to bouno sion, pros ta plagia tou borra i poli tou megalou basilia. o theos sta palatia tis gnorizetai os propurgio, epeidi, deste, oi basiliades sugkentrothikan diabikan mazi. autoi, molis eidan, thaumasan tarachtikan, kai efugan me biasuni. tromos tous epiase ekei ponoi san ti gunaika pou gennaei. me anatolikon anemo suntribeis ta ploia tis tharseis. kathos akousame, etsi kai eidame stin poli tou kuriou ton dunameon, stin poli tou theou mas o theos tha ti themeliosei gia panta. (diapsalma). thee, meletoume to eleos sou sto meson tou naou sou. thee, sumfona me to onoma sou, etsi kai i ainesi sou, einai mechri ta perata tis gis to dexi sou cheri einai gemato me dikaiosuni. as eufrainetai to bouno sion, as agallontai oi thugateres tou iouda, gia tis kriseis sou. kukloste ti sion, kai peritriguriste tin arithmiste tous purgous tis. balte tin prosochi sas sta periteichismata tis periergasteite ta palatia tis gia na to diigeiste se metagenesteri genea epeidi, autos o theos einai o theos mas ston aiona tou aiona autos tha mas odigei mechri ton thanato.

### 49

ston archimousiko. psalmos gia tous gious tou kore. akouste touta ta logia, oloi oi laoi akroasteite oloi oi katoikoi tis oikoumenis kai mikroi kai megaloi, plousioi mazi kai ftochoi. to stoma mou tha milisei sofia kai i meleti tis kardias mou einai sunesi, tha strepso to auti mou se paraboli tha ektheso to ainigma mou me kithara. giati na fobamai se imeres sumforas, otan me perikuklosei i anomia ekeinon pou me enedreuoun; oi opoioi elpizoun sta agatha tous, kai kauchontai sto plithos tou ploutou tous kanenas den mporei pote na exagorasei adelfo oute na dosei ston theo lutro gi' auton mia kai, einai polutimi i apolutrosi tis psuchis tous, kai aneureti gia panta, oste na zei aionia, gia na mi dei fthora, epeidi, blepei tous sofous na pethainoun, kathos kai ton afrona kai ton anoito na chanontai, kai na afinoun se allous ta agatha tous. o esoterikos tous logismos einai, oti oi oikogeneies tous tha uparchoun pantotina, ta spitia tous tha paramenoun se genea kai genea onomazoun ta upostatika tous me ta idia tous onomata. entoutois, o anthropos, pou plastike me timi, den paramenei, exomoiothike me ta ktini pou ftheirontai. autos o dromos tous einai moria tous kai omos, oi apogonoi tous briskoun eucharistisi sta logia tous. (diapsalma). san probata richtikan ston adi thanatos tha tous poimanei kai oi eutheis tha tous katakurieusoun to proi i de dunami tous tha paliosei ston adi, afou kathe enas afisei to spiti tou. o theos, omos, tha lutrosei tin psuchi mou apo to cheri tou adi epeidi, tha me dechthei, (diapsalma), mi fobasai otan enas anthropos ploutisei, otan i doxa tou spitiou tou auxithei epeidi, ston thanato tou, den tha parei mazi tou tipote, oute i doxa tou tha katebei piso ap' auton. an kai sti zoi tou eulogise tin psuchi tou, kai oi anthropoi tha se epainoun pou agathopoieis ton eauto sou, tha paei sti genea ton pateron tou fos den tha doun, ston aiona. o anthropos, pou plastike me timi, kai den katalabainei, exomoiothike me ta ktini pou ftheirontai.

## 50

psalmos tou asaf. o theos ton theon, o kurios milise, kai kalese ti gi, apo tin anatoli tou iliou, mechri ti dusi tou. apo ti sion, pou einai i enteleia tis oraiotitas, elampse o theos. o theos mas tharthei, kai den tha siopisei fotia pou katatroei tha einai mprosta ap' auton, kai guro tou dunati anemozali. tha proskalesei tous ouranous apo pano, kai ti gi, gia na krinei ton lao tou. ńsugkentroste mou tous osious mou, pou ekanan mazi mou sunthiki epano se thusiaż. oi ouranoi tha anaggelloun ti dikaiosuni tou epeidi, o theos, autos einai o kritis. (diapsalma), akouse lae mou, kai tha miliso israil, kai tha diamarturitho enantion sou o theos, o theos sou eimai ego. den tha se elegxo gia tis thusies sou, ta de olokautomata sou einai pantote mprosta mou. den tha dechtho moscharia apo to spiti sou, tragous apo ta kopadia sou, epeidi, ola ta thiria tou dasous dika mou einai, kai ta ktini pou briskontai epano se chilia bouna. gnorizo ola ta poulia ton bounon, kai ta thiria tou chorafiou einai mazi mou. an peinaso, den tha to po se sena epeidi, diki mou einai i oikoumeni kai to pliroma tis. mipos ego tha fao kreas tauron i tha pio aima tragon; thusiase ston theo thusia ainesis, kai apodose ston upsisto tis euches sou kai na epikaleisai emena se imera thlipsis, tha se eleutheroso, kai tha me doxaseis. kai ston asebi o theos eipe: ti sumbainei me sena, oste na diigisai ta diatagmata mou, kai na pairneis ti diathiki mou sto stoma sou; epeidi, esu miseis tin paideia, kai petas piso sou ta logia mou. an deis klefti, trecheis mazi tou kai i merida sou einai mazi

me tous moichous. paradineis to stoma sou stin kakia, kai i glossa sou periplekei doliotita. otan kathesai, milas enantia ston adelfo sou bazeis skandalo enantia ston gio iis miteras sou. epraxes tetoia pragmata, kai siopisa nomises oti pragmatika eimai omoios me sena tha se elegxo, kai ola tha ta parousiaso mprosta sta matia sou. balte, loipon, touto sto nou sas, eseis pou xechnate ton theo, mipos kai sas arpaxo, kai den tha uparxei kanenas gia na sas lutrosei. ekeinos pou prosferei thusia ainesis, autos me doxazei kai s' ekeinon pou bazei ton dromo tou se euthutita, tha deixo ti sotiria tou theou.

## 51

ston archimousiko. psalmos tou dabid, otan o profitis nathan irthe s' auton, afou eiche mpei mesa sti bithsabee. eleise me, o thee, sumfona me to megalo sou eleos sumfona me to plithos ton oiktirmon sou, exaleipse ta anomimata mou. plune me perissotero kai perissotero apo tin anomia mou, kai apo tin amartia mou katharise me. epeidi, ta anomimata mou ego gnorizo, kai i amartia mou einai mprosta mou sunechos, se sena, se sena monacha amartisa, kai epraxa mprosta sou to poniro gia na dikaiotheis sta logia sou, kai na eisai amemptos stis kriseis sou. des, eicha sullifthei me anomia, kai me amartia me gennise i mitera mou. des, agapises alitheia stin kardia, kai sta endomucha tha me didaxeis sofia, rantise me me ussopo, kai tha eimai katharos plune me, kai tha eimai leukoteros apo chioni, kane me na akouso agalliasi kai eufrosuni, gia na eufranthoun ta kokala pou espases. apostrepse to prosopo sou apo tis amarties mou, kai exaleipse oles tis anomies mou, ktise mesa mou, thee, mia kathari kardia kai ena euthu pneuma ananeose mesa mou. mi me aporripseis apo to prosopo sou kai to pneuma sou to agio mi to afaireseis apo mena. apodose mou tin agalliasi tis sotirias sou, kai me igemoniko pneuma stirixe me, tha didaxo stous parabates tous dromous sou kai amartoloi tha epistrefoun se sena. thee, eleutherose me apo aimata, thee tis sotirias mou i glossa mou tha psallei ti dikaiosuni sou me agalliasi. kurie, anoixe ta cheili mou kai to stoma mou tha anaggellei tin ainesi sou. epeidi, den theleis thusia, allios tha eicha prosferei se olokautomata den areskesai. thusies tou theou einai suntrimmeno pneuma suntrimmeni kai tapeinomeni kardia, thee, den tha katafroniseis. euergetise ti sion me tin eunoia sou oikodomise ta teichi tis ierousalim. tote, tha euarestitheis se thusies dikaiosunis, se prosfores kai olokautomata tote, tha prosferoun moscharia epano sto thusiastirio sou. ston archimousiko, maschil tou dabid, otan irthe o idoumaios doik, kai aniggeile ston saoul, kai tou eipe: o dabid irthe sto spiti tou achimelech. giati kauchasai stin kakia, dunate; to eleos tou theou paramenei ston aiona. i glossa sou meletaei kakies, ergazetai dolo, san akonismeno xurafi, agapises to kako mallon para to agatho, to psema para na milas dikaiosuni. (diapsalma). agapises ola ta logia tou afanismou, ti dolia glossa. gi' auto, o theos tha se exolothreusei gia panta tha se apospasei kai tha se metatopisei apo ti skini sou, kai tha se xerizosei apo ti gi ton zontanon anthropon. (diapsalma). kai oi dikaioi tha doun, kai tha fobithoun kai tha gelasoun gi' auton, legontas: deste o anthropos, pou den ebale ton theo dunami tou alla, elpise sto plithos tou ploutou tou, kai epistirizotan stin poniria tou. ego, omos, tha eimai san eliodentro, pou akmazei ston oiko tou theou sto eleos tou theou elpizo ston aiona tou aiona. tha se doxologo pantote, epeidi energises etsi kai tha elpizo sto onoma sou, epeidi einai agatho mprosta stous osious sou.

## 53

ston archimousiko, se machalath maschil tou dabid. eipe o afronas mesa stin kardia tou: den uparchei theos. diaftharikan kai eginan bdeluroi exaitias tis anomias den uparchei kapoios pou na prattei to agatho. o theos eskupse apo ton ourano epano stous gious ton anthropon, gia na dei an uparchei kapoios pou na echei sunesi, pou na zitaei ton theo. oloi xeklinan mazi exachreiothikan den uparchei kapoios pou na prattei to agatho, den uparchei oute enas. den echoun gnosi autoi pou ergazontai tin anomia, autoi pou katatrone ton lao mou, san na trone psomi; ton theo den epikalestikan, ekei fobithikan fobo, opou den upirche fobos, epeidi o theos diaskorpise ta kokala ekeinon pou stratopedeusan enantion sou tous katantropiases, epeidi o theos tous katafronise. poios tha dosei apo ti sion ti sotiria tou israil; otan o theos epanaferei ton lao tou apo tin aichmalosia, o iakob tha agalletai, o israil tha eufrainetai.

### 54

ston archimousiko se neginoth maschil tou dabid, otan oi ziffaioi irthan kai eipan ston saoul: o dabid den einai krummenos se mas; thee, sose me sto onoma sou, kai krine me mesa sti dunami sou. thee, akouse tin proseuchi mou akroasou ta logia tou stomatos mou. epeidi, xenoi sikothikan enantion mou, kai katadunastes zitoun tin psuchi mou

den ebalan ton theo mprosta tous. (diapsalma). deste, o theos me boithaei o kurios einai mazi me ekeinous pou upostirizoun tin psuchi mou. tha strepsei to kako epano stous echthrous mou na exolothreuse tous mesa stin alitheia sou. autoproaireta tha thusiaso se sena tha doxologo to onoma sou, kurie, epeidi einai agatho. epeidi, me lutrose apo kathe stenochoria, kai to mati mou eide tin ekdikisi epano stous echthrous mou.

## 55

ston archimousiko se neginoth maschil tou thee, dose akroasi stin proseuchi mou, kai mi aposurtheis apo ti deisi mou. prosexe se mena, kai eisakouse me lupoumai sti meleti mou, kai tarazomai, apo ti foni tou echthrou, apo tin katathlipsi tou asebi epeidi, richnoun epano mou anomia, kai me misoun me orgi. i kardia mou mesa mou katathlibetai, kai fobos thanatou epese epano mou. fobos kai tromos irthe epano mou, kai friki me skepase. kai eipa: poios na moudine ftera san peristeri! tha petousa kai tha anapauomoun. na, tha apomakrunomoun feugontas, tha diemena stin erimo. (diapsalma). tha epitachuna ti fugi mou apo tin ormi tou anemou, apo ti thuella. katapontise tous, kurie diairese tis glosses tous epeidi, stin poli eida katadunasteia kai filonikia. imera kai nuchta tin perikuklonoun guro apo ta teichi tis kai mesa s' auti uparchei anomia kai kako mesa s' auti uparchei poniria kai apo tis plateies tis den leipoun apati kai dolos, epeidi, den me perigelase o echthros, pou tha ton upefera den sikothike enantion mou ekeinos pou me misei tote, tha krubomoun ap' auton alla, esu, anthrope omopsuche, odige mou, kai gnoste mou pou sunomilousame me glukutita, pigainame mazi ston oiko tou theou, thanatos as erthei epano tous zontanoi as kateboun ston adi epeidi, metaxu tous, sta spitia tous, uparchoun kakies, ego tha krazo ston theo, kai o kurios tha me sosei. espera, kai proi, kai mesimeri tha parakalo, kai tha fonazo kai tha akousei ti foni mou, me eirini tha lutrosei tin psuchi mou apo ti machi, pou ginetai enantion mou epeidi, polloi einai oi enantioi se mena. o theos, pou uparchei prin apo tous aiones, tha eisakousei, kai tha tous tapeinosei (diapsalma) epeidi, den allazoun tropo oute fobountai ton theo. kathe enas aplonei ta cheria tou epano s' autous pou eirineuoun mazi tou athetei ti sunthiki tou. to stoma tou einai apalotero apo bouturo, alla stin kardia tou uparchei polemos ta logia tou einai malakotera apo ladi, entoutois einai gumna xifi. rixe epano ston kurio to fortio sou, ki autos tha se anakoufisei den tha sugchorisei pote na saleutei o dikaios. alla, esu, thee, tha tous katebaseis sto pigadi tis apoleias andres aimaton kai doliotitas den tha ftasoun sta misa ton imeron tous alla, ego tha elpizo se sena.

### 56

ston archimousiko se ionath-elem-rechokim. miktam tou dabid, otan oi filistaioi ton kratisan sti gath. eleise me, o thee, epeidi anthropos chaskei na me katapiei oli tin imera polemontas me katathlibei. echthroi mou chaskoun na me katapioun, oli tin imera epeidi, upsiste, einai polloi autoi pou me polemoun. tin imera pou tha fobitho, tha elpizo se sena me ton theo tha aineso ton logo tou ston theo elpisa den tha fobitho ti tha mou kanei o anthropos; kathe imera allazoun ta logia mou oloi oi sullogismoi tous einai enantion mou gia kako. sugkentronontai, krubontai, parafulattoun ta bimata mou, pos na piasoun tin psuchi mou. tha lutrothoun me tin anomia; stin orgi sou, na katagkremiseis tous laous. esu metras tis apoplaniseis mou bale ta dakrua mou sti fiali sou den einai auta sto biblio sou; tote, oi echthroi mou tha gurisoun piso, tin imera pou tha se epikalesto to xero auto, epeidi o theos einai me to meros mou. ston theo tha aineso ton logo tou ston kurio tha aineso ton logo tou. tha elpizo ston theo den tha fobitho ti tha mou kanei anthropos; thee, oi euches mou se sena einai epano mou tha sou apodido doxologies, epeidi, lutroses tin psuchi mou apo thanato, den tha lutroseis kai ta podia mou apo olisthima, gia na perpatao mprosta ston theo sto fos ton zontanon anthropon;

### 57

ston archimousiko se tono al-tascheth, miktam tou dabid, otan efeuge mprosta apo ton saoul sto spilaio. eleise me, o thee, eleise me epeidi, se sena stirichtike i psuchi mou. kai sti skia ton pterugon sou tha elpizo, mechris otou perasoun oi sumfores. tha krazo ston theo, ton upsisto, ston theo pou euodonei ta panta gia mena. tha steilei apo ton ourano kai tha me sosei tha ntropiasei ekeinon pou chaskei na me katapiei (diapsalma) o theos tha steilei to eleos tou kai tin alitheia tou. i psuchi mou einai anamesa se liontaria briskomai anamesa se flogerous anthropous. pou ta dontia tous einai logches kai beli, kai i glossa tous koftero xifos. upsosou epano apo tous ouranous, thee i doxa sou as einai epano se oli ti gi. etoimasan pagida sta bimata mou i psuchi mou kinduneue na pesei eskapsan lakko mprosta mou, oi idioi epesan mesa s' auton. (diapsalma). etoimi einai i kardia mou, thee, etoimi einai i kardia mou tha psallo kai tha psalmodo, xupna, doxa

mou xupna, psaltiri kai kithara tha xupniso to proi. tha se epaineso, kurie, anamesa stous laous tha psalmodo se sena anamesa sta ethni. epeidi, to eleos sou megalunthike mechri tous ouranous, kai i alitheia sou mechri ta sunnefa. upsosou epano apo tous ouranous, thee i doxa sou as einai epano se oli ti gi.

### 58

ston maestro, se tono al-tascheth, miktam tou dabid. tacha, milate st' alitheia dikaiosuni; krinete me euthutita, gioi ton anthropon; malista, stin kardia ergazeste adikies sti gi moirazete tin adikia ton cherion sas. oi asebeis echoun apoxenothei apo ti mitra autoi pou milane to psema echoun planithei apo tin koilia tis miteras tous, echoun farmaki san to farmaki tou fidiou einai omoioi me tin koufi ochia, pou kleinei ta autia tis i opoia den thelei na akousei ti foni ton goiton, pou goiteuoun toso epidexia. thee, suntripse tous ta dontia sto stoma tous kurie, katasuntripse tous kunodontes ton liontarion, as dialuthoun san nero, kai as reusoun tha rixei ta beli tou, mechris otou exolothreutoun, san saligkari pou dialuetai, as parelthoun san exambloma gunaikas, as mi doun ton ilio. prin auxithoun ta agkathia sas, oste na ginoun agkathotoi thamnoi, zontanous, san mesa se orgi, tha tous arpaxei me anemostrobilo. o dikaios tha eufranthei, otan dei tin ekdikisi tha nipsei ta podia tou sto aima tou asebi. kai kathe enas tha leei: uparchei, st' alitheia, karpos gia ton dikaio uparchei, st' alitheia, theos, pou krinei epano sti gi.

### 59

ston archimousiko, se al-tascheth, miktam tou dabid, otan o saoul esteile kai parafulagan to spiti tou gia na ton thanatosoun. eleutherose me apo tous echthrous mou, thee mou uperaspise me ap' autous pou epanastatoun enantion mou. eleutherose me ap' autous pou ergazontai tin anomia, kai sose me apo andres aimaton. epeidi, des, enedreuoun tin psuchi mou dunatoi sugkentrothikan enantion mou kurie, ochi exaitias kapoias anomias mou oute exaitias kapoias amartias mou choris na uparchei mesa mou anomia, trechoun kai etoimazontai. epano, se sunantisi mou, kai des, esu, loipon, kurie, o theos ton dunameon, o theos tou israil, xupna gia na episkeftheis ola ta ethni. mi eleiseis kanenan apo tous dolious parabates. (diapsalma). epistrefoun tin espera gaugizoun san skulia, kai kuklonoun tin poli. des, autoi chunoun logia me to stoma tous sta cheili tous einai romfaies epeidi, lene: poios akouei; alla, esu, kurie, tha gelaseis gi' autous tha peripaixeis ola ta ethni. sti dunami tous, tha elpizo se sena epeidi, esu, thee, eisai to propurgio mou. o theos tou eleous mou tha me proftasei o theos tha me kanei na do tin ekdikisi epano s' autous pou me parafulattoun. mi tous foneuseis, mipos kai to xechasei o laos mou mesa sti dunami sou diaskorpise tous, kai tapeinose tous, kurie, i aspida mas. exaitias tis amartias tou stomatos tous, exaitias ton logon ton cheileon tous, as piastoun stin uperifaneia tous kai gia tin katara kai to psema pou miloun. katastrepse tous, me orgi, katastrepse tous oste na mi uparchoun kai as gnorisoun oti o theos despozei ston iakob, mechri ta perata tis gis. (diapsalma). as epistrefoun, loipon, tin espera, as gaugizoun san skulia, kai as perikuklonoun tin poli. as periplaniountai gia trofi kai an den chortasoun, as gogguzoun. ego, omos, tha psallo ti dunami sou, kai to proi tha umnologo me agalliasi to eleos sou epeidi, egines propurgio mou, kai katafugio stin imera tis thlipsis mou. o, dunami mou, tha se psalmodo epeidi, esu, thee, eisai to propurgio mou, o theos tou eleous mou.

# 60

ston archimousiko se sousan-edouth, miktam tou dabid gia didaskalia, otan polemise ti suria tis mesopotamias, kai ti suria tou soba, kai o ioab gurise kai chtupise 2.000 apo ton edom stin koilada tou alatiou. thee, mas aperripses mas diaskorpises orgistikes epistrepse se mas. eseises ti gi tin eschises sta duo giatrepse ta suntrimmata tis, epeidi saleuetai, edeixes ston lao sou sklira pragmata mas potises krasi parafrosunis. autous pou se fobountai edoses simaia, gia na upsonetai uper tis alitheias. (diapsalma). gia na eleutheronontai oi agapitoi sou, me to dexi sou cheri sose me, kai eisakouse me. o theos milise sto agiastirio tou tha chairomai tha moiraso ti suchem, kai tha metriso tin koilada sokchoth. dikos mou einai o galaad, kai dikos mou einai o manassis o men efraim einai i dunami tou kefaliou mou kai o ioudas. o nomothetis mou o moab einai i lekani tou nipsimatos mou ston edom tha rixo to upodima mou alalaxe se mena, palaistini. poios tha me ferei stin periteichismeni poli; poios tha me odigisei mechri ton edom; ochi esu, thee, pou mas aperripses; kai den tha bgeis, thee, mazi me ta strateumata mas; boithise mas apo ti thlipsi epeidi, mataii einai i sotiria apo anthropous. me ton theo tha kanoume andragathimata, ki autos tha katapatisei tous echthrous mas.

ston archimousiko, se neginoth. psalmos tou dabid. eisakouse tin kraugi mou, thee prosexe stin proseuchi mou. apo ta perata tis gis tha krazo se sena, otan lipothumei i kardia mou odigise me stin petra, pou einai para polu psili gia mena. epeidi, esu egines katafugio mou, ischuros purgos, mprosta ston echthro. mesa sti skini sou tha paroiko diarkos tha katafugo kato apo ti skepi ton pterugon sou. (diapsalma). epeidi, esu, thee, eisakouses tis euches mou mou edoses tin klironomia ekeinon pou fobountai to onoma sou. tha prostheseis imeres stis imeres tou basilia ta chronia tou as einai se genea kai genea. tha menei pantotina mprosta ston theo kane na ton diafulattoun to eleos kai i alitheia. etsi tha psalmodo diarkos to onoma sou, gia na ekplirono kathimerina tis euches mou.

### 62

ston archimousiko, gia ton iedouthoun. psalmos tou dabid. ston theo, bebaia, anapauetai i psuchi mou ap' auton pigazei i sotiria mou. autos, monacha, einai petra mou, kai sotiria mou propurgio mou den tha saleuto polu. mechri pote tha epibouleueste enantia se anthropo; eseis oloi tha foneutheite eiste san toichos pou gernei, kai san fragmos etoimorropos. den sumbouleuontai para na ton rixoun apo to upsos tou agapoun to psema me to stoma tous men eulogoun, me tin kardia tous, omos, katarontai. (diapsalma). alla, esu, o psuchi mou, ston theo anapauou, epeidi ap' auton kremetai i elpida mou. autos, monacha, einai petra mou, kai sotiria mou propurgio mou den tha saleuto. ston theo einai i sotiria mou kai i doxa mou i petra tis dunamis mou, to katafugio mou, einai ston theo. elpizete s' auton se kathe stigmi anoigete, laoi, mprosta tou tis kardies sas o theos einai katafugio se mas. (diapsalma). oi koinoi anthropoi einai, bebaia, mataiotita, oi archontes einai psema stin plastigga oloi mazi einai elafroteroi kai ap' auti ti mataiotita. mi elpizete se adikia, kai se arpagi mi bazete mataii elpida ploutos an reei, mi prosilonete tin kardia sas. mia for milise o theos, duo fores to akousa, oti i dunami einai tou theou kai diko sou einai to eleos, kurie epeidi, esu tha apodoseis se kathe enan sumfona me ta erga tou.

### 63

psalmos tou dabid, otan briskotan stin erimo tou iouda. thee, esu eisai o theos mou se zitao apo to proi se dipsaei i psuchi mou, se pothei i sarka mou, mesa se gi erimi, xeri, kai anudri gia na blepo ti dunami sou kai ti doxa sou, kathos se eida sto agiastirio. epeidi, to eleos sou einai kalutero apo ti zoi ta cheili mou tha se epainoun. etsi tha se eulogo sti zoi mou kai sto onoma sou tha upsono ta cheria mou, san apo pachos kai medouli tha chortasei i psuchi mou, kai me cheili agalliasis tha umnei to stoma mou, otan sto krebati mou se thumamai, se sena meleto stis fulakes tis nuchtas, epeidi, stathikes boitheia mou, gi' auto, kato apo ti skia ton pterugon sou tha chairo, i psuchi mou proskollithike piso apo sena to dexi sou cheri me upostirizei. kai ekeinoi pou zitoun tin psuchi mou, gia na tin exolothreusoun, tha mpoun sta katotata meri tis gis tha pesoun me romfaia tha einai merida se alepoudes. kai o basilias tha eufranthei ston theo tha doxastei kathe enas pou orkizetai s' auton epeidi, to stoma ekeinon pou miloun psemata, tha kleistei.

### 64

ston archimousiko. psalmos tou dabid. thee, sti deisi mou, akouse ti foni mou apo ton fobo tou echthrou fulaxe ti zoi mou. skepase me apo sumboulio poniron, apo fruagma ekeinon pou ergazontai anomia oi opoioi akonizoun ti glossa tous san romfaia etoimazoun pikra logia san beli, gia na toxeusoun ton amempto krufa ton toxeuoun xafnika, kai den fobountai. stereonontai epano se poniro pragma meletoun na kruboun pagides, legontas: poios tha tous dei: anichneuoun anomies apekaman na anichneuoun epimelos kai kathenos to esoteriko tou, kai i kardia, einai buthos, o theos, omos, tha tous toxeusei oi pliges tous tha einai apo aifnidio belos. kai ta logia tis glossas tous tha pesoun epano tous oloi autoi pou tous blepoun tha tous apofeugoun. kai kathe anthropos tha fobithei, kai tha diigithoun to ergo tou theou, kai tha katalaboun tis ergasies tou. o dikaios tha eufranthei ston kurio, kai tha elpizei s' auton kai oloi oi eutheis stin kardia tha kauchontai.

### 65

ston archimousiko. psalmos tragoudiou tou dabid. se prosmenei umnos, thee, sti sion kai se sena tha apodothei i euchi. o, esu pou akous proseuchi, se sena tha erchetai kathe sarka. logia anomias uperischusan enantion mou esu tha kathariseis tis parabaseis mas. makarios ekeinos ton opoio eklexes, kai ton pires konta sou gia na katoikei stis aules sou tha chortasoume apo ta agatha tou oikou sou, tou agiou naou sou. me tromera pragmata, mazi me dikaiosuni, tha apantas se mas, thee tis sotirias mas, i elpida olon ton peraton tis gis. kai oson

briskontai makria sti thalassa esu eisai autos pou stereoneis ta bouna me ti dunami sou, pou eisai perizosmenos me ischu esu eisai autos pou katasigazeis ton icho tis thalassas, ton icho ton kumaton tis, kai ton thorubo ton laon. ki autoi pou katoikoun ta perata tis gis, fobountai ta simeia sou charopoieis tis arches tis augis kai tis esperas. episkeptesai ti gi, kai tin potizeis tin uperploutizeis o potamos tou theou einai gematos apo nera etoimazeis to sitari tous, epeidi etsi dietaxes. potizeis ta aulakia tis exomalizeis tous bolous tis tin apaluneis me stalakti brochi eulogeis ta blastimata tis. stefanoneis to etos me ta agatha sou kai ta ichni sou stalazoun pachos, stalazoun oi boskes tis erimou, kai oi lofoi perizonontai apo chara. oi pediades einai ntumenes me kopadia, kai oi koilades einai skepasmenes apo sitari alalazoun, kai, epipleon, umnologoun.

### 66

ston archimousiko. tragoudi psalmou. alalaxte ston theo, olokliri i gi. psalte ti doxa tou onomatos tou kante endoxo ton umno tou. peite ston theo: poso fobera einai ta erga sou! exaitias tou megethous tis dunamis sou, oi echthroi sou upokrinontai se sena upotagi. olokliri i gi tha se proskunaei, kai tha psalmodei se sena tha psalmodoun to onoma sou. (diapsalma). elate kai koitaxte ta erga tou theou einai foberos stis praxeis tou apenanti stous gious ton anthropon. metebale ti thalassa se xira pezoi diabikan mesa apo ton potamo ekei eufranthikame s' auton. me ti dunami tou despozei ston aiona ta matia tou epiblepoun epano sta ethni oi apostates as mi upsonoun ton eauto tous. (diapsalma). laoi, eulogeite ton theo mas, kai kante na akoustei i foni tis ainesis tou o opoios diafulattei tin psuchi mas se zoi, kai den afinei na klonizontai ta podia mas, epeidi, esu, thee, mas ereunises mas dokimases, opos dokimazetai to asimi. mas ebales sto dichtu ebales baru fortio epano stin plati mas. anebases sto kefali mas anthropous perasame mesa apo fotia kai nero kai mas ebgales se anapsuchi. tha mpo mesa ston oiko sou me olokautomata tha sou apodoso tis euches mou, pou proferan ta cheili mou, kai milise to stoma mou, sti thlipsi mou, tha sou prosfero pachia olokautomata kriarion mazi me thumiama tha prosfero bodia mazi me tragous. (diapsalma). elate, akouste, oloi eseis pou fobaste ton theo kai tha diigitho osa ekane stin psuchi mou. s' auton boisa me to stoma mou, kai upsothike me ti glossa mou. an thorousa adikia stin kardia mou, o kurios den tha akouge all' o theos, bebaia, eisakouse prosexe sti foni tis proseuchis mou. axios eulogias einai o theos, pou den apomakrune tin proseuchi mou, kai to eleos tou apo mena.

### 67

ston archimousiko, se neginoth. psalmos tragoudiou. o theos na mas splachnistei, kai na mas eulogisei! na epilampsei epano mas to prosopo tou. (diapsalma). gia na gnoristei sti gi o dromos sou, se ola ta ethni i sotiria sou. as se umnoun oi laoi, thee as se umnoun oloi oi laoi. as eufranthoun kai as alalaxoun ta ethni epeidi, tha krineis tous laous me euthutita, kai tha odigiseis ta ethni sti gi. (diapsalma). as se umnoun oi laoi, thee, as se umnoun oloi oi laoi. i gi tha dinei ton karpo tis tha mas eulogisei o theos, o theos mas. tha mas eulogisei o theos, kai tha ton fobithoun ola ta perata tis gis.

### 68

ston archimousiko. psalmos tragoudiou tou dabid. as sikothei o theos, kai as diaskorpistoun oi echthroi tou kai as fugoun apo mprosta tou autoi pou ton misoun. kathos afanizetai o kapnos, etsi afanise tous kathos dialuetai to keri mprosta sti fotia, etsi as apolestoun oi asebeis apo to prosopo tou theou. kai oi dikaioi as eufrainontai as agallontai mprosta ston theo kai as terpontai me eufrosuni, psallete ston theo psalmodeite sto onoma tou etoimaste tous dromous s' auton pou epibainei epano stis erimous to onoma tou einai kurios kai agalleste mprosta tou. pateras ton orfanon, kai kritis ton chiron, einai o theos ston agio tou topo. o theos katoikizei se oikogeneia tous memonomenous bgazei tous desmious se afthonia oi apostates, omos, katoikoun se anudri gi. thee, otan bgikes mprosta apo ton lao sou, otan perpatouses mesa apo tin erimo (diapsalma) i gi seistike, ki autoi oi ouranoi estaxan, apo to prosopo tou theou to sina to idio seistike apo to prosopo tou theou, tou theou tou israil. thee, esteiles afthoni brochi stin klironomia sou, kai stin adunamia tis esu tin anazoogonises. i sunagogi sou katoikise s' auti thee, ekanes ston ftocho etoimasia gia tin agathotita sou. o kurios edose logo oi euaggelizomenoi isan strateuma megalo. basiliades strateumaton efeugan, efeugan, kai ekeines pou emenan mesa sto spiti, moirazan ta lafura, kai an isastan xaplomenoi anamesa se mantres, omos tha eiste san fterouges peristeriou asimeniou ologura, kai tou opoiou ta ftera tou einai chrusomena ologura apo kitrino chrusafi. otan o pantodunamos diaskorpize basiliades mesa s' auti, egine aspri san to chioni sto salmon. to bouno tou theou einai san to bouno tis basan bouno psilo, san

to bouno tis basan. giati zilotupeite, psila bouna; auto einai to bouno, sto opoio o theos eudokise na katoikei o kurios, nai, s' auto tha katoikei ston aiona. oi amaxes tou theou einai dismuries chiliades chiliadon o kurios einai anamesa tous, san sto sina, ston agio topo, anebikes se upsos aichmalotises aichmalosia pires charismata gia tous anthropous akoma, malista, kai gia tous apeitheis, gia na katoikeis anamesa tous, kurie thee. kurie, eisai axios eulogias, pou kathimerina mas epifortizeis me agatha o theos tis sotirias mas. (diapsalma). o theos mas einai theos sotirias kai tou kuriou tou theou mas einai i lutrosi apo ton thanato, o theos tha suntripsei to kefali ton echthron tou, oposdipote kai tin trichoti korufi ekeinou pou perpataei stis anomies tou. o kurios eipe: tha epanafero apo ti basan, tha epanafero ton lao mou, apo ta bathia tis thalassas gia na baftei to podi sou sto aima ton echthron sou, kai i glossa ton skulion sou ap' auto. fanikan ta bimata sou, thee ta bimata tou theou mou, tou basilia mou, sto agiastirio. oi psaltes proporeuontan, ustera osoi epaizan organa, sto meson oi tumpanistries kopeles. mesa se ekklisies eulogeite ton theo eulogeite ton kurio, ekeinoi apo tin pigi tou israil. ekei itan o mikros beniamin, o archigos tous oi archontes tou iouda, kai o laos tous oi archontes tou zaboulon, kai oi archontes tou nefthali, o theos kathorise ti dunami sou thee, stereose auto pou energises se mas. gia ton nao sou pou einai stin ierousalim, basiliades tha sou prosferoun dora, epitimise ta thiria tou kalamona, to plithos ton tauron, kai ta moscharia ton laon, mechris otou kathe enas prosferei upotagi me plakes apo asimi diaskorpise tous laous, autous pou agapoun polemous. megistanes tharthoun apo tin aigupto i aithiopia grigora tha ekteinei ta cheria tis ston theo. oi basileies tis gis, psallete ston theo, psalmodeite ston kurio (diapsalma) s' auton pou epibainei epano apo tous ouranous ton ouranon, pou isan apo palia deste, ekpempei ti foni tou, mia foni ischuri. apodoste ston theo ti dunami i megaloprepeia tou einai epano ston israil, kai i dunami tou epano stous ouranous. thee, eisai foberos, apo ta agiastiria sou o theos tou israil einai autos pou edose ischu kai dunami ston lao tou. axios eulogias einai o theos.

### 69

ston archimousiko, se sosanim. psalmos tou dabid. sose me, thee, epeidi nera mpikan mesa mou mechri tin psuchi mou. buthistika se bathu pilo, opou den uparchei stereos topos gia na statho eftasa sta bathi ton neron, kai to reuma me katakluzei. atonisa krazontas o laruggas mou xerathike apeka-

man ta matia mou apo to na perimeno ton ekeinoi pou me misoun chotheo mou. ris aitia, pollaplasiastikan kai eginan perissoteroi kai apo tis triches tou kefaliou mou ischuropoiithikan oi echthroi mou, autoi pou adika prospathoun na me afanisoun tote, ego epestrepsa o,ti den eicha arpaxei. thee, esu gnorizeis tin afrosuni mou kai ta plimmelimata mou den einai krummena apo sena. as mi ntropiastoun exaitias mou, kurie, thee ton dunameon, autoi pou se prosmenoun as mi ntrapoun gia chari mou, autoi pou se ekzitoun, thee tou israil. epeidi, exaitias sou upefera oneidismo ntropi skepase to prosopo mou. egina xenos stous adelfous mou, kai allogenis stous gious tis miteras mou epeidi, o zilos tou oikou sou me katefage kai oi oneidismoi auton pou se oneidizoun epesan epano mou. kai eklapsa, talaiporontas tin psuchi mou me nisteia, alla touto egine se oneidismo mou. kai enduma mou ekana ton sako, kai egina s' autous paroimia. enantion mou miloun autoi pou kathontai stis pules, kai egina to tragoudi auton pou methoun. ego, omos, se sena kateuthuno tin proseuchi mou, kurie einai kairos eumeneias thee, sumfona me to plithos tou eleous sou, akouse me, sumfona me tin alitheia tis sotirias sou. eleutherose me apo pilo, gia na mi buthisto as eleutherotho ap' autous pou me misoun, kai apo bathia nera. as mi me kataklusei to reuma ton neron oute na me katapiei o buthos kai to pigadi as mi kleisei to stoma tou apo pano mou. kurie, eisakouse me, epeidi to eleos sou einai agatho sumfona me to plithos ton oiktirmon sou, epiblepse epano mou. kai mi krupseis to prosopo sou apo ton doulo sou epeidi thlibomai, grigora eisakouse me. plisiase stin psuchi mou lutrose tin exaitias ton echthron mou lutrose me. esu gnorizeis ton oneidismo mou, kai tin aischuni mou, kai ti ntropi mou mprosta sou einai oloi autoi pou me thliboun. o oneidismos suntripse tin kardia mou kai eimai perilupos perimena, malista, kapoion na me sullupithei, alla den upirxe, kai parigorites, alla den brika. gia fagito mou, edosan se mena choli, kai sti dipsa mou me potisan xidi. to trapezi tous mprosta tous as ginei se pagida, kai se antapodosi, kai se thilia. as skotistoun ta matia tous gia na mi blepoun kai na kurtoseis ti rachi tous gia panta. xechune epano tous tin orgi sou kai o thumos tis aganaktisis sou as tous piasei. ta palatia tous as ginoun erima stis skines tous as mi uparchei kapoios pou na katoikei, epeidi, ekeinon, pou esu chtupises, autoi ton katadioxan kai miloun gia ton pono ekeinon, pou esu tous pligoses. prosthese anomia epano stin anomia tous, kai as mi mpoun mesa sti dikaiosuni sou. as exaleifthoun apo to biblio ton zontanon anthropon, kai as mi katagrafoun mazi me tous dikaious. emena,

omos, ton ftocho kai lupimeno, as me upsosei, thee, i sotiria sou. tha aineso to onoma tou theou me odi, kai tha ton megaluno me umnous. auto, bebaia, tha aresei ston kurio, perissotero apo moscharaki, pou echei kerata kai nuchia. oi tapeinoi tha doun tha eufranthoun kai i kardia sas, esas pou ekzitate ton theo, tha zisei. epeidi, o kurios eisakouei tous penites, kai den katafronei tous desmious tou. as ton ainesoun oi ouranoi kai i gi, oi thalasses, kai ola osa kinountai s' autes. epeidi, o theos tha sosei ti sion, kai tha oikodomisei tis poleis tou iouda kai tha katoikisoun ekei, kai tha tin klironomisoun. kai to sperma ton doulon tou tha tin klironomisei, ki autoi pou agapoun to onoma tou, tha katoikoun mesa s' auti.

### 70

ston archimousiko. psalmos tou dabid, se anamnisi. thee, kane grigora gia na me eleutheroseis kane grigora, kurie, gia nartheis se boitheia mou. as ntrapoun, kai as aischunthoun, autoi pou zitoun tin psuchi mou as gurisoun pros ta piso, kai as ntrapoun, autoi pou theloun to kako mou. as gurisoun piso gia antamoibi tis ntropis tous, autoi pou lene: mprabo, mprabo! as agallontai, kai as eufrainontai se sena, oloi autoi pou se zitoun ki autoi pou agapoun ti sotiria sou as lene gia panta: as megalunthei o theos. ego, omos, eimai ftochos kai penitas thee, kane grigora na me eleutheroseis esu eisai boitheia mou kai eleutherotis mou kurie, mi braduneis.

### 71

se sena elpisa, kurie as mi ntropiasto pote. exaitias tis dikaiosunis sou lutrose me, kai eleutherose me strepse to auti sou se mena, kai sose me. gine se mena ochuros topos, gia na katafeugo pantote esu dietaxes na me soseis, epeidi eisai petra mou kai frourio mou, thee mou, lutrose me apo dunami tou asebi, apo cheri paranomou kai adikou. epeidi, esu eisai i elpida mou, kurie thee to tharros mou apo ti nioti mou. se sena epistirichthika apo tin koilia tis miteras mou esu eisai i skepi mou apo ta splachna tis miteras mou o umnos mou tha einai pantote se sena. egina stous pollous san teras alla, esu eisai to dunato mou katafugio. as gemisei to stoma mou apo ton umno sou, apo ti doxa sou, oli tin imera. stin epochi ton girateion mi me aporripseis otan ekleipei i dunami mou, mi me egkataleipeis. epeidi, oi echthroi mou miloun gia mena ki autoi pou parafulattoun tin psuchi mou, kanoun sumboulio enantion mou, legontas: o theos ton egkateleipse katadioxte ton kai piaste ton, epeidi den uparchei autos pou sozei. thee, mi apomakruntheis apo mena thee mou, kane grigora nartheis se boitheia mou. as ntropiastoun, as exaleifthoun oi echthroi tis psuchis mou as skepastoun apo oneidos kai ntropi, autoi pou zitoun to kako mou. ego, omos, pantote tha elpizo, kai tha prostheto se olous tous epainous sou, to stoma mou tha kiruttei ti dikaiosuni sou kai ti sotiria sou oli tin imera epeidi. den mporo na tis aparithmiso. tha perpatao sti dunami tou kuriou tou theou tha anafero ti dikaiosuni sou, ti diki sou mono, thee, esu me didaxes apo ti nioti mou kai mechri tora kirutta ta thaumasia sou. mi me egkataleipeis oute mechri ta girateia kai ta aspra mallia, thee, mechris otou kiruxo ton brachiona sou se touti ti genea, ti dunami sou se olous tous metagenesterous. epeidi, i dikaiosuni sou, thee, einai uperupsomeni gia ton logo oti, ekanes megaleia thee, poios einai omoios me sena, o opoios mou edeixes thlipseis polles kai talaipories, kai pali me anazoogonises, kai apo tis abussous tis gis pali me anebases; auxises to megaleio mou, kai kathos epestrepses, me parigorises. kai ego, thee mou, sto organo tou psaltiriou tha doxologo esena, kai tin alitheia sou se sena tha psalmodo me kithara, agie tou israil. tha agallontai ta cheili mou, otan se sena psalmodo, kai i psuchi mou, tin opoia lutroses. akoma kai i glossa mou tha meletaei ti dikaiosuni sou olokliri tin imera epeidi ntrapikan, epeidi aischunthikan, autoi pou zitoun to kako mou.

### 72

psalmos gia ton solomonta. thee, dose tin krisi sou ston basilia, kai ti dikaiosuni sou ston gio tou basilia gia na krinei ton lao sou me dikaiosuni, kai tous ftochous sou me krisi, ta bouna tha feroun eirini ston lao, kai oi lofoi dikaiosuni. tha krinei tous ftochous tou laou kai tha sosei tous gious ton peniton, kai tha suntripsei auton pou katadunasteuei, tha se fobountai enoso diamenei o ilios kai to feggari, se genees geneon. tha katebei san brochi epano sto therismeno libadi san ranides pou stalazoun epano sti gi. stis imeres tou o dikaios tha anthizei kai tha uparchei afthonia eirinis, mechris otou mi uparxei to feggari. kai tha katakurieuei apo thalassa mechri thalassa, kai apo ton potamo mechri ta perata tis gis. mprosta tou tha klinoun to gonato autoi pou katoikoun stis erimous, kai oi echthroi tou tha gleipsoun to choma. oi basiliades tis tharseis kai ton nision tha prosferoun prosfores oi basiliades tis arabias kai tis seba tha prosferoun dora. kai tha ton proskunisoun oloi oi basiliades ola ta ethni auton tha doulepsoun, epeidi, tha boithisei ton ftocho pou krazei kai ton penita, kai ton aboithito. tha eleisei ton ftocho kai ton penita kai tha sosei tis psuches ton peniton, apo dolo kai adikia tha lutronei tis psuches tous kai to aima tous tha einai polutimo sta matia tou. kai tha zei, kai tha tou dothei apo to chrusafi tis arabias, kai pantote tha ginetai proseuchi uper autou oli tin imera tha ton eulogoun. mia draxia sitari an uparchei sti gi, epano stis korufes ton bounon o karpos tou tha seietai opos o libanos kai oi katoikoi mesa stin poli tha anthizoun san to chortari tis gis. to onoma tou tha diamenei pantotina to onoma tou tha diarkei enoso diamenei o ilios kai oi anthropoi tha eulogountai s' auton ola ta ethni tha ton makarizoun, axios eulogias einai o kurios o theos, o theos tou israil, pou autos monos kanei thaumasia kai eulogimeno to endoxo tou onoma ston aiona kai olokliri i gi as gemisei apo ti doxa tou. amin, kai amin. teleiosan oi proseuches tou dabid, giou tou iessai.

### 73

psalmos tou asaf. agathos, pragmatika, einai o theos ston israil, stous katharous stin kardia. emena, omos, ta podia mou schedon klonistikan paroligo ta bimata mou glistrisan. epeidi, zilepsa tous morous, blepontas tin eutuchia ton asebon. logo oti, den uparchoun lupes ston thanato tous, alla i dunami tous einai sterei. den einai me kopous, opos oi alloi anthropoi oute mastigonontai mazi me tous upoloipous anthropous. gi' auto, i uperifaneia tous perikuklonei san perideraio i adikia tous skepazei san imatio. ta matia tous exechoun apo to pachos xeperasan tis epithumies tis kardias tous. empaizoun, kai me poniria miloun katadunasteia miloun uperifana. bazoun to stoma tous ston ourano, kai i glossa tous diatrechei ti gi. gi' auto, o laos tou tha strafei edo kai gi' autous ekpiezontai nera enos gematou potiriou. kai lene: pos ta gnorizei auta o theos; kai: uparchei gnosi ston upsisto; deste, autoi einai asebeis, kai eutuchoun gia panta auxanoun ta plouti tous, epomenos, mataia katharisa tin kardia mou, kai enipsa ta cheria mou me athootita. epeidi, olokliri tin imera mastigothika, kai kathe augi timorithika. an po: tha milao etsi des, exubrizo ti genea ton gion sou. kai stochastika na to katalabo, entoutois mou fanike duskolo mechris otou, kathos mpika mesa sto agiastirio tou theou, katalaba ta teli tous. esu, bebaia, tous ebales se olisthirous topous tous errixes se gkremo. pos me mias katantisan se erimosi! afanistikan, apolestikan apo xafnikon olethro, san oneiro kapoiou pou xupnaei, kurie, otan sikotheis epano, tha afaniseis tin eikona tous. etsi kaigotan i kardia mou, kai basanizontan ta nefra mou kai ego imoun anoitos, kai den gnoriza ktinos imoun mprosta sou. omos, ego eimai pantote mazi sou esu me epiases apo to dexi mou cheri. me ti sumbouli sou tha me odigiseis, kai ustera ap' auta tha me pareis konta sou mesa se doxa, poion allon echo ston ourano; kai epano sti gi den thelo allon, para esena. atonise i sarka mou kai i kardia mou o theos, omos, einai i dunami tis kardias mou, kai i merida mou ston aiona. epeidi, einai fanero, osoi apomakrunontai apo sena, tha chathoun esu exolothreuses olous ekeinous pou parekklinoun apo sena. alla, gia mena, to na proskollomai ston theo einai to agatho mou ethesa tin elpida mou epano se sena, ton kurio ton theo, gia na kirutto ola ta erga sou.

### 74

maschil tou asaf. giati, thee, mas aperripses gia panta; giati kapnizei i orgi sou enantia sta probata tis boskis sou; thumisou ti sunagogi sou, pou apektises apo tin archi ti rabdo tis klironomias sou, pou lutroses auto to bouno sion, sto opoio katoikises. kinise ta bimata sou pros tis pantotines erimoseis, se kathe kako, pou epraxe o echthros sto agiastirio. oi echthroi sou bruchazoun sto meson ton sunagogon sou ebalan simaies tis dikes tous simaies. egine gnosto san kapoion pou, sikonontas tsekouri, chtupaei epano se pukna dentra, etsi, tora, autoi suntripsan me mias, me tsekouria kai sfuria, ta pelekita tou erga, katekapsan me fotia to agiastirio sou mechri to edafos bebilosan to katoikitirio tou onomatos sou. eipan stin kardia tous: as tous exolothreusoume mazi katekapsan oles tis sunagoges tou theou sti gi. den blepoume ta simadia mas den uparchei pleon profitis, oute kapoios metaxu mas, pou na gnorizei to mechri pote, mechri pote, thee, tha oneidizei o enantios; tha blasfimei o echthros gia panta to onoma sou; giati apostrefeis to cheri sou, kai to dexi sou cheri; bgal'to apo mesa apo ton korfo sou, kai afanise tous. o theos, omos, einai apo tin archi basilias mou, o opoios ergazetai sotiria sto meson tis gis. esu me ti dunami sou chorises ti thalassa sta duo esu suntripses ta kefalia ton drakonton mesa sta nera. esu suntripses ta kefalia tou leuiathan ton edoses brosi ston lao, pou katoikei se erimous. esu anoixes piges kai cheimarrous xeranes potamia dunata. diki sou einai i imera, kai diki sou i nuchta esu etoimases to fos kai ton ilio. esu ebales ola ta oria tis gis esu ekanes to kalokairi kai ton cheimona. thumisou touto, oti o echthros oneidise ton kurio kai enas afronas laos blasfimise to onoma sou, mi paradoseis tin psuchi tis trugonas sou sta thiria mi lismoniseis gia panta ti sunaxi ton peniton sou. epiblepse sti diathiki sou epeidi, gemisan oi

skoteinoi topoi tis gis topoi apo oikogeneies katadunasteias. o talaiporos as mi strafei pros ta piso ntropiasmenos o ftochos kai o penitas as epainoun to onoma sou. thee, siko epano dikase ti diki sou thumisou ton oneidismo, pou kanei se sena o afronas oli tin imera. mi xechaseis ti foni ton echthron sou o thorubos ekeinon pou epanastatoun enantion sou auxanei diarkos.

### 75

ston archimousiko, se al-tascheth. psalmos tragoudiou tou asaf. se doxologoume, thee, doxologoume, epeidi konta mas einai to onoma sou kiruttontai ta thaumasia sou. otan paro ton orismeno kairo, ego tha krino me euthutita. dialuthike i gi kai oloi oi katoikoi tis ego stereosa tous stulous tis. (diapsalma). eipa stous afrones: mi gineste afrones kai stous asebeis: mi upsonete keras mi upsonete se upsos to keras sas(49a) mi milate me skliro trachilo. epeidi, oute apo tin anatoli oute apo ti dusi oute apo tin erimo, erchetai i upsosi. alla, o theos einai o kritis touton tapeinonei, kai ekeinon upsonei, epeidi, sto cheri tou kuriou uparchei gemato potiri kerasmatos apo akrato krasi, kai ap'auto tha xechusei omos, ta katakathia tou tha straggisoun oloi oi asebeis tis gis, kai tha ta pioun. ego, omos, tha kirutto pantote, tha psalmodo ston theo tou iakob. kai tha suntripso ola ta kerata ton asebon ta kerata, omos, ton dikaion tha upsothoun.

### 76

ston archimousiko, se neginoth. psalmos tragoudiou tou asaf. gnostos einai stin ioudaia o theos ston israil, to onoma tou einai megalo. kai i skini tou einai sti salim, kai to katoikitirio tou sti sion, ekei suntripse ta beli tou toxou, tin aspida, kai ti romfaia, kai ton polemo. (diapsalma). eisai lamproteros pio polu apo ta bouna ton arpaktiron. oi atromitoi stin kardia gumnothikan koimithikan ton upno tous kai kanenas apo tous romaleous andres den brike ta cheria tou. thee tou iakob, apo tin epitimisi sou epesan se bathutato upno, kai i amaxa kai to alogo, esu eisai foberos kai poios mporei na stathei mprosta sou, otan orgisteis; apo ton ourano ekanes na akoustei i krisi i gi fobithike, kai isuchase, otan o theos sikothike se krisi, gia na sosei olous tous praous tis gis. (diapsalma). bebaia, o thumos tou anthropou tha katantisei pros epaino sou tha baleis chalino sto upoloipo meros tou thumou. kante euches, kai apodoste tes ston kurio ton theo sas oloi osoi einai ologura tou as feroun dora ston fobero auton pou afairei

### 77

ston archimousiko, gia ton iedouthoun. psalmos tou asaf. i foni mou strefetai pros ton theo, kai boisa i foni mou strefetai pros ton theo, kai mou edose akroasi. se imera thlipsis mou ekzitisa ton kurio ti nuchta aplona ta cheria mou, kai den stamatousa i psuchi mou den ithele na parigorithei. thumithika ton theo, kai tarachtika dialogistika, kai ligopsuchise to pneuma mou. (diapsalma). kratises ta matia mou se agrupnia tarachtika, kai den mporesa na miliso. skeftika tis archaies imeres, ta chronia ton aionon. anakalo se anamnisi to tragoudi mou ti nuchta skeftomai mazi me tin kardia mou, kai to pneuma mou diereuna mipos o kurios me apobalei aionia, kai den tha einai pleon eumenis; i, exelipe gia panta to eleos tou; stamatise o logos tou se genea kai genea; mipos o theos xechase na eleei; mipos, mesa stin orgi tou, kleisei tous oiktirmous tou; (diapsalma). tote, eipa: adunamia mou einai touto alloionetai to dexi cheri tou upsistou; tha thumamai ta erga tou kuriou nai, tha thumamai ta thaumasia sou pou einai exarchis kai tha meleto se ola ta erga sou, kai gia tis praxeis sou tha sullogizomai. thee, o dromos sou einai sto agiastirio poios einai megalos theos, opos o theos; esu eisai o theos, pou kaneis thaumasia faneroses anamesa stous laous ti dunami sou. ton brachiona sou lutroses ton lao sou, tous gious iakob kai iosif. (diapsalma). thee, se eidan ta nera, se eidan ta nera, kai fobithikan tarachtikan kai oi abussoi. plimmura neron echusan ta sunnefa foni edosan oi ouranoi kai ta beli sou ektoxeutikan. i foni tis brontis sou itan ston ouranio trocho oi astrapes fotisan tin oikoumeni saleuthike i gi kai egine entromi. mesa apo ti thalassa einai o dromos sou, kai ta monopatia sou se polla nera, kai ta ichni sou den gnorizontai, odigises ton lao sou san probata, me to cheri tou mousi kai tou aaron.

#### 78

maschil tou asaf. akouse, lae mou, ton nomo mou strepste ta autia sas sta logia tou stomatos mou. tha anoixo to stoma mou me paraboli tha profero axiomnimoneuta pragmata, pou isan exarchis osa akousame kai gnorisame, kai mas diigithikan oi pateres mas. den tha ta krupsoume apo ta paidia tous stin eperchomeni genea, kathos tha diigoumaste tous epainous tou kuriou, kai ti dunami tou, kai ta thaumasia tou, pou ekane. kai estise marturia ston iakob, kai

ebale ston israil nomo, ta opoia prostaxe stous pateres mas, na ta kanoun gnosta sta paidia tous gia na ta gnorizei i eperchomeni genea, oi gioi pou prokeitai na gennithoun ki autoi, otan egerthoun, na ta diigountai sta paidia tous gia na baloun tin elpida tous ston theo, kai na mi xechnoun ta erga tou theou, alla na tiroun tis entoles tou kai na mi ginoun san tous pateres tous, genea diestrammeni kai apeithis genea, pou den fulaxe eutheia tin kardia tis, kai den stathike pisto to pneuma tis mazi me ton theo san tous gious efraim, pou oplismenoi, bastazontas toxa, strafikan piso tin imera tis machis, den fulaxan ti diathiki tou theou, kai ston nomo tou den thelisan na perpatoun kai xechasan ta erga tou, kai ta thaumasia tou, pou tous edeixe. mprosta stous pateres tous ekane thaumasia, sti gi tis aiguptou, stin pediada tis tanis. eschise ti thalassa sta duo, kai tous perase apo mesa, kai estise ta nera san soro kai tous odigise tin imera me nefeli, kai oli ti nuchta me fos fotias. chise petres mesa stin erimo, kai tous potise san apo megales abussous kai ebgale ruakia apo tin petra, kai katebase nera san potamia. all' autoi, exakolouthousan akoma na amartanoun s' auton, paroxunontas ton upsisto se enan anudro topo kai stin kardia tous peiraxan ton theo, zitontas fagito, sumfona me tin orexi tous kai milisan enantia ston theo, legontas: mipos mporei o theos na etoimasei trapezi mesa stin erimo; deste, chtupise tin petra, kai etrexan nera, kai plimmurisan cheimarroi. mipos mporei na dosei kai psomi; i, na etoimasei kreas ston lao tou; gi' auto, o kurios akouse kai orgistike kai anapse fotia enantia ston iakob akoma, malista, anebike kai orgi enantia ston israil epeidi, den pistepsan ston theo, oute elpisan sti sotiria tou eno prostaxe ta sunnefa apo pano, kai anoixe tis portes tou ouranou, kai ebrexe s' autous manna gia na fane, kai sitari ouranou edose s' autous psomi aggelon efage o anthropos tous esteile trofi mechri chortasmou. sikose anatolikon anemo ston ourano kai me ti dunami tou efere ton notia kai ebrexe epano tous kreas san to choma, kai fterota ptina san tin ammo tis thalassas kai ekane na pesoun sto meson tou stratopedou tous, ologura apo tis skines tous. kai efagan, kai chortasan uperbolika kai efere s' autous tin epithumia tous den eichan choristei apo tin epithumia tous, to fagito tous itan akoma sto stoma tous, kai i orgi tou theou anebike enantion tous, kai foneuse tous megaluterous ap' autous, kai katebale tous eklektous tou israil. se ola auta, amartisan akoma, kai den pistepsan sta thaumasia tou. gi' auto, katanalose se mataiotita tis imeres tous, kai ta chronia tous se tarachi. otan tous thanatone, tote ton zitousan, kai epestrefan, kai prothuma etrechan ston theo kaithumontan oti o theos itan to frourio tous, kai o theos o upsistos o lutrotis tous. alla, ton kolakeuan me to stoma tous, kai me ti glossa tous pseudontan s' auton i kardia tous, omos, den itan eutheia mazi tou, kai den isan pistoi sti diathiki tou. autos, omos, epeidi itan oiktirmonas, sugchorise tin anomia tous, kai den tous afanise alla polles fores anestelle ton thumo tou, kai den diegeire olokliri tin orgi tou kai thumithike oti isan sarka anemos, pou parerchetai, kai den epistrefei. poses fores ton paroxunan stin erimo, kai ton parorgisan mesa se anudri gi, kai strafikan, kai peiraxan ton theo, kai paroxunan ton agio tou israil! den thumithikan to cheri tou, tin imera kata tin opoia tous lutrose apo ton echthro pos edeixe stin aigupto ta simeia tou, kai ta thaumasia tou stin pediada tani kai metetrepse se aima tous potamous tous, kai ta ruakia tous, gia na mi pioun, esteile epano tous kunomuga, kai tous katefage, kai batrachia, kai tous afanise. kai paredose tous karpous tous ston broucho, kai tous kopous tous stin akrida. afanise kuriolektika ta ampelia tous me chalazi, kai tis sukomouries tous me petres apo chalazi kai paredose ta ktini tous sto chalazi, kai ta kopadia tous stous keraunous. esteile epano tous tin exapsi tou thumou tou, tin aganaktisi, kai tin orgi, kai ti thlipsi, apostellontas ta diamesou kakopoion aggelon. anoixe dromo stin orgi tou den lupithike apo ton thanato tin psuchi tous, kai paredose ti zoi tous se thanatiko kai pataxe kathe prototoko stin aigupto, tin aparchi tis dunamis tous stis skines tou cham kai apo ekei sikose ton lao tou san probata, kai tous odigise san kopadi stin erimo kai tous odigise me asfaleia, kai den deiliasan tous echthrous tous, omos, tous skepase i thalassa. tous ebale mesa sto orio tis agiotitas tou, touto to bouno, pou apektise to dexi tou cheri kai edioxe apo mprosta tous ta ethni kai ta moirase os klironomia me schoini, kai katoikise tis fules tou israil stis skines tous. kai omos, peiraxan kai paroxunan ton theo ton upsisto, kai den fulaxan ta marturia tou alla strafikan, kai ferthikan apista, opos strafikan oi pateres tous strafikan os streblo toxo kai ton parorgisan me tous psilous tous topous, kai me ta glupta tous ton diegeiran se zilotupia. o theos akouse, kai orgistike me to parapano, kai bdeluchthike ton israil uperbolika kai egkateleipse ti skini tou silo, ti skini opou katoikise anamesa stous anthropous kai paredose ti dunami tou se aichmalosia, kai ti doxa tou sto cheri tou echthrou kai paredose ton lao tou se romfaia, kai orgistike polu enantia stin klironomia tou tous neous tous, katefage fotia kai oi parthenes tous den pantreutikan oi iereis tous epesan me machaira, kai oi chires tous den penthisan. tote, sikothike o kurios san

apo upno san anthropos dunatos pou boa apo krasi kai pataxe tous echthrous tou pros ta piso ebale epano tous aionia ntropi. kai aperripse ti skini tou iosif, kai den dialexe ti fuli tou efraim alla dialexe ti fuli tou iouda, to bouno tis sion, pou to agapise. kai oikodomise to agiastirio tou san psila palatia, san ti gi, pou ti themeliose ston aiona. kai dialexe ton dabid ton doulo tou, kai ton pire apo ta kopadia ton probaton ton efere piso apo ta probata pou thilazoun, gia na poimainei ton iakob ton lao tou, kai ton israil tin klironomia tou kai tous poimane sumfona me tin akakia tis kardias tou kai me ti sunesi ton cherion tou tous odigise.

### 79

psalmos tou asaf, thee, ethni irthan stin klironomia sou molunan ton nao sou ton agio ekanan tin ierousalim soro apo ereipia edosan ta ptomata ton doulon sou gia brosi sta poulia tou ouranou, ti sarka ton osion sou sta thiria tis gis. xechusan to aima tous san nero ologura apo tin ierousalim, kai den upirche autos pou thabei. giname oneidos stous geitones mas, geloiopoiisi kai chleuasmos stous guro mas. mechri pote, kurie; tha orgizesai gia panta; tha kaiei i zilotupia sou san fotia; xechuse tin orgi sou epano sta ethni, pou den se gnorizoun, kai epano sta basileia, pou den epikalestikan to onoma sou epeidi, katefagan ton iakob, kai erimosan to katoikitirio tou, mi thumitheis tis amarties ton archaion enantion mas as mas proftasoun grigora oi oiktirmoi sou, epeidi tapeinothikame uperbolika. boithise mas, thee tis sotirias mas, eneka tis doxas tou onomatos sou kai eleutherose mas, kai gine eleimonas stis amarties mas, eneka tou onomatos sou. giati na poun ta ethni: pou einai o theos tous; as gnoristei sta ethni, mprosta mas, i ekdikisi tou aimatos ton doulon sou pou chuthike. mprosta sou o stenagmos ton desmion sumfona me ti megalosuni tou brachiona sou, sose tous katadikasmenous se thanato kai apodose stous geitones mas eptaplasia ston korfo tous ton oneidismo tous, me ton opoio se oneidisan, kurie. emeis, omos, o laos sou, kai ta probata tis boskis sou, tha se doxologoume ston aiona apo genea se genea tha anaggelloume tin ainesi sou.

#### 80

ston archimousiko, se sosanim-edouth. psalmos tou asaf. dose akroasi, esu pou poimaineis ton israil, esu pou odigeis ton iosif san kopadi emfanisou, esu pou kathesai epano sta cheroubeim. mprosta ston efraim, kai ton beniamin, kai ton manassi, diegeire

ti dunami sou, kai ela pros sotiria mas. epistrepse mas, thee, kai epilampse to prosopo sou, kai tha lutrothoume. kurie, thee ton dunameon, mechri pote tha orgizesai enantia stin proseuchi tou laou sou; tous trefeis me psomi dakruon, kai tous potizeis me afthona dakrua. mas ekanes erida stous geitones mas kai oi echthroi mas geloun metaxu tous. epistrepse mas, thee ton dunameon, kai epilampse to prosopo sou, kai tha lutrothoume. tin aigupto metakomises ampelo edioxes ethni, kai ti futepses. etoimases mprosta tis topo, kai ti rizoses bathia kai gemise ti gi. skepastikan ta bouna apo ti skia tis, kai oi anadendrades tis isan san tous psilous kedrous, echei aplosei ta klimata tis mechri ti thalassa, kai ta blastaria tis mechri ton potamo. giati gkremises tous fragmous tis, kai tin trugoun oloi osoi diabainoun ton dromo; tin erimonei o agriochoiros apo to dasos, kai tin karponetai to thirio tou chorafiou. epistrepse, parakaloume, thee ton dunameon epiblepse apo ton ourano, kai des, kai kane episkepsi s' auti tin ampelo, kai to futo, pou i dexia sou futepse, kai ton blasto, ton opoio ischuropoiises gia ton eauto sou. kaike me fotia kopike chathikan apo tin epitimisi tou prosopou sou, as einai to cheri sou epano ston andra tis dexias sou epano ston gio tou anthropou, pou ekanes dunaton gia ton eauto sou. ki emeis den tha xeklinoume apo sena zoopoiise mas, kai tha epikaloumaste to onoma sou, epistrepse mas, kurie ton dunameon epilampse to prosopo sou, kai tha lutrothoume.

### 81

ston archimousiko, se gittith. psalmos tou asaf. psalte me eufrosuni ston theo, ti dunami mas alalaxte ston theo tou iakob. upsoste psalmodia, kai chtupate tumpano, terpni kithara mazi me psaltiri. salpiste salpigga se neominia, se orismenon kairo, stin imera tis giortis mas. epeidi, auto einai prostagma ston israil, nomos tou theou tou iakob. to dietaxe auto gia marturia ston iosif, otan bgike enantia stin aigupto opou akousa glossa, pou den tin ixera apomakruna ton omo tou apo to fortio ta cheria tou stamatisan apo kofini se kairo thlipsis me epikalestikes, kai se lutrosa sou apokrithika apo ton apokrufo topo tis brontis se dokimasa sta nera tis antilogias. (diapsalma). akouse, lae mou, kai tha diamarturitho enantion sou israil, an me akouseis, as mi uparchei se sena xenos theos, kai mi proskuniseis allotrion theo. ego eimai o kurios o theos sou, pou se anebase apo ti gi tis aiguptou platune to stoma sou, kai tha to gemiso. alla, o laos mou den akouse ti foni mou, kai o israil den me prosexe. gi' auto, tous paredosa stis epithumies tis kardias tous kai perpatisan stis dikes tous boules. eithe na me akouge o laos mou, kai o israil na perpatouse stous dromous mou! amesos tha eicha katabalei tous echthrous tous, kai enantia s' autous, pou tous thliboun, tha eicha strepsei to cheri mou. autoi pou misoun ton kurio, tha apotuchainan enantion tou omos, o kairos ekeinon tha diemene pantote kai tha tous etrefe me to pachos tou sitariou, kai tha se chortaina me meli apo petra.

### 82

psalmos tou asaf. o theos steketai orthios sti sunaxi ton dunaton tha krinei anamesa stous theous. mechri pote tha krinete adika, kai tha prosopolipteite tous asebeis; (diapsalma). krinete ton ftocho kai ton orfano praxte dikaiosuni ston thlimmeno kai ton penita. dleutheronete ton ftocho kai ton penita lutronete ton apo cheri asebon. den gnorizoun oute katalabainoun perpatoun se skotadi ola ta themelia tis gis klonizontai. ego eipa: theoi eiste eseis, kai oloi gioi tou upsistou eseis, omos, pethainete san anthropoi, kai peftete san enas apo tous archontes. siko, thee, krine ti gi epeidi, esu tha klironomiseis oloklirotika ola ta ethni.

### 83

odi psalmou tou asaf. thee, mi siopiseis, mi sigiseis, kai mi isuchaseis, thee. epeidi, des, oi echthroi sou thoruboun, ki autoi pou se misoun, sikosan psila to kefali. piran kaki bouli enantia ston lao sou, kai sumbouleuthikan enantia stous eklektous sou. eipan: elate, kai as tous exolothreusoume apo to na einai ethnos kai to onoma tou israil as mi anaferetai pleon. epeidi, me sumfoni gnomi sumbouleuthikan mazi summachisan enantion sou oi skines tou edom, kai oi ismailites o moab kai oi agarinoi o gebal, kai o ammon, kai o amalik oi filistaioi, mazi m' autous pou katoikoun tin turo, ki autos o assour enothike mazi tous boithisan tous gious tou lot. (diapsalma). kane s' autous opos stous madianites, opos ston sisara, opos ston iabein ston cheimarro keison pou apolestikan stin en-dor eginan kopria gia ti gi. kane tous archontes tous san ton orib kai san ton zib kai san ton zebee kai san ton salmana, olous tous archigous tous pou eipan: as klironomisoume gia ton eauto mas ta katoikitiria tou theou. thee mou, kan' tous san trocho, san achuro mprosta ston anemo, opos i fotia kaiei to dasos, kai opos i floga katakaiei ta bouna, etsi na tous katadioxeis me tin anemozali sou, kai me ton anemostrobilo sou, katatromaxe tous.

gemiste me atimia ta prosopa tous, kai tha zitisoun, kurie, to onoma sou. as ntropiastoun kai as tarachtoun gia panta kai as ntrapoun, kai as apolestoun kai as gnorisoun oti esu, tou opoiou to onoma einai kurios, eisai o monos upsistos epano se olokliri ti gi.

### 84

ston archimousiko se gittith. psalmos gia tous gious tou kore. poso agapites einai oi skines sou, kurie ton dunameon! epipothei, kai malista lipothumei i psuchi mou gia tis aules tou kuriou i kardia mou kai i sarka mou chairontai uperbolika gia ton zontano theo, nai, to spurgiti brike katoikia, kai i trugona folia gia ton eauto tis, opou bazei ta neogennita tis, ta thusiastiria sou, kurie ton dunameon, basilia mou, kai thee mou. makarioi ekeinoi pou katoikoun ston oikon sou tha se ainoun pantote. (diapsalma). makarios o anthropos, tou opoiou i dunami einai se sena stin kardia ton opoion einai oi dromoi sou oi opoioi, kathos diabainoun mesa apo tin koilada tou klauthmona, tin kanoun pigi neron kai i brochi akoma gemizei tous lakkous. prochoroun apo dunami se dunami kathe enas ap' autous fainetai mprosta ston theo sti sion. kurie, thee ton dunameon, eisakouse tin proseuchi mou dose akroasi, thee tou iakob. (diapsalma). des, thee, i aspida mas, kai epiblepse sto prosopo tou chrismenou sou. epeidi, kaluteri einai mia imera stis aules sou, para chiliades tha protimousa na eimai thuroros ston oiko tou theou mou, para na katoiko stis skines tis epeidi, ilios kai aspida einai o kurios o theos chari kai doxa tha dosei o kurios den tha sterisei apo kanena agatho autous pou perpatoun me akakia. kurie ton dunameon, makarios o anthropos pou elpizei se sena.

### 85

ston archimousiko, psalmos gia tous gious tou kore. euarestithikes, kurie, sti gi sou eferes apo tin aichmalosia ton iakob. sugchoreses tin anomia tou laou sou skepases oles tis amarties tous. (diapsalma). katepauses oli tin orgi sou estrepses to prosopo sou apo tin orgi tou thumou sou. epistrepse mas, thee tis sotirias mas, kai katapause ton thumo sou enantion mas. tha eisai gia panta orgismenos mazi mas; tha epekteineis tin orgi sou apo genea se genea; den tha mas zoogoniseis xana, gia na eufrainetai o laos sou se sena; deixe se mas, kurie, to eleos sou, kai dose se mas ti sotiria sou. tha akouso ti tha milisei o kurios o theos epeidi, tha milisei eirini ston lao tou, kai stous osious tou kai as mi epistrepsoun se

afrosuni. bebaia, konta s' ekeinous pou ton fobountai einai i sotiria tou, gia na katoikei doxa sti gi mas. eleos kai alitheia sunapantithikan dikaiosuni kai eirini filithikan. alitheia tha anablastisei apo ti gi kai dikaiosuni tha skupsei apo ton ourano. o kurios, bebaia, tha dosei to agatho kai i gi mas tha dosei ton karpo tis. dikaiosuni tha proporeuetai mprosta tou, kai tha ti balei ston dromo ton bimaton tou.

### 86

proseuchi tou dabid. strepse, kurie, to auti sou eisakouse me, epeidi ego eimai ftochos kai penitas. fulaxe tin psuchi mou, epeidi eimai osios esu, thee mou, sose ton doulo sou, pou elpizei se sena. eleise me, kurie, epeidi se sena krazo oli tin imera, eufrane tin psuchi tou doulou sou, epeidi, kurie, se sena upsono tin psuchi mou, epeidi esu, kurie, eisai agathos, kai eusplachnos, kai polueleos se olous ekeinous pou se epikalountai. dose akroasi, kurie, stin proseuchi mou, kai prosexe sti foni ton deiseon mou, se imera thlipsis tha se epikaloumai, epeidi tha me eisakous. den uparchei omoios sou anamesa stous theous, kurie oute erga omoia me ta erga sou. ola ta ethni, pou ekanes, tharthoun kai tha proskunisoun mprosta sou, kurie, kai tha doxasoun to onoma sou epeidi, eisai megalos, kai kaneis thaumasta erga esu eisai o monos theos. didaxe me, kurie, ton dromo sou, kai tha perpato stin alitheia sou prosilone tin kardia mou ston fobo tou onomatos sou. tha se aino, kurie o theos mou, me oli tin kardia mou, kai tha doxazo to onoma sou ston aiona epeidi, to eleos sou epano mou einai megalo kai eleutheroses tin psuchi mou apo katotaton adi. thee, oi uperifanoi sikothikan enantion mou, kai oi sugkentroseis ton biaston zitisan tin psuchi mou kai den se ebalan mprosta tous, alla, esu, kurie, eisai theos oiktirmonas, kai eleimonas, makrothumos, kai polueleos, kai alithinos. epiblepse epano mou, kai eleise me dose ti dunami sou ston doulo sou, kai sose ton gio tis doulis sou. kane se mena kapoio simeio pros agatho, gia na doun autoi pou me misoun, kai na ntropiastoun epeidi esu, kurie, me boithises, kai me parigorises.

## 87

psalmos odis gia tous gious tou kore. to themelio tou einai sta agia bouna. agapaei o kurios tis pules tis sion, perissotero apo ola ta skinomata tou iakob. endoxa milithikan gia sena, poli tou theou. (diapsalma). tha anafero ti raab, kai ti babulona, anamesa s' ekeinous pou me gnorizoun des, i palaistini, kai i turos, mazi me tin aithiopia autos gen-

nithike ekei. kai gia ti sion tha poun: autos kai ekeinos gennithike s' auti kai o idios o upsistos tha ti stereosei. o kurios tha arithmisei, otan katagrapsei tous laous, oti autos gennithike ekei. (diapsalma). kai oi psaltes, kathos kai oi paiktes ton organon, tha lene: oles oi piges mou einai se sena.

### 88

odi psalmou gia tous gious tou kore, ston archimousiko se machalath-leanoth, maschil tou aiman, tou ezraiti, kurie, o theos tis sotirias mou, imera kai nuchta ekraxa mprosta sou as erthei mprosta sou i proseuchi mou strepse to auti sou stin kraugi mou epeidi, i psuchi mou gemise apo kaka, kai i psuchi mou plisiazei ston adi. sugkatarithmithika mazi m' autous pou katebainoun ston lakko egina san anthropos pou den echei dunami egkataleimmenos anamesa stous nekrous, opos oi thanatomenoi, pou keitontai ston tafo, tous opoious den tous thumasai pleon, kai oi opoioi apokopikan apo to cheri sou. me ebales ston katotato lakko, sto skotadi, sta bathi. epano mou stirichtike o thumos sou, kai epano mou eferes ola ta kumata sou. (diapsalma). apomakrunes apo mena tous gnostous mou bdelugma me ekanes s' autous apokleistika, kai den mporo na bgo exo. to mati mou atonise apo ti thlipsi se epikalestika, kurie, oli tin imera aplosa se sena ta cheria mou, mipos tha kaneis thaumasta erga stous nekrous; i, mipos tha sikothoun oi nekroi kai tha se ainesoun; (diapsalma). ston tafo tha diigountai to eleos sou i tin alitheia sou mesa sti fthora; mipos tha ginoun gnosta ta thaumasta sou erga sto skotadi, kai i dikaiosuni sou ston topo tis lismonias; ego, omos, ekraxa se sena, kurie kai to proi i proseuchi mou tha se proftasei. giati, kurie, aporripteis tin psuchi mou, apokrupteis to prosopo sou apo mena; eimai thlimmenos kai briskomai se agonia thanatou apo ti nioti mou dokimazo tous fobous sou, kai briskomai se amichania. epano mou perasan ola ta eidi tis orgis sou oi tromoi sou me afanisan. me peritrigurisan san nera, oli tin imera me perikuklosan mazi. apomakrunes apo mena ton agapito kai ton filo oi gnostoi mou den fainontai.

### 89

maschil tou ethan, tou ezraiti. tha psallo ta elei tou kuriou ston aiona me to stoma mou tha anaggello tin alitheia sou se genea kai genea. epeidi, eipa: to eleos sou tha themeliothei ston aiona stous ouranous tha themelioseis tin alitheia sou. ńekana diathiki me ton eklekto mou orkistika ston dabid ton

doulo mou tha stereoso to sperma sou ston aiona, kai tha oikodomiso ton throno sou se genea kai geneaż (diapsalma) kai oi ouranoi tha umnoun ta thaumasia sou, kurie kai i alitheia sou tha exumneitai sti sunaxi ton agion, epeidi, poios mporei na exisothei ston ourano me ton kurio; poios anamesa stous gious ton dunaton mporei na omoiothei me ton kurio; o theos einai uperbolika foberos sti bouli ton agion, kai sebastos se olous osous briskontai ologura tou. kurie, thee ton dunameon, poios einai omoios sou; eisai dunatos, kurie, kai i alitheia sou einai ologura sou, esu despozeis tin eparsi tis thalassas otan sikonontai ta kumata tis, esu ta tapeinoneis, esu suntripses ti raab san traumatia me ton brachiona tis dunamis sou diaskorpises tous echthrous sou. dikoi sou einai oi ouranoi, kai diki sou einai i gi tin oikoumeni kai to pliroma tis, esu ta themelioses, ton borra kai ton noto, esu tous ektises to thabor kai to aermon tha chairontai uperbolika sto onoma sou, echeis ischuro ton brachiona to cheri sou einai krataio to dexi sou cheri einai upsilo, i dikaiosuni kai i krisi einai i basi tou thronou sou to eleos kai i alitheia tha proporeuontai mprosta apo to prosopo sou. makarios o laos pou gnorizei alalagmo tha perpatoun, kurie, sto fos tou prosopou sou. sto onoma sou tha agallontai oli tin imera kai sti dikaiosuni sou tha upsothoun. epeidi, esu eisai to kauchima tis dunamis tous kai me tin eumeneia sou tha upsothei to keras mas, epeidi, o kurios einai i aspida mas o agios tou israil, o basilias mas. tote, milises ston osio sou me orama, kai eipes: ebala boitheia epano ston dunato upsosa enan eklekto apo ton lao brika ton dabid ton doulo mou ton echrisa me to agio ladi mou to cheri mou tha ton stereonei kai o brachionas mou tha ton endunamonei. echthros den tha uperischusei enantion tou oute gios anomias tha ton talaiporisei. kai tha katakopso tous echthrous tou apo mprosta tou ki autous pou ton misoun tha tous katatroposo. malista, i alitheia mou kai to eleos mou tha einai mazi tou kai sto onoma mou tha upsothei to keras kai tha balo to cheri tou epano sti thalassa, kai to dexi tou cheri epano stous potamous. autos tha kraxei se mena: eisai pateras mou, theos mou, kai petra tis sotirias mou. ego, bebaia, tha ton kano prototoko mou, upsiston epano stous basiliades tis gis. tha fulatto s' auton to eleos mou gia panta, kai i diathiki mou tha einai mazi tou sterei. kai tha kano oste to sperma tou na paramenei ston aiona, kai o thronos tou opos oi imeres tou ouranou. an oi gioi tou egkataleipoun ton nomo mou, kai den perpatisoun stis kriseis mou an paraboun ta diatagmata mou, kai den fulaxoun tis entoles mou tote, tha episkeftho tis parabaseis tous me rabdo, kai tis paranomies tous me pliges. to eleos mou, omos, den tha afaireso ap' auton oute tha statho analithis enantia stin alitheia mou. den tha parabo ti diathiki mou oute tha athetiso o, ti bgike apo ta cheili mou. mia fora orkistika stin agiotita mou, oti den tha pseusto ston dabid. to sperma tou tha paramenei ston aiona, kai o thronos tou opos o ilios, mprosta mou tha stereothei ston aiona opos to feggari, kai marturas pistos ston ourano. (diapsalma). alla, esu apebales kai bdeluchthikes, orgistikes enantia ston chrismeno sou akuroses ti diathiki tou doulou sou bebiloses to diadima tou mechri ti gi espases mechri kato tous fragmous tou afanises ta ochuromata tou ton diarpazoun oloi autoi pou diabainoun ton dromo katastathike oneidos stous geitones tou upsoses to dexi cheri ekeinon pou isan enantion tou eufranes tous echthrous tou malista, to koftero meros tis romfaias to amblunes, kai den ton stereoses sti machi ekanes na stamatisei i doxa tou, kai errixes ton throno tou katagis ligostepses tis imeres tis niotis tou ton entuses me ntropi. (diapsalma). mechri pote, kurie; tha krubesai gia panta; tha kaiei i orgi sou san fotia; thumisou poso suntomos einai o kairos mou, me poia mataiotita eplases olous tous gious ton anthropon. poios anthropos tha zisei, kai den tha dei thanato; poios tha lutrosei tin psuchi tou apo to cheri tou adi; (diapsalma). pou einai, kurie, ta archaia elei sou, ta opoia orkistikes ston dabid mesa stin alitheia sou; thumisou, kurie, ton oneidismo ton doulon sou, pou ferno ston korfo mou apo tosous poluarithmous laous me ton opojo oneidisan oi echthroi sou, kurie me ton opoio oneidisan ta bimata tou chrismenou sou. eulogitos o kurios ston aiona. amin, kai amin.

### 90

proseuchi tou mousi, tou anthropou tou theou. kurie, esu egines se mas katafugi apo genea se genea. prin gennithoun ta ori, kai plaseis ti gi kai tin oikoumeni, kai apo ton aiona mechri ton aiona, esu eisai o theos. xanaferneis ton anthropo sto choma kai les: epistrepste, gioi ton anthroepeidi, mprosta sou 1.000 chronia einai san ti chthesini imera, pou perase, kai san mia fulaki tis nuchtas. tous katakluzeis einai san oneiro tis augis, san chortari, pou parerchetai to proi anthizei kai parakmazei tin espera kobetai kai xerainetai. epeidi, stin orgi sou ekleipoume, kai ston thumo sou tarazomaste. ebales tis anomies mas mprosta sou, tis krufes ptuches mas sto fos tou prosopou sou. epeidi, oles oi imeres mas parerchontai stin orgi sou diatrechoume ta chronia mas san dianoima. tis zois mas einai ousiastika 70 chronia, kai

an eimaste se eurostia, 80 chronia, omos, kai to kalutero meros tous einai kopos kai ponos, epeidi grigora parerchetai, kai emeis petame. poios gnorizei ti dunami tis orgis sou, kai tou thumou sou, analoga me ton fobo sou; didaxe mas na metrame etsi tis imeres mas, oste na proskolloume tis kardies mas sti sofia. epistrepse, kurie mechri pote; kai gine eleimonas stous doulous sou. chortase mas me to eleos sou apo to proi, kai tha agallomaste kai tha eufrainomaste se oles tis imeres mas. eufrane mas, anti gia tis imeres kata tis opoies mas ethlipses, ta chronia kata ta opoia eidame kaka, as ginei to ergo sou fanero stous doulous sou, kai i doxa sou stous gious tous kai as einai i lamprotita tou kuriou tou theou mas epano mas kai to ergo ton cherion mas stereone epano mas nai, to ergo ton cherion mas, stereone to.

### 91

autos pou katoikei kato apo ti skepi tou upsistou, kato apo ti skia tou pantokratora tha diamenei. tha leo ston kurio: esu eisai katafugi mou, kai frourio mou theos mou s' auton tha elpizo. epeidi, autos tha se lutronei apo tin pagida ton kunigon, kai apo thanatiforo loimo. me ta ftera tou tha se skepazei, kai kato apo tis fterouges tou tha eisai asfalis i alitheia tou einai panoplia kai aspida. apo fobo nuchterino den tha fobasai, tin imera apo belos pou petaei askopa apo thanatiko, pou perpataei sto skotadi apo olethro, pou erimonei mes to mesimeri. chiliada tha peftei apo ta aristera sou, kai muriada apo ta dexia sou omos, se sena den tha plisiazoun. monacha me ta matia sou tha thoreis, kai tha blepeis tin antapodosi ton asebon. epeidi, esu, ton kurio, tin elpida mou, ton upsisto, ekanes katafugio sou, kako den tha sumbainei se sena, kai mastiga den tha plisiazei sti skini sou. epeidi, tous aggelous tou tha prostaxei gia sena, gia na se diafulattoun se olous tous dromous sou. tha se sikonoun epano sta cheria tous, gia na mi proskopseis to podi sou se petra. tha patiseis epano se liontari kai epano se ochia tha katapatiseis liontaraki kai drakonta, epeidi, ebale tin agapi tou se mena, gi' auto tha ton lutroso tha ton upsoso, epeidi gnorise to onoma mou, tha me epikaleitai kai tha ton eisakouo mazi tou tha eimai sti thlipsi tha ton lutrono, kai tha ton doxazo. tha ton chortaso apo makrotita imeron, kai tha deixo s' auton ti sotiria mou.

### 92

psalmos odis gia tin imera tou sabbatou. einai agatho to na doxologei kapoios ton kurio, kai na psalmodei sto onoma sou, upsiste na anaggellei to proi to eleos sou, kai tin alitheia sou kathe nuchta. me dekachordo organo, kai me psaltiri, me odi kai kithara. epeidi, me eufranes, kurie, sta dimiourgimata sou tha agallomai sta erga ton cherion sou. poso megala einai ta erga sou, kurie! uperbolika batheis einai oi sullogismoi sou. o anthropos, o anoitos, den gnorizei, kai o moros den to katalabainei auto oti oi asebeis blastainoun san chortari, kai oloi oi ergates tis anomias anthizoun, gia na afanistoun aionia. alla, esu, kurie, eisai upsistos ston aiona. epeidi, des, oi echthroi sou, kurie, epeidi, des, oi echthroi sou tha exolothreutoun tha diaskorpistoun oloi oi ergates tis anomias. alla, esu tha upsoseis to keras mou, opos tou monokeratou zoou ego tha christo me neo ladi kai to mati mou tha dei tin ekdikisi ton echthron mou ta autia mou tha akousoun gia tous kakopoious, pou epanastatoun enantion mou. o dikaios tha anthizei san foinikas san kedros tou libanou tha auxanei, futemenoi ston oiko tou kuriou. tha anthizoun stis aules tou theou mas tha karpoforoun kai s' auta ta bathia girateia, tha einai akmaioi kai anthiroi gia na anaggelloun oti o kurios einai dikaios, to frourio mou kai den uparchei s' auton adikia.

# 93

o kurios basileuei megaloprepeia einai ntumenos o kurios einai ntumenos me dunami, kai perizosmenos kai stereose tin oikoumeni, oste den tha saleutei. o thronos sou einai stereomenos exarchis apo ton aiona uparcheis esu. upsosan oi potamoi, kurie, upsosan oi potamoi ti foni tous oi potamoi upsosan ta kumata tous. o kurios, pou einai stous upsistous chorous, einai dunatoteros apo ton icho pollon neron, perissotero apo ta dunata kumata tis thalassas. ta marturia sou einai pista se uperboliko bathmo ston oiko sou anikei agiotita, kurie, se makrotita imeron.

### 94

thee ton ekdikiseon, kurie, thee ton ekdikiseon, emfanisou. upsosou, kriti tis gis apodose antapodosi stous uperifanous. mechri pote oi asebeis, kurie, mechri pote oi asebeis tha thriambeuoun; mechri pote tha proferoun kai tha miloun sklira; tha kauchontai oi ergates tis anomias; kurie, katathliboun ton lao sou, kai kakopoioun tin klironomia sou, foneuoun ti chira kai ton xeno, kai thanatonoun tous orfanous. kai lene: den tha dei o kurios oute tha antilifthei o theos tou iakob. antiliftheite to, eseis oi afrones anamesa ston lao kai oi moroi, pote tha fronimeusete; autos pou futepse to auti, den tha akousei; autos pou eplase to mati, den tha dei; autos pou sofronizei ta ethni, den tha elegxei; autos pou didaskei ton anthropo gnosi; o kurios gnorizei tous sullogismous ton anthropon, oti einai mataioi. makarios o anthropos, pou ton sofronizeis, kurie, kai me ton nomo sou ton didaskeis gia na ton anapaueis apo tis imeres tis sumforas, mechris otou skaftei lakkos ston asebi. epeidi, o kurios den tha aporripsei ton lao tou, kai tin klironomia tou den tha egkataleipsei, epeidi, i krisi tha epistrepsei sti dikaiosuni, kai tha tin akolouthisoun oloi oi eutheis stin kardia. poios tha sikothei se uperaspisi mou enantia stous ponireuomenous; poios tha parastathei se uperaspisi mou enantia stous ergates tis anomias; an o kurios den me boithouse, i psuchi mou paroligo tha katoikouse sti siopi. otan elega, glistrise to podi mou, to eleos sou, kurie, me boithouse. sto plithos ton amichanion tis kardias mou, oi parigories sou eufranan tin psuchi mou. mipos o thronos tis anomias echei epikoinonia mazi sou, pou michaneuetai adikia anti gia nomo; autoi ormoun enantia stin psuchi tou dikaiou, kai katadikazoun athoo aima. o kurios, omos, einai se mena katafugio kai o theos mou, to frourio tis elpidas mou. kai tha gurisei epano tous tin anomia tous, kai mesa stin poniria tous tha tous afanisei o kurios o theos mas tha tous afanisei.

### 95

elate, as agalliastoume ston kurio as alalaxoume sto frourio tis sotirias mas. as proftasoume mprosta tou me doxologies as alalaxoume s' auton me psalmous, epeidi, o kurios einai megalos theos, kai megalos basilias, perissotero apo olous tous theous. epeidi, sto diko tou to cheri einai ta bathi tis gis kai ta upsi ton bounon einai dika tou. epeidi, diki tou einai i thalassa, ki autos tin ekane kai ta cheria tou eplasan tin xira. elate, as proskunisoume kai as prospesoume as gonatisoume mprosta ston kurio, ton dimiourgo mas. epeidi, autos einai o theos mas ki emeis laos tis boskis tou, kai probata tou cheriou tou, simera, an akousete ti foni tou, mi sklirunete tin kardia sas, opos tote ston parorgismo, opos tin imera tou peirasmou stin erimo opou oi pateres sas me peiraxan, me dokimasan, kai eidan ta erga mou. saranta chronia dusarestithika me ekeini ti genea, kai eipa: autos einai laos planemenos stin kardia, ki autoi den gnorisan tous dromous mou. gi' auto, stin orgi mou orkistika oti, den tha mpoun mesa stin anapausi mou.

psalte ston kurio kainourgio tragoudi psalte ston kurio, olokliri i gi. psalte ston kurio eulogeite to onoma tou kiruttete apo imera se imera ti sotiria tou. anaggeilate sta ethni ti doxa tou, se olous tous laous ta thaumasta erga tou. epeidi, o kurios einai megas, kai uperbolika axiumnitos einai foberos, perissotero apo olous tous theous. epeidi, oloi oi theoi ton ethnon einai eidola o kurios, omos, dimiourgise tous ouranous. doxa kai megaloprepeia einai mprosta tou dunami kai oraiotita sto agiastirio tou. apodoste ston kurio, patries ton laon, apodoste ston kurio doxa kai dunami. apodoste ston kurio ti doxa tou onomatos tou parte prosfores, kai mpeite mesa stis aules tou. proskuniste ton kurio sto megaloprepes agiastirio tou na echete fobo mprosta apo to prosopo tou, olokliri i gi. peite sta ethni: o kurios basileuei i oikoumeni tha einai sigoura stereomeni den tha saleutei autos tha krinei tous laous me euthutita. as eufrainontai oi ouranoi, kai as agalletai i gi as ichei i thalassa, kai to pliroma tis. as chairontai oi pediades, kai ola osa briskontai s' autes tote tha eufrainontai ola ta dentra tou dasous, mprosta ston kurio epeidi, erchetai, epeidi erchetai gia na krinei ti gi tha krinei tin oikoumeni me dikaiosuni, kai tous laous me tin alitheia tou.

### 97

o kurios basileuei as agalletai i gi as eufrainetai to plithos ton nision. sunnefo kai omichli einai ologura tou dikaiosuni kai krisi einai i basi tou thronou tou. fotia proporeuetai mprosta tou, kai kataflegei apo pantou tous echthrous tou. oi astrapes tou fotizoun tin oikoumeni i gi eide, kai klonistike. ta bouna dialuontai san keri apo tin parousia tou kuriou, apo tin parousia tou kuriou olokliris tis gis. oi ouranoi anaggelloun ti dikaiosuni tou, kai oloi oi laoi blepoun ti doxa tou. as ntrapoun oloi ekeinoi pou latreuoun ta glupta, autoi pou kauchontai sta eidola proskuneite auton, oloi oi theoi. i sion akouse, kai eufranthike, kai oi thugateres tou iouda charikan gia tis kriseis sou, kurie. epeidi, esu, kurie, eisai upsistos epano se olokliri ti gi uperupsothikes uperbolika, perissotero apo olous tous theous. ekeinoi apo sas pou agapate ton kurio, miseite to kako autos fulattei tis psuches ton osion tou tous eleutheronei apo to cheri ton asebon. fos spernetai gia ton dikaio, kai eufrosuni gia tous eutheis stin kardia. eufraineste, dikaioi, ston kurio, kai umneite stin anamnisi tis agiosunis tou.

psalmos. psalte ston kurio neo tragoudi epeidi, ekane thaumasta erga to dexi tou cheri, kai o brachionas tou o agios, energisan s' auton sotiria. o kurios ekane gnosti ti sotiria tou mprosta sta ethni apokalupse ti dikajosuni tou, thumithike to eleos tou kai tin alitheia tou pros ton oiko israil ola ta perata tis gis eidan ti sotiria tou theou mas. alalaxte ston kurio, oli i gi eufraineste kai agalleste kai psalmodeite. psalmodeite ston kurio me kithara, me kithara kai foni psalmodias. me salpigges, kai me foni keratinis salpiggas, alalaxte mprosta ston basilia kurio. as ichei i thalassa, kai to pliroma tis i oikoumeni, ki autoi pou katoikoun s' auti. oi potamoi as krotoun ta cheria, ta bouna as agallontai mazi, mprosta ston kurio epeidi, erchetai gia na krinei ti gi tha krinei tin oikoumeni me dikaiosuni, kai tous laous me euthutita.

### 99

o kurios basileuei, as tremoun oi laoi autos pou kathetai epano sta cheroubeim, as seistei i gi. o kurios einai megalos sti sion, kai einai upsilos se olous tous laous. as doxologoun to megalo kai fobero onoma sou, epeidi einai agio kai ti dunami tou basilia, pou agapaei dikaiosuni. esu diorises tin euthutita, esu ekanes krisi kai dikaiosuni upsonete ton kurio ton theo ston iakob. mas, kai proskuneite sto upopodio ton podion tou epeidi, einai agios. o mousis kai o aaron anamesa stous iereis tou, kai o samouil anamesa s' autous pou epikalountai to onoma tou, epikalountan ton kurio, ki autos tous eisakouge, milouse s' autous apo stulo nefelis fulaxan ta marturia tou, kai ta prostagmata, pou tous edose kurie thee mas, esu tous eisakouges egines s' autous theos sugchoritikos, omos kai ekdikitis gia tis praxeis tous. upsonete ton kurio ton theo mas, kai proskuneite sto bouno tou to agio epeidi, o kurios o theos mas einai agios.

### 100

psalmos doxologias. alalaxte ston kurio, olokliri i gi. doulepste ston kurio me eufrosuni elate mprosta tou me agalliasi. gnoriste oti, o kurios einai o theos autos ekane emas, kai ochi emeis emeis eimaste laos tou, kai probata tis boskis tou. mpeite mesa stis pules tou me doxologia, kai stis aules tou me umno doxologeite ton eulogeite to onoma tou. epeidi, o kurios einai agathos to eleos tou paramenei ston aiona, kai i alitheia tou apo genea se genea.

psalmos tou dabid. eleos kai krisi tha psallo se sena, kurie, tha psalmodo. tha eimai sunetos se amomo dromo pote thartheis se mena; tha perpato me akeraiotita tis kardias mou, mesa ston oiko mou, den tha balo mprosta sta matia mou poniro pragma miso ekeinous pou prattoun paranomies tipote ap' auta den tha kollithei se mena. i diestrammeni kardia tha apoblithei apo mena ton poniro den tha ton gnorizo. ekeinon pou katalalei krufa ton plision tou, auton tha ton exolothreuo ekeinon pou echei uperifano blemma, kai uperifani kardia, auton den tha ton upofero. ta matia mou tha einai epano stous pistous tis gis, gia na sugkatoikoun mazi mou ekeinos pou perpataei se amomo dromo, autos tha me upiretei. den tha katoikei sto meson tou oikou mou ekeinos pou ergazetai tin apati ekeinos pou milaei to psema den tha stereothei mprosta sta matia mou. kathe proi tha exolothreuo olous tous asebeis tis gis, gia na kopso oloklirotika apo tin poli tou theou olous tous ergates tis anomias.

#### 102

proseuchi tou thlimmenou, otan adimonei, kai xechunei to parapono tou mprosta ston kurio. kurie, eisakouse tin proseuchi mou, kai i kraugi mou as erthei se sena. mi krupseis apo mena to prosopo sou tin imera pou thlibomai, strepse se mena to auti sou tin imera pou se epikaloumai, grigora na me eisakous. epeidi, oi imeres mou exaleifthikan opos o kapnos, kai ta kokala mou kataxerathikan san to frugano. i kardia mou pligothike kai xerathike opos to chortari, oste lismonisa na troo to psomi mou. apo ti foni tou stenagmou mou, kollisan ta kokala mou sto derma mou. egina omoios me ton erimiko pelekano egina opos o nuchtokorakas stis erimies. agrupno kai eimai san spourgiti pou monazei sti sofita. imera me koroideuoun oi echthroi mou autoi pou mainontai, orkizontai enantion mou. epeidi, efaga stachti san psomi, kai sugkerasa to poto mou me dakrua, exaitias tis orgis sou kai tis aganaktisis sou epeidi, afou me sikoses, me errixes kato. oi imeres mou parerchontai san skia, kai ego xerathika san to chortari. esu, omos, kurie, parameneis aionia, kai i enthumisi sou apo genea se genea. esu tha sikotheis, tha splachnisteis ti sion epeidi, einai kairos na tin eleiseis, mia pou eftase o diorismenos kairos. dedomenou oti, oi douloi sou areskontai stis petres tis, kai splachnizontai to choma tis. tote, ta ethni tha fobithoun to onoma tou kuriou, kai oloi oi basiliades tis gis tha fobithoun ti doxa sou, otan o kurios oikodomisei ti sion, tha

fanei mesa sti doxa tou. tha epiblepsei stin proseuchi ton egkataleimmenon, kai den tha katafronisei ti deisi tous. auto tha graftei gia tin eperchomeni genea kai o laos pou tha dimiourgithei, tha ainei ton kurio. epeidi, eskupse apo to upsos tou agiastiriou tou, o kurios epeblepse apo ton ourano epano sti gi, gia na akousei ton stenagmo ton aichmaloton, kai na eleutherosei tous katadikasmenous se thanato gia na kiruttoun sti sion to onoma tou kuriou, kai tin ainesi tou stin ierousalim, otan sugkentrothoun mazi ta ethni kai ta basileia, gia na einai douloi ston kurio. adunatise kath' odon ti dunami mou mikrune ton arithmo ton imeron mou, ego eipa: thee mou, mi me arpaxeis sta misa mou chronia ta chronia sou einai se genees geneon. archika, kurie, esu themelioses ti gi, kai oi ouranoi einai erga ton cherion sou. autoi tha apolestoun, esu omos parameneis kai oloi tha paliosoun san imatio tha tous tulixeis san perikalumma, kai tha allachtoun esu, omos, eisai o idios kai ta chronia sou den tha ekleipsoun. oi gioi ton doulon sou tha katoikoun, kai to sperma tous tha paramenei mprosta sou.

#### 103

psalmos tou dabid. eulogei, o psuchi mou, ton kurio kai kathe ti pou einai mesa mou, to onoma tou to agio. eulogei, o psuchi mou, ton kurio, kai mi xechnas oles tis euergesies tou auton pou sugchorei oles tis anomies sou auton pou giatreuei oles tis arrosties sou auton pou lutronei apo ti fthora ti zoi sou auton pou se stefanonei me eleos kai oiktirmous auton pou chortainei ta girateia sou me agatha i neotita sou ananeonetai san tou aetou. o kurios kanei dikaiosuni kai krisi se olous ekeinous pou adikountai. fanerose tous dromous tou ston mousi, ta erga tou stous gious israil. oiktirmonas kai eleimonas einai o kurios, makrothumos kai polueleos. den tha dikologei gia panta oute tha diatirei tin orgi tou ston aiona. den ekane se mas sumfona me tis amarties mas oute antapedose se mas sumfona me tis anomies mas. epeidi, oso einai to upsos tou ouranou epano apo ti gi, toso megalo einai to eleos tou s' autous pou ton fobountai. oso apechei i anatoli apo ti dusi, toso makria esteile apo mas tis anomies mas. kathos o pateras splachnizetai ta paidia tou, etsi kai o kurios splachnizetai autous pou ton fobountai. epeidi, autos gnorizei tin plasi mas, thumatai oti eimaste choma, oi imeres tou anthropou einai san to chortari san to anthos tou chorafiou, etsi anthizei epeidi, o anemos pernaei apo pano tou, kai den uparchei pleon kai o topos tou den to gnorizei pleon, to eleos tou kuriou einai apo ton aiona kai mechri ton aiona, epano s' autous pou ton fobountai kai i dikaiosuni tou epano stous gious ton gion epano s' ekeinous pou tiroun ti diathiki tou, kai s' ekeinous pou thumountai tis entoles tou, gia na tis ekplironoun. o kurios etoimase ton throno tou ston ourano, kai i basileia tou despozei ta panta. eulogeite ton kurio, aggeloi tou, dunatoi me dunami, ekeinoi pou ekteloun ton logo tou, ekeinoi pou upakoun sti foni tou logou tou. eulogeite ton kurio, oles oi dunameis tou oi leitourgoi tou, ekeinoi pou ekteloun to thelima tou. eulogeite ton kurio, ola ta erga tou, se kathe topo tis despoteias tou. eulogei, o psuchi mou, ton kurio.

## 104

eulogei, o psuchi mou, ton kurio. thee mou, megalunthikes uperbolika timi kai megaloprepeia eisai ntumenos autos pou perituligetai to fos san imatio, autos pou aplonei ton ourano san katapetasma autos pou stegazei me nera ta uperoa tou autos pou kanei ta sunnefa diki tou amaxa autos pou perpataei epano se fterouges anemon autos pou kanei tous aggelous tou pneumata, tous leitourgous tou floga fotias autos pou themelionei ti gi epano sti basi tis, gia na mi saleuthei ston aiona tou aiona. tin kalupses me tin abusso san me imatio ta nera stathikan epano sta bouna apo tin epitimisi sou efugan apo ti foni tis brontis sou efugan me bia anebikan sta bouna, katebikan stis koilades, ston topo pou diorises gi' auta etheses orio, pou den tha to uperboun oute tha epistrepsoun gia na skepasoun ti gi. autos pou exapostellei piges stis faragges, gia na reoun anamesa sta bouna potizoun ola ta thiria tou chorafiou ta agria gaidouria sbinoun ti dipsa tous konta tous kataskinonoun ta poulia tou ouranou, kai kelaidoun anamesa sta kladia. autos pou potizei ta bouna apo ta uperoa tou apo ton karpo ton ergon sou chortainei i gi. autos pou anadidei chortari gia ta ktini, kai botani gia chrisi tou anthropou, gia na bgazei trofi apo ti gi, kai krasi pou eufrainei tin kardia tou anthropou, ladi gia na lamprunei to prosopo tou, kai psomi pou stirizei tin kardia tou anthropou. chortasan ta dentra tou kuriou oi kedroi tou libanou, pou futepse opou ta poulia kanoun folies ta peuka einai i katoikia tou pelargou. ta psila bouna einai gia tis dorkades oi petres einai katafugio sta dasupoda zoa. ekane to feggari gia tous kairous o ilios gnorizei ti dusi tou. ferneis skotadi, kai ginetai nuchta mesa s' auti periferontai ola ta thiria tou dasous ta liontarakia bruchazoun gia na arpaxoun, kai na zitisoun apo ton theo tin trofi tous. o ilios anatellei mazeuontai, kai plagiazoun sta spilaia tous bgainei o anthropos sto ergo tou, kai stin ergasia tou mechri to bradu. poso megala einai ta erga sou, kurie! me

sofia eftiaxes ta panta i gi einai gemati apo ta erga sou auti i thalassa i megali kai euruchori ekei uparchoun anarithmita erpeta, zoa mikra mazi me megala ekei taxideuoun ta ploia ekei einai autos o leuiathan, pou ton eftiaxes gia na paizei mesa s' auti. ola auta elpizoun se sena, gia na tous doseis tin trofi tous ston kairo tous. tous dineis, mazeuoun anoigeis to cheri sou, chortainoun agatha. apostrefeis to prosopo sou, tarazontai sikoneis tin pnoi tous, pethainoun, kai gurizoun sto choma tous stelneis to pneuma sou, ktizontai, kai ananeoneis to prosopo tis gis. i doxa tou kuriou as einai ston aiona as eufrainetai o kurios sta erga tou autos pou epiblepei epano sti gi, kai tin kanei na tremei aggizei ta bouna, kai kapnizoun. enoso zo tha psallo ston kurio tha psalmodo ston theo mou enoso uparcho. i meleti mou s' auton tha einai glukia ego tha eufrainomai ston kurio, as ekleipsoun oi amartoloi apo ti gi, kai oi asebeis as mi uparchoun pleon, eulogei, o psuchi mou, ton kurio. allilouia.

#### 105

doxologeite ton kurio epikaleiste to onoma tou kante gnosta ta erga tou stous laous. psallete s' auton psalmodeite s' auton milate gia ola ta thaumasia tou. kauchaste sto agio tou onoma as eufrainetai i kardia ekeinon pou ekzitoun ton kurio. zitate ton kurio kai ti dunami tou ekzitate to prosopo tou pantotina. na thumaste ta thaumasta tou erga pou ekane ta terastia megaleia tou kai tis kriseis tou stomatos tou eseis, sperma tou abraam tou doulou tou, gioi tou iakob, oi eklektoi tou. autos einai o kurios o theos mas oi kriseis tou einai se oli ti gi. na thumaste pantote ti diathiki tou, ti diathiki tou logou ton opoio prostaxe se chilies genees, ti diathiki pou ekane ston abraam, kai ton orko tou ston isaak kai ton epibebaiose ston iakob os nomo, pros ton israil os mia aionia diathiki, legontas: se sena tha doso ti gi chanaan, gia merida tis klironomias sas. eno autoi isan ligostoi se arithmo, ligoi, kai paroikoi s' auti, kai dierchontan apo ethnos se ethnos, apo basileia se allon lao, den afise anthropo na tous adikisei malista, gia chatiri tous elegxe basiliades, legontas: mi aggixete tous chrismenous mou, kai mi kakopoiisete tous profites mou, kai efere peina epano sti gi suntripse kathe stirigma artou, apesteile prin ap' autous enan anthropo, ton iosif, pou poulithike os doulos tou opoiou ta podia esfixan mesa se desma ton ebalan sta sidera mechri narthei o logos tou o logos tou kuriou ton dokimase. esteile o basilias, kai ton eluse o archontas ton laon, kai ton eleutherose. ton katestise kurio tou oikou tou, kai archonta se ola ta ktimata tou gia na paidagogei tous archontes tou, kata tin areskeia

tou, kai na didaxei stous presbuterous tou sofia. tote, irthe o israil stin aigupto, kai o iakob paroikise sti gi cham. kai o kurios auxise ton lao tou uperbolika, kai ton endunamose perissotero apo tous echthrous tou, i kardia tous strafike sto na misoun ton lao tou, sto na dolieuontai tous doulous tou. esteile ton doulo tou ton mousi, kai ton aaron pou ton eklexe. ektelese anamesa tous ta logia ton simeion tou, kai ta thaumasta tou erga sti gi cham. esteile skotadi, kai skoteiniase kai den apeithisan sta logia tou. metetrepse ta nera se aima, kai thanatose ta psaria tous. i gi tous anebruse batrachia, mechri mesa sta tameia ton basiliadon tous, eipe, kai irthe kunomuga, kai sknipes se ola ta oria tous. tous edose chalazi anti gia brochi, kai flogeri fotia sti gi tous kai chtupise ta ampelia tous, kai tis sukies tous, kai suntripse ta dentra sta oria tous, eipe, kai irthe akrida, kai brouchos anarithmitos kai katefage olo to chortari sti gi tous, kai katefage ton karpo tis gis tous. kai chtupise kathe prototoko sti gi tous, tin aparchi kathe dunamis tous. kai tous ebgale mazi me asimi kai chrusafi, kai den upirche asthenis stis fules tous. stin exodo tous eufranthike i aiguptos epeidi, o fobos tous eiche pesei epano tous. aplose nefeli gia na tous skepazei, kai fotia gia na feggei ti nuchta. zitisan, kai tous efere ortukia kai me psomi ouranou tous chortase. anoixe tin petra, kai aneblusan nera, kai erreusan potamia mesa apo anudrous topous. epeidi, thumithike ton agio logo tou, pou eipe ston abraam, ton doulo tou. kai ebgale ton lao tou me agalliasi, tous eklektous tou me chara kai tous edose ta edafi ton ethnon, kai klironomisan tous kopous ton laon gia na tiroun ta diatagmata tou, kai na ekteloun tous nomous tou. allilouia.

### 106

allilouia. aineite ton kurio, epeidi einai agathos epeidi, to eleos tou menei ston aiona. poios mporei na kiruxei ta krataia erga tou kuriou, na kanei akoustes oles tis aineseis tou; makarioi ekeinoi pou fulattoun krisi, ekeinoi pou ekteloun dikaiosuni pantote. thumisou me, kurie, stin eumeneia pou deichneis ston lao sou episkepsou me sti sotiria sou gia na blepo to kalo ton eklekton sou, gia na eufrainomai stin eufrosuni tou ethnous sou, gia na kauchomai mazi me tin klironomia sou. amartisame, mazi me tous pateres mas anomisame, asebisame. oi pateres mas stin aigupto den katalaban ta thaumasta erga sou den thumithikan to plithos tou eleous sou, kai se parorgisan sti thalassa, stin eruthra thalassa. kai omos, tous esose gia chari tou onomatos tou, gia na kanei gnosta ta krataia erga tou. kai

epitimise tin eruthra thalassa, kai xerathike kai tous diaperase mesa apo tis abussous san mesa apo erimo kai tous esose apo to cheri ekeinou pou tous misouse, kai tous lutrose apo to cheri tou echthrou. kai ta nera skepasan oloklirotika tous echthrous tous den emeine ap' autous oute enas. tote, pistepsan sta logia tou epsalan tin ainesi tou. omos, grigora xechasan ta erga tou den perimenan ti bouli tou alla, epithumisan epithumia stin erimo, kai peiraxan ton theo mesa se anudri gi. kai edose s' autous to aitima tous tous esteile, omos, thanatifora akoma, fthonisan ton mousi sto stratopedo, kai ton aaron, ton agio tou kuriou, i gi anoixe kai katapie ton dathan, kai skepase ti skini tou abeiron kai bgike fotia sti sunagogi tous i floga katekapse tous asebeis. kataskeuasan ena moschari sto chorib, kai proskunisan to choneuto kai allaxan ti doxa tous se omoioma bodiou pou troei chortari. xechasan ton theo, ton sotira tous, auton pou ekane ta megaleia stin aigupto thaumasia sti gi tou cham fobera stin eruthra thalassa. kai eipe na tous exolothreusei, an o mousis o eklektos tou den stekotan mprosta tou sti thrausi, gia na apotrepsei tin orgi tou, oste na mi tous afanisei. akoma, katafronisan tin epithumiti gi den pistepsan ston logo tou kai goggusan stis skines tous den eisakousan ti foni tou kuriou. gi' auto, sikose to cheri tou enantion tous, gia na tous katastrepsei stin erimo kai na strepsei to sperma tous anamesa sta ethni, kai na tous diaskorpisei stous topous. kai proskollithikan ston beel-fegor, kai efagan thusies nekron kai ton paroxunan me ta erga tous, oste ormise katapano tous i pligi. alla, kathos stathike o finees, ekane krisi kai i pligi stamatise kai logariastike s' auton gia dikaiosuni, se genea kai genea, kai mechri ton aiona. kai ton paroxunan sta nera tis antilogias kai o mousis epathe gi' autous kako epeidi, parorgisan to pneuma tou, oste me ta cheili tou milise astochasta. den exolothreusan ta ethni, pou tous prostaxe o kurios alla anakateutikan me ta ethni, kai emathan ta erga tous kai latreusan ta glupta tous, pou eginan s' autous pagida kai thusiasan tous gious tous kai tis thugateres tous sta daimonia kai echusan athoo aima, to aima ton gion tous kai ton thugateron tous, pou thusiasan sta glupta tis chanaan kai molunthike i gi apo aimata. kai molunthikan me ta erga tous, kai porneusan me tis praxeis tous. gi' auto, i orgi tou kuriou anapse enantia ston lao tou, kai bdeluchthike tin klironomia tou, kai tous paredose sta cheria ton ethnon kai tous kurieusan ekeinoi pou tous misousan. kai tous ethlipsan oi echthroi tous, kai tapeinothikan kato apo ta cheria tous. polles fores tous lutrose, all' autoi ton parorgisan me tis boules tous gi' auto, tapeinothikan exaitias tis anomias tous. parol' auta, epeblepse sti thlipsi tous, otan akouse tin kraugi tous kai thumithike ti diathiki pou eiche kanei s' autous, kai metamelithike sumfona me to plithos tou eleous tou. kai tous ekane na broun eleos mprosta se olous autous pou tous aichmalotisan. sose mas, kurie o theos mas, kai sugkentrose mas apo ta ethni, gia na doxologoume to agio onoma sou, kai na kauchomaste stin ainesi sou. eulogitos o kurios o theos tou israil, apo ton aiona kai mechri ton aiona kai olokliros o laos as leei: amin. allilouia.

### 107

doxologeite ton kurio, epeidi einai agathos, epeidi to eleos tou menei ston aiona. etsi as lene oi lutromenoi tou kuriou, pou tous lutrose apo to cheri tou echthrou kai tous sugkentrose apo tis chores, apo ton borra kai apo ton noto. periplaniontan stin erimo, se dromo anudro oute ebriskan poli gia katoikisi. isan peinasmenoi kai dipsasmenoi i psuchi tous mesa tous apekame, tote, mesa sti thlipsi tous, boisan ston kurio kai tous eleutherose apo tis anagkes tous. kai tous odigise mesa apo ision dromo, gia na pane se poli katoikisis. as umnologoun ston kurio ta elei tou, kai ta thaumasta erga tou pros tous gious ton anthropon epeidi, psuchi pou dipsouse ti chortase, kai psuchi pou peinouse ti gemise apo agatha. s' autous pou kathontai sto skotadi kai sti skia tou thanatou, stous demenous me thlipsi kai me sidero epeidi, apeithisan sta logia tou theou, kai katafronisan ti bouli tou upsistou gi' auto, tapeinose tin kardia tous mesa se kopo epesan, kai den upirche kapoios gia na tous boithisei. tote, mesa sti thlipsi tous, boisan ston kurio kai tous esose apo tis anagkes tous tous ebgale apo to skotadi, kai apo ti skia tou thanatou, kai suntripse ta desma as umnologoun ston kurio ta elei tou, kai ta thaumasta erga tou, pou kanei pros tous gious ton anthropon epeidi, suntripse chalkines pules, kai katekopse siderenious mochlous, oi afrones basanizontai exaitias ton parabaseon tous, kai exaitias ton anomion tous. i psuchi tous aidiazei kathe fagito, kai plisiazoun mechri tis pules tou thanatou. tote, booun ston kurio mesa sti thlipsi tous, kai tous sozei apo tis anagkes tous apostellei ton logo tou kai tous giatreuei, kai tous eleutheronei apo ti fthora as umnologoun ston kurio ta elei tou, kai ta thaumasta erga tou pou kanei pros tous gious ton anthropon kai as thusiazoun thusies ainesis, kai as kiruttoun ta erga tou me agalliasi. autoi pou katebainoun sti thalassa me ploia, pou kanoun ergasies se polla nera, autoi blepoun ta erga tou kuriou, kai ta thaumasta erga tou, pou ginon-

tai sta bathi. epeidi, prostazei, kai sikonetai anemos kataigidas, kai xesikonei ta kumata tis. anebainoun mechri tous ouranous, kai katebainoun mechri tis abussous i psuchi tous lionei apo ti sumfora seiontai kai klonizontai, opos autos pou methaei, kai olokliri i sofia tous chanetai. tote, krazoun pros ton kurio, mesa sti thlipsi tous, kai tous bgazei mesa apo tis anagkes tous. katasigazei tin anemozali, kai ta kumata tis siopoun. kai eufrainontai, epeidi isuchasan kai tous odigei sto epithumito limani tous. as umnologoun ston kurio ta elei tou, kai ta thaumasta erga tou, pou kanei pros tous gious ton anthropon kai as ton upsonoun mesa sti sunaxi tou laou, kai mesa sto sunedrio ton presbuteron as ton ainoun, metaballei potamia se erimo, kai piges neron se xirasia tin karpofora gi se almuri, exaitias tis kakias ekeinon pou katoikoun s'auti. metaballei tin erimo se limnes neron, kai tin xeri gi se piges neron. kai ekei katoikizei tous peinasmenous, kai sugkrotoun poleis gia katoikisi kai spernoun chorafia, kai futeuoun ampelones, pou kanoun karpous gennimatos. kai tous eulogei, kai plithainoun uperbolika, kai den ligosteuei ta ktini tous. ligosteuoun omos epeita, kai tapeinonontai, apo ti stenochoria, ti sumfora, kai ton pono. epicheei katafronisi epano stous archontes, kai tous kanei na periplaniountai mesa se abati erimo. ton penita, omos, ton upsonei apo ti ftocheia tou, kai kanei tis oikogeneies san kopadia. oi eutheis blepoun, kai eufrainontai kai kathe anomia tha boulosei to stoma tis, opoios einai sofos, as ta paratirei auta kai tha katalaboun ta elei tou kuriou.

### 108

etoimi einai i kardia mou, thee tha psallo, kai tha psalmodo mesa sti doxa mou. xupna, psaltiri, kai kithara tha xupniso to proi. tha se epaineso, kurie, anamesa stous laous, kai tha psalmodo se sena anamesa sta ethni epeidi, to eleos sou megalunthike mechri tous ouranous kai i alitheia sou mechri ta sunnefa. upsosou, thee, psilotera apo tous ouranous kai i doxa sou as einai epano se olokliri ti gi gia na eleutheronontai oi agapitoi sou me to dexi sou cheri sose me, kai eisakouse me. o theos milise mesa sto agiastirio tou tha chairomai, tha diamoiraso ti suchem, kai tha metriso pera os pera tin koilada sokchoth dikos mou einai o galaad. dikos mou o manassis o men efraim einai i dunami tou kefaliou mou o de ioudas, o nomothetis mou o moab einai i lekani tou plusimatos mou epano ston edom tha rixo to upodima mou tha alalaxo epano stin palaistini. poios tha me ferei stin periteichismeni poli; poios tha me odigisei mechri ton edom; ochi esu, thee, pou mas aperripses;

kai den tha bgeis, thee, mazi me ta strateumata mas; boithise mas apo ti thlipsi, epeidi mataii einai i sotiria apo tous anthropous. me ton theo tha kanoume andragathimata ki autos tha katapatisei tous echthrous mas.

### 109

ston archimousiko. psalmos tou dabid. thee tis ainesis mou, mi siopiseis epeidi, to stoma enos asebi, kai to stoma enos doliou, anoixan enantion mou, milisan enantion mou me analithi glossa kai me perikuklosan me logia misous, kai me polemisan choris aitia. anti tis agapis mou, einai antidikoi se mena ego, omos, proseuchomai. kai antapedosan se mena kako anti gia kalo, kai misos anti tis agapis mou. bale enan asebi epano tou kai o diabolos as steketai apo ta dexia tou. kai otan krinetai, as bgei katadikasmenos kai i proseuchi tou as ginei se amartia. oi imeres tou as ginoun liges tin episkopi tou as parei allos. oi gioi tou as ginoun orfanoi, kai i gunaika tou chira. kai as periplaniountai oi gioi tou pantote, kai as ginoun zitianoi, kai as zitoun mesa apo ta ereipia tous, o daneistis as pagidepsei ola ta uparchonta tou kai oi xenoi as diarpaxoun tous kopous tou, as mi uparchei kapoios pou na ton eleei, kai as mi brethei kapoios pou na oikteirei ta orfana tou. as exolothreutoun ta eggonia tou stin eperchomeni genea as exaleifthei to onoma tous, as erthei se enthumisi mprosta ston kurio i anomia ton pateron tou kai i amartia tis miteras tou as mi exaleifthei as einai pantote mprosta ston kurio, gia na apokopsei apo ti gi tin enthumisi tous. epeidi, den thumithike na kanei eleos alla katetrexe anthropon penita kai ftocho, gia na thanatosei ton suntrimmenon stin kardia. epeidi, agapise katara, as erthei epano tou mia pou den thelise eulogia, as apomakrunthei ap' auton. epeidi, ntuthike tin katara san imatio tou, as mpei sta entosthia tou san nero, kai san ladi sta kokala tou as ginei s' auton san to imatio pou ntunetai, kai san ti zoni pou pantote perizonetai. auti as einai apo ton kurio i amoibi ton antidikon mou, kai ekeinon pou miloun kaka enantia stin psuchi mou. alla, esu, kurie, energise mazi mou, chari tou onomatos sou epeidi, to eleos sou einai agatho, lutrose me. gia ton logo oti, eimai ftochos kai penitas, kai i kardia mou einai mesa mou pligomeni, perasa san skia, otan feugei ektinazomai san akrida. ta gonata mou atonisan apo ti nisteia, kai i sarka mou xepese apo to pachos tis. kai ego egina s' autous ntropi otan me eidan, kounisan ta kefalia tous. boithise me, kurie o theos mou sose me, sumfona me to eleos sou kai as gnorisoun oti touto einai to cheri sou oti esu, kurie, to ekanes. autoi tha katarontai, esu omos tha eulogeis tha sikothoun, entoutois tha katantropiastoun o doulos sou, omos, tha eufrainetai. oi antidikoi mou as ntuthoun ntropi kai as foresoun tin aischuni tous san epanofori. tha doxologo ton kurio me to stoma mou se uperboliko bathmo, kai tha ton umnologo anamesa se pollous epeidi, steketai sta dexia tou ftochou, gia na ton lutronei apo ekeinous pou katadikazoun tin psuchi tou.

#### 110

psalmos tou dabid. eipe o kurios ston kurio mou: kathise apo ta dexia mou, mechris otou balo tous echthrous sou upopodio ton podion sou. apo ti sion o kurios tha steilei ti rabdo tis dunamis sou katakurieue anamesa stous echthrous sou, o laos sou tha einai prothumos tin imera tis dunamis sou, mesa sto megaloprepes agiastirio tou oi neoi sou tha einai se sena san ti droso, pou bgainei apo ti mitra tis augis. orkistike o kurios, kai den tha metamelithei: esu eisai iereas ston aiona, sumfona me tin taxi melchisedek. o kurios, pou einai apo ta dexia sou, tha suntripsei basiliades tin imera tis orgis tou. tha krinei mesa sta ethni tha gemisei ti gi apo ptomata tha suntripsei to kefali ekeinou pou despozei se pollous topous. tha piei apo ton cheimarro ston dromo tou gi' auto, tha upsosei kefali.

#### 111

aineite ton kurio. tha exumno ton kurio me oli tin kardia, mesa se bouli eutheon, kai se sunaxi. megala ta erga tou kuriou, exakribomena apo olous ekeinous pou briskoun eucharistisi s' auta. endoxo kai megaloprepes to ergo tou, kai i dikaiosuni tou menei ston aiona. ekane ta thaumasta tou erga axia enthumisis eleimonas kai oiktirmonas einai o kurios, edose trofi s' autous pou ton fobountai tha thumatai ti diathiki tou pantote. echei anaggeilei ston lao tou ti dunami ton ergon tou, gia na tous dosei klironomia ethnon, ta erga ton cherion tou einai alitheia kai krisi oles oi entoles tou alithines einai stereomenes ston aiona tou aiona, echoun ginei me alitheia kai euthutita, esteile lutrosi ston lao tou diorise ti diathiki tou ston aiona agio kai fobero to onoma tou. i archi tis sofias einai o fobos tou kuriou oloi ekeinoi pou tis ekteloun, echoun kali sunesi i ainesi tou menei ston aiona.

### 112

aineite ton kurio. makarios o anthropos pou fobatai ton kurio stis entoles tou briskei uperboliki eucharistisi. to sperma tou tha einai dunato mesa sti gi i genea ton eutheon tha eulogithei agatha kai plouti tha einai stin oikogeneia tou, kai i dikaiosuni tou tha menei pantotina. fos anatellei sto skotadi gia tous eutheis einai eleimonas, kai oiktirmonas, kai dikaios. o kalos anthropos eleei kai daneizei oikonomei ta pragmata tou me krisi. sigoura, pote den tha klonistei o dikaios tha einai se pantotini anamnisi. apo kaki fimi den tha fobithei i kardia tou einai sterei, elpizontas ston kurio. i kardia tou einai stirigmeni den tha fobithei, mechris otou dei tin ekdikisi epano stous echthrous tou. skorpise, edose stous penites i dikaiosuni tou menei ston aiona to keras tou tha upsothei me doxa, o asebis tha dei, kai tha orgistei tha trixei ta dontia tou, kai tha dialuthei i epithumia ton asebon tha apolestei.

### 113

aineite ton kurio. aineite, douloi tou kuriou, aineite to onoma tou kuriou. as einai to onoma tou kuriou eulogimeno, apo tora kai mechri ton aiona. apo tis anatoles tou iliou mechri tis duseis tou, as aineitai to onoma tou kuriou. o kurios einai upsilos epano se ola ta ethni epano stous ouranous einai i doxa tou. poios einai opos o kurios o theos mas; autos pou katoikei sta upsila autos pou sugkatebainei na epiblepei osa einai ston ourano kai osa einai sti gi autos pou sikonei apo to choma ton ftocho, kai pou anupsonei apo tin kopria ton penita, gia na ton kathisei mazi me tous archontes, mazi me tous archontes tou laou tou autos pou katoikizei ti steira se oikogeneia, mitera pou eufrainetai se paidia. allilouia.

### 114

otan o israil bgike apo tin aigupto, o oikos tou iakob apo enan barbaro lao, o ioudas egine agios tou, o israil despoteia tou. i thalassa eide kai efuge o iordanis, strafike pros ta piso ta bouna skirtisan san kriaria, oi lofoi san arnia. ti sou sunebike thalassa, oti efuges; kai esu iordani, oti strafikes pros ta piso; ta ori, oti skirtisate san kriaria; kai oi lofoi, san arnia; treme, gi, apo to prosopo tou kuriou, apo to prosopo tou theou tou iakob o opoios metebale tin petra se limnes neron, ton skliro bracho se piges neron.

### 115

ochi se mas, kurie, ochi se mas, alla sto onoma sou dose ti doxa, chari tou eleous sou, chari tis alitheias sou. giati na poun ta ethni: kai pou einai o theos tous; alla, o theos mas

einai ston ourano ola osa thelise dimiourgise. ta eidola tous einai asimi kai chrusafi, erga cherion anthropon stoma echoun, kai den miloun matia echoun, kai den blepoun autia echoun, kai den akoun routhounia echoun, kai osfrisi den echoun cheria echoun, kai den psilafoun podia echoun, kai den perpatoun oute miloun me ton larugga tous. omoioi m' auta as ginoun autoi pou ta ftiachnoun, kathenas pou elpizei s' auta. o israil elpise ston kurio autos einai boithos kai aspida o oikos aaron elpise ston kurio autos einai boithos kai aspida tous, autoi pou fobountai ton kurio, elpisan ston kurio autos einai boithos kai aspida tous. o kurios mas thumithike tha eulogei, tha eulogei ton oiko israil tha eulogei ton oiko aaron. tha eulogei autous pou fobountai ton kurio, tous mikrous mazi me tous megalous. o kurios tha sas auxisei, esas, kai ta paidia sas. eseis eiste oi eulogimenoi tou kuriou, tou kuriou pou dimiourgise ton ourano kai ti gi. oi ouranoi ton ouranon einai tou kuriou, ti gi omos tin edose stous gious ton anthropon. oi nekroi den tha ainesoun ton kurio oute oloi ekeinoi pou katebainoun se topo tis siopis emeis, omos, tha eulogoume ton kurio, apo tora kai mechri ton aiona, allilouia,

### 116

chairomai pou o kurios eisakouse ti foni mou, tis deiseis mou pou ekline to auti tou pros emena kai, enoso zo, tha ton epikaloumai. ponoi thanatou me perikuklosan, kai stenochories tou adi me brikan thlipsi kai pono sunantisa. kai epikalestika to onoma tou kuriou: o, kurie, lutrose tin psuchi mou. eleimonas einai o kurios, kai dikaios kai eusplachnos einai o theos mas. o kurios diafulattei tous aplous talaiporithika, kai me esose, psuchi mou, epistrepse stin anapausi sou, epeidi o kurios se euergetise. epeidi, lutroses tin psuchi mou apo thanato, ta matia mou apo dakrua, ta podia mou apo glistrima. tha perpatao mprosta ston kurio se gi zontanon anthropon, pistepsa, gi' auto kai milisa ego imoun uperbolika thlimmenos mesa stin ekplixi mou ego eipa: kathe anthropos einai pseutis, ti na antapodoso ston kurio, gia oles tis euergesies tou se mena; tha paro to potiri tis sotirias, kai tha epikalesto to onoma tou kuriou. tha apodoso tis euches mou ston kurio, tora, mprosta se olokliro ton lao tou, polutimos einai mprosta ston kurio o thanatos ton osion tou. nai, kurie! epeidi, eimai doulos sou eimai doulos sou, gios tis doulis sou esu eluses ta desma mou. se sena tha thusiaso thusia ainesis, kai tha epikalesto to onoma tou kuriou, tha apodoso tis euches mou ston kurio, tora, mprosta se olokliro ton lao tou stis aules tou oikou tou kuriou, mesa se sena, ierousalim. allilouia.

aineite ton kurio, ola ta ethni doxologeite auton, oloi oi laoi epeidi, to eleos tou epano mas einai megalo kai i alitheia tou kuriou paramenei ston aiona. allilouia.

### 118

doxologeite ton kurio, epeidi einai agathos, epeidi to eleos tou paramenei ston aiona. as pei tora o israil, oti to eleos tou paramenei ston aiona, as pei tora o oikos aaron, oti to eleos tou paramenei ston aiona. as poun tora ekeinoi pou fobountai ton kurio, oti to eleos tou paramenei ston aiona. mesa se thlipsi epikalestika ton kurio o kurios me eisakouse, dinontas euruchoria. o kurios einai me to meros mou den tha fobitho ti tha mou kanei o anthropos; o kurios einai me to meros mou, anamesa s' ekeinous pou me boithoun kai ego tha do tin ekdikisi epano stous echthrous mou, kalutera na elpizei kaneis ston kurio, para na echei to tharros tou epano se anthropo, kalutera na elpizei kaneis ston kurio, para na echei to tharros tou epano se archontes. me perikuklosan ola ta ethni alla, sto onoma tou kuriou tha tous katatroposo. me perikuklosan, nai, me perikuklosan apo pantou alla, sto onoma tou kuriou tha tous katatroposo. me perikuklosan san melisses sbistikan opos i fotia ton agkathion epeidi, sto onoma tou kuriou tha tous katatroposo. me esproxes dunata gia na peso alla, o kurios me boithise. dunami mou kai umnos mou einai o kurios, kai egine se mena sotiria. foni agalliasis kai sotirias einai stis skines ton dikaion to dexi cheri tou kuriou kanei katorthomata, to dexi cheri tou kuriou upsothike to dexi cheri tou kuriou kanei katorthomata. den tha pethano, alla tha ziso, kai tha diigoumai ta erga tou kuriou. o kurios me paideuse me austiro tropo, alla den me paredose se thanato, anoixte mou tis pules tis dikaiosunis tha mpo mesa s' autes, kai tha doxologiso ton kurio. auti einai i puli tou kuriou oi dikaioi tha mpoun mesa s' auti. tha se doxologo, epeidi me eisakouses, kai egines se mena sotiria. i petra, tin opoia apodokimasan autoi pou oikodomoun, auti egine kefali gonias apo ton kurio egine auti, kai einai thaumasti sta matia mas, auti einai i imera pou ekane o kurios as agalliastoume, kai as eufranthoume s' auti. o, kurie! kane sotiria, parakalo o, kurie! euodose, parakalo. eulogimenos o erchomenos sto onoma tou kuriou sas eulogisame apo ton oiko tou kuriou, o theos einai o kurios, kai mas edeixe fos ferte ti thusia, demeni me schoinia, mechri ta kerata tou thusiastiriou. esu eisai o theos mou, kai tha se doxologo o theos mou, tha se upsono. doxologeite ton kurio, epeidi einai agathos, epeidi to eleos

## 119

alef makarioi oi amomoi ston dromo tous autoi pou perpatoun ston nomo tou kuriou. makarioi osoi fulattoun ta marturia tou, autoi pou ton ekzitoun me oli tin kardia autoi sigoura den prattoun anomia perpatoun stous dromous tou. esu prostaxes na tirountai oi entoles sou akribos. eithe etsi na kateuthunontai oi dromoi mou, oste na fulatto ta prostagmata sou! tote, den tha ntropiasto, otan epiblepo se ola ta prostagmata sou, tha se doxologo me euthutita kardias, otan matho tis kriseis tis dikaiosunis sou, tha fulatto ta diatagmata sou mi me egkataleipeis oloklirotika, beth me poion tropo tha katharizei o neos ton dromo tou; tirontas ta logia sou. apo oli tin kardia mou se ekzitisa mi me afiseis na apoplanitho apo ta prostagmata sou, stin kardia mou fulaxa ta logia sou, gia na mi amartano se sena. eulogitos eisai, kurie didaxe me ta diatagmata sou, me ta cheili mou diigithika oles tis kriseis tou stomatos sou. ston dromo ton marturion sou eufranthika, san gia ola ta plouti. stis entoles sou tha meleto, kai stous dromous sou tha enatenizo. sta diatagmata sou tha entrufo den tha lismoniso ta logia sou, gimel antameipse ton doulo sou etsi tha ziso, kai tha fulaxo ton logo sou. anoixe ta matia mou, kai tha blepo ta thaumasia, auta mesa apo ton nomo sou. paroikos eimai ego sti gi mi krupseis apo mena ta prostagmata sou. lipothumei i psuchi mou apo ton potho pou echo stis kriseis sou, pantote. esu epitimises tous epikataratous uperifanous, autous pou parekklinoun apo ta prostagmata sou. sikose apo mena to oneidos kai tin katafronisi epeidi, tirisa ta marturia sou, pragmatika, kathisan archontes kai milousan enantion mou o doulos sou, omos, meletouse sta diatagmata sou. ta marturia sou, bebaia, einai i apolausi mou, oi sumbouloi mou. daleth i psuchi mou kollithike sto choma zoopoiise me sumfona me ton logo sou. fanerosa tous dromous mou, kai me eisakouses didaxe me ta diatagmata sou. kane me na ennoo ton dromo ton entolon sou, kai tha meleto sta thaumasia sou. i psuchi mou lionei apo ti thlipsi stereose me sumfona me ton logo sou. apomakrune apo mena ton dromo tou pseudous, kai charise mou ton nomo sou, dialexa ton dromo tis alitheias mprosta mou ebala tis kriseis sou. proskollithika sta marturia sou kurie, mi me ntropiaseis. tha trecho ton dromo ton prostagmaton sou, otan platuneis tin kardia mou. e kurie, didaxe me ton dromo ton diatagmaton sou, kai tha ton tiro mechri telous, sunetise me, kai tha tiro ton nomo sou nai, tha ton tiro me oli tin kardia. odigise me ston dromo ton prostagmaton sou epeidi, eufrainomai s' auton. kline tin kardia mou sta marturia sou, kai ochi se pleonexia. apostrepse ta matia mou apo to na blepoun mataiotita zoopoiise me ston dromo sou. ektelese ton logo sou, pou uposchethikes ston doulo sou, o opoios einai paradomenos ston fobo sou. afairese to oneidos mou, to opoio fobamai epeidi, oi kriseis sou einai agathes. des, epithumisa tis entoles sou zoopoiise me diamesou tis dikaiosunis sou. baou ki as erthei epano mou to eleos sou, kurie, kai i sotiria sou, sumfona me ton logo sou. tote, tha apantiso s' ekeinon pou me oneidizei epeidi, elpizo ston logo sou. kai mi afaireseis olotela ton logo tis alitheias apo to stoma mou epeidi, elpisa stis kriseis sou. kai tha fulatto ton nomo sou pantotina, ston aiona tou aiona. kai tha perpatao se euruchoria epeidi, ekzitisa tis entoles sou. kai tha milao gia ta marturia sou mprosta se basiliades, kai den tha ntropiasto. kai tha entrufo sta prostagmata sou, pou agapisa. kai tha upsono ta cheria mou sta prostagmata sou, pou agapisa kai tha meleto sta diatagmata sou. zain thumisou ton logo, pou eiches pei ston doulo sou, ston opoio me stirixes me elpida. auti einai i parigoria mou sti thlipsi mou, oti o logos sou me zoopoiise. oi uperifanoi me chleuazan para polu ego, omos, apo ton nomo sou den xeklina. thumithika, kurie, tis kriseis sou, pou einai gnostes apo to parelthon kai parigorithika. friki me katelabe, exaitias ton asebon, auton pou egkataleipoun ton nomo sou. ta diatagmata sou upirxan se mena psalmodies sto spiti tis paroikias mou, ti nuchta thumithika to onoma sou, kurie kai fulaxa ton nomo sou. auto egine se mena, epeidi fulaxa tis entoles sou. cheth esu, kurie, eisai i merida mou eipa na fulaxo ta logia sou. parakalesa to prosopo sou me oli mou tin kardia eleise me sumfona me ton logo sou. sullogistika tous dromous mou, kai estrepsa ta podia mou sta marturia sou. espeusa, kai den braduna na fulaxo ta prostagmata sou. stifi asebon me perikuklosan ego, omos, den lismonisa ton nomo sou, sikonomai ta mesanuchta gia na se doxologo gia tis kriseis tis dikaiosunis sou. ego eimai metochos olon ekeinon pou se fobountai kai fulattoun tis entoles sou. i gi, kurie, einai gemati apo to eleos sou didaxe me ta diatagmata sou. teth esu, kurie, euergetises ton doulo sou, sumfona me ton logo sou. didaxe me fronisi kai gnosi epeidi, pistepsa sta prostagmata sou. prin talaiporitho, ego planiomoun tora, omos, fulaxa ton logo sou. esu eisai agathos kai agathopoios didaxe me ta diatagmata sou. oi uperifanoi eplexan enantion mou psema ego, omos, tha fulatto tis entoles sou me oli mou tin kardia. i kardia tous epixe san to pachos ego, omos, entrufo ston nomo sou. kalo egine se mena

oti talaiporithika, gia na matho ta diatagmata sou. o nomos tou stomatos sou einai se mena kaluteros para chiliades apo chrusafi kai asimi. iod ta cheria sou me ekanan, kai me eplasan sunetise me, kai tha matho ta prostagmata sou. autoi pou se fobountai tha me doun, kai tha eufranthoun, epeidi elpisa ston logo sou. kurie, gnorizo oti oi kriseis sou einai dikaiosuni, kai oti pista me talaiporises, as me parigorisei, parakalo, to eleos sou, sumfona me ton logo sou, pou egine ston doulo sou. as erthoun se mena oi oiktirmoi sou, gia na zo epeidi, o nomos sou einai i trufi mou, as ntrapoun oi uperifanoi, epeidi adika zitoun na me anatrepsoun ego, omos, tha meleto stis entoles sou. as gurisoun se mena autoi pou se fobountai, ki autoi pou gnorizoun ta marturia sou as einai amomi i kardia mou sta diatagmata sou, gia na mi ntropiasto. kaf lipothumei i psuchi mou gia ti sotiria sou ston logo sou elpizo, ta matia mou apekaman gia ton logo sou, legontas: pote tha me parigoriseis; epeidi, egina san askos ston kapno omos, den xechasa ta diatagmata sou. poses einai oi imeres tou doulou sou; pote tha kaneis krisi enantion ekeinon pou me katadiokoun; oi uperifanoi, oi enantioi ston nomo sou, eskapsan se mena lakkous. ola ta prostagmata sou einai alitheia adika me katatrechoun boithise me. paroligo me katestrepsan sti gi ego, omos, den egkateleipsa tis entoles sou. zoopoiise me, sumfona me to eleos sou kai tha fulaxo ta marturia tou stomatos sou. lamed kurie, o logos sou paramenei gia panta ston ourano i alitheia sou se genea kai genea themelioses ti gi kai paramenei. sumfona me tis diataxeis sou paramenoun mechri simera, epeidi ta sumpanta einai douloi sou, an o nomos sou den itan i eufrosuni mou, tote tha chanomoun sti thlipsi mou. den tha lismoniso tis entoles sou, ston aiona, epeidi mesa s' autes me zoopoiises. dikos sou eimai ego sose me epeidi, ekzitisa tis entoles sou. oi asebeis me perimenan gia na me afanisoun ego, omos, tha prosecho sta marturia sou. se kathe teleiotita eida orio o nomos sou, omos, einai uperbolika platus. mem poso agapo ton nomo sou! oli tin imera einai meleti mou. me ta prostagmata sou me ekanes sofotero apo tous echthrous mou epeidi, einai pantote mazi mou. eimai sunetoteros apo olous ekeinous pou me didaskoun epeidi, ta marturia sou einai meleti mou. eimai sunetoteros apo tous gerontes epeidi, fulaxa tis entoles sou. apo kathe poniro dromo empodisa ta podia mou, gia na fulaxo ton logo sou. apo tis kriseis sou den xeklina epeidi me didaxes esu. poso gluka einai ta logia sou ston ouranisko mou! einai perissotero apo meli sto stoma mou. apo tis entoles sou egina sunetos gi' auto, misisa kathe dromo pseudous. noun luchnos sta podia mou einai

o logos sou, kai fos sta monopatia mou. orkistika, kai tha emmeno, na fulatto tis kriseis tis dikaiosunis sou, talaiporithika uperbolika kurie, zoopoiise me sumfona me ton logo sou. dexou, parakalo, tis proairetikes prosfores tou stomatos mou, kurie kai didaxe me tis kriseis sou, i psuchi mou einai pantote se kinduno omos, ton nomo sou den lismonisa. oi asebeis mou estisan pagida ego, omos, den xeklina apo tis entoles sou. ta marturia sou klironomisa ston aiona epeidi, auta einai i agalliasi tis kardias mou. eklina tin kardia mou sto na ektelo pantote ta diatagmata sou mechri telous, samech misisa tous diestrammenous stochasmous alla, agapisa ton nomo sou, esu eisai i skepi mou, kai i aspida mou elpizo ston logo sou. apomakruntheite apo mena oi ponireuomenoi epeidi, tha fulatto ta prostagmata tou theou mou, upostirize me sumfona me ton logo sou, kai tha zo kai mi me ntropiaseis stin elpida mou. upostirize me, kai tha sotho kai tha prosecho gia panta sta diatagmata sou. esu katapatises olous ekeinous pou xeklinoun apo ta diatagmata sou epeidi, mataii einai i doliotita tous. theoreis san skubala olous tous ponirous tis gis gi' auto, agapisa ta marturia sou. efrixe i sarka mou apo ton fobo sou, kai apo tis kriseis sou fobithika. ngain epraxa krisi kai dikaiosuni mi me paradoseis s' autous pou me adikoun, gine egguitis tou doulou sou se kalo as mi me katathlipsoun oi uperifanoi. ta matia mou apekaman gia ti sotiria sou, kai gia ton logo tis dikaiosunis sou. kane ston doulo sou sumfona me to eleos sou, kai didaxe me ta diatagmata sou. doulos sou eimai ego sunetise me, kai tha gnoriso ta marturia sou. einai kairos na energisei o kurios akurosan ton nomo sou. gi' auto, agapisa ta marturia sou perissotero apo chrusafi, perissotero apo katharo chrusafi. gi' auto, gnorisa orthes oles tis entoles sou gia kathe pragma kai misisa kathe dromo pseutias. pe ta marturia sou einai thaumasta gi' auto, ta tirise i psuchi mou. i fanerosi ton logon sou fotizei sunetizei tous aplous. anoixa to stoma mou, kai anastenaxa epeidi, epithumisa ta prostagmata sou. epiblepse epano mou, kai na me eleiseis, kathos sunithizeis s' ekeinous pou agapoun to onoma sou. stereose ta bimata mou ston logo sou kai as mi me katakurieusei kamia anomia. l'utrose me apo katadunasteia anthropon, kai tha tiro tis entoles sou. kane na lampsei to prosopo sou epano ston doulo sou, kai me didaxeis ta diatagmata sou. ruakia dakruon katebasan ta matia mou, epeidi den tiroun ton nomo sou, tsade dikajos eisai, kurie, kai eutheies oi kriseis sou. ta marturia sou, pou dietaxes, einai dikaiosuni kai upertati alitheia. o zilos mou me katefage, epeidi oi echthroi mou lismonisan ta logia sou. o logos sou einai uperbolika katharismenos gi'

auto o doulos sou ton agapaei. eimai mikros kai exouthenomenos omos, den lismonisa tis entoles sou, i dikaiosuni sou einai dikaiosuni ston aiona, kai o nomos sou alitheia. me brikan thlipseis kai stenochories ta prostagmata sou, omos, einai i chara mou, ta marturia sou einai dikaiosuni ston aiona sunetise me, kai tha ziso. kof ekraxa me oli mou tin kardia akouse me, kurie, kai tha fulaxo ta diatagmata sou. ekraxa se sena sose me, kai tha tiriso ta marturia sou, prolaba tin augi, kai ekraxa elpisa ston logo sou. ta matia mou prolabainoun tis nuchtofulakes, gia na meletao ston logo sou. akouse ti foni mou, sumfona me to eleos sou zoopoiise me, kurie, sumfona me tin krisi sou. plisiasan ekeinoi pou akolouthoun tin poniria xeklinan apo ton nomo sou. esu, kurie, eisai konta, kai ola ta prostagmata sou einai alitheia. pro pollou eicha gnorisei apo ta marturia sou, oti ta themelioses ston aiona. res des ti thlipsi mou, kai eleutherose me epeidi, den lismonisa ton nomo sou. dikase ti diki mou, kai lutrose me zoopoiise me sumfona me ton logo sou. makria apo tous asebeis i sotiria epeidi, den zitoun ta diatagmata sou. megaloi oi oiktirmoi sou, kurie zoopoiise me sumfona me tis kriseis sou. polloi einai autoi pou me katadiokoun, kai me thliboun alla, apo ta marturia sou den xeklina. eida tous parabates, kai tarachtika epeidi, den fulaxan ton logo sou. des poso agapo tis entoles sou kurie, zoopoiise me sumfona me to eleos sou. to sunolo tou logou sou einai alitheia kai oles oi kriseis tis dikaiosunis sou paramenoun ston aiona, schin archontes me katadioxan, choris aitia i kardia mou, omos, tremei apo ton logo sou. agallomai ston logo sou, san ekeinon pou briskei polla lafura. miso kai aidiazo to psema agapo ton nomo sou. epta fores tin imera se aino, gia tis kriseis tis dikaiosunis sou. polli eirini echoun ekeinoi pou agapoun ton nomo sou kai s' autous den uparchei proskomma. elpisa sti sotiria sou, kurie kai epraxa ta prostagmata sou. i psuchi mou fulaxe ta marturia sou kai ta agapisa se uperboliko bathmo, tirisa tis entoles sou, kai ta marturia sou epeidi, oloi oi dromoi mou einai mprosta sou. tau as plisiasei i kraugi mou mprosta sou, kurie sunetise me sumfona me ton logo sou. as erthei i deisi mou mprosta sou lutrose me sumfona me ton logo sou, ta cheili mou tha proferoun umno, otan me didaxeis ta diatagmata sou. i glossa mou tha milaei ton logo sou epeidi, ola ta prostagmata sou einai dikaiosuni. as einai to cheri sou se boitheia mou epeidi, eklexa tis entoles sou. epithumisa ti sotiria sou, kurie kai o nomos sou einai trufi mou. as zisei i psuchi mou, kai tha se ainei kai oi kriseis sou as me boithoun. periplanithika san chameno probato zitise ton doulo sou epeidi, den lismonisa ta prostagmata sou.

odi ton anabathmon. sti thlipsi mou ekraxa ston kurio, kai me eisakouse. kurie, lutrose tin psuchi mou apo analithi cheili, apo dolia glossa. ti tha sou dosei i ti tha sou prosthesei i dolia glossa; ta akonismena beli tou dunatou, me karbouna apo arkeutho. alloimono se mena, epeidi paroiko sti mesech, katoiko stis skines tou kidar! polu kairo katoikise i psuchi mou mazi m'ekeinous pou misoun tin eirini. ego agapo tin eirini alla, otan milao, autoi etoimazontai gia polemo.

### 121

odi ton anabathmon. upsono ta matia mou pros ta bouna, apo pou tharthei i boitheia mou; i boitheia mou erchetai apo ton kurio, o opoios dimiourgise ton ourano kai ti gi. den tha afisei na klonistei to podi sou oute tha nustaxei autos pou se fulattei. des, den tha nustaxei oute tha apokoimithei, autos pou fulattei ton israil. o kurios einai o fulakas sou o kurios einai i skepi sou apo ta dexia sou. tin imera o ilios den tha se blapsei oute to feggari ti nuchta. o kurios tha se fulattei apo kathe kako tha fulattei tin psuchi sou. o kurios tha fulattei tin exodo sou kai tin eisodo sou, apo tora kai mechri ton aiona.

### 122

odi ton anabathmon, tou dabid. eufranthika otan mou eipan: as pame ston oiko tou kuriou. ta podia mas tha stekontai stis pules sou, ierousalim ierousalim, pou eisai oikodomimeni san poli sunarmosmeni mazi. ekei anebainoun oi fules, oi fules tou kuriou, sumfona me to diatagmeno ston israil, gia na doxologisoun to onoma tou kuriou. epeidi, ekei tethikan thronoi gia krisi, oi thronoi tis oikogeneias tou dabid. zitate tin eirini tis ierousalim as eutuchoun ekeinoi pou se agapoun. as einai eirini sta teichi sou, afthonia sta palatia sou. eneka ton adelfon mou, kai ton plision mou, tha leo tora: eirini se sena! eneka tou oikou tou kuriou tou theou mas, tha zitao to kalo sou.

### 123

odi ton anabathmon. upsosa ta matia mou se sena pou katoikeis stous ouranous. deste, kathos ta matia ton doulon atenizoun sto cheri ton kurion tous, kathos ta matia tis doulis sto cheri tis kurias tis, etsi atenizoun ta matia mas pros ton kurio ton theo mas, mechris otou mas eleisei. eleise mas, kurie, eleise mas epeidi, chortasame uperbolika apo

exouthenosi. i psuchi mas chortase uperbolika apo tin ubri ekeinon pou zoun amerimna, apo tin exouthenosi ton uperifanon.

### 124

odi ton anabathmon, tou dabid. an o kurios den itan mazi mas, as pei tora o israil an o kurios den itan mazi mas, otan anthropoi sikothikan enantion mas, zontanous tha mas katepinan tote, eno o thumos tous flegotan enantion mas tote, ta nera tha mas eichan katapontisei, o cheimarros tha eiche perasei apo pano apo tin psuchi mas tote, ta upsomena nera tha eichan perasei apo pano apo tin psuchi mas. eulogitos o kurios, pou den mas paredose os thirama sta dontia tous. i psuchi mas lutrothike, san to pouli apo tin pagida ton kunigon i pagida suntriftike, ki emeis lutrothikame. i boitheia mas einai sto onoma tou kuriou, pou dimiourgise ton ourano kai ti gi.

### 125

odi ton anabathmon. osoi echoun balei tin pepoithisi tous epano ston kurio, einai opos to bouno sion, pou den tha saleutei paramenei ston aiona. opos i ierousalim perikuklonetai apo ta bouna, etsi o kurios perikuklonei ton lao tou, apo tora kai mechri ton aiona. epeidi, i rabdos tis asebeias den tha paramenei epano ston kliro ton dikaion, gia na mi ekteinoun oi dikaioi ta cheria tous stin anomia. kurie, na agathopoiiseis tous agathous, kai tous eutheis stin kardia. ekeinous, omos, pou xeklinoun stous streblous dromous tous, o kurios tha tous apagagei mazi me ekeinous pou ergazontai tin anomia eirini epano ston israil.

### 126

odi ton anabathmon. otan o kurios epanefere tous aichmalotous tis sion, imastan opos oi oneireuomenoi. tote, to stoma mas gemise apo gelio, kai i glossa mas apo agalliasi tote, elegan anamesa sta ethni: megaleia ekane gi' autous o kurios. megaleia ekane o kurios gia mas gemisame apo chara. epistrepse, kurie, tous aichmalotous mas, opos tous cheimarrous ston noto. ekeinoi pou spernoun me dakrua, tha therisoun me agalliasi. opoios bgainei, kai klaiei, bastazontas polutimo sporo, autos, sigoura, tha epistrepsei me agalliasi, bastazontas ta cheirobola tou.

#### 127

odi ton anabathmon, tou solomonta. an o kurios den oikodomisei oiko, mataia kopiazoun autoi pou ton oikodomoun an o kurios den fulaxei poli, mataia agrupnei autos pou ti fulattei. mataio einai se sas na sikoneste proi, na plagiazete arga, trogontas to psomi tou kopou sas o kurios, bebaia, dinei upno ston agapito tou. deste, klironomia apo ton kurio einai ta paidia misthos dikos tou o karpos tis koilias. opos ta beli sto cheri tou dunatou, etsi kai oi gioi tis niotis. makarios o anthropos, pou gemise ti belothiki tou ap' auta autoi den tha ntropiastoun, otan miloun me tous echthrous tous stin puli.

### 128

odi ton anabathmon. makarios kathenas pou fobatai ton kurio, pou perpataei stous dromous tou. epeidi, tha tros apo ton kopo ton cherion sou makarios tha eisai, kai eutuchia se sena. i gunaika sou tha einai san eukarpi ampelos, sta plagia tou spitiou sou oi gioi sou san neofuta eliodentron, ologura sto trapezi sou. deste, etsi tha eulogithei o anthropos pou fobatai ton kurio. o kurios tha se eulogisei apo ti sion, kai tha deis to kalo tis ierousalim oles tis imeres tis zois sou kai tha deis gious ton gion sou eirini epano ston israil.

### 129

odi ton anabathmon. polles fores me polemisan apo ti nioti mou, as pei tora o israil polles fores me polemisan apo ti nioti mou alla, den uperischusan enantion mou. oi georgoi arotriasan epano stis plates mou esuran makrina ta aulakia tous. dikaios, omos, einai o kurios katekopse ta schoinia ton asebon. as ntropiastoun, kai as strafoun pros ta piso, oloi ekeinoi pou misoun ti sion. as ginoun opos to chortari stis taratses, pou, prin xerizothei, xerainetai apo to opoio o theristis den gemizei to cheri tou, oute autos pou denei ta cheirobola ston korfo tou oste, oi diabates den tha poun: eulogia kuriou epano sas sas eulogoume sto onoma tou kuriou.

### 130

odi ton anabathmon. apo ta bathi mou ekraxa se sena, kurie. kurie, eisakouse ti foni mou as einai ta autia sou prosektika sti foni ton deiseon mou. an, kurie, paratiriseis anomies, kurie, poios tha mporesei na stathei; konta sou, omos, uparchei sugchorisi, gia na se fobountai. prosmeina ton kurio, i psuchi mou prosmeine, kai elpisa ston logo tou. i psuchi mou prosmenei ton kurio, perissotero apo o,ti ekeinoi pou prosmenoun tin augi, nai, ekeinoi pou prosmenoun tin augi. as elpizei o israil ston kurio epeidi.

konta ston kurio uparchei eleos, kai konta tou uparchei polli lutrosi ki autos tha lutrosei ton israil apo oles tis anomies tou.

### 131

odi ton anabathmon, tou dabid. kurie, den uperifaneuthike i kardia mou oute upsothikan ta matia mou oute perpatao se pragmata megala kai psilotera apo mena. bebaia, upetaxa kai kathisuchasa tin psuchi mou, san to apogalaktismeno paidi konta sti mitera tou i psuchi mou einai mesa mou san to apogalaktismeno paidi. o israil as elpizei ston kurio, apo tora kai mechri ton aiona.

### 132

odi ton anabathmon. kurie, thumisou ton dabid, kai olous tous agones tou pos orkistike ston kurio, kai ekane euchi ston ischuro theo tou iakob: ńden tha mpo kato apo ti stegi tou spitiou mou, den tha anebo sto stroma tou krebatiou mou, den tha doso upno sta matia mou, nustagmo sta blefara mou, mechris otou bro topo gia ton kurio, katoikia gia ton ischuro theo tou iakobż. deste, akousame gi' auti stin efratha ti brikame stis pediades tou iaar. as mpoume stis skines tou as proskunisoume sto upopodio ton podion tou. siko, kurie, stin anapausi sou, esu, kai i kibotos tis dunamis sou. oi iereis sou as ntuthoun dikaiosuni, kai as agallontai oi osioi sou. chari tou doulou sou, tou dabid, mi apostrepseis to prosopo tou chrismenou sou. o kurios orkistike alitheia pros ton dabid, den tha tin athetisei: ńapo ton karpo tou somatos sou tha balo epano ston throno sou. an oi gioi sou fulaxoun ti diathiki mou, kai ta marturia mou, pou tha tous didaxo, tha kathisoun kai oi gioi tous epano ston throno sou gia panta, epeidi, o kurios eklexe ti sion euarestithike na katoikei mesa s' auti, auti einai i anapausi mou ston aiona tou aiona edo tha katoiko, epeidi tin agapisa, tha eulogiso me eulogia tis trofes tis tous ftochous tis tha chortaso me psomi kai tous iereis tis tha ntuso me sotiria kai oi osioi tis tha agallontai me agalliasi. ekei tha kano na blastisei keras(54) dabid etoimasa luchno gia ton chrismeno mou, tous echthrous tou tha ntuso me ntropi epano s' auton, omos, tha anthizei to diadima touż.

### 133

odi ton anabathmon, tou dabid. deste, ti kalo kai ti terpno, na sugkatoikoun me omonoia adelfoi! einai san to polutimo muro epano sto kefali, pou katebainei epano sto pigouni, to pigouni tou aaron pou katebainei sto stomio tou endumatos tou opos i drosia tou aermon, pou katebainei epano sta bouna tis sion epeidi, ekei o kurios diorise tin eulogia, zoi mechri ton aiona.

### 134

odi ton anabathmon. elate, eulogeite ton kurio, oloi oi douloi tou kuriou, autoi pou stekontai ti nuchta ston oiko tou kuriou. upsoste ta cheria sas pros ta agia, kai eulogeite ton kurio. na se eulogisei o kurios apo ti sion, autos pou dimiourgise ton ourano kai ti gi!

### 135

aineite ton kurio. aineite to onoma tou kuriou aineite, douloi tou kuriou, eseis pou stekeste ston oiko tou kuriou, stis aules tou aineite ton kurio, oikou tou theou mas. epeidi o kurios einai agathos psalmodiste sto onoma tou, epeidi einai terpno. epeidi, o kurios eklexe ton iakob gia ton eauto tou, ton israil gia thisauro tou. epeidi, ego gnorisa oti o kurios einai megalos kai o kurios mas einai epano apo olous tous theous. ola osa o kurios thelise dimiourgise, ston ourano, kai sti gi, stis thalasses, kai se oles tis abussous. anebazei sunnefa apo tis eschaties tis gis kanei astrapes gia brochi bgazei anemous apo tous thisaurous tou. o opoios chtupise ta prototoka tis aiguptou, apo anthropo mechri ktinos apesteilė simeia kai terata anamesa sou, aigupte, epano ston farao, kai epano stous doulous tou, o opoios pataxe megala ethni, kai foneuse krataious basiliades ton sion, ton basilia ton amorraion, kai ton og, ton basilia tis basan, kai ola ta basileia tis chanaan kai edose ti gi tous klironomia, klironomia ston israil ton lao tou, to onoma sou, kurie, menei ston aiona i enthumisi sou, kurie, se genea kai genea. epeidi, o kurios tha krinei ton lao tou kai tha eleisei tous doulous tou. ta eidola ton ethnon einai asimi kai chrusafi, ergo cherion anthropou, stoma echoun, kai den miloun matia echoun, kai den blepoun autia echoun, kai den akoun oute uparchei pnoi sto stoma tous. omoioi m' auta as ginoun, autoi pou ta ftiachnoun kathenas pou elpizei s' auta! oikos israil, eulogiste ton kurio oikos aaron, eulogiste ton kurio oikos leui, eulogiste ton kurio eseis pou ton fobaste, eulogiste ton kurio. eulogitos o kurios apo ti sion, o opoios katoikei stin ierousalim. allilouia.

### 136

doxologeite ton kurio, epeidi einai agathos epeidi, to eleos tou paramenei ston aiona.

eleos tou paramenei ston aiona. doxologeite ton kurio ton kurion epeidi, to eleos tou paramenei ston aiona, ton monon pou kanei thaumasta megala erga epeidi, to eleos tou paramenei ston aiona, auton pou dimiourgise tous ouranous me sunesi epeidi, to eleos tou paramenei ston aiona, auton pou stereose ti gi epano sta nera epeidi, to eleos tou paramenei ston aiona, auton pou dimiourgise tous megalous fostires epeidi, to eleos tou paramenei ston aiona ton ilio, gia na exousiazei epano stin imera epeidi, to eleos tou paramenei ston aiona tto feggari kai ta asteria, gia na exousiazoun epano sti nuchta epeidi, to eleos tou paramenei ston aiona. auton pou pataxe tin aigupto sta prototoka tis epeidi, to eleos tou paramenei ston aiona kai ebgale ton israil apo anamesa tis epeidi, to eleos tou paramenei ston aiona me cheri dunato, me brachiona aplomenon epeidi, to eleos tou paramenei ston aiona. auton pou chorise tin eruthra thalassa se duo meri epeidi, to eleos tou paramenei ston aiona kai diaperase ton israil mesa ap' auti epeidi, to eleos tou paramenei ston aiona kai katestrepse ton farao kai to strateuma tou mesa stin eruthra thalassa epeidi, to eleos tou paramenei ston aiona. ton pou odigise ton lao tou mesa stin erimo epeidi, to eleos tou paramenei ston aiona. auton pou pataxe megalous basiliades epeidi, to eleos tou paramenei ston aiona kai foneuse ischurous basiliades epeidi. to eleos tou paramenei ston aiona ton sion, basilia ton amorraion epeidi, to eleos tou paramenei ston aiona kai ton og, basilia tis basan epeidi, to eleos tou paramenei ston aiona kai edose ti gi tous se klironomia epeidi, to eleos tou paramenei ston aiona klironomia ston israil ton doulo tou epeidi, to eleos tou paramenei ston aiona. ton pou mas thumithike stin tapeinosi mas epeidi, to eleos tou paramenei ston aiona kai mas lutrose apo tous echthrous mas epeidi, to eleos tou paramenei ston aiona. auton pou dinei trofi se kathe sarka epeidi, to eleos tou paramenei ston aiona, doxologeite ton theo tou ouranou epeidi, to eleos tou paramenei ston aiona.

doxologeite ton theo ton theon epeidi, to

#### 137

sta potamia tis babulonas, ekei kathisame, kai klapsame, otan thumithikame ti sion. stis ities, pou einai mesa s' auti, kremasame tis kithares mas. epeidi, autoi pou mas aichmalotisan, ekei zitisan apo mas logia asmaton ki autoi pou mas erimosan, zitisan umno, legontas: psalte se mas apo tis odes tis sion. pos na psaloume tin odi tou kuriou se xeni gi; an se lismoniso, ierousalim, as lismonisei to dexi mou cheri! as kol-

lithei i glossa mou ston ouranisko mou, an den se thumamai an den protaxo tin ierousalim stin archi tis eufrosunis mou! thumisou, kurie, tous gious tou edom, pou tin imera tis ierousalim elegan: katedafiste tin, katedafiste tin, mechri ta themelia tis. thugatera tis babulonas, pou prokeitai na erimotheis, makarios ekeinos pou tha sou antapodosei tin antamoibi ton oson ekanes se mas! makarios ekeinos pou tha piasei kai tha rixei ta nipia sou epano stin petra!

### 138

psalmos tou dabid. tha se doxologiso me oli mou tin kardia tha psalmodiso se sena mprosta stous theous. tha proskuniso pros ton nao sou ton agio kai tha doxologiso to onoma sou, gia to eleos sou, kai gia tin alitheia sou epeidi, megalunes ton logo sou perissotero apo oli ti fimi sou, tin imera pou ekraxa, me eisakouses me enischuses me dunami mesa stin psuchi mou. tha se doxologisoun, kurie, oloi oi basiliades tis gis, otan akousoun ta logia tou stomatos sou kai tha psalloun stous dromous tou kuriou, epeidi megali einai i doxa tou kuriou epeidi, o kurios einai upsilos, kai epiblepei epano ston tapeino ton upsilofrona, omos, ton gnorizei apo makria, an perpatiso mesa se stenochoria, tha me zoopoiiseis tha aploseis to cheri sou enantia stin orgi ton echthron mou kai to dexi sou cheri tha me sosei. o kurios tha ektelesei ekeina pou einai gia mena kurie, to eleos sou paramenei pantotina mi parablepseis ta erga ton cherion sou.

#### 139

ston archimousiko. psalmos tou dabid. kurie, me dokimases kai me gnorises. esu gnorizeis to kathisma mou kai tin egersi mou katalabaineis tous logismous mou apo makria diereunas to perpatima mou kai to plagiasma mou, kai olous tous dromous mou gnorizeis, epeidi, des, kai prin o logos erthei sti glossa mou, esu, kurie, gnorizeis to pan. me perikukloneis apo piso kai apo mprosta, kai ebales to cheri sou epano mou. i gnosi auti einai se mena uperthaumasti einai upsili den mporo na ftaso s' auti. pou na pao apo to pneuma sou; kai apo to prosopo sou pou na fugo; an anebo ston ourano, eisai ekei, an plagiaso ston adi, nasou esu. an paro ta ftera tis augis, kai katoikiso stis eschaties tis thalassas, kai ekei tha me odigisei to cheri sou, kai to dexi sou cheri tha me krataei. an po: to skotadi, sigoura, tha me skepasei, alla ki auti i nuchta tha einai ologura mou fos ki auto to skotadi den skepazei apo sena tipote kai i nuchta lampei opos i imera se sena to skotadi einai opos to fos. epeidi, esu morfoses ta nefra mou me peritulixes mesa stin koilia tis miteras mou. tha se umno, epeidi plastika me fobero kai thaumasio tropo ta erga sou einai thaumasia kai i psuchi mou to gnorizei auto polu kala. den kruftikan ta kokala mou apo sena, eno labaine chora i kataskeui mou mesa se krufo choro, kai epairna morfi mesa sta katotata meri tis gis. to adiamorfoto tou somatos mou eidan ta matia sou kai mesa sto biblio sou ola auta isan grammena, opos kai oi imeres kata tis opoies schimatizontan, kai eno tipote ap' auta den upirche poso de polutimes einai oi boules sou se mena, thee mou! poso megalunthike o arithmos tous! an ithela na tis aparithmiso, uperbainoun tin ammo xupnao, ki akoma eimai mazi sou. bebaia, tha thanatoseis, thee, tous asebeis apomakruntheite, loipon, apo mena, andres aimaton. epeidi, miloun enantion sou me tropo asebi oi echthroi sou pairnoun to onoma sou mataia. mipos den miso, kurie, ekeinous pou se misoun; kai den aganakto enantia s' ekeinous pou epanastatoun enantion sou; me teleio misos tous miso tous echo gia echthrous, thee, dokimase me, kai gnorise tin kardia mou exetase me, kai mathe tous stochasmous mou kai des, mipos uparchei mesa mou kapoios dromos anomias kai odigise me ston dromo ton aionio.

#### 140

ston archimousiko. psalmos tou dabid. eleutherose me, kurie, apo poniron anthropo lutrose me apo adikon anthropo oi opoioi stin kardia tous skeftontai ponira oli tin imera paratassontai se polemous. akonisan ti glossa tous san tou fidiou farmaki fidiou ochias einai kato apo ta cheili tous. (diapsalma). fulaxe me, kurie, apo cheria asebi anthropou lutrose me apo adikon anthropo pou michaneuthikan na uposkelisoun ta bimata mou. oi uperifanoi ekrupsan enantion mou pagida, kai me schoinia aplosan dichtua sto perasma mou estisan gia mena brochous. (diapsalma). eipa ston kurio: esu eisai o theos mou kurie, akouse ti foni ton deiseon mou. kurie, thee, i dunami tis sotirias mou, esu skepases to kefali mou ologura se imera polemou. mi doseis, kurie, ston asebi tis epithumies tou na mi afiseis na ektelestei o stochasmos tou, mi tuchon kai upsothoun. (diapsalma). i poniria ton cheileon, ekeinon pou me perikuklonoun, as skepasei to kefali tous, karbouna anammena as pesoun epano tous as richtoun sti fotia, se batheis lakkous, gia na mi sikothoun xana. o kakoglossos anthropos as mi stereothei epano sti gi i kakia tha katadioxei ton adiko anthropo, mechris otou ton apolesei. xero oti o kurios tha kanei tin krisi tou thlimmenou, kai ti diki ton ftochon, bebaia, oi dikaioi tha doxologoun to onoma sou oi eutheis tha katoikoun mprosta sto prosopo sou.

### 141

psalmos tou dabid. kurie, se sena ekraxa tachune nartheis se mena akouse ti foni mou, otan krazo se sena. as kateuthunthei i proseuchi mou mprosta sou san thumiama i upsosi ton cherion mou as ginei san esperini thusia. bale, kurie, fulaki sto stoma mou fulage ti thura ton cheileon mou. mi xeklineis tin kardia mou se poniro pragma, oste na kano asebeis praxeis me anthropous pou ergazontai tin anomia mite na fao apo ta eklekta tous fagita, as me chtupaei o dikajos auto tha einai eleos kai as me elegchei auto tha einai exaireto muro den tha blapsei to kefali mou epeidi, malista, kai tha proseuchomai gi' autous stis sumfores tous. otan oi archigoi tous perierchontan se petrodeis topous, akousan ta logia mou, oti isan gluka. ta kokala mas diaskorpizontai sto stoma tou tafou, opos otan kapoios kobei kai schizei xula epano sti gi. gi' auto, kurie thee, ta matia mou tha atenizoun se sena se sena elpisa mi katastrepseis tin psuchi mou. fulaxe me apo tin pagida pou estisan gia mena, kai apo tis thilies ekeinon pou ergazontai tin anomia. as pesoun mazi oi asebeis sta dichtua tous, eno ego tha peraso ablabis.

### 142

maschil tou dabid proseuchi, otan itan mesa sto spilaio. me ti foni mou ekraxa ston kurio me ti foni mou deithika ston kurio. ti deisi mou tha xechuso mprosta tou ti thlipsi mou tha anaggeilo mprosta tou. otan to pneuma mou itan mesa mou katathlimmeno, tote esu gnorises ton dromo mou, ekrupsan pagida gia mena, ston dromo pou perpatousa, eblepa pros ta dexia, kai paratirousa, kai den upirche kapoios pou na me gnorizei to katafugio chathike apo mena, den upirche kanenas pou na anazitaei tin psuchi mou. se sena, kurie, ekraxa, kai eipa: esu eisai i katafugi mou, i merida mou sti gi ton zontanon anthropon. prosexe sti foni mou, epeidi talaiporoumai uperbolika eleutherose me apo ekeinous pou me katadiokoun, epeidi einai dunatoteroi mou. bgale tin psuchi mou apo ti fulaki, gia na doxologo to onoma sou. oi dikaioi tha me perikuklosoun, otan me antameipseis.

#### 143

psalmos tou dabid. kurie, eisakouse tin proseuchi mou dose akroasi stis deiseis mou apantise mou, sumfona me tin alitheia sou, sumfona me ti dikaiosuni sou. kai mi mpeis mesa se krisi me ton doulo sou epeidi, mprosta sou den tha dikaiothei kanenas anthropos pou zei. epeidi, o echthros katadioxe tin psuchi mou tapeinose ti zoi mou mechri to edafos me kathise se skoteinous topous, san tous aionious nekrous. auto, to pneuma mou einai mesa mou katathlimmeno, kai i kardia mou einai mesa mou taragmeni. thumamai tis archaies imeres skeftomai ola ta erga sou meleto sta dimiourgimata ton cherion sou. aplono ta cheria mou se sena i psuchi mou se dipsaei san anudri gi (diapsalma). kurie, grigora eisakouse me to pneuma mou ekleipei mi krupseis to prosopo sou apo mena, kai moiaso me ekeinous pou katebainoun ston lakko. kane me na akouso to proi to eleos sou epeidi, se sena stirixa to tharros mou kane me na gnoriso ton dromo mou, ston opoio prepei na perpatao epeidi, se sena upsosa tin psuchi mou. eleutherose me apo tous echthrous mou, kurie katefuga se sena. didaxe me na kano to thelima sou epeidi, esu eisai o theos mou to agatho sou pneuma as me odigisei se dromon euthu, eneka tou onomatos sou, kurie, zoopoiise me chari tis dikaiosunis sou bgale tin psuchi mou apo ti stenochoria. kai gia to eleos sou exolothreuse tous echthrous mou, kai afanise olous ekeinous pou thliboun tin psuchi mou epeidi, ego eimai doulos sou.

### 144

psalmos tou dabid. eulogitos o kurios, to frourio mou, autos pou didaskei ta cheria mou se polemo, kai ta dachtula mou se machi to eleos mou, to ochuroma mou, to psilo mou katafugio, kai o eleutherotis mou i aspida mou, ston opoio elpisa, o opoios upotassei ton lao mou kato apo mena. kurie, ti einai o anthropos kai ton gnorizeis! i, o gios tou anthropou, kai ton skeftesai! o anthropos moiazei me ti mataiotita oi imeres tou einai san skia, pou parerchetai. kurie, kline tous ouranous sou kai kateba aggixe ta bouna kai tha kapnisoun. astrapse mia astrapi, kai diaskorpise tous rixe ta beli sou, kai exolothreuse tous, steile to cheri sou apo psila lutrose me kai eleutherose me apo polla nera, apo to cheri ton gion tou xenou, pou to stoma tous milaei mataiotita, kai to dexi tous cheri einai dexi cheri pseutias. thee, kainourgio tragoudi tha psallo se sena me dekachordo psaltiri, tha psalmodo se sena auton pou edose sotiria stous basiliades pou lutronei ton doulo tou, ton dabid, apo poniri romfaia. lutrose me kai eleutherose me apo cheri ton gion tou xenou, pou to stoma tous milaei mataiotita, kai to dexi tous cheri einai dexi cheri pseutias gia na einai oi gioi mas san neofuta, pou auxanoun sti nioti tous oi thugateres mas, san petres akrogoniaies, torneumenes gia stolisma tou palatiou oi apothikes mas gemates, oste na dinoun kathe eidos trofis ta probata mas na plithainoun se chiliades kai muriades, mesa sta chorafia mas ta bodia mas polutoka na mi uparchei oute efodos echthron oute exormisi oute kraugi stis plateies mas. makarios o laos pou brisketai se tetoia katastasi! makarios o laos tou opoiou o kurios einai o theos tou!

### 145

ainesi tou dabid. tha se upsono, thee mou, basilia kai tha eulogo to onoma sou ston aiona, kai ston aiona. kathe imera tha se eulogo kai tha aino to onoma sou ston aiona, kai ston aiona. o kurios einai megas, kai uperbolika axiumnitos kai i megalosuni tou anexichniasti, genea se genea tha epainei ta erga sou, kai tha diigountai ta megaleia sou. tha milao gia tin endoxi megaloprepeia tis megaleiotitas sou, kai gia ta thaumasta sou erga kai tha lene ti dunami ton foberon katorthomaton sou kai tha diigoumai ti megalosuni sou tha diadidoun tin anamnisi tou plithous tis agathotitas sou, kai tha alalaxoun ti dikaiosuni sou. eleimonas kai oiktirmonas einai o kurios makrothumos kai polueleos. agathos o kurios pros olous kai oi oiktirmoi tou epano se ola ta dimiourgimata tou. ola ta dimiourgimata sou, kurie, tha se ainoun kai oi osioi sou tha se eulogoun. tha kiruttoun ti doxa tis basileias sou, kai tha diigountai to megaleio sou gia na gnostopoiisoun stous gious ton anthropon ta megaleia tou, kai ti doxa tis megaloprepeias tis basileias tou. i basileia sou basileia olon ton aionon, kai i despoteia sou se kathe genea kai genea. o kurios upostirizei olous ekeinous pou peftoun, kai anorthonei olous tous kurtomenous, ta matia olon apoblepoun se sena kai esu dineis s' autous tin trofi tous ston kairo tis. anoigeis to cheri sou, kai chortaineis tin epithumia kathe zontanou ontos, dikajos o kurios se olous tous dromous tou, kai agathos se ola ta erga tou. o kurios einai konta se olous ekeinous pou ton epikalountai se olous ekeinous pou ton epikalountai alithina. ekplironei tin epithumia ekeinon pou ton fobountai, kai eisakouei tin kraugi tous, kai tous sozei. o kurios fulattei olous ekeinous pou ton agapoun tha exolothreusei de olous tous asebeis. to stoma mou tha milaei tin ainesi tou kuriou kai kathe sarka as eulogei to agio tou onoma ston aiona, kai ston aiona.

aineite ton kurio. psuchi mou, na aineis ton kurio, tha aino ton kurio enoso zo tha psalmodo ston theo mou enoso uparcho. mi echete pepoithisi epano se archontes, epano se gion anthropou, apo ton opoio den uparchei sotiria. to pneuma tou bgainei apo mesa tou autos epistrefei sti gi tou ekeini tin idia imera oi sullogismoi tou afanizontai. makarios ekeinos, pou boithos tou einai o theos tou iakob pou i elpida tou einai ston kurio ton theo tou auton pou dimiourgise ton ourano, kai ti gi, ti thalassa, kai ola osa briskontai mesa s' auta auton pou fulattei alitheia ston aiona auton pou kanei krisi stous adikoumenous auton pou dinei trofi s' ekeinous pou peinoun. o kurios eleutheronei tous desmious o kurios anoigei ta matia ton tuflon o kurios anorthonei tous kurtomenous o kurios agapaei tous dikaious o kurios fulattei tous xenous uperaspizetai ton orfano kai ti chira, katastrefei, omos, ton dromo ton amartolon. o kurios tha basileuei ston aiona o theos sou, sion, se genea kai genea. allilouia.

#### 147

aineite ton kurio epeidi, einai kalo na psalloume ston theo mas epeidi, einai terpno, i ainesi prepousa. o kurios oikodomei tin ierousalim tha sugkentrosei tous diasparmenous tou israil. giatreuei tous suntrimmenous stin kardia, kai denei tis pliges tous. aparithmei ta plithi ton astron kalei ta panta me to onoma tous. o kurios mas einai megas, kai i dunami tou megali i sunesi tou ametriti. o kurios upsonei tous praous, tous asebeis, omos, tous tapeinonei mechri to edafos. psalte ston kurio, eucharistontas psalmodeite ston theo mas me kithara auton pou skepazei ton ourano me sunnefa auton pou etoimazei brochi gia ti gi auton pou anadinei chortari epano sta bouna auton pou dinei sta ktini tin trofi tous, kai stous neossous ton korakon, pou krazoun s' auton. den chairetai sti dunami tou alogou den briskei eucharistisi sta podia tou andra. o kurios eucharistietai s' ekeinous pou ton fobountai, s' ekeinous pou elpizoun sto eleos tou. na epaineis, ierousalim, ton kurio na aineis ton theo sou, sion. epeidi, dunamose tous mochlous ton pulon sou eulogise tous gious sou anamesa sou, bazei eirini sta oria sou se chortainei me to pachos tou sitariou. stelnei to prostagma tou sti gi, o logos tou trechei tachutata. dinei chioni san malli diaskorpizei tin pachni san stachti. richnei ton krustallo tou san kommatia mprosta sto psuchos tou poios mporei na stathei; stelnei ton logo tou kai ta dialuei fusaei ton anemo tou, kai ta nera reoun. anaggellei ton logo tou ston iakob, ta diatagmata tou kai tis kriseis tou ston israil. den ekane etsi se kanena ethnos oute gnorisan tis kriseis tou. allilouia.

148

aineite ton kurio. aineite ton kurio apo tous ouranous aineite ton mesa stous upsistous chorous. aineite ton, oloi oi aggeloi tou aineite ton, oles oi dunameis tou. aineite ton, ilie kai feggari aineite ton, ola ta asteria tou fotos. aineite ton oi ouranoi ton ouranon, kai ta nera pou einai pano apo tous ouranous. as ainoun to onoma tou kuriou epeidi, autos prostaxe, kai ktistikan kai ta stereose ston aiona, kai ston aiona ebale diatagma pou den tha parelthei. ton kurio apo ti gi, drakontes, kai oloi oi abussoi fotia kai chalazi, chioni kai atmos, anemostrobilos, autos pou ektelei ton logo tou ta bouna, kai oloi oi lofoi karpofora dentra, kai oloi oi kedroi ta thiria, kai ola ta ktini erpeta, kai poulia fterota. basiliades tis gis, kai oloi oi laoi archontes, kai oloi oi krites tis gis kai neoi kai parthenes, gerontes mazi me neoterous as ainoun to onoma tou kuriou epeidi, to diko tou onoma monon einai upsomeno i doxa tou einai epano sti gi kai ston ourano. ki autos upsose keras ston lao tou, umnon se olous tous osious tou, stous gious israil, enos laou pou einai konta tou. allilouia.

149

aineite ton kurio, psalte ston kurio ena kainourgio tragoudi, tin ainesi tou, sti sunaxi ton osion. as eufrainetai o israil ston dimiourgo tou oi gioi tis sion as agallontai ston basilia as ainoun to onoma tou kuriou chorostatontas as psalmodoun s' auton me tumpano kai kithara. epeidi, o kurios eudokei ston lao tou tha doxasei tous praous me sotiria. oi osioi tha agallontai me doxa tha agallontai epano sta krebatia tous. oi exumniseis tou theou tha einai ston larugga tous, kai distomi romfaia sto cheri tous gia na kanoun ekdikisi sta ethni, paideia stous laous gia na desoun tous basiliades tous me alusides kai tous endoxous tous me siderenia desma gia na ektelesoun epano tous ti grammeni krisi. auti i doxa tha einai se olous tous osious tou. allilouia.

### 150

aineite ton kurio. aineite ton theo sto agiastirio tou aineite ton sto stereoma tis dunamis tou. aineite ton gia ta megaleia tou aineite ton sumfona me to plithos tis megalosunis tou. aineite ton me icho salpiggas aineite ton me psaltiri kai kithara. aineite ton me tumpano kai chorostasia aineite ton me chordes kai organo. aineite ton me euicha kumbala aineite ton me kumbala alalagmou. kathe pnoi as ainei ton kurio. allilouia. oi paroimies tou solomonta, tou giou tou dabid, basilia tou israil, gia na gnorisei kapoios sofia kai paideia, kai na ennoisei logia fronisis, gia na labei didaskalia sunesis, dikaiosunis, kai krisis, kai euthutitas, gia na dosei noisi stous aplous, kai ston neo mathisi kai diagnosi. o sofos, akougontas, tha ginei sofoteros, kai o noimonas tha apoktisei epistimi diakubernisis oste, na ennoei paroimia, kai skoteinon logo, logia ton sofon, kai ta ainigmata tous. archi sofias einai o fobos tou kuriou oi afrones katafronoun ti sofia kai ti didaskalia. gie mou, akou ti didaskalia tou patera sou, kai mi aporripseis ton nomo tis miteras sou, epeidi, auta tha einai stefani apo aretes epano sto kefali sou, kai perideraio guro apo ton laimo sou. gie mou, an thelisoun oi amartoloi na se deleasoun, mi theliseis an poun: ńela mazi mas, as stisoume enedra gia aima, as epibouleutoume ton athoo, choris aitia, as tous katapioume zontanous, san ton adi, kai oloklirous, san autous pou katebainoun ston lakko tha broume kathe polutimo agatho, tha gemisoume ta spitia mas apo lafura bale ton kliro sou anamesa mas, ena balantio as einai se olous masż gie mou, mi perpatiseis se dromo mazi tous krata makria to podi sou apo ta monopatia tous epeidi, ta podia tous trechoun sto kako, kai speudoun sto na chusoun aima, gia ton logo oti, mataia aplonetai ena dichtu mprosta sta matia kathe fterotou, epeidi, autoi stinoun enedra enantia sto idio tous to aima, epibouleuontai tis dikes tous psuches tetoioi einai oi dromoi kathe pleonekti i pleonexia afairei ti zoi ekeinon pou kurieuontai ap' auti. i sofia fonazei exo, diasalpizei ti foni tis stis plateies krazei sta psila meri ton agoron, stis eisodous ton pulon anaggellei ta logia tis diamesou tis polis, legontas: mechri pote, o moroi, tha agapate ti moria, kai oi chleuastes tha eucharistiountai stous chleuasmous tous, kai oi afrones tha misoun ti gnosi; epistrepste stous elegchous mou deste, ego tha ekcheo to pneuma mou epano sas, tha sas kano na katalabete ta logia mou. epeidi, ego ekraza, ki eseis den upakouate aplona to cheri mou, kai kanenas den proseche alla katafronousate oles tis sumboules mou, kai den dechosastan tous elegchous mou gi' auto, ki ego tha gelaso epano ston olethro sas tha charo uperbolika otan erthei o fobos epano sas, otan o fobos sas tharthei epano sas san erimosi, kai i katastrofi sas tha ormisei san anemostrobilos, otan i thlipsi kai i stenochoria tharthoun epano sas tote tha me epikalestoun, alla den tha apokritho tha me ekzitisoun epimona, alla den tha me broun. epeidi, misisan ti gnosi, kai den eklexan ton fobo tou kuriou den thelisan tis sumboules mou, katafronisan olous tous elegchous mou gi' auto, tha fane apo ton karpo tou dromou tous, kai tha chortasoun apo tis asunetes praxeis tous. epeidi, i apostasia ton moron tha tous thanatosei, kai i amerimnisia ton afronon tha tous afanisei. opoios, omos, me akouei, tha katoikisei me asfaleia kai tha isuchazei, choris na fobatai kako.

#### 9

gie mou, an dechtheis ta logia mou, kai apothisauriseis tis entoles mou mesa sou, oste to auti sou na prosexei sti sofia, na strepseis tin kardia sou sti sunesi kai an epikalesteis ti fronisi, kai upsoseis ti foni sou sti sunesi an ti zitiseis san asimi, kai tin exereuniseis san krummenous thisaurous, tote, tha ennoiseis ton fobo tou kuriou, kai tha breis tin epignosi tou theou. epeidi, o kurios dinei sofia apo to stoma tou bgainei gnosi kai sunesi. apotamieuei sotiria stous eutheis einai aspida s' autous pou perpatoun me akeraiotita, uperaspizontas tous dromous tis dikaiosunis, kai fulattontas ton dromo ton osion tou. tote, tha ennoiseis dikaiosuni kai krisi, kai euthutita, kathe agatho dromo. an i sofia mpei stin kardia sou, kai i gnosi kanei tin psuchi sou na eucharistietai, orthi boulisi tha se fulattei, sunesi tha se diatirei gia na se eleutheronei apo ton poniro dromo, apo anthropo pou milaei dolia, oi opoioi egkataleipoun tous dromous tis euthutitas, gia na perpatoun stous dromous tou skotous oi opoioi briskoun eucharistisi sto na prattoun kako, chairontai stis diastrofes tis kakias, ton opoion oi dromoi einai strebloi, kai oi poreies tous diestrammenes gia na se eleutheronei apo mia xeni gunaika, apo gunaika allotria, pou kolakeuei me ta logia tis, i opoia egkateleipse ton epistithio tis niotis tis, kai lismonise ti diathiki tou theou tis epeidi, to spiti tis katebazei ston thanato, kai ta bimata tis stous nekrous oloi osoi mpainoun mesa s' auti den gurizoun piso oute xanapairnoun tous dromous tis zois gia na perpatas ston dromo ton agathon, kai na fulatteis ta monopatia ton dikaion. epeidi, oi eutheis tha katoikisoun ti gi, kai oi teleioi tha enapomeinoun s' auti. eno oi asebeis tha ekkopoun apo ti gi, kai oi paranomoi tha xerizothoun ap' auti.

#### 3

gie mou, mi lismoneis tous nomous mou, kai i kardia sou as tirei tis entoles mou epeidi, tha sou prosthesoun makrotita imeron, kai chronia zois, kai eirini. eleos kai alitheia as mi se egkataleipoun na des' tes guro ap' ton laimo sou charaxe tes stin plaka tis kardias sou etsi tha breis chari kai eunoia mprosta

ston theo kai stous anthropous, elpize ston kurio me oli sou tin kardia, kai mi epistirizesai sti sunesi sou se olous tous dromous sou gnorize auton, ki autos tha dieuthunei ta bimata sou. mi fantazesai ton eauto sou sofo na fobasai ton kurio, kai na xeklineis apo kako. auto tha einai giatreia sta neura sou, kai anazoogonisi sta kokala sou. tima ton kurio apo ta uparchonta sou, kai apo tis aparches olon ton gennimaton sou kai tha gemisoun oi sitapothikes sou apo afthonia, kai oi linoi sou tha xecheilizoun apo neo krasi. gie mou, mi katafroneis tin paideia tou kuriou, kai mi athumeis otan elegchesai ap' auton epeidi, o kurios elegchei opoion agapaei, opos o pateras ton gio tou, ston opoio aresketai. makarios o anthropos pou brike sofia, kai o anthropos pou apektise sunesi epeidi, to emporio tis einai kalutero para to emporio me to asimi, kai to kerdos tis perissotero apo katharo chrusafi, einai polutimoteri apo polutimes petres kai ola osa epithumiseis den einai antaxia tis. makrotita imeron brisketai sto dexi tis cheri, kai sto aristero tis, ploutos kai doxa. oi dromoi tis einai terpnoi, kai ola ta monopatia tis eirini. einai dentro zois s' autous pou tin agkaliazoun kai makarioi osoi tin kratoun. ti sofia o kurios themeliose ti gi me sunesi stereose tous ouranous. me ti gnosi tou anoichthikan oi abussoi, kai ta sunnefa stalazoun droso, gie mou, auta as mi apomakrunthoun apo ta matia sou fulage orthi boulisi kai fronisi kai tha einai zoi stin psuchi sou. kai chari ston trachilo sou. tote tha perpatas ton dromo sou me sigouria, kai to podi sou den tha skontapsei, otan plagiazeis, den tha tromazeis malista, tha plagiazeis, kai o upnos sou tha einai glukos. apo xafniko fobo den tha tromaxeis oute apo ton olethro ton asebon, otan erthei epano tous epeidi, o kurios tha einai i elpida sou, kai tha fulaxei to podi sou apo to na piastei, mi arnitheis to kalo s' ekeinous stous opoious prepei, otan einai sto cheri sou na to kaneis. mi peis ston plision sou: pigaine kai xanagurise, kai aurio tha sou doso eno, stin pragmatikotita, to echeis. mi michaneuesai kako enantion tou plision sou, eno katoikei me empistosuni mazi sou. mi machesai kapoion choris aitia, an den sou ekane kako. mi zileueis ton biaio anthropo, kai mi dialexeis kanenan apo tous dromous tou epeidi, o kurios aidiazei ton diestrammeno to de diko tou aporrito faneronetai stous dikaious, katara tou kuriou brisketai sto spiti tou asebi eulogei, omos, to spiti ton dikaion. bebaia, autos antitassetai stous uperifanous stous tapeinous, omos, dinei chari. oi sofoi tha klironomisoun doxa, to upsos ton afronon, omos, tha einai i atimia.

paidia, akouste tin patriki paideia, kai prosechete na mathete sunesi, epeidi, sas dino kali didaskalia mi egkataleipete ton nomo gia ton logo oti, kai ego stathika gios tou patera mou agapitos kai monogenis mprosta sti mitera mou kai me didaske kai mou elege: as krataei i kardia sou ta logia mou fulage tis entoles mou, kai tha ziseis. apoktise sofia, apoktise sunesi mi ti lismoniseis oute na xeklineis apo ta logia tou stomatos mou mi tin egkataleipeis, kai tha se fulattei ologura agapa tin, kai tha se diatirei, i sofia einai to protisto apoktise sofia kai perissotero apo kathe apoktisi sou, apoktise sunesi, analabe tin, kai tha se upsosei tha se doxasei, otan tin agkaliaseis. fani apo chares tha balei epano sto kefali sou tha sou dosei diadima doxas. gie mou, akou kai dexou ta logia mou kai ta chronia tis zois sou tha plithunoun, se didasko ton dromo tis sofias se bazo mesa se isia monopatia. otan perpatas, ta bimata sou den thanai stenochorimena kai otan trecheis, den tha proskopseis. piase gera tin paideia, mi tin afiseis fulage tin, epeidi einai i zoi sou. mi mpeis mesa sto monopati ton asebon, kai mi pas ston dromo ton poniron. apofeuge ton, mi peraseis mesa ap' auton, xekline ap' auton, kai prochora. epeidi, autoi den koimountai, an den kakopoiisoun kai o upnos tous afaireitai, an den uposkelisoun gia ton logo oti, trone psomi asebeias, kai pinoun krasi dunasteias. o dromos, omos, ton dikaion einai san to lampro fos pou feggei perissotero kai perissotero, mechris otou ginei teleia imera. o dromos ton asebon einai san to skotadi den xeroun pou proskoptoun, gie mou, proseche stis riseis mou strefe to auti sou sta logia mou, as mi apomakrunthoun apo ta matia sou fulage ta mesa stin kardia sou epeidi, einai zoi s' ekeinous pou ta briskoun auta, kai giatreia se oli tous ti sarka. me kathe fulaxi fulage tin kardia sou epeidi, ap' auti proerchontai oi ekbaseis tis zois, apobale apo sena diastreblosi tou stomatos, kai apomakrune apo sena diastrofi ton cheileon, ta matia sou as blepoun ortha, kai ta blefara sou as kateuthunontai mprosta sou. stathmize to badisma ton podion sou, kai oloi oi dromoi sou tha kateuthunthoun. mi xeklineis dexia i aristera apostrepse to podi sou apo kako.

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gie mou, proseche sti sofia mou, strefe to auti sou sti sunesi mou gia na tireis fronisi, kai ta cheili sou na fulattoun gnosi. epeidi, ta cheili tis xenis gunaikas stazoun san kirithra apo meli, kai o ouraniskos tis einai malakoteros apo ladi to telos tis, omos, einai pikro san apsinthi, oxu san dikopo machairi, ta podia tis katebainoun se thanato ta bimata tis katantoun ston adi, gia na mi gnoriseis ton dromo tis zois, oi poreies tis einai astates, kai ochi eudiagnostes. akouste me, loipon, tora, paidia, kai mi apostrafeite ta logia tou stomatos mou, apomakrune ton dromo sou ap' auti, kai mi plisiaseis stin porta tou spitiou tis, gia na mi doseis tin timi sou se allous, kai ta chronia sou stous aneleimones gia na mi chortasoun xenoi apo tin periousia sou, kai oi kopoi sou erthoun se spiti xenou, ki esu stenazeis sta teleutaia sou, otan i sarka sou kai to soma sou katanalothoun. kai tha les: ńpos misisa tin paideia, kai i kardia mou katafronise tous elegchous, kai den upakousa sti foni ekeinon pou me didaskan oute estrepsa to auti mou s' ekeinous pou me nouthetousan! paroligo epesa se kathe kako, sto meson tis sunaxis kai tis sunagogisż". pine nera apo ti dexameni sou, ki ekeina pou pigazoun apo to pigadi sou as xechunontai exo oi piges sou, kai ta ruakia ton neron sou stis plateies monon dika sou as einai auta, kai ochi xenon mazi sou i pigi sou as einai eulogimeni kai eufrainou me ti gunaika tis niotis sou. as einai se sena san axiagapiti elafina, kai charitomeni dorkada as se potizoun oi mastoi tis se kathe kairo eufrainou pantote stin agapi tis. kai giati, gie mou, tha thelgesai apo mia xeni, kai tha enagkalizesai ton korfo mias allotrias; epeidi, oi dromoi tou anthropou einai mprosta sta matia tou kuriou, kai stathmizei oles tis poreies tou. oi idies tou oi anomies tha sullaboun ton asebi, kai me ta schoinia tis amartias tou tha sfiggetai. autos tha pethanei apaideutos, kai apo to plithos tis afrosunis tou tha periplanietai.

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gie mou, an egines egguitis gia ton filo sou, an edoses to cheri sou se xenon, pagideutikes me ta logia tou stomatos sou, piastikes me ta logia tou stomatos sou kane, loipon, touto, gie mou, kai sozou, epeidi irthes sta cheria tou filou sou pigaine, mi apokameis, kai biaze ton filo sou. mi doseis upno sta matia sou oute nustagmo sta blefara sou sozou, san mikro zarkadi apo to cheri tou kunigou, kai san pouli apo to cheri tou ptinothira, pigaine sto murmigki, o oknire paratirise tous dromous tou, kai gine sofos auto, eno den echei archonta, epistati i kuberniti, etoimazei tin trofi tou to kalokairi, mazeuei tis trofes tou kata ton therismo, mechri pote tha koimasai, oknire; pote tha sikotheis apo ton upno sou; ligos upnos, ligos nustagmos, ligo diploma ton cherion ston upno epeita, i ftocheia sou erchetai san tachudromos, kai i gumnia sou san oplismenos andras. o achreios anthropos, o kakotropos anthropos, perpataei me diestrammeno stoma kanei neuma me ta matia tou, kanei diakritika simadia me ta podia tou, didaskei me ta dachtula tou me diestrammeni kardia michaneuetai kaka se kathe kairo spernei filonikies gi' auto, aprosdokita tharthei epano tou i apoleia tou xafnika, atherapeuta tha suntriftei. auta ta exi ta misei o kurios, ta epta malista ta bdelussetai i psuchi tou matia uperifana, glossa analithi, kai cheria pou chunoun aima athoo, kardia pou michaneuetai kakous logismous, podia pou trechoun grigora sto na kakopoioun, pseudomartura, pou leei psemata, ki ekeinon pou bazei filonikies anamesa se adelfous, gie mou, fulage tin entoli tou patera sou, kai mi aporripseis ton nomo tis miteras sou. raps' ta ologura, gia panta, epano stin kardia sou, des' ta ologura ap' ton laimo sou. otan perpatas, tha se odigei otan koimasai tha se fulattei kai otan xupniseis, tha sunomilei mazi sou. epeidi, i entoli einai luchnari, kai o nomos fos, kai dromos zois oi elegchoi tis paideias gia na se fulattoun apo kaki gunaika, apo kolakeies glossas xenis gunaikas, mi orechtheis to kallos tis stin kardia sou ki as mi se thireusei me ta blefara tis. epeidi, exaitias mias pornis gunaikas katantaei kaneis mechri ena kommati psomi, eno i moichalida gunaika thireuei tin polutimi psuchi. mporei kaneis na balei fotia mesa ston korfo tou, kai ta roucha tou na mi kaoun; mporei kaneis na perpatisei epano se karbouna fotias, kai ta podia tou na mi katakaoun; etsi ki ekeinos pou mpainei sti gunaika tou diplanou tou opoios tin aggizei, den tha athoothei. ton klefti den ton apostrefontai, an klebei gia na chortasei tin psuchi tou, otan peinaei all' an piastei, tha apodosei eptaplasia tha dosei ola ta uparchonta tou spitiou tou. opoios, omos, moicheuei me gunaika, einai choris mualo fernei apoleia stin psuchi tou, opoios to kanei auto. tha upoferei pliges kai atimia kai i ntropi tou den tha exaleifthei. epeidi, i zilotupia einai mania tou andra, kai den tha deixei eleos kata tin imera tis ekdikisis. den tha dechthei kanena lutro oute tha exileothei, akoma kai an pollaplasiaseis ta

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gie mou, fulage ta logia mou, kai apotamieuse tis entoles mou ston eauto sou. fulage tis entoles mou, kai tha ziseis kai ton nomo mou, san tin kori ton mation sou. des' ta epano sta dachtula sou, charaxe ta epano stin plaka tis kardias sou. pes sti sofia: esu eisai adelfi mou kai apokalese ti fronisi suggeni sou gia na se fulattoun apo xeni gunaika, apo allotria, pou kolakeuei me ta logia tis. epeidi, apo to parathuro

tou spitiou mou eskupsa mesa apo to dichtuoto mou kai eida anamesa stous afrones, paratirisa anamesa stous neanies, enan neo choris mualo pou pernouse apo tin plateia, konta sti gonia tis, kai erchotan apo ton dromo pros to spiti tis, sto esperino skotadi tis imeras, ston skotasmo tis nuchtas kai sto bathu skotadi kai xafnou, ton sunantaei mia gunaika pou eiche porniko schima, kai kardia doliofroni, fluari kai anaidis ta podia tis den menoun sto spiti tis tora einai exo, tora stis plateies, kai enedreuei konta se kathe gonia. kai ton pianei, kai ton filaei, kai me ena anaides prosopo ńecho eirinikes thusies simera tou leei: apedosa tis euches mou gi' auto bgika se sunantisi sou, pothontas na do to prosopo sou, kai se brika estrosa to krebati mou me peplous, me tapites stolismenous, me nimata tis aiguptou thumiasa to krebati mou me smurna, aloi kai kanela ela, as methusoume apo erota mechri tin augi as entrufisoume se erotes epeidi, o andras den einai sto spiti tou, pige se enan makrino dromo pire sto cheri tou ena balantio apo asimi tha epanerthei sto spiti tou ston orismeno kairoż. me tin polli tis techni ton apoplanise me tin kolakeia ton cheileon tis ton elkuse, amesos, tin akolouthei apo piso, opos to bodi pigainei sti sfagi i opos to elafi pidaei ston brocho, mechris otou ena belos perasei mesa apo to sukoti tou opos to pouli speudei stin pagida, kai den xerei oti einai enantia sti zoi tou. tora, loipon, akouste me, paidia mou, kai prosechete sta logia tou stomatos mou. as mi xeklinei i kardia sou stous dromous tis, mi parektrapeis sta monopatia tis. epeidi, ekane pollous na pesoun pligomenoi, kai arketoi einai ekeinoi pou pligothikan ap' auti. to spiti tis einai dromoi tou adi, katebainoun sta tameia tou thanatou.

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den krazei i sofia; kai den ekpempei ti foni tis i sunesi; steketai epano stin korufi ton psilon topon, psilotera apo ton dromo, sto meson ton tristraton. konta stis pules, stin eisodo tis polis, stin eisodo ton thuron: anthropoi, se sas krazo kai i foni mou apeuthunetai stous gious ton anthropon. aploi, katalabete fronisi ki eseis, afrones, apoktiste kardia pou na katalabainei. akouste epeidi, tha miliso exocha pragmata, kai ta cheili mou tha proferoun ortha, epeidi, alitheia tha milisei to laruggi mou kai ta cheili mou bdelussontai tin asebeia. ola ta logia tou stomatos mou einai me dikaiosuni mesa s' auta den uparchei kati dolio i diestrammeno ola einai safi s' ekeinon pou katalabainei, kai ortha s' ekeinous pou briskoun gnosi. parte tin paideia mou, kai

ochi asimi kai gnosi, mallon, para eklekto chrusafi. epeidi, i sofia einai kaluteri apo polutimes petres kai ola ta epithumita pragmata den einai antaxia gi' auti. ego, i sofia, katoiko mazi me ti fronisi, kai efeurisko gnosi suneton apofaseon, o fobos tou kuriou einai na misei kaneis to kako alazoneia, kai authadeia, kai poniro dromo, kai diestrammeno stoma, ego miso. diki mou einai i bouli, kai i asfaleia ego eimai i sunesi diki mou einai i dunami. meso emou oi basiliades basileuoun, kai oi archontes thespizoun dikaiosuni. meso emou oi igemones igemoneuoun, kai oi megistanes, oloi oi krites tis gis. ego, ekeinous pou me agapoun, tous agapo ki ekeinoi pou me zitoun, tha me broun. ploutos kai doxa briskontai mazi mou, agatha pou paramenoun, kai dikaiosuni. oi karpoi mou einai kaluteroi apo chrusafi, kai apo katharo chrusafi kai ta gennimata mou, apo eklekto asimi, perpato se dromo dikaiosunis, anamesa sta monopatia tis krisis, gia na kano autous pou me agapoun na klironomisoun agatha, kai na gemiso tous thisaurous tous. o kurios me eiche stin archi ton dromon tou, prin apo ta erga tou, apo ton aiona. prin apo ton aiona me echrise, aparchis, prin uparxei i gi. gennithika otan den upirchan oi abussoi, otan den isan oi piges pou anabluzoun nera prin themeliothoun ta bouna, prin apo tous lofous, gennithika ego eno den eiche kanei akoma ti gi, oute pediades oute korufes chomaton tis oikoumenis. otan etoimaze tous ouranous imoun ekei otan periegrafe kamara apo pano apo to prosopo tis abussou otan stereone ton aithera epano otan ochurone tis piges tis abussou otan epeballe ton nomo tou sti thalassa, na mi paraboun ta nera to prostagma tou otan dietasse ta themelia tis gis tote, imoun konta tou, dimiourgousa kai ego imoun i eucharistisi tou, kathimerina, eufrainomeni pantote mprosta tou, eufrainomeni mesa stin oikoumeni tis gis tou kai i eucharistisi mou itan mazi me tous gious ton anthropon. tora, loipon, akouste me, o paidia epeidi, makarioi ekeinoi pou fulattoun tous dromous mou. akouste paideia, kai gineste sofoi, kai mi tin apodokimazete. makarios o anthropos, pou tha me akousei, agrupnontas kathimerina stis pules mou, perimenontas stous parastates ton thuron mou epeidi, opoios brei emena, tha brei zoi kai tha labei chari apo ton kurio. opoios, omos, amartisei se mena, ti diki tou psuchi adikei oloi ekeinoi pou me misoun, agapoun ton thanato.

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i sofia oikodomise to spiti tis, latomise tous stulous tis epta fores esfaxe ta sfagia tis, kerase to krasi tis, kai etoimase to trapezi tis esteile tis upiretries tis, kiruttei epano stous psilous topous tis polis: ńopoios einai afronas, as strafei edoż kai, s' autous pou einai choris mualo, tous leei: ńelate, fate apo to psomi mou, kai pieite apo to krasi mou, to opoio kerasa afiste tin afrosuni, kai ziste kateuthuntheite ston dromo tis sunesisż. ekeinos pou nouthetei enan chleuasti pairnei epano tou atimia kai ekeinos pou elegchei ton asebi, pairnei epano tou momo. mi elegcheis ton chleuasti, gia na mi se misisei elegche ton sofo, kai tha se agapisei. dine aformi ston sofo, kai tha ginei sofoteros didaske ton dikajo, kaj tha auxithej se mathisi, archi sofias einai o fobos tou kuriou kai epignosi ton agion, i fronisi. epeidi, diamesou emou oi imeres sou tha pollaplasiastoun, kai chronia zois tha prostethoun se sena. an gineis sofos, tha eisai sofos gia ton eauto sou kai an gineis chleuastis, esu monacha tha pascheis. mia afroni gunaika, thraseia, anoiti, kai pou den gnorizei tipote kathetai stin porta tou spitiou tis epano se throno, stous psilous topous tis polis, proskalontas tous diabates, autous pou kateuthunontai ston dromo tous: nopoios einai afronas, as strafei edoż kai s' auton pou einai choris mualo, tou leei: ńta klemmena nera einai gluka, kai to krufo psomi eucharistoż. autos, omos, agnoei oti ekei einai oi nekroi, kai oi kalesmenoi tis odigountai sta bathi tou adi.

### 10

paroimies tou solomonta: sofos gios eufrainei patera alla afronas gios einai lupi tis miteras tou, oi thisauroi tis anomias den ofeloun eno i dikaiosuni eleutheronei apo thanato, o kurios den tha afisei na peinasei i psuchi tou dikaiou eno anatrepei tin periousia ton asebon. to okniro cheri fernei ftocheia ploutizei, omos, to cheri tou epimeli, opoios mazeuei mesa sto kalokairi, einai gios sunesis eno ekeinos pou koimatai ston therismo, einai gios ntropis. eulogia epano sto kefali tou dikaiou to stoma, omos, ton asebon skepazei adikia. i mnimi tou dikaiou einai me eulogia eno to onoma ton asebon sapizei, o sofos stin kardia tha dechetai entoles eno o moros sta cheili tha uposkelistei, opoios perpataei me akeraiotita, perpataei me sigouria opoios, omos, diastrefei tous dromous tou, tha ginei faneros, opoios neuei me to mati, proxenei oduni eno o moros sta cheili tha uposkelistei. to stoma tou dikajou einaj pigi zois to stoma. omos, ton asebon skepazei adikia. to misos diegeirei erides i agapi, omos, skepazei ola ta sfalmata. sta cheili tou sunetou brisketai i sofia eno i rabdos einai gia ti rachi ekeinou pou den echei mualo, oi sofoi apotamieuoun gnosi eno to stoma tou propeti einai konta stin apoleia. ta agatha tou plousiou einai i ochuri tou poli eno katastrofi ton peniton

einai i ftocheia tous. ta erga tou dikaiou einai gia zoi to proion tou asebi gia amaropoios fulattei tin paideia, brisketai se dromo zois eno ekeinos pou egkataleipei ton elegcho, apoplanietai. opoios skepazei misos kato apo cheili analithi, kai opoios proferei sukofantia, einai afronas. mesa stin polulogia den leipei i amartia opoios, omos, krataei ta cheili tou, einai sunetos. i glossa tou dikaiou, einai eklekto asimi i kardia ton asebon ena midamino pragma. tou dikaiou boskoun pollous eno oi afrones pethainoun exaitias elleipsis mualou, i eulogia tou kuriou ploutizei, kai lupi den tha prostethei s' auti. san gelio einai ston afrona na prattei kako eno i sofia einai andra sunetou, o fobos tou asebi tharthei epano tou eno i epithumia ton dikaion tha ekplirothei. opos parerchetai o anemostrobilos, etsi kai o asebis den uparchei eno o dikaios tha einai themeliomenos ston aiona, opos to xidi sta dontia, kai o kapnos sta matia, etsi einai o okniros s' autous pou ton stelnoun. o fobos tou kuriou prosthetei imeres eno ta chronia ton asebon tha elattothoun. i prosdokia ton dikaion tha einai eufrosuni i elpida, omos, ton asebon tha chathei, o dromos tou kuriou einai ochuroma ston amempto, alla olethros stous ergates tis anomias. o dikaios den tha saleutei ston aiona eno oi asebeis den tha katoikisoun ti gi. to stoma tou dikaiou anadinei sofia eno i analithis glossa tha ekkopei. ta cheili tou dikaiou gnorizoun to eucharisto eno to stoma ton asebon ta diestrammena.

## 11

dolia plastigga einai bdelugma ston kurio eno dikaio zugi einai euarestisi tou. opou mpei uperifaneia, mpainei kai ntropi i sofia, omos, einai me tous tapeinous, i akeraiotita ton eutheon tha tous odigei eno i upoulotita ton streblon tha tous katastrepsei. ta plouti, se imera orgis, den ofeloun eno i dikaiosuni eleutheronei apo thanato. i dikaiosuni tou akeraiou tha orthotomisei ton dromo tou eno o asebis tha pesei exaitias tis asebeias tou, i dikaiosuni ton eutheon tha tous eleutherosei eno oi parabates tha sullifthoun stin kakia tous, otan o asebis anthropos pethainei, i elpida tou chanetai chanetai kai i prosdokia ton anomon. o dikaios eleutheronetai apo ti thlipsi, anti gi' auton, omos, mpainei mesa s' auti o asebis. o upokritis afanizei ton plision tou me to stoma oi dikaioi, omos, tha eleutherothoun me ti gnosi. stin euodosi ton dikaion eufrainetai i poli kai ston olethro ton asebon agalletai. me tin eulogia ton eutheon upsonetai poli me to stoma, omos, ton asebon katastrefetai. ekeinos pou einai choris mualo, perifronei ton plision tou omos, o fronimos anthropos siopa. o spermologos periferetai apokaluptontas mustika ekeinos, omos, pou einai pistos stin psuchi, krubei to pragma, opou den uparchei kubernisi, o laos peftei apo to plithos, omos, ton sumboulon proerchetai sotiria. opoios egguatai gia allon, tha pathei kako kai opoios misei tin egguisi, einai asfalis. i semni gunaika apolambanei timi kai oi karterikoi apolambanoun plouti. o eleimonas anthropos agathopoiei tin psuchi tou eno o aneleimonas thlibei ti sarka tou. o asebis ergazetai pseutiko ergo s' ekeinon, omos, pou spernei dikaiosuni, tha uparchei sigouros misthos. opos i dikaiosuni teinei pros zoi, etsi ki ekeinos pou kunigaei to kako, trechei ston thanato tou. oi diestrammenoi stin kardia einai bdelugma ston kurio omos, oi amemptoi ston dromo einai s' auton dektoi. kai cheri me cheri an enonetai, o asebis den tha menei atimoritos eno to sperma ton dikaion tha eleutherothei. san enas chrusos krikos sti muti enos gourouniou, etsi einai mia gunaika choris fronisi. i epithumia ton dikaion einai monon to kalo i prosdokia, omos, ton asebon i orgi. oi men skorpizoun, kai omos echoun perisseuma oi de einai feidoloi uper to deon, kai omos erchontai se sterisi. psuchi pou agathopoiei tha pachunei kai opoios potizei, tha potistei ki autos. opoios krataei sitari, tha einai laokataratos eulogia, omos, tha einai epano sto kefali ekeinou pou poulaei. opoios prothumopoieitai sto kalo, tha apolausei chari opoios, omos, zitaei to kako, tharthei epano tou, opoios elpizei ston plouto tou, autos tha pesei eno oi dikaioi tha anthisoun san blastos. opoios anastatonei tin oikogeneia tou, tha klironomisei anemo kai o afronas tha einai doulos ston fronimo. o karpos tou dikaiou einai dentro zois kai opoios kerdizei psuches, einai sofos. an o dikaios paideuetai epano sti gi, polu perissotero o asebis kai o amartolos.

12

opoios agapaei paideia, agapaeignosi opoios, omos, misei ton elegcho, einai afronas. o kalos briskei chari apo ton kurio auton, omos, pou michaneuetai kaka, tha ton katadikasei. me tin anomia den tha stereothei enas anthropos i riza, omos, ton dikaion tha menei asaleuti. i enareti gunaika einai stefani ston andra tis eno auti pou proxenei ntropi, einai san sapila sta kokala tou. oi sullogismoi ton dikaion einai euthutita eno oi boules ton asebon dolos. ta logia ton asebon enedreuoun aima to stoma, omos, ton eutheon tha tous eleutherosei, oi asebeis katastrefontai, kai den uparchoun to spiti, omos, ton dikaion paramenei. o anthropos egkomiazetai sumfona me ti sunesi tou eno o diestrammenos stin kardia tha einai se katafronisi. kaluteros o anthropos, pou den ton timoun

kai arkeitai ston eauto tou, para ekeinos pou kenodoxei kai stereitai psomi. o dikaios deichnei epimeleia gia ti zoi tou ktinous tou eno ta splachna ton asebon einai aneleimona. autos pou ergazetai ti gi tou, tha chortasei psomi eno autos pou akolouthei tous mataiofrones, einai choris mualo. o asebis zitaei tin uperaspisi ton kakon i riza, omos, tou dikaiou anafutronei. amartias cheileon o asebis pagideuetai eno o dikaios bgainei apo stenochoria, apo tous karpous tou stomatos tou o anthropos tha gemisei apo agatha kai i amoibi ton cherion tou anthropou tha epistrepsei s' auton. o dromos tou afrona einai sostos sta matia tou eno ekeinos pou akouei sumboules einai sofos. o afronas faneronei amesos tin orgi tou eno o fronimos skepazei to oneidos tou, autos pou milaei alitheia, anaggellei to dikaio eno o pseudomarturas dolo. o fluaros einai san traumata apo machaira eno i glossa ton sofon, einai giatreia. ta cheili tis alitheias tha einai stathera gia panta eno i analithis glossa, monon stigmiaia. dolos einai stin kardia auton pou michaneuontai kaka eufrosuni, omos, s' autous pou bouleuontai eirini. kamia blabi den tha sumbei ston dikaio eno oi asebeis tha gemisoun apo kaka. analithi cheili, einai bdelugma ston kurio eno autoi pou prattoun tin alitheia, einai dektoi s' auo fronimos anthropos skepazei gnosi eno i kardia ton afronon diakiruttei moria. to cheri ton epimelon tha exousiazei eno oi okniroi tha einai upoteleis, i lupi stin kardia tou anthropou, tin tapeinonei eno o kalos logos tin eufrainei. o dikaios uperechei tou plision tou eno o dromos ton asebon tous planaei. o okniros den petuchainei to thirama tou eno ta uparchonta tou epimeli anthropou einai polutima. ston dromo tis dikaiosunis einai zoi kai i poreia autou tou dromou den fernei se thanato.

13

o sofos gios dechetai ti didaskalia tou patera tou eno o chleuastis den akouei elegcho. apo tous karpous tou stomatos tou o anthropos tha faei agatha eno i psuchi ton anomon adikia. autos pou fulattei to stoma tou, diafulattei ti zoi tou eno autos pou anoigei ta cheili tou me propeteia, tha chathei. i psuchi tou oknirou epithumei, kai den echei eno i psuchi ton epimelon tha chortasei. o dikaios misei ton analithi logo eno o asebis ginetai bromeros kai choris timi. i dikaiosuni fulattei ton teleio ston dromo eno i asebeia katastrefei ton amartolo, uparchei anthropos pou kanei ton plousio, kai den echei tipote kai allos pou kanei ton ftocho, kai echei polu plouto. to lutro tis psuchis tou anthropou einai o ploutos tou eno o ftochos den akouei epiplixi, to fos ton dikaion einai lampro eno to luchnari ton asebon tha sbisei. monon apo tin uperifaneia proerchetai i filonikia eno i sofia einai mazi m' ekeinous pou dechontai sumboules, ta plouti apo mataiotita tha elattothoun eno autos pou sunagei me to cheri tou, tha auxithei. i elpida pou anaballetai, atonei tin kardia eno otan erchetai to pothoumeno, einai dentro zois. ekeinos pou katafronei ton logo, tha afanistei eno autos pou fobatai tin entoli, autos tha antameifthei. o nomos tou sofou einai pigi zois, pou apomakrunei apo pagides thanatou. i agathi sunesi dinei chari eno o dromos ton paranomon fernei se olethro. kathe fronimos energei me gnosi eno o afronas xeskepazei moria. o kakos minutis peftei se dustuchia eno o pistos presbis einai giatreia. ftocheia kai ntropi tha uparchoun s' auton pou apoballei ti didaskalia eno autos pou fulattei ton elegcho, tha timithei. epithumia pou ekplirothike eufrainei tin psuchi stous afrones, omos, einai bdeluro na xeklinoun apo to kako. autos pou perpataei me sofous, tha einai sofos eno o suntrofos ton afronon tha chathei, kako parakolouthei tous amartolous stous dikaious, omos, tha antapodothei kalo. o agathos afinei klironomia stous gious ton gion o ploutos, omos, tou amartolou thisaurizetai gia ton dikaio. to chorafi ton ftochon dinei polli trofi merikoi, omos, apo elleipsi krisis afanizontai. autos pou lupatai ti rabdo tou, misei ton gio tou all' autos pou ton agapaei, ton diapaidagogei stin katallili ora, o dikajos troei mechri chortasmou tis psuchis tou eno i koilia ton asebon tha stereitai.

### 14

oi sofes gunaikes oikodomoun to spiti tous eno i afroni to kataskabei me ta cheria tis. autos pou perpataei stin euthutita tou, fobatai ton kurio eno o streblos stous dromous tou, ton katafronei, se stoma afrona einai i rabdos tis uperifancias ta cheili ton sofon, omos, tha tous diafulattoun. opou den uparchoun bodia, i apothiki einai adeiani eno i afthonia ton gennimaton proerchetai apo ti dunami tou bodiou. o alithinos marturas den tha pseudetai eno o analithis marturas xechunei psemata. o chleuastis zitaei sofia, kai den briskei ston suneto, omos, i mathisi einai eukoli. pigaine apenanti ston afrona anthropo, kai den tha breis cheili sunesis. i sofia tou fronimou einai na gnorizei ton dromo tou eno i moria ton afronon einai apoplanisi. oi afrones geloun stin anomia anamesa stous eutheis, omos, uparchei chari. i kardia tou anthropou gnorizei tin pikria tis psuchis tou kai xenos den summetechei sti chara tis. to spiti ton asebon tha afanistei i skini ton dikaion, omos, tha anthizei. uparchei enas dromos pou fainetai ston anthropo sostos, alla ta teli tou fernoun se thanato. akoma kai sto gelio ponaei i kardia kai to telos tis charas einai lupi. o dieftharmenos stin kardia tha gemisei apo tous dromous tou eno o agathos anthropos apo tous dikous tou. o aplos pisteuei se kathe logo eno o fronimos prosechei sta bimata tou. o sofos fobatai, kai feugei apo to kako o afronas, omos, prochorei kai thrasunetai. o oxuthumos energei astochasta kai o kakoboulos anthropos einai misitos. afrones klironomoun moria eno oi fronimoi stefanonontai me sunesi, oi kakoi upoklinontai mprosta stous agathous, kai oi asebeis stis pules ton dikaion. o ftochos miseitai kai apo ton plision tou eno oi filoi tou plousiou einai polloi. ekeinos pou katafronei ton plision tou, amartanei eno autos pou eleei tous ftochous, einai makarios. den einai se plani autoi pou bouleuontai to kako; omos, eleos kai alitheia tha einai s' autous pou bouleuontai to agatho. se kathe kopo uparchei kerdos eno i fluaria ton cheileon fernei monacha se elleipsi, ta plouti ton sofon einai s' autous stefani eno i uperochi ton afronon moria. o marturas, pou leei alitheia, eleutheronei psuches eno o dolios xechunei psemata. ston fobo tou kuriou uparchei ischuri elpida kai sta paidia tou tha uparchei katafugio. fobos tou kuriou einai pigi zois, pou apomakrunei apo pagides thanatou. sto plithos tou laou einai i doxa tou basilia eno, stin elleipsi tou laou, o afanismos ekeinou pou igemoneuei, o makrothumos echei megali fronisi eno o oxuthumos anasikonei tin afrosuni tou. i kardia pou ugiainei einai zoi tis sarkas eno o fthonos, sapila sta kokala. autos pou katathlibei ton ftocho, oneidizei ton dimiourgo tou eno autos pou ton timaei, eleei ton ftocho. o asebis anatrepetai stin asebeia tou eno o dikaios kai ston thanato tou echei elpida. stin kardia tou sunetou epanapauetai sofia eno faneronetai anamesa stous afrones. i dikaiosuni upsonei ethnos eno i amartia einai oneidos laon. i eunoia tou basilia einai pros enan fronimo doulo eno o thumos tou pros ekeinon pou proxenei ntropi.

### 15

i glukia apokrisi katapraunei thumo all' o lupiros logos diegeirei orgi. i glossa ton sofon kallopizei ti gnosi to stoma, omos, ton afronon ekballei moria. ta matia tou kuriou einai se kathe topo, paratirontas kakous kai agathous. i glossa pou therapeuei einai dentro zois omos, i diestrammeni einai suntripsi sto pneuma. o afronas katafronei ti didaskalia tou patera tou eno autos pou fulattei ton elegcho, einai fronimos. sto spiti tou dikaiou uparchei polus thisauros eno sto eisodima tou asebi uparchei diaskorpismos.

ta cheili ton sofon metadidoun gnosi i kardia, omos, ton afronon den einai etsi. i thusia ton asebon einai bdelugma ston kurio i deisi, omos, ton eutheon, einai s' auton euprosdekti. einai bdelugma ston kurio o dromos tou asebi agapaei, omos, auton pou kunigaei ti dikaiosuni. i didaskalia einai dusaresti s' auton pou egkataleipei ton dromo autos pou misei ton elegcho, tha pethanei. o adis kai i apoleia einai mprosta ston kurio poso mallon oi kardies ton gion ton anthropon; o chleuastis den agapaei auton pou ton elegchei oute tha paei stous sofous. i kardia pou eufrainetai, faidrunei to prosopo omos, apo ti lupi tis kardias katathlibetai to pneuma, i kardia tou sunetou zitaei gnosi eno to stoma ton afronon boskei moria, oles oi imeres tou thlimmenou einai kakes eno ekeinos pou eufrainetai stin kardia, echei pantotini euochia. kalutera to ligo me fobo kuriou, para polloi thisauroi kai tarachi mesa s' autous, kalutera filoxenia me lachana, alla me agapi, para siteuto moschari me misos. o oxuthumos anthropos diegeirei maches eno o makrothumos stamataei filonikies. o dromos tou oknirou einai san fragmenos apo agkathia o dromos, omos, ton eutheon einai exomalismenos. gios sofos eufrainei patera eno o moros anthropos katafronei ti mitera tou. i moria einai chara ston amualo eno o sunetos anthropos perpataei sosta, opou den uparchei sumboulio, oi skopoi mataionontai mesa sto plithos, omos, ton sumboulon stereonontai, chara ston anthropo gia tin apokrisi tou stomatos tou, kai enas logos stin ora tou, poso kalos einai! o dromos tis zois ston suneto einai pros ta ano, gia na xeklinei apo ton adi kato. o kurios katastrefei to spiti ton uperifanon stereonei de to orio tis chiras. oi logismoi tou ponirou einai bdelugma ston kurio eno ta logia ton katharon einai euaresta. o doroliptis tarazei to spiti tou opoios, omos, misei ta dora tha zisei. i kardia tou dikaiou promeletaei gia na apantisei eno to stoma ton asebon bgazei pros ta exo kaka. o kurios einai makria apo tous asebeis eisakouei, omos, ti deisi ton dikaion, to fos ton mation eufrainei tin kardia kai i kali fimi pachainei ta kokala. to auti, pou akouei ton elegcho tis zois, diamenei anamesa stous sofous. opoios apothei ti didaskalia, apostrefetai tin psuchi tou opoios, omos, akouei ton elegcho, apoktaei sunesi. o fobos tou kuriou einai didaskalia sofias kai i tapeinosi proporeuetai tis doxas.

### 16

oi proparaskeues tis kardias einai tou anthropou apo ton kurio, omos, einai i apokrisi tis glossas. oloi oi dromoi tou anthropou fainontai sta matia tou sostoi omos, o kurios stathmizei ta pneumata. afierone ta

erga sou ston kurio, kai oi boules sou tha stereothoun. o kurios ta ekane ola gia ton eauto tou, akoma kai ton asebi gia tin kaki imera. kathe uperifanos stin kardia einai bdelugma ston kurio kai cheri me cheri an enonetai, den tha menei atimorito. me chari kai alitheia katharizetai i anomia kai me ton fobo tou kuriou oi anthropoi xeklinoun apo to kako. otan o kurios aresketai stous dromous tou anthropou, kai tous echthrous tou eirineuei mazi tou. kalutero to ligo me dikaiosuni, para megala eisodimata me adikia, i kardia tou anthropou schediazei ton dromo tou omos, o kurios kateuthunei ta bimata tou. sta cheili tou basilia uparchei chrismos to stoma tou den sfallei stin krisi. i dikaii stathmi kai i plastigga einai tou kuriou ola ta zugia sto saki einai diko tou ergo. stous basiliades einai bdelugma na prattoun anomia epeidi, o thronos stereonetai me ti dikaiosuni. ta dikaia cheili einai euprosdekta stous basiliades, kai agapoun ekeinon pou milaei sosta. o thumos tou basilia einai aggeliaforos thanatou omos, o sofos anthropos ton katapraunei. sto fos tou prosopou tou basilia einai zoi kai i eunoia tou einai san sunnefo opsimis brochis, poso kaluteri einai i apoktisi tis sofias, para to chrusafi! kai protimoteri i apoktisi tis sunesis, para to asimi! o dromos ton eutheon einai na xeklinoun apo kako opoios fulattei ton dromo tou, diatirei tin psuchi tou. i uperifaneia proigeitai tou olethrou, kai i upsilofrosuni tou pneumatos proigeitai tis ptosis. kalutero na einai kapoios tapeinofronas mazi me tous tapeinous, para na moirazei lafura mazi me tous uperifanous, o sunetos sta pragmata, tha brei kalo ki autos pou elpizei ston kurio, einai makarios, o sofos stin kardia tha onomazetai fronimos kai i glukutita ton cheileon prosthetei mathisi. i sunesi einai pigi zois s' auton pou tin echei eno i paideia ton afronon einai moria, i kardia tou sofou sunetizei to stoma tou, kai prosthetei mathisi sta cheili tou. kirithra apo meli einai ta euaresta logia glukutita stin psuchi, kai giatreia sta kokala. uparchei dromos, pou fainetai ston anthropo sostos, alla ta teli tou einai dromoi thanatou. o ergazomenos ergazetai gia ton eauto tou epeidi, ton exanagkazei to stoma tou. o achreios anthropos skabei kako kai sta cheili tou einai san fotia pou kaiei. o diestrammenos anthropos spernei ologura filonikies kai o psithuristis diachorizei tous stenoterous filous. o biaios anthropos apoplanaei ton plision tou, kai ton fernei se ochi kalo dromo, autos pou kleinei ta matia tou, michaneuetai diestrammena autos pou dagkonei ta cheili tou, ektelei to kako. i polia einai stefani doxas, otan brisketai ston dromo tis dikaiosunis. kaluteros o makrothumos para o dunatos ki autos pou exousiazei to pneuma tou, para

autos pou ekporthei mia poli. o kliros richnetai stin kalpi oli i krisi tou, omos, einai apo ton kurio.

#### 17

kalutera xero psomi, kai eirini mazi tou, para spiti gemato edesmata me filonikia. o fronimos upiretis tha exousiazei epano se enan gio ntropis, kai tha summoirastei tin klironomia anamesa se adelfous. to choneutiri dokimazei to asimi, kai to kamini to chrusafi, o kurios, omos, tis kardies. o kakopoios upakouei sta anoma cheili o pseutis dinei akroasi stin kaki glossa. opoios perigelaei ton ftocho, koroideuei ton dimiourgo tou opoios chairetai se sumfores, den tha meinei atimoritos. to stefani ton geronton einai ta paidia ton paidion kai i doxa ton paidion oi pateres tous. cheili uperochis den armozoun ston afrona polu ligotero, cheili pseudous ston archonta. to doro einai san polutimi petra sta matia tou dorodokoumenou opou auto emfanistei, katorthonei. opoios krubei parabasi, zitaei filia opoios, omos, xanaleei to pragma, chorizei tous stenoterous filous. perissotero tuptei o elegchos ton fronimo, para ekato mastigomata ton afrona. o kakos zitaei monacha staseis gi' auto, enas skliros aggelos tha stalei enantion tou. as sunantisei ton anthropo arkouda, pou sterithike ta paidia tis, kai ochi afronas sti moria tou. opoios antapodidei kako anti gia kalo, kako den tha anachorisei apo to spiti tou, opoios archizei filonikia, einai san ekeinon pou anoigei ena fragma me nera gi' auto, stamata apo ti filonikia prin anapsei. ekeinos pou dikaionei ton asebi, ki ekeinos pou katadikazei ton dikaio, kai oi duo einai bdelugma ston kurio. ti chrisimeuoun ta chrimata sto cheri tou afrona, gia na agorasei sofia, afou den echei gnosi; se kathe kairo agapaei o filos, kai o adelfos gennietai gia kairo anagkis. anthropos choris mualo dinei to cheri, kai egguatai gia ton filo tou. ekeinos pou agapaei filonikies, agapaei amartimata ki ekeinos pou uperupsonei tin puli tou, zitaei olethro, o streblos stin kardia den briskei kalo kai o diestrammenos sti glossa tou peftei se sumfora. opoios gennaei afrona, ton gennaei gia lupi tou kai o pateras tou anoitou den apolambanei chara, i kardia pou eufrainetai, dinei euexia san giatriko eno to pneuma tou katathlimmenou xerainei ta kokala, o asebis dechetai doro apo ton korfo. gia na diastrepsei tous dromous tis krisis. epano sto prosopo tou sunetou einai sofia alla ta matia tou afrona blepoun sta akra tis gis. o afronas gios einai baruthumia ston patera tou, kai pikria s' auti pou ton gennise. den einai pote kalo na epiballetai poini ston dikaio, na epibouleuetai kapoios tous archontes gia tin euthutita tous. ekeinos pou krataei ta logia tou einai gnostikos o makrothumos anthropos einai fronimos. kai o idios o afronas, otan sopainei, theoreitai sofos ki ekeinos pou kleinei ta cheili tou, theoreitai sunetos.

### 18

o idiognomonas zitaei sumfona me tin epithumia tou, kai enantionetai se kathe ti pou einai ortho, o afronas den eucharistietai sti sunesi, alla se o,ti fantazetai i kardia tou, otan erchetai o asebis, erchetai kai i katafronisi, kai mazi me to oneidos, i atimia. ta logia tou stomatos tou anthropou einai bathia nera kai i pigi tis sofias cheimarros pou anapidaei. den einai kalo na prosopoliptei kapoios apenanti ston asebi, gia na anatrepei to dikio stin krisi, ta cheili tou afrona mpainoun se filonikies, kai to stoma tou proskalei gia rapismata, to stoma tou afrona einai o afanismos tou, kai ta cheili tou pagida stin psuchi tou. ta logia tou psithuristi katapinontai eucharista, kai katebainoun mechri ta endomucha tis koilias. o okniros sto ergo tou einai sigoura adelfos tou asotou, to onoma tou kuriou einai purgos ochuromenos o dikaios, katafeugontas s' auton, einai se asfaleia. ta agatha tou plousiou einai i ochuromeni poli tou, kai ta fantazetai san ena psilo teichos, prin apo ton afanismo upsonetai i kardia tou anthropou kai i tapeinosi proporeuetai tis doxas, to na apantaei kapoios prin akousei, einai s' auton afrosuni kai oneidos, to pneuma tou anthropou tha upostirizei tin adunamia tou alla, to katathlimmeno pneuma poios mporei na upoferei; i kardia ekeinou pou echei fronisi apoktaei sunesi kai to auti ton sofon zitaei gnosi, to doro tou anthropou anoigei s' auton topo, kai ton fernei mprosta stous megalous. ekeinos pou protologei stin krisi tou, fainetai dikaios omos, erchetai o antidikos tou kai ton anaskeuazei, o kliros stamataei tis antilogies, kai apofasizei anamesa stous dunatous. adelfos pou dichostatise upotassetai duskolotera, para mia ochuromeni poli kai oi diafores tous einai san mochloi enos frouriou. apo tous karpous tou stomatos tou anthropou tha chortasei i koilia tou apo to proion ton cheileon tou tha gemisei. thanatos kai zoi einai sto cheri tis glossas kai ekeinoi pou tin agapoun, tha fane apo tous karpous tis. opoios brike gunaika, brike agatho, kai apolause chari apo ton kurio. o penitas milaei me ikesies o plousios, omos, apantaei me sklirotita. o anthropos pou echei filous, prepei na sumperiferetai filika kai uparchei filos stenoteros apo adelfo.

kaluteros o ftochos, pou perpataei stin akeraiotita tou, para o plousios pou einai diestrammenos sta cheili tou, kai einai afronas. psuchi choris gnosi sigoura den einai kalo kai opoios speudei me ta podia, skontaftei. i afrosuni tou anthropou diastrefei ton dromo tou kai i kardia tou aganaktei enantia ston kurio. o ploutos prosthetei pollous filous eno o ftochos egkataleipetai apo ton filo tou. o pseudomarturas den tha meinei atimoritos ki ekeinos pou milaei psemata, den tha xefugei. polloi kolakeuoun to prosopo tou archonta kai kathenas einai filos tou anthropou pou dinei. ton ftocho ton misoun oloi oi adelfoi tou poso mallon tha ton apofugoun oi filoi tou; autos akolouthei fonazontas ekeinoi, omos, den apantoun. opoios apokta sofia, agapaei tin psuchi tou opoios fulattei fronisi, tha brei kalo. o pseudomarturas den tha meinei atimoritos ki autos pou leei psemata, tha apolestei. i apolausi den armozei se afrona polu ligotero se doulo, na exousiazei epano se archontes, i fronisi tou anthropou sustellei ton thumo tou kai einai doxa tou na parablepei tin parabasi. i orgi tou basilia einai san bruchithmos liontariou eno i eunoia tou, san drosos epano sto chortari. o afronas gios einai olethros ston patera tou kai oi filonikies tis gunaikas einai astamatito staximo, spiti kai plouti klironomountai apo tous pateres omos, i gunaika pou echei fronisi dinetai apo ton kurio, i okniria richnei se bathu upno kai i aergi psuchi tha peinaei. ekeinos pou fulattei tin entoli, fulattei tin psuchi tou eno ekeinos pou katafronei tous dromous tou, tha apolesthei. ekeinos pou eleei ton ftocho, daneizei ston kurio kai tha tou ginei i antapodosi tou. na diapaidagogeis ton gio sou oso uparchei elpida alla, mi diegeireis diatin psuchi sou, oste na ton thanatoseis. o orgilos tha parei poini epeidi, kai an ton eleutheroseis, pali tha kanei to na akous sumbouli kai na dechesai didaskalia, gia na gineis sofos sta teleutaia sou. polloi logismoi uparchoun mesa stin kardia tou anthropou omos, i bouli tou kuriou, ekeini tha menei. timi tou anthropou einai i agathotita tou kai kaluteros einai o ftochos para o pseutis. o fobos tou kuriou fernei zoi, ki ekeinos pou ton fobatai, tha plagiazei chortatos den tha sunantisei kako. o okniros boutaei to cheri tou stin piatela, kai den thelei oute sto stoma tou na to gurisei. an mastigoseis ton chleuasti, o aplos tha ginei prosektikos kai an elegxeis auton pou echei fronisi, tha ennoisei gnosi, opoios atimazei ton patera, kai apothei ti mitera, einai gios pou proxenei ntropi kai oneidos. gie mou, stamata na akous didaskalia, pou parektrepei apo ta logia tis gnosis. o asebis marturas chleuazei to dikaio kai to stoma ton

asebon katapinei anomia. kriseis etoimazontai gia tous chleuastes, kai rabdismoi gia ti rachi ton afronon.

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to krasi gennaei chleuasmo, kai ta sikera einai stasiastika kai opoios deleazetai ap' auta, den echei fronisi, i apeili tou basilia einai bruchithmos liontariou opoios ton paroxunei, amartanei stin idia tou ti zoi. timi einai ston anthropo na stamataei apo ti filonikia kathe afronas, omos, mpleketai s' auti. o okniros den thelei na arotriazei exaitias tou cheimona gi' auto, tha zitaei mesa sto kalokairi kai den tha pairnei. i bouli mesa stin kardia tou anthropou einai san ta bathia nera o sunetos anthropos, omos, tha tin anasurei. polloi anthropoi kiruttoun kathe enas tin kalokagathia tou alla poios tha brei anthropo pisto; o dikaios perpataei stin akeraiotita tou kai ta paidia tou einai makaria ustera ap' auton. basilias pou kathetai epano se throno krisis, diaskedazei kathe kako me ta matia tou, poios mporei na pei: katharisa tin kardia mou, eimai katharos apo tis amarties mou; zugia diaforetika, metra diaforetika, kai ta duo einai bdelugma ston kurio. ki auto to paidi gnorizetai apo tis praxeis tou, an ta erga tou einai kathara, kai an euthea, to auti akouei, kai to mati blepei o kurios, omos, ekane kai ta duo. mi agapas ton upno, gia na mi ertheis se ftocheia anoixe ta matia sou, kai tha chortaseis psomi. kako, kako, leei o agorastis otan, omos, anachorisei, tote kauchatai. uparchei chrusafi, kai plithos apo margaritaria ta cheili, omos, tis gnosis einai polutimo keimilio, pare to imatio ekeinou pou egguatai gia xenon kai pare enechuro ap' auton pou egguatai gia xena pragmata. to psomi tou psematos einai gluko ston anthropo ustera, omos, to stoma tou tha gemisei apo chalikia. oi skopoi stereonontai me ti sumbouli kai ustera apo kali skepsi kane polemo, o spermologos, kathos gurizei ologura, apokaluptei ta mustika gi' auto, mi smigeis m' ekeinon pou platainei ta cheili tou. to luchnari ekeinou pou kakologei ton patera tou i ti mitera tou, tha sbisei se bathu skotadi. klironomia, pou apoktithike grigora stin archi, sto telos den eulogeitai, mi peis: tha antapodoso kako perimene ton kurio, kai tha se sosei. diaforetika einai bdelugma ston kurio kai i dolia plastigga den einai kalo. ta bimata tou anthropou kateuthunontai apo ton kurio pos, loipon, o anthropos tha gnorisei ton diko tou dromo; pagida einai ston anthropo, na milaei me propeteia gia iera pragmata, kai ustera apo tis euches na skeftetai. sofos basilias diachorizei tous asebeis, kai strefei epano tous ton trocho. luchnos tou kuriou einai to pneuma tou anthropou, to opoio diereuna ola ta endomucha tis kardias. eleos kai alitheia diafulattoun ton basilia kai o thronos tou upostirizetai apo to eleos. kauchima ton neon einai i dunami tous kai doxa ton geronton i polia. ta melanismata ton pligon leukainoun ton kako kai ta chtupimata, ta endomucha tis kardias.

### 21

i kardia tou basilia einai sto cheri tou kuriou san reumata neron opou thelei, ti strefei. oloi oi dromoi tou anthropou fainontai sostoi sta matia tou omos, o kurios stathmizei tis kardies, to na kanei kapoios dikaiosuni kai krisi, einai ston kurio arestotero para thusia, to uperoptiko blemma kai i alazoniki kardia, to luchnari ton asebon, einai amartia. oi logismoi tou epimeli odigoun sigoura se afthonia tou kathe propeti, omos, sigoura se elleipsi. to na apoktaei kapoios thisaurous me analithi glossa einai astati mataiotita ekeinon pou zitoun thanato. oi arpages ton asebon tha tous exolothreusoun epeidi arnountai na prattoun to dikio. o dromos tou dieftharmenou anthropou einai streblos to ergo tou katharou, omos, einai euthu. kalutera na katoikei kaneis se mia gonia domatiou, para se ena euruchoro spiti me gunaika filoniki. i psuchi tou asebi epithumei kako o plision tou den briskei chari sta matia tou, otan o chleuastis timoreitai, o aplos ginetai sofoteros kai o sofos kathos didasketai pairnei gnosi. o dikaios sullo-gizetai to spiti tou asebi, otan oi asebeis katagkremizontai stin kakia tous. kleinei ta autia tou stin kraugi tou ftochou, tha fonaxei ki autos, kai den tha eisakoustei, ena krufo doro katapraunei thumo kai ena charisma, otan to baleis ston korfo, mia dunati orgi. chara einai ston dikaio na kanei krisi olethros, omos, stous ergates anthropos pou apoplanietai tis anomias. apo ton dromo tis sunesis, tha kataskinosei sti sunaxi ton thanatomenon. ekeinos pou agapaei tin euthumia tha ginei penitas ekeinos pou agapaei krasi kai aromata den tha ploutisei. o asebis tha einai antilutro gia ton dikaio, kai o parabatis gia tous eutheis. kalutera na katoikei kaneis se mia erimi gi, para me gunaika filoniki kai oxuthumi. polutimos thisauros kai mura briskontai sto spiti tou sofou eno o afronas anthropos ta kataspatalaei. autos pou kunigaei dikaiosuni kai eleos, tha brei zoi, dikaiosuni, kai doxa. o sofos ekporthei tin poli ton dunaton, kai kataballei to ochuroma tou tharrous tis, opoios fulattei to stoma tou kai ti glossa tou, fulattei tin psuchi tou apo stenochories, uperifanos kai alazonikos chleuastis apokaleitai, opoios energei me thumo alaoi epithumies tou oknirou ton thanatonoun epeidi, ta cheria tou den theloun na ergazontai oli tin imera epithumei eno o dikaios dinei kai den lupatai. i thusia ton asebon einai bdelugma polu perissotero otan ti fernoun mprosta me poniria. o pseudomarturas tha apolestei eno, o anthropos pou upakouei, tha milaei pantote. o asebis anthropos sklirainei to prosopo tou o euthus, omos, kateuthunei tous dromous tou. den einai sofia oute sunesi oute bouli, enantia ston kurio. to alogo etoimazetai gia tin imera tis machis i sotiria, omos, einai apo ton kurio.

### 22

protimotero einai ena kalo onoma para megala plouti, agathi chari para asimi kai chrusafi. plousios kai ftochos sunantiountai o kurios einai o dimiourgos kai ton duo tous. autos pou echei fronisi, problepei to kako, kai krubetai oi afrones, omos, prochoroun kai timorountai, i amoibi tis tapeinosis, kai tou fobou tou kuriou, einai ploutos, kai doxa, kai zoi. tribolia kai pagides einai ston dromo tou streblou opoios fulattei tin psuchi tou, tha einai makria ap' autous. didaxe to paidi stin archi tou dromou tou kai den tha apomakrunthei ap' auton oute otan gerasei. o plousios exousiazei tous ftochous ki autos pou daneizetai, einai doulos tou daneisti. autos pou spernei anomia, tha therisei sumfores kai i rabdos tis orgis tou tha ekleipsei. ekeinos pou echei agatho blemma, tha eulogithei epeidi, apo to psomi tou dinei ston ftocho, dioxe ton chleuasti, kai mazi tou tha bgei kai i filonikia, alla kai i erida kai i ubri tha pausoun. opoios agapaei tin katharotita tis kardias, gia ti chari ton cheileon tou, o basilias tha einai filos tou. ta matia tou kuriou perifrouroun ti gnosi anatrepei malista tis upotheseis tou paranomou. o okniros leei: liontari einai exo sto meson ton plateion tha foneutho. to stoma xenis gunaikas einai lakkos bathus autos pou miseitai apo ton kurio, tha pesei mesa s' auton, i anoisia einai sundedemeni me tin kardia tou paidiou i rabdos tis paideias tha tin apochorisei ap' auto. opoios katathlibei ton ftocho gia na auxisei ta plouti tou, kai opoios dinei ston plousio, tharthei sigoura se elleipsi. strepse to auti sou, kai akou ta logia ton sofon, kai proskollise tin kardia sou sti gnosi mou. epeidi, einai terpna, an ta fulatteis stin kardia sou kai tha sunarmozontai mazi epano sta cheili sou, gia na einai to tharros sou ston kurio, sou ta didaxa auti tin imera, malista se sena. den egrapsa se sena polles fores me sumboules kai gnoseis, gia na se kano na gnoriseis ti bebaiotita ton logon tis alitheias, oste na apantas me logia alitheias s' ekeinous pou se stelnoun; mi gumnoneis ton ftocho, epeidi einai ftochos oute na katathlibeis stin puli auton pou dustuchei epeidi, o kurios tha ekdikasei ti diki tous kai tha gumnosei tin psuchi ekeinon pou tous gumnosan. mi kaneis filia me oxuthumo anthropo kai me orgilon anthropo na mi perpatas mipos kai matheis tous dromous tou, kai pareis pagida stin psuchi sou. mi eisai apo ekeinous pou dinoun to cheri, apo ekeinous pou egguontai gia chrei. an den echeis apo pou na pliroseis, giati na paroun to krebati sou apo kato sou; mi metakineis archaia oria, pou ebalan oi pateres sou. eides anthropo epitideion sta erga tou; autos tha parastathei mprosta se basiliades den tha parastathei mprosta se midaminous.

### 23

otan kathiseis na fas mazi me enan archonta, paratirei me epimeleia ekeina pou parathetoun mprosta sou kai bale machairi ston laimo sou, an eisai adifagos mi epithumeis ta edesmata tou epeidi, auta einai trofi doliotitas. mi merimnas na gineis plousios apeche apo ti sofia sou. tha baleis ta matia sou s' auto pou den uparchei; epeidi, o ploutos, bebaia, kataskeuazei gia ton eauto tou ftera san tou aetou, kai petaei pros ton ourano. mi tros to psomi tou fthonerou oute na epithumeis ta edesmata tou epeidi, opos skeftetai stin psuchi tou, tetoios einai sou leei, fae kai pies alla, i kardia tou den einai mazi sou. to psomi pou efages, tha to xeraseis, kai tha chaseis tis glukies sunomilies sou, mi milas sta autia tou afrona epeidi, tha katafronisei ti sofia ton logon sou. mi metakineis archaia oria kai mi mpeis mesa sta chorafia ton orfanon epeidi, o lutrotis tous einai ischuros autos tha ekdikasei ti diki tous enantion sou. proskollise tin kardia sou stin paideia, kai ta autia sou sta logia tis gnosis. mi lupasai na diapaidagogeis to paidi epeidi, an to chtupiseis me ti rabdo, den tha pethanei esu, chtupontas to me ti rabdo, tha eleutheroseis tin psuchi tou apo ton adi. gie mou, an i kardia sou ginei sofi, tha eufrainetai kai i diki mou kardia kai ta nefra mou tha agallontai, otan ta cheili sou milane sosta. as mi zileuei i kardia sou tous amartolous alla na eisai ston fobo tou kuriou oli tin imera epeidi, sigoura uparchei amoibi, kai i elpida sou den tha apokopei. esu, gie mou akou, kai gine sofos, kai kateuthune tin kardia sou ston dromo. mi eisai anamesa se krasopotes, anamesa se asotous kreatofagous epeidi, o methusos kai o asotos tha ftocheusoun kai o upnaras tha ntuthei kourelia. na upakous ston patera sou, pou se gennise kai mi katafroneis ti mitera sou, otan gerasei. agoraze tin alitheia, kai mi tin poulas ti sofia, kai tin paideia, kai ti sunesi. o pateras tou dikajou tha charei uperbolika kai opoios gennaei sofo gio, tha eufrainetai s' auton. o pateras sou kai i mitera sou tha eufrainontai malista, ekeini, pou

se gennise, tha chairetai. gie mou, dose tin kardia sou se mena, kai ta matia sou as prosechoun stous dromous mou epeidi, i porni einai lakkos bathus kai i xeni gunaika, steno pigadi, auti, epipleon, enedreuei san listis, kai plithainei tous parabates anamesa stous anthropous. se poion einai ta ńouaiż; se poion oi stenagmoi; se poion oi filonikies; se poion oi mataiologies; se poion ta chtupimata choris aitia; se poion i flogosi ton mation; s' autous pou dapanoun ton chrono tous sto krasi s' ekeinous pou spataloun ton chrono tous anichneuontas oinoposies, mi koitazeis to krasi oti kokkinizei, oti dinei to chroma tou sto potiri, oti katebainei eucharista. sto telos tou dagkonei san fidi, kai kentronei san basiliskos ta matia sou tha koitaxoun xenes gunaikes, kai i kardia sou tha milisei aischra kai tha eisai san kapoion pou koimatai sto meson tis thalassas, kai san kapoion pou einai xaplomenos epano se korufi katartiou. me chtupousan, tha peis, kai den ponesa me edeiran, kai den aisthanthika pote tha sikotho, gia na pao na ton zitiso xana;

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mi zileueis tous kakous anthropous oute na epithumeis na eisai mazi tous epeidi, i kardia tous meletaei katadunasteusi, kai ta cheili tous miloun kakourgies. sofia oikodomeitai ena spiti, kai me ti sunesi stereonetai. kai me ti gnosi ta tameia tha gemisoun apo kathe polutimon kai eufrosunon plouto. o sofos anthropos echei dunami, kai o fronimos anthropos auxanei ti dunami. epeidi, me sofes periskepseis tha kaneis ton polemo sou apo to plithos, omos, ton sumboulon proerchetai sotiria. i sofia einai para polu psili gia ton afrona den tha anoixei to stoma tou stin puli, opoios meletaei na praxei kako, tha onomastei andras kakentrechis. i meleti tis afrosunis einai amartia kai o chleuastis, einai bdelugma stous anthropous. an mikropsuchiseis stin imera tis sumforas, i dunami sou einai mikri. eleutherone autous pou sernontai se thanato, kai na aposuresai apo ekeinous pou einai konta sti sfagi. an peis: des, emeis den to xeroume den gnorizei autos pou stathmizei tis kardies; kai den xerei autos pou fulattei tin psuchi sou, kai apodidei ston kathena sumfona me ta erga tou; gie mou, fae meli, epeidi einai kalo kai kirithra, epeidi einai glukia epano ston ouranisko sou tetoia tha einai stin psuchi sou i gnosi tis sofias otan ti breis, tote tha pareis amoibi, kai i elpida sou den tha apokopei. mi stineis pagida, o anome, enantia sto spiti tou dikaiou mi taraxeis ton topo tis anapausis tou epeidi, o dikaios peftei epta fores, kai sikonetai all' oi asebeis tha pesoun se olethro. stin

ptosi tou echthrou sou, mi chareis, kai sto glistrima tou, as mi eufrainetai i kardia sou mipos, kapote, o kurios dei, ki auto fanei kako sta matia tou, kai metastrepsei ton thumo tou ap' auton. mi aganakteis gia tous ponireuomenous na mi zileueis tous asebeis epeidi, o kakos den tha echei kalo telos to luchnari ton asebon tha to sbisoun. gie mou, na fobasai ton kurio kai ton basilia kai mi echeis epikoinonia me stasiastes epeidi, i sumfora tous tha pesei xafnika epano tous kai poios gnorizei tis timories kai ton duo; akoma kai touta einai gia tous sofous. i prosopolipsia stin krisi den einai kalo. auton pou leei ston asebi: eisai dikaios, tha ton katarastoun oi laoi, kai ta ethni tha ton aidiazoun alla, s' ekeinous pou ton elegchoun tha einai chari, kai eulogia agathon tha einai epano tous. opoios apokrinetai me sosta logia, einai san auton pou filaei ta cheili. baze se diataxi to ergo sou exo, kai proetoimaze to gia ton eauto sou, sto chorafi kai epeita chtise to spiti sou. mi eisai marturas adikos enantia ston plision sou oute na apatas me ta cheili sou. mi peis: opos ekane se mena, etsi tha kano s' auton tha apodoso ston anthropo sumfona me to ergo tou. pernousa mesa apo to chorafi tou oknirou, kai mesa apo ton ampelona tou amualou anthropou kai na, pantou eichan blastisei agkathia tsouknides eichan skepasei tin epifaneia tou, kai to lithofragma tou itan katagkremismeno. tote, ego, afou koitaxa, sullogistika stin kardia mou eida, kai pira didaskalia. ligos upnos, ligos nustagmos, ligo diploma ton cherion ston upno epeita, i ftocheia sou erchetai san tachudromos, kai i sterisi sou san enoplos andras.

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ki autes einai paroimies tou solomonta, pou sugkentrosan oi anthropoi tou ezekia, basilia tou iouda. doxa tou theou einai na skepazei to pragma kai doxa ton basiliadon na exichniazoun to pragma. o ouranos kata to upsos, kai i gi kata to bathos, kai i kardia ton basiliadon einai anexereunita. afairese ti skouria apo to asimi, kai tha bgei skeuos ston chrusochoo. afairese tous asebeis mprosta apo ton basilia, kai o thronos tou tha stereothei me dikaiosuni. mi alazoneuesai mprosta apo ton basilia, kai mi stekesai ston topo ton megalon epeidi, kalutera na sou poun: aneba edo, para na se katebasoun parousia tou archonta, pou eidan ta matia sou. mi bgeis exo grigora se filonikia mipos kai sto telos aporiseis ti na kaneis, otan o plision sou se ntropiasei. ekdikase ti diki sou me ton plision sou kai na mi apokalupteis to mustiko tou allou mipos kai ekeinos pou se akouei, se koroidepsei, kai i ntropi sou den exaleifthei. enas logos, otan milithei sosta, einai chrusa mila se asimenia poikilmata. san chruso skoulariki, kai stolidi apo katharo chrusafi, einai o sofos, autos pou elegchei ena upakouo auti, san to psuchos tou chioniou se kairo tou therismou, etsi einai o pistos presbis s' ekeinous pou ton stelnoun epeidi anapauei tin psuchi ton kurion tou. ekeinos pou kauchatai se pseutiko doro, moiazei me sunnefa kai anemo choris brochi. o igemonas peithetai me upomoni kai i glukia glossa spaei kokala. brikes meli; fae oso sou einai arketo, mipos kai parafas ap' auto, kai to xeraseis. spania na baleis to podi sou sto spiti tou plision sou, mipos kai se barethei kai se misisei. o anthropos, pou marturei enantia ston plision tou me pseutiki marturia, einai san ropalo, kai machaira, kai belos oxu. pisti se apiston se imera sumforas, einai san donti sapio, kai podi exarthromeno. san ekeinon pou xentunetai to imatio stin imera tou psuchous, kai san to xidi epano se nitro, etsi einai autos pou psallei asmata se lupimeni kardia. an peinaei o echthros sou, dos' tou psomi na faei kai an dipsaei, potise ton nero epeidi, tha episoreuseis karbouna fotias epano sto kefali tou, kai o kurios tha se antameipsei. o borias anemos diochnei ti brochi kai to orgismeno prosopo ti glossa pou upopsithurizei. kalutera na katoikei kapoios se mia gonia domatiou, para se ena euruchoro spiti me filoniki gunaika. san to kruo nero se psuchi pou dipsaei, etsi einai oi agathes aggelies apo makrini gi. o dikaios sfallontas mprosta ston asebi einai san tholi pigi, kai molusmeni brusi. kathos den einai kalo na troei kaneis polu meli, etsi den einai endoxo na zitaei kaneis ti diki tou doxa, opoios den krataei to pneuma tou, einai san mia katedafismeni kai ateichisti poli.

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opos to chioni mesa sto kalokairi, kai opos i brochi mesa ston therismo, etsi i timi den armozei ston afrona, opos periferetai to spourgiti, opos petaei ologura to chelidoni, etsi i adiki katara den tha ftasei ston skopo tis. mastiga gia to alogo, kai chalinari gia to gaidouri, kai rabdos gia ti rachi ton afronon. mi apantas ston afrona sumfona me tin afrosuni tou, gia na mi gineis ki esu omoios m' auton. na apantas ston afrona sumfona me tin afrosuni tou, gia na mi einai sofos sta matia tou. opoios stelnei minuma diamesou tou afrona, kobei ta podia tou kai pinei zimia. kathos ta skeli tou cholou kremontai anofeli, etsi einai kai i paroimia sto stoma ton afronon. opos ekeinos pou desmeuei mia petra mesa se sfendoni, etsi einai kai opoios dinei timi ston afrona. opos to agkathi pou sprochnetai sto cheri tou methusou, etsi einai kai i paroimia sto stoma ton afronon. o dunastis molunei ta panta, kai misthonei tous afrones misthonei kai tous parabates. opos to skuli gurizei ston emeto tou, etsi kai o afronas epanalambanei tin afrosuni tou. eides anthropo, pou nomizei ton eauto tou sofo; perissoteri elpida einai apo ton afrona, para ap' auton. o okniros leei: liontari einai ston dromo, liontari einai stis plateies. opos i porta peristrefetai stis strofigges tis, etsi kai o okniros sto krebati tou. o okniros boutaei to cheri tou stin piatela, barietai omos na to gurisei sto stoma tou. o okniros nomizei ton eauto tou sofotero apo epta sofous gnomodotes. opoios, pernontas, anakateuetai se filonikia, pou den ton afora, moiazei m' ekeinon pou pianei ena skuli apo ta autia. opos o maniakos, pou richnei floges, beli, kai thanato, etsi einai kai o anthropos pou apataei ton plision tou, kai leei: den to ekana ego paizontas; opou den uparchoun xula, i fotia sbinei kai opou den uparchei psithuristis, i filonikia isuchazei. ta karbouna einai gia tin anthrakia, kai ta xula gia ti fotia, kai o filonikos anthropos gia na anabei filonikies. ta logia tou psithuristi katapinontai me eucharistisi, kai katebainoun sta endomucha tis koilias, ta entherma cheili me poniri kardia, einai san skouria apo asimi, pou echei epichristei epano se pilino aggeio, opoios misei, upokrinetai me ta cheili tou, kai michaneuetai dolo mesa stin kardia tou. otan milaei filofrona, mi ton pisteueis epeidi, mesa stin kardia tou echei epta bdelugmata. opoios skepazei to misos me dolo, i poniria tou tha fanerothei sto meson tis sunaxis. opoios skabei lakko, tha pesei o idios s' auton kai i petra tha gurisei epano s' ekeinon pou tin kulaei. i analithis glossa misei autous pou katathlibontai ap' auti kai to apatilo stoma ergazetai katastrofi.

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mi kauchasai stin auriani imera epeidi, den xereis ti tha gennisei i imera. as se epainei allos, ki ochi to stoma sou xenos, ki ochi ta cheili sou. baria einai i petra, kai dusbastachti i ammos i orgi, omos, tou afrona einai baruteri ki apo ta duo. o thumos einai skliros, kai i orgi oxeia alla, poios mporei na stathei mprosta sti zilotupia; o faneros elegchos einai kaluteros para i kruptomeni pliges filou einai pistes filimata, omos, echthron, poluarithma. i chortasmeni psuchi apostrefetai tin kirithra stin peinasmeni psuchi, omos, kathe ti pikro fainetai gluko. opos to pouli pou planietai makria apo ti folia tou, etsi einai kai o anthropos pou planietai makria apo ton topo tou, ta mura kai ta thumiamata eufrainoun tin kardia, kai i glukutita tou filou me tin egkardia sumbouli. ton filo sou kai ton filo tou patera sou mi ton egkataleipeis mesa sto spiti, omos, tou adelfou sou mi mpeis stin imera

tis sumforas sou epeidi, kalutera einai enas geitonas konta, para enas adelfos makria. gie mou, gine sofos kai eufraine tin kardia mou, gia na echo ti na apanto s' ekeinon pou me oneidizei. o fronimos problepei to kako, kai krubetai oi afrones, omos, exakolouthoun ton dromo tous, kai timorountai. pare to imatio ekeinou pou egguatai gia enan xeno kai pare enechuro ap' auton, pou egguatai gia xena pragmata. autos pou sikonetai to proi kai eulogei me megali foni ton plision tou tha theorithei san na ton katarietai. to akatapausto staximo se mia brocheri imera. kai i filoniki gunaika, einai omoia autos pou tin krubei, krubei ton anemo kai to muro sta dexia tou, kaitoi krummeno fonazei, to sidero akonizei to sidero kai o anthropos akonizei to prosopo tou filou tou, autos pou fulattei ti sukia, tha faei ton karpo tis ki autos pou fulattei ton kurio tou, tha timithei. opos mesa sto nero antapokrinetai prosopo se prosopo, etsi kai i kardia anthropou se anthropo. o adis kai i apoleia den chortainoun kai ta matia tou anthropou den chortainoun, to asimi dokimazetai me to choneutiri, kai to chrusafi me to kamini o anthropos, omos, me to stoma ekeinon pou ton egkomiazoun. ki an kopaniseis ton afrona me enan kopano mesa se goudi, anamesa se sitari pou kopanizetai, i afrosuni tou den tha apochoristei ap' auton. proseche na gnorizeis tin katastasi ton poimnion sou, kai na epimeleisai kala ta kopadia sou epeidi, o ploutos den menei gia panta oute to diadima apo genea se genea. to chortari blastanei, kai i chloi anafainetai, kai ta chorta ton bounon mazeuontai, ta arnia einai gia ta endumata sou, kai oi tragoi gia tin pliromi tou chorafiou. kai tha echeis afthono gala katsikion gia tin trofi sou, kai gia tin trofi tis oikogeneias sou, kai ti zoi ton upiretrion sou.

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oi asebeis feugoun, an kai den tous katadiokei kanenas eno oi dikaioi echoun tharros san liontari. exaitias ton amartimaton tou topou, polloi einai oi archontes tou me enan, omos, suneto kai noimona anthropo, to politeuma tou tha diarkei. enas ftochos anthropos pou, omos, dunasteuei tous ftochous, einai san ti brochi pou katakluzei, kai den dinei psomi. osoi egkataleipoun ton nomo, egkomiazoun tous asebeis all' osoi fulattoun ton nomo, tous antimachontai. anthropoi den tha ennoisoun krisi autoi, omos, pou zitoun ton theo tha katalaboun ta panta. kaluteros o ftochos, pou perpataei stin akeraiotita tou, para o diestrammenos stous dromous tou, esto kai an einai plousios. autos pou fulattei ton nomo einai gios sunetos o filos, omos, ton asoton katantropiazei ton patera tou, autos pou auxanei tin periousia tou me toko, kai pleonexia, ti sugkentronei gi' auton pou eleei tous ftochous. ekeinos pou apostrefei to auti tou apo to na akouei ton nomo, akoma kai i proseuchi tou tha einai bdelugma. ekeinos pou apoplanaei tous eutheis se kako dromo, autos tha pesei ston idio tou ton lakko oi amemptoi, omos, tha klironomisoun agatha. o plousios anthropos nomizei ton eauto tou sofo o sunetos ftochos, omos, ton exelegchei. otan oi dikaioi thriambeuoun, megali einai i doxa otan, omos, upsonontai oi asebeis, oi anthropoi krubontai. autos pou krubei tis amarties tou, den tha euodothei all' autos, pou tis exomologeitai kai tis egkataleipei, tha eleithei. makarios o anthropos pou fobatai pantote opoios, omos, sklirainei tin kardia tou, tha pesei se sumfora. liontari pou bruchazei, kai arkouda pou peinaei, einai o asebis dioikitis epano se enan penichro lao. o igemonas pou stereitai sunesi, plithainei tis katadunasteies ekeinos, omos, pou misei tin arpagi, tha makrunei tis imeres tou. o anthropos pou einai enochos gia aima anthropou, tha speusei ston lakko kanenas den tha ton kratisei. opoios perpataei me akeraiotita, tha sothei omos, o diestrammenos stous dromous tou tha pesei monomias. autos pou ergazetai ti gi tou, tha chortasei psomi eno autos pou akolouthei tous mataiofrones, tha gemisei apo ftocheia. o pistos anthropos tha echei polli eulogia opoios, omos, speudei na ploutisei, den tha meinei atimoritos. to na einai kaneis prosopoliptis, den einai kalo epeidi, o anthropos autou tou eidous tha anomisei gia ena kommati psomi, autos pou echei poniro mati, speudei na ploutisei, kai den katalabainei oti i sterisi tharthei epano tou. ekeinos pou elegchei enan anthropo, ustera tha brei perissoteri chari, para ekeinos pou kolakeuei me ti glossa. autos pou klebei ton patera tou i ti mitera tou, kai leei: auto den einai amartia, autos einai suntrofos tou listi, o alazonas stin kardia diegeirei erides ekeinos, omos, pou echei to tharros tou epano ston kurio, tha pachunei. tos pou echei to tharros tou epano sti diki tou kardia, einai afronas all' autos pou perpataei me sofia, autos tha sothei. opoios dinei stous ftochous, den tharthei se sterisi opoios, omos, apostrefei ta matia tou, tha echei polles katares, otan upsonontai oi asebeis, oi anthropoi krubontai otan, omos, ekeinoi chanontai, oi dikaioi plithainoun.

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o anthropos pou, kathos elegchetai, sklirunei ton trachilo, tha afanistei xafnika, kai choris giatreia. otan oi dikaioi megalunthoun, eufrainetai o laos otan, omos, o asebis exousiazei, stenazei o laos. opoios agapaei ti sofia, eufrainei ton patera tou opoios, omos, sunanastrefetai me pornes, ftheirei tin periousia tou. o basilias stereonei ton topo me ti dikaiosuni, eno o doroliptis ton katastrefei. o anthropos, pou kolakeuei ton plision tou, aplonei dichtu mprosta apo ta bimata tou. o kakos anthropos pagideuetai stin anomia o dikaios, omos, psallei kai eufrainetai. dikaios pairnei gnosi tis krisis ton peniton o asebis den katalabainei gnosi. oi chleuastes anthropoi katakaine tin poli me fotia oi sofoi, omos, apostrefoun tin orgi. o sofos anthropos, echontas diafora me ton afrona anthropo, eite orgizetai eite gelaei, den briskei anapausi, oi andres ton aimaton misoun ton amempto, oi eutheis, omos, ekzitoun ti zoi tou. o afronas ekthetei oli tou tin psuchi eno o sofos tin anachaitizei pros ta piso. an o dioikitis prosechei se analithi logia, oloi oi upiretes tou ginontai asebeis. penitas kai daneistis sunantiountai o kurios fotizei ta matia kai ton duo. o thronos tou basilia, pou krinei tous ftochous me alitheia, tha stereothei gia panta. i rabdos kai o elegchos dinoun sofia all' ena egkataleimmeno paidi ntropiazei ti mitera tou. otan plithainoun oi asebeis, perisseuei i anomia oi dikaioi, omos, tha doun tin ptosi tous. na diapaidagogeis ton gio sou, kai tha sou ferei anapausi kai tha ferei idoni stin psuchi sou. opou den uparchei orasi, o laos diaftheiretai einai de makarios ekeinos pou fulattei ton nomo. o doulos den tha diorthothei me logia epeidi, katalabainei men, alla den upakouei. eides anthropo grigorno sta logia tou; perissoteri elpida einai apo ton afrona para ap' auton. an kapoios anatrefei apo paidi ton doulo tou me truferotita, sto telos tha ginei gios. o oxuthumos anthropos exaptei filonikia, kai o orgilos anthropos plithainei anomies. i uperifaneia tou anthropou tha ton tapeinosei eno o tapeinofronas apolambanei timi. o summeristis tou klefti misei ti diki tou psuchi akouei ton orko, kai den omologei. o fobos tou anthropou stinei pagida eno, autos pou empisteuetai ston kurio, tha einai se asfaleia. polloi zitoun to prosopo tou igemona i krisi, omos, tou anthropou einai apo ton kurio. o adikos anthropos einai bdelugma stous dikaious kai o euthus ston dromo tou, einai bdelugma stous asebeis.

#### 30

ta logia tou agour, tou giou tou iakai o chrismos, diladi, pou o anthropos milise ston ithiil, pros ton ithiil, kai ton oukal. bebaia, ego eimai o pleon afronas apo tous anthropous, kai fronisi anthropou den uparchei mesa mou kai den ematha ti sofia oute xero ti gnosi ton agion. poios anebike ston ourano kai katebike; poios sugkentrose ton anemo sta cheria tou; poios desmeuse ta nera mesa se imatio; poios stereose ola ta

akra tis gis; poio einai to onoma tou; kai poio to onoma tou uiou tou, an xereis; kathe logos tou theou einai dokimasmenos einai aspida s' ekeinous pou empisteuontai s' auton. mi prostheseis sta logia tou mipos se elegxei, kai bretheis pseutis. duo pragmata zitao apo sena mi mou ta arnitheis prin pethano mataiotita kai analithi logo apomakrune apo mena ftocheia kai plouto mi mou doseis na me trefeis me autarki trofi mipos chortaso, kai se arnitho, kai po: poios einai o kurios; i, mipos, kathos bretho ftochos, klepso, kai paro epipolaia to onoma tou theou mou. mi katalaleis upireti ston kurio tou mipos kai se katarastei, kai bretheis enochos. uparchei genea, pou katarietai ton patera tis, kai den eulogei ti mitera tis. uparchei genea kathari sta matia tis, alla den einai plumeni apo tin akatharsia tis. uparchei genea, tis opoias ta matia poso psila einai! kai ta blefara tis uperifana! uparchei genea, pou ta dontia tis einai romfaies, kai oi mulodontes machaires, gia na katatrone tous ftochous apo ti gi, kai tous aporous anamesa apo tous anthropous. i bdella echei duo thugateres, pou fonazoun: fere, fere, ta tria auta den chortainoun pote, malista ta tessera den lene pote: arkei. o adis, kai i steira mitra i gi, i opoia den chortainei apo nero kai i fotia, pou den leei: arkei. to mati, pou empaizei ton patera tou, kai katafronei na upakousei sti mitera tou, oi korakes tis charadras tha to bgaloun, kai tha to fane oi neossoi ton aeton, auta ta tria mou einai thaumasta. malista ta tessera den ta ennoo ta ichni tou aetou ston ourano ta ichni tou fidiou epano ston bracho ta ichni tou ploiou sto meson tis thalassas kai ta ichni tou anthropou sti nioti tou, tetoios einai o dromos tis moichalidas gunaikas troei, kai skoupizei to stoma tis, kai leei: den epraxa anomia. gia tria pragmata tarazetai i gi, malista gia tessera, ta opoia den mporei na upoferei gia ton doulo, otan basileusei kai ton afrona, otan chortasei psomi gia ti misiti gunaika otan pantreutei kai ti douli, otan dioxei tin kuria tis. auta ta tessera einai elachista epano sti gi, einai omos sofotata ta murmigkia, pou einai enas adunatos laos, etoimazoun omos tin trofi tous mesa sto kalokairi oi asboi ton brachon, pou einai enas anischuros laos, kanoun, omos, tis folies tous epano se bracho oi akrides, pou den echoun basilia, bgainoun, omos, oles mazi, kata tagmata o askalabos, pou upobastazetai sta cheria, kai diamenei sta palatia ton basiliadon. auta ta tria badizoun kala, malista, ta tessera perpatoun me euprepeia to liontari, pou einai to ischurotero apo ta zoa, kai den strefei apo to prosopo kapoiou o peteinos, akoma kai o tragos kai o basilias, perikuklomenos apo ton lao tou. an epraxes me afrosuni upsonontas ton eauto sou, kai an bouleuthikes

kako, bale to cheri epano sto stoma. epeidi, opoios chtupaei to gala, bgazei bouturo kai opoios piezei ti muti, bgazei aima kai opoios erethizei orgi, proxenei maches.

### 31

ta logia tou basilia lemouil, o chrismos pou i mitera tou ton didaxe, ti, gie mou; kai ti, paidi tis koilias mou; kai ti, gie ton euchon mou; mi doseis tis dunameis sou stis gunaikes oute tous dromous sou stis afanistries ton basiliadon, den einai ton basiliadon, lemouil, den einai ton basiliadon na pinoun krasi oute ton igemonon na pinoun sikera mipos kai, otan pioun, xechasoun ton nomo, kai diastrepsoun tin krisi kapoiou thlimmenou. na dinete sikera stous thlimmenous, kai krasi stous pikramenous stin psuchi gia na pioun kai na lismonisoun ti ftocheia tous, kai na mi thumountai pia ti dustuchia tous. anoige to stoma sou uper tou afonou, uper tis krisis olon ton egkataleimmenon. anoige to stoma sou, na krineis dikaia, kai na uperaspizesai ton ftocho kai ton aporo, mia enareti gunaika poios tha brei; epeidi, mia tetoiou eidous gunaika einai polu pio polutimi, perissotero akoma kai apo ta margaritaria. i kardia tou andra tis tharrei epano s' auti, kai den tha stereitai apo afthonia. tha tou fernei kalo, kai ochi kako, oles tis imeres tis zois tis, zitaei malli kai linari, kai ergazetai me ta cheria tis euchariseinai san ta ploia ton emporon fernei tin trofi tis apo makria, kai sikonetai, eno einai akoma nuchta, kai dinei trofi stin oikogeneia tis, kai erga stis upiretries tis. koitazei ena chorafi, kai to agorazei apo ton karpo ton cherion tis futeuei ampelona. zonei tin osfu tis me dunami, kai enischuei tous brachiones tis. aisthanetai oti to emporio tis einai kalo to luchnari tis den sbinetai ti nuchta, bazei ta cheria tis sto adrachti, kai krataei sto cheri tis ti roka, anoigei to cheri tis stous ftochous, kai aplonei to cheri tis stous aporous. den fobatai to chioni gia tin oikogeneia tis epeidi, olokliri i oikogeneia tis einai ntumenoi dipla. kanei gia ton eauto tis skepasmata to enduma tis einai bussos kai porfura. o andras tis gnorizetai stis pules, otan kathetai anamesa stous presbuterous tou topou. kanei lepto pani, kai to poulaei kai dinei zones stous emporous. ischu kai euprepeia einai ntumeni kai eufrainetai gia ton mellontiko kairo. anoigei to stoma tis me sofia kai epano sti glossa tis einai nomos eumeneias, epagrupnei sti diakubernisi tou spitiou tis, kai psomi oknirias den troei, ta paidia tis sikonontai kai ti makarizoun o andras tis, kai tin epainei polles thugateres ferthikan axia, esu, omos, tis xeperases oles. pseutiki einai i chari, kai mataii i omorfia i gunaika i opoia fobatai ton kurio, auti

tha epaineitai. doste tis apo ton karpo ton cherion tis kai ta erga tis as tin epainoun stis pules.

upirche kapoios anthropos sti gi tis ausitidas, pou onomazotan iob kai o anthropos autos itan amemptos kai euthus, kai fobotan ton theo, kai emene makria apo kako. kai s' auton gennithikan epta gioi kai treis thugateres. kai ta ktini tou isan 7.000 probata, kai 3.000 kamiles, kai 500 zeugaria bodion, kai 500 gaidouria, kai ena megalo plithos apo upiretes kai o anthropos ekeinos itan o megaluteros apo olous tous katoikous tis anatolis. kai oi gioi tou pigainan kai ekanan sumposia sta spitia tous, kathe enas kata ti diki tou imera, kai estelnan kai proskalousan tis treis adelfes tous gia na trone kai na pinoun mazi tous. kai otan teleionan oi imeres tou sumposiou, o iob estelne kai tous agiaze, kai, kathos sikonotan to proi, prosferne olokautomata, sumfona me ton arithmo olon tous epeidi, o iob elege: mipos oi gioi mou amartisan, kai blasfimisan ton theo stin kardia tous, etsi ekane o iob, pantote. kai kapoia imera, oi gioi tou theou irthan na parastathoun mprosta ston kurio, ki anamesa s' autous irthe kai o satanas, kai o kurios eipe ston satana: apo pou erchesai; kai o satanas apantise ston kurio, kai eipe: afou diabika ologura ti gi, kai perpatisa mesa s' auti, namai. kai o kurios eipe ston satana: ebales ton nou sou epano ston doulo mou ton iob, oti den uparchei omoios tou sti gi, anthropos amemptos kai euthus, o opoios fobatai ton theo, kai apechei apo kako; kai o satanas apantise ston kurio, kai eipe: mipos o iob dorean fobatai ton theo; den ton periefraxes apo pantou, kai to spiti tou, kai ola osa echei; ta erga ton cherion tou eulogises, kai ta ktini tou plithunan epano sti gi omos, aplose tora to cheri sou, kai aggixe ola osa echei, gia na deis an den se blasfimisei kata prosopo, kai o kurios eipe ston satana: des, sto cheri sou ola osa echei monon epano s' auton mi baleis to cheri sou. kai o satanas bgike mprosta apo ton kurio. kai kapoia imera oi gioi tou kai oi thugateres tou etrogan kai epinan krasi, sto spiti tou prototokou adelfou tous. kai enas minutis irthe ston iob, kai eipe: ta bodia arotriazan, kai ta gaidouria eboskan konta tous kai epesan epano tous oi sabaioi kai ta arpaxan kai tous doulous tous pataxan me machaira kai monos ego diasothika gia eno autos akoma na sou to anaggeilo. milouse, irthe ki enas allos, kai eipe: fotia epese apo ton ourano, kai ekapse ta probata kai tous doulous, kai tous katefage kai monos ego diasothika gia na sou to anaggeilo. eno autos akoma milouse, irthe ki allos enas, kai eipe: oi chaldaioi ekanan treis lochous, kai eformisan stis kamiles, kai tis arpaxan kai tous doulous tous pataxan me machaira kai monos ego diasothika gia na

sou to anaggeilo. eno autos akoma milouse, irthe ki enas allos, kai eipe: oi gioi sou kai oi thugateres sou etrogan kai epinan krasi sto spiti tou prototokou adelfou tous kai xafnou, irthe enas megalos anemos apo tin pera pleura tis erimou, kai chtupise tis tesseris gonies tou spitiou, kai epese epano sta paidia, kai pethanan kai monos ego diasothika gia na sou to anaggeilo. tote, o iob, afou sikothike, eschise to epanofori tou, kai xurise to kefali tou, kai epese epano sti gi, kai proskunise, kai eipe: gumnos bgika apo tin koilia tis miteras mou, kai gumnos tha epistrepso ekei o kurios edose, kai o kurios afairese as einai eulogimeno to onoma tou kuriou, se ola auta o iob den amartise, kai den edose afrosuni ston theo.

#### 2

kai kapoia imera, oi gioi tou theou irthan na parastathoun mprosta ston kurio ki anamesa s' autous irthe kai o satanas, gia na parastathei mprosta ston kurio. kai o kurios eipe ston satana: apo pou erchesai; kai o satanas apantise ston kurio, kai eipe: afou diabika ologura ti gi, kai perpatisa mesa s' auti, namai. kai o kurios eipe ston satana: ebales ton nou sou epano ston doulo mou ton iob, oti den uparchei omoios tou sti gi, anthropos amemptos kai euthus, o opoios fobatai ton theo, kai apechei apo kako; ki akoma krataei ti akeraiotita tou, an kai me paroxunes enantion tou, gia na ton exolothreuso choris aitia. kai o satanas apantise ston kurio, kai eipe: derma gia derma, kai ola osa echei o anthropos tha ta dosei gia ti zoi tou entoutois, aplose to cheri sou, kai aggixe ta kokala tou, kai ti sarka tou, gia na deis an den se blasfimisei kata prosopo, kai o kurios eipe ston satana: des, autos einai sto cheri sou monon ti zoi tou na fulaxeis, tote, o satanas bgike apo mprosta apo ton kurio, kai pataxe ton iob me ena kako elkos, apo to pelma ton podion tou mechri tin korufi tou, kai pire konta tou ena kommati apo keramidi, gia na xunetai m' auto kai kathotan sto meson tis stachtis. tote, i gunaika tou eipe s' auton: akoma kratas tin akeraiotita sou; blasfimise ton theo, kai pethane. ki ekeinos eipe s' auti: milises opos milaei mia apo tis afrones gunaikes ta agatha monacha tha dechthoume apo ton theo, kai ta kaka den tha ta dechthoume: se ola auta o iob den amartise me ta cheili tou, kai kathos oi treis filoi tou iob akousan ola auta ta kaka pou eichan erthei epano tou, irthan kathe enas apo ton topo tou o elifas o thaimanitis, kai o bildad o sauchitis, kai o sofar o naamathitis epeidi, eichan sumfonisei narthoun mazi, gia na ton sullupithoun kai na ton parigorisoun, kai otan apo makria sikosan ta matia tous, kai den ton gnorisan, upsosan ti foni tous, kai eklapsan kai eschisan o kathenas to imatio tou, kai errixan choma epano sta kefalia tous pros ton ourano. kai kathisan mazi tou epano sti gi epta imeres kai epta unchtes, kai kanenas den tou eipe enan logo, epeidi eblepan oti o ponos tou itan uperbolika megalos.

### 3

ustera ap' auta, o iob anoixe to stoma tou, kai katarastike tin imera tou. milise, kai eipe: eithe na chathei i imera kata tin opoia gennithika, kai i nuchta kata tin opoia eipan: gennithike arseniko. i imera ekeini na einai skotadi o theos apo pano na mi tin anazitisei, kai na mi fexei epano tis fos. skotadi kai skia thanatou na tin amaurosoun pukno skotadi na kathisei epano tis. narthoun epano tis os pikrotati imera. ekeini ti nuchta na epikratisei skotadi na mi sugkatalechthei stis imeres tou chronou na mi mpei stis imeres ton minon. na, erimi na einai ekeini i nuchta epano tis na mi erthei charmosuni foni. na tin katarastoun autoi pou katarontai tis imeres, oi etoimoi na anegeiroun to penthos tous. na skotistoun ta asteria tis esperas tis na prosmenei fos, kai na mi erchetai kai na mi dei ta blefara tis augis epeidi, den ekleise tis portes tis koilias tis miteras mou, kai den ekrupse ti thlipsi apo ta matia mou. giati den pethana apo ti mitra; kai den exepneusa molis eicha bgei apo tin koilia; giati me upodechthikan ta gonata; i, giati oi mastoi, gia na thilaso; epeidi, tora tha imoun xaplomenos kai tha isuchaza tha koimomoun tote tha imoun se anapausi, mazi me basiliades kai sumboulous tis gis, pou oikodomousan erimoseis i, me archontes, pou echoun chrusafi, pou gemisan ta spitia tous me asimi i, san krummeno exambloma den tha upircha, san brefi pou den eidan fos. ekei, oi asebeis stamatoun na tarazoun, ki ekei anapauontai oi kourasmenoi ekei anapauontai mazi oi aichmalotoi foni katadunasti den akoun ekei brisketai o mikros kai o megalos kai o doulos, pou einai eleutheros apo to afentiko tou. giati dothike fos ston dustuchismeno, kai zoi ston pikrameno stin psuchi, oi opoioi pothoun ton thanato, kai den petuchainoun, an kai skaboun gi' auton perissotero para gia krummenous thisaurous, oi opoioi uperchairontai, upereufrainontai, otan broun ton tafo; giati dothike fos se anthropo, pou o dromos tou einai krummenos, kai pou ton periekleise o theos; epeidi, prin apo to fagito mou erchetai o stenagmos mou, kai ta mougkrita mou xechunontai san nera. epeidi, ekeino pou fobomoun, mou sunebike, ki ekeino pou tromaza irthe epano mou. den eicha eirini oute anapausi oute isuchia orgi irthe epano mou.

tote, apantise o elifas o thaimanitis, kai eipe: an epicheirisoume na sou milisoume, tha dusarestitheis; alla, poios mporei na kratithei apo to na milisei; des, esu echeis nouthetisei pollous, kai echeis dunamosei adunata cheria. ta logia sou upostirixan tous klonizomenous, kai gonata pou lugizan ta endunamoses. kai, tora, irthe epano sou touto, kai baruthumeis se aggizei, kai tarazesai. o fobos sou den einai to tharros sou, kai i euthutita ton dromon sou i elpida sou; thumisou, parakalo poios, eno itan athoos, apolestike; kai pou exolothreutikan oi eutheis; opos echo dei ego, osoi arotriasan anomia, kai espeiran asebeia, tis therizoun exolothreuontai apo to fusima tou theou, kai apo tin pnoi ton muktiron tou afanizontai to mougkrito tou liontariou, kai i foni tou agriou liontariou, kai to mougkrisma apo ta liontarakia, esbisan to liontari chanetai apo elleipsi thiramatos, kai ta liontarakia tou thilukou liontariou diaskorpizontai. kai enas logos irthe se mena krufa, kai to auti mou pire kati ap' auton. mesa stous stochasmous gia ta oramata tis nuchtas, otan bathus upnos peftei stous anthropous, me epiase friki kai tromos, kai sugklonise polu ta kokala mou. kai ena pneuma perase apo mprosta mou, kai oi triches tou somatos mou anasikothikan stathike, all' ego den diekrina ti morfi tou ena schima fanike mprosta sta matia mou akousa ena lepto fusima, kai mia foni, pou elege: tha einai o anthropos pio dikaios apo ton theo; tha einai o anthropos pio katharos apo ton dimiourgo tou; des, autos den empisteuetai stous doulous tou, kai stous aggelous tou blepei elattoma poso mallon s' ekeinous pou katoikoun se pilina spitia, pou echoun to themelio tous mesa sto choma, afanizontai mprosta sto saraki; apo to proi mechri tin espera ftheirontai afanizontai gia panta, choris kanenas na to katalabei, to megaleio tous, pou uparchei s' autous, den parerchetai; pethainoun, all' ochi me sofia.

#### 5

kalese, tora, an kapoios sou apantisei; kai se poious apo tous agious tha apoblepseis; epeidi, i orgi foneuei ton afrona kai i aganaktisi thanatonei ton moro. ego eida ton afrona na rizonei all' amesos proeipa to spiti tou katarameno. oi gioi tou einai makria apo ti sotiria, kai mprosta stin puli katapiezontai, kai den uparchei kanenas pou na eleutheronei ton therismo tous katatroei autos pou peinaei, kai ton arpazei apo ta agkathia, ki autos pou dipsaei katapinei tin periousia tous. epeidi, i thlipsi den bgainei apo to choma oute i lupi blastainei

apo ti gi all' o anthropos gennietai gia ti lupi, kathos ta neogennita ton aeton, gia na petoun psila, ego, omos, tha epikalesto ton theo, kai ston theo tha enapotheso tin upothesi mou o opoios kanei anexichniasta megaleia, anarithmita thaumasia o opoios dinei brochi epano sto prosopo tis gis, kai stelnei nera epano sto prosopo ton chorafion o opoios upsonei tous tapeinous, kai sikonei se sotiria tous thlimmenous o opoios diaskorpizei tis boules ton panourgon, kai ta cheria tous den mporoun na pragmatopoiisoun tin epicheirisi tous o opoios sullambanei tous sofous stin panourgia tous kai anatrepetai i bouli ton dolion anthropon tin imera sunantoun skotadi, kai to mesimeri psilafoun kathos mesa se nuchta. lutronei ton ftocho apo ti romfaia, apo to stoma tous, kai apo to cheri tou ischurou. kai o ftochos echei elpida, eno to stoma tis anomias frazetai, prosexe, makarios o anthropos, pou ton elegchei o theos gi' auto, mi katafroneis tin paideia tou pantodunamou epeidi, autos pligonei, kai epidenei, chtupaei, kai ta cheria tou giatreuoun. mesa se exi thlipseis tha se eleutherosei kai stin ebdomi den tha se aggixei kako. mesa stin peina tha se lutrosei apo thanato kai se polemo apo cheria romfaias. apo mastiga glossas tha eisai fulagmenos kai apo ton eperchomeno olethro den tha fobitheis. tha perigelas ton olethro kai tin peina kai apo ta thiria tis gis den tha fobitheis. epeidi, tha echeis summachia me tis petres tis pediadas kai ta thiria tou chorafiou tha eirineuoun mazi sou. kai tha gnoriseis oti sti skini sou uparchei eirini, kai tha episkeftheis to spiti sou, kai den tha sou leipei tipote. kai tha gnoriseis oti to sperma sou einai polu, kai ta eggonia sou san ti botani tis gis. ston tafo thartheis se bathia girateia, opos i thimonia tou sitariou mazeuetai ston kairo tis. na, auto exichniasame, etsi echei to pragma akouse to, kai gnorise to ston eauto sou.

6

kai o iob apantise, kai eipe: eithe na zugizotan pragmatika i lupi mou, kai i sumfora mou na empaine olokliri, mazi, epano stin plastigga! epeidi, tora tha itan pio baria apo tin ammo tis thalassas gi' auto ta logia mou katapinontai, epeidi, ta beli tou pantodunamou briskontai mesa mou, apo ta opoja to pneuma mou pinej to farmaki tous oi tromoi tou theou paratassontai enantion mou. gkarizei o agrios gaidaros konta sto chortari; i, mougkrizei to bodi konta sti fatni tou; trogetai to anosto choris alati; i, uparchei geusi sto aspradi tou augou; ta pragmata, pou i psuchi mou apostrefotan na aggixei, eginan san to aidiastiko fagito mou. eithe na apolambana to aitima mou, kai

o theos na mou edine tin epithumia mou! kai o theos na ithele na euarestithei na me afanisei na exapolusei to cheri tou, kai na me kopsei! ki akoma, tha einai i parigoria mou, oti, kai an katanalotho mesa sti thlipsi, ki autos den me lupithei, ego ta logia tou agiou den ta ekrupsa. poia einai i dunami mou, oste na egkartero; kai poio einai to telos mou, oste i psuchi mou na upoferei; mipos i dunami mou einai dunami apo petres; i, i sarka mou einai chalkos; mipos den eleipse mesa mou oloklirotika i boitheia mou; kai i sotiria den apomakrunthike apo mena; ston thlimmeno ofeiletai eleos apo ton filo tou autos, omos, egkateleipse ton fobo tou pantodunamou, oi adelfoi mou ferthikan apatila san cheimarros, perasan san reuma cheimarron pou tholonontai apo ton pago, stous opoious to chioni dialuetai otan thermanthoun, ekleipoun otan ginei thermotita, exaleifontai apo ton topo tous ta ichni tis poreias tous sustrefontai katantoun sto miden, kai chanontai ta plithi tis thaima thorousan, oi sunodoiporoi tis seba tous perimenan diapseustikan apo tin elpida tous irthan ekei, kai ntropiastikan, tora, ki eseis eiste opos autoi eidate tin pligi mou, kai tromaxate. mipos ego eipa: ferte mou; i: doste mou ena doro apo tin periousia sas; i: eleutheroste me apo to cheri tou echthrou; i: lutroste me apo to cheri ton ischuron; didaxte me, ki ego tha siopiso kai deixte mou se ti esfala. poso dunata einai ta sosta logia! o elegchos sas, omos, ti apodeiknuei; fantazeste na elegxete logia, eno oi omilies tou apelpismenou einai san anemos; pragmatika, eseis peftete epano ston orfano, kai skabete lakko ston filo sas. tora, loipon, euarestitheite na koitaxete se mena, epeidi, mprosta sas einai to pragma, an ego pseudomai. epistrepste, parakalo as mi ginei adikia nai, epistrepste pali i dikaiosuni mou brisketai s' auto, uparchei adikia sti glossa mou; o ouraniskos mou den mporei na diakrinei ta dieftharmena;

7

o bios tou anthropou den einai ekstrateia epano sti gi; oi imeres tou den einai san tis imeres enos misthotou; opos o doulos epipothei ti skia, kai opos o misthotos perimenei ton mistho tou, etsi ki ego pira gia klironomia mines mataiotitas, kai mou dioristikan nuchtes odunires. otan plagiazo. leo: pote tha sikotho, kai pote tha perasei i nuchta; kai eimai gematos apo anisuchia mechri tin augi. i sarka mou einai ntumeni ologura me skoulikia kai bolous apo choma to derma mou xeschizetai, kai trechei ugro. oi imeres mou einai tachuteres apo tin kerkida tou ufanti, kai chanontai choris elpida, thumisou oti, i zoi mou einai anemos to mati mou den gurizei piso gia na dei agatho. to mati ekeinou pou me blepei den tha me dei xana ta matia sou einai epano mou, ki ego den uparcho. opos to sunnefo dialuetai kai chanetai, etsi ki autos pou katebainei ston tafo den tha xananebei den tha gurisei pleon sto spiti tou, kai o topos tou den tha ton gnorisei pleon. gi' auto, ego den tha kratiso to stoma mou tha miliso mesa stin agonia tou pneumatos mou tha thrinologiso mesa stin pikria tis psuchis mou. thalassa eimai i kitos, oste ebales epano mou fulaka; otan leo: to krebati mou tha me parigorisei, to stroma mou tha elafrunei to parapono mou, tote, me fobizeis me oneira, kai me kataplisseis me orașeis kai i psuchi mou dialegei agchoni, kai thanato, para ta kokala mou. aidiasa den tha ziso pantotina paraitisou apo mena epeidi, oi imeres mou einai mataiotita. ti einai o anthropos oste ton megaluneis, kai bazeis ton nou sou epano tou; kai ton episkeptesai kathe proino, kai ton dokimazeis kathe stigmi; mechri pote den tha aposurtheis apo pano mou, kai den tha me afiseis, mechri na katapio to salio mou; amartisa ti mporo na kano se sena, diatiriti tou anthropou; giati me ebales simadi sou, kai eimai baros ston eauto mou; kai giati den sugchoreis tin parabasi mou, kai den afaireis tin anomia mou; epeidi, ustera apo ligo tha koimamai sto choma kai to proi tha me anazitiseis, alla den tha uparcho.

### 8

kai o bildad o sauchitis apantise kai eipe: mechri pote tha milas auta ta pragmata; kai mechri pote ta logia tou stomatos sou tha einai opos enas sfodros anemos; mipos o theos anatrepei tin krisi; i, o pantodunamos anatrepei to dikaio; an oi gioi sou amartisan s' auton, tous paredose sto cheri tis anomias tous. an esu tha zitouses ton theo to proi, kai tha ekanes deiseis ston pantodunamo an isoun katharos kai euthus, bebaia, tora tha sikonotan gia sena, kai i katoikia tis dikaiosunis sou tha eutuchouse. kai an i archi sou itan mikri, ta ustera sou tha megalonan uperbolika. epeidi, rotise, parakalo, gia tis proigoumenes genees, kai ereunise akribos gia tous pateres tous epeidi, emeis eimaste chthesinoi, kai den xeroume tipote, gia ton logo oti, oi imeres mas epano sti gi einai skia den tha se didaxoun autoi, kai tha sou poun, kai tha proferoun logia apo tin kardia tous; thallei o papuros choris pilo; auxanei o schoinos choris nero; eno einai akoma prasinos, kai atheristos, xirainetai prin apo kathe allo chortari. etsi einai oi dromoi olon ekeinon pou xechnoun ton theo kai i elpida tou upokriti tha chathei i elpida tou tha kopei, kai to tharros tou tha einai opos o istos tis arachnis, tha stirichthei epano sto spiti tou, entoutois auto den tha stathei orthio tha to kratisei, entoutois den tha anorthothei, einai chlomos mprosta ston ilio, kai to kladi tou aplonetai ston kipo tou. oi rizes tou periplekontai ston soro apo tis petres, kai dialegei ton petrodi topo. exaleifthei apo ton topo tou, tote, tha ton arnithei, legontas: den se eida. des, auti einai i chara tou dromou tou, kai apo to choma tha anablastisoun alloi. des, o theos den tha aporripsei ton amempto, oute tha piasei to cheri ton kakopoion mechris otou gemisei to stoma sou apo gelio, kai ta cheili sou apo alalagmo, ekeinoi pou se misoun, tha ntuthoun ntropi kai i katoikia ton asebon den tha uparchei.

### 9

kai o iob apantise kai eipe: alithina, xero oti etsi echei to pragma alla, pos tha dikaiothei o anthropos mprosta ston theo; an thelisei na diadikastei mazi tou, den mporei na tou apantisei se ena apo chilia. einai sofos stin kardia, kai krataios se dunami poios sklirunthike enantion tou kai eutuchise; autos metakinei ta bouna, kai den gnorizoun poios ta estrepse stin orgi tou. autos seiei ti gi apo ton topo tis, kai oi stuloi tis saleuontai. autos prostazei ton ilio, kai den anatellei kai krubei ta asteria kato apo sfragida. autos monos ekteinei tous ouranous, kai pataei epano sta upsi tis thalassas. autos kanei ton arktouro, ton oriona kai tin pleiada, kai ta tameia tou notou. autos kanei anexichniasta megaleia, kai anarithmita thaumasia. deste, diabainei konta mou, kai den ton blepo pernaei anamesa, kai den ton antilambanomai. deste, afairei poios tha ton empodisei; poios tha tou pei: ti kaneis; an o theos den aposurei tin orgi tou, oi fouskomenoi apo uperifaneia boithoi kataballontai apo kato tou. poso ligotero tha tou apantousa ego, dialegontas apenanti tou ta logia mou; ston opoio, kai an imoun dikaios, den tha apantousa, alla tha zitousa eleos apo ton kriti mou, an kraxo, kai mou apantisei, den tha pisteua oti eisakouse ti foni mou. epeidi, me katasuntribei me anemostrobilo, kai plithainei tis pliges mou choris aitia. den me afinei na anapneuso, alla me chortainei me pikria. an prokeitai gia dunami, na, einai dunatos kai an gia krisi, poios tha dosei marturia gia mena; an ithela na dikaioso ton eauto mou, to stoma mou tha me katadikaze an elega: eimai amemptos, tha me apodeiknue dieftharmenon, kai an imoun amemptos, den tha frontiza gia ton eauto mou tha katafronousa ti zoi mou. ena einai auto, gi' auto eipe: autos afanizei kai ton amempto kai ton asebi. kai an i mastiga tou thanatonei amesos, gelaei sti dokimasia ton athoon, i gi paradothike sta cheria tou asebi autos skepazei ta prosopa ton kriton tis an ochi autos, pou kai poios einai; kai oi imeres mou einai tachuteres apo tachudromo feugoun, kai den blepoun kalo. perasan san ploia pou speudoun san aetos pou petaei epano sto thirama. an po: tha xechaso to parapono mou, tha egkataleipso to penthos mou, kai tha parigoritho tromazo gia oles tis thlipseis mou, gnorizontas oti den tha me athooseis. eimai asebis giati, loipon, na kopiazo mataia; an lousto me chiononero, kai kathariso ta cheria mou me epimeleia esu, omos, tha me buthiseis ston bourko, oste kai ta idia mou ta imatia tha me sichainontai, epeidi, den uparchei anthropos opos ego, gia na tou apantiso, kai narthoume mazi se krisi. den uparchei mesitis anamesa mas, gia na balei to cheri tou epano kai stous duo mas. as apomakrunei ti rabdo tou apo mena kai o fobos tou as mi me ekplittei tote, tha miliso, kai den tha ton fobitho epeidi, etsi, den eimai ston eauto mou.

### 10

i psuchi mou aidiase ti zoi mou tha paradotho sto parapono mou tha miliso mesa apo tin pikria tis psuchis mou. tha po ston theo: mi me katadikaseis deixe mou giati me dikazeis, einai kalo se sena na katathlibeis, na katafroneis to ergo ton cherion sou, kai na euodoneis ti bouli ton asebon; echeis matia sarkas; i, blepeis opos blepei o anthropos; anthropinos einai o bios sou; i, ta chronia sou einai san imeres anthropou. oste anazitas tin anomia mou, diereunas tin amartia mou; eno xereis oti den asebisa kai den uparchei kapoios pou na eleutheronei apo ta cheria sou. ta cheria sou me morfosan, kai olokliron me eplasan, ologura kai me katastrefeis. thumisou, parakalo, oti me ekanes san pilo kai tha me xanafereis sto choma. den me armexes san gala, kai me epixes san turi; me entuses me derma kai sarka, kai me periefraxes me kokala kai neura. mou charises zoi kai eleos, kai i episkepsi sou fulaxe to pneuma mou auta, omos, ekrubes stin kardia sou xero oti auto eiches kata noun. an amartiso, me parafulatteis, kai den tha me athooseis apo tin anomia mou. an asebiso, alloimono se mena kai an eimai dikaios, den mporo na sikoso to kefali mou. eimai gematos apo atimia des, loipon, ti thlipsi mou, epeidi, auxanei. me kunigas san agrio liontari kai kathos gurizeis deichnesai enantion mou thaumastos. ananeoneis tous martures sou enantion mou. kai plithaineis tin orgi sou enantion mou allages strateumatos ginontai epano mou. giati, loipon, me ebgales apo ti mitra; eithe na xepsuchousa, kai na mi me eblepe mati! tha imoun san kapoion pou den upirxe tha me efernan apo ti mitra ston tafo. den einai

liges oi imeres mou; stamata, loipon, kai afise me, gia na suneltho ligo, prin pao ap' opou den tha epistrepso, se gi skotadiou kai skias thanatou se gi skoteini, san to skotadi tis skias tou thanatou, opou den uparchei taxi, kai to fos einai san to skotadi.

### 11

kai o sofar o naamathitis apantise, kai eipe: den dinetai apantisi stin plithora ton logon; kai tha dikaiothei o polulogas; tha apostomosoun anthropous oi fluaries sou; kai otan koroideueis, den tha se ntropiasei kanenas; epeidi, eipes: i omilia mou einai kathari, kai eimai katharos mprosta sou. alla, eithe na milouse o theos, kai na anoige enantion sou ta cheili tou kai na sou fanerone ta krufa pragmata tis sofias, oti einai diplasia ton oson einai gnosta. na xereis, loipon, oti o theos apaitei apo sena ligotero apo tin anomia sou. mporeis na exichniaseis ta bathi tou theou; mporeis na exichniaseis me enteleia ton pantodunamo; auta einai san ta upsi tou ouranou ti mporeis na kaneis; einai bathutera apo ton adi ti mporeis na gnoriseis; to metro tous einai makrutero apo ti gi, kai platutero apo ti thalassa. an thelisei na chalasei, kai na kleisei i na sugkentrosei, tote poios mporei na ton empodisei; epeidi, autos gnorizei ti mataiotita ton anthropon, kai blepei tin asebeia kai den tha exetasei: kai o mataios anthropos uperifaneuetai, eno o anthropos gennietai ena agrio gaidouraki. an esu etoimaseis tin kardia sou, kai aploseis s' auton ta cheria sou an tin anomia, pou einai sta cheria sou, tin apomakruneis, kai den afineis na katoikisei stis skines sou asebeia tote, sigoura, tha upsoseis to prosopo sou akilidoto malista, tha eisai statheros, kai den tha fobasai epeidi, esu tha lismoniseis ti thlipsi tha ti thumitheis san nera pou dierreusan kai o kairos sou tha anateilei lamproteros apo to mesimeri kai an pesei epano sou skotadi, tha ginei xana augi kai tha eisai asfalis, epeidi uparchei elpida se sena nai, tha skabeis gia ti skini sou, kai tha koimasai me asfaleia tha plagiazeis, kai den tha se tromazei kanenas kai polloi tha iketeuoun to prosopo sou. omos, ta matia ton asebon tha marathoun, kai katafugio tha leipsei ap' autous, kai i elpida tous tha einai na xepsuch isoun.

### 12

kai o iob apantise, kai eipe: eseis, st' alitheia, eiste oi anthropoi, kai me sas i sofia tha ftasei sto telos tis. ki ego echo sunesi, opos ki eseis den eimai katoteros apo sas kai poios den gnorizei tetoia pragmata; egina chleuasmos ston plision mou, o opoios epikaloumai

ton theo, kai mou apantaei. o dikaios kai o amemptos ginetai perigelastos, autos pou kinduneuei na glistrisei me ta podia, einai san katafronimeno luchnari ston stochasmo ekeinou pou eutuchei. oi skines ton liston eutuchoun, ki autoi pou parorgizoun ton theo einai se asfaleia, sta cheria ton opoion o theos fernei afthonia. alla, rotise tora ta zoa, kai tha se didaxoun kai ta poulia tou ouranou, kai tha sou anaggeiloun i, milise sti gi, kai tha se didaxei kai ta psaria tis thalassas tha sou diigithoun. poios ap' olous autous den gnorizei, oti to cheri tou kuriou ta eftiaxe; sto cheri tou opoiou brisketai i psuchi olon auton pou zoun, kai i pnoi kathe anthropinis sarkas. to auti den diakrinei ta logia; kai o ouraniskos den pairnei geusi tou fagitou tou; i sofia einai me tous gerontes, kai i sunesi me ti makrotita ton imeron. s' auton einai i sofia kai i dunami autos echei bouli kai sunesi. deste, katastrefei, kai den anoikodomeitai kleinei enantia ston anthropo, kai den uparchei kanenas pou na anoigei. deste, krataei ta nera, kai xerainontai ta stelnei xana, kai katastrefoun ti gi. mazi tou einai i dunami kai i sofia dikos tou einai autos pou exapatietai ki autos pou exapataei, paradinei tous sumboulous os lafuro, kai morainei tous krites. lunei ti zoni ton basiliadon, kai perizonei tin osfu tous me schoini, paradinei tous archontes os lafuro, kai katastrefei tous ischurous. afairei ton logo ton deinon ritoron, kai sikonei ti sunesi apo tous presbuterous, xechunei katafronisi epano stous archontes, kai lunei ti zoni ton ischuron, apokaluptei bathia pragmata mesa apo to skotadi, kai bgazei sto fos ti skia tou thanatou. megalunei ta ethni, kai ta afanizei platainei ta ethni, kai ta sustellei. afairei tin kardia apo tous archigous ton laon tis gis, kai tous kanei na periplaniountai se abati erimo psilafoun se skotadi choris fos, kai tous kanei na paraferontai san auton pou met haei.

#### 13

na, ola auta ta eide to mati mou to auti mou ta akouse, kai ta katalabe. opos gnorizete eseis, gnorizo ki ego den eimai katoteros sas. all' omos, tha miliso ston pantodunamo, kai epithumo na suzitiso mazi me ton theo, eseis, omos, eiste efeuretes psematos eiste oloi giatroi anofeloi. eithe na siopousate oloklirotika! ki auto tha itan se sas sofia. akouste, tora, ta logia mou, kai prosexte tis dikaiologies ton cheileon mou. tha milate adika gia ton theo; kai tha proferete logia me dolio tropo gi' auton; tha kanete prosopolipsia gi' auton; tha dikologisete gia ton theo; einai kalo na sas exichniasei; i, opos enas anthropos perigelaei enan allon anthropo, tha ton perigelate; oposdipote tha sas elegxei,

an prosopolipteite krufa. to megaleio tou den tha sas tromaxei, kai o fobos tou den tha pesei epano sas; ta apomnimoneumata sas isodunamoun me skoni, ta propurgia sas me propurgia apo choma, siopiste, afiste me gia na miliso ego, ki as erthei epano mou o,ti ki an einai. giati piano tis sarkes mou me ta dontia mou, kai bazo ti zoi mou sto cheri mou; kai an me thanatonei, ego tha elpizo s' auton omos, tha uperaspisto tous dromous mou mprosta tou. autos, malista, tha einai i sotiria mou epeidi, upokritis den tharthei mprosta tou. akroasteite ta logia mou prosektika, ki auta pou parousiazo, me ta autia sas. deste, tora, dietaxa tin krisi mou xero oti ego tha dikaiotho, poios einai ekeinos pou thelei na erthei se suzitisi mazi mou, gia na siopiso tora, kai na xepsuchiso; monon duo pragmata mi kaneis se mena tote, den tha krufto apo to prosopo sou to cheri sou apomakrune to apo mena, kai o fobos sou as mi me tromaxei. epeita, kalese, ki ego tha apantiso i, as miliso, kai apantise mou. poses einai oi anomies mou kai oi amarties mou; fanerose mou to egklima mou kai tin amartia mou, giati krubeis to prosopo sou, kai me theoreis os echthro sou; tha katatripseis ena fullo pou periferetai apo ton anemo; kai tha katatrexeis ena xero achuro; epeidi, grafeis pikries enantion mou, kai mou antapodideis tis anomies tis niotis mou kai bazeis ta podia mou se desma, kai parafulatteis olous tous dromous mou simeioneis ta ichni tis poreias ton podion mou autos pou ftheiretai san sapio pragma, san skolikobroto enduma.

### 14

anthropos gennimenos apo gunaika einai oligobios, kai gematos tarachi anablastainei san anthos, kai kobetai feugei san skia, kai den diamenei. ki epano se enan tetoion anoigeis ta matia sou, kai me ferneis se krisi mazi sou; poios mporei na bgalei katharo apo akatharto; kanenas. epeidi, oi imeres tou einai prosdiorismenes, o arithmos ton minon tou brisketai se sena, ki esu ebales ta oria tou, kai den mporei na ta uperbei, apostrepse ap' auton, gia na isuchasei, mechris otou, chairontas, ekplirosei san misthotos tin imera tou. epeidi, gia to dentro, an kopei, uparchei elpida oti tha anablastisei, kai oti o truferos tou blastos den tha ekleipsei, kai an i riza tou paliosei sti gi, kai o kormos tou pethanei sto choma, omos, me ti muroudia tou nerou tha anablastisei, kai tha bgalei kladia san neofuto. all' o anthropos pethainei, kai parerchetai kai o anthropos ekpneei, kai pou einai; opos ta nera ekleipoun apo ti thalassa, kai o potamos stereuei kai xerainetai, etsi o anthropos, afou koimithei, den sikonetai mechris otou den uparxoun oi ouranoi, den tha xupnisoun, kai den tha egerthoun apo ton upno tous. eithe na me ekrubes ston tafo, na me skepazes mechris otou perasei i orgi sou, na mou prosdiorizes mia prothesmia, kai tote na me thumitheis! an o anthropos pethanei, tha xanazisei; oles tis imeres tis ekstrateias mou tha perimeno, mechris otou erthei i metallagi mou. tha kaleseis, ki ego tha sou apantiso tha epiblepseis epano sto ergo ton cherion sou. epeidi, tora aparithmeis ta bimata mou den parafulatteis tis amarties mou; i parabasi mou einai sfragismeni mesa se balantio, kai simeioneis epano tin anomia mou. bebaia, to men bouno, otan peftei, exouthenonetai, kai o brachos metakineitai apo ton topo tou. ta nera trone tis petres oi plimmures tous parasuroun to choma tis gis etsi, esu katastrefeis tin elpida tou anthropou, uperischueis pantote enantion tou, ki autos parerchetai metaballeis tin opsi tou, kai ton apopempeis, oi gioi tou upsonontai, ki autos den xerei kai tapeinonontai, ki autos den katalabainei tipote ap' auta. monon i sarka tou tha ponaei epano tou, kai i psuchi tou tha penthei mesa tou.

### 15

tote, o elifas o thaimanitis apantise, kai eipe: eprepe enas sofos na proferei mataious stochasmous, kai na gemizei tin koilia tou me anatoliko anemo; eprepe na filonikei me mataia logia, kai anofeleis omilies; bebaia, esu aporripteis ton fobo, kai apokleieis ti deisi mprosta ston theo. epeidi, to stoma sou apodeiknuei tin anomia sou, kai dialexes ti glossa ton panourgon. stoma sou se katadikazei, kai ochi ego kai ta cheili sou katamarturoun enantion sou. mipos eisai o protos anthropos pou gennithikes; i, plastikes prin apo ta bouna; mipos akouses tis boules tou theou; kai exantlises ston eauto sou ti sofia; ti xereis, kai den xeroume; ti antilambanesai ki emeis den antilambanomaste; kai metaxu mas uparchoun ilikiomenoi, me gkriza mallia, kai gerontes, gerontoteroi apo ton patera sou. oi parigories tou theou fainontai se sena mikro pragma; i, echeis kati krummeno mesa sou; giati se apoplanaei i kardia sou; kai giati paraferontai ta matia sou, oste strefeis to pneuma sou enantia ston theo, kai afineis na bgainoun tetoia logia apo to stoma sou; ti einai o anthropos oste na einai katharos; kai o gennimenos apo gunaika, oste na einai dikaios; des, stous dikous tou agious den empisteuetai kai oi ouranoi den einai katharoi sta matia tou poso perissotero bdeluros ki akathartos einai o anthropos, pou pinei tin anomia san nero; tha se didaxo ego akouse me auto bebaia eida, kai tha to faneroso, to opoio oi sofoi aniggeilan apo tous pateres tous, kai den to ekrupsan stous opoious

monous dothike i gi, kai xenos den perase anamesa tous. o asebis basanizetai oles tis imeres, kai chronia metrimena einai fulagmena gia ton turanno. enas ichos fobou einai sta autia tou mesa se kairo eirinis tharthei epano tou o exolothreutis. den pisteuei oti tha epistrepsei apo to skotadi, kai perimenei ti machaira, periplanietai gia psomi, kai pou: xerei oti i imera tou skotadiou einai konta tou, etoimi. thlipsi kai stenochoria tha ton kataplittoun tha uperischusoun enantion tou, san basilias paraskeuasmenos se machi epeidi, aplose to cheri tou enantia ston theo. kai alazoneutike enantia ston pantodunamo ormise enantion tou me uperifanon trachilo, me tin puknomeni rachi ton aspidon tou epeidi, skepase to prosopo tou me to pachos tou, kai uperpachune ta pleura tou. kai katoikise se erimes poleis, se akatoikita spitia, etoima gia sorous. den tha ploutisei oute tha diamenoun ta uparchonta tou, oute i afthonia tous tha epektathei epano sti gi. den tha choristei apo to skotadi floga tha xeranei tous blastous tou, kai me tin pnoi tou stomatos tou tha apelthei. o apatimenos as mi pisteuei sti mataiotita, epeidi i amoibi tou tha einai mataiotita, tha ftharei prin apo ton kairo tou, kai o klados tou den tha prasinisei. tha apobalei to agouro stafuli tou opos i ampelos, kai tha rixei to anthos tou opos to eliodentro, epeidi, i sunaxi ton upokriton tha erimothei, kai fotia tha katafaei tis skines tis dorolipsias. sullambanoun poniria, kai gennoun mataiotita, kai i kardia tous michaneuetai dolo.

### 16

tote, o iob apantise, kai eipe: echo akousei polla tetoia athlioi parigorites eiste oloi. echoun telos oi mataiologies; i, poios se entharrunei sto na apantas; ki ego mporousa na miliso opos eseis an itan i psuchi sas ston topo tis psuchis mou, mporousa na episoreuso logia enantion sas, kai na kouniso to kefali mou enantion sas. tha sas enischua me to stoma mou, kai to kounima ton cheileon mou tha sas anakoufize, an milao, o ponos mou den anakoufizetai kai an siopo, poio ligostema ginetai se mena; alla, tora, me uperbarune erimoses olokliri ti sunodeia mou. kai oi rutides, me tis opoies me simadepses, apotelei marturia kai i ischnotita mou, pou anebainei epano mou, dinei marturia epano sto prosopo mou, o echthros mou, ston thumo tou, me diasparazei, kai me misei trizei ta dontia tou enantion mou dimiourgei oxutita me ta matia tou enantion mou anoigoun to stoma tous enantion mou me chtupoun epano sto sagoni ubristika sugkentrothikan mazi enantion mou. o theos me paredose ston adiko, kai me errixe se cheria asebon, imoun se isuchia, kai me katasparaxe kai pianontas me apo ton trachilo, me katasuntripse, kai me ebale gia diko tou skopo, oi toxotes tou me perikuklosan diapernaei ta nefra mou, kai den lupatai xechunei ti choli mou epano sti gi. me suntribei me pligi epano se pligi etrexe enantion mou san gigantas. errapsa enan sako epano sto derma mou, kai moluna to keras mou me choma, to prosopo mou katakaike apo ton klauthmo, kai skia thanatou einai epano sta blefara mou eno sta cheria mou den uparchei adikia, kai i proseuchi mou einai kathari. o, gi, mi skepaseis to aima mou, ki as mi uparchei topos gia tin kraugi mou. kai, tora, deste, o marturas mou einai ston ourano, kai i marturia mou stous upsistous topous. oi filoi mou einai pou me empaizoun to mati mou stalazei dakrua pros ton theo. na itan dunaton na diadikazetai kaneis me ton theo, opos enas anthropos me ton plision tou! epeidi, irthan ta aparithmimena chronia kai tha perpatiso ton dromo apo ton opoio den tha epistrepso.

### 17

to pneuma mou ftheiretai, oi imeres mou sbinoun, oi tafoi einai gia mena etoimoi. den einai konta mou chleuastes; kai to mati mou den dianuchtereuei stis pikries tous; asfalise me, parakalo gine se mena egguitis konta sou poios tha egguotan gia mena; epeidi, esu ekrupses tin kardia tous apo sunesi gi' auto, den tha tous upsoseis. s' ekeinon pou milaei me apati stous filous, kai ta matia ton paidion tou akoma tha lionoun. kai me ekane paroimia ton laon kai mprosta tous egina ntropi. kai to mati mou marathike apo ti thlipsi, kai ola ta meli mou eginan san skia. oi eutheis tha thaumasoun se touto, kai o athoos tha xesikothei enantia ston upokriti. kai o dikaios tha krataei ton dromo tou, kai o katharos sta cheria tha auxisei ti dunami tou, ki eseis oloi epistrafeite, kai erthete tora epeidi, den tha bro anamesa sas kanenan suneto, oi imeres mou perasan, kopikan oi skopoi mou, oi epithumies tis kardias mou. metebalan ti nuchta se imera to fos einai konta sto skotadi. an prosmeno, o tafos einai i katoikia mou estrosa to krebati mou mesa sto skotadi. boisa pros ti fthora: eisai pateras mou pros to skouliki: eisai mitera mou kai adelfi mou. kai pou einai tora i elpida mou; kai poios tha dei tin elpida mou; tha katebei sto bathos tou adi sigoura, tha anapauthei mazi mou sto choma.

#### 18

kai o bildad o sauchitis apantise, kai eipe: mechri pote den tha teleiosete ta logia; prosexte, kai epeita tha milisoume. giati skeftomaste san tetrapoda, kai exachreionomaste mprosta sas; o, diasparazontas tin psuchi sou ston thumo sou, tha egkataleifthei i gi gia sena; kai tha metakinithei apo ton topo tou o brachos; sigoura, to fos ton asebon tha sbisei, kai o spinthiras tis fotias tous den tha xanalampsei to fos sti skini tou tha einai skotadi, kai to luchnari tou apo pano tou tha sbistei ta bimata tis dunamis tou tha sustaloun, kai i bouli tou tha ton katagkremisei. epeidi, me ta dika tou podia richtike sto dichtu, kai perpataei epano se pagides. pagida tha ton piasei apo ti fterna o kleftis tha uperischusei enantion tou. i pagida tou einai krummeni sti gi, kai i enedra tou epano ston dromo, tromoi tha ton fobizoun ologura, kai tha ton katadiokoun kata podas, i dunami tou tha limoktonisei, kai o olethros tha einai etoimos sto pleuro tou. prototokos thanatos tha katafaei tin oraiotita tou dermatos tou tin oraiotita tou tha katafaei, apo ti skini tou tha xerizothei to tharros tou, ki autos tha surthei pros ton basilia ton tromon. autoi tha katoikisoun sti skini tou, i opoia den einai pleon diki tou theiafi tha diasparei epano stin katoikia tou. apo kato tha xerathoun oi rizes tou, kai apo pano tha kopei o klados tou. i thumisi tou tha exaleifthei apo ti gi, kai to onoma tou den tha uparchei pleon stis plateies. tha ton bgaloun exo apo to fos sto skotadi, kai tha richtei exo apo ton kosmo. den tha echei oute gio oute eggono anamesa ston lao tou oute upoloipo stis katoikies tou. oi metagenesteroi tha ekplagoun gia tin imera tou, opos eichan parei friki oi progenesteroi. bebaia, tetoies einai oi katoikies tou asebi, ki autos einai o topos ekeinou pou den gnorizei ton theo.

### 19

kai o iob apantise, kai eipe: mechri pote tha thlibete tin psuchi mou, kai tha me katasuntribete me logia; deka fores me ntropiasate idi den ntrepeste na skliruneste enantion mou; kai an pragmatika esfala, to sfalma mou menei mesa mou. an thelete, omos, na megaluntheite oposdipote enantion mou, kai na richnete enantion mou ti ntropi mou, mathete, tora, oti o theos me katestrepse, kai me perikuklose me to dichtu tou. deste, fonazo: adikia! alla, den eisakouomai epikaloumai, alla kamia krisi, efraxe ton dromo mou, kai den mporo na peraso, kai ebale skotadi sta monopatia mou. me xentuse apo ti doxa mou, kai to stefani tou kefaliou mou to afairese. me afanise apo pantou, kai chanomai kai xerizose tin elpida mou san dentro. kai anapse ton thumo tou enantion mou, kai me theorei san echthro tou, ta tagmata tou irthan mazi, kai etoimasan ton dromo tous enantion mou, kai stratopedeusan guro apo ti skini mou. apomakrune apo mena tous adelfous mou, kai allotriothikan oloklirotika oi gnorimoi mou apo mena. oi kontinoi mou me afisan, kai oi gnostoi mou me xechasan. autoi pou katoikoun sto spiti mou, kai oi upiretries mou, me theoroun san xeno egina xenos sta matia tous. kalo ton upireti mou, kai den mou apantaei ton iketeusa me to stoma mou, i pnoi mou egine xeni sti gunaika mou, kai oi parakliseis mou sta paidia tis idias koilias me mena. ki auta ta paidakia me katafronisan sikothika, kai milisan enantion mou, oloi oi andres sumbouloi mou me bdeluchthikan ki ekeinoi, pou tous agapisa, strafikan enantion mou. ta kokala mou kollisan sto derma mou, kai sti sarka mou, kai diasothika me to derma ton dontion mou, eleiste me, eleiste me, eseis oi filoi mou epeidi, to cheri tou theou me pligose, giati me katatrechete opos o theos, kai den chortasate apo tis sarkes mou; o, na grafontan ta logia mou! na tuponontan se biblio! na charazontan epano se bracho me siderenia kai molubdini grafida, gia panta! epeidi, xero oti o lutrotis mou zei, kai tha egerthei stous eschatous kairous epano sti gi kai afou, ustera apo to derma mou, auto to soma tha ftharei, pali me ti sarka mou tha do ton theo ton opoio ego o idios tha do, kai tha thorisoun ta matia mou, kai ochi allos ta nefra mou lionoun mesa ston korfo mou. all' eseis, eprepe na peite: giati ton katatrechoume; epeidi, i riza tou pragmatos brisketai mesa mou. fobitheite ti romfaia epeidi, i romfaia einai o ekdikitis ton anomion, gia na gnorisete oti uparchei krisi.

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kai o sofar o naamathitis apantise, kai eipe: gi' auto me kinoun oi stochasmoi mou sto na apantiso, kai gi' auto speudo. akousa ti ntropiastiki epiplixi se mena, kai to pneuma tis sunesis mou me kanei na apantiso. den to gnorizeis auto apo palia, apo tote pou o anthropos tethike epano sti gi, oti o thriambos ton asebon einai oligochronos, kai i chara tou upokriti stigmiaia; kai an to megaleio tou anebei stous ouranous, kai to kefali tou ftasei mechri ta sunnefa, tha afanistei gia panta, opos i kopros tou osoi ton eblepan tha lene: pou einai ekeinos; tha petaxei san oneiro, kai den tha brethei kai tha exafanistei, san orași tis nuchtas. kai to mati pou ton eblepe den tha ton dei pleon kai o topos tou den tha ton gnorisei pleon. oi gioi tou tha zitisoun tin eunoia ton ftochon, kai ta cheria tou tha epistrepsoun ta agatha tous. ta kokala tou einai gemata apo amartimata tis neotitas tou, kai tha koimithoun mazi tou sto choma. kai i kakia einai glukia sto stoma tou tin krubei kato apo ti glossa tou an kai

tin perithalpei, kai den tin afinei, alla tin krataei sto meson tou ouraniskou tou i trofi tou, omos, tha alloiothei sta entosthia tou tha ginei mesa tou choli ochias. ta plouti, osa katapie, tha ta xerasei o theos tha ta bgalei apo tin koilia tou. tha thilasei farmaki ochias i glossa mias echidnas tha ton thanatosei. den tha dei ta potamia, ta ruakia, pou reoun meli kai bouturo, ekeino gia to opoio kopiase, tha to apodosei, kai den tha to katapiei kata tin apoktisi tha ginei i apodosi tou, kai den tha charei. epeidi, katethlipse, egkateleipse tous penites arpaxe spiti, pou den eiche chtisei. bebaia, den tha gnorisei anapausi stin koilia tou kanena apo ta epithumita tou pragmata den tha diasosei. gia trofi den tha tou meinei tipote gi' auto, den tha elpisei sta agatha tou. mesa stin pliri afthonia tou tharthei epano tou stenochoria oli i dunami tis talaiporias tha pesei epano tou, eno kataginetai na gemisei tin koilia tou, o theos tha steilei epano tou ton thumo tis orgis tou, kai tha brexei enantion tou kathos tha troei. eno to siderenio oplo feugei, to chalkino toxo tha ton diaperasei, to belos trabietai, kai diapernaei to soma, kai i akmi pou astraftei bgainei apo ti choli tou. tromoi einai epano tou, olokliro to skotadi krubetai sta krufa tou domatia asbesti fotia tha ton katatroei osoi enapemeinan sti skini tou, tha dustuchoun. ouranos tha apokalupsei tin anomia tou kai i gi tha sikothei enantion tou, i periousia tou spitiou tou tha afanistei tha diarreusei tin imera tis orgis enantion tou, auti einai apo ton theo i merida tou asebi anthropou, kai i klironomia, i diorismeni gi' auton apo ton theo.

### 21

kai o iob apantise, kai eipe: akouste tin omilia mou me prosochi, ki auto as einai anti gia tis parigories sas. upoferte me na miliso kai afou miliso, tote me empaizete. mipos ego se anthropo paraponoumai; giati, loipon, na mi tarachthei to pneuma mou: koitaxte se mena kai thaumaste, kai balte to cheri epano sto stoma. monon na thumitho, tarazomai, kai tromos kurieuei ti sarka mou. giati oi asebeis zoun, girazoun, malista akmazoun se plouti; to sperma tous stereonetai mprosta tous mazi tous, kai ta eggonia tous mprosta sta matia tous. ta spitia tous einai asfali apo fobo kai rabdos theou den einai epano tous. to bodi tous sullambanei, kai den apotuchainei i damali tous gennaei, kai den apoballei. apoluoun ta paidia tous san probata, kai ta paidia tous skirtoun. pairnoun to tumpano kai tin kithara, kai eufrainontai ston icho tou organou. pernoun tis imeres tous me agatha, kai se mia stigmi katebainoun ston adi. kai

ston theo lene: apomakrunsou apo mas, epeidi den theloume na gnorisoume tous dromous sou ti einai o pantodunamos gia na ton douleuoume; kai ti ofeloumaste na ton epikaloumaste; na, ta agatha tous den einai sto cheri tous makrua apo mena i bouli ton asebon! poses fores sbinetai to luchnari ton asebon, kai i katastrofi tous erchetai epano tous! o theos, stin orgi tou, diamoirazei s' autous odines. einai san achuro mprosta ston anemo kai san skoni, pou arpazei o anemostrobilos. o theos fulattei tin poini tis anomias tous gia tous gious tous antapodidei s' autous, kai tha to gnorisoun. ta matia tous tha doun tin katastrofi tous, kai tha pioun apo ton thumo tou pantodunamou. epeidi, poia idoni echei o asebis mazi tou stin oikogeneia tou, afou kopei sti mesi o arithmos ton minon tou; tha didaxei kapoios ton theo gnosi; ki autos krinei tous upsila istamenous, o men enas pethainei sto apogeio tis eudaimonias tou, eno einai kata panta eutuchismenos kai isuchos ta pleura tou einai gemata apo pachos, kai ta kokala tou potizontai apo medoulia. kai o allos pethainei me pikria psuchis, kai pote den efage me eufrosuni. mazi tha keitontai sto choma, kai skoulikia tha tous skepasoun. deste, gnorizo tous sullogismous sas, kai tis poniries pou michaneueste enantion mou. epeidi, lete: pou einai to spiti tou archonta; kai pou einai i skini tis katoikisis ton asebon; den rotisate autous pou diabainoun ton dromo; kai den katalabainete ta simadia tous, oti o asebis fulagetai gia imera afanismou; fernetai se imera orgis. poios tha fanerosei ton dromo tou mprosta tou; kai poios tha tou antapodosei o,ti autos epraxe; ki autos tha ferthei ston tafo, kai tha diamenei sto mnima. oi boloi tis koiladas tha einai s' auton glukeis, kai kathe anthropos tha paei piso tou, kathos anarithmitoi proporeuontai ap' auton. pos, loipon, me parigoreite mataia, afou stis apantiseis sas menei to psema;

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kai o elifas o thaimanitis apantise, kai eipe: mporei o anthropos na ofelisei ton theo, epeidi, eno einai fronimos, mporei na ofelei ton eauto tou; uparchei eucharistisi ston pantodunamo, an eisai dikaios; i, kerdos, an kaneis amemptous tous dromous sou; mipos, epeidi se fobatai tha se elegxei, kai tharthei se krisi mazi sou; den einai megali i kakia sou; kai apeires oi anomies sou; epeidi, pires apo ton adelfo sou enechuro, choris aitia, kai sterises tous gumnous apo to enduma tous. den potises nero ekeinon pou dipsouse, kai arnithikes psomi s' auton pou peinouse. kai o ischuros anthropos apolambane ti gi kai o peribleptos katoikouse s' auti. chires tis apebales choris boitheia, kai oi brachiones ton orfanon suntriftikan apo sena. gi' auto, se perikuklosan pagides, kai se tarazei aifnidios fobos kai skotadi, oste den blepeis kai se skepazei plimmura apo nera. den einai stous upsilous topous tou ouranou; kai koitaxe to upsos ton asterion, poso psila einai! ki esu les: ti gnorizei o theos; mporei na krinei mesa apo to pukno skotadi; sunnefa ton kruboun, kai den blepei, kai diaporeuetai ton guro tou ouranou. mipos tha fulaxeis ton pantotino dromo, pou patisan oi anomoi; autoi pou arpachtikan pro tis oras, kai to themelio tous to katapontise cheimarros autoi pou eipan ston theo: apomakrunsou apo mas kai o pantodunamos ti tha kanei s' autous; all' autos gemise ta spitia tous me agatha omos, makria apo mena i bouli ton asebon! oi dikaioi blepoun, kai agallontai kai oi athooi tous peripaizoun. i men periousia mas den afanistike, to upoloipo tous, omos, to katatroei i fotia. gine, loipon, oikeios mazi tou, kai na eisai se eirini etsi tharthei se sena kalo. dexou, loipon, ton nomo apo to stoma tou, kai bale ta logia tou stin kardia sou. an epistrepseis ston pantodunamo, tha anoikodomitheis, afou thacheis dioxei tin anomia makria apo tis skines sou. kai tha episoreuseis to chrusafi, san choma, kai to chrusafi tou ofeir san tis petres ton cheimarron. kai o pantodunamos tha einai o uperaspistis sou, kai tha echeis plithora apo asimi. epeidi, tote tha eufrainesai ston pantodunamo, kai tha upsoseis to prosopo sou ston theo, tha deitheis s' auton, kai tha se eisakousei, kai tha apodoseis tis euches sou. kai o,ti apofasiseis, tha katorthonetai apo sena kai to fos tha feggei epano stous dromous sou. otan kapoios tapeinothei, tote tha peis: uparchei upsosi epeidi, tha sosei ekeinon pou echei katebasmena ta matia. tha sosei kai ton mi athoo nai, me tin katharotita ton cherion sou tha sothei.

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kai o iob apantise, kai eipe: kai ti simerini imera einai pikro to parapono mou i pligi mou einai baruteri apo ton stenagmo mou. eithe na ixera pou na ton bro! tha pigaina mechri ton throno tou tha exetheta mprosta tou krisi, kai tha gemiza to stoma mou me apodeixeis tha gnoriza ta logia, pou tha mou apokrinotan, kai tha katalabaina ti tha mou elege. mipos tha diamachetai mazi mou me plithos dunamis; ochi alla, tha ebaze se mena tin prosochi tou. tote, o dikaios mporouse na suzitisei mazi tou kai tha eleutheronomoun apo ton kriti mou gia panta. deste, pigaino mprosta, alla den einai kai piso, alla den ton blepo sta aristera, otan ergazetai, alla den mporo na ton do krubetai sta dexia, kai den ton blepo. gnorizei, omos, ton dromo mou me dokimase tha bgo san chrusafi. to podi mou enemeine sta bimata tou fulaxa ton dromo tou, kai den xeklina tin entoli ton cheileon tou, kai den opisthodromisa diatirisa ta logia tou stomatos tou, perissotero para tin anagkaia trofi mou. epeidi, autos einai me mia bouli kai poios mporei na ton apotrepsei; kai o,ti epithumei i psuchi tou, to kanei. dedomenou oti, ektelei auto pou oristike se mena kai polla tetoia uparchoun mazi tou. gi' auto, kataplissomai mprosta sto prosopo tou sullogizomai, kai fritto mprosta tou. epeidi, o theos malakose tin kardia mou, kai o pantodunamos me kateplixe gia ton logo oti, den apokopika mprosta sto skotadi, kai den ekrupse to pukno skotadi apo to prosopo mou.

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epeidi, oi kairoi den einai krummenoi apo ton pantodunamo giati den blepoun tis imeres tou autoi pou ton gnorizoun; metakinoun oria, arpazoun poimnia, kai poimainoun afairoun to gaidouri ton orfanon, pairnoun to bodi tis chiras gia enechuro apothoun tous aporous apo ton dromo oi ftochoi tis gis krubontai mazi. deste, san agria gaidouria stin erimo, bgainoun sta erga tous, kathos sikonontai to proi gia arpagi i erimos dinei gi' autous trofi, kai gia ta paidia tous, therizoun chorafi, pou den einai diko tous, kai trugoun ampelo adikias. kanoun tous gumnous na pernoun ti nuchta choris imatio, kai den echoun skepasma sto psuchos apo tis broches ton bounon ugrainontai, kai agkaliazoun ton bracho, mi echontas katafugio. ekeinoi arpazoun ton orfano apo ton masto, kai apo ton ftocho pairnoun enechuro ton kanoun na anachorisei gumnos, choris imatio, ki autoi pou bastazoun ta cheirobola menoun peinasmenoi, autoi pou bgazoun to ladi me piesi mesa stous toichous tous, kai patoun tous linous tous, dipsoun, anthropoi apo tin poli stenazoun, kai i psuchi ton pligomenon boa o theos, omos, den bazei epano tous afrosuni, autoi einai apo ekeinous pou antistekontai sto fos den gnorizoun tous dromous tou, kai den menoun sta monopatia tou. o fonias, kathos sikonetai tin augi, foneuei ton ftocho kai ton aporo, eno ti nuchta ginetai san kleftis. ta matia tou moichou, paromoia, parafulattoun to nuchtoma, legontas: mati den tha me dei kai skepazei to prosopo tou, sto skotadi diatrupoun ta spitia, pou tin imera eichan simeiosei gia ton eauto tous. fos den gnorizoun epeidi, i augi einai se olous autous skia thanatou an kapoios tous gnorisei, einai tromoi skias thanatou. einai elafroi epano stin epifaneia ton neron i merida tous epano sti gi einai katarameni den blepoun ton dromo ton ampelon, i xirasia kai i thermotita arpazoun

ta nera tou chioniou, kai o tafos tous amartolous. i mitra tha tous lismonisei to skouliki tha boskei epano tous den tharthoun pleon se thumisi kai i adikia tha suntriftei san xulo. kakopoioun ti steira, tin atekni kai den agathopoioun ti chira kai katakratoun tous dunatous me ti dunami tous sikonontai, kai kanenas den einai asfalis sti zoi tou. o theos tous edose men asfaleia, kai anapauontai omos, ta matia tou einai epano stous dromous tous. upsonontai gia ligo kairo, kai den uparchoun, kai kataballontai opos oloi oi alloi sikonontai apo to meson, kai kobontai opos i korfi apo ta stachua, ki an tora den einai etsi, poios tha me diapseusei, kai tha exouthenisei ta logia mou;

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kai o bildad o sauchitis apantise, kai eipe: exousia kai fobos einai mazi tou ektelei eirini sta upsi tou. uparchei arithmos ton strateumaton tou; ki epano se poion den anatellei to fos tou; pos, loipon, mporei o anthropos na dikaiothei mprosta ston theo; i, pos mporei na einai katharos autos pou gennithike apo gunaika; des, ki auto to feggari den einai lampro, kai ta asteria den einai kathara mprosta tou. poso ligotero o anthropos, i sapila; kai o gios tou anthropou, to skouliki;

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kai o iob apantise, kai eipe: poso boithises ton adunato! esoses ton anischuro brachiona! poso sumbouleuses ton asofo! kai edeixes kathola teleia sunesi! se poion aniggeiles ta logia; kai tinos i pnoi bgike apo sena; oi nekroi ton tremoun kato apo ta nera, ki autoi pou sugkatoikoun mazi tous. o adis einai gumnos mprosta tou, kai i apoleia den echei skepasma. aplonei ton boria epano sto keno kremaei ti gi epano sto miden. desmeuei ta nera sta sunnefa tou kai to sunnefo den schizetai apo kato tous. skepazei to prosopo tou thronou tou aplonei to sunnefo tou epano tou, perikuklose ta nera me oria, mechri ti sunteleia tou fotos kai tou skotadiou, oi stuloi tou ouranou tremoun, kai apo tin epitimisi tou existantai. tarazei ti thalassa me ti dunami tou, kai me ti sunesi tou katadamazei tin uperifaneia tis. me to pneuma tou kosmise tous ouranous to cheri tou schimatise to sustrefomeno fidi. na, auta einai ta kraspeda ton dromon tou alla, poso polu ligo akoume gi' auton; kai ti bronti tis dunamis tou poios mporei na tin ennoisei;

kai o iob exakolouthise tin paraboli tou, kai eipe: o theos zei, autos pou apebale tin krisi mou, kai o pantodunamos, autos pou pikrane tin psuchi mou, oti, olokliro ton kairo, enoso i pnoi mou einai mesa mou, kai to pneuma tou theou stous muktires mou, ta cheili mou den tha milisoun adikia, kai i glossa mou den tha meletisei dolo. genoito se mena na sas dikaioso mechri na ekpneuso, den tha apomakruno apo mena tin akeraiotita mou. tha krato ti dikaiosuni mou, kai den tha tin afiso i kardia mou den tha me elegxei enoso zo. o echthros mou na einai san ton asebi, ki autos pou sikonetai enantion mou san ton paranomo, epeidi, poia i elpida tou upokriti, an kai pleonektise, otan o theos apospaei tin psuchi tou; arage, o theos tha akousei tin kraugi tou, otan tharthei epano tou sumfora; tha eufrainetai ston pantodunamo; tha epikaleitai ton theo se kathe kairo; tha sas didaxo ti einai sto cheri tou theou o,ti einai apo ton pantodunamo, den tha to krupso. deste, eseis oloi echete dei giati, loipon, eiste oloklirotika toso mataioi; auto einai apo ton theo i merida tou asebi anthropou, kai i klironomia ton dunaston, pou tha paroun apo ton pantodunamo. an oi gioi tou pollaplasiastoun, proorizontai gia ti romfaia kai oi eggonoi tou den tha chortasoun psomi. ekeinoi pou tou enapemeinan, tha tafoun mesa se thanato kai oi chires tou den tha klapsoun. kai an episoreusei asimi san to choma, kai etoimasei imatia san ton pilo mporei men na etoimasei, entoutois tha ta ntuthei o dikaios kai o athoos tha moirastei to asimi. chtizei to spiti tou san to saraki, kai san kaluba pou kanei o agrofulakas. plagiazei plousios, omos, den tha sunachthei anoigei ta matia tou, kai den uparchei, ton pianoun tromoi san nera, ton arpazei anemostrobilos ti nuchta. ton sikonei anatolikos anemos, kai paei kai ton apospaei apo ton topo tou. epeidi, o theos tha rixei enantion tou sumfores, kai den tha lupithei speudei na fugei apo to cheri tou. tha chtupisei epano tou ta cheria, kai tha ton fusixei me surigmo apo ton topo tou.

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bebaia, uparchei topos gia to asimi ap' opou bgainei, kai topos gia to chrusafi opou katharizetai to sidero pairnetai apo ti gi, kai o chalkos chunetai apo to petroma. o anthropos bazei men oria sto skotadi, kai anichneuei ta panta, mechri teleiotitas tis petres tou skotadiou kai tis skias tou thanatou. cheimarros exormaei apo ton topo opou katoikei nera adokimasta apo podi auta ligosteuoun, kai anachoroun apo tous anthropous. omos, gia ti gi, ap' auti bgainei

to psomi, kai apo kato tis skabetai san apo fotia oi petres tis einai topos apo sapfeirous kai mesa s' auti uparchei choma apo chrusafi. ekeino ton dromo pouli den ton gnorizei, kai mati gupa den ton echei dei ta thiria den ton patisan, to agrio liontari den perase mesa ap' auton, aplonei to cheri tou epano ston skliro bracho anatrepei ta bouna apo ti riza. kobei potamia anamesa se brachous kai to mati tou anakaluptei kathe ti polutimo. desmeuei tin plimmura ton potamon kai fernei se fos to krummeno, all' i sofia apo pou tha brethei; kai pou einai o topos tis sunesis; o anthropos den gnorizei tin timi tis kai den brisketai sti gi ton zontanon anthropon. i abussos leei: den uparchei mesa mou kai i thalassa leei: den einai mazi mou. den mporei na dothei chrusafi anti gi' auti kai den mporei na zugistei asimi se antallagma gi' auti. den mporei na ektimithei me to chrusafi tou ofeir, me ton polutimo onucha, kai ton sapfeiro. to chrusafi kai o krustallos den mporei na exisothei m' auti kai me skeui apo katharotato chrusafi na ginei antallagma gi' auti. den tha ginei mneia gia koralli i margaritaria epeidi, i timi tis sofias einai megaluteri apo polutimes petres. to topazi tis aithiopias, den tha exisothei m' auti den tha ektimithei me katharo chrusafi. apo pou, loipon, erchetai i sofia; kai pou einai o topos tis sunesis; einai, bebaia, krummeni apo ta matia olon ton zontanon anthropon, kai skepasmeni apo ta poulia tou ouranou, i apoleia kai o thanatos lene: me ta autia mas akousame ti fimi tis. o theos ennoei ton dromo tis, ki autos gnorizei ton topo tis. epeidi, autos blepei mechri ta perata tis gis, blepei kato apo kathe ourano, gia na zugizei to baros ton anemon, kai na stathmizei ta nera me metro. otan ekane nomo gia ti brochi, kai dromo gia tin astrapi tis brontis, tote, eide, kai ti fanerose tin etoimase, kai malista tin exichniase, kai ston anthropo eipe: prosexe, o fobos tou kuriou, autos einai i sofia, kai i apochi apo to kako, sunesi.

### 29

kai o iob exakolouthise tin paraboli tou, kai eipe: o, na imoun opos tous perasmenous mines, opos stis imeres pou o theos me fulage otan to luchnari tou efegge epano sto kefali mou, kai me to fos tou perpatousa mesa sto skotadi opos imoun stis imeres tis akmis mou, otan i eunoia tou theou itan epano sti skini mou otan o pantodunamos itan mazi mou, kai ta paidia mou ologura mou otan eplena ta bimata mou me bouturo, kai o brachos ebgaze gia mena potamia ladi otan ebgaina diamesou tis polis stin puli, etoimazan tin kathedra mou stin plateia! oi neoi me eblepan, kai krubontan kai oi gerontes, afou egeirontan, stekontan orthioi.

oi archontes stamatousan na miloun, kai ebazan to cheri epano sto stoma tous, i foni ton egkriton tis polis kratiotan, kai i glossa tous kollouse ston ouranisko tous. otan to auti akouge, kai me makarize, kai to mati eblepe, kai edine marturia gia mena epeidi, eleutherona ton ftocho pou boouse, ton orfano pou den eiche boitho. i eulogia tou chamenou erchotan epano mou kai eufraina tin kardia tis chiras, forousa dikaiosuni, kai ntunomoun tin euthutita mou san epanofori kai diadima. imoun mati ston tuflo, kai podi ston cholo, ego. imoun pateras stous ftochous, kai ti diki pou den gnoriza tin exichniaza. kai espaza tous kunodontes tou adikou, kai apospousa to thirama apo ta dontia tou. tote, elega: tha pethano sti folia mou, kai tha pollaplasiaso tis imeres mou san tin ammo, i riza mou itan anoichti sta nera, kai i drosia dianuchtereue epano sta kladia mou. i doxa mou ananeonotan mesa mou, kai to toxo mou dunamonotan sto cheri mou. me akroazontan me prosochi, kai siopousan sti sumbouli mou. ustera apo ta logia mou den prosthetan tipote, kai i omilia mou stalaze epano tous, kai me perimenan san ti brochi kai isan me anoichto to stoma, opos gia tin opsimi brochi. gelousa pros autous, kai den pisteuan kai den afinan na pesei i faidrotita tou prosopou mou. an areskomoun ston dromo tous, kathomoun protos, kai kataskinona opos enas basilias mesa sto strateuma tou, opos autos pou parigorei tous thlimmenous.

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tora, omos, oi neoteroi mou se ilikia me perigeloun, tous pateres ton opoion den tha katadechomoun na balo mazi me ta skulia tou kopadiou mou. kai se ti, pragmatika, tha mporouse na me ofelisei i dunami ton cherion tous, stous opoious i dunami teleiose; isan apomonomenoi apo anecheia kai peina efeugan se gi anudri, skoteini, afanismeni, kai erimi gia trofi tous ekoban molocha konta stous thamnous, kai ti riza apo tis arkeuthous. isan diogmenoi mesa apo tous anthropous fonazan enantion tous san se kleftes. katoikousan stous gkremous ton cheimarron, stis trupes tis gis, kai stous brachous. gkarizan anamesa stous thamnous mazeuontan anamesa st' agkathia gioi afronon kai gioi choris onoma, diogmenoi mesa apo ti gi. kai, tora, ego eimai to diaskedastiko tous tragoudi, eimai kai i paroimia tous. me sichainontai, apomakrunontai apo mena, kai den sustellontai na ftunoun sto prosopo mou. epeidi, o theos dieluse tin uperochi mou, kai me ethlipse, aperripsan ki autoi apo mprosta mou to chalinari. apo ta dexia sikonontai oi neoi apothoun ta podia mou, kai etoima-

zoun enantion mou tous olethrious dromous tous, anatrepoun ton dromo mou, kai auxanoun ti sumfora mou, choris na echoun eformoun san dunati plimmura, epano stin erimosi mou kuliontai ologura. tromoi strafikan epano mou san anemos katadiokoun tin psuchi mou kai i sotiria mou parerchetai san sunnefo. kai, tora, i psuchi mou xechuthike mesa mou me katelaban imeres thlipsis, ti nuchta ta kokala mou diaperniountai mesa mou, kai ta neura mou den anapauontai, apo tin uperboliki dunami alloiothike to enduma mou me perisfiggei san to perilaimio tou chitona mou, me errixe sti laspi, kai omoiothika me choma kai skoni. krazo se sena, kai den mou apantas stekomai orthios, kai parablepeis. egines se mena aneleimonas me mastigoneis me to krataio sou cheri. me sikoses epano ston anemo me anebases epano, kai dieluses tin ousia mou, xero men oti tha me fereis se thanato, kai ston oiko, pou einai prosdiorismenos gia kathe zontanon anthropo. alla, den tha aplosei cheri ston tafo, an krazoun s' auton otan afanizei. den eklapsa ego gi' auton pou itan mesa se sklires imeres, kai den lupithike i psuchi mou gia ton ftocho; eno perimena kalo, tote irthe to kako ki eno anemena to fos, tote irthe to skotadi, ta entosthia mou ebrasan, kai den anapauthikan imeres thlipsis me proftasan, perpatisa melapsos, ochi apo ilio sikothika, boisa mesa se sunaxi. egina adelfos ton drakonton kai suntrofos ton strouthokamilon, to derma mou maurise epano mou, kai ta kokala mou katakaikan apo ti flogosi. kai i kithara mou metablithike se penthos, kai to organo mou se foni anthropon pou klaine.

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ekana sunthiki me ta matia mou kai pos na echo ton stochasmo mou epano se parthena; kai poio einai to meridio apo pano, apo ton theo; kai i klironomia tou pantodunamou apo tous psilous topous; ochi afanismos gia ton asebi; kai talaiporia gia tous ergates tis anomias: autos den blepei tous dromous mou, kai den metraei ola ta bimata mou: an perpatisa me psema i to podi mou espeuse se dolo, as me zugisei me ti stathmi tis dikaiosunis, kai o theos as gnorisei tin akeraiotita mou an to bima mou ektrapike apo ton dromo, kai i kardia mou epakolouthise ta matia mou, kai an kapoja kilida kollise sta cheria mou na speiro, kai allos na faei kai ta eggonia mou na xerizothoun, an i kardia mou apatithike apo gunaika i paramonepsa stin porta tou plision mou, i gunaika mou na alesei gia allon, kai alloi na pesoun epano tis. epeidi, auto einai miaro anomima, kai katadikasimo amartima epeidi, einai fotia pou katatroei mechri afanismou, kai tha xerizone ola ta gennimata mou, an katafronisa tin krisi tou doulou mou i tis doulis mou, otan eichan diafora mazi mou, ti tha kano tote, otan egerthei o theos; kai otan kanei episkepsi, ti tha tou apantiso; autos pou me dimiourgise stin koilia, den dimiourgise ki ekeinon; kai o idios den mas edose morfi mesa sti mitra; an arnithika tin epithumia ton ftochon i marana ta matia tis chiras, i efaga to psomi mou monos, kai o orfanos den efage ap' auto (epeidi, o men, trefotan mazi mou apo ti nioti mou, san mazi me patera, tin de, odigisa apo tin koilia tis miteras mou) an eida kapoion na chanetai gia elleipsi endumatos i ftocho choris skepasma, an ta nefra tou den me eulogisan, kai den thermanthike me to malli ton probaton mou, an sikosa to cheri mou enantia ston orfano, blepontas oti uperischua stin puli, na pesei o brachionas mou apo ton omo, kai to cheri mou na spasei apo ton agkona! epeidi, o olethros apo ton theo itan se mena friki, kai gia ti megaleiotita tou den tha mporousa na antexo. an ebala tin elpida mou sto chrusafi i eipa sto katharo chrusafi: esu eisai to tharros mou, an eufranthika, epeidi itan megalos o ploutos mou, kai epeidi to cheri mou brike afthonia, an thorousa ton ilio na lampei i to feggari na perpataei sti lamprotita tou, kai i kardia mou sagineutike krufa i me to stoma mou filisa to cheri mou, ki auto tha itan katadikasimo anomima epeidi, tha arniomoun ton theo, ton upsisto. an charika ston afanismo ekeinou pou me misouse i epicharika otan ton brike kako (epeidi, oute to stoma mou afisa na amartisei, me to na euchitho katara stin psuchi tou) an oi anthropoi tis skinis mou den eipan: poios tha deixei enan anthropo pou den chortase apo ta kreata tou; (o xenos den dianuchtereue exo anoiga tin porta mou ston odoiporo) an skepasa tin parabasi mou opos o adam, krubontas tin anomia mou ston korfo mou (epeidi, mipos fobomoun ena megalo plithos i me tromaze i katafronisi ton oikogeneion, oste na siopiso, kai na mi bgo exo apo tin porta; o, na upirche kapoios na me akouge! deste, i epithumia mou einai na mou apantouse o pantodunamos, kai o antidikos mou na egrafe biblio bebaia, tha to kratousa epano ston omo mou, tha to edena san stefani epano mou tha tou fanerona ton arithmo ton bimaton mou san archontas tha ton plisiaza). an to chorafi mou boa enantion mou, kai mazi tou klaine ta aulakia tou, an efaga ton karpo tou choris mistho i ekana na bgei i psuchi ton georgon tou, as futrosoun tribolia anti sitari, kai zizania anti krithari. teleiosan ta logia tou iob.

kai epausan oi treis autoi anthropoi na apantoun ston iob, epeidi itan dikaios sta matia tou. tote, anapse o thumos tou eliou, giou tou barachiil, tou bouziti, apo ti suggeneia tou aram o thumos tou anapse enantia ston iob, epeidi dikaione ton eauto tou mallon, para ton theo. o thumos tou anapse kai enantia stous treis filous tou, epeidi den brikan apantisi, kai katadikasan ton iob. kai o eliou perimene gia na milisei ston iob, epeidi ekeinoi isan gerontoteroi ap' auton. kai otan o eliou eide, oti den upirche apantisi sto stoma ton trion andron, anapse o thumos tou. kai o eliou, o gios tou barachiil, tou bouziti, apantise, kai eipe: ego eimai neos stin ilikia, ki eseis eiste gerontes gi' auto, fobithika, kai sustalthika na sas faneroso ti gnomi mou. ego eipa: as milisoun oi imeres, kai to plithos ton chronon as didaxei sofia, bebaia, uparchei pneuma mesa ston anthropo i empneusi, omos, tou pantodunamou ton sunetizei. oi megaluteroi den einai pantote sofoi oute oi gerontes katalabainoun krisi. gi' auto, eipa: akouste me tha faneroso ki ego ti gnomi mou. deste, perimena ta logia sas akousa ta epicheirimata sas, mechris otou exetasete ta logia. kai sas paratirousa, kai deste, kanenas apo sas den mporese na katapeisei ton iob, apantontas sta logia tou gia na mi peite: emeis brikame sofia. o theos tha ton katabalei, ochi anthropos. ki ekeinos den dieuthune logia se mena kai den tha tou apantiso sumfona me tis omilies sas. ekeinoi tromaxan, den apantisan pleon echasan ta logia tous. kai perimena, epeidi den milousan alla, stekontan orthioi den apantousan pleon, as apantiso ki ego to meros mou as faneroso ki ego ti gnomi mou. epeidi, eimai gematos apo logia to pneuma mesa mou me anagkazei. deste, i koilia mou einai san krasi, pou den anoichtike einai etoimi na spasei, san askia me mousto. tha miliso gia na anapneuso tha anoixo ta cheili mou, kai tha apantiso. mi genoito na gino prosopoliptis, oute na kolakeuso anthropo. epeidi, den xero na kolakeuo o dimiourgos mou tha me arpaze amesos.

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gi' auto, iob, akou tora tis omilies mou, kai dose akroasi se ola ta logia mou. des, tora anoixa to stoma mou i glossa mou milaei mesa sto stoma mou. ta logia mou tha einai sumfona me tin euthutita tis kardias mou kai ta cheili mou tha proferoun kathari gnosi. me ekane to pneuma tou theou, kai me zoopoiise i pnoi tou pantodunamou. an mporeis apantise mou parataxou mprosta mou stasou orthios. deste, ego, sumfona me ton logo sou, eimai apo merous tou theou

apo pilo echo diamorfothei ki ego. deste, o tromos mou den tha se taraxei oute to cheri mou tha einai baru epano sou, esu, pragmatika, eipes sta autia mou, kai akousa ti foni ton logon sou: ńeimai katharos, choris amartia eimai athoos kai anomia den uparchei mesa mou deste, briskei aformes enantion mou me nomizei gia echthro tou bazei ta podia mou sto xulo parafulattei olous tous dromous mouż. deste, kata touto den eisai dikaios tha apantiso se sena, epeidi o theos einai megaluteros apo ton anthropo. giati antimachesai s' auton; epeidi, den dinei logo gia kamia praxi tou, epeidi, o theos milaei mia kai duo fores, all' o anthropos den prosechei, se oneiro, se nuchterini orasi, otan bathus upnos peftei epano stous anthropous, otan tous pairnei o upnos epano sto krebati tote, anoigei ta autia ton anthropon, kai episfragizei ti nouthesia s' autous gia na apostrepsei ton anthropo apo tis praxeis tou, kai na bgalei apo ton anthropo tin uperifaneia. prolabainei tin psuchi tou apo ton lakko, kai ti zoi tou apo to na diaperastei apo romfaia. pali, timoreitai me ponous epano sto krebati tou, kai to plithos ton kokalon tou, me ponous dunatous oste, i zoi tou apostrefetai to psomi, kai i psuchi tou to epithumito fagito i sarka tou katanalonetai, oste den fainetai, kai ta kokala tou, ta afani, exechoun kai i psuchi tou plisiazei ston lakko, kai i zoi tou s' ekeinous pou proxenoun thanato. an einai mazi tou minutis i diermineutis, enas anamesa se chilious, gia na anaggeilei ston anthropo tin euthutita tou tote, tha einai s' auton eleimonas, kai tha pei: lutrose ton apo to na katebei ston lakko ego brika exilasmo, i sarka tou tha einai anthiroteri apo ena nipio tha gurisei stis imeres tis niotis tou tha deithei ston theo, kai tha ton eunoisei kai tha blepei to prosopo tou me chara kai tha apodosei ston anthropo ti dikaiosuni tou. tha blepei pros tous anthropous, kai tha leei: amartisa, kai diestrepsa to sosto, kai den me ofelise autos, omos, lutrose tin psuchi mou apo to na paei ston lakko kai i zoi mou tha dei fos. prosexe, ola auta ta ergazetai o theos, duo kai treis fores, mazi me ton anthropo, gia na apotrepsei tin psuchi tou apo ton lakko, oste na fotistei mesa sto fos ton zontanon anthropon, proseche, iob, akouse me sopa, kai tha miliso ego. an echeis kati na peis, apantise mou milise, epeidi epithumo na dikaiotheis, eidemi, akouse me esu sopa, kai tha se didaxo sofia.

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kai o eliou epanelabe, kai eipe: akouste ta logia mou, o, sofoi kai doste akroasi se mena, eseis pou katalabainete epeidi, to auti dokimazei ta logia, o de ouraniskos geuetai to fagito. as dialexoume gia ton eauto mas

krisi as gnorisoume anamesa mas ti einai to kalo. epeidi, o iob eipe: ńeimai dikaios kai o theos afairese tin krisi mou diapseustika stin krisi mou i pligi mou einai aniati, choris parabasiż. poios anthropos einai san ton iob, pou katapinei ton chleuasmo san nero, kai pigainei se sunodeia mazi me tous ergates tis anomias, kai perpataei me anthropous asebeis; epeidi, eipe: tipote den ofelei ton anthropo sto na euarestei ton theo. gi' auto, akouste me, andres sunetoi: mi genoito na uparchei adikia ston theo, kai anomia ston pantodunamo, epeidi, sumfona me to ergo tou anthropou, tha tou antapodosei, kai ston kathenan tha kanei na brei sumfona me ton dromo tou. nai, o theos, sigoura, den tha praxei me asebi tropo, oute tha diastrepsei tin krisi o pantodunamos. poios egkatestise mazi tou ti gi; i, poios ebale se taxi olokliri tin oikoumeni; an balei tin kardia tou epano ston anthropo, tha surei ston eauto tou to pneuma tou kai tin pnoi tou kathe sarka tha ekpneusei mazi, kai o anthropos tha epistrepsei sto choma. an, tora, echeis sunesi, akouse touto dose akroasi sti foni ton logon mou. mipos kubernaei ekeinos pou misei tin euthutita; kai tha katadikaseis ton kat' exochin dikaio; o opoios leei ston basilia: eisai asebis; se archontes: eiste kakoi; o opoios den prosopoliptei se archontes oute apoblepei ston plousio perissotero, apo o,ti ston ftocho; epeidi, oloi autoi einai ergo ton cherion tou. tha pethanoun mesa se mia stigmi, kai to mesonuchtio o laos tha tarachtei, kai tha parelthei kai o ischuros tha arpachtei, ochi apo cheri. epeidi, ta matia tou einai epano stous dromous tou anthropou, kai blepei ola ta bimata tou. den einai skotadi oute skia thanatou, opou na kruftoun oi ergates tis anomias. epeidi, den tha afisei pleon ton anthropo, narthei se krisi mazi me ton theo. tha suntripsei anarithmitous ischurous, ki anti gi' autous tha balei allous. epeidi, gnorizei ta erga tous, kai tous anatrepei ti nuchta, kai suntribontai. tous chtupaei san asebeis mesa ston topo ton theaton epeidi, xeklinan ap' auton den prosexan kanenan apo tous dromous tou kai ekanan narthei s' auton i kraugi ton ftochon, kai akouse ti foni ton thlimmenon. kai otan autos dinei isuchia, poios tha ti diataraxei; kai otan krubei to prosopo tou, poios mporei na ton dei; eite epano se ethnos eite epano se anthropo, exisou oste na mi basileuei upokritis, gia na mi pagideuetai o laos. bebaia, prepei na leei kaneis ston theo: nepatha, den tha praxo xana me kako tropo o, ti den blepo, didaxe me esu an epraxa anomia, den tha praxo xanaż. alla, mipos tha ginei sumfona me ton stochasmo sou; eite esu apobaleis eite eklexeis, autos tha antapodosei, kai ochi ego lege, loipon, o,ti xereis. andres sunetoi tha mou poun, kai o sofos pou me akouei: o

iob den milise me gnosi, kai ta logia tou den isan me sunesi. i epithumia mou einai, o iob na exetastei mechri telous epeidi, apantise opos oi asebeis anthropoi. epeidi, stin amartia tou prosthetei asebeia kauchatai anamesa mas, kai pollaplasiazei ta logia tou enantion tou theou.

### 35

kai o eliou epanelabe, kai eipe: stochazesai oti einai sosto auto, pou eipes: eimai dikaioteros apo ton theo; epeidi, eipes: poia ofeleia tha einai se sena; poio kerdos tha paro ap' auto, mallon para apo tin amartia mou; ego tha apantiso se sena, kai stous filous sou mazi me sena. koitaxe epano stous ouranous, kai des kai paratirise ta sunnefa, poso psilotera einai apo sena. an amartaneis, ti kaneis enantion tou; i, an oi parabaseis sou pollaplasiastoun, ti katorthoneis enantion tou; an eisai dikaios, ti tha tou doseis; i, ti tha parei apo to cheri sou; i asebeia sou mporei na blapsei enan anthropo san ki esena kai i dikaiosuni sou mporei na ofelisei enan gio anthropou. apo to plithos auton pou katathliboun, katabooun exaitias tou brachiona ton ischuron, kraugazoun alla, kanenas den leei: pou einai o theos, o dimiourgos mou, o opoios dinei tragoudia mesa sti nuchta, o opoios mas sunetizei perissotero apo ta ktini tis gis, kai mas sofizei perisssotero apo ta poulia tou ouranou; ekei booun gia tin uperifaneia ton poniron omos, den tha apantisei. o theos, bebaia, den tha eisakousei ti mataiologia oute tha epiblepsei s' auti o pantodunamos poso ligotero, otan esu les, oti den tha ton deis i krisi, omos, einai mprosta tou gi' auto, eche to tharros sou epano s' auton. alla, tora, epeidi den ekane episkepsi ston thumo tou, kai den paratirise me megali austirotita, gi' auto, o iob anoigei mataia to stoma tou episoreuei logia apo elleipsi gnosis.

### 36

kai o eliou exakolouthise, kai eipe: na me upomeineis ligo, kai tha se didaxo epeidi, echo akoma logia uper tou theou. tha paro ta epicheirimata mou apo makria, kai tha apodoso dikaiosuni ston dimiourgo mou epeidi, ta logia mou, st' alitheia den tha einai analithi konta sou einai o teleios se gnosi. des, o theos einai ischuros, omos den katafronei kanenan ischuros se dunami sofias. den tha zoopoiisei ton asebi stous ftochous, omos, dinei to dikaio. den aposurei ta matia tou apo tous dikaious, alla kai mazi me basiliades tous bazei epano se throno malista, tous kathizei gia panta, kai einai upsomenoi. kai an tha isan demenoi me desma.

kai pianontan me schoinia thlipsis, tote, tous faneronei ta erga tous, kai tis parabaseis tous, oti uperauxithikan, kai anoigei to auti tous se didaskalia, kai prostazei na epistrepsoun apo tin anomia. an upakousoun, kai doulepsoun, tha teleiosoun tis imeres tous mesa se agatha, kai ta chronia tous mesa se eufrosunes. alla, an den upakousoun, tha diaperastoun apo romfaia, kai tha pethanoun mesa se elleipsi gnosis. kai oi upokrites stin kardia episoreuoun orgi den tha boisoun otan tous desei autoi pethainoun mesa sti nioti, kai i zoi tous teleionei anamesa stous aselgeis, lutronei ton thlimmeno mesa sti thlipsi tou, kai anoigei ta autia tous mesa se sumfora, ki etsi, tha se ebgaze apo ti stenochoria se euruchoria, opou den uparchei stenochoria ki ekeino pou paratithetai epano sto trapezi, tha einai gemato apo pachos. all' esu ekpliroses diki tou asebi diki kai krisi tha se katalaboun, epeidi uparchei thumos, proseche mi se exafanisei me tin prosboli tou tote, oute megalo lutro den tha se lutrone, tha epiblepsei sta plouti sou; oute se chrusafi oute se oli tin ischu tis dunamis. mi epipotheis ti nuchta, kata tin opoia oi laoi apokoptontai mesa ston topo tous. proseche, mi strafeis pros tin anomia epeidi, esu prokrines auto para ti thlipsi. des, o theos einai upsomenos me ti dunami tou poios didaskei opos autos; poios tou kathorise ton dromo tou; i, poios mporei na pei; epraxes anomia; thumisou na megaluneis to ergo tou, pou oi anthropoi thoroun. kathe anthropos to blepei o anthropos to thorei apo makrua. des, o theos einai megalos, kai akatanoitos se mas, kai o arithmos ton chronon tou anexereunitos. otan anasurei tis ranides tou nerou, autes katacheoun ti brochi apo tous atmous tou, tin opoia rainoun ta sunnefa stalazoun afthona epano ston anthropo, mporei kapoios na ennoisei akoma tis exaploseis ton nefelon, ton kroto tis skinis tou; des, aplonei to fos tou epano tis, kai skepazei tous puthmenes tis thalassas epeidi, diamesou auton dikazei tous laous, kai dinei trofi, me afthonia. stis palames tou krubei tin astrapi kai tin prostazei se o,ti echei na apantisei. paraggellei s' auti uper tou filou tou, enantia omos ston asebi etoimazei orgi.

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akoma, se touto tremei i kardia mou, kai pidaei apo ton topo tis. akouste prosektika tin tromeri tou foni, kai ton icho pou bgainei apo to stoma tou. ti stelnei kato apo kathe ourano, kai to fos tou mechri ta eschata tis gis. piso tou boa mia foni brontaei me ti foni tis megalosunis tou kai den tha ta stisei, afou akoustei i foni tou. o theos brontaei thaumasia me ti foni tou kanei megaleia, kai den katalabainoume. epeidi, leei sto

chioni: gine epano sti gi kai stin psekada, kai sti dunati brochi tis dunamis tou. sfragizei to cheri kathe anthropou oste, oloi oi anthropoi na gnorisoun to ergo tou. tote, ta thiria mpainoun sta spilaia, kai kataskinonoun stous topous tous, apo ton noto erchetai o anemostrobilos, kai to psuchos apo ton borra. apo to fusima tou theou dinetai pagos kai stereonetai to platos ton neron. i galini, pali, dialuei ti nefeli to fos tou diaskorpizei ta sunnefa ki auta periferontai ologura kato apo tis odigies tou, gia na kanoun kathe ti pou prostazei s' auta epano sto prosopo tis oikoumenis ta kanei na erchontai, i gia paideia i gia ti diki tou gi i gia eleos. dose akroasi se touto, iob stasou orthios kai sullogisou ta thaumasia tou theou. katalabaineis pos ta bazei se taxi o theos, kai kanei na lampei to fos tis nefelis tou; katalabaineis ta zugostathmismata ton sunnefon, ta thaumasia tou teleiou kata ti gnosi; giati ta endumata sou einai zesta, otan anapauei ti gi me ton notia; aploses mazi tou to dunato stereoma, san ena chuto katoptro; didaxe mas ti na tou poume emeis den mporoume na baloume se taxi ta logia mas, exaitias tou skotadiou. tha tou anaggelthei an milao ego; an milisei anthropos, sigoura tha katabrochthistei. tora, omos, oi anthropoi den mporoun na atenisoun sto lampro fos, auto pou einai sto stereoma, afou perasei kai to katharisei o anemos, kai erthei apo borra kairos me chrusi antaugeia, ston theo uparchei foberi doxa, ton pantodunamo, den mporoume na ton ennoisoume einai uperochos kata ti dunami, kai kata tin krisi, kai kata to plithos tis dikaiosunis den katathlibei. gi' auto oi anthropoi ton fobountai kanenas sofos stin kardia den mporei na ton ennoisei.

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tote, o kurios apantise ston iob, apo ton anemostrobilo, kai eipe: poios einai autos pou skotizei ti bouli mou me asuneta logia; zose, tora, tin osfu sou os andras epeidi, tha se rotiso, kai fanerose mou: pou isoun otan themeliona ti gi; pes, an echeis sunesi. poios ebale ta metra tis, an xereis; i, poios aplose ti stathmi epano s' auti; epano se ti einai stirigmena ta themelia tis; i, poios ebale tin akrogoniaia petra tis, otan ta astra tis augis epsallan mazi, kai oloi oi gioi tou theou alalazan: i, poios sunekleise ti thalassa me portes, otan, kathos ormouse pros ta exo, bgike apo mitra; otan tin peritulixa me sunnefo, kai ti sparganosa me omichli, kai tin periorisa me ena prostagma mou, kai ebala mochlous kai pules, kai eipa: mechris edo tha erchesai, kai den tha uperbeis ki edo tha suntribetai i uperifaneia ton kumaton sou; mipos esu prostaxes kata stis imeres sou to

proi; edeixes stin augi ton topo tis, gia na piasei tis eschaties tis gis, oste oi kakourgoi na ektinachtoun ap' auti; auti metamorfonetai san pilos pou sfragizetai, kai ta panta parousiazontai san stoli. kai to fos ton asebon afaireitai ap'autous, kai suntribetai o brachionas ton uperifanon. mpikes mechri tis piges tis thalassas; i, perpatises gia exichniasi tis abussou; sou anoichtikan oi pules tou thanatou; i, eides tis portes tis skias tou thanatou; gnorises to platos tis gis; anaggeile to, an ola auta ta katalabes. pou einai o dromos tis katoikias tou fotos: kai tou skotadiou, pou einai o topos tou, gia na to piaseis sto orio tou, kai na gnoriseis ta monopatia tou spitiou tou; to gnorizeis, epeidi tote gennithikes; i, epeidi einai megalos o arithmos ton imeron sou; mpikes stous thisaurous tou chioniou; i, eides tous thisaurous apo to chalazi, tous opoious fulatto gia ton kairo tis thlipsis, gia tin imera tis machis kai tou polemou; mesa apo poion dromo diadidetai to fos, i, pos diacheetai o anatolikos anemos epano sti gi; poios anoixe ruakia gia tis ragdaies broches i dromo gia tin astrapi tis brontis, gia na ferei brochi epano se akatoikiti gi, se erimo, opou den uparchei anthropos, gia na chortasei tin abati kai akatoikiti gi, kai na anablastisei ton blasto tis chlois; echei patera i brochi; i, poios gennise tis stagones tis drosou; apo poia mitra bgainei o pagos; kai poios gennise tin pachni tou ouranou; ta nera sklirainoun san petra, kai i epifaneia tis abussou pizei, mporeis na desmeuseis tous desmous tis pleiadas i na luseis ta schoinia tou oriona; mporeis na bgaleis tous asterismous ston kairo tous; i, mporeis na odigiseis ti megali arkto mazi me tous gious tis; gnorizeis tous nomous tou ouranou; mporeis na kathoriseis ton rolo tou epano sti gi; mporeis na upsoseis ti foni sou sta sunnefa, gia na se skepasei me afthonia neron; mporeis na steileis astrapes, oste na bgoun, kai na sou poun: namaste, emeis; poios ebale sofia mesa ston anthropo; i, poios edose sunesi stin kardia tou; poios, me sofia, mporei na aparithmisei ta sunnefa; i, poios mporei na adeiazei ta docheia tou ouranou, gia na choneutei to choma se sumpixi, kai na sugkolliountai oi boloi tou; tha kunigiseis thirama gia to liontari; i, tha chortaseis tin orexi ton mikron liontarion, otan einai xaplomena sta spilaia, kai kathontai stous krupsones gia na enedreuoun; poios etoimazei sto koraki tin trofi tou, otan ta neogennita tou krazoun ston theo, kathos periplaniountai apo elleipsi trofis;

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gnorizeis ton kairo tou toketou ton agrion katsikion tou brachou; mporeis na simeioseis pote gennoun ta elafia; mporeis na arithmiseis tous mines pou sumplironoun; i, gnorizeis ton kairo tou toketou tous; autes sugkuptoun, gennoun ta paidia tous, eleutheronontai apo tis odunes tous. paidia tous endunamonontai, auxanoun stin pediada bgainoun, kai den gurizoun pleon s' autes. poios afise eleuthero ton agrio gaidaro; i, poios eluse ta desma tou; gia ton opoio spiti tou ekana tin erimo, kai katoikisi tou tin almuri gi; katagelaei ton thorubo tis polis den akouei tin kraugi tou ergodiokti diereuna ta bouna gia boski tou, kai pigainei piso apo kathe eidos chlois, tha eucharistithei to monokerato zoo na se douleuei i tha dianuktereusei sti fatni sou; mporeis na deseis to monokerato zoo me to desimo tou gia arotriasi; i, tha bolokopaei piso sou tis pediades; tha baleis s' auton to tharros sou, epeidi i dunami tou einai megali; i, tha afiseis s' auton tin ergasia sou; tha ton empisteutheis na sou ferei ton sporo sou, kai na ton mazepsei sto aloni sou; edoses esu ta oraia ftera sta pagonia; i, fterouges kai ftera sti strouthokamilo; i opoia afinei ta auga tis sti gi, kai ta zestainei epano sto choma, kai xechnaei oti to podi endechetai na ta suntripsei i to thirio tou chorafiou na ta katapatisei sklirunetai enantia sta paidia tis, san na mi isan dika tis mataia kopiase, choris na fobatai epeidi, o theos ti sterise apo sofia, kai den moirase s' auti sunesi oses fores sikonetai orthia, katagelaei to alogo kai ton kabalari tou, edoses esu dunami sto alogo: entuses ton trachilo tou me bronti: esu to kaneis na pidaei san akrida; i alazoneia ton routhounion tou einai tromeri skabei mesa stin koilada, kai agalletai sti dunami tou bgainei se sunantisi ton oplon katagelaei ton fobo, kai den tromazei oute strefei apo prosopo romfaias i faretra krotalizei enantion tou, i astrafteri logchi kai to doru katapinei ti gi me agriotita kai mania kai den pisteuei oti ichei salpigga kai molis akousei ti foni tis salpiggas, leei: a, a! kai murizetai apo makrua ti machi, tin kraugi ton stratigon, kai ton alalagmo. petaei to geraki me ti sofia sou, kai aplonei ta ftera tou pros noton; anupsonetai o aetos stin prostagi sou, kai kanei sta psila ti folia tou; katoikei epano se bracho, kai diamenei epano se apotomo bracho, kai epano se abatous topous anazitaei apo ekei trofi ta matia tou skopeuoun apo makrua kai ta neogennita tou pinoun aima kai opou ptomata ekei ki autos.

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o kurios apantise akoma ston iob, kai eipe: autos pou diadikazetai me ton pantodunamo, tha ton didaxei; autos pou elegchei ton theo, as apantisei s' auto. tote, o iob apantise ston kurio, kai eipe: des, ego eimai tipotenios ti mporo na apantiso se sena: tha balo to cheri mou epano sto stoma mou milisa mia fora, kai den tha apantiso pleon malista, duo fores alla, den tha prostheso perissotera. tote, o kurios apantise ston iob, apo ton anemostrobilo, kai eipe: zose, tora, tin osfu sou os andras ego tha se rotiso, kai pes mou: tha anaireseis, arage, tin krisi mou; tha me katadikaseis, gia na dikaiotheis; echeis brachiona opos o theos; i, mporeis na brontas me foni opos autos; tora, stolisou megaloprepeia kai uperochi kai ntusou doxa kai oraiotita. xechuse tis floges tis orgis sou kai blepe kathe uperifanon, kai tapeinone ton. blepe kathe uperifanon gkremize ton kai katapata tous asebeis ston topo tous. krups' tous mazi sto choma skepase ta prosopa tous me afaneia. tote, ki ego tha omologiso se sena, oti to dexi sou cheri mporei na se sosei. tora, o beemoth, pou ekana mazi me sena, troei chortari opos to bodi, prosexe, tora, i dunami tou einai sta nefra tou, kai i ischus tou ston afalo tis koilias tou. sikonei tin oura tou san kedros ta neura ton miron tou einai sumplegmena. ta kokala tou einai chalkinoi solines, ta kokala tou san mochloi apo sidero, auto einai to aristourgima tou theou autos pou ton dimiourgise mporei na plisiasei s' auton ti romfaia tou. epeidi, ta bouna tou promitheuoun tin trofi, opou paizoun ola ta thiria tou chorafiou. plagiazei kato apo ta skiera dentra, kato apo ti skepi ton kalamion, kai mesa stous baltous, ta skiera dentra ton skepazoun me ti skia tous oi ities ton ruakion ton periskepazoun. des, an enas potamos plimmurisei, den speudei na fugei echei tharros, kai an akoma o iordanis xespasei mpros sto stoma tou, mporei kapoios na ton sullabei fanera; i, me pagides na trupisei ti muti tou;

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mporeis na sureis exo ton leuiathan, me agkistri; i, na perideseis ti glossa tou me kapistri; mporeis na baleis sti muti tou chalino; i, na trupiseis me agkathi to sagoni tou; tha plithunei tis ikesies se sena; tha sou milisei me glukutita; tha kanei mazi sou sunthiki; tha ton pareis gia pantotino sou doulo; tha paizeis mazi tou san me ena pouli; i, tha ton deseis gia tis therapaines sou; tha kanoun ap' auton sumposio oi filoi sou; tha ton moirasoun anamesa stous emporous; mporeis na gemiseis to derma tou me beli: i, to kefali tou me alieutika kamakia; bale epano tou to cheri sou thumisou ton polemo mi to kaneis auto sto exis. des, i elpida na ton piasei kaneis einai mataii malista, den tha emene ekpliktos sti thoria tou; kanenas den einai toso tolmiros, oste na ton diegeirei kai poios mporei na stathei mprosta mou; poios mou edose protutera, kai na tou aneinai dika mou. den tha siopiso sta meli tou oute sti dunami oute stin euaresti summetria tou. poios na exichniasei tin epifaneia tou endumatos tou; poios na mpei mesa sta dipla sagonia tou; poios mporei na anoixei tis pules tou prosopou tou; ta dontia tou, ologura, einai tromera. oi ischures tou aspides einai to kauchima tou, sugkleismenes mazi me sfichto sfragisma i mia enonetai me tin alli, sundeontai etsi, oste oute aeras den mporei na perasei mesa ap' autes einai proskollimenes i mia mazi me tin alli sundeontai etsi, oste den mporoun na apospastoun. sto fternisma tou lampei fos, kai ta matia tou einai san ta blefara tis augis. apo to stoma tou bgainoun lampades pou kaine, kai exakontizontai spinthires fotias. apo tous muktires tou bgainei kapnos, san apo ena aggeio pou kochlazei i enan lebita. i pnoi tou anabei karbouna, kai apo to stoma tou bgainei floga ston trachilo tou katoikei dunami, kai tromos proporeuetai mprosta tou, ta stromata tis sarkas tou einai sugkollimena einai sterea epano tou den mporoun na saleutoun. i kardia tou einai sterei san petra malista, skliri opos i kato mulopetra. otan sikonetai, frittoun oi dunatoi apo ton fobo parafronoun, i romfaia ekeinou pou ton sunantaei den mporei na antexei i logchi, to doru, oute o thorakas, thorei to sidero san achuro, ton chalko san xulo sathro. ta beli den mporoun na ton trepsoun se fugi oi petres tis sfendonas einai s' auton san stoupi. ta akontia theorountai san stoupi gelaei sto salema tis logchis. aichmires petres keitontai apo kato tou upostronei ta agkulota somata epano se pilo. kanei tin abusso na kochlazei san lebitas kanei ti thalassa na ginetai san skeuos muropoiou. afinei piso tou foteini tin poreia tha upolambane kapoios tin abusso san polia. epano sti gi den uparchei omoio tou, dimiourgimeno etsi afobo. blepei ologura ola ta psila einai basilias epano se olous tous gious tis uperifaneias. 42

tapodoso; osa einai apo kato apo ton ourano

ton duo filon sou epeidi, den milisate gia mena to ortho, kathos o doulos mou o iob gi' auto, parte tora gia ton eauto sas epta moscharia kai epta kriaria, kai pigainete ston doulo mou ton iob, kai prosferte olokautoma uper tou eautou sas kai o doulos mou o iob tha iketeusei gia sas epeidi, tha dechtho to prosopo tou gia na mi praxo me sas sumfona me tin afrosuni sas gia ton logo oti, den milisate gia mena to ortho, opos o doulos mou o iob. kai o elifas o thaimanitis, kai o bildad o sauchitis, kai o sofar o naamathitis pigan. kai ekanan opos tous prostaxe o kurios kai o kurios dechthike to prosopo tou iob. kai o kurios estrepse tin aichmalosia tou iob, afou proseuchithike gia tous filous tou kai o kurios edose ston iob diplasia apo ola osa eiche protutera. tote, irthan s' auton oloi oi adelfoi tou, kai oles oi adelfes tou, kai oloi ekeinoi pou ton gnorizan protutera, kai efagan mazi tou psomi sto spiti tou kai eklapsan mazi tou, kai ton parigorisan, gia olo to kako pou o kurios eiche ferei epano tou kai kathe enas edosan s' auton ena asimenio nomisma, kai kathe enas ena chruso skoulariki. kai o kurios eulogise ta teleutaia tou iob perissotero para ta prota oste apektise 14.000 probata, kai 6.000 kamiles, kai 1.000 zeugi bodia, kai 1.000 gaidouria. ki akoma, gennithikan s' auton epta gioi kai treis thugateres kai apokalese to onoma tis protis, iemima kai to onoma tis deuteris, kesia kai to onoma tis tritis, keren-appouch kai den briskontan se oli ti gi gunaikes oraies, opos oi thugateres tou iob kai o pateras tous edose s' autes klironomia anamesa stous adelfous tous, ustera ap' auta, o job ezise 140 chronia, kaj ejde tous gious tou, kai tous gious ton gion tou, mechri tetartis genias. kai o iob pethane, gerontas kai pliris imeron.

tote, o iob apantise ston kurio, kai eipe: xero oti mporeis ta panta, kai kanenas stochasmos sou den mporei na empodistei. poios einai autos pou asuneta krubei ti bouli; (16) ego, loipon, profera ekeino pou den katalabaina pragmata uperthaumasta gia mena, pou den ta gnoriza. akouse, parakalo ki ego tha miliso tha rotiso, ki esu didaxe me. akouga gia sena me tin akoi tou autiou, alla tora se blepei to mati mou gi' auto, aidiazo me bdelugmia ton eauto mou, kai metanoo me choma kai stachti. kai, afou o kurios milise auta ta logia ston iob, eipe o kurios ston elifas ton thaimaniti: o thumos mou anapse enantion sou, kai enantion

to asma ton asmaton, auto tou solomonta. as me filisei me ta filimata tou stomatos tou. epeidi, i agapi sou einai kaluteri para to krasi. exaitias tis euodias ton kalon muron sou, to onoma sou einai muro xechumeno gi' auto oi neanides se agapoun. elkuse me tha trexoume piso sou o basilias me ebale mesa sta esotera domatia tou tha briskoume agalliasi kai eufrosuni se sena, tha thumomaste tin agapi sou perissotero para to krasi ekeinoi pou echoun euthutita se agapoun. eimai melani, alla charitomeni, thugateres tis ierousalim san ta skinomata tou kidar, san ta parapetasmata tou solomonta. mi blepete se mena, oti echo ginei melani, epeidi o ilios me ekapse oi gioi tis miteras mou orgistikan enantion mou me ebalan fulaka stous ampelones omos, ton diko mou ampelona den fulaxa. anaggeile mou, esu, ton opoio agapaei i psuchi mou, pou poimaineis, pou anapaueis to poimnio to mesimeri giati na gino san mia periskepasmeni anamesa sta kopadia ton suntrofon sou; an den to gnorizeis apo moni sou, oraia anamesa stis gunaikes, bges esu piso apo ta ichni tou poimniou, kai poimaine ta katsikakia sou, konta stis skines ton boskon. me ta aloga ton amaxon tou farao se echo exomoiosei, agapimeni mou. ta sagonia sou einai oraia me tis seires ton margaritarion, kai o trachilos sou me ta perideraia. tha sou ftiaxoume alusides chruses, me stigmata apo asimi. enoso o basilias kathetai sto trapezi tou, o nardos mou xechunei tin osmi tou. demati apo smurna einai se mena o agapitos mou tha dianuchtereuei anamesa stous mastous mou. o agapitos mou einai se mena san kuprino tsampi stous ampelones tou engaddi. des, eisai oraia, agapiti mou des, eisai oraia ta matia sou einai san ton peristerion. des, eisai oraios, agapite mou, nai, eisai charitomenos kai to krebati mas einai anthiro. ta dokaria ton spition mas einai kedroi, ta sanidomata mas apo kuparissi.

2

ego eimai to anthos tou saron, kai to krino ton koiladon. opos to krino anamesa sta agkathia, etsi einai i agapiti mou anamesa stis neanides. opos i milia anamesa sta dentra tou dasous, etsi einai o agapitos mou anamesa stous neaniskous epithumisa ti skia tou, kai kathisa kato ap' auti, kai o karpos tou itan glukos ston ouranisko mou. me efere sto spiti tou krasiou, kai i simaia tou epano mou itan agapi. me dunamotika glukismata, upostirixte me me mila, anapsuxte me epeidi, eimai pligomeni apo agapi. to aristero tou cheri einai kato apo to kefali mou, kai to dexi tou me enagkalize-

tai. thugateres tis ierousalim, sas orkizo stis dorkades, kai stis elafines tou chorafiou, mi enochlisete oute na xupnisete tin agapi mou, mechris otou thelisei. i foni tou agapitou mou! deste, autos erchetai, pidontas epano sta bouna, skirtontas epano stous lofous. o agapitos mou einai omoios me dorkada i me skumnon elafinas deste, steketai piso apo ton toicho mas, koitazei exo, mesa apo tis thurides, xeproballei mesa apo ta dichtuota. o agapitos mou apantaei, kai mou leei: siko, agapiti mou, oraia mou, kai ela epeidi, na, o cheimonas perase, i brochi diabike, efuge ta louloudia fainontai sti gi o kairos tou tragoudiou eftase, kai i foni tis trugonas akoustike sti gi mas i sukia ebgale ta cheimoniatika suka tis, kai oi ampeloi me ta anthi tou stafuliou diacheoun euodia siko, agapiti mou, oraia mou, kai ela o, peristera mou, pou eisai stis schismes tou brachou, stous apokrufous topous ton gkremon, deixe mou tin opsi sou, kane me na akouso ti foni sou epeidi, i foni sou einai glukia, kai i opsi sou oraia, piaste gia mas tis alepoudes, tis mikres alepoudes, pou afanizoun tis ampelous epeidi, oi ampeloi mas briskontai se anthisi. o agapitos mou anikei se mena, ki ego s' auton poimainei anamesa sta krina. mechris otou pneusei i aura tis imeras kai fugoun oi skies, gurna, agapite mou gine omoios me dorkada i me skumnon elafinas epano sta schismena bouna.

3

ti nuchta, epano sto krebati mou, zitisa ekeinon, pou agapaei i psuchi mou ton zitisa, kai den ton brika. tha sikotho tora, tha perieltho tin poli, stis agores, kai stis plateies tha zitiso ekeinon, pou agapaei i psuchi mou ton zitisa, kai den ton brika. me brikan oi fulakes, autoi pou perierchontai tin poli. mipos eidate ekeinon, pou agapaei i psuchi mou; afou perasa ligo pio pera ap' autous, brika ekeinon pou agapaei i psuchi mou ton epiasa, kai den ton afisa, mechris otou ton efera mesa sto spiti tis miteras mou, kai ston koitona ekeinis pou me sunelabe. thugateres tis ierousalim, sas orkizo stis dorkades, kai stis elafines tou chorafiou, mi enochlisete, oute na xupnisete tin agapi mou, mechris otou thelisei. poia einai auti, auti pou anebainei apo tin erimo, san stuloi kapnou, aromatismeni me smurna kai libani, me kathe aromatiki skoni tou muropoiou: deste, to krebati tou solomonta ologura s' auto einai 60 dunatoi andres, apo tous dunatous tou israil oloi autoi kratoun romfaia, didagmenoi se polemo kathenas echei ti romfaia tou epano ston miro tou, exaitias nuchterinon fobon. o basilias solomontas ekane gia ton eauto tou ena foreio apo xula tou libanou ekane tous stulous tou apo asimi, to anaklintro tou apo chrusafi, to stroma tou apo porfura to esoteriko tou itan diakosmimeno me agapi apo tis thugateres tis ierousalim. bgeite, thugateres tis sion, kai deite ton basilia solomonta, me to diadima tou, me to opoio ton estepse i mitera tou kata tin imera tis numfeusis tou, kata tin imera tis eufrosunis tis kardias tou.

#### 4

des, eisai oraia, agapiti mou des, eisai oraia ta matia sou einai san ton peristerion anamesa stous plokamous sou ta mallia sou einai san poimnio apo katsikia, pou katebainoun apo to bouno galaad. ta dontia sou einai san poimnio apo kouremena probata, ta opoia anebainoun apo to plusimo, pou ola tous gennoun diduma, kai anamesa tous den uparchei atekno ta cheili sou einai san kokkini tainia, kai i lalia sou einai charitomeni ta magoula sou san ena kommati apo rodi anamesa stous plokamous sou o trachilos sou einai san purgos tou dabid, pou einai chtismenos gia oplothiki, epano ston opoio kremontai 1.000 epimikeis aspides, oles einai aspides ischuron oi duo mastoi sou einai san duo didumoi skumnoi dorkadas, pou boskoun anamesa sta krina. mechris otou pneusei i aura tis imeras, kai fugoun oi skies, ego tha pao sto bouno tis smurnas, kai ston lofo tou thumiamatos, eisai olokliri oraia, agapiti mou kai psegadi den uparchei se sena. ela mazi mou apo ton libano, nufi, apo ton libano ela mazi mou des apo tin korufi tou amana, apo tin korufi tou seneir, kai tou aermon, apo tis folies ton liontarion, apo ta bouna ton pardaleon. pligoses tin kardia mou, adelfi mou, nufi pligoses tin kardia mou me ena apo ta matia sou, me enan plokamo tou trachilou sou. poso oraia einai i agapi sou, adelfi mou, nufi! poso kaluteri i agapi sou para to krasi! kai i euodia ton muron sou para ola ta aromata! ta cheili sou, nufi, stazoun san kirithra meli kai gala einai kato apo ti glossa sou kai i euodia ton imation sou san euodia tou libanou. kipos kleismenos einai i adelfi mou, i nufi mou brusi kleismeni, pigi sfragismeni. ta blastaria sou einai paradeisos apo rodia, mazi me eklektous karpous kupros mazi me nardo nardos kai krokos kalami kai kinnamomo, me ola ta dentra tou thumiamatos smurna kai aloi, mazi me ola ta protis taxis aromata pigi kipon, pigadi zontanou nerou, kai ruakia apo ton libano. siko borria kai ela, note pneuse ston kipo mou gia na xechuthoun ta aromata tou. as erthei o agapitos mou ston kipo tou, kai as faei tous exairetous karpous tou.

irtha ston kipo mou, adelfi mou, nufi trugisa ti smurna mou me ta aromata mou efaga tin kirithra mou me to meli mou ipia to krasi mou me to gala mou filoi, fate pieite, nai, agapitoi, pieite afthona. ego koimamai, all' i kardia mou agrupnaei i foni tou agapitou mou krouei nanoixe mou, adelfi mou, agapiti mou, peristera mou, apsegadiasti mou epeidi, to kefali mou gemise apo droso, oi plokamoi ton mallion mou apo stagones tis nuchtasz. ńxentuthika ton chitona mou pos na ton foreso xana; enipsa ta podia mou pos na ta moluno xana;ż. o agapitos mou ebale mesa to cheri tou, mesa apo tin trupa tis thuras, kai ta splachna mou tarachtikan gi' auton. ego sikothika gia na anoixo ston agapito mou kai ta cheria mou estazan smurna, kai ta dachtula mou stalachti smurna, epano stis labes tou mochlou. ego anoixa ston agapito mou all' o agapitos mou surthike, efuge i psuchi mou lipothumise ston logo tou ton anazitisa, kai den ton brika tou fonaxa, alla den mou apantise, me brikan oi fulakes, autoi pou perierchontai tin poli, me chtupisan, me pligosan oi fulakes ton teichon mou afairesan to imatio mou. thugateres tis ierousalim, sas orkizo, an breite ton agapito mou, ti tha tou peite; oti eimai pligomeni apo agapi. se ti diaferei apo allon agapiton o agapitos sou, o oraia, anamesa stis gunaikes; se ti diaferei apo allon agapiton o agapitos sou, kai mas orkises etsi; o agapitos mou einai aspros kai kokkinos, o opoios diakrinetai anamesa se muriades to kefali tou einai dokimasmeno chrusafi, oi plokamoi tou kladoi foinikon, mauroi san korakas ta matia tou san ton peristerion epano se ruakia neron, lousmena se gala, pou tairiazoun san petres enthesis ta sagonia tou san prasies aromaton, san alonia aromatikon futon ta cheili tou san krina, pou stazoun stalachti smurna ta cheria tou dachtulidia chrusa, gemata me birullio, i koilia tou elefantino ergo technis, kosmimeno ologura me sapfeirous oi knimes tou san marmarinoi stuloi, stirigmenoi epano se baseis apo katharo chrusafi i morfi tou san ton libano exochos, opos oi kedroi. o ouraniskos tou einai glukasmoi ki autos olokliros epithumitos, autos einai o agapitos mou, ki autos o filos mou, thugateres tis ierousalim.

#### - (

pou pige o agapitos sou, o oraia, anamesa stis gunaikes; pou strafike o agapitos sou; kai tha ton anazitisoume mazi sou. o agapitos mou katebike ston kipo tou, stis prasies ton aromaton, gia na poimainei mesa stous kipous, kai na mazeuei krina. ego eimai tou agapitou mou, kai o agapitos mou einai dikos mou poimainei anamesa sta krina. eisai oraia, agapiti mou, san ti thersa, charitomeni san tin ierousalim, tromeri san stratos me simaies. apostrepse ta matia sou apo pano mou, epeidi me kateplixan ta mallia sou einai san poimnio apo katsikia, pou katebainoun apo to bouno galaad. ta dontia sou einai san poimnio apo probata, ta opoia anebainoun apo to lousimo, pou gennoun pantote diduma, kai den uparchei atekno anamesa tous ta magoula sou einai san ena kommati apo rodi anamesa stous plokamous sou. uparchoun 60 basilisses, kai 80 pallakes, kai anarithmites neanides mia einai i peristera mou, i apsegadiasti mou auti einai i moni tis miteras tis einai i eklekti ekeinis pou ti gennise, tin eidan oi thugateres, kai ti makarisan oi basilisses kai oi pallakes, kai tin epainesan. poia einai auti, pou bgainei san tin augi, oraia san to feggari, pou lampei san ton ilio, tromeri san stratos me simaies; katebika ston kipo me tis karudies gia na do ti chloi tis koiladas, na do an blastise i ampelos, ki an anthisan oi rodies. choris na aisthantho, i psuchi mou me ekane san tis amaxes tou aminnadib. gurna piso, gurna piso, o soulamitida gurna piso, gurna piso, gia na se thorisoume. ti tha deite sti soulamitida; san enan choro duo stratopedon:

# 7

poso oraia einai ta bimata sou me ta sandalia, thugatera tou igemona! to torneuma ton miron sou einai omoio me perideraio, ergo cherion kallitechni. o afalos sou einai torneutos kratiras, gematos apo anamikto krasi i koilia sou thimonia sitariou, perifragmeni me krina oi duo mastoi sou einai san duo didumoi skumnoi dorkadas o trachilos sou san elefantinos purgos ta matia sou san tis kolumbitikes limnes stin esebon, konta stin puli bath-rabbim i muti sou san ton purgo tou libanou, pou blepei pros ti damasko to kefali sou epano sou opos o karmilos, kai i komi tou kefaliou sou opos i porfura o basilias einai demenos stous plokamous sou. poso oraia kai poso eucharisti eisai, agapiti, exaitias ton entrufiseon! touto to anastima sou moiazei me foinika, kai oi mastoi sou me tsampia. eipa: tha anebo ston foinika, tha piaso ta bagia tou kai na, oi mastoi sou tha einai san tsampia tis ampelou, kai i osmi tis mutis sou san mila kai o ouraniskos sou opos to kalo krasi, pou reei eucharista gia ton agapito mou, kai kanei na miloun ta cheili auton pou koimountai. ego eimai tou agapitou mou, kai i epithumia tou einai se mena. ela, agapite mou, as bgoume sto chorafi as dianuchtereusoume stis komopoleis, as ximerothoume stous ampelones as doume an blastise i ampelos, an anoixe to anthos tou stafuliou, ki an anthisan oi rodies ekei tha doso tin agapi mou se sena. oi mandragores edosan osmi, kai stis thures mas uparchei kathe eidos apo arestous karpous, neous kai palious, pou fulaxa, agapite mou, gia sena.

#### 8

eithe na isoun san adelfos mou, pou na eiches thilasei tous mastous tis miteras mou! an se ebriska exo, tha se filousa, kai den tha me katafronousan, tha se eserna, kai tha se ebaza mesa sto spiti tis miteras mou, gia na me didaxeis tha se potiza aromatiko krasi, kai chumo tou rodiou mou. to aristero tou cheri tha itan kato apo to kefali mou, kai to dexi tou tha me eiche agkaliasei. thugateres tis ierousalim, sas orkizo, mi enochlisete oute na xupnisete tin agapi mou, mechris otou thelisei. poia einai auti pou anebainei apo tin erimo, pou epistirizetai epano ston agapito tis; ego se xupnisa kato apo ti milia ekei se koiloponise i mitera sou ekei se gennise auti pou se eteke. bale me, san sfragida, epano stin kardia sou, san sfragida epano ston brachiona sou epeidi, i agapi einai ischuri san ton thanato i zilotupia skliri san ton adi oi floges tis einai floges fotias, mia ormitikotati anaflexi. polla nera den mporoun na sbisoun tin agapi, oute potamia mporoun na tin pnixoun an kapoios dosei ola ta uparchonta tou spitiou tou gia tin agapi, tha ta katafronisoun oloklirotika, emeis echoume mia mikri adelfi, kai den echei mastous ti tha kanoume stin adelfi mas, tin imera pou tha ginei logos gi' auti; an uparchei teichos, tha oikodomisoume epano tis asimenio palati kai an uparchei thura, tha tin asfalisoume ologura me kedrines sanides. ego eimai teichos, kai oi mastoi mou san purgoi tote imoun sta matia tou san ekeini pou briskei eirini. o solomontas eiche enan ampelona sti baal-chamon edose ton ampelona se fulakes kathe enas eprepe na ferei gia ton karpo tou 1.000 arguria, o ampelonas mou einai mprosta mou ta 1.000 arguria as einai gia sena, o solomonta, kai 200 gi' autous pou fulattoun ton karpo tou. o, esu, pou kathesai stous kipous, oi suntrofoi prosechoun sti foni sou kane me na tin akouso. feuge, agapite mou, kai gine omoios me dorkada i me skumnon elafinas epano sta bouna ton aromaton. kai stis imeres kata tis opoies ekrinan oi krites, egine peina sti gi. kai enas anthropos apo ti bithleem-iouda pige na paroikisei sti gi tou moab, autos, i gunaika tou, kai oi duo gioi tou. to de onoma tou anthropou itan elimelech, kai to onoma tis gunaikas tou itan naomi, kai to onoma ton duo gion tou maalon kai chelaion, efrathaioi, apo ti bithleem-iouda. kai irthan sti gi tou moab, kai isan ekei, kai o elimelech, o andras tis naomi, pethane kai apemeine auti kai oi duo gioi tis. kai autoi piran gia ton eauto tous gunaikes moabitisses to onoma tis mias itan orfa, kai to onoma tis allis routh kai katoikisan ekei deka chronia, pethanan, omos, kai oi duo, o maalon kai o chelaion kai i gunaika sterithike tous duo gious tis, kai ton andra tis. tote, sikothike auti kai oi nufes tis, kai epestrepsan apo ti gi tou moab epeidi, akouse sti gi tou moab oti, o kurios episkefthike ton lao tou, dinontas tous psomi. kai bgike apo ton topo opou briskotan, kai oi duo nufes tis mazi tis kai poreuontan ton dromo gia na epistrepsoun sti gi tou iouda. kai i naomi eipe stis duo nufes tis: pigainete, guriste kathe mia sto spiti tis miteras tis. o kurios na kanei eleos se sas, kathos eseis kanate eleos stous apothanontes kai se mena o kurios na sas dosei na breite anapausi, kathe mia sto spiti tou andra tis. kai tis filise ki autes upsosan ti foni tous, kai eklapsan. kai tis eipan: ochi alla mazi sou tha epistrepsoume ston lao sou. kai i naomi eipe: epistrepste, thugateres mou giati narthete mazi mou; mipos echo akoma gious stin koilia mou, gia na ginoun andres sas; epistrepste, thugateres mou, pigainete epeidi, ego gerasa, kai den eimai pia gia andra an elega: echo elpida, an malista pantreuomoun auti ti nuchta, kai gennousa akoma gious, tha tous perimenate mechris otou megalosoun; tha anabalate gi' autous to na pantreuteite; mi, thugateres mou epeidi, pikrathika, polu perissotero par' o, ti eseis, pou to cheri tou kuriou bgike enantion mou. ki ekeines upsosan ti foni tous, kai eklapsan xana kai i orfa katafilise tin pethera tis i routh, omos, proskollithike s' auti. kai i naomi eipe: des, i sunufada sou epestrepse ston lao tis, kai stous theous tis epistrepse ki esu piso apo ti sunufada sou. alla, i routh eipe: mi me anagkazeis na se afiso, gia na fugo apo piso sou epeidi, opou an pas esu, tha pao ki ego kai opou tha parameineis esu, tha parameino ki ego o laos sou, laos mou, kai o theos sou, theos mou opou ki an pethaneis, tha pethano ki ego, ki ekei tha tafo etsi na kanei se mena o kurios, kai etsi na prosthesei, an kati allo ektos apo ton thanato me chorisei apo sena. kai blepontas i naomi oti auti epemene na paei mazi tis,

stamatise na tis milaei. kai perpatisan kai oi duo tous, mechris otou eftasan sti bithleem. kai otan eftasan sti bithleem, olokliri i poli sugkinithike gi' autes, kai oi gunaikes elegan: auti einai i naomi; ki auti eipe s' autes: mi me onomazete naomi onomazete me mara epeidi, o pantodunamos me pikrane uperbolika ego anachorisa gemati, kai o kurios me epanefere adeiani giati me onomazete naomi, afou o kurios edose marturia enantion mou, kai o pantodunamos me katethipse; i naomi, loipon, epestrepse kai mazi tis i routh i moabitissa, i nufi tis, pou irthe apo ti gi tou moab ki autes eftasan sti bithleem stin archi tou therismou ton kritharion.

### 2

eiche, malista, i naomi kapoion suggeni tou andra tis, enan anthropo dunaton se ischu, apo ti suggeneia tou elimelech kai to onoma tou itan booz. kai i routh i moabitissa eipe sti naomi: as pao, parakalo, sto chorafi gia na mazepso stachua piso apo opoion bro chari sta matia tou kai tis eipe: pigaine, thugatera mou. kai pige, kai kathos irthe stachuologouse sto chorafi piso apo tous theristes kai etuche se ena meros tou chorafiou tou booz, pou itan apo ti suggeneia tou elimelech. kai na, o booz irthe apo ti bithleem, kai eipe stous theristes: o kurios mazi sas. kai tou apokrithikan: o kurios na se eulogisei. tote, o booz eipe ston upireti tou, ton epistati ton theriston: tinos einai auti i nea; kai o upiretis, o epistatis ton theriston, apantise, kai eipe: einai i nea i moabitissa, auti pou epestrepse mazi me ti naomi apo ti gi tou moab kai eipe: as stachuologiso, parakalo, kai as mazepso kati anamesa sta dematia piso apo tous theristes kai irthe, kai stathike apo to proi mechri touti tin ora monon ligo anapauthike sto spiti. kai o booz eipe sti routh: den akous, thugatera mou; mi pas na stachuologiseis se allo chorafi oute na fugeis apo edo, alla mene edo me ta koritsia mou as einai ta matia sou epano sto chorafi opou therizoun, kai pigaine piso ap' autes den prostaxa ego stous neous na mi se aggixoun; kai otan dipsaseis, pigaine sta aggeia, kai pine ap' o,ti antlisoun oi neoi. ki ekeini epese kata prosopo, kai proskunise mechri to edafos, kai tou eipe: pos ego brika chari sta matia sou, oste na labeis pronoia gia mena, eno eimai xeni; kai o booz apantise kai tis eipe: mou anaggelthikan ola osa ekanes stin pethera sou meta ton thanato tou andra sou kai oti afises ton patera sou kai ti mitera sou, kai ti gi tis gennisis sou, kai irthes se lao pou prin den gnorizes o kurios na antameipsei to ergo sou, kai o misthos sou na einai pliris apo ton kurio ton theo tou israil, kato apo tis fterouges tou opoiou irthes na skepasteis. ki ekeini eipe: as bro chari sta matia sou, kurie mou epeidi me parigorises, kai epeidi milises me eumeneia sti douli sou, an ki ego den eimai oute san mia apo tis therapainides sou. kai o booz, tin ora tou fagitou, tis eipe: ela, kai fae apo to psomi, kai brexe to psomi sou sto xidi. ki auti kathise sta plagia ton theriston ki ekeinos tis edose sitari fruganismeno, kai efage, kai chortase, kai perisseuse. kai sikothike na stachuologisei, kai o booz prostaxe stous neous tou, legontas: as stachuologei kai anamesa sta dematia, kai mi tin epiplittete kai, malista, afinete na peftei kai kati apo ta cheirobola gi' auti, kai afinete na mazeuei, kai mi tin elegchete, kai stachuologise sto chorafi mechri tin espera, kai kopanise oso stachuologise kai itan mechri ena efa krithari. kai to sikose, kai mpike stin poli kai i pethera tis eide oso stachuologise kai i routh, bgazontas, tis edose o,ti eiche perisseusei, afou chortase. kai i pethera tis eipe s' autin: pou stachuologises simera; kai pou doulepses; eulogimenos na einai ekeinos pou elabe pronoia gia sena. ki ekeini fanerose stin pethera tis se tinos chorafi doulepse, kai eipe: to onoma tou anthropou, ston opoio doulepsa simera, einai booz. kai i naomi eipe sti nufi tis: eulogimenos apo ton kurio ekeinos, pou den afise to eleos tou pros autous pou zoun, kai pros autous pou pethanan. kai i naomi tis eipe: suggenis mas einai autos o anthropos, apo tous kontinous suggeneis mas. kai i routh i moabitissa eipe: autos mou eipe akoma: esu tha meneis me tous anthropous mou, mechris otou teleiosoun olokliro ton therismo mou. kai i naomi eipe sti routh, ti nufi tis: einai kalo, thugatera mou, na bgaineis mazi me ta koritsia tou, kai na mi se sunantisoun se allo chorafi. kai proskollithike sta koritsia tou booz gia na stachuologei, mechris otou teleiosei o therismos ton kritharion, kai o therismos tou sitariou kai kathotan mazi me tin pethera tis.

3

kai i naomi, i pethera tis, tis eipe: thugatera mou, na mi zitiso anapausi se sena gia na euimeriseis; kai, tora, mipos o booz den einai apo ti suggeneia mas, mazi me ta koritsia tou opoiou isoun; des, autos likmizei auti ti nuchta to aloni ton kritharion lousou, loipon, kai aleipsou, kai ntusou ti stoli sou, kai kateba sto aloni mi gnoristeis ston anthropo, mechris otou teleiosei apo to na faei kai na piei ki eno plagiazei, paratirise ton topo opou plagiazei, kai afou ertheis, sikose to skepasma apo ta podia tou, kai plagiase ki ekeinos tha sou pei ti na kaneis. ki ekeini tis eipe: ola osa mou les tha ta kano. kai katebike sto aloni, kai ekane ola osa tin prostaxe i pethera tis. kai afou o booz efage kai ipie, kai eufranthike i kardia tou, pige na plagiasei stin akri tou sorou tou sitariou ki ekeini irthe krufa, kai sikose to skepasma tou apo ta podia tou, kai plagiase, kai kata ta mesanuchta o anthropos xupnise xafnika kai suntarachthike kai nasou, mia gunaika koimotan konta sta podia tou. kai eipe: poia eisai esu; ki ekeini apantise: ego, i routh i douli sou aplose, loipon, tis fterouges sou epano sti douli sou epeidi, eisai o pio kontinos suggenis mou. ki ekeinos eipe: eulogimeni na eisai apo ton kurio, thugatera epeidi, edeixes perissoteri agathosuni teleutaia ap' o,ti prin, mi pigainontas piso apo neous, eite ftochous eite plousious kai tora, thugatera, mi fobasai tha kano se sena o,ti peis epeidi, olokliri i poli tou laou mou xerei oti eisai enareti gunaika kai tora einai alithino oti ego eimai stenos suggenis omos, uparchei enas allos suggenis pio stenos apo mena meine auti ti nuchta kai to proi, an autos thelei na ekplirosei se sena to suggeniko tou chreos, einai kalo as to ekplirosei alla, an den thelei na ekplirosei se sena to suggeniko tou chreos, tote ego tha to ekpliroso se sena, zei o kurios koimisou mechri to proi. kai koimithike konta sta podia tou mechri to proi kai sikothike, prin anthropos diakrinei anthropo. ki ekeinos eipe: as mi ginei gnosto oti i gunaika irthe sto aloni. ki akoma eipe: fere to perikalumma pou einai epano sou, kai krata to. ki ekeini to kratouse, ki autos tis metrise exi metra krithari, kai to ebale epano tis kai pige stin poli, kai otan irthe stin pethera tis, ekeini eipe: ti egine se sena, thugatera mou; ki auti tis aniggeile ola osa tis ekane o anthropos kai eipe: mou edose auta ta exi metra krithari epeidi, den tha pas, mou eipe, adeiani stin pethera sou. ki ekeini eipe: kathise, thugatera mou, mechris otou deis pos tha teleiosei to pragma epeidi, o anthropos den tha isuchasei, mechris otou teleiosei to pragma simera.

4

kai o booz anebike stin puli, kai kathise ekei kai na, pernouse o suggenis, gia ton opoio eiche milisei o booz. kai eipe: o, esu, gurise, kathise edo. kai gurna, kai kathise. kai pire o booz deka andres apo tous presbuterous tis polis, kai eipe: kathiste kai kathisan. kai eipe ston suggeni edo. tou: i naomi, pou gurise apo ti gi tou moab, poulaei to meridio tou chorafiou tis, pou itan tou adelfou mas elimelech kai ego eipa na se eidopoiiso, legontas: agorase to, mprosta stous katoikous, kai mprosta stous presbuterous tou laou mou an theleis na to exagoraseis os suggenis, exagorase to alla, an den theleis na to exagoraseis, pes mou, gia na xero epeidi, den uparchei allos na to exagorasei os suggenis, para esu kai ego eimai ustera apo sena. ki ekeinos eipe: ego tha to exagoraso. kai o booz eipe: kata tin imera pou tha agoraseis to chorafi apo to cheri tis naomi, prepei na pareis kai ti routh ti moabitissa, ti gunaika tou apothanonta, gia na anastiseis to onoma tou apothanonta epano stin klironomia tou. kai o suggenis eipe: den mporo na ekpliroso to suggeniko mou chreos, mipos kai ftheiro tin klironomia mou ekplirose esu to suggeniko mou chreos, epeidi ego den mporo na to ekpliroso, autos, bebaia, itan o tropos ton palio kairo ston israil gia to dikaioma tis suggeneias, kai gia tin apallotriosi, gia na bebaionetai kathe logos o anthropos lunontas to upodima tou, to edine ston plision tou ki auto itan marturia ston israil. gi' auto, o suggenis eipe ston booz: agorase to esu ston eauto sou. kai eluse to upodima tou. tote o booz eipe stous presbuterous kai se olokliro ton lao: eiste simera martures, oti agorasa ola osa eiche o elimelech, kai ola osa eichan o chelaion kai o maalon, apo to cheri tis naomi ki akoma, ti routh ti moabitissa, ti gunaika tou maalon, tin pira ston eauto mou gia gunaika, gia na anastiso to onoma tou apothanonta epano stin klironomia tou, gia na mi exaleifthei to onoma tou apothanonta apo ta adelfia tou, kai apo tin poli tis katoikias tou eiste simera martures, kai olos o laos, pou itan stin puli, kai oi presbuteroi, eipan: martures o kurios na kanei ti gunaika, pou mpainei mesa sto spiti sou, san ti rachil, kai san ti leia, pou kai oi duo oikodomisan ton oiko israil kai na gineis dunatos stin efratha, kai na eisai perifimos sti bithleem kai as ginei i oikogeneia sou san tin oikogeneia tou fares, pou i thamar gennise ston iouda, apo to sperma pou o kurios tha dosei se sena ap' auti ti nea. kai o booz pire ti routh, kai egine gunaika tou kai otan mpike mesa s' auti, o kurios tis edose sullipsi, kai gennise gio. kai oi gunaikes eipan sti naomi: eulogitos o kurios, pou simera den se aposterise apo suggeni, oste na kaleitai to onoma tou ston israil ki autos tha einai se sena anapsuchotis tis zois, kai tha threpsei tin polia sou epeidi, ton gennise i nufi sou, pou se agapaei, i opoia einai se sena kaluteri apo epta gious. tote, i naomi pire to paidi, kai to ebale ston korfo tis, kai egine s' auto trofos. kai oi geitonisses tou edosan onoma, legontas: gios gennithike sti naomi kai apokalesan to onoma tou: obid autos einai o pateras tou iessai, tou patera tou dabid. auti einai i genealogia tou fares: o fares gennise ton esron, kai o esron gennise ton aram, kai o aram gennise ton aminadab, kai o aminadab gennise ton naasson, kai o naasson gennise ton salmon, kai o salmon gennise ton booz, kai o booz gennise ton obid, kai o obid gennise ton iessai, kai o iessai gennise ton dabid.

pos kathise moni i poli, pou itan gemati apo laous! egine san chira, auti pou itan gemati apo ethni! auti pou igemoneue stis eparchies egine upotelis! klaiei akatapausta ti nuchta, kai ta dakrua tis katebainoun epano sta sagonia tis ap' olous ekeinous pou tin agapoun, den uparchei autos pou na tin parigorei oloi oi filoi tis ferthikan s' autin apista eginan s' autin echthroi. aichmalotistike o ioudas apo thlipsi kai baria douleia kathetai mesa sta ethni den briskei anapausi oloi oi dioktes tou ton epiasan mesa sta stena. penthoun oi dromoi tis sion, epeidi den erchetai kanenas stis giortes oles oi pules tis einai erimes oi iereis tis anastenazoun, oi parthenes tis einai perilupes, ki auti gemati pikria. oi enantioi tis eginan kefali, oi echthroi tis euimeroun epeidi, o kurios tin katethlipse exaitias tou plithous ton anomion tis ta nipia tis pigan se aichmalosia mprosta apo ton echthro. kai apo ti thugatera sion efuge oli i doxa tis oi archontes tis eginan san elafia pou den ebriskan boski, kai badizan choris dunami mprosta ap' autous pou tous katadiokan. i ierousalim thumithike, stis imeres tis thlipsis tis kai tis exosis tis, ola ta epithumita tis, pou eiche apo ta archaia chronia, otan o laos tis epese sto cheri tou echthrou, kai den upirche autos pou na ti boithisei tin eidan oi echthroi, gelasan exaitias tis katapausis tis. i ierousalim amartise amartia gi' auto egine san akatharti oloi autoi pou ti doxazan tin katafronisan, epeidi eidan tin aschimosuni tis ki auti anastenaze, kai strafike pros ta piso. i akatharsia tis itan sta kraspeda tis den thumithike ta teli tis gi' auto, tapeinothike ekpliktika den upirche ekeinos pou na tin parigorei. kurie, des ti thlipsi mou, epeidi o echthros megalunthike. o echthros aplose to cheri tou epano se ola ta epithumita tis epeidi, auti eide ta ethni pou empainan mesa sto agiastirio tis, ta opoia eiches prostaxei na mi mpoun mesa sti sunagogi sou. olokliros o laos tis stenazei uperbolika, zitontas psomi ta epithumita tous ta edosan anti gia trofi, gia na epanelthei i psuchi tous. kurie, des, kai epiblepse epeidi, egina exouthenomeni. o! pros esas, oloi osoi diabainete ton dromo epiblepste, kai deite, an uparchei ponos san ton pono mou, pou egine se mena, me ton opoio o kurios me ethlipse kata tin imera tis orgis tou thumou tou, esteile fotia apo psila epano sta kokala mou, kai ta katakratise aplose dichtu sta podia mou me estrepse pros ta piso me ekane afanismeni, oli tin imera na echo odunes. o zugos ton asebimaton mou susfichtike me to cheri tou periplechtikan, anebikan epano ston trachilo mou kateluse ti dunami mou o kurios me paredose se cheria, apo ta opoia den mporo na sikotho. o kurios estrose

katagis olous tous dunatous mou, sto meson mou kalese enantion mou orismenon kairo gia na suntripsei tous eklektous mou o kurios patise se lino tin parthena, ti thugatera tou iouda. gi' auta, ego thrino ta matia mou, ta matia mou katebazoun nera epeidi, apomakrunthike apo mena o parigoritis, autos pou anazoopoiei tin psuchi mou oi gioi mou afanistikan, epeidi, o echthros uperischuse. i sion aplonei ta cheria tis, den uparchei autos pou parigorei o kurios prostaxe gia ton iakob oi echthroi tou ton perikuklosan i ierousalim egine anamesa tous san akatharti. dikaios einai o kurios, epeidi apostatisa apo ton logo tou. akouste, parakalo, oloi oi laoi, kai deste ton pono mou oi parthenes mou kai oi neaniskoi mou poreutikan se aichmalosia. kalesa autous pou me agapoun autoi, omos, me apatisan oi iereis mou kai oi presbuteroi mou exepneusan mesa stin poli, epeidi, zitisan trofi gia ton eauto tous, gia na epanelthei i psuchi tous. kurie, des, epeidi thlibomai ta entosthia mou tarazontai, i kardia mou anakateuetai mesa mou, epeidi apostatisa para polu apexo, ateknose i machaira mesa sto spiti, o thanatos, akousan epeidi, stenazo den uparchei autos pou na me parigorei oloi oi echthroi mou akousan ti sumfora mou charikan oti esu to ekanes auto otan fereis tin imera pou kaleses, autoi tha ginoun opos ego. as erthei mprosta sou oli i kakia tous kai kane s' autous, opos ekanes se mena gia ola ta amartimata mou epeidi, polloi einai oi stenagmoi mou, kai i kardia mou einai atoni.

9

pos o kurios skepase ologura me nefos ti thugatera sion mesa stin orgi tou, errixe ti doxa tou israil apo ton ourano sti gi, kai den thumithike kata tin imera tis orgis tou to upopodio ton podion tou! o kurios katapontise oles tis katoikies tou iakob, kai den lupithike mesa ston thumo tou katestrepse ta ochuromata tis thugateras tou iouda ta katedafise bebilose to basileio, kai tous archontes tou. stin exapsi tou thumou tou espase kathe keras tou israil estrepse piso to dexi tou cheri mprosta apo ton echthro kai enantia ston iakob anapse san flogeri fotia, katatrogontas ta guro. tentose to toxo tou san echthros, estise to dexi tou cheri san enantios, kai foneuse kathe ti to aresto sta matia tou, sti skini tis thugateras sion xechuse ton thumo tou san fotia. o kurios egine san echthros katapontise ton israil katapontise ola ta palatia tou afanise ta ochuromata tou, kai plithune sti thugatera tou iouda to penthos kai ti thlipsi, kai gkremise ti skini tou san tin kaluba enos kipou afanise ton topo ton sunaxeon tou o kurios ekane na lismonithei mesa sti sion i giorti kai to sabbato, kai stin aganaktisi tis orgis tou, aperripse basilia kai ierea. o kurios apebale to thusiastirio tou, bdeluchthike to agiastirio tou ekleise mesa sto cheri ton echthron ta teichi ton palation tis alalaxan ston oiko tou kuriou, san se imera giortis. o kurios bouleuthike na afanisei to teichos tis thugateras sion aplose ti stathmi, den apestrepse to cheri tou apo to na katapontizei, kai ekane na penthisei to periteichisma kai to teichos ola atonisan mazi. oi pules tis mpichtikan sti gi afanise kai katasuntripse tous mochlous tis o basilias tis kai oi archontes tis einai mesa sta ethni nomos den uparchei oute oi profites tis briskoun orași apo ton kurio. oi presbuteroi tis thugateras sion kathontai katagis, siopontas anebasan choma epano sto kefali tous, zostikan sakous oi parthenes tis ierousalim katebasan ta kefalia tous pros ti gi. ta matia mou marathikan apo ta dakrua, ta entosthia mou tarazontai, i choli mou xechuthike sti gi, exaitias tou suntrimmou tis thugateras tou laou mou, epeidi ta nipia kai ta thilazonta leipopsuchousan stis plateies tis polis. eipan stis miteres tous: pou einai sitari kai krasi; oses fores lipothumousan stis plateies tis polis san ton traumatia, oses fores i psuchi tous xechunotan ston korfo ton miteron tous, poion na paro martura se sena; me ti na se sugkrino, thugatera tis ierousalim; me poion na se exomoioso gia na se parigoriso, parthena, thugatera sion; epeidi, o suntrimmos sou einai megalos san ti thalassa poios mporei na se giatrepsei; oi profites sou eidan gia sena mataia pragmata kai afrosuni, kai den fanerosan tin anomia sou, gia na apotrepsoun tin aichmalosia sou alla eidan gia sena mataia fortia, kai proxena exosis. oloi autoi pou diabainoun ton dromo chtupisan me eucharistisi ta cheria tous enantion sou surixan, kai kounisan ta kefalia tous sti thugatera tis ierousalim, legontas: auti einai i poli, gia tin opoia legotan: i enteleia tis oraiotitas, i chara olokliris tis gis; oloi oi echthroi sou anoixan to stoma tous enantion sou surixan, kai etrixan ta dontia tous, legontas: tin katapiame auti einai pragmatika i imera, pou perimename brikame, eidame. o kurios ekane o,ti bouleuthike ekplirose ton logo tou, pou diorise apo tis archaies imeres katestrepse, kai den lupithike, kai eufrane epano sou ton echthro upsose to keras ton enantion sou. i kardia tous boise ston kurio: teichos tis thugateras sion. katebaze dakrua san cheimarros, imera kai nuchta mi doseis isuchia ston eauto sou as mi siopisei i kori ton mation sou. siko, boise ti nuchta, otan archizoun oi bardies fulaxis xechune tin kardia sou san nero mprosta apo to prosopo tou kuriou upsose s' auton ta cheria sou, gia ti zoi ton nipion sou, pou leipothumoun apo tin peina epano stis akres olon ton dromon. des, kurie, kai epiblepse, se poion ekanes pote etsi; oi gunaikes na fane ton karpo tis koilias tous, ta nipia sta spargana tous; na foneuthoun sto agiastirio tou kuriou iereas kai profitis; to paidi kai o gerontas keitontai katagis stous dromous oi parthenes mou kai oi neaniskoi mou epesan me machaira foneuses kata tin imera tis orgis sou, katesfaxes, den lupithikes. proskaleses apo pantou tous tromous mou, san se imera paniguris, kai den sothike kanenas oute enapemeine kata tin imera tis orgis tou kuriou ekeinous pou sparganosa kai auxisa, o echthros mou tous suntelese.

# 3

ego eimai anthropos, pou eida thlipsi apo to rabdi tou thumou tou. me odigise kai me efere sto skotadi, kai ochi sto fos. nai, strafike enantion mou enantion mou estrepse to cheri tou oli tin imera. eftheire ti sarka mou kai to derma mou suntripse ta kokala mou, ektise enantion mou, kai me perikuklose choli kai mochtho, me kathise se skoteina meri, san se aionious nekrous. me periefraxe, gia na mi bgo barune tis alusides mou. akoma ki otan krazo kai anaboo, apokleiei tin proseuchi mou. me pelekites petres periefraxe tous dromous mou, streblose tis tribous mou. egine se mena arkouda pou enedreuei, liontari se apokrufous topous. paretrexe tous dromous mou, kai me katasparaxe, me ekane afanismeni. tentose to toxo tou, kai me estise san skopo se belos, empixe sta nefra mou ta beli tis faretras tou. egina to perigelo se olokliro ton lao mou, tragoudi tous oli tin imera. me chortase apo pikria me methuse me apsinthi, kai suntripse ta dontia mou me chalikia me skepase me stachti. kai apesproxe apo tin eirini tin psuchi mou lismonisa to agatho. kai eipa: chathike i dunami mou kai i elpida mou apo ton kurio. thumisou ti thlipsi mou, kai tin exosi mou, to apsinthi kai ti choli. i psuchi mou ta thumatai auta akatapausta, kai einai mesa mou tapeinomeni, auto anakalo stin kardia mou, gi' auto echo elpida. einai eleos tou kuriou oti, den suntelestikame, epeidi den eleipsan oi oiktirmoi tou. ananeonontai kata ta proina megali einai i pistotita sou. o kurios einai i merida mou, eipe i psuchi mou gi' auto tha elpizo s' auton. agathos einai o kurios s' autous pou ton prosmenoun, stin psuchi pou ton ekzitei. einai kai na elpizei kaneis, kai na efisuchazei sti sotiria tou kuriou. kalo einai ston anthropo na bastazei zugo sti nioti tou. tha kathetai olomonachos kai tha siopa, epeidi o theos epebale epano tou fortio, tha balei to stoma tou sto choma, isos uparchei elpida. tha dosei to sagoni s' auton pou ton rapizei tha chortasei apo oneidismo, epeidi,

o kurios den aporriptei gia panta alla, kai an thlipsei, tha deixei, omos, kai oiktirmous, sumfona me to plithos tou eleous tou. epeidi, den thlibei apo kardias oute katathlibei tous gious ton anthropon, to na katapatei kapoios kato apo ta podia tou olous tous desmious tis gis to na diastrefei krisi anthropou mprosta sto prosopo tou upsistou to na adikei anthropo sti diki tou o kurios den ta blepei. poios leei kati, kai ginetai, choris na to prostaxei o kurios; apo to stoma tou upsistou den bgainoun ta kaka kai ta agatha; giati tha gogguze enas anthropos pou zei, enas anthropos, gia tin poini tis amartias tou; as ereunisoume tous dromous mas, kai as exetasoume, kai as epistrepsoume ston kurio. as upsosoume tis kardies mas, kai ta cheria, pros ton theo, pou einai stous ouranous, legontas: amartisame kai apostatisame esu den mas sugchoreses. periskepases me thumo, kai mas katadioxes foneuses, den lupithikes. skepases ton eauto sou me sunnefo, gia na mi diabainei i proseuchi mas. mas ekanes skubalo kai bdelugma sto meson ton laon. oloi oi echthroi mas anoixan to stoma tous enantion mas. fobos kai lakkos irthan epano mas, erimosi kai suntrimmos. ruakia apo nera katebazei to mati mou gia ton suntrimmo tis thugateras tou laou mou. to mati mou stalazei, kai den siopa, epeidi den echei anesi, mechris otou o kurios skupsei, kai dei apo ton ourano. to mati mou katathlibei tin psuchi mou, ap' oles tis thugateres tis polis mou. autoi pou anaitia me echthreuontai, me kunigisan akatapausta san spourgiti. ekopsan ti zoi mou ston lakko, kai errixan epano mou petra, ta nera plimmurisan pio pano apo to kefali mou eipa: aporrifthika! epikalestika to onoma sou, kurie, apo katotaton lakko. akouses ti foni mou mi kleiseis to auti sou ston stenagmo mou, stin kraugi mou. plisiases kata tin imera pou se epikalestika eipes: mi fobasai. kurie, dikases ti diki tis psuchis mou lutroses ti zoi mou. eides, kurie, to adiko pros emena krine tin krisi mou. eides oles tis ekdikiseis tous, olous tous sullogismous tous, enantion mou. akouses, kurie, ton oneidismo tous, olous tous sullogismous tous enantion mou ta logia auton pou epanastastoun enantion mou, kai tis doloplokies tous enantion mou oli tin imera. des, otan kathontai, kai otan sikonontai ego eimai to tragoudi tous. kane, kurie, antapodosi s' autous, sumfona me ta erga ton cherion tous. dose s' autous porosi kardias, tin katara sou epano tous. katadioxe tous me orgi, kai afanise tous kato apo tous ouranous tou kuriou.

4

pos amaurothike to chrusafi! alloiothike to katharotato chrusafi! oi petres tou agia-

stiriou diasparthikan stis akres olon ton dromon. oi endoxoi gioi tis sion, pou tous ektimousan san to katharo chrusafi, pos logariastikan san docheia pilina, san ergo apo cheri keramea! akoma, kai ta kiti prosferoun mastous, kai thilazoun ta paidia tous eno, i thugatera tou laou mou sklirunthike, opos oi strouthokamiloi stin erimo. i glossa autou pou thilazei, kollise ston ouranisko tou apo ti dipsa ta paidia zitisan psomi, kai den uparchei ekeinos pou na kobei s' auta. autoi pou trone trufera fagita, einai xaplomenoi stous dromous, afanismenoi oi anathremmenoi mesa se porfura, agkaliasan tin kopria. kai i poini tis anomias tis thugateras tou laou mou egine megaluteri, perissotero apo tin poini tis amartias ton sodomon, pou katastrafikan se mia stigmi, kai cheria den energisan epano tous. oi naziraioi tis isan katharoteroi apo to chioni, leukoteroi apo to gala, pio kokkinoi stin opsi, xepernontas tis polutimes petres, stilpnoi san ton sapfeiro i opsi tous katamaurothike perissotero apo tin kapnia den gnorizontan stous dromous to derma tous kollise epano sta kokala tous xerathike, egine san xulo. pio eutuchismenoi stathikan autoi pou thanatothikan apo ti romfaia, para ekeinoi pou thanatothikan apo tin peina epeidi, autoi lionoun, traumatismenoi apo elleipsi karpon tou chorafiou. ta cheria ton eusplachnon gunaikon epsisan ta paidia tous eginan gi' autes trofi ston suntrimmo tis thugateras tou laou mou, o kurios suntelese ton thumo tou, xechuse ti floga tis orgis tou, kai anapse fotia sti sion, pou katefage ta themelia tis. oi basiliades tis gis den pisteuan, kai oloi autoi pou katoikousan tin oikoumeni, oti tha empaine echthros kai polemios stis pules tis ierousalim. auto egine exaitias ton amartion ton profiton tis, kai ton anomion ton iereon tis, pou echunan to aima ton dikaion sto meson tis. periplanit hikan san tufloi stous dromous, molunthikan sto aima, oste oi anthropoi den mporousan na aggixoun ta endumata tous. statheite makria, akathartoi s' autous: statheite makria, statheite makria, mi aggixete eno efeugan kai periplaniontan, anamesa sta ethni legotan: den tha paroikoun pleon anamesa mas, to prosopo tou kuriou tous diaskorpise, den tha epiblepei pleon epano tous den sebastikan prosopo ierea, den eleisan gerontes. eno akoma upirchame, ta matia mas apekaman, prosmenontas ti mataii boitheia mas chaskontas apoblepsame se ethnos pou den mporouse na sozei. paramoneuoun ta ichni mas, gia na mi perpatame stis plateies mas plisiase to telos mas, sumplirothikan oi imeres mas, epeidi irthe to telos mas. autoi pou mas katadiokoun, eginan elafroteroi apo tous aetous tou ouranou mas kunigisan epano sta bouna, estisan enedra gia mas stin erimo. i pnoi ton muktiron mas, o chrismenos tou kuriou, piastike mesa stis pagides tous kato apo ti skia tou opoiou legame, tha zoume anamesa sta ethni. chaire kai eufrainou, thugatera tou edom, pou katoikeis sti gi ouz akoma kai se sena tha perasei to potiri tha methusteis, kai tha gumnotheis. i poini tis anomias sou teleiose, thugatera sion den tha se ferei pleon se aichmalosia tha episkefthei tin anomia sou, thugatera tou edom tha xeskepasei ta amartimata sou.

#### 5

thumisou, kurie, ti egine se mas epiblepse, kai des ton oneidismo mas. i klironomia mas metastrafike se allotrious, ta spitia mas se xenous, giname orfanoi, choris patera, oi miteres mas san chires. ipiame to nero mas me asimi ta dika mas xula poulithikan se mas, epano ston trachilo mas einai diogmos mochthisame, den echoume anapausi. aplosame cheri stous aiguptious, stous assurious, gia na chortasoume psomi, oi pateres mas amartisan ekeinoi den uparchoun, ki emeis bastazoume tis anomies tous, douloi exousiazoun epano mas den uparchei ekeinos pou na lutronei apo to cheri tous. fernoume to psomi mas me kinduno tis zois mas, mprosta apo ti romfaia tis erimou, to derma mas amaurothike san klibanos, apo tin kausi tapeinosan tis gunaikes mas tis peinas. mesa sti sion, tis parthenes mesa stis poleis tou iouda. oi archontes kremastikan apo ta cheria tous ta prosopa ton presbuteron den timithikan. oi neoi upoblithikan sto alesma, kai ta paidia epesan kato apo ta xula. oi presbuteroi epausan apo tis pules, oi neoi apo ta asmata tous. epause i chara tis kardias mas o choros mas strafike se penthos. to stefani tou-kefaliou mas epese ki alloimono se mas, epeidi amartisame! gi' auto, i kardia mas atonise, ta matia mas, exaitias auton, skoteiniasan. exaitias tis erimosis tou bounou sion, oi alepoudes perpatoun s' auto. esu, kurie, katoikeis ston aiona o thronos sou diamenei apo genea se genea, giati tha mas lismoniseis gia panta; tha mas egkataleipseis se makrotita imeron; kurie, epistrepse mas se sena, kai tha epistrepsoume ananeose tis imeres mas opos protutera, epeidi, mas aperripses oloklirotika; orgistikes enantion mas mechri uperbolikou bathmou;

logia tou ekklisiasti, giou tou dabid, basilia stin ierousalim. mataiotita mataiotiton, eipe o ekklisiastis mataiotita mataiotiton, ta panta mataiotita. poia einai i ofeleia ston anthropo apo kathe mochtho tou, pou mochthei kato apo ton ilio; genea pigainei, kai genea erchetai i gi, omos, paramenei ston aiona. kai o ilios anatellei, kai o ilios duei kai speudei ston topo ap' opou aneteile. o anemos pigainei pros ton noto, kai epistrefei pros ton borra o anemos, peristrefomenos, pigainei akatapausta, ki epano stous kuklous tou o anemos epanerchetai. oloi oi potamoi pigainoun sti thalassa, kai i thalassa pote den gemizei ston topo opou reoun oi potamoi, ekei epistrefoun pali gia na xanakulisoun. ola ta pragmata einai me kopo o anthropos den mporei auto na to ekfrasei to mati den chortainei blepontas, kai to auti den gemizei akougontas. egine, auto tha ginei xana kai o,ti sunebike, auto tha sumbei xana kai den einai tipote kainourgio kato apo ton ilio. uparchei ena pragma, gia to opoio kapoios mporei na pei: des, auto einai kainourgio; auto echei idi ginei, stous aiones pou upirxan prin apo mas. den uparchei anamnisi ekeinon pou echoun ginei oute tha uparchei anamnisi oson tha ginoun ustera ap' auta, s' ekeinous pou prokeitai na uparxoun epeita. ekklisiastis stathika basilias epano ston israil stin ierousalim kai edosa tin kardia mou sto na ekzitiso kai na ereuniso diamesou tis sofias gia ola osa ginontai kato apo ton ourano auton ton ochliro perispasmo edose o theos stous gious ton anthropon, gia na mochthoun mesa s' auton. eida ola ta erga pou ginontai kato apo ton ilio, kai prosexe, ola einai mataiotita, kai thlipsi pneumatos. to streblo den mporei na ginei isio, kai oi elleipseis den mporoun na aparithmithoun. ego milisa mesa stin kardia mou, legontas: des, ego megalunthika kai auxithika se sofia, perissotero apo olous osous upirxan prin apo mena stin ierousalim, kai i kardia mou apolause polli sofia kai gnosi. kai edosa tin kardia mou sto na gnorisei sofia, kai sto na gnorisei anoisia, kai afrosuni omos, gnorisa oti kai touto einai thlipsi pneumatos. epeidi, se polli sofia uparchei polli lupi kai opoios prosthetei gnosi, prosthetei pono.

2

ego eipa mesa stin kardia mou: ela tora na se dokimaso me eufrosuni, kai entrufa se agatha kai na, kai touto mataiotita. eipa gia to gelio: einai moria kai gia ti chara: ti ofelei auti; skefthika mesa stin kardia mou, na eufraino ti sarka mou me krasi, eno i kardia mou ascholeito akoma me ti sofia kai na

kratiso ti moria, mechris otou do ti einai to agatho stous gious ton anthropon, gia na to prattoun kato apo ton ourano oles tis imeres tis zois tous. ekana megala pragmata gia ton eauto mou ektisa gia ton eauto mou spitia futepsa gia ton eauto mou ampelones. ekana gia ton eauto mou kipous kai parka, kai futepsa s' auta kathe eidos karpofora dentra. ekana gia ton eauto mou dexamenes neron, oste ap' autes na potizo to alsos, pou itan katafuto apo dentra. apektisa doulous kai doules, kai eicha doulous pou gennithikan mesa sto spiti mou akoma, apektisa ageles kai kopadia perissotera apo olous ekeinous pou upirxan prin apo mena stin ierousalim, sugkentrosa ston eauto mou kai asimi kai chrusafi, kai eklekta keimilia basiliadon kai topon apektisa gia ton eauto mou tragoudistes kai tragoudistries, kai ta entrufimata ton gion ton anthropon, kathe eidos apo pallakides, kai megalunthika kai auxithika perissotero apo olous ekeinous pou upirxan prin apo mena stin ierousalim kai i sofia mou emene mesa mou. kai kathe ti pou zitisan ta matia mou, den to arnithika s' auta den empodisa tin kardia mou apo kathe eufrosuni, epeidi i kardia mou eufrainotan se olous tous mochthous mou ki auto itan i merida mou apo olokliro ton mochtho mou. kai ego paratirisa se ola ta erga mou, pou ekanan ta cheria mou, kai se kathe mochtho pou mochthisa, kai des, ta panta mataiotita, kai thlipsi pneumatos, kai kanena ofelos kato apo ton ilio. kai ego strafika gia na paratiriso ti sofia, kai ti moria, kai tin afrosuni epeidi, ti prokeitai na kanei enas anthropos pou tharthei meta ton basilia; o,ti ego ekana idi. ki ego eida oti i sofia uperechei apo tin afrosuni, opos to fos uperechei apo to skotadi. ta matia tou sofou einai epano sto kefali tou, eno o afronas perpataei mesa sto skotadi omos, ego gnorisa epipleon oti ena sunantima tha sunantisei olous autous. gi' auto, ego eipa mesa stin kardia mou: opos sumbainei ston afrona, etsi tha sumbei kai se mena giati, loipon, ego na gino sofoteros; gi' auto, ebgala xana to sumperasma stin kardia mou, oti kai touto einai mataiotita. epeidi, den tha menei gia panta i anamnisi tou sofou oute tou afrona mia pou, stis eperchomenes imeres ola pleon tha lismonithoun, kai pos tha pethanei o sofos mazi me ton afrona; gi' auto, misisa ti zoi, epeidi ta erga pou ginontai kato apo ton ilio mou fanikan gemata mochtho epeidi, ta panta einai mataiotita kai thlipsi pneumatos. epipleon, ego misisa olokliro ton mochtho mou, pou eicha mochthisei kato apo ton ilio epeidi, ton afino ston anthropo pou tha stathei ustera apo mena. kai poios gnorizei an tha einai sofos i afronas; kai omos, tha exousiasei epano se olokliro ton mochtho mou pou mochthisa, kai ston opoio edeixa ti sofia mou kato apo ton ilio mataiotita kai touto. gi' auto, afou ego strafika, apelpisa tin kardia mou, gia olokliro ton mochtho mou pou mochthisa kato apo ton ilio. epeidi, uparchei anthropos tou opoiou o mochthos stathike me sofia kai gnosi, kai me orthotita kai, omos, ton afinei se allon gia merida tou, pou den kopiase s' auton ki auto einai mataiotita, kai megalo kako. epeidi, poia i ofeleia ston anthropo apo olokliro ton mochtho tou, kai apo ti thlipsi tis kardias tou, sta opoia mochthei kato apo ton ilio; epeidi, oles oi imeres tou einai ponos, kai oi mochthoi tou lupi kai ti nuchta akoma i kardia tou den koimatai ki auto einai mataiotita. den einai agatho ston anthropo na troei, kai na pinei, kai na kanei tin psuchi tou na apolambanei kalo apo ton mochtho tou; kai touto ego to eida, oti einai apo to cheri tou theou. epeidi, poios tha faei kai poios tha entrufisei perissotero apo mena; dedomenou oti, o theos, ston anthropo pou einai arestos mprosta tou, dinei sofia, kai gnosi, kai chara ston amartolo, omos, dinei perispasmo, sto na prosthetei kai na episoreuei, gia na ta dosei ston areston mprosta tou ki auto einai mataiotita, kai thlipsi pneumatos.

3

uparchei gia kathe ti, kai kairos gia kathe pragma kato apo ton ourano. gennietai kaneis, kai kairos na pethainei kairos na futeuei, kai kairos na xerizonei to futemeno kairos na foneuei, kai kairos na giatreuei kairos na katastrefei, kai kairos na oikodomei kairos na klaiei, kai kairos na gelaei kairos na penthei, kai kairos na choreuei kairos na diaskorpizei petres, kai kairos na mazeuei petres kairos na enagkalizetai, kai kairos na apomakrunetai apo ton enagkalismo kairos na apoktisei, kai kairos na apolesei kairos na fulattei, kai kairos na aporriptei kairos na schizei, kai kairos na rabei kairos na tirei sigi, kai kairos na milaei kairos na agapisei, kai kairos na misisei kairos polemou, kai kairos eirinis, poia einai i ofeleia ston ergazomeno apo osa autos mochthei; eida ton perispasmo, pou o theos edose stous gious ton anthropon gia na mochthoun mesa s' auton. ola ta ekane kala, to kathena ston kairo tou kai ebale ton kosmo kato apo ti dianoia tous, choris o anthropos na mporei na exichniasei apo tin archi mechri to telos to ergo pou o theos ekane. gnorisa oti den uparchei kati allo kalo gi' autous, para na eufrainetai kaneis, kai na kanei kalo, sti zoi tou. ki akoma, to na troei kathe anthropos, kai na pinei, kai na apolambanei kalo apo olokliro ton mochtho tou, einai charisma tou theou. gnorisa oti, ola osa ekane o theos, ta idia tha einai gia panta den einai dunaton na prosthesei kaneis s' auta

oute na afairesei ap' auta kai o theos to ekane auto gia na echoun fobo mprosta tou. o,ti egine, idi uparchei kai o,titha ginei, idi egine kai o theos anakalei ta perasmena. kai eida, akoma, kato apo ton ilio ton topo tis krisis, kai ekei uparchei i anomia kai ton topo tis dikaiosunis kai ekei i anomia. eipa ego stin kardia mou: o theos tha krinei ton dikaio kai ton asebi epeidi, gia kathe pragma, kai gia kathe ergo uparchei kairos ekei, ego eipa stin kardia mou gia tin katastasi ton gion ton anthropon, oti o theos tha tous dokimasei, kai tha doun oti autoi oi idioi einai ktini, epeidi, to sunantima ton gion ton anthropon einai kai to sunantima tou ktinous kai ena sunantima einai gi' autous opos pethainei auto, etsi pethainei ki ekeinos kai i idia pnoi einai se olous kai o anthropos den uperterei se tipote apo to ktinos epeidi, ta panta einai mataiotita. ta panta katantoun ston idio topo ta panta eginan apo to choma, kai ta panta epistrefoun sto choma. poios gnorizei to pneuma ton gion ton anthropon, an auto anebainei pros ta epano, kai to pneuma tou ktinous, an auto katebainei kato sti gi; eida, loipon, oti den uparchei kalutero, para to na eufrainetai o anthropos sta erga tou dedomenou oti, auti einai i merida tou epeidi, poios tha ton ferei gia na dei ekeino pou tha ginei ustera ap' auton;

4

tote, ego strafika, kai eida oles tis adikies pou ginontai kato apo ton ilio kai prosexe, dakrua ekeinon pou adikountai, kai s' autous den upirche ekeinos pou parigorei kai i dunami itan sto cheri ekeinon pou tous adikousan kai s' autous den upirche ekeinos pou parigorei, gi'auto, ego makarisa perissotero ekeinous pou echoun teleutisei, ekeinous pou echoun idi pethanei, para tous zontanous, autous pou akoma zoun. malista, kaluteros kai apo tous duo einai ekeinos pou den upirxe akoma, autos pou den eide ta ponira erga, pou ginontai kato apo ton ilio. epipleon, ego koitaxa kathe mochtho, kai kathe epiteuxi ergou, oti gi' auto o anthropos fthoneitai apo ton plision tou ki auto einai mataiotita, kai thlipsi pneumatos. o afronas periplekei ta cheria tou, kai troei ti diki tou sarka. kalutera mia draxia gemati anapausi, para duo, gemates mochtho kai thlipsi pneumatos, strafika ego xana, kai eida mataiotita kato apo ton ilio uparchei kapoios kai den echei deuteron nai, den echei oute gio oute adelfo kai omos, den stamataei apo olokliron ton mochtho tou malista, to mati tou den chortainei apo plouto kai den leei: gia poion kopiazo ego, kai stero tin psuchi mou apo agatha; ki auto einai mataiotita, kai lupiros perispasmos. kaluteroi oi duo para o enas epeidi, autoi echoun kali antimisthia ston kopo tous. epeidi, an pesoun, o enas tha sikosei ton suntrofo tou alla, alloimono ston enan, pou tha pesei, kai den echei deuteron na ton sikosei. pali, an duo plagiasoun mazi, tote zestainontai o enas, omos, pos tha zestathei; kai an kapoios uperischusei enantia ston enan, oi duo tha tou antitachthoun kai to triplo schoini den kobetai grigora. kalutera ftocho kai sofo paidi, para basilias, gerontas kai afronas, pou den einai pia epidektikos nouthesias epeidi, auto men bgainei apo to spiti ton desmion gia na basileusei eno o allos, an kai gennithike basilias, ginetai ftochos. eida olous tous zontanous pou perpatoun kato apo ton ilio, mazi me ton gio, ton deutero, pou tha stathei anti gi' auton. den uparchei telos se olokliro ton lao, se olous osous proupirxan ap' autous all' oute autoi pou tha einai epeita apo touta tha eufranthoun s' auton loipon, ki auto einai mataiotita, kai thlipsi pneumatos.

5

fulage to podi sou, otan pigaineis ston oiko tou theou kai deichne prothumia na akous, mallon, para na prosfereis thusia afronon, pou den aisthanontai oti prattoun kakos. mi biazesai me to stoma sou, kai i kardia sou as mi epitachunei na proferei kapoion logo mprosta ston theo epeidi, o theos einai ston ourano, eno esu eisai sti gi gi' auto, ta logia sou as einai liga. epeidi, to men oneiro erchetai mesa stin plithora ton perispasmon eno i foni tou afrona, mesa stin plithora ton logon. otan euchitheis kapoia euchi ston theo, mi kathusteriseis na tin apodoseis epeidi, den aresketai stous afrones apodose o,ti echeis euchithei. kalutera na mi euchitheis, para afou euchitheis na mi apodoseis. mi sugchoriseis sto stoma sou na ferei epano sou amartia oute na peis mprosta ston aggelo, oti itan apo agnoia giati na orgistei o theos sti foni sou, kai na afanisei ta erga ton cherion sou; epeidi, mesa stin plithora ton oneiron, kai stin plithora ton logon, uparchoun mataiotites esu, omos, na fobasai ton theo. an deis katathlipsi ftochou, kai parabiasi krisis kai dikaiosunis sti chora, mi thaumaseis gi' auto epeidi, epano ston upsilo epitirei upsiloteros ki epano s' autous upsiloteroi, i gi ofelei perissotero ap' ola kai o idios o basilias upireteitai apo ta chorafia. autos pou agapaei to asimi, den tha chortasei apo asimi oute apo eisodimata autos pou agapaei tin afthonia kai touto einai mataiotita. kathos plithainoun ta agatha, plithainoun ki autoi pou ta trone kai poia einai i ofeleia stous kurious tous, para to na ta thoroun me ta matia tous; o upnos ekeinou pou ergazetai einai glukos, eite ligo faei eite polu eno o chortasmos tou plousiou den ton afinei na koimatai, uparchei ena thlibero kako, pou eida kato apo ton ilio ploutos pou diafulagetai ap' auton pou ton echei, einai gia diki tou blabi. ki ekeinos o ploutos chanetai apo kaki sumfora autos, malista, gennaei enan gio, kai den echei tipote sto cheri tou. opos bgike apo tin koilia tis miteras tou, gumnos kai tha epistrepsei, pigainontas opos irthe kai den bastazei tipote apo ton kopo tou, gia na echei sto cheri tou. akoma ki auto einai thlibero kako, opos irthe, etsi na paei kai poia ofeleia uparchei s' auton oti kopiase gia ton anemo; epipleon, tha troei oles tis imeres tou mesa se skotadi, kai me polli lupi, kai arrostia, kai basano, prosexe, ti eida ego os agatho einai kalo na troei kapoios kai na pinei, kai na apolambanei ta agatha oloklirou tou kopou tou, pou kopiazei kato apo ton ilio, sumfona me ton arithmo ton imeron tis zois tou, oses o theos tou edose epeidi, auti einai i merida tou. kai se opoion anthropo o theos, afou tou edose plouti kai uparchonta, tou edose kai exousia na troei ap' auta, kai na pairnei to meridio tou, kai na eufrainetai ston kopo tou, auto einai doro tou theou epeidi, den tha thumatai gia polu tis imeres tis zois tou gia ton logo oti, o theos apokrinetai stin kardia tou me eufrosuni.

б

uparchei kako pou eida kato apo ton ilio, ki auto einai suchno anamesa stous anthropous: o anthropos ston opoio o theos edose plouto, kai uparchonta, kai doxa, oste i psuchi tou den stereitai apo ola osa tha epithumouse omos, o theos den tou edose exousia na troei ap' auta, alla ta troei enas xenos ki auto einai mataiotita kai kaki nosos. an enas anthropos gennisei 100 paidia, kai zisei polla chronia, oste oi imeres ton chronon tou na ginoun polles, kai i psuchi tou den chortainei apo agatho, kai den parei kai tafi, leo oti, to exambloma einai kalutero ap' auton, epeidi, irthe mesa se mataiotita, kai tha paei mesa se skotadi, kai to onoma tou tha skepastei apo skotadi den eide oute gnorise ton ilio, echei omos perissoteri anapausi apo ekeinon, kai 2.000 chronia an zisei, kai kalo den dei den pigainoun oloi ston idio topo; olokliros o mochthos tou anthropou einai gia to stoma tou, kai omos i psuchi tou den epeidi, se ti uperbainei o sochortainei. fos ton afrona; se ti o ftochos, an kai xerei na perpataei mprosta stous zontanous: kalutero einai na blepei kapoios me ta matia, para na periplanietai me tin psuchi ki auto einai mataiotita kai thlipsi pneumatos. o, ti egine, pire idi to onoma tou, kai gnoristike oti autos einai anthropos kai den mporei na krithei me ton ischurotero tou. epeidi, uparchoun polla pragmata pou plithainoun ti mataiotita, poia einai i ofeleia ston anthropo; epeidi, poios gnorizei ti einai kalo gia ton anthropo sti zoi, se oles tis imeres tis zois tis mataiotitas tou, pou pernaei san skia; epeidi, poios tha anaggeilei ston anthropo, ti tha einai ustera ap' auton kato apo ton ilio;

### 7

kalutera to kalo onoma para polutimo muro kai i imera tou thanatou para i imera tis gennisis. kalutera na paei kapoios se ena spiti penthous, para na paei se ena spiti sumposiou epeidi, auto einai to telos kathe anthropou, ki autos pou zei tha to balei auto stin kardia tou. kalutera i lupi para to gelio epeidi, apo ti skuthropotita tou prosopou i kardia ginetai faidroteri. i kardia ton sofon einai se ena spiti penthous i kardia, omos, ton afronon se ena spiti eufrosunis. lutera ston anthropo na akouei epiplixi sofou, para na akouei tragoudi afronon epeidi, opos einai o ichos ton agkathion kato apo to kazani, etsi kai to gelio tou afrona kai touto einai mataiotita. bebaia, i katadunasteia paralogizei ton sofo kai to doro diaftheirei tin kardia. kalutero to telos tou pragmatos, para i archi tou kaluteros o makrothumos, para o upsilofronas. mi speudeis na thumoneis mesa sto pneuma sou epeidi, o thumos anapauetai mesa ston korfo ton afronon. mi peis: poia einai i aitia, gia tin opoia oi imeres pou perasan isan kaluteres apo o,ti toutes; epeidi, den rotas gi' auto me fronisi. i sofia einai kali san tin klironomia, kai ofelimi s' autous pou blepoun ton ilio. epeidi, i sofia einai skepi, opos skepi einai to asimi entoutois, i uperochi tis gnosis einai oti i sofia zoopoiei ekeinous pou tin echoun. koitaze to ergo tou theou epeidi, poios mporei na kanei euthu ekeino, pou autos ekane streblo; se imera eutuchias na eufrainesai, se imera dustuchias, omos, na skeftesai epeidi, o theos ekane to ena antistoicho tou allou, oste o anthropos na mi briskei piso tou tipote. eida ta panta stis imeres tis mataiotitas mou uparchei dikaios, pou afanizetai mesa sti dikaiosuni tou kai uparchei asebis, pou makroimereuei mesa stin kakia tou. mi ginesai para polu dikaios, kai na mi theoreis ton eauto sou upermetra sofo giati na afanisteis; mi ginesai para polu kakos, kai na mi eisai afronas giati na pethaneis prin apo ton kairo sou; einai kalo na kratas touto, kai apo ekeino na mi aposureis to cheri sou epeidi, ekeinos pou fobatai ton theo, tha xefugei ola auta. i sofia endunamonei ton sofo, perissotero apo deka exousiastes, pou einai mesa stin poli. epeidi, den uparchei anthropos dikaios epano sti gi, pou na prattei to kalo, kai na mi amartanei. epipleon, mi doseis tin prosochi sou se ola ta logia osa legontai mipos kai akouseis ton

doulo sou na se katarietai epeidi, polles fores kai i kardia sou gnorizei, oti ki esu me ton idio tropo katarastikes allous. ola auta ta dokimasa me ti sofia eipa: tha gino sofos all' auti apomakrunthike apo mena. o,ti einai polu makria, kai sto epakro bathu, poios mporei na to brei; ego peridiabika stin kardia mou gia na matho, kai na anichneuso, kai na anazitiso sofia, kai ton logo ton pragmaton, kai na gnoriso tin asebeia tis afrosunis, kai tin ilithiotita tis anoisias kai brika oti pikroteri, ki apo ton thanato, einai i gunaika tis opoias i kardia einai pagides kai dichtua, kai ta cheria tis desma o arestos mprosta ston theo tha xefugei ap' auti eno o amartolos tha sullifthei s' auti. des, brika touto, leei o ekklisiastis, exetazontas ena pros ena, gia na bro ton logo ton opoio akoma i psuchi mou anazitaei, alla den brisko enan andra anamesa se chilious brika omos, mia gunaika anamesa se oles toutes den brika. na, touto brika monacha oti o theos ekane ton anthropo euthu, all' autoi epizitisan pollous logismous.

#### 8

poios einai opos o sofos; kai poios gnorizei ti lusi ton pragmaton; i sofia tou anthropou faidrunei to prosopo tou, kai i sklirotita tou prosopou tou tha metablithei. ego se sumbouleuo na fulatteis tin prostagi tou basilia, kai gia ton orko tou theou. mi biazesai na fugeis apo mprosta tou mi epimeneis se pragma kako epeidi, kanei o,ti thelei. ston logo tou basilia uparchei exousia kai poios tha pei s' auton: ti kaneis; ekeinos pou fulattei tin prostagi den tha dokimasei kako pragma kai i kardia tou sofou gnorizei ton kairo kai ton tropo. se kathe pragma uparchei kairos kai tropos gi' auto, i athliotita tou anthropou einai epano tou polli gia ton logo oti, den gnorizei ti tha sumbei epeidi, poios mporei na tou anaggeilei pos tha akolouthisei; den uparchei anthropos pou echei exousia epano sto pneuma tou, oste na empodizei to pneuma oute ekeinos pou echei exousia epano stin imera tou thanatou kai ston polemo den uparchei apofugi kai i asebeia den tha eleutherosei autous pou tin echoun. eida ola auta, kai prosilosa ton nou mou se kathe ergo, pou ginetai kato apo ton ilio einai kairos kata ton opoio o anthropos exousiazei enan allon anthropo gia blabi tou. kai etsi, eida tous asebeis entafiasmenous, oi opoioi irthan kai efugan apo tin agia gi, kai lismonithikan stin poli, opou eichan praxei etsi kai touto einai mataiotita. epeidi, i apofasi enantia sto poniro ergo den ekteleitai grigora, gi' auto i kardia ton gion ton anthropon einai olokliri ekdoti sto na prattei to kako. an kai o amartolos prattei kako ekato fores, kai

makroimereuei, ego omos gnorizo sigoura oti tha einai kalo s' ekeinous pou fobountai ton theo, ekeinoi pou fobountai apo to prosopo tou ston asebi den tha uparchei kalo, kai oi imeres tou, oi opoies parerchontai san skia, den tha makrunoun epeidi, den fobatai mprosta apo ton theo. uparchei mataiotita, pou ginetai epano sti gi, oti uparchoun dikaioi stous opoious sumbainei sumfona me ta erga ton asebon, kai uparchoun asebeis stous opoious sumbainei sumfona me ta erga ton dikaion eipa, oti kai touto einai mataiotita. gi' auto, ego epainesa tin eufrosuni epeidi, o anthropos den echei kati kalutero kato apo ton ilio, para na troei, kai na pinei, kai na eufrainetai kai touto tha meinei s' auton apo ton kopo tou stis imeres tis zois tou, tis opoies o theos tou edose kato apo ton ilio. afou edosa tin kardia mou sto na gnoriso ti sofia, kai na do ton perispasmo pou ginetai epano sti gi, (epeidi, oute imera oute nuchta, den blepoun upno sta matia tous) tote, eida olokliro to ergo tou theou, oti o anthropos den mporei na brei to ergo pou egine kato apo ton ilio epeidi, oso kai na kopiasei o anthropos zitontas, sigoura den tha to brei akoma, malista, kai o sofos an pei na to gnorisei, den tha mporesei na to brei.

# 9

epeidi, olo auto to skefthika mesa stin kardia mou, gia na to exichniaso olokliro, oti oi dikaioi kai oi sofoi, kai ta erga tous, einai sto cheri tou theou den uparchei anthropos pou na gnorizei eite agapi tha einai eite misos ta panta einai idi mprosta tous. ola, episis, sumbainoun se olous ena sunantima einai ston dikaio kai ston asebi, ston agatho kai ston katharo kai ston akatharto, kai s' ekeinon pou thusiazei kai s' ekeinon pou den thusiazei opos o agathos, etsi einai kai o amartolos ekeinos pou orkizetai, opos ekeinos pou fobatai ton orko, touto einai to kako anamesa se ola osa ginontai kato apo ton ilio, oti ena sunantima einai se olous kai, malista, i kardia ton gion ton anthropon einai gemati apo kakia, kai mesa stin kardia tous einai afrosuni enoso zoun, kai ustera ap' auta pigainoun pros tous nekrous. gia ton logo oti, s' ekeinon pou echei koinonia anamesa se olous tous zontanous anthropous, uparchei elpida dedomenou oti, ena skuli pou zei einai kalutero apo ena liontari nekro, epeidi, oi zontanoi gnorizoun oti tha pethanoun oi nekroi, omos, den gnorizoun tipote, oute echoun pleon apolausi epeidi, i anamnisi tous lismonithike. akoma kai i agapi tous, kai to misos tous, kai o fthonos tous, chathike idi kai den tha echoun merida ston aiona se ola osa ginontai kato apo ton ilio, pigaine, fae to psomi sou me eufrosuni, kai pies to krasi sou me euthumi kardia epeidi, o theos aresketai idi sta erga sou. se kathe kairo as einai ta imatia sou leuka kai ladi as mi leipsei apo to kefali sou. na chairesai ti zoi mazi me ti gunaika sou, pou agapises, oles tis imeres tis zois tis mataiotitas sou, pou sou dothikan kato apo ton ilio, oles tis imeres tis mataiotitas sou epeidi, auto einai i merida sou sti zoi, kai ston mochtho sou, pou mochtheis kato apo ton ilio. ola osa brei to cheri sou na kanei, kane sumfona me ti dunami sou epeidi, den uparchei praxi oute logismos oute gnosi oute sofia, ston adi opou pigaineis. epestrepsa, kai eida kato apo ton ilio oti, o dromos den einai stous tachupodes oute o polemos stous dunatous, all' oute to psomi stous sofous, all' oute ta plouti stous noimones, all' oute i chari stous axious dedomenou oti, kairos kai peristasi sunantaei olous autous. epeidi, oute o anthropos gnorizei ton kairo tou kathos ta psaria pou pianontai se ena kako dichtu, kai kathos ta poulia pou pianontai se pagida, etsi pagideuontai kai oi gioi ton anthropon se enan kako kairo, otan erthei xafnika epano tous, kai eida touti ti sofia kato apo ton ilio, kai mou fanike megali upirche mia mikri poli, kai mesa s' auti ligoi andres kai irthe enantion tis enas megalos basilias, kai tin poliorkise, kai echtise megala prochomata enantion tis alla brethike mesa s' auti enas ftochos kai sofos anthropos, ki autos me ti sofia tou eleutherose tin poli omos, kanenas den thumithike ekeinon ton ftocho anthropo, tote, ego eipa: i sofia einai kaluteri apo ti dunami, an kai i sofia tou ftochou katafroneitai, kai ta logia tou den eisakougontai, ta logia ton sofon akougontai mesa se isuchia, perissotero apo tin kraugi ekeinou pou exousiazei mazi me afrones, i sofia einai kaluteri, para ta opla tou polemou entoutois, enas amartolos afanizei megala kala.

#### 10

muges pou psofane kanoun to muro tou muropoiou na bromaei, kai na anabrazei kai mia mikri afrosuni atimazei ekeinon pou einai se upolipsi gia logous sofias kai timis. i kardia tou sofou brisketai sto dexi tou pleuro eno i kardia tou afrona sto aristero tou. akoma kai otan o afronas perpataei ston dromo tou, tou leipei i sunesi, kai anaggellei se olous oti einai afronas. to pneuma tou igemona sikothei enantion sou, mi afiseis ton topo sou epeidi, i glukutita katapauei megales amarties, einai kako auto pou eida kato apo ton ilio, lathos, leo, pou proerchetai ap' auton pou exousiazei oti bazoun ton afrona se megales axies, eno oi plousioi kathontai se enan tapeino topo. eida doulous epano se aloga, kai archontes na perpatane os douloi epano sti gi. opoios skabei lakko, tha pesei s' auton kai opoios chalaei fragmo, fidi tha ton dagkosei. autos pou metakinei petres, tha pathei blabi ap' autes autos pou schizei xula, tha kinduneusei s' auta. an to sidiro amblunthei, kai den akonisei kapoios tin kopsi tou, prepei na prosthesei dunami i sofia, omos, einai ofelimi pros diakubernisi, an to fidi dagkonei choris surigmo, entoutois kai o sukofantis den einai kaluteros. ta logia tou stomatos tou sofou einai chari eno ta cheili tou afrona tha ton katapioun. i archi ton logon tou stomatos tou einai afrosuni kai to telos tis omilias tou kaki moria. o afronas, epipleon, plithainei ta logia, eno o anthropos den xerei ti prokeitai na ginei kai poios mporei na tou anaggeilei ti tha einai ustera ap' auton; o mochthos ton afronon tous apaudizei, epeidi den xeroun na pane stin poli. alloimono se sena gi, pou o basilias sou einai neos, kai oi archontes sou trone to proi! makaria esu, gi, pou o basilias sou einai gios eugenon, kai oi archontes sou trone en kairo, gia enischusi, kai ochi gia methusi! exaitias tis megalis oknirias peftei i stegi kai exaitias tis argias ton cherion stazei to spiti. me euthumia kanoun sumposia, kai to krasi eufrainei tous zontanous eno to asimi apokrinetai se ola. mi katarasteis ton basilia oute sti dianoia sou kai na mi katarasteis ton plousio sto esotero domatio tou koitona sou epeidi, kapoio pouli tou ouranou tha ferei ti foni, ki auto pou echei tis fterouges tha anaggeilei to pragma.

### 11

rixe to psomi sou epano stin epifaneia ton neron epeidi, mesa stis polles imeres tha to breis. dose meridio se epta, ki akoma se okto epeidi, den xereis ti kako tha ginei epano sti gi. an ta sunnefa einai gemata, tha diachusoun brochi epano sti gi kai an ena dentro pesei pros ton noto i pros ton borra, ston topo opou pesei to dentro, ekei tha meinei. opoios paratirei ton anemo, den tha speirei kai opoios thorei ta sunnefa, den tha therisei. kathos den gnorizeis poios einai o dromos tou anemou, oute me poion tropo pairnoun morfi ta kokala stin koilia tis kuoforousas, etsi den gnorizeis ta erga tou theou, o opoios kanei ta panta. speire ton sporo sou to proi, kai tin espera as mi isuchasei to cheri sou epeidi, den xereis ti tha eudokimisei, touto i ekeino, i an kai ta duo einai episis agatha. gluko, bebaia, einai to fos, kai euaresto sta matia na blepoun ton ilio alla, ki an o anthropos zisei polla chronia, kai se ola auta eufrainetai, as thumithei omos tis imeres tou skotadiou, oti tha einai polles. ola osa sumbainoun einai mataiotita. na eufrainesai nee, sti nioti sou kai i kardia sou as se charopoiei stis imeres tis niotis sou kai perpata sumfona me tis epithumies tis kardias sou, kai sumfona me tin orasi ton mation sou entoutois, na xereis, oti gia ola auta o theos tha se ferei se krisi. kai afairese ton thumo apo tin kardia sou, kai apomakrune tin poniria apo ti sarka sou epeidi, i nioti kai i paidiki ilikia einai mataiotita.

### 12

kai na thumasai ton plasti sou stis imeres tis niotis sou prin erthoun oi kakes imeres, kai ftasoun ta chronia sta opoia tha peis: den echo eucharistisi s' auta prin skotistei o ilios, kai to fos, kai to feggari, kai ta asteria, kai xanagurisoun ta sunnefa ustera apo ti brochi otan oi fulakes tou spitiou tha tremoun, kai oi dunatoi andres tha klonizontai, ki autes pou alethoun tha stamatisoun, epeidi ligostepsan, ki autes pou blepoun mesa apo tis thurides, tha amaurothoun kai oi portes tha kleistoun ston dromo, otan i foni ekeinis pou alethei tha asthenisei, kai o anthropos tha sikonetai sti foni tou spourgitiou, kai oles oi thugateres tou tragoudiou tha atonisoun otan tha fobountai to upsos, kai tha tremoun ston dromo otan i amugdalia tha anthisei, kai i akrida tha proxenei baros, kai i orexi tha ekleipsei epeidi, o anthropos pigainei sto aionio spiti tou, ki ekeinoi pou penthoun, perikuklonoun tous dromous prin luthei i asimenia alusida, kai spasei to chruso luchnari i spasei i stamna stin pigi i chalasei o trochos sto pigadi, kai epistrepsei to choma sti gi, opos itan, kai to pneuma epistrepsei ston theo, pou to edose. mataiotita mataiotiton, eipe o ekklisiastis ta panta mataiotita. kai oso perissotero o ekklisiastis stathike sofos, toso perissotero didaxe ti gnosi ston lao malista, prosexe kai ereunise, kai ebale se taxi polles paroimies. o ekklisiastis zitise na brei euaresta logia kai to grammeno itan euthutita kai logia alitheias. ta logia ton sofon einai san boukentra, kai san karfia mpigmena apo tous daskalous pou ta sugkentrosan dothikan, omos, apo ton idio poimena. kai epipleon auton, mathe, gie mou, oti to na kanei kapoios polla biblia den echei telos, kai i polli meleti einai mochthos sti sarka. as akousoume to telos tis olis upothesis: na fobasai ton theo, kai na tireis tis entoles tou, dedomenou oti auto einai to pan tou anthropou, epeidi, o theos tha ferei se krisi kathe ergo, kai kathe krufo pragma, eite agatho eite poniro.

kai kata tis imeres tou assouiri, (autos einai o assouiris, pou basileue apo tin india mechri tin aithiopia, se 127 eparchies) ekeines tis imeres, otan o basilias assouiris kathise ston throno tis basileias tou, sta sousa, sti basiliki poli, ston trito chrono tis basileias tou, ekane sumposio se olous tous archontes tou kai stous doulous tou kai itan mprosta tou i dunami tis persias kai tis midias, oi eugeneis kai oi archontes ton eparchion, otan edeichne ta plouti tis endoxis basileias tou, kai ti lamprotita tis exochis megaleiotitas tou, polles imeres, 180 imeres. sumplirothikan autes oi imeres, o basilias ekane sumposio se olokliro ton lao, pou brethike sta sousa, sti basiliki poli, apo ton megalo mechri ton mikro, epta imeres, stin auli tou kipou tou basilikou palatiou opou upirchan leuka parapetasmata, prasina, kai galazia, pou kremontan me schoinia apo eklekto lino kai porfura, diamesou asimenion krikon se stulous apo marmaro krebatia chrusa kai asimenia isan epano se lithostroto apo marmaro porfuriti, kai galazio kai aspro kai mauro. kai kernousan se chrusa skeui (ta skeui malista ta allazan diadochika), kai upirche basiliko krasi se afthonia, sumfona me ti megaloprepeia tou basilia. kai i oinoposia itan kanonismeni kanenas den biaze epeidi, etsi eiche prostaxei o basilias se olous tous oikonomous tou palatiou tou. na kanoun sumfona me tin eucharistisi tou kathenos. ki akoma, i basilissa astin ekane sumposio stis gunaikes ston basiliko oiko tou basilia assouiri. kai tin ebdomi imera, otan i kardia tou basilia itan euthumi apo to krasi, prostaxe ton meouman, ton bizatha, ton arbona, ton bigtha, kai ton abagtha, ton zethar, kai ton charkas, tous epta eunouchous, pou upiretousan mprosta ston basilia assouiri, na feroun tin astin, ti basilissa, mprosta ston basilia, mazi me to basiliko diadima, gia na deixei tin omorfia tis stous laous kai stous archontes epeidi, itan oraia stin opsi. i basilissa astin, omos, arnithike narthei, sumfona me tin prostagi tou basilia, i opoia diabibastike diamesou ton eunouchon. gi' auto, o basilias thumose uperbolika, kai i orgi tou anapse mesa tou. tote, o basilias eipe stous sofous, pou gnorizan tous kairous, (epeidi, auti itan i sunitheia tou basilia se olous osous gnorizan ton nomo kai tin krisi kai konta tou itan o karsena, o sethar, o admatha, o tharseis, o meres, o marsena, kai o memoukan, oi epta archontes tis persias, kai tis midias, pou eblepan to prosopo tou basilia, kai eichan tin proedria sto basileio). ti armozei na kanoume sti basilissa astin sumfona me ton nomo, epeidi den ektelese tin prostagi tou basilia assouiri, pou diabibastike diamesou ton eunouchon;

kai o memoukan apokrithike mprosta ston basilia kai stous archontes: i basilissa astin den amartise monon ston basilia, alla kai se olous tous archontes, kai se olous tous laous, pou einai se oles tis eparchies tou basilia assouiri epeidi, i praxi tis basilissas tha diadothei se oles tis gunaikes, oste tha katafronoun tous andres tous mprosta sta matia tous, otan eipothei oti, o basilias assouiris prostaxe ti basilissa astin na ferthei mprosta tou, kai den irthe ki auti tin imera oi kuries tis persias kai tis midias, oses akousan gia tin praxi tis basilissas tha milisoun kata ton idio tropo se olous tous archontes tou basilia kai ap' auto tha proxenithei megali perifronisi kai orgi an, loipon, einai areston ston basilia, as bgei ap' auton basiliki diatagi, kai as graftei anamesa stous nomous ton person kai ton midon, gia na einai ametatheti: na mi erthei pleon i astin mprosta ston basilia assouiri kai o basilias as dosei ti basiliki tis axia se alli, kaluteri tis kai otan to prostagma tou basilia, pou tha kanei, tha dimosieuthei mesa se olo to basileio tou, (epeidi, einai megalo), oles oi gunaikes tha apodidoun timi stous andres tous, apo ton megalo mechri ton mikro. kai o logos arese ston basilia kai stous archontes kai o basilias ekane sumfona me ton logo tou memoukan kai esteile epistoles se oles tis eparchies tou basilia, se kathe eparchia sumfona me ti grafi tis, kai se kathe lao sumfona me ti glossa tou, gia na einai kathe andras kurios sto spiti tou, kai na milaei sumfona me ti glossa tou laou tou.

2

ustera apo ta pragmata auta, afou katapraunthike o thumos tou basilia assouiri, thumithike tin astin, kai ti auti eiche kanei, kai ti eiche apofasistei enantion tis. oi douloi tou basilia, pou ton upiretousan, eipan: as zitithoun gia ton basilia nees parthenes, oraies stin opsi kai as diorisei o basilias eforous se oles tis eparchies tou basileiou tou, kai na sunaxoun sta sousa, sti basiliki poli, oles tis nees parthenous, tis oraies stin opsi, ston gunaikona, kato apo tin epitirisi tou igai, tou eunouchou tou basilia, tou fulaka ton gunaikon kai as dothoun s' autes ta anagkaia gia ton katharismo tous kai i nea pou tha aresei ston basilia, as ginei basilissa anti tis astin. kai to pragma arese ston basilia, kai ekane kai sta sousa, sti basiliki poli, itan enas anthropos ioudaios, pou onomazotan marodochaios, gios tou iaeir, giou tou simei, giou tou keis, beniamitis pou eiche metoikistei apo tin ierousalim, mazi me tous aichmalotous, pou metoikistikan mazi me ton iechonia, ton basilia tou iouda, tous opoious metoikise o basilias tis babulonas, o nabouchodonosoras, ki autos anetrefe tin adassa,

pou einai i esthir, ti thugatera tou theiou tou epeidi, den eiche oute patera oute mitera kai to koritsi itan omorfo kai oraio to opoio o marodochaios, otan pethanan o pateras tis kai i mitera tis, to eiche analabei os thugatera tou. kai otan akoustike to prostagma tou basilia kai i diatagi tou, kai oti sugkentrothikan polla koritsia sta sousa, sti basiliki poli, kato apo tin epitirisi tou igai, ferthike kai i esthir ston oiko tou basilia, kato apo tin epitirisi tou igai, tou fulaka ton gunaikon. kai to koritsi tou arese, kai brike chari mprosta tou, oste espeuse na tis dosei ta anagkaia gia ton katharismo tis, kai ti merida tis kai tis edose kai ta epta koritsia, pou isan diorismena apo ton oiko tou basilia kai ti metefere, auti kai ta koritsia tis, sto kalutero meros tou gunaikoniti. i esthir den fanerose ton lao tis oute ti suggeneia tis epeidi, o maradochaios tin eiche prostaxei na mi ta fanerosei, kai o marodochaios perpatouse kathimerina mprosta apo tin auli tou gunaikona, gia na mathainei pos eiche i esthir, kai ti egine s'auti. kai otan eftane i seira kathe koritsiou, na mpei ston basilia assouiri, afou tha paremene gia 12 mines sumfona me to ethimo ton gunaikon, (epeidi, etsi sumplironontan oi imeres tou katharismou tous, exi mines perialeifontan me ladi smurnino, kai exi mines me aromata, kai me alla katharistika ton gunaikon) kai etsi empaine to koritsi ston basilia kathe ti pou elege, tis to edinan, gia na to parei mazi tis apo ton gunaikona ston oiko tou basilia. tin espera empaine, kai to proi gurize ston deutero gunaikona, kato apo tin epitirisi tou saasgaz, tou eunouchou tou basilia, pou fulatte tis pallakides den empaine pleon ston basilia, ektos kai an tin ithele o basilias, kai tin kalouse onomastika. otan, loipon, eftase i seira gia na mpei ston basilia i esthir, i thugatera tou abichail, theiou tou marodochaiou, pou tin eiche parei os thugatera tou, den zitise tipote allo, para o,ti diorise o igai o eunouchos tou basilia, o fulakas ton gunaikon. kai i esthir ebriske chari mprosta se olous osous tin eblepan. i esthir, loipon, odigithike ston basilia assouiri, ston basiliko tou oiko, ton dekato mina, autos einai o minas tebeth, ston ebdomo chrono tis basileias tou. kai o basilias agapise tin esthir perissotero apo oles tis gunaikes, kai brike chari kai eleos mprosta tou perissotero apo oles tis parthenes kai ebale to basiliko diadima epano sto kefali tis, kai tin ekane basilissa anti tis astin. tote, o basilias ekane megalo sumposio se olous tous archontes tou kai tous doulous tou, to sumposio tis esthir kai ekane afesi stis eparchies, kai edose dora, sumfona me ti basiliki megaloprepeia. kai otan oi parthenes sugkentrothikan gia deuteri fora, tote kathise o marodochaios sti basiliki puli. i esthir den fanerose ti sug-

geneia tis oute ton lao tis, kathos tin eiche prostaxei o marodochaios epeidi, i esthir ektelouse tin prostagi tou marodochaiou, kathos otan anatrefotan konta tou. imeres ekeines, eno o marodochaios kathotan sti basiliki puli, duo apo tous eunouchous tou basilia, o bichthan kai o theres, ap' autous pou fulagan tin eisodo, orgistikan, kai zitousan na baloun cheri epano ston basilia assouiri. kai to pragma egine gnosto ston marodochaio, kai to aniggeile stin esthir, ti basilissa kai i esthir to eipe ston basilia apo merous tou marodochaiou. kai otan egine exetasi tou pragmatos, brethike oti itan etsi gi' auto kremastikan kai oi duo se xulo kai graftike sto biblio ton chronikon mprosta ston basilia.

3

ustera apo ta pragmata auta, o basilias assouiris megalune ton aman, ton gio tou ammedatha, tou agagiti, kai ton upsose, kai ebale ton throno tou pio pano apo olous tous archontes, pou isan guro ap' auton. kai oi douloi tou basilia, pou isan sti basiliki puli, eskuban kai proskunousan ton aman epeidi, etsi prostaxe o basilias gi' auton. o marodochaios, omos, den eskube, kai den ton proskunouse. kai oi douloi tou basilia, pou isan sti basiliki puli, eipan ston marodochaio: giati esu parabaineis tin prostagi tou basilia; kai afou kathe imera tou to elegan, ki ekeinos den upakoue s' autous, to aniggeilan ston aman, gia na doun an ta logia tou marodochaiou isan sterea epeidi, tous eiche fanerosei oti itan ioudaios. kai otan o aman eide oti o marodochaios den eskube, kai den ton proskunouse, o aman gemise apo thumo. kai stochastike tapeino na balei cheri monacha epano ston marodochaio epeidi, tou eichan fanerosei ton lao tou marodochaiou gi' auto, o aman zitouse na afanisei olous tous ioudaious, pou briskontan se olokliro to basileio tou assouiri, ton lao tou marodochaiou. kai ton proto mina, autos einai o minas nisan, ton 120 chrono tou basilia assouiri, errixan four, diladi kliro, mprosta ston aman, apo imera se imera, kai apo mina se mina, mechri ton 120 mina, autos einai o minas adar. kai o aman eipe ston basilia assouiri: uparchei kapoios laos diesparmenos kai diachorismenos anamesa stous laous, se oles tis eparchies tou basileiou sou kai oi nomoi tous einai diaforetikoi apo tous nomous olon ton laon, kai den tiroun tous nomous tou basilia gi' auto, den armozei ston basilia na tous upoferei an einai aresto ston basilia, as graftei diatagma na exolothreutoun ki ego tha metriso 10.000 talanta asimi sta cheria ton oikonomon, gia na to feroun sto thisaurofulakio tou basilia. kai o basilias,

bgazontas to daktulidi tou apo to cheri tou, to edose ston aman, ton gio tou ammedatha, tou agagiti, ton echthro ton ioudaion. kai o basilias eipe ston aman: to asimi dinetai se sena, kai o laos, gia na kaneis s' auton opos sou aresei. kai prosklithikan oi grammateis tou basilia ti 13i imera tou protou mina, kai graftike sumfona me ola osa prostaxe o aman, stous satrapes tou basilia, kai stous dioikites, pou isan se kathe eparchia, kai stous archontes kathe laou kai kathe eparchias, sumfona me ti grafi tous, kai se kathe lao sumfona me ti glossa tous sto onoma tou basilia assouiri graftike kai sfragistike me to daktulidi tou basilia. kai oi epistoles stalthikan diamesou tachudromon se oles tis eparchies tou basilia, gia na afanisoun, na foneusoun, kai na exolothreusoun olous tous ioudaious, neous kai gerontes, nipia kai gunaikes, se mia imera, ti 13i imera tou 12ou mina, autos einai o minas adar, kai na arpaxoun ta uparchonta tous. to antigrafo tis epistolis, pou itan gia diadosi tou prostagmatos se kathe eparchia, dimosieuthike pros olous tous laous gia na einai etoimoi ekeini tin imera. oi tachudromoi bgikan, speudontas gia tin prostagi tou basilia, kai i diatagi ekdothike sta sousa, ti basiliki poli. kai o basilias, kai o aman kathisan na sumposiasoun kai i poli sousa itan se amichania.

# 4

kai otan o marodochaios emathe ola ta sumbanta, dieschise ta imatia tou, kai ntuthike sako me stachti, kai bgike sto meson tis polis, kai boouse me megali kai pikri foni kai irthe mechri mprosta sti basiliki puli epeidi, kanenas den mporouse na mpei sti basiliki puli ntumenos me sako. ( kai se kathe eparchia, opou eftase i prostagi tou basilia kai to diatagma tou, itan megalo penthos anamesa stous ioudaious, kai nisteia, kai thrinos, kai ololugmos polloi keitontan me sako kai stachti). kai mpikan oi upiretries tis esthir kai oi eunouchoi tis, kai tis to aniggeilan. kai i basilissa tarachtike uperbolika kai esteile imatia gia na ntusoun ton marodochaio, kai na bgaloun apo epano tou ton sako tou kai den dechthike. tote, i esthir kalese ton athach, enan apo tous eunouchous tou basilia, pou eiche diorisei stin upiresia tis, kai ton prostaxe gia ton marodochaio, gia na mathei ti itan auto, kai giati ginotan auto. kai o athach bgike pros ton marodochaio stin plateia tis polis, pou itan apenanti apo ti basiliki puli. marodochaios tou fanerose olo to gegonos, kai to poson apo to asimi pou o aman uposchethike na metrisei sta thisaurofulakia tou basilia gia tous ioudaious, gia na tous afanisei, kai tou edose antigrafo tis epistolis

tis diatagis, pou ekdothike sta sousa, gia na tous afanisoun, gia na to deixei stin esthir, kai na tis anaggeilei, kai na tis paraggeilei na mpei ston basilia, na ton parakalesei, kai na kanei aitisi s' auton gia ton lao tis. kai o athach irthe kai aniggeile stin esthir ta logia tou marodochaiou. kai i esthir milise ston athach, kai tou edose prostagi gia ton marodochaio: oloi oi douloi tou basilia, kai o laos ton eparchion tou basilia, xeroun oti opoiosdipote, andras i gunaika, mpei mesa ston basilia, stin endoteri auli, aprosklitos, enas nomos tou uparchei: na thanatonetai, ektos ekeinou ston opoion o basilias aplosei to chruso skiptro gia na zisei all' ego den prosklithika na mpo mesa ston basilia, 30 imeres tora. kai aniggeilan ston marodochaio ta logia tis esthir. tote, o marodochaios pariggeile na apokrithoun stin esthir: mi stochazesai mesa sou oti esu, apo olous tous ioudaious, tha sotheis ston oiko tou basilia epeidi, an oloklirotika siopiseis s' auto ton kairo, apo allou tharthei anapsuchi kai sotiria stous ioudaious, esu omos kai i oikogeneia tou patera sou tha apolesteite kai poios xerei an esu irthes sti basileia gia enan tetoion kairo, pou einai toutos, tote i esthir prostaxe na apokrithoun ston marodochaio: pigaine, sugkentrose olous tous ioudaious, pou briskontai sta sousa, kai nistepste gia mena, kai mi fate kai mi pieite treis imeres, nuchta kai imera ki ego kai oi upiretries mou tha nistepsoume to idio kai etsi tha mpo mesa ston basilia, pou den ginetai sumfona me ton nomo kai an chatho, as chatho. kai feugontas o marodochaios ekane sumfona me ola osa ton prostaxe i esthir.

### 5

kai tin triti imera, i esthir, afou ntuthike ti basiliki stoli, stathike stin esoteriki auli tou basilikou oikou, apenanti apo ton oiko tou basilia kai o basilias kathotan epano ston basiliko throno tou, ston basiliko oiko, apenanti apo tin puli tou oikou. kai o basilias kathos eide ti basilissa esthir na steketai stin auli, brike chari mprosta tou kai aplose o basilias pros tin esthir to chruso skiptro, pou itan sto cheri tou kai i esthir plisiase kai aggixe tin akri tou skiptrou. kai o basilias tis eipe: ti theleis, basilissa esthir; kai pojo einai to aitima sou; kai mechri tou misou tis basileias, tha sou dothei, kai i esthir apokrithike: an einai aresto ston basilia. as erthei o basilias kai o aman, simera sto sumposio, pou etoimasa gi' auton. kai o basilias eipe: kante na speusei o aman, gia na kanei ton logo tis esthir. kai irthan o basilias kai o aman sto sumposio, pou ekane i esthir. kai eipe o basilias stin esthir sto sumposio tou krasiou: poio einai to zitima sou; kai tha dothei se sena kai poio einai to aitima sou; kai mechri tou misou tis basileias an zitiseis, tha ginei. tote, apantontas i esthir eipe: to zitima mou kai to aitima mou einai: an brika chari mprosta ston basilia, kai an einai aresto ston basilia na ektelesei to zitima mou, kai na kanei to aitima mou, as erthei o basilias kai o aman sto sumposio pou tha etoimaso gi' autous kai aurio tha kano sumfona me ton logo tou basilia. tote o aman bgike ekeini tin imera katacharoumenos kai euthumos stin kardia all' otan o aman eide ton marodochaio stin puli tou basilia, oti den sikothike oute kinithike gi' auton, o aman gemise apo thumo enantia ston marodochaio, all' o aman sugkratise ton eauto tou kai mpainontas sto spiti tou, esteile kai kalese tous filous tou, kai ti gunaika tou, ti zeres, kai tous diigithike o aman gia ti doxa tou ploutou tou, kai gia to plithos ton paidion tou, kai poso ton megalune o basilias, kai me poion tropo ton upsose pio pano apo tous archontes kai tous doulous tou basilia. kai eipe o aman: malista, i basilissa esthir den proskalese sto sumposio pou ekane, para emena, mazi me ton basilia kai aurio pali eimai proskalesmenos s' auti mazi me ton basilia entoutois, ola auta den me ofeloun, oso blepo ton marodochaio, ton ioudaio, na kathetai stin puli tou basilia. kai tou eipe i gunaika tou, i zeres, kai oloi oi filoi tou: as kataskeuastei ena xulo upsous 50 piches, kai to proi pes ston basilia na kremastei o marodochaios epano s' auto tote, pigaine upercharoumenos mazi me ton basilia sto sumposio. kai to pragma arese ston aman, kai prostaxe na etoimastei to xulo.

6

ekeini ti nuchta o upnos efuge apo ton basilia kai prostaxe na tou feroun to biblio ton upomnimaton ton chronikon kai ta diabazan mprosta ston basilia. kai brethike grammeno oti, o marodochaios eiche anaggeilei gia ton bichthan kai ton theres, duo apo tous eunouchous tou basilia, pou isan thuroroi, oi opoioi eichan zitisei na baloun cheri epano ston basilia assouiri. kai o basilias eipe: poia timi kai axioprepeia egine ston marodochaio gia to pragma auto; kai oi douloi tou basilia, pou ton upiretousan, eipan: tipote den egine s' auton. kai o basilias eipe: poios einai stin auli; eiche, tote, erthei o aman stin exoteriki auli tou basilikou oikou, gia na pei ston basilia na kremasei ton marodochaio sto xulo pou eiche etoimasei gi' kai eipan s' auton oi douloi tou basilia: na, o aman steketai stin auli. kai o basilias eipe: as erthei mesa. kai otan o aman mpike mesa, o basilias eipe s' auton: ti prepei na ginei ston anthropo, pou o basilias eucharistietai na timisei; kai o aman

stochastike stin kardia tou: se poion allon eprokeito o basilias na euarestithei na kanei timi, para se mena; apokrithike, loipon, o aman ston basilia: gia ton anthropo, pou o basilias euaresteitai na timisei, as feroun ti basiliki stoli, pou ntunetai o basilias, kai to alogo pou ippeuei o basilias, kai na topothetithei to basiliko diadima epano sto kefali tou ki auti i stoli kai to alogo na dothoun sto cheri kapoiou apo tous megaluterous archontes tou basilia, gia na stolisei ton anthropo, ton opoio euaresteitai o basilias na timisei kai fernontas ton efippon mesa apo tous dromous tis polis, as kiruttei mprosta tou: etsi tha ginetai ston anthropo pou o basilias euaresteitai na timisei. kai o basilias eipe ston aman: kane grigora, pare ti stoli kai to alogo, kathos eipes, kai kane etsi ston marodochaio ton ioudaio, pou kathetai sti basiliki puli as mi leipsei tipote apo ola osa eipes, kai o aman pire ti stoli kai to alogo, kai stolise ton marodochaio, kai ton efere efippo mesa apo tous dromous tis polis, kiruttontas mprosta tou: etsi tha ginetai ston anthropo, ton opoio o basilias euaresteitai na timisei, kai o marodochaios gurise stin puli tou basilia kai o aman espeuse sto spiti tou katalupimenos, kai echontas skepasmeno to kefali tou. kai o aman diigithike sti gunaika tou, ti zeres, kai se olous tous filous tou, ola osa tou sunebisan. kai oi sofoi tou, kai i gunaika tou, i zeres, eipan s' auton: an o marodochaios, mprosta ston opoio archises na xepefteis, einai apo to sperma ton joudaion. den tha uperischuseis enantion tou, all' exapantos tha peseis mprosta tou, eno akoma milousan mazi tou, eftasan oi eunouchoi tou basilia, kai espeusan na feroun ton aman sto sumposio, pou etoimase i esthir.

### 7

irthan, loipon, o basilias kai o aman na sumposiasoun mazi me tin esthir, ti basilissa, kai o basilias eipe pali stin esthir, ti deuteri imera, sto sumposio tou krasiou: poio einai to zitima sou, basilissa esthir; kai tha sou dothei kai poio einai to aitima sou: kai mechri tou misou tis basileias an zitiseis, tha ginei, tote, i basilissa esthir apokrithike kai eipe: an brika chari mprosta sou, basilia, kai an einai aresto ston basilia, i zoi mou as mou dothei sto zitima mou, kai o laos mou, sto aitima mou epeidi, poulithikame, ego kai o laos mou, se apoleia, se sfagi, kai se olethro kai an eprokeito na poulithoume os douloi kai doules, tha siopousa, an kai o echthros den mporouse na anaplirosei ti zimia tou basilia. tote, o basilias assouiris apokrithike kai eipe sti basilissa esthir: poios einai autos, kai pou einai ekeinos, pou tolmise na kanei tetoia pragmata; kai i esthir eipe: o enantios kai echthros einai autos o achreios aman, tote, tarachtike o aman mprosta ston basilia kai sti basilissa. kai afou sikothike o basilias apo to sumposio tou krasiou orgismenos, pige ston kipo tou palatiou kai o aman stathike gia na zitisei ti zoi tou apo ti basilissa esthir epeidi, eide oti kako itan apofasismeno enantion tou apo ton basilia. kai o basilias gurise apo ton kipo tou palatiou, ston oiko tou sumposiou tou krasiou kai o aman itan pesmenos epano sto krebati, epano sto opoio itan i esthir. kai o basilias eipe: thelei akoma kai ti basilissa na biasei mprosta mou, mesa sto palati; o logos bgike apo to stoma tou basilia, kai skepasan to prosopo tou aman. kai o arbona, enas apo tous eunouchous, mprosta ston basilia, eipe: na, kai to xulo, 50 piches to upsos, pou o aman ekane gia ton marodochaio, o opoios milise gia to kalo tou basilia, steketai sto spiti tou aman. kai o basilias eipe: kremaste ton epano s' auto, kai kremasan ton aman epano sto xulo, pou eiche etoimasei gia ton marodochaio. kai stamatise o thumos tou basilia.

# 8

ekeini tin imera o basilias assouiris edose sti basilissa esthir to spiti tou aman, tou echthrou ton ioudaion. kai o marodochaios irthe mprosta ston basilia epeidi, i esthir fanerose ti tis itan. kai bgazontas o basilias to dachtulidi tou, pou afairese apo ton aman, to edose ston marodochaio. kai i esthir ekane ton marodochaio epitiriti sto spiti tou aman. kai i esthir milise xana mprosta ston basilia, kai epese mprosta sta podia tou, kai ton iketeuse me dakrua na akurosei tin kakia tou aman, tou agagiti, kai ti skeuoria tou, pou skeuorise enantia stous ioudaious. kai o basilias aplose to chruso skiptro pros tin esthir. tote, kathos i esthir sikothike, stathike mprosta ston basilia, kai eipe: an einai aresto ston basilia, kai an brika chari mprosta tou, kai to pragma fainetai ortho ston basilia, kai aresketai se mena, as graftei diatagma na anaklithoun oi epistoles pou skeuorithikan apo ton aman, ton gio tou ammedatha, tou agagiti, pou egrapse gia na apolestoun oi ioudaioi, pou briskontai se oles tis eparchies tou basilia epeidi, pos mporo na upofero na do to kako, pou tha brei ton lao mou; i, pos mporo na upofero na do ton afanismo tis suggeneias mou; tote, o basilias assouiris eipe sti basilissa esthir, kai ston marodochaio, ton ioudaio: deste, edosa stin esthir to spiti tou aman, ki auton ton kremasan epano sto xulo, epeidi aplose to cheri tou enantia stous ioudaious eseis, loipon, grapste uper ton ioudaion, opos sas fainetai kalo, kai sto onoma tou basilia, kai sfragiste to me to basiliko dachtulidi epeidi, i epistoli, pou einai grammeni sto onoma tou basilia,

kai sfragismeni me to basiliko dachtulidi, einai ametatrepti. kai prosklithikan oi grammateis tou basilia ekeino ton kairo, ton trito mina, autos einai o minas siban, tin 23i imera tou kai graftike sumfona me ola osa prostaxe o marodochaios stous ioudaious, kai stous satrapes, kai dioikites kai archontes ton eparchion, pou isan apo tin india mechri tin aithiopia, 127 eparchies, se kathe eparchia sumfona me ti grafi tis, kai se kathe lao sumfona me ti glossa tou, kai stous ioudaious sumfona me ti grafi tous kai sumfona me ti glossa tous. kai egrapse sto onoma tou basilia assouiri, kai to sfragise me to basiliko dachtulidi, kai esteile tis epistoles meso efippon tachudromon, pou ippeuan epano se tachupoda kai gennaia moularia o basilias epetrepe m' autes stous ioudaious, pou isan se kathe poli, na sugkentrothoun kai na stathoun uper tis zois tous, na apolesoun, na foneusoun, kai na afanisoun olokliri ti dunami tou laou kai tis eparchias ekeinon pou tous katathliboun, paidia kai gunaikes, kai ta lafura tous na ta arpaxoun, se mia imera, se oles tis eparchies tou basilia assouiri, ti 13i imera tou 12ou mina, ki autos einai o minas adar. to antigrafo tis epistolis, pou proorizotan gia diadosi tou diatagmatos se kathe eparchia, dimosieuthike se olous tous laous, gia na einai oi ioudaioi etoimoi ekeini tin imera, na ekdikithoun enantia stous echthrous tous. kai oi tachudromoi bgikan, ippeuontas epano sta tachupoda moularia, speudontas kai katepeigomenoi apo tin prostagi tou basilia. kai i diatagi ekdothike sta sousa, ti basiliki poli. kai o marodochaios bgike mprosta apo ton basilia me basiliki stoli, galazia kai aspri, kai forontas ena megalo chruso stefani, kai ena epanofori apo eklekto lino kai porfura kai i poli sousa chairotan kai eufrainotan. stous ioudaious itan fos, kai agalliasi, kai chara kai doxa. kai se kathe eparchia, kai se kathe poli, opou irthe to diatagma tou basilia kai i diatagi, egine stous ioudaious chara kai agalliasi, euochia kai imera agathi. kai polloi apo tous laous tis gis eginan ioudaioi epeidi, o fobos ton ioudaion epese epano tous.

#### 0

kai ton 120 mina, autos einai o minas adar, ti 13i imera tou idiou mina, otan to diatagma tou basilia kai i diatagi tou plisiaze na ektelestei, tin imera kata tin opoia oi echthroi ton ioudaion elpizan na tous exousiasoun, (an kai strafike pros to antitheto, epeidi oi ioudaioi exousiasan epano s' autous, pou tous misousan), sugkentrothikan oi ioudaioi stis poleis tous, se oles tis eparchies tou basilia assouiri, gia na baloun cheri epano s' autous pou zitousan to kako tous kai kanenas den mporese na tous antistathei,

epeidi o fobos tous epese epano se olous tous laous. kai oloi oi archontes ton eparchion, kai oi satrapes, kai oi dioikites, kai oi oikonomoi tou basilia, boithousan tous ioudaious epeidi, o fobos tou marodochaiou epese epano tous gia ton logo oti, o marodochaios itan megalos mesa ston oiko tou basilia, kai i fimi tou diadothike se oles tis eparchies epeidi, o anthropos o marodochaios ginotan olo kai ischuroteros. kai oi ioudaioi chtupisan olous tous echthrous tous, me chtupima romfaias, kai sfagi, kai olethro, kai ekanan s' autous pou tous misousan, opos ithelan. kai sta sousa, ti basiliki poli, oi ioudaioi foneusan kai exolothreusan 500 andres, kai ton farsandatha, kai ton dalfon, kai ton aspatha, kai ton poratha, kai ton adalia, kai ton aridatha, kai ton farmasta, kai ton arisai, kai ton aridai kai ton baiezatha, tous deka gious tou aman, giou tou ammedatha, tou echthrou ton ioudaion, tous foneusan epano se lafura, omos, den ebalan to cheri tous. ekeini tin imera, o arithmos auton pou foneuthikan sta sousa, sti basiliki poli, ferthike mprosta ston basilia. kai o basilias eipe sti basilissa esthir: sta sousa, ti basiliki poli, oi ioudaioi foneusan kai exolothreusan 500 andres, kai tous deka gious tou aman stis upoloipes eparchies tou basilia ti ekanan; tora, poio einai to zitima sou; kai tha sou dothei kai poio einai akoma to aitima sou; kai tha ginei. kai i esthir eipe: an einai aresto ston basilia, as dothei stous ioudaious, pou briskontai, sta sousa, na kanoun kai aurio sumfona me ti diatagi autis tis imeras kai tous deka gious tou aman na tous kremasoun epano se xula. kai o basilias prostaxe na ginei etsi kai ekdothike diatagi sta sousa kai kremasan tous deka gious tou aman. kai oi ioudaioi, pou isan sta sousa, sugkentrothikan, kai ti 14i imera tou mina adar, kai foneusan 300 andres sta sousa sta lafura, omos, den ebalan to cheri tous. kai oi alloi ioudaioi, pou isan stis eparchies tou basilia, sugkentrothikan kai stathikan uper tis zois tous, kai piran anapausi apo tous echthrous tous, kai foneusan ap' autous pou tous misousan 75.000 se lafura, omos, den ebalan to cheri tous ti 13i imera tou mina adar kai ti 14i imera tou idiou mina anapauthikan, kai tin ekanan imera sumposiou kai eufrosunis. kai oi ioudaioi pou isan sta sousa sugkentrothikan ti 13i imera tou, kai ti 14i imera tou kai ti 15i imera tou idiou mina anapauthikan, kai tin ekanan imera sumposiou kai eufrosunis. gi' auto, oi ioudaioi, oi chorikoi, pou katoikousan stis ateichistes poleis, ekanan ti 14i imera tou mina adar imera eufrosunis kai sumposiou, kai imera agathi, kai estelnan merides o enas ston allon. kai o marodochaios egrapse auta ta pragmata, kai esteile epistoles se olous tous ioudaious, pou isan se oles tis

eparchies tou basilia assouiri, s' autous pou isan konta kai s' autous pou isan makria, prosdiorizontas tous na tiroun ti 14i imera tou mina adar, kai ti 15i tou idiou mina, kathe chrono, san tis imeres pou oi ioudaioi anapauthikan apo tous echthrous tous, kai ton mina kata ton opoio i lupi tous metatrapike gi' autous se chara, kai to penthos se imera agathi oste na tis kanoun imeres sumposiou kai eufrosunis, kai na stelnoun merides o enas ston allon, kai dora stous ftochous, kai oi ioudaioi dechthikan ekeino pou archisan na kanoun, ki ekeino pou tous egrapse o marodochaios epeidi, o aman, o gios tou ammedatha, o agagitis, o echthros olon ton ioudaion, skeuorise enantia stous ioudaious na tous afanisei, kai errixe four, diladi kliro, gia na tous exolothreusei, kai na tous afanisei otan, omos, irthe auti, i esthir, mprosta ston basilia, prostaxe me epistoles, na strafei enantia sto kefali tou i kaki tou skeuoria, pou skeuorise enantia stous ioudaious, kai ton kremasan epano sto xulo, auton kai tous gious tou. gi' auto, onomasan tis imeres autes foureim, apo to onoma four, os ek toutou, kai gia olous tous logous autis tis epistolis, kai gia ekeino pou eidan gia to pragma auto, kai pou sunebike s' autous, oi ioudaioi dietaxan, kai dechthikan epano tous, ki epano stous apogonous tous, ki epano s' autous pou enothikan mazi tous, na mi paraleipsoun pote apo to na tiroun tis duo autes imeres, sumfona me to grammeno gi' autes, kai ston kairo tous kathe chrono kai oi imeres autes na anaferontai kai na tirountai se kathe genea, kathe suggeneia, kathe eparchia, kai kathe poli kai oi imeres autes ton foureim na mi ekleipsoun mesa apo tous ioudaious, kai na mi stamatisei i thumisi tous apo tous apogonous tous. tote, i basilissa esthir, i thugatera tou abichail, kai o marodochaios, o ioudaios, egrapsan gia deuteri fora, me olo to kuros, gia na ta stereosoun, ta grammena gia ta foureim. kai esteilan epistoles se olous tous ioudaious, stis 127 eparchies tou basileiou tou assouiri, me logia eirinis kai alitheias, gia na stereosei tis imeres autes ton foureim stous kairous tous, opostous prosdiorisan o marodochaios, o ioudaios, kai i basilissa esthir, kai opos kathorisan gi' autous kai gia tous apogonous tous, tin upothesi ton nisteion kai tis kraugis tous. kai me diatagi tis esthir epikurothike i upothesi auti ton foureim kai graftike se biblio.

### 10

kai o basilias assouiris epebale foro sti gi kai sta nisia tis thalassas. kai oles oi praxeis tis dunamis tou kai tis ischuos tou, kai i perigrafi tis megaleiotitas tou marodochaiou, stin opoia o basilias ton eiche probibasei, den einai grammena sto biblio ton chronikon ton basiliadon tis midias kai tis persias; epeidi, o marodochaios, o ioudaios, stathike deuteros meta ton basilia assouiri, kai megalos anamesa stous ioudaious, kai agapitos apo to plithos ton adelfon tou, zitontas to kalo tou laou tou, kai milontas eirini gia olous tous apogonous tou.

kata ton trito chrono tis basileias tou ioakeim, tou basilia tou iouda, irthe o nabouchodonosoras, o basilias tis babulonas, stin ierousalim, kai tin poliorkise. kai o kurios paredose sto cheri tou ton ioakeim, ton basilia tou iouda, kai ena meros ton skeuon tou oikou tou theou kai ta efere sti gi senaar. ston oiko tou theou tou kai ebale ta skeui sto thisaurofulakio tou theou tou. kai o basilias eipe ston asfenaz, ton archieunoucho tou. na ferei neous apo tous gious israil, kai apo to basiliko sperma, kai apo tous archontes, neous pou den echoun kanena psegadi, kai oraious stin opsi, kai noimones se kathe sofia, kai eidimones apo kathe gnosi, pou na echoun fronisi, kai na mporoun na stekontai sto palati tou basilia, kai na tous didaskei ta grammata kai ti glossa ton chaldaion. kai o basilias dietaxe gi' autous kathimerini merida apo ta basilika fagita, kai apo to krasi pou o idios epine kai afou anatrafoun tria chronia, ustera ap' auta na parastekontai mprosta ston basilia, kai anamesa s' autous, apo tous gious tou iouda, isan o daniil, o ananias, o misail, kai o azarias stous opoious o archieunouchos ebale onomata kai ton men daniil onomase baltasasar ton de anania, sedrach kai ton misail, misach ton de azaria, abde-nego. o daniil, omos, ebale stin kardia tou na mi molunthei apo ta fagita tou basilia oute apo to krasi pou epine ekeinos gi' auto, parakalese ton archieunoucho na mi molunthei, kai o theos ekane ton daniil na brei chari kai eleos mprosta ston archieunoucho. kai o archieunouchos eipe ston daniil: ego fobamai ton kurio mou ton basilia, pou dietaxe to fagito sas kai to poto sas, mipos kai dei ta prosopa sas skuthropotera apo tous neous tous sunomilikous sas, kai enochopoiisete to kefali mou ston basilia, kai o daniil eipe ston amelsar, ton opoio o archieunouchos eiche balei ston daniil, ton anania, ton misail, kai ton azaria: dokimase, parakalo, tous doulous sou gia deka imeres ki as mas dothoun ospria na trome, kai nero na pinoume epeita, as koitachtoun ta prosopa mas mprosta sou, kai ta prosopa ton neon pou trone apo ta fagita tou basilia kai opos deis, kane me tous doulous sou. kai tous akouse s' auto to pragma, kai tous dokimase gia deka imeres. kai meta to telos ton deka imeron, ta prosopa tous fanikan oraiotera kai pachutera sti sarka, apo olous tous neous, pou etrogan ta fagita tou basilia. kai o amelsar afairouse to fagito tous, kai to krasi pou eprepe na pinoun, kai tous edine ospria, kai stous tesseris autous neous o theos edose gnosi kai sunesi se kathe mathisi kai sofia kai ekane ton daniil noimona se kathe orasi kai oneiro. kai sto telos ton imeron, otan o basilias eipe na tous feroun mesa, o archieunouchos tous efere mprosta ston nabouchodonosora. kai o basilias milise mazi tous kai anamesa se olous, den brethike kanenas omoios me ton daniil, ton anania, ton misail, kai ton azaria kai parastekontan mprosta ston basilia. kai se kathe upothesi sofias kai noisis, gia tin opoia tous rotise o basilias, tous brike dekaplasia kaluterous apo olous tous magous kai epaoidous, osoi isan se olokliro to basileio tou. kai o daniil paremene etsi mechri ton proto chrono tou basilia kurou.

# 2

kai kata ton deutero chrono tis basileias tou nabouchodonosora, o nabouchodonosoras oneireutike oneira, kai to pneuma tou tarachtike, kai o upnos tou efuge ap' auton. kai o basilias eipe na kalesoun tous magous, kai tous epaoidous, kai tous goites, kai tous chaldaious, gia na fanerosoun ston basilia ta oneira tou. irthan, loipon, kai stathikan mprosta ston basilia, kai o basilias eipe s' autous: oneireutika ena oneiro, kai tarachtike to pneuma mou sto na gnoriso kai oi chaldaioi milisan ston to oneiro. basilia suriaka, legontas: basilia, na zeis ston aiona pes stous doulous sou to oneiro. ki emeis tha fanerosoume tin ermineia. o basilias apantise, kai eipe stous chaldaious: to pragma diefuge apo mena an den mou kanete gnosto to oneiro, kai tin ermineia tou, tha katamelisteite, kai ta spitia sas tha ginoun koprones alla, an fanerosete to oneiro kai tin ermineia tou, tha parete apo mena dora, kai amoibes, kai megali timi na faneroste mou, loipon, to oneiro kai tin ermineia tou. apantisan gia deuteri fora, kai eipan: as pei o basilias to oneiro stous doulous tou, ki emeis tha fanerosoume tin ermineia tou. ki o basilias apantise kai eipe: st' alitheia, katalabaino oti eseis thelete na exagorazete ton kairo, blepontas oti mou diefuge to pragma. alla, an den mou kanete gnosto to oneiro, moni auti einai i apofasi gia sas epeidi, sumbouleutikate na peite mprosta mou analithi kai dieftharmena logia, mechris otou perasei o kairos peste mou, loipon, to oneiro, kai tha gnoriso oti mporeite na mou fanerosete kai tin ermineia tou. oi chaldaioi apantisan mprosta ston basilia, kai eipan: den uparchei anthropos epano sti gi, pou na mporei na fanerosei to pragma tou basilia opos kai den uparchei kanenas basilias, archontas i dioikitis, pou na zitaei tetoia pragmata apo mago i epaoido i chaldaio kai to pragma pou zitaei o basilias einai megalo, kai den uparchei allos pou na mporei na to fanerosei mprosta ston basilia, ektos apo tous theous, ton opoion i katoikia den einai mazi me sarka. gi' auto, o basilias thumose kai orgistike uperbolika, kai eipe na apolesoun olous tous sofous tis babulonas. kai i apofasi bgike, kai oi sofoi thanatonontan zitisan de kai ton daniil, kai tous suntrofous tou, gia na tous thanatosoun. kai o daniil apantise me fronisi kai sofia ston arioch, ton archisomatofulaka tou basilia, pou bgike gia na thanatosei tous sofous tis babulonas, apantise kai eipe ston arioch, ton archonta tou basilia: giati auti i biaii apofasi apo ton basilia; kai o arioch fanerose ston daniil to pragma. kai o daniil mpike mesa, kai parakalese ton basilia na tou dosei kairo, kai tha fanerone tin ermineia ston basilia. kai o daniil pige sto spiti tou kai gnostopoiise to pragma ston anania, ston misail, kai ston azaria, tous suntrofous tou gia na zitisoun apo ton theo tou ouranou eleos gia to mustirio auto, oste na mi apolestei o daniil kai oi suntrofoi tou mazi me tous upoloipous sofous tis babulonas. kai to mustirio apokalufthike ston daniil, me orama tis nuchtas, tote, o daniil eulogise ton theo tou ouranou. kai o daniil milise kai eipe: as einai eulogimeno to onoma tou theou apo ton aiona kai mechri ton aiona epeidi, diki tou einai i sofia kai i dunami ki autos metaballei tous kairous kai tous chronous kathairei basiliades, kai egkathista basiliades dinei sofia stous sofous, kai gnosi stous sunetous autos apokaluptei ta bathia kai ta krummena gnorizei ekeina pou einai sto skotadi, kai mazi tou katoikei to fos eucharisto esena, thee ton pateron mou, kai se doxologo, pou mou edoses sofia kai dunami, kai mou ekanes gnosto o ti deithikame apo sena. epeidi, esu mas ekanes gnosti tin upothesi tou basilia. pige, loipon, o daniil ston arioch, ton opoio o basilias eiche diataxei gia na apolesei tous sofous tis babulonas pige, kai tou eipe os exis: mi apoleseis tous sofous tis babulonas fere me mesa, mprosta ston basilia, ki ego tha faneroso tin ermineia ston basilia. kai o arioch efere me biasuni mesa ston basilia ton daniil, kai tou eipe os exis: brika enan andra apo tous gious tis aichmalosias tou iouda, o opoios tha fanerosei ston basilia tin ermineia. kai o basilias apantise kai eipe ston daniil, tou opoiou to onoma itan baltasasar: eisai ikanos na mou faneroseis to oneiro pou eida, kai tin ermineia tou; o daniil apantise mprosta ston basilia, kai eipe: to mustirio gia to opoio rotouse o basilias, den mporoun sofoi, magoi, manteis, na fanerosoun ston basilia uparchei, omos, theos ston ourano, pou apokaluptei mustiria, kai kanei gnosto ston basilia nabouchodonosora, ti prokeitai na ginei stis eschates imeres. to oneiro sou, kai ta oramata tou kefaliou sou epano sto krebati sou, einai touta: basilia, oi sullogismoi anebikan ston nou sou epano sto krebati sou, gia to ti prokeitai na ginei ustera ap' auta ki autos pou apokaluptei mustiria sou ekane gnosto ti prokeitai na ginei. omos, oso gia mena, auto

to mustirio den mou apokalufthike me sofia, pou ego echo perissotero apo olous tous zontanous anthropous, alla gia na fanerothei i ermineia ston basilia, kai gia na gnoriseis tous sullogismous tis kardias sou. esu, basilia, thorouses kai xafnou, mia megali eikona i eikona ekeini, pou stekotan mprosta sou, itan exaisia, kai i lampsi tis uperochi, kai i morfi tis foberi. to kefali ekeinis tis eikonas itan apo katharo chrusafi, to stithos tis kai oi brachiones tis apo asimi, i koilia tis kai oi miroi tis apo chalko, oi knimes tis apo sidero, ena meros omos apo pilo, theorouses mechris otou, choris cheria, apokopike mia petra, kai chtupise ekeini tin eikona epano sta podia tis, pou isan apo sidero kai pilo, kai ta katasuntripse. tote, to sidero, o pilos, o chalkos, to asimi, kai to chrusafi, katasuntriftikan mazi, kai eginan san to lepto achuro enos therinou aloniou kai ta sikose o anemos, kai den brethike kanenas topos tou kai i petra pou chtupise tin eikona egine ena megalo bouno, kai gemise olokliri ti gi. auto einai to oneiro kai tha poume tin ermineia tou mprosta ston basilia. esu, basilia, eisai basilias basiliadon epeidi, o theos tou ouranou edose se sena basileia, dunami, kai ischu, kai doxa. kai kathe topo opou katoikoun oi gioi ton anthropon, ta thiria tou chorafiou, kai ta poulia tou ouranou, ta edose sto cheri sou, kai se ekane kurio epano se ola auta. esu eisai ekeino to chruso kefali. kai ustera apo sena tha sikothei mia alli basileia katoteri apo ti diki sou, kai mia alli triti basileia apo chalko, pou tha kurieusei epano se olokliri gi. kai mia tetarti basileia tha stathei ischuri opos to sidero opos to sidero katakobei kai kataleptainei ta panta malista, kathos to sidero pou suntribei ta panta, etsi tha katakobei kai tha katasuntribei. gia to oti eides ta podia tou kai ta dachtula, ena meros men apo pilo keramea, kai ena meros apo sidero, tha einai mia diairemeni basileia omos, tha menei kati mesa s' auti apo ti dunami tou siderou, opos eides to sidero anakatemeno mazi me argilodi pilo. kai opos ta dachtula ton podion isan ena meros apo sidero kai ena meros apo pilo, etsi kai i basileia tha einai kata meros ischuri, kai kata meros euthrausti. kai opos eides to sidero anakatemeno mazi me argilodi pilo, etsi tha anakateutoun me sperma anthropon omos, den tha einai kollimenoi o enas mazi me ton allon, opos to sidero den enonetai mazi me ton pilo. kai kata tis imeres ekeinon ton basiliadon, o theos tou ouranou tha sikosei mia basileia, pou den tha ftharei ston aiona kai i basileia auti den tha perasei se allon lao tha katasuntripsei kai tha suntelesei oles autes tis basileies, eno auti tha diamenei stous aiones, opos eides oti apokopike mia petra apo to bouno choris cheria, kai katasuntripse to sidero, ton chalko, ton pilo, to asimi, kai to chrusafi o megalos theos ekane gnosto ston basilia o, ti prokeitai na ginei ustera ap' auta kai to oneiro einai alithino, kai i ermineia tou pisti. tote, o basilias nabouchodonosoras, epese epano sto prosopo tou, kai proskunise ton daniil, kai prostaxe na tou prosferoun prosfora kai thumiamata. kai o basilias, apantontas ston daniil, eipe: st' alitheia, o theos sas, autos einai theos theon, kai kurios ton basiliadon, kai o opoios apokaluptei mustiria epeidi, mporeses na apokalupseis auto to mustirio. tote, o basilias megalune ton daniil, kai tou edose dora megala kai polla, kai ton ekane kurio epano se olokliri tin eparchia tis babulonas, kai archidioikiti epano se olous tous sofous tis babulonas. kai o daniil zitise apo ton basilia, kai ebale ton sedrach, ton misach, kai ton abde-nego, epi ton upotheseon tis eparchias tis babulonas eno o daniil briskotan stin auli tou basilia.

3

o basilias nabouchodonosoras ekane mia chrusi eikona, to upsos tis 60 piches, kai to platos tis exi piches kai tin estise stin pediada doura, stin eparchia tis babulonas. kai o basilias nabouchodonosoras esteile na sugkentrosei tous satrapes, tous dioikites, kai tous toparches, tous krites, tous thisaurofulakes, tous sumboulous, tous nomodidaskalous, kai olous tous archontes ton eparchion, gia narthoun sta egkainia tis eikonas, pou eiche stisei o basilias nabouchodonosokai oi satrapes, oi dioikites, kai oi toparches, oi krites, oi thisaurofulakes, oi sumbouloi, oi nomodidaskaloi, kai oloi oi archontes ton eparchion, sugkentrothikan sta egkainia tis eikonas, pou eiche stisei o basilias nabouchodonosoras kai stathikan mprosta stin eikona, pou eiche stisei o nabouchodonosoras. kai enas kirukas boouse megalofona: se sas prostazetai, laoi, ethni, kai glosses, kata tin ora pou tha akousete ton icho tis salpiggas, tis suriggas, tis kitharas, tis sambukis, tou psaltiriou, tis sumfonias, kai kathe eidous mousiki, afou pesete, proskuniste ti chrusi eikona, pou echei stisei o basilias nabouchodonosoras kai opoios den pesei kai proskunisei, tin idia ora tha richtei mesa sto kamini tis fotias pou kaiei. gi' auto, otan oloi oi laoi akousan ton icho tis salpiggas, tis suriggas, tis kitharas, tis sambukis, tou psaltiriou, kai kathe eidous mousiki, peftontas oloi oi laoi, ta ethni, kai oi glosses proskunousan ti chrusi eikona, pou eiche stisei o basilias nabouchodonosoras. kai merikoi chaldaioi irthan tote kai diebalan tous ioudaious kai eipan, legontas pros ton basilia nabouchodonosora: basilia, na zeis ston aiona. esu, basilia, ebgales prostagma, kathe anthropos, pou tha akousei ton icho tis

salpiggas, tis suriggas, tis kitharas, tis sambukis, tou psaltiriou, kai tis sumfonias, kai kathe eidous mousiki, na pesei kai na proskunisei ti chrusi eikona kai opoios den pesei kai proskunisei, na richtei mesa sto kamini tis fotias pou kaiei. uparchoun merikoi andres ioudaioi, pou tous ebales stis upotheseis tis eparchias tis babulonas, o sedrach, o misach, kai o abde-nego autoi oi anthropoi, basilia, den se sebastikan tous theous sou den latreuoun, kai ti chrusi eikona, pou echeis stisei, den tin proskunoun. o nabouchodonosoras, me thumo kai orgi, prostaxe na feroun ton sedrach, ton misach, kai ton abde-nego. kai eferan autous tous anthropous mprosta ston basilia. kai apokrinomenos o nabouchodonosoras, tous eipe: st' alitheia, sedrach, misach, kai abdenego, den latreuete tous theous mou, kai den proskunate ti chrusi eikona pou echo stisei; tora, loipon, an eiste etoimoi, molis akousete ton icho tis salpiggas, tis suriggas, tis kitharas, tis sambukis, tou psaltiriou, kai tis sumfonias, kai kathe eidous mousiki, na pesete kai na proskunisete tin eikona pou echo kanei, kalos an, omos, den proskunisete, tha richteite tin idia ora mesa sto kamini tis fotias pou kaiei kai poios einai ekeinos o theos, pou tha sas eleutherosei apo ta cheria mou; o sedrach, o misach, kai o abdenego apantisan, kai eipan ston basilia nabouchodonosora: emeis den echoume anagki na sou apantisoume gia to pragma auto. an einai etsi, o theos mas, pou emeis latreuoume, einai dunatos na mas eleutherosei apo to kamini tis fotias pou kaiei kai apo to cheri sou, basilia, tha mas eleutherosei. alla, kai an ochi, as einai se sena gnosto, basilia, oti tous theous sou den tous latreuoume, kai ti chrusi eikona, pou echeis stisei, den tin proskunoume. tote, o nabouchodonosoras gemise apo thumo, kai i opsi tou prosopou tou alloiothike enantia ston sedrach, ton misach, kai ton abde-nego kai afou milise, prostaxe na kapsoun to kamini epta fores perissotero apo o,ti fainotan oti ekaige. kai o basilias prostaxe tous dunatoterous andres tou stratou tou, na desoun ton sedrach, ton misach, kai ton abdenego, kai na tous rixoun sto kamini tis fotias pou ekaige, tote, oi andres ekeinoi dethikan me ta salbaria tous, tis tiares tous, kai tis periknimides tous, kai ta alla endumata tous, kai richtikan mesa sto kamini tis fotias pou ekaige. kai epeidi i prostagi tou basilia itan katepeigousa, kai ekanan to kamini na kaiei uperbolika, i floga tis fotias thanatose tous andres ekeinous, pou eichan sikosei ton sedrach, ton misach, kai ton abde-nego. kai autoi oi treis andres, o sedrach, o misach, kai o abde-nego, epesan demenoi mesa sto kamini tis fotias pou ekaige. kai o basilias nabouchodonosoras emeine ekpliktos kai

kathos sikothike me biasuni, milise stous megistanes tou kai eipe: den rixame treis andres demenous sto meson tis fotias; kai ekeinoi apantisan ston basilia, kai eipan: st' alitheia, basilia. kai apantontas, eipe: deste, ego blepo tesseris andres lumenous, na perpatoun sto meson tis fotias, kai blabi den uparchei s' autous kai i opsi tou tetartou einai omoia me uion theou. tote, afou o nabouchodonosoras plisiase sto stomio apo to kamini tis fotias pou ekaige, milise kai eipe: sedrach, misach, kai abde-nego, douloi tou theou tou upsistou, bgeite exo, ki elate. tote, o sedrach, o misach, kai o abde-nego, bgikan exo apo to meson tis fotias. kai afou sugkentrothikan oi satrapes, oi dioikites, kai oi toparches, kai oi megistanes tou basilia, eidan autous tous andres, oti epano sta somata tous i fotia den eiche ischu, kai tricha tou kefaliou tous den kaike, kai ta salbaria tous den parallaxan, oute muroudia fotias perase epano tous. tote, o nabouchodonosoras milise kai eipe: eulogitos o theos tou sedrach, tou misach, kai tou abde-nego, pou esteile ton aggelo tou, kai eleutherose tous doulous tou, pou elpisan s' auton, kai parakousan ton logo tou basilia, kai paredosan ta somata tous, gia na mi latreusoun oute na proskunisoun allon theo, ektos apo ton theo tous. gi' auto, bgazo diatagma, oti kathe laos, ethnos, kai glossa, pou tha milisei kako enantia ston theo tou sedrach, tou misach, kai tou abde-nego, tha katamelistei, kai ta spitia tous tha ginoun koprones epeidi, den uparchei allos theos, pou na mporei na eleutherosei me tetoion tropo, tote, o basilias probibase ton sedrach, ton misach, kai ton abde-nego, stin eparchia tis babulonas.

4

o basilias nabouchodonosoras pros olous tous laous, ethni, kai glosses, pou katoikoun epano se olokliri ti gi: eirini as plithunthei se sas, ta simeia kai ta thaumasia pou o upsistos theos ekane se mena, arese mprosta mou na ta anaggeilo, poso megala einai ta simeia tou! kai poso ischura ta thaumasia tou! i basileia tou einai aionia basileia, kai i exousia tou se genea kai genea. ego o nabouchodonosoras anapauomoun ston oiko mou, kai imoun se akmi sto palati mou eida ena oneiro, pou me kateplixe, kai oi sullogismoi mou epano sto krebati mou kai oi oraseis tou kefaliou mou me taraxan. gi' auto, ebgala prostagma narthoun mprosta mou oloi oi sofoi tis babulonas, gia na mou fanerosoun tin ermineia tou oneirou, tote, mpikan mesa oi magoi, oi epaoidoi, oi chaldaioi kai oi manteis kai ego eipa to oneiro mprosta tous, alla den mou fanerosan tin ermineia tou. kai ustera, irthe mprosta mou o daniil, pou to onoma tou itan baltasasar, sumfona me to

onoma tou theou mou, kai ston opoio einai to pneuma ton agion theon kai eipa mprosta tou to oneiro, legontas: baltasasar, archonta ton magon, epeidi gnorisa oti to pneuma ton agion theon einai se sena, kai den sou einai duskolo kanena krupto, pes mou ta oramata tou oneirou mou, pou eida, kai tin ermineia tou. des, ta oramata tou kefaliou mou epano sto krebati mou: eblepa, kai xafnou, ena dentro sto meson tis gis, kai to upsos tou megalo. to dentro megalose kai dunamose, kai to upsos tou eftane mechri ton ourano, kai i thea tou mechri ta perata olokliris tis gis. ta fulla tou isan oraia, kai o karpos tou polus, kai s' auto itan trofi gia olous kato apo ti skia tou anapauontan ta thiria tou chorafiou, kai sta kladia tou kataskinonan ta poulia tou ouranou, kai ap' auto trefotan kathe sarka, eida sta oramata tou kefaliou mou epano sto krebati mou, kai xafnou, enas fulakas kai agios katebike apo ton ourano kai fonaxe megalofona, kai eipe os exis: kopste to dentro, kai apokopste ta kladia tou ektinaxte ta fulla tou, kai diaskorpiste ton karpo tou as fugoun ta thiria apo kato tou, kai ta poulia apo ta kladia tou to stelechos, omos, ton rizon tou afiste to sti gi, ki auto me siderenion kai chalkinon desmo, sto trufero chortari tou chorafiou kai tha brechetai me ti droso tou ouranou, kai i merida tou tha einai mazi me ta thiria, sto chortari tis gis i kardia tou tha metablithei apo tin anthropini, kai tha tou dothei kardia thiriou kai tha perasoun epano tou epta kairoi, auto to pragma einai me prostagma ton fulakon, kai i upothesi me ton logo ton agion oste na gnorisoun autoi pou zoun oti o upsistos einai kurios tis basileias ton anthropon, kai se opoion thelei ti dinei, kai to exouthenima ton anthropon bazei epano s' auti. auto to oneiro eida ego o basilias nabouchodonosoras ki esu, baltasasar, pes tin ermineia tou epeidi, oloi oi sofoi tou basileiou mou den einai ikanoi na fanerosoun se mena tin ermineia eno esu eisai ikanos epeidi, to pneuma ton agion theon einai mesa se sena. tote, o daniil, pou to onoma tou itan baltasasar, emeine mechri mia ora ekstatikos, kai ton tarazan oi dialogismoi tou. o basilias milise kai eipe: baltasasar, as mi se tarazei to oneiro i i ermineia tou. o baltasasar apantise kai eipe: kurie mou, to oneiro as erthei epano s' ekeinous pou se misoun, kai i ermineia tou epano stous echthrous sou. to dentro pou eides, pou auxithike kai dunamose, pou to upsos tou eftase mechri ton ourano, kai i thea tou se oli ti gi, kai ta fulla tou isan oraia, kai o karpos tou polus, kai trofi gia olous itan s' auto, kai apo kato tou katoikousan ta thiria tou chorafiou, kai sta kladia tou kataskinonan ta poulia tou ouranou, basilia, esu eisai auto to dentro, pou megalunthikes kai dunamoses kai upsothike i megalosuni sou, kai eftase mechri ton ourano, kai i exousia sou mechri ta perata tis gis. kai gia to oti o basilias eide enan fulaka kai agio, pou katebaine apo ton ourano, kai elege: kopste to dentro, kai katastrepste to afiste sti gi monon to stelechos ton rizon tou, ki auto me siderenion kai chalkinon desmo, sto trufero chortari tou chorafiou kai as brechetai apo ti droso tou ouranou, kai me ta thiria tou chorafiou as einai i merida tou, mechri na perasoun epano s' auto epta kairoi basilia, auti einai i ermineia, ki auti i apofasi tou upsistou, pou eftase epano ston kurio mou ton basilia kai tha ekdiochtheis apo tous anthropous, kai i katoikia sou tha einai mazi me ta thiria tou chorafiou, kai tha tros chortari opos ta bodia, kai tha brechesai apo ti droso tou ouranou kai tha perasoun epano sou epta kairoi, mechris otou gnoriseis oti o upsistos einai o kurios tis basileias ton anthropon, kai se opoion thelei, ti dinei. kai gia to oti prostachthike na afisoun to stelechos ton rizon tou dentrou to basileio sou tha stereothei se sena, afou gnoriseis tin ourania exousia. gi'auto, basilia, as ginei se sena dekti i sumbouli mou, kai apokopse tis amarties sou me dikaiosuni, kai tis anomies sou me oiktirmous ftochon isos kai diarkesei i euimeria sou, ola auta irthan epano ston basilia nabouchodonosora. sto telos ton 12 minon, eno perpatouse epano se enan psilo topo sto basiliko palati tis babulonas, o basilias milise, kai eipe: den einai auti i megali babulona, pou ego ektisa gia kathedra tou basileiou me ischu tis dunamis mou, kai gia timi tis doxas mou; o logos itan akoma sto stoma tou basilia, kai egine foni apo ton ourano, legontas: se sena anaggelletai, basilia nabouchodonosora: i basileia sou parilthe apo sena kai tha ekdiochtheis apo tous anthropous, kai i katoikia sou tha einai mazi me ta thiria tou chorafiou chortari tha tros opos ta bodia, kai tha perasoun epano sou epta kairoi, mechris otou gnoriseis oti o upsistos einai o kurios tis basileias ton anthropon, kai se opoion thelei, ti dinei, kai kata tin ora auti ektelestike o logos epano ston nabouchodonosora kai ekdiochthike apo tous anthropous, kai etroge chortari opos ta bodia, kai to soma tou brechotan apo ti droso tou ouranou, mechris otou auxithikan oi triches tou san ftera aeton, kai ta nuchia tou san ton orneon. kai sto telos ton imeron, ego o nabouchodonosoras, sikosa ta matia mou pros ton ourano, kai ta muala mou epestrepsan se mena, kai eulogisa ton upsisto, kai ainesa kai doxasa auton pou zei ston aiona, tou opoiou i exousia einai exousia aionia, kai i basileia tou se genea kai genea kai oloi oi katoikoi tis gis logizontai mprosta tou os ena tipote kai sumfona me ti thelisi tou prattei sto strateuma tou ouranou, kai stous katoikous tis gis kai den uparchei kapoios pou na empodizei to cheri tou i pou na tou leei: ti ekanes; kata ton idio kairo ta muala mou epestrepsan se mena kai gia doxa tis basileias mou epanilthe se mena i lamprotita mou kai i morfi mou, kai oi aulikoi mou kai oi megistanes mou me zitousan, kai stereothika sti basileia mou, kai mou prostethike megaluteri megaleiotita. tora, ego o nabouchodonosoras aino kai uperupsono kai doxazo ton basilia tou ouranou epeidi, ola ta erga tou einai alitheia, kai oi dromoi tou krisi kai mporei na tapeinosei autous pou perpatoun mesa stin uperifaneia.

5

o basilias baltasar ekane ena megalo sumposio se chilious apo tous megistanes tou, kai epine krasi mprosta stous chilious. kai sti geusi tou krasiou, o baltasar prostaxe na feroun ta skeui ta chrusafenia kai ta asimenia, pou o pateras tou o nabouchodonosoras eiche afairesei apo ton nao stin ierousalim, gia na pioun m' auta o basilias kai oi megistanes tou, oi gunaikes tou, kai oi pallakes tou. kai ferthikan ta skeui ta chrusa, pou eichan afairethei apo ton nao tou oikou tou theou, pou itan stin ierousalim kai epinan m' auta o basilias kai oi megistanes tou, kai oi gunaikes tou, kai oi pallakes tou. epinan krasi, kai ainesan tous theous tous chrusous, kai asimenious, tous chalkinous, tous siderenious, tous xulinous, kai tous petrinous, kai kata tin idia ora probalan dachtula apo cheri anthropou, kai egrapsan apenanti apo ti luchnia, epano sto koniama tou toichou tou palatiou tou basilia kai o basilias eblepe tin palami tou cheriou, i opoia egrapse. tote, i opsi tou basilia alloiothike, kai oi sullogismoi tou ton suntarazan, oste oi sundesmoi tis osfuos tou dialuontan, kai ta gonata tou sugkrouontan, kai o basilias boise megalofona na feroun mesa tous epaoidous, tous chaldaious, kai tous manteis. tote, o basilias milise, kai eipe stous sofous tis babulonas: opoios diabasei auti ti grafi, kai mou deixei tin ermineia tis, tha ntuthei porfura, kai i chrusi alusida tha mpei guro apo ton laimo tou, kai tha einai o tritos archontas tou basileiou, tote, mpikan mesa oloi oi sofoi tou basilia omos, den mporousan na diabasoun ti grafi oute na fanerosoun ston basilia tin ermineia tis. kai o basilias baltasar tarachtike uperbolika, kai alloiothike s' auton i opsi tou, kai oi megistanes tou suntarachtikan. i basilissa, apo ta logia tou basilia kai ton megistanon tou, mpike mesa ston oiko tou sumposiou kai i basilissa milise, kai eipe: basilia, na zeis ston aiona na mi se tarazoun oi sullogismoi sou, kai i opsi sou as mi alloionetai. uparchei anthropos sto basileio sou, ston opoio uparchei to pneuma ton agion theon kai stis imeres tou

patera sou, fos kai sunesi, kai sofia, opos i sofia ton theon, brethikan s' auton, ton opoio o basilias nabouchodonosoras, o pateras sou, o basilias o pateras sou, ton eiche kanei archonta ton magon, ton epaoidon, ton chaldaion, kai ton manteon epeidi, pneuma exocho, kai gnosi, kai sunesi, ermineia oneiron, kai exigisi ainigmaton, kai lusi aporion, brethikan s' auton, ton daniil, ton opoio o basilias o pateras sou eiche metonomasei se baltasasar tora, loipon, as prosklithei o daniil, kai tha sou deixei tin ermineia. tote, ferthike mesa o daniil mprosta ston basilia. kai o basilias milise, kai eipe ston daniil: esu eisai o daniil ekeinos, pou eisai apo tous gious tis aichmalosias tou iouda, pou eiche ferei apo tin ioudaia o basilias o pateras mou; akousa pragmatika gia sena, oti to pneuma ton theon einai mesa se sena, kai fos, kai sunesi, kai exochi sofia brethikan se sena, kai tora, mpikan mesa mprosta mou oi sofoi, kai oi epaoidoi, gia na diabasoun auti ti grafi, kai na mou fanerosoun tin ermineia tis omos, den mporesan na deixoun tin ermineia tou pragmatos. kai ego akousa gia sena oti, mporeis na ermineueis, kai na luneis apories tora, loipon, an mporeis na diabaseis ti grafi, kai na mou faneroseis tin ermineia tis, tha ntutheis porfura, kai i chrusi alusida tha mpei guro apo ton laimo sou, kai tha eisai o tritos archontas tou basileiou, tote, o daniil apantise, kai eipe mprosta ston basilia: ta dora sou as einai se sena, kai dose se allon tis amoibes sou ego, omos, tha diabaso ti grafi ston basilia, kai tha tou faneroso tin ermineia. basilia, o theos o upsistos edose ston patera sou ton nabouchodonosora basileia kai megaleiotita, kai doxa, kai timi kai gia ti megaleiotita, pou tou eiche dosei, oloi oi laoi, ethni, kai glosses, etreman kai fobountan mprosta tou opoion ithele foneue, kai opoion ithele diatirouse zontanon, kai opoion ithele upsone, kai opoion ithele tapeinone otan, omos, i kardia tou upsothike, kai o nous tou sklirunthike mesa stin uperifaneia, ton katebasan apo ton basiliko tou throno, kai i doxa tou afairethike ap' auton kai ekdiochthike apo tous gious ton anthropon kai i kardia tou egine opos ton thirion, kai i katoikia tou itan mazi me ta agria gaidouria trefotan me chortari san ta bodia, kai to soma tou brechotan apo ti droso tou ouranou mechris otou gnorise oti o theos o upsistos einai o kurios tis basileias ton anthropon, kai opoion thelei, stinei epano s' auti. ki esu, o gios tou, o baltasar, den tapeinoses tin kardia sou, eno ta gnorizes ola auta alla, upsothikes enantia ston kurio tou ouranou kai ta skeui tou oikou tou eferan mprosta sou, kai pinate krasi ap' auta, ki esu kai oi megistanes sou, oi gunaikes sou, kai oi pallakes sou kai doxologises tous theous tous asimenious, kai tous chrusous, tous chalkinous, kai tous siderenious, tous xulinous kai tous petrinous, pou den blepoun oute akoun oute katalabainoun kai ton theo, stou opoiou to cheri einai i pnoi sou, kai stin exousia tou oloi oi dromoi sou, den doxases. gi' auto, stalthike apo mprosta tou i palami tou cheriou, kai egcharachthike auti i grafi. kai touti einai i grafi pou egcharachthike: m e n e, m e n e, the kel, oufarsin. autieinaii ermineia tou pragmatos: m e n e, o theos metrise ti basileia sou, kai tin teleiose. th e k e l, zugistikes stin plastigga, kai brethikes ellipis. f e r e s, diairethike i basileia sou, kai dothike stous midous kai perses. tote, o baltasar prostaxe, kai entusan ton daniil tin porfura, kai periebalan ti chrusi alusida guro apo ton laimo tou, gia na einai o tritos archontas tou basileiou. tin idia ekeini nuchta o baltasar, o basilias ton chaldaion foneuthike. kai o dareios o midos pire ti basileia, itan de peripou 62 chronon.

# 6

fanike aresto ston darejo na balej epano sto basileio tou 120 satrapes, gia na einai epano se olokliro to basileio ki epano s' autous, ebale treis proedrous, (enas apo tous opoious itan o daniil), gia na apodidoun logo s' autous oi satrapes autoi, kai na mi zimionetai o basilias. tote, autos o daniil protimithike, perisotero apo tous proedrous kai tous satrapes, epeidi pneuma exocho upirche s' auton kai o basilias stochastike na ton topothetisei epano se olokliro to basileio. kai oi proedroi kai oi satrapes zitousan na broun profasi enantia ston daniil apo tis upotheseis tis basileias omos, den mporousan na broun kamia profasi oute amartima epeidi, itan pistos, kai den brethike s' auton kanena sfalma oute amartima. kai oi anthropoi autoi eipan: den tha broume profasi enantia ston daniil, ektos an broume kati enantion tou apo ton nomo tou theou tou, tote, oi proedroi kai oi satrapes autoi sugkentrothikan ston basilia, kai tou eipan ta exis: basilia dareie, na zeis ston aiona. oloi oi proedroi tou basileiou, oi dioikites, kai oi satrapes, oi aulikoi, kai oi toparches, sumbouleutikan na ekdothei basiliko psipsisma, kai na stirichthei apagoreusi, oti, opoios kanei kapoia aitisi apo opoiondipote theo i anthropo, mechri 30 imeres, ektos apo sena, basilia, autos na richtei ston lakko ton liontarion tora, loipon, basilia, kane tin apagoreusi, kai upograpse to psifisma, gia na mi allachtei, sumfona me ton nomo ton midon kai person, pou den akuronetai. gi' auto, o basilias dareios upegrapse ti grafi kai tin apagoreusi. kai o daniil, kathos emathe oti upograftike i grafi, mpike mesa sto spiti tou kai echontas anoigmena ta parathura tou koitona tou pros tin ierousalim, epefte epano sta gonata tou treis fores tin imera, proseuchomenos kai doxologontas mprosta ston theo tou, opos ekane protutera, tote, ekeinoi oi anthropoi sugkentrothikan, kai brikan ton daniil na kanei aitisi, kai na iketeuei ton theo tou. gi' auto, afou irthan, milisan ston basilia gia ti basiliki apagoreusi, legontas: den upegrapses apofasi, oti kathe anthropos, pou tha kanei aitisi apo opoiondipote theo i anthropo, mechri30 imeres, ektos apo sena, basilia, tha richtei ston lakko ton liontarion; o basilias apantise kai eipe: alithinos einai o logos, sumfona me ton nomo ton midon kai person, o opoios den akuronetai. tote, apantisan kai eipan mprosta ston basilia: o daniil, ekeinos, pou einai apo tous gious tis aichmalosias tou iouda, den se sebetai, basilia, oute tin apofasi pou upegrapses, alla kanei ti deisi tou treis fores tin imera. tote, o basilias, kathos akouse ta logia, lupithike polu gi' auto, kai frontize egkardia gia ton daniil na ton eleutherosei kai agonizotan mechri ti dusi tou iliou gia na ton lutrosei. tote, ekeinoi oi anthropoi sugkentrothikan ston basilia, kai tou eipan: na xereis, basilia, oti o nomos ton midon kai person einai: kamia apagoreusi oute diatagi, pou o basilias kanei, den akuronetai. tote, o basilias prostaxe, kai eferan ton daniil, kai ton errixan ston lakko ton liontarion. kai o basilias milise kai eipe ston daniil: o theos sou, pou esu latreueis akatapausta, autos tha se eleutherosei. kai ferthike mia petra, kai mpike epano sto stomio tou lakkou kai o basilias ti sfragise me tin idia tou ti sfragida, kai me ti sfragida ton megistanon tou, gia na mi alloiothei tipote gia ton daniil. tote, o basilias pige sto palati tou, kai dianuchtereuse nistikos, kai den ferthikan mprosta tou mousika organa kai o upnos tou efuge ap' auton. kai o basilias sikothike polu enoris to proi, kai me biasuni pige ston lakko ton liontarion. kai irthe ston lakko, kai fonaxe ston daniil me klameni foni kai o basilias milise, kai eipe ston daniil: daniil, daniil, doule tou zontanou theou, o theos sou, pou esu akatapausta latreueis, mporese na se eleutherosei apo ta liontaria; tote, o daniil milise ston basilia: basilia, na zeis ston aiona. o theos mou apesteile ton aggelo tou, kai efraxe ta stomata ton liontarion, kai den me eblapsan epeidi, brethike athootita mesa se mena mprosta tou ki akoma, mprosta sou, basilia, den epraxa kapoio ptaisma. tote, o basilias charike uperbolika gi' auto, kai prostaxe na anebasoun ton daniil apo ton lakko, kai anebasan ton daniil apo ton lakko, kai kamia blabi den brethike s' auton, epeidi eiche pisti ston theo tou. tote, o basilias prostaxe, kai eferan ekeinous tous anthropous, pou diebalan ton daniil, kai tous errixan ston lakko ton liontarion, autous, ta paidia tous, kai tis gunaikes tous kai prin ftasoun sto bathos tou lakkou, ta liontaria tous sunarpaxan, kai katasuntripsan ola ta kokala tous, tote, o dareios o basilias egrapse se olous tous laous, ethni, kai glosses, pou katoikoun se olokliri ti gi: eirini as plithunthei apo mena bgike diatagi, se olo to kratos tis basileias mou oi anthropoi na tremoun kai na fobountai mprosta ston theo tou daniil epeidi, autos einai theos zontanos, kai paramenei ston aiona, kai i basileia tou den tha ftharei, kai i exousia tou tha einai mechri telous autos einai o eleutherotis kai sotiras, kai o opojos kanei simeja kai terastia ston ourano ki epano sti gi, o opoios eleutherose ton daniil apo ti dunami ton liontarion. kai o daniil autos euimerise sti basileia tou dareiou, kai sti basileia tou kurou tou persi.

### 7

kata ton proto chrono tou baltasar, tou basilia tis babulonas, o daniil eide oneiro, kai oraseis tou kefaliou tou epano sto krebati tou tote, egrapse to enupnio, kai diigithike to sunolo ton logon. o daniil milise kai eipe: ego thorousa sto orama mou ti nuchta, kai xafnou, oi tesseris anemoi tou ouranou ormisan mazi epano sti megali thalassa. kai apo ti thalassa anebikan tessera megala thiria, pou dieferan metaxu tous. to proto itan san liontari, kai eiche fterouges aetou thorousa, mechri pou apospastikan oi fterouges tou, kai sikothike apo ti gi, kai stathike sta podia san anthropos, kai tou dothike kardia anthropou, kai xafnou, epeita ena deutero thirio, omoio me arkouda, kai sikothike kata to ena plaino, kai sto stoma tou eiche tria pleura anamesa sta dontia tou kai tou elegan os exis: siko, katafage polles sarkes. meta ap' auto, thorousa, kai xafnou, ena allo, san leopardali, pou eiche epano stin plati tou tesseris fterouges pouliou to thirio eiche akoma tessera kefalia kai tou dothike exousia. meta ap' auto, eida sta oramata tis nuchtas, kai xafnou, ena tetarto thirio, tromero kai katapliktiko, kai uperbolika ischuro kai eiche megala siderenia dontia katetroge kai katasuntribe, kai katapatouse to upoloipo me ta podia tou ki auto, itan diaforetiko apo ola ta thiria, pou isan prin ap' auto kai eiche deka kerata, paratirousa ta kerata, kai xafnou, ena allo mikro keras anebike anamesa tous, mprosta sto opojo tria apo ta prota kerata xerizothikan kai eida oti, s' auto to keras upirchan matia anthropou, kai stoma, pou milouse megala pragmata. thorousa, mechris otou tethikan oi thronoi, kai o palaios ton imeron kathise, tou opoiou to enduma itan leuko san chioni, kai oi triches tou kefaliou tou san katharo malli o thronos tou itan san floga fotias oi trochoi tou san fotia pou kateflege, potamos fotias ebgaine kai diacheotan apo mprosta tou. chilies chiliades ton upiretousan, kai chilies muriades parastekontan mprosta tou to kritirio kathise, kai ta biblia anoichtikan. thorousa tote, exaitias tis fonis ton megalon logon, pou milouse to keras, thorousa mechris otou thanatothike to thirio, kai to soma tou apolesthike kai dothike se kausi fotias. kai gia ta upoloipa thiria, i exousia tous afairethike omos, tous dothike paratasi zois mechri kairou kai chronou, kai eida se oramata tis nuchtas, kai xafnou, enas san uios anthropou erchotan mazi me ta sunnefa tou ouranou, kai eftase mechri ton palaio ton imeron, kai ton eferan mesa, mprosta tou. kai tou dothike i exousia, kai i doxa, kai i basileia, gia na ton latreuoun oloi oi laoi, ta ethni, kai oi glosses kai i exousia tou einai aionia exousia, i opoia den tha parelthei, kai i basileia tou, i opoia den tha ftharei. to pneuma mou, mesa sto soma mou, emena tou daniil, efrixe, kai ta oramata tou kefaliou mou me tarazan. plisiasa se enan apo tous paristamenous, kai zitousa na matho ap' auton tin alitheia gia ola auta, kai mou milise, kai mou fanerose tin ermineia ton pragmaton. auta ta megala thiria, pou einai tessera, einai tesseris basiliades, pou tha sikothoun apo ti gi. alla, oi agioi tou upsistou tha paralaboun ti basileia, kai tha echoun to basileio ston aiona, kai ston aiona tou aiona. tote, ithela na matho tin alitheia gia to tetarto thirio, pou itan diaforetiko apo ola ta alla. uperbolika tromero, tou opoiou ta dontia isan siderenia, kai ta nuchia tou chalkina katetroge, katasuntribe, kai katapatouse to upoloipo me ta podia tou kai gia ta deka kerata, pou isan sto kefali tou, kai gia to allo, pou anebike, kai mprosta sto opoio epesan tria leo gia to kerato ekeino, to opoio eiche matia, kai stoma pou milouse megala pragmata, tou opoiou i opsi itan romalaioteri apo tous suntrofous tou, thorousa, kai to keras ekeino ekane polemo me tous agious, kai uperischue enantion tous mechris otou irthe o palaios ton imeron, kai i krisi dothike stous agious tou upsistou kai o kairos eftase, kai oi agioi piran ti basileia. kai ekeinos eipe: to thirio tha einai i tetarti basileia epano sti gi, i opoia tha diaferei apo oles tis basileies, kai tha katafaei olokliri ti gi, kai tha tin katapatisei, kai tha tin katasuntripsei. kai ta deka kerata einai deka basiliades, pou tha sikothoun ap' auti ti basileia kai ustera ap' autous tha sikothei enas allos ki autos tha diaferei apo tous protous, kai tha upotaxei treis basiliades. kai tha milisei logia enantia ston upsisto, kai tha katatrechei tous agious tou upsistou, kai tha dianoithei na metaballei kairous kai nomous kai tha dothoun sto cheri tou mechri kairon kai kairous, kai mison kairo. omos, tha kathisei kritirio, kai

i exousia tou tha afairethei, gia na ftharei kai na afanistei mechri telous. kai i basileia, kai i exousia, kai i megalosuni ton basileion, pou einai kato apo kathe ourano, tha dothei ston lao ton agion tou upsistou, tou opoiou i basileia einai basileia aionia, kai oles oi exousies tha latreusoun kai tha upakousoun s' auton. mechris edo einai to telos tou pragmatos. oso gia mena, ton daniil, polu me tarazan oi sullogismoi mou, kai i opsi mou alloiothike mesa mou omos, diatirisa to pragma stin kardia mou.

#### 8

kata ton trito chrono tis basileias tou basilia baltasar, fanike se mena orasi, se mena, ton daniil, ustera apo ekeini pou fanike se mena protutera. kai eida stin orasi kai otan eida, imoun sta sousa, ti basiliki poli, pou einai stin eparchia tou elam kai eida stin orasi, kai ego imoun konta ston potamo oulai, kai sikosa ta matia mou, kai eida, kai xafnou, mprosta ston potamo stekotan ena kriari, pou eiche kerata kai ta kerata isan psila, to ena, omos, psilotero apo to allo kai to psilotero xefutrose ustera, eida to kriari na keratizei pros ti dusi, kai pros ton borra, kai pros ton noto kai kanena thirio den mporouse na stathei mprosta tou, kai den upirche kapoios pou na eleutheronei apo to cheri tou alla, ekane sumfona me ti thelisi tou, kai megalunthike. ki eno ego skeptomoun, xafnou, enas tragos erchotan apo ti dusi epano sto prosopo olokliris tis gis, kai den aggize to edafos kai o tragos eiche ena keras periblepto anamesa sta matia tou. kai irthe mechri to kriari, pou eiche ta duo kerata, pou eicha dei na steketai mprosta ston potamo, kai etrexe pros auto me tin ormi tis dunamis tou. kai ton eida oti plisiase sto kriari, kai exagriothike enantion tou, kai chtupise to kriari, kai suntripse ta duo tou kerata kai den upirche dunami sto kriari na sikothei mprosta tou, alla to errixe katagis, kai to katapatise kai den upirche kapoios na eleutherosei to kriari apo to cheri tou. gi' auto, o tragos megalunthike uperbolika kai otan dunamose, suntriftike to megalo tou keras kai ant' autou anebikan alla tessera periblepta kerata pros tous tesseris anemous tou ouranou. kai apo to ena ap' auta bgike ena mikro kerato, pou megalunthike uperbolika pros ton noto kai pros tin anatoli, kai pros ti gi tis doxas kai megalunthike, mechri to strateuma tou ouranou kai errixe sti gi ena meros tis stratias kai apo ta asteria, kai ta katapatise malista, megalunthike, mechri enantia ston archonta tou strateumatos kai afairese ap' auton tin pantotini thusia, kai to agio katoikitirio tou katablithike kai to strateuma paradothike s' auton mazi me tin pantotini thusia exaitias tis parabasis, kai errixe tin alitheia katagis kai epraxe kai euodothike. tote, akousa kapoion agio na milaei kai enas allos agios elege pros auton pou milouse: mechri pote tha diarkei i orasi gia tin pantotini thusia, kai tin parabasi pou fernei tin erimosi, kai to agiastirio kai to strateuma paradinontai se katapatisi; kai mou eipe: mechri 2.300 imeronuktia tote, to agiastirio tha katharistei. kai otan ego o daniil eida tin orasi, kai zitousa tin ennoia, tote, xafnou, stathike mprosta mou san thea anthropou kai akousa foni anthropou sto meson tou oulai, pou ekraxe kai eipe: gabriil, kane auto ton anthropo na ennoisei tin orasi. kai irthe konta opou stekomoun kai otan irthe, tromaxa, kai epesa epano sto prosopo mou kai ekeinos mou eipe: ennoise, gie anthropou epeidi, i orași einai gia tous eschatous kairous. kai eno milouse se mena, ego imoun buthismenos se bathu upno me to prosopo mou epano sti gi omos, me aggixe, kai me ekane na statho orthios. kai eipe: des, ego tha se kano na gnoriseis ti tha sumbei stous eschatous kairous tis orgis epeidi, ston orismeno kairo tha einai to telos. to kriari pou eides, pou echei duo kerata, einai oi basiliades tis midias kai tis persias. kai o trichotos tragos einai o basilias tis elladas kai to megalo keras, pou einai anamesa sta matia tou, autos einai o protos basilias. to oti suntriftike, kai anebikan tesseris ant' autou. simainei oti tessera basileia tha sikothoun apo to ethnos auto omos, ochi sumfona me ti diki tou dunami, kai stous eschatous kairous tis basileias tous, otan oi anomies tha ftasoun sto plires, tha sikothei enas skliroprosopos basilias, kai sunetos se panourgies. kai i dunami tou tha einai ischuri, ochi omos apo diki tou dunami kai tha afanizei me thaumaston tropo, kai tha euodonetai kai tha katorthonei, kai tha afanizei tous ischurous, kai ton agio lao. kai me tin panourgia tou tha kanei na euodonetai sto cheri tou i apati kai tha megalunthei stin kardia tou, kai se periodo eirinis tha afanisei pollous kai tha sikothei enantia ston archonta ton archonton omos, tha suntriftei choris cheri. i orasi pou eipothike gia ta imeronuchtia einai alithini esu, loipon, sfragise tin orasi, epeidi einai gia polles imeres. ki ego o daniil lipothumisa, kai imoun arrostos gia imeres ustera ap' auta, sikothika, kai ekana ta erga tou basilia thaumaza, omos, gia tin orasi, kai den upirche ekeinos pou na katalabainei.

9

kata ton proto chrono tou dareiou, tou giou tou assouiri, apo to sperma ton midon, pou basileuse epano sto basileio ton chaldaion, kata ton proto chrono tis basileias tou, ego o daniil ennoisa mesa sta biblia ton arithmo ton chronon, gia tous opoious egine o lo-

gos tou kuriou ston profiti ieremia, oti tha sumplironontan 70 chronia stis erimoseis tis ierousalim, kai estrepsa to prosopo mou ston kurio ton theo, gia na kano proseuchi kai deiseis me nisteia, kai sako, kai stachti kai deithika ston kurio ton theo mou, kai exomologithika, kai eipa: o, kurie, o megalos kai foberos theos, pou fulattei ti diathiki kai to eleos s' ekeinous pou ton agapoun, kai tiroun tis entoles tou! amartisame, kai anomisame, kai asebisame, kai apostatisame, kai xekliname apo tis entoles sou, kai apo tis kriseis sou, kai den upakousame stous doulous sou tous profites, oi opoioi milousan sto onoma sou pros tous basiliades mas, tous archontes mas, kai tous pateres mas, kai pros olokliro ton lao tis gis. se sena, kurie, einai i dikaiosuni, eno se mas i ntropi tou prosopou, opos kata tin imera auti, stous andres tou iouda, kai stous katoikous tis ierousalim, kai se olokliro ton israil, autous pou einai konta, ki autous pou einai makria, kai se olous tous topous, pou tous ekdioxes, gia tin parabasi tous, tin opoia parebikan se sena. kurie, se mas einai i ntropi tou prosopou, stous basiliades mas, stous archontes mas, kai stous pateres mas, pou amartisame se sena. ston kurio ton theo mas einai oi oiktirmoi kai oi afeseis epeidi, apostatisame ap' auton, kai den upakousame sti foni tou kuriou tou theou mas, na perpatame stous nomous tou, tous opoious ebale mprosta mas, diamesou ton doulon tou ton profiton. olokliros o israil parebike ton nomo sou, kai xekline gia na mi upakouei sti foni sou gi' auto, xechuthike epano mas i katara, kai o orkos, pou einai grammenos ston nomo tou mousi, tou doulou tou theou epeidi, amartisame s' auton. kai bebaiose ta logia tou, ta opoia milise enantion mas, kai enantion ton kriton mas, pou mas ekrinan, fernontas epano mas megalo kako epeidi, den egine kato apo olokliro ton ourano, opos egine stin ierousalim. opos einai grammeno ston nomo tou mousi, olo auto to kako irthe epano mas omos, den deithikame mprosta ston kurio ton theo mas, gia na epistrepsoume apo tis anomies mas, kai na prosexoume stin alitheia sou gi' auto, o kurios stathike agrupnos epano sto kako, kai to efere epano mas epeidi, o kurios o theos einai dikaios se ola ta erga tou, osa kanei mia kai emeis den upakousame sti foni tou. kai tora, kurie, o theos mas, pou ebgales ton lao sou apo ti gi tis aiguptou me cheri krataio, kai ekanes gia ton eauto sou onoma, opos kata tin imera touti, amartisame, asebisame. kurie, sumfona me oles tis dikaiosunes sou, as apostrafei, parakalo, o thumos sou kai i orgi sou apo tin poli sou, tin ierousalim, to agio bouno sou epeidi, gia tis amarties mas, kai gia tis anomies ton pateron mas, i ierousalim kai o laos sou giname oneidos se olous osous einai guro mas. tora, loipon, eisakouse, thee mas, tin proseuchi tou doulou sou, kai tis deiseis tou, kai epilampse to prosopo sou, eneka tou kuriou, epano sto erimomeno thusiastirio sou. strepse, kurie, to auti sou, kai akouse anoixe ta matia sou, kai des tis erimoseis mas, kai tin poli, epano stin opoia apoklithike to onoma sou epeidi, emeis den prosferoume, mprosta sou tis ikesies mas gia tis dikaiosunes mas, alla gia tous pollous oiktirmous sou. kurie, eisakouse kurie, sugchorese kurie, akroasou, kai praxe mi kathusteriseis, gia chari sou, thee mou epeidi, to onoma sou epiklithike epano stin poli sou, ki epano ston lao sou. kai eno ego milousa akoma, kai proseuchomoun, kai exomologiomoun tin amartia mou, kai tin amartia tou laou mou israil, kai prosfera tin ikesia mou mprosta ston kurio ton theo mou gia to agio bouno tou theou mou, kai eno ego milousa akoma stin proseuchi mou, o andras gabriil, pou eicha dei stin orasi archika, petontas grigora, me aggixe tin ora peripou tis esperinis thusias kai me sunetise, kai milise mazi mou, kai eipe: daniil, bgika tora gia na se kano na labeis sunesi. stin archi ton ikesion sou bgike i prostagi, kai ego irtha na sou to deixo auto epeidi, eisai uperbolika agapitos gi' auto, katalabe tin optasia. ebdominta ebdomades dioristikan gia ton lao sou, kai gia tin agia poli sou, oste na suntelestei i parabasi, kai na teleiosoun oi amarties, kai na ginei exileosi gia tin anomia, kai na eisachthei aionia dikaiosuni, kai na sfragistei i orasi kai i profiteia kai na christei o agios ton agion. gnorise, loipon, kai katalabe, oti, apo tin ekdosi tou prostagmatos gia na anoikodomithei i ierousalim, mechri tou christou tou igitora, tha einai epta ebdomades, kai 62 ebdomades tha oikodomithei xana i plateia kai to teichos, malista se kairous stenochorias. kai meta tis 62 ebdomades, o christos tha ekkopei, omos, ochi gia ton eauto tou kai o laos tou igitora, pou tharthei, tha afanisei tin poli kai to agiastirio kai to telos tis tharthei me kataklusmo, kai mechri to telos tou polemou einai diorismenoi afanismoi. kai tha kanei sterei diathiki me pollous gia mia ebdomada kai sto meson tis ebdomadas tha stamatisei i thusia kai i prosfora, kai epano sto pterugio tou ierou tha einai to bdelugma tis erimosis, kai mechri ti sunteleia tou kairou, tha dothei dioria stin erimosi.

# 10

kata ton trito chrono tou kurou, tou basilia tis persias, apokalufthike enas logos ston daniil, pou to onoma tou eiche apoklithei baltasasar kai o logos itan alithinos, kai i dunami ton legomenon itan megali kai katalabe ton logo, kai ennoise tin optasia. kata tis imeres ekeines, ego o daniil, imoun se penthos treis oloklires ebdomades. epithumito psomi den efaga, kai kreas kai krasi den mpike sto stoma mou oute aleipsa katholou ton eauto mou, mechri ti sumplirosi trion olokliron ebdomadon. kai tin 24i imera tou protou mina, eno imoun konta stin ochthi tou megalou potamou, pou einai o tigris, sikosa ta matia mou, kai eida, kai xafnou, enas anthropos ntumenos lina, kai oi osfues tou isan perizosmenes me katharo chrusafi tou ofaz kai to soma tou itan san birullio. kai to prosopo tou san thea astrapis, kai ta matia tou san lampades fotias, kai oi brachiones tou kai ta podia tou san opsi chalkou astrafterou, kai i foni ton logon tou san foni plithous. kai monos ego o daniil eida tin orasi eno oi andres pou isan mazi mou den eidan tin orași alla, epese epano tous megalos tromos, kai efugan gia na kruftoun. ego, loipon, emeina monos, kai eida auti ti megali orasi, kai den apemeine dunami mesa mou kai i zotikotita mou metastrafike mesa mou se marasmo, kai dunami den emeine mesa mou. akousa, omos, ti foni ton logon tou kai eno akouga ti foni ton logon tou, ego imoun buthismenos se bathu upno epano sto prosopo mou, kai to prosopo mou itan epano sti gi. kai xafnou, me aggixe ena cheri, kai me sikose epano sta gonata mou, kai stis palames ton cherion mou kai mou eipe: daniil, andra uperbolika agapite, ennoise ta logia, pou ego milao se sena, kai stasou orthios epeidi, se sena stalthika tora. kai otan mou milise auto ton logo, sikothika entromos. kai mou eipe: mi fobasai, daniil epeidi, apo tin proti imera, kata tin opoia edoses tin kardia sou sto na ennoeis, kai afou tapeinothikes mprosta ston theo sou, eisakoustikan ta logia sou, kai ego irtha sta logia sou. omos, o archontas tis basileias tis persias antistekotan se mena 21 imeres alla, des, o michail, enas apo tous protous archontes, irthe gia na me boithisei kai ego emeina ekei konta stous basiliades tis persias. kai irtha na se kano na katalabeis ti tha sumbei ston lao sou stis eschates imeres epeidi, i orași einai akoma gia polles imeres. kai eno milouse tetoia logia se mena, ebala to prosopo mou pros ti gi, kai emeina afonos, kai xafnou, san mia thea giou anthropou aggixe ta cheili mou tote, anoixa to stoma mou, kai milisa, kai eipa s' auton pou stekotan mprosta mou: kurie mou, exaitias tis orasis anakateutikan mesa mou ta entosthia mou, kai den emeine mesa mou dunami. kai pos mporei o doulos autou tou kuriou mou na milisei mazi m' auton ton kurio mou; mesa mou, bebaia, den uparchei apo tora kamia dunami, ma oute pnoi den emeine mesa mou. kai me aggixe xana san mia thea anthropou, kai me enischuse, kai eipe: mi fobasai, andra uperbolika agapite eirini se sena gine andreios, kai ischuros. kai eno mou milouse, enischuthika, kai eipa: as milisei o kurios mou epeidi, me enischuses. kai eipe: xereis giati irtha se sena; tora, malista, tha epistrepso na polemiso me ton archonta tis persias kai otan bgo exo, des, tharthei o archontas tis elladas. entoutois, tha sou anaggeilo to grammeno sti grafi tis alitheias kai den einai kanenas pou agonizetai mazi mou gi' autous, para monacha o michail, o archontas sas.

### 11

kai ego, kata ton proto chrono tou dareiou tou midou, stekomoun gia na ton krataioso kai na ton endunamoso. kai tora tha sou anaggeilo tin alitheia. des, akoma treis basiliades tha sikothoun stin persia kai o tetartos tha einai polu plousioteros ap' olous kai afou krataiothei mesa ston plouto tou, tha diegeirei to pan enantia sto basileio tis elladas, tha sikothei enas dunatos basilias, kai tha exousiazei me megali dunami, kai tha kanei sumfona me ti thelisi tou. kai kathos tha stathei, i basileia tou tha suntriftei, kai tha diairethei stous tesseris anemous tou ouranou omos, ochi stous apogonous tou oute sumfona me tin exousia tou, me tin opoia exousiase epeidi, i basileia tou tha xerizothei kai tha diamoirastei se allous, ektos ap' autous. kai o basilias tou notou tha ginei ischuros kai enas apo tous archontes tou kai tha ginei ischuros perissotero ap' auton, kai tha exousiasei kai i exousia tou tha einai megali exousia. kai ustera apo chronia tha suzeuchthoun kai i thugatera tou basilia tou notou tharthei pros ton basilia tou borra, gia na kanei sumfiliosi omos, auti den tha anachaitisei ti dunami tou brachiona oute to sperma tou tha stathei alla, tha paradothei auti, kai ekeinoi pou ti fernoun, kai auto pou tha gennithei ap' auti, kai autos pou tin enischuei kata kairous, apo ton blasto ton rizon tis, omos, tha sikothei kapoios ant' autou, kai afou erthei me dunami, tha mpei mesa sta ochuromata tou basilia tou borra, kai tha energisei enantion tous, kai tha uperischusei ki akoma, stin aigupto tha ferei aichmalotous tous theous tous, mazi me ta choneuta tous, me ta polutima skeui tous, ta asimenia kai ta chrusa ki autos tha stathei merika chronia makria apo ton basilia tou borra. kai ekeinos tha mpei mesa sto basileio tou basilia tou0notou, omos tha epistrepsei sti gi tou. kai oi gioi tou tha sikothoun se polemo, kai tha sugkentrosoun ena plithos apo polles dunameis kai enas ap' autous tharthei me ormi, kai tha plimmurisei, kai tha diabei kai tha epanelthei, kai tha sikothei se machi mechri to ochuroma tou. kai o basilias tou notou tha exagriothei, kai tha bgei exo kai

tha polemisei mazi tou, me ton basilia tou borra o opoios tha parataxei ena megalo plithos omos, to plithos tha paradothei sto cheri tou. kai afou pataxei to plithos, i kardia tou tha upsothei kai tha katabalei muriades omos, den tha krataiothei. kai o basilias tou borra tha epistrepsei, kai tha parataxei ena plithos megalutero apo o,ti to proto, kai sto telos ton orismenon chronon, tharthei me ormi, me megali dunami, kai me megalon plouto. kai kata tous kairous ekeinous tha sikothoun polloi enantia ston basilia tou notou kai oi diafthoreis tou laou sou tha uperifaneuthoun gia na ekplirosoun tin orasi omos, tha pesoun. kai o basilias tou borra tharthei, kai tha upsosei ena prochoma, kai tha kurieusei tis ochures poleis kai oi brachiones tou notou den tha antistathoun oute to plithos ton eklekton tou, kai den tha uparchei dunami gia antistasi. kai ekeinos pou erchetai enantion tou, tha kanei sumfona me ti thelisi tou, kai den tha uparchei kapoios pou na tou antisteketai kai tha stathei sti gi tis doxas, pou tha analothei apo ta cheria tou. kai tha stirixei to prosopo tou sto na mpei mesa me ti dunami oloklirou tou basileiou tou, kai mazi tou tha einai euthutita kai tha energisei kai tha tou dosei thugatera apo gunaikes, diaftheirontas tin omos, auti den tha stathei oute tha einai uper autou. epeita, tha strepsei to prosopo tou pros ta nisia, kai tha kurieusei polla alla, kapoios igemonas tha stamatisei ap' auton to oneidos ektos autou. tha epistrepsei to oneidos epano tou. tote, tha strepsei to prosopo tou pros ta ochuromata tis gis tou omos, tha proskopsei kai tha pesei, kai den tha brethei. kai ant' autou tha sikothei enas turannos, pou tha kanei na parelthei i doxa tou basileiou omos, se liges imeres tha afanistei, kai ochi me orgi oute me machi, ki ant' autou tha sikothei kapoios exouthenimenos, ston opoio den tha dosoun basiliki timi alla tharthei eirinika, kai tha kurieusei to basileio me kolakeies. kai oi brachiones ekeinou pou katakluzei tha kataklustoun mprosta tou, kai tha suntriftoun akoma ki autos o archontas tis diathikis. kai meta ti summachia, pou tha kanei mazi tou, tha feretai dolia epeidi, tha anebei, kai tha uperischusei me ligon lao. tharthei, malista, eirinika pros tous pachuterous topous tis eparchias kai tha kanei o, ti den ekanan oi pateres tou oute oi pateres ton pateron tou tha diamoirasei anamesa tous diarpagma, kai lafura, kai plouti kai tha michaneutei tis michanes tou enantia sta ochuromata. ki auto mechri kairo. kai tha diegeirei ti dunami tou kai tin kardia tou enantia ston basilia tou notou me megali dunami kai o basilias tou notou tha sikothei se polemo mazi me megali dunami kai uperbolika ischuri omos, den tha mporesei na stathei

epeidi, tha michaneutoun michanes enantion tou. kai autoi pou trone ta fagita tou, tha ton suntripsoun kai o stratos tou tha plimmurisei kai polloi tha pesoun foneumenoi. kai oi kardies kai ton duo auton basiliadon tha einai mesa stin poniria, kai tha miloun psemata sto idio trapezi alla, auto den tha eudokimisei, epeidi, akoma to telos tha einai ston orismeno kairo, tote, tha epistrepsei sti gi tou me megalon plouto kai i kardia tou tha einai enantia stin agia diathiki kai tha energisei, kai tha epistrepsei sti gi tou. ston orismeno kairo tha epistrepsei, kai tharthei pros ton noto omos, i teleutaia fora den tha einai opos i proti epeidi, ta ploia ton kitiaion tharthoun enantion tou kai tha tapeinothei, kai tha epistrepsei, kai tha thumosei enantia stin agia diathiki kai tha energisei, kai tha epistrepsei, kai tha sunennoithei mazi m' ekeinous pou egkataleipoun tin agia diathiki. kai oi brachiones tha sikothoun exaitias tou, kai tha bebilosoun to agiastirio tis dunamis, kai tha afairesoun tin pantotini thusia, kai tha stisoun to bdelugma tis erimosis. ekeinous pou anomoun sti diathiki, tha tous diaftheirei me kolakeies o laos, omos, pou gnorizei ton theo tou, tha ischusei kai tha katorthosei. kai oi sunetoi tou laou tha didaxoun pollous omos, tha pesoun me romfaia, kai me floga, me aichmalosia, kai me lafuragogisi, pollon imeron. kai otan pesoun, tha boithithoun me mikri boitheia polloi, omos, tha prostethoun s' autous me kolakeies, kai apo tous sunetous tha pesoun. gia na dokimastoun, kai na katharistoun, kai na leukanthoun, mechri ton eschato kairo epeidi, ki auto tha ginei ston orismeno kairo. kai o basilias tha kanei sumfona me ti thelisi tou, kai tha upsothei, kai tha megalunthei pio pano apo kathe theo, kai tha milisei alazonika enantia ston theo ton theon, kai tha euimerei, mechris otou suntelestei i orgi epeidi, to orismeno tha ginei. kai den tha frontizei gia tous theous ton pateron tou oute gia tis epithumies ton gunaikon oute tha frontizei gia kanenan theo epeidi, tha megalunthei pio pano ap' olous. eno ston topo tou tha doxasei ton theo maouzeim kai tha timisei enan theo, me chrusafi kai asimi, kai me polutimes petres, kai me epithumita pragmata, pou oi pateres tou den gnorisan. etsi tha kanei sta ochuromata maouzeim mazi me enan xeno theo osoi ton gnorisoun, s' autous tha plithunei ti doxa kai tha tous kanei na exousiasoun epano se pollous, kai tha diamoirasei ti gi me timi. kai ston eschato kairo, o basilias tou notou tha sugkroustei mazi tou kai o basilias tou borra tharthei enantion tou san anemostrobilos, me amaxes, kai me kabalarides, kai me polla ploia kai tharthoun stous topous, kai tha plimmurisoun, kai tha diaboun tha mpei akoma mesa sti gi tis doxas, kai polloi tha katastrafoun autoi, omos, tha diasothoun apo to cheri tou, o edom, kai o moab, kai oi protoi ton gion tou ammon. kai tha ekteinei to cheri tou epano stous topous kai i gi tis aiguptou den tha xefugei. kai tha kurieusei tous thisaurous apo to chrusafi kai apo to asimi, kai ola ta epithumita tis aiguptou kai oi libuoi kai oi aithiopes tha einai piso apo ta bimata tou. omos, aggelies apo tin anatoli kai apo ton borra tha ton taraxoun gi' auto, tha bgei exo me megalon thumo, gia na afanisei, kai na exolothreusei pollous, kai tha stisei tis skines tis basilikis tou katoikisis anamesa stis thalasses, epano sto endoxo bouno tis agiotitas omos, tharthei sto telos tou, kai den tha uparchei ekeinos pou na ton boithaei.

## 12

kai kata ton kairo ekeino tha egerthei o michail, o megalos archontas, pou steketai gia tous gious tou laou sou kai tha einai kairos thlipsis, pou pote den echei ginei afotou upirxe ethnos, mechris ekeinon ton kairo kai kata ton kairo ekeino o laos sou tha diasothei, kathe enas pou tha brethei grammenos mesa sto biblio. kai polloi ap' autous pou koimountai mesa sto choma tis gis, tha sikothoun, oi men se aionia zoi, oi de se oneidismo kai aionia kataischuni. sunetoi tha lampsoun opos i lamprotita tou stereomatos ki autoi pou epistrefoun pollous se dikaiosuni, opos ta asteria, stous aiones ton aionon. ki esu, daniil, kleise me asfali tropo auta ta logia, kai sfragise to biblio, mechri ton eschato kairo tote, polloi tha peritrechoun, kai i gnosi tha plithunthei. kai ego, o daniil, koitaxa, kai xafnou, duo alloi stekontan, enas apo edo, epano stin ochthi tou potamou, kai enas apo ekei, epano stin ochthi tou potamou. kai o enas eipe ston andra pou itan ntumenos lina, o opoios itan epano apo ta nera tou potamou: mechri pote tha einai to telos auton ton thaumasion pragmaton; kai akousa ton andra, pou itan ntumenos lina, o opoios itan epano apo ta nera tou potamou, otan upsose to dexi tou cheri kai to aristero tou ston ourano, kai orkistike s' auton pou zei ston aiona, oti tha einai se kairon, kairous, kai mison kairo kai otan suntelestei o diaskorpismos tis dunamis tou agiou laou, ola auta tha ekplirothoun. kai ego akousa, alla den katalaba tote, eipa: kurie mou, poio einai to telos tous; kai eipe: pigaine, daniil epeidi, ta logia auta einai kleismena kai sfragismena, mechri ton eschato kairo. polloi tha katharistoun, kai tha leukanthoun, kai tha dokimastoun kai oi asebeis tha aseboun kai kanenas apo tous asebeis den tha katalabei omos, oi sunetoi tha katalaboun. kai apo ton kairo, pou i pantotini thusia tha afairethei, kai to bdelugma tis erimosis tha stithei, tha einai 1.290 imeres. makarios opoios upomeinei, kai ftasei se 1.335 imeres. all' esu pigaine, mechri to telos kai tha anapautheis, kai tha statheis ston kliro sou sto telos ton imeron.

kai ston proto chrono tou kurou, tou basilia tis persias, gia na ekplirothei o logos tou kuriou, pou dothike me to stoma tou profiti ieremia, o kurios diegeire to pneuma tou kurou, tou basilia tis persias, kai diakiruxe se olo to basileio tou, kai malista graptos, ta exis: etsi leei o kuros, o basilias tis persias: o kurios, o theos tou ouranou, edose se mena ola ta basileia tis gis ki autos me prostaxe na tou oikodomiso enan oiko stin ierousalim, pou einai stin ioudaia poios apo sas einai apo olo ton lao tou; o theos tou as einai mazi tou, kai as anebei stin ierousalim, pou einai stin ioudaia, kai as oikodomisei ton oiko tou kuriou tou theou tou israil autos einai o theos stin ierousalim kai kathen an pou apemeine, apo olous tous topous opou paroikei, as ton boithisoun oi andres tou topou tou me asimi, kai me chrusafi, kai me agatha, kai me ktini, ektos apo tin proairetiki prosfora gia ton oiko tou theou, pou einai stin ierousalim. tote sikothikan oi archigoi ton patrion tou iouda kai tou beniamin, kai oi iereis, kai oi leuites, mazi me olous osous o theos diegeire to pneuma tous gia na aneboun kai gia na oikodomisoun ton oiko tou kuriou, pou einai stin ierousalim kai oloi osoi isan ologura tous tous boithisan me asimenia skeui, me chrusafi, me agatha, kai me ktini, kai me polutima pragmata, ektos apo oles tis proairetikes prosfores. kai o basilias kuros ebgale ta skeui tou oikou tou kuriou, pou eiche ferei apo tin ierousalim o nabouchodonosoras, kai ta eiche balei ston oiko tou theou tou kai o kuros, o basilias tis persias, ta ebgale, diamesou tou mithredath, tou thisaurofulaka, kai ta arithmise ston sasabassar, ton archonta tis ioudaias. kai o arithmos tous einai toutos: 30 chrusoi diskoi, 1.000 asimenioi diskoi, 29 machaires, 30 chruses fiales, 410 asimenies fiales, deuteres, kai alla skeui 1.000. ola ta skeui ta chrusa kai ta asimenia isan 5.400 ola ta anebase o sasabassar, mazi me tous aichmalotous, pou anebikan apo ti babulona stin ierousalim.

2

ki autoi einai oi anthropoi tis eparchias, pou anebikan apo tin aichmalosia, apo ekeinous pou metoikistikan, tous opoious o nabouchodonosoras, o basilias tis babulonas, tous eiche metoikisei sti babulona, kai pou epestrepsan stin ierousalim, kai stin ioudaia, kathe enas stin poli tou pou irthan mazi me ton zorobabel, ton iisou, ton neemia, ton seraia, ton reelaia, ton marodochaio, ton bilsan, ton mispar, ton bigouai, ton reoum, ton baana. o arithmos ton andron tou laou tou israil itan: oi gioi tou faros isan 2.172. oi

gioi tou sefatia, 372. oi gioi tou arach, 775. oi gioi tou faath-moab, apo tous gious tou iisou kai tou ioab, 2.812. oi gioi tou elam, 1.254. oi gioi tou zatthou, 945. oi gioi tou zakchai, 760. oi gioi tou bani, 642. oi gioi tou bibai, 623. oi gioi tou azgad, 1.222. oi gioi tou adonikam, 666. oi gioi tou bigouai, oi gioi tou adin, 454. oi gioi tou 2.056.atir, apo ton ezekia, 98. oi gioi tou bisai, 323. oi gioi tou iora, 112. oi gioi tou asoum, 223. oi gioi tou gibbar, 95. oi gioi tis bithleem, 123. oi andres tis netofa, 56. oi andres tis anathoth, 128. oi gioi tis azmabeth, 42 oi gioi tis kiriath-areim, tis chefeira, kai tis biroth, 743. oi gioi tis rama kai tis gabaa, 621. oi andres tis michmas, 122. oi andres tis baithil kai tis gai, 223. oi gioi tis nebo, 52. oi gioi tis magbis, 156. oi gioi tou allou elam. 1.254. oi gioi tis charim, 320. oi gioi tis lod, tis adid, kai tis ono, 725. oi gioi tis iericho 345. oi gioi tis senaa, 3.630. oi iereis: oi gioi tou iedaia, apo tin oikogeneia tou iisou, 973. oi gioi tou immir, 1.052. oi gioi tou paschor, 1.247. oi gioi tou charim, 1017. oi leuites: oi gioi tou iisou, kai tou kadmiil, apo tous gious tou odouia, 74. oi psalmodoi: oi gioi tou asaf, 128. oi gioi ton puloron: oi gioi tou salloum, oi gioi tou atir, oi gioi tou talmon, oi gioi tou akkoub, oi gioi tou atita, oi gioi tou sobai oloi isan 139. oi nethineim: oi gioi tou sicha, oi gioi tou asoufa, oi gioi tou tabbaoth, oi gioi tou kiros, oi gioi tou siaa, oi gioi tou fadon, oi gioi tou lebana, oi gioi tou agaba, oi gioi tou akkoub, oi gioi tou agab, oi gioi tou salmai, oi gioi tou anan, oi gioi tou giddil, oi gioi tou gaad, oi gioi tou reaia, oi gioi tou resin, oi gioi tou nekoda, oi gioi tou gazam, oi gioi tou ouza, oi gioi tou fasea, oi gioi tou bisai, oi gioi tou asena, oi gioi tou meouneim, oi gioi tou nefouseim, oi gioi tou bakbouk, oi gioi tou akoufa, oi gioi tou arour, oi gioi tou baslouth, oi gioi tou meida, oi gioi tou arsa, oi gioi tou barkos, oi gioi tou sisara, oi gioi tou thama, oi gioi tou nesia, oi gioi tou atifa. oi gioi ton doulon tou solomonta oi gioi tou sotai, oi gioi tou sofereth, oi gioi tou ferouda oi gioi tou iaala, oi gioi tou darkon, oi gioi tou giddil, oi gioi tou sefatia, oi gioi tou attil, oi gioi tou fochereth apo ti sebaim, oi gioi tou ami. oloi oi nethineim, kai oi gioi ton doulon tou solomonta, isan 392. ki autoi isan pou anebikan apo ti thel-melach, ti thel-arisa, ti cheroub, tin addan, kai tin immir den mporousan, omos, na apodeixoun tin oikogeneia tis patrias tous, kai to sperma tous, an isan apo ton israil oi gioi tou dalaia, oi gioi tou tobia, oi gioi tou nekoda, isan 652 kai apo tous gious ton iereon: oi gioi tou abaia, oi gioi tou akkos, oi gioi tou barzellai, pou pire gunaika apo tis thugateres tou barzellai tou galaaditi, kai onomastike sumfona me to onoma tous. autoi zitisan tin katagrafi tous anamesa s' ekeinous pou aparithmithikan kata genealogia, kai den brethikan gi' auto, tous ebgalan apo tin ierateia. kai o thirsatha tous eipe, na mi fane apo ta agiotata pragmata, mechris otou sikothei iereas me ta ourim kai ta thoummim. olokliri mazi i sunaxi isan 42.360, ektos apo tous doulous tous kai tis upiretries tous, pou isan 7.337 kai ektos ap' autous, upirchan kai 200 psaltodoi, kai psaltries. ta aloga tous isan 736 ta moularia tous, 245 oi kamiles tous, 435 ta gaidouria, 6.720 kai merikoi apo tous archigous ton patrion, otan irthan ston oiko tou kuriou, pou itan stin ierousalim, prosferan autoproaireta gia ton oiko tou theou, na ton anegeiroun ston topo tou edosan sumfona me ti dunami tous sto thisaurofulakio tou ergou 61.000 drachmes apo chrusafi, kai 5.000 mnes apo asimi, kai 100 ieratikous chitones. etsi, oi iereis, kai oi leuites, kai ena meros apo ton lao, kai oi psaltodoi, kai oi puloroi, kai oi nethineim, katoikisan stis poleis tous, kai olokliros o israil stis poleis tou.

# 3

kai otan eftase o ebdomos minas kai oi gioi israil isan stis poleis, o laos sugkentrothike san enas anthropos stin ierousalim. kai sikothike o iisous, o gios tou iosedek, kai oi adelfoi tou, oi iereis, kai o zorobabel, o gios tou salathiil, kai oi adelfoi tou, kai oikodomisan to thusiastirio tou theou tou israil, gia na prosferoun olokautomata epano s' auto, sumfona me to grammeno ston nomo tou mousi, tou anthropou tou theou kai estisan to thusiastirio stin topothesia tou, parolo pou tous apeilouse o laos ekeinon ton topon kai epano s' auto prosferan olokautomata pros ton kurio, olokautomata to proi kai tin espera, kai ekanan ti giorti ton skinon, sumfona me to grammeno, kai tis kathimerines olokautoseis me ton kathorismeno arithmo, opos itan diatagmeno, sumfona me to kathikon kathe mias imeras, kai ustera ap' auta, prosferan ta pantotina olokautomata, ki ekeina ton neominion, kai olon ton agiasmenon giorton tou kuriou, kai kathenos pou prosfere autoproaireti prosfora ston kurio. apo tin proti imera tou ebdomou mina archisan na prosferoun olokautomata ston kurio omos, ta themelia tou naou tou kuriou den eichan mpei akoma, kai edosan asimi stous lithotomous, kai stous chtistes kai trofes kai pota, kai ladi, stous sidonious, kai stous turious, gia na feroun kedrina xula apo ton libano sti thalassa tis ioppis, sumfona me tin adeia pou tous edose o kuros, o basilias tis persias. kai ston deutero chrono tis epistrofis tous ston oiko tou theou stin ierousalim, ston deutero mina, archisan, o zorobabel, o gios

tou salathiil, kai o iisous, o gios tou iosedek, kai oi upoloipoi ton adelfon tous, oi iereis kai oi leuites, kai oloi ekeinoi pou irthan apo tin aichmalosia stin ierousalim kai ebalan tous leuites, apo ilikias 20 chronon kai epano, na epispeudoun tin ergasia tou oikou tou kuriou. kai parastathike o iisous, oi gioi tou kai oi adelfoi tou, o kadmiil kai oi gioi tou, oi gioi tou iouda, san enas anthropos, gia na parakinoun tous ergazomenous ston oiko tou theou na kanoun grigora oi gioi tou inadad, oi gioi tous, kai oi adelfoi tous oi leuites, kai otan oi oikodomoi ebalan ta themelia tou naou tou kuriou, oi iereis stathikan ntumenoi, me salpigges, kai oi leuites, oi gioi tou asaf, me kumbala, gia na umnoun ton kurio, sumfona me ti diatagi tou dabid tou basilia tou israil kai epsallan enallaktika umnontas kai eucharistontas ton kurio oti: einai agathos, oti: to eleos tou menei ston aiona epano ston israil, kai olokliros o laos alalaxe me megalon alalagmo, umnontas ton kurio, gia ti themeliosi tou oikou tou kuriou. kai polloi apo tous iereis kai tous leuites kai tous archigous ton patrion, gerontes pia, pou eichan dei ton proigoumeno oiko, kathos themelionotan mprosta sta matia tous, eklaigan me megali foni polloi malista alalaxan me megali foni kai me eufrosuni. kai o laos den xechorize ti foni tou alalagmou tis eufrosunis apo ti foni tou klamatos tou laou epeidi, o laos alalaze me megalon alalagmo, kai i boi akougotan mechri apo makrua.

#### 4

kai oi echthroi tou iouda kai tou beniamin, otan akousan oti oi gioi tis aichmalosias oikodomoun ton nao ston kurio, ton theo tou israil, irthan ston zorobabel, kai stous archigous ton patrion kai tous eipan: as oikodomisoume mazi sas epeidi, kai emeis ekzitoume ton theo sas, opos ki eseis, kai s' auton thusiazoume apo tin epochi tou esaraddon, tou basilia tis assour, pou mas efere edo. o zorobabel, omos, kai o iisous, kai oi upoloipoi apo tous archigous ton patrion tou israil, tous eipan: den uparchei tipote koino se sas kai se mas, oste na oikodomisete oiko ston theo mas emeis, omos, oi idioi enomenoi tha oikodomisoume ston kurio ton theo tou israil, opos mas prostaxe o basilias kuros, o basilias tis persias. tote, o laos tis gis parelue ta cheria tou laou tou iouda, kai tous eferne anatarachi stin oikodomi, kai misthonan sumboulous enantia s' autous, gia na mataionoun ti bouli tous oles tis imeres pou o kuros itan basilias tis persias, kai mechri ti basileia tou dareiou, tou basilia tis persias. kai sti basileia tou assouiri, stin archi tis basileias tou, egrapsan katigoria enantia stous katoikous tis ioudaias kai tis ierousalim. kai stis imeres tou artaxerxi, egrapse ston artaxerxi, ton basilia tis persias, o bislam, o mithredath, o tabeil, kai oi upoloipoi sunetairoi tous kai i epistoli itan grammeni suriaka, kai exigimeni suriaka. o reoum, o eparchos, kai o sampsai, o grammateas, egrapsan mia epistoli ston artaxerxi, ton basilia, enantia stin ierousalim, me ton exis tropo: o reoum, o eparchos, kai o sampsai, o grammateas, kai oi upoloipoi sunetairoi tous, oi deinaioi, oi afarsachaioi, oi tarfalaioi, oi afarsaioi, oi archeuaioi, oi babulonioi, oi sousanachaioi, oi deauaioi, oi elamites, kai oi upoloipoi apo ta ethni, pou o megalos kai endoxos asenafar metakomise, kai ta katoikise stis poleis tis samareias, kai oi upoloipoi pou einai pera apo ton potamo, kai ta loipa. auto einai to antigrafo tis epistolis, pou esteilan s' auton, ston artaxerxi, ton basilia: oi douloi sou, oi andres pou einai pera apo ton potamo, kai ta loipa, as einai gnosto ston basilia, oti oi ioudaioi pou anebikan apo sena se mas, otan irthan stin ierousalim, oikodomoun tin apostatria kai poniri poli, kai egeiroun ton toicho, kai episkeuazoun ta themelia. einai gnosto kiolas ston basilia, oti, an i poli auti oikodomithei, kai egerthoun oi toichoi tis, den tha plirosoun foro, telonio i diodia kai to eisodima tou basilia tha zimiothei. kai epeidi trefomaste apo to palati, kai itan aprepes gia mas na blepoume tin atimia tou basilia, gi' auto steilame kai gnostopoiisame ston basilia, gia na ginei ereuna sto biblio ton upomnimaton ton pateron sou kai tha breis sto biblio ton upomnimaton, kai tha gnoriseis oti i poli auti einai poli apostatria, kai olethria stous basiliades kai stis eparchies, kai oti apo palia kinousan epanastasi anamesa tis, gi' auto i poli auti erimothike. gnostopoioume ston basilia oti, an auti i poli anoikodomithei, kai anegerthoun oi toichoi tis, den tha echeis kanena meros stin periochi pera apo ton potamo. o basilias apokrithike ston reoum, ton eparcho kai ton sampsai, ton grammatea, kai tous upoloipous sunetairous tous, pou katoikousan sti samareia, kai stous allous pou isan pera apo ton potamo: eirini, kai ta loipa. i epistoli pou steilate se mas, diabastike mprosta mou akribos. kai bgike diatagi apo mena, kai ereunisan, kai brikan oti i poli auti epanastatei enantia stous basiliades apo palia, kai ginontai s' auti staseis kai sunomosies akoma, upirxan ischuroi basiliades stin ierousalim, pou despozan se olous tous laous pera apo ton potamo kai plironotan s' autous foros, telonio kai diodia. tora, loipon, prostaxte na stamatisoun tous anthropous ekeinous, kai na mi oikodomithei i poli, mechris otou ekdothei diatagi apo mena. kai prosexte mi amelisete na to kanete gia na mi auxithei to kako pros zimia ton basiliadon. kai otan to antigrafo tis epistolis

tou basilia artaxerxi diabastike mprosta ston reoum, kai ton sampsai, ton grammatea, kai tous sunetairous tous, anebikan me biasuni stin ierousalim, stous ioudaious, kai tous stamatisan me bia kai me dunami. kai to ergo tou oikou tou theou, pou itan stin ierousalim stamatise, kai emeine stamatimeno mechri ton deutero chrono tis basileias tou dareiou, tou basilia tis persias.

5

tote, o profitis aggaios, kai o zacharias, o gios tou iddo, profiteusan stous ioudaious, pou isan stin ioudaia kai tin ierousalim, profiteuontas s' autous sto onoma tou theou tou israil, kai sikothikan o zorobabel, o gios tou salathiil, kai o iisous, o gios tou iosedek, kai archisan na oikodomoun ton oiko tou theou, pou itan stin ierousalim kai mazi tous oi profites tou theou boithontas tous. ton kairo, kathos irthan s' autous o tathnai, o eparchos ton periochon apo to edo meros tou potamou, kai o sethar-bosnai, kai oi sunetairoi tous, tous eipan ta exis: poios sas prostaxe na oikodomeite auton ton oiko, kai na anegeirete auton ton toicho; kai tote tous eipame poia einai ta onomata ton andron, pou oikodomoun auti tin oikodomi. all' epano stous presbuterous ton ioudaion itan to mati tou theou tous, kai den mporousan na tous stamatisoun, mechris otou erthei i upothesi ston dareio kai tote edosan apantisi gi' auto diamesou mias epistolis. antigrafo tis epistolis, pou esteilan ston dareio, ton basilia, o tathnai, o eparchos ton periochon apo to edo meros tou potamou, kai o sethar-bosnai, kai oi sunetairoi tous oi afarsachaioi, pou einai apo to edo meros tou potamou, tou esteilan mia epistoli, stin opoia itan grammeno os exis: ston dareio, ton basilia, kathe eirini. as einai gnosto ston basilia, oti pigame stin eparchia tis ioudaias, ston oiko tou megalou theou, ki autos oikodomeitai me megales petres, kai mpainoun xula stous toichous, kai to ergo auto prochorei grigora, kai euodonetai sta cheria tous. kai kathos rotisame ekeinous tous presbuterous, tous milisame os exis: poios sas prostaxe na oikodomeite auton ton oiko, kai na anegeirete auton ton toicho; akoma, rotisame kai ta onomata tous, gia na sou fanerosoume, kai na sou grapsoume ta onomata ton andron, pou einai epikefalis tous, kai mas apokrithikan me ta exis logia: emeis eimaste oi douloi tou theou tou ouranou kai tis gis, kai oikodomoume ton oiko, pou oikodomithike idi prin polla chronia, ton opoio oikodomise enas megalos basilias tou israil, kai ton anegeire afou, omos, oi pateres mas parorgisan ton theo tou ouranou, tous paredose sto cheri tou nabouchodonosora, tou basilia tis babulonas, tou chaldaiou, kai katestrepse auton ton oiko, kai metoikise ton lao sti babulona. omos, ston proto chrono tou kurou, tou basilia tis babulonas, o basilias kuros edose prostagi na oikodomithei autos o oikos tou theou. ki akoma, ta chrusa kai asimenia skeui tou oikou tou theou, pou o nabouchodonosoras eiche parei apo ton nao, pou itan stin ierousalim, kai ta efere ston nao tis babulonas, auta o basilias kuros ta sikose apo ton nao tis babulonas, kai paradothikan s' ekeinon pou onomazotan sasabassar, pou ton eiche kanei eparcho kai tou eipe: pare auta ta skeui, pigaine, kai fer' ta ston nao, pou einai stin ierousalim, kai as oikodomithei o oikos tou theou ston topo tou, tote, otan autos o sasabassar irthe, ebale ta themelia tou oikou tou theou, pou itan stin ierousalim apo ekeino ton chrono kai mechri simera oikodomeitai, kai den teleiose, tora, loipon, an fainetai aresto ston basilia, as ginei ereuna sto thisaurofulakio tou basilia, pou einai sti babulona, an einai alitheia oti ekdothike diatagi apo ton kuro, ton basilia, na oikodomithei autos o oikos tou theou stin ierousalim kai as mas steilei o basilias ti thelisi tou guro ap' auto to thema.

### 6

tote, o dareios, o basilias, ebgale diatagi, kai ereunisan sta archeia, opou briskontai oi thisauroi sti babulona. kai brethike stin achmetha, sto palati, pou einai stin eparchia ton midon, enas tomos, kai s' auton itan grammeno ena upomnima os exis: ńston proto chrono tou kurou, tou basilia, o basilias kuros ebgale diatagi gia ton oiko tou theou, pou einai stin ierousalim: as oikodomithei o oikos, o topos ston opoio prosferontai oi thusies, kai as mpoun ta themelia tou dunata to upsos tou na einai 60 piches, kai to platos tou 60 piches treis seires apo megales petres, kai mia seira apo kainourgia xula kai ta exoda as dothoun apo ton oiko tou basilia ta chrusa skeui, tou oikou tou theou, akoma kai ta asimenia, pou o nabouchodonosoras pire apo ton nao, pou einai stin ierousalim, kai ta efere sti babulona, as apodothoun kai as epanelthoun ston nao, pou einai stin ierousalim, kathe ena ston topo tou, kai as mpoun ston oiko tou theouż. tora, loipon, tathnai, eparche ton periochon pera apo ton potamo, sethar-bosnai, kai oi sunetairoi sas, oi afarsachaioi, pou einai pera apo ton potamo, apomakruntheite apo ekei afiste to ergo autou tou oikou tou theou o eparchos ton ioudaion, kai oi presbuteroi ton ioudaion, as anoikodomisoun auton ton oiko tou theou, stin topothesia tou. ekdothike akoma apo mena diatagi, ti tha kanete stous presbuterous auton ton ioudaion, gia tin

oikodomisi autou tou oikou tou theou apo ta uparchonta tou basilia, apo ton foro ton katoikon pera apo ton potamo, tha dothoun amesos ta exoda s' autous tous anthropous, gia na mi empodistoun, kai opoio pragma echoun anagki, kai moscharia, kai kriaria, kai probata, gia ta olokautomata tou theou tou ouranou, sitari, alati, krasi kai ladi, sumfona me to aitima ton iereon, pou einai stin ierousalim, as dinontai s' autous kathimerina, choris elleipsi, gia na prosferoun thusies se osmi euodias ston theo tou ouranou, kai na proseuchontai gia ti zoi tou basilia kai ton gion tou, akoma, ekdothike diatagi apo mena gia kathe anthropo, opoios parallaxei auto ton logo, na apospastei apo to spiti tou ena xulo, kai na stithei, kai na ton kremasoun epano s' auto kai to spiti tou as ginei gi' auto ton logo kopronas. kai o theos, pou katoikise ekei to onoma tou as exolothreusei kathe basilia kai lao, pou tha aplosei ta cheria tou gia na parallaxei kati, oste na katastrepsei auton ton oikon tou theou, pou einai stin ierousalim, ego o dareios ebgala ti diatagi as ektelestei grigora. tote, o tathnai, o eparchos ton periochon apo tin edo pleura tou potamou, o sethar-bosnai, kai oi sunetairoi tous, sumfona me osa prostaxe o basilias dareios, etsi kai ekanan grigora. kai oi presbuteroi ton ioudaion oikodomousan, kai euodonontan, sumfona me tin profiteia tou profiti aggaiou, kai tou zacharia, giou tou iddo. kai oikodomisan, kai teleiosan, sumfona me tin prostagi tou theou tou israil, kai sumfona me tin prostagi tou kurou, kai tou dareiou, kai tou artaxerxi basilia tis persias. kai suntelestike o oikos autos tin triti imera tou mina adar, ston ekto chrono tis basileias tou basilia dareiou, kai oi gioi tou israil, oi iereis kai oi leuites, kai oi upoloipoi apo tous gious tis aichmalosias, egkainiasan me eufrosuni auton ton oiko tou theou kai prosferan ston egkainiasmo autou tou oikou tou theou 100 moscharia, 200 kriaria, 400 arnia kai gia prosfora peri amartias gia olokliro ton israil, 12 tragous, sumfona me ton arithmo ton fulon tou israil, kai ebalan tous iereis stis diaireseis tous, kai tous leuites sta upourgimata tous, gia tin upiresia tou theou, pou ginetai stin ierousalim, sumfona me to grammeno sto biblio tou mousi. kai oi gioi tis aichmalosias ekanan to pascha ti 14i imera tou protou mina epeidi, oi iereis kai oi leuites katharistikan mazi oloi isan katharismenoi, kai esfaxan to pascha se olous tous gious tis aichmalosias, kai stous adelfous tous tous iereis, kai ston eauto tous. kai oi gioi tou israil efagan, autoi pou gurisan apo tin aichmalosia, kai oloi autoi pou choristikan s' autous apo tin akatharsia ton ethnon tis gis, gia na ekzitisoun ton kurio ton theo tou israil. kai ekanan ti giorti ton azumon epta imeres, me eufrosuni epeidi, o kurios tous

eufrane, kai estrepse s' autous tin kardia tou basilia tis assurias, gia na enischusei ta cheria tous sto ergo tou oikou tou theou, tou theou tou israil.

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kai ustera apo ta pragmata auta, stin epochi tis basileias tou artaxerxi, basilia tis persias, o esdras, o gios tou seraia, giou tou azaria, giou tou chelkia, giou tou salloum, giou tou sadok, giou tou achitob, giou tou amaria, giou tou azaria, giou tou meraioth, giou tou zeraia, giou tou ozi, giou tou boukki, giou tou abissoua, giou tou finees, giou tou eleazar, giou tou aaron, tou protou ierea, autos o esdras anebike apo ti babulona, o opoios itan grammateas empeiros ston nomo tou mousi, pou edose o kurios o theos tou israil kai o basilias tou charise ola ta aitimata tou, sumfona me to cheri tou kuriou tou theou tou, pou itan epano tou, kai anebikan merikoi apo tous gious israil, kai apo tous iereis, kai oi leuites, kai oi psalmodoi, kai oi puloroi, kai oi nethineim, stin ierousalim, ston ebdomo chrono tou basilia artaxerxi. kai irthan stin ierousalim ton pempto mina, tou ebdomou chronou tou basilia. epeidi, tin proti imera tou protou mina, autos archise na anebainei apo ti babulona, kai tin proti imera tou pemptou mina irthe stin ierousalim, sumfona me to agatho cheri tou theou tou, pou itan epano tou. epeidi, o esdras eiche etoimasei tin kardia tou sto na ekzitei ton nomo tou kuriou, kai na ektelei kai na didaskei ston israil ta diatagmata kai tis kriseis. kai touto einai to antigrafo tis epistolis, pou o basilias artaxerxis edose ston esdra, ton ierea, ton grammatea, grammatea ton logon ton entolon tou kuriou, kai ton diatagmaton tou pros ton israil: o artaxerxis, o basilias ton basiliadon, ston esdra ton ierea, ton grammatea tou nomou tou theou tou ouranou, ton teleio, kai ta loipa. ekdothike apo mena diatagi, oste oloi osoi einai apo ton lao tou israil, kai tous iereis tou, kai tous leuites, pou einai sto basileio mou, osoi theloun na aneboun autoproaireta stin ierousalim, narthoun mazi sou. epeidi, stelnesai apo ton basilia, kai tous epta sumboulous tou, gia na episkeftheis tin ioudaia kai tin ierousalim, sumfona me ton nomo tou theou sou, pou einai sto cheri sou kai na fereis to asimi, kai to chrusafi, pou o basilias kai oi sumbouloi tou prosferan autoproaireta ston theo tou israil, to katoikitirio tou opoiou brisketai stin ierousalim, kai olokliro to asimi kai to chrusafi, oso sugkentroseis se olokliri tin eparchia tis babulonas, mazi me tis proairetikes prosfores tou laou, kai ton iereon, pou prosferoun autoproaireta gia ton oiko tou theou tous, pou einai stin ierousalim gia na agoraseis grigora,

me to asimi auto, moscharia, kriaria, arnia, tis prosfores tous apo alfita, kai tis spondes tous, kai na ta prosfereis epano sto thusiastirio tou oikou tou theou sas, pou einai stin ierousalim kai kathe ti pou tha fanei aresto se sena kai stous adelfous sou na kanete me to upoloipo asimi kai to chrusafi, auto na kanete, sumfona me to thelima tou theou sas. kai ta skeui, pou sou dothikan gia tin upiresia tou oikou tou theou sou, na ta paradoseis mprosta ston theo tis ierousalim. kai o, ti epipleon chreiastei gia ton oiko tou theou sou, o,ti sumbei na xodepseis, xodeue apo to basiliko thisaurofulakio, kai apo mena, apo mena ton artaxerxi, ton basilia, ekdothike diatagi se olous tous thisaurofulakes, pou einai pera apo ton potamo, kathe ti pou tha zitisei apo sas o esdras, o iereas, o grammateas tou nomou tou theou tou ouranou, na ginetai amesos, mechri 100 talanta asimi, kai mechri 100 korous sitari, kai mechri 100 bath ladi, kai alati aprosdioristo. kathe ti pou einai prostagmeno apo ton theo tou ouranou, as ginei me biasuni, gia ton oiko tou theou tou ouranou gia na mi erthei orgi epano sti basileia tou basilia kai ton gion tou. akoma, gnostopoieitai se sas oti, se kanenan apo tous iereis kai tous leuites, tous psaltodous, thurorous, nethineim, kai tous upiretes autou tou oikou tou theou, den tha einai nomimo na epiblithei foros, dasmos i diodio epano s' autous. ki esu, esdra, sumfona me ti sofia tou theou sou, pou einai se sena, katastise krites kai dikastes, gia na krinoun olokliro ton lao, pou einai pera apo ton potamo, olous ekeinous pou gnorizoun tous nomous tou theou sou kai didaskete ekeinous pou den gnorizoun. kai kathenas pou den ektelei ton nomo tou theou sou, kai ton nomo tou basilia, as ekteleitai grigora epano tou krisi, eite thanatos eite exoria eite dimeusi ton uparchonton eite fulaki. eulogitos na einai o kurios, o theos ton pateron mas, pou edose tetoia pragmata stin kardia tou basilia, gia na ferei doxa ston oiko tou kuriou, pou einai stin ierousalim kai ekane na bro eleos mprosta ston basilia kai tous sumboulous tou, kai olous tous archontes tou basilia, tous dunatous! ki ego enischuthika, sumfona me to cheri tou kuriou tou theou mou, pou itan epano mou, kai sugkentrosa apo ton israil archontes gia na aneboun mazi mou.

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ki autoi einai oi archigoi ton patrion tous, kai i genealogia, ekeinon pou anebikan mazi mou apo ti babulona, kata tin epochi tis basileias tou basilia artaxerxi. apo tous gious tou finees, o girsom apo tous gious tou ithamar, o daniil apo tous gious tou dabid, o chattous. apo tous gious tou sechania, pou

isan apo tous gious tou faros, o zacharias kai mazi tou arithmithikan genealogika ta arsenika 150. apo tous gious tou faath-moab, o elioinai, o gios tou zeraia, kai mazi tou ta arsenika 200. apo tous gious tou sechania, o gios tou iaaziil, kai mazi tou ta arsenika 300. kai apo tous gious tou adin, o ebed, o gios tou ionathan, kai mazi tou ta arsenika 50. kai apo tous gious tou elam, o iesaias, o gios tou gotholia, kai mazi tou 70. kai apo tous gious tou sefatia, o zebadias, o gios tou michail, kai mazi tou ta arsenika 80. apo tous gious tou ioab, o obadia, o gios tou iechiil, kai mazi tou ta arsenika 218. kai apo tous gious tou selomeith, o gios tou iosifia, kai mazi tou ta arsenika 160. kai apo tous gious tou bibai, o zacharias, o gios tou bibai, kai mazi tou ta arsenika 28. kai apo tous gious tou azgad, o ioanan, o gios tou akkatan, kai mazi tou ta arsenika 110. kai apo tous gious tou adonikam, oi teleutaioi, ki auta einai ta onomata tous: o elifelet, o ieiil, kai o semaias, kai mazi tous ta arsenika 60. kai apo tous gious tou bigouai, o gouthai, kai o zabboud, kai mazi tous ta arsenika 70. kai tous sugkentrosa konta ston potamo, pou reei pros tin aaba, kai ekei kataskinosame treis imeres kai paratirisa anamesa ston lao, kai stous iereis, kai den brika ekei kanenan apo tous gious tou leui. tote, esteila ston eliezer, ton ariil, ton semaia, kai ton elnathan, kai ton iareib, kai ton elnathan, kai ton nathan, kaiton zacharia, kaiton mesoullam, tous archontes kai ton ioiarib, kai ton elnathan, tous sunetous. kai tous edosa paraggelia gia ton iddo, ton archonta, stin topothesia kasifia kai ebala sto stoma tous logia gia na milisoun ston iddo, kai stous adelfous tou, tous nethineim, stin topothesia kasifia, gia na mas steiloun leitourgous gia ton oiko tou theou mas. kai, sumfona me to agatho cheri tou theou mas epano mas, mas eferan enan suneto andra, apo tous gious tou maali, giou tou leui, giou tou israil kai ton serebia, mazi me tous gious tou, kai tous adelfous tou, 18 kai ton asabia, kai mazi tou ton iesaia apo tous gious tou merari, tous adelfous tou, kai tous gious tous, 20 kai apo tous nethineim, pou o dabid kai oi archontes diorisan gia tin upiresia ton leuiton, 220 nethineim oloi autoi isan simeiomenoi onomastika. tote, kiruxa ekei nisteia, konta ston potamo aaba, oste afou tapeinothoume mprosta ston theo mas, na zitisoume ap' auton enan isio dromo, gia mas kai gia ta paidia mas, kai gia ola ta uparchonta epeidi, ntrapika na zitiso apo ton basilia dunami kai kabalarides, gia na mas boithisoun enantia se echthro ston dromo epeidi, eichame pei ston basilia ta exis: to cheri tou theou mas einai pros agatho epano se olous osous ton zitoun kai i kuriarchiki tou dunami kai i orgi tou epano se olous osous

ton egkataleipoun. nisteusame, loipon, kai iketeusame ton theo mas gi' auto kai egine eleimonas se mas, tote, chorisa 12 apo tous archontes ton iereon, ton serebia, ton asabia, kai mazi tous 10 apo tous adelfous tous. kai tous zugisa to asimi, kai to chrusafi, kai ta skeui, tin prosfora tou oikou tou theou mas, pou eichan prosferei o basilias kai oi sumbouloi tou, kai oi archontes tou, kai olokliros o israil, pou parabrethike zugisa, loipon, kai paredosa sto cheri tous 650 talanta asimi, kai asimenia skeui 100 talanton, kai 100 talanta chrusafi kai 20 chruses fiales, 1.000 drachmon, kai duo skeui apo kalo chalko, pou lampokopouse san chrusafi. kai tous eipa: eseis eiste agioi ston kurio, kai ta skeui einai agia kai to asimi kai to chrusafi einai autoproaireti prosfora ston kurio, ton theo ton pateron sas. prosechete kai fulagete ta, mechris otou ta zugisete mprosta stous archontes ton iereon kai ton leuiton, kai ton archonton ton patrion tou israil, stin ierousalim, mesa sta oikimata tou oikou tou kuriou, kai oi iereis kai oi leuites parelaban to baros apo to asimi, kai apo to chrusafi, kai ta skeui, gia na ta feroun stin ierousalim, ston oiko tou theou mas. kai sikothikame apo ton potamo aaba ti 12i imera tou protou mina, gia na pame stin ierousalim kai to cheri tou theou mas itan epano mas, kai mas eleutherose apo cheri echthrou, kai apo enedreuti ston dromo. kai irthame stin ierousalim kai kathisame ekei treis imeres, kai tin tetarti imera zugistike to asimi kai to chrusafi, kai ta skeui, ston oiko tou theou mas, kai paradothike diamesou tou merimoth, giou tou ouria, tou ierea kai mazi tou itan o eleazar, o gios tou finees kai mazi tous o iozabad, o gios tou iisou, kai o noadias, o gios tou binnoui, oi leuites kai arithmitika, kai me zugisma tou barous, ta panta kai olokliro to baros graftike ekeini tin ora. oi gioi tis metoikesias, autoi pou irthan apo tin aichmalosia, prosferan olokautomata ston theo tou israil, 12 moscharia gia olokliro ton israil, 96 kriaria, 77 arnia, 12 tragous peri amartias, ola auta os olokautoma ston kurio, kai paredosan ta prostagmata tou basilia stous satrapes tou basilia, kai stous eparchous, pou isan pera apo ton potamo ki autoi boithisan ton lao, kai ton oiko tou theou.

Q

kai afou auta teleiosan, irthan se mena oi archontes, legontas: o laos tou israil, kai oi iereis, kai oi leuites, den choristikan apo ton lao auton ton topon, kai kanoun sumfona me ta bdelugmata tous, auta ton chananaion, ton chettaion, ton ferezaion, ton iebousaion, ton ammoniton, ton moabiton, ton aiguption, kai ton amorraion epeidi, piran apo tis

thugateres tous gia ton eauto tous, kai gia tous gious tous oste, to agio sperma anakateutike mazi me ton lao auton ton topon kai to cheri ton archonton kai ton proestoton itan proto s' auti tin parabasi. kai kathos akousa auto to pragma, xeschisa to imatio mou, kai to epanofori mou, kai trabixa tis triches apo to kefali mou kai apo to pigouni mou, kai kathomoun ekstatikos. tote, sugkentrothikan konta mou oloi autoi pou etreman sta logia tou theou tou israil, exaitias tis parabasis auton pou metoikistikan kai kathomoun ekstatikos mechri tin esperini prosfora, kai stin esperini prosfora sikothika apo tin tapeinosi mou, kai xeschizontas to imatio mou kai to epanofori mou, eklina epano sta gonata mou, kai aplosa ta cheria mou pros ton kurio, ton theo mou, kai eipa: thee mou, ntrepomai, kai kokkinizo na sikoso to prosopo mou se sena, thee mou epeidi, oi anomies mas auxithikan pio pano apo to kefali, kai oi parabaseis mas megalosan mechri tous ouranous. apo tis imeres ton pateron mas imastan se megali parabasi mechri ti simerini imera kai exaitias ton anomion mas paradothikame, emeis, oi basiliades mas, oi iereis mas, sto cheri ton basiliadon ton topon, se machaira, se aichmalosia, kai se diarpagi, kai se ntropi tou prosopou, opos einai ti simerini imera. kai tora, kathos se mia stigmi egine eleos apo ton kurio ton theo mas, oste na diasothei se mas ena upoloipo, kai na mas dothei sterioma ston agio auton topo, gia na fotizei ta matia mas o theos mas, kai na mas dosei mikri anapsuchi sti douleia mas. epeidi, douloi imastan kai sti douleia mas o theos mas den mas egkateleipse, all' eudokise na broume eleos mprosta ston basilia tis persias, oste na mas dosei anapsuchi, gia na anegeiroume ton oiko tou theou mas, kai na anorthosoume tis erimoseis tou, kai na mas dosei periteichisma ston iouda kai stin ierousalim, alla, tora, thee mas, ti tha poume ustera ap' auta; epeidi, egkataleipsame ta prostagmata sou, pou prostaxes diamesou ton doulon sou ton profiton, legontas: i gi, mesa stin opoia mpainete gia na tin klironomisete, einai gi molusmeni me ton molusmo ton laon ton topon, me ta bdelugmata tous, pou ti gemisan apo akrou se akro apo tis akatharsies tous. tora, loipon, mi dinete tis thugateres sas stous gious tous, kai tis thugateres tous mi pairnete stous gious sas, kai mi zitate pote tin eirini tous i tin eutuchia tous, gia na stereotheite me dunami, kai na trote ta agatha tis gis, kai na tin afisete klironomia stous gious sas, pantotina. kai ustera apo ola osa irthan epano mas, exaitias ton poniron mas praxeon, kai tis megalis mas parabasis, afou esu, thee mas, kratithikes kato apo tin axia ton anomion mas, kai mas edoses tetoia diasosi, prepei emeis na athetisoume xana

ta prostagmata sou, kai na sumpetherepsoume me ton lao auton ton bdelugmaton; den tha orgizosoun enantion mas, mechris otou mas sunteleseis, oste na mi meinei upoloipo i diasosmeno; kurie, thee tou israil, eisai dikaios epeidi, meiname diasosmenoi, mechri ti simerini imera des, mprosta sou eimaste me tis parabaseis mas! epeidi, den itan dunaton exaitias tous na stathoume mprosta sou.

## 10

kai eno o esdras proseuchotan, kai exomologiotan, klaigontas, kai pesmenos mprosta ston oiko tou theou, sugkentrothike konta tou apo ton israil mia uperbolika megali sunaxi, andres kai gunaikes kai paidia epeidi, o laos eklaige me megalo klama. kai o sechanias, o gios tou iechiil, apo tous gious tou elam, apokrithike kai eipe ston esdra: emeis anomisame ston theo mas, kai pirame xenes gunaikes apo tous laous tis gis omos, tora uparchei elpida ston israil gia to pragma auto gi' auto, as kanoume tora sunthiki me ton theo mas, na apobaloume oles tis gunaikes, kai ta paidia pou gennithikan, ap' autes, sumfona me ti sumbouli tou kuriou mou, ki auton pou tremoun stin entoli tou theou mas kai as ginei sumfona me ton nomo siko epeidi, to pragma anikei se sena kai emeis eimaste mazi sou gine andreios, kai pratte. tote, afou o esdras sikothike, orkise tous archontes ton iereon, ton leuiton, kai oloklirou tou israil, oti tha praxoun sumfona m' auto ton logo. kai orkistikan. kai kathos o esdras sikothike mprosta apo ton oiko tou theou, pige sto oikima tou ioanan, tou giou tou eliaseib kai otan irthe ekei, psomi den efage, kai nero den ipie epeidi, upirche penthos gia tin parabasi auton pou metoikistikan. kai diakiruxan stin ioudaia kai stin ierousalim se olous tous gious tis metoikesias, na sugkentrothoun stin ierousalim kai kathenas pou den erthei mesa se treis imeres, sumfona me tin entoli ton archonton kai ton presbuteron, tha ginei anathema olokliri i periousia tou, kai autos tha exostrakistei apo ti sunaxi auton pou metoikistikan. kai oloi oi andres tou iouda kai tou beniamin sugkentrothikan stin ierousalim, mesa se treis imeres. itan o enatos minas, kai i 20i imera tou mina kai olokliros o laos kathise stin plateia tou oikou tou theou, tremontas, exaitias tou pragmatos, kai exaitias tis megalis brochis. kai afou o esdras, o iereas, sikothike, tous eipe: eseis anomisate, kai pirate xenes gunaikes gia na prosthesete kai alla stin parabasi tou israil tora, loipon, exomologitheite ston kurio, ton theo ton pateron sas, kai kante to thelima tou choristeite apo tous laous tis gis, kai apo tis xenes gunaikes. kai olokliri i sunaxi apokrithike kai eipan me dunati foni: kathos milises se mas, etsi tha kanoume o laos, omos, einai polus, kai o kairos polu brocheros, kai den mporoume na stekomaste exo, kai to ergo den einai mias imeras oute duo epeidi, eimaste polloi pou amartisame s' auto to pragma as dioristoun tora archontes mas se oli ti sunaxi. ksi as erthoun se orismenous kairous oloi autoi pou piran xenes gunaikes stis poleis mas, kai mazi tous oi presbuteroi kathe polis, kai oi krites tis, mechris otou i flogeri orgi tou theou mas gia to pragma auto apostrafei apo mas. dioristikan, loipon, gi' auto o ionathan, o gios tou asail, kai o iaazias, o gios tou tikba kai o mesoullam kai o sabbethai, oi leuites isan boithoi tous. kai ekanan pragmatika etsi oi gioi tis metoikesias. kai o esdras, o iereas, kai merikoi archontes ton patrion, sumfona me tis patrikes oikogeneies tous, kai oloi autoi onomastika, choristikan, kai kathisan tin proti imera tou dekatou mina, gia na exetasoun tin upothesi. kai teleiosan me olous tous andres, pou eichan parei xenes gunaikes, mechri tin proti imera tou protou mina. kai anamesa stous gious ton iereon brethikan oti piran xenes gunaikes, apo tous gious tou iisou, tou giou tou iosedek, kai ton adelfon tou, o maasias, kai o eliezer, kai o iareib, kai o gedalias. kai edosan ta cheria tous, oti tha apobaloun tis gunaikes tous kai os enochoi, prosferan ena kriari apo to kopadi gia tin anomia tous. kai apo tous gious tou immir, o anani, kai o zebadias. kai apo tous gious tou charim, o maasias, kai o ilias, kai o semaias, kai o iechiil, kai o ozias. kai apo tous gious tou paschor, o elioinai, o maasias, o ismail, o nathanail, o iozabad, kai o elasa. kai apo tous leuites, o iozabad, kai o simei, kai o kelaias, (autos einai o kelita), o pethaia, o ioudas, o eliezer. kai apo tous psaltodous, o eliaseib kai apo tous thurorous, o salloum, kai o telem, kai o ourei, kai apo ton israil, apo tous gious tou faros, o ramias, kai o iezias, kai o malchias, kai o miamein, kai o eleazar, kai o malchias, kai o benaias. kai apo tous gious tou elam, o matthanias, o zacharias, kai o iechiil, kai o abdi, kai o ieremoth, kai o ilia. kai apo tous gious tou zatthou, o elioinai, o eliaseib, o matthanias, kai o ieremoth, kai o zabad, kai o aziza. kai apo tous gious tou bibai, o ioanan, o ananias, o zabbai, kai o athlai. kai apo tous gious tou bani, o mesoullam, o mallouch, kai o adaias, o iasoub, kai o seal kai o ramoth. kai apo tous gious tou faath-moab, o adna, kai o chelal, o benaias, o maasias, o matthanias, o bezeleil, kai o binnoui, kai o manassis. kai apo tous gious tou charim, o eliezer, o iesias, o malchias, o semaias, kai o sumeon, o beniamin, o mallouch, kai o semarias. apo tous gious tou asoum, o matthenai, o mattatha, o zabad, o elifelet, o ieremai, o manassis, kai o simei, apo tous gious tou bani, o maadaias,

o amram, kai o ouil, o benaias, o bedeias, o chellou, o banias, merimoth, o eliaseib, o matthanias, o matthenai, kai o iaaso, kai o bani, kai o binnoui, o simei, kai o selemias, kai o nathan, kai o adaias, o machnadebai, o sasai, o sarai, o azareil, kai o selemias, o semarias, o salloum, o amarias, kai o iosif. apo tous gious tou nebo, o ieiil, o mattathias, o zabad, o zebina, o iadau, kai o ioil, kai o benaias. Oloi autoi eichan parei xenes gunaikes kai merikoi ap' autous eichan parei gunaikes, apo tis opoies eichan teknopoiisei.

logia tou neemia, giou tou achalia. kata ton mina chisleu, ston 20o chrono, otan imoun sta sousa, sti basileuousa poli, o anani, enas apo tous adelfous mou, irthe, autos kai merikoi apo ti fuli tou iouda, kai tous rotisa gia tous ioudaious, pou diasothikan, oi opoioi eichan enapoleifthei apo tin aichmalosia, kai gia tin ierousalim. kai mou eipan: oi upoloipoi, autoi pou eichan enapoleifthei apo tin aichmalosia ekei stin eparchia, einai se megali thlipsi kai oneidismo kai to teichos tis ierousalim kathairethike, kai oi pules tis katakaikan me fotia. kai otan akousa auta ta logia, kathisa kai eklapsa, kai penthisa gia imeres, kai nisteua, kai proseuchomoun mprosta ston theo tou ouranou, kai eipa: parakalo, kurie, thee tou ouranou, o megalos kai foberos theos, pou fulattei ti diathiki kai to eleos s' ekeinous pou ton agapoun kai tiroun tis entoles tou, as einai tora to auti sou prosektiko, kai ta matia sou anoichta, gia na akouseis tin proseuchi tou doulou sou, pou idi proseuchomai mprosta sou imera kai nuchta gia tous gious israil, tous doulous sou, kai exomologoumai ta amartimata ton gion israil, pou amartisame se sena kai ego kai i oikogeneia tou patera mou amartisame. diaftharikame oloklirotika mprosta sou, kai den fulaxame tis entoles, kai ta diatagmata, kai tis kriseis, pou prostaxes ston doulo sou, ton mousi. thumisou, parakalo, ton logo, pou prostaxes ston doulo sou ton mousi, legontas: an ginete parabates, ego tha sas diaskorpiso anamesa sta ethni alla, an epistrepsete se mena, kai fulaxete tis entoles mou, kai tis ekteleite, kai an einai apo sas aporrimmenoi mechri tis eschaties tou ouranou, kai apo ekei tha tous sugkentroso, kai tha tous fero ston topo, pou eklexa gia na katoikiso to onoma mou ekei. ki autoi einai douloi sou kai laos sou, pou lutroses me ti megali sou dunami, kai me to ischuro sou cheri. parakalo, kurie, as einai loipon to auti sou prosektiko stin proseuchi tou doulou sou, kai stin proseuchi ton doulon sou, auton pou theloun na fobountai to onoma sou kai euodose, parakalo, ton doulo sou auti tin imera, kai charise s' auton eleos mprosta s' auton ton andra. (epeidi, ego imoun oinochoos tou basilia).

2

kai kata ton mina nisan, ston 200 chrono tou basilia artaxerxi, itan mprosta tou krasi kai pairnontas to krasi, edosa ston basilia. omos, pote den eicha skuthropasei mprosta tou. gi' auto, o basilias mou eipe: giati einai skuthropo to prosopo sou, eno esu den eisai arrostos; auto den einai para lupi tis kar-

dias. tote, fobithika para polu. kai eipa ston basilia: as zei o basilias ston aiona giati na mi einai skuthropo to prosopo mou, eno i poli, o topos ton tafon ton pateron mou, brisketai erimomenos, kai oi pules tis katanalomenes apo ti fotia; tote, o basilias mou eipe: gia poio pragma kaneis esu aitisi; kai proseuchithika ston theo tou ourakai eipa ston basilia: an einai ston basilia aresto, kai an o doulos sou brike chari mprosta sou, steile me ston iouda, stin poli ton tafon ton pateron mou, kai na tin anoikodomiso, kai o basilias mou eipe, eno kathotan konta tou i basilissa: posis diarkeias tha einai i poreia sou; kai pote tha epistrepseis; kai o basilias euarestithike kai me esteile kai tou kathorisa prothesmia. kai eipa ston basilia: an einai aresto ston basilia, as mou dothoun epistoles gia tous eparchous, pou einai pera apo ton potamo, gia na mou epitrepsoun na peraso, mechri nartho ston iouda kai mia epistoli pros ton asaf, ton fulaka tou basilikou dasous, gia na mou dosei xula na kataskeuaso tis pules tou frouriou tou naou, kai to teichos tis polis, kai ton oiko mesa ston opoio tha mpo. kai o basilias mou ta charise ola, sumfona me to agatho cheri tou theou epano mou. irtha, loipon, stous eparchous, pou isan pera apo ton potamo, kai tous edosa tis epistoles tou basilia, kai eiche steilei o basilias mazi mou archigous stratiotikis dunamis kai kabalarides. kai otan o sanaballat, o oronitis, kai o tobias, o doulos, o ammonitis, akousan, lupithikan uperbolika oti irthe enas anthropos gia na zitisei to kalo ton gion israil. kai irtha stin ierousalim, kai imoun ekei treis imeres. kai sikothika ti nuchta, ego kai ligoi akoma mazi mou kai den fanerosa se kanenan ti eiche balei o theos mou mesa stin kardia mou na kano stin ierousalim kai mazi mou den itan allo ktinos, para to ktinos epano sto opoio kathomoun, kai bgika ti nuchta diamesou tis pulis tis faraggas, kai irtha apenanti apo tin pigi tou drakonta, kai konta sti thura tis koprias, kai paratirousa ta teichi tis ierousalim, pou isan katagkremismena, kai tis pules tis katanalomenes apo ti fotia. epeita, diabika stin puli tis pigis, kai sti basiliki kolumbitiki limni kai den upirche topos gia na perasei to ktinos, pou itan apo kato mou. kai anebika ti nuchta diamesou tou cheimarrou kai afou paratirisa to teichos, strafika, kai mpika mesa diamesou tis pulis tis faraggas, kai gurisa. kai oi proestotes den ixeran pou eicha paei, kai ti ekana oute kai to eicha fanerosei auto akoma oute stous ioudaious oute stous iereis oute stous prokritous oute stous proestotes oute stous loipous, pou ergazontan to ergo. kai tous eipa: eseis blepete ti dustuchia stin opoia eimaste, pos i ierousalim brisketai erimomeni, kai oi pules tis einai katanalomenes apo ti fotia elate, kai as anoikodomisoume to teichos tis ierousalim, gia na mi eimaste pia oneidos. kai tous aniggeila gia to agatho cheri tou theou mou epano mou, ki akoma ta logia tou basilia, pou mou eipe. kai ekeinoi eipan: as sikothoume, kai as oikodomisoume. etsi, enischusan ta cheria tous pros to agatho. all' otan to akousan o sanaballat o oronitis, kai o tobias o doulos, o ammonitis, kai o gisem o arabas, mas perigelasan, kai mas perifronisan, legontas: ti einai auto to pragma pou kanete; thelete na epanastatisete enantia ston basilia; ki ego tous apokrithika, kai tous eipa: o theos tou ouranou, autos tha mas euodosei gi' auto, emeis oi douloi tou, tha sikothoume kai tha oikodomisoume eseis, omos, den echete merida oute dikaioma oute thumisi stin ierousalim.

## 3

tote, sikothike o eliaseib, o megalos iereas, kai oi adelfoi tou oi iereis, kai oikodomisan tin probatiki puli autoi tin agiasan, kai estisan tis portes tis kai tin agiasan mechri ton purgo tou mea, mechri ton purgo tou ananeil. kai sta plagia tou oikodomisan oi andres tis iericho. kai sta plagia tous oikodomise o zakchour, o gios tou imri. tin ichthuiki puli, omos, tin oikodomisan oi gioi tou assenaa, pou ti sanidosan, kai estisan tis portes tis, tis kleidaries tis, kai tous mochlous tis. kai sta plagia tous ekane tin episkeui o merimoth, o gios tou ouria, giou tou akkos. kai sta plagia tous, ekane tin episkeui o mesoullam, o gios tou barachia, giou tou mesizabeil. kai sta plagia tous ekane tin episkeui o sadok, o gios tou baana. kai sta plagia tous, ekanan tin episkeui oi thekoites omos, oi prokritoi tous den eskupsan ton trachilo tous sto ergo tou kuriou tous. kai tin palia puli episkeuase o iodae, o gios tou fasea, kai o mesullam, o gios tou besodia autoi ti sanidosan, kai estisan tis portes tis, kai tis kleidaries tis, kai tous mochlous tis. kai sta plagia tous ekane tin episkeui o melathias, o gabaonitis, kai o iadon, o meronothitis, andres tis gabaon kai tis mispa, pou isan kato apo tin kuriarchia tou thronou tou eparchou apo tin edo pleura tou potamou. sta plagia tou ekane tin episkeui o ochiil, o gios tou arachia, apo tous chrusochoous. kai sta plagia tou, ekane tin episkeui o ananias, autos apo tous muropoious kai afisan tin ierousalim mechri to platu teichos, kai sta plagia tous, ekane tin episkeui o refaias, o gios tou or, o archontas tis misis perichorou tis ierousalim. kai sta plagia tous ekane tin episkeui o iedaias, o gios tou aroumaf, kai apenanti sto spiti tou. kai sta plagia tou ekane tin episkeui o chattous, o gios tou asabnia, o malchias, o gios tou charim, kai o

assoub, o gios tou faath-moab, episkeuasan to allo tmima kai ton purgo ton fournon. kai sta plagia tou ekane tin episkeui o salloum, o gios tou allois, o archontas tis misis perichorou tis ierousalim, autos kai oi thugateres tou. tin puli tis faraggas tin episkeuase o anoun, kai oi katoikoi tis zanoa autoi tin oikodomisan, kai estisan tis portes tis, kai tis kleidaries tis, kai tous mochlous tis, kai 1.000 piches sto teichos mechri tin puli tis koprias. tin puli tis koprias, omos, episkeuase o malchias, o gios tou richab, o archontas tis perichorou tis baith-akkerem autos tin oikodomise, kai estise tis portes tis, tis kleidaries tis, kai tous mochlous tis. tin puli tis pigis, omos, episkeuase o salloun, o gios tou chol-oze, o archontas tis perichorou tis mispa autos tin oikodomise, kai ti sanidose, kai estise tis portes tis, tis kleidaries tis, kai tous mochlous tis, kai to teichos tis kolumbitikis limnis tou siloam, konta ston kipo tou basilia, kai mechri tis bathmides, pou katerchontai apo tin poli tou dabid. meta ap' auton episkeuase o neemias, o gios tou azbouk, o archontas tis misis perichorou tis baith-sour, mechri apenanti stous tafous tou dabid, kai mechri tin kolumbitiki limni pou kataskeuastike, kai mechri ton oiko ton ischuron. meta ap'auton episkeuasan oi leuites, o reoum, o gios tou bani. sta plagia tou ekane tin episkeui o asabias, o archontas tis misis perichorou tis keeila, gia to meros tou. meta ap' auton episkeuasan oi adelfoi tous, o babai, o gios tou inadad, o archontas tis allis misis perichorou tis keeila. kai sta plagia tou ekane episkeui o eser, o gios tou iisou, o archontas tis mispa, allo tmima apenanti apo tin anabasi, pros tin oplothiki tis gonias. meta ap' auton o barouch, o gios tou zabbai episkeuase me zilo to allo tmima, apo ti gonia mechri tin porta tou spitiou tou eliaseib, tou megalou ierea. meta ap' auton episkeuase o merimoth, o gios tou ouria, giou tou akkos, ena allo tmima, apo tin porta tou spitiou tou eliaseib mechri to telos tou spitiou tou eliaseib. kai meta ap' auton episkeuasan oi iereis, oi katoikoi tis perichorou. meta ap' autous episkeuasan o beniamin, kai o assoub, apenanti apo to spiti tous. meta ap' autous ekanan tin episkeui o azarias, o gios tou maasia, giou tou anania, konta sto spiti tou. meta ap' auton episkeuase o binnoui, o gios tou inadad, ena allo tmima, apo to spiti tou azaria mechri tin kampi, mechri malista ti gonia. o falal, o gios tou ouzai ekane tin episkeui apenanti apo tin kampi, kai ton purgo pou exechei apo tin psili katoikia tou basilia, pou einai konta stin auli tis fulakis. epeita ap' auton, o fedaias, o gios tou faros. kai oi nethineim katoikousan stin ofil, kai ekanan episkeui mechris apenanti stin puli ton neron, anatolika, kai ston purgo pou exechei. meta

ap' autous, oi thekoites episkeuasan ena allo tmima, apenanti apo ton megalo purgo pou exechei, kai mechri to telos tou ofil. apo pano apo tin puli ton alogon episkeuasan oi iereis, kathe enas apenanti apo to spiti tou. ustera ap' autous episkeuase o sadok, o gios tou immir, apenanti apo to spiti tou. kai meta ap' auton episkeuase o semaias, o gios tou sechania, o fulakas tis anatolikis pulis. ustera ap' auton episkeuase o ananias, o gios tou selemia, kai o anoun, o ektos gios tou salaf, ena allo tmima. meta ap' auton episkeuase o mesoullam, o gios tou barachia, apenanti apo to oikima tou. meta ap' auton episkeuase o malchias, o gios tou chrusochoou, mechri to spiti ton nethineim, kai ton metapoliton, apenanti apo tin puli mifkad kai mechri tin anabasi tis gonias. kai anamesa stin anabasi tis gonias, mechri tin probatiki puli episkeuasan oi chrusochooi kai oi metapolites.

#### 4

kai otan o sanaballat akouse oti emeis oikodomoume to teichos, orgistike, kai perigelase aganaktise polu, ioudaious, kai milise mprosta stous adelfous tou kai sto strateuma tis samareias, kai eipe: ti kanoun autoi oi athlioi ioudaioi; tha tous afisoun; tha thusiasoun; tha teleiosoun se mia imera; tha anazoopoiisoun apo tous sorous tou chomatos tis petres, ki autes kamenes; kai konta tou itan o tobias, o ammonitis kai eipe: kai an chtisoun, alepou pou anebainei tha gkremisei to petrino teichos tous. akouse, thee mas epeidi, mas chleuazoun kai strepse ton oneidismo tous enantia sto kefali tous, kai na tous kaneis na ginoun lafuro se gi aichmalosias kai mi skepaseis tin anomia tous, kai i amartia tous as mi exaleifthei apo mprosta sou epeidi, xestomisan oneidismous enantia s' autous pou oikodomoun. etsi anoikodomisame to teichos kai olokliro to teichos sundethike, mechri to meson tou epeidi, o laos eiche kardia sto na ergazetai. alla, otan o sanaballat, kai o tobias, kai oi arabes, kai oi ammonites, kai oi azotioi, akousan oti ta teichi tis ierousalim episkeuazontai, kai oti ta chalasmata archisan na kleinoun, orgistikan uperbolika kai oloi mazi sunomotisan narthoun na polemisoun enantia stin ierousalim, kai na tis kanoun zimia. emeis, proseuchithikame ston theo mas, kai stisame skopies enantion tous, imera kai nuchta, echontas fobo ap' autous. ioudas eipe: i dunami ton ergaton atonise, kai to choma einai polu, ki emeis den mporoume na oikodomoume to teichos. kai oi echthroi mas, eipan: den tha mathoun oute tha doun, mechris otou erthoume anamesa tous, kai tous foneusoume, kai

stamatisoume to ergo. kai otan irthan oi ioudaioi, pou katoikousan konta tous, mas eipan deka fores: prosechete ap' olous tous topous, apo tous opoious epistrefete se mas. gi' auto, estisa stous chamiloterous topous, piso apo to teichos, kai stous psiloterous topous, estisa ton lao kata suggeneies, me tis romfaies tous, me tis logches tous, kai me ta toxa tous. kai eida, kai sikothika, kai eipa stous prokritous, kai stous proestotes, kai sto upoloipo tou laou: mi fobitheite ap' autous na thumaste ton kurio, ton megalo kai fobero, kai polemiste chari ton adelfon sas, ton gion sas, kai ton thugateron sas, ton gunaikon sas, kai ton spition sas. kai otan oi echthroi mas akousan oti to pragma egine se mas gnosto, kai o theos diaskedase ti bouli tous, oloi emeis gurisame sto teichos, kathe enas sto ergo tou, kai apo ekeini tin imera oi misoi apo tous doulous mou ergazontan to ergo, kai oi misoi ap' autous kratousan tis logches, tis makrues aspides, kai ta toxa, thorakismenoi kai oi archontes isan piso apo olokliro ton oiko tou iouda. osoi oikodomousan to teichos, kai osoi koubalousan, kai osoi fortonan, kathe enas me to ena tou cheri douleue sto ergo, kai me to allo kratouse to oplo. kai oi oikodomoi, o kathe enas eiche ti romfaia tou perizosmeni stin osfu tou, kai oikodomouse kai o salpigktis me ti salpigga itan konta mou. kai eipa stous prokritous, kai stous proestotes, kai sto upoloipo tou laou: to ergo einai megalo kai platu ki emeis eimaste diachorismenoi epano sto teichos, o enas makria apo ton allon se opoion, loipon, topo akousete ti foni tis salpiggas, ekei trexte se mas o theos mas tha polemisei gia mas. etsi ergazomastan to ergo kai oi misoi ap' autous kratousan tis logches apo tin archi tis augis mechri tin emfanisi ston ourano ton astron, kai tin idia auti epochi eipa ston lao: kathe enas, mazi me ton doulo tou, as dianuchtereuei sto meson tis ierousalim, kai as einai ti nuchta fulakes gia mas, kai as ergazontai tin imera. kai oute ego oute oi adelfoi mou oute oi douloi mou oute oi andres tis profulaxis, pou me akolouthousan, kanenas apo mas den ebgaze ta imatia tou monon gia na louzetai ta ebgaze kathe enas.

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kai xesikothike megali kraugi tou laou kai ton gunaikon tous, enantia stous adelfous tous, tous ioudaious. epeidi, upirchan merikoi pou elegan: emeis, oi gioi mas, kai oi thugateres mas, eimaste polloi gi' auto as paroume sitari, gia na fame, kai na zisoume kai upirchan merikoi pou elegan: emeis balame enechuro ta chorafia mas, tous ampelones mas kai ta spitia mas, gia na

paroume sitari exaitias tis peinas. upirchan, akoma, merikoi pou elegan: emeis daneistikame arguria gia tous forous tou basilia, epano sta chorafia mas ki epano stous ampelones mas kai, tora, i sarka mas einai opos i sarka ton adelfon mas, ta paidia mas opos ta paidia tous kai deste, emeis upoballoume se douleia tous gious mas kai tis thugateres mas gia na einai douloi, kai merikes apo tis thugateres mas ferthikan idi se douleia kai den uparchei tipote stin exousia mas, epeidi, alloi echoun ta chorafia kai tous ampelones mas, kai aganaktisa uperbolika, otan akousa tin kraugi tous kai ta logia auta. kai skefthika monos mou, kai epeplixa tous prokritous kai tous proestotes, kai tous eipa: eseis forologeite kathe enas ton adelfo tou. kai sugkalesa enantion tous mia megali sunaxi. kai tous eipa: emeis, sumfona me ti dunami mas, exagorasame tous adelfous mas, tous ioudaious, pou poulithikan sta ethni ki eseis oi idioi tha poulisete tous adelfous sas; i, tha poulithoun se mas; ki ekeinoi siopousan, kai den ebriskan apantisi. kai eipa: den einai kalo to pragma, pou eseis kanete den prepei na perpatate ston fobo tou theou mas, oste na mi mas koroideuoun ta ethni, oi echthroi mas; akoma ki ego, kai oi adelfoi mou kai oi douloi mou tous daneisame chrimata kai sitari as afisoume, parakalo, auti tin apaitisi epistrepste, loipon, s' autous, auti tin imera, ta chorafia tous, tous ampelones tous, tous elaiones tous, kai ta spitia tous, kai to ena ekatosto apo to asimi, kai to sitari, to krasi, kai to ladi, pou apaiteite ap' autous. tote, eipan: tha ta apodosoume, kai den tha zitisoume tipote ap' autous tha kanoume etsi, opos les esu. tote, kalesa tous iereis, kai tous orkisa, oti tha praxoun sumfona m' auto ton logo. akoma, xetinaxa ton korfo mou, legontas: etsi na xetinaxei o theos kathe anthropo apo to spiti tou, kai apo ton topo tou, o opoios den tha ektelesei auto ton logo, kai etsi na einai tinagmenos kai adeianos. kai olokliri i sunaxi eipe: amin, kai doxasan ton kurio. kai o laos ekane sumfona m' auto ton logo. kai apo tin imera pou prostachthika na eimai kubernitis tous sti gi tou iouda, apo ton 20o chrono mechri ton 32o chrono tou basilia artaxerxi, 12 chronia, ego kai oi adelfoi mou den fagame to psomi tou kuberniti. oi proigoumenoi, omos, kubernites, pou isan prin apo mena, katabarunan ton lao, kai epairnan ap' autous psomi kai krasi, ektos apo tous 40 siklous asimi akoma kai oi douloi tous exousiazan ton lao ego, omos, den ekana etsi, epeidi fobomoun ton theo. kai malista enischuthika sto ergo auto tou teichous, kai chorafi den agorasame kai oloi oi douloi mou isan sugkentromenoi ekei sto ergo. akoma, sto trapezi mou isan 150 andres apo tous ioudaious kai tous proestotes, ki autoi pou erchontan se mas apo ta ethni, pou isan ologura mas. kai to kathimerino, pou etoimazotan gia mena itan ena bodi kai exi eklekta probata, kai poulia etoimazontan gia mena, kai mia fora stis deka imeres upirche afthonia apo kathe eidos krasiou kai omos, den zitisa to psomi tou kuberniti epeidi, i douleia itan baria epano s' auto ton lao. thee mou, thumisou me pros agatho, gia ola osa ego ekana gi' auton ton lao.

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kai kathos o sanaballat, kai o tobias, kai o gisem, o arabas, kai oi upoloipoi apo tous echthrous mas, akousan oti ego oikodomisa to teichos, kai den emeine pia s' auto chalasma, an kai mechris ekeinon ton kairo den eicha stisei portes epano stis pules, o sanaballat, kai o gisem mou esteilan minutes, legontas: elate, kai as sugkentrothoume mazi se kapoia apo tis komopoleis stin pediada ono. skeftontan, bebaia, na mou kanoun kako. kai esteila s' autous minutes legontas: kano ena megalo ergo kai den mporo na katebo giati na stamatisei to ergo, otan ego, afinontas to, katebo se sas; kai mou esteilan minutes, tesseris fores, m' auto ton tropo ki ego tous apokrithika me ton idio tropo, tote o sanaballat mou esteile ton doulo tou, me ton idio tropo, gia pempti fora, me anoichti epistoli sto cheri tou stin opoia itan grammeno: akoustike anamesa sta ethni, kai o gasmou leei, oti esu kai oi ioudaioi skefteste na epanastatisete gi' auto esu oikodomeis to teichos, gia na gineis basilias tous, sumfona me ta logia auta akoma, diorises profites, gia na kiruttoun gia sena stin ierousalim, kai lene: uparchei basilias ston iouda kai, tora, tha ginei anaggelia ston basilia, sumfona m' auta ta logia ela, loipon tora, kai as suskeftoume mazi, tote, tou esteila, legontas: den uparchoun tetoia pragmata opos les, all' esu ta platheis apo tin kardia sou, epeidi, oloi autoi mas foberizan, legontas: tha exasthenisoun ta cheria tous apo to ergo, kai den tha ektelestei, tora, loipon, thee, endunamose ta cheria mou. ki ego piga sto spiti tou semaia, giou tou dalaia, giou tou meetabeil, pou itan kleismenos kai eipe: as sugkentrothoume mazi ston oiko tou theou, mesa ston nao, kai as kleisoume tis portes tou naou epeidi, autoi erchontai gia na se foneusoun nai, ti nuchta erchontai gia na se foneusoun. all' ego apantisa: anthropos tetoios opos ego tha efeuga; kai poios, opos ego, tha empaine ston nao gia na sosei ti zoi tou; den tha mpo. kai na, gnorisa oti o theos den ton esteile gia na proferei auti tin profiteia enantion mou all' oti o tobias kai o sanaballat ton eichan misthosei. itan misthomenos gi' auto, gia na fobitho, kai na praxo etsi kai na amartiso, kai na echoun

aformi na me kakologisoun, kai na me koroidepsoun. thee mou, thumisou ton tobia kai ton sanaballat, sumfona m' auta ta erga tous, ki akoma tin profitissa noadia kai tous upoloipous profites, pou me foberizan. etsi sunt elestike to teichos tin 25i imera tou mina eloul, mesa se 52 imeres, kai otan akousan oloi oi echthroi mas, fobithikan tote ola ta ethni, pou isan guro mas, kai tapeinothikan uperbolika sta matia tous epeidi, gnorisan oti apo ton theo mas egine auto to ergo. epipleon, ekeines tis imeres oi prokritoi tou iouda estelnan sunechos tis epistoles tous ston tobia, ki ekeines tou tobia erchontan s' autous. epeidi, ston iouda upirchan polloi orkismenoi s' auton, gia ton logo oti itan gampros tou sechania, giou tou arach kai o ioanan, o gios tou, eiche parei ti thugatera tou mesoullam, giou tou barachia. malista, diigountan mprosta mou tis agathoergies tou, kai tou aneferan ta logia mou. kai o tobias estelne epistoles gia na me foberizei.

#### 7

kai afou chtistike to teichos, kai estisa tis portes, kai dioristikan oi puloroi, kai oi psalmodoi, kai oi leuites, edosa prostages gia tin ierousalim ston adelfo mou anani, kai ston anania, ton archonta tou frouriou epeidi, itan os anthropos pistos, kai foboumenos ton theo, perissotero apo pollous. kai tous eipa: as mi anoigontai oi pules tis ierousalim mechris otou thermanei o ilios kai, eno ekeinoi tha einai parontes, na kleinontai oi portes, kai na asfalizontai kai na diorizontai bardies fulaxis apo tous katoikous tis ierousalim, kathe enas sti bardia tou, kai kathe enas apenanti apo to spiti tou. kai i poli itan euruchori kai megali, kai o laos s' auti ligos, kai den upirchan chtismena spitia. kai o theos mou ebale stin kardia mou na sugkentroso tous prokritous, kai tous proestotes, kai ton lao, gia na aparithmithoun kata genealogia. kai brika ena biblio tis genealogias ekeinon pou anebikan archika, kai brika s' auto grammeno ta exis: autoi einai oi anthropoi tis eparchias, pou anebikan apo tin aichmalosia, ap' autous pou metoikistikan, tous opoious o nabouchodonosoras, o basilias tis babulonas, metoikise kai oi opoioi gurisan stin ierousalim kai stin ioudaia kathe enas stin poli tou autoi pou irthan mazi me ton zorobabel, ton iisou, ton neemia, ton azaria, ton raamia, ton naamani, ton marodochaio, ton bilsan, ton mispereth, ton bigouai, ton neoum, ton baana. o arithmos ton andron tou laou israil isan: oi gioi tou faros, 2.172. oi gioi tou sefatia, 372. oi gioi tou arach, 652. oi gioi tou faath-moab, apo tous gious tou iisou kai tou ioab, 2.818. oi gioi tou elam, 1.254. oi gioi tou zatthou, 845. oi gioi tou

zakchai, 760. oi gioi tou binnoui, 648. oi gioi tou bibai, 628. oi gioi tou azgad, 2.322. oi gioi tou adonikam, 667. oi gioi tou bigouai, 2.067. oi gioi tou adin, 655. oi gioi tou atir, apo ton ezekia, 98. oi gioi tou asoum, 328. oi gioi tou bisai, 324. oi gioi tou arif, 112. oi gioi tou gabaon, 95. oi andres tis bithleem kai tis netofa, 188. oi andres tis anathoth, 128. oi andres tis baith-asmabeth, 42. oi andres tis kiriath-iareim, tis chefeira, kai tis biroth, 743. oi andres tis rama kai tis gabaa, 621. oi andres tis michmas, 122. oi andres tis baithil kai tis gai, 123. oi andres tis allis nebo, 52. oi gioi tou allou elam, 1.254. oi gioi tis charim, 320. oi gioi tis iericho, 345. oi gioi tis lod, tis adid, kai tis ono, 721. oi gioi tis senaa, 3.930. oi iereis: oi gioi tou iedaia, apo tin oikogeneia tou iisou, 973. oi gioi tou immir, 1.052. oi gioi tou paschor, 1.247. oi gioi tou charim, 1.017. oi leuites: oi gioi tou iisou apo ton kadmiil, apo tous gious tou odauia, 74. oi psaltodoi: oi gioi tou asaf, 148. oi puloroi: oi gioi tou salloum, oi gioi tou atir, oi gioi tou talmon, oi gioi tou akkoub, oi gioi tou atita, oi gioi tou sobai, 138. oi nethineim: oi gioi tou sicha, oi gioi tou asoufa, oi gioi tou tabbaoth, oi gioi tou kiros, oi gioi tou siaa, oi gioi tou fadon, oi gioi tou lebana, oi gioi tou agaba, oi gioi tou salmai, oi gioi tou anan, oi gioi tou giddil, oi gioi tou gaar, oi gioi tou reaia, oi gioi tou resin, oi gioi tou nekoda, oi gioi tou gazam, oi gioi tou ouza, oi gioi tou fasea, oi gioi tou bisai, oi gioi tou meouneim, oi gioi tou nafouseseim, oi gioi tou bakbouk, oi gioi tou akoufa, oi gioi tou arour, oi gioi tou baslith, oi gioi tou meida, oi gioi tou arsa, oi gioi tou barkos, oi gioi tou sisara, oi gioi tou thama, oi gioi tou nesia, oi gioi tou atifa. oi gioi ton doulon tou solomonta: oi gioi tou sotai, oi gioi tou sofereth, oi gioi tou fereida, oi gioi tou iaala, oi gioi tou darkon, oi gioi tou giddil, oi gioi tou sefatia, oi gioi tou attil, oi gioi tou fochereth apo ti sebaim, oi gioi tou amon. oloi oi nethineim, kai oi gioi ton doulon tou solomonta, isan 392. kai isan autoi pou anebikan apo ti thel-melach, ti thel-arisa, ti cheroub, tin addon, kai tin immir den mporousan, omos, na deixoun tin oikogeneia tis patrias tous, kai to sperma tous, an isan apo ton israil. oi gioi tou dalaia, oi gioi tou tobia, oi gioi tou nekoda, 642. kai apo tous iereis: oi gioi tou abaia, oi gioi tou akkos, oi gioi tou barzellai, pou pire gunaika apo tis thugateres tou barzellai tou galaaditi, kai onomastike sumfona me to onoma tous. autoi zitisan tin katagrafi tous anamesa s' autous pou aparithmithikan sumfona me ti genealogia, kai den brethike gi' auto, apoblithikan apo tin ierateia. kai o thirsatha tous eipe, na mi fane apo ta agiotata pragmata, mechris otou anafanei iereas me ta ourim kai ta thoummim. olokliri mazi i sunaxi isan 42.360, ektos apo tous doulous tous kai tis doules tous, pou isan 7.337 kai ektos ap' autous isan kai 245 psaltodoi kai psaltries. ta aloga tous, 736 ta moularia tous, 245 oi kamiles, 435 ta gaidouria, 6.720. kai merikoi apo tous archigous ton patrion edosan gia to ergo. o thirsatha edose sto thisaurofulakio 1.000 drachmes chrusafi, 50 fiales, 530 ieratikous chitones. kai merikoi apo tous archigous ton patrion edosan sto thisaurofulakio tou ergou 20.000 drachmes chrusafi, kai 2.200 mnes asimi. ki ekeino pou dothike apo ton upoloipo lao itan 20.000 drachmes chrusafi, kai 2.000 mnes asimi, kai 67 ieratikoi chitones. etsi, oi iereis, kai oi leuites, kai oi puloroi, kai oi psaltodoi kai ena meros apo ton lao, kai oi nethineim, kai olokliros o israil, katoikisan stis poleis tous kai otan eftase o ebdomos minas, oi gioi israil isan stis poleis tous.

## 8

kai sugkentrothike olokliros o laos, san enas anthropos, stin plateia pou itan mprosta stin puli ton neron kai eipan ston esdra, ton grammatea, na ferei to biblio tou nomou tou mousi, pou o kurios eiche prostaxei ston israil. kai tin proti imera tou ebdomou mina o esdras, o iereas, efere ton nomo mprosta sti sunaxi, kai ton andron kai ton gunaikon kai olon ekeinon, pou akougontas mporousan na katalabainoun. kai diabase mesa ap' auton, stin plateia, pou itan mprosta stin puli ton neron, apo tin augi mechri to mesimeri, mprosta stous andres kai stis gunaikes, kai s' ekeinous pou mporousan na katalabainoun kai ta autia olou tou laou prosechan sto biblio tou nomou. kai o esdras, o grammateas, stekotan epano se ena xulino bima, pou eftiaxan epitides kai konta tou stekotan o mattathias, kai o sema, kai o anaias, kai o ourias, kai o chelkias, kai o maasias, apo ta dexia tou kai apo ta aristera tou, o fedaias, kai o misail, kai o malchias, kai o asoum, kai o asbadana, o zacharias, kai o mesoullam. kai o esdras anoixe to biblio mprosta se olo ton lao (epeidi, itan pio pano apo olo ton lao) kai otan to anoixe, olokliros o laos sikothike. kai o esdras eulogise ton kurio, ton megalo theo. kai olokliros o laos apokrithike: amin, amin, upsonontas ta cheria tous kai afou eskupsan, proskunisan ton kurio me ta prosopa sti gi. kai o iisous, kai o bani, kai o serebias, o iamein, o akkoub, o sabbethai, o odias, o maasias, o kelita, o azarias, o iozabad, o anan, o felaias, kai oi leuites, exigousan ston lao ton nomo kai o laos stekotan ston topo tou. kai diabasan mesa apo to biblio tou nomou tou theou eudiakrita, kai edosan tin ennoia, kai exigisan osa diabazontan. kai o neemias, (autos einai o thirsatha), kai o esdras, o iereas o grammateas, kai oi leuites,

pou exigousan ston lao, eipan se olokliro ton lao: auti i imera einai agia ston kurio ton theo sas mi pentheite oute na klaite. epeidi, olokliros o laos eklaige, kathos akouse ta logia tou nomou. kai tous eipe: pigainete, fate pachia, kai pieite gluka krasia, kai steilte merides kai s' ekeinous pou den echoun tipote etoimasmeno epeidi, i imera auti einai agia ston kurio mas kai mi lupaste epeidi, i chara tou kuriou einai i dunami sas. kai oi leuites kathisuchasan olokliro ton lao, legontas: isuchaste, epeidi i imera auti einai agia, kai mi lupaste. kai olokliros o laos anachorise gia na fane, kai na pioun, kai na steiloun merides, kai na kanoun megali eufrosuni, epeidi enoisan ta logia pou tous fanerosan. kai ti deuteri imera, oi archontes ton patrion oloklirou tou laou, oi iereis, kai oi leuites, sugkentrothikan ston esdra, ton grammatea, gia na didachthoun ta logia tou nomou, kai brikan grammeno ston nomo, pou o kurios eiche prostaxei diamesou tou mousi, na katoikisoun oi gioi israil se skines sti giorti tou ebdomou mina kai na dimosieusoun kai na diakiruxoun se oles tis poleis tous, kai stin ierousalim, legontas: bgeite exo sto bouno, kai ferte kladia elias, kai kladia agrielias, kai kladia mursinis, kai kladia foinikon, kai kladia dasofullon dentron, gia na kanete skines, sumfona me to grammeno. kai kathos o laos bgike exo, efere, kai ekanan skines gia ton eauto tous, kathe enas epano stin taratsa tou, kai stis aules tous, kai stis aules tou oikou tou theou. kai stin plateia tis pulis ton neron, kai stin plateia tis pulis tou efraim. kai olokliri i sunaxi auton pou epestrepsan apo tin aichmalosia ekane skines, kai kathisan stis skines epeidi, apo tis imeres tou iisou, tou giou tou naui, mechris ekeinis tis imeras, oi gioi israil den eichan kanei etsi. kai egine megali eufrosuni, se uperboliko bathmo. kai kathe imera, apo tin proti imera mechri tin teleutaia imera, diabaze mesa apo to biblio tou nomou tou theou. kai ekanan giorti epta imeres kai tin ogdoi imera, ekanan pallaiki sunaxi, sumfona me ta diatagmena.

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kai tin 24i imera autou tou mina oi gioi israil sugkentrothikan me nisteia, kai me sakous, kai me choma epano tous. kai choristike to sperma tou israil apo olous tous xenous kai afou stathikan orthioi, exomologithikan tis amarties tous, kai tis anomies ton pateron tous. kai kathos stathikan orthioi ston topo tous, diabasan sto biblio tou nomou tou kuriou tou theou tous, gia ena tetarto tis imeras kai gia ena tetarto exomologountan, kai proskunousan ton kurio ton theo tous. tote sikothike epano sto bima ton leuiton o iisous, kai o bani, o kadmiil,

o sebanias, o bounni, o serebias, o bani, kai o chanani, kai anaboisan me dunati foni ston kurio ton theo tous. kai oi leuites, o iisous, kai o kadmiil, o bani, o asabnias, o serebias, o odias, o sebanias, kai o pethaia, eipan: sikotheite, eulogiste ton kurio ton theo sas, apo ton aiona mechri ton aiona kai as einai, thee, eulogimeno to endoxo sou onoma, pou einai pio pano apo kathe eulogia kai ainesi. esu autos eisai o monos kurios esu dimiourgises ton ourano, tous ouranous ton ouranon, kai olokliri ti stratia tous, ti gi, kai ola osa einai epano s' auti, tis thalasses, kai ola osa einai mesa s' autes, ki esu zoopoieis ola auta ki esena proskunoun oi straties ton ouranon, esu eisai o kurios o theos, pou dialexes ton abram, kai ton ebgales apo tin our ton chaldaion, kai tou edoses to onoma abraam kai brikes tin kardia tou pisti mprosta sou, kai ekanes s' auton diathiki, oti tha doseis ti gi ton chananaion, ton chettaion, ton amorraion, kai ton ferezaion, kai ton iebousaion, kai ton gergesaion, oti tha ti doseis sto sperma tou kai ekteleses ta logia sou epeidi, esu eisai dikaios, kai eides ti thlipsi ton pateron mas stin aigupto, kai akouses tin kraugi tous stin eruthra thalassa kai edeixes simeia kai terata enantia ston farao, kai enantia se olous tous doulous tou, kai enantia se olokliro ton lao tis gis tou epeidi, gnorises oti uperifaneuthikan enantion tous. kai ekanes ston eauto sou onoma, opos ti simerini imera. kai eschises sta duo ti thalassa mprosta tous. kai diabikan diamesou xiras sto meson tis thalassas ki ekeinous pou tous katadiokan, tous errixes sta bathi, san petra se dunata nera kai tous odigises tin imera me stulo nefelis, kai ti nuchta me stulo fotias, gia na fotizeis s' autous ton dromo, apo ton opoio eprokeito na perasoun. kai katebikes epano sto bouno sina, kai milises mazi tous apo ton ourano, kai tous edoses eutheies kriseis, kai alithinous nomous, diatagmata kai agathes entoles kai to agio sabbato sou to ekanes s' autous gnosto, kai tous prostaxes entoles, kai diatagmata, kai nomous, diamesou tou mousi, tou doulou sou. stin peina tous, edoses s' autous psomi apo ton ourano, kai sti dipsa tous, ebgales s' autous nero apo petra kai tous eipes na mpoun gia na klironomisoun ti gi, gia tin opoia upsoses to cheri sou oti tha ti doseis s' autous, ekeinoi, omos, kai oi pateres mas uperifaneuthikan, kai sklirunan ton trachilo tous, kai den upakousan stis entoles sou ki arnithikan na upakousoun kai den thumithikan ta thaumasia sou, pou ekanes s' autous alla, sklirunan ton trachilo tous, kai stin apostasia tous diorisan archigo gia na epistrepsoun sti douleia tous. all' esu eisai theos sugchoritikos, eleimonas kai oiktirmonas, makrothumos kai polueleos, kai den

tous egkateleipses. malista, otan ekanan gia ton eauto tous choneuto moschari, kai eipan: autos einai o theos sou, pou se anebase apo tin aigupto, kai epraxan megalous parorgismous esu, omos, stous megalous sou oiktirmous, den tous egkateleipses stin erimo o stulos tis nefelis den xekline ap' autous tin imera, gia na tous odigei ston dromo, oute o stulos tis fotias ti nuchta, gia na fotizei s' autous, kai ton dromo apo ton opoio eprokeito na perasoun. kai tous edoses to agatho sou pneuma, gia na tous sunetizei kai den tous sterises to manna sou apo to stoma tous, kai tous edoses kai nero sti dipsa tous. kai tous ethrepses 40 chronia stin erimo den tous eleipse tipote ta imatia tous den paliosan, kai ta podia tous den pristikan. kai tous edoses basileia kai laous, kai ta diamoirases s' autous gia merides kai klironomisan ti gi tou sion, kai ti gi tou basilia tis esebon, kai ti gi tou og, tou basilia tis basan. kai plithunes tous gious tous opos ta asteria tou ouranou kai tous eferes sti gi, stin opoia eipes stous pateres tous na mpoun mesa, gia na tin klironomisoun. kai oi gioi tous mpikan mesa kai klironomisan ti gi kai upetaxes mprosta tous tous katoikous tis gis, tous chananaious, kai tous paredoses sta cheria tous, kai tous basiliades tous, kai tous laous tis gis, gia na kanoun s' autous sumfona me ti thelisi tous. kai kurieusan ischures poleis, kai eufori gi, kai klironomisan spitia gemata apo ola ta agatha, pigadia anoigmena, ampelones kai elaiones, kai karpofora dentra se afthonia kai efagan kai chortasan, kai pachunan kai apolausan, mesa sti megali sou agathotita. kai apeithisan kai epanastatisan enantion sou, kai errixan ton nomo sou piso apo tis plates tous, kai foneusan tous profites sou, pou diamarturontan enantion tous, gia na tous kanoun na epistrepsoun se sena, kai epraxan megalous parorgismous. gi' auto, tous paredoses sto cheri auton pou tous ethlipsan kai tous katethlipsan kai ston kairo tis thlipsis tous, anaboisan se sena, ki esu tous eisakouses apo ton ourano kai sumfona me tous pollous oiktirmous sou edoses s' autous sotires, kai tous esosan apo to cheri auton pou tous ethliban. alla, afou anapauthikan, strafikan sto na prattoun ponira mprosta sou gi' auto, tous egkateleipses sto cheri ton echthron tous, kai tous exousiasan otan, omos, epestrepsan, kai anaboisan se sena, esu tous eisakouses apo ton ourano kai polles fores tous eleutheroses sumfona me tous oiktirmous sou, kai diamarturithikes enantion tous, gia na tous kaneis na epistrepsoun ston nomo sou omos, autoi uperifaneuthikan, kai den upakousan stis entoles sou, alla amartisan stis kriseis sou, tis opoies, an kapoios tis ektelei, tha zisei diamesou auton kai estrepsan plates apeitheias, kai sklirunan ton trachilo tous, kai den akousan. kai omos, polla chronia tous upemeines kai diamarturithikes enantion tous, diamesou tou pneumatos sou, diamesou ton profiton sou alla, den edosan akroasi gi' auto, tous paredoses sto cheri ton laon ton topon. omos, exaitias ton pollon oiktirmon sou den tous sunteleses oute tous egkateleipses epeidi, eisai theos oiktirmonas kai eleimonas, tora, loipon, thee mas, o megalos, o ischuros kai foberos theos, pou fulatteis ti diathiki kai to eleos, as mi fanei mikri mprosta sou oli i thlipsi, pou mas brike, tous basiliades mas. tous archontes mas, kai tous iereis mas, kai tous profites mas, kai tous pateres mas, kai olokliro ton lao sou, apo tis imeres ton basiliadon tis assurias mechri auti tin imera. eisai, bebaia, dikaios se ola osa irthan epano mas epeidi, esu men ekanes alitheia, emeis omos asebisame. kai oi basiliades mas, oi archontes mas, oi iereis mas, kai oi pateres mas, den fulaxan ton nomo sou, kai den edosan prosochi stis entoles sou, kai sta marturia sou, me ta opoia diamarturithikes enantion tous. epeidi, autoi, sti basileia tous, kai sti megali sou agathosuni, pou edoses s' autous, stin platia kai eufori gi, pou tous edoses, den se doulepsan oute strafikan makria apo ta ponira tous erga. des, douloi eimaste auti tin imera mesa sti gi, pou edoses stous pateres mas, gia na trone ton karpo tis kai ta agatha tis, des, douloi eimaste epano s' auti ki auti dinei megali afthonia stous basiliades, pou epebales epano mas exaitias ton amartion mas kai katexousiazoun epano sta somata mas, ki epano sta ktini mas, sumfona me tin areskeia tous kai eimaste se megali thlipsi. gi' auto, exaitias olon auton, emeis kanoume mia pisti sunthiki, kai ti grafoume kai tin episfragizoun oi archontes mas, oi leuites mas, kai oi iereis mas.

### 10

kai ekeinoi pou episfragisan ti sunthiki, isan o neemias, o thirsatha, o gios tou achalia, kai o sedekias, o seraias, o azarias, o ieremias, o paschor, o amarias, o malchias, o chattous, o sebanias, o mallouch, o charim, o merimoth, o obadia, o daniil, o ginnethon, o barouch, o mesoullam, o abia, o meiamein, o maazias, o bilgai, o semaias, autoi isan oi iereis. kai oi leuites: o iisous, o gios tou azania, o binnoui, apo tous gious tou inadad, o kadmiil kai oi adelfoi tous, o sebanias, o odias, o kelita, o felaias, o anan, o micha, o reob, o asabias, o zakchour, o serebias, o sebanias, o odias, o bani, o beninou. oi archontes tou laou: o faros, o faath-moab, o elam, o zatthou, o bani, o bounni, o azgad, o bibai, o adonias, o bigouai, o adin, o atir, o ezekias, o azour, o odias, o asoum,

o bisai o arif, o anathoth, o nebai, o magfias, o mesoullam, o ezeir, o mesizabeil, o sadok, o iaddoua, o felatias, o anan, o anaias, o osie, o ananias, o assoub, o allois, o filea, o sobik, o reoum, o asabna, o maasias, kai o achia, o anan, o ganan, o mallouch, o charim, o baana. kai to upoloipo tou laou, oi iereis, oi leuites, oi puloroi, oipsaltodoi, oi nethineim, kai oloi autoi pou apochoristikan apo tous laous ton topon, pros ton nomo tou theou, oi gunaikes tous, oi gioi tous, kai oi thugateres tous, kathenas pou katalabaine kai eiche sunesi, enothikan mazi me tous adelfous tous, tous dikous tous prokritous, kai mpikan kato apo katara kai apo orko, na perpatoun ston nomo tou theou, pou dothike diamesou tou mousi, tou doulou tou theou, kai na tiroun kai na ekteloun oles tis entoles tou kuriou, tou kuriou mas, kai tis kriseis tou, kai ta diatagmata tou kai oti den tha dosoume tis thugateres mas stous laous tis gis, kai tis thugateres tous den tha paroume stous gious mas kai, an oi laoi tis gis feroun agorasima i opoiesdipote trofes na poulisoun tin imera tou sabbatou, oti den tha ta paroume ap' autous se imera sabbatou, kai se agia imera kai oti tha afisoume ton ebdomo chrono, kai tin apaitisi kathe chreous. prostaxame akoma ston eauto mas, na epifortisthoume na dinoume kathe chrono ena trito tou siklou gia tin upiresia tou oikou tou theou mas, gia tous artous tis prothesis, kai gia tin pantotini prosfora apo alfita, kai gia to pantotino olokautoma, ton sabbaton, ton neominion, gia tis episimes giortes, kai gia ta agia pragmata kai gia tis prosfores peri amartias, gia na kanoume exileosi gia ton israil, kai gia kathe ergo tou oikou tou theou mas, kai rixame klirous anamesa stous iereis ton leuiton, kai ton lao gia tin prosfora ton xulon, gia na ta feroun ston oiko tou theou mas, sumfona me tis oikogeneies ton patrion mas, se orismenous kairous kathe chrono, gia na kaine epano sto thusiastirio tou kuriou tou theou mas, sumfona me to grammeno ston nomo kai gia na feroume ta protogennimata tis gis mas, kai ta protogennimata ton karpon kathe dentrou, kathe chrono, ston oiko tou kuriou kai ta prototoka ton gion mas, kai ton ktinon mas, sumfona me to grammeno ston nomo, kai ta prototoka ton bodion mas kai ton kopadion mas, na ta feroume ston oiko tou theou mas, stous iereis, pou upiretoun ston oiko tou theou mas kai na feroume tis aparches tou furamatos mas, kai tis prosfores mas, kai tous karpous kathe dentrou, tou krasiou kai tou ladiou, stous iereis, kai sta oikimata tou oikou tou theou mas kai ta dekata tis gis mas stous leuites, ki autoi oi leuites na pairnoun ta dekata se oles tis poleis ton georgikon periochon mas. kai o iereas, o gios tou aaron, tha einai mazi me tous leuites, otan oi leuites pairnoun ta

dekata kai oi leuites tha feroun to ena dekato ton dekaton epano ston oiko tou theou mas, sta oikimata tou oikou tou thisaurou. epeidi, oi gioi israil kai oi gioi leui tha feroun tis prosfores apo to sitari, to krasi kai to ladi, sta oikimata, opou einai ta skeui tou agiastiriou, kai oi iereis pou upiretoun, kai oi puloroi, kai oi psaltodoi kai den tha egkataleipsoume ton oiko tou theou mas.

#### 11

kai oi archontes tou laou katoikisan stin ierousalim kai to upoloipo tou laou errixan klirous, gia na feroun enan apo tous deka na katoikisei stin ierousalim, tin agia poli, eno ta ennia meri stis alles poleis, kai o laos eulogise olous tous anthropous, osoi prosferan autoproaireta ton eauto tous gia na katoikisoun stin ierousalim. ki autoi einai oi archontes tis eparchias, pou katoikisan stin ierousalim eno stis poleis tou iouda katoikisan, kathe enas stin idioktisia tou, stis poleis tous, o israil, oi iereis, kai oi leuites, kai oi nethineim, kai oi gioi ton doulon tou solomonta. kai stin ierousalim katoikisan merikoi apo tous gious tou iouda, kai apo tous gious tou beniamin apo tous gious tou iouda: o athaias, o gios tou ozia, giou tou zacharia, giou tou amaria, giou tou sefatia, giou tou maaleleil, apo tous gious tou fares kai o maasias, o gios tou barouch, giou tou chol-oze, giou tou azaia, giou tou adaia, giou tou ioiarib, giou tou zacharia, giou tou siloni oloi oi gioi tou fares, pou katoikisan stin ierousalim, isan 468 andres dunamis. oi gioi tou beniamin einai autoi: o sallou, o gios tou mesoullam, giou tou ioad, giou tou fedaia, giou tou kolaia, giou tou maasia, giou tou ithuil, giou tou iesaia kai mazi tous, o gabbaei, o sallai, 928 kai o ioil, o gios tou zichri itan eforos tous kai o ioudas, o gios tou senoua, o deuteros stin epistasia tis polis. apo tous iereis: o iedaias, o gios tou ioiarib, o iachein, o seraias, o gios tou chelkia, giou tou mesoullam, giou tou sadok, giou tou meraioth, giou tou achitob, o archontas tou oikou tou theou. kai oi adelfoi tous, pou ektelousan to ergo tou oikou isan 822 kai o adaias, o gios tou ieroam, giou tou felalia, giou tou amsi, giou tou zacharia, giou tou paschor, giou tou malchia, kai oi adelfoi tou, oi archontes ton patrion, 242 kai o amassai, o gios tou azareil, giou tou aazai, giou tou mesillemoth, giou tou immir, kai oi adelfoi tous, andres dunatoi se ischu, 128 kai eforos tous itan o zabdiil, o gios tou gedoleim. kai apo tous leuites: o semaias, o gios tou assoub, giou tou azrikam, giou tou asabia, giou tou bounni kai o sabbethai, kai o iozabad, apo tous archontes ton leuiton, isan gia ta exoterika erga tou oikou tou theou. kai o matthanias, o gios tou micha, giou

tou zabdi, giou tou asaf, itan o epikefalis tis umnodias stin proseuchi kai o bakboukias itan o deuteros anamesa stous adelfous tou, kai o abda, o gios tou sammoua, giou tou galal, giou tou iedouthoun. oloi oi leuites stin agia poli isan 284. kai oi puloroi: o akkoub, o talmon, kai oi adelfoi tous, pou fulagan stis pules, isan 172 kai to upoloipo tou israil, oi iereis kai oi leuites, isan se oles tis poleis tou iouda, kathe enas stin klironomia tou. kai oi nethineim katoikisan stin ofil kai o sicha kai o gispa isan epistates stous nethineim, kai o eforos ton leuiton stin ierousalim itan o ozi, o gios tou bani, giou tou asabia, giou tou matthania, giou tou micha. apo tous gious tou asaf, oi psaltodoi isan gia to ergo tou oikou tou theou. epeidi, itan prostagi tou basilia gi' autous, kai meridio diatagmeno gia tous psaltodous, gia kathe imera. kai o pethaia, o gios tou mesizabeil, apo tous gious tou zera, giou tou iouda, itan epitropos tou basilia gia kathe upothesi pou aforouse ton lao. kai gia ta choria, mazi me ta chorafia tous, merikoi apo tous gious tou iouda katoikisan stin kiriath-arba kai stis komopoleis tis, kai sti daibon kai stis komopoleis tis, kai stin iekabseil kai sta choria tis, kai stin iisoua, kai sti molada, kai sti baith-felet, kai stin asar-soual, kai sti birsabee kai stis komopoleis tis, kai sti siklag, kai sti mekona kai stis komopoleis tis, kai stin en-rimmon, kai sti sarea, kai stin iarmouth, sti zanoa, stin odollam, kai sta choria tous, sti lacheis kai sta chorafia tis, stin azika kai stis komopoleis tis. kai katoikisan apo ti bir-sabee mechri ti faragga ennom. kai oi gioi tou beniamin katoikisan apo ti geba sti michmas, kai tin aiia, kai ti baithil kai tis komopoleis tis, stin anathoth, sti nob, stin anania, stin asor, sti rama, sti gitthaim, stin adid, sti seboeim, sti neballat, sti lod, kai stin ono, sti faragga ton xulourgon. kai apo tous leuites katoikisan orismenes diaireseis tous ston jouda kai ston benjamin.

#### 12

ki autoi isan oi iereis kai oi leuites, pou anebikan mazi me ton zorobabel, ton gio tou salathiil, kai ton iisou: o seraias, o ieremias, o esdras, o amarias, o mallouch, o chattous, o sechanias, 3 o reoum, o merimoth, o iddo, o ginnetho, o abia, o miamein, o maadias, o bilga, o semaias, kai o ioiarib, o iedaias, o sallou, o amok, o chelkias, o iedaias. autoi isan oi archigoi ton iereon kai ton adelfon tous stis imeres tou iisou. kai oi leuites: o iisous, o binnoui, o kadmiil, o serebias, o ioudas kai o matthanias, pou itan epikefalis ton umnon, autos kai oi adelfoi tou. kai o bakboukias kai o ounni, oi adelfoi tous, isan apenanti tous, gia tis upiresies. kai o iisous gennise ton ioakeim, kai o ioakeim gennise ton eliaseib, kai o eliaseib gennise ton ioada, kai o ioada gennise ton ionathan, kai o ionathan gennise ton iaddoua. kai stis imeres tou ioakeim, oi iereis, oi archontes ton patrion, isan tou seraia, o meraias tou ieremia, o ananias tou esdra, o mesoullam tou amaria, o ioanan tou melichou, o ionathan tou sebania, o iosif tou charim, o adna tou meraioth, o elkai, tou iddo, o zacharias tou ginnethon, o mesoullam tou abia, o zichri tou miniamein, kai tou moadia, o filtai, tou bilga, o sammoua tou semaia, o ionathan kai tou ioiarib, o matthenai tou iedaia, o ozi tou sallai, o kallai tou amok, o eber tou chelkia, o asabias tou iedaia, o nathanail. oi leuites stis imeres tou eliaseib, o ioada, kai o ioanan, kai o iaddoua, isan grammenoi archontes ton patrion kai oi iereis, sti basileia tou dareiou, tou persi. oi gioi tou leui, oi archontes ton patrion, isan grammenoi sto biblio ton chronikon, malista mechri tis imeres tou ioanan, giou tou eliaseib. kai oi archontes ton leuiton, o asabias, o serebias, kai o iisous, o gios tou kadmiil, kai oi adelfoi tous apenanti tous, gia na ainoun kai na umnoun, sumfona me tin prostagi tou dabid, tou anthropou tou theou, upiresia enanti se upiresia o matthanias, kai o bakboukias, o obadia, o mesoullam, o talmon, o akkoub, isan puloroi fulattontas tin upiresia sta tameia ton pulon. autoi isan kata tis imeres tou ioakeim, tou giou tou iisou, giou tou iosedek, kai stis imeres tou neemia, tou kuberniti, kai tou esdra, tou ierea, tou grammatea. kai sta egkainia tou teichous tis ierousalim, zitisan tous leuites apo olous tous topous tous, gia na tous feroun stin ierousalim, gia na kanoun ta egkainia me eufrosuni, umnontas kai psallontas me kumbala, psaltiria, kai me kithares. kai sugkentrothikan oi gioi ton psaltodon kai apo tin perichoro, guro apo tin ierousalim, kai apo ta choria netofathi kai apo tin oikogeneia gilgal, kai apo ta chorafia tis geba kai tis azmabeth epeidi, oi psaltodoi oikodomisan choria gia ton eauto tous guro apo tin ierousalim. kai katharistikan oi iereis, kai oi leuites kai katharisan ton lao, kai tis pules, kai to teichos. tote, anebasa tous archontes tou iouda epano sto teichos, kai estisa duo megales chorodies, pou ainousan i mia poreuotan sta dexia, epano sto teichos, pros tin puli tis koprias kai epeita ap' autous poreuotan o osaias, kai oi misoi apo tous archontes tou iouda, kai o azarias, o esdras, kai o mesoullam, o ioudas, kai o beniamin, kai o semaias, kai o ieremias kai apo tous gious ton iereon me salpigges, o zacharias, o gios tou ionathan, giou tou semaia, giou tou matthania, giou tou michaia, giou tou zakchour, giou tou asaf kai oi adelfoi tou, o semaias, kai o azareil, o milalai, o gilalai, o maai, o nathanail, kai o ioudas, o anani, mazi me

ta mousika organa tou dabid, tou anthropou tou theou, kai o esdras, o grammateas mprosta tous. ki epano stin puli tis pigis, kai apenanti tous, anebikan apo tis bathmides tis polis tou dabid stin anabasi tou teichous, mprosta apo ton oiko tou dabid, kai mechri tin puli ton neron, anatolika. kai i alli chorodia, auton pou ainousan, poreuotan sto apenanti meros, kai ego apo piso tous, kai o misos laos, pou itan epano sto teichos, epano apo ton purgo ton fournon, kai mechri to platu teichos. ki epano apo tin puli tou efraim, ki epano apo tin palia puli, ki epano apo tin ichthuiki puli, kai tou purgou tou ananeil, kai tou purgou tou mea, kai mechri tin probatiki puli kai stathikan stin puli tis fulakis. kai stathikan oi duo chorodies auton pou ainousan ston oiko tou theou, ki ego, kai oi misoi apo tous proestotes mazi mou kai oi iereis, o eliakeim, o maasias, o miniamein, o michaias, o elioinai, o zacharias, kai o ananias, mazi me salpigges kai o maasias kai o semaias, kai o eleazar, kai o ozi, kai o ioanan, kai o malchias, kai o elam, kai o eser. kai oi psaltodoi upsosan ti foni tous, mazi me ton iezraia, ton epistati, kai ekeini tin imera prosferan megales thusies, kai eufranthikan epeidi, o theos tous eufrane me megali eufrosuni, kai oi gunaikes, akoma kai ta paidia, eufranthikan kai i eufrosuni tis ierousalim akoustike mechri apo makria. kai ekeini tin imera dioristikan upeuthunoi andres gia ta oikimata ton thisauron, gia tis prosfores, gia tis aparches, kai gia ta dekata, gia na sugkentronoun s' auta apo ta chorafia ton poleon ta kanonismena meridia, gia tous iereis kai tous leuites epeidi, o ioudas eufranthike exaitias ton iereon, kai exaitias ton leuiton pou parastekontan. kai oi psaltodoi kai oi puloroi fulaxan tin upiresia tou theou tous kai tin upiresia tou katharismou, sumfona me tin prostagi tou dabid, kai tou solomonta, tou giou tou. epeidi, stis imeres tou dabid kai tou asaf upirchan aparchis archipsaltes, kai asmata ainesis kai umnoi pros ton theo. kai olokliros o israil, stis imeres tou zorobabel, kai stis imeres tou neemia, edinan ta kathorismena meridia ton psaltodon kai ton puloron, gia kathe imera kai ta xechorizan gia tous leuites, kai oi leuites ta xechorizan gia tous gious aaron.

## 13

tin idia ekeini imera diabastike apo to biblio tou mousi se epikoon tou laou kai brethike grammeno s' auto, oti oi ammonites kai o moabites den eprepe na mpoun sti sunagogi tou theou, mechri ton aiona epeidi, den proupantisan tous gious israil me psomi kai me nero, alla misthosan ton balaam enantion tous, gia na tous katarastei omos, o theos mas etrepse tin katara se eulogia. kai

kathos akousan ton nomo, diachorisan apo ton israil kathe allogeni. prin ap' auto, omos, o eliaseib, o iereas, pou eiche tin epistasia ton oikimaton tou oikou tou theou mas, eiche suggenepsei me ton tobia kai eiche etoimasei gi' auton ena megalo oikima, opou protutera ebazan tis prosfores apo ta alfita, to libani, kai ta skeui, kai ta dekata apo to sitari, to krasi, kai to ladi, pou itan diatagmeno gia tous leuites, kai tous psaltodous kai tous pulorous, kai tis prosfores ton iereon. omos, se ola auta ego den imoun stin ierousalim epeidi, ton 320 chrono tou basilia tis babulonas artaxerxi, irtha ston basilia, kai ustera apo merikes imeres zitisa apo ton basilia, kai irtha stin ierousalim, kai ematha to kako, pou o eliaseib ekane chari tou tobia, oti etoimase s' auton oikima stis aules tou oikou tou theou, kai dusarestithika polu kai errixa exo apo to oikima ola ta skeui tou spitikou tou tobia, kai prostaxa, kai katharisan ta oikimata kai epanefera ekei ta skeui tou oikou tou theou, tis prosfores apo alfita, kai to libani. kai ematha oti ta meridia ton leuiton den dothikan s' autous epeidi, oi leuites kai oi psaltodoi, pou ektelousan to ergo, efugan kathe enas sto chorafi tou. kai epeplixa tous proestotes, kai tous eipa: giati egkataleifthike o oikos tou theou; kai tous sugkentrosa, kai tous apokatestisa sti thesi tous. tote, olokliros o ioudas efere stis apothikes to dekato apo to sitari kai to krasi kai to ladi. kai ebala fulakes stis apothikes, ton ierea selemia, kai ton grammatea sadok, kai apo tous leuites, ton fedaia, kai konta s' autous, ton anan ton gio tou zakchour, giou tou matthania epeidi, theorountan pistoi kai to ergo tous itan na dianemoun stous adelfous tous. thumisou me, thee mou, gia to pragma auto, kai na mi exaleipseis ta elei mou, pou ekana ston oiko tou theou mou, kai stis teletes tou. ekeines tis imeres eida merikous ston iouda, na patoun ton lino to sabbato, fernontas cheirobola, kai fortonontas epano se gaidouria, kai krasi, kai stafulia, kai suka, kai kathe eidos fortion, pou efernan stin ierousalim tin imera tou sabbatou kai diamarturithika kata tin imera pou poulousan trofima. kai oi turioi, pou katoikousan s' auti, efernan psaria, kai kathe eidos emporeumata, kai poulousan to sabbato stous gious tou iouda, kai stin ierousalim. kai epeplixa tous prokritous tou iouda, kai tous eipa: ti einai auto to kako pragma pou eseis kanete, bebilonontas tin imera tou sabbatou; den ekanan etsi oi pateres sas, kai o theos mas, efere ola auta ta kaka epano mas, ki epano s' auti tin poli; all' eseis xanafernete orgi epano ston israil, bebilonontas to sabbato. gi' auto, otan archize na skoteiniazei stis pules tis ierousalim prin apo to sabbato, eipa kai ekleisan tis pules, kai prostaxa na mi anoichtoun, mechri meta

to sabbato kai ebala epano stis pules merikous apo tous upiretes mou, gia na mi mpei mesa kanena fortio tin imera tou sabbatou. kai dianuchtereusan oi emporoi kai oi polites kathe eidous emporeumatos exo apo tin ierousalim, mia kai duo fores. tote, diamarturithika enantion tous, kai tous eipa: giati dianuchtereuete mprosta apo to teichos; an to kanete deuteri fora, tha balo cheri epano sas, apo tote den irthan sabbato, kai eipa stous leuites na katharizontai, kai na erchontai na fulattoun tis pules, gia na agiazoun tin imera tou sabbatou, thumisou me, thee mou, kai gia touto, kai eleise me sumfona me to plithos tou eleous sou. akoma, kata tis imeres ekeines eida tous ioudaious, ekeinous pou piran gunaikes apo tin azoto, ammonitisses, kai moabitisses kai ta paidia tous na misomiloun ti glossa tis azotou, kai na mi xeroun na milisoun tin ioudaiki glossa, alla milousan sumfona me ti glossa diaforon laon. kai tous epeplixa, kai tous katarastika, kai rabdisa merikous ap' autous, kai tous madisa tis triches, kai tous orkisa ston theo, legontas: den tha dosete tis thugateres sas stous gious tous, kai den tha parete apo tis thugateres tous stous gious sas i ston eauto sas etsi den amartise o solomontas, o basilias tou israil; an kai anamesa se polla ethni den upirxe basilias omoios tou, pou itan agapitos apo ton theo tou, kai o theos ton ekane basilia se olokliro ton israil all' omos, oi xenes gunaikes ekanan ki auton na amartisei tha sugkataneusoume, loipon, se sas, na kanete olo auto to megalo kako, na gineste parabates, enantia ston theo mas pairnontas xenes gunaikes; kai enas apo tous gious tou ioada, giou tou eliaseib, tou megalou ierea, itan gampros tou sanaballat tou oroniti gi' auto ton edioxa apo mprosta mou. thumisou autous, thee mou, epeidi, bebilosan tin ierateia, kai ti diathiki tis ierateias, kai ton leuiton, kai tous katharisa apo olous tous xenous, kai diorisa gia upiresies apo tous iereis, kai apo tous leuites, kathe enan sta erga tou kai gia tin prosfora ton xulon, se orismenous kairous, kai gia tis aparches. thumisou me, thee mou, gia agatho.

o adam, o sith, o enos, o kainan, o maalaleil, o iared, o enoch, o mathousala, o lamech, o noe o sim, o cham, kai o iafeth. oi gioi tou iafeth isan: o gomer, kai o magog, kai o madai, kai o iauan, kai o thoubal, kai o mesech, kai o theiras kai oi gioi tou gomer isan: o aschenaz, kai o rifath, kai o thogarma kai oi gioi tou iauan isan: o eleisa, kai o tharseis, o kitteim, kai o dodaneim. oi gioi tou cham isan: o chous, kai o misraim, o fouth, kai o chanaan kai oi gioi tou chous isan: o seba, o abila, kai o sabtha, kai o raama, kai o sabtheka kai oi gioi tou raama isan: o seba, kai o daidan. kai o chous gennise ton nebrod autos archise na einai ischuros epano sti gi. kai o misraim gennise tous loudeim, kai tous anameim, kai tous leabeim, kai tous nafthoucheim, kai tous patrouseim, kai tous chasloucheim, apo tous opoious bgikan oi filistaioi, kai tous kafthoreim. kai o chanaan gennise ton sidona, ton prototoko tou, kai ton chettaio, kai ton iebousaio, kai ton amorraio, kai ton gergesaio, kai ton euaio, kai ton aroukaio, kai ton asennaio, kai ton arbadio, kai ton samaraio, kai ton amathaio. oi gioi tou sim isan: o elam, kai o assour, kai o arfaxad, kai o loud, kai o aram kai oi gioi tou aram isan: o ouz, kai o oul, kai o gether, kai mesech. kai o arfaxad gennise ton sala, kai o sala gennise ton eber. kai ston eber gennithikan duo gioi to onoma tou enos itan faleg epeidi, stis imeres tou diachoristike i gi kai to onoma tou adelfou tou itan ioktan. kai o ioktan gennise ton almodad, kai ton salef, kai ton asar-mabeth, kai ton iarach, kai ton adoram, kai ton ouzal, kai ton dikla, kai ton ebal, kai ton abimail, kai ton seba, kai ton ofeir, kai ton abila, kai ton iobab oloi autoi isan oi gioi tou ioktan. o sim, o arfaxad, o sala, o eber, o faleg, o ragau, o serouch, o nachor, o thara, o abram, pou einai o abraam. kai oi gioi tou abraam isan: o isaak, kai o ismail. autes einai oi genees tous: o prototokos tou ismail, o nabaioth epeita, o kidar, kai o abdeil, kai o mibsam, kai o misma, kai o douma, o massa, o adad, kai o thaima, o ietour, o nafis, kai o kedma autoi isan oi gioi tou ismail. kai oi gioi tis chettouras, tis doulis tou abraam, isan oi exis: auti gennise ton zembra, kai ton ioxan, kai ton madan, kai ton madiam, kai ton iesbok, kai ton soua kai oi gioi tou ioxan isan: o seba kai o daidan kai oi gioi tou madiam isan: o gefa, o efer, o anoch, kai o abeida, kai o eldaga oloi autoi isan gioi tis chettouras. kai o abraam gennise ton isaak oi de gioi tou isaak isan: o isau, kai o israil. oi gioi tou isau isan: o elifas, o ragouil, kai o ieous, kai o ieglom, kai o kore oi gioi tou elifas isan: o thaiman, kai o omar, o sofar, kai o gothom, o kenez, kai o thamna, kai o amalik. oi gioi tou ragouil

isan: o nachath, o zera, o some, kai o moze. kai oi gioi tou sieir isan: o lotan, kai o sobal, kai o sebegon, kai o ana, kai o dison, kai o eser, kai o disan. kai oi gioi tou lotan isan: o chorri, kai o aimam kai i adelfi tou lotan itan i thamna oi gioi tou sobal, isan: o ailan, kai o manachath, kai o ebal, o sefo, kai o onam kai oi gioi tou sebegon isan: o aie, kai o ana oi gioi tou ana isan: o dison kai oi gioi tou dison isan: o amran, kai o asban, kai o ithran, kai o charran. oi gioi tou eser isan: o balaan, kai o zaaban, kai o iakan. oi gioi tou disan isan: o ouz kai o aran, ki autoi isan oi basiliades, pou basileusan sti gi tou edom, prin basileusei basilias epano stous gious israil: o bela, o gios tou beor kai to onoma tis polis tou itan dennaba. kai o bela pethane, kai ant' autou basileuse o iobab, o gios tou zera, apo ti bosorra. kai o iobab pethane, kai ant' autou basileuse o chousam, apo ti gi ton thaimaniton, kai o chousam pethane, kai ant' autou basileuse o adad, o gios tou bedad, pou pataxe tous madianites stin pediada tou moab kai to onoma tis polis tou itan abith. kai o adad pethane, kai ant' autou basileuse o samla, autos apo ti masreka, kai o samla pethane, kai ant' autou basileuse o saoul, autos apo ti rechoboth, pou einai konta ston potamo, kai o saoul pethane, kai ant' autou basileuse o baal-chanan, o gios tou achbor, kai o baal-chanan pethane, kai ant' autou basileuse o adad kai to onoma tis polis tou itan pai kai to onoma tis gunaikas tou itan meetabeil, thugatera tou matraid, thugateras tou maizaab. kai afou pethane o adad, stathikan igemones ston edom: o igemonas thamna, o igemonas alba, o igemonas ietheth, o igemonas olibama, o igemonas ila, o igemonas finon, o igemonas kenez, o igemonas thaiman, o igemonas mibsar, o igemonas magediil, o igemonas iram autoi stathikan oi igemones ston edom.

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autoi isan oi gioi tou israil: o roubin, o sumeon, o leui, kai o ioudas, o issachar, kai o zaboulon, o dan, o iosif, kai o beniamin, o nefthali, o gad, kai o asir. oi gioi tou iouda isan: o ir, kai o aunan, kai o sila s' auton gennithikan treis apo ti thugatera tou soua, tis chanaanitidas. kai o ir, o prototokos tou iouda, itan poniros mprosta ston kurio kai ton thanatose, kai i thamar, i nufi tou, gennise s' auton ton fares kai ton zara. oloi oi gioi tou iouda isan pente. oi gioi tou fares isan: o esron kai o amoul. kai oi gioi tou zara, isan: o zimbri, kai o aithan, kai o aiman, kai o chalchol, kai o dara oloi isan pente. kai oi gioi tou charmi isan: o achar, autos pou taraxe ton israil, pou ekane parabasi sto anathema. kai oi gioi tou aithan isan: o azarias. kai oi gioi tou esron, pou gennithikan s' auton, isan: o ierameil, kai o aram, kai o chaleb. kai o aram gennise ton amminadab, kai o amminadab gennise ton naasson, ton archonta ton gion tou iouda. kai o naasson gennise ton salma, kai o salma gennise ton booz, kai o booz gennise ton obid, kai o obid gennise ton iessai kai o iessai gennise ton eliab, ton prototoko tou, kai ton abinadab, ton deutero, kai ton samma, ton trito, ton nathanail, ton tetarto, ton raddai, ton pempto, ton osem, ton ekto, ton dabid, ton ebdomo. kai oi adelfes tous isan i serouia, kai i abigaia. kai oi gioi tis serouias isan treis: o abisai, kai o ioab, kai o asail. kai i abigaia gennise ton amasa kai o pateras tou amasa itan o iether, o ismailitis. kai o chaleb, o gios tou esron, gennise gious apo tin azouba, ti gunaika tou, kai apo tin ierioth kai oi gioi tis isan: o ieser, kai o sobab, kai o ardon. kai otan pethane i azouba, o chaleb pire gia ton eauto tou tin efrath, pou gennise s' auton ton or. kai o or gennise ton ouri, kai o ouri gennise ton bezeleil. kai ustera ap' auta, o esron mpike mesa sti thugatera tou macheir, tou patera tou galaad ki autos tin pire, otan itan ilikias 60 chronon kai gennise s' auton ton segoub. kai o segoub gennise ton iaeir, pou eiche 23 poleis sti gi galaad. kai pire ap' autes ti gessour kai tin aram, tis komopoleis tis iaeir, tin kainath, kai tis komopoleis tis, 60 poleis. oles autes anikan stous gious tou macheir, patera tou galaad. kai afou pethane o esron sti chaleb-efratha, i abia, i gunaika tou esron, gennise s' auton ton aschor, ton patera tou thekoue. kai oi gioi tou ierameil, tou prototokou tou esron, isan: o aram, o prototokos, kai o bouna, kai o oren, kai o osem, kai o achia. o ierameil pire kai alli gunaika, pou to onoma tis itan atara auti itan i mitera tou onam. kai oi gioi tou aram, tou prototokou tou ierameil, isan: o maas, kai o iamein, kai o eker. kai oi gioi tou onam isan: o sammai, kai o iadae. kai oi gioi tou sammai isan o nadab, kai o abisour. kai to onoma tis gunaikas tou abisour itan abichail, kai gennise s' auton ton aaban, kai ton molid. kai oi gioi tou nadab isan: o seled, kai o apfaim o seled, omos, pethane ateknos. kai oi gioi tou apfaim isan: o iesei. kai oi gioi tou iesei isan: o sisan. kai oi gioi tou sisan isan: o aalai. kai oi gioi tou iadae, tou adelfou tou sammai, isan: o iether, kai o ionathan o iether omos pethane ateknos, kai oi gioi tou ionathan isan: o faleth, kai o zaza autoi isan oi gioi tou ierameil. kai o sisan den eiche gious, alla thugateres. kai o sisan eiche enan doulo aiguptio, pou onomazotan iaraa kai o sisan edose ti thugatera tou gia gunaika ston iaraa, ton doulo tou kai gennise s' auton ton atthai. kai o atthai gennise ton nathan, kai o nathan gennise ton zabad, kai o zabad gennise ton eflal, kai o eflal gennise ton obid, kai

o obid gennise ton iiou, kai o iiou gennise ton azaria, kai o azarias gennise ton chelis, kai o chelis gennise ton eleasa, kai o eleasa gennise ton sisamai, kai o sisamai gennise ton salloum, kai o salloum gennise ton iekamia, kai o iekamias gennise ton elisama. kai oi gioi tou chaleb, tou adelfou tou ierameil, isan: o misa, o prototokos tou, pou itan o pateras tou zif kai oi gioi tou marisa, patera tou chebron. kai oi gioi tou chebron isan: o kore, kai o thapfoua, kai o rekem, kai o sema. kai o sema gennise ton raam, ton patera tou iorkoam kai o rekem gennise ton sammai. kai o gios tou sammai itan o maon kai o maon itan o pateras tou baith-sour. kai i gefa, i pallaki tou chaleb, gennise ton charran, kai ton mosa, kai ton gazez. kai o charran gennise ton gazez. kai oi gioi tou iadai isan: o regem, kai o iotham, kai o gisan, kai o felet, kai o gefa, kai o sagaf. i maacha, i pallaki tou chaleb, gennise ton seber, kai ton thirchana. gennise akoma ton sagaf, patera tou madmanna, ton seba, patera tou machbina, kai patera tou gabaa kai i thugatera tou chaleb itan i achsa. autoi isan oi gioi tou chaleb, tou giou tou or, prototokou tis efratha: o sobal, o pateras tis kiriath-iareim, o salma, o pateras tou bithleem, o aref, o pateras tou baith-gader. kai ston sobal, ton patera tou kiriath-iareim, eginan gioi: o aroe, kai o asei-amenouchoth. kai oi suggeneies kiriathiareim isan oi iethrites, kai oi fouthites, kai oi soumathites, kai oi misraites. ap' autous bgikan oi sarathaioi, kai oi esthaolaioi. oi gioi tou salma isan: o bithleem, kai oi netofathites, oi ataroth tis oikogeneias ioab, kai oi zorites, to miso ton manachathiton, kai oi suggeneies ton grammateon, pou katoikousan stin iabis, oi thirathites, oi simeathites, kai oi souchathites. autoi einai oi kenaioi, pou bgikan apo ton aimath, ton patera tis oikogeneias richab.

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ki autoi isan oi gioi tou dabid, pou gennithikan s' auton sti chebron o prototokos, o amnon, apo tin achinoam tin iezrailitida o deuteros, o daniil, apotin abigaia tin karmilitida o tritos, itan o abessalom, o gios tis maacha, thugateras tou thalmai, tou basilia tis gessour o tetartos, o adonias, o gios tis aggeith o pemptos, o sefatias apo tin abital o ektos, o ithraam, apo ti gunaika tou aigla. sti chebron gennithikan exi kai basileuse ekei epta chronia kai exi mines stin ierousalim, omos, basileuse 33 chronia. ki autoi einai pou gennithikan s' auton stin ierousalim o samaa, kai o sobab, kai o nathan, kai o solomontas, tesseris, apo ti bith-sabee, ti thugatera tou ammiil kai o iebar, kai o elisama, kai o elifalet, kai o noga, kai o nefeg, kai o iafia, kai o elisama, kai o eliada, kai o elifelet, ennia oloi oi gioi tou dabid, ektos ton gion ton pallakon, kai i thamar i adelfi tous. kai gios tou solomonta itan o roboam, gios tou o abia, gios tou o asa, gios tou o iosafat, gios tou o ioram, gios tou o ochozias, gios tou o ioas, gios tou o amasias, gios tou o azarias, gios tou o iotham, gios tou o achaz, gios tou o ezekias, gios tou o manassis, gios tou o ammon, gios tou o iosias. kai oi gioi tou iosia isan: o prototokos tou o ioanan o deuteros, o ioakeim o tritos, o sedekias o tetartos, o salloum. kai oi gioi tou ioakeim isan: o iechonias o gios tou, o sedekias o gios tou. oi gioi tou iechonia isan: o aseir, o salathiil o gios tou, kai o malchiram, kai o fedaias, kai o senasar, o iekamias, o osama, kai o nedabias. oi gioi tou fedaia isan: o zorobabel, kai o simei kai oi gioi tou zorobalel o mesoullam, kai o ananias, kai i selomeith, i adelfi tous kai o assouba, kai o oil, kai o barachias, kai o asadias, kai o iousab-esed, pente. kai oi gioi tou anania isan: o felatias, kai o iesaias oi gioi tou refaia, oi gioi tou arnan, oi gioi tou obadia, oi gioi tou sechania. kai oi gioi tou sechania isan: o semaias kai oi gioi tou semaia isan: o chattous, kai o igeal, kai o barias, kai o nearias, kai o safat, exi. kai oi gioi tou nearia isan: o elioinai, kai o ezekias, kai o azrikam, treis. kai oi gioi tou elioinai isan: o odaias, kai o eliaseib, kai o felaias, kai o akkoub, kai o ioanan, kai o dalaias, kai o anani, epta.

4

oi gioi tou iouda isan: o fares, o esron, kai o charmi, kai o or, kai o sobal. kai o reaia, o gios tou sobal, gennise ton iaath kai o iaath gennise ton achoumai, kai ton laad. autes einai oi suggeneies ton sarathiton. kai autoi isan oi gioi tou patera itam: o iezrael, kai o iesma, kai o iedbas kai to onoma tis adelfis tous itan asel-elfoni kai o fanouil, o pateras tou gedor, kai o eser, o pateras tou chousa, autoi isan oi gioi tou or, tou prototokou tou efratha, tou patera tou bithleem. kai o aschor, o pateras tou thekoue, eiche duo gunaikes, tin ela, kai ti naara. kai i men naara gennise s' auton ton nachouzam, kai ton efer, kai ton thaimani, kai ton achastari. autoi isan oi gioi tis naara. kai oi gioi tis ela isan: o sereth, kai o iesoar, kai o ethnan. kai o kos gennise ton anoub, kai ton sobiba, kai tis suggeneies tou acharil, tou giou tou aroum, kai o iabis itan endoxoteros ap' o ti oi adelfoi tou kai i mitera tou apokalese to onoma tou iabis, legontas: epeidi ton gennisa me lupi. kai o iabis epikalestike ton theo tou israil, legontas: eithe me eulogia na me eulogiseis, kai na aploseis ta oria mou, kai to cheri sou na einai mazi mou, kai na me fulatteis apo kako, oste na mi echo lupi! kai o theos charise s' auton osa zitise. kai o che-

loub, o adelfos tou soua, gennise ton mecheir autos itan o pateras tou esthon. kai o esthon gennise ton baith-rafa, kai ton fasea, kai ton thechinna, ton patera tis polis naas autoi einai oi andres richa. kai oi gioi tou kenez isan: o gothoniil, kai o seraias kai oi gioi tou gothoniil, isan o athath. kai o meonothai gennise ton ofra kai o seraias gennise ton ioab, ton patera tis koiladas ton techniton epeidi, isan technites. kai oi gioi tou chaleb, tou giou tou iefonni isan: o irou, o ila, kai o naam kai oi gioi tou ila isan: o kenez. kai oi gioi tou ialeleil isan: o zif kai o zifa, o thiria, kai o asareil. kai oi gioi tou ezra isan: o iether, kai o mered, kai o efer, kai o ialon kai i gunaika tou mered gennise ton mariam, kai ton samai, kai ton iesba, ton patera tou esthemoa. kai i alli gunaika tou, i ioudaia, gennise ton iered, ton patera tou gedor, kai ton eber, ton patera tou sicho, kai ton iekouthiil, ton patera tou zanoa, ki autoi einai oi gioi tis bithias, tis thugateras tou farao, pou pire o mered. kai oi gioi tis gunaikas tou, tis odias, tis adelfis tou nacham, patera tou keeila tou garmiti, kai tou esthemoa tou maachathiti. kai oi gioi tou simon isan: o amnon, kai o rinna, o ben-anan, kai o thilon. kai oi gioi tou iesei isan: o zocheth, kai o ben-zocheth. oi gioi tou sila, tou giou tou iouda, isan: o ir, o pateras tou licha, kai o laada, o pateras tou marisa, kai oi suggeneies tis oikogeneias ton ergazomenon ti busso, tis oikogeneias tou asbea, kai o iokeim, kai oi andres tou chaziba, kai o ioas, kai o saraf, pou despozan ston moab, kai o iasoubi-lechem. omos, auta einai archaia pragmata, autoi isan oi aggeioplastes, kai autoi pou katoikousan sti netaim kai sti gedira ekei katoikousan mazi me ton basilia, gia tis ergasies tou. oi gioi tou sumeon isan: o nemouil, kai o iamein, o iareib, o zera, kai o saoul o salloum, o gios tou, o mibsam, o gios tou, o misma, o gios tou. kai oi gioi tou misma, o amouil, o gios tou, o zakchour, o gios tou, o simei, o gios tou. kai o simei gennise 16 gious, kai exi thugateres oi adelfoi tou, omos, den eichan pollous gious oute pollaplasiastikan oles oi suggeneies tous, opos ton gion tou iouda. kai katoikisan sti birsabee, kai sti molada, kai stin asar-soual, kai sti balla, kai stin asem, kai sti tholad, kai sti baithouil, kai stin orma, kai sti siklag, kai sti baith-marchaboth, kai stin asar-sousim, kai sti baith-birei, kai sti saaraeim. autes isan oi poleis tous mechri ti basileia tou dabid, kai oi komopoleis tous isan: i itam, kai i aein, i rimmon, kai i thochen, kai i asan, pente poleis kai oles oi komopoleis tous, pou isan ologura ap' autes tis poleis, mechri ti baal. autoi isan oi topoi tis katoikias tous, kai i diairesi tous kata genees. kai o mesobab, kai o iamlich, kai o iosa, o gios tou amasia, kai o ioil, kai o iiou, o gios tou iosibia, giou

tou seraia, giou tou asiil, kai o elioinai, kai o iaakoba, kai o iesochaias, kai o asaias, kai o adiil, kai o iesimiil, kai o benaias, kai o ziza, o gios tou sifei, giou tou allon, giou tou iedaia, giou tou simri, giou tou semaia autoi pou anaferthikan onomastika isan archontes stis suggeneies tous kai i oikogeneia tou patera tous auxithike se plithos. kai pigan mechri tin eisodo gedor, pros anatolas tis koiladas, gia na anazitisoun boski sta kopadia tous kai brikan boski pachia kai kali, kai i gi itan euruchori, kai isuchi, kai eiriniki epeidi, autoi pou allote katoikousan ekei, isan apo ton cham. ki autoi, pou isan grammenoi onomastika, irthan stis imeres tou ezekia, tou basilia tou iouda, kai pataxan tis skines tous, kai tous minaious pou brethikan ekei, kai tous afanisan mechri simera, kai katoikisan anti gi' autous epeidi, ekei upirche boski gia ta kopadia tous. kai ap' autous, tous gious tou sumeon, 500 andres pigan sto bouno sieir, echontas epikefalis tous ton felatia, kai ton nearia, kai ton refaia, kai ton oziil, tous gious tou iesei kai pataxan to upoloipo ton amalikiton, pou eiche diasothei, kai katoikisan ekei mechri simera.

# 5

kai oi gioi tou roubin, tou prototokou tou israil, (epeidi, autos itan o prototokos omos, epeidi molune tin koiti tou patera tou, ta prototokia tou dothikan stous gious tou iosif, giou tou israil omos, ochi gia na echei ta prototokia os pros ti genealogia epeidi, o ioudas uperischuse perissotero apo tous adelfous tou, oste ap' auton na bgei o igoumenos ta prototokia, omos, isan tou iosif) oi gioi tou roubin, tou prototokou tou israil, isan: o anoch, kai o fallou, o esron, kai o charmi. oi gioi tou ioil isan: o semaias, o gios tou, o gog, o gios tou, o simei, o gios tou, o micha, o gios tou, o reaia, o gios tou, o baal, o gios tou, o beira, o gios tou, pou ton metoikise o thelgath-felnasar, o basilias tis assurias autos itan o archigos ton roubiniton. kai ton adelfon tou, sumfona me tis suggeneies tous, otan aparithmithike i genealogia ton geneon tous, oi archigoi isan: o ieiil, kai o zacharias, kai o bela, o gios tou azaz, giou tou sema, giou tou ioil autos katoikise stin aroir, kai mechri ti nebo kai ti baal-meon kai anatolika katoikise mechri tin eisodo tis erimou apo ton eufrati potamo epeidi, ta ktini tous eichan plithunei sti gi galaad. kai stis imeres tou saoul ekanan polemo enantia stous agarinous, pou epesan me to cheri tous kai katoikisan stis skines tous se olokliro to anatoliko meros tis galaad. kai oi gioi tou gad katoikisan apenanti tous, sti gi tis basan mechri ti salcha o ioil, o archigos tous, kai o safam, o deuteros, kai o ianai, kai o safat, sti basan. kai oi adelfoi tous apo tin oikogeneia ton

pateron tous isan: o michail, kai o mesoullam, kai o seba, kai o iorai, kai o iachan, kai o zie, kai o eber, epta. autoi einai oi gioi tou abichail, tou giou tou ouri, tou giou tou iaroa, tou giou tou galaad, tou giou tou michail, tou giou tou iesisai, giou tou iado, giou tou bouz. o achi, o gios tou abdiil, giou tou gouni, itan o archigos tis oikogeneias ton pateron tous. kai katoikisan sti galaad, sti basan, kai stis komopoleis tis, kai se ola ta perichora tis saron, mechri ta sunora tous. oloi autoi aparithmithikan sumfona me ti genealogia tous stis imeres tou iotham, tou basilia tou iouda, kai stis imeres tou ieroboam, tou basilia tou israil. oi gioi tou roubin, kai oi gadites, kai to miso tis fulis tou manassi, apo tous dunatous, andres pou fernoun aspida kai machaira, kai tentonoun toxo, kai gumnasmenoi se polemo, isan 44.760, pou ebgainan se polemo. kai ekanan polemo enantia stous agarinous, kai tous ietouraious, kai tous nafisaious, kai tous nodabaious. kai boithithikan enantion tous, kai oi agarinoi paradothikan sta cheria tous, kai oloi osoi isan mazi tous epeidi, mesa sti machi boisan ston theo, kai tous eisakouse, epeidi elpisan s' auton. kai aichmalotisan ta ktini tous, tis kamiles tous 50.000, kai probata 250.000, kai gaidouria 2.000, kai psuches anthropon 100.000. epeidi, polloi epesan thanatomenoi, gia ton logo oti o polemos itan apo ton theo. kai katoikisan anti gi' autous mechri ti metoikesia. kai oi gioi tis misis fulis tou manassi katoikise sti gi autoi auxithikan apo ti basan mechri ti baalermon, kai ti seneir, kai mechri tou bounou aermon.(38a) ki autoi isan oi archigoi tis oikogeneias ton pateron tous: o efer, kai o iesei, kai o eliil, kai o azriil, kai o ieremias, kai o odouias, kai o iadiil, andres dunatoi se ischu, andres onomastoi, archigoi tis oikogeneias ton pateron tous. alla, stathikan parabates enantia ston theo ton pateron tous, kai porneusan piso apo allous theous ton laon tis gis, tous opoious o theos eiche afanisei apo mprosta tous. gi' auto, o theos tou israil diegeire to pneuma tou foul, tou basilia tis assurias, kai to pneuma tou thelgathfelnasar, tou basilia tis assurias, kai tous metoikise, tous roubinites, kai tous gadites, kai ti misi fuli tou manassi, kai tous efere stin ala, kai stin abor, kai stin ara, kai ston potamo gozan, mechri simera.

6

oi gioi tou leui isan: o girson, o kaath, kai o merari. kai oi gioi tou kaath isan: o amram, o isaar, o chebron, kai o oziil. kai oi gioi tou amram isan: o aaron, kai o mousis, kai i mariam. oi upoloipoi gioi tou aaron isan: o nadab, kai o abioud, o eleazar, kai o ithamar. o eleazar gennise ton finees, kai

o finees gennise ton abissoua, kai o abissoua gennise ton boukki, kai o boukki gennise ton ozi, kai o ozi gennise ton zeraia, kai o zeraias gennise ton meraioth, o meraioth gennise ton amaria, kai o amarias gennise ton achitob, kai o achitob gennise ton sadok, kai o sadok gennise ton achimaas, kai o achimaas gennise ton azaria, kai o azarias gennise ton ioanan, kai o ioanan gennise ton azaria, (autos einai pou ierateuse ston nao, ton opoio oikodomise o solomontas stin ierousalim) kai o azarias gennise ton amaria, kai o amarias gennise ton achitob, kai o achitob gennise ton sadok, kai o sadok gennise ton salloum, kai o salloum gennise ton chelkia, kai o chelkias gennise ton azaria, kai o azarias gennise ton seraia, kai o seraias gennise ton iosedek, kai o iosedek pige sti metoikesia, otan o kurios ekane na metoikistei o ioudas kai i ierousalim diamesou tou nabouchodonosora, oi gioi tou leui isan: o girsom, o kaath, kai o merari. ki auta einai ta onomata ton gion tou girsom: libni kai simei. kai oi gioi tou kaath isan: o amram, kai o isaar, kai o chebron, kai o oziil. oi gioi tou merari isan: o maali, kai o mousi. kai oi suggeneies ton leuiton, sumfona me tis patries tous, isan autes: tou girsom, o libni, o gios tou, o iaath, o gios tou, o zimma, o gios tou, o ioach, o gios tou, o iddo, o gios tou, o zera, o gios tou, o iethrai, o gios tou. oi gioi tou kaath isan: o amminadab, o gios tou, o kore, o gios tou, o aseir, o gios tou, o elkana, o gios tou, kai o ebiasaf, o gios tou, kai o aseir, o gios tou, o tachath, o gios tou, o ouriil, o gios tou, o ozias, o gios tou, kai o saoul, o gios tou. kai oi gioi tou elkana isan: o amasai, kai o achimoth. kai o elkana oi gioi tou elkana isan: o soufi, o gios tou, kai o nachath, o gios tou, o eliab, o gios tou, o ieroam, o gios tou, o elkana, o gios tou. kai oi gioi tou samouil isan: o basni, o prototokos, kai o abia. oi gioi tou merari isan: o maali, o libni, o gios tou, o simei, o gios tou, o ouza, o gios tou, o simaa, o gios tou, o aggia, o gios tou, o asaias, o gios tou. kai autoi einai ekeinoi pou o dabid katestise sto ergo tis mousikis tou oikou tou kuriou, afou i kibotos brike anapausi. kai upiretousan mprosta sti skini tou marturiou me psalmodies, mechris otou o solomontas oikodomise ton oiko tou kuriou stin ierousalim kai tote topothetithikan sto upourgima tous, sumfona me tin taxi tous. ki autoi einai ekeinoi pou topothetithikan, mazi me ta paidia tous: apo tous gious ton kaathiton: o aiman, o psaltodos, gios tou ioil, giou tou samouil, giou tou elkana, giou tou ieroam, giou tou eliil, giou tou thoa, giou tou souf, giou tou elkana, giou tou maath, giou tou amasai, giou tou elkana, giou tou ioil, giou tou azaria, giou tou sofonia, giou tou tachath, giou tou aseir, giou tou ebi-

asaf, giou tou kore, giou tou isaar, giou tou kaath, giou tou leui, giou tou israil kai o adelfos tou asaf, pou stekotan dexia tou o asaf, o gios tou barachia, giou tou simea, giou tou michail, giou tou baasia, giou tou malchia, giou tou ethnei, giou tou zera, giou tou adaia, giou tou ethan, giou tou zimma, giou tou simei, giou tou iaath, giou tou girsom, giou tou leui kai oi adelfoi tous, oi gioi tou merari, pou isan apo aristera o ethan, o gios tou keisi, giou tou abdi, giou tou mallouch, giou tou asabia, giou tou amasia, giou tou chelkia, giou tou amsi, giou tou bani, giou tou sameir, giou tou maali, giou tou mousi, giou tou merari, giou tou leui kai oi adelfoi tous oi leuites, diorismenoi se oles tis upiresies tis skinis tou oikou tou theou. kai o aaron kai oi gioi tou thumiazan epano sto thusiastirio ton olokautomaton, kai epano sto thusiastirio tou thumiamatos, diorismenoi se oles tis ergasies tou agiou ton agion, kai sto na kanoun exileosi gia ton israil, sumfona me ola osa eiche prostaxei o mousis, o doulos tou theou. ki autoi einai oi gioi tou aaron: o eleazar, o gios tou, o finees, o gios tou, o abissoua, o gios tou, o boukki, o gios tou, o ozi, o gios tou, o zeraias, o gios tou, o meraioth, o gios tou, o amarias, o gios tou, o achitob, o gios tou, o sadok, o gios tou, o achimaas, o gios tou. ki autes isan oi katoikies tous, sumfona me tis komopoleis tous sta sunora tous, ton gion tou aaron, apo ti suggeneia ton kaathiton epeidi, s' autous epese o kliros kai edosan s' autous ti chebron sti gi tou iouda, kai ta perichora tis ologura ap' auti. ta chorafia, omos, tis polis, kai tis komopoleis tis, ta edosan ston chaleb, ton gio tou iefonni. kai stous gious tou aaron edosan tis poleis tou iouda, ti chebron, tin poli tou katafugiou, kai ti libna kai ta perichora tis, kai tin iatheir, kai tin esthemoa kai ta perichora tis, kai tin ilon kai ta perichora tis, ti debeir, kai ta perichora tis, kai tin asan kai ta perichora tis, kai ti baith-semes kai ta perichora tis, kai apo ti fuli tou beniamin, ti gabaa kai ta perichora tis, kai tin alemeth kai ta perichora tis, kai tin anathoth kai ta perichora tis oles oi poleis tous, sumfona me tis suggeneies tous, isan 13. kai stous gious tou kaath, autous pou enapemeinan, dothikan sumfona me kliro apo ti suggeneia kathe fulis, kai apo ti misi fuli tou manassi, deka poleis. kai stous gious tou girsom, sumfona me tis suggeneies tous, apo ti fuli tou issachar, kai apo ti fuli tou asir, kai apo ti fuli tou nefthali, kai apo ti fuli tou manassi sti basan, 13 poleis. stous gious tou merari, sumfona me tis suggeneies tous, dothikan me kliro apo ti fuli tou roubin, kai apo ti fuli tou gad, kai apo ti fuli tou zaboulon, 12 poleis. kai oi gioi israil edosan stous leuites autes tis poleis kai ta perichora tous. kai edosan sumfona me kliro, apo ti fuli ton gion tou

iouda, kai apo ti fuli ton gion tou sumeon, kai apo ti fuli ton gion tou beniamin, autes tis poleis, pou onomastikan sumfona me ta onomata tous. kai oi suggeneies ton gion tou kaath piran poleis ton sunoron tous apo ti fuli tou efraim. kai tous edosan tis poleis tou katafugiou, ti suchem, kai ta perichora tis, sto bouno efraim, kai ti gezer kai ta perichora tis, kai tin iokmeam kai ta perichora tis, kai ti baith-oron kai ta perichora tis, kai tin aialon kai ta perichora tis, kai ti gathrimmon kai ta perichora tis kai apo ti misi fuli tou manassi, tin anir kai ta perichora tis, kai ti bileam kai ta perichora tis autes tis edosan stis suggeneies auton pou enapemeinan apo tous gious tou kaath. gious tou girsom edosan, apo ti suggeneia tis misis fulis tou manassi, ti golan sti basan kai ta perichora tis, kai tin astaroth kai ta perichora tis kai apo ti fuli tou issachar, tin kedes kai ta perichora tis, ti dabrath kai ta perichora tis, kai ti ramoth kai ta perichora tis, kai tin aneim kai ta perichora tis kai apo ti fuli tou asir, ti masal kai ta perichora tis, kai tin abdon kai ta perichora tis, kai ti choukok kai ta perichora tis, kai ti reob kai ta perichora tis kai apo ti fuli tou nefthali, tin kedes sti galilaia kai ta perichora tis, kai tin ammon kai ta perichora tis, kai tin kiriathaim kai ta perichora tis. stous gious tou merari, autous pou enapemeinan, edosan, apo ti fuli tou zaboulon, ti rimmon kai ta perichora tis, ti thabor kai ta perichora tis kai stin antipera pleura tou iordani, konta stin iericho, pros anatolas tou iordani, edosan, apo ti fuli tou roubin, ti bosor stin erimo kai ta perichora tis, kai tin iasa kai ta perichora tis, kai tin kedimoth kai ta perichora tis, kai ti mifaath kai ta perichora tis kai apo ti fuli tou gad, ti ramoth sti galaad kai ta perichora tis, kai ti machanaim kai ta perichora tis, kai tin esebon kai ta perichora tis, kai tin iazir kai ta perichora tis.

7

kai oi gioi tou issachar isan: o thola, kai o foua, o iasoub, kai o simbron, tesseris. kai oi gioi tou thola isan: o ozi, kai o refaia, kai o ieriil, kai o iamai, kai o iebsam, kai o semouil, archigoi tis oikogeneias ton pateron tous ston thola, ischuroi se dunami stis genees tous o arithmos tous itan, stis imeres tou dabid, 22.600. kai oi gioi tou ozi isan: o izraias kai oi gioi tou izraia isan: o michail, kai o obadia, kai o ioil, kai o iesia, pente, oloi tous archigoi. kai mazi tous, sumfona me tis genees tous, analoga me tis patrikes tous oikogeneies, isan tagmata pou paratassontan se polemo 36.000 andres epeidi, eichan apoktisei polles gunaikes kai gious. kai oi adelfoi tous, anamesa se oles tis oikogeneies tou issachar, oi ischuroi se dunami, oloi ekeinoi

pou aparithmithikan sumfona me tis genealogies tous, isan 87.000. oi gioi tou beniamin isan: o bela, kai o becher, kai o iediail, treis. kai oi gioi tou bela isan: o esbon, kai o ozi, kai o oziil, kai o ierimoth, kai o iri, pente, archigoi ton patrikon oikogeneion, ischuroi me dunami, pou aparithmithikan sumfona me tis genealogies tous, isan 22.034. kai oi gioi tou becher isan: o zemira, kai o ioas, kai o eliezer, kai o elioinai, kai o amri, kai o ierimoth, kai o abia, kai o anathoth, kai o alameth oloi autoi isan oi gioi tou becher. kai i genealogiki tous aparithmisi, sumfona me tis genees tous, itan 22.200, archigoi ton patrikon tous oikogeneion, ischuroi se dunami. kai oi gioi tou iediail isan: o balaan kai oi gioi tou balaan isan: o ieous, kai o beniamin, kai o echoud, kai o chanaana, kai o zithan, kai o tharseis, kai o achissar oloi autoi oi gioi tou iediail, archigoi patrion, ischuroi se dunami, isan 17.200, pou mporousan na ekstrateusoun se polemo. kai o soufim, kai o oupim, oi gioi tou ir kai oi gioi tou achir, o ousim. oi gioi tou nefthali isan: o iasiil, kai o gouni, kai o ieser, kai o salloum, oi gioi tis ballas. oi gioi tou manassi isan: o asriil, pou gennise i gunaika tou (eno, i pallaki tou, i suria, gennise ton macheir, ton patera tou galaad kai o macheir pire gia gunaika tin adelfi tou oupim kai tou soufim kai to onoma tis adelfis tous itan maacha), kai to onoma tou deuterou itan salpaad kai o salpaad gennise thugateres. kai i machaa, i gunaika tou macheir, gennise gio, kai apokalese to onoma tou fares kai to onoma tou adelfou tou itan sares kai oi gioi tou isan o oulam, kai o rakem. kai oi gioi tou oulam isan o bedan. autoi isan oi gioi tou galaad, giou tou macheir, giou tou manassi. kai i adelfi tou i ammoleketh gennise ton isoud, kai ton abiezer, kai ton maala. kai oi gioi tou semida isan: o achian, kai o suchem, kai o likchi, kai o aniam. kai oi gioi tou efraim isan: o southala, kai o beres, o gios tou, kai o tachath, o gios tou, kai o eleada, o gios tou, kai o tachath, o gios tou, kai o zabad, o gios tou, kai o southala, o gios tou, kai o eser, kai o elead kai tous thanatosan oi andres tis gath, pou gennithikan s' ekeinon ton topo, epeidi katebikan na paroun ta ktini tous, kai o efraim, o pateras tous, penthise polles imeres, kai irthan oi adelfoi tou gia na ton parigorisoun. ustera, mpike mesa sti gunaika tou, i opoia sunelabe kai gennise gio kai apokalese to onoma tou beria, epeidi gennithike se sumfora, pou sunebike stin oikogeneia tou. (kai i thugatera tou itan i sera, i opoia oikodomise ti baith-oron, tin kato kai tin ano, kai tin ouzen-seera). kai o refa itan o gios tou, kai o resef kai o thela, oi gioi tou, kai o tachan, o gios tou, o laadan, o gios tou, o ammioud, o gios tou, o elisama, o gios tou, o naui, o gios tou, o iisous, o gios tou. kai oi idioktisies tous kai oi katoikies tous isan: i baithil kai oi komopoleis tis, kai pros ta anatolika itan i naaran, kai pros ta dutika i gezer, kai oi komopoleis tis, kai i suchem, kai oi komopoleis tis, mechri ti gaza kai tis komopoleis tis kai, sta sunora ton gion tou manassi, isan: i baith-san kai oi komopoleis tis, i thaanach kai oi komopoleis tis, i megiddo kai oi komopoleis tis, i dor kai oi komopoleis tis. s' autes katoikousan oi gioi tou iosif, giou tou israil. oi gioi tou asir isan: o iemna, kai o iessoua, kai o iessouai, kai o beria, kai i sera, i adelfi tous. kai oi gioi tou beria isan: o eber, kai o malchiil, pou einai o pateras tou birzabith. kai o eber gennise ton iaflit, kai ton somir, kai ton chotham, kai ti soua, tin adelfi tous. kai oi gioi tou iaflit isan: o fasach, kai o bimal, kai o asouath autoi einai oi gioi tou iaflit. kai oi gioi tou somir isan: o achi, kai o roga, o iechouba, kai o aram. kai oi gioi tou elem, tou adelfou tou, isan: o sofa, kai o iemna, kai o sellis, kai o amal. oi gioi tou sofa isan: o soua, kai o arnefer, kai o sogal, kai o beri, kai o iemra, o bosor, kai o od, kai o samma, kai o selisa, kai o ithran, kai o beira. kai oi gioi tou iether isan: o iefonni, kai o fispa, kai o ara. kai oi gioi tou oulla isan: o arach, kai o aniil, kai o risia. oloi autoi isan oi gioi tou asir, archigoi patrikon oikogeneion, eklektoi, ischuroi se dunami, protoi archigoi. kai o arithmos tous, sumfona me ti genealogia tous, osoi isan axioi na paratachthoun se machi, isan 26,000 andres.

8

kai o beniamin gennise ton bela, ton prototoko tou, ton asbil, ton deutero, kai ton aara, ton trito, ton noa, ton tetarto, kai ton rafa, ton pempto. kai oi gioi tou bela isan: o addar, kai o gira, kai o abioud, kai o abissoua, kai o naaman, kai o achoa, kai o gira, kai o sefoufan, kai o ouram. ki autoi einai oi gioi tou echoud, pou isan archigoi patrion, s' ekeinous pou katoikousan ti gabaa, kai eichan metoikistei sti manachath kai o naaman, kai o achia, kai o gira, pou tous metoikise, kai gennise ton ouza kai ton achioud. kai o saaraim gennise gious sti gi tou moab, afou apebale tin ousim kai ti baara, tis gunaikes tou kai gennise apo tin odes, ti gunaika tou, ton iobab, kai ton sibia, kai ton misa, kai ton malcham, kai ton ieous, kai ton sachia, kai ton mirma autoi isan oi gioi tou, archigoi patrion. kai apo tin ousim eiche gennisei ton abitob, kai ton elfaal. kai oi gioi tou elfaal isan: o eber, kai o misaam, kai o samer, pou oikodomise tin ono, kai ti lod kai tis komopoleis tis kai o beria, kai o sema, autoi isan archigoi patrion s' ekeinous pou katoikousan tin aialon autoi edioxan tous katoikous tis gath kai o achio,

o sasak, kai o ieremoth, kai o zebadias, kai o arad, kai o ader, kai o michail, kai o iespa, kai o iocha, oi gioi tou beria kai o zebadias, kai o mesoullam, kai o ezeki, kai o eber, o ismerai, kai o iezlia, kai o iobab, oi gioi tou elfaal kai o iakeim, kai o zichri, kai o zabdi, kai o eliinai, kai o zilthai, kai o eliil, kai o adaias, kai o beraia, kai o simrath, oi gioi tou sema kai o iesfan, kai o eber, kai o eliil, kai o abdon, kai o zichri, kai o anan, kai o ananias, kai o elam, kai o anthothia, kai o iefedia, kai o fanouil, oi gioi tou sasak kai o samserai, kai o searia, kai o gotholia, kai o ierasia, kai o ilia, kai o zichri, oi gioi tou ieroam, autoi isan archigoi patrion, archigoi sumfona me tis genees tous, autoi katoikisan stin ierousalim. sti gabaon katoikise o pateras gabaon, kai to onoma tis gunaikas tou itan maacha kai o prototokos gios tou itan o abdon, epeita o sour, kai o keis, kai o baal, kai o nadab, kai o gedor, kai o achio, kai o zacher, kai o mikloth, autos pou gennise ton simea. ki autoi akoma katoikisan mazi me tous adelfous tous stin ierousalim, apenanti apo ta adelfia tous. kai o nir gennise ton keis, kai o keis gennise ton saoul, kai o saoul gennise ton ionathan, kai ton malchi-soue, kai ton abinadab, kai ton es-baal. kai o gios tou ionathan itan o merib-baal kai o meribbaal gennise ton micha. kai oi gioi tou micha isan: o fithon, kai o melech, kai o tharea, kai o achaz. kai o achaz gennise ton ioada kai o ioada gennise ton alemeth, kai ton azmabeth, kai ton zimbri kai o zimbri gennise ton mosa kai o mosa gennise ton binea o rafa, o gios tou o eleasa, o gios tou. kai o asil eiche exi gious, ta onomata ton opoion einai touta: o azrikam, o bocherou, kai o ismail, kai o searia, kai o obadia, kai o anan oloi autoi isan oi gioi tou asil. kai oi gioi tou isek tou adelfou tou isan: o oulam, o prototokos tou, o ieous, o deuteros, kai o elifelet, o tritos. kai oi gioi tou oulam isan andres ischuroi se dunami, pou tentonan toxo, kai pou eichan pollous gious, kai gious ton gion, 150 oloi autoi isan apo tous gious tou beniamin.

9

etsi, olokliros o israil aparithmithike kata genealogies kai, deste, einai grammenoi sto biblio ton basiliadon tou israil kai tou iouda. alla, metoikistikan sti babulona exaitias ton anomion tous. kai oi protoi katoikoi, pou isan stis idioktisies tous, stis poleis tous, isan oi israilites, oi iereis, oi leuites, kai oi nethineim. kai stin ierousalim katoikisan apo tous gious tou iouda, kai apo tous gious tou beniamin, kai apo tous gious tou efraim, kai tou manassi, o gouthai, o gios tou ammioud, giou tou amri, giou tou imri, giou tou bani, apo tous gious tou fares, giou tou

iouda. kai apo tous silonites, o asaias o prototokos, kai oi gioi tou. kai apo tous gious tou zera, o ieouil, kai oi adelfoi tous, 690. kai apo tous gious tou beniamin, o sallou, o gios tou mesoullam, giou tou odouia, giou tou asenoua, kai o iebnia, o gios tou ieroam, kai o ila, o gios tou ozi, giou tou michri, kai o mesoullam, gios tou sefatia, giou tou ragouil, giou tou ibnia kai oi adelfoi tous, sumfona me tis genees tous, 956 oloi autoi oi andres isan archigoi patrion, sumfona me tis patrikes tous oikogeneies. kai apo tous iereis, o iedaias, kai o ioiareib, kai o iachein, kai o azarias, o gios tou chelkia, giou tou mesoullam, giou tou sadok, giou tou meraioth, giou tou achitob, archontas tou oikou tou theou kai o adaias, o gios tou ieroam, giou tou paschor, giou tou malchiou, kai o maasai, o gios tou adiil, giou tou iazira, giou tou mesoullam, giou tou mesillemith, giou tou immir kai oi adelfoi tous, oi archigoi ton patrikon tous oikogeneion, 1.760, ischuroi me dunami, axioi gia to ergo tis upiresias tou oikou tou kuriou. kai apo tous leuites, o semaias, o gios tou assoub, giou tou azrikam, giou tou asabia, apo tous gious tou merari kai o bakbakar, o eres, kai o galal, kai o matthanias, o gios tou micha, giou tou zichri, giou tou asaf kai o obadia, o gios tou semaia, giou tou galal, giou tou iedouthoun, kai o barachias, o gios tou asa, giou tou elkana, autos pou katoikise stis komopoleis ton netofathiton. kai oi thuroroi isan: o salloum, kai o akkoub, kai o talmon, kai o achiman, kai oi adelfoi tous o salloum itan o archontas autoi isan mechri tora stin puli tou basilia, pros ta anatolika, thuroroi kata tagmata ton gion tou leui. kai o salloum, o gios tou kori, giou tou ebiasaf, giou tou kore, kai oi adelfoi tou, apo tin oikogeneia tou patera tou, oi korites, isan upeuthunoi gia to ergo tis upiresias, fulakes ton pulon tis skinis kai oi pateres tous, sto stratopedo tou kuriou, isan fulakes tis eisodou. kai o finees, o gios tou eleazar, mazi me ton opoio itan o kurios, itan allote archontas epano s' autous. o zacharias, o gios tou meselemia itan puloros tis thuras tis skinis tou marturiou. oloi autoi pou isan eklegmenoi gia na einai puloroi ton thuron, isan 212 autoi isan aparithmimenoi, sumfona me genealogies stis komopoleis tous, pou o dabid kai o samouil, autos pou eblepe, tous eichan balei sto upourgima tous. ki autoi kai oi gioi tous eichan tin epistasia ton pulon tou oikou tou kuriou, tou oikou tis skinis, gia na fulattoun. oi puloroi isan pros tin kateuthunsi ton tessaron anemon, pros anatolas, pros dusmas, pros borran, kai pros noton. kai oi adelfoi tous, pou isan stis komopoleis tous, eprepe na erchontai ana epta imeres stous diorismenous kairous, mazi m' autous. epeidi, autoi oi leuites, oi tesseris archipuloroi, emenan sto

upourgima tous, kai eichan tin epiblepsi ton oikimaton kai ton thisauron tou oikou tou theou. kai dianuchtereuan guro apo ton oiko tou theou, epeidi i fulaxi itan sti diki tous epiblepsi, ki autoi eprepe na ton anoigoun kathe proino, kai merikoi ap' autous eichan tin epiblepsi ton leitourgikon skeuon, epeidi metrimena ta efernan mesa kai metrimena ta ebgazan exo. ap' autous, akoma, isan diorismenoi gia ta alla skeui, kai gia ola ta skeui ton ieron, kai gia to simigdali, kai to krasi, kai to ladi, kai to thumiama, kai ta aromata. kai merikoi apo tous gious ton iereon kataskeuazan to aromatiko muro. kai o mattathias, autos apo tous leuites, o prototokos, o salloum, tou koriti, eiche tin epiblepsi ton tiganizomenon pragmaton. kai alloi apo tous adelfous tous, apo tous gious ton kaathiton, isan gia tous artous tis prothesis, gia na tous etoimazoun ana sabbato. kai ap' autous isan oi psaltodoi, archigoi ton patrion ton leuiton, pou emenan sta oikimata eleutheroi epeidi, enascholountan sto ergo auto imera kai nuchta. autoi isan oi archigoi ton patrion ton leuiton, sumfona me tis genees tous autoi oi archigoi katoikousan stin ierousalim, kai sti gabaon katoikise o pateras gabaon, o iechiil, kai to onoma tis gunaikas tou itan maacha kai o prototokos gios tou itan o abdon, epeita o sour, kai o keis, kai o baal, kai o nir, kai o nadab, kai o gedor, kai o achio, kai o zacharias, kai o mikloth kai o mikloth gennise ton simeam. ki autoi akoma katoikisan mazi me tous adelfous tous stin ierousalim, apenanti apo tous adelfous tous. kai o nir gennise ton keis, kai o keis gennise ton saoul, kai o saoul gennise ton ionathan, kai ton melchi-soue, kai ton abinadab, kai ton es-baal. kai o gios tou ionathan itan o merib-baal kai o merib-baal gennise ton micha. kai oi gioi tou micha isan o fithon, kai o melech, kai o tharea, kai o achaz, autos pou gennise ton iara kai o iara gennise ton alemeth, kai ton azmabeth, kai ton zimbri kai o zimbri gennise ton mosa kai o mosa gennise ton binea kai o refaia itan gios tou o eleasa, o gios tou o asil, o gios tou. kai o asil eiche exi gious, pou ta onomata tous einai touta: o azrikam, o bocherou, kai o ismail, kai o searia, kai o obadia, kai o anan autoi isan oi gioi tou asil.

## 10

oi de filistaioi polemousan enantia ston israil kai oi andres tou israil efugan mprosta apo tous filistaious, kai epesan foneumenoi sto bouno gelboue. kai kathos oi filistaioi eftasan piso apo ton saoul, kai piso apo tous gious tou, oi filistaioi pataxan ton ionathan, kai ton abinadab, kai ton malchi-soue, tous gious tou saoul. kai i machi barune enantia ston saoul, kai oi toxotes ton petuchan

kai pligothike apo tous toxotes. kai o saoul eipe ston oploforo tou: trabixe ti machaira sou, kai diaperase me m' auti, gia na mi erthoun autoi oi aperitmitoi kai me empaixoun. omos, o oploforos tou den ithele epeidi, fobotan uperbolika. gi' auto, o saoul pire ti romfaia, kai epese epano tis. kai kathos o oploforos tou eide oti o saoul pethane, epese ki autos epano sti romfaia, kai pethane etsi pethane o saoul, kai oi treis gioi tou kai olokliri i oikogeneia tou pethane mazi. kai oloi oi andres tou israil, pou isan stin koilada, blepontas oti efeugan, kai oti o saoul kai oi gioi tou pethanan, egkateleipsan tote tis poleis tous, kai efugan kai kathos irthan oi filistaioi, katoikisan s' autes. kai tin epomeni imera, otan oi filistaioi irthan gia na xentusoun tous foneumenous, brikan ton saoul kai tous gious tou pesmenous sto bouno gelboue. kai ton xentusan, kai piran to kefali tou, kai ta opla tou, kai ta esteilan sti gi ton filistaion, ologura, gia na diadosoun tin aggelia sta eidola tous, kai ston lao. kai ta opla tou ta ekanan anathima ston oiko ton theon tous, kai karfosan to kefali tou ston nao tou dagon, kai otan oloi oi katoikoi tis iabeis-galaad akousan, ola osa oi filistaioi ekanan ston saoul, sikothikan oloi oi dunatoi andres, kai sikosan to soma tou saoul, kai ta somata ton gion tou, kai ta eferan stin iabeis, kai ethapsan ta kokala tous kato apo ti belanidia stin iabeis, kai nistepsan epta imeres. etsi pethane o saoul, exaitias tis anomias tou, pou anomise ston kurio, enantia ston logo tou kuriou, ton opoio den fulaxe ki akoma, epeidi zitise enan anthropo, pou na echei pneuma manteias, gia na rotisei, kai den rotise ton kurio gi' auto, ton thanatose, kai estrepse ti basileia ston dabid, ton gio tou iessai.

## 11

tote, sugkentrothike olokliros o israil konta ston dabid sti chebron, legontas: des, kokalo sou eimaste kai sarka sou. akoma kai allote, otan o saoul basileue, esu isoun pou ebgazes exo kai ebazes mesa ton israil kai se sena eiche pei o kurios o theos sou: esu tha poimaneis ton lao mou ton israil, ki esu tha eisai o igemonas epano ston lao mou ton israil. kai irthan oloi oi presbuteroi tou israil ston basilia sti chebron kai o dabid ekane sunthiki mazi tous sti chebron mprosta ston kurio kai echrisan ton dabid basilia epano ston israil, sumfona me ton logo tou kuriou, pou eiche ginei diamesou tou samouil. kai pigan, o dabid kai olokliros o israil, stin ierousalim, i opoia einai i iebous, opou isan oi iebousaioi, pou katoikousan ti gi. kai oi katoikoi tis iebous eipan ston dabid: den tha mpeis edo mesa. all' o dabid kurieuse to frourio sion, pou einai i poli tou dabid.

kai o dabid eipe: opoios pataxei protos tous iebousaious, tha einai archigos kai stratigos. kai protos anebike o ioab, o gios tis serouias, kai egine archigos. kai o dabid katoikise sto frourio gi' auto, tin onomasan poli tou dabid, kai oikodomise ologura tin poli, apo ti millo kai ologura kai o ioab episkeuase to upoloipo tis polis. kai o dabid prochorouse, eno megalunotan kai o kurios ton dunameon itan mazi tou. ki autoi isan oi archigoi ton ischuron, pou eiche o dabid, oi opoioi agonistikan mazi tou gia ti basileia tou, mazi me olokliro ton israil, gia na ton kanoun basilia, sumfona me ton logo tou kuriou, pou eiche milisei gia ton israil. ki autos einai o arithmos ton ischuron, pou eiche o dabid: o iasobeam, o gios tou achmoni, o protos ton oplarchigon autos, seiontas ti logchi tou enantia se 300, tous thanatose mesa se mia machi. kai ustera ap' auton, o eleazar, o gios tou dodo, o achochitis, pou itan enas apo tous treis ischurous, autos itan mazi me ton dabid sti fas-dammeim, kai oi filistaioi sugkentrothikan ekei gia polemo, opou upirche ena meridio chorafiou gemato krithari kai o laos efuge mprosta apo tous filistaious. ki autoi stilothikan sto meson tou meridiou, kai to eleutherosan, kai pataxan tous filistaious kai o kurios ekane megali sotiria. katebikan akoma treis apo tous 30 archigous stin petra, pros ton dabid, sto spilaio odollam kai to stratopedo ton filistaion stratopedeue stin koilada rafaeim, kai o dabid itan tote sto ochuroma kai i froura ton filistaion tote itan sti bithleem. kai o dabid epithumise nero, kai eipe: poios tha mou edine na pio nero apo to pigadi tis bithleem, pou einai stin puli; kai oi treis, afou dieschisan to stratopedo ton filistaion, antlisan nero apo to pigadi tis bithleem, pou itan stin puli, kai afou to piran, to eferan ston dabid omos, o dabid den thelise na to piei, alla to ekane spondi ston kurio, legontas: mi genoito se mena apo ton theo mou na to kano auto! tha pio to aima auton ton andron, pou exethesan ti zoi tous se kinduno; epeidi, me kinduno tis zois tous to eferan. gi' auto, den thelise na to piei, auta ekanan oi treis ischuroi, kai o abisai, o adelfos tou ioab, autos itan o protos apo tous treis ki autos, seiontas ti logchi tou enantia se 300, tous thanatose, kai apektise onoma anamesa stous treis, apo tous treis, itan o endoxoteros, perissotero apo tous duo, kai egine archigos tous den eftase omos tous treis protous. o benaias, o gios tou iodae, gios dunatou andra apo tin kabseil, pou ekane polla andragathimata, autos pataxe tous duo leontodeis andres tou moab autos, akoma, katebike kai pataxe ena liontari mesa se lakko, se imera chioniou autos, epipleon, pataxe ton aiguptio andra, enan andra megalou anastimatos, pente pichon kai sto cheri tou aiguptiou upirche mia logchi san to anti tou ufanti kai katebike s' auton me rabdo, kai arpazontas ti logchi apo to cheri tou aiguptiou, ton thanatose me tin idia tou ti logchi auta ekane o benaias, o gios tou iodae, kai apektise onoma anamesa stous treis ischurous deste, autos stathike endoxoteros apo tous 30, den eftase omos mechri tous treis protous kai o dabid ton diorise epikefalis ton doruforon tou, kai oi ischuroi ton strateumaton isan: o asail. o adelfos tou ioab, o elchanan, o gios tou dodo, apo ti bithleem, o sammoth o arouritis, o chelis o felonitis, o iras, o gios tou ikkis o thekoitis, o abiezer o anathothitis, o sibbechai o chousathitis, o ilai o achochitis, o maarai o netofathitis, o cheled, o gios tou baana, o netofathitis, o itthai, o gios tou ribai, apo ti gabaa ton gion tou beniamin, o benaias o pirathonitis, o ourai apo tis koilades gaas, o abiil o arbathitis, o azmabeth o baaroumitis, o eliaba o saalbonitis, oi gioi tou asim tou gizoniti, o ionathan, o gios tou sagi, o araritis, o achiam, o gios tou sachar, o araritis, o elifal, o gios tou our, o efer, o mechirathitis, o achia o felonitis, o esroe o karmilitis, o naarai, o gios tou esbai, o ioil, o adelfos tou nathan, o mibar, o gios tou agiri, o selek o ammonitis, o naarai o birothaios, o oploforos tou ioab, tou giou tis serouias, o iras o iethritis, o garib o iethritis, o ourias o chettaios, o zabad, o gios tou aalai, o adina, o gios tou siza tou roubiniti. archontas ton roubiniton, kai alloi 30 mazi tou, o anan, o gios tou maacha, kai o iosafat o mithnitis, o ozias o asterothitis, o sama kai o iechiil, oi gioi tou chothan tou aroiriti, o iediail, o gios tou simri, kai o iocha, o adelfos tou o thisitis, o eliil o maabitis, kai o ieribai, kai o iosauia, oi gioi tou elnaam, kai o iethema o moabitis, o eliil, kai o obid, kai o iasiil o mesobaitis.

### 12

ki autoi einai pou irthan ston dabid sti siklag, eno itan akoma kleismenos apo to prosopo tou saoul, tou giou tou keis, ki autoi isan apo tous ischurous, pou ton boithousan se polemo, oplismenoi me toxa, pou metacheirizontan kai to dexi kai to aristero tous cheri sto na toxeuoun petres, kai beli, me to toxo, oi opoioi isan apo ta adelfia tou saoul, apo ton beniamin o archigos o achiezer, epeita o ioas, gioi tou semaa tou gabaathiti kai o ieziil kai o felet. gioi tou azmabeth kai o beracha, kai o iiou o anathothitis, kai o ismaia o gabaonitis, dunatos anamesa stous 30 kai epikefalis ton 30 kai o ieremias, kai o iaaziil, kai o ioanan, kai o iozabad o gedirothitis, o elouzai, kai o ierimoth, kai o baalia, kai o semarias, kai o sefatias o aroufitis, kai o elkana, kai o iesia, kai o azareil, kai o ioezer, kai o iasobeam,

oi korites, kai o ioila, kai o zebadias, oi gioi tou ieroam apo ti gedor. kai apo tous gaadites choristikan merikoi, kai irthan pros ton dabid sto ochuroma stin erimo, ischuroi se dunami, andres parataxis polemou, aspidoforoi kai logchoforoi, kai ta prosopa tous isan prosopa liontariou, kai os pros tin tachutita, san tis dorkades epano sta bouna o eser o archontas, o obadia o deuteros, o eliab o tritos, o mismana o tetartos, o ieremias o pemptos, o atthai o ektos, o eliil o ebdomos, o ioanan o ogdoos, o elzabad o enatos, o ieremias o dekatos, o machbanai o endekatos. autoi isan apo tous gious tou gad, archigoi tou stratou, o enas o mikroteros epikefalis se 100, kai o megaluteros epikefalis se 1.000. autoi isan pou diabikan ton iordani ston proto mina, otan plimmurizei se oles tis ochthes tou kai diaskorpisan olous tous katoikous ton koiladon, pros ta anatolika kai pros ta dutika. akoma, irthan apo tous gious tou beniamin kai tou iouda sto ochuroma pros ton dabid. kai o dabid bgike se sunantisi tous, kai apokrinomenos eipe s' autous: an ercheste se mena me eirini gia na me boithisete, i kardia mou tha einai enomeni me sas alla, an ercheste gia na me prodosete stous echthrous mou, eno den uparchei adikia sta cheria mou, o theos ton pateron mas as dei, kai as to elegxei. kai to pneuma perichuthike ston amasai, ton archonta ton 30, kai eipe: dikoi sou eimaste, dabid, kai mazi sou, gie tou iessai. eirini, eirini se sena, kai eirini stous boithous sou! epeidi, o theos se boithaei, tote, o dabid tous dechthike kai tous ekane archigous ton dunameon tou. kai apo ton manassi proschorisan ston dabid, otan irthe mazi me tous filistaious enantia ston saoul, gia na polemisei, omos den tous boithisan epeidi, oi igemones ton filistaion, afou ekanan sumboulio, ton edioxan, legontas: tha proschorisei ston saoul, ton kurio tou, me antallagma ta kefalia mas. eno poreuotan sti siklag, proschorisan s' auton apo ton manassi, o adna, kai o iozabad, kai o iediail, kai o michail, kai o iozabad, kai o eliou, kai o silthai, archigoi ton chiliadon tou manassi ki autoi boithisan ton dabid enantion ton liston epeidi, oloi isan ischuroi se dunami, kai eginan archigoi tou strateumatos, epeidi, tote, apo imera se imera erchontan ston dabid gia na ton boithisoun, mechris otou to stratopedo egine megalo, san stratopedo theou. ki autoi einai oi arithmoi ton archigon, pou isan oplismenoi gia polemo, pou eichan erthei ston dabid sti chebron, gia na strepsoun s' auton ti basileia tou saoul, sumfona me ton logo tou kuriou. oi gioi tou iouda, aspidoforoi kai logchoforoi, 6.800, oplismenoi gia polemo. apo tous gious tou sumeon, ischuroi se dunami, gia polemo, 7.100. apo tous gious tou leui, 4.600. kai o iodae itan archigos ton aaroniton, kai mazi tou isan 3.700 kai o sadok, neos ischuros se dunami, kai apo tin oikogeneia tou patera tou, 22 archigoi. kai apo tous gious tou beniamin, adelfous tou saoul, 3.000 epeidi, mechri tote to megalutero meros ap' autous uperaspizotan tin oikogeneia tou saoul. kai apo tous gious tou efraim, 20.800 ischuroi se dunami, onomastoi andres tis oikogeneias ton pateron tous. kai apo ti misi fuli tou manassi, 18.000 pou onomastikan kat' onoma, gia narthoun na kanoun ton dabid basilia. kai apo tous gious tou issachar, andres sunetoi sti gnosi ton kairon, oste na gnorizoun ti eprepe na kanei o israil oi archigoi tous isan 200 kai oloi oi adelfoi tous kato apo ti diatagi tous. apo ton zaboulon osoi ebgainan se polemo, pou paratassontan se machi, me ola ta opla tou polemou, 50.000, machimoi apo parataxi, ochi me dipli kardia. kai apo ton nefthali, 1.000 archigoi, kai mazi tous aspidoforoi kai logchoforoi 37.000. kai apo tous danites, andres pou paratassontan se polemo, 28.600. kai apo ton asir, osoi ebgainan se polemo, machimoi apo parataxi, 40.000. kai apo tin periochi pera apo ton iordani apo tous roubinites, kai apo tous gadites. kai apo ti misi fuli tou manassi, me ola ta opla tou polemou gia machi, 120.000. oloi autoi oi andres oi polemistes, machimoi apo parataxi, irthan me pliri kardia sti chebron, gia na kanoun ton dabid basilia se olokliro ton israil ki akoma, olokliro to upoloipo tou israil itan mia kardia gia na kanoun ton dabid basilia. kai isan ekei me ton dabid treis imeres, trogontas kai pinontas epeidi, oi adelfoi tous eichan kanei etoimasia gi' autous. akoma, ki ekeinoi pou geitoneuan mazi tous, mechri ton issachar, kai ton zaboulon, kai ton nefthali, eferan trofes epano se gaidouria, ki epano se kamilous, ki epano se moularia, ki epano se bodia, trofes aleuriou, palathes sukon, kai stafides, kai krasi, kai ladi, kai bodia kai probata, se afthonia epeidi, upirche eufrosuni ston israil.

## 13

kai o dabid ekane sumboulio me tous chiliarchous kai tous ekatontarchous, kai olous tous archigous. kai o dabid eipe se olokliri ti sunaxi tou israil: an sas fainetai kalo, kai einai apo ton kurio ton theo mas, as steiloume pantou stous adelfous mas, pou echoun apomeinei se olokliri ti gi tou israil, kai mazi tous pros tous iereis kai tous leuites stis poleis tous kai ta perichora, gia na sunachthoun se mas kai as metaferoume se mas tin kiboto tou theou mas epeidi, den ti zitisame stis imeres tou saoul. kai olokliri sunaxi eipan na kanoun etsi epeidi, to pragma itan aresto sta matia oloklirou tou laou. tote, o dabid sugkentrose olokliro ton

israil, apo ti sichor tis aiguptou mechri tin eisodo tis aimath, gia na feroun tin kiboto tou theou apo tin kiriath-iareim, kai anebike o dabid, kai olokliros o israil, sti baala, stin kiriath-iareim tou iouda, gia na anebasei apo ekei tin kiboto tou kuriou tou theou, pou kathetai epano se cheroubeim, opou onomastike to onoma tou. kai anebasan tin kiboto tou theou epano se nea amaxa apo tin oikogeneia tou abinadab kai odigisan tin amaxa o ouza kai o achio. kai o dabid kai olokliros o israil epaizan mprosta ston theo, me oli ti dunami, kai me tragoudia, kai me kithares, kai me psaltiria, kai me tumpana, kai me kumbala, kai me salpigges. kai otan eftasan mechri to aloni tou cheidon, o ouza aplose to cheri tou, gia na kratisei tin kiboto epeidi, ta bodia tin eichan kounisei, kai exafthike o thumos tou kuriou enantia ston ouza, kai ton pataxe, epeidi aplose to cheri tou epano stin kiboto kai pethane ekei mprosta ston theo. kai o dabid lupithike, pou o kurios ekane chalasmo epano ston ouza kai apokalese auto ton topo fares-ouza mechri auti tin imera. kai o dabid fobithike ton theo ekeini tin imera, legontas: pos tha fero konta mou tin kiboto tou theou! kai o dabid den metakinise tin kiboto pros ton eauto tou stin poli tou dabid, alla tin estrepse pros to spiti tou obidedom tou getthaiou. kai i kibotos tou theou kathise me tin oikogeneia tou obid-edom sto spiti tou treis mines. kai o kurios eulogise tin oikogeneia tou obid-edom, kai ola osa eiche.

#### 14

kai o cheiram, o basilias tis turou, teile presbeutes ston dabid, kai kedrina xula, kai ktistes, kai xulourgous, gia na tou oikodomisoun ena palati. kai o dabid gnorise, oti o kurios ton eiche kanei basilia epano ston israil, epeidi i basileia tou upsothike se upsos, gia ton lao tou ton israil. ki akoma, o dabid pire gunaikes stin ierousalim kai o dabid gennise epipleon gious kai thugateres. ki auta einai ta onomata ton paidion, pou gennithikan s' auton stin ierousalim: o sammoua, kai o sobab, o nathan, kai o solomontas, kai o iebar, kai o elisoua, kai o elfalet, kai o noga, kai o nefeg, kai o iafia, kai o elisama, kai o beeliada, kai o elifalet, kai kathos oi filistaioi akousan oti o dabid christike basilias epano se olokliro ton israil, anebikan oloi oi filistaioi na zitisoun ton dabid, kai kathos o dabid to akouse. bgike enantion tous. kai oi filistaioi irthan kai diachuthikan stin koilada rafaeim. kai o dabid rotise ton theo, legontas: na anebo enantion ton filistaion; kai: tha tous paradoseis sto cheri mou; kai o kurios tou apantise: aneba epeidi, tha tous paradoso sto cheri sou. kai anebikan stin baal-feraseim ki ekei o dabid tous pataxe, tote, o dabid eipe: o theos dieschise tous echthrous mou me to diko mou cheri, kathos diaschizontai ta nera gi'auto, apokalesan to onoma ekeinou tou topou baal-feraseim. kai ekei egkateleipsan tous theous tous kai o dabid prostaxe, kai tous katekapsan me fotia. kai oi filistaioi diachuthikan xana stin koilada gi' auto, o dabid xanarotise ton theo kai o theos tou eipe: mi anebeis piso ap' autous alla, strepse ap' autous, kai pigaine enantion tous apenanti apo tis sukaminies. kai otan akouseis thorubo diabasis epano stis korufes ton sukaminion, tote tha bgeis se machi epeidi, mprosta sou tha bgei o theos, gia na pataxei to stratopedo ton filistaion. kai o dabid ekane opos ton eiche prostaxei o theos kai pataxan to stratopedo ton filistaion apo ti gabaon mechri ti gezer. kai to onoma tou dabid bgike se olous tous topous kai o kurios efere fobo epano se ola ta ethni.

#### 15

kai o dabid ekane gia ton eauto tou palatia stin poli tou dabid, kai etoimase enan topo gia tin kiboto tou theou, kai estise gi' auti mia skini. tote, o dabid eipe: tin kiboto tou theou den prepei na ti sikosoun para monon oi leuites epeidi, autous echei eklexei o kurios gia na sikonoun tin kiboto tou theou, kai na upiretoun s' auti, pantote. kai o dabid sugkentrose olokliro ton israil stin ierousalim, gia na anebasoun tin kiboto tou kuriou ston topo tis, pou eiche etoimasei gi' auti. kai o dabid sugkentrose tous gious tou aaron, kai tous leuites apo tous gious tou kaath, ton ouriil, ton archigo, kai tous adelfous tou, 120 apo tous gious tou merari, ton asaia, ton archigo, kai tous adelfous tou, 220 apo tous gious tou girsom, ton ioil, ton archigo, kai tous adelfous tou, 130 apo tous gious tou elisafan, ton semaia, ton archigo, kai tous adelfous tou, 200 apo tous gious tou chebron, ton eliil, ton archigo, kai tous adelfous tou, 80 apo tous gious tou oziil, ton amminadab, ton archigo, kai tous adelfous tou, 112. kai o dabid kalese ton sadok kai ton abiathar, tous iereis, kai tous leuites, ton ouriil, ton asaia, kai ton ioil, ton semaia, kai ton eliil, kai ton amminadab, kai tous eipe: eseis, oi archontes ton patrion ton leuiton, agiasteite, eseis kai oi adelfoi sas, kai anebaste tin kiboto tou kuriou tou theou tou israil ston topo pou echo etoimasei gi' auti epeidi, mia pou eseis den to kanate stin archi, o kurios o theos mas ekane se mas chalasmo, epeidi den ton zitisame sumfona me to diatagmeno. oi iereis, loipon, kai oi leuites agiastikan gia na anebasoun tin kiboto tou kuriou tou theou tou israil. kai oi gioi ton leuiton sikosan epano stous omous tin kiboto tou theou, me tous mochlous epano tous, opos eiche prostaxei o mousis, sumfona me ton logo tou kuriou. kai o dabid eipe stous archigous ton leuiton, na baloun tous adelfous tous tous psaltodous me mousika organa, psaltiria kai kithares kai kumbala, gia na ichoun upsonontas foni me eufrosuni. kai oi leuites ebalan ton aiman, ton gio tou ioil kai apo tous adelfous tou, ton asaf, ton gio tou barachia kai apo tous gious tou merari, apo tous adelfous tous, ton ethan, ton gio tou keisaia kai mazi tous, tous deutereuontes adelfous tous, ton zacharia, ton ben, kai ton iaaziil, kai ton semiramoth, kai ton iechiil, kai ton ounni, ton eliab, kai ton benaia, kai ton maasia, kai ton mattathia, kai ton elifeleou, kai ton mikneia, kai ton obid-edom, kai ton ieiil, tous pulorous. etsi, oi psaltodoi, o aiman, o asaf, kai o aithan, kathoristikan gia na ichoun me chalkina kumbala kai o zacharias, kai o aziil, kai o semiramoth, kai o iechiil, kai o ounni, kai o eliab, kai o maasias, kai o benaias, me psaltiria se psiloteri melodia kai o mattathias, kai o elifeleou, kai o mikneias, kai o obid-edom, kai o ieiil, kai o azazias, se seminith, gia na enischusoun ton tono. kai o chenanias itan o protos tragoudistis ton leuiton, pou kateuthune sto tragoudi, epeidi itan sunetos. kai o barachias kai o elkana isan puloroi tis kibotou. kai o sebanias, kai o iosafat, kai o nathanail, kai o amasai, kai o zacharias, kai o benaias, kai o eliezer, oi iereis, salpizan me tis salpigges mprosta apo tin kiboto tou theou kai o obid-edom kai o iechia isan puloroi tis kibotou. kai pigan o dabid, kai oi presbuteroi tou israil, kai oi chiliarchoi, na anebasoun tin kiboto tis diathikis tou kuriou apo ton oiko tou obidedom me eufrosuni. kai otan o theos endunamone tous leuites pou bastazan tin kiboto tis diathikis tou kuriou, thusiazan epta moscharia kai epta kriaria. kai o dabid itan ntumenos me bussini stoli, kai oloi oi leuites pou bastazan tin kiboto, kai oi psaltodoi, kai o chenanias, o protos tragoudistis ton psaltodon kai o dabid forouse lino efod. etsi, olokliros o israil anebaze tin kiboto tis diathikis tou kuriou, me alalagmo, kai me foni keratinis salpiggas, kai me salpigges, kai me kumbala, ichontas epano se psaltiria kai se kithares. kai eno i kibotos tis diathikis tou kuriou empaine mesa stin poli tou dabid, i michal, i thugatera tou saoul, eskupse apo to parathuro, kai blepontas ton basilia dabid na choreuei kai na paizei, ton exouthenose stin kardia tis.

#### 16

kai eferan tin kiboto tou theou, kai tin ebalan sto meson tis skinis, pou eiche stisei o dabid gi' auti kai prosferan ta olokautomata kai tis eirinikes prosfores mprosta ston theo. kai afou o dabid teleiose na prosferei ta olokautomata kai tis eirinikes prosfores, eulogise ton lao sto onoma tou kuriou. kai moirase se kathe anthropo apo ton israil, apo andra mechri gunaika, se kathe enan ena psomi, kai ena kommati kreas, kai mia fiali krasi. kai apo tous leuites diorise na upiretoun mprosta stin kiboto tou kuriou, kai na epainoun, kai na eucharistoun, kai na umnoun ton kurio ton theo tou israil, os proton ton asaf, kai deuteron tou ton zacharia. epeita ton ieiil, kai ton semiramoth, kai ton iechiil, kai ton mattathia, kai ton eliab, kai ton benaia, kai ton obid-edom kai o men ieiil ichouse epano se psaltiria kai kithares. o de asaf se kumbala kai o benaias kai o iaaziil, oi iereis, me salpigges mprosta pantote apo tin kiboto tis diathikis tou theou. tote, gia proti fora ekeini tin imera, o dabid paredose sto cheri tou asaf kai ton adelfon tou touto ton psalmo gia na doxologisei ton kurio: doxologeite ton kurio epikaleiste to onoma tou na kanete gnosta ta erga tou sta ethni. psallete s' auton psalmodeite s' auton milate gia ola ta thaumasia tou. kauchaste sto agio tou onoma as eufrainetai i kardia ekeinon pou ekzitoun ton kurio. zitate ton kurio kai ti dunami tou ekzitate pantotina to prosopo tou. na thumaste ta thaumasta tou erga, ta opoia ekane, ta terastia megaleia tou, kai tis kriseis tou stomatos tou. eseis, sperma tou israil tou doulou tou, gioi tou iakob, oi eklektoi tou. autos einai o kurios o theos mas oi kriseis tou einai se olokliri ti gi. na thumaste pantote ti diathiki tou. ton logo tou pou prostaxe se chilies genees ti diathiki pou ekane ston abraam, kai ton orko tou ston isaak kai ton bebaiose ston iakob os nomo, ston israil os aionia diathiki, legontas: se sena tha doso ti gi chanaan, gia merida tis klironomias sas. eno eseis isastan ligostoi se arithmo, ligoi kai paroikoi mesa s' auti, kai dierchontan apo ethnos se ethnos, kai apo basileia se allon lao, den afise anthropo na tous adikisei malista, gia chari tous elegxe basiliades, legontas: mi aggixete tous chrismenous mou, kai mi kakopoiisete tous profites mou. psallete ston kurio olokliri i gi kiruttete apo imera se imera ti sotiria tou. anaggellete sta ethni ti doxa tou, se olous tous laous ta thaumasta tou erga. epeidi, o kurios einai megalos, kai uperbolika axiumnitos, kai einai foberos, perissotero apo olous tous theous. epeidi, oloi oi theoi ton ethnon einai eidola eno o kurios dimiourgise tous ouranous. doxa kai megaloprepeia einai mprosta tou dunami kai agalliasi ston topo tou. apodoste ston kurio, patries ton laon, apodoste ston kurio doxa kai kratos. apodoste ston kurio ti doxa tou onomatos tou parte prosfores, ki elate mprosta tou proskuniste ton kurio mesa sto megaloprepes agiastirio tou. na fobaste apo to prosopo tou, olokliri i gi i oikoumeni tha

einai bebaia stereomeni, den tha saleutei. as eufrainontai oi ouranoi, kai as agalletai i gi kai as lene anamesa sta ethni: o kurios basileuei. as ichei i thalassa, kai to pliroma tis as chairontai oi pediades, kai ola osa uparchoun s' autes. tote, tha agallontai ta dentra tou dasous stin parousia tou kuriou epeidi, erchetai na krinei ti gi, doxologeite ton kurio epeidi, einai agathos epeidi to eleos tou menei ston aiona. kai peite: sose mas, thee tis sotirias mas, kai sugkentrose mas, kai eleutherose mas apo ta ethni, gia na doxologoume to onoma sou, kai na kauchomaste stin ainesi sou. eulogitos o kurios o theos tou israil, apo ton aiona kai mechri ton aiona. kai olokliros o laos eipe: amin, kai doxologise ton kurio. tote, afise ekei, mprosta stin kiboto tis diathikis tou kuriou, ton asaf kai tous adelfous tou, gia na upiretoun pantote mprosta stin kiboto, sumfona me to apaitoumeno tis kathe imeras kai ton obidedom kai tous adelfous tou, 68 kai ton obidedom, ton gio tou iedouthoun, kai ton osa, gia pulorous kai ton sadok ton ierea, kai tous adelfous tou tous iereis, mprosta sti skini tou kuriou ston psilo topo, pou einai sti gabaon, gia na prosferoun olokautomata ston kurio epano sto thusiastirio ton olokautomaton, pantote, to proi kai tin espera, kai na kanoun sumfona me ola ta grammena mesa ston nomo tou kuriou, pou eiche prostaxei ston israil kai mazi tous, ton aiman, kai ton iedouthoun kai tous upoloipous, tous eklegmenous, pou dioristikan onomastika, gia na doxologoun ton kurio, epeidi to eleos tou menei ston aiona kai mazi tous, ton aiman kai ton iedouthoun, me salpigges, kai kumbala, gia ekeinous pou eprepe na ichoun, kai me mousika organa tou theou. kai oi gioi tou iedouthoun isan puloroi, kai olokliros o laos efuge, kathe enas sto spiti tou kai o dabid gurise, gia na eulogisei tin oikogeneia tou.

#### 17

kai afou o dabid kathise sto palati tou, eipe o dabid ston nathan ton profiti: na, ego katoiko se kedrino spiti, eno i kibotos tis diathikis tou kuriou kato apo parapetasmata. kai o nathan eipe ston dabid: kane o,ti einai stin kardia sou epeidi, o theos einai mazi sou. kai ti nuchta ekeini egine logos tou theou pros ton nathan, legontas: pigaine, kai pes ston dabid ton doulo mou: etsi leei o kurios esu den tha oikodomiseis se mena oiko gia na katoiko epeidi, den katoikisa se oiko, apo tin imera pou anebasa ton israil apo tin aigupto, mechri tin imera auti all' imoun apo skini se skini, kai apo kataskinoma se kataskinoma, pantou opou perpatisa mazi me olokliro ton israil, milisa pote se kapoion apo tous krites tou israil, pou eicha prostaxei na poimanoun ton lao mou,

legontas: giati den oikodomisate se mena kedrinon oiko; tora, loipon, etsi tha peis ston dabid ton doulo mou: etsi leei o kurios ton dunameon: ego se pira apo ti mantra, apo to piso meros ton probaton, gia na eisai igemonas epano ston lao mou ton israil kai imoun mazi sou pantou opou perpatises, kai exolothreusa olous tous echthrous sou apo mprosta sou, kai ekana se sena onoma, sumfona me to onoma ton megalon, pou einai epano sti gi. kai tha dioriso enan topo gia ton lao mou ton israil, kai tha tous futepso, kai tha katoikoun se diko tous topo, kai den tha metaferontai pleon kai oi gioi tis adikias den tha tous katathliboun pleon, opos allote, kai opos apo tis imeres, kata tis opoies eicha balei krites epano ston lao mou ton israil. kai tha tapeinoso olous tous echthrous sou. sou anaggello akoma, oti o kurios tha oikodomisei oiko se sena. kai afou sumplirothoun oi imeres sou, gia na pas mazi me tous pateres sou, tha sikoso meta apo sena to sperma sou, pou tha einai apo tous gious sou, kai tha stereoso ti basileia tou. autos tha oikodomisei oiko s' emena, kai tha stereoso ton throno tou mechri ton aiona, ego tha eimai s' auton pateras, ki autos tha einai se mena gios kai den tha afaireso to eleos mou ap' auton, kathos to afairesa apo ekeinon pou itan prin apo sena alla, tha ton stiso ston oiko mou kai sti basileia mou mechri ton aiona kai o thronos tou tha einai stereomenos ston aiona. sumfona me ola auta ta logia, kai sumfona me olokliri auti tin orași, etsi milise o nathan ston dabid. tote, o basilias dabid mpike mesa kai kathise mprosta ston kurio, kai eipe: poios eimai ego, kurie thee, kai poia einai i oikogeneia mou, oste me eferes mechri to simeio auto; alla ki auto stathike mikro sta matia sou, thee kai milises gia tin oikogeneia tou doulou sou, gia ena makrino mellon, kai koitaxes epano mou san se anthropon psilou bathmou kata tin katastasi, kurie thee, ti mporei pleon na pei se sena o dabid, gia tin timi pou ekanes ston doulo sou; epeidi, esu gnorizeis ton doulo sou. kurie, chari tou doulou sou, kai sumfona me tin kardia sou, ekanes oli auti ti megalosuni, gia na kaneis gnosta ola auta ta megaleia. kurie, den uparchei omoios me sena oute uparchei theos ektos apo sena, sumfona me ola osa akousame me ta autia mas, kai poio allo ethnos epano sti gi einai opos o laos sou o israil, pou o theos irthe na exagorasei gia diko tou lao, gia na kaneis ston eauto sou onoma megalosunis kai tromou, bgazontas ta ethni apo mprosta apo ton lao sou, pou ton lutroses, apo tin aigupto; epeidi, ton lao sou ton israil ekanes lao diko sou ston aiona ki esu, kurie, egines theos tous. kai tora, kurie, o logos pou milises gia ton doulo sou, kai gia tin oikogeneia tou, as stereothei ston aiona, kai kane opos milises kai as stereothei,

kai as megalunthei to onoma sou mechri ton aiona, oste na lene: o kurios ton dunameon, o theos tou israil, einai theos ston israil kai i oikogeneia tou dabid tou doulou sou as einai stereomeni mprosta sou. epeidi, esu, thee mou, apokalupses ston doulo sou oti tha oikodomiseis oiko s' auton gi' auto o doulos sou pire tharros na proseuchithei mprosta sou. kai tora, kurie, esu eisai o theos, kai uposchethikes auta ta agatha ston doulo sou tora, loipon, eudokise na eulogiseis tin oikogeneia tou doulou sou, gia na einai mprosta sou ston aiona epeidi, esu, kurie, eulogises, kai tha einai eulogimenos ston aiona.

## 18

kai ustera ap' auta, o dabid pataxe tous filistaious, kai tous katatropose, kai pire apo to cheri ton filistaion ti gath kai tis komopoleis kai pataxe tous moabites, kai oi moabites eginan douloi upoteleis tou dabid. akoma, o dabid pataxe ton adarezer, ton basilia tis soba, stin aimath, otan poreuotan na stisei tin exousia tou epano ston potamo eufrati. kai o dabid pire ap' auton 1.000 amaxes, kai 7.000 ippeis, kai 20.000 pezous kai o dabid neurokopise ola ta aloga ton amaxon, kai ap' autes fulaxe 100 amaxes. kai otan irthan oi surioi tis damaskou gia na boithisoun ton adarezer, ton basilia tis soba, o dabid pataxe apo tous surious 22.000 andres. kai o dabid ebale froures sti suria tis damaskou kai oi surioi eginan douloi upoteleis tou dabid. kai o kurios esoze ton dabid, pantou opou poreuotan. kai o dabid pire tis chruses aspides, pou isan epano stous doulous tou adarezer, kai tis efere stin ierousalim. kai apo tin tibath, kai apo ti choun, poleis tou adarezer, o dabid pire chalko uperbolika polu, apo ton opoio o solomontas ekane ti chalkini thalassa, kai tous stulous, kai ta chalkina skeui. kai o thoou, o basilias tis aimath, otan akouse oti o dabid pataxe olokliri ti dunami tou adarezer, tou basilia tis soba, esteile ton adoram, ton gio tou, ston basilia dabid, gia na ton chairetisei kai na ton eulogisei, oti katapolemise ton adarezer kai ton pataxe epeidi, o adarezer itan polemios tou thoou efere malista kai kathe eidos skeuon, chruson, asimenion, kai ki auta, o basilias dabid ta chalkinon. afierose ston kurio, mazi me to asimi kai to chrusafi, pou eiche ferei apo ola ta ethni, apo ton edom, kai apo ton moab, kai apo tous gious tou ammon, kai apo tous filistaious, kai apo ton amalik. kai abisai, o gios tis serouias, pataxe tous idoumaious, stin koilada tou alatiou, 18.000. kai ebale froures stin idoumaia kai oloi oi idoumaioi eginan douloi tou dabid. kai o kurios esoze ton dabid, pantou opou poreuotan. kai o dabid basileuse epano se olokliro ton israil, kai ekane krisi kai dikaiosuni se olokliro ton lao tou. kai o ioab, o gios tis serouias, itan epikefalis tou stratou kai o iosafat, o gios tou achiloud, upomnimatografos. kai o sadok, o gios tou achitob, kai o abimelech, o gios tou abiathar, iereis kai o sousa, grammateas. kai o benaias, o gios tou iodae, itan epikefalis ton cherethaion kai ton felethaion kai oi gioi tou dabid, isan protoi guro apo ton basilia.

### 19

kai ustera ap' auta, o naas, o basilias ton gion ammon, pethane, kai ant' autou basileuse o gios tou. kai o dabid eipe: tha kano eleos ston anoun, ton gio tou naas, epeidi o pateras tou ekane se mena eleos. kai o dabid esteile presbeutes, gia na ton parigorisei exaitias tou patera tou. kai oi douloi tou dabid irthan sti gi ton gion ammon, ston anoun, gia na ton parigorisoun. kai oi archontes ton gion ammon eipan ston anoun: nomizeis oti o dabid esteile se sena parigorites timontas ton patera sou; den irthan oi douloi tou se sena, gia na ereunisoun, kai na kataskopeusoun, kai na katastrepsoun ton topo; kai o anoun epiase tous doulous tou dabid, kai tous xurise, kai tous ekopse to miso apo ta imatia tous mechri tous gloutous, kai tous edioxe. kai pigan kai aniggeilan ston dabid gia tous andres. kai esteile se sunantisi tous epeidi, oi andres isan uperbolika atimasmenoi, kai o basilias eipe: kathiste stin iericho mechris otou auxithoun oi geneiades sas, kai epistrepste. kai oi gioi ammon blepontas oti isan bdeluktoi ston dabid, esteilan, o anoun kai oi gioi ammon, 1.000 talanta asimi gia na misthosoun gia ton eauto tous amaxes kai kabalarides apo ti mesopotamia, kai apo ti suria-maacha, kai apo ti soba. kai misthosan gia ton eauto tous 32.000 amaxes, kai ton basilia tis maacha mazi me ton lao tou, pou irthan kai stratopedeusan apenanti apo ti medeba. kai afou oi gioi ammon sugkentrothikan apo tis poleis tous, irthan na polemisoun. kai otan o dabid ta akouse auta, esteile ton ioab, kai olokliro ton strato ton dunaton. kai oi gioi ammon bgikan, kai paratachthikan se polemo pros tin puli tis polis kai oi basiliades, pou eichan erthei, isan monoi tous stin pediada. kai blepontas o ioab oti i machi paratachthike enantion tou, apo mprosta kai apo piso, dialexe apo olous tous eklektous tou israil, kai tous paretaxe enantia stous surious. to upoloipo tou laou to edose sto cheri tou adelfou tou tou abisai, kai paratachthikan enantion ton gion ammon. kai eipe: an oi surioi uperischusoun enantion mou, tote esu tha me soseis kai an oi gioi ammon uperischusoun enantion sou, tote ego tha se soso gine andreios, kai as endunamothoume uper tou laou mas, kai uper ton poleon tou

theou mas kai o kurios as kanei to aresto sta matia tou. kai prochorise o ioab, kai o laos pou itan mazi tou, se machi enantion ton surion ki ekeinoi efugan apo mprosta tou. kai otan oi gioi ammon eidan oti efugan oi surioi, efugan ki autoi apo mprosta apo ton abisai, ton adelfo tou, kai mpikan stin poli. kai o ioab irthe stin ierousalim. kai oi surioi blepontas oti katatropothikan mprosta apo ton israil, esteilan minutes, kai ebgalan tous surious, pou isan pera apo ton potamo kai o sofak, o archistratigos tou adarezer, poreuotan mprosta tous. kai otan auto anaggelthike ston dabid, sugkentrose olokliro ton israil, kai diabike ton iordani, kai irthe enantion tous kai paratachthike enantion tous. kai otan o dabid paratachthike se polemo enantion ton surion, polemisan mazi tou. kai oi surioi efugan mprosta apo ton israil kai o dabid exolothreuse apo tous surious 7.000 amaxes, kai 40.000 pezous kai ton sofak, ton archistratigo, ton thanatose. kai blepontas oi douloi tou adarezer oti katatropothikan mprosta apo ton israil, ekanan eirini me ton dabid, kai eginan douloi tou kai oi surioi den ithelan na boithisoun pleon tous gious ammon.

#### 20

kai ston epomeno chrono, kata tin epochi pou oi basiliades ekstrateuoun, o ioab ethese se kinisi olokliri ti dunami tou stratou, kai eftheire ti gi ton gion ammon, kai ftanontas, poliorkise ti rabba kai o dabid emeine stin ierousalim, kai o ioab pataxe ti rabba, kai tin katestrepse. kai o dabid pire to stefani tou basilia tous apo to kefali tou kai to baros tou brethike na einai ena talanto chrusafi ki epano s' auto upirchan polutimes petres kai tethike epano sto kefali tou dabid kai ebgale apo tin poli lafura, uperbolika polla, kai ton lao, pou itan mesa s' auti ton ebgale exo, kai tous ekopse me prionia, kai me siderenia tribolia, kai me pelekeis. kai o dabid ekane etsi se oles tis poleis ton gion ammon. tote, o dabid gurise stin ierousalim kai olokliros o laos. kai ustera ap' auta, sugkrotithike polemos me tous filistaious sti gezer tote, o sibbechai o chousathitis pataxe ton siffai, enan apo ta paidia tou rafa kai katatropothikan, kai egine pali polemos me tous filistaious kai o elchanan, o gios tou iaeir, pataxe ton laamei, ton adelfo tou goliath tou getthaiou, kai to xulo tis logchis tou itan san to anti tou ufanti. kai egine pali polemos sti gath, opou upirche enas andras upermegethis, kai ta daktula tou isan exi kai exi, 24, ki autos, akoma, itan apo ti genea tou rafa. kai koroidepse ton israil, kai o ionathan, o gios tou samaa, tou adelfou tou dabid, ton pataxe. autoi gennithikan ston rafa sti gath kai epesan me to cheri tou dabid, kai me to

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omos, o satanas sikothike enantia ston israil, kai parakinise ton dabid na aparithmisei ton israil. kai o dabid eipe ston ioab kai stous archontes tou laou: pigainete, aparithmiste ton israil, apo ti bir-sabee mechri ti dan, kai ferte mou, gia na matho ton arithmo tous. kai o ioab apantise: o kurios na prosthesei epano ston lao tou 100 fores perissotero apo o,ti einai! alla, kurie mou basilia, den einai oloi douloi tou kuriou mou; giati o kurios mou to epithumei auto; giati na ginei auto to amartima ston israil; o logos, omos, tou basilia uperischuse epano ston ioab. kai o ioab anachorise, kai, afou periilthe olokliro ton israil, gurise stin ierousalim. kai o ioab edose to sunolo tis aparithmisis tou laou ston dabid. kai isan 1.100.000 andres olokliros o israil pou esernan machaira kai o ioudas, 470.000 andres pou esernan machaira. kai tous leuites kai tous beniamites den tous aparithmise anamesa tous epeidi, o logos tou basilia itan ston ioab bdeluktos. kai to pragma auto fanike kako sta matia tou theou gi' auto pataxe ton israil. tote, o dabid eipe ston theo: amartisa uperbolika, pou epraxa auto to pragma alla tora, parakalo, afairese tin anomia tou doulou sou epeidi, morathika se megalon bathmo. kai o kurios milise ston gad, auton pou eblepe gia ton dabid, legontas: pigaine, kai milise ston dabid, legontas: etsi leei o kurios: bazo ego mprosta sou tria pragmata dialexe gia ton eauto sou ena ap' auta, kai tha sou to kano: irthe, loipon, o gad ston dabid, kai tou eipe: etsi leei o kurios: dialexe gia ton eauto sou, i tria chronia peinas i treis mines na ftheiresai mprosta apo tous polemious sou, kai na se proftainei i machaira ton echthron sou, i treis imeres ti romfaia tou kuriou, kai to thanatiko, sti gi, kai ton aggelo tou kuriou na exolothreuei se ola ta oria tou israil. tora, loipon, des poion logo tha anafero s' ekeinon pou me esteile, kai o dabid eipe ston gad: apo pantou mou einai stena se uperboliko bathmo as peso, loipon, sto cheri tou kuriou, epeidi oi oiktirmoi tou einai polloi, se uperboliko bathmo se cheri anthropou, omos, as mi peso. edose, loipon, o kurios thanatiko epano ston israil kai epesan apo ton israil 70.000 andres. kai o theos esteile enan aggelo stin ierousalim, gia na tin exolothreusei ki eno exolothreue, eide o kurios, kai metamelithike gia to kako, kai eipe ston aggelo pou exolothreue: arkei, pleon aposure to cheri sou. kai o aggelos tou kuriou stekotan konta sto aloni tou ornan tou iebousaiou. kai kathos o dabid sikose ta matia tou, eide ton aggelo tou kuriou na steketai anamesa sti gi kai ton ourano, echontas

sto cheri tou ti romfaia tou gumni, aplomeni pros tin ierousalim kai epese o dabid kai oi presbuteroi, mproumuta, ntumenoi me sakous. kai o dabid eipe ston theo: den eimai ego pou prostaxa na aparithmisoun ton lao; ego, bebaia, eimai ekeinos pou amartisa kai epraxa tin kakia auta, omos, ta probata ti ekanan; epano se mena, loipon, kurie thee mou, ki epano stin oikogeneia tou patera mou as einai to cheri sou, kai ochi epano ston lao sou gia apoleia, tote, o aggelos tou kuriou prostaxe ton gad, na pei ston dabid, na anebei o dabid kai na stisei ena thusiastirio ston kurio mesa sto aloni tou ornan tou iebousaiou, kai o dabid anebike, sumfona me ton logo tou gad, pou milise sto onoma tou kuriou. kai afou o ornan strafike eide ton aggelo kai kruftikan oi tesseris gioi tou mazi m' auton. kai o ornan alonize sitari. kai kathos o dabid irthe ston ornan, sikonontas o ornan ta matia, kai blepontas ton dabid, bgike apo to aloni, kai proskunise ton dabid mproumuta mechri to edafos. kai o dabid eipe ston ornan: dos' mou ton topo tou aloniou, gia na oikodomiso s' auton thusiastirio ston kurio dose mou ton stin axia timi tou gia na stamatisei i pligi apo ton lao. kai o ornan eipe ston dabid: par' ton gia ton eauto sou, kai o kurios mou o basilias as kanei to aresto sta matia tou na, dino ta bodia gia olokautoma, kai ta alonika ergaleia gia xula, kai to sitari gia prosfora apo alfita dino ta panta, kai o basilias dabid eipe ston ornan: ochi, alla tha agoraso oposdipote ton topo, stin axia timi tou epeidi, den tha paro to diko sou gia ton kurio oute tha prosfero dorean olokautoma. kai o dabid edose ston ornan, gia ton topo, chrusafi barous 600 siklon. kai o dabid oikodomise ekei thusiastirio ston kurio, kai prosfere olokautomata kai eirinikes prosfores, kai epikalestike ton kurio kai ton eisakouse, stelnontas fotia apo ton ourano epano sto thusiastirio tis olokautosis, kai o kurios prostaxe ton aggelo, kai gurise ti romfaia tou sti thiki tis. kata tin epochi ekeini, otan o dabid eide oti o kurios ton eisakouse sto aloni tou ornan tou iebousaiou, thusiase ekei, epeidi, i skini tou kuriou, pou o mousis eiche kanei stin erimo, kai to thusiastirio tis olokautosis, isan kata tin epochi ekeini ston psilo topo tis gabaon. kai o dabid den mporouse na paei mprosta tis gia na rotisei ton theo, epeidi fobotan, exaitias tis romfaias tou aggelou tou kuriou.

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tote, o dabid eipe: autos einai o oikos tou kuriou tou theou, ki auto einai to thusiastirio tis olokautosis tou israil. kai o dabid prostaxe na sugkentrosoun tous xenous, pou isan sti gi tou israil kai orise lithotomous gia na latomisoun xustes petres, gia tin oikodomi tou oikou tou theou. o dabid etoimase kai polu sidero, gia karfia ton koufomaton ton pulon, kai gia tis enoseis kai afthonon, azugiston chalko kai kedrina xula, anarithmita. epeidi, oi sidonioi kai oi turioi efernan ston dabid afthona kedrina xula. kai o dabid eipe: o solomontas, o gios mou, einai neos kai apalos kai o oikos pou prokeitai na oikodomithei ston kurio prepei na einai sto epakron megaloprepis, onomastos kai endoxos se olokliri tin oikoumeni tha kano, loipon, gi' auton proetoimasia. kai o dabid ekane proetoimasia me afthono uliko prin apo ton thanato tou. tote, kalese ton solomonta, ton gio tou, kai ton prostaxe na oikodomisei oiko ston kurio ton theo tou kai o dabid eipe ston solomonta: gie mou, ego men epithumisa stin kardia mou na oikodomiso oiko sto onoma tou kuriou tou theou mou omos, egine logos tou kuriou se mena, legontas: echuses polu aima, kai ekanes megalous polemous den tha oikodomiseis oiko sto onoma mou, epeidi, echuses epano sti gi polla aimata mprosta mou des, tha gennithei se sena gios, pou tha einai andras anapausis kai tha ton anapauso apo olous tous echthrous tou, ologura epeidi, to onoma tou tha einai solomontas, kai stis imeres tou tha doso eirini kai isuchia ston israil autos tha oikodomisei oiko sto onoma mou ki autos tha einai se mena gios, ki ego tha eimai s' auton pateras kai tha stereoso ton throno tis basileias tou epano ston israil mechri ton aiona. tora, gie mou, o kurios as einai mazi sou, kai na euodonesai, kai na oikodomiseis ton oiko tou kuriou tou theou sou, kathos milise gia sena. monon, o kurios na sou dosei sofia kai sunesi, kai na se thesei epano ston israil, gia na tireis ton nomo tou kuriou tou theou sou. tote tha euodotheis, an prosecheis na ekplironeis ta diatagmata kai tis kriseis, pou o kurios eiche prostaxei ston mousi gia ton israil na endunamonesai, kai na ginesai andreios mi fobasai, kai mi ptoitheis. kai des, ego sumfona me ti ftocheia mou etoimasa gia ton oiko tou kuriou 100.000 talanta chrusafi, kai 1.000.000 talanta asimi chalko, malista, kai sidero azugiston, epeidi einai afthonos etoimasa, akoma, kai xula kai petres ki esu prosthese s' auta. echeis kai ergates plithora, lithotomous, kai ktistes, kai xulourgous, kai sofous kathe eidous, gia kathe ergo. gia to chrusafi, to asimi, kai ton chalko, kai ton sidiro, den uparchei arithmos. siko, kai praxe kai o kurios as einai mazi sou! kai o dabid prostaxe akoma se olous tous archontes tou israil na boithisoun ton solomonta, ton gio tou, legontas: den einai mazi sas o kurios o theos sas, kai den sas edose anapausi apo pantou; epeidi, paredose sto cheri mou olous osous katoikoun ti gi kai i gi upotachthike mprosta ston kurio, kai mprosta ston lao tou. doste, loipon, tin kardia sas kai tin psuchi sas sto na zitate ton kurio ton theo sas kai sikotheite, kai oikodomiste to agiastirio tou kuriou tou theou, gia na ferete tin kiboto tis diathikis tou kuriou, kai ta agia skeui tou theou, ston oiko, pou prokeitai na oikodomithei sto onoma tou kuriou.

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kai afou o dabid gerase, kai itan pliris imeron, ekane ton solomonta, ton gio tou, basilia epano ston israil. kai sugkentrose olous tous archontes tou israil, kai tous iereis kai tous leuites, kai oi leuites isan aparithmimenoi apo ilikias 30 chronon ki epano kai o arithmos tous, ana kefali tous, kata andra, itan 38.000. ap' autous, 24.000 isan ergodioktes sto ergo tou oikou tou kuriou kai 6.000 epistates kai krites kai 4.000 puloroi kai 4.000 pou umnousan ton kurio, me ta organa, pou ekana, (eipe o dabid), gia na umnoun ton kurio. kai o dabid tous diairese se taxeis, sumfona me tous gious tou leui: ton girson, ton kaath, kai ton merari. apo tous girsonites isan: o laadan, kai o simei. oi gioi tou laadan isan treis: o iechiil o archontas, kai o zaitham, kai o ioil. oi gioi tou simei isan treis: o selomeith, kai o aziil, kai o charran. autoi isan archigoi ton patrion tou laadan. kai oi gioi tou simei isan tesseris: o iaath, o zina, kai o ieous, kai o beria. autoi isan oi gioi tou simei. kai o iaath itan o archigos, kai o ziza o deuteros kai o ieous kai o beria den eichan pollous gious gi' auto arithmithikan mazi, os mia patria. oi gioi tou kaath isan tesseris: o amram, o isaar, o chebron, kai o oziil. oi gioi tou amram isan: o aaron kai o mousis kai o aaron itan xechorismenos, autos kai oi gioi tou, gia na agiazoun ta agiotata pragmata pantote, gia na thumiazoun mprosta ston kurio, na ton upiretoun kai na eulogoun sto onoma tou pantotina. kai tou mousi, tou anthropou tou theou, oi gioi tou sugkatarithmithikan mazi me ti fuli tou leui. oi gioi tou mousi isan o girsom kai o eliezer. apo tous gious tou girsom, o sebouil itan o archigos. kai oi gioi tou eliezer isan: o reabias o archigos kai o eliezer den eiche allous gious eno oi gioi tou reabia isan pampolloi. apo tous gious tou isaar, o selomeith itan o archigos, oi gioi tou chebron isan: o ierias o protos, o amarias o deuteros, o iaziil o tritos, kai o iekameam o tetartos. oi gioi tou oziil isan: o micha o protos, kai o iesia o deuteros. oi gioi tou merari isan: o maali kai o mousi oi gioi tou maali isan: o eleazar kai o keis. kai o eleazar pethane, mi echontas gious, alla thugateres kai tis piran oi adelfoi tous, oi gioi tou keis. oi gioi tou mousi isan treis: o maali, kai o eder, kai o ieremoth. autoi isan oi gioi tou leui, sumfona me tis oikogeneies ton pateron tous, archigoi ton

patrion, sumfona me tin aparithmisi tous, pou aparithmithikan onomastika, ana kefali, pou ekanan ta erga tis upiresias tou oikou tou kuriou, apo ilikias 20 chronon ki epano. epeidi, o dabid eiche pei: o kurios o theos tou israil edose anapausi ston lao tou, kai tha katoikei stin ierousalim pantotina kai oi leuites den tha bastazoun pleon ti skini, kai ola ta skeui tis gia tin upiresia tis. gi' auto, sumfona me ta teleutaia logia tou dabid, oi gioi tou leui isan aparithmimenoi apo ilikias 20 chronon ki epano epeidi, to ergo tous itan na parastekontai stous gious tou aaron, stin upiresia tou oikou tou kuriou, epiblepontas tis aules, kai ta oikimata, kai ton katharismo olon ton agion pragmaton, kai sto na kanoun tin upiresia tou oikou tou theou kai gia tous artous tis prothesis, kai gia to simigdali stis prosfores apo alfita, kai ta azuma lagana, kai gia tis tiganites, kai gia ta fruganismena, kai gia kathe eidos metrou kai gia na stekontai kathe proi kai espera, gia na umnoun kai na doxologoun ton kurio kai gia na prosferoun ston kurio ola ta olokautomata sta sabbata, kai stis neominies, kai stis episimes giortes, sumfona me ton arithmo, sumfona me to diatagmeno s' autous, mprosta ston kurio pantote kai gia na fulattoun tin upiresia tis skinis tou marturiou, kai tin upiresia tou agiastiriou, kai tin upiresia ton gion tou aaron, ton adelfon tous, stin upiresia tou oikou tou kuriou.

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kai oi diaireseis ton gion tou aaron isan oi exis: oi gioi tou aaron isan: o nadab, kai o abioud, kai o eleazar, kai o ithamar. alla, o nadab kai o abioud pethanan mprosta ston patera tous, kai den eichan gious gi' auto ierateusan o eleazar kai o ithamar. kai o dabid tous diairese, kai ton sadok apo tous gious tou eleazar, kai ton achimelech apo tous gious tou ithamar, sumfona me tis upochreoseis tous stin upiresia tous. kai brethikan perissoteroi archigoi apo tous gious tou eleazar, para apo tous gious tou ithamar kai diairethikan os exis: apo tous gious tou eleazar isan 16 archigoi oikogeneion pateron kai apo tous gious tou ithamar, okto archigoi apo tin oikogeneia ton pateron tous. kai tous diairesan me klirous, autous pros ekeinous epeidi, dieuthuntes tou agiastiriou, kai dieuthuntes tou oikou tou theou isan apo tous gious tou eleazar, kai apo tous gious tou ithamar, kai tous kategrapse o semaias, o gios tou nathanail, o grammateas, ekeinos apo tous leuites, mprosta ston basilia, kai apo tous archontes tou sadok tou ierea, kai tou achimelech, tou giou tou abiathar, kai mprosta stous archigous ton patrion ton iereon kai ton leuiton, pairnontas mia patria apo ton eleazar, kai mia apo ton ithamar.

kai o protos kliros bgike ston ioiareib, o deuteros ston iedaia, o tritos ston charim, o tetartos ston seorim, o pemptos ston malchia, o ektos ston meiamein, o ebdomos ston akkos, o ogdoos ston abia, o enatos ston iisou, o dekatos ston sechania, o endekatos ston eliaseib, o dodekatos ston iakeim, o dekatos tritos ston ouffa, o dekatos tetartos ston iesebab, o dekatos pemptos ston bilga, o dekatos ektos ston immir, o dekatos ebdomos ston ezeir, o dekatos ogdoos ston afisis, o dekatos enatos ston pethaia, o eikostos ston iezekiil, o eikostos protos ston iachein, o eikostos deuteros ston gamoul, o eikostos tritos ston delaia, o eikostos tetartos ston maazia. autes isan oi diataxeis tous stin upiresia tous, gia na mpainoun ston oiko tou kuriou sumfona me to diatagmeno s' autous diamesou tou aaron, tou patera tous, opos ton eiche prostaxei o kurios o theos tou israil, gia de tous upoloipous gious tou leui apo tous gious tou amram itan o soubail, apo tous gious tou soubail, o iedaias. gia ton reabia apo tous gious tou reabia, o protos itan o iesia. apo tous isaarites, o selomoth apo tous gious tou selomoth, itan o iaath. kai oi gioi tou chebron isan o ierias o protos, o amarias o deuteros, o iaaziil o tritos, o iekameam o tetartos. apo tous gious tou oziil, itan o micha apo tous gious tou micha itan o samir, o adelfos tou micha itan o iesia apo tous gious tou iesia, itan o zacharias. oi gioi tou merari isan o maali kai o mousi oi gioi tou iaazia isan o beno. oi gioi tou merari diamesou tou iaazia, isan o beno, kai o soam, kai o zakchour, kai o ibri. kai apo ton maali itan o eleazar, pou den eiche gious. gia de ton keis oi gioi tou keis, o ierameil. kai oi gioi tou mousi isan: o maali, kai o eder, kai o ierimoth. autoi isan oi gioi ton leuiton, sumfona me tis oikogeneies ton patrion tous. ki autoi errixan klirous, kathos kai oi adelfoi tous, oi gioi tou aaron, mprosta ston basilia dabid, kai ton sadok, kai ton achimelech, kai tous archigous ton patrion ton iereon kai ton leuiton, exisoumenes etsi oi protes patries me tous adelfous tous, tous neoterous.

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o dabid, loipon, kai oi archigoi tou stratou, diairesan stin upiresia tous gious tou asaf, kai tou aiman, kai tou iedouthoun, gia na umnoun me kithares, me psaltiria, kai me kumbala kai o arithmos ton ergazomenon sumfona me tin upiresia tous itan: apo tous gious tou asaf, o zakchour, kai o iosif, kai o nethanias, kai o asarila, gioi tou asaf, kato apo tin odigia tou asaf, autou pou umnouse sumfona me ti diataxi tou basilia tou iedouthoun oi gioi tou iedouthoun isan: o gedalias, kai o seri, kai o iesaias, o simei, o asabias, kai o mattathias, exi, kato apo

tin odigia tou patera tous iedouthoun, pou umnouse me kithara, umnontas kai doxologontas ton kurio tou aiman oi gioi tou aiman isan: o boukkias, o matthanias, o oziil, o sebouil, kai o ierimoth, o ananias, o anani, o eliatha, o giddalthi, kai o romamthi-ezer, o iosbekasa, o mallothi, o othir, kai o maazioth oloi autoi isan oi gioi tou aiman, pou eblepe sta logia tou theou, gia ton basilia, kathorismenoi sto na upsonoun tin exousia tou. kai o theos edose ston aiman 14 gious kai treis thugateres. oloi autoi isan kato apo tin odigia tou patera tous, umnontas mesa ston oiko tou kuriou, me kumbala, psaltiria, kai kithares, gia tin upiresia tou oikou tou theou, sumfona me ti diataxi tou basilia ston asaf, kai ston iedouthoun, kai ston aiman. kai o arithmos tous egine, mazi me tous adelfous tous, pou isan didagmenoi sta asmata tou kuriou, 288, oloi isan sunetoi. kai errixan klirous gia tin upiresia, to idio o mikros opos kai o megalos, o daskalos opos kai o mathitis. kai bgike o protos kliros gia ton asaf, ston iosif o deuteros ston gedalia autos, kai oi adelfoi tou, kai oi gioi tou, isan 12. o tritos ston zakchour autos, oi gioi tou, kai oi adelfoi tou, isan 12. o tetartos ston iseri autos, oi gioi tou, kai oi adelfoi tou, isan 12. o pemptos ston nethania autos, oi gioi tou, kai oi adelfoi tou, isan 12. o ektos ston boukkia autos, oi gioi tou kai oi adelfoi tou, isan 12. o ebdomos ston iesarila autos, oi gioi tou, kai oi adelfoi tou, isan 12. o ogdoos ston iesaia autos, oi gioi tou, kai oi adelfoi tou, isan 12. o enatos ston matthania autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos ston simei autos, oi gioi tou, kai oi adelfoi tou, isan 12. o endekatos ston azareil autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dodekatos ston asabia autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos tritos ston soubail autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos tetartos ston mattathia autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos pemptos ston ieremoth autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos ektos ston anania autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos ebdomos ston iosbekasa autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos ogdoos ston anani autos, oi gioi tou, kai oi adelfoi tou, isan 12. o dekatos enatos ston mallothi autos, oi gioi tou, kai oi adelfoi tou, isan 12. o eikostos ston eliatha autos, oi gioi tou, kai oi adelfoi tou, isan 12. o eikostos protos ston othir autos, oi gioi tou, kai oi adelfoi tou, isan 12. o eikostos deuteros ston giddalthi autos, oi gioi tou, kai oi adelfoi tou, isan 12. o eikostos tritos ston maazioth autos, oi gioi tou, kai oi adelfoi tou, isan 12. o eikostos tetartos ston romamthi-ezer autos, oi gioi tou kai oi adelfoi tou, isan

kai gia tis diaireseis ton puloron apo tous korites itan o meselemias, o gios tou kore, apo tous gious tou asaf. kai oi gioi tou meselemia isan: o zacharias o prototokos, o iediail o deuteros, o zebadias o tritos, o iathniil o tetartos, o elam o pemptos, o ioanan o ektos, o elioinai o ebdomos, oi gioi tou obid-edom isan: o semaias o prototokos, o iozabad o deuteros, o ioach o tritos, kai o sachar o tetartos, kai o nathanail o pemptos, o ammiil o ektos, o issachar o ebdomos, o feoulthai o ogdoos epeidi, ton eulogise o theos. kai ston semaia, ton gio tou, gennithikan gioi, pou exousiazan epano stin patriki tous oikogeneia epeidi, isan ischuroi me dunami. oi gioi tou semaia isan: o gothni, kai o rafail, kai o obid, kai o elzabad, pou oi adelfoi tous isan ischuroi, o eliou, kai o semachias. oloi autoi isan apo tous gious tou obid-edom, autoi kai oi gioi tous, kai oi adelfoi tous, isan ischuroi kai axioi gia tin upiresia, 62 isan tou obid-edom. kai o meselemias eiche 18 ischurous gious kai adelfous. kai o osa, apo tous gious tou merari, eiche gious proton ton simri (epeidi, den itan prototokos, alla o pateras tou ton ekane proton) deuteron ton chelkia, triton ton tebalia, tetarton ton zacharia oloi oi gioi kai oi adelfoi tou osa isan 13. anamesa s' autous eginan oi diaireseis ton puloron oi archigoi ton dunaton eichan upiresies exisou me tous adelfous tous, gia na upiretoun ston oiko tou kuriou. kai errixan klirous, exisou, o mikros opos kai o megalos, kata oikogeneia ton pateron tous, gia kathe puli. kai gia tin puli pros anatolas epese o kliros ston selemia. tote, errixan klirous gia ton zacharia, ton gio tou, pou itan sofos sumboulos kai o kliros tou bgike gia tin puli pros borran. ston obidedom, gia tin puli pros noton kai stous gious tou, gia ton oiko tis sunaxis. ston soufim kai ton osa, gia tin puli pros dusmas, mazi me tin puli salecheth, konta ston dromo tis anabasis, upiresia enanti se upiresia. anatolika isan exi leuites, boreina tesseris tin imera, notia tesseris tin imera, kai pros ton oiko tis sunaxis ana duo. sto parbar dutika, tesseris, pros ton dromo tis anabasis, kai duo sto parbar. autes einai oi diaireseis ton puloron anamesa stous gious tou kore, kai anamesa stous gious tou merari. apo tous leuites, o achia itan upeuthunos stous thisaurous tou oikou tou theou, kai stous thisaurous ton afieromaton. gia tous gious tou laadan oi gioi tou girsoniti laadan, archigoi ton patrion tou laadan tou girsoniti, isan o iechiil. oi gioi tou iechiil isan: o zaitham, kai o ioil o adelfos tou, pou isan upeuthunoi stous thisaurous tou oikou tou kuriou. gia tous amramites, tous isaarites, tous chebronites, kai tous oziilites o men sebouil, o gios tou girsom, giou tou mousi, itan epistatis stous thisaurous. eno oi adelfoi tou apo ton eliezer, pou o gios tou itan o reabias, kai o iesaias, o gios tou, kai o ioram, o gios tou, kai o zichri, o gios tou, kai o selomeith, o gios tou, o selomeith, autos kai oi adelfoi tou, isan upeuthunoi se olous tous thisaurous ton afteromaton, pou eichan afierosei o basilias dabid, kai oi archontes ton patrion, oi chiliarchoi kai oi ekatontarchoi, kai oi archigoi tou stratou. apo tous polemous kai apo ta lafura ekanan afierosi, gia na episkeuazoun ton oiko tou kuriou. kai kathe ti pou eichan afierosei o samouil, o blepon, kai o saoul o gios tou keis, kai o abenir, o gios tou nir, kai o ioab, o gios tis serouias, kathe afieroma itan kato apo to cheri tou selomeith, kai ton adelfon tou. gia tous isaarites o chenanias kai oi gioi tou isan gia tis exoterikes upotheses pou aforousan ton israil, epistates kai krites. gia de tous chebronites o asabias kai oi adelfoi tou, ischuroi, 1.700, isan eforoi ston israil apo to edo meros tou iordani, dutika, gia oles tis upotheseis tou kuriou, kai gia tin upiresia tou basilia, anamesa stous chebronites itan archigos o ierias, anamesa stous chebronites, sumfona me tis genees tous, kata tis patries. ston 400 chrono tis basileias tou dabid exetastikan, kai brethikan anamesa tous ischuroi se dunami, stin iazir tis galaad. kai oi adelfoi tou, ischuroi, isan 2.700 archigoi patrion, pou eiche katastisei o basilias dabid epano stous roubinites, kai tous gadites, kai sto miso tis fulis tou manassi, gia kathe pragma tou theou, kai gia tis upotheseis tou basilia.

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kai oi gioi israil, kata tin aparithmisi tous, oi archigoi ton patrion, kai oi chiliarchoi, kai oi ekatontarchoi, kai oi axiomatikoi tous, pou upiretousan ton basilia, sumfona me olokliri tin taxi ton diaireseon, pou empainan kai ebgainan apo mina se mina, se olous tous mines tou chronou, isan 24.000 se kathe diairesi. epikefalis tis protis diairesis, gia ton proto mina, itan o iasobeam, o gios tou zabdiil kai sti diairesi tou isan 24.000. autos itan apo tous gious tou fares, archontas epano se olous tous archontes ton strateumaton gia ton ptoto mina. kai epikefalis tis diairesis, tou deuterou mina, itan o dodai, o achochitis kai archontas tis diairesis tou itan o mikloth sti diairesi tou isan, to idio, 24.000. o tritos archigos tou stratou, gia ton trito mina, itan o benaias, o gios tou iodae, protos axiomatikos kai sti diairesi tou isan 24.000 autos einai o benaias o dunatos anamesa stous 30, kai epikefalis ton 30 kai sti diairesi tou epikefalis itan o ammizabad, o gios tou. o tetartos, gia ton tetarto mina, itan o asail,

o adelfos tou ioab, kai mazi tou o zebadias, o gios tou kai sti diairesi tou isan 24.000. o pemptos archigos, gia ton pempto mina, itan o samouth, o iezraitis kai sti diairesi tou isan 24.000. o ektos, gia ton ekto mina, itan o iras, o gios tou ikkis, o thekoitis kai sti diairesi tou isan 24.000. o ebdomos, gia ton ebdomo mina, itan o chelis, o felonitis, apo tous gious tou efraim kai sti diairesi tou isan 24.000. o ogdoos, gia ton ogdoo mina, itan o sibbechai, o chousathitis, apo tous zaraites kai sti diairesi tou isan 24.000. o enatos, gia ton enato mina, itan o abiezer, o anathothitis, apo tous beniamites kai sti diairesi tou isan 24.000. o dekatos, gia ton dekato mina, itan o maarai, o netofathitis, apo tous zaraites kai sti diairesi tou isan 24.000. o endekatos, gia ton endekato mina, itan o benaias, o pirathonitis, apo tous gious tou efraim kai sti diairesi tou isan 24.000. o dodekas, gia ton dodekato mina, itan o cheldai, o netofathitis, apo ton gothoniil kai sti diairesi tou isan 24.000. kai epikefalis ton fulon tou israil isan: o archontas ton roubiniton itan o eliezer, o gios tou zichri ton sumeoniton, o sefatias, o gios tou maacha ton leuiton, o asabias, o gios tou kemouil ton aaroniton, o sadok tou iouda, o eliou, apo tous adelfous tou dabid tou issachar, o amri, o gios tou michail tou zaboulon, o ismaias, o gios tou obadia tou nefthali, o ierimoth, o gios tou azriil ton gion tou efraim, o iisous, o gios tou azazia tis misis fulis tou manassi, o ioil, o gios tou fedaia tis misis fulis tou manassi sti galaad, o iddo, o gios tou zacharia tou beniamin, o iasiil, o gios tou abenir tou dan, o azareil, o gios tou ieroam. autoi isan oi archontes ton fulon tou israil. omos, o dabid den pire ton arithmo tous apo ilikias 20 chronon kai kato epeidi, o kurios eiche pei, oti tha plithunei ton israil san ta asteria tou ouranou. o ioab, o gios tis serouias, archise na aparithmei, omos den teleiose, epeidi gia touto epese orgi enantia ston israil gi' auto, den katachorithike o arithmos anamesa stis aparithmiseis sta chronika tou basilia dabid. kai upeuthunos stous thisaurous tou basilia itan o azmabeth, o gios tou adiil kai upeuthunos stous thisaurous ton chorafion, ton poleon, kai ton komopoleon, kai ton frourion, itan o ionathan, o gios tou ozia kai epikefalis stous ergazomenous to ergo ton chorafion gia ti georgia tis gis, itan o ezri, o gios tou cheloub kai upeuthunos stous ampelones itan o simei, o ramathaios kai upeuthunos tou eisodimatos ton ampelonon, gia tis apothikes tou krasiou, itan o zabdi, o sifmitis kai upeuthunos stis elies kai tis sukaminies, pou isan stin pediada, itan o baal-anan, o gederitis kai upeuthunos stis apothikes ladiou, itan o ioas kai upeuthunos sta bodia, pou boskontan sti saron, itan o sitrai, o saronitis kai upeuthunos sta bodia, pou isan stis koilades, itan o safat, o gios tou adlai kai upeuthunos stis kamiles, itan o obil, o ismailitis kai upeuthunos sta gaidouria, itan o iedaias, o meronothitis kai upeuthunos sta probata, itan o iaziz, o agaritis. oloi autoi isan epistates ton uparchonton tou basilia dabid. kai o ionathan, o patradelfos tou dabid, itan sumboulos, kai andras sunetos, kai grammateas kai o iechiil, o gios tou achmoni, itan mazi me tous gious tou basilia kai o achitofel, itan sumboulos tou basilia kai o chousai, o architis, itan oikeios tou basilia kai ustera apo ton achitofel itan o iodae, o gios tou benaia, kai o abiathar alla, archistratigos tou basilia, itan o ioab.

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kai o dabid sugkalese stin ierousalim olous tous archontes tou israil, tous archontes ton fulon, kai tous archontes ton diaireseon, pou upiretousan ton basilia, kai tous chiliarchous, kai tous ekatontarchous, kai tous epistates olon ton uparchonton kai ton ktimaton tou basilia, kai ton gion tou, mazi me tous eunouchous, kai tous andreious, kai olous tous ischurous se dunami, kai afou o basilias dabid stathike orthios sta podia tou, eipe: akouste me, adelfoi mou, kai lae mou: ego ebala stin kardia mou na oikodomiso oiko anapausis gia tin kiboto tis diathikis tou kuriou, kai gia to upopodio ton podion tou theou mas kai ekana etoimasia gia tin oikodomi. o theos, omos, mou eipe: esu den tha oikodomiseis oiko sto onoma mou, epeidi eisai andras polemon, kai echuses aimata. kai o kurios, o theos tou israil, dialexe emena, apo olokliri tin oikogeneia tou patera mou, gia na eimai basilias epano ston israil ston aiona epeidi, dialexe archonta ton iouda kai apo tin oikogeneia tou iouda dialexe tin oikogeneia tou patera mou kai anamesa stous gious tou patera mou eudokise na kanei emena basilia se olokliro ton israil kai apo olous tous gious mou (epeidi, o kurios mou edose pollous gious), dialexe ton gio mou ton solomonta gia na kathisei epano ston throno tis basileias tou kuriou, epano ston israil. kai mou eipe: o solomontas, o gios sou, autos tha oikodomisei ton oiko mou kai tis aules mou epeidi, auton eklexa gion se mena, kai ego tha eimai s' auton pateras kai tha stereoso ti basileia tou mechri ton aiona, an menei statheros sto na ektelei tis entoles mou kai tis kriseis mou, opos kata tin imera auti. tora, loipon, mprosta se olokliro ton israil, ti sunagogi tou kuriou, kai se epikoon tou theou mas, leo se sas: tireite kai zitate oles tis entoles tou kuriou tou theou sas gia na kurieuete auti ti gi, tin agathi kai na tin afisete ustera apo sas klironomia stous gious sas, gia panta. ki esu,

gie mou solomonta, gnorise ton theo tou patera sou, kai na ton upireteis me teleia kardia kai me psuchi pou na thelei epeidi, o kurios exetazei oles tis kardies, kai xerei olous tous logismous ton dianoion an ton ekzitas, tha brisketai apo sena an, omos, ton egkataleipseis, tha se aporripsei gia panta. des, tora, oti o kurios se eklexe, gia na oikodomiseis oiko se agiastirio na endunamonesai, kai na ekteleis. kai o dabid edose ston solomonta, ton gio tou, to schedio gia ton pronao, kai ta oikimata tou, kai ta thisaurofulakia tou, kai ta uperoa tou, kai ta esoterika tou domatia. kai to oikima tou ilastiriou, kai to schedio gia ola osa eiche sullabei sto pneuma tou, gia tis aules tou oikou tou kuriou, kai ola ta guro oikimata, tis apothikes tou oikou tou theou, kai tis apothikes ton afieromaton kai tis diaireseis ton iereon kai ton leuiton kai olo to ergo tis upiresias tou oikou tou kuriou, kai ola ta skeui tis upiresias tou oikou tou kuriou. edose chrusafi sumfona me to baros gia ta chrusa skeui, gia ola ta skeui se kathe eidos upiresias kai asimi edose sumfona me to baros gia ola ta asimenia skeui, gia ola ta skeui kathe eidous upiresias kai to baros gia tis chruses luchnies, kai gia ta chrusa luchnaria tous, sumfona me to baros gia kathe luchnia, kai gia ta luchnaria tis kai gia tis asimenies luchnies sumfona me to baros, gia ti luchnia kai gia ta luchnaria tis, sumfona me ti chrisi kathe luchnias kai to chrusafi sumfona me to baros gia to trapezi ton arton tis prothesis, gia kathe trapezi kai asimi gia ta asimenia trapezia kai katharo chrusafi gia tis kreagres, kai gia tis lekanes, kai gia tis fiales kai gia tous chrusous kratires, sumfona me to baros gia kathe enan kratira to idio gia kathe asimenion kratira kai gia to thusiastirio tou thumiamatos, katharismeno chrusafi sumfona me to baros kai chrusafi gia to schedio tis amaxas ton cheroubeim, pou aplonoun tis fterouges tous, kai skepazoun tin kiboto tis diathikis tou kuriou. ola, eipe o dabid, ta fanerose o kurios, grafontas ta se mena me to cheri tou, ola ta erga tou schediou. kai o dabid eipe ston gio tou, ton solomonta: na endunamonesai kai na ginesai andreios, kai na ekteleis mi fobasai oute na ptoitheis epeidi, o kurios o theos, o theos mou, tha einai mazi sou den tha se afisei oute tha se egkataleipsei, mechris otou teleioseis olokliro to ergo tis upiresias tou oikou tou kuriou. kai, des, oi diaireseis ton iereon kai ton leuiton, gia kathe upiresia tou oikou tou theou kai gia kathe ergo, tha einai mazi sou kathe epistimonas, prothumos se kathe eidos upiresias, kai oi archontes kai olokliros o laos, etoimoi na upakousoun se ola ta prostagmata sou.

tote, o basilias dabid eipe se olokliri ti sunagogi: o solomontas, o gios mou, ton opoio, monon, o theos eklexe, einai akoma neos kai apalos kai to ergo einai megalo epeidi, i oikodomi den einai gia anthropo, alla gia ton kurio ton theo. ego, loipon, etoimasa, sumfona me oli ti dunami mou, gia ton oiko tou theou mou, to chrusafi gia ta chrusa skeui, kai to asimi gia ta asimenia, kai ton chalko gia ta chalkina, to sidero gia ta siderenia, kai xula gia ta xulina, onuchites petres, kai petres enthesis, petres gualisteres, kai poikiles, kai kathe eidous polutimes petres, kai afthona marmara. kai akoma, exaitias tou pothou mou gia ton oiko tou theou mou, kai apo ta dika mou uparchonta edosa epipleon chrusafi kai asimi gia ton oiko tou theou mou, ektos apo olo ekeino pou eicha etoimasei gia ton agio oiko chrusafi 3.000 talanta, apo to chrusafi tou ofeir, kai asimi katharismeno 7.000 talanta, gia na skepasoun tous toichous ton oikimaton to chrusafi gia ta chrusa skeui, kai to asimi gia ta asimenia, kai gia kathe ergasia pou ginetai me ta cheria ton techniton. poios prothumopoieitai na kanei simera prosfora ston kurio; tote, oi archontes ton patrion, kai oi archontes ton fulon tou israil, kai oi chiliarchoi kai oi ekatontarchoi, kai oi epistates ton ergon tou basilia, prothumopoiithikan kai edosan gia to ergo tou oikou tou theou, chrusafi 5.000 talanta, kai chrusa nomismata 10.000, kai asimi 10.000 talanta, kai chalko 18.000 talanta, kai sidero 100.000 talanta. kai se osous brethikan polutimes petres, tis edosan sto thisaurofulakio tou oikou tou kuriou, diamesou tou iechiil tou girsoniti. kai o laos charike, epeidi prothumopoiithikan, gia ton logo oti, prosferan ston kurio me pliri kardia, autoproaireta akoma kai o basilias dabid charike me megali chara. kai o dabid eulogise ton kurio mprosta se olokliri ti sunaxi kai o dabid eipe: eulogitos esu, kurie, o theos tou israil, o pateras mas, apo ton aiona kai mechri ton aiona. diki sou, kurie, einai i megalosuni, kai i dunami, kai i timi, kai i niki kai i doxa epeidi, dika sou einai ola osa einai ston ourano kai osa einai epano sti gi diki sou einai i basileia, kurie, kai esu eisai pou upsonesai san kefali pio pano apo olous kai o ploutos kai i doxa apo sena erchontai, kai esu despozeis ta panta kai sto cheri sou einai i ischus kai i dunami kai sto cheri sou einai na megaluneis kai na ischuropoieis ta panta. tora, loipon, thee mas, emeis se eucharistoume, kai umnoume to endoxo onoma sou. alla, poios eimai ego, kai poios einai o laos mou, oste na mporoume na prosferoume prothuma se sena me enan tetoio tropo; epeidi, ta panta erchontai apo sena, kai apo ta dika sou dinoume se sena, epeidi, eimaste

xenoi mprosta sou, kai paroikoi, opos kai oloi oi pateres mas oi imeres mas epano sti gi einai san skia, kai monimotita den uparchei. kurie, thee mas, olokliro auto to plithos pou etoimasame gia na oikodomisoume oiko se sena gia to agio onoma sou, erchetai apo to cheri sou, kai ta panta einai dika sou. kai gnorizo, thee mou, oti esu eisai pou dokimazeis tin kardia, kai areskesai stin euthutita. ego me euthutita tis kardias mou prosfera ola auta kai, tora, eida me eufrosuni ton lao sou, auton pou einai paron edo, oti sou prosferei autoproaireta. kurie, thee tou abraam, tou isaak, kai tou israil, ton pateron mas, na to diatireis auto gia panta stous dialogismous tis kardias tou laou sou, kai na kateuthuneis tin kardia tous se sena kai dose ston solomonta, ton gio mou, mia teleia kardia, gia na tirei tis entoles sou, ta marturia sou, kai ta prostagmata sou, kai na ektelei ta panta, kai na kataskeuasei tin oikodomi, pou echo proetoimasei. kai o dabid eipe se olokliri ti sunaxi: eulogiste tora ton kurio, ton theo sas. kai olokliri i sunaxi eulogise ton kurio, ton theo ton pateron tous, kai afou eskupsan, proskunisan ton kurio kai ton basilia. kai tin epomeni imera thusiasan thusies ston kurio, kai prosferan olokautomata ston kurio, 1.000 moscharia, 1.000 kriaria, 1.000 arnia, kai tis spondes tous, kai afthones thusies gia olokliro ton israil kai efagan kai ipian mprosta ston kurio ekeini tin imera, me megali chara. kai anakiruxan gia deuteri fora ton solomonta, ton gio tou dabid, basilia, kai ton echrisan ston kurio, gia na einai archontas, kai ton sadok gia ierea. tote, o solomontas kathise epano ston throno tou kuriou basilias, anti tou dabid, tou patera tou, kai euimerise kai olokliros o israil upakouse s' auton. kai oloi oi archontes, kai oi dunatoi, ki akoma oloi oi gioi tou basilia dabid, upotachthikan ston basilia solomonta. kai o kurios megalune ton solomonta sto epakron mprosta se olokliro ton israil, kai ebale epano tou basiliki megaleiotita, tetoia pou den stathike se kanenan basilia prin ap' auton ston israil. etsi, o dabid, o gios tou iessai, basileuse epano se olokliro ton israil kai to diastima pou basileuse epano ston israil itan 40 chronia epta chronia basileuse sti chebron, kai 33 chronia basileuse stin ierousalim. pethane se kala girateia, gematos imeres, plouto, kai doxa kai ant' autou basileuse o gios tou, o solomontas. kai oi praxeis tou basilia dabid, oi protes kai oi teleutaies, deste, einai grammenes sto biblio tou samouil, tou bleponta, kai sto biblio tou nathan tou profiti, kai sto biblio tou gad tou bleponta, me olokliri ti basileia tou, kai ti dunami tou, kai tous kairous pou eichan erthei epano tou, ki epano ston israil, ki epano se oles tis basileies tis gis.

kai o solomontas, o gios tou dabid, krataiothike sti basileia tou kai o kurios o theos tou itan mazi tou, kai ton megalune sto epakron. kai o solomontas milise se olokliro ton israil, stous chiliarchous, kai tous ekatontarchous, kai stous krites, kai se olous tous archontes oloklirou tou israil, tous archigous ton patrion kai o solomontas kai olokliri i sunaxi mazi tou, pigan ston psilo topo, pou itan sti gabaon epeidi, ekei itan i skini tou marturiou tou theou, tin opoia o mousis, o doulos tou kuriou, eiche kanei mesa stin erimo, kai o dabid eiche anebasei tin kiboto tou theou apo tin kiriath-iareim, pros ton topo, pou o dabid eiche proetoimasei gi' autin epeidi, eiche stisei gi' autin mia skini stin ierousalim. kai to chalkino thusiastirio, pou eiche kanei o beseleil, o gios tou ouri, giou tou or, itan ekei mprosta sti skini tou kuriou kai o solomontas to anazitise, kai i sunaxi. kai o solomontas anebike ekei, sto chalkino thusiastirio mprosta ston kurio, pou itan sti skini tou marturiou, kai prosfere epano s' auto 1.000 olokautomata. kata ti nuchta ekeini o theos fanike ston solomonta, kai tou eipe: zitise mou ti na sou doso. kai o solomontas eipe ston theo: esu ekanes megalo eleos ston dabid, ton patera mou, kai me ekanes basilia anti gi' auton tora, kurie thee, as behaiothei o logos sou, autos pou egine ston dabid, ton patera mou epeidi, esu me ekanes basilia epano se enan lao poluarithmo, san to choma tis gis dose mou, tora, sofia kai sunesi, gia na mpaino mesa kai na bgaino exo mprosta s' auton ton lao epeidi, poios mporei na krinei auton ton megalo lao sou; kai o theos eipe ston solomonta: epeidi, sunelabes auto stin kardia sou, kai den zitises plouti, agatha, kai doxa oute ti zoi ekeinon pou se misoun oute zitises makrozoia, alla zitises gia ton eauto sou sofia kai sunesi, gia na krineis ton lao mou, epano ston opoio se ekana basilia i sofia kai i sunesi dinetai se sena tha sou doso de kai plouti, kai agatha, kai doxa, opos den echei ginei stous basiliades pou isan prin apo sena oute kai stous metepeita apo sena tha ginoun tetoia pragmata. tote, o solomontas epestrepse apo ton psilo topo, pou itan sti gabaon, apo mprosta apo ti skini tou marturiou, stin ierousalim, kai basileuse epano ston israil. kai o solomontas sugkentrose amaxes kai kabalarides kai eiche 1.400 amaxes, kai 12.000 kabalarides, pou ebale stis poleis ton amaxon, kai konta ston basilia stin ierousalim, kai o basilias ekane stin ierousalim to asimi kai to chrusafi san tis petres, kai tous kedrous tous ekane san tis sukaminies stin pediada, exaitias tis afthonias, kai ginotan ston solomonta exagogi apo aloga, kai lino nima, apo tin aigupto kai to lino nima epairnan oi emporoi tou basilia se orismeni timi. anebazan, omos, kai efernan apo tin aigupto mia amaxa gia 600 asimenious siklous, kai kathe alogo gia 150 kai etsi ginotan gia olous tous basiliades ton chettaion, kai gia tous basiliades tis surias, i exagogi ginotan diamesou auton.

## 2

kai o solomontas apofasise na oikodomisei enan oiko sto onoma tou kuriou, kai ena basiliko palati gia ton eauto tou. solomontas arithmise 70.000 andres achthoforous, kai 80.000 lithotomous sto bouno, kai 3.600 epistates epano s' autous. kai o solomontas esteile ston chouram, ton basilia tis turou, legontas: opos ekanes ston dabid, ton patera mou, kai tou esteiles kedrous gia na oikodomisei ston eauto tou ena palati gia na katoikisei s' auto, etsi na kaneis kai se mena, des, ego oikodomo enan oiko sto onoma tou kuriou tou theou mou, gia na ton afieroso s' auton, gia na prosferetai mprosta tou thumiama euodias, kai oi pantotinoi artoi tis prothesis, kai ta olokautomata, ta proina kai ta esperina, sta sabbata kai stis neominies, kai stis episimes giortes tou kuriou tou theou mas. auto ston israil einai chreos ston aiona, kai o oikos pou oikodomo einai megalos epeidi, megalos einai o theos mas, perissotero apo olous tous theous. alla, poios mporei na oikodomisei s' auton oiko. eno o ouranos kai o ouranos ton ouranon den einai ikanoi na ton choresoun; kai poios eimai ego, oste na tou oikodomiso oiko; para monacha gia na thusiazo mprosta tou; tora, loipon, steile mou enan sofo andra sto na ergazetai se chrusafi, kai se asimi, kai se chalko, kai se sidero, kai se porfura, kai se kokkino, kai se galazio, kai epistimona sto na skalizei skalismata mazi me tous sofous pou einai mazi mou stin ioudaia kai stin ierousalim, pou echei etoimasei o dabid, o pateras mou, steile mou kai xula kedrina, peukina, kai xula algoumeim, apo ton libano epeidi, ego gnorizo oti oi douloi sou xeroun na koboun xula ston libano kai, des, oi douloi mou tha einai mazi me tous doulous sou, gia na mou etoimasoun xula se afthonia epeidi, o oikos pou ego oikodomo tha einai megalos kai thaumastos. kai. des. tha doso stous doulous sou tous xulokopous 20.000 korous kopanismeno sitari kai 20.000 korous krithari, kai 20.000 bath krasi, kai 20.000 bath ladi. kai o basilias tis turou chouram apantise me epistoli, pou esteile ston solomonta: epeidi o kurios agapise ton lao tou, se ekane basilia epano tous. chouram eipe akoma: eulogitos o kurios o theos tou israil, o dimiourgos tou ouranou kai tis gis, pou edose ston basilia dabid enan sofo gio, pou echei fronisi kai sunesi, pou

tha oikodomisei oiko ston kurio, kai basiliko palati ston eauto tou stelno, loipon, tora, enan sofo anthropo, pou echei ti sunesi tou patera mou chouram, einai gios mias gunaikas apo tis thugateres tou dan, kai enos turiou patera, epistimonas sto na ergazetai se chrusafi, kai se asimi, se chalko, se sidero, se petres, kai se xula, se porfura, kai se galazio, kai se busso, kai se kokkino kai sto na skalizei kathe eidos skalismatos, kai na efeuriskei kathe eidous efeuresi se o,ti tou dothei, mazi me tous sofous sou, kai mazi me tous sofous tou kuriou mou tou dabid. tou patera sou tora, loipon, to sitari, kai to krithari, to ladi, kai to krasi, pou eipe o kurios mou, as ta steilei stous doulous tou ki emeis tha kopsoume xula apo ton libano, sumfona me oli tin anagki sou, kai tha ta feroume se sena stin ioppi me schedies, diamesou thalassis ki esu tha ta anebaseis stin ierousalim. kai o solomontas arithmise olous tous xenous andres, pou isan sti gi tou israil, meta tin arithmisi me tin opoia o pateras tou o dabid tous eiche arithmisei kai brethikan 153.600. kai ap' autous ekane 70.000 achthoforous, kai 80.000 lithotomous sto bouno, kai 3.600 epistates epano ston lao.

3

kai o solomontas archise na oikodomei ton oiko tou kuriou stin ierousalim, sto bouno moria, opou o kurios eiche fanei ston dabid, ton patera tou, ston topo ton opoio o dabid eiche etoimasei sto aloni tou ornan tou iebousaiou, kai archise na oikodomei ti deuteri imera tou deuterou mina, ston tetarto chrono tis basileias tou. kai touto itan to schedio tou solomonta gia na oikodomisei ton oiko tou theou: to makros se piches, sumfona me to proto metro, itan 60 piches, kai to platos 20 piches, kai o pronaos, pou itan mprosta ston oiko, eiche makros sumfona me to platos tou oikou, 20 piches kai upsos 120 kai to skepase apo mesa me katharo chrusafi. kai stegase ton megalo oiko me peukina xula, ta opoia kai skepase me katharo chrusafi, ki epano tou skalise foinikes kai alusides. kai diakosmise ton oiko me polutimes petres gia oraiotita kai to chrusafi itan chrusafi farouim. akoma, skepase me chrusafi ton oiko, ta dokaria, tous parastates, kai tous toichous tou, kai tis portes tou ki epano stous toichous skalise cheroubeim, kai ekane to oikima tou agiou ton agion, to makros tou sumfona me to platos tou oikimatos, 20 piches, kai to platos tou 20 piches, kai to skepase me katharo chrusafi. 600 talanton. kai to baros ton karfion itan 50 sikloi chrusafi. kai skepase ta uperoa me chrusafi. kai mesa sto oikima tou agiou ton agion ekane duo cheroubeim skalistis ergasias, kai ta skepase me chrusafi. kai oi

fterouges ton cheroubeim eichan makros 20 piches i mia fterouga itan pente piches, aggizontas ton toicho tou oikimatos kai i alli fterouga itan pente piches, aggizontas tifterouga tou allou cheroub. kai i mia fterouga tou allou cheroub itan pente piches, aggizontas ton toicho kai i alli fterouga itan pente piches, akoumpontas ti fterouga tou allou cheroub. oi fterouges auton ton cheroubeim aplonontan se 20 piches ki auta stekontan sta podia tous, kai ta prosopa tous eblepan pros ton oiko. kai ekane to katapetasma apo bathugalazo ufasma, kai porfura, kai kokkino, kai busso, ki epano s' auto ufane cheroubeim. akoma, ekane mprosta apo ton oiko duo stulous apo 35 piches to upsos, kai to epithema sto kefalari gia kathe ena, itan pente piches. kai mesa sto chrimatistirio ekane alusides, kai tis ebale epano sta kefalaria ton stulon kai ekane 100 rodia, kai ta ebale epano stis alusides, kai estise tous stulous kata prosopo tou naou, enan apo ta dexia, kai enan apo ta aristera kai apokalese to onoma ekeinou pou itan sta dexia iachein, kai to onoma ekeinou pou itan sta aristera

4

kai ekane ena chalkino thusiastirio, to makros tou itan 20 piches, kai to platos tou 20 piches, kai to upsos tou 10 piches. akoma, ekane ti thalassa chuti, apo cheilos se cheilos, 10 piches, ologura strogguli, kai to upsos tis itan pente piches kai mia grammi apo 30 piches tin perizone ologura, kai kato apo to cheilos tis upirche ena omoioma bodion, pou tin perikuklonan ologura. deka ana pichi, pou perikuklonan ti thalassa ologura. duo seires ton bodion isan chumenes mazi m' auti, kai stekotan epano se 12 bodia tria eblepan pros borran, kai tria eblepan pros dusmas, kai tria eblepan pros noton, kai tria eblepan pros anatolas kai i thalassa itan akoumpismeni epano tous kai ola ta opisthia tous isan pros ta mesa. kai to pachos tis itan mia palami, kai to cheilos tis itan kataskeuasmeno san ena cheilos potiriou, san ena anthos krinou chorouse, malista, otan itan gemati, 3.000 bath. akoma, ekane 10 loutires, kai ebale pente apo ta dexia, kai pente apo ta aristera, gia na plenoun s' autous ekei eplenan osa isan gia olokautosi i thalassa, omos, itan gia na nibontai s' autin oi iereis, kai ekane tis chruses luchnies deka, sumfona me to diatagmeno gi' autes, kai tis ebale ston nao, pente apo ta dexia kai pente apo ta aristera. kai ekane deka trapezia, kai ta ebalan ston nao, pente apo ta dexia, kai pente apo ta aristera, kai ekanan 100 chruses lekanes. kai ekane tin auli ton iereon, kai ti megali auli, kai portes gia tin auli, kai skepase tis portes tous me chalko. kai ebale ti thalassa pros ti dexia pleura, anatolika, apenanti apo to mesimbrino meros. kai o chouram ekane tous lebites, kai ta ftuaria, kai tis lekanes. kai o chouram teleiose kanontas to ergo, pou ekane ston basilia solomonta, gia ton oiko tou theou tous duo stulous, kai tis sfairikes lekanes, kai ta duo epithemata, pou isan epano stin kefali ton stulon, kai ta duo dichtuota gia na skepazoun tis duo sfairikes lekanes ton epithematon, pou isan epano stin kefali ton stulon kai 400 rodia gia ta duo dichtuota, duo seires rodion gia kathe ena dichtuoto, gia na skepazoun tis duo sfairikes lekanes ton epithematon, pou isan epano stous stulous. ekane akoma tis baseis, kai ekane tous loutires epano stis baseis ti mia thalassa, kai ta 12 bodia apo kato ap' auti. kai tous lebites, kai ta ftuaria, kai tis kreagres, kai ola ta skeui tous, ekane apo gualistero chalko o pateras tou, o chouram, ston basilia solomonta, gia ton oiko tou kuriou. kai stin pediada tou iordani o basilias ta echuse se argilodes choma, anamesa sti sokchoth kai ti saridatha. etsi, o solomontas ekane ola auta ta skeui me megali afthonia epeidi, den mporouse na logariastei to baros tou chalkou, kai o solomontas ekane ola ta skeui, ekeina tou oikou tou theou, kai to chruso thusiastirio, kai ta trapezia, ki epano tous topothetountan oi artoi tis prothesis kai tis luchnies kai ta luchnaria tous, gia na kaine sumfona me ta diatagmena mprosta sto chrimatistirio, apo katharo chrusafi kai ta anthi, kai ta luchnaria, kai tis labides, apo chrusafi, ki auto itan katharo chrusafi kai ta luchnopsalida, kai tis lekanes, kai tous kratires, kai ta thumiatiria, apo katharo chrusafi kai i eisodos tou oikou, oi esoterikes portes tou gia to agio ton agion, kai oi portes tou oikou tou naou, isan apo chrusafi.

5

kai suntelestike olokliro to ergo tou naou, pou o solomontas ekane gia ton oiko tou kuriou kai o solomontas efere mesa ta afieromata tou dabid, tou patera tou kai to asimi kai to chrusafi, kai ola ta skeui, kai ta ebale stous thisaurous tou oikou tou theou. tote, o solomontas sugkentrose stin ierousalim tous presbuterous tou israil, kai olous tous archigous ton fulon, tous oikogeneiarches ton gion israil, gia na anebasoun tin kiboto tis diathikis tou kuriou apo tin poli tou dabid, pou einai i sion. kai oloi oi andres tou israil sugkentrothikan ston basilia, sti giorti tou ebdomou mina. kai irthan oloi oi presbuteroi tou israil kai oi leuites sikosan tin kiboto, kai anebasan tin kiboto, kai ti skini tou marturiou, kai ola ta agia skeui, pou isan sti skini oi iereis kai oi leuites ta anebasan. kai o basilias solomontas, kai olokliri i suna-

gogi tou israil, ekeinoi pou sugkentrothikan s' auton, isan mprosta stin kiboto, thusiazontas probata kai bodia, osa den itan dunaton na logariastoun oute na arithmithoun, gia to plithos tous. kai oi iereis ebalan tin kiboto tis diathikis tou kuriou ston topo tis, sto chrimatistirio tou oikou, sta agia ton agion, kato apo tis fterouges ton cheroubeim epeidi, ta cheroubeim eichan aplomenes tis fterouges epano ston topo tis kibotou, kai ta cheroubeim skepazan tin kiboto kai tous mochlous tis apo pano kai oi mochloi exeichan, kai fainontan ta akra ton mochlon exo apo tin kiboto, i opoia itan mprosta apo to chrimatistirio apexo, omos, den fainontan. kai einai ekei mechri simera. stin kiboto den isan para monacha oi duo plakes tis opoies eiche balei ekei o mousis sto chorib, opou o kurios eiche kanei diathiki stous gious israil, otan bgikan apo tin aigupto. kai kathos oi iereis bgikan apo to agiastirio, (epeidi, oloi oi iereis, pou eichan brethei, eichan agiastei, choris na einai se taxi sumfona me tis diaireseis kai oi leuites oi psaltodoi, oloi ekeinoi pou isan tou asaf, tou aiman, tou iedouthoun, kai oi gioi tous kai oi adelfoi tous, ntumenoi me busso, me kumbala kai psaltiria, kai kithares, stekontan anatolika apo to thusiastirio, kai mazi tous 120 iereis, pou salpizan me salpigges) tote, kathos ichisan oi salpigktes kai oi psaltodoi mazi me mia foni, umnontas kai doxologontas ton kurio, kai kathos upsosan ti foni me salpigges kai kumbala kai mousika organa, kai umnousan ton kurio, elegan oti: o kurios einai agathos, oti: ston aiona menei to eleos tou, tote o oikos gemise apo mia nefeli, o oikos tou kuriou, kai oi iereis den mporousan na stathoun gia na upiretisoun, exaitias tis nefelis epeidi, i doxa tou kuriou gemise ton oiko tou theou.

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tote, o solomontas milise, legontas: o kurios eipe oti tha katoikei mesa se pukno skotadi all' ego oikodomisa se sena oiko katoikisis, kai topo gia na katoikeis aionia. kai o basilias, strefontas ta matia tou, eulogise olokliri ti sunagogi tou israil kai olokliri i sunagogi tou israil stekotan orthia. kai eipe: eulogitos o kurios o theos tou israil, pou me ta cheria tou pragmatopoiise ekeino pou eiche milisei me to stoma tou ston dabid, ton patera mou, legontas: napo tin imera pou ebgala ton lao mou apo ti gi tis aiguptou, den dialexa apo oles tis fules tou israil kamia poli, gia na oikodomithei oikos, oste na einai ekei to onoma mou oute dialexa andra, gia na einai kubernitis epano ston lao mou ton israil alla, dialexa tin ierousalim, gia na einai ekei to onoma mou kai dialexa ton dabid, gia na einai epano ston lao mou ton israilż. kai irthe stin kardia tou dabid tou patera mou na oikodomisei enan oiko sto onoma tou kuriou tou theou tou israil. all' o kurios eipe ston dabid, ton patera mou: epeidi, irthe stin kardia sou na oikodomiseis oiko sto onoma mou, kala men ekanes oti sunelabes kati tetojo stin kardia sou entoutois, esu den tha oikodomiseis ton oiko all' o gios sou, pou tha bgei apo tin osfu sou, autos tha oikodomisei ton oiko sto onoma mou. o kurios, loipon, ekplirose ton logo tou, pou eiche milisei ki ego sikothika anti tou dabid tou patera mou, kai kathisa ston throno tou israil, opos o kurios eiche milisei, kai oikodomisa ton oiko sto onoma tou kuriou tou theou tou israil kai ebala ekei tin kiboto, stin opoia brisketai i diathiki tou kuriou, pou eiche kanei stous gious israil. kai o solomontas, kathos stathike mprosta sto thusiastirio tou kuriou, mprosta se olokliri ti sunagogi tou israil, aplose ta cheria tou epeidi, o solomontas eiche kanei mia chalkini basi, pou eiche makros pente piches, kai platos pente piches, kai upsos treis piches kai tin ebale sto meson tis aulis kai afou stathike epano tis, epese sta gonata tou, mprosta se olokliri ti sunagogi tou israil, kai aplose ta cheria tou pros ton ourano, kai eipe: kurie thee tou israil, den uparchei theos omoios me sena, mesa ston ourano, ki epano sti gi o opoios fulatteis ti diathiki kai to eleos apenanti stous doulous sou, kai s' ekeinous pou perpatoun mprosta sou me oli tous tin kardia o opoios fulaxes apenanti ston doulo sou ton dabid. ton patera mou, osa eiches milisei s' auton, kai eiches milisei me to stoma sou, kai pragmatopoiises me to cheri sou, opos auti tin imera. kai, tora, kurie thee tou israil, fulaxe apenanti ston doulo sou ton dabid, ton patera mou, ekeino pou tou eiches uposchethei, legontas: den tha ekleipsei apo sena andras apo mprosta mou, pou na kathetai epano ston throno tou israil, monon, bebaia, an oi gioi sou prosechoun ston dromo tous, gia na perpatoun ston nomo mou, kathos esu perpatises mprosta mou. tora, loipon, kurie, thee tou israil, as epalitheuthei o logos sou, pou milises ston doulo sou ton dabid. alla, st' alitheia, tha katoikisei o theos mazi me ton anthropo epano sti gi; na, o ouranos, kai o ouranos ton ouranon, den einai ikanoi na se choresoun poso ligotero autos o oikos pou oikodomisa; omos, epiblepse stin proseuchi tou doulou sou, kai sti deisi tou, kurie thee mou, oste na eisakouseis tin kraugi kai ti deisi, pou o doulos sou deetai mprosta sou gia na einai anoigmena ta matia sou s' auton ton oiko imera kai nuchta, pros ton topo gia ton opoio eiches pei, oti tha baleis ekei to onoma sou, gia na eisakous ti deisi pou o doulos sou tha deetai s' auton ton topo. kai na eisakous tis deiseis tou doulou sou, kai tou laou sou tou israil, otan proseuchontai s' auton ton topo ki esu na akous apo ton topo tis katoikisis sou, apo ton ourano kai, kathos akous, gine eleimonas. an enas anthropos amartisei ston plision tou, kai zitisei ap' auton orko, gia na ton kanei na orkistei, kai o orkos erthei mprosta sto thusiastirio sou, s' auton ton oiko, tote esu eisakouse apo ton ourano, kai energise, kai krine tous doulous sou, antapodidontas men ston anomo, oste na strepseis tin praxi tou enantia sto kefali tou, dikaionontas omos ton dikajo, oste na tou apodoseis sumfona me ti dikaiosuni tou. kai an o laos sou o israil chtupithei mprosta ston echthro, epeidi amartisan se sena, kai epistrepsoun, kai doxasoun to onoma sou, kai proseuchithoun kai deithoun se sena s' auton ton oiko, tote, esu eisakouse apo ton ourano, kai sugchorese tin amartia tou laou sou israil, kai epanafere tous sti gi pou echeis dosei s' autous kai stous pateres tous. otan kleistei o ouranos, kai den ginetai brochi, epeidi amartisan se sena, an proseuchithoun pros auton ton topo, kai doxasoun to onoma sou, kai epistrepsoun apo tis amarties tous, afou tous tapeinoseis, tote, esu eisakouse apo ton ourano, kai sugchorese tin amartia ton doulon sou, kai tou laou sou israil, afou tous didaxeis ton agatho dromo ston opoio prepei na perpatoun kai dose brochi epano sti gi sou, pou echeis dosei ston lao sou gia klironomia, an ginei sti gi peina, an ginei thanatiko, anemofthora kai erusibi, akrida kai brouchos an ginei, an oi echthroi tous tous poliorkisoun ston topo tis katoikisis tous, an ginei opoiadipote pligi kai opoiadipote nosos, kathe proseuchi, kathe deisi, pou ginetai apo kathe anthropo, kai apo olokliro ton israil, otan kathenas gnorisei tin pligi tou, kai ton pono tou, kai aplosei ta cheria tou s' auton ton oiko, tote, esu eisakouse apo ton ourano, ton topo tis katoikisis sou, kai sugchorese, kai dose se kathe enan sumfona me olous tous dromous tou, opos gnorizeis tin kardia tou, epeidi esu, monos esu, gnorizeis tis kardies ton anthropon gia na se fobountai, oste na perpatoun stous dromous sou, oles tis imeres, oses tha zoun epano sto prosopo tis gis, pou echeis dosei stous pateres mas. akoma kai ton xeno, pou den einai apo ton lao sou ton israil, alla erchetai apo makrini gi gia to megalo sou onoma, kai gia to krataio sou cheri, kai gia ton aplomeno brachiona sou, an erthoun kai proseuchithoun s' auton ton oiko, tote, esu eisakouse apo ton ourano, apo ton topo tis katoikisis sou, kai kane sumfona me ola osa o xenos se epikalestei, gia na gnorisoun oloi oi laoi tis gis to onoma sou, kai na se fobountai, opos kai o laos sou o israil, kai na gnorisoun oti to onoma sou onomastike epano s' auton ton oiko, pou oikodomisa. otan o laos sou bgei se polemo enantia stous echthrous tous, mesa apo ton dromo apo ton opoio tha tous steileis, kai proseuchithoun se sena pros auti tin poli pou dialexes, kai ton oiko pou oikodomisa sto onoma sou, tote, eisakouse apo ton ourano tin proseuchi tous kai ti deisi tous, kai kane to dikaio tous. otan amartisoun se sena, (epeidi, kanenas anthropos den einai anamartitos), kai orgisteis gi' autous, kai tous paradoseis mprosta ston echthro, kai oi aichmalotistes tous feroun aichmalotous se gi makruni i kontini, kai erthoun ston eauto tous, mesa sti gi pou ferthikan aichmalotoi, kai gurisoun kai deithoun se sena mesa sti gi tis aichmalosias tous, legontas: amartisame, anomisame, kai adikisame kai gurisoun se sena me olokliri tin kardia tous, kai me olokliri tin psuchi tous, sti gi tis aichmalosias tous, opou ferthikan aichmalotoi, kai proseuchithoun pros ti gi tous, pou echeis dosei stous pateres tous, kai tin poli pou dialexes, kai pros auton ton oiko, pou oikodomisa sto onoma sou, tote, eisakouse apo ton ourano, apo ton topo tis katoikisis sou, tin proseuchi tous kai tis deiseis tous, kai kane to dikaio tous, kai sugchorese ston lao sou, pou amartise se sena. tora, thee mou, as einai, parakalo, ta matia sou anoichta, kai ta autia sou prosektika, stin proseuchi pou ginetai s' auto ton topo. kai tora, siko epano, kurie thee, stin anapausi sou, esu, kai i kibotos tis dunamis sou oi iereis sou, kurie thee, as ntuthoun sotiria, kai oi osioi sou as eufranthoun me agatha. kurie thee, mi aporripseis to prosopo tou chrismenou sou thumisou ta elei tou dabid tou doulou sou.

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kai otan o solomontas teleiose sto na proseuchetai, katebike fotia apo ton ourano, kai katefage ta olokautomata kai tis thusies kai i doxa tou kuriou gemise ton oiko, kai oi iereis den mporousan na mpoun ston oiko tou kuriou, epeidi i doxa tou kuriou gemise ton oiko tou kuriou. kai oloi oi gioi israil, blepontas ti fotia na katebainei, kai ti doxa tou kuriou epano ston oiko, epesan mproumuta sti gi, epano sto lithostroto, kai proskunisan, kai doxasan ton kurio, legontas oti: einai agathos oti: to eleos tou menei ston aiona. tote, o basilias kai olokliros o laos prosferan thusies mprosta ston kurio kai o basilias solomontas prosfere ti thusia, 22.000 bodia, kai 120.000 probata. etsi egkainiasan o basilias kai olokliros o laos ton oiko tou kuriou. kai oi iereis stekontan stis upiresies tous, kai oi leuites me ta mousika organa tou kuriou, pou eiche kanei o basilias dabid, gia na doxazoun ton kurio: epeidi, to eleos tou menei ston aiona, echontas sta cheria tous tous umnous tou dabid kai oi iereis salpizan apenanti tous, kai olokliros o laos stekotan orthios. o solomontas kathierose akoma to meson tis

aulis, auti pros tin kateuthunsi tou oikou tou kuriou epeidi, ekei prosfere ta olokautomata, kai to lipos ton eirinikon prosforon epeidi, to chalkino thusiastirio, pou ekane o solomontas, den mporouse na choresei ta olokautomata, kai tin prosfora apo alfita, kai to lipos. kai ekeino ton kairo, o solomontas ekane ti giorti gia epta imeres, kai olokliros o israil mazi tou, mia uperbolika megali sugkentrosi, apo tin eisodo tis aimath mechri ton potamo tis aiguptou. kai tin ogooi imera ekanan mia pandimi sugkentrosi epeidi, ekanan ta egkainia tou thusiastiriou epta imeres, kai ti giorti epta imeres. kai stin 23i imera tou ebdomou mina apeluse ton lao stis skines tous, eufrainomenous kai agallomenous stin kardia gia ta agatha, osa o kurios ekane ston dabid, kai ston solomonta, kai ston israil ton lao tou. kai o solomontas teleiose ton oiko tou kuriou, kai to palati tou basilia kai kathe ti pou irthe stin kardia tou solomonta gia na kanei ston oiko tou kuriou, kai sto palati tou basilia, euodothike. kai o kurios fanike ston solomonta ti nuchta, kai tou eipe: akousa tin proseuchi sou, kai dialexa auton ton topo ston eauto mou gia oiko thusias. an kleiso ton ourano kai den ginetai brochi, kai an prostaxo tin akrida na katafaei ti gi, kai an steilo thanatiko anamesa ston lao mou, kai o laos mou, epano ston opoio onomastike to onoma mou, tapeinosoun ton eauto tous, kai proseuchithoun, kai ekzitisoun to prosopo mou, kai epistrepsoun apo tous dromous tous, tous ponirous, tote ego tha eisakouso apo ton ourano, kai tha sugchoriso tin amartia tous, kai tha therapeuso ti gi tous. tora, ta matia mou tha einai anoichta, kai ta autia mou prosektika stin proseuchi pou ginetai s' auto ton topo, epeidi, tora dialexa kai agiasa auto ton oiko, gia na einai ekei to onoma mou mechri ton aiona kai ta matia mou kai i kardia mou tha einai ekei oles tis imeres. ki esu, an perpatas mprosta mou, kathos perpatise o dabid, o pateras sou, kai kaneis sumfona me ola osa se prostaxa, kai tireis ta diatagmata mou, kai tis kriseis mou, tote, tha stereoso ton throno tis basileias sou, opos uposchethika ston dabid, ton patera sou, legontas: den tha ekleipsei se sena andras pou na igemoneuei epano ston israil. all' an eseis apostrafeite, kai egkataleipsete ta diatagmata mou kai tis entoles mou, pou ebala mprosta sas, kai pate kai latreusete allous theous, kai tous proskunisete, tote tha tous xerizoso apo ti gi mou, pou tous echo dosei ki auto ton oiko, pou agiasa gia to onoma mou, tha ton aporripso apo to prosopo mou, kai tha ton kano paroimia kai empaigmo anamesa se olous tous laous. kai o oikos autos, pou egine toso psilos, tha einai ekstasi se olous osous diabainoun dipla tou kai tha lene: giati o kurios ekane etsi s' auti ti gi, kai s' auto ton oiko; kai tha apokrinontai: epeidi, egkateleipsan ton kurio ton theo ton pateron tous, pou tous ebgale apo tin aigupto, kai proskollithikan se allous theous, kai tous proskunisan, kai tous latreusan gi' auto, efere epano tous olo auto to kako.

## 8

kai sto telos ton 20 chronon, kata tous opoious o solomontas oikodomise ton oiko tou kuriou, kai to palati tou, tis poleis, pou o chouram eiche dosei ston solomonta. o solomontas tis oikodomise, kai katoikise ekei tous gious israil. kai o solomontas pige stin aimath-soba, kai uperischuse enantion tis. kai oikodomise ti thadmor stin erimo, kai oles tis poleis ton apothikon, pou oikodomise stin aimath. oikodomise akoma ti baith-oron tin ano, kai ti baith-oron tin kato, poleis ochuromenes me teichi, pules, kai mochlous kai ti baalath, kai oles tis poleis ton apothikon pou eiche o solomontas, kai oles tis poleis ton amaxon, kai tis poleis ton kabalaridon, kai kathe ti pou o solomontas epithumise na oikodomisei stin ierousalim, kai ston libano, kai se olokliri ti gi tis epikrateias tou. kai olokliro ton lao, pou eiche enapomeinei apo tous chettaious, kai tous amorraious, kai tous ferezaious, kai tous euaious, kai tous iebousaious, pou den isan apo ton israil, alla apo ta paidia tous, auton pou enapemeinan sti gi mazi tous, pou oi gioi israil den eichan exolothreusei, s' autous o solomontas epebale foro, mechri auti tin imera. kai apo tous gious israil o solomontas den ekane doulous gia to ergo tou, epeidi isan andres polemistes, kai protarchontes, kai archontes gia tis amaxes tou kai gia tous kabalarides tou. ap' autous isan oi archigoi ton epistaton, pou eiche o basilias solomontas, 250, pou exousiazan ton lao. kai o solomontas anebase ti thugatera tou farao apo tin poli tou dabid, sto palati pou eiche oikodomisei gi' autin epeidi, eiche pei: i gunaika mou den tha katoikei sto palati tou dabid, tou basilia tou israil, epeidi to meros opou mesa ekei eiche mpei i kibotos tou kuriou einai agio. tote, o solomontas prosfere olokautomata ston kurio epano sto thusiastirio tou kuriou, pou eiche oikodomisei mprosta sto pronao, sumfona me to apaitoumeno kathe imeras gia na prosferoun, sumfona me tis entoles tou mousi, sta sabbata, kai stis neominies, kai stis episimes giortes, pou ginontan treis fores ton chrono, sti giorti ton azumon, kai sti giorti ton ebdomadon, kai sti giorti ton skinon. kai egkatestise, sumfona me ti diataxi tou patera tou, tou dabid, tis diaireseis ton iereon stin upiresia tous, kai tous leuites stis bardies tous, gia na umnoun kai na upiretoun apenanti apo tous iereis, sumfona me to apaitoumeno kathe

imeras kai tous pulorous sumfona me tis diaireseis tous, se kathe puli epeidi, auti itan i entoli tou dabid, tou anthropou tou theou. kai den paradromisan apo tin entoli tou basilia gia tous iereis kai tous leuites se kanena pragma, oute s' ekeina gia tous thisaurous. kai i etoimasia itan gia olokliro to ergo tou solomonta, apo tin imera pou themeliothike o oikos tou kuriou, mechris otou teleiose. etsi oloklirothike o oikos tou kuriou. tote o solomontas pige stin esiongaber, kai stin ailoth, stin akti tis thalassas, sti gi tou edom. kai o chouram tou esteile, diamesou ton doulon tou, ploia, kai doulous eidimones tis thalassas kai pigan mazi me tous doulous tou solomonta sto ofeir, kai piran apo ekei 450 talanta chrusafi, kai ta eferan ston basilia solomonta.

## 9

kai kathos i basilissa tis seba akouse ti fimi tou solomonta, irthe stin ierousalim, gia na dokimasei ton solomonta me ainigmata, echontas mazi tis mia uperbolika megali sunodeia, kai kamiles fortomenes me aromata, kai afthono chrusafi, kai polutimes petres kai otan irthe ston solomonta, milise mazi tou gia ola osa eiche stin kardia tis. kai o solomontas exigise s' auti ola ta erotimata tis kai den stathike tipote krummeno apo ton solomonta, pou den tis to exigise. kai blepontas i basilissa tis seba ti sofia tou solomonta, kai to palati pou eiche oikodomisei, kai ta fagita tou trapeziou tou, kai ton tropo pou kathontan oi douloi tou, kai ti stasi ton upourgon tou, kai tin endumasia tous, kai tous oinochoous tou, kai tin endumasia tous, kai tin anabasi tou me tin opoia anebaine ston oiko tou kuriou, egine ekthambi kai eipe ston basilia: alithinos einai o logos, pou eicha akousei sti gi mou, gia ta erga sou, kai gia ti sofia sou alla, den pisteua sta logia tous, mechris otou irtha, kai eidan ta matia mou kai na, oute to miso tou plithous tis sofias sou den mou eiche anaggelthei esu uperbaineis ti fimi pou akousa makarioi oi andres sou, kai makarioi autoi oi douloi sou, pou stekontai pantote mprosta sou, kai akoun ti sofia sou as einai o kurios o theos sou eulogimenos, o opoios euarestithike se sena, gia na se balei epano ston throno tou, gia na eisai basilias ston kurio ton theo sou epeidi, o theos sou agapise ton israil, oste na tous stereosei ston aiona, gi' auto se katestise basilia epano tous, gia na kaneis krisi kai dikaiosuni. kai edose ston basilia 120 talanta chrusafi, kai aromata polla, se uperboliko bathmo, kai polutimes petres kai den upirxan pote tetoia aromata, san auta pou i basilissa tis seba edose ston basilia solomonta. kai oi douloi malista tou chouram, kai oi douloi tou solomonta, pou efernan chrusafi apo to ofeir, efernan kai xulo algoumeim, kai polutimes petres. kai o basilias ekane apo xula algoumeim anabaseis ston oiko tou kuriou, kai sto palati tou basilia, kai kithares kai psaltiria gia tous mousikous kai tetoia den eichan fanei protutera sti gi tou iouda. kai o basilias solomontas edose sti basilissa tis seba ola osa thelise, osa zitise, perissotera ton oson efere ston basilia. kai gurise, kai anachorise sti gi tis, auti kai oi douloi tis. to baros apo to chrusafi, pou erchotan kathe chrono ston solomonta, itan 666 talanta chrusafi, ektos apo ekeino pou sugkentronotan apo tous telones kai tous emporous, kai olous tous basiliades tis arabias, kai tous satrapes tis gis, pou efernan ston solomonta chrusafi kai asimi. kai o basilias solomontas ekane 200 epimikeis aspides apo sfurilato chrusafi 600 sikloi apo chrusafi sfurilato xodeutikan se kathe epimiki aspida kai 300 aspides apo sfurilato chrusafi 300 sikloi apo chrusafi xodeutikan gia kathe aspida. kai o basilias tis ebale sto palati tou dasous tou libanou. o basilias ekane akoma enan megalo elefantenio throno, kai ton skepase me katharo chrusafi, kai o thronos eiche exi bathmides kai ena chruso upopodio, pou isan sundedemena me ton throno, kai agkones apo to ena kai apo to allo meros tis kathedras, kai duo liontaria, pou stekontan sta plagia ton agkonon kai 12 liontaria stekontan ekei, apo tis duo pleures, epano stis exi bathmides. paromoio den eiche kataskeuastei se kanena basileio. kai ola ta skeui gia to pioto tou basilia solomonta isan apo chrusafi, kai ola ta skeui tou palatiou tou dasous tou libanou apo katharo chrusafi kanena apo asimi to asimi logizotan gia tipote stis imeres tou solomonta, epeidi, o basilias eiche ploia pou pigainan sti tharseis mazi me tous doulous tou chouram mia fora ana trietia erchontan ta ploia apo ti tharseis, pou efernan chrusafi, kai asimi, dontia elefanta, kai pithikous, kai pagonia. kai o basilias solomontas megalunthike perissotero apo olous tous basiliades tis gis se plouto kai sofia. kai oloi oi basiliades tis gis zitousan to prosopo tou solomonta, gia na akousoun ti sofia tou, tin opoia o theos eiche balei stin kardia tou. kai kathe enas eferne to doro tou, asimenia skeui, chrusa skeui, kai stoles, kai panoplies, kai aromata, aloga, kai moularia, kathe chrono. kai o solomontas eiche 4.000 staulous alogon kai amaxon, kai 12.000 kabalarides, tous opoious o basilias ebale stis poleis ton amaxon, kai konta tou stin ierousalim. kai basileuse epano se olous tous basiliades, apo ton potamo mechri ti gi ton filistaion, kai ta sunora tis aiguptou. kai o basilias ekane to asimi stin ierousalim san petres, kai ekane tous kedrous san tis sukaminies stin pediada, logo tis afthonias. kai efernan ston solomonta aloga apo tin aigupto, kai apo olous tous topous. kai oi upoloipes praxeis tou solomonta, oi protes kai oi teleutaies, den einai grammenes sto biblio tou nathan tou profiti, kai stin profiteia tou achia tou siloniti, kai sta oramata tou iddo, tou bleponta, pou eginan enantia ston ieroboam, ton gio tou nabat; kai o solomontas basileuse stin ierousalim, epano se olokliro ton israil, 40 chronia. kai o solomontas koimithike mazi me tous pateres tou kai ton ethapsan stin poli tou dabid, tou patera tou kai ant' autou basileuse o roboam, o gios tou.

## 10

kai o roboam pige sti suchem epeidi, olokliros o israil erchotan sti suchem gia na ton kanei basilia. kai kathos to akouse auto o ieroboam, o gios tou nabat, pou itan stin aigupto, opou eiche fugei apo to prosopo tou basilia solomonta, o ieroboam gurise apo tin aigupto, epeidi, esteilan kai ton kalesan. tote, irthan o ieroboam kai olokliros o israil, kai milisan ston roboam, legontas: o pateras sou eiche sklirunei ton zugo mas tora, loipon, ti skliri douleia tou patera sou, kai ton baru tou zugo, pou epebale epano mas, elafrune ton esu, kai tha se douleuoume, ki ekeinos tous eipe: elate xana se mena ustera apo treis imeres. kai o laos efuge. kai o basilias roboam sumbouleutike tous presbuterous, pou briskontan mprosta ston solomonta, ton patera tou, eno akoma zouse, legontas: ti me sumbouleuete eseis na apantiso s' auto ton lao; kai tou eipan, legontas: an fertheis me eumeneia s' auto ton lao, kai tous euarestiseis, kai tous miliseis agatha logia, tote tha einai douloi sou gia panta. omos, aperripse ti sumbouli ton presbuteron, pou tou eichan dosei, kai sumbouleuthike tous neous, pou eichan sunanastrafei mazi tou, oi opoioi briskontan mprosta tou, kai tous eipe: ti me sumbouleuete eseis na apantisoume s' auto ton lao, pou milise se mena, legontas: elafrune ton zugo pou o pateras sou epebale epano mas; kai oi neoi, autoi pou eichan sunanastrafei mazi tou, milisan s' auton, legontas: etsi tha miliseis ston lao, pou sou milise, legontas: o pateras sou barune ton zugo mas, all' esu elafrune ton se mas etsi tha tous miliseis: to mikro mou dachtulo tha einai pachutero apo tin osfu tou patera mou tora, loipon, o men pateras mou sas epifortise enan baru zugo, ego omos tha kano ton zugo sas barutero o pateras mou sas paideuse me mastiges, ego, omos, tha sas paideuso me skorpious, kai irthe o ieroboam kai olokliros o laos tin triti imera ston roboam, opos eiche milisei o basilias, legontas: elate xana se mena tin triti imera. kai o basilias apantise s' autous sklira kai o basilias roboam egkateleipse ti sumbouli

ton presbuteron, kai tous milise sumfona me ti sumbouli ton neon, legontas: o pateras mou barune ton zugo sas, all' ego tha ton kano barutero o pateras mou sas paideuse me mastiges, ego omos tha sas paideuso me skorpious. kai o basilias den eisakouse ton lao epeidi, to pragma egine apo ton theo, oste o kurios na ektelesei ton logo tou, pou eiche milisei diamesou tou achia tou siloniti ston ieroboam, ton gio tou nabat. kai olokliros o israil blepontas oti o basilias den tous eisakouse, o laos apantise ston basilia, legontas: ti summetochi echoume emeis ston dabid; den echoume kamia klironomia ston gio tou iessai israil, kathenas stis skines sou tora, dabid, problepse gia tin oikogeneia sou. kai olokliros o israil anachorise stis skines tou. kai gia tous gious israil, pou katoikousan stis poleis tou iouda, o roboam basileuse epano tous. kai o basilias roboam esteile ton adoram, ton upeuthuno gia tous forous kai oi gioi israil ton lithobolisan me petres, kai pethane. gi' auto, o basilias roboam espeuse na anebei stin amaxa, gia na fugei stin ierousalim. etsi o israil apostatise apo tin oikogeneia tou dabid, mechri auti tin imera.

## 11

kai kathos o roboam irthe stin ierousalim. sugkentrose tin oikogeneia tou iouda kai tou beniamin, 180.000 apo eklektous, polemistes, gia na polemisoun enantia ston israil, prokeimenou na xanaferoun ti basileia ston roboam. egine, omos, logos tou kuriou ston semaia, ton anthropo tou theou, legontas: milise ston roboam, ton gio tou solomonta, ton basilia tou iouda, kai se olokliro ton israil, pou einai mesa ston iouda kai ston beniamin, legontas: etsi leei o kurios: den tha anebeite oute tha polemisete enantion ton adelfon sas epistrepste kathe enas sto spiti tou, epeidi apo mena egine auto to pragma. kai upakousan sta logia tou kuriou, kai estrepsan piso apo to na pane enantia ston ieroboam. kai o roboam katoikise stin ierousalim, kai oikodomise ochures poleis kai oikodomise ti bithleem. kai tin itam, kai ti thekoue, kai ti baithsour, kai ti sokcho, kai tin odollam, kai ti gath, kai ti marisa, kai ti zif, kai tin adoraim, kai ti lacheis, kai tin azika, kai ti saraa, kai tin aialon, kai ti chebron, oi opoies einai ston iouda kai ston beniamin, poleis ochuromenes, kai ochurose ta frouria, kai ebale s' auta frourarchous, kai apothikes me trofes, kai ladi, kai krasi. kai se kathe poli ebale aspides kai logches, kai tis ochurose polu, se uperboliko bathmo. kai o ioudas kai o beniamin isan kato apo tin exousia tou. kai oi iereis kai oi leuites, pou upirchan se olokliro ton israil sugkentrothikan s' auton, apo ola ta sunora tous. epeidi, oi leuites egkateleipsan ta proastia tous kai tis idioktisies tous, kai irthan ston iouda kai stin ierousalim (gia ton logo oti, o ieroboam, kai oi gioi tou, tous eichan apobalei apo to na ierateuoun ston kurio kai ekane gia ton eauto tou iereis gia tous psilous topous, kai gia tous daimones, kai gia ta moscharia pou eiche kanei) kai ustera ap' autous, osoi apo oles tis fules tou israil edosan tis kardies tous sto na zitoun ton kurio ton theo tou israil, irthan stin ierousalim, gia na thusiasoun ston kurio, ston theo ton pateron tous, kai endunamosan ti basileia tou jouda. kai ischuropoiisan ton roboam, ton gio tou solomonta, tria chronia epeidi, tria chronia perpatisan ston dromo tou dabid kai tou solomonta. kai o roboam pire ston eauto tou gia gunaika ti maeleth, thugatera tou ierimoth, giou tou dabid, kai tin abichail thugatera tou eliab, giou tou iessai i opoia tou gennise gious, ton ieous, kai ton samaria, kai ton zaam. kai ustera ap' auti pire ti maacha, thugatera tou abessalom, i opoia tou gennise ton abia, kai ton atthai, kai ton ziza, kai ton selomeith. kai o roboam agapise ti maacha, ti thugatera tou abessalom, perissotero apo oles tis gunaikes tou kai tis pallakes tou (epeidi, eiche parei 18 gunaikes, kai 60 pallakes kai gennise 28 gious, kai 60 thugateres) kai o roboam ekane archonta ton abia, ton gio tis maacha, gia na archei epano stous adelfous tou epeidi, skeftotan na ton kanei basilia kai energontas fronima, diaskorpise olous tous gious tou se olous tous topous tou iouda kai tou beniamin, se kathe ochuri poli kai tous edose trofes se afthonia, kai zitise polles gunaikes.

## 12

kai kathos i basileia tou roboam stereothike kai endunamothike, egkateleipse ton nomo tou kuriou, kai olokliros o israil mazi tou. kai ton pempto chrono tis basileias tou roboam, o sisak, o basilias tis aiguptou, anebike enantion tis ierousalim, epeidi eichan paranomisei ston kurio, mazi me 1.200 amaxes, kai 60.000 kabalarides kai o laos pou irthe mazi tou apo tin aigupto itan anarithmitos, libuoi, troglodutes, kai aithiopes. kai afou kurieuse tis ochures poleis, ekeines ston iouda, irthe mechri tin ierousalim, tote o profitis semaias irthe ston roboam, kai stous archontes tou iouda, pou eichan sugkentrothei stin ierousalim exaitias tou fobou tou sisak, kai tous eipe: etsi leei o kurios: eseis me egkataleipsate gi' auto sas egkateleipsa ki ego sto cheri tou sisak, kai oi archontes tou israil kai o basilias tapeinothikan, kai elegan: dikaios einai o kurios, kai otan o kurios eide oti tapeinothikan, egine logos kuriou ston semaia, legontas: autoi tapeinothikan den tha tous exolothreuso, alla tha tous chariso kapoia sotiria kai o thumos mou den tha ekchuthei epano stin ierousalim diamesou tou sisak all' omos, tha ginoun douloi tou, gia na gnorisoun ti diki mou douleia, kai ti douleia apo tis basileies tis gis. kai o sisak, o basilias tis aiguptou, anebike enantion tis ierousalim, kai pire tous thisaurous tou oikou tou kuriou, kai tous thisaurous tou palatiou tou basilia, pire ta panta pire, akoma, kai tis epimikeis chruses aspides, pou eiche kanei o solomontas. ki anti ekeinon o basilias roboam ekane chalkines epimikeis aspides, kai tis paredose sta cheria ton archonton ton somatofulakon, pou fulagan tin eisodo tou palatiou tou basilia. kai otan o basilias empaine ston oiko tou kuriou, erchontan oi somatofulakes, kai tis epairnan kai tis efernan xana sto oikima ton somatofulakon. epeidi, loipon, tapeinothike, apostrafike ap' auton o thumos tou kuriou, gia na mi tous afanisei oloklirotika gia ton logo oti, upirchan akoma agatha pragmata ston iouda. kai o basilias roboam endunamothike stin ierousalim, kai basileuse epeidi, o roboam itan ilikias 41 chronon otan basileuse, kai basileuse 17 chronia stin ierousalim, stin poli pou o kurios eiche dialexei apo oles tis fules tou israil, gia na balei ekei to onoma tou, kai to onoma tis miteras tou itan naama, i ammonitissa. epraxe ponira, epeidi den prosilose tin kardia tou sto na ekzitei ton kurio. kai oi praxeis tou roboam, oi protes kai oi teleutaies, den einai grammenes sto biblio tou profiti semaia, kai tou iddo tou bleponta, stis genealogies; kai upirchan pantote polemoi anamesa ston roboam kai ston ieroboam, kai o roboam koimithike mazi me tous pateres tou, kai thaftike stin poli tou dabid kai ant' autou basileuse o abia, o gios tou.

## 13

kai o abia basileuse epano ston iouda ston 180 chrono tou basilia ieroboam. basileuse tria chronia stin ierousalim. kai to onoma tis miteras tou itan michaia, thugatera tou ouriil apo ti gabaa. kai upirche polemos anamesa ston abia kai ston ieroboam. kai o abia paratachthike se machi me strato apo dunatous polemistes, 400.000 eklektous andres kai o ieroboam paratachthike enantion tou se machi me 800.000 apo eklektous andres, ischurous me dunami. kai afou o abia sikothike epano sto bouno semaraim, pou einai sto bouno tou efraim, eipe: akouste me, ieroboam, kai olokliros o laos israil den prepei na gnorisete, oti o kurios o theos tou israil edose gia panta ston dabid ti basileia tou epano ston israil, s' auton kai stous gious tou, me sunthiki alatiou; alla, o ieroboam, o gios tou nabat, o doulos tou solomonta, tou giou tou dabid, sikothike, kai epanas-

tatise enantion tou kuriou tou kai sugkentrothikan konta tou anthropoi midaminoi, achreioi, kai endunamothikan enantia ston roboam, ton gio tou solomonta, otan o roboam itan neos, kai apalos stin kardia, kai den mporouse na tous antistathei kai, tora, eseis lete na antistatheite sti basileia tou kuriou, pou dothike sta cheria ton gion tou dabid, epeidi eiste ena megalo plithos, kai echete mazi sas chrusa moscharia, pou o ieroboam sas ta ekane gia theous den apobalate tous iereis tou kuriou, tous gious tou aaron, kai tous leuites, kai kanate ston eauto sas iereis sumfona me ta ethni tis gis; kathenas pou erchetai na ginei iereas me ena moschari bodiou kai epta kriaria, ginetai iereas stous mi theous all' emeis echoume ton kurio ton theo mas, kai den ton egkataleipoume kai oi iereis, pou upiretoun ton kurio, einai oi gioi tou aaron kai oi leuites, stin ergasia kai kaine kathe proi kai kathe espera olokautomata kai euodes thumiama ston kurio kai parathetoun tous artous tis prothesis epano sto katharo trapezi, kai ti chrusi luchnia, kai ta luchnaria tis, gia na kaiei kathe espera epeidi, emeis fulattoume tin upiresia tou kuriou tou theou mas eseis, omos, ton egkaleipsate kai deste, autos o theos einai mazi mas, epikefalis, kai oi iereis tou me ichires salpigges, gia na ichoun enantion sas. gioi israil, mi polemate enantion tou kuriou tou theou ton pateron sas epeidi, den tha euodotheite. kai o ieroboam estrepse tin enedra gia na gurisei apo piso tous kai isan kata prosopo tou iouda, kai i enedra apo piso tous. kai otan o ioudas koitaxe ologura, xafnou, i machi itan apo mprosta kai apo piso tous kai boisan ston kurio, kai oi iereis salpisan me tis salpigges, tote, oi andres tou iouda alalaxan kai kathos alalaxan oi andres tou iouda, o theos pataxe ton ieroboam, kai olokliro ton israil, mprosta ston abia kai ston iouda. kai oi gioi tou israil efugan mprosta apo ton iouda. kai o theos tous paredose sto cheri tous. kai o abia kai o laos ekanan s' autous mia megali sfagi kai epesan apo ton israil 500.000 traumaties, eklektoi andres. kai oi gioi israil tapeinothikan kata ton kairo ekeino, eno oi gioi tou iouda uperischusan, epeidi elpisan ston kurio ton theo ton pateron tous. kai o abia katadioxe piso apo ton ieroboam, kai pire ap' auton poleis, ti baithil kai tis komopoleis tis, kai tin iesana kai tis komopoleis tis, kai tin efrain kai tis komopoleis tis. kai o ieroboam den anelabe pleon dunami stis imeres tou abia, alla ton pataxe o kurios, kai pethane. kai o abia endunamothike kai pire gia ton eauto tou 14 gunaikes, kai gennise 22 gious kai 16 thugateres. kai oi upoloipes praxeis tou abia, kai oi dromoi tou, kai ta logia tou, einai grammena stin existorisi tou profiti iddo.

kai o abia koimithike mazi me tous pateres tou, kai ton ethapsan stin poli tou dabid kai ant' autou basileuse o asa, o gios tou. stis imeres tou i gi isuchase deka chronia. kai o asa ekane to kalo kai to euthu mprosta ston kurio ton theo tou epeidi, afairese ta thusiastiria ton xenon theon, kai tous psilous topous, kai katasuntripse ta agalmata, kai katekopse ta alsi kai eipe ston iouda na ekzitoun ton kurio ton theo ton pateron tous, kai na ekteloun tous nomous kai tis entoles. akoma, afairese tous psilous topous, kai ta eidola apo oles tis poleis tou iouda kai to basileio isuchase mprosta tou. oikodomise ochures poleis sti gi tou iouda epeidi i gi eiche isuchasei, kai den upirche s' auton polemos sta chronia ekeina, gia ton logo oti o kurios tou eiche dosei anapausi. gi' auto, eipe ston iouda: as oikodomisoume autes tis poleis, kai as kanoume guro tous teichi, kai purgous, pules, kai mochlous, efoson eimaste kurioi tis gis, epeidi ekzitisame ton kurio ton theo mas ton ekzitisame, kai mas edose ologura anapausi, kai oikodomisan kai euodothikan. o asa, malista, eiche strato apo ton iouda 300.000, pou efernan epimikeis aspides kai logches kai apo ton beniamin, 280.000, aspidoforous kai toxotes oloi autoi isan ischuroi me dunami. kai enantion tous bgike o aithiopas, o zera, me 1.000.000 strato, kai me 300 amaxes, kai irthe mechri ti marisa. kai o asa bgike enantion tou, kai paratachthikan se machi sti faragga sefatha, konta sti marisa. kai o asa boise ston kurio ton theo tou, kai eipe: kurie, den einai se sena tipote na boithas ekeinous pou echoun polli i kamia dunami boithise mas, kurie thee mas epeidi, echoume empisteuthei se sena, kai erchomaste sto onoma sou enantia s' auto to plithos kurie, esu eisai o theos mas as mi uperischusei anthropos enantion kai o kurios pataxe tous aithiopes mprosta ston asa, kai mprosta ston iouda kai oi aithiopes efugan. kai o asa kai o laos mazi tou tous katadioxan mechri ta gerara kai epesan apo tous aithiopes tosoi polloi, oste den mporousan pleon na sunelthoun epeidi, suntriftikan mprosta ston kurio, kai mprosta ston strato tou kai piran lafura polla, se uperboliko bathmo, kai pataxan tis poleis ologura apo ta gerara epeidi, o fobos tou kuriou epese epano tous kai lafuragogisan oles tis poleis epeidi, mesa s' autes upirchan polla lafura. akoma, pataxan kai tis epauleis ton poimnion, kai piran polla probata kai kamiles, kai gurisan stin ierousalim.

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tou asa, kai tou eipe: akouste me, asa, kai olokliros o ioudas kai o beniamin: o kurios einai me sas, otan eseis eiste m' auton kai an ton ekzitate, tha brethei se sas an, omos, ton egkataleipsete, tha sas egkataleipsei polu kairo men o israil stathike choris ton alithino theo, kai choris ierea pou na didaskei, kai choris nomo otan, omos, sti stenochoria tous gurisan ston kurio ton theo tou israil, kai ton ekzitisan, brethike s' autous kai stous kairous ekeinous den upirche eirini ston exerchomeno, kai ston eiserchomeno, all' upirchan megales taraches epano se olous tous katoikous ton topon kai ftheirotan ethnos apo ethnos, kai poli apo poli epeidi, o theos tous katethlibe me kathe stenochoria eseis, omos, endunamoneste, kai as mi einai chalaromena ta cheria sas epeidi, sto ergo sas tha uparxei misthos. kai otan o asa akouse auta ta logia, kai tin profiteia tou profiti odid, endunamothike, kai apebale ta bdelugmata apo olokliri ti gi tou iouda kai tou beniamin, kai apo tis poleis pou pire apo to bouno efraim, kai ananeose to thusiastirio tou kuriou, pou itan mprosta ston pronao tou kuriou, kai sugkentrose olokliro ton iouda kai ton beniamin, kai ekeinous pou paroikousan konta tous, apo ton efraim kai ton manassi, kai apo ton sumeon epeidi, polloi apo ton israil proschorisan s' auton, blepontas oti o kurios o theos tou itan mazi tou. kai sugkentrothikan stin jerousalim, kata ton trito mina, tou 15ou chronou tis basileias tou asa, kai prosferan ston kurio thusies, ekeini tin imera, apo ta lafura pou eferan, 700 bodia, kai 7.000 probata. kai mpikan se sunthiki na ekzitisoun ton kurio ton theo ton pateron tous, apo olokliri tin kardia tous kai apo olokliri tin psuchi tous kai kathe enas pou den tha ekzitisei ton kurio ton theo tou israil, na thanatonetai, apo mikron mechri megalon, apo andra mechri gunaika. kai orkistikan ston kurio, me dunati foni, kai me alalagmo, kai me salpigga, kai me keratines salpigges. kai olokliros o ioudas eufranthike ston orko epeidi, orkistikan apo olokliri tin kardia tous, kai ton ekzitisan me olokliri ti thelisi tous kai brethike s' autous kai o kurios tous edose anapausi ologura. akoma kai ti maacha, ti mitera tou basilia asa, tin apebale apo to na einai basilissa, epeidi ekane ena eidolo sto alsos kai o asa katekopse to eidolo tis, kai to suntripse kai to ekapse ston cheimarro ton kedron, omos, oi psiloi topoi den afairethikan apo ton israil entoutois, i kardia tou asa itan teleja oles tis imeres tou. kai efere ston oiko tou theou ta afieromata tou patera tou, kai ta dika tou afieromata, asimi, chrusafi, kai skeui. kai den egine polemos mechri ton 350 chrono tis basileias tou asa.

ston 360 chrono tis basileias tou asa, o baasa, o basilias tou israil, anebike enantia ston iouda, kai oikodomise ti rama, gia na mi afinei kanenan na bgainei oute na mpainei pros ton asa, ton basilia tou iouda. tote, o asa ebgale to asimi kai to chrusafi apo tous thisaurous tou oikou tou kuriou, kai tou palatiou tou basilia, kai ta esteile ston ben-adad, ton basilia tis surias, pou katoikouse sti damasko, legontas: as ginei sunthiki anamesa se mena kai se sena, opos upirche kai anamesa ston patera mou kai ton patera sou des, sou esteila asimi kai chrusafi pigaine, dialuse ti sunthiki sou, pou echeis me ton baasa, ton basilia tou israil, gia na anachorisei apo mena. kai o ben-adad eisakouse ton basilia asa, kai esteile tous archigous ton dunameon tou enantia stis poleis tou israil kai pataxan tin iion, kai ti dan, kai tin abel-maim, kai oles tis apothikes ton poleon tou nefthali. kai kathos o baasa to akouse, stamatise na oikodomei ti rama, kai egkateleipse to ergo tou. kai o basilias asa parelabe olokliro ton iouda, kai sikosan tis petres tis rama, kai ta xula tis, me ta opoia oikodomouse o baasa kai m' auta oikodomise ti gabaa kai ti mispa. kai kata ton kairo ekeino, o anani, o blepon, irthe ston asa, ton basilia tou iouda, kai tou eipe: epeidi, stirichthikes epano ston basilia tis surias, kai den stirichthikes epano ston kurio ton theo sou, gi' auto o stratos tou basilia tis surias xefuge apo to cheri sou oi aithiopes kai oi libuoi den isan megalos stratos, me poluarithmes amaxes kai kabalarides; epeidi, omos, stirichthikes ston kurio, tous paredose sto cheri sou dedomenou oti, ta matia tou kuriou peritrechoun diamesou olokliris tis gis, gia na fanei dunatos se osous echoun tin kardia tous teleia pros auton se touto epraxes me afrosuni gi' auto, sto exis kai o asa orgistike tha echeis polemous. enantia ston bleponta, kai ton ebale se fulaki epeidi, gia to pragma auto aganaktise enantion tou. kai o asa katethlipse merikous apo ton lao kata ton kairo ekeino. kai deste, oi praxeis tou asa, oi protes kai oi teleutaies, deste, einai grammenes sto biblio ton basiliadon tou iouda kai tou israil. kai o asa arrostise sta podia tou ston 390 chrono tis basileias tou, mechris otou i arrostia tou egine polu megali omos, oute stin arrostia tou ekzitise ton kurio, alla tous giatrous. kai o asa koimithike mazi me tous pateres tou kai pethane ton 410 chrono tis basileias tou. kai ton ethapsan ston tafo tou, pou eiche skapsei gia ton eauto tou stin poli tou dabid, kai ton ebalan epano se krebati gemato apo euodia kai diafora murepsika aromata kai tou ekanan mia uperbolika megali kausi.

kai ant' autou basileuse o iosafat, o gios tou, kai endunamothike enantia ston israil. kai ebale dunameis se oles tis ochures poleis tou iouda, kai egkatestise froures sti gi tou iouda, kai stis poleis tou efraim, pou eiche kurieusei o asa o pateras tou. kai o kurios itan mazi me ton iosafat, epeidi perpatise stous dromous tou dabid tou patera tou, tous protous dromous, kai den ekzitise tous baaleim all' ekzitise ton theo tou patera tou, kai perpatise stis entoles tou, kai ochi sumfona me ta erga tou israil. gi' auto, o kurios stereose sto cheri tou ti basileia kai olokliros o ioudas edose ston iosafat dora kai apektise plouto kai polli doxa. kai i kardia tou upsothike stous dromous tou kuriou ki akoma, afairese apo ton iouda tous psilous topous kai ta alsi, kai ston trito chrono tis basileias tou, esteile tous archontes tou, ton ben-ail, kai ton obadia, kai ton zacharia, kai ton nathanail, kai ton michaia, gia na didaskoun stis poleis tou iouda kai mazi tous, tous leuites, ton semaia, kai ton nathania, kai ton zebadia, kai ton asail, kai ton semiramoth, kai ton ionathan, kai ton adonia, kai ton tobia, kai ton tob-adonia, tous leuites kai mazi tous, ton elisama kai ton ioram, tous iereis kai didaskan ston iouda, echontas mazi tous to biblio tou nomou tou kuriou, kai perierchontan se oles tis poleis tou iouda, kai didaskan ton lao. kai fobos kuriou epese epano se ola ta basileia ton topon ologura apo ton iouda, kai den polemousan enantia ston iosafat, kai apo tous filistaious eferan dora ston iosafat, kai foro apo asimi akoma kai oi arabes eferan s' auton kopadia kriarion 7.700, kai tragon 7.700, kai o iosafat prochorouse megalunomenos uperbolika kai oikodomise frouria ston iouda, kai poleis apothikon. kai eiche polla erga stis poleis tou iouda kai polemistes andres, ischurous me dunami, stin ierousalim. ki autoi einai oi arithmoi tous, sumfona me tis oikogeneies ton patrion tous apo ton iouda, chiliarchoi, o adna o archigos, kai mazi tou ischuroi me dunami, 300.000. kai ustera ap' auton, o ioanan o archigos, kai mazi tou 280.000. kai ustera ap' auton, o amasias, o gios tou zichri, pou prothuma prosfere ton eauto tou ston kurio kai mazi tou 200.000 ischuroi me dunami, kai apo ton beniamin, ischuros me dunami, o eliada kai mazi tou toxotes kai aspidoforoi, 200.000. kai ustera ap' auton, o iozabad, kai mazi tou 180.000 oplismenoi gia polemo, autoi isan pou upiretousan ton basilia, ektos apo osous o basilias ebale stis ochures poleis se olokliro ton iouda.

kai o iosafat eiche plouto kai polli doxa kai sumpetherepse me ton achaab. kai meta apo chronia katebike ston achaab sti samareia. kai o achaab esfaxe probata kai bodia se afthonia gi' auton, kai gia ton lao pou itan mazi tou, kai ton epeise na anebei mazi tou sti ramoth-galaad. kai o achaab, o basilias tou israil, eipe ston iosafat, ton basilia tou iouda: erchesai mazi mou sti ramothgalaad: ki ekeinos tou apantise: ego eimai opos esu, kai o laos mou opos o laos sou kai ston polemo tha eimaste mazi sou. kai o iosafat eipe ston basilia tou israil: rotise simera, parakalo, ton logo tou kuriou. kai o basilias tou israil sugkentrose tous profites, 400 andres, kai tous eipe: na pame sti ramoth-galaad, gia na polemisoume; i, na apecho; ki ekeinoi eipan: aneba, kai o theos tha tin paradosei sto cheri tou basilia. kai o iosafat eipe: den uparchei edo akoma enas profitis tou kuriou, gia na ton rotisoume diamesou autou; kai o basilias tou israil eipe ston iosafat: uparchei akoma enas anthropos, diamesou tou opoiou mporoume na rotisoume ton kurio omos, ego ton miso epeidi, den profiteuei kati kalo gia mena, alla pantote kako einai o michaias, o gios tou iemla. kai o iosafat eipe: as mi milaei etsi o basilias. kai o basilias tou israil kalese enan eunoucho, kai eipe: biasou na fereis ton michaia, ton gio tou iemla. kai o basilias tou israil kai o iosafat, o basilias tou iouda, kathontan, kathe enas epano ston throno tou, ntumenoi me stoles, kai kathontan se enan anoichto topo pros tin eisodo tis pulis tis samareias kai oloi oi profites profiteuan mprosta tous. kai o sedekias, o gios tou chanaana, eiche kanei gia ton eauto tou siderenia kerata, kai eipe: etsi leei o kurios: m' auta tha keratiseis tous surious, mechris otou tous sunteleseis. kai oloi oi profites profiteuan to idio, legontas: aneba sti ramoth-galaad, kai euodosou epeidi, o kurios tha tin paradosei sto cheri tou basilia. kai o minutis, pou pige na kalesei ton michaia, tou eipe, legontas: des, ta logia ton profiton me ena stoma faneronoun kalo gia ton basilia o logos sou, loipon, as einai, parakalo, opos enos apo ekeinous, kai na miliseis to kalo. kai o michaias eipe: zei o kurios, o,ti mou pei o theos, auto tha miliso. irthe, loipon, ston basilia, kai tou eipe o basilias: michaia, na pame sti ramothgalaad gia na polemisoume; i, na apecho; ki ekeinos eipe: anebeite kai euodoneste, epeidi tha paradothoun sto cheri sas. kai tou eipe o basilias: mechri poses fores tha se orkizo, na mi mou les para tin alitheia sto onoma tou kuriou; ki ekeinos eipe: eida olokliro ton israil diasparmenon epano sta bouna, san probata pou den echoun poimena kai o kurios eipe: autoi den echoun kurio as gurisei kathe

enas sto spiti tou me eirini. kai o basilias tou israil eipe ston iosafat: den sou eipa oti den tha profiteusei kalo gia mena, alla kako; kai o michaias eipe: akouste, loipon, ton logo tou kuriou: eida ton kurio na kathetai epano ston throno tou, kai olokliri ti stratia tou ouranou na steketai apo ta dexia tou kai apo ta aristera tou. kai o kurios eipe: poios tha exapatisei ton achaab, ton basilia tou israil, oste na anebei kai na pesei sti ramothgalaad; kai o men enas milise legontas etsi, o de allos legontas etsi. tote, bgike to pneuma, kai stathike mprosta ston kurio, kai eipe: ego tha ton exapatiso. kai o kurios tou eipe: me poion tropo; kai eipe: tha bgo, kai tha eimai pneuma psematos sto stoma olon ton profiton tou. kai o kurios eipe: tha exapatiseis, kai malista tha katorthoseis bges, kai kane etsi. tora, loipon, des, o kurios ebale pneuma psematos sto stoma auton ton profiton sou, kai o kurios milise gia sena kako. tote, afou plisiase o sedekias, o gios tou chanaana, chastoukise ton michaia epano sto sagoni, kai eipe: apo poion dromo perase to pneuma tou kuriou apo mena, gia na milisei se sena; kai o michaias eipe: prosexe, tha deis, kata tin imera pou tha mpaineis apo domatio se domatio, gia na krufteis. kai o basilias tou israil eipe: piaste ton michaia, kai xanaferte ton ston amon, ton archonta tis polis, kai ston ioas, ton gio tou basilia, kai peite: etsi leei o basilias: balte ton sti fulaki, kai na ton trefete me psomi thlipsis kai me nero thlipsis, mechris otou epistrepso me eirini. kai o michaias eipe: an pragmatika epistrepseis me eirini, o kurios den milise me mena, kai eipe: akouste to eseis, oloi oi laoi, kai anebike o basilias tou israil, kai o basilias tou iouda, o iosafat, sti ramothgalaad. kai o basilias tou israil eipe ston iosafat: ego tha metaschimatisto, kai tha mpo sti machi esu, omos, ntusou ti stoli sou. kai o basilias tou israil metaschimatistike, kai mpikan sti machi, kai o basilias tis surias eiche prostaxei tous archontes ton amaxon tou, legontas: mi polemate oute mikron oute megalon, alla monacha ton basilia tou israil. kai kathos oi archontes ton amaxon eidan ton iosafat, tote autoi eipan: autos einai o basilias tou israil kai ton perikuklosan gia na ton polemisoun all' o iosafat anaboise, kai ton boithise o kurios kai o theos tous apestrepse ap' auton. kai blepontas oi archontes ton amaxon oti den itan o basilias tou israil, gurisan apo tin katadioxi tou. kai kapoios anthropos, toxeuontas askopa, chtupise ton basilia tou israil anamesa stis arthroseis tou thoraka ki ekeinos eipe ston iniocho: strepse to cheri sou, kai bgale me apo ton strato, epeidi pligothika. kai i machi megalose kata tin imera ekeini kai o basilias tou israil stekotan epano stin amaxa katantikru stous surious mechri tin espera kai guro

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kai o iosafat, o basilias tou iouda, epestrepse sto spiti tou me eirini, stin ierousalim. kai bgike se sunantisi tou o iiou, o gios tou anani, o blepon, kai eipe ston basilia iosafat: boithas ton asebi, kai agapas autous pou misoun ton kurio; gi' auto, orgi apo ton kurio einai epano sou entoutois, brethikan se sena kala pragmata, epeidi afaireses ta alsi apo ti gi, kai kateuthunes tin kardia sou sto na ekzitas ton kurio. kai o iosafat katoikise stin ierousalim epeita, perase pali mesa apo ton lao, apo ti bir-sabee mechri to bouno efraim, kai tous epestrepse ston kurio ton theo ton pateron tous. kai egkatestise sti gi krites, se oles tis ochures poleis tou iouda, se kathe mia poli. kai stous krites eipe: deite ti kanete eseis epeidi, den krinete krisi anthropou, alla tou kuriou, o opoios einai mazi sas otan bgazete krisi tora, loipon, as einai epano sas o fobos tou kuriou prosechete stis praxeis sas epeidi, den uparchei adikia ston kurio ton theo mas, oute prosopolipsia oute dorodokia. ki akoma, o iosafat egkatestise stin ierousalim krites apo tous leuites, kai apo tous iereis, kai apo tous archigous ton patrion tou israil, gia tin krisi tou kuriou, kai gia tis diafores, kai prosetrechan stin ierousalim. kai tous prostaxe, legontas: etsi tha kanete me fobo kuriou, me pisti, kai me teleia kardia kai opoiadipote diafora erthei se sas apo tous adelfous sas, auton pou katoikoun stis poleis tous, anamesa se aima kai aima, anamesa se nomo kai entoli, diatagmata kai nomima, tha tous noutheteite, gia na mi ginontai enochoi ston kurio, kai erthei orgi epano se sas, ki epano stous adelfous sas etsi na kanete, kai den tha gineste enochoi kai deste, o amarias, o iereas, tha einai o archigos sas se kathe upothesi tou kuriou, kai o zebadias, o gios tou israil, o archontas tis oikogeneias tou iouda, se kathe upothesi tou basilia kai oi leuites tha einai epistates mprosta sas gineste andreioi kai ekteleite, kai o kurios o theos sas tha einai me ton agatho.

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kai ustera ap' auta, irthan enantia ston iosafat oi gioi tou moab, kai oi gioi tou ammon, kai mazi tous kai alloi, ektos apo tous ammonites, gia na ton polemisoun. kai irthan kai aniggeilan ston iosafat, legontas: ena megalo plithos erchetai enantion sou, apo tin pera periochi tis thalassas, apo ti suria kai des, einai stin asason-thamar, pou einai i en-gaddi. kai o iosafat fobithike, kai dothike sto na ekzitaei ton kurio, kai kiruxe

nisteia se olokliro ton iouda. kai oi andres tou iouda sugkentrothikan, gia na zitisoun boitheia apo ton kurio apo oles, akoma, tis poleis tou iouda irthan na zitisoun ton kurio. kai o iosafat stathike sti sugkentrosi tou iouda kai tis ierousalim, kai ston oiko tou kuriou, pros to prosopo tis neas aulis, kai eipe: kurie, thee ton pateron mas, den eisai esu o theos pou eisai ston ourano; kai den eisai esu pou eisai kuriarchos epano se ola ta basileia ton ethnon, kai sto cheri sou den einai i dunami kai i ischu, kai kanenas den mporei na sou antistathei: den eisai esu o theos mas. autos pou ekdioxes tous katoikous autis tis gis mprosta apo ton lao sou ton israil, kai tin edoses sto sperma tou abraam tou agapitou sou ston aiona; kai s' auti katoikisan, kai oikodomisan se sena agiastirio gia to onoma sou, legontas: an -otan erthei epano mas kako, romfaia, krisi i thanatiko i peinastathoume mprosta ap' auto ton oiko, kai mprosta sou (epeidi, to onoma sou brisketai s' auton ton oiko), kai boisoume se sena sti thlipsi mas, tote tha akouseis, kai tha soseis. kai tora, des, oi gioi tou ammon, kai tou moab, kai ekeinoi apo to bouno tou sieir, stous opoious den afises ton israil na paei, otan erchontan apo tin aigupto, alla xeklinan ap' autous, kai den tous exolothreusan, kai des, pos mas antameiboun, erchomenoi na mas bgaloun apo tin klironomia sou, pou mas edoses na klironomisoume. thee mas, den tha tous krineis; epeidi, den uparchei s' emas dunami gia na antistathoume s' auto to megalo plithos pou erchetai enantion mas, kai den xeroume ti na kanoume all' epano se sena einai ta matia mas, kai olokliros o ioudas stekotan mprosta ston kurio, me ta brefi tous, tis gunaikes tous, kai tous gious tous. tote, irthe to pneuma tou kuriou epano ston iaaziil, ton gio tou zacharia, giou tou benaia, giou tou ieiil, giou tou matthania tou leuiti, apo tous gious tou asaf, sto meson tis sugkentrosis kai eipe: akouste, olokliros o ioudas, kai ekeinoi pou katoikeite stin ierousalim, kai esu, basilia iosafat: etsi leei se sas o kurios: mi fobaste oute na tromazete apo to prosopo autou tou megalou plithous epeidi, i machi den einai diki sas, alla tou theou katebeite aurio enantion tous deste, anebainoun apo tin anabasi sis kai tha tous breite stin akri tou cheimarrou, mprosta stin erimo ierouil s' auti ti machi den tha polemisete eseis parousiasteite, statheite, kai deite ti sotiria tou kuriou mazi sas, o, iouda kai ierousalim mi fobaste oute na tromaxete aurio na bgeite enantion tous kai mazi sas o kurios. kai o iosafat eskupse me to prosopo tou sti gi kai olokliros o ioudas kai osoi katoikousan stin ierousalim, epesan mprosta ston kurio, proskunontas ton kurio, kai sikothikan oi leuites, apo tous gious ton kaathiton, kai apo

tous gious ton koriton, gia na umnisoun ton kurio ton theo tou israil, me upsomeni foni, se uperbolika bathmo, kai afou sikothikan to proi, bgikan pros tin erimo thekoue kai otan bgikan, o iosafat stathike, kai eipe: akouste me, iouda, kai osoi katoikeite stin ierousalim: pistepste ston kurio ton theo mas, kai tha stereotheite pistepste stous profites tou, kai tha euodotheite. kai afou sumbouleuthike mazi me ton lao, dietaxe tous psaltodous na psalloun ston kurio, kai na umnoun ti megaloprepeia tis agiotitas tou, bgainontas mprosta apo ton strato, kai na lene: doxologeite ton kurio, epeidi to eleos tou menei ston aiona. kai otan archisan na psalloun kai na umnoun, o kurios estise enedres enantion ton gion tou ammon, tou moab, kai ekeinon apo to bouno tou sieir, pou irthan enantion tou iouda kai chtupithikan. epeidi, sikothikan oi gioi tou ammon kai tou moab enantion ton katoikon tou bounou tou sieir, gia na tous exolothreusoun kai na tous exaleipsoun kai afou suntelesan tous katoikous tou sieir, boithisan o enas ton allon gia na exolothreutoun. kai kathos o ioudas irthe sti skopia tis erimou, sikose ta matia tou pros to plithos, kai na, isan nekra somata pesmena katagis, kai den diasothike kanenas. kai otan o iosafat kai o laos tou irthan gia na tous lafuragogisoun, anamesa sta nekra somata tous brikan kai plouti se afthonia, kai polutimi aposkeui, kai piran gia ton eauto tous tosa polla, oste den mporousan na ta metaferoun kai stathikan treis imeres lafuragogontas, epeidi ta lafura isan polla. kai tin tetarti imera sugkentrothikan stin koilada tis eulogias epeidi, ekei eulogisan ton kurio gi' auto, to onoma ekeinou tou topou onomastike koilada eulogias, mechri ti simerini imera. tote, oloi oi andres tou iouda kai tis ierousalim, kai epikefalis tous o iosafat, kinisan gia na epistrepsoun stin ierousalim me eufrosuni epeidi, o kurios tous eufrane apo tous echthrous tous. kai irthan stin ierousalim me psaltiria kai kithares kai salpigges, ston oiko tou kuriou. kai fobos theou epese epano se ola ta basileia ekeinon ton topon, otan akousan oti o kurios polemise enantion ton echthron tou israil. kai i basileia tou iosafat isuchase epeidi, o theos tou edose s' auton anapausi, ologura. kai o iosafat basileuse epano ston iouda itan ilikias 35 chronon otan basileuse, kai basileuse 25 chronia stin ierousalim. kai to onoma tis miteras tou itan azouba, thugatera tou silei. kai perpatise ston dromo tou asa, tou patera tou, kai den xekline ap' auton, prattontas to euthu mprosta ston kurio. omos, oi psiloi topoi den afairethikan epeidi, o laos den eichan akoma kateuthunei tin kardia tous pros ton theo ton pateron tous, kai oi upoloipes praxeis tou iosafat, oi protes kai oi teleutaies, deste, einai grammenes sta logia tou iiou, tou giou tou anani, pou katagraftikan sto biblio ton basiliadon tou israil. kai ustera ap' auta, o iosafat, o basilias tou iouda, enothike me ton ochozia, ton basilia tou israil, pou eiche praxei me polu asebi tropo. kai enothike mazi tou, gia na kanoun ploia, ta opoia na pleusoun sti tharseis kai ekanan ploia stin esion-gaber. tote, o eliezer, o gios tou dodaua, apo ti marisa, profiteuse enantia ston iosafat, legontas: epeidi enothikes me ton ochozia, o kurios espase ta erga sou. kai ta ploia suntriftikan, kai den mporesan na pane sti tharseis.

## 21

kai o iosafat koimithike mazi me tous pateres tou, kai thaftike mazi me tous pateres tou stin poli tou dabid kai ant' autou basileuse o ioram, o gios tou. kai eiche adelfous, gious tou iosafat, ton azaria, kai ton iechiil, kai ton zacharia, kai ton azaria, kai ton michail, kai ton sefatia oloi autoi isan gioi tou iosafat, tou basilia tou israil. kai o pateras tous edose s' autous polla dora apo asimi kai apo chrusafi, kai apo polutima pragmata, mazi me poleis ochuromenes sti gi tou iouda ti basileia, omos, edose ston ioram, epeidi itan o prototokos. kai otan o ioram upsothike sti basileia tou patera tou, kai krataiothike, thanatose olous tous adelfous tou me romfaia, akoma de kai merikous apo tous archontes tou israil. o ioram itan ilikias 32 chronon otan basileuse, kai basileuse okto chronia stin ierousalim. kai perpatise ston dromo ton basiliadon tou israil, opos ekane i oikogeneia tou achaab epeidi, i gunaika tou itan thugatera tou achaab kai epraxe ponira mprosta ston kurio. all' o kurios den thelise na exolothreusei tin oikogeneia tou dabid, exaitias tis diathikis pou eiche kanei ston dabid, kai epeidi eiche pei na dosei enan luchno s' auton, kai stous gious tou, pantote. stis imeres tou apostatise o edom apo tin upotagi tou iouda, kai ekanan diko tous basilia. kai o ioram perase mesa sti gi tous mazi me tous archontes tou, kai oles oi amaxes mazi tou kai afou sikothike ti nuchta. pataxe tous idoumaious, pou ton perikuklonan, kai tous archontes ton amaxon. etsi apostatise o edom apo tin upotagi tou iouda mechri auti tin imera. tote, ton idio kairo apostatise kai i libna apo tin upotagi tou, epeidi eiche egkataleipsei ton kurio ton theo ton pateron tou, autos akoma oikodomise psilous topous epano sta bouna tou iouda, kai ekane tous katoikous tis ierousalim na porneuoun, kai apoplanise ton jouda, kai irthe s' auton ena eggrafo apo ton profiti ilia, pou elege: etsi leei o kurios o theos tou dabid tou patera sou epeidi den perpatises stous dromous tou iosafat tou patera sou, kai stous dromous tou asa, tou basilia tou iouda, alla perpatises ston dromo ton basiliadon tou israil, kai ekanes ton iouda kai tous katoikous tis ierousalim na porneusoun, sumfona me tis porneies tis oikogeneias tou achaab, akoma malista thanatoses tous adelfous sou, tin oikogeneia tou patera sou, tous kaluterous apo sena, des, o kurios tha pataxei me megali pligi ton lao sou, kai ta paidia sou, kai tis gunaikes sou, kai ola ta uparchonta sou ki esu tha chtupitheis me polles arrosties, me arrostia ton entosthion sou, mechris otou bgoun ta entosthia sou apo tin arrostia sou apo imera se imera. akoma, o kurios diegeire enantion tou ioram to pneuma ton filistaion, kai ton arabon, kai ton plisiochoron aithiopon kai anebikan enantion tou iouda, kai eformisan epano tou, kai diarpaxan ola ta uparchonta pou brethikan sto spiti tou basilia, ki akoma tous gious tou, kai tis gunaikes tou oste, den tou emeine allos gios, para o ioachaz, o neoteros ton gion tou. ustera ap' ola auta, o kurios pataxe auton sta entosthia tou, me aniati arrostia kai kathos o kairos prochorouse, ustera apo pareleusi duo chronon, bgikan ta entosthia tou, apo tin arrostia tou, kai pethane me sklirous ponous. kai o laos tou den tou ekane kausi, sumfona me tin kausi ton pateron tou. itan ilikias 32 chronon otan basileuse kai basileuse stin ierousalim okto chronia, kai efuge choris na einai pothitos kai ton ethapsan stin poli tou dabid, omos ochi stous tafous ton basiliadon.

## 22

kai oi katoikoi tis ierousalim ekanan basilia ant' autou ton ochozia, ton neotero gio tou epeidi, olous tous presbuterous tous thanatosan ta tagmata pou eichan erthei sto stratopedo mazi me tous arabes. basileuse o ochozias, o gios tou ioram, tou basilia tou iouda. o ochozias itan 42 chronon otan basileuse, kai basileuse enan chrono stin ierousalim. kai to onoma tis miteras tou itan gotholia, i thugatera tou amri. ki autos perpatise stous dromous tis oikogeneias tou achaab epeidi, i mitera tou itan sumboulos tou sto na amartanei. kai epraxe ponira mprosta ston kurio, opos i oikogeneia tou achaab epeidi, meta ton thanato tou patera tou, autoi isan oi sumbouloi tou gia ton afanismo tou. kai me tis sumboules tous, pige mazi me ton ioram, ton gio tou achaab, ton basilia tou israil, se polemo enantion tou azail, tou basilia tis surias, sti ramothgalaad kai oi surioi chtupisan ton ioram. kai gurise stin iezrael gia na giatreutei, exaitias ton pligon, pou dechthike sti rama, otan polemouse enantion tou aziil, tou basilia tis surias. kai o azarias, o gios tou ioram, o basilias tou iouda, katebike gia na dei ton ioram, ton gio tou achaab stin iezrael, epeidi itan arrostos. kai apo ton theo stathike olethros tou ochozia to na erthei ston ioram epeidi, otan irthe, bgike mazi me ton ioram enantion tou iiou, tou giou tou nimsi, ton opoio o kurios eiche chrisei gia na exolothreusei tin oikogeneia tou achaab. kai otan o iiou ekane tin ekdikisi enantia stin oikogeneia tou achaab, briskontas tous archontes tou iouda, kai tous gious ton adelfon tou ochozia, pou upiretousan ton ochozia, tous thanatose, kai anazitise ton ochozia kai ton sunelaban kathos krubotan sti samareia. kai ton eferan ston iiou kai ton thanatosan. kai ton ethapsan epeidi, eipan: einai gios tou iosafat, pou eiche ekzitisei ton kurio me oli tou tin kardia, kai i oikogeneia tou ochozia den eiche dunami gia na kratisei pleon ti basileia. kai i gotholia, i mitera tou ochozia, blepontas oti o gios tis pethane, sikothike kai exolothreuse olokliro to basiliko sperma tis oikogeneias tou iouda, omos, i iosabeeth, i thugatera tou basilia, pairnontas ton ioas, ton gio tou ochozia, ton eklepse mesa apo tous gious tou basilia, pou thanatonontan, kai ebale auton kai tin trofo tou se ena domatio tou koitona. etsi, i iosabeeth, i thugatera tou basilia ioram, i gunaika tou iodae tou ierea (epeidi, itan adelfi tou ochozia), ton ekrupse mprosta apo ti gotholia, kai den ton thanatose. kai itan mazi tous, kathos krubotan ston oiko tou kuriou exi chronia kai epano sti gi basileue i gotholia.

## 23

kai ston ebdomo chrono, o iodae krataiothike, kai pairnontas tous ekatontarchous, ton azaria, ton gio tou ieroam, kai ton ismail, ton gio tou ioanan, kai ton azaria, ton gio tou obid, kai ton maasia, ton gio tou adaia, kai ton elisafat, ton gio tou zichri, ekane mazi tous sunthiki. kai peridiabike ton iouda, kai sugkentrose tous leuites apo oles tis poleis tou iouda, kai tous archigous ton patrion tou israil, kai irthe stin ierousalim. kai olokliri i sunaxi ekane sunthiki mazi me ton basilia ston oiko tou theou. kai tous eipe: deste, o gios tou basilia tha basileusei, opos milise o kurios gia tous gious tou dabid. auto einai to pragma, pou tha kanete: to ena trito apo sas, pou mpainete to sabbato, apo tous iereis kai apo tous leuites, tha fulattoun stis pules kai to ena trito sto spiti tou basilia kai to ena trito stin puli tou themeliou kai olokliros o laos stis aules tou oikou tou kuriou kai kanenas den tha mpainei mesa ston nao tou kuriou, para monacha oi iereis, kai osoi apo tous leuites upiretoun autoi tha mpainoun mesa, epeidi einai agioi kai olokliros o laos tha fulattei tin upiresia tou kuriou kai oi leuites tha perikuklonoun ton basilia ologura, kathe enas echontas ta opla tou sto cheri kai opoios mpei mesa ston oiko, as thanatonetai kai tha eiste mazi me ton basilia, otan mpainei mesa, kai otan bgainei exo. kai oi leuites kai olokliros o ioudas ekanan sumfona me ola osa eiche prostaxei o iodae, o iereas, kai piran kathe enas tous andres tou, pou empainan mesa to sabbato, mazi me ekeinous pou ebgainan exo to sabbato epeidi, o iodae o iereas den apelue tis taxeis, kai o iodae o iereas edose stous ekatontarchous tis logches, kai tis epimikeis aspides tou basilia dabid, pou isan ston oiko tou theou, kai estise olokliro ton lao, kathe enan andra pou eiche ta opla tou sto cheri tou, apo ti dexia pleura tou oikou, mechri tin aristeri pleura tou oikou, konta sto thusiastirio kai ton nao, ologura ston basilia. tote ebgalan ton gio tou basilia, kai ebalan epano tou to diadima, kai to marturion, kai ton ekanan basilia. kai ton echrisan o iodae kai oi gioi tou, kai eipan: zito o basilias. kai otan i gotholia akouse ti foni tou laou na trechei kai na epeufimei ton basilia, irthe ston lao ston oiko tou kuriou. kai eide, kai na, o basilias stekotan konta ston stulo tou stin eisodo, kai oi archontes kai oi salpigges konta ston basilia kai olokliros o laos tis gis chairotan, kai salpizan me tis salpigges, kai oi psaltodoi epsallan me ta mousika tous organa, kai osoi isan epistimones sto na psalloun tote, i gotholia eschise ta imatia tis, kai eipe: prodosia! prodosia! kai o iodae o iereas ebgale exo tous ekatontarchous, tous archigous tou stratou, kai tous eipe: bgalte tin exo apo tis taxeis kai opoios tin akolouthisei, as thanatonetai me machaira. epeidi, o iereas eiche pei: mi ti thanatosete ston oiko tou kuriou, kai ebalan ta cheria tous epano tis kai otan irthe stin eisodo tis pulis ton alogon, pou itan sto spiti tou basilia, ekei ti thanatosan. kai o iodae ekane sunthiki anamesa ston eauto tou, kai se olokliro ton lao, kai ton basilia, oti tha einai laos tou kuriou, kai olokliros o laos mpike ston oiko tou baal, kai ton gkremisan, kai ta thusiastiria tou kai ta eidola tou ta katasuntripsan kai ton matthan, ton ierea tou baal, ton thanatosan mprosta sta thusiastiria. kai o iodae edose tin epitirisi tou oikou tou kuriou sta cheria ton iereon ton leuiton, pou o dabid eiche diairesei gia ton oiko tou kuriou, oste na metaferoun ta olokautomata tou kuriou, kathos einai grammeno ston nomo tou mousi, me eufrosuni kai me umnous, sumfona me ti diataxi tou dabid. kai estise tous pulorous stis pules tou oikou tou kuriou, gia na mi mpainei mesa kanenas akathartos gia opoiodipote pragma. kai pire tous ekatontarchous, kai tous dunatous, kai tous archontes tou laou, kai olokliro ton lao tis gis, kai katebase ton basilia apo ton oiko tou kuriou kai perasan mesa apo tin psili puli sto spiti tou basilia, kai kathisan ton basilia ston throno tis basileias. kai olokliros o laos

tis gis eufranthike kai i poli isuchase kai ti gotholia ti thanatosan me machaira.

## 24

o ioas itan ilikias epta chronon otan basileuse kai basileuse 40 chronia stin ierousalim kai to onoma tis miteras tou itan sibia, apo ti bir-sabee. kai o ioas ekane to euthu mprosta ston kurio, oles tis imeres tou iodae tou ierea. kai o iodae pire s' auton duo gunaikes, kai gennise gious kai thugateres. kai ustera ap' auta irthe stin kardia tou ioas, na anakainisei ton oiko tou kuriou. kai kathos sugkentrose tous iereis kai tous leuites, tous eipe: bgeite exo, stis poleis tou iouda, kai na sugkentronete asimi apo olokliro ton israil gia episkeui tou oikou tou theou sas kathe chrono, kai epispeuste to pragma omos, oi leuites den epespeusan. kai o basilias kalese ton iodae ton archigo, kai tou eipe: giati den zitises apo tous leuites na eispraxoun apo ton iouda kai apo tin ierousalim ton foro tou mousi, tou doulou tou kuriou, kai apo ti sunagogi tou israil, gia ti skini tou marturiou; ( epeidi, i gotholia, i asebis, kai oi gioi tis, kateftheiran ton oiko tou theou akoma kai ola ta afieromata tou oikou tou kuriou ta afierosan os anathimata stous baaleim). ekanan, loipon, sumfona me tin prostagi tou basilia ena kibotio, kai to ebalan stin puli tou oikou tou kuriou exo, kai diakiruxan ston iouda kai stin ierousalim, na eisferoun ston kurio ton foro tou mousi, tou doulou tou theou, pou eiche epiblithei epano ston israil stin erimo. kai eufranthikan oloi oi archontes kai olokliros o laos, kai eiseferan, kai errichnan sto kibotio, mechris otou gemistei. kai otan to kibotio ferotan stous epistates tou basilia diamesou ton leuiton, kai otan autoi eblepan oti to asimi itan polu, erchotan o grammateas tou basilia, kai o epistatis tou protou ierea, kai adeiazan to kibotio, kai, fernontas to, to ebazan pali ston topo tou, etsi ekanan kathe imera, kai sugkentronan polu asimi. kai to edine o basilias kai o iodae s' ekeinous pou ektelousan to ergo tis upiresias tou oikou tou kuriou, kai misthonan ktistes kai xulourgous gia na anakainisoun ton oiko tou kuriou akoma kai sidirourgous kai chalkourgous, gia na episkeuasoun ton oiko tou kuriou, ki autoi pou ergazontan, to ergo ergazontan, kai diamesou auton to ergo tis episkeuis prochorise kai apokatestisan ton oiko tou theou stin proigoumeni tou katastasi, kai ton stereosan, kai afou teleiosan, eferan mprosta ston basilia kai ston iodae to asimi pou eiche apomeinei, kai ap' auto kataskeuasan skeui gia ton oiko tou kuriou, skeui upiresias kai olokautosis kai fiales, kai skeui chrusa kai asimenia. kai prosferan olokautomata ston oiko tou kuriou pantotina, oles tis imeres tou iodae. kai o iodae gerase, kai itan pliris imeron, kai pethane otan pethane, itan ilikias 130 chronon, kai ton ethapsan stin poli tou dabid, mazi me tous basiliades epeidi, epraxe kalo ston israil, kai ston theo, kai stin oikogeneia tou. kai meta ton thanato tou iodae irthan oi archontes tou iouda, kai proskunisan ton basilia tote, o basilias tous eisakouse kai egkateleipsan ton oiko tou kuriou tou theou ton pateron tous, kai latreuan ta alsi kai ta eidola kai irthe i orgi enantia ston iouda kai tin ierousalim, gi' auti tin anomia tous. esteile, bebaia, s' autous profites, gia na tous epanaferoun ston kurio, kai diamarturithikan enantion tous all' autoi den edosan akroasi. kai to pneuma tou theou perichuthike epano ston zacharia, ton gio tou iodae tou ierea, kai afou stathike ligo pio psila apo ton lao, tous eipe: giati eseis parabainete tis entoles tou kuriou; sigoura, den tha euodotheite epeidi, eseis egkataleipsate ton kurio, ki autos sas egkateleipse. kai sunomotisan enantion tou kai ton lithobolisan me petres, me prostagi tou basilia, stin auli tou oikou tou kuriou. kai o ioas den thumithike to eleos pou eiche kanei s' auton o pateras tou, o iodae, alla thanatose ton gio tou ki eno pethaine, eipe: o kurios as dei, kai as to ekzitisei. kai sto telos tou chronou anebike o stratos tis surias enantion tou kai irthan enantion tou iouda kai enantion tis ierousalim, kai exolothreusan olous tous archontes tou laou anamesa apo ton lao, kai ola ta lafura tous ta esteilan ston basilia tis damaskou. an kai o stratos tis surias irthe me ligous andres, o kurios omos paredose sto cheri tous enan uperbolika megalon strato, epeidi eichan egkataleipsei ton kurio ton theo ton pateron tous kai ekanan krisi enantia ston ioas. kai afou anachorisan ap' auton, afinontas ton me megales arrosties, oi douloi tou sunomotisan enantion tou, exaitias tou aimatos ton gion tou iodae tou ierea, kai ton thanatosan epano sto krebati tou, kai pethane kai ton ethapsan stin poli tou dabid, den ton ethapsan omos stous tafous ton basiliadon. ki ekeinoi pou sunomotisan enantion tou isan oi exis: o zabad, o gios tis simeath tis ammonitissas, kai o iozabad, o gios tis simrith tis moabitissas. kai gia tous gious tou kai to plithos ton fortion kato ap' auton, kai tin episkeui tou oikou tou theou, deste, einai grammena sta upomnimata tou bibliou ton basiliadon. kai ant' autou basileuse o amasias, o gios tou.

25

o amasias basileuse se ilikia 25 chronon, kai basileuse 29 chronia stin ierousalim. kai to onoma tis miteras tou itan ioadan, apo tin ierousalim. kai epraxe to euthu mprosta

ston kurio, omos ochi me teleia kardia. kai kathos i basileia tou krataiothike s' auton, thanatose tous doulous tou, pou eichan foneusei ton basilia, ton patera tou ta paidia tous, omos, den ta thanatose, kathos einai grammeno ston nomo, sto biblio tou mousi, opou o kurios eiche prostaxei, legontas: oi pateres den tha thanatonontai gia ta paidia oute ta paidia tha thanatonontai gia tous pateres alla, kathe enas tha thanatonetai gia to diko tou amartima. kai o amasias sugkentrose ton iouda, kai ap' autous ekane chiliarchous, kai ekatontarchous, kata oikogeneies patrion, mesa apo olokliro ton jouda, kai ton beniamin kai tous arithmise apo 20 chronon ki epano, kai tous brike 300.000, eklektous, pou ebgainan se polemo, oi opoioi kratousan logchi kai aspida. akoma, misthose apo ton israil 100.000 ischurous me dunami, gia 100 talanta asimi. kai irthe s' auton enas anthropos tou theou, legontas: basilia, as mi erthei mazi sou o stratos tou israil epeidi, o kurios den einai mazi me ton israil, me olous tous gious efraim an theleis, omos, na pas, kan' to endunamosou gia ton polemo all' o theos tha se katatroposei mprosta ston echthro epeidi, o theos echei dunami na boithisei, kai na katatroposei. kai o amasias eipe ston anthropo tou theou: alla ti tha kanoume gia ta 100 talanta, pou edosa ston strato tou israil; kai o anthropos tou theou apantise: o kurios einai dunatos na sou dosei perisssotera ap' auta. tote o amasias tous diachorise, ton strato pou eiche erthei s' auton apo ton efraim, gia na epistrepsoun ston topo tous kai anapse uperbolika o thumos tous enantia ston iouda, kai gurisan ston topo me exapsi thumou. kai o amasias endunamothike, kai ebgale ton lao tou, kai pige stin koilada tou alatiou, kai pataxe tous gious tou sieir, 10.000. oi gioi tou iouda aichmalotisan kai 10.000 zontanous, kai tous eferan stin akri tou gkremou, kai tous katagkremizan apo tin akri tou gkremou, oste oloi eginan kommatia. oi andres, omos, tou stratou pou eiche apopempsei o amasias, gia na mi pane mazi tou se polemo, epitethikan epano stis poleis tou iouda, apo ti samareia mechri ti baithoron, kai pataxan 3.000 ap' autous, kai piran polla lafura. kai o amasias, afou epestrepse apo ti sfagi ton idoumaion, efere mazi tou tous theous ton gion tou sieir, kai tous estise os theous gia ton eauto tou, kai proskunise mprosta tous, kai thumiase s' autous. gi' auto, exafthike i orgi tou kuriou enantia ston amasia kai tou esteile enan profiti, kai tou eipe: giati ekzitises tous theous tou laou, pou den mporesan na eleutherosoun ton lao apo to cheri sou; ki eno tou milouse, o basilias eipe s' auton: sumboulo tou basilia se ekana; papse giati na thanatotheis; kai o profitis epapse, legontas: xero oti o theos thelise na se exolothreusei, epeidi ekanes

auto, kai den upakouses ti sumbouli mou. tote, o basilias amasias ekane sumboulio, kai esteile ston ioas, ton gio tou ioachaz, giou tou iiou, ton basilia tou israil, legontas: ela, na doume o enas ton allon, prosopika. kai o ioas, o basilias tou israil, esteile ston amasia, ton basilia tou iouda, legontas: i agkathia ston libano esteile ston kedro, pou einai ston libano, legontas: dose ti thugatera sou ston gio mou gia gunaika omos, diabike ena thirio tou chorafiou, pou einai ston libano, kai katapatise tin agkathia. esu les: na, pataxa ton edom kai i kardia sou upsothike se kauchisi kathise, tora, sto spiti sou giati mplekesai se kako, gia to opoio tha epeftes, esu kai o ioudas mazi sou; o amasias, omos, den ton akouse epeidi, auto egine apo ton theo, gia na tous paradosei sto cheri ton echthron, epeidi ekzitisan tous theous tou edom. anebike, loipon, o ioas, o basilias tou israil kai eidan o enas ton allon, prosopika, autos kai o amasias, o basilias tou iouda, sti baith-semes, pou einai tou iouda, kai o ioudas chtupithike mprosta ston israil, kai kathe enas efuge stis skines tou. kai o ioas, o basilias tou israil, sunelabe ton amasia, ton basilia tou iouda, ton gio tou ioas, giou tou ioachaz, sti baith-semes, kai ton efere stin ierousalim, kai katedafise to teichos tis ierousalim apo tin puli tou efraim mechri tin puli tis gonias, 400 piches. kai pairnontas olo to chrusafi kai to asimi, kai ola ta skeui pou brethikan ston oiko tou theou, mazi me ton obid-edom, kai tous thisaurous tou spitiou tou basilia, kai anthropous os enechura, gurise sti samareia. kai o amasias o basilias, o gios tou ioas, o basilias tou iouda, ezise ustera apo ton thanato tou ioas, giou tou ioachaz, basilia tou israil, 15 chronia. kai oi upoloipes praxeis tou amasia, oi protes kai oi teleutaies, deste, den einai grammenes sto biblio ton basiliadon tou iouda kai tou israil; kai ustera, afou o amasias strafike apo to na akolouthei ton kurio, ekanan sunomosia enantion tou stin ierousalim kai efuge sti lacheis omos, esteilan apo piso tou sti lacheis, kai ton thanatosan ekei. kai ton eferan epano se aloga, kai ton ethapsan mazi me tous pateres tou se mia poli tou iouda.

## 26

kai olokliros o laos tou iouda pire ton ozia, pou itan ilikias 16 chronon, kai ton ekanan basilia, anti tou patera tou, tou amasia. autos oikodomise tin ailoth, kai tin epestrepse ston iouda, afou o basilias koimithike me tous pateres tou. o ozias itan ilikias 16 chronon otan basileuse, kai basileuse 52 chronia stin ierousalim kai to onoma tis miteras tou itan iecholia, apo tin ierousalim. kai epraxe to euthu mprosta ston kurio, sum-

fona me ola osa eiche praxei o amasias, o pateras tou. kai ekzitouse ton theo stis imeres tou zacharia, tou noimona stis orașeis tou theou kai oson kairo ekzitouse ton kurio, o theos ton euodone. kai bgike kai polemise enantia stous filistaious, kai gkremise to teichos tis gath, kai to teichos tis iabni, kai to teichos tis azotou, kai oikodomise poleis mesa stin azoto, kai mesa stous filistaious. kai o theos ton boithise enantia stous filistaious, kai enantia stous arabes, pou katoikousan sti gour-baal, kai enantia stous meouneim, kai oi ammonites edosan dora ston ozia kai to onoma tou diadothike mechri tin eisodo tis aiguptou epeidi, krataiothike sto epakron, kai o ozias oikodomise purgous stin ierousalim, epano stin puli tis gonias, ki epano stin puli tis faraggas, ki epano stis gonies, kai tous ochurose. akoma, oikodomise purgous stin erimo, kai anoixe polla pigadia epeidi, eiche polla ktini, kai stous chamilous topous kai stis pediades kai georgous kai ampelourgous, stin oreini periochi kai ston karmilo epeidi, agapouse ti georgia. kai o ozias eiche stratoapo polemistes, pou ebgainan se polemo kata tagmata, sumfona me ton arithmo tis aparithmisis tous, pou eiche ginei apo ton grammatea ieiil kai ton maasia, ton epistati, me tin odigia tou anania, enos apo tous stratigous tou basilia. olokliros o arithmos ton archigon ton patrion ton ischuron se dunami itan 2.600. kai kato apo tin odigia tous upirche mia polemiki dunami, 307.500, dunatoi kai andreioi ston polemo, gia na boithoun ton basilia enantia stous echthrous, kai o ozias etoimase s' autous, se olokliro ton strato, epimikeis aspides kai logches, perikefalaies kai thorakes, kai toxa kai sfendones gia pekai ekane michanes stin ierousalim, pou eichan efeurethei apo michanikous, gia na einai epano stous purgous, kai epano stis gonies, oste m' autes na richnoun beli kai megales petres kai to onoma tou diadothike makria epeidi, boithiotan thaumasia, mechris otou krataiothike. alla, afou krataiothike, upsothike i kardia tou se diafthora kai asebise ston kurio ton theo tou, kai mpike ston nao tou kuriou gia na thumiasei epano sto thusiastirio tou thumiamatos. kai o iereas azarias mpike mesa piso ap' auton, kai mazi tou 80 iereis tou kuriou, dunatoi andres kai antistathikan ston basilia ozia, kai tou eipan: ozia, den anikei se sena na thumiaseis ston kurio, alla stous iereis, tous gious tou aaron, tous kathieromenous na thumiazoun bges exo apo to thusiastirio epeidi, asebises ki auto den tha einai gia doxa se sena apo ton kurio ton theo. kai o ozias, echontas sto cheri tou ena thumiatirio gia na thumiasei, thumose ki eno thumose enantia stous iereis, i lepra xeprobale sto metopo tou, mprosta stous iereis, mesa ston oiko tou kuriou, konta sto thusiastirio tou thumiamatos. kai o azarias, o protos iereas, ton koitaxe, kai oloi oi iereis, kai na, itan lepros sto metopo tou kai biastikan na ton bgaloun apo ekei ki autos o idios biastike na bgei, epeidi ton pataxe o kurios. kai o ozias, o basilias, itan lepros mechri tin imera tou thanatou tou kai katoikouse se xechorismeno spiti, lepros epeidi, apokopike apo ton oiko tou kuriou tin de epitirisi sto palati tou basilia eiche o iotham, o gios tou, krinontas ton lao tis gis. kai oi upoloipes praxeis tou ozia, oi protes kai oi teleutaies, graftikan apo ton profiti isaia, ton gio tou amos. kai o ozias koimithike mazi me tous pateres tou, kai ton ethapsan mazi me tous pateres tou sto pedio tis tafis ton basiliadon epeidi, eipan: einai lepros. kai ant' autou basileuse o iotham, o gios tou.

## 27

o iotham itan ilikias 25 chronon otan basileuse kai basileuse 16 chronia stin ierousalim. kai to onoma tis miteras tou itan ierousa, thugatera tou sadok. kai epraxe to euthu mprosta ston kurio, sumfona me ola osa eiche praxei o ozias, o pateras tou den mpike, omos, mesa ston nao tou kuriou. kai o laos itan akoma dieftharmenos, autos oikodomise tin psili puli tou oikou tou kuriou ki epano sto teichos tou ofil oikodomise akoma, oikodomise poleis stin oreini periochi tou iouda, kai stous drumous oikodomise frouria kai purgous. kai kathos polemouse me ton basilia ton gion tou ammon, uperischuse enantion tous. kai kata ton chrono ekeino oi gioi tou ammon tou edosan 100 talanta asimi, kai 10.000 korous sitariou, kai 10.000 korous krithariou. tosa tou plirosan oi gioi tou ammon, kai ton deutero chrono, kai ton trito chrono, kai o iotham krataiothike, epeidi kateuthune tous dromous tou mprosta ston kurio ton theo tou. kai oi upoloipes praxeis tou iotham, kai oloi oi polemoi tou, kai oi dromoi tou, na, einai grammena sto biblio ton basiliadon tou israil kai tou iouda, itan ilikias 25 chronon otan basileuse, kai basileuse 16 chronia stin ierousalim, kai o jotham koimithike mazi me tous pateres tou, kai ton ethapsan stin poli tou dabid kai ant' autou basileuse o achaz, o gios tou.

## 28

o achaz itan ilikias 20 chronon otan basileuse, kai basileuse 16 chronia stin ierousalim omos, den epraxe to euthu mprosta ston kurio, opos o pateras tou o dabid alla perpatise stous dromous ton basiliadon tou israil, ki akoma ekane choneuta eidola stous

baaleim, ki autos thumiase stin koilada tou ennom, kai perase ta paidia tou mesa apo ti fotia, sumfona me ta bdelugmata ton ethnon, pou o kurios eiche ekdioxei apo mprosta apo tous gious israil. kai thusiaze kai thumiaze epano stous psilous topous, ki epano stous lofous, kai kato apo kathe prasino dengi' auto, o kurios o theos tou ton paredose sto cheri tou basilia tis surias kai ton pataxan, kai piran ap' autous aichmalotous ena megalo plithos, kai tous eferan sti damasko. ki akoma, paradothike sto cheri tou basilia tou israil, pou ton pataxe me megali sfagi, epeidi, o feka, o gios tou remalia, thanatose apo ton iouda 120.000 mesa se mia imera, olous tous ischurous se dunami, epeidi egkateleipsan ton kurio ton theo ton pateron tous. kai o zichri, enas dunatos andras apo ton efraim, thanatose ton maasia, ton gio tou basilia, kai ton azrikam, ton epistati tou palatiou, kai ton elkana, ton 20 ustera apo ton basilia. kai oi gioi israil aichmalotisan apo tous adelfous tous 200.000, gunaikes, gious, kai thugateres, ki akoma piran ap' autous polla lafura, kai eferan ta lafura sti samareia. kai itan ekei o profitis tou kuriou, pou onomazotan obid kai bgike se sunantisi tou stratou, pou erchotan sti samareia, kai tous eipe: deste, epeidi o kurios o theos ton pateron sas orgistike enantia ston iouda, tous paredose sto cheri sas ki eseis tous thanatosate me mania, pou eftase mechri ton ourano kai tora lete na upotaxete ston eauto sas tous gious tou iouda kai tin ierousalim gia doulous kai doules den einai me sas, malista me sas, amarties enantia ston kurio ton theo sas; tora, loipon, akouste me kai epistrepste tous aichmalotous, pou aichmalotisate apo tous adelfous sas epeidi, i orgi tou kuriou epikeitai se kai sikothikan merikoi apo tous archontes ton gion tou efraim, o azarias, o gios tou ioanan, o barachias, o gios tou mesillemoth, kai o ezekias, o gios tou salloum, kai o amasa, o gios tou adlai, enantia stous erchomenous apo ton polemo, kai tous eipan: den tha ferete edo mesa tous aichmalotous, epeidi, eno anomisame ston kurio, thelete na prosthesete stis amarties mas, kai stis anomies mas epeidi, i anomia mas einai megali, kai orgi thumou kremetai epano ston israil. kai oi polemistes afisan tous aichmalotous kai ta lafura mprosta stous archontes kai se olokliri ti sunagogi. kai afou sikothikan oi andres pou onomastikan me to onoma tous, piran tous aichmalotous, kai olous osous ap' autous isan gumnoi, tous entusan apo ta lafura kai afou tous entusan, kai tous ebalan upodimata, kai tous edosan na fane kai na pioun, kai tous aleipsan, kai olous tous adunatous metaxu tous tous metakomisan epano se gaidouria, kai tous eferan stin iericho, tin poli ton foinikon,

stous adelfous tous kai gurisan sti samareia. kata tin epochi ekeini, o basilias achaz esteile stous basiliades tis assurias, gia na ton boithisoun. epeidi, kathos xanairthan oi idoumaioi, pataxan ton iouda, kai piran aichmalotous. kai oi filistaioi eformontas stis poleis tis pedinis periochis, kai tis mesimbrinis, tou iouda, kurieusan ti baith-semes, kai tin aialon, kai ti gediroth, kai ti sokcho kai tis komopoleis tis, kai ti thamna kai tis komopoleis tis, kai ti gimzo kai tis komopoleis tis kai katoikisan ekei, epeidi, o kurios tapeinose ton iouda, exaitias tou achaz, tou basilia tou israil gia ton logo oti, afise na kuriarchisei diafthora ston iouda, kai asebise ston kurio uperbolika. kai irthe s' auton o thelgath-felnasar, o basilias tis assurias, kai ton katethlipse, anti na ton endunamosei. epeidi, o achaz, pairnontas tous thisaurous tou oikou tou kuriou, kai tou spitiou tou basilia, kai ton archonton, tous edose ston basilia tis assurias omos, ochi gia boitheia tou. kai ston kairo tis stenochorias tou paranomise ston kurio akoma perissotero, autos o basilias o achaz. kai thusiaze stous theous tis damaskou, pou ton eichan pataxei kai elege: epeidi, oi theoi tou basilia tis surias tous boithoun, tha thusiaso s' autous, gia na boithisoun ki emena. ekeinoi, omos, stathikan i fthora tou, kai oloklirou tou israil. kai o achaz sugkentrose ta skeui tou oikou tou theou, kai katekopse ta skeui tou oikou tou theou, kai ekleise tis thures tou oikou tou kuriou, kai ekane gia ton eauto tou thusiastiria se kathe gonia mesa stin ierousalim. kai se kathe poli tou iouda ekane psilous topous, gia na thumiazei se allous theous, kai parorgise ton kurio, ton theo ton pateron tou. kai oi upoloipes praxeis tou, oi protes kai oi teleutaies, kai oloi oi dromoi tou, deste, einai grammena sto biblio ton basiliadon tou iouda kai tou israil. kai o achaz koimithike me tous pateres tou, kai ton ethapsan stin poli, stin ierousalim den ton eferan, omos, stous tafous ton basiliadon tou israil kai ant' autou basileuse o ezekias, o gios tou.

## 29

o ezekias basileuse se ilikia 25 chronon, kai basileuse 29 chronia stin ierousalim. kai to onoma tis miteras tou itan abia, thugatera tou zacharia. kai epraxe to euthu mprosta ston kurio, sumfona me ola osa epraxe o pateras tou o dabid. autos, ston proto chrono tis basileias tou, ton proto mina, anoixe tis portes tou oikou tou kuriou, kai tis episkeuase. kai efere mesa tous iereis kai tous leuites, kai tous sugkentrose stin anatoliki plateia, kai tous eipe: akouste me, leuites: agiasteite tora, kai agiaste ton nao tou kuriou tou theou ton pateron

sas, kai bgalte exo tin akatharsia apo ton agio topo. epeidi, oi pateres mas paranomisan, kai epraxan ponira mprosta ston kurio ton theo mas, kai ton egkateleipsan, kai apestrepsan ta prosopa tous apo to katoikitirio tou kuriou, kai gurisan tis plates kai ekleisan tis portes tou pronaou, kai esbisan ta luchnaria, kai den thumiazan thumiama, kai den prosferan olokautomata ston theo tou israil, ston agio topo. gi' auto, i orgi tou kuriou irthe epano ston iouda kai tin ierousalim, kai tous paredose se diaspora, se ekstasi, kai se surigmo, opos blepete me ta matia sas. epeidi, na, oi pateres mas epesan me machaira kai oi gioi mas, kai oi thugateres mas, kai oi gunaikes mas, gi' auto einai se aichmalosia. tora, loipon, echo stin kardia mou na kano diathiki pros ton kurio ton theo tou israil, gia na apostrepsei tin orgi tou thumou tou apo mas. paidia mou, mi planieste tora epeidi, o kurios sas eklexe gia na parastekeste mprosta tou, na ton upireteite, kai na eiste upiretes tou, kai na thumiazete. tote, sikothikan oi leuites, o maath o gios tou amasai, kai o ioil o gios tou azaria, apo tous gious tun kaathiton kai apo tous gious tou merari, o keis o gios tou abdi, o azarias o gios tou ialeleil kai apo tous girsonites, o ioach o gios tou zima, kai o eden o gios tou ioach kai apo tous gious tou elisafan, o simri, kai o ieiil kai apo tous gious tou asaf, o zacharias, kai o matthanias kai apo tous gious tou aiman, o iechiil, kai o simei kai apo tous gious tou iedouthoun, o semaias, kai o oziil. kai sugkentrosan tous adelfous tous, kai agiastikan, kai irthan, opos prostaxe o basilias, me ton logo tou kuriou, gia na katharisoun ton oiko tou kuriou. kai oi iereis mpikan mesa sto esotero tou oikou tou kuriou, gia na ton katharisoun kai ebgalan oli tin akatharsia, pou brethike ston nao tou kuriou, kai stin auli tou oikou tou kuriou. kai oi leuites, afou tin piran, tin eferan exo ston cheimarro ton kedron. kai archisan na agiazoun tin proti imera tou protou mina, kai tin ogdoi imera tou mina mpikan sto pronao tou kuriou. kai agiasan ton oiko tou kuriou se okto imeres, kai ti 16i imera tou protou mina teleiosan, tote, mpikan ston ezekia ton basilia, kai eipan: katharisame olokliro ton oiko tou kuriou, kai to thusiastirio tis olokautosis, kai ola ta skeui tou, kai tin trapeza tis prothesis, kai ola ta skeui tis kai ola ta skeui, pou eiche mianei o achaz, stin epochi tis basileias tou, otan apostatise, ta etoimasame, kai ta agiasame kai deste, einai mprosta sto thusiastirio tou kuriou. tote, sikothike o basilias ezekias, kai afou sugkentrose tous archontes tis polis, anebike ston oiko tou kuriou. kai eferan epta moscharia, kai epta kriaria, kai epta arnia, kai epta tragous, gia prosfora peri amartias gia ti basileia, kai gia to agiastirio, kai gia ton iouda. kai eipe stous iereis, tous gious tou aaron, na ta prosferoun epano sto thusiastirio tou kuriou. kai esfaxan ta moscharia kai afou oi iereis parelaban to aima, rantisan epano sto thusiastirio paromoia, esfaxan ta kriaria, kai rantisan to aima epano sto thusiastirio kai esfaxan ta arnia, kai rantisan to aima epano sto thusiastirio. epeita, eferan tous tragous, gia tin prosfora peri amartias, mprosta ston basilia kai sti sunaxi, ki ekeinoi ebalan ta cheria tous epano tous kai oi iereis tous esfaxan, kai rantisan to aima tous peri amartias epano sto thusiastirio, gia na kanoun exileosi gia olokliro ton israil epeidi, o basilias eiche prostaxei to olokautoma kai tin prosfora peri amartias, gia olokliro ton israil. kai topothetise tous leuites ston oiko tou kuriou, me kumbala, me psaltiria, kai me kithares, sumfona me tin prostagi tou dabid, kai tou gad, tou bleponta tou basilia, kai tou profiti nathan epeidi, i prostagi itan apo ton kurio, diamesou ton profiton tou. kai stathikan oi leuites me ta organa tou dabid, kai oi iereis me tis salpigges. kai o ezekias eipe na prosferoun tin olokautosi epano sto thusiastirio. kai otan archise i olokautosi, archise o umnos tou kuriou, me tis salpigges, kai me ta organa ta prosdiorismena apo ton dabid, ton basilia tou israil. kai olokliri i sunaxi proskunouse, kai oi psaltodoi epsallan kai oi salpigktes salpizan olo auto exakolouthouse mechris otou teleiose i olokautosi, kai kathos teleiosan na prosferoun, eskupsan o basilias kai oloi ekeinoi pou brethikan mazi tou, kai proskunisan, kai stous leuites eipe o basilias ezekias, kai oi archontes, na umnoun ton kurio, me ta logia tou dabid, kai tou asaf tou bleponta, kai umnisan me eufrosuni, kai afou eskupsan, proskunisan. tote, o ezekias apantontas eipe: tora, eiste kathieromenoi ston kurio elate, kai prosferete thusies kai eucharistiries prosfores ston oiko tou kuriou. kai i sunaxi prosfere thusies kai eucharistiries prosfores, kathenas pou itan prothumos stin kardia, prosfere olokautomata. kai o arithmos ton olokautomaton, pou prosfere i sunaxi, egine 70 moscharia, 100 kriaria, 200 arnia ola auta isan gia olokautosi ston kurio. kai ta afieromata isan 600 bodia kai 3.000 probata. oi iereis, omos, isan ligoi, kai den mporousan na gdernoun ola ta olokautomata gi' auto, oi adelfoi tous oi leuites tous boithisan, mechris otou suntelestike i ergasia, kai mechris otou oi iereis agiastikan epeidi, oi leuites stathikan pio eutheis stin kardia sto na agiastoun, para oi iereis, akoma de ta olokautomata isan polla, mazi me ta lipi ton eirinikon prosforon, kai mazi me tis spondes gia kathe olokautoma. etsi apokatastathike i upiresia tou oikou tou kuriou, kai o ezekias eufranthike, kai olokliros o laos, oti o theos eiche prodiathesei ton lao epeidi, to pragma egine xafnika.

kai o ezekias esteile se olokliro ton israil kai ton iouda egrapse akoma epistoles ston efraim kai ston manassi, gia narthoun ston oiko tou kuriou stin ierousalim, gia na kanoun pascha ston kurio ton theo tou israil. epeidi, o basilias ekane sumboulio, kai oi archontes tou, kai olokliri i sunaxi tou laou stin ierousalim na kanoun to pascha ston deutero mina. epeidi, den mporesan na to kanoun kata tin epochi ekeini, gia ton logo oti oi iereis den isan arketa agiasmenoi, kai o laos den itan sugkentromenos stin ierousalim, kai to pragma arese ston basilia, kai se olokliri ti sunaxi. gi' auto, apofasisan na diakiruxoun mesa se olokliro ton israil, apo ti birsabee mechri ti dan, narthoun gia na kanoun pascha ston kurio ton theo tou israil, stin ierousalim epeidi, apo polu chrono den eichan kanei sumfona me to grammeno. kai oi tachudromoi pigan me tis epistoles, apo ton basilia kai tous archontes tou, mesa apo olokliro ton israil kai ton iouda, kai sumfona me tin prostagi tou basilia, legontas: gioi tou israil, epistrepste ston kurio ton theo tou abraam, tou isaak, kai tou israil ki autos tha epistrepsei s' ekeinous pou apo sas enapemeinan, osoi diasothikate apo to cheri ton basiliadon tis assurias kai mi gineste opos oi pateres sas, kai opos oi adelfoi sas, pou asebisan ston kurio ton theo ton pateron tous kai tous paredose se erimosi, opos blepete tora, mi sklirunete ton trachilo sas, opos oi pateres sas upotachtheite ston kurio, kai mpeite mesa sto agiastirio tou, pou agiase ston aiona kai doulepste ton kurio ton theo sas, gia na apostrepsei tin exapsi tou thumou tou apo sas epeidi, an epistrepsete ston kurio, oi adelfoi sas kai ta paidia sas tha broun eleos mprosta s' autous pou tous aichmalotisan, kai tha epanelthoun s' auti ti gi epeidi, o kurios o theos sas einai oiktirmonas kai eleimonas, kai den tha apostrepsei apo sas to prosopo tou, an epistrepsete s' auton. kai oi tachudromoi perasan mesa apo poli se poli, mesa apo ti gi tou efraim kai tou manassi, kai mechri ton zaboulon omos, ekeinoi tous perigelasan, kai tous chleuasan. merikoi, omos, apo ton asir kai ton manassi kai ton zaboulon tapeinothikan, kai irthan stin ierousalim, kai epano ston iouda itan to cheri tou theou, oste na tous dosei mia kardia, gia na kanoun tin prostagi tou basilia kai ton archonton, sumfona me ton logo tou kuriou. kai sugkentrothikan stin ierousalim, polus laos, gia na kanoun ti giorti ton azumon ston deutero mina, mia uperbolika megali sunaxi. kai afou sikothikan, afairesan ta thusiastiria pou upirchan stin ierousalim kai afairesan ola ta thusiastiria tou thumiamatos, kai ta errixan ston cheimarro ton kedron, kai thusiasan to pascha ti 14i

imera tou deuterou mina kai oi iereis kai oi leuites ntrapikan, kai afou agiastikan, eferan olokautomata ston oiko tou kuriou. stathikan ston topo tous, sumfona me tin taxi tous, sumfona me ton nomo tou mousi, tou anthropou tou theou kai oi iereis rantizan to aima, pairnontas apo to cheri ton leuiton. epeidi, upirchan polloi mesa sti sunaxi, pou den eichan agiastei gi' auto, oi leuites piran to fortio na sfaxoun ta arnia tou pascha gia kathenan pou den itan katharos, gia na tous agiasoun ston kurio, epeidi, ena megalo meros apo ton lao, polloi apo ton efraim, kai ton manassi, ton issachar, kai ton zaboulon den eichan katharistei, all' etrogan to pascha, ochi sumfona me to grammeno o ezekias, omos, deithike gi' autous, legontas: o agathos kurios as ginei eleimonas se kathenan, pou kateuthunei tin kardia tou sto na ekzitei ton theo, ton kurio ton theo ton pateron tou, akoma kai an den katharistike sumfona me ton katharismo tou agiastiriou. kai o kurios eisakouse ton ezekia, kai sugchorese ton lao. kai oi gioi israil, autoi pou brethikan stin ierousalim, ekanan epta imeres ti giorti ton azumon me megali eufrosuni kai oi leuites kai oi iereis umnousan kathimerina, ton kurio, me dunata organa. kai o ezekias milise sumfona me tin kardia olon ton leuiton pou eichan agathi sunesi gia ton kurio kai etrogan sti giorti epta imeres, thusiazontas eirinikes thusies, kai doxologontaston kurio ton theo ton pateron tous, kai olokliri i sunagogi ekane sumboulio gia na kanoun alles epta imeres kai ekanan eufrosuni alles epta imeres. epeidi, o ezekias, o basilias tou jouda, prosfere sti sunaxi, 1.000 bodia kai 7.000 probata kai oi archontes prosferan sti sunaxi, 1.000 bodia kai 10.000 probata kai agiastikan polloi iereis. kai eufranthikan, olokliri i sunaxi tou iouda, kai oi iereis kai oi leuites, kai olokliri i sunaxi, pou eiche sugkentrothei apo ton israil, kai oi xenoi, pou eichan erthei apo ti gi tou israil, ki ekeinoi pou katoikousan sti gi tou iouda. kai egine megali eufrosuni stin ierousalim epeidi, apo tis imeres tou solomonta, tou giou tou dabid, tou basilia tou israil, den eiche ginei tetoio pragma stin ierousalim. ustera ap' auta, afou oi iereis kai oi leuites sikothikan, eulogisan ton lao kai i foni tous eisakoustike, kai i proseuchi tous irthe ston ourano, to agio katoikitirio tou kuriou.

# 31

kai afou suntelestikan ola auta, olokliros o israil, autoi pou brethikan, bgikan exo stis poleis tou iouda kai suntripsan ta agalmata, kai katekopsan ta alsi, kai gkremisan tous psilous topous kai ta thusiastiria apo olokliro ton iouda kai ton beniamin to idio ekanan kai

ston efraim kai ton manassi, mechris otou teleiosan. tote, oloi oi gioi israil epestrepsan, kathe enas stin idioktisia tou, stis poleis tous, kai o ezekias ebale se taxi tis diaireseis ton iereon kai ton leuiton, sumfona me tis diaireseis tous, kathe enan sumfona me tin upiresia tou, tous iereis kai tous leuites, gia ta olokautomata kai tis eirinikes prosfores, gia na upiretoun, kai na doxologoun, kai na umnoun, stis pules ton skinomaton tou kuriou. ruthmise kai to meridio tou basilia, apo ta uparchonta tou, gia tis olokautoseis, gia tis proines kai tis esperines olokautoseis, kai gia tis olokautoseis ton sabbaton, kai ton neominion, kai ton episimon giorton, sumfona me to grammeno ston nomo tou kuriou. akoma, eipe ston lao, pou katoikouse stin ierousalim, na dinei ti merida ton iereon kai ton leuiton, gia na enischuontai ston nomo tou kuriou. kai kathos diadothike o logos, oi gioi israil eferan aparches apo sitari, kai krasi, kai ladi, kai meli, kai apo ola ta gennimata tou chorafiou se afthonia akoma, eferan se afthonia ta dekata apo kathe pragma. kai oi gioi tou israil kai tou iouda, pou katoikousan stis poleis tou iouda, ki autoi eferan ta dekata apo bodia kai probata, kai ta dekata ton agion pragmaton, pou afieronontan ston kurio ton theo tous, kai ta ebalan se sorous. ston trito mina archisan na kanoun tous sorous, kai ston ebdomo mina teleiosan, kai otan o ezekias kai oi archontes irthan kai eidan tous sorous. eulogisan ton kurio, kai ton lao tou ton israil. epeita, o ezekias rotise tous iereis kai tous leuites gia tous sorous. kai o azarias, o protos iereas, apo tin oikogeneia tou sadok, tou apantise, kai eipe: afotou archisan na fernoun tis prosfores ston oiko tou kuriou, fagame se chortasmo, kai perisseuse plithora epeidi, o kurios eulogise ton lao tou ki auto pou enapemeine einai i megali auti afthonia. tote, o ezekias eipe na etoimasoun ta tameia ston oiko tou kuriou kai ta etoimasan, kai eferan mesa me pistotita tis prosfores, kai ta dekata, kai ta afieromata kai epistatis s' autous itan o chonanias o leuitis, kai ustera ap' auton o simei o adelfos tou, kai o iechiil, kai o azazias, kai o nachath, kai o asail, kai o ierimoth, kai o iozabad, kai o eliil, kai o ismachias, kai o maath, kai o benaias, isan epitirites, kato apo tin odigia tou chonania kai tou simei tou adelfou tou, me prostagi tou basilia ezekia, kai tou azaria tou epistati tou oikou tou theou. kai o kori, o gios tou iemna tou leuiti, o puloros pros anatolas, itan upeuthunos stis proairetikes prosfores tou theou, gia na dianemei tis prosfores tou kuriou, kai ta agiotata pragmata. kai mazi tou itan o eden, kai o miniamein, kai o iisous, kai o semaias, o amarias, kai o sechanias, stis poleis ton iereon, empisteumenoi na dianemoun stous adelfous tous, sumfona me tis diaireseis tous, to idio ston megalo kai ston mikro, se kathe enan pou empaine mesa ston oiko tou kuriou, to kathimerino tou meridio, sta kathikonta tis upiresias tou, sumfona me tis diaireseis tous, ektos apo ta arsenika tous, pou aparithmithikan kata genealogia, apo ilikias trion chronon ki epano kai i aparithmisi ton iereon, kai ton leuiton, egine, sumfona me tin oikogeneia ton patrion tous, apo ilikias 20 chronon ki epano, sumfona me ta kathikonta tous, sumfona me tis diaireseis tous kai se ola ta paidia tous, tis gunaikes tous, kai tous gious tous, kai tis thugateres tous, se olokliri ti sunaxi, pou aparithmithikan kata genealogia epeidi, me pistotita agiastikan sta agia. kai gia tous gious tou aaron tous iereis, sta chorafia ton proastion ton poleon tous, se kathe mia poli isan anthropoi diorismenoi onomastika gia na dinoun meridia se ola ta arsenika anamesa stous iereis, kai se ola osa aparithmithikan anamesa stous leuites. kai o ezekias ekane me ton idio tropo se olokliro ton iouda kai epraxe to kalo kai to euthu kai to alithino, mprosta ston kurio ton theo tou, kai se kathe ergo pou archise stin upiresia tou oikou tou theou, kai se kathe nomo, kai sta prostagmata, ekzitontas ton theo tou, to ekane me olokliri tin kardia tou. kai enodonotan.

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ustera apo ta pragmata auta, ki auti tin alitheia, o sennacheireim, o basilias tis assurias, irthe kai mpike mesa ston iouda, kai stratopedeuse enantia stis ochures poleis, kai eipe na tis upotaxei ston eauto tou. kai o ezekias, blepontas oti irthe o sennacheireim, kai skopos tou itan na polemisei enantion tis ierousalim, ekane sumboulio me tous archontes tou, kai mazi me tous dunatous tou, na fraxei ta nera ton pigon, pou isan exo apo tin poli kai sunergastikan mazi tou. kai sugkentrothike polus laos, kai efraxan oles tis piges, kai ton potamo pou erree diamesou tis gis, legontas: gia poion logo, otan erthoun oi basiliades tis assurias, na broun polu nero; kai afou endunamothike, anoikodomise olokliro to chalasmeno teichos, kai to anupsose mechri tous purgous, kai episkeuase ena allo teichos exo, kai episkeuase ti millo, tin poli tou dabid, kai ekane polla opla kai epimikeis aspides. kai ebale polemarchous epikefalis tou laou, kai tous sugkentrose konta tou stin plateia tis pulis tis polis, kai milise sumfona me tin kardia tous, legontas: rndunamoneste kai gineste andreioi, mi fobitheite, oute na tromaxete, apo to prosopo tou basilia tis assurias, kai apo to prosopo olou tou plithous auton pou einai mazi tou epeidi, perissoteroi einai mazi mas para mazi tou mazi tou einai sarkinoi brachiones mazi mas, omos, einai

o kurios o theos mas, gia na mas boithaei, kai na machetai tis maches mas. kai o laos entharrunthike me ta logia tou ezekia, tou basilia tou iouda. ustera ap' auta, o sennacheireim, o basilias tis assurias, (eno autos, echontas mazi tou oli ti dunami tou. poliorkouse ti lacheis), esteile tous doulous tou, stin ierousalim, ston ezekia, ton basilia tou iouda, pou itan stin ierousalim, legontas: etsi leei o sennacheireim, o basilias tis assurias: se ti echete pepoithisi kai katheste, eno eiste poliorkimenoi stin ierousalim; den sas exapataei o ezekias gia na sas paradosei se thanato apo peina kai apo dipsa, legontas: o kurios o theos mas tha mas eleutherosei apo to cheri tou basilia tis assurias; autos o idios o ezekias den sikose tous psilous topous tou, kai ta thusiastiria tou, kai eipe ston iouda kai stin ierousalim, legontas: mprosta se ena thusiastirio monon tha proskunate, ki epano s' auto tha thumiazete; den xerete ti echo kanei ego, kai oi pateres mou, se olous tous laous tis gis; mporesan oi theoi ton ethnon tis gis na lutrosoun tous topous tous apo to cheri mou; poios ap' olous tous theous ekeinon ton ethnon, pou oi pateres mou exolothreusan, mporese na lutrosei ton lao tou apo to cheri mou, oste o theos sas na mporesei na sas lutrosei apo to cheri mou; tora, loipon, as mi sas planaei o ezekias, kai as mi sas exapataei etsi, kai mi ton pisteuete epeidi, kanenas theos kanenos ethnous i basileias den mporese na lutrosei ton lao tou apo to cheri mou, kai apo to cheri ton pateron mou polu ligotero tha mporesei o theos sas na sas lutrosei apo to cheri mou, ki akoma perissotera milisan oi douloi tou enantia ston kurio ton theo, kai enantia ston doulo tou ton ezekia, egrapse kai epistoles gia na oneidisei ton kurio ton theo tou israil, kai na milisei enantion tou, legontas: opos oi theoi ton ethnon tis gis den lutrosan ton lao tous apo to cheri mou, etsi kai o theos tou ezekia den tha lutrosei ton lao tou apo to cheri mou. tote, boisan me megali foni, ioudaisti, pros ton lao tis ierousalim, pou itan epano sto teichos, gia na tous fobisoun kai na tous taraxoun, oste na kurieusoun tin poli kai milisan enantion tou theou tis ierousalim, opos eichan kanei enantia stous theous tis gis, pou einai erga cherion anthropon. kai o basilias ezekias proseuchithike gi' auta, kai o profitis isaias, o gios tou amos, kai boisan pros ton ourano. kai o kurios esteile enan aggelo, pou afanise olous tous ischurous me dunami, kai tous archontes, kai tous stratigous mesa sto stratopedo tou basilia tis assurias. kai epestrepse sti gi tou, me katantropiasmeno to prosopo. kai otan mpike ston oiko tou theou tou, ekeinoi pou bgikan apo ta splachna tou, ton thanatosan ekei me machaira. kai o kurios esose ton ezekia, kai tous katoikous tis ierousalim, apo to cheri tou sennacheireim, tou basilia tis assurias, kai apo to cheri olon, kai tous asfalise ologura. kai polloi eferan dora pros ton kurio stin ierousalim, kai polutima pragmata ston ezekia, ton basilia tou iouda kai apo tote megalunthike mprosta se ola ta ethni, kata tis imeres ekeines, o ezekias arrostise mechri thanatou kai proseuchithike ston kurio kai ton eisakouse, kai tou edose ena simadi. omos, o ezekias den antapedose sumfona me tin euergesia pou tou egine epeidi, upsothike i kardia tou gi' auto, irthe orgi epano tou, ki epano ston iouda kai stin ierousalim. kai gia tin eparsi tis kardias tou, o ezekias tapeinothike, autos kai oi katoikoi tis ierousalim, kai den irthe epano tous, stis imeres tou ezekia, i orgi tou kuriou, kai o ezekias apektise plouto kai megali doxa, se uperboliko bathmo kai ekane ston eauto tou thisaurous apo asimi, kai chrusafi, kai polutimes petres, kai aromata, kai aspides, kai apo kathe eidos epithumita skeui kai apothikes gia to eisodima tou sitariou, kai tou krasiou, kai tou ladiou kai staulous gia ktini kathe eidous, kai mandres gia kopadia. kai ekane poleis gia ton eauto tou, kai apektise probata kai bodia se plithos epeidi, o theos edose s' auton periousia uperbolika megali. akoma, autos o ezekias efraxe tin epano exodo ton neron tou gion, kai ta kateuthune pros ta kato, dutika apo tin poli tou dabid. kai o ezekias euodothike se ola ta erga tou. me tous presbeutes, omos, ton archonton tis babulonas, pou esteilan s' auton gia na ereunisoun gia to thauma pou eiche ginei sti gi, o theos ton egkateleipse, gia na ton dokimasei, oste na gnorisei ola osa isan mesa stin kardia tou. kai oi upoloipes praxeis tou ezekia, kai ta elei tou, deste, einai grammena stin orași tou profiti isaia, tou giou tou amos, sto biblio ton basiliadon tou iouda, kai tou israil. kai o ezekias koimithike mazi me tous pateres tou, kai ton ethapsan ston pio psilo apo tous tafous ton gion tou dabid kai olokliros o ioudas kai oi katoikoi tis ierousalim tou ekanan ston thanato tou times kai ant' autou basileuse o manassis, o gios tou.

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o manassis itan 12 chronon otan basileuse, kai basileuse 55 chronia stin ierousalim. kai epraxe ponira mprosta ston kurio, sumfona me ta bdelugmata ton ethnon, ta opoia o kurios eiche ekdioxei mprosta apo tous gious israil kai anoikodomise tous psilous topous, tous opoious o pateras tou o ezekias eiche katastrepsei, kai anegeire thusiastiria stous baaleim, kai ekane alsi, kai proskunise olokliri ti stratia tou ouranou, kai ta latreuse. kai oikodomise thusiastiria ston oiko tou kuriou, gia ton opoio o kurios eiche pei: stin

ierousalim tha einai to onoma mou ston aiona. kai oikodomise thusiastiria se olokliri ti stratia tou ouranou, mesa stis duo aules tou oikou tou kuriou. ki autos diaperase tous gious tou mesa apo ti fotia stin koilada tou giou tou ennom kai promanteue kairous, kai ekane oionismous kai mageies, kai sustise antapokrites daimonion kai epaoidous epraxe polla ponira pragmata mprosta ston kurio, gia na ton parorgisei. kai estise to glupto, tin eikona pou eiche kanei, ston oiko tou theou, gia ton opoio o theos eiche pei ston dabid kai ston solomonta ton gio tou: mesa s' auton ton oiko, kai stin ierousalim, pou dialexa apo oles tis fules tou israil, tha balo to onoma mou ston aiona kai den tha metasaleuso to podi tou israil apo ti gi pou paredosa stous pateres sas an monon prosexoun na kanoun ola osa echo prostaxei s' autous, sumfona me olokliro ton nomo kai ta diatagmata kai tis kriseis, pou dothikan diamesou tou mousi. kai o manassis planise ton iouda kai tous katoikous tis ierousalim, oste na prattoun ponirotera apo ta ethni, pou o kurios eiche afanisei mprosta apo tous gious israil. kai o kurios milise ston manassi, kai ston lao tou omos, den edosan prosochi. gi' auto, efere enantion tous o kurios tous archontes tou stratou tou basilia tis assurias, kai epiasan ton manassi anamesa stous thamnous, kai afou ton edesan me alusides, ton eferan sti babulona. kai eno itan mesa se thlipsi, iketeuse ton kurio ton theo tou, kai tapeinothike uperbolika mprosta ston theo ton pateron tou, kai proseuchithike s' auton tote, o theos ton eleise, kai akouse ti deisi tou, kai ton epanefere stin ierousalim, sto basileio tou. tote, gnorise o manassis oti o kurios autos einai o theos. kai ustera ap' auto, oikodomise ena teichos exo apo tin poli tou dabid, pros dusmas tou gion, stin koilada, mechri tin ichthuiki eisodo tis pulis, kai perikuklose to ofil, kai to upsose se megalo upsos, kai ebale polemarchous se oles tis ochuromenes poleis tou iouda. kai afairese tous xenous theous, kai tin eikona apo ton oiko tou kuriou, kai ola ta thusiastiria, pou eiche oikodomisei epano sto bouno tou kuriou, kai stin ierousalim kai ta errixe exo apo tin poli. kai anorthose to thusiastirio tou kuriou, kai thusiase epano s' auto thusies eirinikes kai eucharistiries, kai prostaxe ton jouda na latreuei ton kurio ton theo tou israil. o laos, omos, thusiaze akoma epano stous psilous topous, omos monon ston kurio ton theo tous. kai oi upoloipes praxeis tou manassi, kai i proseuchi tou, pou ekane ston theo tou, kai ta logia ton bleponton, pou tou milisan sto onoma tou kuriou tou theou tou israil, deste, einai grammena sta chronika ton basiliadon tou israil. kai i proseuchi tou, kai pos eisakoustike, kai oles oi amarties tou, kai i apostasia tou, kai ta meri opou eiche oikodomisei psilous topous, kai eiche stisei ta alsi kai ta glupta, prin tapeinothei, deste, einai grammena sta logia ton bleponton. kai o manassis koimithike mazi me tous pateres tou, kai ton ethapsan sto spiti tou kai ant' autou basileuse o ammon, o gios tou. o ammon itan ilikias 22 chronon otan basileuse, kai basileuse duo chronia stin ierousalim. kai epraxe ponira mprosta ston kurio, opos eiche praxei o manassis, o pateras tou kai o ammon thusiaze se ola ta glupta, pou eiche kanei o pateras tou, o manassis. kai ta latreue kai den tapeinothike mprosta ston kurio, opos eiche tapeinothei o pateras tou, o manassis all' autos, o ammon, anomise perissotero kai perissotero. kai oi douloi tou sunomotisan enantion tou, kai ton thanatosan mesa sto spiti tou. kai o laos tis gis thanatose olous ekeinous pou eichan sunomotisei enantia ston basilia ammon kai o laos tis gis ekane, ant' autou, basilia ton iosia, ton gio tou.

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o iosias itan ilikias okto chronon otan basileuse kai basileuse 31 chronia stin ierousalim. kai epraxe to euthu mprosta ston kurio, kai perpatise stous dromous tou patera tou, tou dabid, kai den xekline dexia i aristera. kai ston ogdoo chrono tis basileias tou, eno itan akoma neos, archise na ekzitei ton theo tou patera tou, tou dabid kai ston 120 chrono archise na katharizei ton iouda kai tin ierousalim, apo tous psilous topous, kai apo ta alsi, kai ta glupta kai ta choneuta. kai mprosta tou katestrepsan ta thusiastiria ton baaleim kai katagkremise ta eidola pou isan epano ap' auta kai ta alsi, kai ta glupta, kai ta choneuta, ta katasuntripse, kai ta leptune se skoni, kai tin errixe epano sta mnimata ekeinon pou thusiazan s' auta. ekapse ta kokala ton iereon epano sta thusiastiria tous, kai katharise ton iouda kai tin ierousalim. kai ekane to idio stis poleis tou manassi, kai tou efraim, kai tou sumeon, kai mechri tou nefthali, ologura stous erimomenous topous tous. kai afou katestrepse ta thusiastiria kai ta alsi, kai kataleptune ta glupta se skoni, kai katekopse ola ta eidola mesa apo olokliri ti gi tou israil, gurise stin ierousalim. kai ston 180 chrono tis basileias tou, afou katharise ti gi kai ton nao, esteile ton safan, ton gio tou azalia, kai ton maasia, ton archonta tis polis, kai ton ioach, ton gio tou ioachaz, ton upomnimatografo, gia na episkeuasoun ton oiko tou kuriou tou theou tou. kai otan irthan ston chelkia, ton megalo ierea, paredosan to asimi pou eiche mpei mesa ston oiko tou theou, to opoio oi leuites, pou fulagan tis thures, eichan sunaxei apo to cheri tou manassi kai tou efraim, kai apo

olokliro to upoloipo tou israil, kai apo olokliron ton iouda kai ton beniamin kai gurisan stin ierousalim. kai ta edosan sto cheri ekeinon pou ekanan ta erga, kai ekeinon pou epistatousan ston oiko tou kuriou ki ekeinoi pou ekanan ta erga, ta opoia ergazontan ston oiko tou kuriou, to paredosan gia na episkeuasoun kai na epidiorthosoun ton oiko stous maragkous kai oikodomous to edosan, gia na agorasoun pelekites petres, kai xula gia dokous, kai gia na stegasoun ta oikimata pou eichan katastrepsei oi basiliades tou iouda. kai oi andres ergazontan to ergo me pistotita kai epano s' autous epitirites isan o iaath kai o obadia, oi leuites, apo tous gious tou merari kai o zacharias kai o messoulam, apo tous gious ton kaathiton, gia na epispeudoun to ergo kai apo tous leuites oloi oi epistimones mousikon organon. akoma, eichan tin epiblepsi stous achthoforous kai tous ergodioktes olon ton ergazomenon, se opoiadipote upiresia kai apo tous leuites isan grammateis, kai epistates, kai thuroroi. kai eno ebgazan to asimi, pou eiche mpei ston oiko tou kuriou, o chelkias o iereas brike to biblio tou nomou tou kuriou, pou eiche dothei diamesou tou mousi. kai o chelkias apokrithike kai eipe ston safan ton grammatea: brika ena biblio tou nomou ston oiko tou kuriou. kai o chelkias edose to biblio ston safan, kai o safan efere to biblio ston basilia, kai epeita edose logo ston basilia, legontas: oi douloi sou kanoun kathe ti pou tous oristike kai arithmisan to asimi pou brethike ston oiko tou kuriou, kai to paredosan sto cheri ton epistaton, kai sto cheri ekeinon pou kanoun ta erga, kai o safan o grammateas aniggeile ston basilia, legontas: o iereas chelkias mou edose ena biblio. kai o safan to diabase mprosta ston basilia. kai kathos o basilias akouse ta logia tou nomou, eschise ta imatia tou, kai o basilias prostaxe ton chelkia kai ton achikam, ton gio tou safan, kai ton abdon, ton gio tou michaia, kai ton safan ton grammatea, kai ton asaia, ton doulo tou basilia, legontas: pigainete, rotiste ton kurio gia mena, kai gia osous enapemeinan ston israil kai ton iouda, kai gia ta logia tou bibliou pou brethike epeidi, i orgi tou kuriou, pou xechuthike epano mas, einai megali, gia to oti oi pateres mas den fulaxan ton logo tou kuriou, oste na praxoun sumfona me ola ta grammena mesa sto biblio. tote, pige o chelkias, kai oi apestalmenoi apo ton basilia, pros tin profitissa olda, ti gunaika tou salloum, giou tou tikba, giou tou asra, tou imatiofulaka, (ki auti katoikouse stin ierousalim, pros to misne) kai tis milisan sumfona m' auta. ki ekeini tous eipe: etsi leei o kurios o theos tou israil: peite ston anthropo pou sas esteile se mena: etsi leei o kurios: des, ego ferno kaka epano s' auto ton topo, ki epano stous katoikous tou, oles tis katares tis grammenes sto biblio, pou diabasan mprosta ston basilia tou iouda epeidi, me egkateleipsan, kai thumiasan se allous theous, gia na me parorgisoun exaitias olon ton ergon ton cherion tous gi' auto, o thumos mou tha xechuthei epano se touto ton topo, kai den tha sbisei. kai ston basilia tou iouda, pou sas esteile gia na rotisete ton kurio, etsi tha tou peite: etsi leei o kurios o theos tou israil, gia ta logia pou akouses epeidi, apalunthike i kardia sou, kai tapeinothikes mprosta ston theo, otan akouses ta logia tou enantia s' auton ton topo, kai enantia stous katoikous tou, kai tapeinothikes mprosta mou, kai eschises ta imatia sou, kai eklapses mprosta mou, gi' auto ki ego se eisakousa, leei o kurios des, ego tha se sunaxo stous pateres sou, kai tha sunachtheis ston tafo sou me eirini, kai ta matia sou den tha doun ola ta kaka, pou ego tha ferno epano se touto ton topo, ki epano stous katoikous tou. -kai eferan apantisi ston basilia. kai o basilias esteile kai sugkentrose olous tous presbuterous tou iouda kai tis ierousalim. kai o basilias anebike ston oiko tou kuriou, kai oloi oi andres tou iouda, kai oi katoikoi tis ierousalim, kai oi iereis, kai oi leuites, kai olokliros o laos, apo ton megalo mechri ton mikro kai diabasan se epikoon tous ola ta logia tou bibliou tis diathikis, pou brethike ston oiko tou kuriou. kai o basilias, afou stathike ston topo tou, ekane ti sunthiki mprosta ston kurio, na perpataei piso apo ton kurio, kai na fulattei tis entoles tou, kai ta marturia tou, kai ta diatagmata tou, me olokliri tin kardia tou, kai me olokliri tin psuchi tou, oste na ektelei ta logia tis diathikis, pou isan grammena se touto to biblio, kai ekane na stathoun se touto oloi osoi brethikan stin ierousalim kai ston beniamin. kai oi katoikoi tis ierousalim ekanan sumfona me ti diathiki tou theou, tou theou ton pateron tous. kai o iosias afairese ola ta bdelugmata apo olous tous topous ton gion israil, kai osous brethikan ston israil, tous ekane na latreuoun ton kurio ton theo tous se oles tis imeres tou den apomakrunthikan piso apo ton kurio ton theo ton pateron tous.

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o iosias ekane epipleon pascha ston kurio stin ierousalim kai thusiasan to pascha ti 14i imera tou protou mina. kai ebale iereis stis upiresies tous, kai tous enischuse stin upiresia tou oikou tou kuriou kai eipe stous leuites, autous pou didaskan olokliro ton israil, tous kathieromenous ston kurio: balte tin agia kiboto ston oiko, ton opoio echei oikodomisei o solomontas, o gios tou dabid, tou basilia tou israil den tha ti bastazete pleon epano se omous douleuete tora ton kurio ton theo sas, kai ton lao tou ton israil kai etoimasteite sumfona me tis oiko-

geneies ton patrion sas, kata tis diaireseis sas, sumfona me to grammeno tou dabid, tou basilia tou israil, kai sumfona me to grammeno tou solomonta, tou giou tou. kai statheite sto agiastirio, sumfona me tis diaireseis ton oikogeneion ton patrion uper ton adelfon sas, ton gion tou laou, kai sumfona me ti diairesi ton oikogeneion ton patrion ton leuiton. kai thusiaste to pascha, kai agiasteite, kai etoimaste to stous adelfous sas, gia na kanoun sumfona me ton logo tou kuriou, pou dothike diamesou tou mousi. kai o iosias prosfere ston lao probata, arnia, kai katsikakia, ta edose ola gia tis thusies tou pascha, gia olous osous parabrethikan, 30.000 ton arithmo, kai 3.000 bodia auta isan apo ta uparchonta tou basilia. kai oi archontes tou to prosferan proairetika ston lao, stous iereis, kai stous leuites. o chelkias, kai o zacharias, kai o iechiil, oi archontes tou oikou tou theou, edosan stous iereis, gia tis thusies tou pascha, 2.600 arnia kai katsikia, kai 300 bodia. kai o chonanias, kai o semaias, kai o nathaniil, oi adelfoi tou, kai o asabias, kai o ieiil, kai o iozabad, archontes ton leuiton, prosferan stous leuites gia thusies tou pascha, 5.000 arnia kai katsikia, kai 500 bodia. kai etoimastike i upiresia, kai oi iereis stathikan ston topo tous, kai oi leuites stis diaireseis tous, sumfona me tin prostagi tou basilia. kai thusiasan to pascha, kai oi iereis rantisan to aima apo to cheri tous, kai oi leuites egdaran ta thumata, kai diairesan ta olokautomata, gia na ta dosoun sumfona me tis diaireseis ton oikogeneion ton patrion tou laou, gia na prosferoun ston kurio, sumfona me to grammeno sto biblio tou mousi to idio kai gia ta bodia. kai to pascha epsisan me fotia, sumfona me to diatagmeno kai epsisan ta agia se chutres, kai se kazania, kai se kakabia, kai ta moirasan grigora anamesa se olokliro ton lao. kai epeita, etoimasan ston eauto tous, kai stous iereis epeidi, oi iereis, oi gioi tou aaron, kataginontan sto na prosferoun olokautomata kai ta lipi mechri arga ti nuchta gi' auto, oi leuites etoimasan gia ton eauto tous, kai gia tous iereis, tous gious tou aaron. kai oi psaltodoi, oi gioi tou asaf, isan ston topo tous, sumfona me ti diatagi tou dabid, kai tou asaf, kai tou aiman, kai tou iedouthoun, tou bleponta tou basilia, kai oi puloroi fulagan se kathe mia puli den itan anagki na apomakrunthoun apo tis upiresies tous epeidi, oi adelfoi tous oi leuites etoimasan gi' autous. kai etoimastike olokliri i upiresia tou kuriou tin idia imera, gia na kanoun to pascha, kai na prosferoun olokautomata epano sto thusiastirio tou kuriou, sumfona me tin prostagi tou basilia iosia. kai oi gioi israil, pou parabrethikan, ekanan kata ton kairo ekeino to pascha, kai ti giorti ton azumon epta imeres. kai den eiche ginei pascha ston israil san ekeino, apo tis imeres tou samouil tou profiti oute oloi oi basiliades tou israil eichan kanei san to pascha pou ekane o iosias, kai oi iereis, kai oi leuites, kai olokliros o ioudas kai o israil, autoi pou parabrethikan, kai oi katoikoi tis ierousalim. kai ston 180 chrono tis basileias tou iosia egine touto to pascha. ustera apo ola auta, afou o iosias etoimase ton oiko, anebike o nechao, o basilias tis aiguptou gia na polemisei sti charkemis pros ton eufrati kai o iosias bgike enantion tou. kai tou esteile minutes, legontas: ti uparchei anamesa se sena kai se mena, basilia tou iouda; den erchomai enantion sou, all' enantion tou oikou me ton opoio echo polemo kai o theos me prostaxe na speuso kratise apostasi apo ton theo, pou einai mazi mou, gia na mi se exolothreusei. entoutois, o iosias den apestrepse to prosopo tou ap' auton alla, metaschimatistike, gia na polemisei enantion tou, kai den eisakouse ta logia tou nechao, pou isan apo to stoma tou theou, kai irthe na polemisei stin koilada megiddo, kai oi toxotes toxeusan epano ston basilia iosia kai o basilias eipe stous doulous tou: bgalte me exo, epeidi pligothika baria. kai oi douloi tou ton ebgalan apo tin amaxa tou, kai ton epibibasan sti deuteri amaxa tou kai ton eferan stin ierousalim, kai pethane kai thaftike stous tafous ton pateron tou. kai olokliros o ioudas kai i ierousalim penthisan gia ton iosia. kai o ieremias thrinise gia ton iosia kai oloi oi psaltes kai oi psaltries, mechri simera, anaferoun stous thrinous tous ton iosia, kai tous ekanan episimo thesmo ston israil kai deste, einai grammenoi stous thrinous. kai oi upoloipes praxeis tou iosia, kai ta elei tou, sumfona me to grammeno ston nomo tou kuriou, kai ta erga tou, ta prota kai ta teleutaia, deste, einai grammena sto biblio ton basiliadon tou israil kai tou iouda.

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kai o laos tis gis pire ton ioachaz, ton gio tou iosia, kai ton ekanan basilia stin ierousalim, anti tou patera tou, o joachaz itan ilikias 23 chronon otan basileuse, kai basileuse treis mines stin ierousalim. kai o basilias tis aiguptou ton kathairese stin ierousalim, kai katadikase ti gi se prostimo apo 100 talanta asimi, kai ena talanto chrusafi. o basilias tis aiguptou ekane basilia epano ston iouda kai tin ierousalim ton eliakeim. ton adelfo tou, kai allaxe to onoma tou se ioakeim. eno, ton ioachaz, ton adelfo tou, o nechao ton pire, kai ton efere stin aigupto. o ioakeim itan ilikias 25 chronon otan basileuse, kai basileuse 11 chronia stin ierousalim kai epraxe ponira mprosta ston kurio ton theo tou. enantion tou anebike o nabouchodonosoras, o basilias tis babu-

lonas, kai ton edese me alusides, gia na ton ferei sti babulona. kai apo ta skeui tou oikou tou kuriou o nabouchodonosoras efere sti babulona, kai ta ebale ston nao tou sti babulona. kai oi loipes praxeis tou ioakeim, kai ta bdelugmata tou osa ekane, kai osa brethikan s' auton, deste, einai grammena sto biblio ton basiliadon tou israil kai tou iouda kai ant' autou basileuse o ioachein, o gios tou, o ioachein itan ilikias 18 chronon otan basileuse, kai basileuse treis mines kai deka imeres stin ierousalim kai epraxe ponira mprosta ston kurio, kai sto telos tou chronou, afou o basilias nabouchodonosoras esteile, ton efere sti babulona. mazi me ta eklekta skeui tou oikou tou kuriou kai ton sedekia, ton adelfo tou, ton ekane basilia epano ston iouda kai stin ierousalim. o sedekias itan ilikias 21 chronon otan basileuse, kai basileuse 11 chronia stin ierousalim, kai epraxe ponira mprosta ston kurio ton theo tou den tapeinothike mprosta ston ieremia ton profiti, o opoios milouse apo to stoma tou kuriou. ki akoma, apostatise enantia ston basilia nabouchodonosora, pou ton eiche orkisei ston theo kai sklirune ton trachilo tou, kai peismatose tin kardia tou, oste na mi epistrepsei ston kurio ton theo tou israil. akoma, oloi oi protoi apo tous iereis, kai o laos, athetisan uperbolika ton nomo kai epraxan sumfona me ola ta bdelugmata ton ethnon, kai molunan ton oiko tou kuriou, pou ton eiche agiasei stin ierousalim, kai o kurios, o theos ton pateron tous, tous pariggeile diamesou ton apestalmenon tou, sikonomenos to proi kai exapostellontas epeidi, lupotan ton lao tou, kai to katoikitirio tou. autoi, omos, chleuazan tous apestalmenous tou theou, kai katafronousan ta logia tou, kai koroideuan tous profites tou, mechris otou i orgi tou kuriou anebike enantion tou laou tou, oste therapeia den upirche. gi' auto, efere enantion tous ton basilia ton chaldaion, kai thanatose tous neous tous me machaira mesa ston oiko tou agiastiriou tous, kai den lupithike neon i parthena, geronta i skufton olous tous paredose sto cheri tou. kai ola ta skeui tou oikou tou theou, megala kai mikra, kai tous thisaurous tou oikou tou kuriou, kai tous thisaurous tou basilia, kai ton archonton tou, ta efere ola sti babulona, kai katekapsan ton oiko tou theou, kai kateskapsan to teichos tis ierousalim, kai katekapsan ola ta palatia tis me fotia, kai afanisan ola ta polutima skeui tis. kai osous xefugan ti machaira, tous metoikise sti babulona, opou isan douloi s' auton kai stous gious tou, mechri ton kairo tis basileias ton person gia na ekplirothei o logos tou kuriou, pou eiche ginei diamesou tou stomatos tou ieremia, mechris otou i gi charei ta sabbata tis epeidi, olo ton kairo tis erimosis tis fulage sabbato, mechris otou sumplirothoun 70 chronia. kai ston proto chrono tou kurou, tou basilia tis persias, gia na ekplirothei o logos tou kuriou, pou egine diamesou tou stomatos tou ieremia, o kurios diegeire to pneuma tou kurou, tou basilia tis persias, kai diakiruxe mesa se olokliro to basileio tou, kai malista eggrafos, legontas: etsi leei o kuros, o basilias tis persias: o kurios, o theos tou ouranou, edose se mena ola ta basileia tis gis ki autos me prostaxe na tou oikodomiso enan oiko stin ierousalim, pou einai stin ioudaia poios apo sas einai apo olokliro ton lao tou; o kurios o theos tou as einai mazi tou, kai as anebei.

paulos doulos iisou christou klitos apostolos aforismenos eis euaggelion theou o proepiggeilato dia ton profiton autou en grafais agiais peri tou uiou autou tou genomenou ek spermatos dabid kata sarka tou oristhentos uiou theou en dunamei kata pneuma agiosunis ex anastaseos nekron iisou christou tou kuriou imon di ou elabomen charin kai apostolin eis upakoin pisteos en pasin tois ethnesin uper tou onomatos autou en ois este kai umeis klitoi iisou christou pasin tois ousin en romi agapitois theou klitois agiois charis umin kai eirini apo theou patros imon kai kuriou iisou christou proton men eucharisto to theo mou dia iisou christou uper panton umon oti i pistis umon kataggelletai en olo to kosmo martus gar mou estin o theos o latreuo en to pneumati mou en to euaggelio tou uiou autou os adialeiptos mneian umon poioumai pantote epi ton proseuchon mou deomenos eipos idi pote euodothisomai en to thelimati tou theou elthein pros umas epipotho gar idein umas ina ti metado charisma umin pneumatikon eis to stirichthinai umas touto de estin sumparaklithinai en umin dia tis en allilois pisteos umon te kai emou ou thelo de umas agnoein adelfoi oti pollakis proethemin elthein pros umas kai ekoluthin achri tou deuro ina karpon tina scho kai en umin kathos kai en tois loipois ethnesin ellisin te kai barbarois sofois te kai anoitois ofeiletis eimi outos to kat eme prothumon kai umin tois en romi euaggelisasthai ou gar epaischunomai to euaggelion tou christou dunamis gar theou estin eis sotirian panti to pisteuonti ioudaio te proton kai ellini dikaiosuni gar theou en auto apokaluptetai ek pisteos eis pistin kathos gegraptai o de dikaios ek pisteos zisetai apokaluptetai gar orgi theou ap ouranou epi pasan asebeian kai adikian anthropon ton tin alitheian en adikia katechonton dioti to gnoston tou theou faneron estin en autois o gar theos autois efanerosen ta gar aorata autou apo ktiseos kosmou tois poiimasin nooumena kathoratai i te aidios autou dunamis kai theiotis eis to einai autous anapologitous dioti gnontes ton theon ouch os theon edoxasan i eucharistisan all emataiothisan en tois dialogismois auton kai eskotisthi i asunetos auton kardia faskontes einai sofoi emoranthisan kai illaxan tin doxan tou afthartou theou en omojomati eikonos fthartou anthropou kai peteinon kai tetrapodon kai erpeton dio kai paredoken autous o theos en tais epithumiais ton kardion auton eis akatharsian tou atimazesthai ta somata auton en eautois oitines metillaxan tin alitheian tou theou en to pseudei kai esebasthisan kai elatreusan ti ktisei para ton ktisanta os estin eu-

logitos eis tous aionas amin dia touto paredoken autous o theos eis pathi atimias ai te gar thileiai auton metillaxan tin fusikin chrisin eis tin para fusin omoios te kai oi arsenes afentes tin fusikin chrisin tis thileias exekauthisan en ti orexei auton eis allilous arsenes en arsesin tin aschimosunin katergazomenoi kai tin antimisthian in edei tis planis auton en eautois apolambanontes kai kathos ouk edokimasan ton theon echein en epignosei paredoken autous o theos eis adokimon noun poiein ta mi kathikonta pepliromenous pasi adikia porneia poniria pleonexia kakia mestous fthonou fonou eridos dolou kakoitheias psithuristas katalalous theostugeis ubristas uperifanous alazonas efeuretas kakon goneusin apeitheis asunetous asunthetous astorgous aspondous aneleimonas oitines to dikaioma tou theou epignontes oti oi ta toiauta prassontes axioi thanatou eisin ou monon auta poiousin alla kai suneudokousin tois prassousin

## 2

dio anapologitos ei o anthrope pas o krinon en o gar krineis ton eteron seauton katakrineis ta gar auta prasseis o krinon oidamen de oti to krima tou theou estin kata alitheian epi tous ta toiauta prassontas logizi de touto o anthrope o krinon tous ta toiauta prassontas kai poion auta oti su ekfeuxi to krima tou theou i tou ploutou tis christotitos autou kai tis anochis kai tis makrothumias katafroneis agnoon oti to christon tou theou eis metanoian se agei kata de tin sklirotita sou kai ametanoiton kardian thisaurizeis seauto orgin en imera orgis kai apokalupseos dikaiokrisias tou theou os apodosei ekasto kata ta erga autou tois men kath upomonin ergou agathou doxan kai timin kai aftharsian zitousin zoin aionion tois de ex eritheias kai apeithousin men ti alitheia peithomenois de ti adikia thumos kai orgi thlipsis kai stenochoria epi pasan psuchin anthropou tou katergazomenou to kakon ioudaiou te proton kai ellinos doxa de kai timi kai eirini panti to ergazomeno to agathon ioudaio te proton kai ellini ou gar estin prosopolipsia para to theo osoi gar anomos imarton anomos kai apolountai kai osoi en nomo imarton dia nomou krithisontai ou gar oi akroatai tou nomou dikaioi para to theo all oi poiitai tou nomou dikajothisontaj otan gar ethni ta mi nomon echonta fusei ta tou nomou poii outoi nomon mi echontes eautois eisin nomos oitines endeiknuntai to ergon tou nomou grapton en tais kardiais auton summarturousis auton tis suneidiseos kai metaxu allilon ton logismon katigorounton i kai apologoumenon en imera ote krinei o theos ta krupta ton anthropon kata to euaggelion mou dia iisou christou

ide su ioudaios eponomazi kai epanapaui to nomo kai kauchasai en theo kai ginoskeis to thelima kai dokimazeis ta diaferonta katichoumenos ek tou nomou pepoithas te seauton odigon einai tuflon fos ton en skotei paideutin afronon didaskalon nipion echonta tin morfosin tis gnoseos kai tis alitheias en to nomo o oun didaskon eteron seauton ou didaskeis o kirusson mi kleptein klepteis o legon mi moicheuein moicheueis o bdelussomenos ta eidola ierosuleis os en nomo kauchasai dia tis parabaseos tou nomou ton theon atimazeis to gar onoma tou theou di umas blasfimeitai en tois ethnesin kathos gegraptai peritomi men gar ofelei ean nomon prassis ean de parabatis nomou is i peritomi sou akrobustia gegonen ean oun i akrobustia ta dikaiomata tou nomou fulassi ouchi i akrobustia autou eis peritomin logisthisetai kai krinei i ek fuseos akrobustia ton nomon telousa se ton dia grammatos kai peritomis parabatin nomou ou gar o en to fanero ioudaios estin oude i en to fanero en sarki peritomi all o en to krupto ioudaios kai peritomi kardias en pneumati ou grammati ou o epainos ouk ex anthropon all ek tou theou

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ti oun to perisson tou ioudaiou i tis i ofeleia tis peritomis polu kata panta tropon proton men gar oti episteuthisan ta logia tou theou ti gar ei ipistisan tines mi i apistia auton tin pistin tou theou katargisei mi genoito ginestho de o theos alithis pas de anthropos pseustis kathos gegraptai opos an dikaiothis en tois logois sou kai nikisis en to krinesthai se ei de i adikia imon theou dikaiosunin sunistisin ti eroumen mi adikos o theos o epiferon tin orgin kata anthropon lego mi genoito epei pos krinei o theos ton kosmon ei gar i alitheia tou theou en to emo pseusmati eperisseusen eis tin doxan autou ti eti kago os amartolos krinomai kai mi kathos blasfimoumetha kai kathos fasin tines imas legein oti poiisomen ta kaka ina elthi ta agatha on to krima endikon estin ti oun proechometha ou pantos proitiasametha gar ioudaious te kai ellinas pantas uf amartian einai kathos gegraptai oti ouk estin dikaios oude eis ouk estin o sunion ouk estin o ekziton ton theon pantes exeklinan ama ichreiothisan ouk estin poion christotita ouk estin eos enos tafos aneogmenos o larugx auton tais glossais auton edoliousan ios aspidon upo ta cheili auton on to stoma aras kai pikrias gemei oxeis oi podes auton ekcheai aima suntrimma kai talaiporia en tais odois auton kai odon eirinis ouk egnosan ouk estin fobos theou apenanti ton ofthalmon auton oidamen de oti osa o nomos legei tois en to nomo lalei ina pan stoma fragi kai upodikos genitai pas o kosmos to theo dioti ex ergon nomou ou

dikaiothisetai pasa sarx enopion autou dia gar nomou epignosis amartias nuni de choris nomou dikaiosuni theou pefanerotai marturoumeni upo tou nomou kai ton profiton dikaiosuni de theou dia pisteos iisou christou eis pantas kai epi pantas tous pisteuontas ou gar estin diastoli pantes gar imarton kai usterountai tis doxis tou theou dikaioumenoi dorean ti autou chariti dia tis apolutroseos tis en christo iisou on proetheto o theos ilastirion dia tis pisteos en to autou aimati eis endeixin tis dikaiosunis autou dia tin paresin ton progegonoton amartimaton en ti anochi tou theou pros endeixin tis dikaiosunis autou en to nun kairo eis to einai auton dikaion kai dikaiounta ton ek pisteos iisou pou oun i kauchisis exekleisthi dia poiou nomou ton ergon ouchi alla dia nomou pisteos logizometha oun pistei dikaiousthai anthropon choris ergon nomou i ioudaion o theos monon ouchi de kai ethnon nai kai ethnon epeiper eis o theos os dikaiosei peritomin ek pisteos kai akrobustian dia tis pisteos nomon oun katargoumen dia tis pisteos mi genoito alla nomon istomen

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ti oun eroumen abraam ton patera imon eurikenai kata sarka ei gar abraam ex ergon edikaiothi echei kauchima all ou pros ton theon ti gar i grafi legei episteusen de abraam to theo kai elogisthi auto eis dikaiosunin to de ergazomeno o misthos ou logizetai kata charin alla kata to ofeilima to de mi ergazomeno pisteuonti de epi ton dikaiounta ton asebi logizetai i pistis autou eis dikaiosunin kathaper kai dabid legei ton makarismon tou anthropou o o theos logizetai dikaiosunin choris ergon makarioi on afethisan ai anomiai kai on epekalufthisan ai amartiai makarios anir o ou mi logisitai kurios amartian o makarismos oun outos epi tin peritomin i kai epi tin akrobustian legomen gar oti elogisthi to abraam i pistis eis dikaiosunin pos oun elogisthi en peritomi onti i en akrobustia ouk en peritomi all en akrobustia kai simeion elaben peritomis sfragida tis dikaiosunis tis pisteos tis en ti akrobustia eis to einai auton patera panton ton pisteuonton di akrobustias eis to logisthinai kai autois tin dikaiosunin kai patera peritomis tois ouk ek peritomis monon alla kai tois stoichousin tois ichnesin tis en ti akrobustia pisteos tou patros imon abraam ou gar dia nomou i epaggelia to abraam i to spermati autou to klironomon auton einai tou kosmou alla dia dikaiosunis pisteos ei gar oi ek nomou klironomoi kekenotai i pistis kai katirgitai i epaggelia o gar nomos orgin katergazetai ou gar ouk estin nomos oude parabasis dia touto ek pisteos ina kata charin eis to einai bebaian tin

epaggelian panti to spermati ou to ek tou nomou monon alla kai to ek pisteos abraam os estin patir panton imon kathos gegraptai oti patera pollon ethnon tetheika se katenanti ou episteusen theou tou zoopoiountos tous nekrous kai kalountos ta mi onta os onta os par elpida ep elpidi episteusen eis to genesthai auton patera pollon ethnon kata to eirimenon outos estai to sperma sou kai mi asthenisas ti pistei ou katenoisen to eautou soma idi nenekromenon ekatontaetis pou uparchon kai tin nekrosin tis mitras sarras eis de tin epaggelian tou theou ou diekrithi ti apistia all enedunamothi ti pistei dous doxan to theo kai pliroforitheis oti o epiggeltai dunatos estin kai poiisai dio kai elogisthi auto eis dikaiosunin ouk egrafi de di auton monon oti elogisthi auto alla kai di imas ois mellei logizesthai tois pisteuousin epi ton egeiranta iisoun ton kurion imon ek nekron os paredothi dia ta paraptomata imon kai igerthi dia tin dikaiosin imon

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dikaiothentes oun ek pisteos eirinin echomen pros ton theon dia tou kuriou imon iisou christou di ou kai tin prosagogin eschikamen ti pistei eis tin charin tautin en i estikamen kai kauchometha ep elpidi tis doxis tou theou ou monon de alla kai kauchometha en tais thlipsesin eidotes oti i thlipsis upomonin katergazetai i de upomoni dokimin i de dokimi elpida i de elpis ou kataischunei oti i agapi tou theou ekkechutai en tais kardiais imon dia pneumatos agiou tou dothentos imin eti gar christos onton imon asthenon kata kairon uper asebon apethanen molis gar uper dikaiou tis apothaneitai uper gar tou agathou tacha tis kai tolma apothanein sunistisin de tin eautou agapin eis imas o theos oti eti amartolon onton imon christos uper imon apethanen pollo oun mallon dikaiothentes nun en to aimati autou sothisometha di autou apo tis orgis ei gar echthroi ontes katillagimen to theo dia tou thanatou tou uiou autou pollo mallon katallagentes sothisometha en ti zoi autou ou monon de alla kai kauchomenoi en to theo dia tou kuriou imon iisou christou di ou nun tin katallagin elabomen dia touto osper di enos anthropou i amartia eis ton kosmon eisilthen kai dia tis amartias o thanatos kai outos eis pantas anthropous o thanatos diilthen ef o pantes imarton achri gar nomou amartia in en kosmo amartia de ouk ellogeitai mi ontos nomou all ebasileusen o thanatos apo adam mechri moseos kai epi tous mi amartisantas epi to omoiomati tis parabaseos adam os estin tupos tou mellontos all ouch os to paraptoma outos kai to charisma ei gar to tou enos paraptomati

oi polloi apethanon pollo mallon i charis tou theou kai i dorea en chariti ti tou enos anthropou iisou christou eis tous pollous eperisseusen kai ouch os di enos amartisantos to dorima to men gar krima ex enos eis katakrima to de charisma ek pollon paraptomaton eis dikaioma ei gar to tou enos paraptomati o thanatos ebasileusen dia tou enos pollo mallon oi tin perisseian tis charitos kai tis doreas tis dikaiosunis lambanontes en zoi basileusousin dia tou enos iisou christou ara oun os di enos paraptomatos eis pantas anthropous eis katakrima outos kai di enos dikaiomatos eis pantas anthropous eis dikaiosin zois osper gar dia tis parakois tou enos anthropou amartoloi katestathisan oi polloi outos kai dia tis upakois tou enos dikaioi katastathisontai oi polloi nomos de pareisilthen ina pleonasi to paraptoma ou de epleonasen i amartia upereperisseusen i charis ina osper ebasileusen i amartia en to thanato outos kai i charis basileusi dia dikaiosunis eis zoin aionion dia iisou christou tou kuriou imon

6

ti oun eroumen epimenoumen ti amartia ina i charis pleonasi mi genoito oitines apethanomen ti amartia pos eti zisomen en auti i agnoeite oti osoi ebaptisthimen eis christon iisoun eis ton thanaton autou ebaptisthimen sunetafimen oun auto dia tou baptismatos eis ton thanaton ina osper igerthi christos ek nekron dia tis doxis tou patros outos kai imeis en kainotiti zois peripatisomen ei gar sumfutoi gegonamen to omoiomati tou thanatou autou alla kai tis anastaseos esometha touto ginoskontes oti o palaios imon anthropos sunestaurothi ina katargithi to soma tis amartias tou miketi douleuein imas ti amartia o gar apothanon dedikaiotai apo tis amartias ei de apethanomen sun christo pisteuomen oti kai suzisomen auto eidotes oti christos egertheis ek nekron ouketi apothniskei thanatos autou ouketi kurieuei o gar apethanen ti amartia apethanen efapax o de zi zi to theo outos kai umeis logizesthe eautous nekrous men einai ti amartia zontas de to theo en christo iisou to kurio imon mi oun basileueto i amartia en to thnito umon somati eis to upakouein auti en tais epithumiais autou mide paristanete ta meli umon opla adikias ti amartia alla parastisate eautous to theo os ek nekron zontas kai ta meli umon opla dikaiosunis to theo amartia gar umon ou kurieusei ou gar este upo nomon all upo charin ti oun amartisomen oti ouk esmen upo nomon all upo charin mi genoito ouk oidate oti o paristanete eautous doulous eis upakoin douloi este o upakouete itoi amartias eis thanaton i upakois eis dikaiosunin charis de to theo oti ite douloi tis amartias upikousate de ek kardias eis on paredothite tupon didachis eleutherothentes de apo tis amartias edoulothite ti dikaiosuni anthropinon lego dia tin astheneian tis sarkos umon osper gar parestisate ta meli umon doula ti akatharsia kai ti anomia eis tin anomian outos nun parastisate ta meli umon doula ti dikaiosuni eis agiasmon ote gar douloi ite tis amartias eleutheroi ite ti dikaiosuni tina oun karpon eichete tote ef ois nun epaischunesthe to gar telos ekeinon thanatos nuni de eleutherothentes apo tis amartias doulothentes de to theo echete ton karpon umon eis agiasmon to de telos zoin aionion ta gar opsonia tis amartias thanatos to de charisma tou theou zoi aionios en christo iisou to kurio imon

#### 7

i agnoeite adelfoi ginoskousin gar nomon lalo oti o nomos kurieuei tou anthropou ef oson chronon zi i gar upandros guni to zonti andri dedetai nomo ean de apothani o anir katirgitai apo tou nomou tou andros ara oun zontos tou andros moichalis chrimatisei ean genitai andri etero ean de apothani o anir eleuthera estin apo tou nomou tou mi einai autin moichalida genomenin andri etero oste adelfoi mou kai umeis ethanatothite to nomo dia tou somatos tou christou eis to genesthai umas etero to ek nekron egerthenti ina karpoforisomen to theo ote gar imen en ti sarki ta pathimata ton amartion ta dia tou nomou enirgeito en tois melesin imon eis to karpoforisai to thanato nuni de katirgithimen apo tou nomou apothanontos en o kateichometha oste douleuein imas en kainotiti pneumatos kai ou palaiotiti grammatos ti oun eroumen o nomos amartia mi genoito alla tin amartian ouk egnon ei mi dia nomou tin te gar epithumian ouk idein ei mi o nomos elegen ouk epithumiseis aformin de labousa i amartia dia tis entolis kateirgasato en emoi pasan epithumian choris gar nomou amartia nekra ego de ezon choris nomou pote elthousis de tis entolis i amartia anezisen ego de apethanon kai eurethi moi i entoli i eis zoin auti eis thanaton i gar amartia aformin labousa dia tis entolis exipatisen me kai di autis apekteinen oste o men nomos agios kai i entoli agia kai dikaia kai agathi to oun agathon emoi gegonen thanatos mi genoito alla i amartia ina fani amartia dia tou agathou moi katergazomeni thanaton ina genitai kath uperbolin amartolos i amartia dia tis entolis oidamen gar oti o nomos pneumatikos estin ego de sarkikos eimi pepramenos upo tin amartian o gar katergazomai ou ginosko ou gar o thelo touto prasso all o miso touto poio ei de o ou thelo touto poio sumfimi to nomo

oti kalos nuni de ouketi ego katergazomai auto all i oikousa en emoi amartia oida gar oti ouk oikei en emoi tout estin en ti sarki mou agathon to gar thelein parakeitai moi to de katergazesthai to kalon ouch eurisko ou gar o thelo poio agathon all o ou thelo kakon touto prasso ei de o ou thelo ego touto poio ouketi ego katergazomai auto all i oikousa en emoi amartia eurisko ara ton nomon to thelonti emoi poiein to kalon oti emoi to kakon parakeitai sunidomai gar to nomo tou theou kata ton eso anthropon blepo de eteron nomon en tois melesin mou antistratenomenon to nomo tou noos mou kai aichmalotizonta me to nomo tis amartias to onti en tois melesin mou talaiporos ego anthropos tis me rusetai ek tou somatos tou thanatou toutou eucharisto to theo dia iisou christou tou kuriou imon ara oun autos ego to men noi douleuo nomo theou ti de sarki nomo amartias

#### 8

ouden ara nun katakrima tois en christo iisou mi kata sarka peripatousin alla kata pneuma 2 o gar nomos tou pneumatos tis zois en christo iisou ileutherosen me apo tou nomou tis amartias kai tou thanatou to gar adunaton tou nomou en o isthenei dia tis sarkos o theos ton eautou uion pempsas en omoiomati sarkos amartias kai peri amartias katekrinen tin amartian en ti sarki ina to dikaioma tou nomou plirothi en imin tois mi kata sarka peripatousin alla kata pneuma oi gar kata sarka ontes ta tis sarkos fronousin oi de kata pneuma ta tou pneumatos to gar fronima tis sarkos thanatos to de fronima tou pneumatos zoi kai eirini dioti to fronima tis sarkos echthra eis theon to gar nomo tou theou ouch upotassetai oude gar dunatai oi de en sarki ontes theo aresai ou dunantai umeis de ouk este en sarki all en pneumati eiper pneuma theou oikei en umin ei de tis pneuma christou ouk echei outos ouk estin autou ei de christos en umin to men soma nekron di amartian to de pneuma zoi dia dikaiosunin ei de to pneuma tou egeirantos iisoun ek nekron oikei en umin o egeiras ton christon ek nekron zoopoiisei kai ta thnita somata umon dia tou enoikountos autou pneumatos en umin ara oun adelfoi ofeiletai esmen ou ti sarki tou kata sarka zin ei gar kata sarka zite mellete apothniskein ei de pneumati tas praxeis tou somatos thanatoute zisesthe osoi gar pneumati theou agontai outoi eisin uioi theou ou gar elabete pneuma douleias palin eis fobon all elabete pneuma uiothesias en o krazomen abba o patir auto to pneuma summarturei to pneumati imon oti esmen tekna theou ei de tekna kai klironomoi klironomoi men theou sugklironomoi de christou eiper sumpaschomen ina kai sundoxasthomen logizomai gar oti ouk axia ta pathimata tou nun kairou pros tin mellousan doxan apokalufthinai eis imas i gar apokaradokia tis ktiseos tin apokalupsin ton uion tou theou apekdechetai ti gar mataiotiti i ktisis upetagi ouch ekousa alla dia ton upotaxanta ep elpidi oti kai auti i ktisis eleutherothisetai apo tis douleias tis fthoras eis tin eleutherian tis doxis ton teknon tou theou oidamen gar oti pasa i ktisis sustenazei kai sunodinei achri tou nun ou monon de alla kai autoi tin aparchin tou pneumatos echontes kai imeis autoi en eautois stenazomen uiothesian apekdechomenoi tin apolutrosin tou somatos imon ti gar elpidi esothimen elpis de blepomeni ouk estin elpis o gar blepei tis ti kai elpizei ei de o ou blepomen elpizomen di upomonis apekdechometha osautos de kai to pneuma sunantilambanetai tais astheneiais imon to gar ti proseuxometha katho dei ouk oidamen all auto to pneuma uperentugchanei uper imon stenagmois alalitois o de ereunon tas kardias oiden ti to fronima tou pneumatos oti kata theon entugchanei uper agion oidamen de oti tois agaposin ton theon panta sunergei eis agathon tois kata prothesin klitois ousin oti ous proegno kai proorisen summorfous tis eikonos tou uiou autou eis to einai auton prototokon en pollois adelfois ous de proorisen toutous kai ekalesen kai ous ekalesen toutous kai edikajosen ous de edikajosen toutous kaj edoxasen ti oun eroumen pros tauta ei o theos uper imon tis kath imon os ge tou idiou uiou ouk efeisato all uper imon panton paredoken auton pos ouchi kai sun auto ta panta imin charisetai tis egkalesei kata eklekton theou theos o dikaion tis o katakrinon christos o apothanon mallon de kai egertheis os kai estin en dexia tou theou os kai entugchanei uper imon tis imas chorisei apo tis agapis tou christou thlipsis i stenochoria i diogmos i limos i gumnotis i kindunos i machaira kathos gegraptai oti eneka sou thanatoumetha olin tin imeran elogisthimen os probata sfagis all en toutois pasin upernikomen dia tou agapisantos imas pepeismai gar oti oute thanatos oute zoi oute aggeloi oute archai oute dunameis oute enestota oute mellonta oute upsoma oute bathos oute tis ktisis etera dunisetai imas chorisai apo tis agapis tou theou tis en christo iisou to kurio imon

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alitheian lego en christo ou pseudomai summarturousis moi tis suneidiseos mou en pneumati agio oti lupi moi estin megali kai adialeiptos oduni ti kardia mou iuchomin gar autos ego anathema einai apo tou christou uper ton adelfon mou ton suggenon mou

kata sarka oitines eisin israilitai on i uiothesia kai i doxa kai ai diathikai kai i nomothesia kai i latreia kai ai epaggeliai on oi pateres kai ex on o christos to kata sarka o on epi panton theos eulogitos eis tous aionas amin ouch oion de oti ekpeptoken o logos tou theou ou gar pantes oi ex israil outoi israil oud oti eisin sperma abraam pantes tekna all en isaak klithisetai soi sperma tout estin ou ta tekna tis sarkos tauta tekna tou theou alla ta tekna tis epaggelias logizetai eis sperma epaggelias gar o logos outos kata ton kairon touton eleusomai kai estai ti sarra uios ou monon de alla kai rebekka ex enos koitin echousa isaak tou patros imon mipo gar gennithenton mide praxanton ti agathon i kakon ina i kat eklogin tou theou prothesis meni ouk ex ergon all ek tou kalountos errithi auti oti o meizon douleusei to elassoni kathos gegraptai ton iakob igapisa ton de isau emisisa ti oun eroumen mi adikia para to theo mi genoito to gar mosi legei eleiso on an eleo kai oikteiriso on an oikteiro ara oun ou tou thelontos oude tou trechontos alla tou eleountos theou legei gar i grafi to farao oti eis auto touto exigeira se opos endeixomai en soi tin dunamin mou kai opos diaggeli to onoma mou en pasi ti gi ara oun on thelei eleei on de thelei sklirunei ereis oun moi ti eti memfetai to gar boulimati autou tis anthestiken menounge o anthrope su tis ei o antapokrinomenos to theo mi erei to plasma to plasanti ti me epoiisas out os i ouk echei exousian o kerameus tou pilou ek tou autou furamatos poiisai o men eis timin skeuos o de eis atimian ei de thelon o theos endeixasthai tin orgin kai gnorisai to dunaton autou inegken en polli makrothumia skeui orgis katirtismena eis apoleian kai ina gnorisi ton plouton tis doxis autou epi skeui eleous a proitoimasen eis doxan ous kai ekalesen imas ou monon ex ioudaion alla kai ex ethnon os kai en to osie legei kaleso ton ou laon mou laon mou kai tin ouk igapimenin igapimenin kai estai en to topo ou errithi autois ou laos mou umeis ekei klithisontai uioi theou zontos isaias de krazei uper tou israil ean i o arithmos ton uion israil os i ammos tis thalassis to kataleimma sothisetai logon gar suntelon kai suntemnon en dikaiosuni oti logon suntetmimenon poiisei kurios epi tis gis kai kathos proeiriken isaias ei mi kurios sabaoth egkatelipen imin sperma os sodoma an egenithimen kai os gomorra an omoiothimen ti oun eroumen oti ethni ta mi diokonta dikaiosunin katelaben dikaiosunin dikaiosunin de tin ek pisteos israil de diokon nomon dikajosunis eis nomon dikaiosunis ouk efthasen dia ti oti ouk ek pisteos all os ex ergon nomou prosekopsan gar to litho tou proskommatos kathos gegraptai idou tithimi en sion lithon proskommatos kai petran skandalou kai pas o pisteuon ep auto

adelfoi i men eudokia tis emis kardias kai i deisis i pros ton theon uper tou israil estin eis sotirian marturo gar autois oti zilon theou echousin all ou kat epignosin agnoountes gar tin tou theou dikaiosunin kai tin idian dikaiosunin zitountes stisai ti dikaiosuni tou theou ouch upetagisan telos gar nomou christos eis dikaiosunin panti to pisteuonti mosis gar grafei tin dikaiosunin tin ek tou nomou oti o poiisas auta anthropos zisetai en autois i de ek pisteos dikaiosuni outos legei mi eipis en ti kardia sou tis anabisetai eis ton ouranon tout estin christon katagagein i tis katabisetai eis tin abusson tout estin christon ek nekron anagagein alla ti legei eggus sou to rima estin en to stomati sou kai en ti kardia sou tout estin to rima tis pisteos o kirussomen oti ean omologisis en to stomati sou kurion iisoun kai pisteusis en ti kardia sou oti o theos auton igeiren ek nekron sothisi kardia gar pisteuetai eis dikaiosunin stomati de omologeitai eis sotirian legei gar i grafi pas o pisteuon ep auto ou kataischunthisetai ou gar estin diastoli ioudaiou te kai ellinos o gar autos kurios panton plouton eis pantas tous epikaloumenous auton pas gar os an epikalesitai to onoma kuriou sothisetai pos oun epikalesontai eis on ouk episteusan pos de pisteusousin ou ouk ikousan pos de akousousin choris kirussontos pos de kiruxousin ean mi apostalosin kathos gegraptai os oraioi oi podes ton euaggelizomenon eirinin ton euaggelizomenon ta agatha all ou pantes upikousan to euaggelio isaias gar legei kurie tis episteusen ti akoi imon ara i pistis ex akois i de akoi dia rimatos theou alla lego mi ouk ikousan menounge eis pasan tin gin exilthen o fthoggos auton kai eis ta perata tis oikoumenis ta rimata auton alla lego mi ouk egno israil protos mosis legei ego paraziloso umas ep ouk ethnei epi ethnei asuneto parorgio umas isaias de apotolma kai legei eurethin tois eme mi zitousin emfanis egenomin tois eme mi eperotosin pros de ton israil legei olin tin imeran exepetasa tas cheiras mou pros laon apeithounta kai antilegonta

## 11

lego oun mi aposato o theos ton laon autou mi genoito kai gar ego israilitis eimi ek spermatos abraam fulis beniamin ouk aposato o theos ton laon autou on proegno i ouk oidate en ilia ti legei i grafi os entugchanei to theo kata tou israil legon kurie tous profitas sou apekteinan kai ta thusiastiria sou kateskapsan kago upeleifthin monos kai zitousin tin

psuchin mou alla ti legei auto o chrimatismos katelipon emauto eptakischilious andras oitines ouk ekampsan gonu ti baal outos oun kai en to nun kairo leimma kat eklogin charitos gegonen ei de chariti ouketi ex ergon epei i charis ouketi ginetai charis ei de ex ergon ouketi estin charis epei to ergon ouketi estin ergon ti oun o epizitei israil toutou ouk epetuchen i de eklogi epetuchen oi de loipoi eporothisan kathos gegraptai edoken autois o theos pneuma katanuxeos ofthalmous tou mi blepein kai ota tou mi akouein eos tis simeron imeras kai dabid legei genithito i trapeza auton eis pagida kai eis thiran kai eis skandalon kai eis antapodoma autois skotisthitosan oi ofthalmoi auton tou mi blepein kai ton noton auton diapantos sugkampson lego oun mi eptaisan ina pesosin mi genoito alla to auton paraptomati i sotiria tois ethnesin eis to parazilosai autous ei de to paraptoma auton ploutos kosmou kai to ittima auton ploutos ethnon poso mallon to pliroma auton umin gar lego tois ethnesin ef oson men eimi ego ethnon apostolos tin diakonian mou doxazo ei pos paraziloso mou tin sarka kai soso tinas ex auton ei gar i apoboli auton katallagi kosmou tis i proslipsis ei mi zoi ek nekron ei de i aparchi agia kai to furama kai ei i riza agia kai oi kladoi ei de tines ton kladon exeklasthisan su de agrielaios on enekentristhis en autois kai sugkoinonos tis rizis kai tis piotitos tis elaias egenou mi katakaucho ton kladon ei de katakauchasai ou su tin rizan bastazeis all i riza se ereis oun exeklasthisan oi kladoi ina ego egkentristho kalos ti apistia exeklasthisan su de ti pistei estikas mi upsilofronei alla fobou ei gar o theos ton kata fusin kladon ouk efeisato mipos oude sou feisitai ide oun christotita kai apotomian theou epi men tous pesontas apotomian epi de se christotita ean epimeinis ti christotiti epei kai su ekkopisi kai ekeinoi de ean mi epimeinosin ti apistia egkentristhisontai dunatos gar estin o theos palin egkentrisai autous ei gar su ek tis kata fusin exekopis agrielaiou kai para fusin enekentristhis eis kallielaion poso mallon outoi oi kata fusin egkentristhisontai ti idia elaia ou gar thelo umas agnoein adelfoi to mustirion touto ina mi ite par eautois fronimoi oti porosis apo merous to israil gegonen achris ou to pliroma ton ethnon eiselthi kai outos pas israil sothisetai kathos gegraptai ixei ek sion o ruomenos kai apostrepsei asebeias apo iakob kai auti autois i par emou diathiki otan afelomai tas amartias auton kata men to euaggelion echthroi di umas kata de tin eklogin agapitoi dia tous pateras ametamelita gar ta charismata kai i klisis tou theou osper gar kai umeis pote ipeithisate to theo nun de ileithite ti touton apeitheia outos kai outoi nun ipeithisan to umetero eleei ina kai autoi eleithosin sunekleisen gar o theos tous pantas eis apeitheian ina tous pantas eleisi o bathos ploutou kai sofias kai gnoseos theou os anexereunita ta krimata autou kai anexichniastoi ai odoi autou tis gar egno noun kuriou i tis sumboulos autou egeneto i tis proedoken auto kai antapodothisetai auto oti ex autou kai di autou kai eis auton ta panta auto i doxa eis tous aionas amin

## 12

parakalo oun umas adelfoi dia ton oiktirmon tou theou parastisai ta somata umon thusian zosan agian euareston to theo tin logikin latreian umon kai mi suschimatizesthe to aioni touto alla metamorfousthe ti anakainosei tou noos umon eis to dokimazein umas ti to thelima tou theou to agathon kai euareston kai teleion lego gar dia tis charitos tis dotheisis moi panti to onti en umin mi uperfronein par o dei fronein alla fronein eis to sofronein ekasto os o theos emerisen metron pisteos kathaper gar en eni somati meli polla echomen ta de meli panta ou tin autin echei praxin outos oi polloi en soma esmen en christo o de kath eis allilon meli echontes de charismata kata tin charin tin dotheisan imin diafora eite profiteian kata tin analogian tis pisteos eite diakonian en ti diakonia eite o didaskon en ti didaskalia eite o parakalon en ti paraklisei o metadidous en aplotiti o proistamenos en spoudi o eleon en ilarotiti i agapi anupokritos apostugountes to poniron kollomenoi to agatho ti filadelfia eis allilous filostorgoi ti timi allilous proigoumenoi ti spoudi mi okniroi to pneumati zeontes to kurio douleuontes ti elpidi chairontes ti thlipsei upomenontes ti proseuchi proskarterountes tais chreiais ton agion koinonountes tin filoxenian diokontes eulogeite tous diokontas umas eulogeite kai mi katarasthe chairein meta chaironton kai klaiein meta klaionton to auto eis allilous fronountes mi ta upsila fronountes alla tois tapeinois sunapagomenoi mi ginesthe fronimoi par eautois mideni kakon anti kakou apodidontes pronooumenoi kala enopion panton anthropon ei dunaton to ex umon meta panton anthropon eirineuontes mi eautous ekdikountes agapitoi alla dote topon ti orgi gegraptai gar emoi ekdikisis ego antapodoso legei kurios ean oun peina o echthros sou psomize auton ean dipsa potize auton touto gar poion anthrakas puros soreuseis epi tin kefalin autou mi niko upo tou kakou alla nika en to agatho to kakon

## 13

pasa psuchi exousiais uperechousais upotassestho ou gar estin exousia ei mi apo

theou ai de ousai exousiai upo tou theou tetagmenai eisin oste o antitassomenos ti exousia ti tou theou diatagi anthestiken oi de anthestikotes eautois krima lipsontai oi gar archontes ouk eisin fobos ton agathon ergon alla ton kakon theleis de mi fobeisthai tin exousian to agathon poiei kai exeis epainon ex autis theou gar diakonos estin soi eis to agathon ean de to kakon poiis fobou ou gar eiki tin machairan forei theou gar diakonos estin ekdikos eis orgin to to kakon prassonti dio anagki upotassesthai ou monon dia tin orgin alla kai dia tin suneidisin dia touto gar kai forous teleite leitourgoi gar theou eisin eis auto touto proskarterountes apodote oun pasin tas ofeilas to ton foron ton foron to to telos to telos to ton fobon ton fobon to tin timin tin timin mideni miden ofeilete ei mi to agapan allilous o gar agapon ton eteron nomon pepliroken to gar ou moicheuseis ou foneuseis ou klepseis ou pseudomarturiseis ouk epithumiseis kai ei tis etera entoli en touto to logo anakefalaioutai en to agapiseis ton plision sou os eauton i agapi to plision kakon ouk ergazetai pliroma oun nomou i agapi kai touto eidotes ton kairon oti ora imas idi ex upnou egerthinai nun gar egguteron imon i sotiria i ote episteusamen i nux proekopsen i de imera iggiken apothometha oun ta erga tou skotous kai endusometha ta opla tou fotos os en imera euschimonos peripatisomen mi komois kai methais mi koitais kai aselgeiais mi eridi kai zilo all endusasthe ton kurion iisoun christon kai tis sarkos pronoian mi poieisthe eis epithumias

#### 14

ton de asthenounta ti pistei proslambanesthe mi eis diakriseis dialogismon os men pisteuei fagein panta o de asthenon lachana esthiei o esthion ton mi esthionta mi exoutheneito kai o mi esthion ton esthionta mi krineto o theos gar auton proselabeto su tis ei o krinon allotrion oiketin to idio kurio stikei i piptei stathisetai de dunatos gar estin o theos stisai auton os men krinei imeran par imeran os de krinei pasan imeran ekastos en to idio noi pliroforeistho o fronon tin imeran kurio fronci kai o mi fronon tin imeran kurio ou fronei o esthion kurio esthiei eucharistei gar to theo kai o mi esthion kurio ouk esthiei kai eucharistei to theo oudeis gar imon eauto zi kai oudeis eauto apothniskei ean te gar zomen to kurio zomen ean te apothniskomen to kurio apothniskomen ean te oun zomen ean te apothniskomen tou kuriou esmen eis touto gar christos kai apethanen kai anesti kai anezisen ina kai nekron kai zonton kurieusi su de ti krineis ton adelfon sou i kai su ti exoutheneis ton adelfon sou pantes gar parastisometha to bimati tou christou gegraptai gar zo ego legei kurios oti emoi kampsei pan gonu kai pasa glossa exomologisetai to theo ara oun ekastos imon peri eautou logon dosei to theo miketi oun allilous krinomen alla touto krinate mallon to mi tithenai proskomma to adelfo i skandalon oida kai pepeismai en kurio iisou oti ouden koinon di eautou ei mi to logizomeno ti koinon einai ekeino koinon ei de dia broma o adelfos sou lupeitai ouketi kata agapin peripateis mi to bromati sou ekeinon apollue uper ou christos apethanen mi blasfimeistho oun umon to agathon ou gar estin i basileia tou theou brosis kai posis alla dikaiosuni kai eirini kai chara en pneumati agio o gar en toutois douleuon to christo euarestos to theo kai dokimos tois anthropois ara oun ta tis eirinis diokomen kai ta tis oikodomis tis eis allilous mi eneken bromatos katalue to ergon tou theou panta men kathara alla kakon to anthropo to dia proskommatos esthionti kalon to mi fagein krea mide piein oinon mide en o o adelfos sou proskoptei i skandalizetai i asthenei su pistin echeis kata sauton eche enopion tou theou makarios o mi krinon eauton en o dokimazei o de diakrinomenos ean fagi katakekritai oti ouk ek pisteos pan de o ouk ek pisteos amartia estin

# 15

ofeilomen de imeis oi dunatoi ta asthenimata ton adunaton bastazein kai mi eautois areskein ekastos gar imon to plision aresketo eis to agathon pros oikodomin kai gar o christos ouch eauto iresen alla kathos gegraptai oi oneidismoi ton oneidizonton se epepeson ep eme osa gar proegrafi eis tin imeteran didaskalian proegrafi ina dia tis upomonis kai tis parakliseos ton grafon tin elpida echomen o de theos tis upomonis kai tis parakliseos doi umin to auto fronein en allilois kata christon iisoun ina omothumadon en eni stomati doxazite ton theon kai patera tou kuriou imon iisou christou dio proslambanesthe allilous kathos kai o christos proselabeto imas eis doxan theou lego de iisoun christon diakonon gegenisthai peritomis uper alitheias theou eis to bebaiosai tas epaggelias ton pateron ta de ethni uper eleous doxasai ton theon kathos gegraptai dia touto exomologisomai soi en ethnesin kai to onomati sou psalo kai palin legei eufranthite ethni meta tou laou autou kai palin aineite ton kurion panta ta ethni kai epainesate auton pantes oi laoi kai palin isaias legei estai i riza tou iessai kai o anistamenos archein ethnon ep auto ethni elpiousin o de theos tis elpidos plirosai umas pasis charas kai eirinis en to pisteuein eis to perisseuein umas en ti elpidi en dunamei pneumatos agiou pepeismai de adelfoi mou kai autos ego peri umon oti kai

autoi mestoi este agathosunis pepliromenoi pasis gnoseos dunamenoi kai allilous nouthetein tolmiroteron de egrapsa umin adelfoi apo merous os epanamimniskon umas dia tin charin tin dotheisan moi upo tou theou eis to einai me leitourgon iisou christou eis ta ethni ierourgounta to euaggelion tou theou ina genitai i prosfora ton ethnon euprosdektos igiasmeni en pneumati agio echo oun kauchisin en christo iisou ta pros theon ou gar tolmiso lalein ti on ou kateirgasato christos di emou eis upakoin ethnon logo kai ergo en dunamei simeion kai teraton en dunamei pneumatos theou oste me apo ierousalim kai kuklo mechri tou illurikou peplirokenai to euaggelion tou christou outos de filotimoumenon euaggelizesthai ouch opou onomasthi christos ina mi ep allotrion themelion oikodomo alla kathos gegraptai ois ouk aniggeli peri autou opsontai kai oi ouk akikoasin sunisousin dio kai enekoptomin ta polla tou elthein pros umas nuni de miketi topon echon en tois klimasin toutois epipothian de echon tou elthein pros umas apo pollon eton os ean poreuomai eis tin spanian eleusomai pros umas elpizo gar diaporeuomenos theasasthai umas kai uf umon propemfthinai ekei ean umon proton apo merous emplistho nuni de poreuomai eis ierousalim diakonon tois agiois eudokisan gar makedonia kai achaia koinonian tina poiisasthai eis tous ptochous ton agion ton en ierousalim eudokisan gar kai ofeiletai auton eisin ei gar tois pneumatikois auton ekoinonisan ta ethni ofeilousin kai en tois sarkikois leitourgisai autois touto oun epitelesas kai sfragisamenos autois ton karpon touton apeleusomai di umon eis tin spanian oida de oti erchomenos pros umas en pliromati eulogias tou euaggeliou tou christou eleusomai parakalo de umas adelfoi dia tou kuriou imon iisou christou kai dia tis agapis tou pneumatos sunagonisasthai moi en tais proseuchais uper emou pros ton theon ina rustho apo ton apeithounton en ti ioudaia kai ina i diakonia mou i eis ierousalim euprosdektos genitai tois agiois ina en chara eltho pros umas dia thelimatos theou kai sunanapausomai umin o de theos tis eirinis meta panton umon amin

#### 16

sunistimi de umin foibin tin adelfin imon ousan diakonon tis ekklisias tis en kegchreais ina autin prosdexisthe en kurio axios ton agion kai parastite auti en o an umon chrizi pragmati kai gar auti prostatis pollon egenithi kai autou emou aspasasthe priskillan kai akulan tous sunergous mou en christo iisou oitines uper tis psuchis mou ton eauton trachilon upethikan ois ouk ego monos eucharisto alla kai pasai ai ekklisiai ton eth-

non kai tin kat oikon auton ekklisian aspasasthe epaineton ton agapiton mou os estin aparchi tis achaias eis christon aspasasthe mariam itis polla ekopiasen eis imas aspasasthe andronikon kai iounian tous suggeneis mou kai sunaichmalotous mou oitines eisin episimoi en tois apostolois oi kai pro emou gegonasin en christo aspasasthe amplian ton agapiton mou en kurio aspasasthe ourbanon ton sunergon imon en christo kai stachun ton agapiton mou aspasasthe apellin ton dokimon en christo aspasasthe tous ek ton aristoboulou aspasasthe irodiona ton suggeni mou aspasasthe tous ek ton narkissou tous ontas en kurio aspasasthe trufainan kai trufosan tas kopiosas en kurio aspasasthe persida tin agapitin itis polla ekopiasen en kurio aspasasthe roufon ton eklekton en kurio kai tin mitera autou kai emou aspasasthe asugkriton flegonta erman patroban ermin kai tous sun autois adelfous aspasasthe filologon kai ioulian nirea kai tin adelfin autou kai olumpan kai tous sun autois pantas agious aspasasthe allilous en filimati agio aspazontai umas ai ekklisiai tou christou parakalo de umas adelfoi skopein tous tas dichostasias kai ta skandala para tin didachin in umeis emathete poiountas kai ekklinate ap auton oi gar toioutoi to kurio imon iisou christo ou douleuousin alla ti eauton koilia kai dia tis christologias kai eulogias exapatosin tas kardias ton akakon i gar umon upakoi eis pantas afiketo chairo oun to ef umin thelo de umas sofous men einai eis to agathon akeraious de eis to kakon o de theos tis eirinis suntripsei ton satanan upo tous podas umon en tachei i charis tou kuriou imon iisou christou meth umon amin aspazontai umas timotheos o sunergos mou kai loukios kai iason kai sosipatros oi suggeneis mou aspazomai umas ego tertios o grapsas tin epistolin en kurio aspazetai umas gaios o xenos mou kai tis ekklisias olis aspazetai umas erastos o oikonomos tis poleos kai kouartos o adelfos i charis tou kuriou imon iisou christou meta panton umon amin to de dunameno umas stirixai kata to euaggelion mou kai to kirugma iisou christou kata apokalupsin mustiriou chronois aioniois sesigimenou fanerothentos de nun dia te grafon profitikon kat epitagin tou aioniou theou eis upakoin pisteos eis panta ta ethni gnoristhentos mono sofo theo dia iisou christou i doxa eis tous aionas amin [pros romaious egrafi apo korinthou dia foibis tis diakonou tis en kegchreais ekklisias

paulos klitos apostolos iisou christou dia thelimatos theou kai sosthenis o adelfos ti ekklisia tou theou ti ousi en korintho igiasmenois en christo iisou klitois agiois sun pasin tois epikaloumenois to onoma tou kuriou imon iisou christou en panti topo auton te kai imon charis umin kai eirini apo theou patros imon kai kuriou iisou christou eucharisto to theo mou pantote peri umon epi ti chariti tou theou ti dotheisi umin en christo iisou oti en panti eploutisthite en auto en panti logo kai pasi gnosei kathos to marturion tou christou ebebaiothi en umin oste umas mi ustereisthai en mideni charismati apekdechomenous tin apokalupsin tou kuriou imon iisou christou os kai bebaiosei umas eos telous anegklitous en ti imera tou kuriou imon iisou christou pistos o theos di ou eklithite eis koinonian tou uiou autou iisou christou tou kuriou imon parakalo de umas adelfoi dia tou onomatos tou kuriou imon iisou christou ina to auto legite pantes kai mi i en umin schismata ite de katirtismenoi en to auto noi kai en ti auti gnomi edilothi gar moi peri umon adelfoi mou upo ton chlois oti erides en umin eisin lego de touto oti ekastos umon legei ego men eimi paulou ego de apollo ego de kifa ego de christou memeristai o christos mi paulos estaurothi uper umon i eis to onoma paulou ebaptisthite eucharisto to theo oti oudena umon ebaptisa ei mi krispon kai gaion ina mi tis eipi oti eis to emon onoma ebaptisa ebaptisa de kai ton stefana oikon loipon ouk oida ei tina allon ebaptisa ou gar apesteilen me christos baptizein all euaggelizesthai ouk en sofia logou ina mi kenothi o stauros tou christou o logos gar o tou staurou tois men apollumenois moria estin tois de sozomenois imin dunamis theou estin gegraptai gar apolo tin sofian ton sofon kai tin sunesin ton suneton athetiso pou sofos pou grammateus pou suzititis tou aionos toutou ouchi emoranen o theos tin sofian tou kosmou toutou epeidi gar en ti sofia tou theou ouk egno o kosmos dia tis sofias ton theon eudokisen o theos dia tis morias tou kirugmatos sosai tous pisteuontas epeidi kai ioudajoi simeion aitousin kai ellines sofian zitousin imeis de kirussomen christon estauromenon ioudaiois men skandalon ellisin de morian autois de tois klitois ioudaiois te kai ellisin christon theou dunamin kai theou sofian oti to moron tou theou sofoteron ton anthropon estin kai to asthenes tou theou ischuroteron ton anthropon estin blepete gar tin klisin umon adelfoi oti ou polloi sofoi kata sarka ou polloi dunatoi ou polloi eugeneis alla ta mora tou kosmou exelexato o theos ina tous sofous kataischuni kai ta astheni tou kosmou exelexato o theos ina kataischuni

ta ischura kai ta ageni tou kosmou kai ta exouthenimena exelexato o theos kai ta mi onta ina ta onta katargisi opos mi kauchisitai pasa sarx enopion autou ex autou de umeis este en christo iisou os egenithi imin sofia apo theou dikaiosuni te kai agiasmos kai apolutrosis ina kathos gegraptai o kauchomenos en kurio kauchastho

#### 9

kago elthon pros umas adelfoi ilthon ou kath uperochin logou i sofias kataggellon umin to marturion tou theou ou gar ekrina tou eidenai ti en umin ei mi iisoun christon kai touton estauromenon kai ego en astheneia kai en fobo kai en tromo pollo egenomin pros umas kai o logos mou kai to kirugma mou ouk en peithois anthropinis sofias logois all en apodeixei pneumatos kai dunameos ina i pistis umon mi i en sofia anthropon all en dunamei theou sofian de laloumen en tois teleiois sofian de ou tou aionos toutou oude ton archonton tou aionos toutou ton katargoumenon alla laloumen sofian theou en mustirio tin apokekrummenin in proorisen o theos pro ton aionon eis doxan imon in oudeis ton archonton tou aionos toutou egnoken ei gar egnosan ouk an ton kurion tis doxis estaurosan alla kathos gegraptai a ofthalmos ouk eiden kai ous ouk ikousen kai epi kardian anthropou ouk anebi a itoimasen o theos tois agaposin auton imin de o theos apekalupsen dia tou pneumatos autou to gar pneuma panta ereuna kai ta bathi tou theou tis gar oiden anthropon ta tou anthropou ei mi to pneuma tou anthropou to en auto outos kai ta tou theou oudeis oiden ei mi to pneuma tou theou imeis de ou to pneuma tou kosmou elabomen alla to pneuma to ek tou theou ina eidomen ta upo tou theou charisthenta imin a kai laloumen ouk en didaktois anthropinis sofias logois all en didaktois pneumatos agiou pneumatikois pneumatika sugkrinontes psuchikos de anthropos ou dechetai ta tou pneumatos tou theou moria gar auto estin kai ou dunatai gnonai oti pneumatikos anakrinetai o de pneumatikos anakrinei men panta autos de up oudenos anakrinetai tis gar egno noun kuriou os sumbibasei auton imeis de noun christou echomen

#### 3

kai ego adelfoi ouk idunithin lalisai umin os pneumatikois all os sarkikois os nipiois en christo gala umas epotisa kai ou broma oupo gar idunasthe all oute eti nun dunasthe eti gar sarkikoi este opou gar en umin zilos kai eris kai dichostasiai ouchi sarkikoi este kai kata anthropon peripateite otan gar legi tis ego men eimi paulou eteros de ego apollo ouchi sarkikoi este tis oun estin paulos tis de apollos all i diakonoi di on episteusate kai ekasto os o kurios edoken ego efuteusa apollos epotisen all o theos iuxanen oste oute o futeuon estin ti oute o potizon all o auxanon theos o futeuon de kai o potizon en eisin ekastos de ton idion misthon lipsetai kata ton idion kopon theou gar esmen sunergoi theou georgion theou oikodomi este kata tin charin tou theou tin dotheisan moi os sofos architekton themelion tetheika allos de epoikodomei ekastos de blepeto pos epoikodomei themelion gar allon oudeis dunatai theinai para ton keimenon os estin iisous o christos ei de tis epoikodomei epi ton themelion touton chruson arguron lithous timious xula chorton kalamin ekastou to ergon faneron genisetai i gar imera dilosei oti en puri apokaluptetai kai ekastou to ergon opoion estin to pur dokimasei ei tinos to ergon menei o epokodomisen misthon lipsetai ei tinos to ergon katakaisetai zimiothisetai autos de sothisetai outos de os dia puros ouk oidate oti naos theou este kai to pneuma tou theou oikei en umin ei tis ton naon tou theou ftheirei ftherei touton o theos o gar naos tou theou agios estin oitines este umeis mideis eauton exapatato ei tis dokei sofos einai en umin en to aioni touto moros genestho ina genitai sofos i gar sofia tou kosmou toutou moria para to theo estin gegraptai gar o drassomenos tous sofous en ti panourgia auton kai palin kurios ginoskei tous dialogismous ton sofon oti eisin mataioi oste mideis kauchastho en anthropois panta gar umon estin eite paulos eite apollos eite kifas eite kosmos eite zoi eite thanatos eite enestota eite mellonta panta umon estin umeis de christou christos de theou

4

outos imas logizestho anthropos os upiretas christou kai oikonomous mustirion theou o de loipon ziteitai en tois oikonomois ina pistos tis eurethi emoi de eis elachiston estin ina uf umon anakritho i upo anthropinis imeras all oude emauton anakrino ouden gar emauto sunoida all ouk en touto dedikajomaj o de anakrinon me kurios estin oste mi pro kairou ti krinete eos an elthi o kurios os kai fotisei ta krupta tou skotous kai fanerosei tas boulas ton kardion kai tote o epainos genisetai ekasto apo tou theou tauta de adelfoi meteschimatisa eis emauton kai apollo di umas ina en imin mathite to mi uper o gegraptai fronein ina mi eis uper tou enos fusiousthe kata tou eterou tis gar se diakrinei ti de echeis o ouk elabes ei de kai elabes ti kauchasai os mi labon idi kekoresmenoi este idi eploutisate choris imon ebasileusate kai ofelon ge ebasileusate

ina kai imeis umin sumbasileusomen doko gar oti o theos imas tous apostolous eschatous apedeixen os epithanatious oti theatron egenithimen to kosmo kai aggelois kai anthropois imeis moroi dia christon umeis de fronimoi en christo imeis astheneis umeis de ischuroi umeis endoxoi imeis de atimoi achri tis arti oras kai peinomen kai dipsomen kai gumniteuomen kai kolafizometha kai astatoumen kai kopiomen ergazomenoi tais idiais chersin loidoroumenoi eulogoumen diokomenoi anechometha blasfimoumenoi parakaloumen os perikatharmata tou kosmou egenithimen panton peripsima eos arti ouk entrepon umas grafo tauta all os tekna mou agapita noutheto ean gar murious paidagogous echite en christo all ou pollous pateras en gar christo iisou dia tou euaggeliou ego umas egennisa parakalo oun umas mimitai mou ginesthe dia touto epempsa umin timotheon os estin teknon mou agapiton kai piston en kurio os umas anamnisei tas odous mou tas en christo kathos pantachou en pasi ekklisia didasko os mi erchomenou de mou pros umas efusiothisan tines eleusomai de tacheos pros umas ean o kurios thelisi kai gnosomai ou ton logon ton pefusiomenon alla tin dunamin ou gar en logo i basileia tou theou all en dunamei ti thelete en rabdo eltho pros umas i en agapi pneumati te praotitos

5

olos akouetai en umin porneia kai toiauti porneia itis oude en tois ethnesin onomazetai oste gunaika tina tou patros echein kai umeis pefusiomenoi este kai ouchi mallon epenthisate ina exarthi ek mesou umon o to ergon touto poiisas ego men gar os apon to somati paron de to pneumati idi kekrika os paron ton outos touto katergasamenon en to onomati tou kuriou imon iisou christou sunachthenton umon kai tou emou pneumatos sun ti dunamei tou kuriou imon iisou christou paradounai ton toiouton to satana eis olethron tis sarkos ina to pneuma sothi en ti imera tou kuriou iisou ou kalon to kauchima umon ouk oidate oti mikra zumi olon to furama zumoi ekkatharate oun tin palaian zumin ina ite neon furama kathos este azumoi kai gar to pascha imon uper imon ethuthi christos oste eortazomen mi en zumi palaia mide en zumi kakias kai ponirias all en azumois eilikrineias kai alitheias egrapsa umin en ti epistoli mi sunanamignusthai pornois kai ou pantos tois pornois tou kosmou toutou i tois pleonektais i arpaxin i eidololatrais epei ofeilete ara ek tou kosmou exelthein nuni de egrapsa umin mi sunanamignusthai ean tis adelfos onomazomenos i pornos i pleonektis i eidololatris i loidoros i methusos i arpax to toiouto mide

sunesthiein ti gar moi kai tous exo krinein ouchi tous eso umeis krinete tous de exo o theos krinei kai exareite ton poniron ex umon auton

6

tolma tis umon pragma echon pros ton eteron krinesthai epi ton adikon kai ouchi epi ton agion ouk oidate oti oi agioi ton kosmon krinousin kai ei en umin krinetai o kosmos anaxioi este kritirion elachiston ouk oidate oti aggelous krinoumen miti ge biotika biotika men oun kritiria ean echite tous exouthenimenous en ti ekklisia toutous kathizete pros entropin umin lego outos ouk estin en umin sofos oude eis os dunisetai diakrinai ana meson tou adelfou autou alla adelfos meta adelfou krinetai kai touto epi apiston idi men oun olos ittima en umin estin oti krimata echete meth eauton dia ti ouchi mallon adikeisthe dia ti ouchi mallon apostereisthe alla umeis adikeite kai apostereite kai tauta adelfous i ouk oidate oti adikoi basileian theou ou klironomisousin mi planasthe oute pornoi oute eidololatrai oute moichoi oute malakoi oute arsenokoitai oute kleptai oute pleonektai oute methusoi ou loidoroi ouch arpages basileian theou ou klironomisousin kai tauta tines ite alla apelousasthe alla igiasthite all edikaiothite en to onomati tou kuriou iisou kai en to pneumati tou theou imon panta moi exestin all ou panta sumferei panta moi exestin all ouk ego exousiasthisomai upo tinos ta bromata ti koilia kai i koilia tois bromasin o de theos kai tautin kai tauta katargisei to de soma ou ti porneia alla to kurio kai o kurios to somati o de theos kai ton kurion igeiren kai imas exegerei dia tis dunameos autou ouk oidate oti ta somata umon meli christou estin aras oun ta meli tou christou poiiso pornis meli mi genoito i ouk oidate oti o kollomenos ti porni en soma estin esontai gar fisin oi duo eis sarka mian o de kollomenos to kurio en pneuma estin feugete tin porneian pan amartima o ean poiisi anthropos ektos tou somatos estin o de porneuon eis to idion soma amartanei i ouk oidate oti to soma umon naos tou en umin agiou pneumatos estin ou echete apo theou kai ouk este eauton igorasthite gar timis doxasate di ton theon en to somati umon kai en to pneumati umon atina estin tou theou

7

peri de on egrapsate moi kalon anthropo gunaikos mi aptesthai dia de tas porneias ekastos tin eautou gunaika echeto kai ekasti ton idion andra echeto ti gunaiki o anir tin ofeilomenin eunoian apodidoto omoios de kai i guni to andri i guni tou idiou somatos ouk exousiazei all o anir omoios de kai o anir tou idiou somatos ouk exousiazei all i guni mi apostereite allilous ei mi ti an ek sumfonou pros kairon ina scholazite ti nisteia kai ti proseuchi kai palin epi to auto sunerchisthe ina mi peirazi umas o satanas dia tin akrasian umon touto de lego kata suggnomin ou kat epitagin thelo gar pantas anthropous einai os kai emauton all ekastos idion charisma echei ek theou os men outos os de outos lego de tois agamois kai tais chirais kalon autois estin ean meinosin os kago ei de ouk egkrateuontai gamisatosan kreisson gar estin gamisai i purousthai tois de gegamikosin paraggello ouk ego all o kurios gunaika apo andros mi choristhinai ean de kai choristhi meneto agamos i to andri katallagito kai andra gunaika mi afienai tois de loipois ego lego ouch o kurios ei tis adelfos gunaika echei apiston kai auti suneudokei oikein met autou mi afieto autin kai guni itis echei andra apiston kai autos suneudokei oikein met autis mi afieto auton igiastai gar o anir o apistos en ti gunaiki kai igiastai i guni i apistos en to andri epei ara ta tekna umon akatharta estin nun de agia estin ei de o apistos chorizetai chorizestho ou dedoulotai o adelfos i i adelfi en tois toioutois en de eirini kekliken imas o theos ti gar oidas gunai ei ton andra soseis i ti oidas aner ei tin gunaika soseis ei mi ekasto os emerisen o theos ekaston os kekliken o kurios outos peripateito kai outos en tais ekklisiais pasais diatassomai peritetmimenos tis eklithi mi epispastho en akrobustia tis eklithi mi peritemnestho i peritomi ouden estin kai i akrobustia ouden estin alla tirisis entolon theou ekastos en ti klisei i eklithi en tauti meneto doulos eklithis mi soi meleto all ei kai dunasai eleutheros genesthai mallon chrisai o gar en kurio klitheis doulos apeleutheros kuriou estin omoios kai o eleutheros klitheis doulos estin christou timis igorasthite mi ginesthe douloi anthropon ekastos en o eklithi adelfoi en touto meneto para to theo peri de ton parthenon epitagin kuriou ouk echo gnomin de didomi os ileimenos upo kuriou pistos einai nomizo oun touto kalon uparchein dia tin enestosan anagkin oti kalon anthropo to outos einai dedesai gunaiki mi zitei lusin lelusai apo gunaikos mi zitei gunaika ean de kai gimis ouch imartes kai ean gimi i parthenos ouch imarten thlipsin de ti sarki exousin oi toioutoi ego de umon feidomai touto de fimi adelfoi oti o kairos sunestalmenos to loipon estin ina kai oi echontes gunaikas os mi echontes osin kai oi klaiontes os mi klaiontes kai oi chairontes os mi chairontes kai oi agorazontes os mi katechontes kai oi chromenoi to kosmo touto os mi katachromenoi paragei gar to schima tou kosmou toutou thelo de umas amerimnous einai o agamos merimna ta tou kuriou pos aresei to kurio o de gamisas merimna ta tou kosmou pos aresei ti gunaiki memeristai i guni kai i parthenos i agamos merimna ta tou kuriou ina i agia kai somati kai pneumati i de gamisasa merimna ta tou kosmou pos aresei to andri touto de pros to umon auton sumferon lego ouch ina brochon umin epibalo alla pros to euschimon kai euprosedron to kurio aperispastos ei de tis aschimonein epi tin parthenon autou nomizei ean i uperakmos kai outos ofeilei ginesthai o thelei poieito ouch amartanei gameitosan os de estiken edrajos en ti kardia mi echon anagkin exousian de echei peri tou idiou thelimatos kai touto kekriken en ti kardia autou tou tirein tin eautou parthenon kalos poiei oste kai o ekgamizon kalos poiei o de mi ekgamizon kreisson poiei guni dedetai nomo ef oson chronon zi o anir autis ean de koimithi o anir autis eleuthera estin o thelei gamithinai monon en kurio makariotera de estin ean outos meini kata tin emin gnomin doko de kago pneuma theou echein

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peri de ton eidolothuton oidamen oti pantes gnosin echomen i gnosis fusioi i de agapi oikodomei ei de tis dokei eidenai ti oudepo ouden egnoken kathos dei gnonai ei de tis agapa ton theon outos egnostai up autou peri tis broseos oun ton eidolothuton oidamen oti ouden eidolon en kosmo kai oti oudeis theos eteros ei mi eis kai gar eiper eisin legomenoi theoi eite en ourano eite epi tis gis osper eisin theoi polloi kai kurioi polloi all imin eis theos o patir ex ou ta panta kai imeis eis auton kai eis kurios iisous christos di ou ta panta kai imeis di autou all ouk en pasin i gnosis tines de ti suneidisei tou eidolou eos arti os eidolothuton esthiousin kai i suneidisis auton asthenis ousa molunetai broma de imas ou paristisin to theo oute gar ean fagomen perisseuomen oute ean mi fagomen usteroumetha blepete de mipos i exousia umon auti proskomma genitai tois asthenousin ean gar tis idi se ton echonta gnosin en eidoleio katakeimenon ouchi i suneidisis autou asthenous ontos oikodomithisetai eis to ta eidolothuta esthiein kai apoleitai o asthenon adelfos epi ti si gnosei di on christos apethanen outos de amartanontes eis tous adelfous kai tuptontes auton tin suneidisin asthenousan eis christon amartanete dioper ei broma skandalizei ton adelfon mou ou mi fago krea eis ton aiona ina mi ton adelfon mou skandaliso

ouk eimi apostolos ouk eimi eleutheros ouchi iisoun christon ton kurion imon eoraka ou to ergon mou umeis este en kurio ei allois ouk eimi apostolos alla ge umin eimi i gar sfragis tis emis apostolis umeis este en kurio i emi apologia tois eme anakrinousin auti estin mi ouk echomen exousian fagein kai piein mi ouk echomen exousian adelfin gunaika periagein os kai oi loipoi apostoloi kai oi adelfoi tou kuriou kai kifas i monos ego kai barnabas ouk echomen exousian tou mi ergazesthai tis strateuetai idiois opsoniois pote tis futeuei ampelona kai ek tou karpou autou ouk esthiei i tis poimainei poimnin kai ek tou galaktos tis poimnis ouk esthiei mi kata anthropon tauta lalo i ouchi kai o nomos tauta legei en gar to moseos nomo gegraptai ou fimoseis boun aloonta mi ton boon melei to theo i di imas pantos legei di imas gar egrafi oti ep elpidi ofeilei o arotrion arotrian kai o aloon tis elpidos autou metechein ep elpidi ei imeis umin ta pneumatika espeiramen mega ei imeis umon ta sarkika therisomen ei alloi tis exousias umon metechousin ou mallon imeis all ouk echrisametha ti exousia tauti alla panta stegomen ina mi egkopin tina domen to euaggelio tou christou ouk oidate oti oi ta iera ergazomenoi ek tou ierou esthiousin oi to thusiastirio prosedreuontes to thusiastirio summerizontai outos kai o kurios dietaxen tois to euaggelion kataggellousin ek tou euaggeliou zin ego de oudeni echrisamin touton ouk egrapsa de tauta ina outos genitai en emoi kalon gar moi mallon apothanein i to kauchima mou ina tis kenosi ean gar euaggelizomai ouk estin moi kauchima anagki gar moi epikeitai ouai de moi estin ean mi euaggelizomai ei gar ekon touto prasso misthon echo ei de akon oikonomian pepisteumai tis oun moi estin o misthos ina euaggelizomenos adapanon thiso to euaggelion tou christou eis to mi katachrisasthai ti exousia mou en to euaggelio eleutheros gar on ek panton pasin emauton edoulosa ina tous pleionas kerdiso kai egenomin tois ioudaiois os ioudaios ina ioudaious kerdiso tois upo nomon os upo nomon ina tous upo nomon kerdiso tois anomois os anomos mi on anomos theo all ennomos christo ina kerdiso anomous egenomin tois asthenesin os asthenis ina tous astheneis kerdiso tois pasin gegona ta panta ina pantos tinas soso touto de poio dia to euaggelion ina sugkoinonos autou genomai ouk oidate oti oi en stadio trechontes pantes men trechousin eis de lambanei to brabeion outos trechete ina katalabite pas de o agonizomenos panta egkrateuetai ekeinoi men oun ina ftharton stefanon labosin imeis de aftharton ego toinun outos trecho os ouk adilos outos pukteuo os ouk aera deron all upopiazo mou to soma kai

#### 10

ou thelo de umas agnoein adelfoi oti oi pateres imon pantes upo tin nefelin isan kai pantes dia tis thalassis diilthon kai pantes eis ton mosin ebaptisanto en ti nefeli kai en ti thalassi kai pantes to auto broma pneumatikon efagon kai pantes to auto poma pneumatikon epion epinon gar ek pneumatikis akolouthousis petras i de petra in o christos all ouk en tois pleiosin auton eudokisen o theos katestrothisan gar en ti erimo tauta de tupoi imon egenithisan eis to mi einai imas epithumitas kakon kathos kakeinoi epethumisan mide eidololatrai ginesthe kathos tines auton os gegraptai ekathisen o laos fagein kai piein kai anestisan paizein mide porneuomen kathos tines auton eporneusan kai epeson en mia imera eikositreis chiliades mide ekpeirazomen ton christon kathos kai tines auton epeirasan kai upo ton ofeon apolonto mide gogguzete kathos kai tines auton egoggusan kai apolonto upo tou olothreutou tauta de panta tupoi sunebainon ekeinois egrafi de pros nouthesian imon eis ous ta teli ton aionon katintisen oste o dokon estanai blepeto mi pesi peirasmos umas ouk eilifen ei mi anthropinos pistos de o theos os ouk easei umas peirasthinai uper o dunasthe alla poiisei sun to peirasmo kai tin ekbasin tou dunasthai umas upenegkein dioper agapitoi mou feugete apo tis eidololatreias os fronimois lego krinate umeis o fimi to potirion tis eulogias o eulogoumen ouchi koinonia tou aimatos tou christou estin ton arton on klomen ouchi koinonia tou somatos tou christou estin oti eis artos en soma oi polloi esmen oi gar pantes ek tou enos artou metechomen blepete ton israil kata sarka ouchi oi esthiontes tas thusias koinonoi tou thusiastiriou eisin ti oun fimi oti eidolon ti estin i oti eidolothuton ti estin all oti a thuei ta ethni daimoniois thuei kai ou theo ou thelo de umas koinonous ton daimonion ginesthai ou dunasthe potirion kuriou pinein kai potirion daimonion ou dunasthe trapezis kuriou metechein kai trapezis daimonion i paraziloumen ton kurion mi ischuroteroi autou esmen panta moi exestin all ou panta sumferei panta moi exestin all ou panta oikodomei mideis to eautou ziteito alla to tou eterou ekastos pan to en makello poloumenon esthiete miden anakrinontes dia tin suneidisin tou gar kuriou i gi kai to pliroma autis ei de tis kalei umas ton apiston kai thelete poreuesthai pan to paratithemenon umin esthiete miden anakrinontes dia tin suneidisin ean de tis umin eipi touto eidolothuton estin mi esthiete di ekeinon ton

minusanta kai tin suneidisin tou gar kuriou i gi kai to pliroma autis suneidisin de lego ouchi tin eautou alla tin tou eterou ina ti gar i eleutheria mou krinetai upo allis suneidiseos ei de ego chariti metecho ti blasfimoumai uper ou ego eucharisto eite oun esthiete eite pinete eite ti poieite panta eis doxan theou poieite aproskopoi ginesthe kai ioudaiois kai ellisin kai ti ekklisia tou theou kathos kago panta pasin aresko mi ziton to emautou sumferon alla to ton pollon ina sothosin

# 11

mimitai mou ginesthe kathos kago christou epaino de umas adelfoi oti panta mou memnisthe kai kathos paredoka umin tas paradoseis katechete thelo de umas eidenai oti pantos andros i kefali o christos estin kefali de gunaikos o anir kefali de christou o theos pas anir proseuchomenos i profiteuon kata kefalis echon kataischunei tin kefalin autou pasa de guni proseuchomeni i profiteuousa akatakalupto ti kefali kataischunei tin kefalin eautis en gar estin kai to auto ti exurimeni ei gar ou katakaluptetai guni kai keirastho ei de aischron gunaiki to keirasthai i xurasthai katakaluptestho anir men gar ouk ofeilei katakaluptesthai tin kefalin eikon kai doxa theou uparchon guni de doxa andros estin ou gar estin anir ek gunaikos alla guni ex andros kai gar ouk ektisthi anir dia tin gunaika alla guni dia ton andra dia touto ofeilei i guni exousian echein epi tis kefalis dia tous aggelous plin oute anir choris gunaikos oute guni choris andros en kurio osper gar i guni ek tou andros outos kai o anir dia tis gunaikos ta de panta ek tou theou en umin autois krinate prepon estin gunaika akatakalupton to theo proseuchesthai i oude auti i fusis didaskei umas oti anir men ean koma atimia auto estin guni de ean koma doxa auti estin oti i komi anti peribolaiou dedotai auti ei de tis dokei filoneikos einai imeis toiautin sunitheian ouk echomen oude ai ekklisiai tou theou touto de paraggellon ouk epaino oti ouk eis to kreitton all eis to it ton sunerches the proton men gar sunerchomenon umon en ti ekklisia akouo schismata en umin uparchein kai meros ti pisteuo dei gar kai aireseis en umin einai ina oi dokimoi faneroi genontai en umin sunerchomenon oun umon epi to auto ouk estin kuriakon deipnon fagein ekastos gar to idion deipnon prolambanei en to fagein kai os men peina os de methuei mi gar oikias ouk echete eis to esthiein kai pinein i tis ekklisias tou theou katafroneite kai kataischunete tous mi echontas ti umin eipo epaineso umas en touto ouk epaino ego gar parelabon apo tou kuriou o kai paredoka umin oti o kurios iisous en ti nukti i paredidoto elaben arton kai eucharistisas eklasen kai eipen labete fagete touto mou estin to soma to uper umon klomenon touto poieite eis tin emin anamnisin osautos kai to potirion meta to deipnisai legon touto to potirion i kaini diathiki estin en to emo aimati touto poieite osakis an pinite eis tin emin anamnisin osakis gar an esthiite ton arton touton kai to potirion touto pinite ton thanaton tou kuriou kataggellete achris ou an elthi oste os an esthii ton arton touton i pini to potirion tou kuriou anaxios enochos estai tou somatos kai aimatos tou kuriou dokimazeto de anthropos eauton kai outos ek tou artou esthieto kai ek tou potiriou pineto o gar esthion kai pinon anaxios krima eauto esthiei kai pinei mi diakrinon to soma tou kuriou dia touto en umin polloi astheneis kai arrostoi kai koimontai ikanoi ei gar eautous diekrinomen ouk an ekrinometha krinomenoi de upo kuriou paideuometha ina mi sun to kosmo katakrithomen oste adelfoi mou sunerchomenoi eis to fagein allilous ekdechesthe ei de tis peina en oiko esthieto ina mi eis krima sunerchisthe ta de loipa os an eltho diataxomai

#### 12

peri de ton pneumatikon adelfoi ou thelo umas agnoein oidate oti ethni ite pros ta eidola ta afona os an igesthe apagomenoi dio gnorizo umin oti oudeis en pneumati theou lalon legei anathema iisoun kai oudeis dunatai eipein kurion iisoun ei mi en pneumati agio diaireseis de charismaton eisin to de auto pneuma kai diaireseis diakonion eisin kai o autos kurios kai diaireseis energimaton eisin o de autos estin theos o energon ta panta en pasin ekasto de didotai i fanerosis tou pneumatos pros to sumferon o men gar dia tou pneumatos didotai logos sofias allo de logos gnoseos kata to auto pneuma etero de pistis en to auto pneumati allo de charismata iamaton en to auto pneumati allo de energimata dunameon allo de profiteia allo de diakriseis pneumaton etero de geni glosson allo de ermineia glosson panta de tauta energei to en kai to auto pneuma diairoun idia ekasto kathos bouletai kathaper gar to soma en estin kai meli echei polla panta de ta meli tou somatos tou enos polla onta en estin soma outos kai o christos kai gar en eni pneumati imeis pantes eis en soma ebaptisthimen eite ioudaioi eite ellines eite douloi eite eleutheroi kai pantes eis en pneuma epotisthimen kai gar to soma ouk estin en melos alla polla ean eipi o pous oti ouk eimi cheir ouk eimi ek tou somatos ou para touto ouk estin ek tou somatos kai ean eipi to ous oti ouk eimi ofthalmos ouk eimi ek tou somatos ou para touto ouk estin ek tou somatos ei olon to soma ofthalmos pou i akoi ei olon akoi pou i osfrisis

nuni de o theos etheto ta meli en ekaston auton en to somati kathos ithelisen ei de in ta panta en melos pou to soma nun de polla men meli en de soma ou dunatai de ofthalmos eipein ti cheiri chreian sou ouk echo i palin i kefali tois posin chreian umon ouk echo alla pollo mallon ta dokounta meli tou somatos asthenestera uparchein anagkaia estin kai a dokoumen atimotera einai tou somatos toutois timin perissoteran peritithemen kai ta aschimona imon euschimosunin perissoteran echei ta de euschimona imon ou chreian echei all o theos sunekerasen to soma to usterounti perissoteran dous timin ina mi i schisma en to somati alla to auto uper allilon merimnosin ta meli kai eite paschei en melos sumpaschei panta ta meli eite doxazetai en melos sugchairei panta ta meli umeis de este soma christou kai meli ek merous kai ous men etheto o theos en ti ekklisia proton apostolous deuteron profitas triton didaskalous epeita dunameis eita charismata iamaton antilipseis kuberniseis geni glosson mi pantes apostoloi mi pantes profitai mi pantes didaskaloi mi pantes dunameis mi pantes charismata echousin iamaton mi pantes glossais lalousin mi pantes diermineuousin ziloute de ta charismata ta kreittona kai eti kath uperbolin odon umin deiknumi

### 13

ean tais glossais ton anthropon lalo kai ton aggelon agapin de mi echo gegona chalkos ichon i kumbalon alalazon kai ean echo profiteian kai eido ta mustiria panta kai pasan tin gnosin kai ean echo pasan tin pistin oste ori methistanein agapin de mi echo ouden eimi kai ean psomiso panta ta uparchonta mou kai ean parado to soma mou ina kauthisomai agapin de mi echo ouden ofeloumai i agapi makrothumei christeuetai i agapi ou ziloi i agapi ou perpereuetai ou fusioutai ouk aschimonei ou zitei ta eautis ou paroxunetai ou logizetai to kakon ou chairei epi ti adikia sugchairei de ti alitheia panta stegei panta pisteuei panta elpizei panta upomenei i agapi oudepote ekpiptei eite de profiteiai katargithisontai eite glossai pausontai eite gnosis katargithisetai ek merous gar ginoskomen kai ek merous profiteuomen otan de elthi to teleion tote to ek merous katargithisetai ote imin nipios os nipios elaloun os nipios efronoun os nipios elogizomin ote de gegona anir katirgika ta tou nipiou blepomen gar arti di esoptrou en ainigmati tote de prosopon pros prosopon arti ginosko ek merous tote de epignosomai kathos kai epegnosthin nuni de menei pistis elpis agapi ta tria tauta meizon de touton i agapi diokete tin agapin ziloute de ta pneumatika mallon de ina profiteuite o gar lalon glossi ouk anthropois lalei alla to theo oudeis gar akouei pneumati de lalei mustiria o de profiteuon anthropois lalei oikodomin kai paraklisin kai paramuthian o lalon glossi eauton oikodomei o de profiteuon ekklisian oikodomei thelo de pantas umas lalein glossais mallon de ina profiteuite meizon gar o profiteuon i o lalon glossais ektos ei mi diermineui ina i ekklisia oikodomin labi nuni de adelfoi ean eltho pros umas glossais lalon ti umas ofeliso ean mi umin laliso i en apokalupsei i en gnosei i en profiteia i en didachi omos ta apsucha fonin didonta eite aulos eite kithara ean diastolin tois fthoggois mi do pos gnosthisetai to auloumenon i to kitharizomenon kai gar ean adilon fonin salpigx do tis paraskeuasetai eis polemon outos kai umeis dia tis glossis ean mi eusimon logon dote pos gnosthisetai to laloumenon esesthe gar eis aera lalountes tosauta ei tuchoi geni fonon estin en kosmo kai ouden afonon ean oun mi eido tin dunamin tis fonis esomai to lalounti barbaros kai o lalon en emoi barbaros outos kai umeis epei zilotai este pneumaton pros tin oikodomin tis ekklisias ziteite ina perisseuite dioper o lalon glossi proseuchestho ina diermineui ean gar proseuchomai glossi to pneuma mou proseuchetai o de nous mou akarpos estin ti oun estin proseuxomai to pneumati proseuxomai de kai to noi psalo to pneumati psalo de kai to noi epei ean eulogisis to pneumati o anapliron ton topon tou idiotou pos erei to amin epi ti si eucharistia epeidi ti legeis ouk oiden su men gar kalos eucharisteis all o eteros ouk oikodomeitai eucharisto to theo mou panton umon mallon glossais lalon all en ekklisia thelo pente logous dia tou noos mou lalisai ina kai allous katichiso i murious logous en glossi adelfoi mi paidia ginesthe tais fresin alla ti kakia nipiazete tais de fresin teleioi ginesthe en to nomo gegraptai oti en eteroglossois kai en cheilesin eterois laliso to lao touto kai oud outos eisakousontai mou legei kurios oste ai glossai eis simeion eisin ou tois pisteuousin alla tois apistois i de profiteia ou tois apistois alla tois pisteuousin ean oun sunelthi i ekklisia oli epi to auto kai pantes glossais lalosin eiselthosin de idiotai i apistoi ouk erousin oti mainesthe ean de pantes profiteuosin eiselthi de tis apistos i idiotis elegchetai upo panton anakrinetai upo panton kai outos ta krupta tis kardias autou fanera ginetai kai outos peson epi prosopon proskunisei to theo apaggellon oti o theos ontos en umin estin ti oun estin adelfoi otan sunerchisthe ekastos umon psalmon echei didachin echei glossan echei apokalupsin echei ermineian echei panta pros oikodomin genestho eite glossi tis lalei kata duo i to pleiston treis kai ana meros kai eis diermineueto ean de mi i diermineutis sigato en ekklisia eauto de laleito kai to theo profitai de duo i treis laleitosan kai oi alloi diakrinetosan ean de allo apokalufthi kathimeno o protos sigato dunasthe gar kath ena pantes profiteuein ina pantes manthanosin kai pantes parakalontai kai pneumata profiton profitais upotassetai ou gar estin akatastasias o theos all eirinis os en pasais tais ekklisiais ton agion ai gunaikes umon en tais ekklisiais sigatosan ou gar epitetraptai autais lalein all upotassesthai kathos kai o nomos legei ei de ti mathein thelousin en oiko tous idious andras eperotatosan aischron gar estin gunaixin en ekklisia lalein i af umon o logos tou theou exilthen i eis umas monous katintisen ei tis dokei profitis einai i pneumatikos epiginosketo a grafo umin oti tou kuriou eisin entolai ei de tis agnoei agnoeito oste adelfoi ziloute to profiteuein kai to lalein glossais mi koluete panta euschimonos kai kata taxin ginestho

#### 15

gnorizo de umin adelfoi to euaggelion o euiggelisamin umin o kai parelabete en o kai estikate di ou kai sozesthe tini logo euiggelisamin umin ei katechete ektos ei mi eiki episteusate paredoka gar umin en protois o kai parelabon oti christos apethanen uper ton amartion imon kata tas grafas kai oti etafi kai oti egigertai ti triti imera kata tas grafas kai oti ofthi kifa eita tois dodeka epeita ofthi epano pentakosiois adelfois efapax ex on oi pleious menousin eos arti tines de kai ekoimithisan epeita ofthi iakobo eita tois apostolois pasin eschaton de panton osperei to ektromati ofthi kamoi ego gar eimi o elachistos ton apostolon os ouk eimi ikanos kaleisthai apostolos dioti edioxa tin ekklisian tou theou chariti de theou eimi o eimi kai i charis autou i eis eme ou keni egenithi alla perissoteron auton panton ekopiasa ouk ego de all i charis tou theou i sun emoi eite oun ego eite ekeinoi outos kirussomen kai outos episteusate ei de christos kirussetai oti ek nekron egigertai pos legousin tines en umin oti anastasis nekron ouk estin ei de anastasis nekron ouk estin oude christos egigertai ei de christos ouk egigertai kenon ara to kirugma imon keni de kai i pistis umon euriskometha de kai pseudomartures tou theou oti emarturisamen kata tou theou oti igeiren ton christon on ouk igeiren eiper ara nekroi ouk egeirontai ei gar nekroi ouk egeirontai oude christos egigertai ei de christos ouk egigertai mataia i pistis umon eti este en tais amartiais umon ara kai oi koimithentes en christo apolonto ei en ti zoi tauti ilpikotes esmen en christo monon eleeinoteroi panton anthropon esmen nuni de christos egigertai ek nekron aparchi ton kekoimimenon egeneto epeidi gar di anthropou o thanatos kai di anthropou anastasis nekron osper gar en to adam pantes apothniskousin outos kai en to christo pantes zoopoiithisontai ekastos de en to idio tagmati aparchi christos epeita oi christou en ti parousia autou eita to telos otan parado tin basileian to theo kai patri otan katargisi pasan archin kai pasan exousian kai dunamin dei gar auton basileuein achris ou an thi pantas tous echthrous upo tous podas autou eschatos echthros katargeitai o thanatos panta gar upetaxen upo tous podas autou otan de eipi oti panta upotetaktai dilon oti ektos tou upotaxantos auto ta panta otan de upotagi auto ta panta tote kai autos o uios upotagisetai to upotaxanti auto ta panta ina i o theos ta panta en pasin epei ti polisousin oi baptizomenoi uper ton nekron ei olos nekroi ouk egeirontai ti kai baptizontai uper ton nekron ti kai imeis kinduneuomen pasan oran kath imeran apothnisko ni tin umeteran kauchisin in echo en christo iisou to kurio imon ei kata anthropon ethiriomachisa en efeso ti moi to ofelos ei nekroi ouk egeirontai fagomen kai piomen aurion gar apothniskomen mi planasthe ftheirousin ithi christh omiliai kakai eknipsate dikaios kai mi amartanete agnosian gar theou tines echousin pros entropin umin lego all erei tis pos egeirontai oi nekroi poio de somati erchontai afron su o speireis ou zoopoieitai ean mi apothani kai o speireis ou to soma to genisomenon speireis alla gumnon kokkon ei tuchoi sitou i tinos ton loipon o de theos auto didosin soma kathos ithelisen kai ekasto ton spermaton to idion soma ou pasa sarx i auti sarx alla alli men sarx anthropon alli de sarx ktinon alli de ichthuon alli de ptinon kai somata epourania kai somata epigeia all etera men i ton epouranion doxa etera de i ton epigeion alli doxa iliou kai alli doxa selinis kai alli doxa asteron astir gar asteros diaferei en doxi outos kai i anastasis ton nekron speiretai en fthora egeiretai en aftharsia speiretai en atimia egeiretai en doxi speiretai en astheneia egeiretai en dunamei speiretai soma psuchikon egeiretai soma pneumatikon estin soma psuchikon kai estin soma pneumatikon outos kai gegraptai egeneto o protos anthropos adam eis psuchin zosan o eschatos adam eis pneuma zoopoioun all ou proton to pneumatikon alla to psuchikon epeita to pneumatikon o protos anthropos ek gis choikos o deuteros anthropos o kurios ex ouranou oios o choikos toioutoi kai oi choikoi kai oios o epouranios toioutoi kai oi epouranioi kai kathos eforesamen tin eikona tou choikou foresomen kai tin eikona tou epouraniou touto de fimi

adelfoi oti sarx kai aima basileian theou klironomisai ou dunantai oude i fthora tin aftharsian klironomei idou mustirion umin lego pantes men ou koimithisometha pantes de allagisometha en atomo en ripi ofthalmou en ti eschati salpiggi salpisei gar kai oi nekroi egerthisontai afthartoi kai imeis allagisometha dei gar to ftharton touto endusasthai aftharsian kai to thniton touto endusasthai athanasian otan de to ftharton touto endusitai aftharsian kai to thniton touto endusitai athanasian tote genisetai o logos o gegrammenos katepothi o thanatos eis nikos pou sou thanate to kentron pou sou adi to nikos to de kentron tou thanatou i amartia i de dunamis tis amartias o nomos to de theo charis to didonti imin to nikos dia tou kuriou imon iisou christou oste adelfoi mou agapitoi edraioi ginesthe ametakinitoi perisseuontes en to ergo tou kuriou pantote eidotes oti o kopos umon ouk estin kenos en

#### 16

peri de tis logias tis eis tous agious osper dietaxa tais ekklisiais tis galatias outos kai umeis poiisate kata mian sabbaton ekastos umon par eauto titheto thisaurizon o ti an euodotai ina mi otan eltho tote logiai ginontai otan de paragenomai ous ean dokimasite di epistolon toutous pempso apenegkein tin charin umon eis ierousalim ean de i axion tou kame poreuesthai sun emoi poreusontai eleusomai de pros umas otan makedonian dieltho makedonian gar dierchomai pros umas de tuchon parameno i kai paracheimaso ina umeis me propempsite ou ean poreuomai ou thelo gar umas arti en parodo idein elpizo de chronon tina epimeinai pros umas ean o kurios epitrepi epimeno de en efeso eos tis pentikostis thura gar moi aneogen megali kai energis kai antikeimenoi polloi ean de elthi timotheos blepete ina afobos genitai pros umas to gar ergon kuriou ergazetai os kai ego mi tis oun auton exouthenisi propempsate de auton en eirini ina elthi pros me ekdechomai gar auton meta ton adelfon peri de apollo tou adelfou polla parekalesa auton ina elthi pros umas meta ton adelfon kai pantos ouk in thelima ina nun elthi eleusetai de otan eukairisi grigoreite stikete en ti pistei andrizesthe krataiousthe panta umon en agapi ginestho parakalo de umas adelfoi oidate tin oikian stefana oti estin aparchi tis achaias kai eis diakonian tois agiois etaxan eautous ina kai umeis upotassisthe tois toioutois kai panti to sunergounti kai kopionti chairo de epi ti parousia stefana kai fourtounatou kai achaikou oti to umon usterima outoi aneplirosan anepausan gar to emon pneuma kai to umon epiginoskete oun tous toioutous aspazontai umas ai ekklisiai tis asias aspazontai umas en kurio polla akulas kai priskilla sun ti kat oikon auton ekklisia aspazontai umas oi adelfoi pantes aspasasthe allilous en filimati agio o aspasmos ti emi cheiri paulou ei tis ou filei ton kurion iisoun christon ito anathema maran atha i charis tou kuriou iisou christou meth umon i agapi mou meta panton umon en christo iisou amin [pros korinthious proti egrafi apo filippon dia stefana kai fourtounatou kai achaikou kai timotheou]

paulos apostolos iisou christou dia thelimatos theou kai timotheos o adelfos ti ekklisia tou theou ti ousi en korintho sun tois agiois pasin tois ousin en oli ti achaia charis umin kai eirini apo theou patros imon kai kuriou iisou christou eulogitos o theos kai patir tou kuriou imon iisou christou o patir ton oiktirmon kai theos pasis parakliseos o parakalon imas epi pasi ti thlipsei imon eis to dunasthai imas parakalein tous en pasi thlipsei dia tis parakliseos is parakaloumetha autoi upo tou theou oti kathos perisseuei ta pathimata tou christou eis imas outos dia christou perisseuei kai i paraklisis imon eite de thlibometha uper tis umon parakliseos kai sotirias tis energoumenis en upomoni ton auton pathimaton on kai imeis paschomen eite parakaloumetha uper tis umon parakliseos kai sotirias kai i elpis imon bebaia uper umon eidotes oti osper koinonoi este ton pathimaton outos kai tis parakliseos ou gar thelomen umas agnoein adelfoi uper tis thlipseos imon tis genomenis imin en ti asia oti kath uperbolin ebarithimen uper dunamin oste exaporithinai imas kai tou zin alla autoi en eautois to apokrima tou thanatou eschikamen ina mi pepoithotes omen ef eautois all epi to theo to egeironti tous nekrous os ek tilikoutou thanatou errusato imas kai ruetai eis on ilpikamen oti kai eti rusetai sunupourgounton kai umon uper imon ti deisei ina ek pollon prosopon to eis imas charisma dia pollon eucharistithi uper imon i gar kauchisis imon auti estin to marturion tis suneidiseos imon oti en aplotiti kai eilikrineia theou ouk en sofia sarkiki all en chariti theou anestrafimen en to kosmo perissoteros de pros umas ou gar alla grafomen umin all i a anaginoskete i kai epiginoskete elpizo de oti kai eos telous epignosesthe kathos kai epegnote imas apo merous oti kauchima umon esmen kathaper kai umeis imon en ti imera tou kuriou iisou kai tauti ti pepoithisei eboulomin pros umas elthein proteron ina deuteran charin echite kai di umon dielthein eis makedonian kai palin apo makedonias elthein pros umas kai uf umon propemfthinai eis tin ioudaian touto oun bouleuomenos mi ti ara ti elafria echrisamin i a bouleuomai kata sarka bouleuomai ina i par emoi to nai nai kai to ou ou pistos de o theos oti o logos imon o pros umas ouk egeneto nai kai ou o gar tou theou uios iisous christos o en umin di imon kiruchtheis di emou kai silouanou kai timotheou ouk egeneto nai kai ou alla nai en auto gegonen osai gar epaggeliai theou en auto to nai kai en auto to amin to theo pros doxan di imon o de bebaion imas sun umin eis christon kai chrisas imas theos o kai sfragisamenos imas kai dous ton arrabona

tou pneumatos en tais kardiais imon ego de martura ton theon epikaloumai epi tin emin psuchin oti feidomenos umon ouketi ilthon eis korinthon ouch oti kurieuomen umon tis pisteos alla sunergoi esmen tis charas umon ti gar pistei estikate

### 2

ekrina de emauto touto to mi palin elthein en lupi pros umas ei gar ego lupo umas kai tis estin o eufrainon me ei mi o lupoumenos ex emou kai egrapsa umin touto auto ina mi elthon lupin echo af on edei me chairein pepoithos epi pantas umas oti i emi chara panton umon estin ek gar pollis thlipseos kai sunochis kardias egrapsa umin dia pollon dakruon ouch ina lupithite alla tin agapin ina gnote in echo perissoteros eis umas ei de tis lelupiken ouk eme lelupiken all apo merous ina mi epibaro pantas umas ikanon to toiouto i epitimia auti i upo ton pleionon oste tounantion mallon umas charisasthai kai parakalesai mipos ti perissotera lupi katapothi o toioutos dio parakalo umas kurosai eis auton agapin eis touto gar kai egrapsa ina gno tin dokimin umon ei eis panta upikooi este o de ti charizesthe kai ego kai gar ego ei ti kecharismai o kecharismai di umas en prosopo christou ina mi pleonektithomen upo tou satana ou gar autou ta noimata agnooumen elthon de eis tin troada eis to euaggelion tou christou kai thuras moi aneogmenis en kurio ouk eschika anesin to pneumati mou to mi eurein me titon ton adelfon mou alla apotaxamenos autois exilthon eis makedonian to de theo charis to pantote thriambeuonti imas en to christo kai tin osmin tis gnoseos autou fanerounti di imon en panti topo oti christou euodia esmen to theo en tois sozomenois kai en tois apollumenois ois men osmi thanatou eis thanaton ois de osmi zois eis zoin kai pros tauta tis ikanos ou gar esmen os oi polloi kapileuontes ton logon tou theou all os ex eilikrineias all os ek theou katenopion tou theou en christo laloumen

## 3

archometha palin eautous sunistanein i mi chrizomen os tines sustatikon epistolon pros umas i ex umon sustatikon i epistoli imon umeis este eggegrammeni en tais kardiais imon ginoskomeni kai anaginoskomeni upo panton anthropon faneroumenoi oti este epistoli christou diakonitheisa uf imon eggegrammeni ou melani alla pneumati theou zontos ouk en plaxin lithinais all en plaxin kardias sarkinais pepoithisin de toiautin echomen dia tou christou pros ton theon ouch oti ikanoi esmen af eauton logisasthai ti os ex eauton all i ikanotis imon ek tou

theou os kai ikanosen imas diakonous kainis diathikis ou grammatos alla pneumatos to gar gramma apokteinei to de pneuma zoopoiei ei de i diakonia tou thanatou en grammasin entetupomeni en lithois egenithi en doxi oste mi dunasthai atenisai tous uious israil eis to prosopon moseos dia tin doxan tou prosopou autou tin katargoumenin pos ouchi mallon i diakonia tou pneumatos estai en doxi ei gar i diakonia tis katakriseos doxa pollo mallon perisseuei i diakonia tis dikaiosunis en doxi kai gar oude dedoxastai to dedoxasmenon en touto to merei eneken tis uperballousis doxis ei gar to katargoumenon dia doxis pollo mallon to menon en doxi echontes oun toiautin elpida polli parrisia chrometha kai ou kathaper mosis etithei kalumma epi to prosopon eautou pros to mi atenisai tous uious israil eis to telos tou katargoumenou all eporothi ta noimata auton achri gar tis simeron to auto kalumma epi ti anagnosei tis palaias diathikis menei mi anakaluptomenon o ti en christo katargeitai all eos simeron inika anaginosketai mosis kalumma epi tin kardian auton keitai inika d an epistrepsi pros kurion periaireitai to kalumma o de kurios to pneuma estin ou de to pneuma kuriou ekei eleutheria imeis de pantes anakekalummeno prosopo tin doxan kuriou katoptrizomenoi tin autin eikona metamorfoumetha apo doxis eis doxan kathaper apo kuriou pneumatos

4

dia touto echontes tin diakonian tautin kathos ileithimen ouk ekkakoumen all apeipametha ta krupta tis aischunis mi peripatountes en panourgia mide dolountes ton logon tou theou alla ti fanerosei tis alitheias sunistontes eautous pros pasan suneidisin anthropon enopion tou theou ei de kai estin kekalummenon to euaggelion imon en tois apollumenois estin kekalummenon en ois o theos tou aionos toutou etuflosen ta noimata ton apiston eis to mi augasai autois ton fotismon tou euaggeliou tis doxis tou christou os estin eikon tou theou ou gar eautous kirussomen alla christon iisoun kurion eautous de doulous umon dia iisoun oti o theos o eipon ek skotous fos lampsai os elampsen en tais kardiais imon pros fotismon tis gnoseos tis doxis tou theou en prosopo iisou christou echomen de ton thisauron touton en ostrakinois skeuesin ina i uperboli tis dunameos i tou theou kai mi ex imon en panti thlibomenoi all ou stenochoroumenoi aporoumenoi all ouk exaporoumenoi diokomenoi all ouk egkataleipomenoi kataballomenoi all ouk apollumenoi pantote tin nekrosin tou kuriou iisou en to somati periferontes ina kai

i zoi tou iisou en to somati imon fanerothi aei gar imeis oi zontes eis thanaton paradidometha dia iisoun ina kai i zoi tou iisou fanerothi en ti thniti sarki imon oste o men thanatos en imin energeitai i de zoi en umin echontes de to auto pneuma tis pisteos kata to gegrammenon episteusa dio elalisa kai imeis pisteuomen dio kai laloumen eidotes oti o egeiras ton kurion iisoun kai imas dia iisou egerei kai parastisei sun umin ta gar panta di umas ina i charis pleonasasa dia ton pleionon tin eucharistian perisseusi eis tin doxan tou theou dio ouk ekkakoumen all ei kai o exo imon anthropos diaftheiretai all o esothen anakainoutai imera kai imera to gar parautika elafron tis thlipseos imon kath uperbolin eis uperbolin aionion baros doxis katergazetai imin mi skopounton imon ta blepomena alla ta mi blepomena ta gar blepomena proskaira ta de mi blepomena aionia

5

oidamen gar oti ean i epigeios imon oikia tou skinous kataluthi oikodomin ek theou echomen oikian acheiropoiiton aionion en tois ouranois kai gar en touto stenazomen to oikitirion imon to ex ouranou ependusasthai epipothountes eige kai endusamenoi ou gumnoi eurethisometha kai gar oi ontes en to skinei stenazomen baroumenoi ef o ou thelomen ekdusasthai all ependusasthai ina katapothi to thniton upo tis zois o de katergasamenos imas eis auto touto theos o kai dous imin ton arrabona tou pneumatos tharrountes oun pantote kai eidotes oti endimountes en to somati ekdimoumen apo tou kuriou dia pisteos gar peripatoumen ou dia eidous tharroumen de kai eudokoumen mallon ekdimisai ek tou somatos kai endimisai pros ton kurion dio kai filotimoumetha eite endimountes eite ekdimountes euarestoi auto einai tous gar pantas imas fanerothinai dei emprosthen tou bimatos tou christou ina komisitai ekastos ta dia tou somatos pros a epraxen eite agathon eite kakon eidotes oun ton fobon tou kuriou anthropous peithomen theo de pefanerometha elpizo de kai en tais suneidisesin umon pefanerosthai ou gar palin eautous sunistanomen umin alla aformin didontes umin kauchimatos uper imon ina echite pros tous en prosopo kauchomenous kai ou kardia eite gar exestimen theo eite sofronoumen umin i gar agapi tou christou sunechei imas krinantas touto oti ei eis uper panton apethanen ara oi pantes apethanon kai uper panton apethanen ina oi zontes miketi eautois zosin alla to uper auton apothanonti kai egerthenti oste imeis apo tou nun oudena oidamen kata sarka ei de kai egnokamen kata sarka christon alla nun ouketi ginoskomen oste ei tis en christo kaini ktisis ta archaia parilthen idou gegonen kaina ta panta ta de panta ek tou theou tou katallaxantos imas eauto dia iisou christou kai dontos imin tin diakonian tis katallagis os oti theos in en christo kosmon katallasson eauto mi logizomenos autois ta paraptomata auton kai themenos en imin ton logon tis katallagis uper christou oun presbeuomen os tou theou parakalountos di imon deometha uper christou katallagite to theo ton gar mi gnonta amartian uper imon amartian epoisen ina imeis ginometha dikaiosuni theou en auto

## 6

sunergountes de kai parakaloumen mi eis kenon tin charin tou theou dexasthai umas legei gar kairo dekto epikousa sou kai en imera sotirias eboithisa soi idou nun kairos euprosdektos idou nun imera sotirias midemian en mideni didontes proskopin ina mi momithi i diakonia all en panti sunistontes eautous os theou diakonoi en upomoni polli en thlipsesin en anagkais en stenochoriais en pligais en fulakais en akatastasiais en kopois en agrupniais en nisteiais en agnotiti en gnosei en makrothumia en christotiti en pneumati agio en agapi anupokrito en logo alitheias en dunamei theou dia ton oplon tis dikaiosunis ton dexion kai aristeron dia doxis kai atimias dia dusfimias kai eufimias os planoi kai alitheis os agnooumenoi kai epiginoskomenoi os apothniskontes kai idou zomen os paideuomenoi kai mi thanatoumenoi os lupoumenoi aei de chairontes os ptochoi pollous de ploutizontes os miden echontes kai panta katechontes to stoma imon aneogen pros umas korinthioi i kardia imon peplatuntai ou stenochoreisthe en imin stenochoreisthe de en tois splagchnois umon tin de autin antimisthian os teknois lego platunthite kai umeis mi ginesthe eterozugountes apistois tis gar metochi dikaiosuni kai anomia tis de koinonia foti pros skotos tis de sumfonisis christo pros belial i tis meris pisto meta apistou tis de sugkatathesis nao theou meta eidolon umeis gar naos theou este zontos kathos eipen o theos oti enoikiso en autois kai emperipatiso kai esomai auton theos kai autoi esontai moi laos dio exelthete ek mesou auton kai aforisthite legei kurios kai akathartou mi aptesthe kago eisdexomai umas kai esomai umin eis patera kai umeis esesthe moi eis uious kai thugateras legei kurios pantokrator

#### 7

tautas oun echontes tas epaggelias agapitoi katharisomen eautous apo pantos molusmou sarkos kai pneumatos epitelountes agiosunin en fobo theou chorisate imas

oudena idikisamen oudena eft heira men oudena epleonektisamen ou pros katakrisin lego proeirika gar oti en tais kardiais imon este eis to sunapothanein kai suzin polli moi parrisia pros umas polli moi kauchisis uper umon pepliromai ti paraklisei uperperisseuomai ti chara epi pasi ti thlipsei imon kai gar elthonton imon eis makedonian oudemian eschiken anesin i sarx imon all en panti thlibomenoi exothen machai esothen foboi all o parakalon tous tapeinous parekalesen imas o theos en ti parousia titou ou monon de en ti parousia autou alla kai en ti paraklisei i pareklithi ef umin anaggellon imin tin umon epipothisin ton umon odurmon ton umon zilon uper emou oste me mallon charinai oti ei kai elupisa umas en ti epistoli ou metamelomai ei kai metemelomin blepo gar oti i epistoli ekeini ei kai pros oran elupisen umas nun chairo ouch oti elupithite all oti elupithite eis metanoian elupithite gar kata theon ina en mideni zimiothite ex imon i gar kata theon lupi metanoian eis sotirian ametameliton katergazetai i de tou kosmou lupi thanaton katergazetai idou gar auto touto to kata theon lupithinai umas posin kateirgasato umin spoudin alla apologian alla aganaktisin alla fobon alla epipothisin alla zilon all ekdikisin en panti sunestisate eautous agnous einai en to pragmati ara ei kai egrapsa umin ouch eineken tou adikisantos oude eineken tou adikithentos all eineken tou fanerothinai tin spoudin imon tin uper umon pros umas enopion tou theou dia touto parakeklimetha epi ti paraklisei umon perissoteros de mallon echarimen epi ti chara titou oti anapepautai to pneuma autou apo panton umon oti ei ti auto uper umon kekauchimai ou katischunthin all os panta en alitheia elalisamen umin outos kai i kauchisis imon i epi titou alitheia egenithi kai ta splagchna autou perissoteros eis umas estin anamimniskomenou tin panton umon upakoin os meta fobou kai tromou edexasthe auton chairo oun oti en panti tharro en umin

# 8

gnorizomen de umin adelfoi tin charin tou theou tin dedomenin en tais ekklisiais tis makedonias oti en polli dokimi thlipseos i perisseia tis charas auton kai i kata bathous ptocheia auton eperisseusen eis ton plouton tis aplotitos auton oti kata dunamin marturo kai uper dunamin authairetoi meta pollis parakliseos deomenoi imon tin charin kai tin koinonian tis diakonias tis eis tous agious dexasthai imas kai ou kathos ilpisamen all eautous edokan proton to kurio kai imin dia thelimatos theou eis to parakalesai imas titon ina kathos proenirxato outos kai epitelesi eis umas kai tin charin tautin all osper

en panti perisseuete pistei kai logo kai gnosei kai pasi spoudi kai ti ex umon en imin agapi ina kai en tauti ti chariti perisseuite ou kat epitagin lego alla dia tis eteron spoudis kai to tis umeteras agapis gnision dokimazon ginoskete gar tin charin tou kuriou imon iisou christou oti di umas eptocheusen plousios on ina umeis ti ekeinou ptocheia ploutisite kai gnomin en touto didomi touto gar umin sumferei oitines ou monon to poiisai alla kai to thelein proenirxasthe apo perusi nuni de kai to poiisai epitelesate opos kathaper i prothumia tou thelein outos kai to epitelesai ek tou echein ei gar i prothumia prokeitai katho ean echi tis euprosdektos ou katho ouk echei ou gar ina allois anesis umin de thlipsis all ex isotitos en to nun kairo to umon perisseuma eis to ekeinon usterima ina kai to ekeinon perisseuma genitai eis to umon usterima opos genitai isotis kathos gegraptai o to polu ouk epleonasen kai o to oligon ouk ilattonisen charis de to theo to didonti tin autin spoudin uper umon en ti kardia titou oti tin men paraklisin edexato spoudaioteros de uparchon authairetos exilthen pros umas sunepempsamen de met autou ton adelfon ou o epainos en to euaggelio dia pason ton ekklision ou monon de alla kai cheirotonitheis upo ton ekklision sunekdimos imon sun ti chariti tauti ti diakonoumeni uf imon pros tin autou tou kuriou doxan kai prothumian umon stellomenoi touto mi tis imas momisitai en ti adrotiti tauti ti diakonoumeni uf imon pronooumenoi kala ou monon enopion kuriou alla kai enopion anthropon sunepempsamen de autois ton adelfon imon on edokimasamen en pollois pollakis spoudaion onta nuni de polu spoudaioteron pepoithisei polli ti eis umas eite uper titou koinonos emos kai eis umas sunergos eite adelfoi imon apostoloi ekklision doxa christou tin oun endeixin tis agapis umon kai imon kauchiseos uper umon eis autous endeixasthe kai eis prosopon ton ekklision

9

peri men gar tis diakonias tis eis tous agious perisson moi estin to grafein umin oida gar tin prothumian umon in uper umon kauchomai makedosin oti achaia pareskeuastai apo perusi kai o ex umon zilos irethisen tous pleionas epempsa de tous adelfous ina mi to kauchima imon to uper umon kenothi en to merei touto ina kathos elegon pareskeuasmenoi ite mipos ean elthosin sun emoi makedones kai eurosin umas aparaskeuastous kataischunthomen imeis ina mi legomen umeis en ti upostasei tauti tis kauchiseos oanagkaion oun igisamin parakalesai tous adelfous ina proelthosin eis umas kai prokatartisosin tin prokatiggelmenin eulo-

gian umon tautin etoimin einai outos os eulogian kai mi osper pleonexian touto de o speiron feidomenos feidomenos kai therisei kai o speiron ep eulogiais ep eulogiais kai therisei ekastos kathos proaireitai ti kardia mi ek lupis i ex anagkis ilaron gar dotin agapa o theos dunatos de o theos pasan charin perisseusai eis umas ina en panti pantote pasan autarkeian echontes perisseuite eis pan ergon agathon kathos gegraptai eskorpisen edoken tois penisin i dikaiosuni autou menei eis ton aiona o de epichorigon sperma to speironti kai arton eis brosin chorigisai kai plithunai ton sporon umon kai auxisai ta gennimata tis dikaiosunis umon en panti ploutizomenoi eis pasan aplotita itis katergazetai di imon eucharistian to theo oti i diakonia tis leitourgias tautis ou monon estin prosanaplirousa ta usterimata ton agion alla kai perisseuousa dia pollon eucharistion to theo dia tis dokimis tis diakonias tautis doxazontes ton theon epi ti upotagi tis omologias umon eis to euaggelion tou christou kai aplotiti tis koinonias eis autous kai eis pantas kai auton deisei uper umon epipothounton umas dia tin uperballousan charin tou theou ef umin charis de to theo epi ti anekdiigito autou dorea

10

autos de ego paulos parakalo umas dia tis praotitos kai epieikeias tou christou os kata prosopon men tapeinos en umin apon de tharro eis umas deomai de to mi paron tharrisai ti pepoithisei i logizomai tolmisai epi tinas tous logizomenous imas os kata sarka peripatountas en sarki gar peripatountes ou kata sarka strateuometha ta gar opla tis strateias imon ou sarkika alla dunata to theo pros kathairesin ochuromaton logismous kathairountes kai pan upsoma epairomenon kata tis gnoseos tou theou kai aichmalotizontes pan noima eis tin upakoin tou christou kai en etoimo echontes ekdikisai pasan parakoin otan plirothi umon i upakoi ta kata prosopon blepete ei tis pepoithen eauto christou einai touto logizestho palin af eautou oti kathos autos christou outos kai imeis christou ean te gar kai perissoteron ti kauchisomai peri tis exousias imon is edoken o kurios imin eis oikodomin kai ouk eis kathairesin umon ouk aischunthisomai ina mi doxo os an ekfobein umas dia ton epistolon oti ai men epistolai fisin bareiai kai ischurai i de parousia tou somatos asthenis kai o logos exouthenimenos touto logizestho o toioutos oti oioi esmen to logo di epistolon apontes toioutoi kai parontes to ergo ou gar tolmomen egkrinai i sugkrinai eautous tisin ton eautous sunistanonton alla autoi en eautois eautous metrountes kai sugkrinontes eautous eautois ou suniousin imeis de ouchi eis ta ametra kauchisometha alla kata to metron tou kanonos ou emerisen imin o theos metrou efikesthai achri kai umon ou gar os mi efiknoumenoi eis umas uperekteinomen eautous achri gar kai umon otki esta ametra kauchomenoi en allotriois kopois elpida de echontes auxanomenis tis pisteos umon en umin megalunthinai kata ton kanona imon eis perisseian eis ta uperekeina umon euaggelisasthai ouk en allotrio kanoni eis ta etoima kauchisasthai ode kauchomenos en kurio kauchastho ou gar o eauton suniston ekeinos estin dokimos allon o kurios sunistisin

#### 11

ofelon aneichesthe mou mikron ti afrosuni alla kai anechesthe mou zilo gar umas theou zilo irmosamin gar umas eni andri parthenon agnin parastisai to christo foboumai de mipos os o ofis euan exipatisen en ti panourgia autou outos fthari ta noimata umon apo tis aplotitos tis eis ton christon ei men gar o erchomenos allon iisoun kirussei on ouk ekiruxamen i pneuma eteron lambanete o ouk elabete i euaggelion eteron o ouk edexasthe kalos ineichesthe logizomai gar miden usterikenai ton uper lian apostolon ei de kai idiotis to logo all ou ti gnosei all en panti fanerothentes en pasin eis umas i amartian epoiisa emauton tapeinon ina umeis upsothite oti dorean to tou theou euaggelion euiggelisamin umin allas ekklisias esulisa labon opsonion pros tin umon diakonian kai paron pros umas kai usteritheis ou katenarkisa oudenos to gar usterima mou prosaneplirosan oi adelfoi elthontes apo makedonias kai en panti abari umin emauton etirisa kai tiriso estin alitheia christou en emoi oti i kauchisis auti ou fragisetai eis eme en tois klimasin tis achaias dia ti oti ouk agapo umas o theos oiden o de poio kai poiiso ina ekkopso tin aformin ton thelonton aformin ina en o kauchontai eurethosin kathos kai imeis oi gar toioutoi pseudapostoloi ergatai dolioi metaschimatizomenoi eis apostolous christou kai ou thaumaston autos gar o satanas metaschimatizetai eis aggelon fotos ou mega oun ei kai oi diakonoi autou metaschimatizontai os diakonoi dikaiosunis on to telos estai kata ta erga auton palin lego mi tis me doxi afrona einai ei de mige kan os afrona dexasthe me ina mikron ti kago kauchisomai o lalo ou lalo kata kurion all os en afrosuni en tauti ti upostasei tis kauchiseos epei polloi kauchontai kata tin sarka kago kauchisomai ideos gar anechesthe ton afronon fronimoi ontes anechesthe gar ei tis umas katadouloi ei tis katesthiei ei tis lambanei ei tis epairetai ei tis umas eis prosopon derei kata atimian lego os oti

imeis isthenisamen en o d an tis tolma en afrosuni lego tolmo kago ebraioi eisin kago israilitai eisin kago sperma abraam eisin kago diakonoi christou eisin parafronon lalo uper ego en kopois perissoteros en pligais uperballontos en fulakais perissoteros en thanatois pollakis upo ioudaion pentakis tessarakonta para mian elabon tris errabdisthin apax elithasthin tris enauagisa nuchthimeron en to butho pepoiika odoiporiais pollakis kindunois potamon kindunois liston kindunois ek genous kindunois ex ethnon kindunois en polei kindunois en erimia kindunois en thalassi kindunois en pseudadelfois en kopo kai mochtho en agrupniais pollakis en limo kai dipsei en nisteiais pollakis en psuchei kai gumnotiti choris ton parektos i episustasis mou i kath imeran i merimna pason ton ekklision tis asthenei kai ouk astheno tis skandalizetai kai ouk ego puroumai ei kauchasthai dei ta tis astheneias mou kauchisomai o theos kai patir tou kuriou imon iisou christou oiden o on eulogitos eis tous aionas oti ou pseudomai en damasko o ethnarchis areta tou basileos efrourei tin damaskinon polin piasai me thelon kai dia thuridos en sargani echalasthin dia tou teichous kai exefugon tas cheiras autou

#### 12

kauchasthai di ou sumferei moi eleusomai gar eis optasias kai apokalupseis kuriou oida anthropon en christo pro eton dekatessaron eite en somati ouk oida eite ektos tou somatos ouk oida o theos oiden arpagenta ton toiouton eos tritou ouranou kai oida ton tojouton anthropon eite en somati eite ektos tou somatos ouk oida o theos oiden oti irpagi eis ton paradeison kai ikousen arrita rimata a ouk exon anthropo lalisai uper tou toioutou kauchisomai uper de emautou ou kauchisomai ei mi en tais astheneiais mou ean gar theliso kauchisasthai ouk esomai afron alitheian gar ero feidomai de mi tis eis eme logisitai uper o blepei me i akouei ti ex emou kai ti uperboli ton apokalupseon ina mi uperairomai edothi moi skolops ti sarki aggelos satan ina me kolafizi ina mi uperairomai uper toutou tris ton kurion parekalesa ina aposti ap emou kai eiriken moi arkei soi i charis mou i gar dunamis mou en astheneia teleioutai idista oun mallon kauchisomai en tais astheneiais mou ina episkinosi ep eme i dunamis tou christou dio eudoko en astheneiais en ubresin en anagkais en diogmois en stenochoriais uper christou otan gar astheno tote dunatos eimi gegona afron kauchomenos umeis me inagkasate ego gar ofeilon uf umon sunistasthai ouden gar usterisa ton uper lian apostolon ei kai ouden eimi ta men simeia tou apostolou kateirgasthi en umin en pasi upomoni en simeiois kai terasin kai dunamesin ti gar estin o ittithite uper tas loipas ekklisias ei mi oti autos ego ou katenarkisa umon charisasthe moi tin adikian tautin idou triton etoimos echo elthein pros umas kai ou katanarkiso umon ou gar zito ta umon all umas ou gar ofeilei ta tekna tois goneusin thisaurizein all oi goneis tois teknois ego de idista dapaniso kai ekdapanithisomai uper ton psuchon umon ei kai perissoteros umas agapon itton agapomai esto de ego ou katebarisa umas all uparchon panourgos dolo umas elabon mi tina on apestalka pros umas di autou epleonektisa umas parekalesa titon kai sunapesteila ton adelfon mi ti epleonektisen umas titos ou to auto pneumati periepatisamen ou tois autois ichnesin palin dokeite oti umin apologoumetha katenopion tou theou en christo laloumen ta de panta agapitoi uper tis umon oikodomis foboumai gar mipos elthon ouch oious thelo euro umas kago euretho umin oion ou thelete mipos ereis ziloi thumoi eritheiai katalaliai psithurismoi fusioseis akatastasiai mi palin elthonta me tapeinosi o theos mou pros umas kai penthiso pollous ton proimartikoton kai mi metanoisanton epi ti akatharsia kai porneia kai aselgeia i epraxan

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triton touto erchomai pros umas epi stomatos duo marturon kai trion stathisetai pan rima proeirika kai prolego os paron to deuteron kai apon nun grafo tois proimartikosin kai tois loipois pasin oti ean eltho eis to palin ou feisomai epei dokimin ziteite tou en emoi lalountos christou os eis umas ouk asthenei alla dunatei en umin kai gar ei estaurothi ex astheneias alla zi ek dunameos theou kai gar kai imeis asthenoumen en auto alla zisometha sun auto ek dunameos theou eis umas eautous peirazete ei este en ti pistei eautous dokimazete i ouk epiginoskete eautous oti iisous christos en umin estin ei mi ti adokimoi este elpizo de oti gnosesthe oti imeis ouk esmen adokimoi euchomai de pros ton theon mi polisai umas kakon miden ouch ina imeis dokimoi fanomen all ina umeis to kalon poiite imeis de os adokimoi omen ou gar dunametha ti kata tis alitheias all uper tis alitheias chairomen gar otan imeis asthenomen umeis de dunatoi ite touto de kai euchometha tin umon katartisin dia touto tauta apon grafo ina paron mi apotomos chrisomai kata tin exousian in edoken moi o kurios eis oikodomin kai ouk eis kathairesin loipon adelfoi chairete katartizesthe parakaleisthe to auto froneite eirineuete kai o theos tis agapis kai eirinis estai meth umon aspasasthe allilous en agio filimati aspazontai umas oi agioi pantes i charis tou kuriou iisou christou kai

i agapi tou theou kai i koinonia tou agiou pneumatos meta panton umon amin [pros korinthious deutera egrafi apo filippon tis makedonias dia titou kai louka] paulos apostolos ouk ap anthropon oude di anthropou alla dia iisou christou kai theou patros tou egeirantos auton ek nekron kai oi sun emoi pantes adelfoi tais ekklisiais tis galatias charis umin kai eirini apo theou patros kai kuriou imon iisou christou tou dontos eauton uper ton amartion imon opos exelitai imas ek tou enestotos aionos ponirou kata to thelima tou theou kai patros imon o i doxa eis tous aionas ton aionon amin thaumazo oti outos tacheos metatithesthe apo tou kalesantos umas en chariti christou eis eteron euaggelion o ouk estin allo ei mi tines eisin oi tarassontes umas kai thelontes metastrepsai to euaggelion tou christou alla kai ean imeis i aggelos ex ouranou euaggelizitai umin par o euiggelisametha umin anathema esto os proeirikamen kai arti palin lego ei tis umas euaggelizetai par o parelabete anathema esto arti gar anthropous peitho i ton theon i zito anthropois areskein ei gar eti anthropois ireskon christou doulos ouk an imin gnorizo de umin adelfoi to euaggelion to euaggelisthen up emou oti ouk estin kata anthropon oude gar ego para anthropou parelabon auto oute edidachthin alla di apokalupseos iisou christou ikousate gar tin emin anastrofin pote en to ioudaismo oti kath uperbolin ediokon tin ekklisian tou theou kai eporthoun autin kai proekopton en to ioudaismo uper pollous sunilikiotas en to genei mou perissoteros zilotis uparchon ton patrikon mou paradoseon ote de eudokisen o theos o aforisas me ek koilias mitros mou kai kalesas dia tis charitos autou apokalupsai ton uion autou en emoi ina euaggelizomai auton en tois ethnesin eutheos ou prosanethemin sarki kai aimati oude anilthon eis ierosoluma pros tous pro emou apostolous all apilthon eis arabian kai palin upestrepsa eis damaskon epeita meta eti tria anilthon eis ierosoluma istorisai petron kai epemeina pros auton imeras dekapente eteron de ton apostolon ouk eidon ei mi iakobon ton adelfon tou kuriou a de grafo umin idou enopion tou theou oti ou pseudomai epeita ilthon eis ta klimata tis surias kai tis kilikias imin de agnooumenos to prosopo tais ekklisiais tis ioudaias tais en christo monon de akouontes isan oti o diokon imas pote nun euaggelizetai tin pistin in pote eporthei kai edoxazon en emoi ton theon

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epeita dia dekatessaron eton palin anebin eis ierosoluma meta barnaba sumparalabon kai titon anebin de kata apokalupsin kai anethemin autois to euaggelion o kirusso en tois ethnesin kat idian de tois dokousin mipos eis kenon trecho i edramon all oude titos o sun emoi ellin on inagkasthi peritmithinai dia de tous pareisaktous pseudadelfous oitines pareisilthon kataskopisai tin eleutherian imon in echomen en christo iisou ina imas katadoulosontai ois oude pros oran eixamen ti upotagi ina i alitheia tou euaggeliou diameini pros umas apo de ton dokounton einai ti opoioi pote isan ouden moi diaferei prosopon theos anthropou ou lambanei emoi gar oi dokountes ouden prosanethento alla tounantion idontes oti pepisteumai to euaggelion tis akrobustias kathos petros tis peritomis o gar energisas petro eis apostolin tis peritomis enirgisen kai emoi eis ta ethni kai gnontes tin charin tin dotheisan moi iakobos kai kifas kai ioannis oi dokountes stuloi einai dexias edokan emoi kai barnaba koinonias ina imeis eis ta ethni autoi de eis tin peritomin monon ton ptochon ina mnimoneuomen o kai espoudasa auto touto poiisai ote de ilthen petros eis antiocheian kata prosopon auto antestin oti kategnosmenos in pro tou gar elthein tinas apo iakobou meta ton ethnon sunisthien ote de ilthon upestellen kai aforizen eauton foboumenos tous ek peritomis kai sunupekrithisan auto kai oi loipoi ioudaioi oste kai barnabas sunapichthi auton ti upokrisei all ote eidon oti ouk orthopodousin pros tin alitheian tou euaggeliou eipon to petro emprosthen panton ei su ioudaios uparchon ethnikos zis kai ouk ioudaikos ti ta ethni anagkazeis ioudaizein imeis fusei ioudaioi kai ouk ex ethnon amartoloi eidotes oti ou dikaioutai anthropos ex ergon nomou ean mi dia pisteos iisou christou kai imeis eis christon iisoun episteusamen ina dikaiothomen ek pisteos christou kai ouk ex ergon nomou dioti ou dikaiothisetai ex ergon nomou pasa sarx ei de zitountes dikaiothinai en christo eurethimen kai autoi amartoloi ara christos amartias diakonos mi genoito ei gar a katelusa tauta palin oikodomo parabatin emauton sunistimi ego gar dia nomou nomo apethanon ina theo ziso christo sunestauromai zo de ouketi ego zi de en emoi christos o de nun zo en sarki en pistei zo ti tou uiou tou theou tou agapisantos me kai paradontos eauton uper emou ouk atheto tin charin tou theou ei gar dia nomou dikaiosuni ara christos dorean apethanen

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o anoitoi galatai tis umas ebaskanen ti alitheia mi peithesthai ois kat ofthalmous iisous christos proegrafi en umin estauromenos touto monon thelo mathein af umon ex ergon nomou to pneuma elabete i ex akois pisteos outos anoitoi este enarxamenoi pneumati nun sarki epiteleisthe tosauta epathete eiki eige kai eiki o oun epichorigon umin to pneuma kai energon dunameis en umin ex ergon nomou i ex akois pisteos kathos abraam episteusen to theo kai elogisthi auto eis dikaiosunin ginoskete ara oti oi ek pisteos outoi eisin uioi abraam proidousa de i grafi oti ek pisteos dikaioi ta ethni o theos proeuiggelisato to abraam oti eulogithisontai en soi panta ta ethni oste oi ek pisteos eulogountai sun to pisto abraam osoi gar ex ergon nomou eisin upo kataran eisin gegraptai gar epikataratos pas os ouk emmenei en pasin tois gegrammenois en to biblio tou nomou tou poiisai auta oti de en nomo oudeis dikaioutai para to theo dilon oti o dikajos ek pisteos zisetai o de nomos ouk estin ek pisteos all o poiisas auta anthropos zisetai en autois christos imas exigorasen ek tis kataras tou nomou genomenos uper imon katara gegraptai gar epikataratos pas o kremamenos epi xulou ina eis ta ethni i eulogia tou abraam genitai en christo iisou ina tin epaggelian tou pneumatos labomen dia tis pisteos adelfoi kata anthropon lego omos anthropou kekuromenin diathikin oudeis athetei i epidiatassetai to de abraam errithisan ai epaggeliai kai to spermati autou ou legei kai tois spermasin os epi pollon all os ef enos kai to spermati sou os estin christos touto de lego diathikin prokekuromenin upo tou theou eis christon o meta eti tetrakosia kai triakonta gegonos nomos ouk akuroi eis to katargisai tin epaggelian ei gar ek nomou i klironomia ouketi ex epaggelias to de abraam di epaggelias kecharistai o theos ti oun o nomos ton parabaseon charin prosetethi achris ou elthi to sperma o epiggeltai diatageis di aggelon en cheiri mesitou o de mesitis enos ouk estin o de theos eis estin o oun nomos kata ton epaggelion tou theou mi genoito ei gar edothi nomos o dunamenos zoopoiisai ontos an ek nomou in i dikaiosuni alla sunekleisen i grafi ta panta upo amartian ina i epaggelia ek pisteos iisou christou dothi tois pisteuousin pro tou de elthein tin pistin upo nomon efrouroumetha sugkekleismenoi eis tin mellousan pistin apokalufthinai oste o nomos paidagogos imon gegonen eis christon ina ek pisteos dikaiothomen elthousis de tis pisteos ouketi upo paidagogon esmen pantes gar uioi theou este dia tis pisteos en christo iisou osoi gar eis christon ebaptisthite christon enedusasthe ouk eni ioudaios oude ellin ouk eni doulos oude eleutheros ouk eni arsen kai thilu pantes gar umeis eis este en christo iisou ei de umeis christou ara tou abraam sperma este kai kat epaggelian klironomoi

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lego de ef oson chronon o klironomos nipios estin ouden diaferei doulou kurios panton on alla upo epitropous estin kai oikonomous achri tis prothesmias tou patros outos kai imeis ote imen nipioi upo ta stoicheia tou kosmou imen dedoulomenoi ote de ilthen to pliroma tou chronou exapesteilen o theos ton uion autou genomenon ek gunaikos genomenon upo nomon ina tous upo nomon exagorasi ina tin uiothesian apolabomen oti de este uioi exapesteilen o theos to pneuma tou uiou autou eis tas kardias umon krazon abba o patir oste ouketi ei doulos all uios ei de uios kai klironomos theou dia christou alla tote men ouk eidotes theon edouleusate tois mi fusei ousin theois nun de gnontes theon mallon de gnosthentes upo theou pos epistrefete palin epi ta astheni kai ptocha stoicheia ois palin anothen douleuein thelete imeras paratireisthe kai minas kai kairous kai eniautous foboumai umas mipos eiki kekopiaka eis umas ginesthe os ego oti kago os umeis adelfoi deomai umon ouden me idikisate oidate de oti di astheneian tis sarkos euiggelisamin umin to proteron kai ton peirasmon mou ton en ti sarki mou ouk exouthenisate oude exeptusate all os aggelon theou edexasthe me os christon iisoun tis oun in o makarismos umon marturo gar umin oti ei dunaton tous ofthalmous umon exoruxantes an edokate moi oste echthros umon gegona alitheuon umin zilousin umas ou kalos alla ekkleisai umas thelousin ina autous ziloute kalon de to zilousthai en kalo pantote kai mi monon en to pareinai me pros umas teknia mou ous palin odino achris ou morfothi christos en umin ithelon de pareinai pros umas arti kai allaxai tin fonin mou oti aporoumai en umin legete moi oi upo nomon thelontes einai ton nomon ouk akouete gegraptai gar oti abraam duo uious eschen ena ek tis paidiskis kai ena ek tis eleutheras all o men ek tis paidiskis kata sarka gegennitai o de ek tis eleutheras dia tis epaggelias atina estin alligoroumena autai gar eisin ai duo diathikai mia men apo orous sina eis douleian gennosa itis estin agar to gar agar sina oros estin en ti arabia sustoichei de ti nun ierousalim douleuei de meta ton teknon autis i de ano ierousalim eleuthera estin itis estin mitir panton imon gegraptai gar eufranthiti steira i ou tiktousa rixon kai boison i ouk odinousa oti polla ta tekna tis erimou mallon i tis echousis ton andra imeis de adelfoi kata isaak epaggelias tekna esmen all osper tote o kata sarka gennitheis edioken ton kata pneuma outos kai nun alla ti legei i grafi ekbale tin paidiskin kai ton uion autis ou gar mi klironomisi o uios tis paidiskis meta tou uiou tis eleutheras ara adelfoi ouk esmen paidiskis tekna alla tis eleutheras

ti eleutheria oun i christos imas ileutherosen stikete kai mi palin zugo douleias enechesthe ide ego paulos lego umin oti ean peritemnisthe christos umas ouden ofelisei marturomai de palin panti anthropo peritemnomeno oti ofeiletis estin olon ton nomon polisal katirgithite apo tou christou oltines en nomo dikaiousthe tis charitos exepesate imeis gar pneumati ek pisteos elpida dikaiosunis apekdechometha en gar christo iisou oute peritomi ti ischuei oute akrobustia alla pistis di agapis energoumeni etrechete kalos tis umas anekopsen ti alitheia mi peithesthai i peismoni ouk ek tou kalountos umas mikra zumi olon to furama zumoi ego pepoitha eis umas en kurio oti ouden allo fronisete o de tarasson umas bastasei to krima ostis an i ego de adelfoi ei peritomin eti kirusso ti eti diokomai ara katirgitai to skandalon tou staurou ofelon kai apokopsontai oi anastatountes umas umeis gar ep eleutheria eklithite adelfoi monon mi tin eleutherian eis aformin ti sarki alla dia tis agapis douleuete allilois o gar pas nomos en eni logo pliroutai en to agapiseis ton plision sou os eauton ei de allilous daknete kai katesthiete blepete mi upo allilon analothite lego de pneumati peripateite kai epithumian sarkos ou mi telesite i gar sarx epithumei kata tou pneumatos to de pneuma kata tis sarkos tauta de antikeitai allilois ina mi a an thelite tauta poiite ei de pneumati agesthe ouk este upo nomon fanera de estin ta erga tis sarkos atina estin moicheia porneia akatharsia aselgeia eidololatreia farmakeia echthrai ereis ziloi thumoi eritheiai dichostasiai aireseis fthonoi fonoi methai komoi kai ta omoia toutois a prolego umin kathos kai proeipon oti oi ta toiauta prassontes basileian theou ou klironomisousin o de karpos tou pneumatos estin agapi chara eirini makrothumia christotis agathosuni pistis praotis egkrateia kata ton toiouton ouk estin nomos oi de tou christou tin sarka estaurosan sun tois pathimasin kai tais epithumiais ei zomen pneumati pneumati kai stoichomen mi ginometha kenodoxoi allilous prokaloumenoi allilois fthonountes

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adelfoi ean kai prolifthi anthropos en tini paraptomati umeis oi pneumatikoi katartizete ton toiouton en pneumati praotitos skopon seauton mi kai su peirasthis allilon ta bari bastazete kai outos anaplirosate ton nomon tou christou ei gar dokei tis einai ti miden on eauton frenapata to de ergon eautou dokimazeto ekastos kai tote eis eauton monon to kauchima exei kai ouk eis ton eteron ekastos gar to idion fortion bastasei

koinoneito de o katichoumenos ton logon to katichounti en pasin agathois mi planasthe theos ou muktirizetai o gar ean speiri anthropos touto kai therisei oti o speiron eis tin sarka eautou ek tis sarkos therisei fthoran o de speiron eis to pneuma ek tou pneumatos therisei zoin aionion to de kalon poiountes mi ekkakomen kairo gar idio therisomen mi ekluomenoi ara oun os kairon echomen ergazometha to agathon pros pantas malista de pros tous oikeious tis pisteos idete pilikois umin grammasin egrapsa ti emi cheiri osoi thelousin euprosopisai en sarki outoi anagkazousin umas peritemnesthai monon ina mi to stauro tou christou diokontai oude gar oi peritemnomenoi autoi nomon fulassousin alla thelousin umas peritemnesthai ina en ti umetera sarki kauchisontai emoi de mi genoito kauchasthai ei mi en to stauro tou kuriou imon iisou christou di ou emoi kosmos estaurotai kago to kosmo en gar christo iisou oute peritomi ti ischuei oute akrobustia alla kaini ktisis kai osoi to kanoni touto stoichisousin eirini ep autous kai eleos kai epi ton israil tou theou tou loipou kopous moi mideis parecheto ego gar ta stigmata tou kuriou iisou en to somati mou bastazo i charis tou kuriou imon iisou christou meta tou pneumatos umon adelfoi amin [pros galatas egrafi apo romis

paulos apostolos iisou christou dia thelimatos theou tois agiois tois ousin en efeso kai pistois en christo iisou charis umin kai eirini apo theou patros imon kai kuriou iisou christou eulogitos o theos kai patir tou kuriou imon iisou christou o eulogisas imas en pasi eulogia pneumatiki en tois epouraniois en christo kathos exelexato imas en auto pro katabolis kosmou einai imas agious kai amomous katenopion autou en agapi proorisas imas eis uiothesian dia iisou christou eis auton kata tin eudokian tou thelimatos autou eis epainon doxis tis charitos autou en i echaritosen imas en to igapimeno en o echomen tin apolutrosin dia tou aimatos autou tin afesin ton paraptomaton kata ton plouton tis charitos autou is eperisseusen eis imas en pasi sofia kai fronisei gnorisas imin to mustirion tou thelimatos autou kata tin eudokian autou in proetheto en auto eis oikonomian tou pliromatos ton kairon anakefalaiosasthai ta panta en to christo ta te en tois ouranois kai ta epi tis gis en auto en o kai eklirothimen prooristhentes kata prothesin tou ta panta energountos kata tin boulin tou thelimatos autou eis to einai imas eis epainon tis doxis autou tous proilpikotas en to christo en o kai umeis akousantes ton logon tis alitheias to euaggelion tis sotirias umon en o kai pisteusantes esfragisthite to pneumati tis epaggelias to agio os estin arrabon tis klironomias imon eis apolutrosin tis peripoiiseos eis epainon tis doxis autou dia touto kago akousas tin kath umas pistin en to kurio iisou kai tin agapin tin eis pantas tous agious ou pauomai euchariston uper umon mneian umon poioumenos epi ton proseuchon mou ina o theos tou kuriou imon iisou christou o patir tis doxis doi umin pneuma sofias kai apokalupseos en epignosei autou pefotismenous tous ofthalmous tis dianoias umon eis to eidenai umas tis estin i elpis tis kliseos autou kai tis o ploutos tis doxis tis klironomias autou en tois agiois kai ti to uperballon megethos tis dunameos autou eis imas tous pisteuontas kata tin energeian tou kratous tis ischuos autou in enirgisen en to christo egeiras auton ek nekron kai ekathisen en dexia autou en tois epouraniois uperano pasis archis kai exousias kai dunameos kai kuriotitos kai pantos onomatos onomazomenou ou monon en to aioni touto alla kai en to mellonti kai panta upetaxen upo tous podas autou kai auton edoken kefalin uper panta ti ekklisia itis estin to soma autou to pliroma tou panta en pasin pliroumenou

kai umas ontas nekrous tois paraptomasin kai tais amartiais en ais pote periepatisate kata ton aiona tou kosmou toutou kata ton archonta tis exousias tou aeros tou pneumatos tou nun energountos en tois uiois tis apeitheias en ois kai imeis pantes anestrafimen pote en tais epithumiais tis sarkos imon poiountes ta thelimata tis sarkos kai ton dianoion kai imen tekna fusei orgis os kai oi loipoi o de theos plousios on en eleei dia tin pollin agapin autou in igapisen imas kai ontas imas nekrous tois paraptomasin sunezoopoiisen to christo chariti este sesosmenoi kai sunigeiren kai sunekathisen en tois epouraniois en christo iisou ina endeixitai en tois aiosin tois eperchomenois ton uperballonta plouton tis charitos autou en christotiti ef imas en christo iisou ti gar chariti este sesosmenoi dia tis pisteos kai touto ouk ex umon theou to doron ouk ex ergon ina mi tis kauchisitai autou gar esmen poiima ktisthentes en christo iisou epi ergois agathois ois proitoimasen o theos ina en autois peripatisomen dio mnimoneuete oti umeis pote ta ethni en sarki oi legomenoi akrobustia upo tis legomenis peritomis en sarki cheiropoiitou oti ite en to kairo ekeino choris christou apillotriomenoi tis politeias tou israil kai xenoi ton diathikon tis epaggelias elpida mi echontes kai atheoi en to kosmo nuni de en christo iisou umeis oi pote ontes makran eggus egenithite en to aimati tou christou autos gar estin i eirini imon o poiisas ta amfotera en kai to mesotoichon tou fragmou lusas tin echthran en ti sarki autou ton nomon ton entolon en dogmasin katargisas ina tous duo ktisi en eauto eis ena kainon anthropon poion eirinin kai apokatallaxi tous amfoterous en eni somati to theo dia tou staurou apokteinas tin echthran en auto kai elthon euiggelisato eirinin umin tois makran kai tois eggus oti di autou echomen tin prosagogin oi amfoteroi en eni pneumati pros ton patera ara oun ouketi este xenoi kai paroikoi alla sumpolitai ton agion kai oikeioi tou theou epoikodomithentes epi to themelio ton apostolon kai profiton ontos akrogoniaiou autou iisou christou en o pasa i oikodomi sunarmologoumeni auxei eis naon agion en kurio en o kai umeis sunoikodomeisthe eis katoikitirion tou theou en pneumati

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toutou charin ego paulos o desmios tou christou iisou uper umon ton ethnon eige ikousate tin oikonomian tis charitos tou theou tis dotheisis moi eis umas oti kata apokalupsin egnorisen moi to mustirion kathos proegrapsa en oligo pros o dunasthe anaginoskontes noisai tin sunesin mou en to mu-

stirio tou christou o en eterais geneais ouk egnoristhi tois uiois ton anthropon os nun apekalufthi tois agiois apostolois autou kai profitais en pneumati einai ta ethni sugklironoma kai sussoma kai summetocha tis epaggelias autou en to christo dia tou euaggeliou ou egenomin diakonos kata tin dorean tis charitos tou theou tin dotheisan moi kata tin energeian tis dunameos autou emoi to elachistotero panton ton agion edothi i charis auti en tois ethnesin euaggelisasthaiton anexichniaston plouton tou christou kai fotisai pantas tis i koinonia tou mustiriou tou apokekrummenou apo ton aionon en to theo to ta panta ktisanti dia iisou christou ina gnoristhi nun tais archais kai tais exousiais en tois epouraniois dia tis ekklisias i polupoikilos sofia tou theou kata prothesin ton aionon in epoiisen en christo iisou to kurio imon en o echomen tin parrisian kai tin prosagogin en pepoithisei dia tis pisteos autou dio aitoumai mi ekkakein en tais thlipsesin mou uper umon itis estin doxa umon toutou charin kampto ta gonata mou pros ton patera tou kuriou imon iisou christou ex ou pasa patria en ouranois kai epi gis onomazetai ina doi umin kata ton plouton tis doxis autou dunamei krataiothinai dia tou pneumatos autou eis ton eso anthropon katoikisai ton christon dia tis pisteos en tais kardiais umon en agapi errizomenoi kai tethemeliomenoi ina exischusite katalabesthai sun pasin tois agiois ti to platos kai mikos kai bathos kai upsos gnonai te tin uperballousan tis gnoseos agapin tou christou ina plirothite eis pan to pliroma tou theou to de dunameno uper panta poiisai uper ekperissou on aitoumetha i nooumen kata tin dunamin tin energoumenin en imin auto i doxa en ti ekklisia en christo iisou eis pasas tas geneas tou aionos ton aionon amin

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parakalo oun umas ego o desmios en kurio axios peripatisai tis kliseos is eklithite meta pasis tapeinofrosunis kai praotitos meta makrothumias anechomenoi allilon en agapi spoudazontes tirein tin enotita tou pneumatos en to sundesmo tis eirinis en soma kai en pneuma kathos kai eklithite en mia elpidi tis kliseos umon eis kurios mia pistis en baptisma eis theos kai patir panton o epi panton kai dia panton kai en pasin umin eni de ekasto imon edothi i charis kata to metron tis doreas tou christou dio legei anabas eis upsos ichmaloteusen aichmalosian kai edoken domata tois anthropois to de anebi ti estin ei mi oti kai katebi proton eis ta katotera meri tis gis o katabas autos estin kai o anabas uperano panton ton ouranon ina plirosi ta panta kai autos edoken tous men apostolous tous de profitas

tous de euaggelistas tous de poimenas kai didaskalous pros ton katartismon ton agion eis ergon diakonias eis oikodomin tou somatos tou christou mechri katantisomen oi pantes eis tin enotita tis pisteos kai tis epignoseos tou uiou tou theou eis andra teleion eis metron ilikias tou pliromatos tou christou ina miketi omen nipioi kludonizomenoi kai periferomenoi panti anemo tis didaskalias en ti kubeia ton anthropon en panourgia pros tin methodeian tis planis alitheuontes de en agapi auxisomen eis auton ta panta os estin i kefali o christos ex ou pan to soma sunarmologoumenon kai sumbibazomenon dia pasis afis tis epichorigias kat energeian en metro enos ekastou merous tin auxisin tou somatos poieitai eis oikodomin eautou en agapi touto oun lego kai marturomai en kurio miketi umas peripatein kathos kai ta loipa ethni peripatei en mataiotiti tou noos auton eskotismenoi ti dianoia ontes apillotriomenoi tis zois tou theou dia tin agnoian tin ousan en autois dia tin porosin tis kardias auton oitines apilgikotes eautous paredokan ti aselgeia eis ergasian akatharsias pasis en pleonexia umeis de ouch outos emathete ton christon eige auton ikousate kai en auto edidachthite kathos estin alitheia en to iisou apothesthai umas kata tin proteran anastrofin ton palaion anthropon ton ftheiromenon kata tas epithumias tis apatis ananeousthai de to pneumati tou noos umon kai endusasthai ton kainon anthropon ton kata theon ktisthenta en dikaiosuni kai osiotiti tis alitheias dio apothemenoi to pseudos laleite alitheian ekastos meta tou plision autou oti esmen allilon meli orgizesthe kai mi amartanete o ilios mi epidueto epi to parorgismo umon mite didote topon to diabolo o klepton miketi klepteto mallon de kopiato ergazomenos to agathon tais chersin ina echi metadidonai to chreian echonti pas logos sapros ek tou stomatos umon mi ekporeuestho all ei tis agathos pros oikodomin tis chreias ina do charin tois akouousin kai mi lupeite to pneuma to agion tou theou en o esfragisthite eis imeran apolutroseos pasa pikria kai thumos kai orgi kai kraugi kai blasfimia arthito af umon sun pasi kakia ginesthe de eis allilous christoi eusplagchnoi charizomenoi eautois kathos kai o theos en christo echarisato umin

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ginesthe oun mimitai tou theou os tekna agapita kai peripateite en agapi kathos kai o christos igapisen imas kai paredoken eauton uper imon prosforan kai thusian to theo eis osmin euodias porneia de kai pasa akatharsia i pleonexia mide onomazestho en umin kathos prepei agiois kai aischrotis kai morologia i eutrapelia ta ouk anikonta alla mal-

lon eucharistia touto gar este ginoskontes oti pas pornos i akathartos i pleonektis os estin eidololatris ouk echei klironomian en ti basileia tou christou kai theou mideis umas apatato kenois logois dia tauta gar erchetai i orgi tou theou epi tous uious tis apeitheias mi oun ginesthe summetochoi auton ite gar pote skotos nun de fos en kurio os tekna fotos peripateite o gar karpos tou pneumatos en pasi agathosuni kai dikaiosuni kai alitheia dokimazontes ti estin euareston to kurio kai mi sugkoinoneite tois ergois tois akarpois tou skotous mallon de kai elegchete ta gar krufi ginomena up auton aischron estin kai legein ta de panta elegchomena upo tou fotos faneroutai pan gar to faneroumenon fos estin dio legei egeirai o katheudon kai anasta ek ton nekron kai epifausei soi o christos blepete oun pos akribos peripateite mi os asofoi all os sofoi exagorazomenoi ton kairon oti ai imerai ponirai eisin dia touto mi ginesthe afrones alla sunientes ti to thelima tou kuriou kai mi methuskesthe oino en o estin asotia alla plirousthe en pneumati lalountes eautois psalmois kai umnois kai odais pneumatikais adontes kai psallontes en ti kardia umon to kurio eucharistountes pantote uper panton en onomati tou kuriou imon iisou christou to theo kai patri upotassomenoi allilois en fobo theou ai gunaikes tois idiois andrasin upotassesthe os to kurio oti o anir estin kefali tis gunaikos os kai o christos kefali tis ekklisias kai autos estin sotir tou somatos all osper i ekklisia upotassetai to christo outos kai ai gunaikes tois idiois andrasin en panti oi andres agapate tas gunaikas eauton kathos kai o christos igapisen tin ekklisian kai eauton paredoken uper autis ina autin agiasi katharisas to loutro tou udatos en rimati ina parastisi autin eauto endoxon tin ekklisian mi echousan spilon i rutida i ti ton toiouton all ina i agia kai amomos outos ofeilousin oi andres agapan tas eauton gunaikas os ta eauton somata o agapon tin eautou gunaika eauton agapa oudeis gar pote tin eautou sarka emisisen all ektrefei kai thalpei autin kathos kai o kurios tin ekklisian oti meli esmen tou somatos autou ek tis sarkos autou kai ek ton osteon autou anti toutou kataleipsei anthropos ton patera autou kai tin mitera kai proskollithisetai pros tin gunaika autou kai esontai oi duo eis sarka mian to mustirion touto mega estin ego de lego eis christon kai eis tin ekklisian plin kai umeis oi kath ena ekastos tin eautou gunaika outos agapato os eauton i de guni ina fobitai ton andra

proti en epaggelia ina eu soi genitai kai esi makrochronios epi tis gis kai oi pateres mi parorgizete ta tekna umon all ektrefete auta en paideia kai nouthesia kuriou oi douloi upakouete tois kuriois kata sarka meta fobou kai tromou en aplotiti tis kardias umon os to christo mi kat ofthalmodouleian os anthropareskoi all os douloi tou christou poiountes to thelima tou theou ek psuchis met eunoias douleuontes os to kurio kai ouk anthropois eidotes oti o ean ti ekastos poiisi agathon touto komieitai para tou kuriou eite doulos eite eleutheros kai oi kurioi ta auta poieite pros autous anientes tin apeilin eidotes oti kai umon auton o kurios estin en ouranois kai prosopolipsia ouk estin par auto to loipon adelfoi mou endunamousthe en kurio kai en to kratei tis ischuos autou endusasthe tin panoplian tou theou pros to dunasthai umas stinai pros tas methodeias tou diabolou oti ouk estin imin i pali pros aima kai sarka alla pros tas archas pros tas exousias pros tous kosmokratoras tou skotous tou aionos toutou pros ta pneumatika tis ponirias en tois epouraniois dia touto analabete tin panoplian tou theou ina dunithite antistinai en ti imera ti ponira kai apanta katergasamenoi stinai stite oun perizosamenoi tin osfun umon en alitheia kai endusamenoi ton thoraka tis dikaiosunis kai upodisamenoi tous podas en etoimasia tou euaggeliou tis eirinis epi pasin analabontes ton thureon tis pisteos en o dunisesthe panta ta beli tou ponirou ta pepuromena sbesai kai tin perikefalaian tou sotiriou dexasthe kai tin machairan tou pneumatos o estin rima theou dia pasis proseuchis kai deiseos proseuchomenoi en panti kairo en pneumati kai eis auto touto agrupnountes en pasi proskarterisei kai deisei peri panton ton agion kai uper emou ina moi dotheii logos en anoixei tou stomatos mou en parrisia gnorisai to mustirion tou euaggeliou uper ou presbeuo en alusei ina en auto parrisiasomai os dei me lalisai ina de eidite kai umeis ta kat eme ti prasso panta umin gnorisei tuchikos o agapitos adelfos kai pistos diakonos en kurio on epempsa pros umas eis auto touto ina gnote ta peri imon kai parakalesi tas kardias umon eirini tois adelfois kai agapi meta pisteos apo theou patros kai kuriou iisou christou i charis meta panton ton agaponton ton kurion imon iisoun christon en aftharsia [pros efesious egrafi apo romis dia tuchikou]

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ta tekna upakouete tois goneusin umon en kurio touto gar estin dikaion tima ton patera sou kai tin mitera itis estin entoli paulos kai timotheos douloi iisou christou pasin tois agiois en christo iisou tois ousin en filippois sun episkopois kai diakonois charis umin kai eirini apo theou patros imon kai kuriou iisou christou eucharisto to theo mou epi pasi ti mneia umon pantote en pasi deisei mou uper panton umon meta charas tin deisin poioumenos epi ti koinonia umon eis to euaggelion apo protis imeras achri tou nun pepoithos auto touto oti o enarxamenos en umin ergon agathon epitelesei achris imeras iisou christou kathos estin dikaion emoi touto fronein uper panton umon dia to echein me en ti kardia umas en te tois desmois mou kai ti apologia kai bebaiosei tou euaggeliou sugkoinonous mou tis charitos pantas umas ontas martus gar mou estin o theos os epipotho pantas umas en splagchnois iisou christou kai touto proseuchomai ina i agapi umon eti mallon kai mallon perisseui en epignosei kai pasi aisthisei eis to dokimazein umas ta diaferonta ina ite eilikrineis kai aproskopoi eis imeran christou pepliromenoi karpon dikaiosunis ton dia iisou christou eis doxan kai epainon theou ginoskein de umas boulomai adelfoi oti ta kat eme mallon eis prokopin tou euaggeliou eliluthen oste tous desmous mou fanerous en christo genesthai en olo to praitorio kai tois loipois pasin kai tous pleionas ton adelfon en kurio pepoithotas tois desmois mou perissoteros tolman afobos ton logon lalein tines men kai dia fthonon kai erin tines de kai di eudokian ton christon kirussousin oi men ex eritheias ton christon kataggellousin ouch agnos oiomenoi thlipsin epiferein tois desmois mou oi de ex agapis eidotes oti eis apologian tou euaggeliou keimai ti gar plin panti tropo eite profasei eite alitheia christos kataggelletai kai en touto chairo alla kai charisomai oida gar oti touto moi apobisetai eis sotirian dia tis umon deiseos kai epichorigias tou pneumatos iisou christou kata tin apokaradokian kai elpida mou oti en oudeni aischunthisomai all en pasi parrisia os pantote kai nun megalunthisetai christos en to somati mou eite dia zois eite dia thanatou emoi gar to zin christos kai to apothanein kerdos ei de to zin en sarki touto moi karpos ergou kai ti airisomai ou gnorizo sunechomai gar ek ton duo tin epithumian echon eis to analusai kai sun christo einai pollo mallon kreisson to de epimenein en ti sarki anagkaioteron di umas kai touto pepoithos oida oti meno kai sumparameno pasin umin eis tin umon prokopin kai charan tis pisteos ina to kauchima umon perisseui en christo iisou en emoi dia tis emis parousias palin pros umas monon axios tou euaggeliou tou christou politeuesthe ina eite elthon kai idon umas eite apon akouso ta peri

umon oti stikete en eni pneumati mia psuchi sunathlountes ti pistei tou euaggeliou kai mi pturomenoi en mideni upo ton antikeimenon itis autois men estin endeixis apoleias umin de sotirias kai touto apo theou oti umin echaristhi to uper christou ou monon to eis auton pisteuein alla kai to uper autou paschein ton auton agona echontes oion eidete en emoi kai nun akouete en emoi

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ei tis oun paraklisis en christo ei ti paramuthion agapis ei tis koinonia pneumatos ei tina splagchna kai oiktirmoi plirosate mou tin charan ina to auto fronite tin autin agapin echontes sumpsuchoi to en fronountes miden kata eritheian i kenodoxian alla ti tapeinofrosuni allilous igoumenoi uperechontas eauton mi ta eauton ekastos skopeite alla kai ta eteron ekastos touto gar froneistho en umin o kai en christo iisou os en morfi theou uparchon ouch arpagmon igisato to einai isa theo all eauton ekenosen morfin doulou labon en omoiomati anthropon genomenos kai schimati euretheis os anthropos etapeinosen eauton genomenos upikoos mechri thanatou thanatou de staurou dio kai o theos auton uperupsosen kai echarisato auto onoma to uper pan onoma ina en to onomati iisou pan gonu kampsi epouranion kai epigeion kai katachthonion kai pasa glossa exomologisitai oti kurios iisous christos eis doxan theou patros oste agapitoi mou kathos pantote upikousate mi os en ti parousia mou monon alla nun pollo mallon en ti apousia mou meta fobou kai tromou tin eauton sotirian katergazesthe o theos gar estin o energon en umin kai to thelein kai to energein uper tis eudokias panta poieite choris goggusmon kai dialogismon ina genisthe amemptoi kai akeraioi tekna theou amomita en meso geneas skolias kai diestrammenis en ois fainesthe os fostires en kosmo logon zois epechontes eis kauchima emoi eis imeran christou oti ouk eis kenon edramon oude eis kenon ekopiasa all ei kai spendomai epi ti thusia kai leitourgia tis pisteos umon chairo kai sugchairo pasin umin to d auto kai umeis chairete kai sugchairete moi elpizo de en kurio iisou timotheon tacheos pempsai umin ina kago eupsucho gnous ta peri umon oudena gar echo isopsuchon ostis gnisios ta peri umon merimnisei oi pantes gar ta eauton zitousin ou ta tou christou iisou tin de dokimin autou ginoskete oti os patri teknon sun emoi edouleusen eis to euaggelion touton men oun elpizo pempsai os an apido ta peri eme exautis pepoitha de en kurio oti kai autos tacheos eleusomai anagkaion de igisamin epafroditon ton adelfon kai sunergon kai sustratiotin mou umon de apostolon kai leitourgon tis chreias mou pempsai pros umas epeidi epipothon in pantas umas kai adimonon dioti ikousate oti isthenisen kai gar isthenisen paraplision thanato all o theos auton ileisen ouk auton de monon alla kai eme ina mi lupin epi lupi scho spoudaioteros oun epempsa auton ina idontes auton palin charite kago alupoteros o prosdechesthe oun auton en kurio meta pasis charas kai tous toioutous entimous echete oti dia to ergon tou christou mechri thanatou iggisen parabouleusamenos ti psuchi ina nanaplirosi to umon usterima tis pros me leitourgias

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to loipon adelfoi mou chairete en kurio ta auta grafein umin emoi men ouk okniron umin de asfales blepete tous kunas blepete tous kakous ergatas blepete tin katatomin imeis gar esmen i peritomi oi pneumati theo latreuontes kai kauchomenoi en christo iisou kai ouk en sarki pepoithotes kaiper ego echon pepoithisin kai en sarki ei tis dokei allos pepoithenai en sarki ego mallon peritomi oktaimeros ek genous israil fulis beniamin ebraios ex ebraion kata nomon farisaios kata zilon diokon tin ekklisian kata dikaiosunin tin en nomo genomenos amemptos all atina in moi kerdi tauta igimai dia ton christon zimian alla menounge kai igoumai panta zimian einai dia to uperechon tis gnoseos christou iisou tou kuriou mou di on ta panta ezimiothin kai igoumai skubala einai ina christon kerdiso kai euretho en auto mi echon emin dikajosunin tin ek nomou alla tin dia pisteos christou tin ek theou dikaiosunin epi ti pistei tou gnonai auton kai tin dunamin tis anastaseos autou kai tin koinonian ton pathimaton autou summorfoumenos to thanato autou ei pos katantiso eis tin exanastasin ton nekron ouch oti idi elabon i idi teteleiomai dioko de ei kai katalabo ef o kai katelifthin upo tou christou iisou adelfoi ego emauton ou logizomai kateilifenai en de ta men opiso epilanthanomenos tois de emprosthen epekteinomenos kata skopon dioko epi to brabeion tis ano kliseos tou theou en christo iisou osoi oun teleioi touto fronomen kai ei ti eteros froneite kai touto o theos umin apokalupsei plin eis o efthasamen to auto stoichein kanoni to auto fronein summimitai mou ginesthe adelfoi kai skopeite tous outos peripatountas kathos echete tupon imas polloi gar peripatousin ous pollakis elegon umin nun de kai klaion lego tous echthrous tou staurou tou christou on to telos apoleia on o theos i koilia kai i doxa en ti aischuni auton oi ta epigeia fronountes imon gar to politeuma en ouranois uparchei ex ou kai sotira apekdechometha kurion iisoun christon os metaschimatisei to soma tis tapeinoseos imon eis to genesthai

auto summorfon to somati tis doxis autou kata tin energeian tou dunasthai auton kai upotaxai eauto ta panta

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oste adelfoi mou agapitoi kai epipothitoi chara kai stefanos mou outos stikete en kurio agapitoi euodian parakalo kai suntuchin parakalo to auto fronein en kurio kai eroto kai se suzuge gnisie sullambanou autais aitines en to euaggelio sunithlisan moi meta kai klimentos kai ton loipon sunergon mou on ta onomata en biblo zois chairete en kurio pantote palin ero chairete to epieikes umon gnosthito pasin anthropois o kurios eggus miden merimnate all en panti ti proseuchi kai ti deisei meta eucharistias ta aitimata umon gnorizestho pros ton theon kai i eirini tou theou i uperechousa panta noun frourisei tas kardias umon kai ta noimata umon en christo iisou to loipon adelfoi osa estin alithi osa semna osa dikaia osa agna osa prosfili osa eufima ei tis areti kai ei tis epainos tauta logizesthe a kai emathete kai parelabete kai ikousate kai eidete en emoi tauta prassete kai o theos tis eirinis estai meth umon echarin de en kurio megalos oti idi pote anethalete to uper emou fronein ef o kai efroneite ikaireisthe de ouch oti kath usterisin lego ego gar emathon en ois eimi autarkis einai oida kai tapeinousthai oida kai perisseuein en panti kai en pasin memuimai kai chortazesthai kai peinan kai perisseuein kai ustereisthai panta ischuo en to endunamounti me christo plin kalos epoiisate sugkoinonisantes mou ti thlipsei oidate de kai umeis filippisioi oti en archi tou euaggeliou ote exilthon apo makedonias oudemia moi ekklisia ekoinonisen eis logon doseos kai lipseos ei mi umeis monoi oti kai en thessaloniki kai apax kai dis eis tin chreian moi epempsate ouch oti epizito to doma all epizito ton karpon ton pleonazonta eis logon umon apecho de panta kai perisseuo pepliromai dexamenos para epafroditou ta par umon osmin euodias thusian dektin euareston to theo o de theos mou plirosei pasan chreian umon kata ton plouton autou en doxi en christo iisou to de theo kai patri imon i doxa eis tous aionas ton aionon amin aspasasthe panta agion en christo iisou aspazontai umas oi sun emoi adelfoi aspazontai umas pantes oi agioi malista de oi ek tis kaisaros oikias i charis tou kuriou imon iisou christou meta panton umon amin [pros filippisious egrafi apo romis di epafroditoul

paulos apostolos iisou christou dia thelimatos theou kai timotheos o adelfos tois en kolossais agiois kai pistois adelfois en christo charis umin kai eirini apo theou patros imon kai kuriou iisou christou eucharistoumen to theo kai patri tou kuriou imon iisou christou pantote peri umon proseuchomenoi akousantes tin pistin umon en christo iisou kai tin agapin tin eis pantas tous agious dia tin elpida tin apokeimenin umin en tois ouranois in proikousate en to logo tis alitheias tou euaggeliou tou parontos eis umas kathos kai en panti to kosmo kai estin karpoforoumenon kathos kai en umin af is imeras ikousate kai epegnote tin charin tou theou en alitheia kathos kai emathete apo epafra tou agapitou sundoulou imon os estin pistos uper umon diakonos tou christou o kai dilosas imin tin umon agapin en pneumati dia touto kai imeis af is imeras ikousamen ou pauometha uper umon proseuchomenoi kai aitoumenoi ina plirothite tin epignosin tou thelimatos autou en pasi sofia kai sunesei pneumatiki peripatisai umas axios tou kuriou eis pasan areskeian en panti ergo agatho karpoforountes kai auxanomenoi eis tin epignosin tou theou en pasi dunamei dunamoumenoi kata to kratos tis doxis autou eis pasan upomonin kai makrothumian meta charas eucharistountes to patri to ikanosanti imas eis tin merida tou klirou ton agion en to foti os errusato imas ek tis exousias tou skotous kai metestisen eis tin basileian tou uiou tis agapis autou en o echomen tin apolutrosin dia tou aimatos autou tin afesin ton amartion os estin eikon tou theou tou aoratou prototokos pasis ktiseos oti en auto ektisthi ta panta ta en tois ouranois kai ta epi tis gis ta orata kai ta aorata eite thronoi eite kuriotites eite archai eite exousiai ta panta di autou kai eis auton ektistai kai autos estin pro panton kai ta panta en auto sunestiken kai autos estin i kefali tou somatos tis ekklisias os estin archi prototokos ek ton nekron ina genitai en pasin autos proteuon oti en auto eudokisen pan to pliroma katoikisai kai di autou apokatallaxai ta panta eis auton eirinopoiisas dia tou aimatos tou staurou autou di autou eite ta epi tis gis eite ta en tois ouranois kai umas pote ontas apillotriomenous kai echthrous ti dianoia en tois ergois tois ponirois nuni de apokatillaxen en to somati tis sarkos autou dia tou thanatou parastisai umas agious kai amomous kai anegklitous katenopion autou eige epimenete ti pistei tethemeliomenoi kai edraioi kai mi metakinoumenoi apo tis elpidos tou euaggeliou ou ikousate tou kiruchthentos en pasi ti ktisei ti upo ton ouranon ou egenomin ego paulos diakonos os nun chairo en tois pathimasin mou uper umon kai antanapliro ta usterimata ton thlipseon tou christou en ti sarki mou uper tou somatos autou o estin i ekklisia is egenomin ego diakonos kata tin oikonomian tou theou tin dotheisan moi eis umas plirosai ton logon tou theou to mustirion to apokekrummenon apo ton aionon kai apo ton geneon nuni de efanerothi tois agiois autou ois ithelisen o theos gnorisai tis o ploutos tis doxis tou mustiriou toutou en tois ethnesin os estin christos en umin i elpis tis doxis on imeis kataggellomen nouthetountes panta anthropon kai didaskontes panta anthropon en pasi sofia ina parastisomen panta anthropon teleion en christo iisou eis o kai kopio agonizomenos kata tin energeian autou tin energoumenin en emoi en dunamei

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thelo gar umas eidenai ilikon agona echo peri umon kai ton en laodikeia kai osoi ouch eorakasin to prosopon mou en sarki ina paraklithosin ai kardiai auton sumbibasthenton en agapi kai eis panta plouton tis pliroforias tis suneseos eis epignosin tou mustiriou tou theou kai patros kai tou christou en o eisin pantes oi thisauroi tis sofias kai tis gnoseos apokrufoi touto de lego ina mi tis umas paralogizitai en pithanologia ei gar kai ti sarki apeimi alla to pneumati sun umin eimi chairon kai blepon umon tin taxin kai to stereoma tis eis christon pisteos umon os oun parelabete ton christon iisoun ton kurion en auto peripateite errizomenoi kai epoikodomoumenoi en auto kai bebaioumenoi en ti pistei kathos edidachthite perisseuontes en auti en eucharistia blepete mi tis umas estai o sulagogon dia tis filosofias kai kenis apatis kata tin paradosin ton anthropon kata ta stoicheia tou kosmou kai ou kata christon oti en auto katoikei pan to pliroma tis theotitos somatikos kai este en auto pepliromenoi os estin i kefali pasis archis kai exousias en o kai perietmithite peritomi acheiropoiito en ti apekdusei tou somatos ton amartion tis sarkos en ti peritomi tou christou suntafentes auto en to baptismati en o kai sunigerthite dia tis pisteos tis energeias tou theou tou egeirantos auton ek ton nekron kai umas nekrous ontas en tois paraptomasin kai ti akrobustia tis sarkos umon sunezoopoiisen sun auto charisamenos umin panta ta paraptomata exaleipsas to kath imon cheirografon tois dogmasin o in upenantion imin kai auto irken ek tou mesou prosilosas auto to stauro apekdusamenos tas archas kai tas exousias edeigmatisen en parrisia thriambeusas autous en auto mi oun tis umas krineto en brosei i en posei i en merei eortis i nouminias i sabbaton a estin skia ton mellonton to de soma tou christou mideis umas katabrabeueto thelon en tapeinofrosuni kai thriskeia ton aggelon a mi eoraken embateuon eiki fusioumenos upo tou noos tis sarkos autou kai ou kraton tin kefalin ex ou pan to soma dia ton afon kai sundesmon epichorigoumenon kai sumbibazomenon auxei tin auxisin tou theou ei oun apethanete sun to christo apo ton stoicheion tou kosmou ti os zontes en kosmo dogmatizesthe mi apsi mide geusi mide thigis a estin panta eis fthoran ti apochrisei kata ta entalmata kai didaskalias ton anthropon atina estin logon men echonta sofias en ethelothriskeia kai tapeinofrosuni kai afeidia somatos ouk en timi tini pros plismonin tis sarkos

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ei oun sunigerthite to christo ta ano ziteite ou o christos estin en dexia tou theou kathimenos ta ano froneite mi ta epi tis gis apethanete gar kai i zoi umon kekruptai sun to christo en to theo otan o christos fanerothi i zoi imon tote kai umeis sun auto fanerothisesthe en doxi nekrosate oun ta meli umon ta epi tis gis porneian akatharsian pathos epithumian kakin kai tin pleonexian itis estin eidololatreia di a erchetai i orgi tou theou epi tous uious tis apeitheias en ois kai umeis periepatisate pote ote ezite en autois nuni de apothesthe kai umeis ta panta orgin thumon kakian blasfimian aischrologian ek tou stomatos umon mi pseudesthe eis allilous apekdusamenoi ton palaion anthropon sun tais praxesin autou kai endusamenoi ton neon ton anakainoumenon eis epignosin kat eikona tou ktisantos auton opou ouk eni ellin kai ioudaios peritomi kai akrobustia barbaros skuthis doulos eleutheros alla ta panta kai en pasin christos endusasthe oun os eklektoi tou theou agioi kai igapimenoi splagchna oiktirmon christotita tapeinofrosunin praotita makrothumian anechomenoi allilon kai charizomenoi eautois ean tis pros tina echi momfin kathos kai o christos echarisato umin outos kai umeis epi pasin de toutois tin agapin itis estin sundesmos tis teleiotitos kai i eirini tou theou brabeueto en tais kardiais umon eis in kai eklithite en eni somati kai eucharistoi ginesthe o logos tou christou enoikeito en umin plousios en pasi sofia didaskontes kai nouthetountes eautous psalmois kai umnois kai odais pneumatikais en chariti adontes en ti kardia umon to kurio kai pan o ti an poiite en logo i en ergo panta en onomati kuriou iisou eucharistountes to theo kai patri di autou ai gunaikes upotassesthe tois idiois andrasin os aniken en kurio oi andres agapate tas gunaikas kai mi pikrainesthe pros autas ta tekna upakouete tois goneusin kata panta touto gar estin euareston to kurio oi pateres mi erethizete ta tekna umon ina mi athumosin oi douloi upakouete kata panta tois kata sarka kuriois mi en ofthalmodouleiais os anthropareskoi all en aplotiti kardias foboumenoi ton theon kai pan o ti ean poiite ek psuchis ergazesthe os to kurio kai ouk anthropois eidotes oti apo kuriou apolipsesthe tin antapodosin tis klironomias to gar kurio christo douleuete o de adikon komieitai o idikisen kai ouk estin prosopolipsia

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oi kurioi to dikaion kai tin isotita tois doulois parechesthe eidotes oti kai umeis echete kurion en ouranois ti proseuchi proskartereite grigorountes en auti en eucharistia proseuchomenoi ama kai peri imon ina o theos anoixi imin thuran tou logou lalisai to mustirion tou christou di o kai dedemai ina faneroso auto os dei me lalisai en sofia peripateite pros tous exo ton kairon exagorazomenoi o logos umon pantote en chariti alati irtumenos eidenai pos dei umas eni ekasto apokrinesthai ta kat eme panta gnorisei umin tuchikos o agapitos adelfos kai pistos diakonos kai sundoulos en kurio on epempsa pros umas eis auto touto ina gno ta peri umon kai parakalesi tas kardias umon sun onisimo to pisto kai agapito adelfo os estin ex umon panta umin gnoriousin ta ode aspazetai umas aristarchos o sunaichmalotos mou kai markos o anepsios barnaba peri ou elabete entolas ean elthi pros umas dexasthe auton kai iisous o legomenos ioustos oi ontes ek peritomis outoi monoi sunergoi eis tin basileian tou theou oitines egenithisan moi parigoria aspazetai umas epafras o ex umon doulos christou pantote agonizomenos uper umon en tais proseuchais ina stite teleioi kai pepliromenoi en panti thelimati tou theou marturo gar auto oti echei zilon polun uper umon kai ton en laodikeia kai ton en ierapolei aspazetai umas loukas o iatros o agapitos kai dimas aspasasthe tous en laodikeia adelfous kai numfan kai tin kat oikon autou ekklisian kai otan anagnosthi par umin i epistoli polisate ina kai en ti laodikeon ekklisia anagnosthi kai tin ek laodikeias ina kai umeis anagnote kai eipate archippo blepe tin diakonian in parelabes en kurio ina autin plirois o aspasmos ti emi cheiri paulou mnimoneuete mou ton desmon i charis meth umon amin [pros kolassaeis egrafi apo romis dia tuchikou kai onisimoul

paulos kai silouanos kai timotheos ti ekklisia thessalonikeon en theo patri kai kurio iisou christo charis umin kai eirini apo theou patros imon kai kuriou iisou christou eucharistoumen to theo pantote peri panton umon mneian umon poioumenoi epi ton proseuchon imon adialeiptos mnimoneuontes umon tou ergou tis pisteos kai tou kopou tis agapis kai tis upomonis tis elpidos tou kuriou imon iisou christou emprosthen tou theou kai patros imon eidotes adelfoi igapimenoi upo theou tin eklogin umon oti to euaggelion imon ouk egenithi eis umas en logo monon alla kai en dunamei kai en pneumati agio kai en pliroforia polli kathos oidate oioi egenithimen en umin di umas kai umeis mimitai imon egenithite kai tou kuriou dexamenoi ton logon en thlipsei polli meta charas pneumatos agiou oste genesthai umas tupous pasin tois pisteuousin en ti makedonia kai ti achaia af umon gar exichitai o logos tou kuriou ou monon en ti makedonia kai achaia alla kai en panti topo i pistis umon i pros ton theon exeliluthen oste mi chreian imas echein lalein ti autoi gar peri imon apaggellousin opoian eisodon eschomen pros umas kai pos epestrepsate pros ton theon apo ton eidolon douleuein theo zonti kai alithino kai anamenein ton uion autou ek ton ouranon on igeiren ek nekron iisoun ton ruomenon imas apo tis orgis tis erchomenis

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autoi gar oidate adelfoi tin eisodon imon tin pros umas oti ou keni gegonen alla kai propathontes kai ubristhentes kathos oidate en filippois eparrisiasametha en to theo imon lalisai pros umas to euaggelion tou theou en pollo agoni i gar paraklisis imon ouk ek planis oude ex akatharsias oute en dolo alla kathos dedokimasmetha upo tou theou pisteuthinai to euaggelion outos laloumen ouch os anthropois areskontes alla to theo to dokimazonti tas kardias imon oute gar pote en logo kolakeias egenithimen kathos oidate oute en profasei pleonexias theos martus oute zitountes ex anthropon doxan oute af umon oute ap allon dunamenoi en barei einai os christou apostoloi all egenithimen ipioi en meso umon os an trofos thalpi ta eautis tekna outos imeiromenoi umon eudokoumen metadounai umin ou monon to euaggelion tou theou alla kai tas eauton psuchas dioti agapitoi imin gegenisthe mnimoneuete gar adelfoi ton kopon imon kai ton mochthon nuktos gar kai imeras ergazomenoi pros to mi epibarisai tina umon ekiruxamen eis umas to euaggelion tou theou umeis martures kai o theos os osios kai dikaios kai amemptos umin tois pisteuousin egenithimen kathaper oidate os ena ekaston umon os patir tekna eautou parakalountes umas kai paramuthoumenoi kai marturoumenoi eis to peripatisai umas axios tou theou tou kalountos umas eis tin eautou basileian kai doxan dia touto kai imeis eucharistoumen to theo adialeiptos oti paralabontes logon akois par imon tou theou edexasthe ou logon anthropon alla kathos estin alithos logon theou os kai energeitai en umin tois pisteuousin umeis gar mimitai egenithite adelfoi ton ekklision tou theou ton ouson en ti ioudaia en christo iisou oti tauta epathete kai umeis upo ton idion sumfuleton kathos kai autoi upo ton ioudaion ton kai ton kurion apokteinanton iisoun kai tous idious profitas kai imas ekdioxanton kai theo mi areskonton kai pasin anthropois enantion koluonton imas tois ethnesin lalisai ina sothosin eis to anaplirosai auton tas amartias pantote efthasen de ep autous i orgi eis telos imeis de adelfoi aporfanisthentes af umon pros kairon oras prosopo ou kardia perissoteros espoudasamen to prosopon umon idein en polli epithumia dio ithelisamen elthein pros umas ego men paulos kai apax kai dis kai enekopsen imas o satanas tis gar imon elpis i chara i stefanos kauchiseos i ouchi kai umeis emprosthen tou kuriou imon iisou christou en ti autou parousia umeis gar este i doxa imon kai i chara

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dio miketi stegontes eudokisamen kat a leift hinai athinais monoi en epempsamen timotheon ton adelfon imon kai diakonon tou theou kai sunergon imon en to euaggelio tou christou eis to stirixai umas kai parakalesai umas peri tis pisteos umon to midena sainesthai en tais thlipsesin tautais autoi gar oidate oti eis touto keimetha kai gar ote pros umas imen proelegomen umin oti mellomen thlibesthai kathos kai egeneto kai oidate dia touto kago miketi stegon epempsa eis to gnonai tin pistin umon mipos epeirasen umas o peirazon kai eis kenon genitai o kopos imon arti de elthontos timotheou pros imas af umon kai euaggelisamenou imin tin pistin kai tin agapin umon kai oti echete mneian imon agathin pantote epipothountes imas idein kathaper kai imeis umas dia touto pareklithimen adelfoi ef umin epi pasi ti thlipsei kai anagki imon dia tis umon pisteos oti nun zomen ean umeis stikite en kurio tina gar eucharistian dunametha to theo antapodounai peri umon epi pasi ti chara i chairomen di umas emprosthen tou theou imon nuktos kai imeras uper ekperissou deomenoi eis to idein umon to prosopon kai katartisai ta usterimata tis pisteos umon autos de o theos kai patir imon kai o kurios imon iisous christos kateuthunai tin odon imon pros umas umas de o kurios pleonasai kai perisseusai ti agapi eis allilous kai eis pantas kathaper kai imeis eis umas eis to stirixai umon tas kardias amemptous en agiosuni emprosthen tou theou kai patros imon en ti parousia tou kuriou imon iisou christou meta panton ton agion autou

### 4

to loipon oun adelfoi erotomen umas kai parakaloumen en kurio iisou kathos parelabete par imon to pos dei umas peripatein kai areskein theo ina perisseuite mallon oidate gar tinas paraggelias edokamen umin dia tou kuriou iisou touto gar estin thelima tou theou o agiasmos umon apechesthai umas apo tis porneias eidenai ekaston umon to eautou skeuos ktasthai en agiasmo kai timi mi en pathei epithumias kathaper kai ta ethni ta mi eidota ton theon to mi uperbainein kai pleonektein en to pragmati ton adelfon autou dioti ekdikos o kurios peri panton touton kathos kai proeipamen umin kai diemarturametha ou gar ekalesen imas o theos epi akatharsia all en agiasmo toigaroun o atheton ouk anthropon athetei alla ton theon ton kai donta to pneuma autou to agion eis imas peri de tis filadelfias ou chreian echete grafein umin autoi gar umeis theodidaktoi este eis to agapan allilous kai gar poieite auto eis pantas tous adelfous tous en oli ti makedonia parakaloumen de umas adelfoi perisseuein mallon kai filotimeisthai isuchazein kai prassein ta idia kai ergazesthai tais idiais chersin umon kathos umin pariggeilamen ina peripatite euschimonos pros tous exo kai midenos chreian echite ou thelo de umas agnoein adelfoi peri ton kekoimimenon ina mi lupisthe kathos kai oi loipoi oi mi echontes elpida ei gar pisteuomen oti iisous apethanen kai anesti outos kai o theos tous koimithentas dia tou iisou axei sun auto touto gar umin legomen en logo kuriou oti imeis oi zontes oi perileipomenoi eis tin parousian tou kuriou ou mi fthasomen tous koimithentas oti autos o kurios en keleusmati en foni archaggelou kai en salpiggi theou katabisetai ap ouranou kai oi nekroi en christo anastisontai proton epeita imeis oi zontes oi perileipomenoi ama sun autois arpagisometha en nefelais eis apantisin tou kuriou eis aera kai outos pantote sun kurio esometha oste parakaleite allilous en tois logois toutois

tis en nukti outos erchetai otan gar legosin eirini kai asfaleia tote aifnidios autois efistatai olethros osper i odin ti en gastri echousi kai ou mi ekfugosin umeis de adelfoi ouk este en skotei ina i imera umas os kleptis katalabi pantes umeis uioi fotos este kai uioi imeras ouk esmen nuktos oude skotous ara oun mi katheudomen os kai oi loipoi alla grigoromen kai nifomen oi gar katheudontes nuktos katheudousin kai oi methuskomenoi nuktos methuousin imeis de imeras ontes nifomen endusamenoi thoraka pisteos kai agapis kai perikefalaian elpida sotirias oti ouk etheto imas o theos eis orgin all eis peripolisin sotirias dia tou kuriou imon iisou christou tou apothanontos uper imon ina eite grigoromen eite katheudomen ama sun auto zisomen dio parakaleite allilous kai oikodomeite eis ton ena kathos kai poieite erotomen de umas adelfoi eidenai tous kopiontas en umin kai proistamenous umon en kurio kai nouthetountas umas kai igeisthai autous uper ekperissou en agapi dia to ergon auton eirineuete en eautois parakaloumen de umas adelfoi noutheteite tous ataktous paramutheisthe tous oligopsuchous antechesthe ton asthenon makrothumeite pros pantas orate mi tis kakon anti kakou tini apodo alla pantote to agathon diokete kai eis allilous kai eis pantas pantote chairete adialeiptos proseuchesthe en panti eucharisteite touto gar thelima theou en christo iisou eis umas to pneuma mi sbennute profiteias mi exoutheneite panta dokimazete to kalon katechete apo pantos eidous ponirou apechesthe autos de o theos tis eirinis agiasai umas oloteleis kai olokliron umon to pneuma kai i psuchi kai to soma amemptos en ti parousia tou kuriou imon iisou christou tiritheii pistos o kalon umas os kai poiisei adelfoi proseuchesthe peri imon aspasasthe tous adelfous pantas en filimati agio orkizo umas ton kurion anagnosthinai tin epistolin pasin tois agiois adelfois i charis tou kuriou imon iisou christou meth umon amin [pros thessalonikeis proti egrafi apo athinon

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peri de ton chronon kai ton kairon adelfoi ou chreian echete umin grafesthai autoi gar akribos oidate oti i imera kuriou os kleppaulos kai silouanos kai timotheos ti ekklisia thessalonikeon en theo patri imon kai kurio iisou christo charis umin kai eirini apo theou patros imon kai kuriou iisou christou eucharistein ofeilomen to theo pantote peri umon adelfoi kathos axion estin oti uperauxanei i pistis umon kai pleonazei i agapi enos ekastou panton umon eis allilous oste imas autous en umin kauchasthai en tais ekklisiais tou theou uper tis upomonis umon kai pisteos en pasin tois diogmois umon kai tais thlipsesin ais anechesthe endeigma tis dikaias kriseos tou theou eis to kataxiothinai umas tis basileias tou theou uper is kai paschete eiper dikaion para theo antapodounai tois thlibousin umas thlipsin kai umin tois thlibomenois anesin meth imon en ti apokalupsei tou kuriou iisou ap ouranou met aggelon dunameos autou en puri flogos didontos ekdikisin tois mi eidosin theon kai tois mi upakouousin to euaggelio tou kuriou imon iisou christou oitines dikin tisousin olethron aionion apo prosopou tou kuriou kai apo tis doxis tis ischuos autou otan elthi endoxasthinai en tois agiois autou kai thaumasthinai en pasin tois pisteuousin oti episteuthi to marturion imon ef umas en ti imera ekeini eis o kai proseuchometha pantote peri umon ina umas axiosi tis kliseos o theos imon kai plirosi pasan eudokian agathosunis kai ergon pisteos en dunamei opos endoxasthi to onoma tou kuriou imon iisou christou en umin kai umeis en auto kata tin charin tou theou imon kai kuriou iisou christou

2

erotomen de umas adelfoi uper tis parousias tou kuriou imon iisou christou kai imon episunagogis ep auton eis to mi tacheos saleuthinai umas apo tou noos mite throeisthai mite dia pneumatos mite dia logou mite di epistolis os di imon os oti enestiken i imera tou christou mi tis umas exapatisi kata midena tropon oti ean mi elthi i apostasia proton kai apokalufthi o anthropos tis amartias o uios tis apoleias o antikeimenos kai uperairomenos epi pan to legomenon theon i sebasma oste auton eis ton naon tou theou os theon kathisai apodeiknunta eauton oti estin theos ou mnimoneuete oti eti on pros umas tauta elegon umin kai nun to katechon oidate eis to apokalufthinai auton en to eautou kairo to gar mustirion idi energeitai tis anomias monon o katechon arti eos ek mesou genitai kai tote apokalufthisetai o anomos on o kurios analosei to pneumati tou stomatos autou kai katargisei ti epifaneia tis parousias autou ou estin i parousia kat energeian tou satana en pasi dunamei kai simeiois kai

terasin pseudous kai en pasi apati tis adikias en tois apollumenois anth on tin agapin tis alitheias ouk edexanto eis to sothinai autous kai dia touto pempsei autois o theos energeian planis eis to pisteusai autous to pseudei ina krithosin pantes oi mi pisteusantes ti alitheia all eudokisantes en ti adikia imeis de ofeilomen eucharistein to theo pantote peri umon adelfoi igapimenoi upo kuriou oti eileto umas o theos ap archis eis sotirian en agiasmo pneumatos kai pistei alitheias eis o ekalesen umas dia tou euaggeliou imon eis peripoiisin doxis tou kuriou imon iisou christou ara oun adelfoi stikete kai krateite tas paradoseis as edidachthite eite dia logou eite di epistolis imon autos de o kurios imon iisous christos kai o theos kai patir imon o agapisas imas kai dous paraklisin aionian kai elpida agathin en chariti parakalesai umon tas kardias kai stirixai umas en panti logo kai ergo agatho

3

to loipon proseuchesthe adelfoi peri imon ina o logos tou kuriou trechi kai doxazitai kathos kai pros umas kai ina rusthomen apo ton atopon kai poniron anthropon ou gar panton i pistis pistos de estin o kurios os stirixei umas kai fulaxei apo tou ponirou pepoithamen de en kurio ef umas oti a paraggellomen umin kai poieite kai poiisete o de kurios kateuthunai umon tas kardias eis tin agapin tou theou kai eis tin upomonin tou christou paraggellomen de umin adelfoi en onomati tou kuriou imon iisou christou stellesthai umas apo pantos adelfou ataktos peripatountos kai mi kata tin paradosin in parelaben par imon autoi gar oidate pos dei mimeisthai imas oti ouk itaktisamen en umin oude dorean arton efagomen para tinos all en kopo kai mochtho nukta kai imeran ergazomenoi pros to mi epibarisai tina umon ouch oti ouk echomen exousian all ina eautous tupon domen umin eis to mimeisthai imas kai gar ote imen pros umas touto pariggellomen umin oti ei tis ou thelei ergazesthai mide esthieto akouomen gar tinas peripatountas en umin ataktos miden ergazomenous alla periergazomenous tois de toioutois paraggellomen kai parakaloumen dia tou kuriou imon iisou christou ina meta isuchias ergazomenoi ton eauton arton esthiosin umeis de adelfoi mi ekkakisite kalopoiountes ei de tis ouch upakouei to logo imon dia tis epistolis touton simeiousthe kai mi sunanamignusthe auto ina entrapi kai mi os echthron igeisthe alla noutheteite os adelfon autos de o kurios tis eirinis doi umin tin eirinin dia pantos en panti tropo o kurios meta panton umon o aspasmos ti emi cheiri paulou o estin simeion en pasi epistoli outos grafo i charis tou kuriou imon iisou christou meta panton umon

amin [pros thessalonikeis deutera egrafi apo athinon]

paulos apostolos iisou christou kat epitagin theou sotiros imon kai kuriou iisou christou tis elpidos imon timotheo gnisio tekno en pistei charis eleos eirini apo theou patros imon kai iisou christou tou kuriou imon kathos parekalesa se prosmeinai en efeso poreuomenos eis makedonian ina paraggeilis tisin mi eterodidaskalein mide prosechein muthois kai genealogiais aperantois aitines zitiseis parechousin mallon i oikodomian theou tin en pistei to de telos tis paraggelias estin agapi ek katharas kardias kai suneidiseos agathis kai pisteos anupokritou on tines astochisantes exetrapisan eis mataiologian thelontes einai nomodidaskaloi mi noountes mite a legousin mite peri tinon diabebaiountai oidamen de oti kalos o nomos ean tis auto nomimos chritai eidos touto oti dikaio nomos ou keitai anomois de kai anupotaktois asebesin kai amartolois anosiois kai bebilois patraloais kai mitraloais androfonois pornois arsenokoitais andrapodistais pseustais epiorkois kai ei ti eteron ti ugiainousi didaskalia antikeitai kata to euaggelion tis doxis tou makariou theou o episteuthin ego kai charin echo to endunamosanti me christo iisou to kurio imon oti piston me igisato themenos eis diakonian ton proteron onta blasfimon kai dioktin kai ubristin all ileithin oti agnoon epoiisa en apistia uperepleonasen de i charis tou kuriou imon meta pisteos kai agapis tis en christo iisou pistos o logos kai pasis apodochis axios oti christos iisous ilthen eis ton kosmon amartolous sosai on protos eimi ego alla dia touto ileithin ina en emoi proto endeixitai iisous christos tin pasan makrothumian pros upotuposin ton mellonton pisteuein ep auto eis zoin aionion to de basilei ton aionon aftharto aorato mono sofo theo timi kai doxa eis tous aionas ton aionon amin tautin tin paraggelian paratithemai soi teknon timothee kata tas proagousas epi se profiteias ina strateui en autais tin kalin strateian echon pistin kai agathin suneidisin in tines aposamenoi peri tin pistin enauagisan on estin umenaios kai alexandros ous paredoka to satana ina paideuthosin mi blasfimein

2

parakalo oun proton panton poieisthai deiseis proseuchas enteuxeis eucharistias uper panton anthropon uper basileon kai panton ton en uperochi onton ina iremon kai isuchion bion diagomen en pasi eusebeia kai semnotiti touto gar kalon kai apodekton enopion tou sotiros imon theou os pantas anthropous thelei sothinai kai eis epignosin alitheias elthein eis gar theos eis kai mesitis theou kai anthropon anthropos christos

iisous o dous eauton antilutron uper panton to marturion kairois idiois eis o etethin ego kirux kai apostolos alitheian lego en christo ou pseudomai didaskalos ethnon en pistei kai alitheia boulomai oun proseuchesthai tous andras en panti topo epairontas osious cheiras choris orgis kai dialogismou osautos kai tas gunaikas en katastoli kosmio meta aidous kai sofrosunis kosmein eautas mi en plegmasin i chruso i margaritais i imatismo polutelei all o prepei gunaixin epaggellomenais theosebeian di ergon agathon guni en isuchia manthaneto en pasi upotagi gunaiki de didaskein ouk epitrepo oude authentein andros all einai en isuchia adam gar protos eplasthi eita eua kai adam ouk ipatithi i de guni apatitheisa en parabasei gegonen sothisetai de dia tis teknogonias ean meinosin en pistei kai agapi kai agiasmo meta sofrosunis

3

pistos o logos ei tis episkopis oregetai kalou ergou epithumei dei oun ton episkopon anepilipton einai mias gunaikos andra nifalion sofrona kosmion filoxenon didaktikon mi paroinon mi pliktin mi aischrokerdi all epieiki amachon afilarguron tou idiou oikou kalos proistamenon tekna echonta en upotagi meta pasis semnotitos ei de tis tou idiou oikou prostinai ouk oiden pos ekklisias theou epimelisetai mi neofuton ina mi tufotheis eis krima empesi tou diabolou dei de auton kai marturian kalin echein apo ton exothen ina mi eis oneidismon empesi kai pagida tou diabolou diakonous osautos semnous mi dilogous mi oino pollo prosechontas mi aischrokerdeis echontas to mustirion tis pisteos en kathara suneidisei kai outoi de dokimazesthosan proton eita diakoneitosan anegklitoi ontes gunaikas osautos semnas mi diabolous nifalious pistas en pasin diakonoi estosan mias gunaikos andres teknon kalos proistamenoi kai ton idion oikon oi gar kalos diakonisantes bathmon eautois kalon peripoiountai kai pollin parrisian en pistei ti en christo iisou tauta soi grafo elpizon elthein pros se tachion ean de braduno ina eidis pos dei en oiko theou anastrefesthai itis estin ekklisia theou zontos stulos kai edraioma tis alitheias kai omologoumenos mega estin to tis eusebeias mustirion theos efanerothi en sarki edikaiothi en pneumati ofthi aggelois ekiruchthi en ethnesin episteuthi en kosmo anelifthi en doxi

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to de pneuma ritos legei oti en usterois kairois apostisontai tines tis pisteos prosechontes pneumasin planois kai didaskaliais daimonion en upokrisei pseudologon kekautiriasmenon tin idian suneidisin koluonton gamein apechesthai bromaton a o theos ektisen eis metalipsin meta eucharistias tois pistois kai epegnokosin tin alitheian oti pan ktisma theou kalon kai ouden apobliton meta eucharistias lambanomenon agiazetai gar dia logou theou kai enteuxeos tauta upotithemenos tois adelfois kalos esi diakonos iisou christou entrefomenos tois logois tis pisteos kai tis kalis didaskalias i parikolouthikas tous de bebilous kai graodeis muthous paraitou gumnaze de seauton pros eusebeian i gar somatiki gumnasia pros oligon estin ofelimos i de eusebeia pros panta ofelimos estin epaggelian echousa zois tis nun kai tis mellousis pistos o logos kai pasis apodochis axios eis touto gar kai kopiomen kai oneidizometha oti ilpikamen epi theo zonti os estin sotir panton anthropon malista piston paraggelle tauta kai didaske mideis sou tis neotitos katafroneito alla tupos ginou ton piston en logo en anastrofi en agapi en pneumati en pistei en agneia eos erchomai proseche ti anagnosei ti paraklisei ti didaskalia mi amelei tou en soi charismatos o edothi soi dia profiteias meta epitheseos ton cheiron tou presbuteriou tauta meleta en toutois isthi ina sou i prokopi fanera i en pasin epeche seauto kai ti didaskalia epimene autois touto gar poion kai seauton soseis kai tous akouontas sou

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presbutero mi epiplixis alla parakalei os patera neoterous os adelfous presbuteras os miteras neoteras os adelfas en pasi agneia chiras tima tas ontos chiras ei de tis chira tekna i ekgona echei manthanetosan proton ton idion oikon eusebein kai amoibas apodidonai tois progonois touto gar estin kalon kai apodekton enopion tou theou i de ontos chira kai memonomeni ilpiken epi ton theon kai prosmenei tais deisesin kai tais proseuchais nuktos kai imeras i de spatalosa zosa tethniken kai tauta paraggelle ina anepiliptoi osin ei de tis ton idion kai malista ton oikeion ou pronoei tin pistin irnitai kai estin apistou cheiron chira katalegestho mi elatton eton exikonta gegonuia enos andros guni en ergois kalois marturoumeni ei eteknotrofisen ei exenodochisen ei agion podas enipsen ei thlibomenois epirkesen ei panti ergo agatho epikolouthisen neoteras de chiras paraitou otan gar katastriniasosin tou christou gamein thelousin echousai krima oti tin protin pistin ithetisan ama de kai argai manthanousin perierchomenai tas oikias ou monon de argai alla kai fluaroi kai periergoi lalousai ta mi deonta boulomai oun neoteras gamein teknogonein oikodespotein midemian aformin didonai to antikeimeno

loidorias charin idi gar tines exetrapisan opiso tou satana ei tis pistos i pisti echei chiras eparkeito autais kai mi bareistho i ekklisia ina tais ontos chirais eparkesi oi kalos proestotes presbuteroi diplis timis axiousthosan malista oi kopiontes en logo kai didaskalia legei gar i grafi boun aloonta ou fimoseis kai axios o ergatis tou misthou autou kata presbuterou katigorian mi paradechou ektos ei mi epi duo i trion marturon tous amartanontas enopion panton elegche ina kai oi loipoi fobon echosin diamarturomai enopion tou theou kai kuriou iisou christou kai ton eklekton aggelon ina tauta fulaxis choris prokrimatos miden poion kata prosklisin cheiras tacheos mideni epitithei mide koinonei amartiais allotriais seauton agnon tirei miketi udropotei all oino oligo chro dia ton stomachon sou kai tas puknas sou astheneias tinon anthropon ai amartiai prodiloi eisin proagousai eis krisin tisin de kai epakolouthousin osautos kai ta kala erga prodila estin kai ta allos echonta krubinai ou dunatai

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osoi eisin upo zugon douloi tous idious despotas pasis timis axious igeisthosan ina mi to onoma tou theou kai i didaskalia blasfimitai oi de pistous echontes despotas mi katafroneitosan oti adelfoi eisin alla mallon douleuetosan oti pistoi eisin kai agapitoi oi tis euergesias antilambanomenoi tauta didaske kai parakalei ei tis eterodidaskalei kai mi proserchetai ugiainousin logois tois tou kuriou imon iisou christou kai ti kat eusebeian didaskalia tetufotai miden epistamenos alla noson peri zitiseis kai logomachias ex on ginetai fthonos eris blasfimiai uponoiai ponirai paradiatribai dieftharmenon anthropon ton noun kai apesterimenon tis alitheias nomizonton porismon einai tin eusebeian afistaso apo ton toiouton estin de porismos megas i eusebeia meta autarkeias ouden gar eisinegkamen eis ton kosmon dilon oti oude exenegkein ti dunametha echontes de diatrofas kai skepasmata toutois arkesthisometha oi de boulomenoi ploutein empiptousin eis peirasmon kai pagida kai epithumias pollas anoitous kai blaberas aitines buthizousin tous anthropous eis olethron kai apoleian riza gar panton ton kakon estin i filarguria is tines oregomenoi apeplanithisan apo tis pisteos kai eautous periepeiran odunais pollais su de o anthrope tou theou tauta feuge dioke de dikaiosunin eusebeian pistin agapin upomonin praotita agonizou ton kalon agona tis pisteos epilabou tis aioniou zois eis in kai eklithis kai omologisas tin kalin omologian enopion pollon marturon paraggello soi enopion tou theou tou zoopoiountos ta

panta kai christou iisou tou marturisantos epi pontiou pilatou tin kalin omologian tirisai se tin entolin aspilon anepilipton mechri tis epifaneias tou kuriou imon iisou christou in kairois idiois deixei o makarios kai monos dunastis o basileus ton basileuonton kai kurios ton kurieuonton o monos echon athanasian fos oikon aprositon on eiden oudeis anthropon oude idein dunatai o timi kai kratos aionion amin tois plousiois en to nun aioni paraggelle mi upsilofronein mide ilpikenai epi ploutou adilotiti all en to theo to zonti to parechonti imin plousios panta eis apolausin agathoergein ploutein en ergois kalois eumetadotous einai koinonikous apothisaurizontas eautois themelion kalon eis to mellon ina epilabontai tis aioniou zois o timothee tin parakatathikin fulaxon ektrepomenos tas bebilous kenofonias kai antitheseis tis pseudonumou gnoseos in tines epaggellomenoi peri tin pistin istochisan i charis meta sou amin [pros timotheon proti egrafi apo laodikeias itis estin mitropolis frugias tis pakatianis

paulos apostolos iisou christou dia thelimatos theou kat epaggelian zois tis en christo iisou timotheo agapito tekno charis eleos eirini apo theou patros kai christou iisou tou kuriou imon charin echo to theo o latreuo apo progonon en kathara suneidisei os adialeipton echo tin peri sou mneian en tais deisesin mou nuktos kai imeras epipothon se idein memnimenos sou ton dakruon ina charas plirotho upomnisin lambanon tis en soi anupokritou pisteos itis enokisen proton en ti mammi sou loidi kai ti mitri sou euniki pepeismai de oti kai en soi di in aitian anamimnisko se anazopurein to charisma tou theou o estin en soi dia tis epitheseos ton cheiron mou ou gar edoken imin o theos pneuma deilias alla dunameos kai agapis kai sofronismou mi oun epaischunthis to marturion tou kuriou imon mide eme ton desmion autou alla sugkakopathison to euaggelio kata dunamin theou tou sosantos imas kai kalesantos klisei agia ou kata ta erga imon alla kat idian prothesin kai charin tin dotheisan imin en christo iisou pro chronon aionion fanerotheisan de nun dia tis epifaneias tou sotiros imon iisou christou katargisantos men ton thanaton fotisantos de zoin kai aftharsian dia tou euaggeliou eis o etethin ego kirux kai apostolos kai didaskalos ethnon di in aitian kai tauta pascho all ouk epaischunomai oida gar o pepisteuka kai pepeismai oti dunatos estin tin parathikin mou fulaxai eis ekeinin tin imeran upotuposin eche ugiainonton logon on par emou ikousas en pistei kai agapi ti en christo iisou tin kalin parakatathikin fulaxon dia pneumatos agiou tou enoikountos en imin oidas touto oti apestrafisan me pantes oi en ti asia on estin fugellos kai ermogenis doi eleos o kurios to onisiforou oiko oti pollakis me anepsuxen kai tin alusin mou ouk epischunthi alla genomenos en romi spoudaioteron ezitisen me kai euren doi auto o kurios eurein eleos para kuriou en ekeini ti imera kai osa en efeso diikonisen beltion su ginoskeis

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su oun teknon mou endunamou en ti chariti ti en christo iisou kai a ikousas par emou dia pollon marturon tauta parathou pistois anthropois oitines ikanoi esontai kai eterous didaxai su oun kakopathison os kalos stratiotis iisou christou oudeis strateuomenos empleketai tais tou biou pragmateiais ina to stratologisanti aresi ean de kai athli tis ou stefanoutai ean mi nomimos athlisi ton kopionta georgon dei proton ton karpon metalambanein noei a lego doi gar soi o kurios sunesin en pasin mnimoneue iisoun christon egigermenon ek nekron ek spermatos dabid

kata to euaggelion mou en o kakopatho mechri desmon os kakourgos all o logos tou theou ou dedetai dia touto panta upomeno dia tous eklektous ina kai autoi sotirias tuchosin tis en christo iisou meta doxis aioniou pistos o logos ei gar sunapethanomen kai suzisomen ei upomenomen kai sumbasileusomen ei arnoumetha kakeinos arnisetai imas ei apistoumen ekeinos pistos menei arnisasthai eauton ou dunatai tauta upomimniske diamarturomenos enopion tou kuriou mi logomachein eis ouden chrisimon epi katastrofi ton akouonton spoudason seauton dokimon parastisai to theo ergatin anepaischunton orthotomounta ton logon tis alitheias tas de bebilous kenofonias periistaso epi pleion gar prokopsousin asebeias kai o logos auton os gaggraina nomin exei on estin umenaios kai filitos oitines peri tin alitheian istochisan legontes tin anastasin idi gegonenai kai anatrepousin tin tinon pistin o mentoi stereos themelios tou theou estiken echon tin sfragida tautin egno kurios tous ontas autou kai apostito apo adikias pas o onomazon to onoma christou en megali de oikia ouk estin monon skeui chrusa kai argura alla kai xulina kai ostrakina kai a men eis timin a de eis atimian ean oun tis ekkathari eauton apo touton estai skeuos eis timin igiasmenon kai euchriston to despoti eis pan ergon agathon itoimasmenon tas de neoterikas epithumias feuge dioke de dikaiosunin pistin agapin eirinin meta ton epikaloumenon ton kurion ek katharas kardias tas de moras kai apaideutous zitiseis paraitou eidos oti gennosin machas doulon de kuriou ou dei machesthai all ipion einai pros pantas didaktikon anexikakon en praotiti paideuonta tous antidiatithemenous mipote do autois o theos metanoian eis epignosin alitheias kai ananipsosin ek tis tou diabolou pagidos ezogrimenoi up autou eis to ekeinou thelima

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touto de ginoske oti en eschatais imerais enstisontai kairoi chalepoi esontai gar oi anthropoi filautoi filarguroi alazones uperifanoi blasfimoi goneusin apeitheis acharistoi anosioi astorgoi aspondoi diaboloi akrateis animeroi afilagathoi prodotai propeteis tetufomenoi filidonoi mallon i filotheoi echontes morfosin eusebeias tin de dunamin autis irnimenoi kai toutous apotrepou ek touton gar eisin oi endunontes eis tas oikias kai aichmaloteuontes ta gunaikaria sesoreumena amartiais agomena epithumiais poikilais pantote manthanonta kai midepote eis epignosin alitheias elthein dunamena on tropon de iannis kai iambris antestisan mousei outos kai outoi anthistantai ti alitheia anthropoi kateftharmenoi ton noun adokimoi peri tin pistin all ou prokopsousin epi pleion i gar anoia auton ekdilos estai pasin os kai i ekeinon egeneto su de parikolouthikas mou ti didaskalia ti agogi ti prothesei ti pistei ti makrothumia ti agapi ti upomoni tois diogmois tois pathimasin oia moi egeneto en antiocheia en ikonio en lustrois oious diogmous upinegka kai ek panton me errusato o kurios kai pantes de oi thelontes eusebos zin en christo iisou diochthisontai poniroi de anthropoi kai goites prokopsousin epi to cheiron planontes kai planomenoi su de mene en ois emathes kai epistothis eidos para tinos emathes kai oti apo brefous ta iera grammata oidas ta dunamena se sofisai eis sotirian dia pisteos tis en christo iisou pasa grafi theopneustos kai ofelimos pros didaskalian pros elegchon pros epanorthosin pros paideian tin en dikaiosuni ina artios i o tou theou anthropos pros pan ergon agathon exirtismenos

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diamarturomai oun ego enopion tou theou kai tou kuriou iisou christou tou mellontos krinein zontas kai nekrous kata tin epifaneian autou kai tin basileian autou kiruxon ton logon epistithi eukairos akairos elegxon epitimison parakaleson en pasi makrothumia kai didachi estai gar kairos ote tis ugiainousis didaskalias ouk anexontai alla kata tas epithumias tas idias eautois episoreusousin didaskalous knithomenoi tin akoin kai apo men tis alitheias tin akoin apostrepsousin epi de tous muthous ektrapisontai su de nife en pasin kakopathison ergon poiison euaggelistou tin diakonian sou pliroforison ego gar idi spendomai kai o kairos tis emis analuseos efestiken ton agona ton kalon igonismai ton dromon teteleka tin pistin tetirika loipon apokeitai moi o tis dikaiosunis stefanos on apodosei moi o kurios en ekeini ti imera o dikaios kritis ou monon de emoi alla kai pasin tois igapikosin tin epifaneian autou spoudason elthein pros me tacheos dimas gar me egkatelipen agapisas ton nun aiona kai eporeuthi eis thessalonikin kriskis eis galatian titos eis dalmatian loukas estin monos met emou markon analabon age meta seautou estin gar moi euchristos eis diakonian tuchikon de apesteila eis efeson ton felonin on apelipon en troadi para karpo erchomenos fere kai ta biblia malista tas membranas alexandros o chalkeus polla moi kaka enedeixato apodoi auto o kurios kata ta erga autou on kai su fulassou lian gar anthestiken tois imeterois logois en ti proti mou apologia oudeis moi sumparegeneto alla pantes me egkatelipon mi autois logistheii o de kurios moi paresti kai enedunamosen me ina di emou to kirugma pliroforithi kai akousi panta ta ethni kai errusthin ek stomatos

leontos kai rusetai me o kurios apo pantos ergou ponirou kai sosei eis tin basileian autou tin epouranion o i doxa eis tous aionas ton aionon amin aspasai priskan kai akulan kai ton onisiforou oikon erastos emeinen en korintho trofimon de apelipon en milito asthenounta spoudason pro cheimonos elthein aspazetai se euboulos kai poudis kai linos kai klaudia kai oi adelfoi pantes o kurios iisous christos meta tou pneumatos sou i charis meth umon amin [pros timotheon deutera tis efesion ekklisias proton episkopon cheirotonithenta egrafi apo romis ote ek deuterou paresti paulos to kaisari neroni]

paulos doulos theou apostolos de iisou christou kata pistin eklekton theou kai epignosin alitheias tis kat eusebeian ep elpidi zois aioniou in epiggeilato o apseudis theos pro chronon aionion efanerosen de kairois idiois ton logon autou en kirugmati o episteuthin ego kat epitagin tou sotiros imon theou tito gnisio tekno kata koinin pistin charis eleos eirini apo theou patros kai kuriou iisou christou tou sotiros imon toutou charin katelipon se en kriti ina ta leiponta epidiorthosi kai katastisis kata polin presbuterous os ego soi dietaxamin ei tis estin anegklitos mias gunaikos anir tekna echon pista mi en katigoria asotias i anupotakta dei gar ton episkopon anegkliton einai os theou oikonomon mi authadi mi orgilon mi paroinon mi pliktin mi aischrokerdi alla filoxenon filagathon sofrona dikaion osion egkrati antechomenon tou kata tin didachin pistou logou ina dunatos i kai parakalein en ti didaskalia ti ugiainousi kai tous antilegontas elegchein eisin gar polloi kai anupotaktoi mataiologoi kai frenapatai malista oi ek peritomis ous dei epistomizein oitines olous oikous anatrepousin didaskontes a mi dei aischrou kerdous charin eipen tis ex auton idios auton profitis krites aei pseustai kaka thiria gasteres argai i marturia auti estin alithis di in aitian elegche autous apotomos ina ugiainosin en ti pistei mi prosechontes ioudaikois muthois kai entolais anthropon apostrefomenon tin alitheian panta men kathara tois katharois tois de memiasmenois kai apistois ouden katharon alla memiantai auton kai o nous kai i suneidisis theon omologousin eidenai tois de ergois arnountai bdeluktoi ontes kai apeitheis kai pros pan ergon agathon adokimoi

2

su de lalei a prepei ti ugiainousi didaskalia presbutas nifalious einai semnous sofronas ugiainontas ti pistei ti agapi ti upomoni presbutidas osautos en katastimati ieroprepeis mi diabolous mi oino pollo dedoulomenas kalodidaskalous ina sofronizosin tas neas filandrous einai filoteknous sofronas agnas oikourous agathas upotassomenas tois idiois andrasin ina mi o logos tou theou blasfimitai tous neoterous osautos parakalei sofronein peri panta seauton parechomenos tupon kalon ergon en ti didaskalia adiafthorian semnotita aftharsian logon ugii akatagnoston ina o ex enantias entrapi miden echon peri umon legein faulon doulous idiois despotais upotassesthai en pasin euarestous einai mi antilegontas mi nosfizomenous alla pistin pasan endeiknumenous agathin ina tin didaskalian tou sotiros imon theou kosmosin en pasin epefani gar i charis tou theou i sotirios pasin anthropois paideuousa imas ina arnisamenoi tin asebeian kai tas kosmikas epithumias sofronos kai dikaios kai eusebos zisomen en to nun aioni prosdechomenoi tin makarian elpida kai epifaneian tis doxis tou megalou theou kai sotiros imon iisou christou os edoken eauton uper imon ina lutrositai imas apo pasis anomias kai katharisi eauto laon periousion zilotin kalon ergon tauta lalei kai parakalei kai elegche meta pasis epitagis mideis sou perifroneito

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upomimniske autous archais kai exousiais upotassesthai peitharchein pros pan ergon agathon etoimous einai midena blasfimein amachous einai epieikeis pasan endeiknumenous praotita pros pantas anthropous imen gar pote kai imeis anoitoi apeitheis planomenoi douleuontes epithumiais kai idonais poikilais en kakia kai fthono diagontes stugitoi misountes allilous ote de i christotis kai i filanthropia epefani tou sotiros imon theou ouk ex ergon ton en dikaiosuni on epoiisamen imeis alla kata ton autou eleon esosen imas dia loutrou paliggenesias kai anakainoseos pneumatos agiou ou execheen ef imas plousios dia iisou christou tou sotiros imon ina dikaiothentes ti ekeinou chariti klironomoi genometha kat elpida zois aioniou pistos o logos kai peri touton boulomai se diabebaiousthai ina frontizosin kalon ergon proistasthai oi pepisteukotes to theo tauta estin ta kala kai ofelima tois anthropois moras de zitiseis kai genealogias kai ereis kai machas nomikas periistaso eisin gar anofeleis kai mataioi airetikon anthropon meta mian kai deuteran nouthesian paraitou eidos oti exestraptai o toioutos kai amartanei on autokatakritos otan pempso arteman pros se i tuchikon spoudason elthein pros me eis nikopolin ekei gar kekrika paracheimasai zinan ton nomikon kai apollo spoudaios propempson ina miden autois leipi manthanetosan de kai oi imeteroi kalon ergon proistasthai eis tas anagkaias chreias ina mi osin akarpoi aspazontai se oi met emou pantes aspasai tous filountas imas en pistei i charis meta panton umon amin [pros titon tis kriton ekklisias proton episkopon cheirotonithenta egrafi apo nikopoleos tis makedonias

paulos desmios christou iisou kai timotheos o adelfos filimoni to agapito kai sunergo imon kai apfia ti agapiti kai archippo to sustratioti imon kai ti kat oikon sou ekklisia charis umin kai eirini apo theou patros imon kai kuriou iisou christou eucharisto to theo mou pantote mneian sou poioumenos epi ton proseuchon mou akouon sou tin agapin kai tin pistin in echeis pros ton kurion iisoun kai eis pantas tous agious opos i koinonia tis pisteos sou energis genitai en epignosei pantos agathou tou en umin eis christon iisoun charan gar echomen pollin kai paraklisin epi ti agapi sou oti ta splagchna ton agion anapepautai dia sou adelfe dio pollin en christo parrisian echon epitassein soi to anikon dia tin agapin mallon parakalo toioutos on os paulos presbutis nuni de kai desmios iisou christou parakalo se peri tou emou teknou on egennisa en tois desmois mou onisimon ton pote soi achriston nuni de soi kai emoi euchriston on anepempsa su de auton tout estin ta ema splagchna proslabou on ego eboulomin pros emauton katechein ina uper sou diakoni moi en tois desmois tou euaggeliou choris de tis sis gnomis ouden ithelisa poiisai ina mi os kata anagkin to agathon sou i alla kata ekousion tacha gar dia touto echoristhi pros oran ina aionion auton apechis ouketi os doulon all uper doulon adelfon agapiton malista emoi poso de mallon soi kai en sarki kai en kurio ei oun eme echeis koinonon proslabou auton os eme ei de ti idikisen se i ofeilei touto emoi ellogei ego paulos egrapsa ti emi cheiri ego apotiso ina mi lego soi oti kai seauton moi prosofeileis nai adelfe ego sou onaimin en kurio anapauson mou ta splagchna en kurio pepoithos ti upakoi sou egrapsa soi eidos oti kai uper o lego poiiseis ama de kai etoimaze moi xenian elpizo gar oti dia ton proseuchon umon charisthisomai umin aspazontai se epafras o sunaichmalotos mou en christo iisou markos aristarchos dimas loukas oi sunergoi mou i charis tou kuriou imon iisou christou meta tou pneumatos umon amin [pros filimona egrafi apo romis dia onisimou oiketou]

polumeros kai polutropos palai o theos lalisas tois patrasin en tois profitais ep eschaton ton imeron touton elalisen imin en uio on ethiken klironomon panton di ou kai tous aionas epoiisen os on apaugasma tis doxis kai charaktir tis upostaseos autou feron te ta panta to rimati tis dunameos autou di eautou katharismon poiisamenos ton amartion imon ekathisen en dexia tis megalosunis en upsilois tosouto kreitton genomenos ton aggelon oso diaforoteron par autous keklironomiken onoma tini gar eipen pote ton aggelon uios mou ei su ego simeron gegennika se kai palin ego esomai auto eis patera kai autos estai moi eis uion otan de palin eisagagi ton prototokon eis tin oikoumenin legei kai proskunisatosan auto pantes aggeloi theou kai pros men tous aggelous legei o poion tous aggelous autou pneumata kai tous leitourgous autou puros floga pros de ton uion o thronos sou o theos eis ton aiona tou aionos rabdos euthutitos i rabdos tis basileias sou igapisas dikaiosunin kai emisisas anomian dia touto echrisen se o theos o theos sou elaion agalliaseos para tous metochous sou kai su kat archas kurie tin gin ethemeliosas kai erga ton cheiron sou eisin oi ouranoi autoi apolountai su de diameneis kai pantes os imation palaiothisontai kai osei peribolaion elixeis autous kai allagisontai su de o autos ei kai ta eti sou ouk ekleipsousin pros tina de ton aggelon eiriken pote kathou ek dexion mou eos an tho tous echthrous sou upopodion ton podon sou ouchi pantes eisin leitourgika pneumata eis diakonian apostellomena dia tous mellontas klironomein sotirian

# 2

dia touto dei perissoteros imas prosechein tois akoustheisin mipote pararruomen ei gar o di aggelon lalitheis logos egeneto bebaios kai pasa parabasis kai parakoi elaben endikon misthapodosian pos imeis ekfeuxometha tilikautis amelisantes sotirias itis archin labousa laleisthai dia tou kuriou upo ton akousanton eis imas ebebaiothi sunepimarturountos tou theou simeiois te kai terasin kai poikilais dunamesin kai pneumatos agiou merismois kata tin autou thelisin ou gar aggelois upetaxen tin oikoumenin tin mellousan peri is laloumen diemarturato de pou tis legon ti estin anthropos oti mimniski autou i uios anthropou oti episkepti auton ilattosas auton brachu ti par aggelous doxi kai timi estefanosas auton kai katestisas auton epi ta erga ton cheiron sou panta upetaxas upokato ton podon autou en gar to upotaxai auto ta panta ouden afiken auto anupotakton nun de oupo oromen auto ta panta upotetagmena ton de brachu ti par aggelous ilattomenon blepomen iisoun dia to pathima tou thanatou doxi kai timi estefanomenon opos chariti theou uper pantos geusitai thanatou eprepen gar auto di on ta panta kai di ou ta panta pollous uious eis doxan agagonta ton archigon tis sotirias auton dia pathimaton teleiosai o te gar agiazon kai oi agiazomenoi ex enos pantes di in aitian ouk epaischunetai adelfous autous kalein legon apaggelo to onoma sou tois adelfois mou en meso ekklisias umniso se kai palin ego esomai pepoithos ep auto kai palin idou ego kai ta paidia a moi edoken o theos epei oun ta paidia kekoinoniken sarkos kai aimatos kai autos paraplisios meteschen ton auton ina dia tou thanatou katargisi ton to kratos echonta tou thanatou tout estin ton diabolon kai apallaxi toutous osoi fobo thanatou dia pantos tou zin enochoi isan douleias ou gar dipou aggelon epilambanetai alla spermatos abraam epilambanetai othen ofeilen kata panta tois adelfois omoiothinai ina eleimon genitai kai pistos archiereus ta pros ton theon eis to ilaskesthai tas amartias tou laou en o gar peponthen autos peirastheis dunatai tois peirazomenois boithisai

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othen adelfoi agioi kliseos epouraniou metochoi katanoisate ton apostolon kai archierea tis omologias imon christon iisoun piston onta to poiisanti auton os kai mosis en olo to oiko autou pleionos gar doxis outos para mosin ixiotai kath oson pleiona timin echei tou oikou o kataskeuasas auton pas gar oikos kataskeuazetai upo tinos o de ta panta kataskeuasas theos kai mosis men pistos en olo to oiko autou os therapon eis marturion ton la lithisomenon christos de os uios epi ton oikon autou ou oikos esmen imeis eanper tin parrisian kai to kauchima tis elpidos mechri telous bebaian kataschomen dio kathos legei to pneuma to agion simeron ean tis fonis autou akousite mi sklirunite tas kardias umon os en to parapikrasmo kata tin imeran tou peirasmou en ti erimo ou epeirasan me oi pateres umon edokimasan me kai eidon ta erga mou tessarakonta eti dio prosochthisa ti genea ekeini kai eipon aei planontai ti kardia autoi de ouk egnosan tas odous mou os omosa en ti orgi mou ei eiseleusontai eis tin katapausin mou blepete adelfoi mipote estai en tini umon kardia ponira apistias en to apostinai apo theou zontos alla parakaleite eautous kath ekastin imeran achris ou to simeron kaleitai ina mi sklirunthi tis ex umon apati tis amartias metochoi gar gegonamen tou christou eanper tin archin tis upostaseos mechri telous bebaian kataschomen en to legesthai simeron ean tis fonis autou akousite mi sklirunite tas kardias umon os en to parapikrasmo tines gar akousantes parepikranan all ou pantes oi exelthontes ex aiguptou dia moseos tisin de prosochthisen tessarakonta eti ouchi tois amartisasin on ta kola epesen en ti erimo tisin de omosen mi eiseleusesthai eis tin katapausin autou ei mi tois apeithisasin kai blepomen oti ouk idunithisan eiselthein di apistian

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fobithomen oun mipote kataleipomenis epaggelias eiselthein eis tin katapausin autou doki tis ex umon usterikenai kai gar esmen euiggelismenoi kathaper kakeinoi all ouk ofelisen o logos tis akois ekeinous mi sugkekramenos ti pistei tois akousasin eiserchometha gar eis tin katapausin oi pisteusantes kathos eiriken os omosa en ti orgi mou ei eiseleusontai eis tin katapausin mou kaitoi ton ergon apo katabolis kosmou genithenton eiriken gar pou peri tis ebdomis outos kai katepausen o theos en ti imera ti ebdomi apo panton ton ergon autou kai en touto palin ei eiseleusontai eis tin katapausin mou epei oun apoleipetai tinas eiselthein eis autin kai oi proteron euaggelisthentes ouk eisilthon di apeitheian palin tina orizei imeran simeron en dabid legon meta tosouton chronon kathos eiritai simeron ean tis fonis autou akousite mi sklirunite tas kardias umon ei gar autous iisous katepausen ouk an peri allis elalei meta tauta imeras ara apoleipetai sabbatismos to lao tou theou o gar eiselthon eis tin katapausin autou kai autos katepausen apo ton ergon autou osper apo ton idion o theos spoudasomen oun eiselthein eis ekeinin tin katapausin ina mi en to auto tis upodeigmati pesi tis apeitheias zon gar o logos tou theou kai energis kai tomoteros uper pasan machairan distomon kai diiknoumenos achri merismou psuchis te kai pneumatos armon te kai muelon kai kritikos enthumiseon kai ennoion kardias kai ouk estin ktisis afanis enopion autou panta de gumna kai tetrachilismena tois ofthalmois autou pros on imin o logos echontes oun archierea megan dieliluthota tous ouranous iisoun ton uion tou theou kratomen tis omologias ou gar echomen archierea mi dunamenon sumpathisai tais astheneiais imon pepeirasmenon de kata panta kath omoiotita choris amartias proserchometha oun meta parrisias to throno tis charitos ina labomen eleon kai charin euromen eis eukairon boitheian

5

pas gar archiereus ex anthropon lambanomenos uper anthropon kathistatai ta

pros ton theon ina prosferi dora te kai thusias uper amartion metriopathein dunamenos tois agnoousin kai planomenois epei kai autos perikeitai astheneian kai dia tautin ofeilei kathos peri tou laou outos kai peri eautou prosferein uper amartion kai ouch eauto tis lambanei tin timin alla o kaloumenos upo tou theou kathaper kai o aaron outos kai o christos ouch eauton edoxasen genithinai archierea all o lalisas pros auton uios mou ei su ego simeron gegennika se kathos kai en etero legei su iereus eis ton aiona kata tin taxin melchisedek os en tais imerais tis sarkos autou deiseis te kai iketirias pros ton dunamenon sozein auton ek thanatou meta kraugis ischuras kai dakruon prosenegkas kai eisakoustheis apo tis eulabeias kaiper on uios emathen af on epathen tin upakoin kai teleiotheis egeneto tois upakouousin auto pasin aitios sotirias aioniou prosagoreutheis upo tou theou archiereus kata tin taxin melchisedek peri ou polus imin o logos kai dusermineutos legein epei nothroi gegonate tais akoais kai gar ofeilontes einai didaskaloi dia ton chronon palin chreian echete tou didaskein umas tina ta stoicheia tis archis ton logion tou theou kai gegonate chreian echontes galaktos kai ou stereas trofis pas gar o metechon galaktos apeiros logou dikaiosunis nipios gar estin teleion de estin i sterea trofi ton dia tin exin ta aisthitiria gegumnasmena echonton pros diakrisin kalou te kai kakou

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dio afentes ton tis archis tou christou logon epi tin teleiotita ferometha mi palin themelion kataballomenoi metanoias apo nekron ergon kai pisteos epi theon baptismon didachis epitheseos te cheiron anastaseos te nekron kai krimatos aioniou kai touto poiisomen eanper epitrepi o theos adunaton gar tous apax fotisthentas geusamenous te tis doreas tis epouraniou kai metochous genithentas pneumatos agiou kai kalon geusamenous theou rima dunameis te mellontos aionos kai parapesontas palin anakainizein eis metanoian anastaurountas eautois ton uion tou theou kai paradeigmatizontas gi gar i piousa ton ep autis pollakis erchomenon ueton kai tiktousa botanin eutheton ekeinois di ous kai georgeitai metalambanei eulogias apo tou theou ekferousa de akanthas kai tribolous adokimos kai kataras eggus is to telos eis kausin pepeismetha de peri umon agapitoi ta kreittona kai echomena sotirias ei kai outos laloumen ou gar adikos o theos epilathesthai tou ergou umon kai tou kopou tis agapis is endeixasthe eis to onoma autou diakonisantes tois agiois kai diakonountes epithumoumen de ekaston umon tin autin endeiknusthai spoudin pros tin pliroforian tis elpidos achri telous ina mi nothroi genisthe mimitai de ton dia pisteos kai makrothumias klironomounton tas epaggelias to gar abraam epaggeilamenos o theos epei kat oudenos eichen meizonos omosai omosen kath eautou legon i min eulogon eulogiso se kai plithunon plithuno se kai outos makrothumisas epetuchen tis epaggelias anthropoi men gar kata tou meizonos omnuousin kai pasis autois antilogias peras eis bebaiosin o orkos en o perissoteron boulomenos o theos epideixai tois klironomois tis epaggelias to ametatheton tis boulis autou emesiteusen orko ina dia duo pragmaton ametatheton en ois adunaton pseusasthai theon ischuran paraklisin echomen oi katafugontes kratisai tis prokeimenis elpidos in os agkuran echomen tis psuchis asfali te kai bebaian kai eiserchomenin eis to esoteron tou katapetasmatos opou prodromos uper imon eisilthen iisous kata tin taxin melchisedek archiereus genomenos eis ton aiona

#### 7

outos gar o melchisedek basileus salim iereus tou theou tou upsistou o sunantisas abraam upostrefonti apo tis kopis ton basileon kai eulogisas auton o kai dekatin apo panton emerisen abraam proton men ermineuomenos basileus dikaiosunis epeita de kai basileus salim o estin basileus eirinis apator amitor agenealogitos mite archin imeron mite zois telos echon afomoiomenos de to uio tou theou menei iereus eis to diinekes theoreite de pilikos outos o kai dekatin abraam edoken ek ton akrothinion o patriarchis kai oi men ek ton uion leui tin ierateian lambanontes entolin echousin apodekatoun ton laon kata ton nomon tout estin tous adelfous auton kaiper exeliluthotas ek tis osfuos abraam o de mi genealogoumenos ex auton dedekatoken ton abraam kai ton echonta tas epaggelias eulogiken choris de pasis antilogias to elatton upo tou kreittonos eulogeitai kai ode men dekatas apothniskontes anthropoi lambanousin ekei de marturoumenos oti zi kai os epos eipein dia abraam kai leui o dekatas lambanon dedekatotai eti gar en ti osfui tou patros in ote sunintisen auto o melchisedek ei men oun teleiosis dia tis leuitikis ierosunis in o laos gar ep auti nenomothetito tis eti chreia kata tin taxin melchisedek eteron anistasthai ierea kai ou kata tin taxin aaron legesthai metatithemenis gar tis ierosunis ex anagkis kai nomou metathesis ginetai ef on gar legetai tauta fulis eteras meteschiken af is oudeis proseschiken to thusiastirio prodilon gar oti ex iouda anatetalken o kurios imon eis in fulin ouden peri ierosunis mosis elalisen kai perissoteron eti katadilon estin ei kata tin

omoiotita melchisedek anistatai iereus eteros os ou kata nomon entolis sarkikis gegonen alla kata dunamin zois akatalutou marturei gar oti su iereus eis ton aiona kata tin taxin melchisedek athetisis men gar ginetai proagousis entolis dia to autis asthenes kai anofeles ouden gar eteleiosen o nomos epeisagogi de kreittonos elpidos di is eggizomen to theo kai kath oson ou choris orkomosias oi men gar choris orkomosias eisin iereis gegonotes o de meta orkomosias dia tou legontos pros auton omosen kurios kai ou metamelithisetai su iereus eis ton aiona kata tin taxin melchisedek kata tosouton kreittonos diathikis gegonen egguos iisous kai oi men pleiones eisin gegonotes iereis dia to thanato koluesthai paramenein o de dia to menein auton eis ton aiona aparabaton echei tin ierosunin othen kai sozein eis to panteles dunatai tous proserchomenous di autou to theo pantote zon eis to entugchanein uper auton toioutos gar imin eprepen archiereus osios akakos amiantos kechorismenos apo ton amartolon kai upsiloteros ton ouranon genomenos os ouk echei kath imeran anagkin osper oi archiereis proteron uper ton idion amartion thusias anaferein epeita ton tou laou touto gar epoiisen efapax eauton anenegkas o nomos gar anthropous kathistisin archiereis echontas astheneian o logos de tis orkomosias tis meta ton nomon uion eis ton aiona teteleiomenon

#### 8

kefalaion de epi tois legomenois toiouton echomen archierea os ekathisen en dexia tou thronou tis megalosunis en tois ouranois ton agion leitourgos kai tis skinis tis alithinis in epixen o kurios kai ouk anthropos pas gar archiereus eis to prosferein dora te kai thusias kathistatai othen anagkaion echein ti kai touton o prosenegki ei men gar in epi gis oud an in iereus onton ton iereon ton prosferonton kata ton nomon ta dora oitines upodeigmati kai skia latreuousin ton epouranion kathos kechrimatistai mosis mellon epitelein tin skinin ora gar fisin poiisis panta kata ton tupon ton deichthenta soi en to orei nuni de diaforoteras teteuchen leitourgias oso kai kreittonos estin diathikis mesitis itis epi kreittosin epaggeliais nenomothetitai ei gar i proti ekeini in amemptos ouk an deuteras eziteito topos memfomenos gar autois legei idou imerai erchontai legei kurios kai sunteleso epi ton oikon israil kai epi ton oikon iouda diathikin kainin ou kata tin diathikin in epoiisa tois patrasin auton en imera epilabomenou mou tis cheiros auton exagagein autous ek gis aiguptou oti autoi ouk enemeinan en ti diathiki mou kago imelisa auton legei kurios oti auti i diathiki in diathisomai to oiko israil meta tas imeras ekeinas legei kurios didous nomous mou eis tin dianoian auton kai epi kardias auton epigrapso autous kai esomai autois eis theon kai autoi esontai moi eis laon kai ou mi didaxosin ekastos ton plision autou kai ekastos ton adelfon autou legon gnothi ton kurion oti pantes eidisousin me apo mikrou auton eos megalou auton oti ileos esomai tais adikiais auton kai ton amartion auton kai ton amomion auton ou mi mnistho eti en to legein kainin pepalaioken tin protin to de palaioumenon kai giraskon eggus afanismou

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eichen men oun kai i proti dikaiomata latreias to te agion kosmikon skini gar kateskeuasthi i proti en i i te luchnia kai i trapeza kai i prothesis ton arton itis legetai agia meta de to deuteron katapetasma skini i legomeni agia agion chrusoun echousa thumiatirion kai tin kiboton tis diathikis perikekalummenin pantothen chrusio en i stamnos chrusi echousa to manna kai i rabdos aaron i blastisasa kai ai plakes tis diathikis uperano de autis cheroubim doxis kataskiazonta to ilastirion peri on ouk estin nun legein kata meros touton de outos kateskeuasmenon eis men tin protin skinin diapantos eisiasin oi iereis tas latreias epitelountes eis de tin deuteran apax tou eniautou monos o archiereus ou choris aimatos o prosferei uper eautou kai ton tou laou agnoimaton touto dilountos tou pneumatos tou agiou mipo pefanerosthai tin ton agion odon eti tis protis skinis echousis stasin itis paraboli eis ton kairon ton enestikota kath on dora te kai thusiai prosferontai mi dunamenai kata suneidisin teleiosai ton latreuonta monon epi bromasin kai pomasin kai diaforois baptismois kai dikaiomasin sarkos mechri kairou diorthoseos epikeimena christos de paragenomenos archiereus ton mellonton agathon dia tis meizonos kai teleioteras skinis ou cheiropoiitou tout estin ou tautis tis ktiseos oude di aimatos tragon kai moschon dia de tou idiou aimatos eisilthen efapax eis ta agia aionian lutrosin euramenos ei gar to aima tauron kai tragon kai spodos damaleos rantizousa tous kekoinomenous agiazei pros tin tis sarkos katharotita poso mallon to aima tou christou os dia pneumatos aioniou eauton prosinegken amomon to theo kathariei tin suneidisin umon apo nekron ergon eis to latreuein theo zonti kai dia touto diathikis kainis mesitis estin opos thanatou genomenou eis apolutrosin ton epi ti proti diathiki parabaseon tin epaggelian labosin oi keklimenoi tis aioniou klironomias opou gar diathiki thanaton anagki feresthai tou diathemenou diathiki gar epi nekrois

bebaia epei mipote ischuei ote zi o diathemenos othen oud i proti choris aimatos egkekainistai lalitheisis gar pasis entolis kata nomon upo mouseos panti to lao labon to aima ton moschon kai tragon meta udatos kai eriou kokkinou kai ussopou auto te to biblion kai panta ton laon errantisen legon touto to aima tis diathikis is eneteilato pros umas o theos kai tin skinin de kai panta ta skeui tis leitourgias to aimati omoios errantisen kai schedon en aimati panta katharizetai kata ton nomon kai choris aimatekchusias ou ginetai afesis anagki oun ta men upodeigmata ton en tois ouranois toutois katharizesthai auta de ta epourania kreittosin thusiais para tautas ou gar eis cheiropoiita agia eisilthen o christos antitupa ton alithinon all eis auton ton ouranon nun emfanisthinai to prosopo tou theou uper imon oud ina pollakis prosferi eauton osper o archiereus eiserchetai eis ta agia kat eniauton en aimati allotrio epei edei auton pollakis pathein apo katabolis kosmou nun de apax epi sunteleia ton aionon eis athetisin amartias dia tis thusias autou pefanerotai kai kath oson apokeitai tois anthropois apax apothanein meta de touto krisis outos o christos apax prosenechtheis eis to pollon anenegkein amartias ek deuterou choris amartias ofthisetai tois auton apekdechomenois eis sotirian

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skian gar echon o nomos ton mellonton agathon ouk autin tin eikona ton pragmaton kat eniauton tais autais thusiais as prosferousin eis to diinekes oudepote dunatai tous proserchomenous teleiosai epei ouk an epausanto prosferomenai dia to midemian echein eti suneidisin amartion tous latreuontas apax kekatharmenous all en autais anamnisis amartion kat eniauton adunaton gar aima tauron kai tragon afairein amartias dio eiserchomenos eis ton kosmon legei thusian kai prosforan ouk ithelisas soma de katirtiso moi olokautomata kai peri amartias ouk eudokisas tote eipon idou iko en kefalidi bibliou gegraptai peri emou tou poiisai o theos to thelima sou anoteron legon oti thusian kai prosforan kai olokautomata kai peri amartias ouk ithelisas oude eudokisas aitines kata ton nomon prosferontai tote eiriken idou iko tou poiisai o theos to thelima sou anairei to proton ina to deuteron stisi en o thelimati igiasmenoi esmen dia tis prosforas tou somatos tou iisou christou efapax kai pas men iereus estiken kath imeran leitourgon kai tas autas pollakis prosferon thusias aitines oudepote dunantai perielein amartias autos de mian uper amartion prosenegkas thusian eis to diinekes ekathisen en dexia tou theou to loip on ekdechomenos eos tethosin oi echthroi autou upopodion ton podon autou mia gar prosfora teteleioken eis to diinekes tous agiazomenous marturei de imin kai to pneuma to agion meta gar to proeirikenai auti i diathiki in diathisomai pros autous meta tas imeras ekeinas legei kurios didous nomous mou epi kardias auton kai epi ton dianoion auton epigrapso autous kai ton amartion auton kai ton anomion auton ou mi mnistho eti opou de afesis touton ouketi prosfora peri amartias echontes oun adelfoi parrisian eis tin eisodon ton agion en to aimati iisou in enekainisen imin odon prosfaton kai zosan dia tou katapetasmatos tout estin tis sarkos autou kai ierea megan epi ton oikon tou theou proserchometha meta alithinis kardias en pliroforia pisteos errantismenoi tas kardias apo suneidiseos poniras kai leloumenoi to soma udati katharo katechomen tin omologian tis elpidos aklini pistos gar o epaggeilamenos kai katanoomen allilous eis paroxusmon agapis kai kalon ergon mi egkataleipontes tin episunagogin eauton kathos ethos tisin alla parakalountes kai tosouto mallon oso blepete eggizousan tin imeran ekousios gar amartanonton imon meta to labein tin epignosin tis alitheias ouketi peri amartion apoleipetai thusia fobera de tis ekdochi kriseos kai puros zilos esthiein mellontos tous upenantious athetisas tis nomon moseos choris oiktirmon epi dusin i trisin martusin apothniskei poso dokeite cheironos axiothisetai timorias o ton uion tou theou katapatisas kai to aima tis diathikis koinon igisamenos en o igiasthi kai to pneuma tis charitos enubrisas oidamen gar ton eiponta emoi ekdikisis ego antapodoso legei kurios kai palin kurios krinei ton laon autou foberon to empesein eis cheiras theou zontos anamimniskesthe de tas proteron imeras en ais fotisthentes pollin athlisin upemeinate pathimaton touto men oneidismois te kai thlipsesin theatrizomenoi touto de koinonoi ton outos anastrefomenon genithentes kai gar tois desmois mou sunepathisate kai tin arpagin ton uparchonton umon meta charas prosedexasthe ginoskontes echein en eautois kreittona uparxin en ouranois kai menousan mi apobalite oun tin parrisian umon itis echei misthapodosian megalin upomonis gar echete chreian ina to thelima tou theou poiisantes komisisthe tin epaggelian eti gar mikron oson oson o erchomenos ixei kai ou chroniei o de dikaios ek pisteos zisetai kai ean uposteilitai ouk eudokei i psuchi mou en auto imeis de ouk esmen upostolis eis apoleian alla pisteos eis peripoiisin psuchis

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estin de pistis elpizomenon upostasis pragmaton elegchos ou blepomenon en tauti gar emarturithisan oi presbuteroi pistei nooumen katirtisthai tous aionas rimati theou eis to mi ek fainomenon ta blepomena gegonenai pistei pleiona thusian abel para kain prosinegken to theo di is emarturithi einai dikaios marturountos epi tois dorois autou tou theou kai di autis apothanon eti lalei pistei enoch metetethi tou mi idein thanaton kai ouch eurisketo dioti metethiken auton o theos pro gar tis metatheseos autou memarturitai euirestikenai to theo choris de pisteos adunaton euarestisai pisteusai gar dei ton proserchomenon to theo oti estin kai tois ekzitousin auton misthapodotis ginetai pistei chrimatistheis noe peri ton midepo blepomenon eulabitheis kateskeuasen kiboton eis sotirian tou oikou autou di is katekrinen ton kosmon kai tis kata pistin dikaiosunis egeneto klironomos pistei kaloumenos abraam upikousen exelthein eis ton topon on imellen lambanein eis klironomian kai exilthen mi epistamenos pou erchetai pistei parokisen eis tin gin tis epaggelias os allotrian en skinais katoikisas meta isaak kai iakob ton sugklironomon tis epaggelias tis autis exedecheto gar tin tous themelious echousan polin is technitis kai dimiourgos o theos pistei kai auti sarra dunamin eis katabolin spermatos elaben kai para kairon ilikias eteken epei piston igisato ton epaggeilamenon dio kai af enos egennithisan kai tauta nenekromenou kathos ta astra tou ouranou to plithei kai osei ammos i para to cheilos tis thalassis i anarithmitos kata pistin apethanon outoi pantes mi labontes tas epaggelias alla porrothen autas idontes kai peisthentes kai aspasamenoi kai omologisantes oti xenoi kai parepidimoi eisin epi tis gis oi gar toiauta legontes emfanizousin oti patrida epizitousin kai ei men ekeinis emnimoneuon af is exilthon eichon an kairon anakampsai nuni de kreittonos oregontai tout estin epouraniou dio ouk epaischunetai autous o theos theos epikaleisthai auton itoimasen gar autois polin pistei proseninochen abraam ton isaak peirazomenos kai ton monogeni proseferen o tas epaggelias anadexamenos pros on elalithi oti en isaak klithisetai soi sperma logisamenos oti kai ek nekron egeirein dunatos o theos othen auton kai en paraboli ekomisato pistei peri mellonton eulogisen isaak ton iakob kai ton isau pistei iakob apothniskon ekaston ton uion iosif eulogisen kai prosekunisen epi to akron tis rabdou autou pistei iosif teleuton peri tis exodou ton uion israil emnimoneusen kai peri ton osteon autou eneteilato pistei mosis gennitheis ekrubi triminon upo ton pateron autou dioti eidon asteion to paidion kai ouk efobithisan to diatagma tou basileos pistei mosis megas genomenos irnisato legesthai uios thugatros farao mallon elomenos sugkakoucheisthai to lao tou theou i proskairon echein amartias apolausin meizona plouton igisamenos ton en aigupto thisauron ton oneidismon tou christou apeblepen gar eis tin misthapodosian pistei katelipen aigupton mi fobitheis ton thumon tou basileos ton gar aoraton os oron ekarterisen pistei pepoiiken to pascha kai tin proschusin tou aimatos ina mi o olothreuon ta prototoka thigi auton pistei diebisan tin eruthran thalassan os dia xiras is peiran labontes oi aiguptioi katepothisan pistei ta teichi iericho epesen kuklothenta epi epta imeras pistei raab i porni ou sunapoleto tois apeithisasin dexameni tous kataskopous met eirinis kai ti eti lego epileipsei gar me diigoumenon o chronos peri gedeon barak te kai sampson kai iefthae dabid te kai samouil kai ton profiton oi dia pisteos katigonisanto basileias eirgasanto dikaiosunin epetuchon epaggelion efraxan stomata leonton esbesan dunamin puros efugon stomata machairas enedunamothisan apo astheneias egenithisan ischuroi en polemo parembolas eklinan allotrion elabon gunaikes ex anastaseos tous nekrous auton alloi de etumpanisthisan ou prosdexamenoi tin apolutrosin ina kreittonos anastaseos tuchosin eteroi de empaigmon kai mastigon peiran elabon eti de desmon kai fulakis elithasthisan epristhisan epeirasthisan en fono machairas apethanon periilthon en milotais en aigeiois dermasin usteroumenoi thlibomenoi kakouchoumenoi on ouk in axios o kosmos en erimiais planomenoi kai oresin kai spilaiois kai tais opais tis gis kai outoi pantes marturithentes dia tis pisteos ouk ekomisanto tin epaggelian tou theou peri imon kreitton ti problepsamenou ina mi choris imon telejothosin

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toigaroun kai imeis tosouton echontes perikeimenon imin nefos marturon ogkon apothemenoi panta kai tin euperistaton amartian di upomonis trechomen ton prokeimenon imin agona aforontes eis ton tis pisteos archigon kai teleiotin iisoun os anti tis prokeimenis auto charas upemeinen stauron aischunis katafronisas en dexia te tou thronou tou theou ekathisen analogisasthe gar ton toiautin upomemenikota upo ton amartolon eis auton antilogian ina mi kamite tais psuchais umon ekluomenoi oupo mechris aimatos antikatestite pros tin amartian antagonizomenoi kai eklelisthe tis parakliseos itis umin os uiois dialegetai uie mou mi oligorei paideias kuriou mide ekluou up autou elegchomenos on gar agapa kurios paideuei mastigoi de panta uion on paradechetai ei paideian upomenete os uiois umin prosferetai o theos tis gar estin uios on ou paideuei patir ei de choris este paideias is metochoi gegonasin pantes ara nothoi

este kai ouch uioi eita tous men tis sarkos imon pateras eichomen paideutas kai enetrepometha ou pollo mallon upotagisometha to patri ton pneumaton kai zisomen oi men gar pros oligas imeras kata to dokoun autois epaideuon o de epi to sumferon eis to metalabein tis agiotitos autou pasa de paideia pros men to paron ou dokei charas einai alla lupis usteron de karpon eirinikon tois di autis gegumnasmenois apodidosin dikaiosunis dio tas pareimenas cheiras kai ta paralelumena gonata anorthosate kai trochias orthas poiisate tois posin umon ina mi to cholon ektrapi iathi de mallon eirinin diokete meta panton kai ton agiasmon ou choris oudeis opsetai ton kurion episkopountes mi tis usteron apo tis charitos tou theou mi tis riza pikrias ano fuousa enochli kai dia tautis mianthosin polloi mi tis pornos i bebilos os isau os anti broseos mias apedoto ta prototokia autou iste gar oti kai metepeita thelon klironomisai tin eulogian apedokimasthi metanoias gar topon ouch euren kaiper meta dakruon ekzitisas autin ou gar proseliluthate psilafomeno orei kai kekaumeno puri kai gnofo kai skoto kai thuelli kai salpiggos icho kai foni rimaton is oi akousantes paritisanto mi prostethinai autois logon ouk eferon gar to diastellomenon kan thirion thigi tou orous lithobolithisetai i bolidi katatoxeuthisetai kai outos foberon in to fantazomenon mosis eipen ekfobos eimi kai entromos alla proseliluthate sion orei kai polei theou zontos ierousalim epouranio kai muriasin aggelon panigurei kai ekklisia prototokon en ouranois apogegrammenon kai kriti theo panton kai pneumasin dikaion teteleiomenon kai diathikis neas mesiti iisou kai aimati rantismou kreittona lalounti para to abel blepete mi paraitisisthe ton lalounta ei gar ekeinoi ouk efugon ton epi tis gis paraitisamenoi chrimatizonta pollo mallon imeis oi ton ap ouranon apostrefomenoi ou i foni tin gin esaleusen tote nun de epiggeltai legon eti apax ego seio ou monon tin gin alla kai ton ouranon to de eti apax diloi ton saleuomenon tin metathesin os pepoiimenon ina meini ta mi saleuomena dio basileian asaleuton paralambanontes echomen charin di is latreuomen euarestos to theo meta aidous kai eulabeias kai gar o theos imon pur katanaliskon

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i filadelfia meneto tis filoxenias mi epilanthanesthe dia tautis gar elathon tines xenisantes aggelous mimniskesthe ton desmion os sundedemenoi ton kakouchoumenon os kai autoi ontes en somatitimios o gamos en pasin kai i koiti amiantos pornous de kai moichous krinei o theos aflarguros o tropos arkoumenoi tois parousin

autos gar eiriken ou mi se ano oud ou mi se egkatalipo oste tharrountas imas legein kurios emoi boithos kai ou fobithisomai ti poiisei moi anthropos mnimoneuete ton igoumenon umon oitines elalisan umin ton logon tou theou on anatheorountes tin ekbasin tis anastrofis mimeisthe tin pistin iisous christos chthes kai simeron o autos kai eis tous aionas didachais poikilais kai xenais mi periferesthe kalon gar chariti bebaiousthai tin kardian ou bromasin en ois ouk ofelithisan oi peripatisantes echomen thusiastirion ex ou fagein ouk echousin exousian oi ti skini latreuontes on gar eisferetai zoon to aima peri amartias eis ta agia dia tou archiereos touton ta somata katakaietai exo tis parembolis dio kai iisous ina agiasi dia tou idiou aimatos ton laon exo tis pulis epathen toinun exerchometha pros auton exo tis parembolis ton oneidismon autou ferontes ou gar echomen ode menousan polin alla tin mellousan epizitoumen di autou oun anaferomen thusian aineseos diapantos to theo tout estin karpon cheileon omologounton to onomati autou tis de eupoiias kai koinonias mi epilanthanesthe toiautais gar thusiais euaresteitai o theos peithesthe tois igoumenois umon kai upeikete autoi gar agrupnousin uper ton psuchon umon os logon apodosontes ina meta charas touto poiosin kai mi stenazontes alusiteles gar umin touto proseuchesthe peri imon pepoithamen gar oti kalin suneidisin echomen en pasin kalos thelontes anastrefesthai perissoteros de parakalo touto poiisai ina tachion apokatastatho umin o de theos tis eirinis o anagagon ek nekron ton poimena ton probaton ton megan en aimati diathikis aioniou ton kurion imon iisoun katartisai umas en panti ergo agatho eis to poiisai to thelima autou poion en umin to euareston enopion autou dia iisou christou o i doxa eis tous aionas ton aionon amin parakalo de umas adelfoi anechesthe tou logou tis parakliseos kai gar dia bracheon epesteila umin ginoskete ton adelfon timotheon apolelumenon meth ou ean tachion erchitai opsomai umas aspasasthe pantas tous

igoumenous umon kai pantas tous agious aspazontai umas oi apo tis italias i charis meta panton umon amin [pros ebraious egrafi apo tis italias dia timotheou] iakobos theou kai kuriou iisou christou doulos tais dodeka fulais tais en ti diaspora chairein pasan charan igisasthe adelfoi mou otan peirasmois peripesite poikilois ginoskontes oti to dokimion umon tis pisteos katergazetai upomonin i de upomoni ergon teleion echeto ina ite teleioi kai olokliroi en mideni leipomenoi ei de tis umon leipetai sofias aiteito para tou didontos theou pasin aplos kai mi oneidizontos kai dothisetai auto aiteito de en pistei miden diakrinomenos o gar diakrinomenos eoiken kludoni thalassis anemizomeno kai ripizomeno mi gar oiestho o anthropos ekeinos oti lipsetai ti para tou kuriou anir dipsuchos akatastatos en pasais tais odois autou kauchastho de o adelfos o tapeinos en to upsei autou o de plousios en ti tapeinosei autou oti os anthos chortou pareleusetai aneteilen gar o ilios sun to kausoni kai exiranen ton chorton kai to anthos autou exepesen kai i euprepeia tou prosopou autou apoleto outos kai o plousios en tais poreiais autou maranthisetai makarios anir os upomenei peirasmon oti dokimos genomenos lipsetai ton stefanon tis zois on epiggeilato o kurios tois agaposin auton mideis peirazomenos legeto oti apo tou theou peirazomai o gar theos apeirastos estin kakon peirazei de autos oudena ekastos de peirazetai upo tis idias epithumias exelkomenos kai deleazomenos eita i epithumia sullabousa tiktei amartian i de amartia apotelestheisa apokuei thanaton mi planasthe adelfoi mou agapitoi pasa dosis agathi kai pan dorima teleion anothen estin katabainon apo tou patros ton foton par o ouk eni parallagi i tropis aposkiasma boulitheis apekuisen imas logo alitheias eis to einai imas aparchin tina ton autou ktismaton oste adelfoi mou agapitoi esto pas anthropos tachus eis to akousai bradus eis to lalisai bradus eis orgin orgi gar andros dikaiosunin theou ou katergazetai dio apothemenoi pasan ruparian kai perisseian kakias en prautiti dexasthe ton emfuton logon ton dunamenon sosai tas psuchas umon ginesthe de poiitai logou kai mi monon akroatai paralogizomenoi eautous oti ei tis akroatis logou estin kai ou poiitis outos eoiken andri katanoounti to prosopon tis geneseos autou en esoptro katenoisen gar eauton kai apeliluthen kai eutheos epelatheto opoios in o de parakupsas eis nomon teleion ton tis eleutherias kai parameinas outos ouk akroatis epilismonis genomenos alla poiitis ergou outos makarios en ti poiisei autou estai ei tis dokei thriskos einai en umin mi chalinagogon glossan autou all apaton kardian autou toutou mataios i thriskeia thriskeia kathara kai amiantos para to theo kai patri auti estin episkeptesthai orfanous kai chiras en ti thlipsei auton aspilon eauton

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adelfoi mou mi en prosopolipsiais echete tin pistin tou kuriou imon iisou christou tis doxis ean gar eiselthi eis tin sunagogin umon anir chrusodaktulios en esthiti lampra eiselthi de kai ptochos en rupara esthiti kai epiblepsite epi ton forounta tin esthita tin lampran kai eipite auto su kathou ode kalos kai to ptocho eipite su stithi ekei i kathou ode upo to upopodion mou kai ou diekrithite en eautois kai egenesthe kritai dialogismon poniron akousate adelfoi mou agapitoi ouch o theos exelexato tous ptochous tou kosmou toutou plousious en pistei kai klironomous tis basileias is epiggeilato tois agaposin auton umeis de itimasate ton ptochon ouch oi plousioi katadunasteuousin umon kai autoi elkousin umas eis kritiria ouk autoi blasfimousin to kalon onoma to epiklithen ef umas ei mentoi nomon teleite basilikon kata tin grafin agapiseis ton plision sou os seauton kalos poieite ei de prosopolipteite amartian ergazesthe elegchomenoi upo tou nomou os parabatai ostis gar olon ton nomon tirisei ptaisei de en eni gegonen panton enochos o gar eipon mi moicheusis eipen kai mi foneusis ei de ou moicheuseis foneuseis de gegonas parabatis nomou outos laleite kai outos poieite os dia nomou eleutherias mellontes krinesthai i gar krisis anileos to mi poiisanti eleos kai katakauchatai eleos kriseos ti to ofelos adelfoi mou ean pistin legi tis echein erga de mi echi mi dunatai i pistis sosai auton ean de adelfos i adelfi gumnoi uparchosin kai leipomenoi osin tis efimerou trofis eipi de tis autois ex umon upagete en eirini thermainesthe kai chortazesthe mi dote de autois ta epitideia tou somatos ti to ofelos outos kai i pistis ean mi erga echi nekra estin kath eautin all erei tis su pistin echeis kago erga echo deixon moi tin pistin sou choris ton ergon sou kago deixo soi ek ton ergon mou tin pistin mou su pisteueis oti o theos eis estin kalos poieis kai ta daimonia pisteuousin kai frissousin theleis de gnonai o anthrope kene oti i pistis choris ton ergon nekra estin abraam o patir imon ouk ex ergon edikaiothi anenegkas isaak ton uion autou epi to thusiastirion blepeis oti i pistis sunirgei tois ergois autou kai ek ton ergon i pistis eteleiothi kai eplirothi i grafi i legousa episteusen de abraam to theo kai elogisthi auto eis dikaiosunin kai filos theou eklithi orate toinun oti ex ergon dikajoutaj anthropos kaj ouk ek pisteos monon omoios de kai raab i porni ouk ex ergon edikaiothi upodexameni tous aggelous kai etera odo ekbalousa osper gar to soma choris pneumatos nekron estin outos kai i pistis choris ton ergon nekra estin

mi polloi didaskaloi ginesthe adelfoi mou eidotes oti meizon krima lipsometha polla gar ptaiomen apantes ei tis en logo ou ptaiei outos teleios anir dunatos chalinagogisai kai olon to soma idou ton ippon tous chalinous eis ta stomata ballomen pros to peithesthai autous imin kai olon to soma auton metagomen idou kai ta ploia tilikauta onta kai upo skliron anemon elaunomena metagetai upo elachistou pidaliou opou an i ormi tou euthunontos boulitai outos kai i glossa mikron melos estin kai megalauchei idou oligon pur ilikin ulin anaptei kai i glossa pur o kosmos tis adikias outos i glossa kathistatai en tois melesin imon i spilousa olon to soma kai flogizousa ton trochon tis geneseos kai flogizomeni upo tis geennis pasa gar fusis thirion te kai peteinon erpeton te kai enalion damazetai kai dedamastai ti fusei ti anthropini tin de glossan oudeis dunatai anthropon damasai akatascheton kakon mesti iou thanatiforou en auti eulogoumen ton theon kai patera kai en auti katarometha tous anthropous tous kath omoiosin theou gegonotas ek tou autou stomatos exerchetai eulogia kai katara ou chri adelfoi mou tauta outos ginesthai miti i pigi ek tis autis opis bruei to gluku kai to pikron mi dunatai adelfoi mou suki elaias poiisai i ampelos suka outos oudemia pigi alukon kai gluku poiisai udor tis sofos kai epistimon en umin deixato ek tis kalis anastrofis ta erga autou en prautiti sofias ei de zilon pikron echete kai eritheian en ti kardia umon mi katakauchasthe kai pseudesthe kata tis alitheias ouk estin auti i sofia anothen katerchomeni all epigeios psuchiki daimoniodis opou gar zilos kai eritheia ekei akatastasia kai pan faulon pragma i de anothen sofia proton men agni estin epeita eiriniki epieikis eupeithis mesti eleous kai karpon agathon adiakritos kai anupokritos karpos de tis dikaiosunis en eirini speiretai tois poiousin eirinin

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pothen polemoi kai machai en umin ouk enteuthen ek ton idonon umon ton strateuomenon en tois melesin umon epithumeite kai ouk echete foneuete kai ziloute kai ou dunasthe epituchein machesthe kai polemeite ouk echete de dia to mi aiteisthai umas aiteite kai ou lambanete dioti kakos aiteisthe ina en tais idonais umon dapanisite moichoi kai moichalides ouk oidate oti i filia tou kosmou echthra tou theou estin os an oun boulithi filos einai tou kosmou echthros tou theou kathistatai i dokeite oti kenos i grafi legei pros fthonon epipothei to pneuma o katokisen en imin meizona de didosin charin dio legei o theos uperifanois antitas-

setai tapeinois de didosin charin upotagite oun to theo antistite to diabolo kai feuxetai af umon eggisate to theo kai eggiei umin katharisate cheiras amartoloi kai agnisate kardias dipsuchoi talaiporisate kai penthisate kai klausate o gelos umon eis penthos metastrafito kai i chara eis katifeian tapeinothite enopion tou kuriou kai upsosei umas mi katalaleite allilon adelfoi o katalalon adelfou kai krinon ton adelfon autou katalalei nomou kai krinei nomon ei de nomon krineis ouk ei poiitis nomou alla kritis eis estin o nomothetis o dunamenos sosai kai apolesai su tis ei os krineis ton eteron age nun oi legontes simeron i aurion poreusometha eis tinde tin polin kai poiisomen ekei eniauton ena kai emporeusometha kai kerdisomen oitines ouk epistasthe to tis aurion poia gar i zoi umon atmis gar estin i pros oligon fainomeni epeita de afanizomeni anti tou legein umas ean o kurios thelisi kai zisomen kai poiisomen touto i ekeino nun de kauchasthe en tais alazoneiais umon pasa kauchisis toiauti ponira estin eidoti oun kalon poiein kai mi poiounti amartia auto estin

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age nun oi plousioi klausate ololuzontes epi tais talaiporiais umon tais eperchomenais o ploutos umon sesipen kai ta imatia umon sitobrota gegonen o chrusos umon kai o arguros katiotai kai o ios auton eis marturion umin estai kai fagetai tas sarkas umon os pur ethisaurisate en eschatais imerais idou o misthos ton ergaton ton amisanton tas choras umon o apesterimenos af umon krazei kai ai boai ton therisanton eis ta ota kuriou sabaoth eiseliluthasin etrufisate epi tis gis kai espatalisate ethrepsate tas kardias umon os en imera sfagis katedikasate efoneusate ton dikajon ouk antitassetaj umin makrothumisate oun adelfoi eos tis parousias tou kuriou idou o georgos ekdechetai ton timion karpon tis gis makrothumon ep auto eos an labi ueton proimon kai opsimon makrothumisate kai umeis stirixate tas kardias umon oti i parousia tou kuriou iggiken mi stenazete kat allilon adelfoi ina mi katakrithite idou o kritis pro ton thuron estiken upodeigma labete tis kakopatheias adelfoi mou kai tis makrothumias tous profitas oi elalisan to onomati kuriou idou makarizomen tous upomenontas tin upomonin iob ikousate kai to telos kuriou eidete oti polusplagchnos estin o kurios kai oiktirmon pro panton de adelfoi mou mi omnuete mite ton ouranon mite tin gin mite allon tina orkon ito de umon to nai nai kai to ou ou ina mi upo krisin pesite kakopathei tis en umin proseuchestho euthumei tis psalleto asthenei tis en umin proskalesastho tous presbuterous tis ekklisias kai proseuxasthosan ep auton aleipsantes auton elaio en to onomati tou kuriou kai i euchi tis pisteos sosei ton kamnonta kai egerei auton o kurios kan amartias i pepoiikos afethisetai auto exomologeisthe allilois ta paraptomata kai euchesthe uper allilon opos iathite polu ischuei deisis dikaiou energoumeni ilias anthropos in omoiopathis imin kai proseuchi prosiuxato tou mi brexai kai ouk ebrexen epi tis gis eniautous treis kai minas ex kai palin prosiuxato kai o ouranos ueton edoken kai i gi eblastisen ton karpon autis adelfoi ean tis en umin planithi apo tis alitheias kai epistrepsi tis auton ginosketo oti o epistrepsas amartolon ek planis odou autou sosei psuchin ek thanatou kai kalupsei plithos amartion

petros apostolos iisou christou eklektois parepidimois diasporas pontou galatias kappadokias asias kai bithunias kata prognosin theou patros en agiasmo pneumatos eis upakoin kai rantismon aimatos iisou christou charis umin kai eirini plithuntheii eulogitos o theos kai patir tou kuriou imon iisou christou o kata to polu autou eleos anagennisas imas eis elpida zosan di anastaseos iisou christou ek nekron eis klironomian aftharton kai amianton kai amaranton tetirimenin en ouranois eis umas tous en dunamei theou frouroumenous dia pisteos eis sotirian etoimin apokalufthinai en kairo eschato en o agalliasthe oligon arti ei deon estin lupithentes en poikilois peirasmois ina to dokimion umon tis pisteos polu timioteron chrusiou tou apollumenou dia puros de dokimazomenou eurethi eis epainon kai timin kai doxan en apokalupsei iisou christou on ouk idontes agapate eis on arti mi orontes pisteuontes de agalliasthe chara aneklalito kai dedoxasmeni komizomenoi to telos tis pisteos umon sotirian psuchon peri is sotirias exezitisan kai exireunisan profitai oi peri tis eis umas charitos profiteusantes ereunontes eis tina i poion kairon edilou to en autois pneuma christou promarturomenon ta eis christon pathimata kai tas meta tauta doxas ois apekalufthi oti ouch eautois imin de diikonoun auta a nun aniggeli umin dia ton euaggelisamenon umas en pneumati agio apostalenti ap ouranou eis a epithumousin aggeloi parakupsai dio anazosamenoi tas osfuas tis dianoias umon nifontes teleios elpisate epi tin feromenin umin charin en apokalupsei iisou christou os tekna upakois mi suschimatizomenoi tais proteron en ti agnoia umon epithumiais alla kata ton kalesanta umas agion kai autoi agioi en pasi anastrofi genithite dioti gegraptai agioi genesthe oti ego agios eimi kai ei patera epikaleisthe ton aprosopoliptos krinonta kata to ekastou ergon en fobo ton tis paroikias umon chronon anastrafite eidotes oti ou fthartois argurio i chrusio elutrothite ek tis mataias umon anastrofis patroparadotou alla timio aimati os amnou amomou kai aspilou christou proegnosmenou men pro katabolis kosmou fanerothentos de ep eschaton ton chronon di umas tous di autou pisteuontas eis theon ton egeiranta auton ek nekron kai doxan auto donta oste tin pistin umon kai elpida einai eis theon tas psuchas umon ignikotes en ti upakoi tis alitheias dia pneumatos eis filadelfian anupokriton ek katharas kardias allilous agapisate ektenos anagegennimenoi ouk ek sporas fthartis alla afthartou dia logou zontos theou kai menontos eis ton aiona dioti pasa sarx os chortos kai pasa doxa anthropou os anthos chortou

exiranthi o chortos kai to anthos autou exepesen to de rima kuriou menei eis ton aiona touto de estin to rima to euaggelisthen eis

## 2

apothemenoi oun pasan kakian kai panta dolon kai upokriseis kai fthonous kai pasas katalalias os artigennita brefi to logikon adolon gala epipothisate ina en auto auxithite eiper egeusasthe oti christos o kurios pros on proserchomenoi lithon zonta upo anthropon men apodedokimasmenon para de theo eklekton entimon kai autoi os lithoi zontes oikodomeisthe oikos pneumatikos ierateuma agion anenegkai pneumatikas thusias euprosdektous to theo dia iisou christou dio kai periechei en ti grafi idou tithimi en sion lithon akrogoniaion eklekton entimon kai o pisteuon ep auto ou mi kataischunthi umin oun i timi tois pisteuousin apeithousin de lithon on apedokimasan oi oikodomountes outos egenithi eis kefalin gonias kai lithos proskommatos kai petra skandalou oi proskoptousin to logo apeithountes eis o kai etethisan umeis de genos eklekton basileion ierateuma ethnos agion laos eis peripoiisin opos tas aretas exaggeilite tou ek skotous umas kalesantos eis to thaumaston autou fos oi pote ou laos nun de laos theou oi ouk ileimenoi nun de eleithentes agapitoi parakalo os paroikous kai parepidimous apechesthai ton sarkikon epithumion aitines strateuontai kata tis psuchis tin anastrofin umon en tois ethnesin echontes kalin ina en o katalalousin umon os kakopoion ek ton kalon ergon epopteusantes doxasosin ton theon en imera episkopis upotagite oun pasi anthropini ktisei dia ton kurion eite basilei os uperechonti eite igemosin os di autou pempomenois eis ekdikisin men kakopoion epainon de agathopoion oti outos estin to thelima tou theou agathopoiountas fimoun tin ton afronon anthropon agnosian os eleutheroi kai mi os epikalumma echontes tis kakias tin eleutherian all os douloi theou pantas timisate tin adelfotita agapate ton theon fobeisthe ton basilea timate oi oiketai upotassomenoi en panti fobo tois despotais ou monon tois agathois kai epieikesin alla kai tois skoliois touto gar charis ei dia suneidisin theou upoferei tis lupas paschon adikos poion gar kleos ei amartanontes kai kolafizomenoi upomeneite all ei agathopoiountes kai paschontes upomeneite touto charis para theo eis touto gar eklithite oti kai christos epathen uper imon imin upolimpanon upogrammon ina epakolouthisite tois ichnesin autou os amartian ouk epoiisen oude eurethi dolos en to stomati autou os loidoroumenos ouk anteloidorei paschon ouk ipeilei paredidou de to krinonti dikaios os tas amartias imon autos aninegken en to somati autou epito xulon ina tais amartiais apogenomenoi ti dikaiosuni zisomen ou to molopi autou iathite ite gar os probata planomena all epestrafite nun epi ton poimena kai episkopon ton psuchon umon

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omoios ai gunaikes upotassomenai tois idiois andrasin ina kai ei tines apeithousin to logo dia tis ton gunaikon anastrofis aneu logou kerdithisontai epopteusantes tin en fobo agnin anastrofin umon on esto ouch o exothen emplokis trichon kai peritheseos chrusion i enduseos imation kosmos all o kruptos tis kardias anthropos en to aftharto tou praeos kai isuchiou pneumatos o estin enopion tou theou poluteles outos gar pote kai ai agiai gunaikes ai elpizousai epi ton theon ekosmoun eautas upotassomenai tois idiois andrasin os sarra upikousen to abraam kurion auton kalousa is egenithite tekna agathopoiousai kai mi foboumenai midemian ptoisin oi andres omoios sunoikountes kata gnosin os asthenestero skeuei to gunaikeio aponemontes timin os kai sugklironomoi charitos zois eis to mi ekkoptesthai tas proseuchas umon to de telos pantes omofrones sumpatheis filadelfoi eusplagchnoi filofrones mi apodidontes kakon anti kakou i loidorian anti loidorias tounantion de eulogountes eidotes oti eis touto eklithite ina eulogian klironomisite o gar thelon zoin agapan kai idein imeras agathas pausato tin glossan autou apo kakou kai cheili autou tou mi lalisai dolon ekklinato apo kakou kai poiisato agathon zitisato eirinin kai dioxato autin oti oi ofthalmoi kuriou epi dikaious kai ota autou eis deisin auton prosopon de kuriou epi poiountas kaka kai tis o kakoson umas ean tou agathou mimitai genisthe all ei kai paschoite dia dikaiosunin makarioi ton de fobon auton mi fobithite mide tarachthite kurion de ton theon agiasate en tais kardiais umon etoimoi de aei pros apologian panti to aitounti umas logon peri tis en umin elpidos meta prautitos kai fobou suneidisin echontes agathin ina en o katalalosin umon os kakopoion kataischunthosin oi epireazontes umon tin agathin en christo anastrofin kreitton gar agathopoiountas ei thelei to thelima tou theou paschein i kakopoiountas oti kai christos apax peri amartion epathen dikajos uper adikon ina imas prosagagi to theo thanatotheis men sarki zoopoiitheis de to pneumati en o kai tois en fulaki pneumasin poreutheis ekiruxen apeithisasin pote ote apax exedecheto i tou theou makrothumia en imerais noe kataskeuazomenis kibotou eis in oligai tout estin okto psuchai diesothisan di udatos o kai imas antitupon nun sozei baptisma ou sarkos apothesis

rupou alla suneidiseos agathis eperotima eis theon di anastaseos iisou christou os estin en dexia tou theou poreutheis eis ouranon upotagenton auto aggelon kai exousion kai dunameon

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christou oun pathontos uper imon sarki kai umeis tin autin ennoian oplisasthe oti o pathon en sarki pepautai amartias eis to miketi anthropon epithumiais alla thelimati theou ton epiloipon en sarki biosai chronon arketos gar imin o pareliluthos chronos tou biou to thelima ton ethnon katergasasthai peporeumenous en aselgeiais epithumiais oinoflugiais komois potois kai athemitois eidololatreiais en o xenizontai mi suntrechonton umon eis tin autin tis asotias anachusin blasfimountes oi apodosousin logon to etoimos echonti krinai zontas kai nekrous eis touto gar kai nekrois euiggelisthi ina krithosin men kata anthropous sarki zosin de kata theon pneumati panton de to telos iggiken sofronisate oun kai nipsate eis tas proseuchas pro panton de tin eis eautous agapin ekteni echontes oti i agapi kalupsei plithos amartion filoxenoi eis allilous aneu goggusmon ekastos kathos elaben charisma eis eautous auto diakonountes os kaloi oikonomoi poikilis charitos theou ei tis lalei os logia theou ei tis diakonei os ex ischuos is chorigei o theos ina en pasin doxazitai o theos dia iisou christou o estin i doxa kai to kratos eis tous aionas ton aionon amin agapitoi mi xenizesthe ti en umin purosei pros peirasmon umin ginomeni os xenou umin sumbainontos alla katho koinoneite tois tou christou pathimasin chairete ina kai en ti apokalupsei tis doxis autou charite agalliomenoi ei oneidizesthe en onomati christou makarioi oti to tis doxis kai to tou theou pneuma ef umas anapauetai kata men autous blasfimeitai kata de umas doxazetai mi gar tis umon pascheto os foneus i kleptis i kakopoios i os allotrioepiskopos ei de os christianos mi aischunestho doxazeto de ton theon en to merei touto oti o kairos tou arxasthai to krima apo tou oikou tou theou ei de proton af imon ti to telos ton apeithounton to tou theou euaggelio kai ei o dikaios molis sozetai o asebis kai amartolos pou faneitai oste kai oi paschontes kata to thelima tou theou os pisto ktisti paratithesthosan tas psuchas eauton en agathopoiia

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presbuterous tous en umin parakalo o sumpresbuteros kai martus ton tou christou pathimaton o kai tis mellousis apokaluptesthai doxis koinonos poimanate to en umin poimnion tou theou episkopountes mi anagkastos all ekousios mide aischrokerdos alla prothumos mid os katakurieuontes ton kliron alla tupoi ginomenoi tou poimniou kai fanerothentos tou archipoimenos komieisthe ton amarantinon tis doxis stefanon omoios neoteroi upotagite presbuterois pantes de allilois upotassomenoi tin tapeinofrosunin egkombosasthe oti o theos uperifanois antitassetai tapeinois de didosin charin tapeinothite oun upo tin krataian cheira tou theou ina umas upsosi en kairo pasan tin merimnan umon epirripsantes ep auton oti auto melei peri umon nipsate grigorisate oti o antidikos umon diabolos os leon oruomenos peripatei ziton tina katapii o antistite stereoi ti pistei eidotes ta auta ton pathimaton ti en kosmo umon adelfotiti epiteleisthai o de theos pasis charitos o kalesas imas eis tin aionion autou doxan en christo iisou oligon pathontas autos katartisai umas stirixai sthenosai themeliosai auto i doxa kai to kratos eis tous aionas ton aionon amin dia silouanou umin tou pistou adelfou os logizomai di oligon egrapsa parakalon kai epimarturon tautin einai alithi charin tou theou eis in estikate aspazetai umas i en babuloni suneklekti kai markos o ujos mou aspasasthe allilous en filimati agapis eirini umin pasin tois en christo iisou amin

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simon petros doulos kai apostolos iisou christou tois isotimon imin lachousin pistin en dikaiosuni tou theou imon kai sotiros imon iisou christou charis umin kai eirini plithuntheii en epignosei tou theou kai iisou tou kuriou imon os panta imin tis theias dunameos autou ta pros zoin kai eusebeian dedorimenis dia tis epignoseos tou kalesantos imas dia doxis kai aretis di on ta megista imin kai timia epaggelmata dedoritai ina dia touton genisthe theias koinonoi fuseos apofugontes tis en kosmo en epithumia fthoras kai auto touto de spoudin pasan pareisenegkantes epichorigisate en ti pistei umon tin aretin en de ti areti tin gnosin en de ti gnosei tin egkrateian en de ti egkrateia tin upomonin en de ti upomoni tin eusebeian en de ti eusebeia tin filadelfian en de ti filadelfia tin agapin tauta gar umin uparchonta kai pleonazonta ouk argous oude akarpous kathistisin eis tin tou kuriou imon iisou christou epignosin o gar mi parestin tauta tuflos estin muopazon lithin labon tou katharismou ton palai autou amartion dio mallon adelfoi spoudasate bebaian umon tin klisin kai eklogin poieisthai tauta gar poiountes ou mi ptaisite pote outos gar plousios epichorigithisetai umin i eisodos eis tin aionion basileian tou kuriou imon kai sotiros iisou christou dio ouk ameliso umas aei upomimniskein peri touton kaiper eidotas kai estirigmenous en ti parousi alitheia dikaion de igoumai ef oson eimi en touto to skinomati diegeirein umas en upomnisei eidos oti tachini estin i apothesis tou skinomatos mou kathos kai o kurios imon iisous christos edilosen moi spoudaso de kai ekastote echein umas meta tin emin exodon tin touton mnimin poieisthai ou gar sesofismenois muthois exakolouthisantes egnorisamen umin tin tou kuriou imon iisou christou dunamin kai parousian all epoptai genithentes tis ekeinou megaleiotitos labon gar para theou patros timin kai doxan fonis enechtheisis auto toiasde upo tis megaloprepous doxis outos estin o uios mou o agapitos eis on ego eudokisa kai tautin tin fonin imeis ikousamen ex ouranou enechtheisan sun auto ontes en to orei to agio kai echomen bebaioteron ton profitikon logon o kalos poieite prosechontes os luchno fainonti en auchmiro topo eos ou imera diaugasi kai fosforos anateili en tais kardiais umon touto proton ginoskontes oti pasa profiteia grafis idias epiluseos ou ginetai ou gar thelimati anthropou inechthi pote profiteia all upo pneumatos agiou feromenoi elalisan agioi theou anthropoi

egenonto de kai pseudoprofitai en to lao os kai en umin esontai pseudodidaskaloi oitines pareisaxousin aireseis apoleias kai ton agorasanta autous despotin arnoumenoi epagontes eautois tachinin apoleian kai polloi exakolouthisousin auton tais apoleiais di ous i odos tis alitheias blasfimithisetai kai en pleonexia plastois logois umas emporeusontai ois to krima ekpalai ouk argei kai i apoleia auton ou nustazei ei gar o theos aggelon amartisanton ouk efeisato alla seirais zofou tartarosas paredoken eis krisin tetirimenous kai archaiou kosmou ouk efeisato all ogdoon noe dikaiosunis kiruka efulaxen kataklusmon kosmo asebon epaxas kai poleis sodomon kai gomorras tefrosas katastrofi katekrinen upodeigma mellonton asebein tetheikos kai dikaion lot kataponoumenon upo tis ton athesmon en aselgeia anastrofis errusato blemmati gar kai akoi o dikaios egkatoikon en autois imeran ex imeras psuchin dikaian anomois ergois ebasanizen oiden kurios eusebeis ek peirasmon ruesthai adikous de eis imeran kriseos kolazomenous tirein malista de tous opiso sarkos en epithumia miasmou poreuomenous kai kuriotitos katafronountas tolmitai authadeis doxas ou tremousin blasfimountes opou aggeloi ischui kai dunamei meizones ontes ou ferousin kat auton para kurio blasfimon krisin outoi de os aloga zoa fusika gegenimena eis alosin kai fthoran en ois agnoousin blasfimountes en ti fthora auton kataftharisontai komioumenoi misthon adikias idonin igoumenoi tin en imera trufin spiloi kai momoi entrufontes en tais apatais auton suneuochoumenoi umin ofthalmous echontes mestous moichalidos kai akatapaustous amartias deleazontes psuchas astiriktous kardian gegumnasmenin pleonexiais echontes kataras tekna katalipontes tin eutheian odon eplanithisan exakolouthisantes ti odo tou balaam tou bosor os misthon adikias igapisen elegxin de eschen idias paranomias upozugion afonon en anthropou foni fthegxamenon ekolusen tin tou profitou parafronian outoi eisin pigai anudroi nefelai upo lailapos elaunomenai ois o zofos tou skotous eis aiona tetiritai uperogka gar mataiotitos ftheggomenoi deleazousin en epithumiais sarkos en aselgeiais tous ontos apofugontas tous en plani anastrefomenous eleutherian autois epaggellomenoi autoi douloi uparchontes tis fthoras o gar tis ittitai touto kai dedoulotai ei gar apofugontes ta miasmata tou kosmou en epignosei tou kuriou kai sotiros iisou christou toutois de palin emplakentes ittontai gegonen autois ta eschata cheirona ton proton kreitton gar in autois mi epegnokenai tin odon tis dikaiosunis i epignousin epistrepsai ek tis paradothe-

## 3

tautin idi agapitoi deuteran umin grafo epistolin en ais diegeiro umon en upomnisei tin eilikrini dianoian mnisthinai ton proeirimenon rimaton upo ton agion profiton kai tis ton apostolon imon entolis tou kuriou kai sotiros touto proton ginoskontes oti eleusontai ep eschatou ton imeron empaiktai kata tas idias auton epithumias poreuomenoi kai legontes pou estin i epaggelia tis parousias autou af is gar oi pateres ekoimithisan panta outos diamenei ap archis ktiseos lanthanei gar autous touto thelontas oti ouranoi isan ekpalai kai gi ex udatos kai di udatos sunestosa to tou theou logo di on o tote kosmos udati kataklustheis apoleto oi de nun ouranoi kai i gi to auto logo tethisaurismenoi eisin puri tiroumenoi eis imeran kriseos kai apoleias ton asebon anthropon en de touto mi lanthaneto umas agapitoi oti mia imera para kurio os chilia eti kai chilia eti os imera mia ou bradunei o kurios tis epaggelias os tines bradutita igountai alla makrothumei eis imas mi boulomenos tinas apolesthai alla pantas eis metanoian chorisai ixei de i imera kuriou os kleptis en nukti en i oi ouranoi roizidon pareleusontai stoicheia de kausoumena luthisontai kai gi kai ta en auti erga katakaisetai touton oun panton luomenon potapous dei uparchein umas en agiais anastrofais kai eusebeiais prosdokontas kai speudontas tin parousian tis tou theou imeras di in ouranoi puroumenoi luthisontai kai stoicheia kausoumena tiketai kainous de ouranous kai gin kainin kata to epaggelma autou prosdokomen en ois dikaiosuni katoikei dio agapitoi tauta prosdokontes spoudasate aspiloi kai amomitoi auto eurethinai en eirini kai tin tou kuriou imon makrothumian sotirian igeisthe kathos kai o agapitos imon adelfos paulos kata tin auto dotheisan sofian egrapsen umin os kai en pasais tais epistolais lalon en autais peri touton en ois estin dusnoita tina a oi amatheis kai astiriktoi streblousin os kai tas loipas grafas pros tin idian auton apoleian umeis oun agapitoi proginoskontes fulassesthe ina mi ti ton athesmon plani sunapachthentes ekpesite tou idiou stirigmou auxanete de en chariti kai gnosei tou kuriou imon kai sotiros iisou christou auto i doxa kai nun kai eis imeran aionos amin

o in ap archis o akikoamen o eorakamen tois ofthalmois imon o etheasametha kai ai cheires imon epsilafisan peri tou logou tis zois kai i zoi efanerothi kai eorakamen kai marturoumen kai apaggellomen umin tin zoin tin aionion itis in pros ton patera kai efanerothi imin o eorakamen kai akikoamen apaggellomen umin ina kai umeis koinonian echite meth imon kai i koinonia de i imetera meta tou patros kai meta tou uiou autou iisou christou kai tauta grafomen umin ina i chara umon i pepliromeni kai auti estin i aggelia in akikoamen ap autou kai anaggellomen umin oti o theos fos estin kai skotia en auto ouk estin oudemia ean eipomen oti koinonian echomen met autou kai en to skotei peripatomen pseudometha kai ou poioumen tin alitheian ean de en to foti peripatomen os autos estin en to foti koinonian echomen met allilon kai to aima iisou christou tou uiou autou katharizei imas apo pasis amartias ean eipomen oti amartian ouk echomen eautous planomen kai i alitheia ouk estin en imin ean omologomen tas amartias imon pistos estin kai dikaios ina afi imin tas amartias kai katharisi imas apo pasis adikias ean eipomen oti ouch imartikamen pseustin poioumen auton kai o logos autou ouk estin en imin

## 2

teknia mou tauta grafo umin ina mi amartite kai ean tis amarti parakliton echomen pros ton patera iisoun christon dikaion kai autos ilasmos estin peri ton amartion imon ou peri ton imeteron de monon alla kai peri olou tou kosmou kai en touto ginoskomen oti egnokamen auton ean tas entolas autou tiromen o legon egnoka auton kai tas entolas autou mi tiron pseustis estin kai en touto i alitheia ouk estin os d an tiri autou ton logon alithos en touto i agapi tou theou teteleiotai en touto ginoskomen oti en auto esmen o legon en auto menein ofeilei kathos ekeinos periepatisen kai autos outos peripatein adelfoi ouk entolin kainin grafo umin all entolin palaian in eichete ap archis i entoli i palaia estin o logos on ikousate ap archis palin entolin kainin grafo umin o estin alithes en auto kai en umin oti i skotia paragetai kai to fos to alithinon idi fainei o legon en to foti einai kai ton adelfon autou mison en ti skotia estin eos arti o agapon ton adelfon autou en to foti menei kai skandalon en auto ouk estin o de mison ton adelfon autou en ti skotia estin kai en ti skotia peripatei kai ouk oiden pou upagei oti i skotia etuflosen tous ofthalmous autou grafo umin teknia oti afeontai umin ai amartiai dia to onoma autou grafo umin pateres oti egnokate ton ap archis grafo

umin neaniskoi oti nenikikate ton poniron grafo umin paidia oti egnokate ton patera egrapsa umin pateres oti egnokate ton ap archis egrapsa umin neaniskoi oti ischuroi este kai o logos tou theou en umin menei kai nenikikate ton poniron mi agapate ton kosmon mide ta en to kosmo ean tis agapa ton kosmon ouk estin i agapi tou patros en auto oti pan to en to kosmo i epithumia tis sarkos kai i epithumia ton ofthalmon kai i alazoneia tou biou ouk estin ek tou patros all ek tou kosmou estin kai o kosmos paragetai kai i epithumia autou o de poion to thelima tou theou menei eis ton aiona paidia eschati ora estin kai kathos ikousate oti o antichristos erchetai kai nun antichristoi polloi gegonasin othen ginoskomen oti eschati ora estin ex imon exilthon all ouk isan ex imon ei gar isan ex imon memenikeisan an meth imon all ina fanerothosin oti ouk eisin pantes ex imon kai umeis chrisma echete apo tou agiou kai oidate panta ouk egrapsa umin oti ouk oidate tin alitheian all oti oidate autin kai oti pan pseudos ek tis alitheias ouk estin tis estin o pseustis ei mi o arnoumenos oti iisous ouk estin o christos outos estin o antichristos o arnoumenos ton patera kai ton uion pas o arnoumenos ton uion oude ton patera echei o omologon ton uion kai ton patera echei umeis oun o ikousate ap archis en umin meneto ean en umin meini o ap archis ikousate kai umeis en to uio kai en to patri meneite kai auti estin i epaggelia in autos epiggeilato imin tin zoin tin aionion tauta egrapsa umin peri ton planonton umas kai umeis to chrisma o elabete ap autou en umin menei kai ou chreian echete ina tis didaski umas all os to auto chrisma didaskei umas peri panton kai alithes estin kai ouk estin pseudos kai kathos edidaxen umas meneite en auto kai nun teknia menete en auto ina otan fanerothi echomen parrisian kai mi aischunthomen ap autou en ti parousia autou ean eidite oti dikaios estin ginoskete oti pas o poion tin dikaiosunin ex autou gegennitai

### 3

idete potapin agapin dedoken imin o patir ina tekna theou klithomen dia touto o kosmos ou ginoskei imas oti ouk egno auton agapitoi nun tekna theou esmen kai oupo efanerothi ti esometha oidamen de oti ean fanerothi omoioi auto esometha oti opsometha auton kathos estin kai pas o echon tin elpida tautin ep auto agnizei eauton kathos ekeinos agnos estin pas o poion tin amartian kai tin anomian poiei kai i amartia estin i anomia kai oidate oti ekeinos fanerothi ina tas amartias imon ari kai amartia en auto ouk estin pas o en auto menon ouch amartanei pas o amartanon ouch eoraken auton oude egnoken auton tek-

nia mideis planato umas o poion tin dikaiosunin dikaios estin kathos ekeinos dikaios estin o poion tin amartian ek tou diabolou estin oti ap archis o diabolos amartanei eis touto efanerothi o uios tou theou ina lusi ta erga tou diabolou pas o gegennimenos ek tou theou amartian ou poiei oti sperma autou en auto menei kai ou dunatai amartanein oti ek tou theou gegennitai en touto fanera estin ta tekna tou theou kai ta tekna tou diabolou pas o mi poion dikaiosunin ouk estin ek tou theou kai o mi agapon ton adelfon autou oti auti estin i aggelia in ikousate ap archis ina agapomen allilous ou kathos kain ek tou ponirou in kai esfaxen ton adelfon autou kai charin tinos esfaxen auton oti ta erga autou ponira in ta de tou adelfou autou dikaia mi thaumazete adelfoi mou ei misei umas o kosmos imeis oidamen oti metabebikamen ek tou thanatou eis tin zoin oti agapomen tous adelfous o mi agapon ton adelfon menei en to thanato pas o mison ton adelfon autou anthropoktonos estin kai oidate oti pas anthropoktonos ouk echei zoin aionion en auto menousan en touto egnokamen tin agapin tou theou oti ekeinos uper imon tin psuchin autou ethiken kai imeis ofeilomen uper ton adelfon tas psuchas tithenai os d an echi ton bion tou kosmou kai theori ton adelfon autou chreian echonta kai kleisi ta splagchna autou ap autou pos i agapi tou theou menei en auto teknia mou mi agapomen logo mide glossi all ergo kai alitheia kai en touto ginoskomen oti ek tis alitheias esmen kai emprosthen autou peisomen tas kardias imon oti ean kataginoski imon i kardia oti meizon estin o theos tis kardias imon kai ginoskei panta agapitoi ean i kardia imon mi kataginoski imon parrisian echomen pros ton theon kai o ean aitomen lambanomen par autou oti tas entolas autou tiroumen kai ta aresta enopion autou poioumen kai auti estin i entoli autou ina pisteusomen to onomati tou uiou autou iisou christou kai agapomen allilous kathos edoken entolin imin kai o tiron tas entolas autou en auto menei kai autos en auto kai en touto ginoskomen oti menei en imin ek tou pneumatos ou imin edoken

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agapitoi mi panti pneumati pisteuete alla dokimazete ta pneumata ei ek tou theou estin oti polloi pseudoprofitai exeliluthasin eis ton kosmon en touto ginoskete to pneuma tou theou pan pneuma o omologei iisoun christon en sarki eliluthota ek tou theou estin kai pan pneuma o mi omologei ton iisoun christon en sarki eliluthota ek tou theou ouk estin kai touto estin to tou antichristou o akikoate oti erchetai kai nun en to kosmo estin idi umeis ek tou theou este teknia kai nenikikate autous oti meizon estin o en umin

i o en to kosmo autoi ek tou kosmou eisin dia touto ek tou kosmou lalousin kai o kosmos auton akouei imeis ek tou theou esmen o ginoskon ton theon akouei imon os ouk estin ek tou theou ouk akouei imon ek toutou ginoskomen to pneuma tis alitheias kai to pneuma tis planis agapitoi agapomen allilous oti i agapi ek tou theou estin kai pas o agapon ek tou theou gegennitai kai ginoskei ton theon o mi agapon ouk egno ton theon oti o theos agapi estin en touto efanerothi i agapi tou theou en imin oti ton uion autou ton monogeni apestalken o theos eis ton kosmon ina zisomen di autou en touto estin i agapi ouch oti imeis igapisamen ton theon all oti autos igapisen imas kai apesteilen ton uion autou ilasmon peri ton amartion imon agapitoi ei outos o theos igapisen imas kai imeis ofeilomen allilous agapan theon oudeis popote tetheatai ean agapomen allilous o theos en imin menei kai i agapi autou teteleiomeni estin en imin en touto ginoskomen oti en auto menomen kai autos en imin oti ek tou pneumatos autou dedoken imin kai imeis tetheametha kai marturoumen oti o patir apestalken ton uion sotira tou kosmou os an omologisi oti iisous estin o uios tou theou o theos en auto menei kai autos en to theo kai imeis egnokamen kai pepisteukamen tin agapin in echei o theos en imin o theos agapi estin kai o menon en ti agapi en to theo menei kai o theos en auto en touto teteleiotai i agapi meth imon ina parrisian echomen en ti imera tis kriseos oti kathos ekeinos estin kai imeis esmen en to kosmo touto fobos ouk estin en ti agapi all i teleja agapi exo ballej ton fobon oti o fobos kolasin echei o de foboumenos ou teteleiotai en ti agapi imeis agapomen auton oti autos protos igapisen imas ean tis eipi oti agapo ton theon kai ton adelfon autou misi pseustis estin o gar mi agapon ton adelfon autou on eoraken ton theon on ouch eoraken pos dunatai agapan kai tautin tin entolin echomen ap autou ina o agapon ton theon agapa kai ton adelfon autou

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pas o pisteuon oti iisous estin o christos ek tou theou gegennitai kai pas o agapon ton gennisanta agapa kai ton gegennimenon ex autou en touto ginoskomen oti agapomen ta tekna tou theou otan ton theon agapomen kai tas entolas autou tiromen auti gar estin i agapi tou theou ina tas entolas autou tiromen kai ai entolai autou bareiai ouk eisin oti pan to gegennimenon ek tou theou nika ton kosmon kai auti estin i niki i nikisasa ton kosmon i pistis imon tis estin o nikon ton kosmon ei mi o pisteuon oti iisous estin o uios tou theou outos estin o elthon di udatos kai aimatos iisous o christos ouk

en to udati monon all en to udati kai to aimati kai to pneuma estin to marturoun oti to pneuma estin i alitheia oti treis eisin oi marturountes en to ourano o patir o logos kai to agion pneuma kai outoi oi treis en eisin kai treis eisin oi marturountes en ti gi to pneuma kai to udor kai to aima kai oi treis eis to en eisin ei tin marturian ton anthropon lambanomen i marturia tou theou meizon estin oti auti estin i marturia tou theou in memarturiken peri tou uiou autou o pisteuon eis ton uion tou theou echei tin marturian en eauto o mi pisteuon to theo pseustin pepoiiken auton oti ou pepisteuken eis tin marturian in memarturiken o theos peri tou uiou autou kai auti estin i marturia oti zoin aionion edoken imin o theos kai auti i zoi en to uio autou estin o echon ton uion echei tin zoin o mi echon ton uion tou theou tin zoin ouk echei tauta egrapsa umin tois pisteuousin eis to onoma tou uiou tou theou ina eidite oti zoin echete aionion kai ina pisteuite eis to onoma tou uiou tou theou kai auti estin i parrisia in echomen pros auton oti ean ti aitometha kata to thelima autou akouei imon kai ean oidamen oti akouei imon o an aitometha oidamen oti echomen ta aitimata a itikamen par autou ean tis idi ton adelfon autou amartanonta amartian mi pros thanaton aitisei kai dosei auto zoin tois amartanousin mi pros thanaton estin amartia prosthanaton ou peri ekeinis lego ina erotisi pasa adikia amartia estin kai estin amartia ou pros thanaton oidamen oti pas o gegennimenos ek tou theou ouch amartanei all o gennitheis ek tou theou tirei eauton kai o poniros ouch aptetai autou oidamen oti ek tou theou esmen kai o kosmos olos en to poniro keitai oidamen de oti o uios tou theou ikei kai dedoken imin dianoian ina ginoskomen ton alithinon kai esmen en to alithino en to uio autou iisou christo outos estin o alithinos theos kai i zoi aionios teknia fulaxate eautous apo ton eidolon amin

o presbuteros eklekti kuria kai tois teknois autis ous ego agapo en alitheia kai ouk ego monos alla kai pantes oi egnokotes tin alitheian dia tin alitheian tin menousan en imin kai meth imon estai eis ton aiona estai meth umon charis eleos eirini para theou patros kai para kuriou iisou christou tou uiou tou patros en alitheia kai agapi echarin lian oti eurika ek ton teknon sou peripatountas en alitheia kathos entolin elabomen para tou patros kai nun eroto se kuria ouch os entolin grafon soi kainin alla in eichomen ap archis ina agapomen allilous kai auti estin i agapi ina peripatomen kata tas entolas autou auti estin i entoli kathos ikousate ap archis ina en auti peripatite oti polloi planoi eisilthon eis ton kosmon oi mi omologountes iisoun christon erchomenon en sarki outos estin o planos kai o antichristos blepete eautous ina mi apolesomen a eirgasametha alla misthon pliri apolabomen pas o parabainon kai mi menon en ti didachi tou christou theon ouk echei o menon en ti didachi tou christou outos kai ton patera kai ton uion echei ei tis erchetai pros umas kai tautin tin didachin ou ferei mi lambanete auton eis oikian kai chairein auto mi legete o gar legon auto chairein koinonei tois ergois autou tois ponirois polla echon umin grafein ouk iboulithin dia chartou kai melanos alla elpizo elthein pros umas kai stoma pros stoma lalisai ina i chara imon i pepliromeni aspazetai se ta tekna tis adelfis sou tis eklektis amin

o presbuteros gaio to agapito on ego agapo en alitheia agapite peri panton euchomai se euodousthai kai ugiainein kathos euodoutai sou i psuchi echarin gar lian erchomenon adelfon kai marturounton sou ti alitheia kathos su en alitheia peripateis meizoteran touton ouk echo charan ina akouo ta ema tekna en alitheia peripatounta agapite piston poieis o ean ergasi eis tous adelfous kai eis tous xenous oi emarturisan sou ti agapi enopion ekklisias ous kalos poiiseis propempsas axios tou theou uper gar tou onomatos autou exilthon miden lambanontes apo ton ethnon imeis oun ofeilomen apolambanein tous toioutous ina sunergoi ginometha ti alitheia egrapsa ti ekklisia all o filoproteuon auton diotrefis ouk epidechetai imas dia touto ean eltho upomniso autou ta erga a poiei logois ponirois fluaron imas kai mi arkoumenos epi toutois oute autos epidechetai tous adelfous kai tous boulomenous koluei kai ek tis ekklisias ekballei agapite mi mimou to kakon alla to agathon o agathopoion ek tou theou estin o de kakopoion ouch eoraken ton theon dimitrio memarturitai upo panton kai up autis tis alitheias kai imeis de marturoumen kai oidate oti i marturia imon alithis estin polla eichon grafein all ou thelo dia melanos kai kalamou soi grapsai elpizo de eutheos idein se kai stoma pros stoma lalisomen [15] eirini soi aspazontai se oi filoi aspazou tous filous kat onoma

ioudas iisou christou doulos adelfos de iakobou tois en theo patri igiasmenois kai iisou christo tetirimenois klitois eleos umin kai eirini kai agapi plithuntheii agapitoi pasan spoudin poioumenos grafein umin peri tis koinis sotirias anagkin eschon grapsai umin parakalon epagonizesthai ti apax paradotheisi tois agiois pistei pareisedusan gar tines anthropoi oi palai progegrammenoi eis touto to krima asebeis tin tou theou imon charin metatithentes eis aselgeian kai ton monon despotin theon kai kurion imon iisoun christon arnoumenoi upomnisai de umas boulomai eidotas umas apax touto oti o kurios laon ek gis aiguptou sosas to deuteron tous mi pisteusantas apolesen aggelous te tous mi tirisantas tin eauton archin alla apolipontas to idion oikitirion eis krisin megalis imeras desmois aidiois upo zofon tetiriken os sodoma kai gomorra kai ai peri autas poleis ton omoion toutois tropon ekporneusasai kai apelthousai opiso sarkos eteras prokeintai deigma puros aioniou dikin upechousai omoios mentoi kai outoi enupniazomenoi sarka men miainousin kuriotita de athetousin doxas de blasfimousin o de michail o archaggelos ote to diabolo diakrinomenos dielegeto peri tou moseos somatos ouk etolmisen krisin epenegkein blasfimias all eipen epitimisai soi kurios outoi de osa men ouk oidasin blasfimousin osa de fusikos os ta aloga zoa epistantai en toutois ftheirontai ouai autois oti ti odo tou kain eporeuthisan kai ti plani tou balaam misthou exechuthisan kai ti antilogia tou kore apolonto outoi eisin en tais agapais umon spilades suneuochoumenoi umin afobos eautous poimainontes nefelai anudroi upo anemon periferomenai dendra fthinoporina akarpa dis apothanonta ekrizothenta kumata agria thalassis epafrizonta tas eauton aischunas asteres planitai ois o zofos tou skotous eis ton aiona tetiritai proefiteusen de kai toutois ebdomos apo adam enoch legon idou ilthen kurios en muriasin agiais autou poiisai krisin kata panton kai exelegxai pantas tous asebeis auton peri panton ton ergon asebeias auton on isebisan kai peri panton ton skliron on elalisan kat autou amartoloi asebeis outoi eisin goggustai mempsimoiroi kata tas epithumias auton poreuomenoi kai to stoma auton lalei uperogka thaumazontes prosopa ofeleias charin umeis de agapitoi mnisthite ton rimaton ton proeirimenon upo ton apostolon tou kuriou imon iisou christou oti elegon umin oti en eschato chrono esontai empaiktai kata tas eauton epithumias poreuomenoi ton asebeion outoi eisin oi apodiorizontes eautous psuchikoi pneuma mi echontes umeis de agapitoi ti agiotati umon pistei epoikodomountes eautous en

pneumati agio proseuchomenoi eautous en agapi theou tirisate prosdechomenoi to eleos tou kuriou imon iisou christou eis zoin aionion kai ous men eleeite diakrinomenoi ous de en fobo sozete ek tou puros arpazontes misountes kai ton apo tis sarkos espilomenon chitona to de dunameno fulaxai umas aptaistous kai stisai katenopion tis doxis autou amomous en agalliasei mono sofo theo sotiri imon doxa kai megalosuni kratos kai exousia kai nun kai eis pantas tous aionas amin

biblos geneseos iisou christou uiou dabid uiou abraam abraam egennisen ton isaak isaak de egennisen ton iakob iakob de egennisen ton ioudan kai tous adelfous autou ioudas de egennisen ton fares kai ton zara ek tis thamar fares de egennisen ton esrom esrom de egennisen ton aram aram de egennisen ton aminadab aminadab de egennisen ton naasson naasson de egennisen ton salmon salmon de egennisen ton booz ek tis rachab booz de egennisen ton obid ek tis routh obid de egennisen ton iessai iessai de egennisen ton dabid ton basilea dabid de o basileus egennisen ton solomonta ek tis tou ouriou solomon de egennisen ton roboam roboam de egennisen ton abia abia de egennisen ton asa asa de egennisen ton iosafat iosafat de egennisen ton ioram ioram de egennisen ton ozian ozias de egennisen ton ioatham ioatham de egennisen ton achaz achaz de egennisen ton ezekian ezekias de egennisen ton manassi manassis de egennisen ton amon de egennisen ton iosian iosias de egennisen ton iechonian kai tous adelfous autou epi tis metoikesias babulonos meta de tin metoikesian babulonos iechonias egennisen ton salathiil salathiil de egennisen ton zorobabel zorobabel de egennisen ton abioud abioud de egennisen ton eliakeim eliakeim de egennisen ton azor azor de egennisen ton sadok sadok de egennisen ton acheim acheim de egennisen ton elioud elioud de egennisen ton eleazar eleazar de egennisen ton matthan matthan de egennisen ton iakob iakob de egennisen ton iosif ton andra marias ex is egennithi iisous o legomenos christos pasai oun ai geneai apo abraam eos dabid geneai dekatessares kai apo dabid eos tis metoikesias babulonos geneai dekatessares kai apo tis metoikesias babulonos eos tou christou geneai dekatessares tou de iisou christou i gennisis outos in mnisteutheisis gar tis mitros autou marias to iosif prin i sunelthein autous eurethi en gastri echousa ek pneumatos agiou iosif de o anir autis dikaios on kai mi thelon autin paradeigmatisai eboulithi lathra apolusai autin tauta de autou enthumithentos idou aggelos kuriou kat onar efani auto legon iosif uios dabid mi fobithis paralabein mariam tin gunaika sou to gar en auti gennithen ek pneumatos estin agiou texetai de uion kai kaleseis to onoma autou iisoun autos gar sosei ton laon autou apo ton amartion auton touto de olon gegonen ina plirothi to rithen upo tou kuriou dia tou profitou legontos idou i parthenos en gastri exei kai texetai uion kai kalesousin to onoma autou emmanouil o estin methermineuomenon meth imon o theos diegertheis de o iosif apo tou upnou epoiisen os prosetaxen auto o aggelos kuriou kai parelaben tin gunaika autou kai ouk eginosken autin eos ou eteken ton uion autis ton prototokon kai ekalesen to onoma autou iisoun

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tou de iisou gennithentos en bithleem tis ioudaias en imerais irodou tou basileos idou magoi apo anatolon paregenonto eis ierosoluma legontes pou estin o techtheis basileus ton ioudaion eidomen gar autou ton astera en ti anatoli kai ilthomen proskunisai auto akousas de irodis o basileus etarachthi kai pasa ierosoluma met autou kai sunagagon pantas tous archiereis kai grammateis tou laou epunthaneto par auton pou o christos gennatai oi de eipon auto en bithleem tis ioudaias outos gar gegraptai dia tou profitou kai su bithleem gi iouda oudamos elachisti ei en tois igemosin iouda ek sou gar exeleusetai igoumenos ostis poimanei ton laon mou ton israil tote irodis lathra kalesas tous magous ikribosen par auton ton chronon tou fainomenou asteros kai pempsas autous eis bithleem eipen poreuthentes akribos exetasate peri tou paidiou epan de eurite apaggeilate moi opos kago elthon proskuniso auto oi de akousantes tou basileos eporeuthisan kai idou o astir on eidon en ti anatoli proigen autous eos elthon esti epano ou in to paidion idontes de ton astera echarisan charan megalin sfodra kai elthontes eis tin oikian eidon to paidion meta marias tis mitros autou kai pesontes prosekunisan auto kai anoixantes tous thisaurous auton prosinegkan auto dora chruson kai libanon kai smurnan kai chrimatisthentes kat onar mi anakampsai pros irodin di allis odou anechorisan eis tin choran auton anachorisanton de auton idou aggelos kuriou fainetai kat onar to iosif legon egertheis paralabe to paidion kai tin mitera autou kai feuge eis aigupton kai isthi ekei eos an eipo soi mellei gar irodis zitein to paidion tou apolesai auto o de egertheis parelaben to paidion kai tin mitera autou nuktos kai anechorisen eis aigupton kai in ekei eos tis teleutis irodou ina plirothi to rithen upo tou kuriou dia tou profitou legontos ex aiguptou ekalesa ton uion mou tote irodis idon oti enepaichthi upo ton magon ethumothi lian kai aposteilas aneilen pantas tous paidas tous en bithleem kai en pasin tois oriois autis apo dietous kai katotero kata ton chronon on ikribosen para ton magon tote eplirothi to rithen upo ieremiou tou profitou legontos foni en rama ikousthi thrinos kai klauthmos kai odurmos polus rachil klaiousa ta tekna autis kai ouk ithelen paraklithinai oti ouk eisin teleutisantos de tou irodou idou aggelos kuriou kat onar fainetai to iosif en aigupto legon egertheis paralabe to paidion kai tin mitera autou kai poreuou eis gin israil tethnikasin gar oi zitountes tin psuchin tou paidiou o de egertheis parelaben to paidion kai tin mitera autou kai ilthen eis gin israil akousas de oti archelaos basileuei epi tis ioudaias anti irodou tou patros autou efobithi ekei apelthein chrimatistheis de kat onar anechorisen eis ta meri tis galilaias kai elthon katokisen eis polin legomenin nazareth opos plirothi to rithen dia ton profiton oti nazoraios klithisetai

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en de tais imerais ekeinais paraginetai ioannis o baptistis kirusson en ti erimo tis ioudaias kai legon metanoeite iggiken gar i basileia ton ouranon outos gar estin o ritheis upo isaiou tou profitou legontos foni boontos en ti erimo etoimasate tin odon kuriou eutheias poieite tas tribous autou autos de o ioannis eichen to enduma autou apo trichon kamilou kai zonin dermatinin peri tin osfun autou i de trofi autou in akrides kai meli agrion tote exeporeueto pros auton ierosoluma kai pasa i ioudaia kai pasa i perichoros tou iordanou kai ebaptizonto en to iordani up autou exomologoumenoi tas amartias auton idon de pollous ton farisaion kai saddoukaion erchomenous epi to baptisma autou eipen autois gennimata echidnon tis upedeixen umin fugein apo tis mellousis orgis poiisate oun karpous axious tis metanoias kai mi doxite legein en eautois patera echomen ton abraam lego gar umin oti dunatai o theos ek ton lithon touton egeirai tekna to abraam idi de kai i axini pros tin rizan ton dendron keitai pan oun dendron mi poioun karpon kalon ekkoptetai kai eis pur balletai ego men baptizo umas en udati eis metanoian o de opiso mou erchomenos ischuroteros mou estin ou ouk eimi ikanos ta upodimata bastasai autos umas baptisei en pneumati agio kai puri ou to ptuon en ti cheiri autou kai diakathariei tin alona autou kai sunaxei ton siton autou eis tin apothikin to de achuron katakausei puri asbesto tote paraginetai o iisous apo tis galilaias epi ton iordanin pros ton ioannin tou baptisthinai up autou o de ioannis diekoluen auton legon ego chreian echo upo sou baptisthinai kai su erchi pros me apokritheis de o iisous eipen pros auton afes arti outos gar prepon estin imin plirosai pasan dikaiosunin tote afiisin auton kai baptistheis o iisous anebi euthus apo tou udatos kai idou aneochthisan auto oi ouranoi kai eiden to pneuma tou theou katabainon osei peristeran kai erchomenon ep auton kai idou foni ek ton ouranon legousa outos estin o uios mou o agapitos en o eudokisa

tote o iisous anichthi eis tin erimon upo tou pneumatos peirasthinai upo tou diabolou kai nisteusas imeras tessarakonta kai nuktas tessarakonta usteron epeinasen kai proselthon auto o peirazon eipen ei uios ei tou theou eipe ina oi lithoi outoi artoi genontai o de apokritheis eipen gegraptai ouk ep arto mono zisetai anthropos all epi panti rimati ekporeuomeno dia stomatos theou tote paralambanei auton o diabolos eis tin agian polin kai istisin auton epi to pterugion tou ierou kai legei auto ei uios ei tou theou bale seauton kato gegraptai gar oti tois aggelois autou enteleitai peri sou kai epi cheiron arousin se mipote proskopsis pros lithon ton poda sou efi auto o iisous palin gegraptai ouk ekpeiraseis kurion ton theon sou palin paralambanei auton o diabolos eis oros upsilon lian kai deiknusin auto pasas tas basileias tou kosmou kai tin doxan auton kai legei auto tauta panta soi doso ean peson proskunisis moi tote legei auto o iisous upage satana gegraptai gar kurion ton theon sou proskuniseis kai auto mono latreuseis tote afiisin auton o diabolos kai idou aggeloi prosilthon kai diikonoun auto akousas de o iisous oti ioannis paredothi anechorisen eis tin galilaian kai katalipon tin nazareth elthon katokisen eis kapernaoum tin parathalassian en oriois zaboulon kai nefthaleim ina plirothi to rithen dia isaiou tou profitou legontos gi zaboulon kai gi nefthaleim odon thalassis peran tou iordanou galilaia ton ethnon o laos o kathimenos en skotei eide fos mega kai tois kathimenois en chora kai skia thanatou fos aneteilen autois apo tote irxato o iisous kirussein kai legein metanoeite iggiken gar i basileia ton ouranon peripaton de o iisous para tin thalassan tis galilaias eiden duo adelfous simona ton legomenon petron kai andrean ton adelfon autou ballontas amfiblistron eis tin thalassan isan gar alieis kai legei autois deute opiso mou kai poiiso umas alieis anthropon oi de eutheos afentes ta diktua ikolouthisan auto kai probas ekeithen eiden allous duo adelfous iakobon ton tou zebedaiou kai ioannin ton adelfon autou en to ploio meta zebedajou tou patros auton katartizontas ta diktua auton kai ekalesen autous oi de eutheos afentes to ploion kai ton patera auton ikolouthisan auto kai periigen olin tin galilaian o iisous didaskon en tais sunagogais auton kai kirusson to euaggelion tis basileias kai therapeuon pasan noson kai pasan malakian en to lao kai apilthen i akoi autou eis olin tin surian kai prosinegkan auto pantas tous kakos echontas poikilais nosois kai basanois sunechomenous kai daimonizomenous kai seliniazomenous kai paralutikous kai etherapeusen autous kai ikolouthisan auto ochloi polloi apo tis galilaias kai dekapoleos kai ierosolumon kai ioudaias kai peran tou iordanou

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idon de tous ochlous anebi eis to oros kai kathisantos autou prosilthon auto oi mathitai autou kai anoixas to stoma autou edidasken autous legon makarioi oi ptochoi to pneumati oti auton estin i basileia ton ouranon makarioi oi penthountes oti autoi paraklithisontai makarioi oi praeis oti autoi klironomisousin tin gin makarioi oi peinontes kai dipsontes tin dikaiosunin oti autoi chortasthisontai makarioi oi eleimones oti autoi eleithisontai makarioi oi katharoi ti kardia oti autoi ton theon opsontai makarioi oi eirinopoioi oti autoi uioi theou klithisontai makarioi oi dediogmenoi eneken dikaiosunis oti auton estin i basileia ton ouranon makarioi este otan oneidisosin umas kai dioxosin kai eiposin pan poniron rima kath umon pseudomenoi eneken emou chairete kai agalliasthe oti o misthos umon polus en tois ouranois outos gar edioxan tous profitas tous pro umon umeis este to alas tis gis ean de to alas moranthi en tini alisthisetai eis ouden ischuei eti ei mi blithinai exo kai katapateisthai upo ton anthropon umeis este to fos tou kosmou ou dunatai polis krubinai epano orous keimeni oude kaiousin luchnon kai titheasin auton upo ton modion all epi tin luchnian kai lampei pasin tois en ti oikia outos lampsato to fos umon emprosthen ton anthropon opos idosin umon ta kala erga kai doxasosin ton patera umon ton en tois ouranois mi nomisite oti ilthon katalusai ton nomon i tous profitas ouk ilthon katalusai alla plirosai amin gar lego umin eos an parelthi o ouranos kai i gi iota en i mia keraia ou mi parelthi apo tou nomou eos an panta genitai os ean oun lusi mian ton entolon touton ton elachiston kai didaxi outos tous anthropous elachistos klithisetai en ti basileia ton ouranon os d an poiisi kai didaxi outos megas klithisetai en ti basileia ton ouranon lego gar umin oti ean mi perisseusi i dikaiosuni umon pleion ton grammateon kai farisaion ou mi eiselthite eis tin basileian ton ouranon ikousate oti errethi tois archaiois ou foneuseis os d an foneusi enochos estai ti krisei ego de lego umin oti pas o orgizomenos to adelfo autou eiki enochos estai ti krisei os d an eipi to adelfo autou raka enochos estai to sunedrio os d an eipi more enochos estai eis tin geennan tou puros ean oun prosferis to doron sou epi to thusiastirion kakei mnisthis oti o adelfos sou echei ti kata sou afes ekei to doron sou emprosthen tou thusiastiriou kai upage proton diallagithi to adelfo sou kai tote elthon prosfere to doron sou isthi eunoon to antidiko sou

tachu eos otou ei en ti odo met autou mipote se parado o antidikos to kriti kai o kritis se parado to upireti kai eis fulakin blithisi amin lego soi ou mi exelthis ekeithen eos an apodos ton eschaton kodrantin ikousate oti errethi tois archaiois ou moicheuseis ego de lego umin oti pas o blepon gunaika pros to epithumisai autis idi emoicheusen autin en ti kardia autou ei de o ofthalmos sou o dexios skandalizei se exele auton kai bale apo sou sumferei gar soi ina apolitai en ton melon sou kai mi olon to soma sou blithi eis geennan kai ei i dexia sou cheir skandalizei se ekkopson autin kai bale apo sou sumferei gar soi ina apolitai en ton melon sou kai mi olon to soma sou blithi eis geennan errethi de oti os an apolusi tin gunaika autou doto auti apostasion ego de lego umin oti os an apolusi tin gunaika autou parektos logou porneias poiei autin moichasthai kai os ean apolelumenin gamisi moichatai palin ikousate oti errethi tois archaiois ouk epiorkiseis apodoseis de to kurio tous orkous sou ego de lego umin mi omosai olos mite en to ourano oti thronos estin tou theou mite en ti gi oti upopodion estin ton podon autou mite eis ierosoluma oti polis estin tou megalou basileos mite en ti kefali sou omosis oti ou dunasai mian tricha leukin i melainan poiisai esto de o logos umon nai nai ou ou to de perisson touton ek tou ponirou estin ikousate oti errethi ofthalmon anti ofthalmou kai odonta anti odontos ego de lego umin mi antistinai to poniro all ostis se rapisei epi tin dexian sou siagona strepson auto kai tin allin kai to thelonti soi krithinai kai ton chitona sou labein afes auto kai to imation kai ostis se aggareusei milion en upage met autou duo to aitounti se didou kai ton thelonta apo sou daneisasthai mi apostrafis ikousate oti errethi agapiseis ton plision sou kai misiseis ton echthron sou ego de lego umin agapate tous echthrous umon eulogeite tous kataromenous umas kalos poieite tous misountas umas kai proseuchesthe uper ton epireazonton umas kai diokonton umas opos genisthe uioi tou patros umon tou en ouranois oti ton ilion autou anatellei epi ponirous kai agathous kai brechei epi dikaious kai adikous ean gar agapisite tous agapontas umas tina misthon echete ouchi kai oi telonai to auto poiousin kai ean aspasisthe tous adelfous umon monon ti perisson poieite ouchi kai oi telonai outos poiousin esesthe oun umeis teleioi osper o patir umon o en tois ouranois teleios estin

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prosechete tin eleimosunin umon mi poiein emprosthen ton anthropon pros to theathinai autois ei de mige misthon ouk echete para to patri umon to en tois ouranois otan oun poiis eleimosunin mi salpisis emprosthen sou osper oi upokritai poiousin en tais sunagogais kai en tais rumais opos doxasthosin upo ton anthropon amin lego umin apechousin ton misthon auton sou de poiountos eleimosunin mi gnoto i aristera sou ti poiei i dexia sou opos i sou i eleimosuni en to krupto kai o patir sou o blepon en to krupto autos apodosei soi en to fanero kai otan proseuchi ouk esi osper oi upokritai oti filousin en tais sunagogais kai en tais goniais ton plateion estotes proseuchesthai opos an fanosin tois anthropois amin lego umin oti apechousin ton misthon auton su de otan proseuchi eiselthe eis to tamieion sou kai kleisas tin thuran sou proseuxai to patri sou to en to krupto kai o patir sou o blepon en to krupto apodosei soi en to fanero proseuchomenoi de mi battologisite osper oi ethnikoi dokousin gar oti en ti polulogia auton eisakousthisontai mi oun omoiothite autois oiden gar o patir umon on chreian echete pro tou umas aitisai auton outos oun proseuchesthe umeis pater imon o en tois ouranois agiasthito to onoma sou eltheto i basileia sou genithito to thelima sou os en ourano kai epi tis gis ton arton imon ton epiousion dos imin simeron kai afes imin ta ofeilimata imon os kai imeis afiemen tois ofeiletais imon kai mi eisenegkis imas eis peirasmon alla rusai imas apo tou ponirou oti sou estin i basileia kai i dunamis kai i doxa eis tous aionas amin ean gar afite tois anthropois ta paraptomata auton afisei kai umin o patir umon o ouranios ean de mi afite tois anthropois ta paraptomata auton oude o patir umon afisei ta paraptomata umon otan de nisteuite mi ginesthe osper oi upokritai skuthropoi afanizousin gar ta prosopa auton opos fanosin tois anthropois nisteuontes amin lego umin oti apechousin ton misthon auton su de nisteuon aleipsai sou tin kefalin kai to prosopon sou nipsai opos mi fanis tois anthropois nisteuon alla to patri sou to en to krupto kai o patir sou o blepon en to krupto apodosei soi en to fanero mi thisaurizete umin thisaurous epi tis gis opou sis kai brosis afanizei kai opou kleptai diorussousin kai kleptousin thisaurizete de umin thisaurous en ourano opou oute sis oute brosis afanizei kai opou kleptai ou diorussousin oude kleptousin opou gar estin o thisauros umon ekei estai kai i kardia umon o luchnos tou somatos estin o ofthalmos ean oun o ofthalmos sou aplous i olon to soma sou foteinon estai ean de o ofthalmos sou poniros i olon to soma sou skoteinon estai ei oun to fos to en soi skotos estin to skotos poson oudeis dunatai dusi kuriois douleuein i gar ton ena misisei kai ton eteron agapisei i enos anthexetai kai tou eterou katafronisei ou dunasthe theo douleuein kai mammona dia touto lego umin mi merimnate ti psuchi

umon ti fagite kai ti piite mide to somati umon ti endusisthe ouchi i psuchi pleion estin tis trofis kai to soma tou endumatos emblepsate eis ta peteina tou ouranou oti ou speirousin oude therizousin oude sunagousin eis apothikas kai o patir umon o ouranios trefei auta ouch umeis mallon diaferete auton tis de ex umon merimnon dunatai prostheinai epi tin ilikian autou pichun ena kai peri endumatos ti merimnate katamathete ta krina tou agrou pos auxanei ou kopia oude nithei lego de umin oti oude solomon en pasi ti doxi autou periebaleto os en touton ei de ton chorton tou agrou simeron onta kai aurion eis klibanon ballomenon o theos outos amfiennusin ou pollo mallon umas oligopistoi mi oun merimnisite legontes ti fagomen i ti piomen i ti peribalometha panta gar tauta ta ethni epizitei oiden gar o patir umon o ouranios oti chrizete touton apanton ziteite de proton tin basileian tou theou kai tin dikaiosunin autou kai tauta panta prostethisetai umin mi oun merimnisite eis tin aurion i gar aurion merimnisei ta eautis arketon ti imera i kakia autis

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mi krinete ina mi krithite en o gar krimati krinete krithisesthe kai en o metro metreite antimetrithisetai umin ti de blepeis to karfos to en to ofthalmo tou adelfou sou tin de en to so ofthalmo dokon ou katanoeis i pos ereis to adelfo sou afes ekbalo to karfos apo tou ofthalmou sou kai idou i dokos en to ofthalmo sou upokrita ekbale proton tin dokon ek tou ofthalmou sou kai tote diablepseis ekbalein to karfos ek tou ofthalmou tou adelfou sou mi dote to agion tois kusin mide balite tous margaritas umon emprosthen ton choiron mipote katapatisosin autous en tois posin auton kai strafentes rixosin umas aiteite kai dothisetai umin ziteite kai eurisete krouete kai anoigisetai umin pas gar o aiton lambanei kai o ziton euriskei kai to krouonti anoigisetai i tis estin ex umon anthropos on ean aitisi o uios autou arton mi lithon epidosei auto kai ean ichthun aitisi mi ofin epidosei auto ei oun umeis poniroi ontes oidate domata agatha didonai tois teknois umon poso mallon o patir umon o en tois ouranois dosei agatha tois aitousin auton panta oun osa an thelite ina poiosin umin oi anthropoi outos kai umeis poieite autois outos gar estin o nomos kai oi profitai eiselthete dia tis stenis pulis oti plateia i puli kai euruchoros i odos i apagousa eis tin apoleian kai polloi eisin oi eiserchomenoi di autis oti steni i puli kai tethlimmeni i odos i apagousa eis tin zoin kai oligoi eisin oi euriskontes autin prosechete de apo ton pseudoprofiton oitines erchontai pros umas en endumasin probaton esothen

de eisin lukoi arpages apo ton karpon auton epignosesthe autous miti sullegousin apo akanthon stafulin i apo tribolon suka outos pan dendron agathon karpous kalous poiei to de sapron dendron karpous ponirous poiei ou dunatai dendron agathon karpous ponirous poiein oude dendron sapron karpous kalous poiein pan dendron mi poioun karpon kalon ekkoptetai kai eis pur balletai arage apo ton karpon auton epignosesthe autous ou pas o legon moi kurie kurie eiseleusetai eis tin basileian ton ouranon all o poion to thelima tou patros mou tou en ouranois polloi erousin moi en ekeini ti imera kurie kurie ou to so onomati proefiteusamen kai to so onomati daimonia exebalomen kai to so onomati dunameis pollas epoiisamen kai tote omologiso autois oti oudepote egnon umas apochoreite ap emou oi ergazomenoi tin anomian pas oun ostis akouei mou tous logous toutous kai poiei autous omoioso auton andri fronimo ostis okodomisen tin oikian autou epi tin petran kai katebi i brochi kai ilthon oi potamoi kai epneusan oi anemoi kai prosepeson ti oikia ekeini kai ouk epesen tethemelioto gar epi tin petran kai pas o akouon mou tous logous toutous kai mi poion autous omoiothisetai andri moro ostis okodomisen tin oikian autou epi tin ammon kai katebi i brochi kai ilthon oi potamoi kai epneusan oi anemoi kai prosekopsan ti oikia ekeini kai epesen kai in i ptosis autis megali kai egeneto ote sunetelesen o iisous tous logous toutous exeplissonto oi ochloi epi ti didachi autou in gar didaskon autous os exousian echon kai ouch os oi grammateis

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katabanti de auto apo tou orous ikolouthisan auto ochloi polloi kai idou lepros elthon prosekunei auto legon kurie ean thelis dunasai me katharisai kai ekteinas tin cheira ipsato autou o iisous legon thelo katharisthiti kai eutheos ekatharisthi autou i lepra kai legei auto o iisous ora mideni eipis all upage seauton deixon to ierei kai prosenegke to doron o prosetaxen mosis eis marturion autois eiselthonti de to iisou eis kapernaoum prosilthen auto ekatontarchos parakalon auton kai legon kurie o pais mou beblitai en ti oikia paralutikos deinos basanizomenos kai legei auto o iisous ego elthon therapeuso auton kai apokritheis o ekatontarchos efi kurie ouk eimi ikanos ina mou upo tin stegin eiselthis alla monon eipe logon kai iathisetai o pais mou kai gar ego anthropos eimi upo exousian echon up emauton stratiotas kai lego touto poreuthiti kai poreuetai kai allo erchou kai erchetai kai to doulo mou poiison touto kai poiei akousas de o iisous ethaumasen kai eipen tois akolouthousin amin lego umin oude en to israil tosautin pistin

euron lego de umin oti polloi apo anatolon kai dusmon ixousin kai anaklithisontai meta abraam kai isaak kai iakob en ti basileia ton ouranon oi de ujoi tis basileias ekblithisontai eis to skotos to exoteron ekei estai o klauthmos kai o brugmos ton odonton kai eipen o iisous to ekatontarcho upage kai os episteusas genithito soi kai iathi o pais autou en ti ora ekeini kai elthon o iisous eis tin oikian petrou eiden tin pentheran autou beblimenin kai puressousan kai ipsato tis cheiros autis kai afiken autin o puretos kai igerthi kai diikonei autois opsias de genomenis prosinegkan auto daimonizomenous pollous kai exebalen ta pneumata logo kai pantas tous kakos echontas etherapeusen opos plirothi to rithen dia isaiou tou profitou legontos autos tas astheneias imon elaben kai tas nosous ebastasen idon de o iisous pollous ochlous peri auton ekeleusen apelthein eis to peran kai proselthon eis grammateus eipen auto didaskale akolouthiso soi opou ean aperchi kai legei auto o iisous ai alopekes foleous echousin kai ta peteina tou ouranou kataskinoseis o de uios tou anthropou ouk echei pou tin kefalin klini eteros de ton mathiton autou eipen auto kurie epitrepson moi proton apelthein kai thapsai ton patera mou o de iisous eipen auto akolouthei moi kai afes tous nekrous thapsai tous eauton nekrous kai embanti auto eis to ploion ikolouthisan auto oi mathitai autou kai idou seismos megas egeneto en ti thalassi oste to ploion kaluptesthai upo ton kumaton autos de ekatheuden kai proselthontes oi mathitai autou igeiran auton legontes kurie soson imas apollumetha kai legei autois ti deiloi este oligopistoi tote egertheis epetimisen tois anemois kai ti thalassi kai egeneto galini megali oi de anthropoi ethaumasan legontes potapos estin outos oti kai oi anemoi kai i thalassa upakouousin auto kai elthonti auto eis to peran eis tin choran ton gergesinon upintisan auto duo daimonizomenoi ek ton mnimeion exerchomenoi chalepoi lian oste mi ischuein tina parelthein dia tis odou ekeinis kai idou ekraxan legontes ti imin kai soi iisou uie tou theou ilthes ode pro kairou basanisai imas in de makran ap auton ageli choiron pollon boskomeni oi de daimones parekaloun auton legontes ei ekballeis imas epitrepson imin apelthein eis tin agelin ton choiron kai eipen autois upagete oi de exelthontes apilthon eis tin agelin ton choiron kai idou ormisen pasa i ageli ton choiron kata tou krimnou eis tin thalassan kai apethanon en tois udasin oi de boskontes efugon kai apelthontes eis tin polin apiggeilan panta kai ta ton daimonizomenon kai idou pasa i polis exilthen eis sunantisin to iisou kai idontes auton parekalesan opos metabi apo ton orion auton

kai embas eis to ploion dieperasen kai ilthen eis tin idian polin kai idou proseferon auto paralutikon epi klinis beblimenon kai idon o iisous tin pistin auton eipen to paralutiko tharsei teknon afeontai soi ai amartiai sou kai idou tines ton grammateon eipon en eautois outos blasfimei kai idon o iisous tas enthumiseis auton eipen ina ti umeis enthumeisthe ponira en tais kardiais umon ti gar estin eukopoteron eipein afeontai soi ai amartiai i eipein egeirai kai peripatei ina de eidite oti exousian echei o uios tou anthropou epi tis gis afienai amartias tote legei to paralutiko egertheis aron sou tin klinin kai upage eis ton oikon sou kai egertheis apilthen eis ton oikon autou idontes de oi ochloi ethaumasan kai edoxasan ton theon ton donta exousian toiautin tois anthropois kai paragon o iisous ekeithen eiden anthropon kathimenon epi to telonion matthaion legomenon kai legei auto akolouthei moi kai anastas ikolouthisen auto kai egeneto autou anakeimenou en ti oikia kai idou polloi telonai kai amartoloi elthontes sunanekeinto to iisou kai tois mathitais autou kai idontes oi farisaioi eipon tois mathitais autou dia ti meta ton telonon kai amartolon esthiei o didaskalos umon o de iisous akousas eipen autois ou chreian echousin oi ischuontes iatrou all oi kakos echontes poreuthentes de mathete ti estin eleon thelo kai ou thusian ou gar ilthon kalesai dikaious all amartolous eis metanoian tote proserchontai auto oi mathitai ioannou legontes dia ti imeis kai oi farisaioi nisteuomen polla oi de mathitai sou ou nisteuousin kai eipen autois o iisous mi dunantai oi uioi tou numfonos penthein ef oson met auton estin o numfios eleusontai de imerai otan aparthi ap auton o numfios kai tote nisteusousin oudeis de epiballei epiblima rakous agnafou epi imatio palaio airei gar to pliroma autou apo tou imatiou kai cheiron schisma ginetai oude ballousin oinon neon eis askous palaious ei de mige rignuntai oi askoi kai o oinos ekcheitai kai oi askoi apolountai alla ballousin oinon neon eis askous kainous kai amfotera suntirountai tauta autou lalountos autois idou archon eis elthon prosekunei auto legon oti i thugatir mou arti eteleutisen alla elthon epithes tin cheira sou ep autin kai zisetai kai egertheis o iisous ikolouthisen auto kai oi mathitai autou kai idou guni aimorroousa dodeka eti proselthousa opisthen ipsato tou kraspedou tou imatiou autou elegen gar en eauti ean monon apsomai tou imatiou autou sothisomai o de iisous epistrafeis kai idon autin eipen tharsei thugater i pistis sou sesoken se kai esothi i guni apo tis oras ekeinis kai elthon o iisous eis tin oikian tou archontos kai idon tous aulitas kai ton ochlon thoruboumenon legei autois anachoreite ou gar apethanen to korasion alla katheudei kai kategelon autou ote de exeblithi o ochlos eiselthon ekratisen tis cheiros autis kai igerthi to korasion kai exilthen i fimi auti eis olin tin gin ekeinin kai paragonti ekeithen to iisou ikolouthisan auto duo tufloi krazontes kai legontes eleison imas uie dabid elthonti de eis tin oikian prosilthon auto oi tufloi kai legei autois o iisous pisteuete oti dunamai touto poiisai legousin auto nai kurie tote ipsato ton ofthalmon auton legon kata tin pistin umon genithito umin kai aneochthisan auton oi ofthalmoi kai enebrimisato autois o iisous legon orate mideis ginosketo oi de exelthontes diefimisan auton en oli ti gi ekeini auton de exerchomenon idou prosinegkan auto anthropon kofon daimonizomenon kai ekblithentos tou daimoniou elalisen o kofos kai ethaumasan oi ochloi legontes oudepote efani outos en to israil oi de farisaioi elegon en to archonti ton daimonion ekballei ta daimonia kai periigen o iisous tas poleis pasas kai tas komas didaskon en tais sunagogais auton kai kirusson to euaggelion tis basileias kai therapeuon pasan noson kai pasan malakian en to lao idon de tous ochlous esplagchnisthi peri auton oti isan eklelumenoi kai errimmenoi osei probata mi echonta poimena tote legei tois mathitais autou o men therismos polus oi de ergatai oligoi deithite oun tou kuriou tou therismou opos ekbali ergatas eis ton therismon autou

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kai proskalesamenos tous dodeka mathitas autou edoken autois exousian pneumaton akatharton oste ekballein auta kai therapeuein pasan noson kai pasan malakian ton de dodeka apostolon ta onomata estin tauta protos simon o legomenos petros kai andreas o adelfos autou jakobos o tou zebedajou kaj ioannis o adelfos autou filippos kai bartholomaios thomas kai matthaios o telonis iakobos o tou alfaiou kai lebbaios o epiklitheis thaddaios simon o kananitis kai ioudas iskariotis o kai paradous auton toutous tous dodeka apesteilen o iisous paraggeilas autois legon eis odon ethnon mi apelthite kai eis polin samareiton mi eiselthite poreuesthe de mallon pros ta probata ta apololota oikou israil poreuomenoi de kirussete legontes oti iggiken i basileia ton ouranon asthenountas therapeuete leprous katharizete nekrous egeirete daimonia ekballete dorean elabete dorean dote mi ktisisthe chruson mide arguron mide chalkon eis tas zonas umon mi piran eis odon mide duo chitonas mide upodimata mide rabdous axios gar o ergatis tis trofis autou estin eis in d an polin i komin eiselthite exetasate tis en auti axios estin kakei meinate eos an exelthite eiserchomenoi de eis tin oikian aspasasthe autin kai ean men i i oikia axia eltheto i eirini umon ep autin ean de mi i axia i eirini umon pros umas epistrafito kai os ean mi dexitai umas mide akousi tous logous umon exerchomenoi tis oikias i tis poleos ekeinis ektinaxate ton koniorton ton podon umon amin lego umin anektoteron estai gi sodomon kai gomorron en imera kriseos i ti polei ekeini idou ego apostello umas os probata en meso lukon ginesthe oun fronimoi os oi ofeis kai akeraioi os ai peristerai prosechete de apo ton anthropon paradosousin gar umas eis sunedria kai en tais sunagogais auton mastigosousin umas kai epi igemonas de kai basileis achthisesthe eneken emou eis marturion autois kai tois ethnesin otan de paradidosin umas mi merimnisite pos i ti lalisite dothisetai gar umin en ekeini ti ora ti lalisete ou gar umeis este oi lalountes alla to pneuma tou patros umon to laloun en umin paradosei de adelfos adelfon eis thanaton kai patir teknon kai epanastisontai tekna epi goneis kai thanatosousin autous kai esesthe misoumenoi upo panton dia to onoma mou o de upomeinas eis telos outos sothisetai otan de diokosin umas en ti polei tauti feugete eis tin allin amin gar lego umin ou mi telesite tas poleis tou israil eos an elthi o uios tou anthropou ouk estin mathitis uper ton didaskalon oude doulos uper ton kurion autou arketon to mathiti ina genitai os o didaskalos autou kai o doulos os o kurios autou ei ton oikodespotin beelzeboub ekalesan poso mallon tous oikiakous autou mi oun fobithite autous ouden gar estin kekalummenon o ouk apokalufthisetai kai krupton o ou gnosthisetai o lego umin en ti skotia eipate en to foti kai o eis to ous akouete kiruxate epi ton domaton kai mi fobithite apo ton apokteinonton to soma tin de psuchin mi dunamenon apokteinai fobithite de mallon ton dunamenon kai psuchin kai soma apolesai en geenni ouchi duo strouthia assariou poleitai kai en ex auton ou peseitai epi tin gin aneu tou patros umon umon de kai ai triches tis kefalis pasai irithmimenai eisin mi oun fobithite pollon strouthion diaferete umeis pas oun ostis omologisei en emoi emprosthen ton anthropon omologiso kago en auto emprosthen tou patros mou tou en ouranois ostis d an arnisitai me emprosthen ton anthropon arnisomai auton kago emprosthen tou patros mou tou en ouranois mi nomisite oti ilthon balein eirinin epi tin gin ouk ilthon balein eirinin alla machairan ilthon gar dichasai anthropon kata tou patros autou kai thugatera kata tis mitros autis kai numfin kata tis pentheras autis kai echthroi tou anthropou oi oikiakoi autou o filon patera i mitera uper eme ouk estin mou axios kai o filon uion i thugatera uper eme ouk estin mou axios kai os ou lambanei ton stauron autou kai

akolouthei opiso mou ouk estin mou axios o euron tin psuchin autou apolesei autin kai o apolesas tin psuchin autou eneken emou eurisei autin o dechomenos umas eme dechetai kai o eme dechomenos dechetai ton aposteilanta me o dechomenos profitin eis onoma profitou misthon profitou lipsetai kai o dechomenos dikaion eis onoma dikaiou misthon dikaiou lipsetai kai os ean potisi ena ton mikron touton potirion psuchrou monon eis onoma mathitou amin lego umin ou mi apolesi ton misthon autou

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kai egeneto ote etelesen o iisous diatasson tois dodeka mathitais autou metebi ekeithen tou didaskein kai kirussein en tais polesin auton o de ioannis akousas en to desmotirio ta erga tou christou pempsas duo ton mathiton autou eipen auto su ei o erchomenos i eteron prosdokomen kai apokritheis o iisous eipen autois poreuthentes apaggeilate ioanni a akouete kai blepete tufloi anablepousin kai choloi peripatousin leproi katharizontai kai kofoi akouousin nekroi egeirontai kai ptochoi euaggelizontai kai makarios estin os ean mi skandalisthi en emoi touton de poreuomenon irxato o iisous legein tois ochlois peri ioannou ti exilthete eis tin erimon theasasthai kalamon upo anemou saleuomenon alla ti exilthete idein anthropon en malakois imatiois imfiesmenon idou oi ta malaka forountes en tois oikois ton basileon eisin alla ti exilthete idein profitin nai lego umin kai perissoteron profitou outos gar estin peri ou gegraptai idou ego apostello ton aggelon mou pro prosopou sou os kataskeuasei tin odon sou emprosthen sou amin lego umin ouk egigertai en gennitois gunaikon meizon ioannou tou baptistou o de mikroteros en ti basileia ton ouranon meizon autou estin apo de ton imeron ioannou tou baptistou eos arti i basileia ton ouranon biazetai kai biastai arpazousin autin pantes gar oi profitai kai o nomos eos ioannou proefiteusan kai ei thelete dexasthai autos estin ilias o mellon erchesthai o echon ota akouein akoueto tini de omoioso tin genean tautin omoia estin paidariois en agorais kathimenois kai prosfonousin tois etairois auton kai legousin iulisamen umin kai ouk orchisasthe ethrinisamen umin kai ouk ekopsasthe ilthen gar ioannis mite esthion mite pinon kai legousin daimonion echei ilthen o uios tou anthropou esthion kai pinon kai legousin idou anthropos fagos kai oinopotis telonon filos kai amartolon kai edikaiothi i sofia apo ton teknon autis tote irxato oneidizein tas poleis en ais egenonto ai pleistai dunameis autou oti ou metenoisan ouai soi chorazin ouai soi bithsaida oti ei en turo kai sidoni egenonto ai dunameis ai genomenai en umin palai an en

sakko kai spodo metenoisan plin lego umin turo kai sidoni anektoteron estai en imera kriseos i umin kai su kapernaoum i eos tou ouranou upsotheisa eos adou katabibasthisi oti ei en sodomois egenonto ai dunameis ai genomenai en soi emeinan an mechri tis simeron plin lego umin oti gi sodomon anektoteron estai en imera kriseos i soi en ekeino to kairo apokritheis o iisous eipen exomologoumai soi pater kurie tou ouranou kai tis gis oti apekrupsas tauta apo sofon kai suneton kai apekalupsas auta nipiois nai o patir oti outos egeneto eudokia emprosthen sou panta moi paredothi upo tou patros mou kai oudeis epiginoskei ton uion ei mi o patir oude ton patera tis epiginoskei ei mi o uios kai o ean boulitai o uios apokalupsai deute pros me pantes oi kopiontes kai pefortismenoi kago anapauso umas arate ton zugon mou ef umas kai mathete ap emou oti praos eimi kai tapeinos ti kardia kai eurisete anapausin tais psuchais umon o gar zugos mou christos kai to fortion mou elafron estin

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en ekeino to kairo eporeuthi o iisous tois sabbasin dia ton sporimon oi de mathitai autou epeinasan kai irxanto tillein stachuas kai esthiein oi de farisaioi idontes eipon auto idou oi mathitai sou poiousin o ouk exestin poiein en sabbato o de eipen autois ouk anegnote ti epoiisen dabid ote epeinasen autos kai oi met autou pos eisilthen eis ton oikon tou theou kai tous artous tis protheseos efagen ous ouk exon in auto fagein oude tois met autou ei mi tois iereusin monois i ouk anegnote en to nomo oti tois sabbasin oi iereis en to iero to sabbaton bebilousin kai anaitioi eisin lego de umin oti tou ierou meizon estin ode ei de egnokeite ti estin eleon thelo kai ou thusian ouk an katedikasate tous anaitious kurios gar estin kai tou sabbatou o uios tou anthropou kai metabas ekeithen ilthen eis tin sunagogin auton kai idou anthropos in tin cheira echon xiran kai epirotisan auton legontes ei exestin tois sabbasin therapeuein ina katigorisosin autou o de eipen autois tis estai ex umon anthropos os exei probaton en kai ean empesi touto tois sabbasin eis bothunon ouchi kratisei auto kai egerei poso oun diaferei anthropos probatou oste exestin tois sabbasin kalos poiein tote legei to anthropo ekteinon tin cheira sou kai exeteinen kai apokatestathi ugiis os i alli oi de farisaioi sumboulion elabon kat autou exelthontes opos auton apolesosin o de iisous gnous anechorisen ekeithen kai ikolouthisan auto ochloi polloi kai etherapeusen autous pantas kai epetimisen autois ina mi faneron auton poiisosin opos plirothi to rithen dia isaiou tou profitou legontos idou o pais mou on iretisa o agapitos mou eis on eudokisen

i psuchi mou thiso to pneuma mou ep auton kai krisin tois ethnesin apaggelei ouk erisei oude kraugasei oude akousei tis en tais plateiais tin fonin autou kalamon suntetrimmenon ou kateaxei kai linon tufomenon ou sbesei eos an ekbali eis nikos tin krisin kai en to onomati autou ethni elpiousin tote prosinechthi auto daimonizomenos tuflos kai kofos kai etherapeusen auton oste ton tuflon kai kofon kai lalein kai blepein kai existanto pantes oi ochloi kai elegon miti outos estin o uios dabid oi de farisaioi akousantes eipon outos ouk ekballei ta daimonia ei mi en to beelzeboul archonti ton daimonion eidos de o iisous tas enthumiseis auton eipen autois pasa basileia meristheisa kath eautis erimoutai kai pasa polis i oikia meristheisa kath eautis ou stathisetai kai ei o satanas ton satanan ekballei ef eauton emeristhi pos oun stathisetai i basileia autou kai ei ego en beelzeboul ekballo ta daimonia oi uioi umon en tini ekballousin dia touto autoi umon esontai kritai ei de ego en pneumati theou ekballo ta daimonia ara efthasen ef umas i basileia tou theou i pos dunatai tis eiselthein eis tin oikian tou ischurou kai ta skeui autou diarpasai ean mi proton disi ton ischuron kai tote tin oikian autou diarpasei o mi on met emou kat emou estin kai o mi sunagon met emou skorpizei dia touto lego umin pasa amartia kai blasfimia afethisetai tois anthropois i de tou pneumatos blasfimia ouk afethisetai tois anthropois kai os an eipi logon kata tou ujou tou anthropou afethisetai auto os d an eipi kata tou pneumatos tou agiou ouk afethisetai auto oute en touto to aioni oute en to mellonti i poiisate to dendron kalon kai ton karpon autou kalon i poiisate to dendron sapron kai ton karpon autou sapron ek gar tou karpou to dendron ginosketai gennimata echidnon pos dunasthe agatha lalein poniroi ontes ek gar tou perisseumatos tis kardias to stoma lalei o agathos anthropos ek tou agathou thisaurou tis kardias ekballei ta agatha kai o poniros anthropos ek tou ponirou thisaurou ekballei ponira lego de umin oti pan rima argon o ean lalisosin oi anthropoi apodosousin peri autou logon en imera kriseos ek gar ton logon sou dikaiothisi kai ek ton logon sou katadikasthisi tote apekrithisan tines ton grammateon kai farisaion legontes didaskale thelomen apo sou simeion idein o de apokritheis eipen autois genea ponira kai moichalis simeion epizitei kai simeion ou dothisetai auti ei mi to simeion iona tou profitou osper gar in ionas en ti koilia tou kitous treis imeras kai treis nuktas outos estai o uios tou anthropou en ti kardia tis gis treis imeras kai treis nuktas andres nineuitai anastisontai en ti krisei meta tis geneas tautis kai katakrinousin autin oti metenoisan eis to kirugma iona kai idou pleion iona ode basilissa notou egerthisetai en ti krisei meta tis geneas tautis kai katakrinei autin oti ilthen ek ton peraton tis gis akousai tin sofian solomontos kai idou pleion solomontos ode otan de to akatharton pneuma exelthi apo tou anthropou dierchetai di anudron topon zitoun anapausin kai ouch euriskei tote legei epistrepso eis ton oikon mou othen exilthon kai elthon euriskei scholazonta sesaromenon kai kekosmimenon tote poreuetai kai paralambanei meth eautou epta etera pneumata ponirotera eautou kai eiselthonta katoikei ekei kai ginetai ta eschata tou anthropou ekeinou cheirona ton proton outos estai kai ti genea tauti ti ponira eti de autou lalountos tois ochlois idou i mitir kai oi adelfoi autou eistikeisan exo zitountes auto lalisai eipen de tis auto idou i mitir sou kai oi adelfoi sou exo estikasin zitountes soi lalisai o de apokritheis eipen to eiponti auto tis estin i mitir mou kai tines eisin oi adelfoi mou kai ekteinas tin cheira autou epi tous mathitas autou eipen idou i mitir mou kai oi adelfoi mou ostis gar an polisi to thelima tou patros mou tou en ouranois autos mou adelfos kai adelfi kai mitir estin

### 13

en de ti imera ekeini exelthon o iisous apo tis oikias ekathito para tin thalassan kai sunichthisan pros auton ochloi polloi oste auton eis to ploion embanta kathisthai kai pas o ochlos epi ton aigialon eistikei kai elalisen autois polla en parabolais legon idou exilthen o speiron tou speirein kai en to speirein auton a men epesen para tin odon kai ilthen ta peteina kai katefagen auta alla de epesen epi ta petrodi opou ouk eichen gin pollin kai eutheos exaneteilen dia to mi echein bathos gis iliou de anateilantos ekaumatisthi kai dia to mi echein rizan exiranthi alla de epesen epi tas akanthas kai anebisan ai akanthai kai apepnixan auta alla de epesen epi tin gin tin kalin kai edidou karpon o men ekaton o de exikonta o de triakonta o echon ota akouein akoueto kai proselthontes oi mathitai eipon auto dia ti en parabolais laleis autois o de apokritheis eipen autois oti umin dedotai gnonai ta mustiria tis basileias ton ouranon ekeinois de ou dedotai ostis gar echei dothisetai auto kai perisseuthisetai ostis de ouk echei kai o echei arthisetai ap autou dia touto en parabolais autois lalo oti blepontes ou blepousin kai akouontes ouk akouousin oude suniousin kai anapliroutai ep autois i profiteia isaiou i legousa akoi akousete kai ou mi sunite kai blepontes blepsete kai ou mi idite epachunthi gar i kardia tou laou toutou kai tois osin bareos ikousan kai tous ofthalmous auton ekammusan mipote idosin tois ofthalmois kai

tois osin akousosin kai ti kardia sunosin kai epistrepsosin kai iasomai autous umon de makarioi oi ofthalmoi oti blepousin kai ta ota umon oti akouei amin gar lego umin oti polloi profitai kai dikaioi epethumisan idein a blepete kai ouk eidon kai akousai a akouete kai ouk ikousan umeis oun akousate tin parabolin tou speirontos pantos akouontos ton logon tis basileias kai mi sunientos erchetai o poniros kai arpazei to esparmenon en ti kardia autou outos estin o para tin odon spareis o de epi ta petrodi spareis outos estin o ton logon akouon kai euthus meta charas lambanon auton ouk echei de rizan en eauto alla proskairos estin genomenis de thlipseos i diogmou dia ton logon euthus skandalizetai o de eis tas akanthas spareis outos estin o ton logon akouon kai i merimna tou aionos toutou kai i apati tou ploutou sumpnigei ton logon kai akarpos ginetai o de epi tin gin tin kalin spareis outos estin o ton logon akouon kai sunion os di karpoforei kai poiei o men ekaton o de exikonta o de triakonta allin parabolin parethiken autois legon omoiothi i basileia ton ouranon anthropo speiranti kalon sperma en to agro autou en de to katheudein tous anthropous ilthen autou o echthros kai espeiren zizania ana meson tou sitou kai apilthen ote de eblastisen o chortos kai karpon epoiisen tote efani kai ta zizania proselthontes de oi douloi tou oikodespotou eipon auto kurie ouchi kalon sperma espeiras en to so agro pothen oun echei ta zizania o de efi autois echthros anthropos touto epoiisen oi de douloi eipon auto theleis oun apelthontes sullexomen auta o de efi ou mipote sullegontes ta zizania ekrizosite ama autois ton siton afete sunauxanesthai amfotera mechri tou therismou kai en to kairo tou therismou ero tois theristais sullexate proton ta zizania kai disate auta eis desmas pros to katakausai auta ton de siton sunagagete eis tin apothikin mou allin parabolin parethiken autois legon omoia estin i basileia ton ouranon kokko sinapeos on labon anthropos espeiren en to agro autou o mikroteron men estin panton ton spermaton otan de auxithi meizon ton lachanon estin kai ginetai dendron oste elthein ta peteina tou ouranou kai kataskinoun en tois kladois autou allin parabolin elalisen autois omoia estin i basileia ton ouranon zumi in labousa guni enekrupsen eis aleurou sata tria eos ou ezumothi olon tauta panta elalisen o iisous en parabolais tois ochlois kai choris parabolis ouk elalei autois opos plirothi to rithen dia tou profitou legontos anoixo en parabolais to stoma mou ereuxomai kekrummena apo katabolis kosmou tote afeis tous ochlous ilthen eis tin oikian o iisous kai prosilthon auto oi mathitai autou legontes frason imin tin parabolin ton zizanion tou agrou o de apokritheis eipen autois o speiron to kalon

sperma estin o uios tou anthropou o de agros estin o kosmos to de kalon sperma outoi eisin oi uioi tis basileias ta de zizania eisin oi uioi tou ponirou o de echthros o speiras auta estin o diabolos o de therismos sunteleia tou aionos estin oi de theristai aggeloi eisin osper oun sullegetai ta zizania kai puri katakaietai outos estai en ti sunteleia tou aionos toutou apostelei o uios tou anthropou tous aggelous autou kai sullexousin ek tis basileias autou panta ta skandala kai tous poiountas tin anomian kai balousin autous eis tin kaminon tou puros ekei estai o klauthmos kai o brugmos ton odonton tote oi dikaioi eklampsousin os o ilios en ti basileia tou patros auton o echon ota akouein akoueto palin omoia estin i basileia ton ouranon thisauro kekrummeno en to agro on euron anthropos ekrupsen kai apo tis charas autou upagei kai panta osa echei polei kai agorazei ton agron ekeinon palin omoia estin i basileia ton ouranon anthropo emporo zitounti kalous margaritas os euron ena polutimon margaritin apelthon pepraken panta osa eichen kai igorasen auton palin omoia estin i basileia ton ouranon sagini blitheisi eis tin thalassan kai ek pantos genous sunagagousi in ote eplirothi anabibasantes epi ton aigialon kai kathisantes sunelexan ta kala eis aggeia ta de sapra exo ebalon outos estai en ti sunteleia tou aionos exeleusontai oi aggeloi kai aforiousin tous ponirous ek mesou ton dikaion kai balousin autous eis tin kaminon tou puros ekei estai o klauthmos kai o brugmos ton odonton legei autois o iisous sunikate tauta panta legousin auto nai kurie o de eipen autois dia touto pas grammateus mathiteutheis eis tin basileian ton ouranon omoios estin anthropo oikodespoti ostis ekballei ek tou thisaurou autou kaina kai palaia kai egeneto ote etelesen o iisous tas parabolas tautas metiren ekeithen kai elthon eis tin patrida autou edidasken autous en ti sunagogi auton oste ekplittesthai autous kai legein pothen touto i sofia auti kai ai dunameis ouch outos estin o tou tektonos uios ouchi i mitir autou legetai mariam kai oi adelfoi autou iakobos kai iosis kai simon kai ioudas kai ai adelfai autou ouchi pasai pros imas eisin pothen oun touto tauta panta kai eskandalizonto en auto o de iisous eipen autois ouk estin profitis atimos ei mi en ti patridi autou kai en ti oikia autou kai ouk epoiisen ekei dunameis pollas dia tin apistian auton

#### 14

en ekeino to kairo ikousen irodis o tetrarchis tin akoin iisou kai eipen tois paisin autou outos estin ioannis o baptistis autos igerthi apo ton nekron kai dia touto ai dunameis energousin en auto o gar irodis kratisas ton ioannin edisen auton kai etheto en fulaki dia irodiada tin gunaika filippou tou adelfou autou elegen gar auto o ioannis ouk exestin soi echein autin kai thelon auton apokteinai efobithi ton ochlon oti os profitin auton eichon genesion de agomenon tou irodou orchisato i thugatir tis irodiados en to meso kai iresen to irodi othen meth orkou omologisen auti dounai o ean aitisitai i de probibastheisa upo tis mitros autis dos moi fisin ode epi pinaki tin kefalin ioannou tou baptistou kai elupithi o basileus dia de tous orkous kai tous sunanakeimenous ekeleusen dothinai kai pempsas apekefalisen ton ioannin en ti fulaki kai inechthi i kefali autou epi pinaki kai edothi to korasio kai inegken ti mitri autis kai proselthontes oi mathitai autou iran to soma kai ethapsan auto kai elthontes apiggeilan to iisou kai akousas o iisous anechorisen ekeithen en ploio eis erimon topon kat idian kai akousantes oi ochloi ikolouthisan auto pezi apo ton poleon kai exelthon o iisous eiden polun ochlon kai esplagchnisthi ep autous kai etherapeusen tous arrostous auton opsias de genomenis prosilthon auto oi mathitai autou legontes erimos estin o topos kai i ora idi parilthen apoluson tous ochlous ina apelthontes eis tas komas agorasosin eautois bromata o de iisous eipen autois ou chreian echousin apelthein dote autois umeis fagein oi de legousin auto ouk echomen ode ei mi pente artous kai duo ichthuas o de eipen ferete moi autous ode kai keleusas tous ochlous anaklithinai epi tous chortous kai labon tous pente artous kai tous duo ichthuas anablepsas eis ton ouranon eulogisen kai klasas edoken tois mathitais tous artous oi de mathitai tois ochlois kai efagon pantes kai echortasthisan kai iran to perisseuon ton klasmaton dodeka kofinous plireis oi de esthiontes isan andres osei pentakischilioi choris gunaikon kai paidion kai eutheos inagkasen o iisous tous mathitas autou embinai eis to ploion kai proagein auton eis to peran eos ou apolusi tous ochlous kai apolusas tous ochlous anebi eis to oros kat idian proseuxasthai opsias de genomenis monos in ekei to de ploion idi meson tis thalassis in basanizomenon upo ton kumaton in gar enantios o anemos tetarti de fulaki tis nuktos apilthen pros autous o iisous peripaton epi tis thalassis kai idontes auton oi mathitai epi tin thalassan peripatounta etarachthisan legontes oti fantasma estin kai apo tou fobou ekraxan eutheos de elalisen autois o iisous legon tharseite ego eimi mi fobeisthe apokritheis de auto o petros eipen kurie ei su ei keleuson me pros se elthein epi ta udata o de eipen elthe kai katabas apo tou ploiou o petros periepatisen epi ta udata elthein pros ton iisoun blepon de ton anemon ischuron efobithi kai arxamenos katapontizesthai ekraxen legon kurie soson me eutheos de o iisous ekteinas tin cheira epelabeto autou kai legei auto oligopiste eis ti edistasas kai embanton auton eis to ploion ekopasen o anemos oi de en to ploio elthontes prosekunisan auto legontes alithos theou uios ei kai diaperasantes ilthon eis tin gin gennisaret kai epignontes auton oi andres tou topou ekeinou apesteilan eis olin tin perichoron ekeinin kai prosinegkan auto pantas tous kakos echontas kai parekaloun auton ina monon apsontai tou kraspedou tou imatiou autou kai osoi ipsanto diesothisan

#### 15

tote proserchontai to iisou oi apo ierosolumon grammateis kai farisaioi legontes dia ti oi mathitai sou parabainousin tin paradosin ton presbuteron ou gar niptontai tas cheiras auton otan arton esthiosin o de apokritheis eipen autois dia ti kai umeis parabainete tin entolin tou theou dia tin paradosin umon o gar theos eneteilato legon tima ton patera sou kai tin mitera kai o kakologon patera i mitera thanato teleutato umeis de legete os an eipi to patri i ti mitri doron o ean ex emou ofelithis kai ou mi timisi ton patera autou i tin mitera autou kai ikurosate tin entolin tou theou dia tin paradosin umon upokritai kalos proefiteusen peri umon isaias legon eggizei moi o laos outos to stomati auton kai tois cheilesin me tima i de kardia auton porro apechei ap emou matin de sebontai me didaskontes didaskalias entalmata anthropon kai proskalesamenos ton ochlon eipen autois akouete kai suniete ou to eiserchomenon eis to stoma koinoi ton anthropon alla to ekporeuomenon ek tou stomatos touto koinoi ton anthropon tote proselthontes oi mathitai autou eipon auto oidas oti oi farisaioi akousantes ton logon eskandalisthisan o de apokritheis eipen pasa futeia in ouk efuteusen o patir mou o ouranios ekrizothisetai afete autous odigoi eisin tufloi tuflon tuflos de tuflon ean odigi amfoteroi eis bothunon pesountai apokritheis de o petros eipen auto frason imin tin parabolin tautin o de iisous eipen akmin kai umeis asunetoi este oupo noeite oti pan to eisporeuomenon eis to stoma eis tin koilian chorei kai eis afedrona ekballetai ta de ekporeuomena ek tou stomatos ek tis kardias exerchetai kakeina koinoi ton anthropon ek gar tis kardias exerchontai dialogismoi poniroi fonoi moicheiai porneiai klopai pseudomarturiai blasfimiai tauta estin ta koinounta ton anthropon to de aniptois chersin fagein ou koinoi ton anthropon kai exelthon ekeithen o iisous anechorisen eis ta meri turou kai sidonos kai idou guni chananaia apo ton orion ekeinon exelthousa ekraugasen auto legousa eleison me kurie uie dabid i thugatir mou kakos daimonizetai o de ouk apekrithi auti logon kai proselthontes oi mathitai autou iroton auton

legontes apoluson autin oti krazei opisthen imon o de apokritheis eipen ouk apestalin ei mi eis ta probata ta apololota oikou israil i de elthousa prosekunei auto legousa kurie boithei moi o de apokritheis eipen ouk estin kalon labein ton arton ton teknon kai balein tois kunariois i de eipen nai kurie kai gar ta kunaria esthiei apo ton psichion ton piptonton apo tis trapezis ton kurion auton tote apokritheis o iisous eipen auti o gunai megali sou i pistis genithito soi os theleis kai iathi i thugatir autis apo tis oras ekeinis kai metabas ekeithen o iisous ilthen para tin thalassan tis galilaias kai anabas eis to oros ekathito ekei kai prosilthon auto ochloi polloi echontes meth eauton cholous tuflous kofous kullous kai eterous pollous kai erripsan autous para tous podas tou iisou kai etherapeusen autous oste tous ochlous thaumasai blepontas kofous lalountas kullous ugieis cholous peripatountas kai tuflous blepontas kai edoxasan ton theon israil o de iisous proskalesamenos tous mathitas autou eipen splagchnizomai epi ton ochlon oti idi imeras treis prosmenousin moi kai ouk echousin ti fagosin kai apolusai autous nisteis ou thelo mipote ekluthosin en ti odo kai legousin auto oi mathitai autou pothen imin en erimia artoi tosoutoi oste chortasai ochlon tosouton kai legei autois o iisous posous artous echete oi de eipon epta kai oliga ichthudia kai ekeleusen tois ochlois anapesein epi tin gin kai labon tous epta artous kai tous ichthuas eucharistisas eklasen kai edoken tois mathitais autou oi de mathitai to ochlo kai efagon pantes kai echortasthisan kai iran to perisseuon ton klasmaton epta spuridas plireis oi de esthiontes isan tetrakischilioi andres choris gunaikon kai paidion kai apolusas tous ochlous enebi eis to ploion kai ilthen eis ta oria magdala

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kai proselthontes oi farisaioi kai saddoukaioi peirazontes epirotisan auton simeion ek tou ouranou epideixai autois o de apokritheis eipen autois opsias genomenis legete eudia purrazei gar o ouranos kai proi simeron cheimon purrazei gar stugnazon o ouranos upokritai to men prosopon tou ouranou ginoskete diakrinein ta de simeia ton kairon ou dunasthe genea ponira kai moichalis simeion epizitei kai simeion ou dothisetai auti ei mi to simeion iona tou profitou kai katalipon autous apilthen kai elthontes oi mathitai autou eis to peran epelathonto artous labein o de iisous eipen autois orate kai prosechete apo tis zumis ton farisaion kai saddoukaion oi de dielogizonto en eautois legontes oti artous ouk elabomen gnous de o iisous eipen autois ti dialogizesthe en eautois oligopistoi oti artous ouk elabete oupo noeite oude

mnimoneuete tous pente artous ton pentakischilion kai posous kofinous elabete oude tous epta artous ton tetrakischilion kai posas spuridas elabete pos ou noeite oti ou peri artou eipon umin prosechein apo tis zumis ton farisaion kai saddoukaion tote sunikan oti ouk eipen prosechein apo tis zumis tou artou all apo tis didachis ton farisaion kai saddoukaion elthon de o iisous eis ta meri kaisareias tis filippou irota tous mathitas autou legon tina me legousin oi anthropoi einai ton uion tou anthropou oi de eipon oi men ioannin ton baptistin alloi de ilian eteroi de ieremian i ena ton profiton legei autois umeis de tina me legete einai apokritheis de simon petros eipen su ei o christos o uios tou theou tou zontos kai apokritheis o iisous eipen auto makarios ei simon bar iona oti sarx kai aima ouk apekalupsen soi all o patir mou o en tois ouranois kago de soi lego oti su ei petros kai epi tauti ti petra oikodomiso mou tin ekklisian kai pulai adou ou katischusousin autis kai doso soi tas kleis tis basileias ton ouranon kai o ean disis epi tis gis estai dedemenon en tois ouranois kai o ean lusis epi tis gis estai lelumenon en tois ouranois tote diesteilato tois mathitais autou ina mideni eiposin oti autos estin iisous o christos apo tote irxato o iisous deiknuein tois mathitais autou oti dei auton apelthein eis ierosoluma kai polla pathein apo ton presbuteron kai archiereon kai grammateon kai apoktanthinai kai ti triti imera egerthinai kai proslabomenos auton o petros irxato epitiman auto legon ileos soi kurie ou mi estai soi touto o de strafeis eipen to petro upage opiso mou satana skandalon mou ei oti ou froneis ta tou theou alla ta ton anthropon tote o iisous eipen tois mathitais autou ei tis thelei opiso mou elthein aparnisastho eauton kai arato ton stauron autou kai akoloutheito moi os gar an theli tin psuchin autou sosai apolesei autin os d an apolesi tin psuchin autou eneken emou eurisei autin ti gar ofeleitai anthropos ean ton kosmon olon kerdisi tin de psuchin autou zimiothi i ti dosei anthropos antallagma tis psuchis autou mellei gar o uios tou anthropou erchesthai en ti doxi tou patros autou meta ton aggelon autou kai tote apodosei ekasto kata tin praxin autou amin lego umin eisin tines ton ode estikoton oitines ou mi geusontai thanatou eos an idosin ton uion tou anthropou erchomenon en ti basileia autou

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kai meth imeras ex paralambanei o iisous ton petron kai iakobon kai ioannin ton adelfon autou kai anaferei autous eis oros upsilon kat idian kai metemorfothi emprosthen auton kai elampsen to prosopon autou os o ilios ta de imatia autou egeneto leuka os to fos kai idou ofthisan autois mosis kai ilias met autou sullalountes apokritheis de o petros eipen to iisou kurie kalon estin imas ode einai ei theleis poiisomen ode treis skinas soi mian kai mosi mian kai mian ilia eti autou lalountos idou nefeli foteini epeskiasen autous kai idou foni ek tis nefelis legousa outos estin o uios mou o agapitos en o eudokisa autou akouete kai akousantes oi mathitai epeson epi prosopon auton kai efobithisan sfodra kai proselthon o iisous ipsato auton kai eipen egerthite kai mi fobeisthe eparantes de tous ofthalmous auton oudena eidon ei mi ton iisoun monon kai katabainonton auton apo tou orous eneteilato autois o iisous legon mideni eipite to orama eos ou o uios tou anthropou ek nekron anasti kai epirotisan auton oi mathitai autou legontes ti oun oi grammateis legousin oti ilian dei elthein proton o de iisous apokritheis eipen autois ilias men erchetai proton kai apokatastisei panta lego de umin oti ilias idi ilthen kai ouk epegnosan auton all epoiisan en auto osa ithelisan outos kai o uios tou anthropou mellei paschein up auton tote sunikan oi mathitai oti peri ioannou tou baptistou eipen autois kai elthonton auton pros ton ochlon prosilthen auto anthropos gonupeton auto kai legon kurie eleison mou ton uion oti seliniazetai kai kakos paschei pollakis gar piptei eis to pur kai pollakis eis to udor kai prosinegka auton tois mathitais sou kai ouk idunithisan auton therapeusai apokritheis de o iisous eipen o genea apistos kai diestrammeni eos pote esomai meth umon eos pote anexomai umon ferete moi auton ode kai epetimisen auto o iisous kai exilthen ap autou to daimonion kai etherapeuthi o pais apo tis oras ekeinis tote proselthontes oi mathitai to iisou kat idian eipon dia ti imeis ouk idunithimen ekbalein auto o de iisous eipen autois dia tin apistian umon amin gar lego umin ean echite pistin os kokkon sinapeos ereite to orei touto metabithi enteuthen ekei kai metabisetai kai ouden adunatisei umin touto de to genos ouk ekporeuetai ei mi en proseuchi kai nisteia anastrefomenon de auton en ti galilaia eipen autois o iisous mellei o uios tou anthropou paradidosthai eis cheiras anthropon kai apoktenousin auton kai ti triti imera egerthisetai kai elupithisan sfodra elthonton de auton eis kapernaoum prosilthon oi ta didrachma lambanontes to petro kai eipon o didaskalos umon ou telei ta didrachma legei nai kai ote eisilthen eis tin oikian proefthasen auton o iisous legon ti soi dokei simon oi basileis tis gis apo tinon lambanousin teli i kinson apo ton uion auton i apo ton allotrion legei auto o petros apo ton allotrion efi auto o iisous arage eleutheroi eisin oi uioi ina de mi skandalisomen autous poreutheis eis tin thalassan bale agkistron kai ton anabanta proton ichthun aron kai anoixas to stoma autou euriseis statira ekeinon labon dos autois anti emou kai sou

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en ekeini ti ora prosilthon oi mathitai to iisou legontes tis ara meizon estin en ti basileia ton ouranon kai proskalesamenos o iisous paidion estisen auto en meso auton kai eipen amin lego umin ean mi strafite kai genisthe os ta paidia ou mi eiselthite eis tin basileian ton ouranon ostis oun tapeinosi eauton os to paidion touto outos estin o meizon en ti basileia ton ouranon kai os ean dexitai paidion toiouton en epi to onomati mou eme dechetai os d an skandalisi ena ton mikron touton ton pisteuonton eis eme sumferei auto ina kremasthi mulos onikos epi ton trachilon autou kai katapontisthi en to pelagei tis thalassis ouai to kosmo apo ton skandalon anagki gar estin elthein ta skandala plin ouai to anthropo ekeino di ou to skandalon erchetai ei de i cheir sou i o pous sou skandalizei se ekkopson auta kai bale apo sou kalon soi estin eiselthein eis tin zoin cholon i kullon i duo cheiras i duo podas echonta blithinai eis to pur to aionion kai ei o ofthalmos sou skandalizei se exele auton kai bale apo sou kalon soi estin monofthalmon eis tin zoin eiselthein i duo ofthalmous echonta blithinai eis tin geennan tou puros orate mi katafronisite enos ton mikron touton lego gar umin oti oi aggeloi auton en ouranois dia pantos blepousin to prosopon tou patros mou tou en ouranois ilthen gar o uios tou anthropou sosai to apololos ti umin dokei ean genitai tini anthropo ekaton probata kai planithi en ex auton ouchi afeis ta ennenikontaennea epi ta ori poreutheis zitei to planomenon kai ean genitai eurein auto amin lego umin oti chairei ep auto mallon i epi tois ennenikontaennea tois mi peplanimenois outos ouk estin thelima emprosthen tou patros umon tou en ouranois ina apolitai eis ton mikron touton ean de amartisi eis se o adelfos sou upage kai elegxon auton metaxu sou kai autou monou ean sou akousi ekerdisas ton adelfon sou ean de mi akousi paralabe meta sou eti ena i duo ina epi stomatos duo marturon i trion stathi pan rima ean de parakousi auton eipe ti ekklisia ean de kai tis ekklisias parakousi esto soi osper o ethnikos kai o telonis amin lego umin osa ean disite epi tis gis estai dedemena en to ourano kai osa ean lusite epi tis gis estai lelumena en to ourano palin lego umin oti ean duo umon sumfonisosin epi tis gis peri pantos pragmatos ou ean aitisontai genisetai autois para tou patros mou tou en ouranois ou gar eisin duo i treis sunigmenoi eis to emon onoma ekei eimi en meso auton tote proselthon auto o petros eipen kurie posakis amartisei eis

eme o adelfos mou kai afiso auto eos eptakis legei auto o iisous ou lego soi eos eptakis all eos ebdomikontakis epta dia touto omojothi i basileja ton ouranon anthropo basilei os ithelisen sunarai logon meta ton doulon autou arxamenou de autou sunairein prosinechthi auto eis ofeiletis murion talanton mi echontos de autou apodounai ekeleusen auton o kurios autou prathinai kai tin gunaika autou kai ta tekna kai panta osa eichen kai apodothinai peson oun o doulos prosekunei auto legon kurie makrothumison ep emoi kai panta soi apodoso splagchnistheis de o kurios tou doulou ekeinou apelusen auton kai to daneion afiken auto exelthon de o doulos ekeinos euren ena ton sundoulon autou os ofeilen auto ekaton dinaria kai kratisas auton epnigen legon apodos moi o ti ofeileis peson oun o sundoulos autou eis tous podas autou parekalei auton legon makrothumison ep emoi kai panta apodoso soi o de ouk ithelen all apelthon ebalen auton eis fulakin eos ou apodo to ofeilomenon idontes de oi sundouloi autou ta genomena elupithisan sfodra kai elthontes diesafisan to kurio auton panta ta genomena tote proskalesamenos auton o kurios autou legei auto doule ponire pasan tin ofeilin ekeinin afika soi epei parekalesas me ouk edei kai se eleisai ton sundoulon sou os kai ego se ileisa kai orgistheis o kurios autou paredoken auton tois basanistais eos ou apodo pan to ofeilomenon auto outos kai o patir mou o epouranios poiisei umin ean mi afite ekastos to adelfo autou apo ton kardion umon ta paraptomata auton

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kai egeneto ote etelesen o iisous tous logous toutous metiren apo tis galilaias kai ilthen eis ta oria tis ioudaias peran tou iordanou kai ikolouthisan auto ochloi polloi kai etherapeusen autous ekei kai prosilthon auto oi farisaioi peirazontes auton kai legontes auto ei exestin anthropo apolusai tin gunaika autou kata pasan aitian o de apokritheis eipen autois ouk anegnote oti o poiisas ap archis arsen kai thilu epoiisen autous kai eipen eneken toutou kataleipsei anthropos ton patera kai tin mitera kai proskollithisetai ti gunaiki autou kai esontai oi duo eis sarka mian oste ouketi eisin duo alla sarx mia o oun o theos sunezeuxen anthropos mi chorizeto legousin auto ti oun mosis eneteilato dounai biblion apostasiou kai apolusai autin legei autois oti mosis pros tin sklirokardian umon epetrepsen umin apolusai tas gunaikas umon ap archis de ou gegonen outos lego de umin oti os an apolusi tin gunaika autou ei mi epi porneia kai gamisi allin moichatai kai o apolelumenin gamisas moichatai legousin auto oi mathitai autou ei outos estin i aitia tou anthropou meta tis gunaikos ou sumferei gamisai o de eipen autois ou pantes chorousin ton logon touton all ois dedotai eisin gar eunouchoi oitines ek koilias mitros egennithisan outos kai eisin eunouchoi oitines eunouchisthisan upo ton anthropon kai eisin eunouchoi oitines eunouchisan eautous dia tin basileian ton ouranon o dunamenos chorein choreito tote prosinechthi auto paidia ina tas cheiras epithi autois kai proseuxitai oi de mathitai epetimisan autois o de iisous eipen afete ta paidia kai mi koluete auta elthein pros me ton gar toiouton estin i basileia ton ouranon kai epitheis autois tas cheiras eporeuthi ekeithen kai idou eis proselthon eipen auto didaskale agathe ti agathon poiiso ina echo zoin aionion o de eipen auto ti me legeis agathon oudeis agathos ei mi eis o theos ei de theleis eiselthein eis tin zoin tirison tas entolas legei auto poias o de iisous eipen to ou foneuseis ou moicheuseis ou klepseis ou pseudomarturiseis tima ton patera sou kai tin mitera kai agapiseis ton plision sou os seauton legei auto o neaniskos panta tauta efulaxamin ek neotitos mou ti eti ustero efi auto o iisous ei theleis teleios einai upage polison sou ta uparchonta kai dos ptochois kai exeis thisauron en ourano kai deuro akolouthei moi akousas de o neaniskos ton logon apilthen lupoumenos in gar echon ktimata polla o de iisous eipen tois mathitais autou amin lego umin oti duskolos plousios eiseleusetai eis tin basileian ton ouranon palin de lego umin eukopoteron estin kamilon dia trupimatos rafidos dielthein i plousion eis tin basileian tou theou eiselthein akousantes de oi mathitai autou exeplissonto sfodra legontes tis ara dunatai sothinai emblepsas de o iisous eipen autois para anthropois touto adunaton estin para de theo panta dunata estin tote apokritheis o petros eipen auto idou imeis afikamen panta kai ikolouthisamen soi ti ara estai imin o de iisous eipen autois amin lego umin oti umeis oi akolouthisantes moi en ti paliggenesia otan kathisi o uios tou anthropou epi thronou doxis autou kathisesthe kai umeis epi dodeka thronous krinontes tas dodeka fulas tou israil kai pas os afiken oikias i adelfous i adelfas i patera i mitera i gunaika i tekna i agrous eneken tou onomatos mou ekatontaplasiona lipsetai kai zoin aionion klironomisei polloi de esontai protoi eschatoi kai eschatoi protoi

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omoia gar estin i basileia ton ouranon anthropo oikodespoti ostis exilthen ama proi misthosasthai ergatas eis ton ampelona autou sumfonisas de meta ton ergaton ek dinariou tin imeran apesteilen autous eis ton ampelona autou kai exelthon peri tin tritin oran eiden allous estotas en ti agora argous kakeinois eipen upagete kai umeis eis ton ampelona kai o ean i dikaion doso umin oi de apilthon palin exelthon peri ektin kai ennatin oran epoiisen osautos peri de tin endekatin oran exelthon euren allous estotas argous kai legei autois ti ode estikate olin tin imeran argoi legousin auto oti oudeis imas emisthosato legei autois upagete kai umeis eis ton ampelona kai o ean i dikaion lipsesthe opsias de genomenis legei o kurios tou ampelonos to epitropo autou kaleson tous ergatas kai apodos autois ton misthon arxamenos apo ton eschaton eos ton proton kai elthontes oi peri tin endekatin oran elabon ana dinarion elthontes de oi protoi enomisan oti pleiona lipsontai kai elabon kai autoi ana dinarion labontes de egogguzon kata tou oikodespotou legontes oti outoi oi eschatoi mian oran epoiisan kai isous imin autous epoiisas tois bastasasin to baros tis imeras kai ton kausona o de apokritheis eipen eni auton etaire ouk adiko se ouchi dinariou sunefonisas moi aron to son kai upage thelo de touto to eschato dounai os kai soi i ouk exestin moi poiisai o thelo en tois emois ei o ofthalmos sou poniros estin oti ego agathos eimi outos esontai oi eschatoi protoi kai oi protoi eschatoi polloi gar eisin klitoi oligoi de eklektoi kai anabainon o iisous eis ierosoluma parelaben tous dodeka mathitas kat idian en ti odo kai eipen autois idou anabainomen eis ierosoluma kai o uios tou anthropou paradothisetai tois archiereusin kai grammateusin kai katakrinousin auton thanato kai paradosousin auton tois ethnesin eis to empaixai kai mastigosai kai staurosai kai ti triti imera anastisetai tote prosilthen auto i mitir ton uion zebedaiou meta ton uion autis proskunousa kai aitousa ti par autou o de eipen auti ti theleis legei auto eipe ina kathisosin outoi oi duo uioi mou eis ek dexion sou kai eis ex euonumon en ti basileia sou apokritheis de o iisous eipen ouk oidate ti aiteisthe dunasthe piein to potirion o ego mello pinein kai to baptisma o ego baptizomai baptisthinai legousin auto dunametha kai legei autois to men potirion mou piesthe kai to baptisma o ego baptizomai baptisthisesthe to de kathisai ek dexion mou kai ex euonumon mou ouk estin emon dounai all ois itoimastai upo tou patros mou kai akousantes oi deka iganaktisan peri ton duo adelfon o de iisous proskalesamenos autous eipen oidate oti oi archontes ton ethnon katakurieuousin auton kai oi megaloi katexousiazousin auton ouch outos de estai en umin all os ean theli en umin megas genesthai esto umon diakonos kai os ean theli en umin einai protos esto umon doulos osper o uios tou anthropou ouk ilthen diakonithinai alla diakonisai kai dounai tin psuchin autou lutron anti pollon kai ekporeuomenon auton apo iericho ikolouthisen auto ochlos polus kai idou duo tufloi kathimenoi para tin odon akousantes oti iisous paragei ekraxan legontes eleison imas kurie uios dabid o de ochlos epetimisen autois ina siopisosin oi de meizon ekrazon legontes eleison imas kurie uios dabid kai stas o iisous efonisen autous kai eipen ti thelete poiiso umin legousin auto kurie ina anoichthosin imon oi ofthalmoi splagchnistheis de o iisous ipsato ton ofthalmon auton kai eutheos aneblepsan auton oi ofthalmoi kai ikolouthisan auto

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kai ote iggisan eis ierosoluma kai ilthon eis bithfagi pros to oros ton elaion tote o iisous apesteilen duo mathitas legon autois poreuthite eis tin komin tin apenanti umon kai eutheos eurisete onon dedemenin kai polon met autis lusantes agagete moi kai ean tis umin eipi ti ereite oti o kurios auton chreian echei eutheos de apostelei autous touto de olon gegonen ina plirothi to rithen dia tou profitou legontos eipate ti thugatri sion idou o basileus sou erchetai soi praus kai epibebikos epi onon kai polon uion upozugiou poreuthentes de oi mathitai kai poiisantes kathos prosetaxen autois o iisous igagon tin onon kai ton polon kai epethikan epano auton ta imatia auton kai epekathisan epano auton o de pleistos ochlos estrosan eauton ta imatia en ti odo alloi de ekopton kladous apo ton dendron kai estronnuon en ti odo oi de ochloi oi proagontes kai oi akolouthountes ekrazon legontes osanna to uio dabid eulogimenos o erchomenos en onomati kuriou osanna en tois upsistois kai eiselthontos autou eis ierosoluma eseisthi pasa i polis legousa tis estin outos oi de ochloi elegon outos estin iisous o profitis o apo nazareth tis galilaias kai eisilthen o iisous eis to ieron tou theou kai exebalen pantas tous polountas kai agorazontas en to iero kai tas trapezas ton kollubiston katestrepsen kai tas kathedras ton polounton tas peristeras kai legei autois gegraptai o oikos mou oikos proseuchis klithisetai umeis de auton epoiisate spilaion liston kai prosilthon auto tufloi kai choloi en to iero kai etherapeusen autous idontes de oi archiereis kai oi grammateis ta thaumasia a epoiisen kai tous paidas krazontas en to iero kai legontas osanna to uio dabid iganaktisan kai eipon auto akoueis ti outoi legousin o de iisous legei autois nai oudepote anegnote oti ek stomatos nipion kai thilazonton katirtiso ainon kai katalipon autous exilthen exo tis poleos eis bithanian kai iulisthi ekei proias de epanagon eis tin polin epeinasen kai idon sukin mian epi tis odou ilthen ep autin kai

ouden euren en auti ei mi fulla monon kai legei auti miketi ek sou karpos genitai eis ton aiona kai exiranthi parachrima i suki kai idontes oi mathitai ethaumasan legontes pos parachrima exiranthi i suki apokritheis de o iisous eipen autois amin lego umin ean echite pistin kai mi diakrithite ou monon to tis sukis poiisete alla kan to orei touto eipite arthiti kai blithiti eis tin thalassan genisetai kai panta osa an aitisite en ti proseuchi pisteuontes lipsesthe kai elthonti auto eis to ieron prosilthon auto didaskonti oi archiereis kai oi presbuteroi tou laou legontes en poia exousia tauta poieis kai tis soi edoken tin exousian tautin apokritheis de o iisous eipen autois erotiso umas kago logon ena on ean eipite moi kago umin ero en poia exousia tauta poio to baptisma ioannou pothen in ex ouranou i ex anthropon oi de dielogizonto par eautois legontes ean eipomen ex ouranou erei imin dia ti oun ouk episteusate auto ean de eipomen ex anthropon foboumetha ton ochlon pantes gar echousin ton ioannin os profitin kai apokrithentes to iisou eipon ouk oidamen efi autois kai autos oude ego lego umin en poia exousia tauta poio ti de umin dokei anthropos eichen tekna duo kai proselthon to proto eipen teknon upage simeron ergazou en to ampeloni mou o de apokritheis eipen ou thelo usteron de metamelitheis apilthen kai proselthon to deutero eipen osautos o de apokritheis eipen ego kurie kai ouk apilthen tis ek ton duo epoiisen to thelima tou patros legousin auto o protos legei autois o iisous amin lego umin oti oi telonai kai ai pornai proagousin umas eis tin basileian tou theou ilthen gar pros umas ioannis en odo dikaiosunis kai ouk episteusate auto oi de telonai kai ai pornai episteusan auto umeis de idontes ou metemelithite usteron tou pisteusai auto allin parabolin akousate anthropos tis in oikodespotis ostis efuteusen ampelona kai fragmon auto periethiken kai oruxen en auto linon kai okodomisen purgon kai exedoto auton georgois kai apedimisen ote de iggisen o kairos ton karpon apesteilen tous doulous autou prostous georgous labein tous karpous autou kai labontes oi georgoi tous doulous autou on men edeiran on de apekteinan on de elithobolisan palin apesteilen allous doulous pleionas ton proton kai epoiisan autois osautos usteron de apesteilen pros autous ton uion autou legon entrapisontai ton uion mou oi de georgoi idontes ton uion eipon en eautois outos estin o klironomos deute apokteinomen auton kai kataschomen tin klironomian autou kai labontes auton exebalon exo tou ampelonos kai apekteinan otan oun elthi o kurios tou ampelonos ti poiisei tois georgois ekeinois legousin auto kakous kakos apolesei autous kai ton ampelona ekdosetai allois georgois oitines apodosousin auto tous karpous en tois kairois auton legei autois o iisous oudepote anegnote en tais grafais lithon on apedokimasan oi oikodomountes outos egenithi eis kefalin gonias para kuriou egeneto auti kai estin thaumasti en ofthalmois imon dia touto lego umin oti arthisetai af umon i basileia tou theou kai dothisetai ethnei poiounti tous karpous autis kai o peson epi ton lithon touton sunthlasthisetai ef on dan pesi likmisei auton kai akousantes oi archiereis kai oi farisaioi tas parabolas autou egnosan oti peri auton legei kai zitountes auton kratisai efobithisan tous ochlous epeidi os profitin auton eichon

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kai apokritheis o iisous palin eipen autois en parabolais legon omoiothi i basileia ton ouranon anthropo basilei ostis epoiisen gamous to uio autou kai apesteilen tous doulous autou kalesai tous keklimenous eis tous gamous kai ouk ithelon elthein palin apesteilen allous doulous legon eipate tois keklimenois idou to ariston mou itoimasa oi tauroi mou kai ta sitista tethumena kai panta etoima deute eis tous gamous oi de amelisantes apilthon o men eis ton idion agron o de eis tin emporian autou oi de loipoi kratisantes tous doulous autou ubrisan kai apekteinan akousas de o basileus orgisthi kai pempsas ta strateumata autou apolesen tous foneis ekeinous kai tin polin auton eneprisen tote legei tois doulois autou o men gamos etoimos estin oi de keklimenoi ouk isan axioi poreuesthe oun epi tas diexodous ton odon kai osous an eurite kalesate eis tous gamous kai exelthontes oi douloi ekeinoi eis tas odous sunigagon pantas osous euron ponirous te kai agathous kai eplisthi o gamos anakeimenon eiselthon de o basileus theasasthai tous anakeimenous eiden ekei anthropon ouk endedumenon enduma gamou kai legei auto etaire pos eisilthes ode mi echon enduma gamou o de efimothi tote eipen o basileus tois diakonois disantes autou podas kai cheiras arate auton kai ekbalete eis to skotos to exoteron ekei estai o klauthmos kai o brugmos ton odonton polloi gar eisin klitoi oligoi de eklektoi tote poreuthentes oi farisaioi sumboulion elabon opos auton pagideusosin en logo kai apostellousin auto tous mathitas auton meta ton irodianon legontes didaskale oidamen oti alithis ei kai tin odon tou theou en alitheia didaskeis kai ou melei soi peri oudenos ou gar blepeis eis prosopon anthropon eipe oun imin ti soi dokei exestin dounai kinson kaisari i ou gnous de o iisous tin ponirian auton eipen ti me peirazete upokritai epideixate moi to nomisma tou kinsou oi de prosinegkan auto dinarion kai legei autois tinos i eikon auti kai i epigrafi legousin auto kaisaros tote legei autois apodote oun ta kaisaros kaisari kai ta tou theou to theo kai akousantes ethaumasan kai afentes auton apilthon en ekeini ti imera prosilthon auto saddoukaioi oi legontes mi einai anastasin kai epirotisan auton legontes didaskale mosis eipen ean tis apothani mi echon tekna epigambreusei o adelfos autou tin gunaika autou kai anastisei sperma to adelfo autou isan de par imin epta adelfoi kai o protos gamisas eteleutisen kai mi echon sperma afiken tin gunaika autou to adelfo autou omoios kai o deuteros kai o tritos eos ton epta usteron de panton apethanen kai i guni en ti oun anastasei tinos ton epta estai guni pantes gar eschon autin apokritheis de o iisous eipen autois planasthe mi eidotes tas grafas mide tin dunamin tou theou en gar ti anastasei oute gamousin oute ekgamizontai all os aggeloi tou theou en ourano eisin peri de tis anastaseos ton nekron ouk anegnote to rithen umin upo tou theou legontos ego eimi o theos abraam kai o theos isaak kai o theos iakob ouk estin o theos theos nekron alla zonton kai akousantes oi ochloi exeplissonto epi ti didachi autou oi de farisaioi akousantes oti efimosen tous saddoukaious sunichthisan epi to auto kai epirotisen eis ex auton nomikos peirazon auton kai legon didaskale poia entoli megali en to nomo o de iisous eipen auto agapiseis kurion ton theon sou en oli ti kardia sou kai en oli ti psuchi sou kai en oli ti dianoia sou auti estin proti kai megali entoli deutera de omoia auti agapiseis ton plision sou os seauton en tautais tais dusin entolais olos o nomos kai oi profitai kremantai sunigmenon de ton farisaion epirotisen autous o iisous legon ti umin dokei peri tou christou tinos uios estin legousin auto tou dabid legei autois pos oun dabid en pneumati kurion auton kalei legon eipen o kurios to kurio mou kathou ek dexion mou eos an tho tous echthrous sou upopodion ton podon sou ei oun dabid kalei auton kurion pos uios autou estin kai oudeis edunato auto apokrithinai logon oude etolmisen tis ap ekeinis tis imeras eperotisai auton ouketi

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tote o iisous elalisen tois ochlois kai tois mathitais autou legon epi tis moseos kathedras ekathisan oi grammateis kai oi farisaioi panta oun osa an eiposin umin tirein tireite kai poieite kata de ta erga auton mi poieite legousin gar kai ou poiousin desmeuousin gar fortia barea kai dusbastakta kai epititheasin epi tous omous ton anthropon to de daktulo auton ou thelousin kinisai auta panta de ta erga auton poiousin pros to theathinai tois anthropois platunousin de ta fulaktiria auton kai megalunousin ta kraspeda ton ima-

tion auton filousin te tin protoklisian en tois deipnois kai tas protokathedrias en tais sunagogais kai tous aspasmous en tais agorais kai kaleisthai upo ton anthropon rabbi rabbi umeis de mi klithite rabbi eis gar estin umon o kathigitis o christos pantes de umeis adelfoi este kai patera mi kalesite umon epi tis gis eis gar estin o patir umon o en tois ouranois mide klithite kathigitai eis gar umon estin o kathigitis o christos o de meizon umon estai umon diakonos ostis de upsosei eauton tapeinothisetai kai ostis tapeinosei eauton upsothisetai ouai umin grammateis kai farisaioi upokritai oti katesthiete tas oikias ton chiron kai profasei makra proseuchomenoi dia touto lipsesthe perissoteron krima ouai de umin grammateis kai farisaioi upokritai oti kleiete tin basileian ton ouranon emprosthen ton anthropon umeis gar ouk eiserchesthe oude tous eiserchomenous afiete eiselthein ouai umin grammateis kai farisaioi upokritai oti periagete tin thalassan kai tin xiran poiisai ena prosiluton kai otan genitai poieite auton uion geennis diploteron umon ouai umin odigoi tufloi oi legontes os an omosi en to nao ouden estin os d an omosi en to chruso tou naou ofeilei moroi kai tufloi tis gar meizon estin o chrusos i o naos o agiazon ton chruson kai os ean omosi en to thusiastirio ouden estin os d an omosi en to doro to epano autou ofeilei moroi kai tufloi ti gar meizon to doron i to thusiastirion to agiazon to doron o oun omosas en to thusiastirio omnuei en auto kai en pasin tois epano autou kai o omosas en to nao omnuei en auto kai en to katoikounti auton kai o omosas en to ourano omnuei en to throno tou theou kai en to kathimeno epano autou ouai umin grammateis kai farisaioi upokritai oti apodekatoute to iduosmon kai to anithon kai to kuminon kai afikate ta barutera tou nomou tin krisin kai ton eleon kai tin pistin tauta edei poiisai kakeina mi afienai odigoi tufloi oi diulizontes ton konopa tin de kamilon katapinontes ouai umin grammateis kai farisaioi upokritai oti katharizete to exothen tou potiriou kai tis paropsidos esothen de gemousin ex arpagis kai akrasias farisaie tufle katharison proton to entos tou potiriou kai tis paropsidos ina genitai kai to ektos auton katharon ouai umin grammateis kai farisaioi upokritai oti paromoiazete tafois kekoniamenois oitines exothen men fainontai oraioi esothen de gemousin osteon nekron kai pasis akatharsias outos kai umeis exothen men fainesthe tois anthropois dikajoi esothen de mestoj este upokriseos kai anomias ouai umin grammateis kai farisaioi upokritai oti oikodomeite tous tafous ton profiton kai kosmeite ta mnimeia ton dikaion kai legete ei imen en tais imerais ton pateron imon ouk an imen koinonoi auton en to aimati ton profiton oste mar-

tureite eautois oti uioi este ton foneusanton tous profitas kai umeis plirosate to metron ton pateron umon ofeis gennimata echidnon pos fugite apo tis kriseos tis geennis dia touto idou ego apostello pros umas profitas kai sofous kai grammateis kai ex auton apokteneite kai staurosete kai ex auton mastigosete en tais sunagogais umon kai dioxete apo poleos eis polin opos elthi ef umas pan aima dikaion ekchunomenon epi tis gis apo tou aimatos abel tou dikaiou eos tou aimatos zachariou uiou barachiou on efoneusate metaxu tou naou kai tou thusiastiriou amin lego umin ixei tauta panta epi tin genean tautin ierousalim ierousalim i apokteinousa tous profitas kai lithobolousa tous apestalmenous pros autin posakis ithelisa episunagagein ta tekna sou on tropon episunagei ornis ta nossia eautis upo tas pterugas kai ouk ithelisate idou afietai umin o oikos umon erimos lego gar umin ou mi me idite ap arti eos an eipite eulogimenos o erchomenos en onomati kuriou

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kai exelthon o iisous eporeueto apo tou ierou kai prosilthon oi mathitai autou epideixai auto tas oikodomas tou ierou o de iisous eipen autois ou blepete panta tauta amin lego umin ou mi afethi ode lithos epi lithon os ou mi kataluthisetai kathimenou de autou epi tou orous ton elaion prosilthon auto oi mathitai kat idian legontes eipe imin pote tauta estai kai ti to simeion tis sis parousias kai tis sunteleias tou aionos kai apokritheis o iisous eipen autois blepete mi tis umas planisi polloi gar eleusontai epi to onomati mou legontes ego eimi o christos kai pollous planisousin mellisete de akouein polemous kai akoas polemon orate mi throeisthe dei gar panta genesthai all oupo estin to telos egerthisetai gar ethnos epi ethnos kai basileia epi basileian kai esontai limoi kai loimoi kai seismoi kata topous panta de tauta archi odinon tote paradosousin umas eis thlipsin kai apoktenousin umas kai esesthe misoumenoi upo panton ton ethnon dia to onoma mou kai tote skandalisthisontai polloi kai allilous paradosousin kai misisousin allilous kai polloi pseudoprofitai egerthisontai kai planisousin pollous kai dia to plithunthinai tin anomian psugisetai i agapi ton pollon o de upomeinas eis telos outos sothisetai kai kiruchthisetai touto to euaggelion tis basileias en oli ti oikoumeni eis marturion pasin tois ethnesin kai tote ixei to telos otan oun idite to bdelugma tis erimoseos to rithen dia daniil tou profitou estos en topo agio o anaginoskon noeito tote oi en ti ioudaia feugetosan epi ta ori o epi tou domatos mi katabaineto arai ti ek tis oikias autou kai o en to agro mi epistrepsato opiso

arai ta imatia autou ouai de tais en gastri echousais kai tais thilazousais en ekeinais tais imerais proseuchesthe de ina mi genitai i fugi umon cheimonos mide en sabbato estai gar tote thlipsis megali oia ou gegonen ap archis kosmou eos tou nun oud ou mi genitai kai ei mi ekolobothisan ai imerai ekeinai ouk an esothi pasa sarx dia de tous eklektous kolobothisontai ai imerai ekeinai tote ean tis umin eipi idou ode o christos i ode mi pisteusite egerthisontai gar pseudochristoi kai pseudoprofitai kai dosousin simeia megala kai terata oste planisai ei dunaton kai tous eklektous idou proeirika umin ean oun eiposin umin idou en ti erimo estin mi exelthite idou en tois tameiois mi pisteusite osper gar i astrapi exerchetai apo anatolon kai fainetai eos dusmon outos estai kai i parousia tou uiou tou anthropou opou gar ean i to ptoma ekei sunachthisontai oi aetoi eutheos de meta tin thlipsin ton imeron ekeinon o ilios skotisthisetai kai i selini ou dosei to feggos autis kai oi asteres pesountai apo tou ouranou kai ai dunameis ton ouranon saleuthisontai kai tote fanisetai to simeion tou ujou tou anthropou en to ourano kai tote kopsontai pasai ai fulai tis gis kai opsontai ton uion tou anthropou erchomenon epi ton nefelon tou ouranou meta dunameos kai doxis pollis kai apostelei tous aggelous autou meta salpiggos fonis megalis kai episunaxousin tous eklektous autou ek ton tessaron anemon ap akron ouranon eos akron auton apo de tis sukis mathete tin parabolin otan idi o klados autis genitai apalos kai ta fulla ekfui ginoskete oti eggus to theros outos kai umeis otan idite panta tauta ginoskete oti eggus estin epi thurais amin lego umin ou mi parelthi i genea auti eos an panta tauta genitai o ouranos kai i gi pareleusontai oi de logoi mou ou mi parelthosin peri de tis imeras ekeinis kai tis oras oudeis oiden oude oi aggeloi ton ouranon ei mi o patir mou monos osper de ai imerai tou noe outos estai kai i parousia tou uiou tou anthropou osper gar isan en tais imerais tais pro tou kataklusmou trogontes kai pinontes gamountes kai ekgamizontes achri is imeras eisilthen noe eis tin kiboton kai ouk egnosan eos ilthen o kataklusmos kai iren apantas outos estai kai i parousia tou uiou tou anthropou tote duo esontai en to agro o eis paralambanetai kai o eis afietai duo alithousai en to muloni mia paralambanetai kai mia afietai grigoreite oun oti ouk oidate poia ora o kurios umon erchetai ekeino de ginoskete oti ei idei o oikodespotis poia fulaki o kleptis erchetai egrigorisen an kai ouk an eiasen dioruginai tin oikian autou dia touto kai umeis ginesthe etoimoi oti i ora ou dokeite o uios tou anthropou erchetai tis ara estin o pistos doulos kai fronimos on katestisen o kurios autou epi tis therapeias autou tou didonai autois tin trofin en kairo makarios o doulos ekeinos on elthon o kurios autou eurisei poiounta outos amin lego umin oti epi pasin tois uparchousin autou katastisei auton ean de eipi o kakos doulos ekeinos en ti kardia autou chronizei o kurios mou elthein kai arxitai tuptein tous sundoulous esthiein de kai pinein meta ton methuonton ixei o kurios tou doulou ekeinou en imera i ou prosdoka kai en ora i ou ginoskei kai dichotomisei auton kai to meros autou meta ton upokriton thisei ekei estai o klauthmos kai o brugmos ton odonton

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tote omoiothisetai i basileia ton ouranon deka parthenois aitines labousai tas lampadas auton exilthon eis apantisin tou numfiou pente de isan ex auton fronimoi kai ai pente morai aitines morai labousai tas lampadas eauton ouk elabon meth eauton elaion ai de fronimoi elabon elaion en tois aggeiois auton meta ton lampadon auton chronizontos de tou numfiou enustaxan pasai kai ekatheudon mesis de nuktos kraugi gegonen idou o numfios erchetai exerchesthe eis apantisin autou tote igerthisan pasai ai parthenoi ekeinai kai ekosmisan tas lampadas auton ai de morai tais fronimois eipon dote imin ek tou elaiou umon oti ai lampades imon sbennuntai apekrithisan de ai fronimoi legousai mipote ouk arkesi imin kai umin poreuesthe de mallon pros tous polountas kai agorasate eautais aperchomenon de auton agorasai ilthen o numfios kai ai etoimoi eisilthon met autou eis tous gamous kai ekleisthi i thura usteron de erchontai kai ai loipai parthenoi legousai kurie kurie anoixon imin o de apokritheis eipen amin lego umin ouk oida umas grigoreite oun oti ouk oidate tin imeran oude tin oran en i o uios tou anthropou erchetai osper gar anthropos apodimon ekalesen tous idious doulous kai paredoken autois ta uparchonta autou kai o men edoken pente talanta o de duo o de en ekasto kata tin idian dunamin kai apedimisen eutheos poreutheis de o ta pente talanta labon eirgasato en autois kai epoiisen alla pente talanta osautos kai o ta duo ekerdisen kai autos alla duo o de to en labon apelthon oruxen en ti gi kai apekrupsen to argurion tou kuriou autou meta de chronon polun erchetai o kurios ton doulon ekeinon kai sunairei met auton logon kai proselthon o ta pente talanta labon prosinegken alla pente talanta legon kurie pente talanta moi paredokas ide alla pente talanta ekerdisa ep autois efi de auto o kurios autou eu doule agathe kai piste epi oliga is pistos epi pollon se katastiso eiselthe eis tin charan tou kuriou sou proselthon de kai o ta duo talanta labon eipen kurie duo talanta moi paredokas ide alla duo talanta ekerdisa ep autois efi auto o kurios autou eu doule agathe kai piste epi oliga is pistos epi pollon se katastiso eiselthe eis tin charan tou kuriou sou proselthon de kai o to en talanton eilifos eipen kurie egnon se oti skliros ei anthropos therizon opou ouk espeiras kai sunagon othen ou dieskorpisas kai fobitheis apelthon ekrupsa to talanton sou en ti gi ide echeis to son apokritheis de o kurios autou eipen auto ponire doule kai oknire ideis oti therizo opou ouk espeira kai sunago othen ou dieskorpisa edei oun se balein to argurion mou tois trapezitais kai elthon ego ekomisamin an to emon sun toko arate oun ap autou to talanton kai dote to echonti ta deka talanta to gar echonti panti dothisetai kai perisseuthisetai apo de tou mi echontos kai o echei arthisetai ap autou kai ton achreion doulon ekballete eis to skotos to exoteron ekei estai o klauthmos kai o brugmos ton odonton otan de elthi o uios tou anthropou en ti doxi autou kai pantes oi agioi aggeloi met autou tote kathisei epi thronou doxis autou kai sunachthisetai emprosthen autou panta ta ethni kai aforiei autous ap allilon osper o poimin aforizei ta probata apo ton erifon kai stisei ta men probata ek dexion autou ta de erifia ex euonumon tote erei o basileus tois ek dexion autou deute oi eulogimenoi tou patros mou klironomisate tin itoimasmenin umin basileian apo katabolis kosmou epeinasa gar kai edokate moi fagein edipsisa kai epotisate me xenos imin kai sunigagete me gumnos kai periebalete me isthenisa kai epeskepsasthe me en fulaki imin kai ilthete pros me tote apokrithisontai auto oi dikaioi legontes kurie pote se eidomen peinonta kai ethrepsamen i dipsonta kai epotisamen pote de se eidomen xenon kai sunigagomen i gumnon kai periebalomen pote de se eidomen astheni i en fulaki kai ilthomen pros se kai apokritheis o basileus erei autois amin lego umin ef oson epoiisate eni touton ton adelfon mou ton elachiston emoi epoiisate tote erei kai tois ex euonumon poreuesthe ap emou oi katiramenoi eis to pur to aionion to itoimasmenon to diabolo kai tois aggelois autou epeinasa gar kai ouk edokate moi fagein edipsisa kai ouk epotisate me xenos imin kai ou sunigagete me gumnos kai ou periebalete me asthenis kai en fulaki kai ouk epeskepsasthe me tote apokrithisontai auto kai autoi legontes kurie pote se eidomen peinonta i dipsonta i xenon i gumnon i astheni i en fulaki kai ou diikonisamen soi tote apokrithisetai autois legon amin lego umin ef oson ouk epoiisate eni touton ton elachiston oude emoi epoiisate kai apeleusontai outoi eis kolasin aionion oi de dikaioi eis zoin aionion

kai egeneto ote etelesen o iisous pantas tous logous toutous eipen tois mathitais autou oidate oti meta duo imeras to pascha ginetai kai o uios tou anthropou paradidotai eis to staurothinai tote sunichthisan oi archiereis kai oi grammateis kai oi presbuteroi tou laou eis tin aulin tou archiereos tou legomenou kaiafa kai sunebouleusanto ina ton iisoun kratisosin dolo kai apokteinosin elegon de mi en ti eorti ina mi thorubos genitai en to lao tou de iisou genomenou en bithania en oikia simonos tou leprou prosilthen auto guni alabastron murou echousa barutimou kai katecheen epi tin kefalin autou anakeimenou idontes de oi mathitai autou iganaktisan legontes eis ti i apoleia auti idunato gar touto to muron prathinai pollou kai dothinai ptochois gnous de o iisous eipen autois ti kopous parechete ti gunaiki ergon gar kalon eirgasato eis eme pantote gar tous ptochous echete meth eauton eme de ou pantote echete balousa gar auti to muron touto epi tou somatos mou pros to entafiasai me epoiisen amin lego umin opou ean kiruchthi to euaggelion touto en olo to kosmo lalithisetai kai o epoiisen auti eis mnimosunon autis tote poreutheis eis ton dodeka o legomenos ioudas iskariotis pros tous archiereis eipen ti thelete moi dounai kago umin paradoso auton oi de estisan auto triakonta arguria kai apo tote ezitei eukairian ina auton parado ti de proti ton azumon prosilthon oi mathitai to iisou legontes auto pou theleis etoimasomen soi fagein to pascha o de eipen upagete eis tin polin pros ton deina kai eipate auto o didaskalos legei o kairos mou eggus estin pros se poio to pascha meta ton mathiton mou kai epoiisan oi mathitai os sunetaxen autois o iisous kai itoimasan to pascha opsias de genomenis anekeito meta ton dodeka kai esthionton auton eipen amin lego umin oti eis ex umon paradosei me kai lupoumenoi sfodra irxanto legein auto ekastos auton miti ego eimi kurie o de apokritheis eipen o embapsas met emou en to trublio tin cheira outos me paradosei o men uios tou anthropou upagei kathos gegraptai peri autou ouai de to anthropo ekeino di ou o uios tou anthropou paradidotai kalon in auto ei ouk egennithi o anthropos ekeinos apokritheis de ioudas o paradidous auton eipen miti ego eimi rabbi legei auto su eipas esthionton de auton labon o iisous ton arton kai eulogisas eklasen kai edidou tois mathitais kai eipen labete fagete touto estin to soma mou kai labon to potirion kai eucharistisas edoken autois legon piete ex autou pantes touto gar estin to aima mou to tis kainis diathikis to peri pollon ekchunomenon eis afesin amartion lego de umin oti ou mi pio ap arti ek toutou tou gennimatos tis ampelou eos tis imeras ekeinis otan auto pino meth umon kainon en ti basileia tou patros mou kai umnisantes exilthon eis to oros ton elaion tote legei autois o iisous pantes umeis skandalisthisesthe en emoi en ti nukti tauti gegraptai gar pataxo ton poimena kai diaskorpisthisetai ta probata tis poimnis meta de to egerthinai me proaxo umas eis tin galilaian apokritheis de o petros eipen auto ei kai pantes skandalisthisontai en soi ego oudepote skandalisthisomai efi auto o iisous amin lego soi oti en tauti ti nukti prin alektora fonisai tris aparnisi me legei auto o petros kan dei me sun soi apothanein ou mi se aparnisomai omoios kai pantes oi mathitai eipon tote erchetai met auton o iisous eis chorion legomenon gethsimani kai legei tois mathitais kathisate autou eos ou apelthon proseuxomai ekei kai paralabon ton petron kai tous duo uious zebedaiou irxato lupeisthai kai adimonein tote legei autois perilupos estin i psuchi mou eos thanatou meinate ode kai grigoreite met emou kai proelthon mikron epesen epi prosopon autou proseuchomenos kai legon pater mou ei dunaton estin pareltheto ap emou to potirion touto plin ouch os ego thelo all os su kai erchetai pros tous mathitas kai euriskei autous katheudontas kai legei to petro outos ouk ischusate mian oran grigorisai met emou grigoreite kai proseuchesthe ina mi eiselthite eis peirasmon to men pneuma prothumon i de sarx asthenis palin ek deuterou apelthon prosiuxato legon pater mou ei ou dunatai touto to potirion parelthein ap emou ean mi auto pio genithito to thelima sou kai elthon euriskei autous palin katheudontas isan gar auton oi ofthalmoi bebarimenoi kai afeis autous apelthon palin prosiuxato ek tritou ton auton logon eipon tote erchetai prostous mathitas autou kai legei autois katheudete to loipon kai anapauesthe idou iggiken i ora kai o uios tou anthropou paradidotai eis cheiras amartolon egeiresthe agomen idou iggiken o paradidous me kai eti autou lalountos idou ioudas eis ton dodeka ilthen kai met autou ochlos polus meta machairon kai xulon apo ton archiereon kai presbuteron tou laou o de paradidous auton edoken autois simeion legon on an filiso autos estin kratisate auton kai eutheos proselthon to iisou eipen chaire rabbi kai katefilisen auton o de iisous eipen auto etaire ef o parei tote proselthontes epebalon tas cheiras epi ton iisoun kai ekratisan auton kai idou eis ton meta iisou ekteinas tin cheira apespasen tin machairan autou kai pataxas ton doulon tou archiereos afeilen autou to otion tote legei auto o iisous apostrepson sou tin machairan eis ton topon autis pantes gar oi labontes machairan en machaira apolountai i dokeis oti ou dunamai arti parakalesai ton patera mou kai parastisei moi pleious i do-

deka legeonas aggelon pos oun plirothosin ai grafai oti outos dei genesthai en ekeini ti ora eipen o iisous tois ochlois os epi listin exilthete meta machairon kai xulon sullabein me kath imeran pros umas ekathezomin didaskon en to iero kai ouk ekratisate me touto de olon gegonen ina plirothosin ai grafai ton profiton tote oi mathitai pantes afentes auton efugon oi de kratisantes ton iisoun apigagon pros kaiafan ton archierea opou oi grammateis kai oi presbuteroi sunichthisan o de petros ikolouthei auto apo makrothen eos tis aulis tou archiereos kai eiselthon eso ekathito meta ton upireton idein to telos oi de archiereis kai oi presbuteroi kai to sunedrion olon ezitoun pseudomarturian kata tou iisou opos auton thanatososin kai ouch euron kai pollon pseudomarturon proselthonton ouch euron usteron de proselthontes duo pseudomartures eipon outos efi dunamai katalusai ton naon tou theou kai dia trion imeron oikodomisai auton kai anastas o archiereus eipen auto ouden apokrini ti outoi sou katamarturousin o de iisous esiopa kai apokritheis o archiereus eipen auto exorkizo se kata tou theou tou zontos ina imin eipis ei su ei o christos o uios tou theou legei auto o iisous su eipas plin lego umin ap arti opsesthe ton uion tou anthropou kathimenon ek dexion tis dunameos kai erchomenon epi ton nefelon tou ouranou tote o archiereus dierrixen ta imatia autou legon oti eblasfimisen ti eti chreian echomen marturon ide nun ikousate tin blasfimian autou ti umin dokei oi de apokrithentes eipon enochos thanatou estin tote eneptusan eis to prosopon autou kai ekolafisan auton oi de errapisan legontes profiteuson imin christe tis estin o paisas se o de petros exo ekathito en ti auli kai prosilthen auto mia paidiski legousa kai su istha meta iisou tou galilaiou o de irnisato emprosthen panton legon ouk oida ti legeis exelthonta de auton eis ton pulona eiden auton alli kai legei tois ekei kai outos in meta iisou tou nazoraiou kai palin irnisato meth orkou oti ouk oida ton anthropon meta mikron de proselthontes oi estotes eipon to petro alithos kai su ex auton ei kai gar i lalia sou dilon se poiei tote irxato katanathematizein kai omnuein oti ouk oida ton anthropon kai eutheos alektor efonisen kai emnisthi o petros tou rimatos tou iisou eirikotos auto oti prin alektora fonisai tris aparnisi me kai exelthon exo eklausen pikros

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proias de genomenis sumboulion elabon pantes oi archiereis kai oi presbuteroi tou laou kata tou iisou oste thanatosai auton kai disantes auton apigagon kai paredokan auton pontio pilato to igemoni tote idon ioudas o paradidous auton oti katekrithi metamelitheis apestrepsen ta triakonta arguria tois archiereusin kai tois presbuterois legon imarton paradous aima athoon oi de eipon ti pros imas su opsei kai ripsas ta arguria en to nao anechorisen kai apelthon apigxato oi de archiereis labontes ta arguria eipon ouk exestin balein auta eis ton korbanan epei timi aimatos estin sumboulion de labontes igorasan ex auton ton agron tou kerameos eis tafin tois xenois dio eklithi o agros ekeinos agros aimatos eos tis simeron tote eplirothi to rithen dia ieremiou tou profitou legontos kai elabon ta triakonta arguria tin timin tou tetimimenou on etimisanto apo uion israil kai edokan auta eis ton agron tou kerameos katha sunetaxen moi kurios o de iisous esti emprosthen tou igemonos kai epirotisen auton o igemon legon su ei o basileus ton ioudaion o de iisous efi auto su legeis kai en to katigoreisthai auton upo ton archiereon kai ton presbuteron ouden apekrinato tote legei auto o pilatos ouk akoueis posa sou katamarturousin kai ouk apekrithi auto pros oude en rima oste thaumazein ton igemona lian kata de eortin eiothei o igemon apoluein ena to ochlo desmion on ithelon eichon de tote desmion episimon legomenon barabban sunigmenon oun auton eipen autois o pilatos tina thelete apoluso umin barabban i iisoun ton legomenon christon idei gar oti dia fthonon paredokan auton kathimenou de autou epi tou bimatos apesteilen pros auton i guni autou legousa miden soi kai to dikaio ekeino polla gar epathon simeron kat onar di auton oi de archiereis kai oi presbuteroi epeisan tous ochlous ina aitisontai ton barabban ton de iisoun apolesosin apokritheis de o igemon eipen autois tina thelete apo ton duo apoluso umin oi de eipon barabban legei autois o pilatos ti oun poiiso iisoun ton legomenon christon legousin auto pantes staurothito o de igemon efi ti gar kakon epoiisen oi de perissos ekrazon legontes staurothito idon de o pilatos oti ouden ofelei alla mallon thorubos ginetai labon udor apenipsato tas cheiras apenanti tou ochlou legon athoos eimi apo tou aimatos tou dikaiou toutou umeis opsesthe kai apokritheis pas o laos eipen to aima autou ef imas kai epi ta tekna imon tote apelusen autois ton barabban ton de iisoun fragellosas paredoken ina staurothi tote oi stratiotai tou igemonos paralabontes ton iisoun eis to praitorion sunigagon ep auton olin tin speiran kai ekdusantes auton periethikan auto chlamuda kokkinin kai plexantes stefanon ex akanthon epethikan epi tin kefalin autou kai kalamon epi tin dexian autou kai gonupetisantes emprosthen autou enepaizon auto legontes chaire o basileus ton ioudaion kai emptusantes eis auton elabon ton kalamon kai etupton eis tin kefalin autou kai ote enepaixan auto

exedusan auton tin chlamuda kai enedusan auton ta imatia autou kai apigagon auton eis to staurosai exerchomenoi de euron anthropon kurinaion onomati simona touton iggareusan ina ari ton stauron autou kai elthontes eis topon legomenon golgotha os estin legomenos kraniou topos edokan auto piein oxos meta cholis memigmenon kai geusamenos ouk ithelen piein staurosantes de auton diemerisanto ta imatia autou ballontes kliron ina plirothi to rithen upo tou profitou diemerisanto ta imatia mou eautois kai epi ton imatismon mou ebalon kliron kai kathimenoi etiroun auton ekei kai epethikan epano tis kefalis autou tin aitian autou gegrammenin outos estin iisous o basileus ton ioudaion tote staurountai sun auto duo listai eis ek dexion kai eis ex euonumon oi de paraporeuomenoi eblasfimoun auton kinountes tas kefalas auton kai legontes o kataluon ton naon kai en trisin imerais oikodomon soson seauton ei uios ei tou theou katabithi apo tou staurou omoios de kai oi archiereis empaizontes meta ton grammateon kai presbuteron elegon allous esosen eauton ou dunatai sosai ei basileus israil estin katabato nun apo tou staurou kai pisteusomen auto pepoithen epi ton theon rusastho nun auton ei thelei auton eipen gar oti theou eimi uios to d auto kai oi listai oi sustaurothentes auto oneidizon auto apo de ektis oras skotos egeneto epi pasan tin gin eos oras ennatis peri de tin ennatin oran aneboisen o iisous foni megali legon ili ili lama sabachthani tout estin thee mou thee mou ina ti me egkatelipes tines de ton ekei estoton akousantes elegon oti ilian fonei outos kai eutheos dramon eis ex auton kai labon spoggon plisas te oxous kai peritheis kalamo epotizen auton oi de loipoi elegon afes idomen ei erchetai ilias soson auton o de iisous palin kraxas foni megali afiken to pneuma kai idou to katapetasma tou naou eschisthi eis duo apo anothen eos kato kai i gi eseisthi kai ai petrai eschisthisan kai ta mnimeia aneochthisan kai polla somata ton kekoimimenon agion igerthi kai exelthontes ek ton mnimeion meta tin egersin autou eisilthon eis tin agian polin kai enefanisthisan pollois o de ekatontarchos kai oi met autou tirountes ton iisoun idontes ton seismon kai ta genomena efobithisan sfodra legontes alithos theou uios in outos isan de ekei gunaikes pollai apo makrothen theorousai aitines ikolouthisan to iisou apo tis galilaias diakonousai auto en ais in maria i magdalini kai maria i tou iakobou kai iosi mitir kai i mitir ton uion zebedaiou opsias de genomenis ilthen anthropos plousios apo arimathaias tounoma iosif os kai autos emathiteusen to iisou outos proselthon to pilato itisato to soma tou iisou tote o pilatos ekeleusen apodothinai to soma kai

labon to soma o iosif enetulixen auto sindoni kathara kai ethiken auto en to kaino autou mnimeio o elatomisen en ti petra kai proskulisas lithon megan ti thura tou mnimeiou apilthen in de ekei maria i magdalini kai i alli maria kathimenai apenanti tou tafou ti de epaurion itis estin meta tin paraskeuin sunichthisan oi archiereis kai oi farisaioi pros pilaton legontes kurie emnisthimen oti ekeinos o planos eipen eti zon meta treis imeras egeiromai keleuson oun asfalisthinai ton tafon eos tis tritis imeras mipote elthontes oi mathitai autou nuktos klepsosin auton kai eiposin to lao igerthi apo ton nekron kai estai i eschati plani cheiron tis protis efi de autois o pilatos echete koustodian upagete asfalisasthe os oidate oi de poreuthentes isfalisanto ton tafon sfragisantes ton lithon meta tis koustodias

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opse de sabbaton ti epifoskousi eis mian sabbaton ilthen maria i magdalini kai i alli maria theorisai ton tafon kai idou seismos egeneto megas aggelos gar kuriou katabas ex ouranou proselthon apekulisen ton lithon apo tis thuras kai ekathito epano autou in de i idea autou os astrapi kai to enduma autou leukon osei chion apo de tou fobou autou eseisthisan oi tirountes kai egenonto osei nekroi apokritheis de o aggelos eipen tais gunaixin mi fobeisthe umeis oida gar oti iisoun ton estauromenon ziteite ouk estin ode igerthi gar kathos eipen deute idete ton topon opou ekeito o kurios kai tachu poreutheisai eipate tois mathitais autou oti igerthi apo ton nekron kai idou proagei umas eis tin galilaian ekei auton opsesthe idou eipon umin kai exelthousai tachu apo tou mnimeiou meta fobou kai charas megalis edramon apaggeilai tois mathitais autou os de eporeuonto apaggeilai tois mathitais autou kai idou o iisous apintisen autais legon chairete ai de proselthousai ekratisan autou tous podas kai prosekunisan auto tote legei autais o iisous mi fobeisthe upagete apaggeilate tois adelfois mou ina apelthosin eis tin galilaian kakei me opsontai poreuomenon de auton idou tines tis koustodias elthontes eis tin polin apiggeilan tois archiereusin apanta ta genomena kai sunachthentes meta ton presbuteron sumboulion te labontes arguria ikana edokan tois stratiotais legontes eipate oti oi mathitai autou nuktos elthontes eklepsan auton imon koimomenon kai ean akousthi touto epi tou igemonos imeis peisomen auton kai umas amerimnous poiisomen oi de labontes ta arguria epoiisan os edidachthisan kai diefimisthi o logos outos para ioudaiois mechri tis simeron oi de endeka mathitai eporeuthisan eis tin galilaian eis to oros

ou etaxato autois o iisous kai idontes auton prosekunisan auto oi de edistasan kai proselthon o iisous elalisen autois legon edothi moi pasa exousia en ourano kai epi gis poreuthentes oun mathiteusate panta ta ethni baptizontes autous eis to onoma tou patros kai tou uiou kai tou agiou pneumatos didaskontes autous tirein panta osa eneteilamin umin kai idou ego meth umon eimi pasas tas imeras eos tis sunteleias tou aionos amin

archi tou euaggeliou iisou christou uiou tou theou os gegraptai en tois profitais idou ego apostello ton aggelon mou pro prosopou sou os kataskeuasei tin odon sou emprosthen sou foni boontos en ti erimo etoimasate tin odon kuriou eutheias poieite tas tribous autou egeneto ioannis baptizon en ti erimo kai kirusson baptisma metanoias eis afesin amartion kai exeporeueto pros auton pasa i joudaja chora kai oj jerosolumitaj kai ebaptizonto pantes en to iordani potamo up autou exomologoumenoi tas amartias auton in de ioannis endedumenos trichas kamilou kai zonin dermatinin peri tin osfun autou kai esthion akridas kai meli agrion kai ekirussen legon erchetai o ischuroteros mou opiso mou ou ouk eimi ikanos kupsas lusai ton imanta ton upodimaton autou ego men ebaptisa umas en udati autos de baptisei umas en pneumati agio kai egeneto en ekeinais tais imerais ilthen iisous apo nazareth tis galilaias kai ebaptisthi upo ioannou eis ton iordanin kai eutheos anabainon apo tou udatos eiden schizomenous tous ouranous kai to pneuma osei peristeran katabainon ep auton kai foni egeneto ek ton ouranon su ei o uios mou o agapitos en o eudokisa kai euthus to pneuma auton ekballei eis tin erimon kai in ekei en ti erimo imeras tessarakonta peirazomenos upo tou satana kai in meta ton thirion kai oi aggeloi diikonoun auto meta de to paradothinai ton ioannin ilthen o iisous eis tin galilaian kirusson to euaggelion tis basileias tou theou kai legon oti peplirotai o kairos kai iggiken i basileia tou theou metanoeite kai pisteuete en to euaggelio peripaton de para tin thalassan tis galilaias eiden simona kai andrean ton adelfon autou ballontas amfiblistron en ti thalassi isan gar alieis kai eipen autois o iisous deute opiso mou kai poiiso umas genesthai alieis anthropon kai eutheos afentes ta diktua auton ikolouthisan auto kai probas ekeithen oligon eiden iakobon ton tou zebedaiou kai ioannin ton adelfon autou kai autous en to ploio katartizontas ta diktua kai eutheos ekalesen autous kai afentes ton patera auton zebedaion en to ploio meta ton misthoton apilthon opiso autou kai eisporeuontai eis kapernaoum kai eutheos tois sabbasin eiselthon eis tin sunagogin edidasken kai exeplissonto epi ti didachi autou in gar didaskon autous os exousian echon kai ouch os oi grammateis kai in en ti sunagogi auton anthropos en pneumati akatharto kai anekraxen legon ea ti imin kai soi iisou nazarine ilthes apolesai imas oida se tis ei o agios tou theou kai epetimisen auto o iisous legon fimothiti kai exelthe ex autou kai sparaxan auton to pneuma to akatharton kai kraxan foni megali exilthen ex autou

kai ethambithisan pantes oste suzitein pros autous legontas ti estin touto tis i didachi i kaini auti oti kat exousian kai tois pneumasin tois akathartois epitassei kai upakouousin auto exilthen de i akoi autou euthus eis olin tin perichoron tis galilaias kai eutheos ek tis sunagogis exelthontes ilthon eis tin oikian simonos kai andreou meta iakobou kai ioannou i de penthera simonos katekeito puressousa kai eutheos legousin auto peri autis kai proselthon igeiren autin kratisas tis cheiros autis kai afiken autin o puretos eutheos kai diikonei autois opsias de genomenis ote edu o ilios eferon pros auton pantas tous kakos echontas kai tous daimonizomenous kai i polis oli episunigmeni in pros tin thuran kai etherapeusen pollous kakos echontas poikilais nosois kai daimonia polla exebalen kai ouk ifien lalein ta daimonia oti ideisan auton kai proi ennuchon lian anastas exilthen kai apilthen eis erimon topon kakei prosiucheto kai katedioxan auton o simon kai oi met autou kai eurontes auton legousin auto oti pantes zitousin se kai legei autois agomen eis tas echomenas komopoleis ina kakei kiruxo eis touto gar exelilutha kai in kirusson en tais sunagogais auton eis olin tin galilaian kai ta daimonia ekballon kai erchetai pros auton lepros parakalon auton kai gonupeton auton kai legon auto oti ean thelis dunasai me katharisai o de iisous splagchnistheis ekteinas tin cheira ipsato autou kai legei auto thelo katharisthiti kai eipontos autou eutheos apilthen ap autou i lepra kai ekatharisthi kai embrimisamenos auto eutheos exebalen auton kai legei auto ora mideni miden eipis all upage seauton deixon to ierei kai prosenegke peri tou katharismou sou a prosetaxen mosis eis marturion autois o de exelthon irxato kirussein polla kai diafimizein ton logon oste miketi auton dunasthai faneros eis polin eiselthein all exo en erimois topois in kai irchonto pros auton pantachothen

## 2

kai palin eisilthen eis kapernaoum di imeron kai ikousthi oti eis oikon estin kai eutheos sunichthisan polloi oste miketi chorein mide ta pros tin thuran kai elalei autois ton logon kai erchontai pros auton paralutikon ferontes airomenon upo tessaron kai mi dunamenoi proseggisai auto dia ton ochlon apestegasan tin stegin opou in kai exoruxantes chalosin ton krabbaton ef o o paralutikos katekeito idon de o iisous tin pistin auton legei to paralutiko teknon afeontai soi ai amartiai sou isan de tines ton grammateon ekei kathimenoi kai dialogizomenoi en tais kardiais auton ti outos outos lalei blasfimias tis dunatai afienai amartias ei mi eis o theos kai eu-

theos epignous o iisous to pneumati autou oti outos dialogizontai en eautois eipen autois ti tauta dialogizesthe en tais kardiais umon ti estin eukopoteron eipein to paralutiko afeontai soi ai amartiai i eipein egeirai kai aron sou ton krabbaton kai peripatei ina de eidite oti exousian echei o uios tou anthropou afienai epi tis gis amartias legei to paralutiko soi lego egeirai kai aron ton krabbaton sou kai upage eis ton oikon sou kai igerthi eutheos kai aras ton krabbaton exilthen enantion panton oste existasthai pantas kai doxazein ton theon legontas oti oudepote outos eidomen kai exilthen palin para tin thalassan kai pas o ochlos ircheto pros auton kai edidasken autous kai paragon eiden leuin ton tou alfaiou kathimenon epi to telonion kai legei auto akolouthei moi kai anastas ikolouthisen auto kai egeneto en to katakeisthai auton en ti oikia autou kai polloi telonai kai amartoloi sunanekeinto to iisou kai tois mathitais autou isan gar polloi kai ikolouthisan auto kai oi grammateis kai oi farisaioi idontes auton esthionta meta ton telonon kai amartolon elegon tois mathitais autou ti oti meta ton telonon kai amartolon esthiei kai pinei kai akousas o iisous legei autois ou chreian echousin oi ischuontes iatrou all oi kakos echontes ouk ilthon kalesai dikajous alla amartolous eis metanojan kaj isan oi mathitai ioannou kai oi ton farisaion nisteuontes kai erchontai kai legousin auto dia ti oi mathitai ioannou kai oi ton farisaion nisteuousin oi de soi mathitai ou nisteuousin kai eipen autois o iisous mi dunantai oi uioi tou numfonos en o o numfios met auton estin nisteuein oson chronon meth eauton echousin ton numfion ou dunantai nisteuein eleusontai de imerai otan aparthi ap auton o numfios kai tote nisteusousin en ekeinais tais imerais kai oudeis epiblima rakous agnafou epirraptei epi imatio palaio ei de mi airei to pliroma autou to kainon tou palaiou kai cheiron schisma ginetai kai oudeis ballei oinon neon eis askous palaious ei de mi rissei o oinos o neos tous askous kai o oinos ekcheitai kai oi askoi apolountai alla oinon neon eis askous kainous bliteon kai egeneto paraporeuesthai auton en tois sabbasin dia ton sporimon kai irxanto oi mathitai autou odon poiein tillontes tous stachuas kai oi farisaioi elegon auto ide ti poiousin en tois sabbasin o ouk exestin kai autos elegen autois oudepote anegnote ti epoiisen dabid ote chreian eschen kai epeinasen autos kai oi met autou pos eisilthen eis ton oikon tou theou epi abiathar tou archiereos kai tous artous tis protheseos efagen ous ouk exestin fagein ei mi tois iereusin kai edoken kai tois sun auto ousin kai elegen autois to sabbaton dia ton anthropon egeneto ouch o anthropos dia to sabbaton oste kurios estin o uios tou anthropou kai tou sabbatou

kai eisilthen palin eis tin sunagogin kai in ekei anthropos exirammenin echon tin cheira kai paretiroun auton ei tois sabbasin therapeusei auton ina katigorisosin autou kai legei to anthropo to exirammenin echonti tin cheira egeirai eis to meson kai legei autois exestin tois sabbasin agathopoiisai i kakopoiisai psuchin sosai i apokteinai oi de esiopon kai periblepsamenos autous met orgis sullupoumenos epi ti porosei tis kardias auton legei to anthropo ekteinon tin cheira sou kai exeteinen kai apokatestathi i cheir autou ugiis os i alli kai exelthontes oi farisaioi eutheos meta ton irodianon sumboulion epoioun kat autou opos auton apolesosin kai o iisous anechorisen meta ton mathiton autou pros tin thalassan kai polu plithos apo tis galilaias ikolouthisan auto kai apo tis ioudaias kai apo ierosolumon kai apo tis idoumaias kai peran tou iordanou kai oi peri turon kai sidona plithos polu akousantes osa epoiei ilthon pros auton kai eipen tois mathitais autou ina ploiarion proskarteri auto dia ton ochlon ina mi thlibosin auton pollous gar etherapeusen oste epipiptein auto ina autou apsontai osoi eichon mastigas kai ta pneumata ta akatharta otan auton etheorei prosepipten auto kai ekrazen legonta oti su ei o uios tou theou kai polla epetima autois ina mi auton faneron poiisosin kai anabainei eis to oros kai proskaleitai ous ithelen autos kai apilthon pros auton kai epoiisen dodeka ina osin met autou kai ina apostelli autous kirussein kai echein exousian therapeuein tas nosous kai ekballein ta daimonia kai epethiken to simoni onoma petron kai iakobon ton tou zebedaiou kai ioannin ton adelfon tou iakobou kai epethiken autois onomata boanerges o estin uioi brontis kai andrean kai filippon kai bartholomajon kaj matthajon kaj thoman kaj jakobon ton tou alfaiou kai thaddaion kai simona ton kananitin kai ioudan iskariotin os kai paredoken auton kai erchontai eis oikon kai sunerchetai palin ochlos oste mi dunasthai autous mite arton fagein kai akousantes oi par autou exilthon kratisai auton elegon gar oti exesti kai oi grammateis oi apo ierosolumon katabantes elegon oti beelzeboul echei kai oti en to archonti ton daimonion ekballei ta daimonia kai proskalesamenos autous en parabolais elegen autois pos dunatai satanas satanan ekballein kai ean basileia ef eautin meristhi ou dunatai stathinai i basileia ekeini kai ean oikia ef eautin meristhi ou dunatai stathinai i oikia ekeini kai ei o satanas anesti ef eauton kai memeristai ou dunatai stathinai alla telos echei ou dunatai oudeis ta skeui tou ischurou eiselthon eis tin oikian autou diarpasai ean mi proton ton ischuron disi kai tote tin

oikian autou diarpasei amin lego umin oti panta afethisetai ta amartimata tois uiois ton anthropon kai blasfimiai osas an blasfimisosin os d an blasfimisi eis to pneuma to agion ouk echei afesin eis ton aiona all enochos estin aioniou kriseos oti elegon pneuma akatharton echei erchontai oun oi adelfoi kai i mitir autou kai exo estotes apesteilan pros auton fonountes auton kai ekathito ochlos peri auton eipon de auto idou i mitir sou kai oi adelfoi sou exo zitousin se kai apekrithi autois legon tis estin i mitir mou i oi adelfoi mou kai periblepsamenos kuklo tous peri auton kathimenous legei ide i mitir mou kai oi adelfoi mou os gar an poiisi to thelima tou theou outos adelfos mou kai adelfi mou kai mitir estin

## 4

kai palin irxato didaskein para tin thalassan kai sunichthi pros auton ochlos polus oste auton embanta eis to ploion kathisthai en ti thalassi kai pas o ochlos pros tin thalassan epi tis gis in kai edidasken autous en parabolais polla kai elegen autois en ti didachi autou akouete idou exilthen o speiron tou speirai kai egeneto en to speirein o men epesen para tin odon kai ilthen ta peteina tou ouranou kai katefagen auto allo de epesen epi to petrodes opou ouk eichen gin pollin kai eutheos exaneteilen dia to mi echein bathos gis iliou de anateilantos ekaumatisthi kai dia to mi echein rizan exiranthi kai allo epesen eis tas akanthas kai anebisan ai akanthai kai sunepnixan auto kai karpon ouk edoken kai allo epesen eis tin gin tin kalin kai edidou karpon anabainonta kai auxanonta kai eferen en triakonta kai en exikonta kai en ekaton kai elegen autois o echon ota akouein akoueto ote de egeneto katamonas irotisan auton oi peri auton sun tois dodeka tin parabolin kai elegen autois umin dedotai gnonai to mustirion tis basileias tou theou ekeinois de tois exo en parabolais ta panta ginetai ina blepontes bleposin kai mi idosin kai akouontes akouosin kai mi suniosin mipote epistrepsosin kai afethi autois ta amartimata kai legei autois ouk oidate tin parabolin tautin kai pos pasas tas parabolas gnosesthe o speiron ton logon speirei outoi de eisin oi para tin odon opou speiretai o logos kai otan akousosin eutheos erchetai o satanas kai airei ton logon ton esparmenon en tais kardiais auton kai outoi eisin omoios oi epi ta petrodi speiromenoi oi otan akousosin ton logon eutheos meta charas lambanousin auton kai ouk echousin rizan en eautois alla proskairoi eisin eita genomenis thlipseos i diogmou dia ton logon eutheos skandalizontai kai outoi eisin oi eis tas akanthas speiromenoi oi ton logon akouontes kai ai merimnai tou aionos

ta loipa epithumiai eisporeuomenai sumpnigousin ton logon kai akarpos ginetai kai outoi eisin oi epi tin gin tin kalin sparentes oitines akouousin ton logon kai paradechontai kai karpoforousin en triakonta kai en exikonta kai en ekaton kai elegen autois miti o luchnos erchetai ina upo ton modion tethi i upo tin klinin ouch ina epi tin luchnian epitethi ou gar estin ti krupton o ean mi fanerothi oude egeneto apokrufon all ina eis faneron elthi ei tis echei ota akouein akoueto kai elegen autois blepete ti akouete en o metro metreite metrithisetai umin kai prostethisetai umin tois akouousin os gar an echi dothisetai auto kai os ouk echei kai o echei arthisetai ap autou kai elegen outos estin i basileia tou theou os ean anthropos bali ton sporon epi tis gis kai katheudi kai egeiritai nukta kai imeran kai o sporos blastani kai mikunitai os ouk oiden autos automati gar i gi karpoforei proton chorton eita stachun eita pliri siton en to stachui otan de parado o karpos eutheos apostellei to drepanon oti parestiken o therismos kai elegen tini omoiosomen tin basileian tou theou i en poia paraboli parabalomen autin os kokko sinapeos os otan spari epi tis gis mikroteros panton ton spermaton estin ton epi tis gis kai otan spari anabainei kai ginetai panton ton lachanon meizon kai poiei kladous megalous oste dunasthai upo tin skian autou ta peteina tou ouranou kataskinoun kai toiautais parabolais pollais elalei autois ton logon kathos idunanto akouein choris de parabolis ouk elalei autois kat idian de tois mathitais autou epeluen panta kai legei autois en ekeini ti imera opsias genomenis dielthomen eis to peran kai afentes ton ochlon paralambanousin auton os in en to ploio kai alla de ploiaria in met autou kai ginetai lailaps anemou megali ta de kumata epeballen eis to ploion oste auto idi gemizesthai kai in autos epi ti prumni epi to proskefalaion katheudon kai diegeirousin auton kai legousin auto didaskale ou melei soi oti apollumetha kai diegertheis epetimisen to anemo kai eipen ti thalassi siopa pefimoso kai ekopasen o anemos kai egeneto galini megali kai eipen autois ti deiloi este outos pos ouk echete pistin kai efobithisan fobon megan kai elegon pros allilous tis ara outos estin oti kai o anemos kai i thalassa upakouousin auto

toutou kai i apati tou ploutou kai ai peri

### 5

kai ilthon eis to peran tis thalassis eis tin choran ton gadarinon kai exelthonti auto ek tou ploiou eutheos apintisen auto ek ton mnimeion anthropos en pneumati akatharto os tin katoikisin eichen en tois mnimeiois kai oute alusesin oudeis idunato auton disai dia to auton pollakis pedais kai alusesin dedesthai kai diespasthai up autou tas aluseis kai tas pedas suntetrifthai kai oudeis auton ischuen damasai kai diapantos nuktos kai imeras en tois oresin kai en tois mnimasin in krazon kai katakopton eauton lithois idon de ton iisoun apo makrothen edramen kai prosekunisen auto kai kraxas foni megali eipen ti emoi kai soi iisou uie tou theou tou upsistou orkizo se ton theon mi me basanisis elegen gar auto exelthe to pneuma to akatharton ek tou anthropou kai epirota auton ti soi onoma kai apekrithi legon legeon onoma moi oti polloi esmen kai parekalei auton polla ina mi autous aposteili exo tis choras in de ekei pros ta ori ageli choiron megali boskomeni kai parekalesan auton pantes oi daimones legontes pempson imas eis tous choirous ina eis autous eiselthomen kai epetrepsen autois eutheos o iisous kai exelthonta ta pneumata ta akatharta eisilthon eis tous choirous kai ormisen i ageli kata tou krimnou eis tin thalassan isan de os dischilioi kai epnigonto en ti thalassi oi de boskontes tous choirous efugon kai aniggeilan eis tin polin kai eis tous agrous kai exilthon idein ti estin to gegonos kai erchontai pros ton iisoun kai theorousin ton daimonizomenon kathimenon kai imatismenon kai sofronounta ton eschikota ton legeona kai efobithisan kai diigisanto autois oi idontes pos egeneto to daimonizomeno kai peri ton choiron kai irxanto parakalein auton apelthein apo ton orion auton kai embantos autou eis to ploion parekalei auton o daimonistheis ina i met autou o de iisous ouk afiken auton alla legei auto upage eis ton oikon sou pros tous sous kai anaggeilon autois osa soi o kurios epoiisen kai ileisen se kai apilthen kai irxato kirussein en ti dekapolei osa epoiisen auto o iisous kai pantes ethaumazon kai diaperasantos tou iisou en to ploio palin eis to peran sunichthi ochlos polus ep auton kai in para tin thalassan kai idou erchetai eis ton archisunagogon onomati iaeiros kai idon auton piptei pros tous podas autou kai parekalei auton polla legon oti to thugatrion mou eschatos echei ina elthon epithis auti tas cheiras opos sothi kai zisetai kai apilthen met autou kai ikolouthei auto ochlos polus kai sunethlibon auton kai guni tis ousa en rusei aimatos eti dodeka kai polla pathousa upo pollon iatron kai dapanisasa ta par eautis panta kai miden ofelitheisa alla mallon eis to cheiron elthousa akousasa peri tou iisou elthousa en to ochlo opisthen ipsato tou imatiou autou elegen gar oti kan ton imation autou apsomai sothisomai kai eutheos exiranthi i pigi tou aimatos autis kai egno to somati oti iatai apo tis mastigos kai eutheos o iisous epignous en eauto tin ex autou dunamin exelthousan epistrafeis en to ochlo elegen tis mou ipsato ton imation kai elegon auto oi mathitai autou blepeis ton ochlon

sunthlibonta se kai legeis tis mou ipsato kai perieblepeto idein tin touto poiisasan i de guni fobitheisa kai tremousa eiduia o gegonen ep auti ilthen kai prosepesen auto kai eipen auto pasan tin alitheian o de eipen autithugater i pistis sou sesoken se upage eis eirinin kai isthi ugiis apo tis mastigos sou eti autou lalountos erchontai apo tou archisunagogou legontes oti i thugatir sou apethanen ti eti skulleis ton didaskalon o de iisous eutheos akousas ton logon laloumenon legei to archisunagogo mi fobou monon pisteue kai ouk afiken oudena auto sunakolouthisai ei mi petron kai iakobon kai ioannin ton adelfon iakobou kai erchetai eis ton oikon tou archisunagogou kai theorei thorubon kai klaiontas kai alalazontas polla kai eiselthon legei autois ti thorubeisthe kai klaiete to paidion ouk apethanen alla katheudei kai kategelon autou o de ekbalon apantas paralambanei ton patera tou paidiou kai tin mitera kai tous met autou kai eisporeuetai opou in to paidion anakeimenon kai kratisas tis cheiros tou paidiou legei auti talitha koumi o estin methermineuomenon to korasion soi lego egeirai kai eutheos anesti to korasion kai periepatei in gar eton dodeka kai exestisan ekstasei megali kai diesteilato autois polla ina mideis gno touto kai eipen dothinai auti fagein

#### 6

kai exilthen ekeithen kai ilthen eis tin patrida autou kai akolouthousin auto oi mathitai autou kai genomenou sabbatou irxato en ti sunagogi didaskein kai polloi akouontes exeplissonto legontes pothen touto tauta kai tis i sofia i dotheisa auto oti kai dunameis toiautai dia ton cheiron autou ginontai ouch outos estin o tekton o uios marias adelfos de iakobou kai iosi kai iouda kai simonos kai ouk eisin ai adelfai autou ode pros imas kai eskandalizonto en auto elegen de autois o iisous oti ouk estin profitis atimos ei mi en ti patridi autou kai en tois suggenesin kai en ti oikia autou kai ouk idunato ekei oudemian dunamin poiisai ei mi oligois arrostois epitheis tas cheiras etherapeusen kai ethaumazen dia tin apistian auton kai periigen tas komas kuklo didaskon kai proskaleitai tous dodeka kai irxato autous apostellein duo duo kai edidou autois exousian ton pneumaton ton akatharton kai pariggeilen autois ina miden airosin eis odon ei mi rabdon monon mi piran mi arton mi eis tin zonin chalkon all upodedemenous sandalia kai mi endusasthai duo chitonas kai elegen autois opou ean eiselthite eis oikian ekei menete eos an exelthite ekeithen kai osoi an mi dexontai umas mide akousosin umon ekporeuomenoi ekeithen ektinaxate ton choun ton upokato ton podon umon eis marturion autois amin lego umin anektoteron estai sodomois i gomorrois en imera kriseos i ti polei ekeini kai exelthontes ekirusson ina metanoisosin kai daimonia polla exeballon kai ileifon elaio pollous arrostous kai etherapeuon kai ikousen o basileus irodis faneron gar egeneto to onoma autou kai elegen oti ioannis o baptizon ek nekron igerthi kai dia touto energousin ai dunameis en auto alloi elegon oti ilias estin alloi de elegon oti profitis estin i os eis ton profiton akousas de o irodis eipen oti on ego apekefalisa ioannin outos estin autos igerthi ek nekron autos gar o irodis aposteilas ekratisen ton ioannin kai edisen auton en ti fulaki dia irodiada tin gunaika filippou tou adelfou autou oti autin egamisen elegen gar o ioannis to irodi oti ouk exestin soi echein tin gunaika tou adelfou sou i de irodias eneichen auto kai ithelen auton apokteinai kai ouk idunato o gar irodis efobeito ton ioannin eidos auton andra dikaion kai agion kai sunetirei auton kai akousas autou polla epoiei kai ideos autou ikouen kai genomenis imeras eukairou ote irodis tois genesiois autou deipnon epoiei tois megistasin autou kai tois chiliarchois kai tois protois tis galilaias kai eiselthousis tis thugatros autis tis irodiados kai orchisamenis kai aresasis to irodi kai tois sunanakeimenois eipen o basileus to korasio aitison me o ean thelis kai doso soi kai omosen auti oti o ean me aitisis doso soi eos imisous tis basileias mou i de exelthousa eipen ti mitri autis ti aitisomai i de eipen tin kefalin joannou tou baptistou kai eiselthousa eutheos meta spoudis pros ton basilea itisato legousa thelo ina moi dos exautis epi pinaki tin kefalin ioannou tou baptistou kai perilupos genomenos o basileus dia tous orkous kai tous sunanakeimenous ouk ithelisen autin athetisai kai eutheos aposteilas o basileus spekoulatora epetaxen enechthinai tin kefalin autou o de apelthon apekefalisen auton en ti fulaki kai inegken tin kefalin autou epi pinaki kai edoken autin to korasio kai to korasion edoken autin ti mitri autis kai akousantes oi mathitai autou ilthon kai iran to ptoma autou kai ethikan auto en mnimeio kai sunagontai oi apostoloi pros ton iisoun kai apiggeilan auto panta kai osa epoiisan kai osa edidaxan kai eipen autois deute umeis autoi kat idian eis erimon topon kai anapauesthe oligon isan gar oi erchomenoi kai oi upagontes polloi kai oude fagein iukairoun kai apilthon eis erimon topon to ploio kat idian kai eidon autous upagontas oi ochloi kai epegnosan auton polloi kai pezi apo pason ton poleon sunedramon ekei kai proilthon autous kai sunilthon pros auton kai exelthon eiden o iisous polun ochlon kai esplagchnisthi ep autois oti isan os probata mi echonta poimena kai irxato didaskein autous polla kai idi oras pollis genomenis proselthontes auto oi mathitai

autou legousin oti erimos estin o topos kai idi ora polli apoluson autous ina apelthontes eis tous kuklo agrous kai komas agorasosin eautois artous ti gar fagosin ouk echousin o de apokritheis eipen autois dote autois umeis fagein kai legousin auto apelthontes agorasomen diakosion dinarion artous kai domen autois fagein o de legei autois posous artous echete upagete kai idete kai gnontes legousin pente kai duo ichthuas kai epetaxen autois anaklinai pantas sumposia sumposia epi to chloro chorto kai anepeson prasiai prasiai ana ekaton kai ana pentikonta kai labon tous pente artous kai tous duo ichthuas anablepsas eis ton ouranon eulogisen kai kateklasen tous artous kai edidou tois mathitais autou ina parathosin autois kai tous duo ichthuas emerisen pasin kai efagon pantes kai echortasthisan kai iran klasmaton dodeka kofinous plireis kai apo ton ichthuon kai isan oi fagontes tous artous osei pentakischilioi andres kai eutheos inagkasen tous mathitas autou embinai eis to ploion kai proagein eis to peran pros bithsaida eos autos apolusi ton ochlon kai apotaxamenos autois apilthen eis to oros proseuxasthai kai opsias genomenis in to ploion en meso tis thalassis kai autos monos epi tis gis kai eiden autous basanizomenous en to elaunein in gar o anemos enantios autois kai peri tetartin fulakin tis nuktos erchetai pros autous peripaton epi tis thalassis kai ithelen parelthein autous oi de idontes auton peripatounta epi tis thalassis edoxan fantasma einai kai anekraxan pantes gar auton eidon kai etarachthisan kai eutheos elalisen met auton kai legei autois tharseite ego eimi mi fobeisthe kai anebi pros autous eis to ploion kai ekopasen o anemos kai lian ek perissou en eautois existanto kai ethaumazon ou gar sunikan epi tois artois in gar i kardia auton peporomeni kai diaperasantes ilthon epi tin gin gennisaret kai prosormisthisan kai exelthonton auton ek tou ploiou eutheos epignontes auton peridramontes olin tin perichoron ekeinin irxanto epi tois krabbatois tous kakos echontas periferein opou ikouon oti ekei estin kai opou an eiseporeueto eis komas i poleis i agrous en tais agorais etithoun tous asthenountas kai parekaloun auton ina kan tou kraspedou tou imatiou autou apsontai kai osoi an iptonto autou esozonto

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kai sunagontai pros auton oi farisaioi kai tines ton grammateon elthontes apo ierosolumon kai idontes tinas ton mathiton autou koinais chersin tout estin aniptois esthiontas artous emempsanto oi gar farisaioi kai pantes oi ioudaioi ean mi pugmi nipsontai tas cheiras ouk esthiousin kratountes tin paradosin ton presbuteron kai apo ago-

ras ean mi baptisontai ouk esthiousin kai alla polla estin a parelabon kratein baptismous potirion kai xeston kai chalkion kai klinon epeita eperotosin auton oi farisaioi kai oi grammateis dia ti oi mathitai sou ou peripatousin kata tin paradosin ton presbuteron alla aniptois chersin esthiousin ton arton o de apokritheis eipen autois oti kalos proefiteusen isaias peri umon ton upokriton os gegraptai outos o laos tois cheilesin me tima i de kardia auton porro apechei ap emou matin de sebontai me didaskontes didaskalias entalmata anthropon afentes gar tin entolin tou theou krateite tin paradosin ton anthropon baptismous xeston kai potirion kai alla paromoia toiauta polla poieite kai elegen autois kalos atheteite tin entolin tou theou ina tin paradosin umon tirisite mosis gar eipen tima ton patera sou kai tin mitera sou kai o kakologon patera i mitera thanato teleutato umeis de legete ean eipi anthropos to patri i ti mitri korban o estin doron o ean ex emou ofelithis kai ouketi afiete auton ouden poiisai to patri autou i ti mitri autou akurountes ton logon tou theou ti paradosei umon i paredokate kai paromoia toiauta polla poieite kai proskalesamenos panta ton ochlon elegen autois akouete mou pantes kai suniete ouden estin exothen tou anthropou eisporeuomenon eis auton o dunatai auton koinosai alla ta ekporeuomena ap autou ekeina estin ta koinounta ton anthropon ei tis echei ota akouein akoueto kai ote eisilthen eis oikon apo tou ochlou epiroton auton oi mathitai autou peri tis parabolis kai legei autois outos kai umeis asunetoi este ou noeite oti pan to exothen eisporeuomenon eis ton anthropon ou dunatai auton koinosai oti ouk eisporeuetai autou eis tin kardian all eis tin koilian kai eis ton afedrona ekporeuetai katharizon panta ta bromata elegen de oti to ek tou anthropou ekporeuomenon ekeino koinoi ton anthropon esothen gar ek tis kardias ton anthropon oi dialogismoi oi kakoi ekporeuontai moicheiai porneiai fonoi klopai pleonexiai poniriai dolos aselgeia ofthalmos poniros blasfimia uperifania afrosuni panta tauta ta ponira esothen ekporeuetai kai koinoi ton anthropon kai ekeithen anastas apilthen eis ta methoria turou kai sidonos kai eiselthon eis tin oikian oudena ithelen gnonai kai ouk idunithi lathein akousasa gar guni peri autou is eichen to thugatrion autis pneuma akatharton elthousa prosepesen pros tous podas autou in de i guni ellinis surofoinissa to genei kai irota auton ina to daimonion ekballi ek tis thugatros autis o de iisous eipen auti afes proton chortasthinai ta tekna ou gar kalon estin labein ton arton ton teknon kai balein tois kunariois i de apekrithi kai legei auto nai kurie kai gar ta kunaria upokato tis trapezis esthiei apo ton psichion

ton paidion kai eipen auti dia touton ton logon upage exeliluthen to daimonion ek tis thugatros sou kai apelthousa eis ton oikon autis euren to daimonion exeliluthos kai tin thugatera beblimenin epi tis klinis kai palin exelthon ek ton orion turou kai sidonos ilthen pros tin thalassan tis galilaias ana meson ton orion dekapoleos kai ferousin auto kofon mogilalon kai parakalousin auton ina epithi auto tin cheira kai apolabomenos auton apo tou ochlou kat idian ebalen tous daktulous autou eis ta ota autou kai ptusas ipsato tis glossis autou kai anablepsas eis ton ouranon estenaxen kai legei auto effatha o estin dianoichthiti kai eutheos diinoichthisan autou ai akoai kai eluthi o desmos tis glossis autou kai elalei orthos kai diesteilato autois ina mideni eiposin oson de autos autois diestelleto mallon perissoteron ekirusson kai uperperissos exeplissonto legontes kalos panta pepoiiken kai tous kofous poiei akouein kai tous alalous lalein

#### 8

en ekeinais tais imerais pampollou ochlou ontos kai mi echonton ti fagosin proskalesamenos o iisous tous mathitas autou legei autois splagchnizomai epi ton ochlon oti idi imeras treis prosmenousin moi kai ouk echousin ti fagosin kai ean apoluso autous nisteis eis oikon auton ekluthisontai en ti odo tines gar auton makrothen ikasin kai apekrithisan auto oi mathitai autou pothen toutous dunisetai tis ode chortasai arton ep erimias kai epirota autous posous echete artous oi de eipon epta kai pariggeilen to ochlo anapesein epi tis gis kai labon tous epta artous eucharistisas eklasen kai edidou tois mathitais autou ina parathosin kai parethikan to ochlo kai eichon ichthudia oliga kai eulogisas eipen paratheinai kai auta efagon de kai echortasthisan kai iran perisseumata klasmaton epta spuridas isan de oi fagontes os tetrakischilioi kai apelusen autous kai eutheos embas eis to ploion meta ton mathiton autou ilthen eis ta meri dalmanoutha kai exilthon oi farisaioi kai irxanto suzitein auto zitountes par autou simeion apo tou ouranou peirazontes auton kai anastenaxas to pneumati autou legei ti i genea auti simeion epizitei amin lego umin ei dothisetai ti genea tauti simeion kai afeis autous embas palin eis to ploion apilthen eis to peran kai epelathonto oi mathitai labein artous kai ei mi ena arton ouk eichon meth eauton en to ploio kai diestelleto autois legon orate blepete apo tis zumis ton farisaion kai tis zumis irodou kai dielogizonto pros allilous legontes oti artous ouk echomen kai gnous o iisous legei autois ti dialogizesthe oti artous ouk echete oupo noeite oude suniete eti peporomenin echete tin kardian umon ofthalmous echontes ou blepete kai ota echontes ouk akouete kai ou mnimoneuete ote tous pente artous eklasa eis tous pentakischilious posous kofinous plireis klasmaton irate legousin auto dodeka ote de tous epta eis tous tetrakischilious poson spuridon pliromata klasmaton irate oi de eipon epta kai elegen autois pos ou suniete kai erchetai eis bithsaida kai ferousin auto tuflon kai parakalousin auton ina autou apsitai kai epilabomenos tis cheiros tou tuflou exigagen auton exo tis komis kai ptusas eis ta ommata autou epitheis tas cheiras auto epirota auton ei ti blepei kai anablepsas elegen blepo tous anthropous os dendra peripatountas eita palin epethiken tas cheiras epi tous ofthalmous autou kai epoiisen auton anablepsai kai apokatestathi kai eneblepsen tilaugos apantas kai apesteilen auton eis ton oikon autou legon mide eis tin komin eiselthis mide eipis tini en ti komi kai exilthen o iisous kai oi mathitai autou eis tas komas kaisareias tis filippou kai en ti odo epirota tous mathitas autou legon autois tina me legousin oi anthropoi einai oi de apekrithisan ioannin ton baptistin kai alloi ilian alloi de ena ton profiton kai autos legei autois umeis de tina me legete einai apokritheis de o petros legei auto su ei o christos kai epetimisen autois ina mideni legosin peri autou kai irxato didaskein autous oti dei ton uion tou anthropou polla pathein kai apodokimasthinai apo ton presbuteron kai archiereon kai grammateon kai apoktanthinai kai meta treis imeras anastinai kai parrisia ton logon elalei kai proslabomenos auton o petros irxato epitiman auto o de epistrafeis kai idon tous mathitas autou epetimisen to petro legon upage opiso mou satana oti ou froneis ta tou theou alla ta ton anthropon kai proskalesamenos ton ochlon sun tois mathitais autou eipen autois ostis thelei opiso mou elthein aparnisastho eauton kai arato ton stauron autou kai akoloutheito moi os gar an theli tin psuchin autou sosai apolesei autin os d an apolesi tin psuchin autou eneken emou kai tou euaggeliou outos sosei autin ti gar ofelisei anthropon ean kerdisi ton kosmon olon kai zimiothi tin psuchin autou i ti dosei anthropos antallagma tis psuchis autou os gar an epaischunthi me kai tous emous logous en ti genea tauti ti moichalidi kai amartolo kai o uios tou anthropou epaischunthisetai auton otan elthi en ti doxi tou patros autou meta ton aggelon ton agion

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kai elegen autois amin lego umin oti eisin tines ton ode estikoton oitines ou mi geusontai thanatou eos an idosin tin basileian tou theou eliluthuian en dunamei kai meth

imeras ex paralambanei o iisous ton petron kai ton iakobon kai ton ioannin kai anaferei autous eis oros upsilon kat idian monous kai metemorfothi emprosthen auton kai ta imatia autou egeneto stilbonta leuka lian os chion oia gnafeus epi tis gis ou dunatai leukanai kai ofthi autois ilias sun mosei kai isan sullalountes to iisou kai apokritheis o petros legei to iisou rabbi kalon estin imas ode einai kai poiisomen skinas treis soi mian kai mosei mian kai ilia mian ou gar idei ti lalisi isan gar ekfoboi kai egeneto nefeli episkiazousa autois kai ilthen foni ek tis nefelis legousa outos estin o uios mou o agapitos autou akouete kai exapina periblepsamenoi ouketi oudena eidon alla ton iisoun monon meth eauton katabainonton de auton apo tou orous diesteilato autois ina mideni diigisontai a eidon ei mi otan o uios tou anthropou ek nekron anasti kai ton logon ekratisan pros eautous suzitountes ti estin to ek nekron anastinai kai epiroton auton legontes oti legousin oi grammateis oti ilian dei elthein proton o de apokritheis eipen autois ilias men elthon proton apokathista panta kai pos gegraptai epi ton uion tou anthropou ina polla pathi kai exoudenothi alla lego umin oti kai ilias eliluthen kai epoiisan auto osa ithelisan kathos gegraptai ep auton kai elthon pros tous mathitas eiden ochlon polun peri autous kai grammateis suzitountas autois kai eutheos pas o ochlos idon auton exethambithi kai prostrechontes ispazonto auton kai epirotisen tous grammateis ti suziteite pros autous kai apokritheis eis ek tou ochlou eipen didaskale inegka ton uion mou pros se echonta pneuma alalon kai opou an auton katalabi rissei auton kai afrizei kai trizei tous odontas autou kai xirainetai kai eipon tois mathitais sou ina auto ekbalosin kai ouk ischusan o de apokritheis auto legei o genea apistos eos pote pros umas esomai eos pote anexomai umon ferete auton pros me kai inegkan auton pros auton kai idon auton eutheos to pneuma esparaxen auton kai peson epi tis gis ekulieto afrizon kai epirotisen ton patera autou posos chronos estin os touto gegonen auto o de eipen paidiothen kai pollakis auton kai eis pur ebalen kai eis udata ina apolesi auton all ei ti dunasai boithison imin splagchnistheis ef imas o de iisous eipen auto to ei dunasai pisteusai panta dunata to pisteuonti kai eutheos kraxas o patir tou paidiou meta dakruon elegen pisteuo kurie boithei mou ti apistia idon de o iisous oti episuntrechei ochlos epetimisen to pneumati to akatharto legon auto to pneuma to alalon kai kofon ego soi epitasso exelthe ex autou kai miketi eiselthis eis auton kai kraxan kai polla sparaxan auton exilthen kai egeneto osei nekros oste pollous legein oti apethanen o de iisous kratisas auton tis cheiros igeiren auton kai anesti

kai eiselthonta auton eis oikon oi mathitai autou epiroton auton kat idian oti imeis ouk idunithimen ekbalein auto kai eipen autois touto to genos en oudeni dunatai exelthein ei mi en proseuchi kai nisteia kai ekeithen exelthontes pareporeuonto dia tis galilaias kai ouk ithelen ina tis gno edidasken gar tous mathitas autou kai elegen autois oti o uios tou anthropou paradidotai eis cheiras anthropon kai apoktenousin auton kai apoktantheis ti triti imera anastisetai oi de ignooun to rima kai efobounto auton eperotisai kai ilthen eis kapernaoum kai en ti oikia genomenos epirota autous ti en ti odo pros eautous dielogizesthe oi de esiopon pros allilous gar dielechthisan en ti odo tis meizon kai kathisas efonisen tous dodeka kai legei autois ei tis thelei protos einai estai panton eschatos kai panton diakonos kai labon paidion estisen auto en meso auton kai enagkalisamenos auto eipen autois os ean en ton toiouton paidion dexitai epi to onomati mou eme dechetai kai os ean eme dexitai ouk eme dechetai alla ton aposteilanta me apekrithi de auto o ioannis legon didaskale eidomen tina en to onomati sou ekballonta daimonia os ouk akolouthei imin kai ekolusamen auton oti ouk akolouthei imin o de iisous eipen mi koluete auton oudeis gar estin os poiisei dunamin epi to onomati mou kai dunisetai tachu kakologisai me os gar ouk estin kath imon uper imon estin os gar an potisi umas potirion udatos en to onomati mou oti christou este amin lego umin ou mi apolesi ton misthon autou kai os an skandalisi ena ton mikron touton ton pisteuonton eis eme kalon estin auto mallon ei perikeitai lithos mulikos peri ton trachilon autou kai beblitai eis tin thalassan kai ean skandalizi se i cheir sou apokopson autin kalon soi estin kullon eis tin zoin eiselthein i tas duo cheiras echonta apelthein eis tin geennan eis to pur to asbeston opou o skolix auton ou teleuta kai to pur ou sbennutai kai ean o pous sou skandalizi se apokopson auton kalon estin soi eiselthein eis tin zoin cholon i tous duo podas echonta blithinai eis tin geennan eis to pur to asbeston opou o skolix auton ou teleuta kai to pur ou sbennutai kai ean o ofthalmos sou skandalizi se ekbale auton kalon soi estin monofthalmon eiselthein eis tin basileian tou theou i duo ofthalmous echonta blithinai eis tin geennan tou puros opou o skolix auton ou teleuta kai to pur ou sbennutai pas gar puri alisthisetai kai pasa thusia ali alisthisetai kalon to alas ean de to alas analon genitai en tini auto artusete echete en eautois alas kai eirineuete en allilois

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kakeithen anastas erchetai eis ta oria tis ioudaias dia tou peran tou iordanou kai sumporeuontai palin ochloi pros auton kai os eiothei palin edidasken autous kai proselthontes oi farisaioi epirotisan auton ei exestin andri gunaika apolusai peirazontes auton o de apokritheis eipen autois ti umin eneteilato mosis oi de eipon mosis epetrepsen biblion apostasiou grapsai kai apolusai kai apokritheis o iisous eipen autois pros tin sklirokardian umon egrapsen umin tin entolin tautin apo de archis ktiseos arsen kai thilu epoiisen autous o theos eneken toutou kataleipsei anthropos ton patera autou kai tin mitera kai proskollithisetai pros tin gunaika autou kai esontai oi duo eis sarka mian oste ouketi eisin duo alla mia sarx o oun o theos sunezeuxen anthropos mi chorizeto kai en ti oikia palin oi mathitai autou peri tou autou epirotisan auton kai legei autois os ean apolusi tin gunaika autou kai gamisi allin moichatai ep autin kai ean guni apolusi ton andra autis kai gamithi allo moichatai kai proseferon auto paidia ina apsitai auton oi de mathitai epetimon tois prosferousin idon de o iisous iganaktisen kai eipen autois afete ta paidia erchesthai pros me kai mi koluete auta ton gar toiouton estin i basileia tou theou amin lego umin os ean mi dexitai tin basileian tou theou os paidion ou mi eiselthi eis autin kai enagkalisamenos auta titheis tas cheiras ep auta iulogei auta kai ekporeuomenou autou eis odon prosdramon eis kai gonupetisas auton epirota auton didaskale agathe ti poiiso ina zoin aionion klironomiso o de iisous eipen auto ti me legeis agathon oudeis agathos ei mi eis o theos tas entolas oidas mi moicheusis mi foneusis mi klepsis mi pseudomarturisis mi aposterisis tima ton patera sou kai tin mitera o de apokritheis eipen auto didaskale tauta panta efulaxamin ek neotitos mou o de iisous emblepsas auto igapisen auton kai eipen auto en soi usterei upage osa echeis polison kai dos tois ptochois kai exeis thisauron en ourano kai deuro akolouthei moi aras ton stauron o de stugnasas epi to logo apilthen lupoumenos in gar echon ktimata polla kai periblepsamenos o iisous legei tois mathitais autou pos duskolos oi ta chrimata echontes eis tin basileian tou theou eiseleusontai oi de mathitai ethambounto epi tois logois autou o de iisous palin apokritheis legei autois tekna pos duskolon estin tous pepoithotas epi tois chrimasin eis tin basileian tou theou eiselthein eukopoteron estin kamilon dia tis trumalias tis rafidos dielthein i plousion eis tin basileian tou theou eiselthein oi de perissos exeplissonto legontes pros eautous kai tis dunatai sothinai emblepsas de autois o iisous legei para anthropois adunaton all ou para to theo panta gar dunata estin para to theo kai irxato o petros legein auto idou imeis afikamen panta kai ikolouthisamen soi apokritheis de o iisous eipen amin lego umin oudeis estin os afiken oikian i adelfous i adelfas i patera i mitera i gunaika i tekna i agrous eneken emou kai tou euaggeliou ean mi labi ekatontaplasiona nun en to kairo touto oikias kai adelfous kai adelfas kai miteras kai tekna kai agrous meta diogmon kai en to aioni to erchomeno zoin aionion polloi de esontai protoi eschatoi kai oi eschatoi protoi isan de en ti odo anabainontes eis ierosoluma kai in proagon autous o iisous kai ethambounto kai akolouthountes efobounto kai paralabon palin tous dodeka irxato autois legein ta mellonta auto sumbainein oti idou anabainomen eis ierosoluma kai o uios tou anthropou paradothisetai tois archiereusin kai tois grammateusin kai katakrinousin auton thanato kai paradosousin auton tois ethnesin kai empaixousin auto kai mastigosousin auton kai emptusousin auto kai apoktenousin auton kai ti triti imera anastisetai kai prosporeuontai auto iakobos kai ioannis oi uioi zebedaiou legontes didaskale thelomen ina o ean aitisomen poiisis imin o de eipen autois ti thelete poiisai me umin oi de eipon auto dos imin ina eis ek dexion sou kai eis ex euonumon sou kathisomen en ti doxi sou o de iisous eipen autois ouk oidate ti aiteisthe dunasthe piein to potirion o ego pino kai to baptisma o ego baptizomai baptisthinai oi de eipon auto dunametha o de iisous eipen autois to men potirion o ego pino piesthe kai to baptisma o ego baptizomai baptisthisesthe to de kathisai ek dexion mou kai ex euonumon mou ouk estin emon dounai all ois itoimastai kai akousantes oi deka irxanto aganaktein peri iakobou kai ioannou o de iisous proskalesamenos autous legei autois oidate oti oi dokountes archein ton ethnon katakurieuousin auton kai oi megaloi auton katexousiazousin auton ouch outos de estai en umin all os ean theli genesthai megas en umin estai diakonos umon kai os an theli umon genesthai protos estai panton doulos kai gar o uios tou anthropou ouk ilthen diakonithinai alla diakonisai kai dounai tin psuchin autou lutron anti pollon kai erchontai eis iericho kai ekporeuomenou autou apo iericho kai ton mathiton autou kai ochlou ikanou uios timaiou bartimaios o tuflos ekathito para tin odon prosaiton kai akousas oti iisous o nazoraios estin irxato krazein kai legein o uios dabid iisou eleison me kai epetimon auto polloi ina siopisi o de pollo mallon ekrazen uie dabid eleison me kai stas o iisous eipen auton fonithinai kai fonousin ton tuflon legontes auto tharsei egeirai fonei se o de apobalon to imation autou anastas ilthen pros ton iisoun kai apokritheis legei auto o iisous ti theleis poiiso soi o de tuflos eipen auto rabboni ina anablepso o de iisous eipen auto upage i pistis sou sesoken se kai eutheos aneblepsen kai ikolouthei to iisou en ti odo

kai ote eggizousin eis ierousalim eis bithfagi kai bithanian pros to oros ton elaion apostellei duo ton mathiton autou kai legei autois upagete eis tin komin tin katenanti umon kai eutheos eisporeuomenoi eis autin eurisete polon dedemenon ef on oudeis anthropon kekathiken lusantes auton agagete kai ean tis umin eipi ti poieite touto eipate oti o kurios autou chreian echei kai eutheos auton apostelei ode apilthon de kai euron ton polon dedemenon prostin thuran exo epi tou amfodou kai luousin auton kai tines ton ekei estikoton elegon autois ti poieite luontes ton polon oi de eipon autois kathos eneteilato o iisous kai afikan autous kai igagon ton polon pros ton iisoun kai epebalon auto ta imatia auton kai ekathisen ep auto polloi de ta imatia auton estrosan eis tin odon alloi de stoibadas ekopton ek ton dendron kai estronnuon eis tin odon kai oi proagontes kai oi akolouthountes ekrazon legontes osanna eulogimenos o erchomenos en onomati kuriou eulogimeni i erchomeni basileia en onomati kuriou tou patros imon dabid osanna en tois upsistois kai eisilthen eis ierosoluma o iisous kai eis to ieron kai periblepsamenos panta opsias idi ousis tis oras exilthen eis bithanian meta ton dodeka kai ti epaurion exelthonton auton apo bithanias epeinasen kai idon sukin makrothen echousan fulla ilthen ei ara eurisei ti en auti kai elthon ep autin ouden euren ei mi fulla ou gar in kairos sukon kai apokritheis o iisous eipen auti miketi ek sou eis ton aiona mideis karpon fagoi kai ikouon oi mathitai autou kai erchontai eis ierosoluma kai eiselthon o iisous eis to ieron irxato ekballein tous polountas kai agorazontas en to iero kai tas trapezas ton kollubiston kai tas kathedras ton polounton tas peristeras katestrepsen kai ouk ifien ina tis dienegki skeuos dia tou ierou kai edidasken legon autois ou gegraptai oti o oikos mou oikos proseuchis klithisetai pasin tois ethnesin umeis de epoiisate auton spilaion liston kai ikousan oi grammateis kai oi archiereis kai ezitoun pos auton apolesousin efobounto gar auton oti pas o ochlos exeplisseto epi ti didachi autou kai ote opse egeneto exeporeueto exo tis poleos kai proi paraporeuomenoi eidon tin sukin exirammenin ek rizon kai anamnistheis o petros legei auto rabbi ide i suki in katiraso exirantai kai apokritheis iisous legei autois echete pistin theou amin gar lego umin oti os an eipi to orei touto arthiti kai blithiti eis tin thalassan kai mi diakrithi en ti kardia autou alla pisteusi oti a legei ginetai estai auto o ean eipi dia touto lego umin panta osa an proseuchomenoi aiteisthe pisteuete oti lambanete kai estai umin kai otan stikite proseuchomenoi afiete ei ti echete kata tinos ina kai

o patir umon o en tois ouranois afi umin ta paraptomata umon ei de umeis ouk afiete oude o patir umon o en tois ouranois afisei ta paraptomata umon kai erchontai palin eis ierosoluma kai en to iero peripatountos autou erchontai pros auton oi archiereis kai oi grammateis kai oi presbuteroi kai legousin auto en poia exousia tauta poieis kai tis soi tin exousian tautin edoken ina tauta poiis o de iisous apokritheis eipen autois eperotiso umas kago ena logon kai apokrithite moi kai ero umin en poia exousia tauta poio to baptisma ioannou ex ouranou in i ex anthropon apokrithite moi kai elogizonto pros eautous legontes ean eipomen ex ouranou erei dia ti oun ouk episteusate auto all ean eipomen ex anthropon efobounto ton laon apantes gar eichon ton ioannin oti ontos profitis in kai apokrithentes legousin to iisou ouk oidamen kai o iisous apokritheis legei autois oude ego lego umin en poia exousia tauta poio

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kai irxato autois en parabolais legein ampelona efuteusen anthropos kai periethiken fragmon kai oruxen upolinion kai okodomisen purgon kai exedoto auton georgois kai apedimisen kai apesteilen pros tous georgous to kairo doulon ina para ton georgon labi apo tou karpou tou ampelonos oi de labontes auton edeiran kai apesteilan kenon kai palin apesteilen pros autous allon doulon kakeinon lithobolisantes ekefalaiosan kai apesteilan itimomenon kai palin allon apesteilen kakeinon apekteinan kai pollous allous tous men derontes tous de apokteinontes eti oun ena uion echon agapiton autou apesteilen kai auton pros autous eschaton legon oti entrapisontai ton uion mou ekeinoi de oi georgoi eipon pros eautous oti outos estin o klironomos deute apokteinomen auton kai imon estai i klironomia kai labontes auton apekteinan kai exebalon exo tou ampelonos ti oun poiisei o kurios tou ampelonos eleusetai kai apolesei tous georgous kai dosei ton ampelona allois oude tin grafin tautin anegnote lithon on apedokimasan oi oikodomountes outos egenithi eis kefalin gonias para kuriou egeneto auti kai estin thaumasti en ofthalmois imon kai ezitoun auton kratisai kai efobithisan ton ochlon egnosan gar oti pros autous tin parabolin eipen kai afentes auton apilthon kai apostellousin pros auton tinas ton farisaion kai ton irodianon ina auton agreusosin logo oi de elthontes legousin auto didaskale oidamen oti alithis ei kai ou melei soi peri oudenos ou gar blepeis eis prosopon anthropon all ep alitheias tin odon tou theou didaskeis exestin kinson kaisari dounai i ou domen i mi domen o de eidos auton tin upokrisin eipen autois ti me peirazete ferete

moi dinarion ina ido oi de inegkan kai legei autois tinos i eikon auti kai i epigrafi oi de eipon auto kaisaros kai apokritheis o iisous eipen autois apodote ta kaisaros kaisari kai ta tou theou to theo kai ethaumasan ep auto kai erchontai saddoukaioi pros auton oitines legousin anastasin mi einai kai epirotisan auton legontes didaskale mosis egrapsen imin oti ean tinos adelfos apothani kai katalipi gunaika kai tekna mi afi ina labi o adelfos autou tin gunaika autou kai exanastisi sperma to adelfo autou epta oun adelfoi isan kai o protos elaben gunaika kai apothniskon ouk afiken sperma kai o deuteros elaben autin kai apethanen kai oude autos afiken sperma kai o tritos osautos kai elabon autin oi epta kai ouk afikan sperma eschati panton apethanen kai i guni en ti oun anastasei otan anastosin tinos auton estai guni oi gar epta eschon autin gunaika kai apokritheis o iisous eipen autois ou dia touto planasthe mi eidotes tas grafas mide tin dunamin tou theou otan gar ek nekron anastosin oute gamousin oute gamiskontai all eisin os aggeloi oi en tois ouranois peri de ton nekron oti egeirontai ouk anegnote en ti biblo moseos epi tis batou os eipen auto o theos legon ego o theos abraam kai o theos isaak kai o theos iakob ouk estin o theos nekron alla theos zonton umeis oun polu planasthe kai proselthon eis ton grammateon akousas auton suzitounton eidos oti kalos autois apekrithi epirotisen auton poia estin proti pason entoli o de iisous apekrithi auto oti proti pason ton entolon akoue israil kurios o theos imon kurios eis estin kai agapiseis kurion ton theon sou ex olis tis kardias sou kai ex olis tis psuchis sou kai ex olis tis dianoias sou kai ex olis tis ischuos sou auti proti entoli kai deutera omoia auti agapiseis ton plision sou os seauton meizon touton alli entoli ouk estin kai eipen auto o grammateus kalos didaskale ep alitheias eipas oti eis estin theos kai ouk estin allos plin autou kai to agapan auton ex olis tis kardias kai ex olis tis suneseos kai ex olis tis psuchis kai ex olis tis ischuos kai to agapan ton plision os eauton pleion estin panton ton olokautomaton kai ton thusion kai o iisous idon auton oti nounechos apekrithi eipen auto ou makran ei apo tis basileias tou theou kai oudeis ouketi etolma auton eperotisai kai apokritheis o iisous elegen didaskon en to iero pos legousin oi grammateis oti o christos uios estin dabid autos gar dabid eipen en to pneumati to agio eipen o kurios to kurio mou kathou ek dexion mou eos an the tous echthrous sou upopodion ton poden sou autos oun dabid legei auton kurion kai pothen uios autou estin kai o polus ochlos ikouen autou ideos kai elegen autois en ti didachi autou blepete apo ton grammateon ton thelonton en stolais peripatein kai aspasmous en tais agorais kai protokathedrias en tais sunagogais kai protoklisias en tois deipnois oi katesthiontes tas oikias ton chiron kai profasei makra proseuchomenoi outoi lipsontai perissoteron krima kai kathisas o iisous katenanti tou gazofulakiou etheorei pos o ochlos ballei chalkon eis to gazofulakion kai polloi plousioi eballon polla kai elthousa mia chira ptochi ebalen lepta duo o estin kodrantis kai proskalesamenos tous mathitas autou legei autois amin lego umin oti i chira auti i ptochi pleion panton bebliken ton balonton eis to gazofulakion pantes gar ek tou perisseuontos autois ebalon auti de ek tis usteriseos autis panta osa eichen ebalen olon ton bion autis

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kai ekporeuomenou autou ek tou ierou legei auto eis ton mathiton autou didaskale ide potapoi lithoi kai potapai oikodomai kai o iisous apokritheis eipen auto blepeis tautas tas megalas oikodomas ou mi afethi lithos epi litho os ou mi kataluthi kai kathimenou autou eis to oros ton elaion katenanti tou ierou epiroton auton kat idian petros kai iakobos kai ioannis kai andreas eipe imin pote tauta estai kai ti to simeion otan melli panta tauta sunteleisthai o de iisous apokritheis autois irxato legein blepete mi tis umas planisi polloi gar eleusontai epi to onomati mou legontes oti ego eimi kai pollous planisousin otan de akousite polemous kai akoas polemon mi throeisthe dei gar genesthai all oupo to telos egerthisetai gar ethnos epi ethnos kai basileia epi basileian kai esontai seismoi kata topous kai esontai limoi kai tarachai archai odinon tauta blepete de umeis eautous paradosousin gar umas eis sunedria kai eis sunagogas darisesthe kai epi igemonon kai basileon achthisesthe eneken emou eis marturion autois kai eis panta ta ethni dei proton kiruchthinai to euaggelion otan de agagosin umas paradidontes mi promerimnate ti lalisite mide meletate all o ean dothi umin en ekeini ti ora touto laleite ou gar este umeis oi lalountes alla to pneuma to agion paradosei de adelfos adelfon eis thanaton kai patir teknon kai epanastisontai tekna epi goneis kai thanatosousin autous kai esesthe misoumenoi upo panton dia to onoma mou o de upomeinas eis telos outos sothisetai otan de idite to bdelugma tis erimoseos to rithen upo daniil tou profitou estos opou ou dei o anaginoskon noeito tote oi en ti ioudaia feugetosan eis ta ori o de epi tou domatos mi katabato eis tin oikian mide eiseltheto arai ti ek tis oikias autou kai o eis ton agron on mi epistrepsato eis ta opiso arai to imation autou ouai de tais en gastri echousais kai tais thilazousais en ekeinais tais imerais proseuchesthe de ina mi genitai i fugi umon cheimonos esontai gar ai ap archis ktiseos is ektisen o theos eos tou nun kai ou mi genitai kai ei mi kurios ekolobosen tas imeras ouk an esothi pasa sarx alla dia tous eklektous ous exelexato ekolobosen tas imeras kai tote ean tis umin eipi idou ode o christos i idou ekei mi pisteusite egerthisontai gar pseudochristoi kai pseudoprofitai kai dosousin simeia kai terata pros to apoplanan ei dunaton kai tous eklektous umeis de blepete idou proeirika umin panta all en ekeinais tais imerais meta tin thlipsin ekeinin o ilios skotisthisetai kai i selini ou dosei to feggos autis kai oi asteres tou ouranou esontai ekpiptontes kai ai dunameis ai en tois ouranois saleuthisontai kai tote opsontai ton uion tou anthropou erchomenon en nefelais meta dunameos pollis kai doxis kai tote apostelei tous aggelous autou kai episunaxei tous eklektous autou ek ton tessaron anemon ap akrou gis eos akrou ouranou apo de tis sukis mathete tin parabolin otan autis idi o klados apalos genitai kai ekfui ta fulla ginoskete oti eggus to theros estin outos kai umeis otan tauta idite ginomena ginoskete oti eggus estin epi thurais amin lego umin oti ou mi parelthi i genea auti mechris ou panta tauta genitai o ouranos kai i gi pareleusontai oi de logoi mou ou mi parelthosin peri de tis imeras ekeinis kai tis oras oudeis oiden oude oi aggeloi oi en ourano oude o uios ei mi o patir blepete agrupneite kai proseuchesthe ouk oidate gar pote o kairos estin os anthropos apodimos afeis tin oikian autou kai dous tois doulois autou tin exousian kai ekasto to ergon autou kai to thuroro eneteilato ina grigori grigoreite oun ouk oidate gar pote o kurios tis oikias erchetai opse i mesonuktiou i alektorofonias i proi mi elthon exaifnis euri umas katheudontas a de umin lego pasin lego grigoreite

imerai ekeinai thlipsis oia ou gegonen toiauti

#### 14

in de to pascha kai ta azuma meta duo imeras kai ezitoun oi archiereis kai oi grammateis pos auton en dolo kratisantes apokteinosin elegon de mi en ti eorti mipote thorubos estai tou laou kai ontos autou en bithania en ti oikia simonos tou leprou katakeimenou autou ilthen guni echousa alabastron murou nardou pistikis polutelous kai suntripsasa to alabastron katecheen autou kata tis kefalis isan de tines aganaktountes pros eautous kai legontes eis ti i apoleia auti tou murou gegonen idunato gar touto prathinai epano triakosion dinarion kai dothinai tois ptochois kai enebrimonto auti o de iisous eipen afete autin ti auti kopous parechete kalon ergon eirgasato eis eme pantote gar tous ptochous echete meth eauton kai otan thelite dunasthe autous eu poiisai eme de ou pantote echete o eichen auti epoiisen proelaben murisai mou to soma eis ton entafiasmon amin lego umin opou an kiruchthi to euaggelion touto eis olon ton kosmon kai o epoiisen auti lalithisetai eis mnimosunon autis kai o ioudas o iskariotis eis ton dodeka apilthen pros tous archiereis ina parado auton autois oi de akousantes echarisan kai epiggeilanto auto argurion dounai kai ezitei pos eukairos auton parado kai ti proti imera ton azumon ote to pascha ethuon legousin auto oi mathitai autou pou theleis apelthontes etoimasomen ina fagis to pascha kai apostellei duo ton mathiton autou kai legei autois upagete eis tin polin kai apantisei umin anthropos keramion udatos bastazon akolouthisate auto kai opou ean eiselthi eipate to oikodespoti oti o didaskalos legei pou estin to kataluma opou to pascha meta ton mathiton mou fago kai autos umin deixei anogeon mega estromenon etoimon ekei etoimasate imin kai exilthon oi mathitai autou kai ilthon eis tin polin kai euron kathos eipen autois kai itoimasan to pascha kai opsias genomenis erchetai meta ton dodeka kai anakeimenon auton kai esthionton eipen o iisous amin lego umin oti eis ex umon paradosei me o esthion met emou oi de irxanto lupeisthai kai legein auto eis kath eis miti ego kai allos miti ego o de apokritheis eipen autois eis ek ton dodeka o embaptomenos met emou eis to trublion o men uios tou anthropou upagei kathos gegraptai peri autou ouai de to anthropo ekeino di ou o uios tou anthropou paradidotai kalon in auto ei ouk egennithi o anthropos ekeinos kai esthionton auton labon o iisous arton eulogisas eklasen kai edoken autois kai eipen labete fagete touto estin to soma mou kai labon to potirion eucharistisas edoken autois kai epion ex autou pantes kai eipen autois touto estin to aima mou to tis kainis diathikis to peri pollon ekchunomenon amin lego umin oti ouketi ou mi pio ek tou gennimatos tis ampelou eos tis imeras ekeinis otan auto pino kainon en ti basileia tou theou kai umnisantes exilthon eis to oros ton elaion kai legei autois o iisous oti pantes skandalist hisest he en emoi en ti nukti tauti oti gegraptai pataxo ton poimena kai diaskorpisthisetai ta probata alla meta to egerthinai me proaxo umas eis tin galilaian o de petros efi auto kai ei pantes skandalisthisontai all ouk ego kai legei auto o iisous amin lego soi oti simeron en ti nukti tauti prin i dis alektora fonisai tris aparnisi me o de ek perissou elegen mallon ean me dei sunapothanein soi ou mi se aparnisomai osautos de kai pantes elegon kai erchontai eis chorion ou to onoma gethsimani kai legei tois mathitais autou kathisate ode eos proseuxomai kai paralambanei ton petron kai ton iakobon kai joannin meth eautou kai irxato

ekthambeisthai kai adimonein kai legei autois perilupos estin i psuchi mou eos thanatou meinate ode kai grigoreite kai proelthon mikron epesen epi tis gis kai prosiucheto ina ei dunaton estin parelthi ap autou i ora kai elegen abba o patir panta dunata soi parenegke to potirion ap emou touto all ou ti ego thelo alla ti su kai erchetai kai euriskei autous katheudontas kai legei to petro simon katheudeis ouk ischusas mian oran grigorisai grigoreite kai proseuchesthe ina mi eiselthite eis peirasmon to men pneuma prothumon i de sarx asthenis kai palin apelthon prosiuxato ton auton logon eipon kai upostrepsas euren autous palin katheudontas isan gar oi ofthalmoi auton bebarimenoi kai ouk ideisan ti auto apokrithosin kai erchetai to triton kai legei autois katheudete to loipon kai anapauesthe apechei ilthen i ora idou paradidotai o uios tou anthropou eis tas cheiras ton amartolon egeiresthe agomen idou o paradidous me iggiken kai eutheos eti autou lalountos paraginetai ioudas eis on ton dodeka kai met autou ochlos polus meta machairon kai xulon para ton archiereon kai ton grammateon kai ton presbuteron dedokei de o paradidous auton sussimon autois legon on an filiso autos estin kratisate auton kai apagagete asfalos kai elthon eutheos proselthon auto legei rabbi rabbi kai katefilisen auton oi de epebalon ep auton tas cheiras auton kai ekratisan auton eis de tis ton parestikoton spasamenos tin machairan epaisen ton doulon tou archiereos kai afeilen autou to otion kai apokritheis o iisous eipen autois os epi listin exilthete meta machairon kai xulon sullabein me kath imeran imin pros umas en to iero didaskon kai ouk ekratisate me all ina plirothosin ai grafai kai afentes auton pantes efugon kai eis tis neaniskos ikolouthei auto peribeblimenos sindona epi gumnou kai kratousin auton oi neaniskoi o de katalipon tin sindona gumnos efugen ap auton kai apigagon ton iisoun pros ton archierea kai sunerchontai auto pantes oi archiereis kai oi presbuteroi kai oi grammateis kai o petros apo makrothen ikolouthisen auto eos eso eis tin aulin tou archiereos kai in sugkathimenos meta ton upireton kai thermainomenos pros to fos oi de archiereis kai olon to sunedrion ezitoun kata tou iisou marturian eis to thanatosai auton kai ouch euriskon polloi gar epseudomarturoun kat autou kai isai ai marturiai ouk isan kai tines anastantes epseudomarturoun kat autou legontes oti imeis ikousamen autou legontos oti ego kataluso ton naon touton ton cheiropoiiton kai dia trion imeron allon acheiropoiiton oikodomiso kai oude outos isi in i marturia auton kai anastas o archiereus eis to meson epirotisen ton iisoun legon ouk apokrini ouden ti outoi sou katamarturousin o de esiopa kai ouden apekrinato palin o archiereus epirota auton kai legei auto su ei o christos o uios tou eulogitou o de iisous eipen ego eimi kai opsesthe ton uion tou anthropou kathimenon ek dexion tis dunameos kai erchomenon meta ton nefelon tou ouranou o de archiereus diarrixas tous chitonas autou legei ti eti chreian echomen marturon ikousate tis blasfimias ti umin fainetai oi de pantes katekrinan auton einai enochon thanatou kai irxanto tines emptuein auto kai perikaluptein to prosopon autou kai kolafizein auton kai legein auto profiteuson kai oi upiretai rapismasin auton eballon kai ontos tou petrou en ti auli kato erchetai mia ton paidiskon tou archiereos kai idousa ton petron thermainomenon emblepsasa auto legei kai su meta tou nazarinou iisou istha o de irnisato legon ouk oida oude epistamai ti su legeis kai exilthen exo eis to proaulion kai alektor efonisen kai i paidiski idousa auton palin irxato legein tois parestikosin oti outos ex auton estin o de palin irneito kai meta mikron palin oi parestotes elegon to petro alithos ex auton ei kai gar galilaios ei kai i lalia sou omoiazei o de irxato anathematizein kai omnuein oti ouk oida ton anthropon touton on legete kai ek deuterou alektor efonisen kai anemnisthi o petros tou rimatos ou eipen auto o iisous oti prin alektora fonisai dis aparnisi me tris kai epibalon eklaien

#### 15

kai eutheos epi to proi sumboulion poiisantes oi archiereis meta ton presbuteron kai grammateon kai olon to sunedrion disantes ton iisoun apinegkan kai paredokan to pilato kai epirotisen auton o pilatos su ei o basileus ton ioudaion o de apokritheis eipen auto su legeis kai katigoroun autou oi archiereis polla autos de ouden apekrinato o de pilatos palin epirotisen auton legon ouk apokrini ouden ide posa sou katamarturousin o de iisous ouketi ouden apekrithi oste thaumazein ton pilaton kata de eortin apeluen autois ena desmion onper itounto in de o legomenos barabbas meta ton sustasiaston dedemenos oitines en ti stasei fonon pepoiikeisan kai anaboisas o ochlos irxato aiteisthai kathos aei epoiei autois o de pilatos apekrithi autois legon thelete apoluso umin ton basilea ton ioudaion eginosken gar oti dia fthonon paradedokeisan auton oi archiereis oi de archiereis aneseisan ton ochlon ina mallon ton barabban apolusi autois o de pilatos apokritheis palin eipen autois ti oun thelete poiiso on legete basilea ton ioudaion oi de palin ekraxan stauroson auton o de pilatos elegen autois ti gar kakon epoiisen oi de perissoteros ekraxan stauroson auton o de pilatos boulomenos to ochlo to ikanon poiisai apelusen autois ton barabban kai paredoken ton iisoun fragellosas ina

staurothi oi de stratiotai apigagon auton eso tis aulis o estin praitorion kai sugkalousin olin tin speiran kai enduousin auton porfuran kai perititheasin auto plexantes akanthinon stefanon kai irxanto aspazesthai auton chaire basileu ton ioudaion kai etupton autou tin kefalin kalamo kai eneptuon auto kai tithentes ta gonata prosekunoun auto kai ote enepaixan auto exedusan auton tin porfuran kai enedusan auton ta imatia ta idia kai exagousin auton ina staurososin auton kai aggareuousin paragonta tina simona kurinaion erchomenon ap agrou ton patera alexandrou kai roufou ina ari ton stauron autou kai ferousin auton epi golgotha topon o estin methermineuomenon kraniou topos kai edidoun auto piein esmurnismenon oinon o de ouk elaben kai staurosantes auton diemerizon ta imatia autou ballontes kliron ep auta tis ti ari in de ora triti kai estaurosan auton kai in i epigrafi tis aitias autou epigegrammeni o basileus ton ioudaion kai sun auto staurousin duo listas ena ek dexion kai ena ex euonumon autou kai eplirothi i grafi i legousa kai meta anomon elogisthi kai oi paraporeuomenoi eblasfimoun auton kinountes tas kefalas auton kai legontes oua o kataluon ton naon kai en trisin imerais oikodomon soson seauton kai kataba apo tou staurou omoios de kai oi archiereis empaizontes pros allilous meta ton grammateon elegon allous esosen eauton ou dunatai sosai o christos o basileus tou israil katabato nun apo tou staurou ina idomen kai pisteusomen kai oi sunestauromenoi auto oneidizon auton genomenis de oras ektis skotos egeneto ef olin tin gin eos oras ennatis kai ti ora ti ennati eboisen o iisous foni megali legon eloi eloi lamma sabachthani o estin methermineuomenon o theos mou o theos mou eis ti me egkatelipes kai tines ton parestikoton akousantes elegon idou ilian fonei dramon de eis kai gemisas spoggon oxous peritheis te kalamo epotizen auton legon afete idomen ei erchetai ilias kathelein auton o de iisous afeis fonin megalin exepneusen kai to katapetasma tou naou eschisthi eis duo apo anothen eos kato idon de o kenturion o parestikos ex enantias autou oti outos kraxas exepneusen eipen alithos o anthropos outos uios in theou isan de kai gunaikes apo makrothen theorousai en ais in kai maria i magdalini kai maria i tou iakobou tou mikrou kai iosi mitir kai salomi ai kai ote in en ti galilaia ikolouthoun auto kai diikonoun auto kai allai pollai ai sunanabasai auto eis ierosoluma kai idi opsias genomenis epei in paraskeui o estin prosabbaton ilthen iosif o apo arimathaias euschimon bouleutis os kai autos in prosdechomenos tin basileian tou theou tolmisas eisilthen pros pilaton kai itisato to soma tou iisou o de pilatos ethaumasen ei idi tethniken kai proskalesamenos ton kenturiona epirotisen auton ei palai apethanen kai gnous apo tou kenturionos edorisato to soma to iosif kai agorasas sindona kai kathelon auton eneilisen ti sindoni kai katehiken auton en mnimeio o in lelatomimenon ek petras kai prosekulisen lithon epi tin thuran tou mnimeiou i de maria i magdalini kai maria iosi etheoroun pou tithetai

## 16

kai diagenomenou tou sabbatou maria i magdalini kai maria i tou iakobou kai salomi igorasan aromata ina elthousai aleipsosin auton kai lian proi tis mias sabbaton erchontai epi to mnimeion anateilantos tou iliou kai elegon pros eautas tis apokulisei imin ton lithon ek tis thuras tou mnimeiou kai anablepsasai theorousin oti apokekulistai o lithos in gar megas sfodra kai eiselthousai eis to mnimeion eidon neaniskon kathimenon en tois dexiois peribeblimenon stolin leukin kai exethambithisan o de legei autais mi ekthambeisthe iisoun ziteite ton nazarinon ton estauromenon igerthi ouk estin ode ide o topos opou ethikan auton all upagete eipate tois mathitais autou kai to petro oti proagei umas eis tin galilaian ekei auton opsesthe kathos eigen umin kai exelthousai tachu efugon apo tou mnimeiou eichen de autas tromos kai ekstasis kai oudeni ouden eipon efobounto gar anastas de proi proti sabbatou efani proton maria ti magdalini af is ekbeblikei epta daimonia ekeini poreutheisa apiggeilen tois met autou genomenois penthousin kai klaiousin kakeinoi akousantes oti zi kai etheathi up autis ipistisan meta de tauta dusin ex auton peripatousin efanerothi en etera morfi poreuomenois eis agron kakeinoi apelthontes apiggeilan tois loipois oude ekeinois episteusan usteron anakeimenois autois tois endeka efanerothi kai oneidisen tin apistian auton kai sklirokardian oti tois theasamenois auton egigermenon ouk episteusan kai eipen autois poreuthentes eis ton kosmon apanta kiruxate to euaggelion pasi ti ktisei o pisteusas kai baptistheis sothisetai o de apistisas katakrithisetai simeia de tois pisteusasin tauta parakolouthisei en to onomati mou daimonia ekbalousin glossais lalisousin kainais ofeis arousin kan thanasimon ti piosin ou mi autous blapsei epi arrostous cheiras epithisousin kai kalos exousin o men oun kurios meta to lalisai autois anelifthi eis ton ouranon kai ekathisen ek dexion tou theou ekeinoi de exelthontes ekiruxan pantachou tou kuriou sunergountos kai ton logon bebaiountos dia ton epakolouthounton simeion amin

epeidiper polloi epecheirisan anataxasthai diigisin peri ton pepliroforimenon en imin pragmaton kathos paredosan imin oi ap archis autoptai kai upiretai genomenoi tou logou edoxen kamoi parikolouthikoti anothen pasin akribos kathexis soi grapsai kratiste theofile ina epignos peri on katichithis logon tin asfaleian egeneto en tais imerais irodou tou basileos tis ioudaias iereus tis onomati zacharias ex efimerias abia kai i guni autou ek ton thugateron aaron kai to onoma autis elisabet isan de dikaioi amfoteroi enopion tou theou poreuomenoi en pasais tais entolais kai dikaiomasin tou kuriou amemptoi kai ouk in autois teknon kathoti i elisabet in steira kai amfoteroi probebikotes en tais imerais auton isan egeneto de en to ierateuein auton en ti taxei tis efimerias autou enanti tou theou kata to ethos tis ierateias elachen tou thumiasai eiselthon eis ton naon tou kuriou kai pan to plithos tou laou in proseuchomenon exo ti ora tou thumiamatos ofthi de auto aggelos kuriou estos ek dexion tou thusiastiriou tou thumiamatos kai etarachthi zacharias idon kai fobos epepesen ep auton eipen de pros auton o aggelos mi fobou zacharia dioti eisikousthi i deisis sou kai i guni sou elisabet gennisei uion soi kai kaleseis to onoma autou ioannin kai estai chara soi kai agalliasis kai polloi epi ti gennisei autou charisontai estai gar megas enopion tou kuriou kai oinon kai sikera ou mi pii kai pneumatos agiou plisthisetai eti ek koilias mitros autou kai pollous ton uion israil epistrepsei epi kurion ton theon auton kai autos proeleusetai enopion autou en pneumati kai dunamei iliou epistrepsai kardias pateron epi tekna kai apeitheis en fronisei dikaion etoimasai kurio laon kateskeuasmenon kai eipen zacharias pros ton aggelon kata ti gnosomai touto ego gar eimi presbutis kai i guni mou probebikuia en tais imerais autis kai apokritheis o aggelos eipen auto ego eimi gabriil o parestikos enopion tou theou kai apestalin lalisai pros se kai euaggelisasthai soi tauta kai idou esi siopon kai mi dunamenos lalisai achri is imeras genitai tauta anth on ouk episteusas tois logois mou oitines plirothisontai eis ton kairon auton kai in o laos prosdokon ton zacharian kai ethaumazon en to chronizein auton en to nao exelthon de ouk idunato lalisai autois kai epegnosan oti optasian eoraken en to nao kai autos in dianeuon autois kai diemenen kofos kai egeneto os eplisthisan ai imerai tis leitourgias autou apilthen eis ton oikon autou meta de tautas tas imeras sunelaben elisabet i guni autou kai periekruben eautin minas pente legousa oti outos moi pepoiiken o kurios en imerais ais epeiden afelein to

oneidos mou en anthropois en de to mini to ekto apestali o aggelos gabriil upo tou theou eis polin tis galilaias i onoma nazareth pros parthenon memnisteumenin andri o onoma iosif ex oikou dabid kai to onoma tis parthenou mariam kai eiselthon o aggelos pros autin eipen chaire kecharitomeni o kurios meta sou eulogimeni su en gunaixin i de idousa dietarachthi epi to logo autou kai dielogizeto potapos eii o aspasmos outos kai eipen o aggelos auti mi fobou mariam eures gar charin para to theo kai idou sullipsi en gastri kai texi uion kai kaleseis to onoma autou iisoun outos estai megas kai uios upsistou klithisetai kai dosei auto kurios o theos ton thronon dabid tou patros autou kai basileusei epi ton oikon iakob eis tous aionas kai tis basileias autou ouk estai telos eipen de mariam pros ton aggelon pos estai touto epei andra ou ginosko kai apokritheis o aggelos eipen auti pneuma agion epeleusetai epi se kai dunamis upsistou episkiasei soi dio kai to gennomenon ek sou agion klithisetai uios theou kai idou elisabet i suggenis sou kai auti suneilifuia uion en gira autis kai outos min ektos estin auti ti kaloumeni steira oti ouk adunatisei para to theo pan rima eipen de mariam idou i douli kuriou genoito moi kata to rima sou kai apilthen ap autis o aggelos anastasa de mariam en tais imerais tautais eporeuthi eis tin oreinin meta spoudis eis polin iouda kai eisilthen eis ton oikon zachariou kai ispasato tin elisabet kai egeneto os ikousen i elisabet ton aspasmon tis marias eskirtisen to brefos en ti koilia autis kai eplisthi pneumatos agiou i elisabet kai anefonisen foni megali kai eipen eulogimeni su en gunaixin kai eulogimenos o karpos tis koilias sou kai pothen moi touto ina elthi i mitir tou kuriou mou pros me idou gar os egeneto i foni tou aspasmou sou eis ta ota mou eskirtisen en agalliasei to brefos en ti koilia mou kai makaria i pisteusasa oti estai teleiosis tois lelalimenois auti para kuriou kai eipen mariam megalunei i psuchi mou ton kurion kai igalliasen to pneuma mou epi to theo to sotiri mou oti epeblepsen epi tin tapeinosin tis doulis autou idou gar apo tou nun makariousin me pasai ai geneai oti epoiisen moi megaleia o dunatos kai agion to onoma autou kai to eleos autou eis geneas geneon tois foboumenois auton epoiisen kratos en brachioni autou dieskorpisen uperifanous dianoia kardias auton katheilen dunastas apo thronon kai upsosen tapeinous peinontas eneplisen agathon kai ploutountas exapesteilen kenous antelabeto israil paidos autou mnisthinai eleous kathos elalisen pros tous pateras imon to abraam kai to spermati autou eis ton aiona emeinen de mariam sun auti osei minas treis kai upestrepsen eis ton oikon autis ti de elisabet eplisthi o chronos tou tekein autin kai egennisen uion kai ikousan oi perioikoi kai oi suggeneis autis oti emegalunen kurios to eleos autou met autis kai sunechairon auti kai egeneto en ti ogdoi imera ilthon peritemein to paidion kai ekaloun auto epi to onomati tou patros autou zacharian kai apokritheisa i mitir autou eipen ouchi alla klithisetai ioannis kai eipon pros autin oti oudeis estin en ti suggeneia sou os kaleitai to onomati touto eneneuon de to patri autou to ti an theloi kaleisthai auton kai aitisas pinakidion egrapsen legon ioannis estin to onoma autou kai ethaumasan pantes aneochthi de to stoma autou parachrima kai i glossa autou kai elalei eulogon ton theon kai egeneto epi pantas fobos tous perioikountas autous kai en oli ti oreini tis ioudaias dielaleito panta ta rimata tauta kai ethento pantes oi akousantes en ti kardia auton legontes ti ara to paidion touto estai kai cheir kuriou in met autou kai zacharias o patir autou eplisthi pneumatos agiou kai proefiteusen legon eulogitos kurios o theos tou israil oti epeskepsato kai epoiisen lutrosin to lao autou kai igeiren keras sotirias imin en to oiko dabid tou paidos autou kathos elalisen dia stomatos ton agion ton ap aionos profiton autou sotirian ex echthron imon kai ek cheiros panton ton misounton imas poiisai eleos meta ton pateron imon kai mnisthinai diathikis agias autou orkon on omosen pros abraam ton patera imon tou dounai imin afobos ek cheiros ton echthron imon rusthentas latreuein auto en osiotiti kai dikaiosuni enopion autou pasas tas imeras tis zois imon kai su paidion profitis upsistou klithisi proporeusi gar pro prosopou kuriou etoimasai odous autou tou dounai gnosin sotirias to lao autou en afesei amartion auton dia splagchna eleous theou imon en ois epeskepsato imas anatoli ex upsous epifanai tois en skotei kai skia thanatou kathimenois tou kateuthunai tous podas imon eis odon eirinis to de paidion iuxanen kai ekrataiouto pneumati kai in en tais erimois eos imeras anadeixeos autou pros ton israil

2

egeneto de en tais imerais ekeinais exilthen dogma para kaisaros augoustou apografesthai pasan tin oikoumenin auti i apografi proti egeneto igemoneuontos is surias kuriniou kai eporeuonto pantes apografesthai ekastos eis tin idian polin anebi de kai iosif apo tis galilaias ek poleos nazareth eis tin ioudaian eis polin dabid itis kaleitai bithleem dia to einai auton ex oikou kai patrias dabid apograpsasthai sun mariam ti memnisteumeni auto gunaiki ousi egkuo egeneto de en to einai autous ekei eplisthisan ai imerai tou tekein autin kai eteken ton uion autis ton prototokon

kai esparganosen auton kai aneklinen auton en ti fatni dioti ouk in autois topos en to katalumati kai poimenes isan en ti chora ti auti agraulountes kai fulassontes fulakas tis nuktos epi tin poimnin auton kai idou aggelos kuriou epesti autois kai doxa kuriou perielampsen autous kai efobithisan fobon megan kai eipen autois o aggelos mi fobeisthe idou gar euaggelizomai umin charan megalin itis estai panti to lao oti etechthi umin simeron sotir os estin christos kurios en polei dabid kai touto umin to simeion eurisete brefos esparganomenon keimenon en ti fatni kai exaifnis egeneto sun to aggelo plithos stratias ouraniou ainounton ton theon kai legonton doxa en upsistois theo kai epi gis eirini en anthropois eudokia kai egeneto os apilthon ap auton eis ton ouranon oi aggeloi kai oi anthropoi oi poimenes eipon pros allilous dielthomen di eos bithleem kai idomen to rima touto to gegonos o o kurios egnorisen imin kai ilthon speusantes kai aneuron tin te mariam kai ton iosif kai to brefos keimenon en ti fatni idontes de diegnorisan peri tou rimatos tou lalithentos autois peri tou paidiou toutou kai pantes oi akousantes ethaumasan peri ton lalithenton upo ton poimenon pros autous i de mariam panta sunetirei ta rimata tauta sumballousa en ti kardia autis kai epestrepsan oi poimenes doxazontes kai ainountes ton theon epi pasin ois ikousan kai eidon kathos elalithi pros autous kai ote eplisthisan imerai okto tou peritemein to paidion kai eklithi to onoma autou iisous to klithen upo tou aggelou pro tou sullifthinai auton en ti koilia kai ote eplisthisan ai imerai tou katharismou autis kata ton nomon moseos anigagon auton eis ierosoluma parastisai to kurio kathos gegraptai en nomo kuriou oti pan arsen dianoigon mitran agion to kurio klithisetai kai tou dounai thusian kata to eirimenon en nomo kuriou zeugos trugonon i duo neossous peristeron kai idou in anthropos en ierousalim o onoma simeon kai o anthropos outos dikaios kai eulabis prosdechomenos paraklisin tou israil kai pneuma agion in ep auton kai in auto kechrimatismenon upo tou pneumatos tou agiou mi idein thanaton prin i idi ton christon kuriou kai ilthen en to pneumati eis to ieron kai en to eisagagein tous goneis to paidion iisoun tou poiisai autous kata to eithismenon tou nomou peri autou kai autos edexato auto eis tas agkalas autou kai eulogisen ton theon kai eipen nun apolueis ton doulon sou despota kata to rima sou en eirini oti eidon oi ofthalmoi mou to sotirion sou o itoimasas kata prosopon panton ton laon fos eis apokalupsin ethnon kai doxan laou sou israil kai in iosif kai i mitir autou thaumazontes epi tois laloumenois peri autou kai eulogisen autous simeon kai eipen pros mariam tin mitera autou idou outos keitai eis ptosin kai anastasin pollon en to israil kai eis simeion antilegomenon kai sou de autis tin psuchin dieleusetai romfaia opos an apokalufthosin ek pollon kardion dialogismoi kai in anna profitis thugatir fanouil ek fulis asir auti probebikuia en imerais pollais zisasa eti meta andros epta apo tis parthenias autis kai auti chira os eton ogdoikontatessaron i ouk afistato apo tou ierou nisteiais kai deisesin latreuousa nukta kai imeran kai auti auti ti ora epistasa anthomologeito to kurio kai elalei peri autou pasin tois prosdechomenois lutrosin en ierousalim kai os etelesan apanta ta kata ton nomon kuriou upestrepsan eis tin galilaian eis tin polin auton nazareth to de paidion iuxanen kai ekrataiouto pneumati pliroumenon sofias kai charis theou in ep auto kai eporeuonto oi goneis autou kat etos eis ierousalim ti eorti tou pascha kai ote egeneto eton dodeka anabanton auton eis ierosoluma kata to ethos tis eortis kai teleiosanton tas imeras en to upostrefein autous upemeinen iisous o pais en ierousalim kai ouk egno iosif kai i mitir autou nomisantes de auton en ti sunodia einai ilthon imeras odon kai anezitoun auton en tois suggenesin kai en tois gnostois kai mi eurontes auton upestrepsan eis ierousalim zitountes auton kai egeneto meth imeras treis euron auton en to iero kathezomenon en meso ton didaskalon kai akouonta auton kai eperotonta autous existanto de pantes oi akouontes autou epi ti sunesei kai tais apokrisesin autou kai idontes auton exeplagisan kai pros auton i mitir autou eipen teknon ti epoiisas imin outos idou o patir sou kago odunomenoi ezitoumen se kai eipen pros autous ti oti eziteite me ouk ideite oti en tois tou patros mou dei einai me kai autoi ou sunikan to rima o elalisen autois kai katebi met auton kai ilthen eis nazareth kai in upotassomenos autois kai i mitir autou dietirei panta ta rimata tauta en ti kardia autis kai iisous proekopten sofia kai ilikia kai chariti para theo kai anthropois

3

en etei de pentekaidekato tis igemonias tiberiou kaisaros igemoneuontos pontiou pilatou tis ioudaias kai tetrarchountos tis galilaias irodou filippou de tou adelfou autou tetrarchountos tis itouraias kai trachonitidos choras kai lusaniou tis abilinis tetrarchountos ep archiereon anna kai kaiafa egeneto rima theou epi ioannin ton tou zachariou uion en ti erimo kai ilthen eis pasan tin perichoron tou iordanou kirusson baptisma metanoias eis afesin amartion os gegraptai en biblo logon isaiou tou profitou legontos foni boontos en ti erimo etoimasate tin odon kuriou eutheias poieite tas tribous autou

pasa faragx plirothisetai kai pan oros kai bounos tapeinothisetai kai estai ta skolia eis eutheian kai ai tracheiai eis odous leias kai opsetai pasa sarx to sotirion tou theou elegen oun tois ekporeuomenois ochlois baptisthinai up autou gennimata echidnon tis upedeixen umin fugein apo tis mellousis orgis poiisate oun karpous axious tis metanoias kai mi arxisthe legein en eautois patera echomen ton abraam lego gar umin oti dunatai o theos ek ton lithon touton egeirai tekna to abraam idi de kai i axini pros tin rizan ton dendron keitai pan oun dendron mi poioun karpon kalon ekkoptetai kai eis pur balletai kai epiroton auton oi ochloi legontes ti oun poiisomen apokritheis de legei autois o echon duo chitonas metadoto to mi echonti kai o echon bromata omoios poieito ilthon de kai telonai baptisthinai kai eipon pros auton didaskale ti poiisomen o de eipen pros autous miden pleon para to diatetagmenon umin prassete epiroton de auton kai strateuomenoi legontes kai imeis ti poiisomen kai eipen pros autous midena diaseisite mide sukofantisite kai arkeisthe tois opsoniois umon prosdokontos de tou laou kai dialogizomenon panton en tais kardiais auton peri tou ioannou mipote autos eii o christos apekrinato o ioannis apasin legon ego men udati baptizo umas erchetai de o ischuroteros mou ou ouk eimi ikanos lusai ton imanta ton upodimaton autou autos umas baptisei en pneumati agio kai puri ou to ptuon en ti cheiri autou kai diakathariei tin alona autou kai sunaxei ton siton eis tin apothikin autou to de achuron katakausei puri asbesto polla men oun kai etera parakalon euiggelizeto ton laon o de irodis o tetrarchis elegchomenos up autou peri irodiados tis gunaikos filippou tou adelfou autou kai peri panton on epoiisen poniron o irodis prosethiken kai touto epi pasin kai katekleisen ton ioannin en ti fulaki egeneto de en to baptisthinai apanta ton laon kai iisou baptisthentos kai proseuchomenou aneochthinai ton ouranon kai katabinai to pneuma to agion somatiko eidei osei peristeran ep auton kai fonin ex ouranou genesthai legousan su ei o uios mou o agapitos en soi iudokisa kai autos in o iisous osei eton triakonta archomenos on os enomizeto uios iosif tou ili tou matthat tou leui tou melchi tou ianna tou iosif tou mattathiou tou amos tou naoum tou esli tou naggai tou maath tou mattathiou tou semei tou iosif tou iouda tou ioanna tou risa tou zorobabel tou salathiil tou niri tou melchi tou addi tou kosam tou elmodam tou ir tou iosi tou eliezer tou ioreim tou matthat tou leui tou simeon tou jouda tou josif tou jonan tou eliakeim tou melea tou menam tou mattatha tou nathan tou dabid tou iessai tou obid tou booz tou salmon tou naasson tou

aminadab tou aram tou esrom tou fares tou iouda tou iakob tou isaak tou abraam tou thara tou nachor tou sarouch tou ragau tou falek tou eber tou sala tou kainan tou arfaxad tou sim tou noe tou lamech tou mathousala tou enoch tou iared tou maleleil tou kainan tou enos tou sith tou adam tou theou

#### 4

iisous de pneumatos agiou pliris upestrepsen apo tou iordanou kai igeto en to pneumati eis tin erimon imeras tessarakonta peirazomenos upo tou diabolou kai ouk efagen ouden en tais imerais ekeinais kai suntelestheison auton usteron epeinasen kai eipen auto o diabolos ei uios ei tou theou eipe to litho touto ina genitai artos kai apekrithi iisous pros auton legon gegraptai oti ouk ep arto mono zisetai o anthropos all epi panti rimati theou kai anagagon auton o diabolos eis oros upsilon edeixen auto pasas tas basileias tis oikoumenis en stigmi chronou kai eipen auto o diabolos soi doso tin exousian tautin apasan kai tin doxan auton oti emoi paradedotai kai o ean thelo didomi autin su oun ean proskunisis enopion mou estai sou panta kai apokritheis auto eipen o iisous upage opiso mou satana gegraptai gar proskuniseis kurion ton theon sou kai auto mono latreuseis kai igagen auton eis ierousalim kai estisen auton epi to pterugion tou ierou kai eipen auto ei o uios ei tou theou bale seauton enteuthen kato gegraptai gar oti tois aggelois autou enteleitai peri sou tou diafulaxai se kai oti epi cheiron arousin se mipote proskopsis pros lithon ton poda sou kai apokritheis eipen auto o iisous oti eiritai ouk ekpeiraseis kurion ton theon sou kai suntelesas panta peirasmon o diabolos apesti ap autou achri kairou kai upestrepsen o iisous en ti dunamei tou pneumatos eis tin galilaian kai fimi exilthen kath olis tis perichorou peri autou kai autos edidasken en tais sunagogais auton doxazomenos upo panton kai ilthen eis tin nazareth ou in tethrammenos kai eisilthen kata to eiothos auto en ti imera ton sabbaton eis tin sunagogin kai anesti anagnonai kai epedothi auto biblion isaiou tou profitou kai anaptuxas to biblion euren ton topon ou in gegrammenon pneuma kuriou ep eme ou eneken echrisen me euaggelizesthai ptochois apestalken me iasasthai tous suntetrimmenous tin kardian kiruxai aichmalotois afesin kai tuflois anablepsin aposteilai tethrausmenous en afesei kiruxai eniauton kuriou dekton kai ptuxas to biblion apodous to upireti ekathisen kai panton en ti sunagogi oi ofthalmoi isan atenizontes auto irxato de legein pros autous oti simeron peplirotai i grafi auti en tois osin umon kai pantes emarturoun auto kai ethaumazon epi tois logois tis charitos tois ekporeuomenois ek tou

stomatos autou kai elegon ouch outos estin o uios iosif kai eipen pros autous pantos ereite moi tin parabolin tautin iatre therapeuson seauton osa ikousamen genomena en ti kapernaoum poiison kai ode en ti patridi sou eipen de amin lego umin oti oudeis profitis dektos estin en ti patridi autou ep alitheias de lego umin pollai chirai isan en tais imerais iliou en to israil ote ekleisthi o ouranos epi eti tria kai minas ex os egeneto limos megas epi pasan tin gin kai pros oudemian auton epemfthi ilias ei mi eis sarepta tis sidonos pros gunaika chiran kai polloi leproi isan epi elissaiou tou profitou en to israil kai oudeis auton ekatharisthi ei mi neeman o suros kai eplisthisan pantes thumou en ti sunagogi akouontes tauta kai anastantes exebalon auton exo tis poleos kai igagon auton eos tis ofruos tou orous ef ou i polis auton okodomito eis to katakrimnisai auton autos de dielthon dia mesou auton eporeueto kai katilthen eis kapernaoum polin tis galilaias kai in didaskon autous en tois sabbasin kai exeplissonto epi ti didachi autou oti en exousia in o logos autou kai en ti sunagogi in anthropos echon pneuma daimoniou akathartou kai anekraxen foni megali legon ea ti imin kai soi iisou nazarine ilthes apolesai imas oida se tis ei o agios tou theou kai epetimisen auto o iisous legon fimothiti kai exelthe ex autou kai ripsan auton to daimonion eis to meson exilthen ap autou miden blapsan auton kai egeneto thambos epi pantas kai sunelaloun pros allilous legontes tis o logos outos oti en exousia kai dunamei epitassei tois akathartois pneumasin kai exerchontai kai exeporeueto ichos peri autou eis panta topon tis perichorou anastas de ek tis sunagogis eisilthen eis tin oikian simonos i penthera de tou simonos in sunechomeni pureto megalo kai irotisan auton peri autis kai epistas epano autis epetimisen to pureto kai afiken autin parachrima de anastasa diikonei autois dunontos de tou iliou pantes osoi eichon asthenountas nosois poikilais igagon autous pros auton o de eni ekasto auton tas cheiras epitheis etherapeusen autous exircheto de kai daimonia apo pollon krazonta kai legonta oti su ei o christos o uios tou theou kai epitimon ouk eia auta lalein oti ideisan ton christon auton einai genomenis de imeras exelthon eporeuthi eis erimon topon kai oi ochloi ezitoun auton kai ilthon eos autou kai kateichon auton tou mi poreuesthai ap auton o de eipen pros autous oti kai tais eterais polesin euaggelisasthai me dei tin basileian tou theou oti eis touto apestalmai kai in kirusson en tais sunagogais tis galilaias

egeneto de en to ton ochlon epikeisthai auto tou akouein ton logon tou theou kai autos in estos para tin limnin gennisaret kai eiden duo ploia estota para tin limnin oi de alieis apobantes ap auton apeplunan ta diktua embas de eis en ton ploion o in tou simonos irotisen auton apo tis gis epanagagein oligon kai kathisas edidasken ek tou ploiou tous ochlous os de epausato lalon eipen pros ton simona epanagage eis to bathos kai chalasate ta diktua umon eis agran kai apokritheis o simon eipen auto epistata di olis tis nuktos kopiasantes ouden elabomen epi de to rimati sou chalaso to diktuon kai touto poiisantes sunekleisan ichthuon plithos polu dierrignuto de to diktuon auton kai kateneusan tois metochois tois en to etero ploio tou elthontas sullabesthai autois kai ilthon kai eplisan amfotera ta ploia oste buthizesthai auta idon de simon petros prosepesen tois gonasin tou iisou legon exelthe ap emou oti anir amartolos eimi kurie thambos gar perieschen auton kai pantas tous sun auto epi ti agra ton ichthuon i sunelabon omoios de kai iakobon kai ioannin uious zebedaiou oi isan koinonoi to simoni kai eipen pros ton simona o iisous mi fobou apo tou nun anthropous esi zogron kai katagagontes ta ploia epi tin gin afentes apanta ikolouthisan auto kai egeneto en to einai auton en mia ton poleon kai idou anir pliris lepras kai idon ton iisoun peson epi prosopon edeithi autou legon kurie ean thelis dunasai me katharisai kai ekteinas tin cheira ipsato autou eipon thelo katharisthiti kai eutheos i lepra apilthen ap autou kai autos pariggeilen auto mideni eipein alla apelthon deixon seauton to ierei kai prosenegke peri tou katharismou sou kathos prosetaxen mosis eis marturion autois diircheto de mallon o logos peri autou kai sunirchonto ochloi polloi akouein kai therapeuesthai up autou apo ton astheneion auton autos de in upochoron en tais erimois kai proseuchomenos kai egeneto en mia ton imeron kai autos in didaskon kai isan kathimenoi farisaioi kai nomodidaskaloi oi isan eliluthotes ek pasis komis tis galilaias kai ioudaias kai ierousalim kai dunamis kuriou in eis to iasthai autous kai idou andres ferontes epi klinis anthropon os in paralelumenos kai ezitoun auton eisenegkein kai theinai enopion autou kai mi eurontes dia poias eisenegkosin auton dia ton ochlon anabantes epi to doma dia ton keramon kathikan auton sun to klinidio eis to meson emprosthen tou iisou kai idon tin pistin auton eipen auto anthrope afeontai soi ai amartiai sou kai irxanto dialogizesthai oi grammateis kai oi farisaioi legontes tis estin outos os lalei blasfimias tis dunatai afienai amartias ei mi monos

o theos epignous de o iisous tous dialogismous auton apokritheis eipen pros autous ti dialogizesthe en tais kardiais umon ti estin eukopoteron eipein afeontai soi ai amartiai sou i eipein egeirai kai peripatei ina de eidite oti exousian echei o uios tou anthropou epi tis gis afienai amartias eipen to paralelumeno soi lego egeirai kai aras to klinidion sou poreuou eis ton oikon sou kai parachrima anastas enopion auton aras ef o katekeito apilthen eis ton oikon autou doxazon ton theon kai ekstasis elaben apantas kai edoxazon ton theon kai eplisthisan fobou legontes oti eidomen paradoxa simeron kai meta tauta exilthen kai etheasato telonin onomati leuin kathimenon epi to telonion kai eipen auto akolouthei moi kai katalipon apanta anastas ikolouthisen auto kai epoiisen dochin megalin o leuis auto en ti oikia autou kai in ochlos telonon polus kai allon oi isan met auton katakeimenoi kai egogguzon oi grammateis auton kai oi farisaioi pros tous mathitas autou legontes dia ti meta telonon kai amartolon esthiete kai pinete kai apokritheis o iisous eipen pros autous ou chreian echousin oi ugiainontes iatrou all oi kakos echontes ouk elilutha kalesai dikaious alla amartolous eis metanoian oi de eipon pros auton dia ti oi mathitai ioannou nisteuousin pukna kai deiseis poiountai omoios kai oi ton farisaion oi de soi esthiousin kai pinousin o de eipen pros autous mi dunasthe tous uious tou numfonos en o o numfios met auton estin poiisai nisteuein eleusontai de imerai kai otan aparthi ap auton o numfios tote nisteusousin en ekeinais tais imerais elegen de kai parabolin pros autous oti oudeis epiblima imatiou kainou epiballei epi imation palaion ei de mige kai to kainon schizei kai to palaio ou sumfonei epiblima to apo tou kainou kai oudeis ballei oinon neon eis askous palaious ei de mige rixei o neos oinos tous askous kai autos ekchuthisetai kai oi askoi apolountai alla oinon neon eis askous kainous bliteon kai amfoteroi suntirountai kai oudeis pion palaion eutheos thelei neon legei gar o palaios christoteros estin

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egeneto de en sabbato deuteroproto diaporeuesthai auton dia ton sporimon kai etillon oi mathitai autou tous stachuas kai isthion psochontes tais chersin tines de ton farisaion eipon autois ti poieite o ouk exestin poiein en tois sabbasin kai apokritheis pros autous eipen o iisous oude touto anegnote o epoiisen dabid opote epeinasen autos kai oi met autou ontes os eisilthen eis ton oikon tou theou kai tous artous tis protheseos elaben kai efagen kai edoken kai tois met autou ous ouk exestin fagein ei mi monous tous iereis kai elegen autois oti kurios estin o uios tou anthropou kai tou sabbatou egeneto de kai en etero sabbato eiselthein auton eis tin sunagogin kai didaskein kai in ekei anthropos kai i cheir autou i dexia in xira paretiroun de auton oi grammateis kai oi farisaioi ei en to sabbato therapeusei ina eurosin katigorian autou autos de idei tous dialogismous auton kai eipen to anthropo to xiran echonti tin cheira egeirai kai stithi eis to meson o de anastas esti eipen oun o iisous pros autous eperotiso umas ti exestin tois sabbasin agathopoiisai i kakopoiisai psuchin sosai i apolesai kai periblepsamenos pantas autous eipen to anthropo ekteinon tin cheira sou o de epoiisen outos kai apokatestathi i cheir autou ugiis os i alli autoi de eplisthisan anoias kai dielaloun pros allilous ti an poiiseian to iisou egeneto de en tais imerais tautais exilthen eis to oros proseuxasthai kai in dianuktereuon en ti proseuchi tou theou kai ote egeneto imera prosefonisen tous mathitas autou kai eklexamenos ap auton dodeka ous kai apostolous onomasen simona on kai onomasen petron kai andrean ton adelfon autou iakobon kai ioannin filippon kai bartholomaion matthaion kai thoman iakobon ton tou alfaiou kai simona ton kaloumenon zilotin ioudan iakobou kai ioudan iskariotin os kai egeneto prodotis kai katabas met auton esti epi topou pedinou kai ochlos mathiton autou kai plithos polu tou laou apo pasis tis ioudaias kai ierousalim kai tis paraliou turou kai sidonos oi ilthon akousai autou kai iathinai apo ton noson auton kai oi ochloumenoi upo pneumaton akatharton kai etherapeuonto kai pas o ochlos ezitei aptesthai autou oti dunamis par autou exircheto kai iato pantas kai autos eparas tous ofthalmous autou eis tous mathitas autou elegen makarioi oi ptochoi oti umetera estin i basileia tou theou makarioi oi peinontes nun oti chortasthisesthe makarioi oi klaiontes nun oti gelasete makarioi este otan misisosin umas oi anthropoi kai otan aforisosin umas kai oneidisosin kai ekbalosin to onoma umon os poniron eneka tou uiou tou anthropou chairete en ekeini ti imera kai skirtisate idou gar o misthos umon polus en to ourano kata tauta gar epoioun tois profitais oi pateres auton plin ouai umin tois plousiois oti apechete tin paraklisin umon ouai umin oi empeplismenoi oti peinasete ouai umin oi gelontes nun oti penthisete kai klausete ouai umin otan kalos umas eiposin pantes oi anthropoi kata tauta gar epoioun tois pseudoprofitais oi pateres auton all umin lego tois akouousin agapate tous echthrous umon kalos poieite tois misousin umas eulogeite tous kataromenous umin kai proseuchesthe uper ton epireazonton umas to tuptonti se epi tin siagona pareche kai tin allin kai apo tou airontos sou to imation kai ton chitona mi kolusis panti de to aitounti se

didou kai apo tou airontos ta sa mi apaitei kai kathos thelete ina poiosin umin oi anthropoi kai umeis poieite autois omoios kai ei agapate tous agapontas umas poia umin charis estin kai gar oi amartoloi tous agapontas autous agaposin kai ean agathopoiite tous agathopoiountas umas poia umin charis estin kai gar oi amartoloi to auto poiousin kai ean daneizite par on elpizite apolabein poia umin charis estin kai gar oi amartoloi amartolois daneizousin ina apolabosin ta isa plin agapate tous echthrous umon kai agathopoieite kai daneizete miden apelpizontes kai estai o misthos umon polus kai esesthe uioi tou upsistou oti autos christos estin epi tous acharistous kai ponirous ginesthe oun oiktirmones kathos kai o patir umon oiktirmon estin mi krinete kai ou mi krithite mi katadikazete kai ou mi katadikasthite apoluete kai apoluthisesthe didote kai dothisetai umin metron kalon pepiesmenon kai sesaleumenon kai uperekchunomenon dosousin eis ton kolpon umon to gar auto metro o metreite antimetrithisetai umin eipen de parabolin autois miti dunatai tuflos tuflon odigein ouchi amfoteroi eis bothunon pesountai ouk estin mathitis uper ton didaskalon autou katirtismenos de pas estai os o didaskalos autou ti de blepeis to karfos to en to ofthalmo tou adelfou sou tin de dokon tin en to idio ofthalmo ou katanoeis i pos dunasai legein to adelfo sou adelfe afes ekbalo to karfos to en to ofthalmo sou autos tin en to ofthalmo sou dokon ou blepon upokrita ekbale proton tin dokon ek tou ofthalmou sou kai tote diablepseis ekbalein to karfos to en to ofthalmo tou adelfou sou ou gar estin dendron kalon poioun karpon sapron oude dendron sapron poioun karpon kalon ekaston gar dendron ek tou idiou karpou ginosketai ou gar ex akanthon sullegousin suka oude ek batou trugosin stafulin o agathos anthropos ek tou agathou thisaurou tis kardias autou proferei to agathon kai o poniros anthropos ek tou ponirou thisaurou tis kardias autou proferei to poniron ek gar tou perisseumatos tis kardias lalei to stoma autou ti de me kaleite kurie kurie kai ou poieite a lego pas o erchomenos pros me kai akouon mou ton logon kai poion autous upodeixo umin tini estin omoios omoios estin anthropo oikodomounti oikian os eskapsen kai ebathunen kai ethiken themelion epi tin petran plimmuras de genomenis proserrixen o potamos ti oikia ekeini kai ouk ischusen saleusai autin tethemelioto gar epi tin petran o de akousas kai mi poiisas omoios estin anthropo oikodomisanti oikian epi tin gin choris themeliou i proserrixen o potamos kai eutheos epesen kai egeneto to rigma tis oikias ekeinis mega

epei de eplirosen panta ta rimata autou eis tas akoas tou laou eisilthen eis kapernaoum ekatontarchou de tinos doulos kakos echon imellen teleutan os in auto entimos akousas de peri tou iisou apesteilen pros auton presbuterous ton ioudaion eroton auton opos elthon diasosi ton doulon autou oi de paragenomenoi pros ton iisoun parekaloun auton spoudaios legontes oti axios estin o parexei touto agapa gar to ethnos imon kai tin sunagogin autos okodomisen imin o de iisous eporeueto sun autois idi de autou ou makran apechontos apo tis oikias epempsen pros auton o ekatontarchos filous legon auto kurie mi skullou ou gar eimi ikanos ina upo tin stegin mou eiselthis dio oude emauton ixiosa pros se elthein alla eipe logo kai iathisetai o pais mou kai gar ego anthropos eimi upo exousian tassomenos echon up emauton stratiotas kai lego touto poreuthiti kai poreuetai kai allo erchou kai erchetai kai to doulo mou poiison touto kai poiei akousas de tauta o iisous ethaumasen auton kai strafeis to akolouthounti auto ochlo eipen lego umin oude en to israil tosautin pistin euron kai upostrepsantes oi pemfthentes eis ton oikon euron ton asthenounta doulon ugiainonta kai egeneto en ti exis eporeueto eis polin kaloumenin nain kai suneporeuonto auto oi mathitai autou ikanoi kai ochlos polus os de iggisen ti puli tis poleos kai idou exekomizeto tethnikos uios monogenis ti mitri autou kai auti in chira kai ochlos tis poleos ikanos in sun auti kai idon autin o kurios esplagchnisthi ep auti kai eipen auti mi klaie kai proselthon ipsato tis sorou oi de bastazontes estisan kai eipen neaniske soi lego egerthiti kai anekathisen o nekros kai irxato lalein kai edoken auton ti mitri autou elaben de fobos apantas kai edoxazon ton theon legontes oti profitis megas egigertai en imin kai oti epeskepsato o theos ton laon autou kai exilthen o logos outos en oli ti ioudaia peri autou kai en pasi ti perichoro kai apiggeilan ioanni oi mathitai autou peri panton touton kai proskalesamenos duo tinas ton mathiton autou o ioannis epempsen pros ton iisoun legon su ei o erchomenos i allon prosdokomen paragenomenoi de pros auton oi andres eipon ioannis o baptistis apestalken imas pros se legon su ei o erchomenos i allon prosdokomen en auti de ti ora etherapeusen pollous apo noson kai mastigon kai pneumaton poniron kai tuflois pollois echarisato to blepein kai apokritheis o iisous eipen autois poreuthentes apaggeilate ioanni a eidete kai ikousate oti tufloi anablepousin choloi peripatousin leproi katharizontai kofoi akouousin nekroi egeirontai ptochoi euaggelizontai kai makarios estin os ean mi skandalisthi en emoi apelthonton de ton aggelon

ioannou irxato legein prostous ochlous peri ioannou ti exeliluthate eis tin erimon theasasthai kalamon upo anemou saleuomenon alla ti exeliluthate idein anthropon en malakois imatiois imfiesmenon idou oi en imatismo endoxo kai trufi uparchontes en tois basileiois eisin alla ti exeliluthate idein profitin nai lego umin kai perissoteron profitou outos estin peri ou gegraptai idou ego apostello ton aggelon mou pro prosopou sou os kataskeuasei tin odon sou emprosthen sou lego gar umin meizon en gennitois gunaikon profitis ioannou tou baptistou oudeis estin o de mikroteros en ti basileia tou theou meizon autou estin kai pas o laos akousas kai oi telonai edikaiosan ton theon baptisthentes to baptisma ioannou oi de farisaioi kai oi nomikoi tin boulin tou theou ithetisan eis eautous mi baptisthentes up autou eipen de o kurios tini oun omoioso tous anthropous tis geneas tautis kai tini eisin omoioi omoioi eisin paidiois tois en agora kathimenois kai prosfonousin allilois kai legousin iulisamen umin kai ouk orchisasthe ethrinisamen umin kai ouk eklausate eliluthen gar ioannis o baptistis mite arton esthion mite oinon pinon kai legete daimonion echei eliluthen o uios tou anthropou esthion kai pinon kai legete idou anthropos fagos kai oinopotis telonon filos kai amartolon kai edikaiothi i sofia apo ton teknon autis panton irota de tis auton ton farisaion ina fagi met autou kai eiselthon eis tin oikian tou farisaiou aneklithi kai idou guni en ti polei itis in amartolos epignousa oti anakeitai en ti oikia tou farisaiou komisasa alabastron murou kai stasa para tous podas autou opiso klaiousa irxato brechein tous podas autou tois dakrusin kai tais thrixin tis kefalis autis exemassen kai katefilei tous podas autou kai ileifen to muro idon de o farisaios o kalesas auton eipen en eauto legon outos ei in profitis eginosken an tis kai potapi i guni itis aptetai autou oti amartolos estin kai apokritheis o iisous eipen pros auton simon echo soi ti eipein o de fisin didaskale eipe duo chreofeiletai isan daneisti tini o eis ofeilen dinaria pentakosia o de eteros pentikonta mi echonton de auton apodounai amfoterois echarisato tis oun auton eipe pleion auton agapisei apokritheis de o simon eipen upolambano oti o to pleion echarisato o de eipen auto orthos ekrinas kai strafeis pros tin gunaika to simoni efi blepeis tautin tin gunaika eisilthon sou eis tin oikian udor epi tous podas mou ouk edokas auti de tois dakrusin ebrexen mou tous podas kai tais thrixin tis kefalis autis exemaxen filima moi ouk edokas auti de af is eisilthon ou dielipen katafilousa mou tous podas elaio tin kefalin mou ouk ileipsas auti de muro ileipsen mou tous podas ou charin lego soi afeontai ai amartiai autis ai pollai oti igapisen polu o de oligon afietai oligon agapa eipen de auti afeontai sou ai amartiai kai irxanto oi sunanakeimenoi legein en eautois tis outos estin os kai amartias afiisin eipen de pros tin gunaika i pistis sou sesoken se poreuou eis eirinin

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kai egeneto en to kathexis kai autos diodeuen kata polin kai komin kirusson kai euaggelizomenos tin basileian tou theou kai oi dodeka sun auto kai gunaikes tines ai isan tetherapeumenai apo pneumaton poniron kai astheneion maria i kaloumeni magdalini af is daimonia epta exeliluthei kai ioanna guni chouza epitropou irodou kai sousanna kai eterai pollai aitines diikonoun auto apo ton uparchonton autais suniontos de ochlou pollou kai ton kata polin epiporeuomenon pros auton eipen dia parabolis exilthen o speiron tou speirai ton sporon autou kai en to speirein auton o men epesen para tin odon kai katepatithi kai ta peteina tou ouranou katefagen auto kai eteron epesen epi tin petran kai fuen exiranthi dia to mi echein ikmada kai eteron epesen en meso ton akanthon kai sumfueisai ai akanthai apepnixan auto kai eteron epesen epi tin gin tin agathin kai fuen epoiisen karpon ekatontaplasiona tauta legon efonei o echon ota akouein akoueto epiroton de auton oi mathitai autou legontes tis eii i paraboli auti o de eipen umin dedotai gnonai ta mustiria tis basileias tou theou tois de loipois en parabolais ina blepontes mi bleposin kai akouontes mi suniosin estin de auti i paraboli o sporos estin o logos tou theou oi de para tin odon eisin oi akouontes eita erchetai o diabolos kai airei ton logon apo tis kardias auton ina mi pisteusantes sothosin oi de epi tis petras oi otan akousosin meta charas dechontai ton logon kai outoi rizan ouk echousin oi pros kairon pisteuousin kai en kairo peirasmou afistantai to de eis tas akanthas peson outoi eisin oi akousantes kai upo merimnon kai ploutou kai idonon tou biou poreuomenoi sumpnigontai kai ou telesforousin to de en ti kali gi outoi eisin oitines en kardia kali kai agathi akousantes ton logon katechousin kai karpoforousin en upomoni oudeis de luchnon apsas kaluptei auton skeuei i upokato klinis tithisin all epi luchnias epitithisin ina oi eisporeuomenoi bleposin to fos ou gar estin krupton o ou faneron genisetai oude apokrufon o ou gnosthisetai kai eis faneron elthi blepete oun pos akouete os gar an echi dothisetai auto kai os an mi echi kai o dokei echein arthisetai ap autou paregenonto de pros auton i mitir kai oi adelfoi autou kai ouk idunanto suntuchein auto dia ton ochlon kai apiggeli auto legonton i mitir sou kai oi adelfoi sou estikasin exo idein se thelontes o de apokritheis

eipen pros autous mitir mou kai adelfoi mou outoi eisin oi ton logon tou theou akouontes kai poiountes auton kai egeneto en mia ton imeron kai autos enebi eis ploion kai oi mathitai autou kai eipen pros autous dielthomen eis to peran tis limnis kai anichthisan pleonton de auton afupnosen kai katebi lailaps anemou eis tin limnin kai suneplirounto kai ekinduneuon proselthontes de diigeiran auton legontes epistata epistata apollumetha o de egertheis epetimisen to anemo kai to kludoni tou udatos kai epausanto kai egeneto galini eipen de autois pou estin i pistis umon fobithentes de ethaumasan legontes pros allilous tis ara outos estin oti kai tois anemois epitassei kai to udati kai upakouousin auto kai katepleusan eis tin choran ton gadarinon itis estin antiperan tis galilaias exelthonti de auto epi tin gin upintisen auto anir tis ek tis poleos os eichen daimonia ek chronon ikanon kai imation ouk enedidusketo kai en oikia ouk emenen all en tois mnimasin idon de ton iisoun kai anakraxas prosepesen auto kai foni megali eipen ti emoi kai soi iisou uie tou theou tou upsistou deomai sou mi me basanisis pariggeilen gar to pneumati to akatharto exelthein apo tou anthropou pollois gar chronois sunirpakei auton kai edesmeito alusesin kai pedais fulassomenos kai diarrisson ta desma ilauneto upo tou daimonos eis tas erimous epirotisen de auton o iisous legon ti soi estin onoma o de eipen legeon oti daimonia polla eisilthen eis auton kai parekaloun auton ina mi epitaxi autois eis tin abusson apelthein in de ekei ageli choiron ikanon boskomenon en to orei kai parekaloun auton ina epitrepsi autois eis ekeinous eiselthein kai epetrepsen autois exelthonta de ta daimonia apo tou anthropou eisilthen eis tous choirous kai ormisen i ageli kata tou krimnou eis tin limnin kai apepnigi idontes de oi boskontes to gegenimenon efugon kai apelthontes apiggeilan eis tin polin kai eis tous agrous exilthon de idein to gegonos kai ilthon pros ton iisoun kai euron kathimenon ton anthropon af ou ta daimonia exeliluthei imatismenon kai sofronounta para tous podas tou iisou kai efobithisan apiggeilan de autois kai oi idontes pos esothi o daimonistheis kai irotisan auton apan to plithos tis perichorou ton gadarinon apelthein ap auton oti fobo megalo suneichonto autos de embas eis to ploion upestrepsen edeeto de autou o anir af ou exeliluthei ta daimonia einai sun auto apelusen de auton o iisous legon upostrefe eis ton oikon sou kai diigou osa epoiisen soi o theos kai apilthen kath olin tin polin kirusson osa epoiisen auto o iisous egeneto de en to upostrepsai ton iisoun apedexato auton o ochlos isan gar pantes prosdokontes auton kai idou ilthen anir o onoma iaeiros kai autos archon tis sunagogis upirchen kai peson para tous podas tou iisou parekalei auton eiselthein eis ton oikon autou oti thugatir monogenis in auto os eton dodeka kai auti apethnisken en de to upagein auton oi ochloi sunepnigon auton kai guni ousa en rusei aimatos apo eton dodeka itis eis iatrous prosanalosasa olon ton bion ouk ischusen up oudenos therapeuthinai proselthousa opisthen ipsato tou kraspedou tou imatiou autou kai parachrima esti i rusis tou aimatos autis kai eipen o iisous tis o apsamenos mou arnoumenon de panton eipen o petros kai oi met autou epistata oi ochloi sunechousin se kai apothlibousin kai legeis tis o apsamenos mou o de iisous eipen ipsato mou tis ego gar egnon dunamin exelthousan ap emou idousa de i guni oti ouk elathen tremousa ilthen kai prospesousa auto di in aitian ipsato autou apiggeilen auto enopion pantos tou laou kai os iathi parachrima o de eipen auti tharsei thugater i pistis sou sesoken se poreuou eis eirinin eti autou lalountos erchetai tis para tou archisunagogou legon auto oti tethniken i thugatir sou mi skulle ton didaskalon o de iisous akousas apekrithi auto legon mi fobou monon pisteue kai sothisetai eiselthon de eis tin oikian ouk afiken eiselthein oudena ei mi petron kai iakobon kai ioannin kai ton patera tis paidos kai tin mitera eklaion de pantes kai ekoptonto autin o de eipen mi klaiete ouk apethanen alla katheudei kai kategelon autou eidotes oti apethanen autos de ekbalon exo pantas kai kratisas tis cheiros autis efonisen legon i pais egeirou kai epestrepsen to pneuma autis kai anesti parachrima kai dietaxen auti dothinai fagein kai exestisan oi goneis autis o de pariggeilen autois mideni eipein to gegonos

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sugkalesamenos de tous dodeka mathitas autou edoken autois dunamin kai exousian epi panta ta daimonia kai nosous therapeuein kai apesteilen autous kirussein tin basileian tou theou kai iasthai tous asthenountas kai eipen pros autous miden airete eis tin odon mite rabdous mite piran mite arton mite argurion mite ana duo chitonas echein kai eis in an oikian eiselthite ekei menete kai ekeithen exerchesthe kai osoi an mi dexontai umas exerchomenoi apo tis poleos ekeinis kai ton koniorton apo ton podon umon apotinaxate eis marturion ep autous exerchomenoi de diirchonto kata tas komas euaggelizomenoi kai therapeuontes pantachou ikousen de irodis o tetrarchis ta ginomena up autou panta kai diiporei dia to legesthai upo tinon oti ioannis egigertai ek nekron upo tinon de oti ilias efani allon de oti profitis eis ton archaion anesti kai eipen o irodis ioannin ego apekefalisa tis de estin outos peri ou ego akouo toiauta kai

ezitei idein auton kai upostrepsantes oi apostoloi diigisanto auto osa epoiisan kai paralabon autous upechorisen kat idian eis topon erimon poleos kaloumenis bithsaida oi de ochloi gnontes ikolouthisan auto kai dexamenos autous elalei autois peri tis basileias tou theou kai tous chreian echontas therapeias iato i de imera irxato klinein proselthontes de oi dodeka eipon auto apoluson ton ochlon ina apelthontes eis tas kuklo komas kai tous agrous katalusosin kai eurosin episitismon oti ode en erimo topo esmen eipen de pros autous dote autois umeis fagein oi de eipon ouk eisin imin pleion i pente artoi kai duo ichthues ei miti poreuthentes imeis agorasomen eis panta ton laon touton bromata isan gar osei andres pentakischilioi eipen de pros tous mathitas autou kataklinate autous klisias ana pentikonta kai epoiisan outos kai aneklinan apantas labon de tous pente artous kai tous duo ichthuas anablepsas eis ton ouranon eulogisen autous kai kateklasen kai edidou tois mathitais paratithenai to ochlo kai efagon kai echortasthisan pantes kai irthi to perisseusan autois klasmaton kofinoi dodeka kai egeneto en to einai auton proseuchomenon katamonas sunisan auto oi mathitai kai epirotisen autous legon tina me legousin oi ochloi einai oi de apokrithentes eipon ioannin ton baptistin alloi de ilian alloi de oti profitis tis ton archaion anesti eipen de autois umeis de tina me legete einai apokritheis de o petros eipen ton christon tou theou o de epitimisas autois pariggeilen mideni eipein touto eipon oti dei ton uion tou anthropou polla pathein kai apodokimasthinai apo ton presbuteron kai archiereon kai grammateon kai apoktanthinai kai ti triti imera egerthinai elegen de pros pantas ei tis thelei opiso mou elthein aparnisastho eauton kai arato ton stauron autou kath imeran kai akoloutheito moi os gar an theli tin psuchin autou sosai apolesei autin os d an apolesi tin psuchin autou eneken emou outos sosei autin ti gar ofeleitai anthropos kerdisas ton kosmon olon eauton de apolesas i zimiotheis os gar an epaischunthi me kai tous emous logous touton o uios tou anthropou epaischunthisetai otan elthi en ti doxi autou kai tou patros kai ton agion aggelon lego de umin alithos eisin tines ton ode estikoton oi ou mi geusontai thanatou eos an idosin tin basileian tou theou egeneto de meta tous logous toutous osei imerai okto kai paralabon ton petron kai ioannin kai iakobon anebi eis to oros proseuxasthai kai egeneto en to proseuchesthai auton to eidos tou prosopou autou eteron kai o imatismos autou leukos exastrapton kai idou andres duo sunelaloun auto oitines isan mosis kai ilias oi ofthentes en doxi elegon tin exodon autou in emellen pliroun en ierousalim o de petros kai oi sun

auto isan bebarimenoi upno diagrigorisantes de eidon tin doxan autou kai tous duo andras tous sunestotas auto kai egeneto en to diachorizesthai autous ap autou eipen o petros pros ton iisoun epistata kalon estin imas ode einai kai poiisomen skinas treis mian soi kai mosei mian kai mian ilia mi eidos o legei tauta de autou legontos egeneto nefeli kai epeskiasen autous efobithisan de en to ekeinous eiselthein eis tin nefelin kai foni egeneto ek tis nefelis legousa outos estin o uios mou o agapitos autou akouete kai en to genesthai tin fonin eurethi o iisous monos kai autoi esigisan kai oudeni apiggeilan en ekeinais tais imerais ouden on eorakasin egeneto de en ti exis imera katelthonton auton apo tou orous sunintisen auto ochlos polus kai idou anir apo tou ochlou aneboisen legon didaskale deomai sou epiblepson epi ton uion mou oti monogenis estin moi kai idou pneuma lambanei auton kai exaifnis krazei kai sparassei auton meta afrou kai mogis apochorei ap autou suntribon auton kai edeithin ton mathiton sou ina ekballosin auto kai ouk idunithisan apokritheis de o iisous eipen o genea apistos kai diestrammeni eos pote esomai pros umas kai anexomai umon prosagage ode ton uion sou eti de proserchomenou autou errixen auton to daimonion kai sunesparaxen epetimisen de o iisous to pneumati to akatharto kai iasato ton paida kai apedoken auton to patri autou exeplissonto de pantes epi ti megaleiotiti tou theou panton de thaumazonton epi pasin ois epoiisen o iisous eipen pros tous mathitas autou thesthe umeis eis ta ota umon tous logous toutous o gar uios tou anthropou mellei paradidosthai eis cheiras anthropon oi de ignooun to rima touto kai in parakekalummenon ap auton ina mi aisthontai auto kai efobounto erotisai auton peri tou rimatos toutou eisilthen de dialogismos en autois to tis an eii meizon auton o de iisous idon ton dialogismon tis kardias auton epilabomenos paidiou estisen auto par eauto kai eipen autois os ean dexitai touto to paidion epi to onomati mou eme dechetai kai os ean eme dexitai dechetai ton aposteilanta me o gar mikroteros en pasin umin uparchon outos estai megas apokritheis de o ioannis eipen epistata eidomen tina epi to onomati sou ekballonta ta daimonia kai ekolusamen auton oti ouk akolouthei meth imon kai eipen pros auton o iisous mi koluete os gar ouk estin kath imon uper imon estin egeneto de en to sumplirousthai tas imeras tis analipseos autou kai autos to prosopon autou estirixen tou poreuesthai eis ierousalim kai apesteilen aggelous pro prosopou autou kai poreuthentes eisilthon eis komin samareiton oste etoimasai auto kai ouk edexanto auton oti to prosopon autou in poreuomenon eis ierousalim idontes de oi mathitai autou iakobos kai ioannis eipon kurie theleis eipomen pur katabinai apo tou ouranou kai analosai autous os kai ilias epoiisen strafeis de epetimisen autois kai eipen ouk oidate oiou pneumatos este umeis o gar uios tou anthropou ouk ilthen psuchas anthropon apolesai alla sosai kai eporeuthisan eis eteran komin egeneto de poreuomenon auton en ti odo eipen tis pros auton akolouthiso soi opou an aperchi kurie kai eipen auto o iisous ai alopekes foleous echousin kai ta peteina tou ouranou kataskinoseis o de uios tou anthropou ouk echei pou tin kefalin klini eipen de pros eteron akolouthei moi o de eipen kurie epitrepson moi apelthonti proton thapsai ton patera mou eipen de auto o iisous afes tous nekrous thapsai tous eauton nekrous su de apelthon diaggelle tin basileian tou theou eipen de kai eteros akolouthiso soi kurie proton de epitrepson moi apotaxasthai tois eis ton oikon mou eipen de pros auton o iisous oudeis epibalon tin cheira autou ep arotron kai blepon eis ta opiso euthetos estin eis tin basileian tou theou

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meta de tauta anedeixen o kurios kai eterous ebdomikonta kai apesteilen autous ana duo pro prosopou autou eis pasan polin kai topon ou emellen autos erchesthai elegen oun pros autous o men therismos polus oi de ergatai oligoi deithite oun tou kuriou tou therismou opos ekballi ergatas eis ton therismon autou upagete idou ego apostello umas os arnas en meso lukon mi bastazete balantion mi piran mide upodimata kai midena kata tin odon aspasisthe eis in d an oikian eiserchisthe proton legete eirini to oiko touto kai ean men i ekei o uios eirinis epanapausetai ep auton i eirini umon ei de mige ef umas anakampsei en auti de ti oikia menete esthiontes kai pinontes ta par auton axios gar o ergatis tou misthou autou estin mi metabainete ex oikias eis oikian kai eis in d an polin eiserchisthe kai dechontai umas esthiete ta paratithemena umin kai therapeuete tous en auti astheneis kai legete autois iggiken ef umas i basileia tou theou eis in d an polin eiserchisthe kai mi dechontai umas exelthontes eis tas plateias autis eipate kai ton koniorton ton kollithenta imin ek tis poleos umon apomassometha umin plin touto ginoskete oti iggiken ef umas i basileia tou theou lego de umin oti sodomois en ti imera ekeini anektoteron estai i ti polei ekeini ouai soi chorazin ouai soi bithsaida oti ei en turo kai sidoni egenonto ai dunameis ai genomenai en umin palai an en sakko kai spodo kathimenai metenoisan plin turo kai sidoni anektoteron estai en ti krisei i umin kai su kapernaoum i eos tou ouranou upsotheisa eos adou katabibasthisi o akouon

umon emou akouei kai o atheton umas eme athetei o de eme atheton athetei ton aposteilanta me upestrepsan de oi ebdomikonta meta charas legontes kurie kai ta daimonia upotassetai imin en to onomati sou eipen de autois etheoroun ton satanan os astrapin ek tou ouranou pesonta idou didomi umin tin exousian tou patein epano ofeon kai skorpion kai epi pasan tin dunamin tou echthrou kai ouden umas ou mi adikisei plin en touto mi chairete oti ta pneumata umin upotassetai chairete de mallon oti ta onomata umon egrafi en tois ouranois en auti ti ora igalliasato to pneumati o iisous kai eipen exomologoumai soi pater kurie tou ouranou kai tis gis oti apekrupsas tauta apo sofon kai suneton kai apekalupsas auta nipiois nai o patir oti outos egeneto eudokia emprosthen sou panta paredothi moi upo tou patros mou kai oudeis ginoskei tis estin o uios ei mi o patir kai tis estin o patir ei mi o uios kai o ean boulitai o uios apokalupsai kai strafeis pros tous mathitas kat idian eipen makarioi oi ofthalmoi oi blepontes a blepete lego gar umin oti polloi profitai kai basileis ithelisan idein a umeis blepete kai ouk eidon kai akousai a akouete kai ouk ikousan kai idou nomikos tis anesti ekpeirazon auton kai legon didaskale ti poiisas zoin aionion klironomiso o de eipen pros auton en to nomo ti gegraptai pos anaginoskeis o de apokritheis eipen agapiseis kurion ton theon sou ex olis tis kardias sou kai ex olis tis psuchis sou kai ex olis tis ischuos sou kai ex olis tis dianoias sou kai ton plision sou os seauton eipen de auto orthos apekrithis touto poiei kai zisi o de thelon dikaioun eauton eipen pros ton iisoun kai tis estin mou plision upolabon de o iisous eipen anthropos tis katebainen apo ierousalim eis iericho kai listais periepesen oi kai ekdusantes auton kai pligas epithentes apilthon afentes imithani tugchanonta kata sugkurian de iereus tis katebainen en ti odo ekeini kai idon auton antiparilthen omoios de kai leuitis genomenos kata ton topon elthon kai idon antiparilthen samareitis de tis odeuon ilthen kat auton kai idon auton esplagchnisthi kai proselthon katedisen ta traumata autou epicheon elaion kai oinon epibibasas de auton epi to idion ktinos igagen auton eis pandocheion kai epemelithi autou kai epi tin aurion exelthon ekbalon duo dinaria edoken to pandochei kai eipen auto epimelithiti autou kai o ti an prosdapanisis ego en to epanerchesthai me apodoso soi tis oun touton ton trion dokei soi plision gegonenai tou empesontos eis tous listas o de eipen o poiisas to eleos met autou eipen oun auto o iisous poreuou kai su poiei omoios egeneto de en to poreuesthai autous kai autos eisilthen eis komin tina guni de tis onomati martha upedexato auton eis ton oikon autis kai tide

in adelfi kaloumeni maria i kai parakathisasa para tous podas tou iisou ikouen ton logon autou i de martha periespato peri pollin diakonian epistasa de eipen kurie ou melei soi oti i adelfi mou monin me katelipen diakonein eipe oun auti ina moi sunantilabitai apokritheis de eipen auti o iisous martha martha merimnas kai turbazi peri polla enos de estin chreia maria de tin agathin merida exelexato itis ouk afairethisetai ap autis

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kai egeneto en to einai auton en topo tini proseuchomenon os epausato eipen tis ton mathiton autou pros auton kurie didaxon imas proseuchesthai kathos kai ioannis edidaxen tous mathitas autou eipen de autois otan proseuchisthe legete pater imon o en tois ouranois agiasthito to onoma sou eltheto i basileia sou genithito to thelima sou os en ourano kai epi tis gis ton arton imon ton epiousion didou imin to kath imeran kai afes imin tas amartias imon kai gar autoi afiemen panti ofeilonti imin kai mi eisenegkis imas eis peirasmon alla rusai imas apo tou ponirou kai eipen pros autous tis ex umon exei filon kai poreusetai pros auton mesonuktiou kai eipi auto file chrison moi treis artous epeidi filos mou paregeneto ex odou pros me kai ouk echo o parathiso auto kakeinos esothen apokritheis eipi mi moi kopous pareche idi i thura kekleistai kai ta paidia mou met emou eis tin koitin eisin ou dunamai anastas dounai soi lego umin ei kai ou dosei auto anastas dia to einai autou filon dia ge tin anaideian autou egertheis dosei auto oson chrizei kago umin lego aiteite kai dothisetai umin ziteite kai eurisete krouete kai anoigisetai umin pas gar o aiton lambanei kai o ziton euriskei kai to krouonti anoigisetai tina de umon ton patera aitisei o uios arton mi lithon epidosei auto ei kai ichthun mi anti ichthuos ofin epidosei auto i kai ean aitisi oon mi epidosei auto skorpion ei oun umeis poniroi uparchontes oidate agatha domata didonai tois teknois umon poso mallon o patir o ex ouranou dosei pneuma agion tois aitousin auton kai in ekballon daimonion kai auto in kofon egeneto de tou daimoniou exelthontos elalisen o kofos kai ethaumasan oi ochloi tines de ex auton eipon en beelzeboul archonti ton daimonion ekballei ta daimonia eteroi de peirazontes simeion par autou ezitoun ex ouranou autos de eidos auton ta dianoimata eipen autois pasa basileia ef eautin diameristheisa erimoutai kai oikos epi oikon piptei ei de kai o satanas ef eauton diemeristhi pos stathisetai i basileia autou oti legete en beelzeboul ekballein me ta daimonia ei de ego en beelzeboul ekballo ta daimonia oi uioi umon en tini ekballousin dia touto kritai umon autoi esontai ei de en daktulo theou ekballo ta daimonia ara efthasen ef umas i basileia tou theou otan o ischuros kathoplismenos fulassi tin eautou aulin en eirini estin ta uparchonta autou epan de o ischuroteros autou epelthon nikisi auton tin panoplian autou airei ef i epepoithei kai ta skula autou diadidosin o mi on met emou kat emou estin kai o mi sunagon met emou skorpizei otan to akatharton pneuma exelthi apo tou anthropou dierchetai di anudron topon zitoun anapausin kai mi euriskon legei upostrepso eis ton oikon mou othen exilthon kai elthon euriskei sesaromenon kai kekosmimenon tote poreuetai kai paralambanei epta etera pneumata ponirotera eautou kai eiselthonta katoikei ekei kai ginetai ta eschata tou anthropou ekeinou cheirona ton proton egeneto de en to legein auton tauta eparasa tis guni fonin ek tou ochlou eipen auto makaria i koilia i bastasasa se kai mastoi ous ethilasas autos de eipen menounge makarioi oi akouontes ton logon tou theou kai fulassontes auton ton de ochlon epathroizomenon irxato legein i genea auti ponira estin simeion epizitei kai simeion ou dothisetai auti ei mi to simeion iona tou profitou kathos gar egeneto ionas simeion tois nineuitais outos estai kai o uios tou anthropou ti genea tauti basilissa notou egerthisetai en ti krisei meta ton andron tis geneas tautis kai katakrinei autous oti ilthen ek ton peraton tis gis akousai tin sofian solomontos kai idou pleion solomontos ode andres nineui anastisontai en ti krisei meta tis geneas tautis kai katakrinousin autin oti metenoisan eis to kirugma iona kai idou pleion iona ode oudeis de luchnon apsas eis krupton tithisin oude upo ton modion all epi tin luchnian ina oi eisporeuomenoi to feggos bleposin o luchnos tou somatos estin o ofthalmos otan oun o ofthalmos sou aplous i kai olon to soma sou foteinon estin epan de poniros i kai to soma sou skoteinon skopei oun mi to fos to en soi skotos estin ei oun to soma sou olon foteinon mi echon ti meros skoteinon estai foteinon olon os otan o luchnos ti astrapi fotizi se en de to lalisai irota auton farisaios tis opos aristisi par auto eiselthon de anepesen o de farisaios idon ethaumasen oti ou proton ebaptisthi pro tou aristou eipen de o kurios pros auton nun umeis oi farisaioi to exothen tou potiriou kai tou pinakos katharizete to de esothen umon gemei arpagis kai ponirias afrones ouch o poiisas to exothen kai to esothen epoiisen plin ta enonta dote eleimosunin kai idou panta kathara umin estin all ouai umin tois farisaiois oti apodekatoute to iduosmon kai to piganon kai pan lachanon kai parerchesthe tin krisin kai tin agapin tou theou tauta edei poiisai kakeina mi afienai ouai umin tois farisaiois oti agapate tin protokathedrian en tais sunagogais kai tous aspasmous en tais agorais ouai umin grammateis kai farisaioi upokritai oti este os ta mnimeia ta adila kai oi anthropoi oi peripatountes epano ouk oidasin apokritheis de tis ton nomikon legei auto didaskale tauta legon kai imas ubrizeis o de eipen kai umin tois nomikois ouai oti fortizete tous anthropous fortia dusbastakta kai autoi eni ton daktulon umon ou prospsauete tois fortiois ouai umin oti oikodomeite ta mnimeia ton profiton oi de pateres umon apekteinan autous ara martureite kai suneudokeite tois ergois ton pateron umon oti autoi men apekteinan autous umeis de oikodomeite auton ta mnimeia dia touto kai i sofia tou theou eipen apostelo eis autous profitas kai apostolous kai ex auton apoktenousin kai ekdioxousin ina ekzitithi to aima panton ton profiton to ekchunomenon apo katabolis kosmou apo tis geneas tautis apo tou aimatos abel eos tou aimatos zachariou tou apolomenou metaxu tou thusiastiriou kai tou oikou nai lego umin ekzitithisetai apo tis geneas tautis ouai umin tois nomikois oti irate tin kleida tis gnoseos autoi ouk eisilthete kai tous eiserchomenous ekolusate legontos de autou tauta pros autous irxanto oi grammateis kai oi farisaioi deinos enechein kai apostomatizein auton peri pleionon enedreuontes auton kai zitountes thireusai ti ek tou stomatos autou ina katigorisosin autou

### 12

en ois episunachtheison ton muriadon tou ochlou oste katapatein allilous irxato legein pros tous mathitas autou proton prosechete eautois apo tis zumis ton farisaion itis estin upokrisis ouden de sugkekalummenon estin o ouk apokalufthisetai kai krupton o ou gnosthisetai anth on osa en ti skotia eipate en to foti akousthisetai kai o pros to ous elalisate en tois tameiois kiruchthisetai epi ton domaton lego de umin tois filois mou mi fobithite apo ton apokteinonton to soma kai meta tauta mi echonton perissoteron ti polisai upodeixo de umin tina fobithite fobithite ton meta to apokteinai exousian echonta embalein eis tin geennan nai lego umin touton fobithite ouchi pente strouthia poleitai assarion duo kai en ex auton ouk estin epilelismenon enopion tou theou alla kai ai triches tis kefalis umon pasai irithmintai mi oun fobeisthe pollon strouthion diaferete lego de umin pas os an omologisi en emoi emprosthen ton anthropon kai o uios tou anthropou omologisei en auto emprosthen ton aggelon tou theou o de arnisamenos me enopion ton anthropon aparnithisetai enopion ton aggelon tou theou kai pas os erei logon eis ton uion tou anthropou afethisetai auto to de eis to agion pneuma blasfimisanti ouk afethisetai otan de prosferosin umas epi tas sunagogas kai tas archas kai tas exousias mi merimnate pos i ti apologisisthe i ti eipite to gar agion pneuma didaxei umas en auti ti ora a dei eipein eipen de tis auto ek tou ochlou didaskale eipe to adelfo mou merisasthai met emou tin klironomian o de eipen auto anthrope tis me katestisen dikastin i meristin ef umas eipen de pros autous orate kai fulassesthe apo tis pleonexias oti ouk en to perisseuein tini i zoi autou estin ek ton uparchonton autou eipen de parabolin pros autous legon anthropou tinos plousiou euforisen i chora kai dielogizeto en eauto legon ti poiiso oti ouk echo pou sunaxo tous karpous mou kai eipen touto poiiso kathelo mou tas apothikas kai meizonas oikodomiso kai sunaxo ekei panta ta genimata mou kai ta agatha mou kai ero ti psuchi mou psuchi echeis polla agatha keimena eis eti polla anapauou fage pie eufrainou eipen de auto o theos afron tauti ti nukti tin psuchin sou apaitousin apo sou a de itoimasas tini estai outos o thisaurizon eauto kai mi eis theon plouton eipen de pros tous mathitas autou dia touto umin lego mi merimnate ti psuchi umon ti fagite mide to somati ti endusisthe i psuchi pleion estin tis trofis kai to soma tou endumatos katanoisate tous korakas oti ou speirousin oude therizousin ois ouk estin tameion oude apothiki kai o theos trefei autous poso mallon umeis diaferete ton peteinon tis de ex umon merimnon dunatai prostheinai epi tin ilikian autou pichun ena ei oun oute elachiston dunasthe ti peri ton loipon merimnate katanoisate ta krina pos auxanei ou kopia oude nithei lego de umin oude solomon en pasi ti doxi autou periebaleto os en touton ei de ton chorton en to agro simeron onta kai aurion eis klibanon ballomenon o theos outos amfiennusin poso mallon umas oligopistoi kai umeis mi ziteite ti fagite i ti piite kai mi meteorizesthe tauta gar panta ta ethni tou kosmou epizitei umon de o patir oiden oti chrizete touton plin ziteite tin basileian tou theou kai tauta panta prostethisetai umin mi fobou to mikron poimnion oti eudokisen o patir umon dounai umin tin basileian polisate ta uparchonta umon kai dote eleimosunin poiisate eautois balantia mi palaioumena thisauron anekleipton en tois ouranois opou kleptis ouk eggizei oude sis diaftheirei opou gar estin o thisauros umon ekei kai i kardia umon estai estosan umon ai osfues periezosmenai kai oi luchnoi kaiomenoi kai umeis omoioi anthropois prosdechomenois ton kurion eauton pote analusei ek ton gamon ina elthontos kai krousantos eutheos anoixosin auto makarioi oi douloi ekeinoi ous elthon o kurios eurisei grigorountas amin lego umin oti perizosetai kai anaklinei autous kai parelthon diakonisei autois kai ean elthi en ti deutera fulaki kai en ti triti fulaki elthi kai euri outos

makarioi eisin oi douloi ekeinoi touto de ginoskete oti ei idei o oikodespotis poia ora o kleptis erchetai egrigorisen an kai ouk an afiken dioruginai ton oikon autou kai umeis oun ginesthe etoimoi oti i ora ou dokeite o uios tou anthropou erchetai eipen de auto o petros kurie pros imas tin parabolin tautin legeis i kai pros pantas eipen de o kurios tis ara estin o pistos oikonomos kai fronimos on katastisei o kurios epi tis therapeias autou tou didonai en kairo to sitometrion makarios o doulos ekeinos on elthon o kurios autou eurisei poiounta outos alithos lego umin oti epi pasin tois uparchousin autou katastisei auton ean de eipi o doulos ekeinos en ti kardia autou chronizei o kurios mou erchesthai kai arxitai tuptein tous paidas kai tas paidiskas esthiein te kai pinein kai methuskesthai ixei o kurios tou doulou ekeinou en imera i ou prosdoka kai en ora i ou ginoskei kai dichotomisei auton kai to meros autou meta ton apiston thisei ekeinos de o doulos o gnous to thelima tou kuriou eautou kai mi etoimasas mide poiisas prosto thelima autou darisetai pollas o de mi gnous poiisas de axia pligon darisetai oligas panti de o edothi polu polu zitithisetai par autou kai o parethento polu perissoteron aitisousin auton pur ilthon balein eis tin gin kai ti thelo ei idi anifthi baptisma de echo baptisthinai kai pos sunechomai eos ou telesthi dokeite oti eirinin paregenomin dounai en ti gi ouchi lego umin all i diamerismon esontai gar apo tou nun pente en oiko eni diamemerismenoi treis epi dusin kai duo epi trisin diameristhisetai patir ef uio kai uios epi patri mitir epi thugatri kai thugatir epi mitri penthera epi tin numfin autis kai numfi epi tin pentheran autis elegen de kai tois ochlois otan idite tin nefelin anatellousan apo dusmon eutheos legete ombros erchetai kai ginetai outos kai otan noton pneonta legete oti kauson estai kai ginetai upokritai to prosopon tou ouranou kai tis gis oidate dokimazein ton de kairon touton pos ou dokimazete ti de kai af eauton ou krinete to dikaion os gar upageis meta tou antidikou sou ep archonta en ti odo dos ergasian apillachthai ap autou mipote katasuri se pros ton kritin kai o kritis se parado to praktori kai o praktor se balli eis fulakin lego soi ou mi exelthis ekeithen eos ou kai to eschaton lepton apodos

## 13

parisan de tines en auto to kairo apaggellontes auto peri ton galilaion on to aima pilatos emixen meta ton thusion auton kai apokritheis o iisous eipen autois dokeite oti oi galilaioi outoi amartoloi para pantas tous galilaious egenonto oti toiauta peponthasin ouchi lego umin all ean mi metanoite pantes osautos apoleisthe i ekeinoi oi deka kai okto ef ous epesen o purgos en to siloam kai apekteinen autous dokeite oti outoi ofeiletai egenonto para pantas anthropous tous katoikountas en ierousalim ouchi lego umin all ean mi metanoite pantes omoios apoleisthe elegen de tautin tin parabolin sukin eichen tis en to ampeloni autou pefuteumenin kai ilthen karpon ziton en auti kai ouch euren eipen de pros ton ampelourgon idou tria eti erchomai ziton karpon en ti suki tauti kai ouch eurisko ekkopson autin ina ti kai tin gin katargei o de apokritheis legei auto kurie afes autin kai touto to etos eos otou skapso peri autin kai balo koprian kan men poiisi karpon ei de mige eis to mellon ekkopseis autin in de didaskon en mia ton sunagogon en tois sabbasin kai idou guni in pneuma echousa astheneias eti deka kai okto kai in sugkuptousa kai mi dunameni anakupsai eis to panteles idon de autin o iisous prosefonisen kai eipen auti gunai apolelusai tis astheneias sou kai epethiken auti tas cheiras kai parachrima anorthothi kai edoxazen ton theon apokritheis de o archisunagogos aganakton oti to sabbato etherapeusen o iisous elegen to ochlo ex imerai eisin en ais dei ergazesthai en tautais oun erchomenoi therapeuesthe kai mi ti imera tou sabbatou apekrithi oun auto o kurios kai eipen upokrita ekastos umon to sabbato ou luei ton boun autou i ton onon apo tis fatnis kai apagagon potizei tautin de thugatera abraam ousan in edisen o satanas idou deka kai okto eti ouk edei luthinai apo tou desmou toutou ti imera tou sabbatou kai tauta legontos autou katischunonto pantes oi antikeimenoi auto kai pas o ochlos echairen epi pasin tois endoxois tois ginomenois up autou elegen de tini omoia estin i basileia tou theou kai tini omoioso autin omoia estin kokko sinapeos on labon anthropos ebalen eis kipon eautou kai iuxisen kai egeneto eis dendron mega kai ta peteina tou ouranou kateskinosen en tois kladois autou kai palin eipen tini omoioso tin basileian tou theou omoia estin zumi in labousa guni enekrupsen eis aleurou sata tria eos ou ezumothi olon kai dieporeueto kata poleis kai komas didaskon kai poreian poioumenos eis ierousalim eipen de tis auto kurie ei oligoi oi sozomenoi o de eipen pros autous agonizesthe eiselthein dia tis stenis pulis oti polloi lego umin zitisousin eiselthein kai ouk ischusousin af ou an egerthi o oikodespotis kai apokleisi tin thuran kai arxisthe exo estanai kai krouein tin thuran legontes kurie kurie anoixon imin kai apokritheis erei umin ouk oida umas pothen este tote arxesthe legein efagomen enopion sou kai epiomen kai en tais plateiais imon edidaxas kai erei lego umin ouk oida umas pothen este apostite ap emou pantes oi ergatai tis adikias ekei estai o klauthmos kai o brugmos ton odonton otan opsisthe abraam kai isaak kai iakob kai pantas tous profitas en ti basileia tou theou umas de ekballomenous exo kai ixousin apo anatolon kai dusmon kai apo borra kai notou kai anaklithisontai en ti basileia tou theou kai idou eisin eschatoi oi esontai protoi kai eisin protoi oi esontai eschatoi en auti ti imera prosilthon tines farisaioi legontes auto exelthe kai poreuou enteuthen oti irodis thelei se apokteinai kai eipen autois poreuthentes eipate ti alopeki tauti idou ekballo daimonia kai iaseis epitelo simeron kai aurion kai ti triti telejoumai plin dei me simeron kai aurion kai ti echomeni poreuesthai oti ouk endechetai profitin apolesthai exo ierousalim ierousalim ierousalim i apokteinousa tous profitas kai lithobolousa tous apestalmenous pros autin posakis ithelisa episunaxai ta tekna sou on tropon ornis tin eautis nossian upo tas pterugas kai ouk ithelisate idou afietai umin o oikos umon erimos amin de lego umin oti ou mi me idite eos an ixi ote eipite eulogimenos o erchomenos en onomati kuriou

### 14

kai egeneto en to elthein auton eis oikon tinos ton archonton ton farisaion sabbato fagein arton kai autoi isan paratiroumenoi auton kai idou anthropos tis in udropikos emprosthen autou kai apokritheis o iisous eipen pros tous nomikous kai farisaious legon ei exestin to sabbato therapeuein oi de isuchasan kai epilabomenos iasato auton kai apelusen kai apokritheis pros autous eipen tinos umon onos i bous eis frear empeseitai kai ouk eutheos anaspasei auton en ti imera tou sabbatou kai ouk ischusan antapokrithinai auto pros tauta elegen de pros tous keklimenous parabolin epechon pos tas protoklisias exelegonto legon pros autous otan klithis upo tinos eis gamous mi kataklithis eis tin protoklisian mipote entimoteros sou i keklimenos up autou kai elthon o se kai auton kalesas erei soi dos touto topon kai tote arxi met aischunis ton eschaton topon katechein all otan klithis poreutheis anapeson eis ton eschaton topon ina otan elthi o keklikos se eipi soi file prosanabithi anoteron tote estai soi doxa enopion ton sunanakeimenon soi oti pas o upson eauton tapeinothisetai kai o tapeinon eauton upsothisetai elegen de kai to keklikoti auton otan poiis ariston i deipnon mi fonei tous filous sou mide tous adelfous sou mide tous suggeneis sou mide geitonas plousious mipote kai autoi se antikalesosin kai genitai soi antapodoma all otan poiis dochin kalei ptochous anapirous cholous tuflous kai makarios esi oti ouk echousin antapodounai soi antapodothisetai gar soi en ti anastasei ton dikaion akousas de tis ton sunanakeimenon tauta eipen auto makarios os fagetai arton en ti basileia tou theou o de eipen auto anthropos tis epoiisen deipnon mega kai ekalesen pollous kai apesteilen ton doulon autou ti ora tou deipnou eipein tois keklimenois erchesthe oti idi etoima estin panta kai irxanto apo mias paraiteisthai pantes o protos eipen auto agron igorasa kai echo anagkin exelthein kai idein auton eroto se eche me paritimenon kai eteros eipen zeugi boon igorasa pente kai poreuomai dokimasai auta eroto se eche me paritimenon kai eteros eipen gunaika egima kai dia touto ou dunamai elthein kai paragenomenos o doulos ekeinos apiggeilen to kurio autou tauta tote orgistheis o oikodespotis eipen to doulo autou exelthe tacheos eis tas plateias kai rumas tis poleos kai tous ptochous kai anapirous kai cholous kai tuflous eisagage ode kai eipen o doulos kurie gegonen os epetaxas kai eti topos estin kai eipen o kurios pros ton doulon exelthe eis tas odous kai fragmous kai anagkason eiselthein ina gemisthi o oikos mou lego gar umin oti oudeis ton andron ekeinon ton keklimenon geusetai mou tou deipnou suneporeuonto de auto ochloi polloi kai strafeis eipen pros autous ei tis erchetai pros me kai ou misei ton patera eautou kai tin mitera kai tin gunaika kai ta tekna kai tous adelfous kai tas adelfas eti de kai tin eautou psuchin ou dunatai mou mathitis einai kai ostis ou bastazei ton stauron autou kai erchetai opiso mou ou dunatai mou einai mathitis tis gar ex umon thelon purgon oikodomisai ouchi proton kathisas psifizei tin dapanin ei echei ta pros apartismon ina mipote thentos autou themelion kai mi ischuontos ektelesai pantes oi theorountes arxontai empaizein auto legontes oti outos o anthropos irxato oikodomein kai ouk ischusen ektelesai i tis basileus poreuomenos sumbalein etero basilei eis polemon ouchi kathisas proton bouleuetai ei dunatos estin en deka chiliasin apantisai to meta eikosi chiliadon erchomeno ep auton ei de mige eti autou porro ontos presbeian aposteilas erota ta pros eirinin outos oun pas ex umon os ouk apotassetai pasin tois eautou uparchousin ou dunatai mou einai mathitis kalon to alas ean de to alas moranthi en tini artuthisetai oute eis gin oute eis koprian eutheton estin exo ballousin auto o echon ota akouein akoueto

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isan de eggizontes auto pantes oi telonai kai oi amartoloi akouein autou kai diegogguzon oi farisaioi kai oi grammateis legontes oti outos amartolous prosdechetai kai sunesthiei autois eipen de pros autous tin parabolin tautin legon tis anthropos ex umon echon ekaton probata kai apolesas en ex auton ou kataleipei ta ennenikontaennea en ti erimo

kai poreuetai epi to apololos eos euri auto kai euron epitithisin epi tous omous eautou chairon kai elthon eis ton oikon sugkalei tous filous kai tous geitonas legon autois sugcharite moi oti euron to probaton mou to apololos lego umin oti outos chara estai en to ourano epi eni amartolo metanoounti i epi ennenikontaennea dikaiois oitines ou chreian echousin metanoias i tis guni drachmas echousa deka ean apolesi drachmin mian ouchi aptei luchnon kai saroi tin oikian kai zitei epimelos eos otou euri kai eurousa sugkaleitai tas filas kai tas geitonas legousa sugcharite moi oti euron tin drachmin in apolesa outos lego umin chara ginetai enopion ton aggelon tou theou epi eni amartolo metanoounti eipen de anthropos tis eichen duo uious kai eipen o neoteros auton to patri pater dos moi to epiballon meros tis ousias kai dieilen autois ton bion kai met ou pollas imeras sunagagon apanta o neoteros uios apedimisen eis choran makran kai ekei dieskorpisen tin ousian autou zon asotos dapanisantos de autou panta egeneto limos ischuros kata tin choran ekeinin kai autos irxato ustereisthai kai poreutheis ekollithi eni ton politon tis choras ekeinis kai epempsen auton eis tous agrous autou boskein choirous kai epethumei gemisai tin koilian autou apo ton keration on isthion oi choiroi kai oudeis edidou auto eis eauton de elthon eipen posoi misthioi tou patros mou perisseuousin arton ego de limo apollumai anastas poreusomai pros ton patera mou kai ero auto pater imarton eis ton ouranon kai enopion sou kai ouketi eimi axios klithinai uios sou poiison me os ena ton misthion sou kai anastas ilthen pros ton patera eautou eti de autou makran apechontos eiden auton o patir autou kai esplagchnisthi kai dramon epepesen epi ton trachilon autou kai katefilisen auton eipen de auto o uios pater imarton eis ton ouranon kai enopion sou kai ouketi eimi axios klithinai uios sou eipen de o patir pros tous doulous autou exenegkate tin stolin tin protin kai endusate auton kai dote daktulion eis tin cheira autou kai upodimata eis tous podas kai enegkantes ton moschon ton siteuton thusate kai fagontes eufranthomen oti outos o uios mou nekros in kai anezisen kai apololos in kai eurethi kai irxanto eufrainesthai in de o uios autou o presbuteros en agro kai os erchomenos iggisen ti oikia ikousen sumfonias kai choron kai proskalesamenos ena ton paidon epunthaneto ti eii tauta o de eipen auto oti o adelfos sou ikei kai ethusen o patir sou ton moschon ton siteuton oti ugiainonta auton apelaben orgisthi de kai ouk ithelen eiselthein o oun patir autou exelthon parekalei auton o de apokritheis eipen to patri idou tosauta eti douleuo soi kai oudepote entolin sou parilthon kai emoi oudepote edokas erifon ina meta ton filon mou eufrantho ote de o uios sou outos o katafagon sou ton bion meta pornon ilthen ethusas auto ton moschon ton siteuton o de eipen auto teknon su pantote met emou ei kai panta ta ema sa estin eufranthinai de kai charinai edei oti o adelfos sou outos nekros in kai anezisen kai apololos in kai eurethi

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elegen de kai pros tous mathitas autou anthropos tis in plousios os eichen oikonomon kai outos dieblithi auto os diaskorpizon ta uparchonta autou kai fonisas auton eipen auto ti touto akouo peri sou apodos ton logon tis oikonomias sou ou gar dunisi eti oikonomein eipen de en eauto o oikonomos ti poiiso oti o kurios mou afaireitai tin oikonomian ap emou skaptein ouk ischuo epaitein aischunomai egnon ti poiiso ina otan metastatho tis oikonomias dexontai me eis tous oikous auton kai proskalesamenos ena ekaston ton chreofeileton tou kuriou eautou elegen to proto poson ofeileis to kurio mou o de eipen ekaton batous elaiou kai eipen auto dexai sou to gramma kai kathisas tacheos grapson pentikonta epeita etero eipen su de poson ofeileis o de eipen ekaton korous sitou kai legei auto dexai sou to gramma kai grapson ogdoikonta kai epinesen o kurios ton oikonomon tis adikias oti fronimos epoiisen oti oi uioi tou aionos toutou fronimoteroi uper tous uious tou fotos eis tin genean eauton eisin kago umin lego poiisate eautois filous ek tou mamona tis adikias ina otan eklipite dexontai umas eis tas aionious skinas o pistos en elachisto kai en pollo pistos estin kai o en elachisto adikos kai en pollo adikos estin ei oun en to adiko mamona pistoi ouk egenesthe to alithinon tis umin pisteusei kai ei en to allotrio pistoi ouk egenesthe to umeteron tis umin dosei oudeis oiketis dunatai dusi kuriois douleuein i gar ton ena misisei kai ton eteron agapisei i enos anthexetai kai tou eterou katafronisei ou dunasthe theo douleuein kai mamona ikouon de tauta panta kai oi farisaioi filarguroi uparchontes kai exemuktirizon auton kai eipen autois umeis este oi dikaiountes eautous enopion ton anthropon o de theos ginoskei tas kardias umon oti to en anthropois upsilon bdelugma enopion tou theou estin o nomos kai oi profitai eos ioannou apo tote i basileia tou theou euaggelizetai kai pas eis autin biazetai eukopoteron de estin ton ouranon kai tin gin parelthein i tou nomou mian keraian pesein pas o apoluon tin gunaika autou kai gamon eteran moicheuei kai pas o apolelumenin apo andros gamon moicheuei anthropos de tis in plousios kai enedidusketo porfuran kai busson eufrainomenos kath imeran lampros ptochos de tis in onomati lazaros os ebeblito pros ton pulona autou ilkomenos

kai epithumon chortasthinai apo ton psichion ton piptonton apo tis trapezis tou plousiou alla kai oi kunes erchomenoi apeleichon ta elki autou egeneto de apothanein ton ptochon kai apenechthinai auton upo ton aggelon eis ton kolpon tou abraam apethanen de kai o plousios kai etafi kai en to adi eparas tous ofthalmous autou uparchon en basanois ora ton abraam apo makrothen kai lazaron en tois kolpois autou kai autos fonisas eipen pater abraam eleison me kai pempson lazaron ina bapsi to akron tou daktulou autou udatos kai katapsuxi tin glossan mou oti odunomai en ti flogi tauti eipen de abraam teknon mnisthiti oti apelabes su ta agatha sou en ti zoi sou kai lazaros omoios ta kaka nun de ode parakaleitai su de odunasai kai epi pasin toutois metaxu imon kai umon chasma mega estiriktai opos oi thelontes diabinai enteuthen pros umas mi dunontai mide oi ekeithen pros imas diaperosin eipen de eroto oun se pater ina pempsis auton eis ton oikon tou patros mou echo gar pente adelfous opos diamarturitai autois ina mi kai autoi elthosin eis ton topon touton tis basanou legei auto abraam echousin mosea kai tous profitas akousatosan auton o de eipen ouchi pater abraam all ean tis apo nekron poreuthi pros autous metanoisousin eipen de auto ei moseos kai ton profiton ouk akouousin oude ean tis ek nekron anasti peisthisontai

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eipen de pros tous mathitas anendekton estin tou mi elthein ta skandala ouai de di ou erchetai lusitelei auto ei mulos onikos perikeitai peri ton trachilon autou kai erriptai eis tin thalassan i ina skandalisi ena ton mikron touton prosechete eautois ean de amarti eis se o adelfos sou epitimison auto kai ean metanoisi afes auto kai ean eptakis tis imeras amarti eis se kai eptakis tis imeras epistrepsi epi se legon metanoo afiseis auto kai eipon oi apostoloi to kurio prosthes imin pistin eipen de o kurios ei eichete pistin os kokkon sinapeos elegete an ti sukamino tauti ekrizothiti kai futeuthiti en ti thalassi kai upikousen an umin tis de ex umon doulon echon arotrionta i poimainonta os eiselthonti ek tou agrou erei eutheos parelthon anapesai all ouchi erei auto etoimason ti deipniso kai perizosamenos diakonei moi eos fago kai pio kai meta tauta fagesai kai piesai su mi charin echei to doulo ekeino oti epoiisen ta diatachthenta auto ou doko outos kai umeis otan poiisite panta ta diatachthenta umin legete oti douloi achreioi esmen oti o ofeilomen poiisai pepoiikamen kai egeneto en to poreuesthai auton eis ierousalim kai autos diircheto dia mesou samareias kai galilaias kai eiserchomenou autou eis tina komin

apintisan auto deka leproi andres oi estisan porrothen kai autoi iran fonin legontes iisou epistata eleison imas kai idon eipen autois poreuthentes epideixate eautous tois iereusin kai egeneto en to upagein autous ekatharisthisan eis de ex auton idon oti iathi upestrepsen meta fonis megalis doxazon ton theon kai epesen epi prosopon para tous podas autou euchariston auto kai autos in samareitis apokritheis de o iisous eipen ouchi oi deka ekatharisthisan oi de ennea pou ouch eurethisan upostrepsantes dounai doxan to theo ei mi o allogenis outos kai eipen auto anastas poreuou i pistis sou sesoken se eperotitheis de upo ton farisaion pote erchetai i basileia tou theou apekrithi autois kai eipen ouk erchetai i basileia tou theou meta paratiriseos oude erousin idou ode i idou ekei idou gar i basileia tou theou entos umon estin eipen de pros tous mathitas eleusontai imerai ote epithumisete mian ton imeron tou uiou tou anthropou idein kai ouk opsesthe kai erousin umin idou ode i idou ekei mi apelthite mide dioxite osper gar i astrapi i astraptousa ek tis up ouranon eis tin up ouranon lampei outos estai kai o uios tou anthropou en ti imera autou proton de dei auton polla pathein kai apodokimasthinai apo tis geneas tautis kai kathos egeneto en tais imerais tou noe outos estai kai en tais imerais tou uiou tou anthropou isthion epinon egamoun exegamizonto achri is imeras eisilthen noe eis tin kiboton kai ilthen o kataklusmos kai apolesen apantas omoios kai os egeneto en tais imerais lot isthion epinon igorazon epoloun efuteuon okodomoun i de imera exilthen lot apo sodomon ebrexen pur kai theion ap ouranou kai apolesen apantas kata tauta estai i imera o uios tou anthropou apokaluptetai en ekeini ti imera os estai epi tou domatos kai ta skeui autou en ti oikia mi katabato arai auta kai o en to agro omoios mi epistrepsato eis ta opiso mnimoneuete tis gunaikos lot os ean zitisi tin psuchin autou sosai apolesei autin kai os ean apolesi autin zoogonisei autin lego umin tauti ti nukti esontai duo epi klinis mias o eis paralifthisetai kai o eteros afethisetai duo esontai alithousai epi to auto i mia paralifthisetai kai i etera afethisetai duo esontai en to agro o eis paralifthisetai kai o eteros afethisetai kai apokrithentes legousin auto pou kurie o de eipen autois opou to soma ekei sunachthisontai oi aetoi

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elegen de kai parabolin autois pros to dein pantote proseuchesthai kai mi ekkakein legon kritis tis in en tini polei ton theon mi foboumenos kai anthropon mi entrepomenos chira de in en ti polei ekeini kai ircheto pros auton legousa ekdikison me

apo tou antidikou mou kai ouk ithelisen epi chronon meta de tauta eipen en eauto ei kai ton theon ou foboumai kai anthropon ouk entrepomai dia ge to parechein moi kopon tin chiran tautin ekdikiso autin ina mi eis telos erchomeni upopiazi me eipen de o kurios akousate ti o kritis tis adikias legei o de theos ou mi poiisei tin ekdikisin ton eklekton autou ton boonton pros auton imeras kai nuktos kai makrothumon ep autois lego umin oti poiisei tin ekdikisin auton en tachei plin o uios tou anthropou elthon ara eurisei tin pistin epi tis gis eipen de kai pros tinas tous pepoithotas ef eautois oti eisin dikaioi kai exouthenountas tous loipous tin parabolin tautin anthropoi duo anebisan eis to ieron proseuxasthai o eis farisaios kai o eteros telonis o farisaios statheis pros eauton tauta prosiucheto o theos eucharisto soi oti ouk eimi osper oi loipoi ton anthropon arpages adikoi moichoi i kai os outos o telonis nisteuo dis tou sabbatou apodekato panta osa ktomai kai o telonis makrothen estos ouk ithelen oude tous ofthalmous eis ton ouranon eparai all etupten eis to stithos autou legon o theos ilasthiti moi to amartolo lego umin katebi outos dedikaiomenos eis ton oikon autou i ekeinos oti pas o upson eauton tapeinothisetai o de tapeinon eauton upsothisetai proseferon de auto kai ta brefi ina auton aptitai idontes de oi mathitai epetimisan autois o de iisous proskalesamenos auta eipen afete ta paidia erchesthai pros me kai mi koluete auta ton gar toiouton estin i basileia tou theou amin lego umin os ean mi dexitai tin basileian tou theou os paidion ou mi eiselthi eis autin kai epirotisen tis auton archon legon didaskale agathe ti poiisas zoin aionion klironomiso eipen de auto o iisous ti me legeis agathon oudeis agathos ei mi eis o theos tas entolas oidas mi moicheusis mi foneusis mi klepsis mi pseudomarturisis tima ton patera sou kai tin mitera sou o de eipen tauta panta efulaxamin ek neotitos mou akousas de tauta o iisous eipen auto eti en soi leipei panta osa echeis polison kai diados ptochois kai exeis thisauron en ourano kai deuro akolouthei moi o de akousas tauta perilupos egeneto in gar plousios sfodra idon de auton o iisous perilupon genomenon eipen pos duskolos oi ta chrimata echontes eiseleusontai eis tin basileian tou theou eukopoteron gar estin kamilon dia trumalias rafidos eiselthein i plousion eis tin basileian tou theou eiselthein eipon de oi akousantes kai tis dunatai sothinai o de eipen ta adunata para anthropois dunata estin para to theo eipen de o petros idou imeis afikamen panta kai ikolouthisamen soi o de eipen autois amin lego umin oti oudeis estin os afiken oikian i goneis i adelfous i gunaika i tekna eneken tis basileias tou theou os ou mi apolabi pollaplasiona en to kairo touto kai en to aioni to erchomeno zoin aionion paralabon de tous dodeka eipen pros autous idou anabainomen eis ierosoluma kai telesthisetai panta ta gegrammena dia ton profiton to uio tou anthropou paradothisetai gar tois ethnesin kai empaichthisetai kai ubristhisetai kai emptusthisetai kai mastigosantes apoktenousin auton kai ti imera ti triti anastisetai kai autoi ouden touton sunikan kai in to rima touto kekrummenon ap auton kai ouk eginoskon ta legomena egeneto de en to eggizein auton eis iericho tuflos tis ekathito para tin odon prosaiton akousas de ochlou diaporeuomenou epunthaneto ti eii touto apiggeilan de auto oti iisous o nazoraios parerchetai kai eboisen legon iisou uie dabid eleison me kai oi proagontes epetimon auto ina siopisi autos de pollo mallon ekrazen uie dabid eleison me statheis de o iisous ekeleusen auton achthinai pros auton eggisantos de autou epirotisen auton legon ti soi theleis poiiso o de eipen kurie ina anablepso kai o iisous eipen auto anablepson i pistis sou sesoken se kai parachrima aneblepsen kai ikolouthei auto doxazon ton theon kai pas o laos idon edoken ainon to

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kai eiselthon diircheto tin iericho kai idou anir onomati kaloumenos zakchajos kai autos in architelonis kai outos in plousios kai ezitei idein ton iisoun tis estin kai ouk idunato apo tou ochlou oti ti ilikia mikros in kai prodramon emprosthen anebi epi sukomoraian ina idi auton oti di ekeinis imellen dierchesthai kai os ilthen epi ton topon anablepsas o iisous eiden auton kai eipen pros auton zakchaie speusas katabithi simeron gar en to oiko sou dei me meinai kai speusas katebi kai upedexato auton chairon kai idontes apantes diegogguzon legontes oti para amartolo andri eisilthen katalusai statheis de zakchaios eipen pros ton kurion idou ta imisi ton uparchonton mou kurie didomi tois ptochois kai ei tinos ti esukofantisa apodidomi tetraploun eipen de pros auton o iisous oti simeron sotiria to oiko touto egeneto kathoti kai autos uios abraam estin ilthen gar o uios tou anthropou zitisai kai sosai to apololos akouonton de auton tauta prostheis eipen parabolin dia to eggus auton einai ierousalim kai dokein autous oti parachrima mellei i basileia tou theou anafainesthai eipen oun anthropos tis eugenis eporeuthi eis choran makran labein eauto basileian kai upostrepsai kalesas de deka doulous eautou edoken autois deka mnas kai eipen pros autous pragmateusasthe eos erchomai oi de politai autou emisoun auton kai apesteilan presbeian opiso autou legontes ou thelomen touton basileusai ef imas kai egeneto en to epanelthein auton labonta tin basileian kai eipen fonithinai auto tous doulous toutous ois edoken to argurion ina gno tis ti diepragmateusato paregeneto de o protos legon kurie i mna sou proseirgasato deka mnas kai eipen auto eu agathe doule oti en elachisto pistos egenou isthi exousian echon epano deka poleon kai ilthen o deuteros legon kurie i mna sou epoiisen pente mnas eipen de kai touto kai su ginou epano pente poleon kai eteros ilthen legon kurie idou i mna sou in eichon apokeimenin en soudario efoboumin gar se oti anthropos austiros ei aireis o ouk ethikas kai therizeis o ouk espeiras legei de auto ek tou stomatos sou krino se ponire doule ideis oti ego anthropos austiros eimi airon o ouk ethika kai therizon o ouk espeira kai dia ti ouk edokas to argurion mou epi tin trapezan kai ego elthon sun toko an epraxa auto kai tois parestosin eipen arate ap autou tin mnan kai dote to tas deka mnas echonti kai eipon auto kurie echei deka mnas lego gar umin oti panti to echonti dothisetai apo de tou mi echontos kai o echei arthisetai ap autou plin tous echthrous mou ekeinous tous mi thelisantas me basileusai ep autous agagete ode kai katasfaxate emprosthen mou kai eipon tauta eporeueto emprosthen anabainon eis ierosoluma kai egeneto os iggisen eis bithfagi kai bithanian pros to oros to kaloumenon elaion apesteilen duo ton mathiton autou eipon upagete eis tin katenanti komin en i eisporeuomenoi eurisete polon dedemenon ef on oudeis popote anthropon ekathisen lusantes auton agagete kai ean tis umas erota dia ti luete outos ereite auto oti o kurios autou chreian echei apelthontes de oi apestalmenoi euron kathos eipen autois luonton de auton ton polon eipon oi kurioi autou pros autous ti luete ton polon oi de eipon o kurios autou chreian echei kai igagon auton pros ton iisoun kai epirripsantes eauton ta imatia epi ton polon epebibasan ton iisoun poreuomenou de autou upestronnuon ta imatia auton en ti odo eggizontos de autou idi pros ti katabasei tou orous ton elaion irxanto apan to plithos ton mathiton chairontes ainein ton theon foni megali peri pason on eidon dunameon legontes eulogimenos o erchomenos basileus en onomati kuriou eirini en ourano kai doxa en upsistois kai tines ton farisaion apo tou ochlou eipon pros auton didaskale epitimison tois mathitais sou kai apokritheis eipen autois lego umin oti ean outoi siopisosin oi lithoi kekraxontai kai os iggisen idon tin polin eklausen ep auti legon oti ei egnos kai su kai ge en ti imera sou tauti ta pros eirinin sou nun de ekrubi apo ofthalmon sou oti ixousin imerai epi se kai peribalousin oi echthroi sou charaka soi kai perikuklosousin se kai sunexousin se pantothen kai edafiousin se kai ta tekna sou en soi kai ouk afisousin en soi lithon epi litho anth on ouk egnos ton kairon tis episkopis sou kai eiselthon eis to ieron irxato ekballein tous polountas en auto kai agorazontas legon autois gegraptai o oikos mou oikos proseuchis estin umeis de auton epoisate spilaion liston kai in didaskon to kath imeran en to iero oi de archiereis kai oi grammateis ezitoun auton apolesai kai oi protoi tou laou kai ouch euriskon to ti poiisosin o laos gar apas exekremato autou akouon

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kai egeneto en mia ton imeron ekeinon didaskontos autou ton laon en to iero kai euaggelizomenou epestisan oi archiereis kai oi grammateis sun tois presbuterois kai eipon pros auton legontes eipe imin en poia exousia tauta poieis i tis estin o dous soi tin exousian tautin apokritheis de eipen pros autous erotiso umas kago ena logon kai eipate moi to baptisma ioannou ex ouranou in i ex anthropon oi de sunelogisanto pros eautous legontes oti ean eipomen ex ouranou erei dia ti oun ouk episteusate auto ean de eipomen ex anthropon pas o laos katalithasei imas pepeismenos gar estin ioannin profitin einai kai apekrithisan mi eidenai pothen kai o iisous eipen autois oude ego lego umin en poia exousia tauta poio irxato de pros ton laon legein tin parabolin tautin anthropos tis efuteusen ampelona kai exedoto auton georgois kai apedimisen chronous ikanous kai en kairo apesteilen pros tous georgous doulon ina apo tou karpou tou ampelonos dosin auto oi de georgoi deirantes auton exapesteilan kenon kai prosetheto pempsai eteron doulon oi de kakeinon deirantes kai atimasantes exapesteilan kenon kai prosetheto pempsai triton oi de kai touton traumatisantes exebalon eipen de o kurios tou ampelonos ti poiiso pempso ton uion mou ton agapiton isos touton idontes entrapisontai idontes de auton oi georgoi dielogizonto pros eautous legontes outos estin o klironomos deute apokteinomen auton ina imon genitai i klironomia kai ekbalontes auton exo tou ampelonos apekteinan ti oun poiisei autois o kurios tou ampelonos eleusetai kai apolesei tous georgous toutous kai dosei ton ampelona allois akousantes de eipon mi genoito o de emblepsas autois eipen ti oun estin to gegrammenon touto lithon on apedokimasan oi oikodomountes outos egenithi eis kefalin gonias pas o peson ep ekeinon ton lithon sunthlasthisetai ef on d an pesi likmisei auton kai ezitisan oi archiereis kai oi grammateis epibalein ep auton tas cheiras en auti ti ora kai efobithisan ton laon egnosan gar oti pros autous tin parabolin tautin eipen

kai paratirisantes apesteilan egkathetous upokrinomenous eautous dikaious einai ina epilabontai autou logou eis to paradounai auton ti archi kai ti exousia tou igemonos kai epirotisan auton legontes didaskale oidamen oti orthos legeis kai didaskeis kai ou lambaneis prosopon all ep alitheias tin odon tou theou didaskeis exestin imin kaisari foron dounai i ou katanoisas de auton tin panourgian eipen pros autous ti me peirazete epideixate moi dinarion tinos echei eikona kai epigrafin apokrithentes de eipon kaisaros o de eipen autois apodote toinun ta kaisaros kaisari kai ta tou theou to theo kai ouk ischusan epilabesthai autou rimatos enantion tou laou kai thaumasantes epi ti apokrisei autou esigisan proselthontes de tines ton saddoukaion oi antilegontes anastasin mi einai epirotisan auton legontes didaskale mosis egrapsen imin ean tinos adelfos apothani echon gunaika kai outos ateknos apothani ina labi o adelfos autou tin gunaika kai exanastisi sperma to adelfo autou epta oun adelfoi isan kai o protos labon gunaika apethanen ateknos kai elaben o deuteros tin gunaika kai outos apethanen ateknos kai o tritos elaben autin osautos de kai oi epta kai ou katelipon tekna kai apethanon usteron panton apethanen kai i guni en ti oun anastasei tinos auton ginetai guni oi gar epta eschon autin gunaika kai apokritheis eipen autois o iisous oi uioi tou aionos toutou gamousin kai ekgamiskontai oi de kataxiothentes tou aionos ekeinou tuchein kai tis anastaseos tis ek nekron oute gamousin oute ekgamiskontai oute gar apothanein eti dunantai isaggeloi gar eisin kai uioi eisin tou theou tis anastaseos uioi ontes oti de egeirontai oi nekroi kai mosis eminusen epi tis batou os legei kurion ton theon abraam kai ton theon isaak kai ton theon iakob theos de ouk estin nekron alla zonton pantes gar auto zosin apokrithentes de tines ton grammateon eipon didaskale kalos eipas ouketi de etolmon eperotan auton ouden eipen de pros autous pos legousin ton christon uion dabid einai kai autos dabid legei en biblo psalmon eipen o kurios to kurio mou kathou ek dexion mou eos an tho tous echthrous sou upopodion ton podon sou dabid oun kurion auton kalei kai pos uios autou estin akouontos de pantos tou laou eipen tois mathitais autou prosechete apo ton grammateon ton thelonton peripatein en stolais kai filounton aspasmous en tais agorais kai protokathedrias en tais sunagogais kai protoklisias en tois deipnois oi katesthiousin tas oikias ton chiron kai profasei makra proseuchontai outoi lipsontai perissoteron krima

anablepsas de eiden tous ballontas ta dora auton eis to gazofulakion plousious eiden de kai tina chiran penichran ballousan ekei duo lepta kai eipen alithos lego umin oti i chira i ptochi auti pleion panton ebalen apantes gar outoi ek tou perisseuontos autois ebalon eis ta dora tou theou auti de ek tou usterimatos autis apanta ton bion on eichen ebalen kai tinon legonton peri tou ierou oti lithois kalois kai anathimasin kekosmitai eipen tauta a theoreite eleusontai imerai en ais ouk afethisetai lithos epi litho os ou kataluthisetai epirotisan de auton legontes didaskale pote oun tauta estai kai ti to simeion otan melli tauta ginesthai o de eipen blepete mi planithite polloi gar eleusontai epi to onomati mou legontes oti ego eimi kai o kairos iggiken mi oun poreuthite opiso auton otan de akousite polemous kai akatastasias mi ptoithite dei gar tauta genesthai proton all ouk eutheos to telos tote elegen autois egerthisetai ethnos epi ethnos kai basileia epi basileian seismoi te megaloi kata topous kai limoi kai loimoi esontai fobitra te kai simeia ap ouranou megala estai pro de touton apanton epibalousin ef umas tas cheiras auton kai dioxousin paradidontes eis sunagogas kai fulakas agomenous epi basileis kai igemonas eneken tou onomatos mou apobisetai de umin eis marturion thesthe oun eis tas kardias umon mi promeletan apologithinai ego gar doso umin stoma kai sofian i ou dunisontai anteipein oude antistinai pantes oi antikeimenoi umin paradothisesthe de kai upo goneon kai adelfon kai suggenon kai filon kai thanatosousin ex umon kai esesthe misoumenoi upo panton dia to onoma mou kai thrix ek tis kefalis umon ou mi apolitai en ti upomoni umon ktisasthe tas psuchas umon otan de idite kukloumenin upo stratopedon tin ierousalim tote gnote oti iggiken i erimosis autis tote oi en ti ioudaia feugetosan eis ta ori kai oi en meso autis ekchoreitosan kai oi en tais chorais mi eiserchesthosan eis autin oti imerai ekdikiseos autai eisin tou plirothinai panta ta gegrammena ouai de tais en gastri echousais kai tais thilazousais en ekeinais tais imerais estai gar anagki megali epi tis gis kai orgi en to lao touto kai pesountai stomati machairas kai aichmalotisthisontai eis panta ta ethni kai ierousalim estai patoumeni upo ethnon achri plirothosin kairoi ethnon kai estai simeia en ilio kai selini kai astrois kai epi tis gis sunochi ethnon en aporia ichousis thalassis kai salou apopsuchonton anthropon apo fobou kai prosdokias ton eperchomenon ti oikoumeni ai gar dunameis ton ouranon saleuthisontai kai tote opsontai ton uion tou anthropou erchomenon en nefeli meta dunameos kai doxis pollis archomenon

de touton ginesthai anakupsate kai eparate tas kefalas umon dioti eggizei i apolutrosis umon kai eipen parabolin autois idete tin sukin kai panta ta dendra otan probalosin idi blepontes af eauton ginoskete oti idi eggus to theros estin outos kai umeis otan idite tauta ginomena ginoskete oti eggus estin i basileia tou theou amin lego umin oti ou mi parelthi i genea auti eos an panta genitai o ouranos kai i gi pareleusontai oi de logoi mou ou mi parelthosin prosechete de eautois mipote barunthosin umon ai kardiai en kraipali kai methi kai merimnais biotikais kai aifnidios ef umas episti i imera ekeini os pagis gar epeleusetai epi pantas tous kathimenous epi prosopon pasis tis gis agrupneite oun en panti kairo deomenoi ina kataxiothite ekfugein tauta panta ta mellonta ginesthai kai stathinai emprosthen tou uiou tou anthropou in de tas imeras en to iero didaskon tas de nuktas exerchomenos iulizeto eis to oros to kaloumenon elaion kai pas o laos orthrizen pros auton en to iero akouein autou

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iggizen de i eorti ton azumon i legomeni pascha kai ezitoun oi archiereis kai oi grammateis to pos anelosin auton efobounto gar ton laon eisilthen de o satanas eis ioudan ton epikaloumenon iskariotin onta ek tou arithmou ton dodeka kai apelthon sunelalisen tois archiereusin kai tois stratigois to pos auton parado autois kai echarisan kai sunethento auto argurion dounai kai exomologisen kai ezitei eukairian tou paradounai auton autois ater ochlou ilthen de i imera ton azumon en i edei thuesthai to pascha kai apesteilen petron kai ioannin eipon poreuthentes etoimasate imin to pascha ina fagomen oi de eipon auto pou theleis etoimasomen o de eipen autois idou eiselthonton umon eis tin polin sunantisei umin anthropos keramion udatos bastazon akolouthisate auto eis tin oikian ou eisporeuetai kai ereite to oikodespoti tis oikias legei soi o didaskalos pou estin to kataluma opou to pascha meta ton mathiton mou fago kakeinos umin deixei anogeon mega estromenon ekei etoimasate apelthontes de euron kathos eiriken autois kai itoimasan to pascha kai ote egeneto i ora anepesen kai oi dodeka apostoloi sun auto kai eipen pros autous epithumia epethumisa touto to pascha fagein meth umon pro tou me pathein lego gar umin oti ouketi ou mi fago ex autou eos otou plirothi en ti basileia tou theou kai dexamenos potirion eucharistisas eipen labete touto kai diamerisate eautois lego gar umin oti ou mi pio apo tou gennimatos tis ampelou eos otou i basileia tou theou elthi kai labon arton eucharistisas eklasen kai edoken autois legon touto estin to soma mou to uper umon didomenon touto poieite eis tin emin anamnisin osautos kai to potirion meta to deipnisai legon touto to potirion i kaini diathiki en to aimati mou to uper umon ekchunomenon plin idou i cheir tou paradidontos me met emou epi tis trapezis kai o men uios tou anthropou poreuetai kata to orismenon plin ouai to anthropo ekeino di ou paradidotai kai autoi irxanto suzitein pros eautous to tis ara eii ex auton o touto mellon prassein egeneto de kai filoneikia en autois to tis auton dokei einai meizon o de eipen autois oi basileis ton ethnon kurieuousin auton kai oi exousiazontes auton euergetai kalountai umeis de ouch outos all o meizon en umin genestho os o neoteros kai o igoumenos os o diakonon tis gar meizon o anakeimenos i o diakonon ouchi o anakeimenos ego de eimi en meso umon os o diakonon umeis de este oi diamemenikotes met emou en tois peirasmois mou kago diatithemai umin kathos dietheto moi o patir mou basileian ina esthiite kai pinite epi tis trapezis mou en ti basileia mou kai kathisisthe epi thronon krinontes tas dodeka fulas tou israil eipen de o kurios simon simon idou o satanas exitisato umas tou siniasai os ton siton ego de edeithin peri sou ina mi ekleipi i pistis sou kai su pote epistrepsas stirixon tous adelfous sou o de eipen auto kurie meta sou etoimos eimi kai eis fulakin kai eis thanaton poreuesthai o de eipen lego soi petre ou mi fonisei simeron alektor prin i tris aparnisi mi eidenai me kai eipen autois ote apesteila umas ater balantiou kai piras kai upodimaton mi tinos usterisate oi de eipon oudenos eipen oun autois alla nun o echon balantion arato omojos kai piran kai o mi echon polisato to imation autou kai agorasato machairan lego gar umin oti eti touto to gegrammenon dei telesthinai en emoi to kai meta anomon elogisthi kai gar ta peri emou telos echei oi de eipon kurie idou machairai ode duo o de eipen autois ikanon estin kai exelthon eporeuthi kata to ethos eis to oros ton elaion ikolouthisan de auto kai oi mathitai autou genomenos de epi tou topou eipen autois proseuchesthe mi eiselthein eis peirasmon kai autos apespasthi ap auton osei lithou bolin kai theis ta gonata prosiucheto legon pater ei boulei parenegke to potirion touto ap emou plin mi to thelima mou alla to son genestho ofthi de auto aggelos ap ouranou enischuon auton kai genomenos en agonia ektenesteron prosiucheto egeneto de o idros autou osei thromboi aimatos katabainontes epi tin gin kai anastas apo tis proseuchis elthon pros tous mathitas autou euren autous koimomenous apo tis lupis kai eipen autois ti katheudete anastantes proseuchesthe ina mi eiselthite eis peirasmon eti de autou lalountos idou ochlos kai o legomenos ioudas eis ton dodeka proircheto auton kai iggisen to iisou filisai

auton o de iisous eipen auto iouda filimati ton uion tou anthropou paradidos idontes de oi peri auton to esomenon eipon auto kurie ei pataxomen en machaira kai epataxen eis tis ex auton ton doulon tou archiereos kai afeilen autou to ous to dexion apokritheis de o iisous eipen eate eos toutou kai apsamenos tou otiou autou iasato auton eipen de o iisous pros tous paragenomenous ep auton archiereis kai stratigous tou ierou kai presbuterous os epi listin exeliluthate meta machairon kai xulon kath imeran ontos mou meth umon en to iero ouk exeteinate tas cheiras ep eme all auti umon estin i ora kai i exousia tou skotous sullabontes de auton igagon kai eisigagon auton eis ton oikon tou archiereos o de petros ikolouthei makrothen apsanton de pur en meso tis aulis kai sugkathisanton auton ekathito o petros en meso auton idousa de auton paidiski tis kathimenon pros to fos kai atenisasa auto eipen kai outos sun auto in o de irnisato auton legon gunai ouk oida auton kai meta brachu eteros idon auton efi kai su ex auton ei o de petros eipen anthrope ouk eimi kai diastasis osei oras mias allos tis diischurizeto legon ep alitheias kai outos met autou in kai gar galilaios estin eipen de o petros anthrope ouk oida o legeis kai parachrima eti lalountos autou efonisen o alektor kai strafeis o kurios eneblepsen to petro kai upemnisthi o petros tou logou tou kuriou os eipen auto oti prin alektora fonisai aparnisi me tris kai exelthon exo o petros eklausen pikros kai oi andres oi sunechontes ton iisoun enepaizon auto derontes kai perikalupsantes auton etupton autou to prosopon kai epiroton auton legontes profiteuson tis estin o paisas se kai etera polla blasfimountes elegon eis auton kai os egeneto imera sunichthi to presbuterion tou laou archiereis te kai grammateis kai anigagon auton eis to sunedrion eauton legontes ei su ei o christos eipe imin eipen de autois ean umin eipo ou mi pisteusite ean de kai erotiso ou mi apokrithite moi i apolusite apo tou nun estai o uios tou anthropou kathimenos ek dexion tis dunameos tou theou eipon de pantes su oun ei o uios tou theou o de pros autous efi umeis legete oti ego eimi oi de eipon ti eti chreian echomen marturias autoi gar ikousamen apo tou stomatos autou

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kai anastan apan to plithos auton igagen auton epi ton pilaton irxanto de katigorein autou legontes touton euromen diastrefonta to ethnos kai koluonta kaisari forous didonai legonta eauton christon basilea einai o de pilatos epirotisen auton legon su ei o basileus ton ioudaion o de apokritheis auto efi su legeis o de pilatos eipen pros tous archiereis kai tous ochlous ouden eurisko aition en to anthropo touto oi de epischuon legontes oti anaseiei ton laon didaskon kath olis tis ioudaias arxamenos apo tis galilaias eos ode pilatos de akousas galilaian epirotisen ei o anthropos galilaios estin kai epignous oti ek tis exousias irodou estin anepempsen auton pros irodin onta kai auton en ierosolumois en tautais tais imerais o de irodis idon ton iisoun echari lian in gar thelon ex ikanou idein auton dia to akouein polla peri autou kai ilpizen ti simeion idein up autou ginomenon epirota de auton en logois ikanois autos de ouden apekrinato auto eistikeisan de oi archiereis kai oi grammateis eutonos katigorountes autou exouthenisas de auton o irodis sun tois strateumasin autou kai empaixas peribalon auton esthita lampran anepempsen auton to pilato egenonto de filoi o te pilatos kai o irodis en auti ti imera met allilon proupirchon gar en echthra ontes pros eautous pilatos de sugkalesamenos tous archiereis kai tous archontas kai ton laon eipen pros autous prosinegkate moi ton anthropon touton os apostrefonta ton laon kai idou ego enopion umon anakrinas ouden euron en to anthropo touto aition on katigoreite kat autou all oude irodis anepempsa gar umas pros auton kai idou ouden axion thanatou estin pepragmenon auto paideusas oun auton apoluso anagkin de eichen apoluein autois kata eortin ena anekraxan de pamplithei legontes aire touton apoluson de imin ton barabban ostis in dia stasin tina genomenin en ti polei kai fonon beblimenos eis fulakin palin oun o pilatos prosefonisen thelon apolusai ton iisoun oi de epefonoun legontes stauroson stauroson auton o de triton eipen pros autous ti gar kakon epoiisen outos ouden aition thanatou euron en auto paideusas oun auton apoluso oi de epekeinto fonais megalais aitoumenoi auton staurothinai kai katischuon ai fonai auton kai ton archiereon o de pilatos epekrinen genesthai to aitima auton apelusen de autois ton dia stasin kai fonon beblimenon eis tin fulakin on itounto ton de iisoun paredoken to thelimati auton kai os apigagon auton epilabomenoi simonos tinos kurinaiou tou erchomenou ap agrou epethikan auto ton stauron ferein opisthen tou iisou ikolouthei de auto polu plithos tou laou kai gunaikon ai kai ekoptonto kai ethrinoun auton strafeis de pros autas o iisous eipen thugateres ierousalim mi klaiete ep eme plin ef eautas klaiete kai epi ta tekna umon oti idou erchontai imerai en ais erousin makariai ai steirai kai koiliai ai ouk egennisan kai mastoi oi ouk ethilasan tote arxontai legein tois oresin pesete ef imas kai tois bounois kalupsate imas oti ei en to ugro xulo tauta poiousin en to xiro ti genitai igonto de kai eteroi duo kak-

ourgoi sun auto anairethinai kai ote apilthon epi ton topon ton kaloumenon kranion ekei estaurosan auton kai tous kakourgous on men ek dexion on de ex aristeron o de iisous elegen pater afes autois ou gar oidasin ti poiousin diamerizomenoi de ta imatia autou ebalon kliron kai eistikei o laos theoron exemuktirizon de kai oi archontes sun autois legontes allous esosen sosato eauton ei outos estin o christos o tou theou eklektos enepaizon de auto kai oi stratiotai proserchomenoi kai oxos prosferontes auto kai legontes ei su ei o basileus ton ioudaion soson seauton in de kai epigrafi gegrammeni ep auto grammasin ellinikois kai romaikois kai ebraikois outos estin o basileus ton ioudaion eis de ton kremasthenton kakourgon eblasfimei auton legon ei su ei o christos soson seauton kai imas apokritheis de o eteros epetima auto legon oude fobi su ton theon oti en to auto krimati ei kai imeis men dikaios axia gar on epraxamen apolambanomen outos de ouden atopon epraxen kai elegen to iisou mnisthiti mou kurie otan elthis en ti basileia sou kai eipen auto o iisous amin lego soi simeron met emou esi en to paradeiso in de osei ora ekti kai skotos egeneto ef olin tin gin eos oras ennatis kai eskotisthi o ilios kai eschisthi to katapetasma tou naou meson kai fonisas foni megali o iisous eipen pater eis cheiras sou parathisomai to pneuma mou kai tauta eipon exepneusen idon de o ekatontarchos to genomenon edoxasen ton theon legon ontos o anthropos outos dikajos in kai pantes oi sumparagenomenoi ochloi epi tin theorian tautin theorountes ta genomena tuptontes eauton ta stithi upestrefon eistikeisan de pantes oi gnostoi autou makrothen kai gunaikes ai sunakolouthisasai auto apo tis galilaias orosai tauta kai idou anir onomati iosif bouleutis uparchon anir agathos kai dikaios outos ouk in sugkatatetheimenos ti bouli kai ti praxei auton apo arimathaias poleos ton ioudaion os kai prosedecheto kai autos tin basileian tou theou outos proselthon to pilato itisato to soma tou jisou kai kathelon auto enetulixen auto sindoni kai ethiken auto en mnimati laxeuto ou ouk in oudepo oudeis keimenos kai imera in paraskeui kai sabbaton epefosken katakolouthisasai de kai gunaikes aitines isan suneliluthuiai auto ek tis galilaias etheasanto to mnimeion kai os etethi to soma autou upostrepsasai de itoimasan aromata kai mura kai to men sabbaton isuchasan kata tin entolin

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ti de mia ton sabbaton orthrou batheos ilthon epi to mnima ferousai a itoimasan aromata kai tines sun autais euron de ton lithon apokekulismenon apo tou mnimeiou kai eiselthousai ouch euron to soma tou kuriou iisou kai egeneto en to diaporeisthai autas peri toutou kai idou duo andres epestisan autais en esthisesin astraptousais emfobon de genomenon auton kai klinouson to prosopon eis tin gin eipon pros autas ti ziteite ton zonta meta ton nekron ouk estin ode all igerthi mnisthite os elalisen umin eti on en ti galilaia legon oti dei ton uion tou anthropou paradothinai eis cheiras anthropon amartolon kai staurothinai kai ti triti imera anastinai kai emnisthisan ton rimaton autou kai upostrepsasai apo tou mnimeiou apiggeilan tauta panta tois endeka kai pasin tois loipois isan de i magdalini maria kai ioanna kai maria iakobou kai ai loipai sun autais ai elegon pros tous apostolous tauta kai efanisan enopion auton osei liros ta rimata auton kai ipistoun autais o de petros anastas edramen epi to mnimeion kai parakupsas blepei ta othonia keimena mona kai apilthen pros eauton thaumazon to gegonos kai idou duo ex auton isan poreuomenoi en auti ti imera eis komin apechousan stadious exikonta apo ierousalim i onoma emmaous kai autoi omiloun pros allilous peri panton ton sumbebikoton touton kai egeneto en to omilein autous kai suzitein kai autos o iisous eggisas suneporeueto autois oi de ofthalmoi auton ekratounto tou mi epignonai auton eipen de pros autous tines oi logoi outoi ous antiballete pros allilous peripatountes kai este skuthropoi apokritheis de o eis o onoma kleopas eipen pros auton su monos paroikeis en ierousalim kai ouk egnos ta genomena en auti en tais imerais tautais kai eipen autois poia oi de eipon auto ta peri iisou tou nazoraiou os egeneto anir profitis dunatos en ergo kai logo enantion tou theou kai pantos tou laou opos te paredokan auton oi archiereis kai oi archontes imon eis krima thanatou kai estaurosan auton imeis de ilpizomen oti autos estin o mellon lutrousthai ton israil alla ge sun pasin toutois tritin tautin imeran agei simeron af ou tauta egeneto alla kai gunaikes tines ex imon exestisan imas genomenai orthriai epi to mnimeion kai mi eurousai to soma autou ilthon legousai kai optasian aggelon eorakenai oi legousin auton zin kai apilthon tines ton sun imin epi to mnimeion kai euron outos kathos kai ai gunaikes eipon auton de ouk eidon kai autos eipen pros autous o anoitoi kai bradeis ti kardia tou pisteuein epi pasin ois elalisan oi profitai ouchi tauta edei pathein ton christon kai eiselthein eis tin doxan autou kai arxamenos apo moseos kai apo panton ton profiton diirmineuen autois en pasais tais grafais ta peri eautou kai iggisan eis tin komin ou eporeuonto kai autos prosepoieito porrotero poreuesthai kai parebiasanto auton legontes meinon meth imon oti pros esperan estin kai kekliken i imera kai eisilthen

tou meinai sun autois kai egeneto en to kataklithinai auton met auton labon ton arton eulogisen kai klasas epedidou autois auton de diinoichthisan oi ofthalmoi kai epegnosan auton kai autos afantos egeneto ap auton kai eipon pros allilous ouchi i kardia imon kaiomeni in en imin os elalei imin en ti odo kai os diinoigen imin tas grafas kai anastantes auti ti ora upestrepsan eis ierousalim kai euron sunithroismenous tous endeka kai tous sun autois legontas oti igerthi o kurios ontos kai ofthi simoni kai autoi exigounto ta en ti odo kai os egnosthi autois en ti klasei tou artou tauta de auton lalounton autos o iisous esti en meso auton kai legei autois eirini umin ptoithentes de kai emfoboi genomenoi edokoun pneuma theorein kai eipen autois ti tetaragmenoi este kai dia ti dialogismoi anabainousin en tais kardiais umon idete tas cheiras mou kai tous podas mou oti autos ego eimi psilafisate me kai idete oti pneuma sarka kai ostea ouk echei kathos eme theoreite echonta kai touto eipon epedeixen autois tas cheiras kai tous podas eti de apistounton auton apo tis charas kai thaumazonton eipen autois echete ti brosimon enthade oi de epedokan auto ichthuos optou meros kai apo melissiou kiriou kai labon enopion auton efagen eipen de autois outoi oi logoi ous elalisa pros umas eti on sun umin oti dei plirothinai panta ta gegrammena en to nomo moseos kai profitais kai psalmois peri emou tote diinoixen auton ton noun tou sunienai tas grafas kai eipen autois oti outos gegraptai kai outos edei pathein ton christon kai anastinai ek nekron ti triti imera kai kiruchthinai epi to onomati autou metanoian kai afesin amartion eis panta ta ethni arxamenon apo ierousalim umeis de este martures touton kai idou ego apostello tin epaggelian tou patros mou ef umas umeis de kathisate en ti polei ierousalim eos ou endusisthe dunamin ex upsous exigagen de autous exo eos eis bithanian kai eparas tas cheiras autou eulogisen autous kai egeneto en to eulogein auton autous diesti ap auton kai anefereto eis ton ouranon kai autoi proskunisantes auton upestrepsan eis ierousalim meta charas megalis kai isan diapantos en to iero ainountes kai eulogountes ton theon amin

ton men proton logon epoiisamin peri panton o theofile on irxato o iisous poiein te kai didaskein achri is imeras enteilamenos tois apostolois dia pneumatos agiou ous exelexato anelifthi ois kai parestisen eauton zonta meta to pathein auton en pollois tekmiriois di imeron tessarakonta optanomenos autois kai legon ta peri tis basileias tou theou kai sunalizomenos met auton pariggeilen autois apo ierosolumon mi chorizesthai alla perimenein tin epaggelian tou patros in ikousate mou oti ioannis men ebaptisen udati umeis de baptisthisesthe en pneumati agio ou meta pollas tautas imeras oi men oun sunelthontes epiroton auton legontes kurie ei en to chrono touto apokathistaneis tin basileian to israil eipen de pros autous ouch umon estin gnonai chronous i kairous ous o patir etheto en ti idia exousia alla lipsesthe dunamin epelthontos tou agiou pneumatos ef umas kai esesthe moi martures en te ierousalim kai en pasi ti ioudaia kai samareia kai eos eschatou tis gis kai tauta eipon bleponton auton epirthi kai nefeli upelaben auton apo ton ofthalmon auton kai os atenizontes isan eis ton ouranon poreuomenou autou kai idou andres duo pareistikeisan autois en esthiti leuki oi kai eipon andres galilaioi ti estikate emblepontes eis ton ouranon outos o iisous o analiftheis af umon eis ton ouranon outos eleusetai on tropon etheasasthe auton poreuomenon eis ton ouranon tote upestrepsan eis ierousalim apo orous tou kaloumenou elaionos o estin eggus ierousalim sabbatou echon odon kai ote eisilthon anebisan eis to uperoon ou isan katamenontes o te petros kai iakobos kai ioannis kai andreas filippos kai thomas bartholomaios kai matthaios iakobos alfaiou kai simon o zilotis kai ioudas iakobou outoi pantes isan proskarterountes omothumadon ti proseuchi kai ti deisei sun gunaixin kai maria ti mitri tou iisou kai sun tois adelfois autou kai en tais imerais tautais anastas petros en meso ton mathiton eipen in te ochlos onomaton epi to auto os ekaton eikosin andres adelfoi edei plirothinai tin grafin tautin in procipen to pneuma to agion dia stomatos dabid peri iouda tou genomenou odigou tois sullabousin ton iisoun oti katirithmimenos in sun imin kai elachen ton kliron tis diakonias tautis outos men oun ektisato chorion ek tou misthou tis adikias kai prinis genomenos elakisen mesos kai exechuthi panta ta splagchna autou kai gnoston egeneto pasin tois katoikousin ierousalim oste klithinai to chorion ekeino ti idia dialekto auton akeldama tout estin chorion aimatos gegraptai gar en biblo psalmon genithito i epaulis autou erimos kai mi esto o katoikon en auti kai tin episkopin autou laboi eteros dei oun ton sunelthonton imin

andron en panti chrono en o eisilthen kai exilthen ef imas o kurios iisous arxamenos apo tou baptismatos ioannou eos tis imeras is anelifthi af imon martura tis anastaseos autou genesthai sun imin ena touton kai estisan duo iosif ton kaloumenon barsaban os epeklithi ioustos kai matthian kai proseuxamenoi eipon su kurie kardiognosta panton anadeixon ek touton ton duo on ena exelexo labein ton kliron tis diakonias tautis kai apostolis ex is parebi ioudas poreuthinai eis ton topon ton idion kai edokan klirous auton kai epesen o kliros epi matthian kai sugkatepsifisthi meta ton endeka apostolon

# 2

kai en to sumplirousthai tin imeran tis pentikostis isan apantes omothumadon epi to auto kai egeneto afno ek tou ouranou ichos osper feromenis pnois biaias kai eplirosen olon ton oikon ou isan kathimenoi kai ofthisan autois diamerizomenai glossai osei puros ekathisen te ef ena ekaston auton kai eplisthisan apantes pneumatos agiou kai irxanto lalein eterais glossais kathos to pneuma edidou autois apoftheggesthai isan de en ierousalim katoikountes ioudaioi andres eulabeis apo pantos ethnous ton upo ton ouranon genomenis de tis fonis tautis sunilthen to plithos kai sunechuthi oti ikouon eis ekastos ti idia dialekto lalounton auton existanto de pantes kai ethaumazon legontes pros allilous ouk idou pantes outoi eisin oi lalountes galilaioi kai pos imeis akouomen ekastos ti idia dialekto imon en i egennithimen parthoi kai midoi kai elamitai kai oi katoikountes tin mesopotamian ioudaian te kai kappadokian ponton kai tin asian frugian te kai pamfulian aigupton kai ta meri tis libuis tis kata kurinin kai oi epidimountes romaioi ioudaioi te kai prosilutoi krites kai arabes akouomen lalounton auton tais imeterais glossais ta megaleia tou theou existanto de pantes kai diiporoun allos pros allon legontes ti an theloi touto einai eteroi de chleuazontes elegon oti gleukous memestomenoi eisin statheis de petros sun tois endeka epiren tin fonin autou kai apefthegxato autois andres ioudaioi kai oi katoikountes ierousalim apantes touto umin gnoston esto kai enotisasthe ta rimata mou ou gar os umeis upolambanete outoi methuousin estin gar ora triti tis imeras alla touto estin to eirimenon dia tou profitou ioil kai estai en tais eschatais imerais legei o theos ekcheo apo tou pneumatos mou epi pasan sarka kai profiteusousin oi uioi umon kai ai thugateres umon kai oi neaniskoi umon oraseis opsontai kai oi presbuteroi umon enupnia enupniasthisontai kai ge epi tous doulous mou kai epi tas doulas mou en tais imerais ekeinais ekcheo apo tou pneumatos mou kai profiteusousin kai doso terata en to ourano ano kai simeia epi tis gis kato aima kai pur kai atmida kapnou o ilios metastrafisetai eis skotos kai i selini eis aima prin i elthein tin imeran kuriou tin megalin kai epifani kai estai pas os an epikalesitai to onoma kuriou sothisetai andres israilitai akousate tous logous toutous iisoun ton nazoraion andra apo tou theou apodedeigmenon eis umas dunamesin kai terasin kai simeiois ois epoiisen di autou o theos en meso umon kathos kai autoi oidate touton ti orismeni bouli kai prognosei tou theou ekdoton labontes dia cheiron anomon prospixantes aneilete on o theos anestisen lusas tas odinas tou thanatou kathoti ouk in dunaton krateisthai auton up autou dabid gar legei eis auton prooromin ton kurion enopion mou dia pantos oti ek dexion mou estin ina mi saleutho dia touto eufranthi i kardia mou kai igalliasato i glossa mou eti de kai i sarx mou kataskinosei ep elpidi oti ouk egkataleipseis tin psuchin mou eis adou oude doseis ton osion sou idein diafthoran egnorisas moi odous zois pliroseis me eufrosunis meta tou prosopou sou andres adelfoi exon eipein meta parrisias pros umas peri tou patriarchou dabid oti kai eteleutisen kai etafi kai to mnima autou estin en imin achri tis imeras tautis profitis oun uparchon kai eidos oti orko omosen auto o theos ek karpou tis osfuos autou to kata sarka anastisein ton christon kathisai epi tou thronou autou proidon elalisen peri tis anastaseos tou christou oti ou kateleifthi i psuchi autou eis adou oude i sarx autou eiden diafthoran touton ton iisoun anestisen o theos ou pantes imeis esmen martures ti dexia oun tou theou upsotheis tin te epaggelian tou agiou pneumatos labon para tou patros execheen touto o nun umeis blepete kai akouete ou gar dabid anebi eis tous ouranous legei de autos eipen o kurios to kurio mou kathou ek dexion mou eos an tho tous echthrous sou upopodion ton podon sou asfalos oun ginosketo pas oikos israil oti kai kurion kai christon auton o theos epoiisen touton ton iisoun on umeis estaurosate akousantes de katenugisan ti kardia eipon te pros ton petron kai tous loipous apostolous ti poiisomen andres adelfoi petros de efi pros autous metanoisate kai baptisthito ekastos umon epi to onomati iisou christou eis afesin amartion kai lipsesthe tin dorean tou agiou pneumatos umin gar estin i epaggelia kai tois teknois umon kai pasin tois eis makran osous an proskalesitai kurios o theos imon eterois te logois pleiosin diemartureto kai parekalei legon sothite apo tis geneas tis skolias tautis oi men oun asmenos apodexamenoi ton logon autou ebaptisthisan kai prosetethisan ti imera ekeini psuchai osei trischiliai isan de proskarterountes ti didachi ton apostolon kai ti koinonia kai ti klasei tou artou kai tais proseuchais egeneto de pasi psuchi fobos polla te terata kai simeia dia ton apostolon egineto pantes de oi pisteuontes isan epi to auto kai eichon apanta koina kai ta ktimata kai tas uparxeis epipraskon kai diemerizon auta pasin kathoti an tis chreian eichen kath imeran te proskarterountes omothumadon en to iero klontes te kat oikon arton metelambanon trofis en agalliasei kai afelotiti kardias ainountes ton theon kai echontes charin pros olon ton laon o de kurios prosetithei tous sozomenous kath imeran ti ekklisia

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epi to auto de petros kai ioannis anebainon eis to ieron epi tin oran tis proseuchis tin ennatin kai tis anir cholos ek koilias mitros autou uparchon ebastazeto on etithoun kath imeran pros tin thuran tou ierou tin legomenin oraian tou aitein eleimosunin para ton eisporeuomenon eis to ieron os idon petron kai ioannin mellontas eisienai eis to ieron irota eleimosunin atenisas de petros eis auton sun to ioanni eipen blepson eis imas o de epeichen autois prosdokon ti par auton labein eipen de petros argurion kai chrusion ouch uparchei moi o de echo touto soi didomi en to onomati iisou christou tou nazoraiou egeirai kai peripatei kai piasas auton tis dexias cheiros igeiren parachrima de estereothisan autou ai baseis kai ta sfura kai exallomenos esti kai periepatei kai eisilthen sun autois eis to ieron peripaton kai allomenos kai ainon ton theon kai eiden auton pas o laos peripatounta kai ainounta ton theon epeginoskon te auton oti outos in o pros tin eleimosunin kathimenos epi ti oraia puli tou ierou kai eplisthisan thambous kai ekstaseos epi to sumbebikoti auto kratountos de tou iathentos cholou ton petron kai ioannin sunedramen pros autous pas o laos epi ti stoa ti kaloumeni solomontos ekthamboi idon de petros apekrinato pros ton laon andres israilitai ti thaumazete epi touto i imin ti atenizete os idia dunamei i eusebeia pepoiikosin tou peripatein auton o theos abraam kai isaak kai iakob o theos ton pateron imon edoxasen ton paida autou iisoun on umeis paredokate kai irnisasthe auton kata prosopon pilatou krinantos ekeinou apoluein umeis de ton agion kai dikaion irnisasthe kai itisasthe andra fonea charisthinai umin ton de archigon tis zois apekteinate on o theos igeiren ek nekron ou imeis martures esmen kai epi ti pistei tou onomatos autou touton on theoreite kai oidate estereosen to onoma autou kai i pistis i di autou edoken auto tin oloklirian tautin apenanti panton umon kai nun adelfoi oida oti kata agnoian epraxate osper kai oi archontes umon o de theos a prokatiggeilen dia stomatos panton ton profiton autou pathein ton christon eplirosen outos metanoisate oun kai epistrepsate eis to exaleifthinai umon tas amartias opos an elthosin kairoi anapsuxeos apo prosopou tou kuriou kai aposteili ton prokekirugmenon umin iisoun christon on dei ouranon men dexasthai achri chronon apokatastaseos panton on elalisen o theos dia stomatos panton agion autou profiton ap aionos mosis men gar pros tous pateras eipen oti profitin umin anastisei kurios o theos umon ek ton adelfon umon os eme autou akousesthe kata panta osa an lalisi pros umas estai de pasa psuchi itis an mi akousi tou profitou ekeinou exolothreuthisetai ek tou laou kai pantes de oi profitai apo samouil kai ton kathexis osoi elalisan kai prokatiggeilan tas imeras tautas umeis este uioi ton profiton kai tis diathikis is dietheto o theos pros tous pateras imon legon pros abraam kai to spermati sou eneulogithisontai pasai ai patriai tis gis umin proton o theos anastisas ton paida autou iisoun apesteilen auton eulogounta umas en to apostrefein ekaston apo ton ponirion umon

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lalounton de auton pros ton laon epestisan autois oi iereis kai o stratigos tou ierou kai oi saddoukaioi diaponoumenoi dia to didaskein autous ton laon kai kataggellein en to iisou tin anastasin tin ek nekron kai epebalon autois tas cheiras kai ethento eis tirisin eis tin aurion in gar espera idi polloi de ton akousanton ton logon episteusan kai egenithi o arithmos ton andron osei chiliades pente egeneto de epi tin aurion sunachthinai auton tous archontas kai presbuterous kai grammateis eis ierousalim kai annan ton archierea kai kaiafan kai ioannin kai alexandron kai osoi isan ek genous archieratikou kai stisantes autous en to meso epunthanonto en poia dunamei i en poio onomati epoiisate touto umeis tote petros plistheis pneumatos agiou eipen pros autous archontes tou laou kai presbuteroi tou israil ei imeis simeron anakrinometha epi euergesia anthropou asthenous en tini outos sesostai gnoston esto pasin umin kai panti to lao israil oti en to onomati iisou christou tou nazoraiou on umeis estaurosate on o theos igeiren ek nekron en touto outos parestiken enopion umon ugiis outos estin o lithos o exouthenitheis uf umon ton oikodomounton o genomenos eis kefalin gonias kai ouk estin en allo oudeni i sotiria oute gar onoma estin eteron upo ton ouranon to dedomenon en anthropois en o dei sothinai imas theorountes de tin tou petrou parrisian kai ioannou kai katalabomenoi oti anthropoi agrammatoi eisin kai idiotai ethaumazon epeginoskon te autous oti sun to iisou isan ton de anthropon blepontes sun autois estota ton tetherapeumenon ouden eichon anteipein keleusantes de autous exo tou sunedriou apelthein sunebalon pros allilous legontes ti poiisomen tois anthropois toutois oti men gar gnoston simeion gegonen di auton pasin tois katoikousin ierousalim faneron kai ou dunametha arnisasthai all ina mi epi pleion dianemithi eis ton laon apeili apeilisometha autois miketi lalein epi to onomati touto mideni anthropon kai kalesantes autous pariggeilan autois to katholou mi ftheggesthai mide didaskein epi to onomati tou iisou o de petros kai ioannis apokrithentes pros autous eipon ei dikaion estin enopion tou theou umon akouein mallon i tou theou krinate ou dunametha gar imeis a eidomen kai ikousamen mi lalein oi de prosapeilisamenoi apelusan autous miden euriskontes to pos kolasontai autous dia ton laon oti pantes edoxazon ton theon epi to gegonoti eton gar in pleionon tessarakonta o anthropos ef on egegonei to simeion touto tis iaseos apoluthentes de ilthon pros tous idious kai apiggeilan osa pros autous oi archiereis kai oi presbuteroi eipon oi de akousantes omothumadon iran fonin pros ton theon kai eipon despota su o theos o poiisas ton ouranon kai tin gin kai tin thalassan kai panta ta en autois o dia stomatos dabid tou paidos sou eipon ina ti efruaxan ethni kai laoi emeletisan kena parestisan oi basileis tis gis kai oi archontes sunichthisan epi to auto kata tou kuriou kai kata tou christou autou sunichthisan gar ep alitheias epi ton agion paida sou iisoun on echrisas irodis te kai pontios pilatos sun ethnesin kai laois israil poiisai osa i cheir sou kai i bouli sou proorisen genesthai kai ta nun kurie epide epi tas apeilas auton kai dos tois doulois sou meta parrisias pasis lalein ton logon sou en to tin cheira sou ekteinein se eis iasin kai simeia kai terata ginesthai dia tou onomatos tou agiou paidos sou iisou kai deithenton auton esaleuthi o topos en o isan sunigmenoi kai eplisthisan apantes pneumatos agiou kai elaloun ton logon tou theou meta parrisias tou de plithous ton pisteusanton in i kardia kai i psuchi mia kai oud eis ti ton uparchonton auto elegen idion einai all in autois apanta koina kai megali dunamei apedidoun to marturion oi apostoloi tis anastaseos tou kuriou iisou charis te megali in epi pantas autous oude gar endeis tis upirchen en autois osoi gar ktitores chorion i oikion upirchon polountes eferon tas timas ton pipraskomenon kai etithoun para tous podas ton apostolon diedidoto de ekasto kathoti an tis chreian eichen iosis de o epiklitheis barnabas upo ton apostolon o estin methermineuomenon uios parakliseos leuitis kuprios to genei uparchontos auto agrou polisas inegken to chrima kai ethiken para tous podas ton apostolon

anir de tis ananias onomati sun sapfeiri ti gunaiki autou epolisen ktima kai enosfisato apo tis timis suneiduias kai tis gunaikos autou kai enegkas meros ti para tous podas ton apostolon ethiken eipen de petros anania dia ti eplirosen o satanas tin kardian sou pseusasthai se to pneuma to agion kai nosfisasthai apo tis timis tou choriou ouchi menon soi emenen kai prathen en ti si exousia upirchen ti oti ethou en ti kardia sou to pragma touto ouk epseuso anthropois alla to theo akouon de ananias tous logous toutous peson exepsuxen kai egeneto fobos megas epi pantas tous akouontas tauta anastantes de oi neoteroi sunesteilan auton kai exenegkantes ethapsan egeneto de os oron trion diastima kai i guni autou mi eiduia to gegonos eisilthen apekrithi de auti o petros eipe moi ei tosoutou to chorion apedosthe i de eipen nai tosoutou o de petros eipen pros autin ti oti sunefonithi umin peirasai to pneuma kuriou idou oi podes ton thapsanton ton andra sou epi ti thura kai exoisousin se epesen de parachrima para tous podas autou kai exepsuxen eiselthontes de oi neaniskoi euron autin nekran kai exenegkantes ethapsan pros ton andra autis kai egeneto fobos megas ef olin tin ekklisian kai epi pantas tous akouontas tauta dia de ton cheiron ton apostolon egineto simeia kai terata en to lao polla kai isan omothumadon apantes en ti stoa solomontos ton de loipon oudeis etolma kollasthai autois all emegalunen autous o laos mallon de prosetithento pisteuontes to kurio plithi andron te kai gunaikon oste kata tas plateias ekferein tous astheneis kai tithenai epi klinon kai krabbaton ina erchomenou petrou kan i skia episkiasi tini auton sunircheto de kai to plithos ton perix poleon eis ierousalim ferontes astheneis kai ochloumenous upo pneumaton akatharton oitines etherapeuonto apantes anastas de o archiereus kai pantes oi sun auto i ousa airesis ton saddoukaion eplisthisan zilou kai epebalon tas cheiras auton epi tous apostolous kai ethento autous en tirisei dimosia aggelos de kuriou dia tis nuktos inoixen tas thuras tis fulakis exagagon te autous eipen poreuesthe kai stathentes laleite en to iero to lao panta ta rimata tis zois tautis akousantes de eisilthon upo ton orthron eis to ieron kai edidaskon paragenomenos de o archiereus kai oi sun auto sunekalesan to sunedrion kai pasan tin gerousian ton uion israil kai apesteilan eis to desmotirion achthinai autous oi de upiretai paragenomenoi ouch euron autous en ti fulaki anastrepsantes de apiggeilan legontes oti to men desmotirion euromen kekleismenon en pasi asfaleia kai tous fulakas exo estotas pro ton thuron anoixantes de eso oudena

euromen os de ikousan tous logous toutous o te iereus kai o stratigos tou ierou kai oi archiereis diiporoun peri auton ti an genoito touto paragenomenos de tis apiggeilen autois legon oti idou oi andres ous ethesthe en ti fulaki eisin en to iero estotes kai didaskontes ton laon tote apelthon o stratigos sun tois upiretais igagen autous ou meta bias efobounto gar ton laon ina mi lithasthosin agagontes de autous estisan en to sunedrio kai epirotisen autous o archiereus legon ou paraggelia pariggeilamen umin mi didaskein epi to onomati touto kai idou peplirokate tin ierousalim tis didachis umon kai boulesthe epagagein ef imas to aima tou anthropou toutou apokritheis de o petros kai oi apostoloi eipon peitharchein dei theo mallon i anthropois o theos ton pateron imon igeiren iisoun on umeis diecheirisasthe kremasantes epi xulou touton o theos archigon kai sotira upsosen ti dexia autou dounai metanoian to israil kai afesin amartion kai imeis esmen autou martures ton rimaton touton kai to pneuma de to agion o edoken o theos tois peitharchousin auto oi de akousantes dieprionto kai ebouleuonto anelein autous anastas de tis en to sunedrio farisaios onomati gamaliil nomodidaskalos timios panti to lao ekeleusen exo brachu ti tous apostolous poiisai eipen te pros autous andres israilitai prosechete eautois epi tois anthropois toutois ti mellete prassein pro gar touton ton imeron anesti theudas legon einai tina eauton o prosekollithi arithmos andron osei tetrakosion os anirethi kai pantes osoi epeithonto auto dieluthisan kai egenonto eis ouden meta touton anesti ioudas o galilaios en tais imerais tis apografis kai apestisen laon ikanon opiso autou kakeinos apoleto kai pantes osoi epeithonto auto dieskorpisthisan kai ta nun lego umin apostite apo ton anthropon touton kai easate autous oti ean i ex anthropon i bouli auti i to ergon touto kataluthisetai ei de ek theou estin ou dunasthe katalusai auto mipote kai theomachoi eurethite epeisthisan de auto kai proskalesamenoi tous apostolous deirantes pariggeilan mi lalein epi to onomati tou iisou kai apelusan autous oi men oun eporeuonto chairontes apo prosopou tou sunedriou oti uper tou onomatos autou katixiothisan atimasthinai pasan te imeran en to iero kai kat oikon ouk epauonto didaskontes kai euaggelizomenoi iisoun ton christon

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en de tais imerais tautais plithunonton ton mathiton egeneto goggusmos ton elliniston pros tous ebraious oti paretheorounto en ti diakonia ti kathimerini ai chirai auton proskalesamenoi de oi dodeka to plithos ton mathiton eipon ouk areston estin imas kataleipsantas ton logon tou theou diakonein trapezais episkepsasthe oun adelfoi andras ex umon marturoumenous epta plireis pneumatos agiou kai sofias ous katastisomen epi tis chreias tautis imeis de ti proseuchi kai ti diakonia tou logou proskarterisomen kai iresen o logos enopion pantos tou plithous kai exelexanto stefanon andra pliri pisteos kai pneumatos agiou kai filippon kai prochoron kai nikanora kai timona kai parmenan kai nikolaon prosiluton antiochea ous estisan enopion ton apostolon kai proseuxamenoi epethikan autois tas cheiras kai o logos tou theou iuxanen kai eplithuneto o arithmos ton mathiton en ierousalim sfodra polus te ochlos ton iereon upikouon ti pistei stefanos de pliris pisteos kai dunameos epoiei terata kai simeia megala en to lao anestisan de tines ton ek tis sunagogis tis legomenis libertinon kai kurinaion kai alexandreon kai ton apo kilikias kai asias suzitountes to stefano kai ouk ischuon antistinai ti sofia kai to pneumati o elalei tote upebalon andras legontas oti akikoamen autou lalountos rimata blasfima eis mosin kai ton theon sunekinisan te ton laon kai tous presbuterous kai tous grammateis kai epistantes sunirpasan auton kai igagon eis to sunedrion estisan te marturas pseudeis legontas o anthropos outos ou pauetai rimata blasfima lalon kata tou topou tou agiou toutou kai tou nomou akikoamen gar autou legontos oti iisous o nazoraios outos katalusei ton topon touton kai allaxei ta ethi a paredoken imin mousis kai atenisantes eis auton apantes oi kathezomenoi en to sunedrio eidon to prosopon autou osei prosopon aggelou

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eipen de o archiereus ei ara tauta outos echei o de efi andres adelfoi kai pateres akousate o theos tis doxis ofthi to patri imon abraam onti en ti mesopotamia prin i katoikisai auton en charran kai eipen pros auton exelthe ek tis gis sou kai ek tis suggeneias sou kai deuro eis gin in an soi deixo tote exelthon ek gis chaldaion katokisen en charran kakeithen meta to apothanein ton patera autou metokisen auton eis tin gin tautin eis in umeis nun katoikeite kai ouk edoken auto klironomian en auti oude bima podos kai epiggeilato auto dounai eis kataschesin autin kai to spermati autou met auton ouk ontos auto teknou elalisen de outos o theos oti estai to sperma autou paroikon en gi allotria kai doulosousin auto kai kakosousin eti tetrakosia kai to ethnos o ean douleusosin krino ego eipen o theos kai meta tauta exeleusontai kai latreusousin moi en to topo touto kai edoken auto diathikin peritomis kai outos egennisen ton isaak kai perietemen auton ti imera ti ogdoi kai o isaak ton iakob kai o iakob tous dodeka patriarchas kai oi patriarchai zilosantes ton iosif apedonto eis aigupton kai in o theos met autou kai exeileto auton ek pason ton thlipseon autou kai edoken auto charin kai sofian enantion farao basileos aiguptou kai katestisen auton igoumenon ep aigupton kai olon ton oikon autou ilthen de limos ef olin tin gin aiguptou kai chanaan kai thlipsis megali kai ouch euriskon chortasmata oi pateres imon akousas de iakob onta sita en aigupto exapesteilen tous pateras imon proton kai en to deutero anegnoristhi iosif tois adelfois autou kai faneron egeneto to farao to genos tou iosif aposteilas de iosif metekalesato ton patera autou iakob kai pasan tin suggeneian autou en psuchais ebdomikonta pente katebi de iakob eis aigupton kai eteleutisen autos kai oi pateres imon kai metetethisan eis sichem kai etethisan en to mnimati o onisato abraam timis arguriou para ton uion tou suchem sichem kathos de iggizen o chronos tis epaggelias is omosen o theos to abraam iuxisen o laos kai eplithunthi en aigupto achris ou anesti basileus eteros os ouk idei ton iosif outos katasofisamenos to genos imon ekakosen tous pateras imon tou poiein ektheta ta brefi auton eis to mi zoogoneisthai en o kairo egennithi mosis kai in asteios to theo os anetrafi minas treis en to oiko tou patros autou ektethenta de auton aneileto auton i thugatir farao kai anethrepsato auton eauti eis uion kai epaideuthi mosis pasi sofia aiguption in de dunatos en logois kai en ergois os de eplirouto auto tessarakontaetis chronos anebi epi tin kardian autou episkepsasthai tous adelfous autou tous uious israil kai idon tina adikoumenon imunato kai epoiisen ekdikisin to kataponoumeno pataxas ton aiguption enomizen de sunienai tous adelfous autou oti o theos dia cheiros autou didosin autois sotirian oi de ou sunikan ti de epiousi imera ofthi autois machomenois kai sunilasen autous eis eirinin eipon andres adelfoi este umeis ina ti adikeite allilous o de adikon ton plision aposato auton eipon tis se katestisen archonta kai dikastin ef imas mi anelein me su theleis on tropon aneiles chthes ton aiguption efugen de mosis en to logo touto kai egeneto paroikos en gi madiam ou egennisen uious duo kai plirothenton eton tessarakonta ofthi auto en ti erimo tou orous sina aggelos kuriou en flogi puros batou o de mosis idon ethaumasen to orama proserchomenou de autou katanoisai egeneto foni kuriou pros auton ego o theos ton pateron sou o theos abraam kai o theos isaak kai o theos iakob entromos de genomenos mosis ouk etolma katanoisai eipen de auto o kurios luson to upodima ton podon sou o gar topos en o estikas gi agia estin idon eidon tin kakosin tou laou mou tou en aigupto kai tou stenagmou auton ikousa kai katebin exelesthai autous kai nun deuro apostelo se eis aigupton touton ton mousin on irnisanto eipontes tis se katestisen archonta kai dikastin touton o theos archonta kai lutrotin apesteilen en cheiri aggelou tou ofthentos auto en ti bato outos exigagen autous poiisas terata kai simeia en gi aiguptou kai en eruthra thalassi kai en ti erimo eti tessarakonta outos estin o mousis o eipon tois uiois israil profitin umin anastisei kurios o theos umon ek ton adelfon umon os eme autou akousesthe outos estin o genomenos en ti ekklisia en ti erimo meta tou aggelou tou lalountos auto en to orei sina kai ton pateron imon os edexato logia zonta dounai imin o ouk ithelisan upikooi genesthai oi pateres imon all aposanto kai estrafisan tais kardiais auton eis aigupton eipontes to aaron poiison imin theous oi proporeusontai imon o gar mosis outos os exigagen imas ek gis aiguptou ouk oidamen ti gegonen auto kai emoschopoiisan en tais imerais ekeinais kai anigagon thusian to eidolo kai eufrainonto en tois ergois ton cheiron auton estrepsen de o theos kai paredoken autous latreuein ti stratia tou ouranou kathos gegraptai en biblo ton profiton mi sfagia kai thusias prosinegkate moi eti tessarakonta en ti erimo oikos israil kai anelabete tin skinin tou moloch kai to astron tou theou umon remfan tous tupous ous epoiisate proskunein autois kai metoikio umas epekeina babulonos i skini tou marturiou in tois patrasin imon en ti erimo kathos dietaxato o lalon to mosi poiisai autin kata ton tupon on eorakei in kai eisigagon diadexamenoi oi pateres imon meta iisou en ti kataschesei ton ethnon on exosen o theos apo prosopou ton pateron imon eos ton imeron dabid os euren charin enopion tou theou kai itisato eurein skinoma to theo iakob solomon de okodomisen auto oikon all ouch o upsistos en cheiropoiitois naois katoikei kathos o profitis legei o ouranos moi thronos i de gi upopodion ton podon mou poion oikon oikodomisete moi legei kurios i tis topos tis katapauseos mou ouchi i cheir mou epoiisen tauta panta sklirotrachiloi kai aperitmitoi ti kardia kai tois osin umeis aei to pneumati to agio antipiptete os oi pateres umon kai umeis tina ton profiton ouk edioxan oi pateres umon kai apekteinan tous prokataggeilantas peri tis eleuseos tou dikaiou ou nun umeis prodotai kai foneis gegenisthe oitines elabete ton nomon eis diatagas aggelon kai ouk efulaxate akouontes de tauta dieprionto tais kardiais auton kai ebruchon tous odontas ep auton uparchon de pliris pneumatos agiou atenisas eis ton ouranon eiden doxan theou kai iisoun estota ek dexion tou theou kai eipen idou theoro tous ouranous aneogmenous kai ton uion tou anthropou ek dexion estota tou theou kraxantes de foni megali suneschon ta ota auton kai ormisan omothumadon ep auton kai ekbalontes exo tis poleos elithoboloun kai oi martures apethento ta imatia auton para tous podas neaniou kaloumenou saulou kai elithoboloun ton stefanon epikaloumenon kai legonta kurie iisou dexai to pneuma mou theis de ta gonata ekraxen foni megali kurie mi stisis autois tin amartian tautin kai touto eipon ekoimithi

# 8

saulos de in suneudokon ti anairesei autou egeneto de en ekeini ti imera diogmos megas epi tin ekklisian tin en ierosolumois pantes te diesparisan kata tas choras tis ioudaias kai samareias plin ton apostolon sunekomisan de ton stefanon andres eulabeis kai epoiisanto kopeton megan ep auto saulos de elumaineto tin ekklisian kata tous oikous eisporeuomenos suron te andras kai gunaikas paredidou eis fulakin oi men oun diasparentes diilthon euaggelizomenoi ton logon filippos de katelthon eis polin tis samareias ekirussen autois ton christon proseichon te oi ochloi tois legomenois upo tou filippou omothumadon en to akouein autous kai blepein ta simeia a epoiei pollon gar ton echonton pneumata akatharta boonta megali foni exircheto polloi de paralelumenoi kai choloi etherapeuthisan kai egeneto chara megali en ti polei ekeini anir de tis onomati simon proupirchen en ti polei mageuon kai existon to ethnos tis samareias legon einai tina eauton megan o proseichon pantes apo mikrou eos megalou legontes outos estin i dunamis tou theou i megali proseichon de auto dia to ikano chrono tais mageiais exestakenai autous ote de episteusan to filippo euaggelizomeno ta peri tis basileias tou theou kai tou onomatos tou iisou christou ebaptizonto andres te kai gunaikes o de simon kai autos episteusen kai baptistheis in proskarteron to filippo theoron te dunameis kai simeia ginomena existato akousantes de oi en ierosolumois apostoloi oti dedektai i samareia ton logon tou theou apesteilan pros autous ton petron kai ioannin oitines katabantes prosiuxanto peri auton opos labosin pneuma agion oupo gar in ep oudeni auton epipeptokos monon de bebaptismenoi upirchon eis to onoma tou kuriou iisou tote epetithoun tas cheiras ep autous kai elambanon pneuma agion theasamenos de o simon oti dia tis epitheseos ton cheiron ton apostolon didotai to pneuma to agion prosinegken autois chrimata legon dote kamoi tin exousian tautin ina o ean epitho tas cheiras lambani pneuma agion petros de eipen pros auton to argurion sou sun soi eii eis apoleian oti tin dorean

tou theou enomisas dia chrimaton ktasthai ouk estin soi meris oude kliros en to logo touto i gar kardia sou ouk estin eutheia enopion tou theou metanoison oun apo tis kakias sou tautis kai deithiti tou theou ei ara afethisetai soi i epinoia tis kardias sou eis gar cholin pikrias kai sundesmon adikias oro se onta apokritheis de o simon eipen deithite umeis uper emou pros ton kurion opos miden epelthi ep eme on eirikate oi men oun diamarturamenoi kai lalisantes ton logon tou kuriou upestrepsan eis ierousalim pollas te komas ton samareiton euiggelisanto aggelos de kuriou elalisen pros filippon legon anastithi kai poreuou kata mesimbrian epi tin odon tin katabainousan apo ierousalim eis gazan auti estin erimos kai anastas eporeuthi kai idou anir aithiops eunouchos dunastis kandakis tis basilissis aithiopon os in epi pasis tis gazis autis os eliluthei proskunison eis ierousalim in te upostrefon kai kathimenos epi tou armatos autou aneginosken ton profitin isaian eipen de to pneuma to filippo proselthe kai kollithiti to armati touto prosdramon de o filippos ikousen autou anaginoskontos ton profitin isaian kai eipen ara ge ginoskeis a anaginoskeis o de eipen pos gar an dunaimin ean mi tis odigisi me parekalesen te ton filippon anabanta kathisai sun auto i de periochi tis grafis in aneginosken in auti os probaton epi sfagin ichthi kai os amnos enantion tou keirontos auton afonos outos ouk anoigei to stoma autou en ti tapeinosei autou i krisis autou irthi tin de genean autou tis diigisetai oti airetai apo tis gis i zoi autou apokritheis de o eunouchos to filippo eipen deomai sou peri tinos o profitis legei touto peri eautou i peri eterou tinos anoixas de o filippos to stoma autou kai arxamenos apo tis grafis tautis euiggelisato auto ton iisoun os de eporeuonto kata tin odon ilthon epi ti udor kai fisin o eunouchos idou udor ti koluei me baptisthinai eipen de o filippos ei pisteueis ex olis tis kardias exestin apokritheis de eipen pisteuo ton uion tou theou einai ton iisoun christon kai ekeleusen stinai to arma kai katebisan amfoteroi eis to udor o te filippos kai o eunouchos kai ebaptisen auton ote de anebisan ek tou udatos pneuma kuriou irpasen ton filippon kai ouk eiden auton ouketi o eunouchos eporeueto gar tin odon autou chairon filippos de eurethi eis azoton kai dierchomenos euiggelizeto tas poleis pasas eos tou elthein auton eis kaisareian

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o de saulos eti empneon apeilis kai fonou eis tous mathitas tou kuriou proselthon to archierei itisato par autou epistolas eis damaskon pros tas sunagogas opos ean tinas euri tis odou ontas andras te kai gunaikas dedemenous agagi eis ierousalim en de to poreuesthai egeneto auton eggizein ti damasko kai exaifnis periistrapsen auton fos apo tou ouranou kai peson epi tin gin ikousen fonin legousan auto saoul saoul ti me diokeis eipen de tis ei kurie o de kurios eipen ego eimi iisous on su diokeis skliron soi pros kentra laktizein tremon te kai thambon eipen kurie ti me theleis poiisai kai o kurios pros auton anastithi kai eiselthe eis tin polin kai lalithisetai soi ti se dei poiein oi de andres oi sunodeuontes auto eistikeisan enneoi akouontes men tis fonis midena de theorountes igerthi de o saulos apo tis gis aneogmenon de ton ofthalmon autou oudena eblepen cheiragogountes de auton eisigagon eis damaskon kai in imeras treis mi blepon kai ouk efagen oude epien in de tis mathitis en damasko onomati ananias kai eipen pros auton o kurios en oramati anania o de eipen idou ego kurie o de kurios pros auton anastas poreuthiti epi tin rumin tin kaloumenin eutheian kai zitison en oikia iouda saulon onomati tarsea idou gar proseuchetai kai eiden en oramati andra onomati ananian eiselthonta kai epithenta auto cheira opos anablepsi apekrithi de o ananias kurie akikoa apo pollon peri tou andros toutou osa kaka epoiisen tois agiois sou en ierousalim kai ode echei exousian para ton archiereon disai pantas tous epikaloumenous to onoma sou eipen de pros auton o kurios poreuou oti skeuos eklogis moi estin outos tou bastasai to onoma mou enopion ethnon kai basileon uion te israil ego gar upodeixo auto osa dei auton uper tou onomatos mou pathein apilthen de ananias kai eisilthen eis tin oikian kai epitheis ep auton tas cheiras eipen saoul adelfe o kurios apestalken me iisous o oftheis soi en ti odo i irchou opos anablepsis kai plisthis pneumatos agiou kai eutheos apepeson apo ton ofthalmon autou osei lepides aneblepsen te parachrima kai anastas ebaptisthi kai labon trofin enischusen egeneto de o saulos meta ton en damasko mathiton imeras tinas kai eutheos en tais sunagogais ekirussen ton christon oti outos estin o uios tou theou existanto de pantes oi akouontes kai elegon ouch outos estin o porthisas en ierousalim tous epikaloumenous to onoma touto kai ode eis touto eliluthei ina dedemenous autous agagi epi tous archiereis saulos de mallon enedunamouto kai sunechunen tous ioudaious tous katoikountas en damasko sumbibazon oti outos estin o christos os de eplirounto imerai ikanai sunebouleusanto oi ioudaioi anelein auton egnosthi de to saulo i epibouli auton paretiroun te tas pulas imeras te kai nuktos opos auton anelosin labontes de auton oi mathitai nuktos kathikan dia tou teichous chalasantes en spuridi paragenomenos de o saulos eis ierousalim epeirato kollasthai tois mathitais kai pantes efobounto auton mi pisteuontes oti estin mathitis barnabas de epilabomenos auton igagen pros tous apostolous kai diigisato autois pos en ti odo eiden ton kurion kai oti elalisen auto kai pos en damasko eparrisiasato en to onomati tou iisou kai in met auton eisporeuomenos kai ekporeuomenos en ierousalim kai parrisiazomenos en to onomati tou kuriou iisou elalei te kai sunezitei pros tous ellinistas oi de epecheiroun auton anelein epignontes de oi adelfoi katigagon auton eis kaisareian kai exapesteilan auton eis tarson ai men oun ekklisiai kath olis tis joudajas kai galilajas kai samareias eichon eirinin oikodomoumenai kai poreuomenai to fobo tou kuriou kai ti paraklisei tou agiou pneumatos eplithunonto egeneto de petron dierchomenon dia panton katelthein kai pros tous agious tous katoikountas luddan euren de ekei anthropon tina ainean onomati ex eton okto katakeimenon epi krabbato os in paralelumenos kai eipen auto o petros ainea iatai se iisous o christos anastithi kai stroson seauto kai eutheos anesti kai eidon auton pantes oi katoikountes luddan kai ton sarona oitines epestrepsan epi ton kurion en ioppi de tis in mathitria onomati tabitha i diermineuomeni legetai dorkas auti in pliris agathon ergon kai eleimosunon on epoiei egeneto de en tais imerais ekeinais asthenisasan autin apothanein lousantes de autin ethikan en uperoo eggus de ousis luddis ti ioppi oi mathitai akousantes oti petros estin en auti apesteilan duo andras pros auton parakalountes mi oknisai dielthein eos auton anastas de petros sunilthen autois on paragenomenon anigagon eis to uperoon kai parestisan auto pasai ai chirai klaiousai kai epideiknumenai chitonas kai imatia osa epoiei met auton ousa i dorkas ekbalon de exo pantas o petros theis ta gonata prosiuxato kai epistrepsas pros to soma eipen tabitha anastithi i de inoixen tous ofthalmous autis kai idousa ton petron anekathisen dous de auti cheira anestisen autin fonisas de tous agious kai tas chiras parestisen autin zosan gnoston de egeneto kath olis tis ioppis kai polloi episteusan epi ton kurion egeneto de imeras ikanas meinai auton en ioppi para tini simoni bursei

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anir de tis in en kaisareia onomati kornilios ekatontarchis ek speiris tis kaloumenis italikis eusebis kai foboumenos ton theon sun panti to oiko autou poion te eleimosunas pollas to lao kai deomenos tou theou diapantos eiden en oramati faneros osei oran ennatin tis imeras aggelon tou theou eiselthonta pros auton kai eiponta auto kornilie o de atenisas auto kai emfobos genomenos eipen ti estin kurie eipen de auto ai proseuchai sou

kai ai eleimosunai sou anebisan eis mnimosunon enopion tou theou kai nun pempson eis ioppin andras kai metapempsai simona os epikaleitai petros outos xenizetai para tini simoni bursei o estin oikia para thalassan outos lalisei soi ti se dei poiein os de apilthen o aggelos o lalon to kornilio fonisas duo ton oiketon autou kai stratiotin eusebi ton proskarterounton auto kai exigisamenos autois apanta apesteilen autous eis tin ioppin ti de epaurion odoiporounton ekeinon kai ti polei eggizonton anebi petros epi to doma proseuxasthai peri oran ektin egeneto de prospeinos kai ithelen geusasthai paraskeuazonton de ekeinon epepesen ep auton ekstasis kai theorei ton ouranon aneogmenon kai katabainon ep auton skeuos ti os othonin megalin tessarsin archais dedemenon kai kathiemenon epi tis gis en o upirchen panta ta tetrapoda tis gis kai ta thiria kai ta erpeta kai ta peteina tou ouranou kai egeneto foni pros auton anastas petre thuson kai fage o de petros eipen midamos kurie oti oudepote efagon pan koinon i akatharton kai foni palin ek deuterou pros auton a o theos ekatharisen su mi koinou touto de egeneto epi tris kai palin anelifthi to skeuos eis ton ouranon os de en eauto diiporei o petros ti an eii to orama o eiden kai idou oi andres oi apestalmenoi apo tou korniliou dierotisantes tin oikian simonos epestisan epi ton pulona kai fonisantes epunthanonto ei simon o epikaloumenos petros enthade xenizetai tou de petrou enthumoumenou peri tou oramatos eipen auto to pneuma idou andres treis zitousin se alla anastas katabithi kai poreuou sun autois miden diakrinomenos dioti ego apestalka autous katabas de petros pros tous andras tous apestalmenous apo tou korniliou pros auton eipen idou ego eimi on ziteite tis i aitia di in pareste oi de eipon kornilios ekatontarchis anir dikaios kai foboumenos ton theon marturoumenos te upo olou tou ethnous ton ioudaion echrimatisthi upo aggelou agiou metapempsasthai se eis ton oikon autou kai akousai rimata para sou eiskalesamenos oun autous exenisen ti de epaurion o petros exilthen sun autois kai tines ton adelfon ton apo tis ioppis sunilthon auto kai ti epaurion eisilthon eis tin kaisareian o de kornilios in prosdokon autous sugkalesamenos tous suggeneis autou kai tous anagkaious filous os de egeneto eiselthein ton petron sunantisas auto o kornilios peson epi tous podas prosekunisen o de petros auton igeiren legon anastithi kago autos anthropos eimi kai sunomilon auto eisilthen kai euriskei suneliluthotas pollous efi te pros autous umeis epistasthe os athemiton estin andri joudajo kollasthaj i proserchesthaj allofulo kai emoi o theos edeixen midena koinon i akatharton legein anthropon dio kai anantirritos ilthon metapemftheis punthanomai oun tini logo metepempsasthe me kai o kornilios efi apo tetartis imeras mechri tautis tis oras imin nisteuon kai tin ennatin oran proseuchomenos en to oiko mou kai idou anir esti enopion mou en esthiti lampra kai fisin kornilie eisikousthi sou i proseuchi kai ai eleimosunai sou emnisthisan enopion tou theou pempson oun eis ioppin kai metakalesai simona os epikaleitai petros outos xenizetai en oikia simonos burseos para thalassan os paragenomenos lalisei soi exautis oun epempsa pros se su te kalos epoiisas paragenomenos nun oun pantes imeis enopion tou theou paresmen akousai panta ta prostetagmena soi upo tou theou anoixas de petros to stoma eipen ep alitheias katalambanomai oti ouk estin prosopoliptis o theos all en panti ethnei o foboumenos auton kai ergazomenos dikaiosunin dektos auto estin ton logon on apesteilen tois uiois israil euaggelizomenos eirinin dia iisou christou outos estin panton kurios umeis oidate to genomenon rima kath olis tis ioudaias arxamenon apo tis galilaias meta to baptisma o ekiruxen ioannis iisoun ton apo nazareth os echrisen auton o theos pneumati agio kai dunamei os diilthen euergeton kai iomenos pantas tous katadunasteuomenous upo tou diabolou oti o theos in met autou kai imeis esmen martures panton on epoiisen en te ti chora ton joudajon kai en ierousalim on aneilon kremasantes epi xulou touton o theos igeiren ti triti imera kai edoken auton emfani genesthai ou panti to lao alla martusin tois prokecheirotonimenois upo tou theou imin oitines sunefagomen kai sunepiomen auto meta to anastinai auton ek nekron kai pariggeilen imin kiruxai to lao kai diamarturasthai oti autos estin o orismenos upo tou theou kritis zonton kai nekron touto pantes oi profitai marturousin afesin amartion labein dia tou onomatos autou panta ton pisteuonta eis auton eti lalountos tou petrou ta rimata tauta epepesen to pneuma to agion epi pantas tous akouontas ton logon kai exestisan oi ek peritomis pistoi osoi sunilthon to petro oti kai epi ta ethni i dorea tou agiou pneumatos ekkechutai ikouon gar auton lalounton glossais kai megalunonton ton theon tote apekrithi o petros miti to udor kolusai dunatai tis tou mi baptisthinai toutous oitines to pneuma to agion elabon kathos kai imeis prosetaxen te autous baptisthinai en to onomati tou kuriou tote irotisan auton epimeinai imeras tinas

# 11

ikousan de oi apostoloi kai oi adelfoi oi ontes kata tin ioudaian oti kai ta ethni edexanto ton logon tou theou kai ote anebi petros eis ierosoluma diekrinonto pros auton oi ek peritomis legontes oti pros andras akro-

bustian echontas eisilthes kai sunefages autois arxamenos de o petros exetitheto autois kathexis legon ego imin en polei ioppi proseuchomenos kai eidon en ekstasei orama katabainon skeuos ti os othonin megalin tessarsin archais kathiemenin ek tou ouranou kai ilthen achris emou eis in atenisas katenooun kai eidon ta tetrapoda tis gis kai ta thiria kai ta erpeta kai ta peteina tou ouranou ikousa de fonis legousis moi anastas petre thuson kai fage eipon de midamos kurie oti pan koinon i akatharton oudepote eisilthen eis to stoma mou apekrithi de moi foni ek deuterou ek tou ouranou a o theos ekatharisen su mi koinou touto de egeneto epi tris kai palin anespasthi apanta eis ton ouranon kai idou exautis treis andres epestisan epi tin oikian en i imin apestalmenoi apo kaisareias pros me eipen de moi to pneuma sunelthein autois miden diakrinomenon ilthon de sun emoi kai oi ex adelfoi outoi kai eisilthomen eis ton oikon tou andros apiggeilen te imin pos eiden ton aggelon en to oiko autou stathenta kai eiponta auto aposteilon eis ioppin andras kai metapempsai simona ton epikaloumenon petron os lalisei rimata pros se en ois sothisi su kai pas o oikos sou en de to arxasthai me lalein epepesen to pneuma to agion ep autous osper kai ef imas en archi emnisthin de tou rimatos kuriou os elegen ioannis men ebaptisen udati umeis de baptisthisesthe en pneumati agio ei oun tin isin dorean edoken autois o theos os kai imin pisteusasin epi ton kurion iisoun christon ego de tis imin dunatos kolusai ton theon akousantes de tauta isuchasan kai edoxazon ton theon legontes arage kai tois ethnesin o theos tin metanoian edoken eis zoin oi men oun diasparentes apo tis thlipseos tis genomenis epi stefano diilthon eos foinikis kai kuprou kai antiocheias mideni lalountes ton logon ei mi monon ioudaiois isan de tines ex auton andres kuprioi kai kurinaioi oitines eiselthontes eis antiocheian elaloun pros tous ellinistas euaggelizomenoi ton kurion iisoun kai in cheir kuriou met auton polus te arithmos pisteusas epestrepsen epi ton kurion ikousthi de o logos eis ta ota tis ekklisias tis en ierosolumois peri auton kai exapesteilan barnaban dielthein eos antiocheias os paragenomenos kai idon tin charin tou theou echari kai parekalei pantas ti prothesei tis kardias prosmenein to kurio oti in anir agathos kai pliris pneumatos agiou kai pisteos kai prosetethi ochlos ikanos to kurio exilthen de eis tarson o barnabas anazitisai saulon kai euron auton igagen auton eis antiocheian egeneto de autous eniauton olon sunachthinai en ti ekklisia kai didaxai ochlon ikanon chrimatisai te proton en antiocheia tous mathitas christianous en tautais de tais imerais katilthon apo ierosolumon profitai eis antiocheian anastas de eis ex auton onomati agabos esimanen dia tou pneumatos limon megan mellein esesthai ef olin tin oikoumenin ostis kai egeneto epi klaudiou kaisaros ton de mathiton kathos iuporeito tis orisan ekastos auton eis diakonian pempsai tois katoikousin en ti ioudaia adelfois o kai epoiisan aposteilantes pros tous presbuterous dia cheiros barnaba kai saulou

#### 12

kat ekeinon de ton kairon epebalen irodis o basileus tas cheiras kakosai tinas ton apo tis ekklisias aneilen de iakobon ton adelfon ioannou machaira kai idon oti areston estin tois ioudaiois prosetheto sullabein kai petron isan de imerai ton azumon on kai piasas etheto eis fulakin paradous tessarsin tetradiois stratioton fulassein auton boulomenos meta to pascha anagagein auton to lao o men oun petros etireito en ti fulaki proseuchi de in ektenis ginomeni upo tis ekklisias pros ton theon uper autou ote de emellen auton proagein o irodis ti nukti ekeini in o petros koimomenos metaxu duo stratioton dedemenos alusesin dusin fulakes te pro tis thuras etiroun tin fulakin kai idou aggelos kuriou epesti kai fos elampsen en to oikimati pataxas de tin pleuran tou petrou igeiren auton legon anasta en tachei kai exepeson autou ai aluseis ek ton cheiron eipen te o aggelos pros auton perizosai kai upodisai ta sandalia sou epoiisen de outos kai legei auto peribalou to imation sou kai akolouthei moi kai exelthon ikolouthei auto kai ouk idei oti alithes estin to ginomenon dia tou aggelou edokei de orama blepein dielthontes de protin fulakin kai deuteran ilthon epi tin pulin tin sidiran tin ferousan eis tin polin itis automati inoichthi autois kai exelthontes proilthon rumin mian kai eutheos apesti o aggelos ap autou kai o petros genomenos en eauto eipen nun oida alithos oti exapesteilen kurios ton aggelon autou kai exeileto me ek cheiros irodou kai pasis tis prosdokias tou laou ton ioudaion sunidon te ilthen epi tin oikian marias tis mitros ioannou tou epikaloumenou markou ou isan ikanoi sunithroismenoi kai proseuchomenoi krousantos de tou petrou tin thuran tou pulonos prosilthen paidiski upakousai onomati rodi kai epignousa tin fonin tou petrou apo tis charas ouk inoixen ton pulona eisdramousa de apiggeilen estanai ton petron pro tou pulonos oi de pros autin eipon maini i de diischurizeto outos echein oi d elegon o aggelos autou estin o de petros epemenen krouon anoixantes de eidon auton kai exestisan kataseisas de autois ti cheiri sigan diigisato autois pos o kurios auton exigagen ek tis fulakis eipen de apaggeilate iakobo kai tois adelfois tauta kai exelthon eporeuthi eis

eteron topon genomenis de imeras in tarachos ouk oligos en tois stratiotais ti ara o petros egeneto irodis de epizitisas auton kai mi euron anakrinas tous fulakas ekeleusen apachthinai kai katelthon apo tis ioudaias eis tin kaisareian dietriben in de o irodis thumomachon turiois kai sidoniois omothumadon de parisan pros auton kai peisantes blaston ton epi tou koitonos tou basileos itounto eirinin dia to trefesthai auton tin choran apo tis basilikis takti de imera o irodis endusamenos esthita basilikin kai kathisas epi tou bimatos edimigorei pros autous o de dimos epefonei theou foni kai ouk anthropou parachrima de epataxen auton aggelos kuriou anth on ouk edoken tin doxan to theo kai genomenos skolikobrotos exepsuxen o de logos tou theou iuxanen kai eplithuneto barnabas de kai saulos upestrepsan ex ierousalim plirosantes tin diakonian sumparalabontes kai ioannin ton epiklithenta markon

### 13

isan de tines en antiocheia kata tin ousan ekklisian profitai kai didaskaloi o te barnabas kai sumeon o kaloumenos niger kai loukios o kurinaios manain te irodou tou tetrarchou suntrofos kai saulos leitourgounton de auton to kurio kai nisteuonton eipen to pneuma to agion aforisate di moi ton te barnaban kai ton saulon eis to ergon o proskeklimai autous tote nisteusantes kai proseuxamenoi kai epithentes tas cheiras autois apelusan outoi men oun ekpemfthentes upo tou pneumatos tou agiou katilthon eis tin seleukeian ekeithen te apepleusan eis tin kupron kai genomenoi en salamini katiggellon ton logon tou theou en tais sunagogais ton ioudaion eichon de kai ioannin upiretin dielthontes de tin nison achri pafou euron tina magon pseudoprofitin ioudaion o onoma bariisous os in sun to anthupato sergio paulo andri suneto outos proskalesamenos barnaban kai saulon epezitisen akousai ton logon tou theou anthistato de autois elumas o magos outos gar methermineuetai to onoma autou ziton diastrepsai ton anthupaton apo tis pisteos saulos de o kai paulos plistheis pneumatos agiou kai atenisas eis auton eipen o pliris pantos dolou kai pasis radiourgias uie diabolou echthre pasis dikaiosunis ou pausi diastrefon tas odous kuriou tas eutheias kai nun idou cheir tou kuriou epi se kai esi tuflos mi blepon ton ilion achri kairou parachrima de epepesen ep auton achlus kai skotos kai periagon ezitei cheiragogous tote idon o anthupatos to gegonos episteusen ekplissomenos epi ti didachi tou kuriou anachthentes de apo tis pafou oi peri ton paulon ilthon eis pergin tis pamfulias ioannis de apochorisas ap auton upestrepsen eis ierosoluma autoi de dielthontes

apo tis pergis paregenonto eis antiocheian tis pisidias kai eiselthontes eis tin sunagogin ti imera ton sabbaton ekathisan meta de tin anagnosin tou nomou kai ton profiton apesteilan oi archisunagogoi pros autous legontes andres adelfoi ei estin logos en umin parakliseos pros ton laon legete anastas de paulos kai kataseisas ti cheiri eipen andres israilitai kai oi foboumenoi ton theon akousate o theos tou laou toutou israil exelexato tous pateras imon kai ton laon upsosen en ti paroikia en gi aigupto kai meta brachionos upsilou exigagen autous ex autis kai os tessarakontaeti chronon etropoforisen autous en ti erimo kai kathelon ethni epta en gi chanaan kateklirodotisen autois tin gin auton kai meta tauta os etesin tetrakosiois kai pentikonta edoken kritas eos samouil tou profitou kakeithen itisanto basilea kai edoken autois o theos ton saoul uion kis andra ek fulis beniamin eti tessarakonta kai metastisas auton igeiren autois ton dabid eis basilea o kai eipen marturisas euron dabid ton tou iessai andra kata tin kardian mou os poiisei panta ta thelimata mou toutou o theos apo tou spermatos kat epaggelian igeiren to israil sotira iisoun prokiruxantos ioannou pro prosopou tis eisodou autou baptisma metanoias panti to lao israil os de eplirou o ioannis ton dromon elegen tina me uponoeite einai ouk eimi ego all idou erchetai met eme ou ouk eimi axios to upodima ton podon lusai andres adelfoi uioi genous abraam kai oi en umin foboumenoi ton theon umin o logos tis sotirias tautis apestali oi gar katoikountes en ierousalim kai oi archontes auton touton agnoisantes kai tas fonas ton profiton tas kata pan sabbaton anaginoskomenas krinantes eplirosan kai midemian aitian thanatou eurontes itisanto pilaton anairethinai auton os de etelesan apanta ta peri autou gegrammena kathelontes apo tou xulou ethikan eis mnimeion o de theos igeiren auton ek nekron os ofthi epi imeras pleious tois sunanabasin auto apo tis galilaias eis ierousalim oitines eisin martures autou pros ton laon kai imeis umas euaggelizometha tin pros tous pateras epaggelian genomenin oti tautin o theos ekpepliroken tois teknois auton imin anastisas iisoun os kai en to psalmo to deutero gegraptai uios mou ei su ego simeron gegennika se oti de anestisen auton ek nekron miketi mellonta upostrefein eis diafthoran outos eiriken oti doso umin ta osia dabid ta pista dio kai en etero legei ou doseis ton osion sou idein diafthoran dabid men gar idia genea upiretisas ti tou theou bouli ekoimithi kai prosetethi pros tous pateras autou kai eiden diafthoran on de o theos igeiren ouk eiden diafthoran gnoston oun esto umin andres adelfoi oti dia toutou umin afesis amartion kataggelletai kai apo panton on ouk idunithite en to nomo

moseos dikaiothinai en touto pas o pisteuon dikaioutai blepete oun mi epelthi ef umas to eirimenon en tois profitais idete oi katafronitai kai thaumasate kai afanisthite oti ergon ego ergazomai en tais imerais umon ergon o ou mi pisteusite ean tis ekdiigitai umin exionton de ek tis sunagogis ton ioudaion parekaloun ta ethni eis to metaxu sabbaton lalithinai autois ta rimata tauta lutheisis de tis sunagogis ikolouthisan polloi ton ioudaion kai ton sebomenon prosiluton to paulo kai to barnaba oitines proslalountes autois epeithon autous epimenein ti chariti tou theou to de erchomeno sabbato schedon pasa i polis sunichthi akousai ton logon tou theou idontes de oi ioudaioi tous ochlous eplisthisan zilou kai antelegon tois upo tou paulou legomenois antilegontes kai blasfimountes parrisiasamenoi de o paulos kai o barnabas eipon umin in anagkaion proton lalithinai ton logon tou theou epeidi de apotheisthe auton kai ouk axious krinete eautous tis aioniou zois idou strefometha eis ta ethni outos gar entetaltai imin o kurios tetheika se eis fos ethnon tou einai se eis sotirian eos eschatou tis gis akouonta de ta ethni echairon kai edoxazon ton logon tou kuriou kai episteusan osoi isan tetagmenoi eis zoin aionion diefereto de o logos tou kuriou di olis tis choras oi de ioudaioi parotrunan tas sebomenas gunaikas kai tas euschimonas kai tous protous tis poleos kai epigeiran diogmon epi ton paulon kai ton barnaban kai exebalon autous apo ton orion auton oi de ektinaxamenoi ton koniorton ton podon auton ep autous ilthon eis ikonion oi de mathitai eplirounto charas kai pneumatos agiou

#### 14

egeneto de en ikonio kata to auto eiselthein autous eis tin sunagogin ton ioudaion kai lalisai outos oste pisteusai ioudaion te kai ellinon polu plithos oi de apeithountes ioudaioi epigeiran kai ekakosan tas psuchas ton ethnon kata ton adelfon ikanon men oun chronon dietripsan parrisiazomenoi epi to kurio to marturounti to logo tis charitos autou kai didonti simeia kai terata ginesthai dia ton cheiron auton eschisthi de to plithos tis poleos kai oi men isan sun tois ioudaiois oi de sun tois apostolois os de egeneto ormi ton ethnon te kai joudajon sun tois archousin auton ubrisai kai lithobolisai autous sunidontes katefugon eis tas poleis tis lukaonias lustran kai derbin kai tin perichoron kakei isan euaggelizomenoi kai tis anir en lustrois adunatos tois posin ekathito cholos ek koilias mitros autou uparchon os oudepote periepepatikei outos ikouen tou paulou lalountos os atenisas auto kai idon oti pistin echei tou sothinai eipen megali ti foni anastithi epi tous podas sou orthos kai illeto kai periepatei oi de ochloi idontes o epoiisen o paulos epiran tin fonin auton lukaonisti legontes oi theoi omoiothentes anthropois katebisan pros imas ekaloun te ton men barnaban dia ton de paulon ermin epeidi autos in o igoumenos tou logou o de iereus tou dios tou ontos pro tis poleos auton taurous kai stemmata epi tous pulonas enegkas sun tois ochlois ithelen thuein akousantes de oi apostoloi barnabas kai paulos diarrixantes ta imatia auton eisepidisan eis ton ochlon krazontes kai legontes andres ti tauta poieite kai imeis omoiopatheis esmen umin anthropoi euaggelizomenoi umas apo touton ton mataion epistrefein epi ton theon ton zonta os epoiisen ton ouranon kai tin gin kai tin thalassan kai panta ta en autois os en tais parochimenais geneais eiasen panta ta ethni poreuesthai tais odois auton kai toi ge ouk amarturon eauton afiken agathopoion ouranothen imin uetous didous kai kairous karpoforous empiplon trofis kai eufrosunis tas kardias imon kai tauta legontes molis katepausan tous ochlous tou mi thuein autois epilthon de apo antiocheias kai ikoniou ioudaioi kai peisantes tous ochlous kai lithasantes ton paulon esuron exo tis poleos nomisantes auton tethnanai kuklosanton de auton ton mathiton anastas eisilthen eis tin polin kai ti epaurion exilthen sun to barnaba eis derbin euaggelisamenoi te tin polin ekeinin kai mathiteusantes ikanous upestrepsan eis tin lustran kai ikonion kai antiocheian epistirizontes tas psuchas ton mathiton parakalountes emmenein ti pistei kai oti dia pollon thlipseon dei imas eiselthein eis tin basileian tou theou cheirotonisantes de autois presbuterous kat ekklisian proseuxamenoi meta nisteion parethento autous to kurio eis on pepisteukeisan kai dielthontes tin pisidian ilthon eis pamfulian kai lalisantes en pergi ton logon katebisan eis attaleian kakeithen apepleusan eis antiocheian othen isan paradedomenoi ti chariti tou theou eis to ergon o eplirosan paragenomenoi de kai sunagagontes tin ekklisian aniggeilan osa epoiisen o theos met auton kai oti inoixen tois ethnesin thuran pisteos dietribon de ekei chronon ouk oligon sun tois mathitais

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kai tines katelthontes apo tis ioudaias edidaskon tous adelfous oti ean mi peritemnisthe to ethei mouseos ou dunasthe sothinai genomenis oun staseos kai suzitiseos ouk oligis to paulo kai to barnaba pros autous etaxan anabainein paulon kai barnaban kai tinas allous ex auton pros tous apostolous kai presbuterous eis ierousalim peri tou zitimatos toutou oi men oun propemfthentes

upo tis ekklisias diirchonto tin foinikin kai samareian ekdiigoumenoi tin epistrofin ton ethnon kai epoioun charan megalin pasin tois adelfois paragenomenoi de eis ierousalim apedechthisan upo tis ekklisias kai ton apostolon kai ton presbuteron aniggeilan te osa o theos epoiisen met auton exanestisan de tines ton apo tis aireseos ton farisaion pepisteukotes legontes oti dei peritemnein autous paraggellein te tirein ton nomon mouseos sunichthisan de oi apostoloi kai oi presbuteroi idein peri tou logou toutou pollis de suzitiseos genomenis anastas petros eipen pros autous andres adelfoi umeis epistasthe oti af imeron archaion o theos en imin exelexato dia tou stomatos mou akousai ta ethni ton logon tou euaggeliou kai pisteusai kai o kardiognostis theos emarturisen autois dous autois to pneuma to agion kathos kai imin kai ouden diekrinen metaxu imon te kai auton ti pistei katharisas tas kardias auton nun oun ti peirazete ton theon epitheinai zugon epi ton trachilon ton mathiton on oute oi pateres imon oute imeis ischusamen bastasai alla dia tis charitos kuriou iisou christou pisteuomen sothinai kath on tropon kakeinoi esigisen de pan to plithos kai ikouon barnaba kai paulou exigoumenon osa epoiisen o theos simeia kai terata en tois ethnesin di auton meta de to sigisai autous apekrithi iakobos legon andres adelfoi akousate mou sumeon exigisato kathos proton o theos epeskepsato labein ex ethnon laon epi to onomati autou kai touto sumfonousin oi logoi ton profiton kathos gegraptai meta tauta anastrepso kai anoikodomiso tin skinin dabid tin peptokujan kai ta kateskammena autis anoikodomiso kai anorthoso autin opos an ekzitisosin oi kataloipoi ton anthropon ton kurion kai panta ta ethni ef ous epikeklitai to onoma mou ep autous legei kurios o poion tauta panta gnosta ap aionos estin to theo panta ta erga autou dio ego krino mi parenochlein tois apo ton ethnon epistrefousin epi ton theon alla episteilai autois tou apechesthai apo ton alisgimaton ton eidolon kai tis porneias kai tou pniktou kai tou aimatos mosis gar ek geneon archaion kata polin tous kirussontas auton echei en tais sunagogais kata pan sabbaton anaginoskomenos tote edoxen tois apostolois kai tois presbuterois sun oli ti ekklisia eklexamenous andras ex auton pempsai eis antiocheian sun to paulo kai barnaba ioudan ton epikaloumenon barsaban kai silan andras igoumenous en tois adelfois grapsantes dia cheiros auton tade oi apostoloi kai oi presbuteroi kai oi adelfoi tois kata tin antiocheian kai surian kai kilikian adelfois tois ex ethnon chairein epeidi ikousamen oti tines ex imon exelthontes etaraxan umas logois anaskeuazontes tas psuchas umon legontes peritemnesthai kai tirein ton nomon ois ou diesteilametha edoxen imin genomenois omothumadon eklexamenous andras pempsai pros umas sun tois agapitois imon barnaba kai paulo anthropois paradedokosin tas psuchas auton uper tou onomatos tou kuriou imon iisou christou apestalkamen oun ioudan kai silan kai autous dia logou apaggellontas ta auta edoxen gar to agio pneumati kai imin miden pleon epitithesthai umin baros plin ton epanagkes touton apechesthai eidolothuton kai aimatos kai pniktou kai porneias ex on diatirountes eautous eu praxete errosthe oi men oun apoluthentes ilthon eis antiocheian kai sunagagontes to plithos epedokan tin epistolin anagnontes de echarisan epi ti paraklisei ioudas de kai silas kai autoi profitai ontes dia logou pollou parekalesan tous adelfous kai epestirixan polisantes de chronon apeluthisan met eirinis apo ton adelfon pros tous apostolous edoxen de to sila epimeinai autou paulos de kai barnabas dietribon en antiocheia didaskontes kai euaggelizomenoi meta kai eteron pollon ton logon tou kuriou meta de tinas imeras eipen paulos pros barnaban epistrepsantes di episkepsometha tous adelfous imon kata pasan polin en ais katiggeilamen ton logon tou kuriou pos echousin barnabas de ebouleusato sumparalabein ton ioannin ton kaloumenon markon paulos de ixiou ton apostanta ap auton apo pamfulias kai mi sunelthonta autois eis to ergon mi sumparalabein touton egeneto oun paroxusmos oste apochoristhinai autous ap allilon ton te barnaban paralabonta ton markon ekpleusai eis kupron paulos de epilexamenos silan exilthen paradotheis ti chariti tou theou upo ton adelfon diircheto de tin surian kai kilikian epistirizon tas ekklisias

### 16

katintisen de eis derbin kai lustran kai idou mathitis tis in ekei onomati timotheos uios gunaikos tinos ioudaias pistis patros de ellinos os emartureito upo ton en lustrois kai ikonio adelfon touton ithelisen o paulos sun auto exelthein kai labon perietemen auton dia tous ioudaious tous ontas en tois topois ekeinois ideisan gar apantes ton patera autou oti ellin upirchen os de dieporeuonto tas poleis paredidoun autois fulassein ta dogmata ta kekrimena upo ton apostolon kai ton presbuteron ton en ierousalim ai men oun ekklisiai estereounto ti pistei kai eperisseuon to arithmo kath imeran dielthontes de tin frugian kai tin galatikin choran koluthentes upo tou agiou pneumatos lalisai ton logon en ti asia elthontes kata tin musian epeirazon kata tin bithunian poreuesthai kai ouk eiasen autous to pneuma parelthontes de tin musian katebisan eis troada kai orama

dia tis nuktos ofthi to paulo anir tis in makedon estos parakalon auton kai legon diabas eis makedonian boithison imin os de to orama eiden eutheos ezitisamen exelthein eis tin makedonian sumbibazontes oti proskeklitai imas o kurios euaggelisasthai autous anachthentes oun apo tis troados euthudromisamen eis samothrakin ti te epiousi eis neapolin ekeithen te eis filippous itis estin proti tis meridos tis makedonias polis kolonia imen de en tauti ti polei diatribontes imeras tinas ti te imera ton sabbaton exilthomen exo tis poleos para potamon ou enomizeto proseuchi einai kai kathisantes elaloumen tais sunelthousais gunaixin kai tis guni onomati ludia porfuropolis poleos thuateiron sebomeni ton theon ikouen is o kurios diinoixen tin kardian prosechein tois laloumenois upo tou paulou os de ebaptisthi kai o oikos autis parekalesen legousa ei kekrikate me pistin to kurio einai eiselthontes eis ton oikon mou meinate kai parebiasato imas egeneto de poreuomenon imon eis proseuchin paidiskin tina echousan pneuma puthonos apantisai imin itis ergasian pollin pareichen tois kuriois autis manteuomeni auti katakolouthisasa to paulo kai imin ekrazen legousa outoi oi anthropoi douloi tou theou tou upsistou eisin oitines kataggellousin imin odon sotirias touto de epoiei epi pollas imeras diaponitheis de o paulos kai epistrepsas to pneumati eipen paraggello soi en to onomati iisou christou exelthein ap autis kai exilthen auti ti ora idontes de oi kurioi autis oti exilthen i elpis tis ergasias auton epilabomenoi ton paulon kai ton silan eilkusan eis tin agoran epi tous archontas kai prosagagontes autous tois stratigois eipon outoi oi anthropoi ektarassousin imon tin polin ioudaioi uparchontes kai kataggellousin ethi a ouk exestin imin paradechesthai oude poiein romaiois ousin kai sunepesti o ochlos kat auton kai oi stratigoi perirrixantes auton ta imatia ekeleuon rabdizein pollas te epithentes autois pligas ebalon eis fulakin paraggeilantes to desmofulaki asfalos tirein autous os paraggelian toiautin eilifos ebalen autous eis tin esoteran fulakin kai tous podas auton isfalisato eis to xulon kata de to mesonuktion paulos kai silas proseuchomenoi umnoun ton theon epikroonto de auton oi desmioi afno de seismos egeneto megas oste saleuthinai ta themelia tou desmotiriou aneochthisan te parachrima ai thurai pasai kai panton ta desma anethi exupnos de genomenos o desmofulax kai idon aneogmenas tas thuras tis fulakis spasamenos machairan emellen eauton anairein nomizon ekpefeugenai tous desmious efonisen de foni megali o paulos legon miden praxis seauto kakon apantes gar esmen enthade aitisas de fota eisepidisen kai entromos genomenos prosepesen to paulo kai to sila kai proagagon autous exo efi kurioi ti me dei poiein ina sotho oi de eipon pisteuson epi ton kurion iisoun christon kai sothisi su kai o oikos sou kai elalisan auto ton logon tou kuriou kai pasin tois en ti oikia autou kai paralabon autous en ekeini ti ora tis nuktos elousen apo ton pligon kai ebaptisthi autos kai oi autou pantes parachrima anagagon te autous eis ton oikon autou parethiken trapezan kai igalliasato panoiki pepisteukos to theo imeras de genomenis apesteilan oi stratigoi tous rabdouchous legontes apoluson tous anthropous ekeinous apiggeilen de o desmofulax tous logous toutous pros ton paulon oti apestalkasin oi stratigoi ina apoluthite nun oun exelthontes poreuesthe en eirini o de paulos efi pros autous deirantes imas dimosia akatakritous anthropous romaious uparchontas ebalon eis fulakin kai nun lathra imas ekballousin ou gar alla elthontes autoi imas exagagetosan aniggeilan de tois stratigois oi rabdouchoi ta rimata tauta kai efobithisan akousantes oti romaioi eisin kai elthontes parekalesan autous kai exagagontes iroton exelthein tis poleos exelthontes de ek tis fulakis eisilthon eis tin ludian kai idontes tous adelfous parekalesan autous kai exilthon

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diodeusantes de tin amfipolin kai apollonian ilthon eis thessalonikin opou in i sunagogi ton ioudaion kata de to eiothos to paulo eisilthen pros autous kai epi sabbata tria dielegeto autois apo ton grafon dianoigon kai paratithemenos oti ton christon edei pathein kai anastinai ek nekron kai oti outos estin o christos iisous on ego kataggello umin kai tines ex auton epeisthisan kai proseklirothisan to paulo kai to sila ton te sebomenon ellinon polu plithos gunaikon te ton proton ouk oligai zilosantes de oi apeithountes ioudaioi kai proslabomenoi ton agoraion tinas andras ponirous kai ochlopoiisantes ethoruboun tin polin epistantes te ti oikia iasonos ezitoun autous agagein eis ton dimon mi eurontes de autous esuron ton iasona kai tinas adelfous epi tous politarchas boontes oti oi tin oikoumenin anastatosantes outoi kai enthade pareisin ous upodedektai iason kai outoi pantes apenanti ton dogmaton kaisaros prattousin basilea legontes eteron einai iisoun etaraxan de ton ochlon kai tous politarchas akouontas tauta kai labontes to ikanon para tou iasonos kai ton loipon apelusan autous oi de adelfoi eutheos dia tis nuktos exepempsan ton te paulon kai ton silan eis beroian oitines paragenomenoi eis tin sunagogin ton ioudaion apiesan outoi de isan eugenesteroi ton en thessaloniki oitines edexanto ton logon meta pasis prothumias to kath imeran anakrinontes tas grafas ei echoi

tauta outos polloi men oun ex auton episteusan kai ton ellinidon gunaikon ton euschimonon kai andron ouk oligoi os de egnosan oi apo tis thessalonikis ioudaioi oti kai en ti beroia katiggeli upo tou paulou o logos tou theou ilthon kakei saleuontes tous ochlous eutheos de tote ton paulon exapesteilan oi adelfoi poreuesthai os epi tin thalassan upemenon de o te silas kai o timotheos ekei oi de kathistontes ton paulon igagon auton eos athinon kai labontes entolin pros ton silan kai timotheon ina os tachista elthosin pros auton exiesan en de tais athinais ekdechomenou autous tou paulou paroxuneto to pneuma autou en auto theorounti kateidolon ousan tin polin dielegeto men oun en ti sunagogi tois ioudaiois kai tois sebomenois kai en ti agora kata pasan imeran pros tous paratugchanontas tines de ton epikoureion kai ton stoikon filosofon suneballon auto kai tines elegon ti an theloi o spermologos outos legein oi de xenon daimonion dokei kataggeleus einai oti ton iisoun kai tin anastasin autois euiggelizeto epilabomenoi te autou epi ton areion pagon igagon legontes dunametha gnonai tis i kaini auti i upo sou laloumeni didachi xenizonta gar tina eisfereis eis tas akoas imon boulometha oun gnonai ti an theloi tauta einai athinaioi de pantes kai oi epidimountes xenoi eis ouden eteron eukairoun i legein ti kai akouein kainoteron statheis de o paulos en meso tou areiou pagou efi andres athinaioi kata panta os deisidaimonesterous umas theoro dierchomenos gar kai anatheoron ta sebasmata umon euron kai bomon en o epegegrapto agnosto theo on oun agnoountes eusebeite touton ego kataggello umin o theos o poiisas ton kosmon kai panta ta en auto outos ouranou kai gis kurios uparchon ouk en cheiropoiitois naois katoikei oude upo cheiron anthropon therapeuetai prosdeomenos tinos autos didous pasin zoin kai pnoin kai ta panta epoiisen te ex enos aimatos pan ethnos anthropon katoikein epi pan to prosopon tis gis orisas protetagmenous kairous kai tas orothesias tis katoikias auton zitein ton kurion ei ara ge psilafiseian auton kai euroien kaitoige ou makran apo enos ekastou imon uparchonta en auto gar zomen kai kinoumetha kai esmen os kai tines ton kath umas poiiton eirikasin tou gar kai genos esmen genos oun uparchontes tou theou ouk ofeilomen nomizein chruso i arguro i litho charagmati technis kai enthumiseos anthropou to theion einai omoion tous men oun chronous tis agnoias uperidon o theos ta nun paraggellei tois anthropois pasin pantachou metanoein dioti estisen imeran en i mellei krinein tin oikoumenin en dikaiosuni en andri o orisen pistin paraschon pasin anastisas auton ek nekron akousantes de anastasin nekron oi men echleuazon oi de eipon akousometha sou palin peri toutou kai outos o paulos exilthen ek mesou auton tines de andres kollithentes auto episteusan en ois kai dionusios o areopagitis kai guni onomati damaris kai eteroi sun autois

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meta de tauta choristheis o paulos ek ton athinon ilthen eis korinthon kai euron tina ioudaion onomati akulan pontikon to genei prosfatos eliluthota apo tis italias kai priskillan gunaika autou dia to diatetachenai klaudion chorizesthai pantas tous ioudaious ek tis romis prosilthen autois kai dia to omotechnon einai emenen par autois kai eirgazeto isan gar skinopoioi tin technin dielegeto de en ti sunagogi kata pan sabbaton epeithen te ioudaious kai ellinas os de katilthon apo tis makedonias o te silas kai o timotheos suneicheto to pneumati o paulos diamarturomenos tois ioudaiois ton christon iisoun antitassomenon de auton kai blasfimounton ektinaxamenos ta imatia eipen pros autous to aima umon epi tin kefalin umon katharos ego apo tou nun eis ta ethni poreusomai kai metabas ekeithen ilthen eis oikian tinos onomati joustou sebomenou ton theon ou i oikia in sunomorousa ti sunagogi krispos de o archisunagogos episteusen to kurio sun olo to oiko autou kai polloi ton korinthion akouontes episteuon kai ebaptizonto eipen de o kurios di oramatos en nukti to paulo mi fobou alla lalei kai mi siopisis dioti ego eimi meta sou kai oudeis epithisetai soi tou kakosai se dioti laos estin moi polus en ti polei tauti ekathisen te eniauton kai minas ex didaskon en autois ton logon tou theou gallionos de anthupateuontos tis achaias katepestisan omothumadon oi ioudaioi to paulo kai igagon auton epi to bima legontes oti para ton nomon outos anapeithei tous anthropous sebesthai ton theon mellontos de tou paulou anoigein to stoma eipen o gallion pros tous ioudaious ei men oun in adikima ti i radiourgima poniron o ioudaioi kata logon an ineschomin umon ei de zitima estin peri logou kai onomaton kai nomou tou kath umas opsesthe autoi kritis gar ego touton ou boulomai einai kai apilasen autous apo tou bimatos epilabomenoi de pantes oi ellines sosthenin ton archisunagogon etupton emprosthen tou bimatos kai ouden touton to gallioni emelen o de paulos eti prosmeinas imeras ikanas tois adelfois apotaxamenos exeplei eis tin surian kai sun auto priskilla kai akulas keiramenos tin kefalin en kegchreais eichen gar euchin katintisen de eis efeson kakeinous katelipen autou autos de eiselthon eis tin sunagogin dielechthi tois ioudaiois erotonton de auton epi pleiona chronon meinai par autois ouk epeneusen all apetaxato autois eipon dei

me pantos tin eortin tin erchomenin poiisai eis ierosoluma palin de anakampso pros umas tou theou thelontos kai anichthi apo tis efesou kai katelthon eis kaisareian anabas kai aspasamenos tin ekklisian katebi eis antiocheian kai poiisas chronon tina exilthen dierchomenos kathexis tin galatikin choran kai frugian epistirizon pantas tous mathitas ioudaios de tis apollos onomati alexandreus to genei anir logios katintisen eis efeson dunatos on en tais grafais outos in katichimenos tin odon tou kuriou kai zeon to pneumati elalei kai edidasken akribos ta peri tou kuriou epistamenos monon to baptisma ioannou outos te irxato parrisiazesthai en ti sunagogi akousantes de autou akulas kai priskilla proselabonto auton kai akribesteron auto exethento tin tou theou odon boulomenou de autou dielthein eis tin achaian protrepsamenoi oi adelfoi egrapsan tois mathitais apodexasthai auton os paragenomenos sunebaleto polu tois pepisteukosin dia tis charitos eutonos gar tois ioudaiois diakatilegcheto dimosia epideiknus dia ton grafon einai ton christon iisoun

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egeneto de en to ton apollo einai en korintho paulon dielthonta ta anoterika meri elthein eis efeson kai euron tinas mathitas eipen pros autous ei pneuma agion elabete pisteusantes oi de eipon pros auton all oude ei pneuma agion estin ikousamen eipen te pros autous eis ti oun ebaptisthite oi de eipon eis to ioannou baptisma eipen de paulos ioannis men ebaptisen baptisma metanoias to lao legon eis ton erchomenon met auton ina pisteusosin tout estin eis ton christon iisoun akousantes de ebaptisthisan eis to onoma tou kuriou iisou kai epithentos autois tou paulou tas cheiras ilthen to pneuma to agion ep autous elaloun te glossais kai proefiteuon isan de oi pantes andres osei dekaduo eiselthon de eis tin sunagogin eparrisiazeto epi minas treis dialegomenos kai peithon ta peri tis basileias tou theou os de tines esklirunonto kai ipeithoun kakologountes tin odon enopion tou plithous apostas ap auton aforisen tous mathitas kath imeran dialegomenos en ti scholi turannou tinos touto de egeneto epi eti duo oste pantas tous katoikountas tin asian akousai ton logon tou kuriou iisou ioudaious te kai ellinas dunameis te ou tas tuchousas epoiei o theos dia ton cheiron paulou oste kai epi tous asthenountas epiferesthai apo tou chrotos autou soudaria i simikinthia kai apallassesthai ap auton tas nosous ta te pneumata ta ponira exerchesthai ap auton epecheirisan de tines apo ton perierchomenon ioudaion exorkiston onomazein epi tous echontas ta pneumata ta ponira to onoma tou kuriou iisou legontes orkizomen umas ton iisoun on o paulos kirussei isan de tines uioi skeua ioudaiou archiereos epta oi touto poiountes apokrithen de to pneuma to poniron eipen ton iisoun ginosko kai ton paulon epistamai umeis de tines este kai efallomenos ep autous o anthropos en o in to pneuma to poniron kai katakurieusas auton ischusen kat auton oste gumnous kai tetraumatismenous ekfugein ek tou oikou ekeinou touto de egeneto gnoston pasin ioudaiois te kai ellisin tois katoikousin tin efeson kai epepesen fobos epi pantas autous kai emegaluneto to onoma tou kuriou iisou polloi te ton pepisteukoton irchonto exomologoumenoi kai anaggellontes tas praxeis auton ikanoi de ton ta perierga praxanton sunenegkantes tas biblous katekaion enopion panton kai sunepsifisan tas timas auton kai euron arguriou muriadas pente outos kata kratos o logos tou kuriou iuxanen kai ischuen os de eplirothi tauta etheto o paulos en to pneumati dielthon tin makedonian kai achaian poreuesthai eis ierousalim eipon oti meta to genesthai me ekei dei me kai romin idein aposteilas de eis tin makedonian duo ton diakonounton auto timotheon kai eraston autos epeschen chronon eis tin asian egeneto de kata ton kairon ekeinon tarachos ouk oligos peri tis odou dimitrios gar tis onomati argurokopos poion naous argurous artemidos pareicheto tois technitais ergasian ouk oligin ous sunathroisas kai tous peri ta toiauta ergatas eipen andres epistasthe oti ek tautis tis ergasias i euporia imon estin kai theoreite kai akouete oti ou monon efesou alla schedon pasis tis asias o paulos outos peisas metestisen ikanon ochlon legon oti ouk eisin theoi oi dia cheiron ginomenoi ou monon de touto kinduneuei imin to meros eis apelegmon elthein alla kai to tis megalis theas artemidos ieron eis ouden logisthinai mellein te kai kathaireisthai tin megaleiotita autis in oli i asia kai i oikoumeni sebetai akousantes de kai genomenoi plireis thumou ekrazon legontes megali i artemis efesion kai eplisthi i polis oli sugchuseos ormisan te omothumadon eis to theatron sunarpasantes gaion kai aristarchon makedonas sunekdimous tou paulou tou de paulou boulomenou eiselthein eis ton dimon ouk eion auton oi mathitai tines de kai ton asiarchon ontes auto filoi pempsantes pros auton parekaloun mi dounai eauton eis to theatron alloi men oun allo ti ekrazon in gar i ekklisia sugkechumeni kai oi pleious ouk ideisan tinos eneken sunelilutheisan ek de tou ochlou proebibasan alexandron proballonton auton ton joudaion o de alexandros kataseisas tin cheira ithelen apologeisthai to dimo epignonton de oti ioudaios estin foni egeneto mia ek panton os epi oras duo krazonton megali i artemis efesion katasteilas de o grammateus ton ochlon fisin andres efesioi tis gar estin anthropos

os ou ginoskei tin efesion polin neokoron ousan tis megalis theas artemidos kai tou diopetous anantirriton oun onton touton deon estin umas katestalmenous uparchein kai miden propetes prattein igagete gar tous andras toutous oute ierosulous oute blasfimountas tin thean umon ei men oun dimitrios kai oi sun auto technitai pros tina logon echousin agoraioi agontai kai anthupatoi eisin egkaleitosan allilois ei de ti peri eteron epiziteite en ti ennomo ekklisia epiluthisetai kai gar kinduneuomen egkaleisthai staseos peri tis simeron midenos aitiou uparchontos peri ou dunisometha apodounai logon tis sustrofis tautis kai tauta eipon apelusen tin ekklisian

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de to pausasthai ton thorubon proskalesamenos o paulos tous mathitas kai aspasamenos exilthen poreuthinai eis tin makedonian dielthon de ta meri ekeina kai parakalesas autous logo pollo ilthen eis tin ellada poiisas te minas treis genomenis auto epiboulis upo ton ioudaion mellonti anagesthai eis tin surian egeneto gnomi tou upostrefein dia makedonias suneipeto de auto achri tis asias sopatros beroiaios thessalonikeon de aristarchos kai sekoundos kai gaios derbaios kai timotheos asianoi de tuchikos kai trofimos outoi proelthontes emenon imas en troadi imeis de exepleusamen meta tas imeras ton azumon apo filippon kai ilthomen pros autous eis tin troada achris imeron pente ou dietripsamen imeras epta en de ti mia ton sabbaton sunigmenon ton mathiton tou klasai arton o paulos dielegeto autois mellon exienai ti epaurion pareteinen te ton logon mechri mesonuktiou isan de lampades ikanai en to uperoo ou isan sunigmenoi kathimenos de tis neanias onomati eutuchos epi tis thuridos kataferomenos upno bathei dialegomenou tou paulou epi pleion katenechtheis apo tou upnou epesen apo tou tristegou kato kai irthi nekros katabas de o paulos epepesen auto kai sumperilabon eipen mi thorubeisthe i gar psuchi autou en auto estin anabas de kai klasas arton kai geusamenos ef ikanon te omilisas achris augis outos exilthen igagon de ton paida zonta kai pareklithisan ou metrios imeis de proelthontes epi to ploion anichthimen eis tin asson ekeithen mellontes analambanein ton paulon outos gar in diatetagmenos mellon autos pezeuein os de sunebalen imin eis tin asson analabontes auton ilthomen eis mitulinin kakeithen apopleusantes ti epiousi katintisamen antikru chiou ti de etera parebalomen eis samon kai meinantes en trogullio ti echomeni ilthomen eis militon ekrinen gar o paulos parapleusai tin efeson opos mi genitai auto chronotribisai en ti asia espeuden gar ei dunaton in auto tin imeran tis pentikostis genesthai eis ierosoluma apo de tis militou pempsas eis efeson metekalesato tous presbuterous tis ekklisias os de paregenonto pros auton eipen autois umeis epistasthe apo protis imeras af is epebin eis tin asian pos meth umon ton panta chronon egenomin douleuon to kurio meta pasis tapeinofrosunis kai pollon dakruon kai peirasmon ton sumbanton moi en tais epiboulais ton ioudaion os ouden upesteilamin ton sumferonton tou mi anaggeilai umin kai didaxai umas dimosia kai kat oikous diamarturomenos ioudajois te kai ellisin tin eis ton theon metanoian kai pistin tin eis ton kurion imon iisoun christon kai nun idou ego dedemenos to pneumati poreuomai eis ierousalim ta en auti sunantisonta moi mi eidos plin oti to pneuma to agion kata polin diamarturetai legon oti desma me kai thlipseis menousin all oudenos logon poioumai oude echo tin psuchin mou timian emauto os teleiosai ton dromon mou meta charas kai tin diakonian in elabon para tou kuriou iisou diamarturasthai to euaggelion tis charitos tou theou kai nun idou ego oida oti ouketi opsesthe to prosopon mou umeis pantes en ois diilthon kirusson tin basileian tou theou dio marturomai umin en ti simeron imera oti katharos ego apo tou aimatos panton ou gar upesteilamin tou mi anaggeilai umin pasan tin boulin tou theou prosechete oun eautois kai panti to poimnio en o umas to pneuma to agion etheto episkopous poimainein tin ekklisian tou theou in periepoiisato dia tou idiou aimatos ego gar oida touto oti eiseleusontai meta tin afixin mou lukoi bareis eis umas mi feidomenoi tou poimniou kai ex umon auton anastisontai andres lalountes diestrammena tou apospan tous mathitas opiso auton dio grigoreite mnimoneuontes oti trietian nukta kai imeran ouk epausamin meta dakruon noutheton ena ekaston kai ta nun paratithemai umas adelfoi to theo kai to logo tis charitos autou to dunameno epoikodomisai kai dounai umin klironomian en tois igiasmenois pasin arguriou i chrusiou i imatismou oudenos epethumisa autoi de ginoskete oti tais chreiais mou kai tois ousin met emou upiretisan ai cheires autai panta upedeixa umin oti outos kopiontas dei antilambanesthai ton asthenounton mnimoneuein te ton logon tou kuriou iisou oti autos eipen makarion estin didonai mallon i lambanein kai tauta eipon theis ta gonata autou sun pasin autois prosiuxato ikanos de egeneto klauthmos panton kai epipesontes epi ton trachilon tou paulou katefiloun auton odunomenoi malista epi to logo o eirikei oti ouketi mellousin to prosopon autou theorein proepempon de auton eis to ploion

os de egeneto anachthinai imas apospasthentas ap auton euthudromisantes ilthomen eis tin kon ti de exis eis tin rodon kakeithen eis patara kai eurontes ploion diaperon eis foinikin epibantes anichthimen anafanantes de tin kupron kai katalipontes autin euonumon epleomen eis surian kai katichthimen eis turon ekeise gar in to ploion apofortizomenon ton gomon kai aneurontes mathitas epemeinamen autou imeras epta oitines to paulo elegon dia tou pneumatos mi anabainein eis ierousalim ote de egeneto imas exartisai tas imeras exelthontes eporeuometha propemponton imas panton sun gunaixin kai teknois eos exo tis poleos kai thentes ta gonata epi ton aigialon prosiuxametha kai aspasamenoi allilous epebimen eis to ploion ekeinoi de upestrepsan eis ta idia imeis de ton ploun dianusantes apo turou katintisamen eis ptolemaida kai aspasamenoi tous adelfous emeinamen imeran mian par autois ti de epaurion exelthontes oi peri ton paulon ilthomen eis kaisareian kai eiselthontes eis ton oikon filippou tou euaggelistou tou ontos ek ton epta emeinamen par auto touto de isan thugateres parthenoi tessares profiteuousai epimenonton de imon imeras pleious katilthen tis apo tis ioudaias profitis onomati agabos kai elthon pros imas kai aras tin zonin tou paulou disas te autou tas cheiras kai tous podas eipen tade legei to pneuma to agion ton andra ou estin i zoni auti outos disousin en ierousalim oi ioudaioi kai paradosousin eis cheiras ethnon os de ikousamen tauta parekaloumen imeis te kai oi entopioi tou mi anabainein auton eis ierousalim apekrithi de o paulos ti poieite klaiontes kai sunthruptontes mou tin kardian ego gar ou monon dethinai alla kai apothanein eis ierousalim etoimos echo uper tou onomatos tou kuriou iisou mi peithomenou de autou isuchasamen eipontes to thelima tou kuriou genestho meta de tas imeras tautas aposkeuasamenoi anebainomen eis ierousalim sunilthon de kai ton mathiton apo kaisareias sun imin agontes par o xenisthomen mnasoni tini kuprio archaio mathiti genomenon de imon eis ierosoluma asmenos edexanto imas oi adelfoi ti de epiousi eisiei o paulos sun imin pros iakobon pantes te paregenonto oi presbuteroi kai aspasamenos autous exigeito kath en ekaston on epoiisen o theos en tois ethnesin dia tis diakonias autou oi de akousantes edoxazon ton kurion eipon te auto theoreis adelfe posai muriades eisin joudajon ton pepisteukoton kai pantes zilotai tou nomou uparchousin katichithisan de peri sou oti apostasian didaskeis apo moseos tous kata ta ethni pantas ioudaious legon mi peritemnein autous ta tekna mide tois ethesin peripatein ti oun estin pantos dei plithos sunelthein akousontai gar oti eliluthas touto oun poiison o soi legomen eisin imin andres tessares euchin echontes ef eauton toutous paralabon agnisthiti sun autois kai dapanison ep autois ina xurisontai tin kefalin kai gnosin pantes oti on katichintai peri sou ouden estin alla stoicheis kai autos ton nomon fulasson peri de ton pepisteukoton ethnon imeis epesteilamen krinantes miden tojouton tirein autous ei mi fulassesthai autous to te eidolothuton kai to aima kai pnikton kai porneian tote o paulos paralabon tous andras ti echomeni imera sun autois agnistheis eisiei eis to ieron diaggellon tin ekplirosin ton imeron tou agnismou eos ou prosinechthi uper enos ekastou auton i prosfora os de emellon ai epta imerai sunteleisthai oi apo tis asias ioudaioi theasamenoi auton en to iero sunecheon panta ton ochlon kai epebalon tas cheiras ep auton krazontes andres israilitai boitheite outos estin o anthropos o kata tou laou kai tou nomou kai tou topou toutou pantas pantachou didaskon eti te kai ellinas eisigagen eis to ieron kai kekoinoken ton agion topon touton isan gar proeorakotes trofimon ton efesion en ti polei sun auto on enomizon oti eis to ieron eisigagen o paulos ekinithi te i polis oli kai egeneto sundromi tou laou kai epilabomenoi tou paulou eilkon auton exo tou ierou kai eutheos ekleisthisan ai thurai zitounton de auton apokteinai anebi fasis to chiliarcho tis speiris oti oli sugkechutai ierousalim os exautis paralabon stratiotas kai ekatontarchous katedramen ep autous oi de idontes ton chiliarchon kai tous stratiotas epausanto tuptontes ton paulon tote eggisas o chiliarchos epelabeto autou kai ekeleusen dethinai alusesin dusin kai epunthaneto tis an eii kai ti estin pepoiikos alloi de allo ti eboon en to ochlo mi dunamenos de gnonai to asfales dia ton thorubon ekeleusen agesthai auton eis tin parembolin ote de egeneto epi tous anabathmous sunebi bastazesthai auton upo ton stratioton dia tin bian tou ochlou ikolouthei gar to plithos tou laou krazon aire auton mellon te eisagesthai eis tin parembolin o paulos legei to chiliarcho ei exestin moi eipein ti pros se o de efi ellinisti ginoskeis ouk ara su ei o aiguptios o pro touton ton imeron anastatosas kai exagagon eis tin erimon tous tetrakischilious andras ton sikarion eipen de o paulos ego anthropos men eimi ioudaios tarseus tis kilikias ouk asimou poleos politis deomai de sou epitrepson moi lalisai pros ton laon epitrepsantos de autou o paulos estos epi ton anabathmon kateseisen ti cheiri to lao pollis de sigis genomenis prosefonisen ti ebraidi dialekto legon

andres adelfoi kai pateres akousate mou tis pros umas nun apologias akousantes de oti ti ebraidi dialekto prosefonei autois mallon pareschon isuchian kai fisin ego men eimi anir ioudaios gegennimenos en tarso tis kilikias anatethrammenos de en ti polei tauti para tous podas gamaliil pepaideumenos kata akribeian tou patroou nomou zilotis uparchon tou theou kathos pantes umeis este simeron os tautin tin odon edioxa achri thanatou desmeuon kai paradidous eis fulakas andras te kai gunaikas os kai o archiereus marturei moi kai pan to presbuterion par on kai epistolas dexamenos pros tous adelfous eis damaskon eporeuomin axon kai tous ekeise ontas dedemenous eis ierousalim ina timorithosin egeneto de moi poreuomeno kai eggizonti ti damasko peri mesimbrian exaifnis ek tou ouranou periastrapsai fos ikanon peri eme epeson te eis to edafos kai ikousa fonis legousis moi saoul saoul ti me diokeis ego de apekrithin tis ei kurie eipen te pros me ego eimi iisous o nazoraios on su diokeis oi de sun emoi ontes to men fos etheasanto kai emfoboi egenonto tin de fonin ouk ikousan tou lalountos moi eipon de ti poiiso kurie o de kurios eipen pros me anastas poreuou eis damaskon kakei soi lalithisetai peri panton on tetaktai soi poiisai os de ouk eneblepon apo tis doxis tou fotos ekeinou cheiragogoumenos upo ton sunonton moi ilthon eis damaskon ananias de tis anir eusebis kata ton nomon marturoumenos upo panton ton katoikounton ioudaion elthon pros me kai epistas eipen moi saoul adelfe anablepson kago auti ti ora aneblepsa eis auton o de eipen o theos ton pateron imon proecheirisato se gnonai to thelima autou kai idein ton dikaion kai akousai fonin ek tou stomatos autou oti esi martus auto pros pantas anthropous on eorakas kai ikousas kai nun ti melleis anastas baptisai kai apolousai tas amartias sou epikalesamenos to onoma tou kuriou egeneto de moi upostrepsanti eis ierousalim kai proseuchomenou mou en to iero genesthai me en ekstasei kai idein auton legonta moi speuson kai exelthe en tachei ex ierousalim dioti ou paradexontai sou tin marturian peri emou kago eipon kurie autoi epistantai oti ego imin fulakizon kai deron kata tas sunagogas tous pisteuontas epi se kai ote execheito to aima stefanou tou marturos sou kai autos imin efestos kai suneudokon ti anairesei autou kai fulasson ta imatia ton anairounton auton kai eipen pros me poreuou oti ego eis ethni makran exapostelo se ikouon de autou achri toutou tou logou kai epiran tin fonin auton legontes aire apo tis gis ton toiouton ou gar kathikon auton zin kraugazonton de auton kai riptounton ta imatia kai koniorton ballonton eis ton aera

ekeleusen auton o chiliarchos agesthai eis tin parembolin eipon mastixin anetazesthai auton ina epigno di in aitian outos epefonoun auto os de proeteinan auton tois imasin eipen pros ton estota ekatontarchon o paulos ei anthropon romaion kai akatakriton exestin umin mastizein akousas de o ekatontarchos proselthon apiggeilen to chiliarcho legon ora ti melleis poiein o gar anthropos outos romaios estin proselthon de o chiliarchos eipen auto lege moi ei su romaios ei o de efi nai apekrithi te o chiliarchos ego pollou kefalaiou tin politeian tautin ektisamin o de paulos efi ego de kai gegennimai eutheos oun apestisan ap autou oi mellontes auton anetazein kai o chiliarchos de efobithi epignous oti romaios estin kai oti in auton dedekos ti de epaurion boulomenos gnonai to asfales to ti katigoreitai para ton ioudaion elusen auton apo ton desmon kai ekeleusen elthein tous archiereis kai olon to sunedrion auton kai katagagon ton paulon estisen eis autous

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atenisas de o paulos to sunedrio eipen andres adelfoi ego pasi suneidisei agathi pepoliteumai to theo achri tautis tis imeras o de archiereus ananias epetaxen tois parestosin auto tuptein autou to stoma tote o paulos pros auton eipen tuptein se mellei o theos toiche kekoniamene kai su kathi krinon me kata ton nomon kai paranomon keleueis me tuptesthai oi de parestotes eipon ton archierea tou theou loidoreis efi te o paulos ouk idein adelfoi oti estin archiereus gegraptai gar archonta tou laou sou ouk ereis kakos gnous de o paulos oti to en meros estin saddoukaion to de eteron farisaion ekraxen en to sunedrio andres adelfoi ego farisaios eimi uios farisaiou peri elpidos kai anastaseos nekron ego krinomai touto de autou lalisantos egeneto stasis ton farisaion kai ton saddoukaion kai eschisthi to plithos saddoukaioi men gar legousin mi einai anastasin mide aggelon mite pneuma farisaioi de omologousin ta amfotera egeneto de kraugi megali kai anastantes oi grammateis tou merous ton farisaion diemachonto legontes ouden kakon euriskomen en to anthropo touto ei de pneuma elalisen auto i aggelos mi theomachomen pollis de genomenis staseos eulabitheis o chiliarchos mi diaspasthi o paulos up auton ekeleusen to strateuma kataban arpasai auton ek mesou auton agein te eis tin parembolin ti de epiousi nukti epistas auto o kurios eipen tharsei paule os gar diemarturo ta peri emou eis ierousalim outos se dei kai eis romin marturisai genomenis de imeras poiisantes tines ton ioudaion sustrofin anethematisan eautous legontes mite fagein mite piein eos ou apokteinosin ton paulon isan de pleious tessarakonta oi

tautin tin sunomosian pepoiikotes oitines proselthontes tois archiereusin kai tois presbuterois eipon anathemati anethematisamen eautous midenos geusasthai eos ou apokteinomen ton paulon nun oun umeis emfanisate to chiliarcho sun to sunedrio opos aurion auton katagagi pros umas os mellontas diaginoskein akribesteron ta peri autou imeis de pro tou eggisai auton etoimoi esmen tou anelein auton akousas de o uios tis adelfis paulou tin enedran paragenomenos kai eiselthon eis tin parembolin apiggeilen to paulo proskalesamenos de o paulos ena ton ekatontarchon efi ton neanian touton apagage pros ton chiliarchon echei gar ti apaggeilai auto o men oun paralabon auton igagen pros ton chiliarchon kai fisin o desmios paulos proskalesamenos me irotisen touton ton neanian agagein pros se echonta ti lalisai soi epilabomenos de tis cheiros autou o chiliarchos kai anachorisas kat idian epunthaneto ti estin o echeis apaggeilai moi eipen de oti oi ioudaioi sunethento tou erotisai se opos aurion eis to sunedrion katagagis ton paulon os mellontes ti akribesteron punthanesthai peri autou su oun mi peisthis autois enedreuousin gar auton ex auton andres pleious tessarakonta oitines anethematisan eautous mite fagein mite piein eos ou anelosin auton kai nun etoimoi eisin prosdechomenoi tin apo sou epaggelian o men oun chiliarchos apelusen ton neanian paraggeilas mideni eklalisai oti tauta enefanisas pros me kai proskalesamenos duo tinas ton ekatontarchon eipen etoimasate stratiotas diakosious opos poreuthosin eos kaisareias kai ippeis ebdomikonta kai dexiolabous diakosious apo tritis oras tis nuktos ktini te parastisai ina epibibasantes ton paulon diasososin pros filika ton igemona grapsas epistolin periechousan ton tupon touton klaudios lusias to kratisto igemoni filiki chairein ton andra touton sullifthenta upo ton ioudaion kai mellonta anaireisthai up auton epistas sun to strateumati exeilomin auton mathon oti romaios estin boulomenos de gnonai tin aitian di in enekaloun auto katigagon auton eis to sunedrion auton on euron egkaloumenon peri zitimaton tou nomou auton miden de axion thanatou i desmon egklima echonta minutheisis de moi epiboulis eis ton andra mellein esesthai upo ton ioudaion exautis epempsa pros se paraggeilas kai tois katigorois legein ta pros auton epi sou erroso oi men oun stratiotai kata to diatetagmenon autois analabontes ton paulon igagon dia tis nuktos eis tin antipatrida ti de epaurion easantes tous ippeis poreuesthai sun auto upestrepsan eis tin parembolin oitines eiselthontes eis tin kaisareian kai anadontes tin epistolin to igemoni parestisan kai ton paulon auto anagnous de o igemon kai eperotisas ek poias eparchias estin kai puthomenos oti apo kilikias diakousomai sou efi otan kai oi katigoroi sou paragenontai ekeleusen te auton en to praitorio tou irodou fulassesthai

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meta de pente imeras katebi o archiereus ananias meta ton presbuteron kai ritoros tertullou tinos oitines enefanisan to igemoni kata tou paulou klithentos de autou irxato katigorein o tertullos legon pollis eirinis tugchanontes dia sou kai katorthomaton ginomenon to ethnei touto dia tis sis pronoias panti te kai pantachou apodechometha kratiste filix meta pasis eucharistias ina de mi epi pleion se egkopto parakalo akousai se imon suntomos ti si epieikeia eurontes gar ton andra touton loimon kai kinounta stasin pasin tois ioudaiois tois kata tin oikoumenin protostatin te tis ton nazoraion aireseos os kai to ieron epeirasen bebilosai on kai ekratisamen kai kata ton imeteron nomon ithelisamen krinein parelthon de lusias o chiliarchos meta pollis bias ek ton cheiron imon apigagen keleusas tous katigorous autou erchesthai epi se par ou dunisi autos anakrinas peri panton touton epignonai on imeis katigoroumen autou sunethento de kai oi ioudaioi faskontes tauta outos echein apekrithi de o paulos neusantos auto tou igemonos legein ek pollon eton onta se kritin to ethnei touto epistamenos euthumoteron ta peri emautou apologoumai dunamenou sou gnonai oti ou pleious eisin moi imerai i dekaduo af is anebin proskunison en ierousalim kai oute en to iero euron me pros tina dialegomenon i episustasin poiounta ochlou oute en tais sunagogais oute kata tin polin oute parastisai dunantai peri on nun katigorousin mou omologo de touto soi oti kata tin odon in legousin airesin outos latreuo to patroo theo pisteuon pasin tois kata ton nomon kai tois profitais gegrammenois elpida echon eis ton theon in kai autoi outoi prosdechontai anastasin mellein esesthai nekron dikaion te kai adikon en touto de autos asko aproskopon suneidisin echein pros ton theon kai tous anthropous diapantos di eton de pleionon paregenomin eleimosunas poiison eis to ethnos mou kai prosforas en ois euron me ignismenon en to iero ou meta ochlou oude meta thorubou tines apo tis asias ioudaioi ous edei epi sou pareinai kai katigorein ei ti echoien pros me i autoi outoi eipatosan ei ti euron en emoi adikima stantos mou epi tou sunedriou i peri mias tautis fonis is ekraxa estos en autois oti peri anastaseos nekron ego krinomai simeron uf umon akousas de tauta o filix anebaleto autous akribesteron eidos ta peri tis odou eipon otan lusias o chiliarchos katabi diagnosomai ta kath umas di-

ataxamenos te to ekatontarchi tireisthai ton paulon echein te anesin kai midena koluein ton idion autou upiretein i proserchesthai auto meta de imeras tinas paragenomenos o filix sun drousilli ti gunaiki autou ousi ioudaia metepempsato ton paulon kai ikousen autou peri tis eis christon pisteos dialegomenou de autou peri dikaiosunis kai egkrateias kai tou krimatos tou mellontos esesthai emfobos genomenos o filix apekrithi to nun echon poreuou kairon de metalabon metakalesomai se ama de kai elpizon oti chrimata dothisetai auto upo tou paulou opos lusi auton dio kai puknoteron auton metapempomenos omilei auto dietias de plirotheisis elaben diadochon o filix porkion fiston thelon te charitas katathesthai tois ioudaiois o filix katelipen ton paulon dede-

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fistos oun epibas ti eparchia meta treis imeras anebi eis ierosoluma apo kaisareias enefanisan de auto o archiereus kai oi protoi ton ioudaion kata tou paulou kai parekaloun auton aitoumenoi charin kat autou opos metapempsitai auton eis ierousalim enedran poiountes anelein auton kata tin odon o men oun fistos apekrithi tireisthai ton paulon en kaisareia eauton de mellein en tachei ekporeuesthai oi oun dunatoi en umin fisin sugkatabantes ei ti estin atopon en to andri touto katigoreitosan autou diatripsas de en autois imeras pleious i deka katabas eis kaisareian ti epaurion kathisas epi tou bimatos ekeleusen ton paulon achthinai paragenomenou de autou periestisan oi apo ierosolumon katabebikotes ioudaioi polla kai barea aitiamata ferontes kata tou paulou a ouk ischuon apodeixai apologoumenou autou oti oute eis ton nomon ton ioudaion oute eis to ieron oute eis kaisara ti imarton o fistos de tois ioudaiois thelon charin katathesthai apokritheis to paulo eipen theleis eis ierosoluma anabas ekei peri touton krinesthai ep emou eipen de o paulos epi tou bimatos kaisaros estos eimi ou me dei krinesthai ioudaious ouden idikisa os kai su kallion epiginoskeis ei men gar adiko kai axion thanatou pepracha ti ou paraitoumai to apothanein ei de ouden estin on outoi katigorousin mou oudeis me dunatai autois charisasthai kaisara epikaloumai tote o fistos sullalisas meta tou sumbouliou apekrithi kaisara epikeklisai epi kaisara poreusi imeron de diagenomenon tinon agrippas o basileus kai berniki katintisan eis kaisareian aspasomenoi ton fiston os de pleious imeras dietribon ekei o fistos to basilei anetheto ta kata ton paulon legon anir tis estin kataleleimmenos upo filikos desmios peri ou genomenou mou eis ierosoluma enefanisan oi archiereis kai oi presbuteroi ton ioudaion aitoumenoi kat autou dikin pros ous apekrithin oti ouk estin ethos romaiois charizesthai tina anthropon eis apoleian prin i o katigoroumenos kata prosopon echoi tous katigorous topon te apologias laboi peri tou egklimatos sunelthonton oun auton enthade anabolin midemian poiisamenos ti exis kathisas epi tou bimatos ekeleusa achthinai ton andra peri ou stathentes oi katigoroi oudemian aitian epeferon on upenooun ego zitimata de tina peri tis idias deisidaimonias eichon pros auton kai peri tinos iisou tethnikotos on efasken o paulos zin aporoumenos de ego eis tin peri toutou zitisin elegon ei bouloito poreuesthai eis ierousalim kakei krinesthai peri touton tou de paulou epikalesamenou tirithinai auton eis tin tou sebastou diagnosin ekeleusa tireisthai auton eos ou pempso auton pros kaisara agrippas de pros ton fiston efi eboulomin kai autos tou anthropou akousai o de aurion fisin akousi autou ti oun epaurion elthontos tou agrippa kai tis bernikis meta pollis fantasias kai eiselthonton eis to akroatirion sun te tois chiliarchois kai andrasin tois kat exochin ousin tis poleos kai keleusantos tou fistou ichthi o paulos kai fisin o fistos agrippa basileu kai pantes oi sumparontes imin andres theoreite touton peri ou pan to plithos ton ioudaion enetuchon moi en te ierosolumois kai enthade epiboontes mi dein zin auton miketi ego de katalabomenos miden axion thanatou auton peprachenai kai autou de toutou epikalesamenou ton sebaston ekrina pempein auton peri ou asfales ti grapsai to kurio ouk echo dio proigagon auton ef umon kai malista epi sou basileu agrippa opos tis anakriseos genomenis scho ti grapsai alogon gar moi dokei pemponta desmion mi kai tas kat autou aitias simanai

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agrippas de pros ton paulon efi epitrepetai soi uper seautou legein tote o paulos apelogeito ekteinas tin cheira peri panton on egkaloumai upo ioudaion basileu agrippa igimai emauton makarion mellon apologeisthai epi sou simeron malista gnostin onta se eidos panton ton kata joudajous ethon te kaj zitimaton dio deomai sou makrothumos akousai mou tin men oun biosin mou tin ek neotitos tin ap archis genomenin en to ethnei mou en ierosolumois isasin pantes oi ioudaioi proginoskontes me anothen ean thelosin marturein oti kata tin akribestatin airesin tis imeteras thriskeias ezisa farisaios kai nun ep elpidi tis pros tous pateras epaggelias genomenis upo tou theou estika krinomenos eis in to dodekafulon imon en ekteneia nukta kai imeran latreuon elpizei katantisai peri is elpidos egkaloumai basileu

agrippa upo ton ioudaion ti apiston krinetai par umin ei o theos nekrous egeirei ego men oun edoxa emauto pros to onoma iisou tou nazoraiou dein polla enantia praxai o kai epoiisa en ierosolumois kai pollous ton agion ego fulakais katekleisa tin para ton archiereon exousian labon anairoumenon te auton katinegka psifon kai kata pasas tas sunagogas pollakis timoron autous inagkazon blasfimein perissos te emmainomenos autois ediokon eos kai eis tas exo poleis en ois kai poreuomenos eis tin damaskon met exousias kai epitropis tis para ton archiereon imeras mesis kata tin odon eidon basileu ouranothen uper tin lamprotita tou iliou perilampsan me fos kai tous sun emoi poreuomenous panton de katapesonton imon eis tin gin ikousa fonin lalousan pros me kai legousan ti ebraidi dialekto saoul saoul ti me diokeis skliron soi pros kentra laktizein ego de eipon tis ei kurie o de eipen ego eimi iisous on su diokeis alla anastithi kai stithi epi tous podas sou eis touto gar ofthin soi procheirisasthai se upiretin kai martura on te eides on te ofthisomai soi exairoumenos se ek tou laou kai ton ethnon eis ous nun se apostello anoixai ofthalmous auton kai epistrepsai apo skotous eis fos kai tis exousias tou satana epi ton theon tou labein autous afesin amartion kai kliron en tois igiasmenois pistei ti eis eme othen basileu agrippa ouk egenomin apeithis ti ouranio optasia alla tois en damasko proton kai ierosolumois eis pasan te tin choran tis ioudaias kai tois ethnesin apiggellon metanoein kai epistrefein epi ton theon axia tis metanojas erga prassontas eneka touton me oi ioudaioi sullabomenoi en to iero epeironto diacheirisasthai epikourias oun tuchon tis para tou theou achri tis imeras tautis estika marturoumenos mikro te kai megalo ouden ektos legon on te oi profitai elalisan mellonton ginesthai kai mosis ei pathitos o christos ei protos ex anastaseos nekron fos mellei kataggellein to lao kai tois ethnesin tauta de autou apologoumenou o fistos megali ti foni efi maini paule ta polla se grammata eis manian peritrepei o de ou mainomai fisin kratiste fiste all alitheias kai sofrosunis rimata apoftheggomai epistatai gar peri touton o basileus pros on kai parrisiazomenos lalo lanthanein gar auton ti touton ou peithomai ouden ou gar estin en gonia pepragmenon touto pisteueis basileu agrippa tois profitais oida oti pisteueis o de agrippas pros ton paulon efi en oligo me peitheis christianon genesthai o de paulos eipen euxaimin an to theo kai en oligo kai en pollo ou monon se alla kai pantas tous akouontas mou simeron genesthai toioutous opoios kago eimi parektos ton desmon touton kai tauta eipontos autou anesti o basileus kai o igemon i te berniki kai oi sugkathimenoi autois kai anachorisantes elaloun pros allilous legontes oti ouden thanatou axion i desmon prassei o anthropos outos agrippas de to fisto efi apolelusthai edunato o anthropos outos ei mi epekeklito kaisara

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os de ekrithi tou apoplein imas eis tin italian paredidoun ton te paulon kai tinas eterous desmotas ekatontarchi onomati ioulio speiris sebastis epibantes de ploio adramuttino mellontes plein tous kata tin asian topous anichthimen ontos sun imin aristarchou makedonos thessalonikeos ti te etera katichthimen eis sidona filanthropos te o ioulios to paulo chrisamenos epetrepsen pros tous filous poreuthenta epimeleias tuchein kakeithen anachthentes upepleusamen tin kupron dia to tous anemous einai enantious to te pelagos to kata tin kilikian kai pamfulian diapleusantes katilthomen eis mura tis lukias kakei euron o ekatontarchos ploion alexandrinon pleon eis tin italian enebibasen imas eis auto en ikanais de imerais braduploountes kai molis genomenoi kata tin knidon mi proseontos imas tou anemou upepleusamen tin kritin kata salmonin molis te paralegomenoi autin ilthomen eis topon tina kaloumenon kalous limenas o eggus in polis lasaia ikanou de chronou diagenomenou kai ontos idi episfalous tou ploos dia to kai tin nisteian idi pareliluthenai parinei o paulos legon autois andres theoro oti meta ubreos kai pollis zimias ou monon tou fortou kai tou ploiou alla kai ton psuchon imon mellein esesthai ton ploun o de ekatontarchos to kuberniti kai to naukliro epeitheto mallon i tois upo tou paulou legomenois aneuthetou de tou limenos uparchontos pros paracheimasian oi pleious ethento boulin anachthinai kakeithen eipos dunainto katantisantes eis foinika paracheimasai limena tis kritis bleponta kata liba kai kata choron upopneusantos de notou doxantes tis protheseos kekratikenai arantes asson parelegonto tin kritin met ou polu de ebalen kat autis anemos tufonikos o kaloumenos eurokludon sunarpasthentos de tou ploiou kai mi dunamenou antofthalmein to anemo epidontes eferometha nision de ti upodramontes kaloumenon klaudin molis ischusamen perikrateis genesthai tis skafis in arantes boitheiais echronto upozonnuntes to ploion foboumenoi te mi eis tin surtin ekpesosin chalasantes to skeuos outos eferonto sfodros de cheimazomenon imon ti exis ekbolin epoiounto kai ti triti autocheires tin skeuin tou ploiou erripsamen mite de iliou mite astron epifainonton epi pleionas imeras cheimonos te ouk oligou epikeimenou loipon periireito pasa elpis tou sozesthai imas pollis de asitias uparchousis tote statheis o paulos

en meso auton eipen edei men o andres peitharchisantas moi mi anagesthai apo tis kritis kerdisai te tin ubrin tautin kai tin zimian kai ta nun paraino umas euthumein apoboli gar psuchis oudemia estai ex umon plin tou ploiou paresti gar moi ti nukti tauti aggelos tou theou ou eimi o kai latreuo legon mi fobou paule kaisari se dei parastinai kai idou kecharistai soi o theos pantas tous pleontas meta sou dio euthumeite andres pisteuo gar to theo oti outos estai kath on tropon lelalitai moi eis nison de tina dei imas ekpesein os de tessareskaidekati nux egeneto diaferomenon imon en to adria kata meson tis nuktos upenooun oi nautai prosagein tina autois choran kai bolisantes euron orguias eikosi brachu de diastisantes kai palin bolisantes euron orguias dekapente foboumenoi te mipos eis tracheis topous ekpesomen ek prumnis ripsantes agkuras tessaras iuchonto imeran genesthai ton de nauton zitounton fugein ek tou ploiou kai chalasanton tin skafin eis tin thalassan profasei os ek proras mellonton agkuras ekteinein eipen o paulos to ekatontarchi kai tois stratiotais ean mi outoi meinosin en to ploio umeis sothinai ou dunasthe tote oi stratiotai apekopsan ta schoinia tis skafis kai eiasan autin ekpesein achri de ou emellen imera ginesthai parekalei o paulos apantas metalabein trofis legon tessareskaidekatin simeron imeran prosdokontes asitoi diateleite miden proslabomenoi dio parakalo umas proslabein trofis touto gar pros tis umeteras sotirias uparchei oudenos gar umon thrix ek tis kefalis peseitai eipon de tauta kai labon arton eucharistisen to theo enopion panton kai klasas irxato esthiein euthumoi de genomenoi pantes kai autoi proselabonto trofis imen de en to ploio ai pasai psuchai diakosiai ebdomikontaex koresthentes de trofis ekoufizon to ploion ekballomenoi ton siton eis tin thalassan ote de imera egeneto tin gin ouk epeginoskon kolpon de tina katenooun echonta aigialon eis on ebouleusanto ei dunainto exosai to ploion kai tas agkuras perielontes eion eis tin thalassan ama anentes tas zeuktirias ton pidalion kai eparantes ton artemona ti pneousi kateichon eis ton aigialon peripesontes de eis topon dithalasson epokeilan tin naun kai i men prora ereisasa emeinen asaleutos i de prumna elueto upo tis bias ton kumaton ton de stratioton bouli egeneto ina tous desmotas apokteinosin mi tis ekkolumbisas diafugoi o de ekatontarchos boulomenos diasosai ton paulon ekolusen autous tou boulimatos ekeleusen te tous dunamenous kolumban aporripsantas protous epi tin gin exienai kai tous loipous ous men epi sanisin ous de epi tinon ton apo tou ploiou kai outos egeneto pantas diasothinai epi tin gin

kai diasothentes tote epegnosan oti meliti i nisos kaleitai oi de barbaroi pareichon ou tin tuchousan filanthropian imin anapsantes gar puran proselabonto pantas imas dia ton ueton ton efestota kai dia to psuchos sustrepsantos de tou paulou fruganon plithos kai epithentos epi tin puran echidna ek tis thermis exelthousa kathipsen tis cheiros autou os de eidon oi barbaroi kremamenon to thirion ek tis cheiros autou elegon pros allilous pantos foneus estin o anthropos outos on diasothenta ek tis thalassis i diki zin ouk eiasen o men oun apotinaxas to thirion eis to pur epathen ouden kakon oi de prosedokon auton mellein pimprasthai i katapiptein afno nekron epi polu de auton prosdokonton kai theorounton miden atopon eis auton ginomenon metaballomenoi elegon theon auton einai en de tois peri ton topon ekeinon upirchen choria to proto tis nisou onomati poplio os anadexamenos imas treis imeras filofronos exenisen egeneto de ton patera tou popliou puretois kai dusenteria sunechomenon katakeisthai pros on o paulos eiselthon kai proseuxamenos epitheis tas cheiras auto iasato auton toutou oun genomenou kai oi loipoi oi echontes astheneias en ti niso prosirchonto kai etherapeuonto oi kai pollais timais etimisan imas kai anagomenois epethento ta pros tin chreian meta de treis minas anichthimen en ploio parakecheimakoti en ti niso alexandrino parasimo dioskourois kai katachthentes eis surakousas epemeinamen imeras treis othen perielthontes katintisamen eis rigion kai meta mian imeran epigenomenou notou deuteraioi ilthomen eis potiolous ou eurontes adelfous pareklithimen ep autois epimeinai imeras epta kai outos eis tin romin ilthomen kakeithen oi adelfoi akousantes ta peri imon exilthon eis apantisin imin achris appiou forou kai trion tabernon ous idon o paulos eucharistisas to theo elaben tharsos ote de ilthomen eis romin o ekatontarchos paredoken tous desmious to stratopedarchi to de paulo epetrapi menein kath eauton sun to fulassonti auton stratioti egeneto de meta imeras treis sugkalesasthai ton paulon tous ontas ton ioudaion protous sunelthonton de auton elegen pros autous andres adelfoi ego ouden enantion poiisas to lao i tois ethesin tois patroois desmios ex ierosolumon paredothin eis tas cheiras ton romaion oitines anakrinantes me eboulonto apolusai dia to midemian aitian thanatou uparchein en emoi antilegonton de ton ioudaion inagkasthin epikalesasthai kaisara ouch os tou ethnous mou echon ti katigorisai dia tautin oun tin aitian parekalesa umas idein kai proslalisai eneken gar tis elpidos tou israil tin alusin tautin

perikeimai oi de pros auton eipon imeis oute grammata peri sou edexametha apo tis ioudaias oute paragenomenos tis ton adelfon apiggeilen i elalisen ti peri sou poniron axioumen de para sou akousai a froneis peri men gar tis aireseos tautis gnoston estin imin oti pantachou antilegetai taxamenoi de auto imeran ikon pros auton eis tin xenian pleiones ois exetitheto diamarturomenos tin basileian tou theou peithon te autous ta peri tou iisou apo te tou nomou moseos kai ton profiton apo proi eos esperas kai oi men epeithonto tois legomenois oi de ipistoun asumfonoi de ontes pros allilous apeluonto eipontos tou paulou rima en oti kalos to pneuma to agion elalisen dia isaiou tou profitou pros tous pateras imon legon poreuthiti pros ton laon touton kai eipe akoi akousete kai ou mi sunite kai blepontes blepsete kai ou mi idite epachunthi gar i kardia tou laou toutou kai tois osin bareos ikousan kai tous ofthalmous auton ekammusan mipote idosin tois ofthalmois kai tois osin akousosin kai ti kardia sunosin kai epistrepsosin kai iasomai autous gnoston oun esto umin oti tois ethnesin apestali to sotirion tou theou autoi kai akousontai kai tauta autou eipontos apilthon oi ioudaioi pollin echontes en eautois suzitisin emeinen de o paulos dietian olin en idio misthomati kai apedecheto pantas tous eisporeuomenous pros auton kirusson tin basileian tou theou kai didaskon ta peri tou kuriou iisou christou meta pasis parrisias akolutos

en archi in o logos kai o logos in pros ton theon kai theos in o logos outos in en archi pros ton theon panta di autou egeneto kai choris autou egeneto oude en o gegonen en auto zoi in kai i zoi in to fos ton anthropon kai to fos en ti skotia fainei kai i skotia auto ou katelaben egeneto anthropos apestalmenos para theou onoma auto ioannis outos ilthen eis marturian ina marturisi peri tou fotos ina pantes pisteusosin di autou ouk in ekeinos to fos all ina marturisi peri tou fotos in to fos to alithinon o fotizei panta anthropon erchomenon eis ton kosmon en to kosmo in kai o kosmos di autou egeneto kai o kosmos auton ouk egno eis ta idia ilthen kai oi idioi auton ou parelabon osoi de elabon auton edoken autois exousian tekna theou genesthai tois pisteuousin eis to onoma autou oi ouk ex aimaton oude ek thelimatos sarkos oude ek thelimatos andros all ek theou egennithisan kai o logos sarx egeneto kai eskinosen en imin kai etheasametha tin doxan autou doxan os monogenous para patros pliris charitos kai alitheias ioannis marturei peri autou kai kekragen legon outos in on eipon o opiso mou erchomenos emprosthen mou gegonen oti protos mou in kai ek tou pliromatos autou imeis pantes elabomen kai charin anti charitos oti o nomos dia moseos edothi i charis kai i alitheia dia iisou christou egeneto theon oudeis eoraken popote o monogenis uios o on eis ton kolpon tou patros ekeinos exigisato kai auti estin i marturia tou ioannou ote apesteilan oi ioudaioi ex ierosolumon iereis kai leuitas ina erotisosin auton su tis ei kai omologisen kai ouk irnisato kai omologisen oti ouk eimi ego o christos kai irotisan auton ti oun ilias ei su kai legei ouk eimi o profitis ei su kai apekrithi ou eipon oun auto tis ei ina apokrisin domen tois pempsasin imas ti legeis peri seautou efi ego foni boontos en ti erimo euthunate tin odon kuriou kathos eipen isaias o profitis kai oi apestalmenoi isan ek ton farisaion kai irotisan auton kai eipon auto ti oun baptizeis ei su ouk ei o christos oute ilias oute o profitis apekrithi autois o ioannis legon ego baptizo en udati mesos de umon estiken on umeis ouk oidate autos estin o opiso mou erchomenos os emprosthen mou gegonen ou ego ouk eimi axios ina luso autou ton imanta tou upodimatos tauta en bithabara egeneto peran tou iordanou opou in ioannis baptizon ti epaurion blepei o ioannis ton iisoun erchomenon pros auton kai legei ide o amnos tou theou o airon tin amartian tou kosmou outos estin peri ou ego eipon opiso mou erchetai anir os emprosthen mou gegonen oti protos mou in kago ouk idein auton all ina fanerothi to israil dia touto ilthon ego en to udati baptizon kai emarturisen ioannis legon oti tetheamai to pneuma katabainon osei peristeran ex ouranou kai emeinen ep auton kago ouk idein auton all o pempsas me baptizein en udati ekeinos moi eipen ef on an idis to pneuma katabainon kai menon ep auton outos estin o baptizon en pneumati agio kago eoraka kai memarturika oti outos estin o uios tou theou ti epaurion palin eistikei o ioannis kai ek ton mathiton autou duo kai emblepsas to iisou peripatounti legei ide o amnos tou theou kai ikousan autou oi duo mathitai lalountos kai ikolouthisan to iisou strafeis de o iisous kai theasamenos autous akolouthountas legei autois ti ziteite oi de eipon auto rabbi o legetai ermineuomenon didaskale pou meneis legei autois erchesthe kai idete ilthon kai eidon pou menei kai par auto emeinan tin imeran ekeinin ora de in os dekati in andreas o adelfos simonos petrou eis ek ton duo ton akousanton para ioannou kai akolouthisanton auto euriskei outos protos ton adelfon ton idion simona kai legei auto eurikamen ton messian o estin methermineuomenon o christos kai igagen auton pros ton iisoun emblepsas de auto o iisous eipen su ei simon o uios iona su klithisi kifas o ermineuetai petros ti epaurion ithelisen o iisous exelthein eis tin galilaian kai euriskei filippon kai legei auto akolouthei moi in de o filippos apo bithsaida ek tis poleos andreou kai petrou euriskei filippos ton nathanail kai legei auto on egrapsen mosis en to nomo kai oi profitai eurikamen iisoun ton uion tou iosif ton apo nazareth kai eipen auto nathanail ek nazareth dunatai ti agathon einai legei auto filippos erchou kai ide eiden o iisous ton nathanail erchomenon pros auton kai legei peri autou ide alithos israilitis en o dolos ouk estin legei auto nathanail pothen me ginoskeis apekrithi o iisous kai eipen auto pro tou se filippon fonisai onta upo tin sukin eidon se apekrithi nathanail kai legei auto rabbi su ei o uios tou theou su ei o basileus tou israil apekrithi iisous kai eipen auto oti eipon soi eidon se upokato tis sukis pisteueis meizo touton opsei kai legei auto amin amin lego umin ap arti opsesthe ton ouranon aneogota kai tous aggelous tou theou anabainontas kai katabainontas epi ton uion tou anthropou

#### 9

kai ti imera ti triti gamos egeneto en kana tis galilaias kai in i mitir tou iisou ekei eklithi de kai o iisous kai oi mathitai autou eis ton gamon kai usterisantos oinou legei i mitir tou iisou pros auton oinon ouk echousin legei auti o iisous ti emoi kai soi gunai oupo ikei i ora mou legei i mitir autou tois diakonois o ti an legi umin poiisate isan de ekei udriai lithinai ex keimenai kata ton katharis-

mon ton ioudaion chorousai ana metritas duo i treis legei autois o iisous gemisate tas udrias udatos kai egemisan autas eos ano kai legei autois antlisate nun kai ferete to architriklino kai inegkan os de egeusato o architriklinos to udor oinon gegenimenon kai ouk idei pothen estin oi de diakonoi ideisan oi intlikotes to udor fonei ton numfion o architriklinos kai legei auto pas anthropos proton ton kalon oinon tithisin kai otan methusthosin tote ton elasso su tetirikas ton kalon oinon eos arti tautin epoiisen tin archin ton simeion o iisous en kana tis galilaias kai efanerosen tin doxan autou kai episteusan eis auton oi mathitai autou meta touto katebi eis kapernaoum autos kai i mitir autou kai oi adelfoi autou kai oi mathitai autou kai ekei emeinan ou pollas imeras kai eggus in to pascha ton ioudaion kai anebi eis ierosoluma o iisous kai euren en to iero tous polountas boas kai probata kai peristeras kai tous kermatistas kathimenous kai poiisas fragellion ek schoinion pantas exebalen ek tou ierou ta te probata kai tous boas kai ton kollubiston execheen to kerma kai tas trapezas anestrepsen kai tois tas peristeras polousin eipen arate tauta enteuthen mi poieite ton oikon tou patros mou oikon emporiou emnisthisan de oi mathitai autou oti gegrammenon estin o zilos tou oikou sou katefagen me apekrithisan oun oi ioudaioi kai eipon auto ti simeion deiknueis imin oti tauta poieis apekrithi o iisous kai eipen autois lusate ton naon touton kai en trisin imerais egero auton eipon oun oi ioudaioi tessarakonta kai ex etesin okodomithi o naos outos kai su en trisin imerais egereis auton ekeinos de elegen peri tou naou tou somatos autou ote oun igerthi ek nekron emnisthisan oi mathitai autou oti touto elegen autois kai episteusan ti grafi kai to logo o eipen o iisous os de in en ierosolumois en to pascha en ti eorti polloi episteusan eis to onoma autou theorountes autou ta simeia a epoiei autos de o iisous ouk episteuen eauton autois dia to auton ginoskein pantas kai oti ou chreian eichen ina tis marturisi peri tou anthropou autos gar eginosken ti in en to anthropo

3

in de anthropos ek ton farisaion nikodimos onoma auto archon ton ioudaion outos
ilthen pros ton iisoun nuktos kai eipen auto
rabbi oidamen oti apo theou eliluthas didaskalos oudeis gar tauta ta simeia dunatai
poiein a su poieis ean mi i o theos met
autou apekrithi o iisous kai eipen auto amin
amin lego soi ean mi tis gennithi anothen
ou dunatai idein tin basileian tou theou
legei pros auton o nikodimos pos dunatai
anthropos gennithinai geron on mi dunatai
eis tin koilian tis mitros autou deuteron

eiselthein kai gennithinai apekrithi o iisous amin amin lego soi ean mi tis gennithi ex udatos kai pneumatos ou dunatai eiselthein eis tin basileian tou theou to gegennimenon ek tis sarkos sarx estin kai to gegennimenon ek tou pneumatos pneuma estin mi thaumasis oti eipon soi dei umas gennithinai anothen to pneuma opou thelei pnei kai tin fonin autou akoueis all ouk oidas pothen erchetai kai pou upagei outos estin pas o gegennimenos ek tou pneumatos apekrithi nikodimos kai eipen auto pos dunatai tauta genesthai apekrithi o iisous kai eipen auto su ei o didaskalos tou israil kai tauta ou ginoskeis amin amin lego soi oti o oidamen laloumen kai o eorakamen marturoumen kai tin marturian imon ou lambanete ei ta epigeia eipon umin kai ou pisteuete pos ean eipo umin ta epourania pisteusete kai oudeis anabebiken eis ton ouranon ei mi o ek tou ouranou katabas o uios tou anthropou o on en to ourano kai kathos mosis upsosen ton ofin en ti erimo outos upsothinai dei ton uion tou anthropou ina pas o pisteuon eis auton mi apolitai all echi zoin aionion outos gar igapisen o theos ton kosmon oste ton uion autou ton monogeni edoken ina pas o pisteuon eis auton mi apolitai all echi zoin aionion ou gar apesteilen o theos ton uion autou eis ton kosmon ina krini ton kosmon all ina sothi o kosmos di autou o pisteuon eis auton ou krinetai o de mi pisteuon idi kekritai oti mi pepisteuken eis to onoma tou monogenous ujou tou theou auti de estin i krisis oti to fos eliluthen eis ton kosmon kai igapisan oi anthropoi mallon to skotos i to fos in gar ponira auton ta erga pas gar o faula prasson misei to fos kai ouk erchetai pros to fos ina mi elegchthi ta erga autou o de poion tin alitheian erchetai pros to fos ina fanerothi autou ta erga oti en theo estin eirgasmena meta tauta ilthen o iisous kai oi mathitai autou eis tin ioudaian gin kai ekei dietriben met auton kai ebaptizen in de kai ioannis baptizon en ainon eggus tou saleim oti udata polla in ekei kai pareginonto kai ebaptizonto oupo gar in beblimenos eis tin fulakin o ioannis egeneto oun zitisis ek ton mathiton ioannou meta ioudaion peri katharismou kai ilthon pros ton ioannin kai eipon auto rabbi os in meta sou peran tou iordanou o su memarturikas ide outos baptizei kai pantes erchontai pros auton apekrithi ioannis kai eipen ou dunatai anthropos lambanein ouden ean mi i dedomenon auto ek tou ouranou autoi umeis moi martureite oti eipon ouk eimi ego o christos all oti apestalmenos eimi emprosthen ekeinou o echon tin numfin numfios estin o de filos tou numfiou o estikos kai akouon autou chara chairei dia tin fonin tou numfiou auti oun i chara i emi peplirotai ekeinon dei auxanein eme de elattousthai o anothen erchomenos epano panton estin o on ek tis gis ek tis gis estin kai ek tis gis lalei o ek tou ouranou erchomenos epano panton estin kai o eoraken kai ikousen touto marturei kai tin marturian autou oudeis lambanei o labon autou tin marturian esfragisen oti o theos alithis estin on gar apesteilen o theos ta rimata tou theou lalei ou gar ek metrou didosin o theos to pneuma o patir agapa ton uion kai panta dedoken en ti cheiri autou o pisteuon eis ton uion echei zoin aionion o de apeithon to uio ouk opsetai zoin all i orgi tou theou menei ep auton

# 4

os oun egno o kurios oti ikousan oi farisaioi oti iisous pleionas mathitas poiei kai baptizei i ioannis kaitoige iisous autos ouk ebaptizen all oi mathitai autou afiken tin ioudaian kai apilthen palin eis tin galilaian edei de auton dierchesthai dia tis samareias erchetai oun eis polin tis samareias legomenin suchar plision tou choriou o edoken iakob iosif to uio autou in de ekei pigi tou iakob o oun iisous kekopiakos ek tis odoiporias ekathezeto outos epi ti pigi ora in osei ekti erchetai guni ek tis samareias antlisai udor legei auti o iisous dos moi piein oi gar mathitai autou apelilutheisan eis tin polin ina trofas agorasosin legei oun auto i guni i samareitis pos su ioudaios on par emou piein aiteis ousis gunaikos samareitidos ou gar sugchrontai ioudaioi samareitais apekrithi iisous kai eipen auti ei ideis tin dorean tou theou kai tis estin o legon soi dos moi piein su an itisas auton kai edoken an soi udor zon legei auto i guni kurie oute antlima echeis kai to frear estin bathu pothen oun echeis to udor to zon mi su meizon ei tou patros imon iakob os edoken imin to frear kai autos ex autou epien kai oi uioi autou kai ta thremmata autou apekrithi o iisous kai eipen auti pas o pinon ek tou udatos toutou dipsisei palin os d an pii ek tou udatos ou ego doso auto ou mi dipsisi eis ton aiona alla to udor o doso auto genisetai en auto pigi udatos allomenou eis zoin aionion legei pros auton i guni kurie dos moi touto to udor ina mi dipso mide erchomai enthade antlein legei auti o iisous upage fonison ton andra sou kai elthe enthade apekrithi i guni kai eipen ouk echo andra legei auti o iisous kalos eipas oti andra ouk echo pente gar andras esches kai nun on echeis ouk estin sou anir touto alithes eirikas legei auto i guni kurie theoro oti profitis ei su oi pateres imon en touto to orei prosekunisan kai umeis legete oti en ierosolumois estin o topos opou dei proskunein legei auti o iisous gunai pisteuson moi oti erchetai ora ote oute en to orei touto oute en ierosolumois proskunisete to patri umeis proskuneite o ouk oidate imeis proskunoumen o oidamen

oti i sotiria ek ton ioudaion estin all erchetai ora kai nun estin ote oi alithinoi proskunitai proskunisousin to patri en pneumati kai alitheia kai gar o patir toioutous zitei tous proskunountas auton pneuma o theos kai tous proskunountas auton en pneumati kai alitheia dei proskunein legei auto i guni oida oti messias erchetai o legomenos christos otan elthi ekeinos anaggelei imin panta legei auti o iisous ego eimi o lalon soi kai epi touto ilthon oi mathitai autou kai ethaumasan oti meta gunaikos elalei oudeis mentoi eipen ti ziteis i ti laleis met autis afiken oun tin udrian autis i guni kai apilthen eis tin polin kai legei tois anthropois deute idete anthropon os eipen moi panta osa epoiisa miti outos estin o christos exilthon oun ek tis poleos kai irchonto pros auton en de to metaxu iroton auton oi mathitai legontes rabbi fage o de eipen autois ego brosin echo fagein in umeis ouk oidate elegon oun oi mathitai pros allilous mi tis inegken auto fagein legei autois o iisous emon broma estin ina poio to thelima tou pempsantos me kai teleioso autou to ergon ouch umeis legete oti eti tetraminon estin kai o therismos erchetai idou lego umin eparate tous ofthalmous umon kai theasasthe tas choras oti leukai eisin pros therismon idi kai o therizon misthon lambanei kai sunagei karpon eis zoin aionion ina kai o speiron omou chairi kai o therizon en gar touto o logos estin alithinos oti allos estin o speiron kai allos o therizon ego apesteila umas therizein o ouch umeis kekopiakate alloi kekopiakasin kai umeis eis ton kopon auton eiseliluthate ek de tis poleos ekeinis polloi episteusan eis auton ton samareiton dia ton logon tis gunaikos marturousis oti eipen moi panta osa epoiisa os oun ilthon pros auton oi samareitai iroton auton meinai par autois kai emeinen ekei duo imeras kai pollo pleious episteusan dia ton logon autou ti te gunaiki elegon oti ouketi dia tin sin lalian pisteuomen autoi gar akikoamen kai oidamen oti outos estin alithos o sotir tou kosmou o christos meta de tas duo imeras exilthen ekeithen kai apilthen eis tin galilaian autos gar o iisous emarturisen oti profitis en ti idia patridi timin ouk echei ote oun ilthen eis tin galilaian edexanto auton oi galilaioi panta eorakotes a epoiisen en ierosolumois en ti eorti kai autoi gar ilthon eis tin eortin ilthen oun o iisous palin eis tin kana tis galilaias opou epoiisen to udor oinon kai in tis basilikos ou o uios isthenei en kapernaoum outos akousas oti iisous ikei ek tis ioudaias eis tin galilaian apilthen pros auton kai irota auton ina katabi kai iasitai autou ton uion imellen gar apothniskein eipen oun o iisous pros auton ean mi simeia kai terata idite ou mi pisteusite legei pros auton o basilikos kurie katabithi prin apothanein

to paidion mou legei auto o iisous poreuou o uios sou zi kai episteusen o anthropos to logo o eipen auto iisous kai eporeueto idi de autou katabainontos oi douloi autou apintisan auto kai apiggeilan legontes oti o pais sou zi eputheto oun par auton tin oran en i kompsoteron eschen kai eipon auto oti chthes oran ebdomin afiken auton o puretos egno oun o patir oti en ekeini ti ora en i eipen auto o iisous oti o uios sou zi kai episteusen autos kai i oikia autou oli touto palin deuteron simeion epoiisen o iisous elthon ek tis ioudaias eis tin galilaian

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meta tauta in eorti ton ioudaion kai anebi o iisous eis ierosoluma estin de en tois ierosolumois epi ti probatiki kolumbithra i epilegomeni ebraisti bithesda pente stoas echousa en tautais katekeito plithos polu ton asthenounton tuflon cholon xiron ekdechomenon tin tou udatos kinisin aggelos gar kata kairon katebainen en ti kolumbithra kai etarassen to udor o oun protos embas meta tin tarachin tou udatos ugiis egineto o dipote kateicheto nosimati in de tis anthropos ekei triakonta kai okto eti echon en ti astheneia touton idon o iisous katakeimenon kai gnous oti polun idi chronon echei legei auto theleis ugiis genesthai apekrithi auto o asthenon kurie anthropon ouk echo ina otan tarachthi to udor balli me eis tin kolumbithran en o de erchomai ego allos pro emou katabainei legei auto o iisous egeirai aron ton krabbaton sou kai peripatei kai eutheos egeneto ugiis o anthropos kai iren ton krabbaton autou kai periepatei in de sabbaton en ekeini ti imera elegon oun oi ioudaioi to tetherapeumeno sabbaton estin ouk exestin soi arai ton krabbaton apekrithi autois o poiisas me ugii ekeinos moi eipen aron ton krabbaton sou kai peripatei irotisan oun auton tis estin o anthropos o eipon soi aron ton krabbaton sou kai peripatei o de iatheis ouk idei tis estin o gar iisous exeneusen ochlou ontos en to topo meta tauta euriskei auton o iisous en to iero kai eipen auto ide ugiis gegonas miketi amartane ina mi cheiron ti soi genitai apilthen o anthropos kai aniggeilen tois ioudaiois oti iisous estin o poiisas auton ugii kai dia touto ediokon ton iisoun oi ioudaioi kai ezitoun auton apokteinai oti tauta epoiei en sabbato o de iisous apekrinato autois o patir mou eos arti ergazetai kago ergazomai dia touto oun mallon ezitoun auton oi ioudaioi apokteinai oti ou monon eluen to sabbaton alla kai patera idion elegen ton theon ison eauton poion to theo apekrinato oun o iisous kai eipen autois amin amin lego umin ou dunatai o uios poiein af eautou ouden ean mi ti blepi ton patera poiounta a gar an ekeinos poii

tauta kai o uios omoios poiei o gar patir filei ton uion kai panta deiknusin auto a autos poiei kai meizona touton deixei auto erga ina umeis thaumazite osper gar o patir egeirei tous nekrous kai zoopoiei outos kai o uios ous thelei zoopoiei oude gar o patir krinei oudena alla tin krisin pasan dedoken to uio ina pantes timosin ton uion kathos timosin ton patera o mi timon ton uion ou tima ton patera ton pempsanta auton amin amin lego umin oti o ton logon mou akouon kai pisteuon to pempsanti me echei zoin aionion kai eis krisin ouk erchetai alla metabebiken ek tou thanatou eis tin zoin amin amin lego umin oti erchetai ora kai nun estin ote oi nekroi akousontai tis fonis tou ujou tou theou kai oi akousantes zisontai osper gar o patir echei zoin en eauto outos edoken kai to uio zoin echein en eauto kai exousian edoken auto kai krisin poiein oti uios anthropou estin mi thaumazete touto oti erchetai ora en i pantes oi en tois mnimeiois akousontai tis fonis autou kai ekporeusontai oi ta agatha poiisantes eis anastasin zois oi de ta faula praxantes eis anastasin kriseos ou dunamai ego poiein ap emautou ouden kathos akouo krino kai i krisis i emi dikaia estin oti ou zito to thelima to emon alla to thelima tou pempsantos me patros ean ego marturo peri emautou i marturia mou ouk estin alithis allos estin o marturon peri emou kai oida oti alithis estin i marturia in marturei peri emou umeis apestalkate pros ioannin kai memarturiken ti alitheia ego de ou para anthropou tin marturian lambano alla tauta lego ina umeis sothite ekeinos in o luchnos o kaiomenos kai fainon umeis de ithelisate agalliasthinai pros oran en to foti autou ego de echo tin marturian meizo tou ioannou ta gar erga a edoken moi o patir ina teleioso auta auta ta erga a ego poio marturei peri emou oti o patir me apestalken kai o pempsas me patir autos memarturiken peri emou oute fonin autou akikoate popote oute eidos autou eorakate kai ton logon autou ouk echete menonta en umin oti on apesteilen ekeinos touto umeis ou pisteuete ereunate tas grafas oti umeis dokeite en autais zoin aionion echein kai ekeinai eisin ai marturousai peri emou kai ou thelete elthein pros me ina zoin echite doxan para anthropon ou lambano all egnoka umas oti tin agapin tou theou ouk echete en eautois ego elilutha en to onomati tou patros mou kai ou lambanete me ean allos elthi en to onomati to idio ekeinon lipsesthe pos dunasthe umeis pisteusai doxan para allilon lambanontes kai tin doxan tin para tou monou theou ou ziteite mi dokeite oti ego katigoriso umon pros ton patera estin o katigoron umon mosis eis on umeis ilpikate ei gar episteuete mosi episteuete an emoi peri gar emou ekeinos egrapsen ei de tois ekeinou grammasin ou meta tauta apilthen o iisous peran tis thalassis tis galilaias tis tiberiados kai ikolouthei auto ochlos polus oti eoron autou ta simeia a epoiei epi ton asthenounton anilthen de eis to oros o iisous kai ekei ekathito meta ton mathiton autou in de eggus to pascha i eorti ton ioudaion eparas oun o iisous tous ofthalmous kai theasamenos oti polus ochlos erchetai pros auton legei pros ton filippon pothen agorasomen artous ina fagosin outoi touto de elegen peirazon auton autos gar idei ti emellen poiein apekrithi auto filippos diakosion dinarion artoi ouk arkousin autois ina ekastos auton brachu ti labi legei auto eis ek ton mathiton autou andreas o adelfos simonos petrou estin paidarion en ode o echei pente artous krithinous kai duo opsaria alla tauta ti estin eis tosoutous eipen de o iisous poiisate tous anthropous anapesein in de chortos polus en to topo anepeson oun oi andres ton arithmon osei pentakischilioi elaben de tous artous o iisous kai eucharistisas diedoken tois mathitais oi de mathitai tois anakeimenois omoios kai ek ton opsarion oson ithelon os de eneplisthisan legei tois mathitais autou sunagagete ta perisseusanta klasmata ina mi ti apolitai sunigagon oun kai egemisan dodeka kofinous klasmaton ek ton pente arton ton krithinon a eperisseusen tois bebrokosin oi oun anthropoi idontes o epoiisen simeion o iisous elegon oti outos estin alithos o profitis o erchomenos eis ton kosmon iisous oun gnous oti mellousin erchesthai kai arpazein auton ina poiisosin auton basilea anechorisen palin eis to oros autos monos os de opsia egeneto katebisan oi mathitai autou epi tin thalassan kai embantes eis to ploion irchonto peran tis thalassis eis kapernaoum kai skotia idi egegonei kai ouk eliluthei pros autous o iisous i te thalassa anemou megalou pneontos diigeireto elilakotes oun os stadious eikosipente i triakonta theorousin ton iisoun peripatounta epi tis thalassis kai eggus tou ploiou ginomenon kai efobithisan o de legei autois ego eimi mi fobeisthe ithelon oun labein auton eis to ploion kai eutheos to ploion egeneto epi tis gis eis in upigon ti epaurion o ochlos o estikos peran tis thalassis idon oti ploiarion allo ouk in ekei ei mi en ekeino eis o enebisan oi mathitai autou kai oti ou suneisilthen tois mathitais autou o iisous eis to ploiarion alla monoi oi mathitai autou apilthon alla de ilthen ploiaria ek tiberiados eggus tou topou opou efagon ton arton eucharistisantos tou kuriou ote oun eiden o ochlos oti iisous ouk estin ekei oude oi mathitai autou enebisan kai autoi eis ta ploia kai ilthon eis kapernaoum zitountes ton iisoun kai eurontes auton peran tis thalassis eipon auto rabbi pote ode gegonas apekrithi autois o iisous kai eipen amin amin lego umin ziteite me ouch oti eidete simeia all oti efagete ek ton arton kai echortasthite ergazesthe mi tin brosin tin apollumenin alla tin brosin tin menousan eis zoin aionion in o uios tou anthropou umin dosei touton gar o patir esfragisen o theos eipon oun pros auton ti poiomen ina ergazometha ta erga tou theou apekrithi o iisous kai eipen autois touto estin to ergon tou theou ina pisteusite eis on apesteilen ekeinos eipon oun auto ti oun poieis su simeion ina idomen kai pisteusomen soi ti ergazi oi pateres imon to manna efagon en ti erimo kathos estin gegrammenon arton ek tou ouranou edoken autois fagein eipen oun autois o iisous amin amin lego umin ou mosis dedoken umin ton arton ek tou ouranou all o patir mou didosin umin ton arton ek tou ouranou ton alithinon o gar artos tou theou estin o katabainon ek tou ouranou kai zoin didous to kosmo eipon oun pros auton kurie pantote dos imin ton arton touton eipen de autois o iisous ego eimi o artos tis zois o erchomenos pros me ou mi peinasi kai o pisteuon eis eme ou mi dipsisi popote all eipon umin oti kai eorakate me kai ou pisteuete pan o didosin moi o patir pros eme ixei kai ton erchomenon pros me ou mi ekbalo exo oti katabebika ek tou ouranou ouch ina poio to thelima to emon alla to thelima tou pempsantos me touto de estin to thelima tou pempsantos me patros ina pan o dedoken moi mi apoleso ex autou alla anastiso auto en ti eschati imera touto de estin to thelima tou pempsantos me ina pas o theoron ton uion kai pisteuon eis auton echi zoin aionion kai anastiso auton ego ti eschati imera egogguzon oun oi ioudaioi peri autou oti eipen ego eimi o artos o katabas ek tou ouranou kai elegon ouch outos estin iisous o uios iosif ou imeis oidamen ton patera kai tin mitera pos oun legei outos oti ek tou ouranou katabebika apekrithi oun o iisous kai eipen autois mi gogguzete met allilon oudeis dunatai elthein pros me ean mi o patir o pempsas me elkusi auton kai ego anastiso auton ti eschati imera estin gegrammenon en tois profitais kai esontai pantes didaktoi tou theou pas oun o akousas para tou patros kai mathon erchetai pros me ouch oti ton patera tis eoraken ei mi o on para tou theou outos eoraken ton patera amin amin lego umin o pisteuon eis eme echei zoin aionion ego eimi o artos tis zois oi pateres umon efagon to manna en ti erimo kai apethanon outos estin o artos o ek tou ouranou katabainon ina tis ex autou fagi kai mi apothani ego eimi o artos o zon o ek tou ouranou katabas ean tis fagi ek toutou tou artou zisetai eis ton aiona kai o artos de on ego doso i sarx mou estin in ego doso uper tis tou kosmou

zois emachonto oun pros allilous oi ioudaioi legontes pos dunatai outos imin dounai tin sarka fagein eipen oun autois o iisous amin amin lego umin ean mi fagite tin sarka tou uiou tou anthropou kai piite autou to aima ouk echete zoin en eautois o trogon mou tin sarka kai pinon mou to aima echei zoin aionion kai ego anastiso auton ti eschati imera i gar sarx mou alithos estin brosis kai to aima mou alithos estin posis o trogon mou tin sarka kai pinon mou to aima en emoi menei kago en auto kathos apesteilen me o zon patir kago zo dia ton patera kai o trogon me kakeinos zisetai di eme outos estin o artos o ek tou ouranou katabas ou kathos efagon oi pateres umon to manna kai apethanon o trogon touton ton arton zisetai eis ton aiona tauta eipen en sunagogi didaskon en kapernaoum polloi oun akousantes ek ton mathiton autou eipon skliros estin outos o logos tis dunatai autou akouein eidos de o iisous en eauto oti gogguzousin peri toutou oi mathitai autou eipen autois touto umas skandalizei ean oun theorite ton uion tou anthropou anabainonta opou in to proteron to pneuma estin to zoopoioun i sarx ouk ofelei ouden ta rimata a ego lalo umin pneuma estin kai zoi estin all eisin ex umon tines oi ou pisteuousin idei gar ex archis o iisous tines eisin oi mi pisteuontes kai tis estin o paradoson auton kai elegen dia touto eirika umin oti oudeis dunatai elthein pros me ean mi i dedomenon auto ek tou patros mou ek toutou polloi apilthon ton mathiton autou eis ta opiso kai ouketi met autou periepatoun eipen oun o iisous tois dodeka mi kai umeis thelete upagein apekrithi oun auto simon petros kurie pros tina apeleusometha rimata zois aioniou echeis kai imeis pepisteukamen kai egnokamen oti su ei o christos o uios tou theou tou zontos apekrithi autois o iisous ouk ego umas tous dodeka exelexamin kai ex umon eis diabolos estin elegen de ton ioudan simonos iskariotin outos gar imellen auton paradidonai eis on ek ton dodeka

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kai periepatei o iisous meta tauta en ti galilaia ou gar ithelen en ti ioudaia peripatein oti ezitoun auton oi ioudaioi apokteinai in de eggus i eorti ton ioudaion iskinopigia eipon oun pros auton oi adelfoi autou metabithi enteuthen kai upage eis tin ioudaian ina kai oi mathitai sou theorisosin ta erga sou a poieis oudeis gar en krupto ti poiei kai zitei autos en parrisia einai ei tauta poieis faneroson seauton to kosmo oude gar oi adelfoi autou episteuon eis auton legei oun autois o iisous o kairos o emos oupo parestin o de kairos o umeteros pantote estin etoimos ou dunatai o kosmos misein umas

eme de misei oti ego marturo peri autou oti ta erga autou ponira estin umeis anabite eis tin eortin tautin ego oupo anabaino eis tin eortin tautin oti o kairos o emos oupo peplirotai tauta de eipon autois emeinen en ti galilaia os de anebisan oi adelfoi autou tote kai autos anebi eis tin eortin ou faneros all os en krupto oi oun ioudaioi ezitoun auton en ti eorti kai elegon pou estin ekeinos kai goggusmos polus peri autou in en tois ochlois oi men elegon oti agathos estin alloi de elegon ou alla plana ton ochlon oudeis mentoi parrisia elalei peri autou dia ton fobon ton ioudaion idi de tis eortis mesousis anebi o iisous eis to ieron kai edidasken kai ethaumazon oi ioudaioi legontes pos outos grammata oiden mi memathikos apekrithi autois o iisous kai eipen i emi didachi ouk estin emi alla tou pempsantos me ean tis theli to thelima autou poiein gnosetai peri tis didachis poteron ek tou theou estin i ego ap emautou lalo o af eautou lalon tin doxan tin idian zitei o de ziton tin doxan tou pempsantos auton outos alithis estin kai adikia en auto ouk estin ou mosis dedoken umin ton nomon kai oudeis ex umon poiei ton nomon ti me ziteite apokteinai apekrithi o ochlos kai eipen daimonion echeis tis se zitei apokteinai apekrithi o iisous kai eipen autois en ergon epoiisa kai pantes thaumazete dia touto mosis dedoken umin tin peritomin ouch oti ek tou moseos estin all ek ton pateron kai en sabbato peritemnete anthropon ei peritomin lambanei anthropos en sabbato ina mi luthi o nomos moseos emoi cholate oti olon anthropon ugii epoiisa en sabbato mi krinete kat opsin alla tin dikaian krisin krinate elegon oun tines ek ton ierosolumiton ouch outos estin on zitousin apokteinai kai ide parrisia lalei kai ouden auto legousin mipote alithos egnosan oi archontes oti outos estin alithos o christos alla touton oidamen pothen estin o de christos otan erchitai oudeis ginoskei pothen estin ekraxen oun en to iero didaskon o iisous kai legon kame oidate kai oidate pothen eimi kai ap emautou ouk elilutha all estin alithinos o pempsas me on umeis ouk oidate ego de oida auton oti par autou eimi kakeinos me apesteilen ezitoun oun auton piasai kai oudeis epebalen ep auton tin cheira oti oupo eliluthei i ora autou polloi de ek tou ochlou episteusan eis auton kai elegon oti o christos otan elthi miti pleiona simeia touton poiisei on outos epoiisen ikousan oi farisaioi tou ochlou gogguzontos peri autou tauta kai apesteilan oi farisaioi kai oi archiereis upiretas ina piasosin auton eipen oun autois o iisous eti mikron chronon meth umon eimi kai upago pros ton pempsanta me zitisete me kai ouch eurisete kai opou eimi ego umeis ou dunasthe elthein eipon oun oi ioudaioi pros eautous pou outos mellei poreuesthai oti imeis ouch eurisomen auton mi eis tin diasporan ton ellinon mellei poreuesthai kai didaskein tous ellinas tis estin outos o logos on eipen zitisete me kai ouch eurisete kai opou eimi ego umeis ou dunasthe elthein en de ti eschati imera ti megali tis eortis eistikei o iisous kai ekraxen legon ean tis dipsa erchestho pros me kai pineto o pisteuon eis eme kathos eipen i grafi potamoi ek tis koilias autou reusousin udatos zontos touto de eipen peri tou pneumatos ou emellon lambanein oi pisteuontes eis auton oupo gar in pneuma agion oti o iisous oudepo edoxasthi polloi oun ek tou ochlou akousantes ton logon elegon outos estin alithos o profitis alloi elegon outos estin o christos alloi de elegon mi gar ek tis galilaias o christos erchetai ouchi i grafi eipen oti ek tou spermatos dabid kai apo bithleem tis komis opou in dabid o christos erchetai schisma oun en to ochlo egeneto di auton tines de ithelon ex auton piasai auton all oudeis epebalen ep auton tas cheiras ilthon oun oi upiretai pros tous archiereis kai farisaious kai eipon autois ekeinoi dia ti ouk igagete auton apekrithisan oi upiretai oudepote outos elalisen anthropos os outos o anthropos apekrithisan oun autois oi farisaioi mi kai umeis peplanisthe mi tis ek ton archonton episteusen eis auton i ek ton farisaion all o ochlos outos o mi ginoskon ton nomon epikataratoi eisin legei nikodimos pros autous o elthon nuktos pros auton eis on ex auton mi o nomos imon krinei ton anthropon ean mi akousi par autou proteron kai gno ti poiei apekrithisan kai eipon auto mi kai su ek tis galilaias ei ereunison kai ide oti profitis ek tis galilaias ouk egigertai kai eporeuthi ekastos eis ton oikon autou

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iisous de eporeuthi eis to oros ton elaion orthrou de palin paregeneto eis to ieron kai pas o laos ircheto pros auton kai kathisas edidasken autous agousin de oi grammateis kai oi farisaioi pros auton gunaika en moicheia kateilimmenin kai stisantes autin en meso legousin auto didaskale auti i guni kateilifthi epautoforo moicheuomeni en de to nomo mosis imin eneteilato tas toiautas lithoboleisthai su oun ti legeis touto de elegon peirazontes auton ina echosin katigorein autou o de iisous kato kupsas to daktulo egrafen eis tin gin mi prospoioumenos os de epemenon erotontes auton anakupsas eipen pros autous o anamartitos umon protos ton lithon ep auti baleto kai palin kato kupsas egrafen eis tin gin oi de akousantes kai upo tis suneidiseos elegchomenoi exirchonto eis kath eis arxamenoi apo ton presbuteron eos ton eschaton kai kateleifthi monos o iisous kai i guni en meso estosa anakupsas de o iisous kai midena theasamenos plin tis gu-

naikos eipen auti i guni pou eisin ekeinoi oi katigoroi sou oudeis se katekrinen i de eipen oudeis kurie eipen de auti o iisous oude ego se katakrino poreuou kai miketi amartane palin oun o iisous autois elalisen legon ego eimi to fos tou kosmou o akolouthon emoi ou mi peripatisei en ti skotia all exei to fos tis zois eipon oun auto oi farisaioi su peri seautou martureis i marturia sou ouk estin alithis apekrithi iisous kai eipen autois kan ego marturo peri emautou alithis estin i marturia mou oti oida pothen ilthon kai pou upago umeis de ouk oidate pothen erchomai kai pou upago umeis kata tin sarka krinete ego ou krino oudena kai ean krino de ego i krisis i emi alithis estin oti monos ouk eimi all ego kai o pempsas me patir kai en to nomo de to umetero gegraptai oti duo anthropon i marturia alithis estin ego eimi o marturon peri emautou kai marturei peri emou o pempsas me patir elegon oun auto pou estin o patir sou apekrithi o iisous oute eme oidate oute ton patera mou ei eme ideite kai ton patera mou ideite an tauta ta rimata elalisen o iisous en to gazofulakio didaskon en to iero kai oudeis epiasen auton oti oupo eliluthei i ora autou eipen oun palin autois o iisous ego upago kai zitisete me kai en ti amartia umon apothaneisthe opou ego upago umeis ou dunasthe elthein elegon oun oi ioudaioi miti apoktenei eauton oti legei opou ego upago umeis ou dunasthe elthein kai eipen autois umeis ek ton kato este ego ek ton ano eimi umeis ek tou kosmou toutou este ego ouk eimi ek tou kosmou toutou eipon oun umin oti apothaneisthe en tais amartiais umon ean gar mi pisteusite oti ego eimi apothaneisthe en tais amartiais umon elegon oun auto su tis ei kai eipen autois o iisous tin archin o ti kai lalo umin polla echo peri umon lalein kai krinein all o pempsas me alithis estin kago a ikousa par autou tauta lego eis ton kosmon ouk egnosan oti ton patera autois elegen eipen oun autois o iisous otan upsosite ton uion tou anthropou tote gnosesthe oti ego eimi kai ap emautou poio ouden alla kathos edidaxen me o patir mou tauta lalo kai o pempsas me met emou estin ouk afiken me monon o patir oti ego ta aresta auto poio pantote tauta autou lalountos polloi episteusan eis auton elegen oun o iisous pros tous pepisteukotas auto ioudaious ean umeis meinite en to logo to emo alithos mathitai mou este kai gnosesthe tin alitheian kai i alitheia eleutherosei umas apekrithisan auto sperma abraam esmen kai oudeni dedouleukamen popote pos su legeis oti eleutheroi genisesthe apekrithi autois o iisous amin amin lego umin oti pas o poion tin amartian doulos estin tis amartias o de doulos ou menei en ti oikia eis ton aiona o uios menei eis ton aiona ean oun o uios umas eleutherosi ontos eleutheroi esesthe oida oti sperma abraam

este alla ziteite me apokteinai oti o logos o emos ou chorei en umin ego o eoraka para to patri mou lalo kai umeis oun o eorakate para to patri umon poieite apekrithisan kai eipon auto o patir imon abraam estin legei autois o iisous ei tekna tou abraam ite ta erga tou abraam epoieite an nun de ziteite me apokteinai anthropon os tin alitheian umin lelalika in ikousa para tou theou touto abraam ouk epoiisen umeis poieite ta erga tou patros umon eipon oun auto imeis ek porneias ou gegennimetha ena patera echomen ton theon eipen autois o iisous ei o theos patir umon in igapate an eme ego gar ek tou theou exilthon kai iko oude gar ap emautou elilutha all ekeinos me apesteilen dia ti tin lalian tin emin ou ginoskete oti ou dunasthe akouein ton logon ton emon umeis ek patros tou diabolou este kai tas epithumias tou patros umon thelete poiein ekeinos anthropoktonos in ap archis kai en ti alitheia ouch estiken oti ouk estin alitheia en auto otan lali to pseudos ek ton idion lalei oti pseustis estin kai o patir autou ego de oti tin alitheian lego ou pisteuete moi tis ex umon elegchei me peri amartias ei de alitheian lego dia ti umeis ou pisteuete moi o on ek tou theou ta rimata tou theou akouei dia touto umeis ouk akouete oti ek tou theou ouk este apekrithisan oun oi ioudaioi kai eipon auto ou kalos legomen imeis oti samareitis ei su kai daimonion echeis apekrithi iisous ego daimonion ouk echo alla timo ton patera mou kai umeis atimazete me ego de ou zito tin doxan mou estin o ziton kai krinon amin amin lego umin ean tis ton logon ton emon tirisi thanaton ou mi theorisi eis ton aiona eipon oun auto oi ioudaioi nun egnokamen oti daimonion echeis abraam apethanen kai oi profitai kai su legeis ean tis ton logon mou tirisi ou mi geusetai thanatou eis ton aiona mi su meizon ei tou patros imon abraam ostis apethanen kai oi profitai apethanon tina seauton su poieis apekrithi iisous ean ego doxazo emauton i doxa mou ouden estin estin o patir mou o doxazon me on umeis legete oti theos umon estin kai ouk egnokate auton ego de oida auton kai ean eipo oti ouk oida auton esomai omoios umon pseustis all oida auton kai ton logon autou tiro abraam o patir umon igalliasato ina idi tin imeran tin emin kai eiden kai echari eipon oun oi ioudaioi pros auton pentikonta eti oupo echeis kai abraam eorakas eipen autois o iisous amin amin lego umin prin abraam genesthai ego eimi iran oun lithous ina balosin ep auton iisous de ekrubi kai exilthen ek tou ierou dielthon dia mesou auton kai parigen outos

kai paragon eiden anthropon tuflon ek genetis kai irotisan auton oi mathitai autou legontes rabbi tis imarten outos i oi goneis autou ina tuflos gennithi apekrithi o iisous oute outos imarten oute oi goneis autou all ina fanerothi ta erga tou theou en auto eme dei ergazesthai ta erga tou pempsantos me eos imera estin erchetai nux ote oudeis dunatai ergazesthai otan en to kosmo o fos eimi tou kosmou tauta eipon eptusen chamai kai epoiisen pilon ek tou ptusmatos kai epechrisen ton pilon epi tous ofthalmous tou tuflou kai eipen auto upage nipsai eis tin kolumbithran tou siloam o ermineuetai apestalmenos apilthen oun kai enipsato kai ilthen blepon oi oun geitones kai oi theorountes auton to proteron oti tuflos in elegon ouch outos estin o kathimenos kai prosaiton alloi elegon oti outos estin alloi de oti omoios auto estin ekeinos elegen oti ego eimi elegon oun auto pos aneochthisan sou oi ofthalmoi apekrithi ekeinos kai eipen anthropos legomenos iisous pilon epoiisen kai epechrisen mou tous ofthalmous kai eipen moi upage eis tin kolumbithran tou siloam kai nipsai apelthon de kai nipsamenos aneblepsa eipon oun auto pou estin ekeinos legei ouk oida agousin auton pros tous farisaious ton pote tuflon in de sabbaton ote ton pilon epoiisen o iisous kai aneoxen autou tous ofthalmous palin oun iroton auton kai oi farisaioi pos aneblepsen o de eipen autois pilon epethiken epi tous ofthalmous mou kai enipsamin kai blepo elegon oun ek ton farisaion tines outos o anthropos ouk estin para tou theou oti to sabbaton ou tirei alloi elegon pos dunatai anthropos amartolos toiauta simeia poiein kai schisma in en autois legousin to tuflo palin su ti legeis peri autou oti inoixen sou tous ofthalmous o de eipen oti profitis estin ouk episteusan oun oi ioudaioi peri autou oti tuflos in kai aneblepsen eos otou efonisan tous goneis autou tou anablepsantos kai irotisan autous legontes outos estin o uios umon on umeis legete oti tuflos egennithi pos oun arti blepei apekrithisan autois oi goneis autou kai eipon oidamen oti outos estin o uios imon kai oti tuflos egennithi pos de nun blepei ouk oidamen i tis inoixen autou tous ofthalmous imeis ouk oidamen autos ilikian echei auton erotisate autos peri autou lalisei tauta eipon oi goneis autou oti efobounto tous ioudaious idi gar sunetetheinto oi ioudaioi ina ean tis auton omologisi christon aposunagogos genitai dia touto oi goneis autou eipon oti ilikian echei auton erotisate efonisan oun ek deuterou ton anthropon os in tuflos kai eipon auto dos doxan to theo imeis oidamen oti o anthropos outos amartolos estin apekrithi oun ekeinos kai eipen ei amartolos estin ouk oida en oida oti tuflos on arti blepo eipon de auto palin ti epoiisen soi pos inoixen sou tous ofthalmous apekrithi autois eipon umin idi kai ouk ikousate ti palin thelete akouein mi kai umeis thelete autou mathitai genesthai eloidorisan oun auton kai eipon su ei mathitis ekeinou imeis de tou moseos esmen mathitai imeis oidamen oti mosi lelaliken o theos touton de ouk oidamen pothen estin apekrithi o anthropos kai eipen autois en gar touto thaumaston estin oti umeis ouk oidate pothen estin kai aneoxen mou tous ofthalmous oidamen de oti amartolon o theos ouk akouei all ean tis theosebis i kai to thelima autou poii toutou akouei ek tou aionos ouk ikousthi oti inoixen tis ofthalmous tuflou gegennimenou ei mi in outos para theou ouk idunato poiein ouden apekrithisan kai eipon auto en amartiais su egennithis olos kai su didaskeis imas kai exebalon auton exo ikousen o iisous oti exebalon auton exo kai euron auton eipen auto su pisteueis eis ton uion tou theou apekrithi ekeinos kai eipen tis estin kurie ina pisteuso eis auton eipen de auto o iisous kai eorakas auton kai o lalon meta sou ekeinos estin o de efi pisteuo kurie kai prosekunisen auto kai eipen o iisous eis krima ego eis ton kosmon touton ilthon ina oi mi blepontes bleposin kai oi blepontes tufloi genontai kai ikousan ek ton farisaion tauta oi ontes met autou kai eipon auto mi kai imeis tufloi esmen eipen autois o iisous ei tufloi ite ouk an eichete amartian nun de legete oti blepomen i oun amartia umon menei

# 10

amin amin lego umin o mi eiserchomenos dia tis thuras eis tin aulin ton probaton alla anabainon allachothen ekeinos kleptis estin kai listis o de eiserchomenos dia tis thuras poimin estin ton probaton touto o thuroros anoigei kai ta probata tis fonis autou akouei kai ta idia probata kalei kat onoma kai exagei auta kai otan ta idia probata ekbali emprosthen auton poreuetai kai ta probata auto akolouthei oti oidasin tin fonin autou allotrio de ou mi akolouthisosin alla feuxontai ap autou oti ouk oidasin ton allotrion tin fonin tautin tin paroimian eipen autois o iisous ekeinoi de ouk egnosan tina in a elalei autois eipen oun palin autois o iisous amin amin lego umin oti ego eimi i thura ton probaton pantes osoi pro emou ilthon kleptai eisin kai listai all ouk ikousan auton ta probata ego eimi i thura di emou ean tis eiselthi sothisetai kai eiseleusetai kai exeleusetai kai nomin eurisei o kleptis ouk erchetai ei mi ina klepsi kai thusi kai apolesi ego ilthon ina zoin echosin kai perisson echosin ego eimi o poimin o kalos o poimin o kalos tin psuchin autou tithisin

uper ton probaton o misthotos de kai ouk on poimin ou ouk eisin ta probata idia theorei ton lukon erchomenon kai afiisin ta probata kai feugei kai o lukos arpazei auta kai skorpizei ta probata o de misthotos feugei oti misthotos estin kai ou melei auto peri ton probaton ego eimi o poimin o kalos kai ginosko ta ema kai ginoskomai upo ton emon kathos ginoskei me o patir kago ginosko ton patera kai tin psuchin mou tithimi uper ton probaton kai alla probata echo a ouk estin ek tis aulis tautis kakeina me dei agagein kai tis fonis mou akousousin kai genisetai mia poimni eis poimin dia touto o patir me agapa oti ego tithimi tin psuchin mou ina palin labo autin oudeis airei autin ap emou all ego tithimi autin ap emautou exousian echo theinai autin kai exousian echo palin labein autin tautin tin entolin elabon para tou patros mou schisma oun palin egeneto en tois ioudaiois dia tous logous toutous elegon de polloi ex auton daimonion echei kai mainetai ti autou akouete alloi elegon tauta ta rimata ouk estin daimonizomenou mi daimonion dunatai tuflon ofthalmous anoigein egeneto de ta egkainia en tois ierosolumois kai cheimon in kai periepatei o iisous en to iero en ti stoa tou solomontos ekuklosan oun auton oi ioudaioi kai elegon auto eos pote tin psuchin imon aireis ei su ei o christos eipe imin parrisia apekrithi autois o iisous eipon umin kai ou pisteuete ta erga a ego poio en to onomati tou patros mou tauta marturei peri emou all umeis ou pisteuete ou gar este ek ton probaton ton emon kathos eipon umin ta probata ta ema tis fonis mou akouei kago ginosko auta kai akolouthousin moi kago zoin aionion didomi autois kai ou mi apolontai eis ton aiona kai ouch arpasei tis auta ek tis cheiros mou o patir mou os dedoken moi meizon panton estin kai oudeis dunatai arpazein ek tis cheiros tou patros mou ego kai o patir en esmen ebastasan oun palin lithous oi ioudaioi ina lithasosin auton apekrithi autois o iisous polla kala erga edeixa umin ek tou patros mou dia poion auton ergon lithazete me apekrithisan auto oi ioudaioi legontes peri kalou ergou ou lithazomen se alla peri blasfimias kai oti su anthropos on poieis seauton theon apekrithi autois o iisous ouk estin gegrammenon en to nomo umon ego eipa theoi este ei ekeinous eipen theous pros ous o logos tou theou egeneto kai ou dunatai luthinai i grafi on o patir igiasen kai apesteilen eis ton kosmon umeis legete oti blasfimeis oti eipon uios tou theou eimi ei ou poio ta erga tou patros mou mi pisteuete moi ei de poio kan emoi mi pisteuite tois ergois pisteusate ina gnote kai pisteusite oti en emoi o patir kago en auto ezitoun oun palin auton piasai kai exilthen ek tis cheiros auton kai apilthen palin peran tou iordanou eis ton topon opou in ioannis to

proton baptizon kai emeinen ekei kai polloi ilthon pros auton kai elegon oti ioannis men simeion epoiisen ouden panta de osa eipen ioannis peri toutou alithi in kai episteusan polloi ekei eis auton

# 11

in de tis asthenon lazaros apo bithanias ek tis komis marias kai marthas tis adelfis autis in de maria i aleipsasa ton kurion muro kai ekmaxasa tous podas autou tais thrixin autis is o adelfos lazaros isthenei apesteilan oun ai adelfai pros auton legousai kurie ide on fileis asthenei akousas de o iisous eipen auti i astheneia ouk estin pros thanaton all uper tis doxis tou theou ina doxasthi o uios tou theou di autis igapa de o iisous tin marthan kai tin adelfin autis kai ton lazaron os oun ikousen oti asthenei tote men emeinen en o in topo duo imeras epeita meta touto legei tois mathitais agomen eis tin ioudaian palin legousin auto oi mathitai rabbi nun ezitoun se lithasai oi ioudaioi kai palin upageis ekei apekrithi o iisous ouchi dodeka eisin orai tis imeras ean tis peripati en ti imera ou proskoptei oti to fos tou kosmou toutou blepei ean de tis peripati en ti nukti proskoptei oti to fos ouk estin en auto tauta eipen kai meta touto legei autois lazaros o filos imon kekoimitai alla poreuomai ina exupniso auton eipon oun oi mathitai autou kurie ei kekoimitai sothisetai eirikei de o iisous peri tou thanatou autou ekeinoi de edoxan oti peri tis koimiseos tou upnou legei tote oun eipen autois o iisous parrisia lazaros apethanen kai chairo di umas ina pisteusite oti ouk imin ekei all agomen pros auton eipen oun thomas o legomenos didumos tois summathitais agomen kai imeis ina apothanomen met autou elthon oun o iisous euren auton tessaras imeras idi echonta en to mnimeio in de i bithania eggus ton ierosolumon os apo stadion dekapente kai polloi ek ton ioudaion elilutheisan pros tas peri marthan kai marian ina paramuthisontai autas peri tou adelfou auton i oun martha os ikousen oti o iisous erchetai upintisen auto maria de en to oiko ekathezeto eipen oun i martha pros ton iisoun kurie ei is ode o adelfos mou ouk an etethnikei alla kai nun oida oti osa an aitisi ton theon dosei soi o theos legei auti o iisous anastisetai o adelfos sou legei auto martha oida oti anastisetai en ti anastasei en ti eschati imera eipen auti o iisous ego eimi i anastasis kai i zoi o pisteuon eis eme kan apothani zisetai kai pas o zon kai pisteuon eis eme ou mi apothani eis ton aiona pisteueis touto legei auto nai kurie ego pepisteuka oti su ei o christos o uios tou theou o eis ton kosmon erchomenos kai tauta eipousa apilthen kai efonisen marian tin adelfin autis lathra eipousa o didaskalos parestin kai fonei se

ekeini os ikousen egeiretai tachu kai erchetai pros auton oupo de eliluthei o iisous eis tin komin all in en to topo opou upintisen auto i martha oi oun ioudaioi oi ontes met autis en ti oikia kai paramuthoumenoi autin idontes tin marian oti tacheos anesti kai exilthen ikolouthisan auti legontes oti upagei eis to mnimeion ina klausi ekei i oun maria os ilthen opou in o iisous idousa auton epesen eis tous podas autou legousa auto kurie ei is ode ouk an apethanen mou o adelfos iisous oun os eiden autin klaiousan kai tous sunelthontas auti joudajous klajontas enebrimisato to pneumati kai etaraxen eauton kai eipen pou tetheikate auton legousin auto kurie erchou kai ide edakrusen o iisous elegon oun oi ioudaioi ide pos efilei auton tines de ex auton eipon ouk idunato outos o anoixas tous ofthalmous tou tuflou poiisai ina kai outos mi apothani iisous oun palin embrimomenos en eauto erchetai eis to mnimeion in de spilaion kai lithos epekeito ep auto legei o iisous arate ton lithon legei auto i adelfi tou tethnikotos martha kurie idi ozei tetartaios gar estin legei auti o iisous ouk eipon soi oti ean pisteusis opsei tin doxan tou theou iran oun ton lithon ou in o tethnikos keimenos o de iisous iren tous ofthalmous ano kai eipen pater eucharisto soi oti ikousas mou ego de idein oti pantote mou akoueis alla dia ton ochlon ton periestota eipon ina pisteusosin oti su me apesteilas kai tauta eipon foni megali ekraugasen lazare deuro exo kai exilthen o tethnikos dedemenos tous podas kai tas cheiras keiriais kai i opsis autou soudario periededeto legei autois o iisous lusate auton kai afete upagein polloi oun ek ton ioudaion oi elthontes pros tin marian kai theasamenoi a epoiisen o iisous episteusan eis auton tines de ex auton apilthon pros tous farisaious kai eipon autois a epoiisen o iisous sunigagon oun oi archiereis kai oi farisaioi sunedrion kai elegon ti poioumen oti outos o anthropos polla simeia poiei ean afomen auton outos pantes pisteusousin eis auton kai eleusontai oi romajoj kaj arousin imon kaj ton topon kaj to ethnos eis de tis ex auton kaiafas archiereus on tou eniautou ekeinou eipen autois umeis ouk oidate ouden oude dialogizesthe oti sumferei imin ina eis anthropos apothani uper tou laou kai mi olon to ethnos apolitai touto de af eautou ouk eipen alla archiereus on tou eniautou ekeinou proefiteusen oti emellen o iisous apothniskein uper tou ethnous kai ouch uper tou ethnous monon all ina kai ta tekna tou theou ta dieskorpismena sunagagi eis en ap ekeinis oun tis imeras sunebouleusanto ina apokteinosin auton iisous oun ouk eti parrisia periepatei en tois ioudaiois alla apilthen ekeithen eis tin choran eggus tis erimou eis efraim legomenin polin kakei dietriben meta ton mathiton autou in de eggus to pascha ton ioudaion kai anebisan polloi eis ierosoluma ek tis choras pro tou pascha ina agnisosin eautous ezitoun oun ton iisoun kai elegon met allilon en to iero estikotes ti dokei umin oti ou mi elthi eis tin eortin dedokeisan de kai oi archiereis kai oi farisaioi entolin ina ean tis gno pou estin minusi opos piasosin auton

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o oun iisous pro ex imeron tou pascha ilthen eis bithanian opou in lazaros o tethnikos on igeiren ek nekron epoiisan oun auto deipnon ekei kai i martha diikonei o de lazaros eis in ton sunanakeimenon auto i oun maria labousa litran murou nardou pistikis polutimou ileipsen tous podas tou iisou kai exemaxen tais thrixin autis tous podas autou i de oikia eplirothi ek tis osmis tou murou legei oun eis ek ton mathiton autou ioudas simonos iskariotis o mellon auton paradidonai dia ti touto to muron ouk eprathi triakosion dinarion kai edothi ptochois eipen de touto ouch oti peri ton ptochon emelen auto alla oti kleptis in kai to glossokomon eichen kai ta ballomena ebastazen eipen oun o iisous afes autin eis tin imeran tou entafiasmou mou tetiriken auto tous ptochous gar pantote echete meth eauton eme de ou pantote echete egno oun ochlos polus ek ton ioudaion oti ekei estin kai ilthon ou dia ton iisoun monon all ina kai ton lazaron idosin on igeiren ek nekron ebouleusanto de oi archiereis ina kai ton lazaron apokteinosin oti polloi di auton upigon ton ioudaion kai episteuon eis ton iisoun ti epaurion ochlos polus o elthon eis tin eortin akousantes oti erchetai o iisous eis ierosoluma elabon ta baia ton foinikon kai exilthon eis upantisin auto kai ekrazon osanna eulogimenos o erchomenos en onomati kuriou o basileus tou israil euron de o iisous onarion ekathisen ep auto kathos estin gegrammenon mi fobou thugater sion idou o basileus sou erchetai kathimenos epi polon onou tauta de ouk egnosan oi mathitai autou to proton all ote edoxasthi o iisous tote emnisthisan oti tauta in ep auto gegrammena kai tauta epoiisan auto emarturei oun o ochlos o on met autou ote ton lazaron efonisen ek tou mnimeiou kai igeiren auton ek nekron dia touto kai upintisen auto o ochlos oti ikousen touto auton pepoiikenai to simeion oi oun farisaioi eipon pros eautous theoreite oti ouk ofeleite ouden ide o kosmos opiso autou apilthen isan de tines ellines ek ton anabainonton ina proskunisosin en ti eorti outoi oun prosilthon filippo to apo bithsaida tis galilaias kai iroton auton legontes kurie thelomen ton iisoun idein erchetai filippos kai legei to andrea kai palin andreas kai filippos legousin to iisou o de iisous apekrinato autois legon eliluthen i

ora ina doxasthi o uios tou anthropou amin amin lego umin ean mi o kokkos tou sitou peson eis tin gin apothani autos monos menei ean de apothani polun karpon ferei o filon tin psuchin autou apolesei autin kai o mison tin psuchin autou en to kosmo touto eis zoin aionion fulaxei autin ean emoi diakoni tis emoi akoloutheito kai opou eimi ego ekei kai o diakonos o emos estai kai ean tis emoi diakoni timisei auton o patir nun i psuchi mou tetaraktai kai ti eipo pater soson me ek tis oras tautis alla dia touto ilthon eis tin oran tautin pater doxason sou to onoma ilthen oun foni ek tou ouranou kai edoxasa kai palin doxaso o oun ochlos o estos kai akousas elegen brontin gegonenai alloi elegon aggelos auto lelaliken apekrithi o iisous kai eipen ou di eme auti i foni gegonen alla di umas nun krisis estin tou kosmou toutou nun o archon tou kosmou toutou ekblithisetai exo kago ean upsotho ek tis gis pantas elkuso pros emauton touto de elegen simainon poio thanato imellen apothniskein apekrithi auto o ochlos imeis ikousamen ek tou nomou oti o christos menei eis ton aiona kai pos su legeis oti dei upsothinai ton uion tou anthropou tis estin outos o uios tou anthropou eipen oun autois o iisous eti mikron chronon to fos meth umon estin peripateite eos to fos echete ina mi skotia umas katalabi kai o peripaton en ti skotia ouk oiden pou upagei eos to fos echete pisteuete eis to fos ina uioi fotos genisthe tauta elalisen o iisous kai apelthon ekrubi ap auton tosauta de autou simeia pepoiikotos emprosthen auton ouk episteuon eis auton ina o logos isaiou tou profitou plirothi on eipen kurie tis episteusen ti akoi imon kai o brachion kuriou tini apekalufthi dia touto ouk idunanto pisteuein oti palin eipen isaias tetufloken auton tous ofthalmous kai peporoken auton tin kardian ina mi idosin tois ofthalmois kai noisosin ti kardia kai epistrafosin kai iasomai autous tauta eipen isaias ote eiden tin doxan autou kai elalisen peri autou omos mentoi kai ek ton archonton polloi episteusan eis auton alla dia tous farisaious ouch omologoun ina mi aposunagogoi genontai igapisan gar tin doxan ton anthropon mallon iper tin doxan tou theou iisous de ekraxen kai eipen o pisteuon eis eme ou pisteuei eis eme all eis ton pempsanta me kai o theoron eme theorei ton pempsanta me ego fos eis ton kosmon elilutha ina pas o pisteuon eis eme en ti skotia mi meini kai ean tis mou akousi ton rimaton kai mi pisteusi ego ou krino auton ou gar ilthon ina krino ton kosmon all ina soso ton kosmon o atheton eme kai mi lambanon ta rimata mou echei ton krinonta auton o logos on elalisa ekeinos krinei auton en ti eschati imera oti ego ex emautou ouk elalisa all o pempsas me patir autos moi entolin edoken ti eipo kai ti laliso kai oida oti i entoli autou

### 13

pro de tis eortis tou pascha eidos o iisous oti eliluthen autou i ora ina metabi ek tou kosmou toutou pros ton patera agapisas tous idious tous en to kosmo eis telos igapisen autous kai deipnou genomenou tou diabolou idi beblikotos eis tin kardian iouda simonos iskariotou ina auton parado eidos o iisous oti panta dedoken auto o patir eis tas cheiras kai oti apo theou exilthen kai pros ton theon upagei egeiretai ek tou deipnou kai tithisin ta imatia kai labon lention diezosen eauton eita ballei udor eis ton niptira kai irxato niptein tous podas ton mathiton kai ekmassein to lentio o in diezosmenos erchetai oun pros simona petron kai legei auto ekeinos kurie su mou nipteis tous podas apekrithi iisous kai eipen auto o ego poio su ouk oidas arti gnosi de meta tauta legei auto petros ou mi nipsis tous podas mou eis ton aiona apekrithi auto o iisous ean mi nipso se ouk echeis meros met emou legei auto simon petros kurie mi tous podas mou monon alla kai tas cheiras kai tin kefalin legei auto o iisous o leloumenos ou chreian echei i tous podas nipsasthai all estin katharos olos kai umeis katharoi este all ouchi pantes idei gar ton paradidonta auton dia touto eipen ouchi pantes katharoi este ote oun enipsen tous podas auton kai elaben ta imatia autou anapeson palin eipen autois ginoskete ti pepoiika umin umeis foneite me o didaskalos kai o kurios kai kalos legete eimi gar ei oun ego enipsa umon tous podas o kurios kai o didaskalos kai umeis ofeilete allilon niptein tous podas upodeigma gar edoka umin ina kathos ego epoiisa umin kai umeis poiite amin amin lego umin ouk estin doulos meizon tou kuriou autou oude apostolos meizon tou pempsantos auton ei tauta oidate makarioi este ean poiite auta ou peri panton umon lego ego oida ous exelexamin all ina i grafi plirothi o trogon met emou ton arton epiren ep eme tin pternan autou ap arti lego umin pro tou genesthai ina otan genitai pisteusite oti ego eimi amin amin lego umin o lambanon ean tina pempso eme lambanei o de eme lambanon lambanei ton pempsanta me tauta eipon o iisous etarachthi to pneumati kai emarturisen kai eipen amin amin lego umin oti eis ex umon paradosei me eblepon oun eis allilous oi mathitai aporoumenoi peri tinos legei in de anakeimenos eis ton mathiton autou en to kolpo tou iisou on igapa o iisous neuei oun touto simon petros puthesthai tis an eii peri ou legei epipeson de ekeinos epi to stithos tou iisou legei auto kurie tis estin apokrinetai o iisous ekeinos estin o ego bapsas to psomion epidoso kai embapsas to

psomion didosin iouda simonos iskarioti kai meta to psomion tote eisilthen eis ekeinon o satanas legei oun auto o iisous o poieis poiison tachion touto de oudeis egno ton anakeimenon pros ti eipen auto tines gar edokoun epei to glossokomon eichen o ioudas oti legei auto o iisous agorason on chreian echomen eis tin eortin i tois ptochois ina ti do labon oun to psomion ekeinos eutheos exilthen in de nux ote oun exilthen legei o iisous nun edoxasthi o uios tou anthropou kai o theos edoxasthi en auto ei o theos edoxasthi en auto kai o theos doxasei auton en eauto kai euthus doxasei auton teknia eti mikron meth umon eimi zitisete me kai kathos eipon tois ioudaiois oti opou upago ego umeis ou dunasthe elthein kai umin lego arti entolin kainin didomi umin ina agapate allilous kathos igapisa umas ina kai umeis agapate allilous en touto gnosontai pantes oti emoi mathitai este ean agapin echite en allilois legei auto simon petros kurie pou upageis apekrithi auto o iisous opou upago ou dunasai moi nun akolouthisai usteron de akolouthiseis moi legei auto o petros kurie dia ti ou dunamai soi akolouthisai arti tin psuchin mou uper sou thiso apekrithi auto o iisous tin psuchin sou uper emou thiseis amin amin lego soi ou mi alektor fonisei eos ou aparnisi me tris

#### 14

mi tarassestho umon i kardia pisteuete eis ton theon kai eis eme pisteuete en ti oikia tou patros mou monai pollai eisin ei de mi eipon an umin poreuomai etoimasai topon umin kai ean poreutho kai etoimaso umin topon palin erchomai kai paralipsomai umas pros emauton ina opou eimi ego kai umeis ite kai opou ego upago oidate kai tin odon oidate legei auto thomas kurie ouk oidamen pou upageis kai pos dunametha tin odon eidenai legei auto o iisous ego eimi i odos kai i alitheia kai i zoi oudeis erchetai pros ton patera ei mi di emou ei egnokeite me kai ton patera mou egnokeite an kai ap arti ginoskete auton kai eorakate auton legei auto filippos kurie deixon imin ton patera kai arkei imin legei auto o iisous tosouton chronon meth umon eimi kai ouk egnokas me filippe o eorakos eme eoraken ton patera kai pos su legeis deixon imin ton patera ou pisteueis oti ego en to patri kai o patir en emoi estin ta rimata a ego lalo umin ap emautou ou lalo o de patir o en emoi menon autos poiei ta erga pisteuete moi oti ego en to patri kai o patir en emoi ei de mi dia ta erga auta pisteuete moi amin amin lego umin o pisteuon eis eme ta erga a ego poio kakeinos poiisei kai meizona touton poiisei oti ego pros ton patera mou poreuomai kai o ti an aitisite en to onomati mou touto poiiso ina doxasthi o patir en to uio ean ti aitisite en to onomati mou ego poiiso ean agapate me tas entolas tas emas tirisate kai ego erotiso ton patera kai allon parakliton dosei umin ina meni meth umon eis ton aiona to pneuma tis alitheias o o kosmos ou dunatai labein oti ou theorei auto oude ginoskei auto umeis de ginoskete auto oti par umin menei kai en umin estai ouk afiso umas orfanous erchomai pros umas eti mikron kai o kosmos me ouk eti theorei umeis de theoreite me oti ego zo kai umeis zisesthe en ekeini ti imera gnosesthe umeis oti ego en to patri mou kai umeis en emoi kago en umin o echon tas entolas mou kai tiron autas ekeinos estin o agapon me o de agapon me agapithisetai upo tou patros mou kai ego agapiso auton kai emfaniso auto emauton legei auto ioudas ouch o iskariotis kurie ti gegonen oti imin melleis emfanizein seauton kai ouchi to kosmo apekrithi o iisous kai eipen auto ean tis agapa me ton logon mou tirisei kai o patir mou agapisei auton kai pros auton eleusometha kai monin par auto poiisomen o mi agapon me tous logous mou ou tirei kai o logos on akouete ouk estin emos alla tou pempsantos me patros tauta lelalika umin par umin menon o de paraklitos to pneuma to agion o pempsei o patir en to onomati mou ekeinos umas didaxei panta kai upomnisei umas panta a eipon umin eirinin afiimi umin eirinin tin emin didomi umin ou kathos o kosmos didosin ego didomi umin mi tarassestho umon i kardia mide deiliato ikousate oti ego eipon umin upago kai erchomai pros umas ei igapate me echarite an oti eipon poreuomai pros ton patera oti o patir mou meizon mou estin kai nun eirika umin prin genesthai ina otan genitai pisteusite ouk eti polla laliso meth umon erchetai gar o tou kosmou toutou archon kai en emoi ouk echei ouden all ina gno o kosmos oti agapo ton patera kai kathos eneteilato moi o patir outos poio egeiresthe agomen enteuthen

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ego eimi i ampelos i alithini kai o patir mou o georgos estin pan klima en emoi mi feron karpon airei auto kai pan to karpon feron kathairei auto ina pleiona karpon feri idi umeis katharoi este dia ton logon on lelalika umin meinate en emoi kago en umin kathos to klima ou dunatai karpon ferein af eautou ean mi meini en ti ampelo outos oude umeis ean mi en emoi meinite ego eimi i ampelos umeis ta klimata o menon en emoi kago en auto outos ferei karpon polun oti choris emou ou dunasthe poiein ouden ean mi tis meini en emoi eblithi exo os to klima kai exiranthi kai sunagousin auta kai eis pur ballousin kai kaietai ean meinite en emoi kai ta rimata mou en umin meini o ean thelite

aitisesthe kai genisetai umin en touto edoxasthi o patir mou ina karpon polun ferite kai genisesthe emoi mathitai kathos igapisen me o patir kago igapisa umas meinate en ti agapi ti emi ean tas entolas mou tirisite meneite en ti agapi mou kathos ego tas entolas tou patros mou tetirika kai meno autou en ti agapi tauta lelalika umin ina i chara i emi en umin meini kai i chara umon plirothi auti estin i entoli i emi ina agapate allilous kathos igapisa umas meizona tautis agapin oudeis echei ina tis tin psuchin autou thi uper ton filon autou umeis filoi mou este ean poiite osa ego entellomai umin ouketi umas lego doulous oti o doulos ouk oiden ti poiei autou o kurios umas de eirika filous oti panta a ikousa para tou patros mou egnorisa umin ouch umeis me exelexasthe all ego exelexamin umas kai ethika umas ina umeis upagite kai karpon ferite kai o karpos umon meni ina o ti an aitisite ton patera en to onomati mou do umin tauta entellomai umin ina agapate allilous ei o kosmos umas misei ginoskete oti eme proton umon memisiken ei ek tou kosmou ite o kosmos an to idion efilei oti de ek tou kosmou ouk este all ego exelexamin umas ek tou kosmou dia touto misei umas o kosmos mnimoneuete tou logou ou ego eipon umin ouk estin doulos meizon tou kuriou autou ei eme edioxan kai umas dioxousin ei ton logon mou etirisan kai ton umeteron tirisousin alla tauta panta poiisousin umin dia to onoma mou oti ouk oidasin ton pempsanta me ei mi ilthon kai elalisa autois amartian ouk eichon nun de profasin ouk echousin peri tis amartias auton o eme mison kai ton patera mou misei ei ta erga mi epoiisa en autois a oudeis allos pepoiiken amartian ouk eichon nun de kai eorakasin kai memisikasin kai eme kai ton patera mou all ina plirothi o logos o gegrammenos en to nomo auton oti emisisan me dorean otan de elthi o paraklitos on ego pempso umin para tou patros to pneuma tis alitheias o para tou patros ekporeuetai ekeinos marturisei peri emou kai umeis de martureite oti ap archis met emou este

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tauta lelalika umin ina mi skandalisthite aposunagogous poiisousin umas all erchetai ora ina pas o apokteinas umas doxi latreian prosferein to theo kai tauta poiisousin umin oti ouk egnosan ton patera oude eme alla tauta lelalika umin ina otan elthi i ora mnimoneuite auton oti ego eipon umin tauta de umin ex archis ouk eipon oti meth umon imin nun de upago pros ton pempsanta me kai oudeis ex umon erota me pou upageis all oti tauta lelalika umin i lupi pepliroken umon tin kardian all ego tin alitheian lego umin sumferei umin ina ego apeltho ean gar

mi apeltho o paraklitos ouk eleusetai pros umas ean de poreutho pempso auton pros umas kai elthon ekeinos elegxei ton kosmon peri amartias kai peri dikaiosunis kai peri kriseos peri amartias men oti ou pisteuousin eis eme peri dikaiosunis de oti pros ton patera mou upago kai ouk eti theoreite me peri de kriseos oti o archon tou kosmou toutou kekritai eti polla echo legein umin all ou dunasthe bastazein arti otan de elthi ekeinos to pneuma tis alitheias odigisei umas eis pasan tin alitheian ou gar lalisei af eautou all osa an akousi lalisei kai ta erchomena anaggelei umin ekeinos eme doxasei oti ek tou emou lipsetai kai anaggelei umin panta osa echei o patir ema estin dia touto eipon oti ek tou emou lipsetai kai anaggelei umin mikron kai ou theoreite me kai palin mikron kai opsesthe me oti ego upago pros ton patera eipon oun ek ton mathiton autou pros allilous ti estin touto o legei imin mikron kai ou theoreite me kai palin mikron kai opsesthe me kai oti ego upago pros ton patera elegon oun touto ti estin o legei to mikron ouk oidamen ti lalei egno oun o iisous oti ithelon auton erotan kai eipen autois peri toutou ziteite met allilon oti eipon mikron kai ou theoreite me kai palin mikron kai opsesthe me amin amin lego umin oti klausete kai thrinisete umeis o de kosmos charisetai umeis de lupithisesthe all i lupi umon eis charan genisetai i guni otan tikti lupin echei oti ilthen i ora autis otan de gennisi to paidion ouk eti mnimoneuei tis thlipseos dia tin charan oti egennithi anthropos eis ton kosmon kai umeis oun lupin men nun echete palin de opsomai umas kai charisetai umon i kardia kai tin charan umon oudeis airei af umon kai en ekeini ti imera eme ouk erotisete ouden amin amin lego umin oti osa an aitisite ton patera en to onomati mou dosei umin eos arti ouk itisate ouden en to onomati mou aiteite kai lipsesthe ina i chara umon i pepliromeni tauta en paroimiais lelalika umin erchetai ora ote ouk eti en paroimiais laliso umin alla parrisia peri tou patros anaggelo umin en ekeini ti imera en to onomati mou aitisesthe kai ou lego umin oti ego erotiso ton patera peri umon autos gar o patir filei umas oti umeis eme pefilikate kai pepisteukate oti ego para tou theou exilthon exilthon para tou patros kai elilutha eis ton kosmon palin afiimi ton kosmon kai poreuomai pros ton patera legousin auto oi mathitai autou ide nun parrisia laleis kai paroimian oudemian legeis nun oidamen oti oidas panta kai ou chreian echeis ina tis se erota en touto pisteuomen oti apo theou exilthes apekrithi autois o iisous arti pisteuete idou erchetai ora kai nun eliluthen ina skorpisthite ekastos eis ta idia kai eme monon afite kai ouk eimi monos oti o patir met emou estin tauta lelalika umin ina en emoi

eirinin echite en to kosmo thlipsin exete alla tharseite ego nenikika ton kosmon

### 17

tauta elalisen o iisous kai epiren tous ofthalmous autou eis ton ouranon kai eipen pater eliluthen i ora doxason sou ton uion ina kai o uios sou doxasi se kathos edokas auto exousian pasis sarkos ina pan o dedokas auto dosi autois zoin aionion auti de estin i aionios zoi ina ginoskosin se ton monon alithinon theon kai on apesteilas iisoun christon ego se edoxasa epi tis gis to ergon eteleiosa o dedokas moi ina poiiso kai nun doxason me su pater para seauto ti doxi i eichon pro tou ton kosmon einai para soi efanerosa sou to onoma tois anthropois ous dedokas moi ek tou kosmou soi isan kai emoi autous dedokas kai ton logon sou tetirikasin nun egnokan oti panta osa dedokas moi para sou estin oti ta rimata a dedokas moi dedoka autois kai autoi elabon kai egnosan alithos oti para sou exilthon kai episteusan oti su me apesteilas ego peri auton eroto ou peri tou kosmou eroto alla peri on dedokas moi oti soi eisin kai ta ema panta sa estin kai ta sa ema kai dedoxasmai en autois kai ouk eti eimi en to kosmo kai outoi en to kosmo eisin kai ego pros se erchomai pater agie tirison autous en to onomati sou ous dedokas moi ina osin en kathos imeis ote imin met auton en to kosmo ego etiroun autous en to onomati sou ous dedokas moi efulaxa kai oudeis ex auton apoleto ei mi o uios tis apoleias ina i grafi plirothi nun de pros se erchomai kai tauta lalo en to kosmo ina echosin tin charan tin emin pepliromenin en autois ego dedoka autois ton logon sou kai o kosmos emisisen autous oti ouk eisin ek tou kosmou kathos ego ouk eimi ek tou kosmou ouk eroto ina aris autous ek tou kosmou all ina tirisis autous ek tou ponirou ek tou kosmou ouk eisin kathos ego ek tou kosmou ouk eimi agiason autous en ti alitheia sou o logos o sos alitheia estin kathos eme apesteilas eis ton kosmon kago apesteila autous eis ton kosmon kai uper auton ego agiazo emauton ina kai autoi osin igiasmenoi en alitheia ou peri touton de eroto monon alla kai peri ton pisteusonton dia tou logou auton eis eme ina pantes en osin kathos su pater en emoi kago en soi ina kai autoi en imin en osin ina o kosmos pisteusi oti su me apesteilas kai ego tin doxan in dedokas moi dedoka autois ina osin en kathos imeis en esmen ego en autois kai su en emoi ina osin teteleiomenoi eis en kai ina ginoski o kosmos oti su me apesteilas kai igapisas autous kathos eme igapisas pater ous dedokas moi thelo ina opou eimi ego kakeinoi osin met emou ina theorosin tin doxan tin emin in edokas moi oti igapisas me pro katabolis kosmou pater dikaie kai o kosmos se ouk egno ego de se egnon kai outoi egnosan oti su me apesteilas kai egnorisa autois to onoma sou kai gnoriso ina i agapi in igapisas me en autois i kago en autois

### 18

tauta eipon o iisous exilthen sun tois mathitais autou peran tou cheimarrou ton kedron opou in kipos eis on eisilthen autos kai oi mathitai autou idei de kai ioudas o paradidous auton ton topon oti pollakis sunichthi o iisous ekei meta ton mathiton autou o oun ioudas labon tin speiran kai ek ton archiereon kai farisaion upiretas erchetai ekei meta fanon kai lampadon kai oplon iisous oun eidos panta ta erchomena ep auton exelthon eipen autois tina ziteite apekrithisan auto iisoun ton nazoraion legei autois o iisous ego eimi eistikei de kai ioudas o paradidous auton met auton os oun eipen autois oti ego eimi apilthon eis ta opiso kai epeson chamai palin oun autous epirotisen tina ziteite oi de eipon iisoun ton nazoraion apekrithi o iisous eipon umin oti ego eimi ei oun eme ziteite afete toutous upagein ina plirothi o logos on eipen oti ous dedokas moi ouk apolesa ex auton oudena simon oun petros echon machairan eilkusen autin kai epaisen ton tou archiereos doulon kai apekopsen autou to otion to dexion in de onoma to doulo malchos eipen oun o iisous to petro bale tin machairan sou eis tin thikin to potirion o dedoken moi o patir ou mi pio auto i oun speira kai o chiliarchos kai oi upiretai ton ioudaion sunelabon ton iisoun kai edisan auton kai apigagon auton pros annan proton in gar pentheros tou kaiafa os in archiereus tou eniautou ekeinou in de kaiafas o sumbouleusas tois ioudaiois oti sumferei ena anthropon apolesthai uper tou laou ikolouthei de to iisou simon petros kai allos mathitis o de mathitis ekeinos in gnostos to archierei kai suneisilthen to iisou eis tin aulin tou archiereos o de petros eistikei pros ti thura exo exilthen oun o mathitis o allos os in gnostos to archierei kai eipen ti thuroro kai eisigagen ton petron legei oun i paidiski i thuroros to petro mi kai su ek ton mathiton ei tou anthropou toutou legei ekeinos ouk eimi eistikeisan de oi douloi kai oi upiretai anthrakian pepoiikotes oti psuchos in kai ethermainonto in de met auton o petros estos kai thermainomenos o oun archiereus irotisen ton iisoun peri ton mathiton autou kai peri tis didachis autou apekrithi auto o iisous ego parrisia elalisa to kosmo ego pantote edidaxa en ti sunagogi kai en to iero opou pantote oi ioudaioi sunerchontai kai en krupto elalisa ouden ti me eperotas eperotison tous akikootas ti elalisa autois ide outoi oidasin a eipon ego tauta de autou eipontos eis ton upireton parestikos edoken rapisma to iisou eipon outos apokrini to archierei

apekrithi auto o iisous ei kakos elalisa marturison peri tou kakou ei de kalos ti me dereis apesteilen oun auton o annas dedemenon pros kaiafan ton archierea in de simon petros estos kai thermainomenos eipon oun auto mi kai su ek ton mathiton autou ei irnisato ekeinos kai eipen ouk eimi legei eis ek ton doulon tou archiereos suggenis on ou apekopsen petros to otion ouk ego se eidon en to kipo met autou palin oun irnisato o petros kai eutheos alektor efonisen agousin oun ton iisoun apo tou kaiafa eis to praitorion in de proja kaj autoj ouk eisilthon eis to praitorion ina mi mianthosin all ina fagosin to pascha exilthen oun o pilatos pros autous kai eipen tina katigorian ferete kata tou anthropou toutou apekrithisan kai eipon auto ei mi in outos kakopoios ouk an soi paredokamen auton eipen oun autois o pilatos labete auton umeis kai kata ton nomon umon krinate auton eipon oun auto oi ioudaioi imin ouk exestin apokteinai oudena ina o logos tou iisou plirothi on eipen simainon poio thanato imellen apothniskein eisilthen oun eis to praitorion palin o pilatos kai efonisen ton iisoun kai eipen auto su ei o basileus ton ioudaion apekrithi auto o iisous af eautou su touto legeis i alloi soi eipon peri emou apekrithi o pilatos miti ego ioudaios eimi to ethnos to son kai oi archiereis paredokan se emoi ti epoiisas apekrithi o iisous i basileia i emi ouk estin ek tou kosmou toutou ei ek tou kosmou toutou in i basileia i emi oi upiretai an oi emoi igonizonto ina mi paradotho tois ioudaiois nun de i basileia i emi ouk estin enteuthen eipen oun auto o pilatos oukoun basileus ei su apekrithi o iisous su legeis oti basileus eimi ego ego eis touto gegennimai kai eis touto elilutha eis ton kosmon ina marturiso ti alitheia pas o on ek tis alitheias akouei mou tis fonis legei auto o pilatos ti estin alitheia kai touto eipon palin exilthen pros tous ioudaious kai legei autois ego oudemian aitian eurisko en auto estin de sunitheia umin ina ena umin apoluso en to pascha boulesthe oun umin apoluso ton basilea ton ioudaion ekraugasan oun palin pantes legontes mi touton alla ton barabban in de o barabbas listis

#### 19

tote oun elaben o pilatos ton iisoun kai emastigosen kai oi stratiotai plexantes stefanon ex akanthon epethikan autou ti kefali kai imation porfuroun periebalon auton kai elegon chaire o basileus ton ioudaion kai edidoun auto rapismata exilthen oun palin exo o pilatos kai legei autois ide ago umin auton exo ina gnote oti en auto oudemian aitian eurisko exilthen oun o iisous exo foron ton akanthinon stefanon kai to porfuroun imation kai legei autois ide o anthropos ote

oun eidon auton oi archiereis kai oi upiretai ekraugasan legontes stauroson stauroson legei autois o pilatos labete auton umeis kai staurosate ego gar ouch eurisko en auto aitian apekrithisan auto oi ioudaioi imeis nomon echomen kai kata ton nomon imon ofeilei apothanein oti eauton uion tou theou epoiisen ote oun ikousen o pilatos touton ton logon mallon efobithi kai eisilthen eis to praitorion palin kai legei to iisou pothen ei su o de iisous apokrisin ouk edoken auto legei oun auto o pilatos emoi ou laleis ouk oidas oti exousian echo staurosai se kai exousian echo apolusai se apekrithi o iisous ouk eiches exousian oudemian kat emou ei mi in soi dedomenon anothen dia touto o paradidous me soi meizona amartian echei ek toutou ezitei o pilatos apolusai auton oi de ioudaioi ekrazon legontes ean touton apolusis ouk ei filos tou kaisaros pas o basilea auton poion antilegei to kaisari o oun pilatos akousas touton ton logon igagen exo ton iisoun kai ekathisen epi tou bimatos eis topon legomenon lithostroton ebraisti de gabbatha in de paraskeui tou pascha ora de osei ekti kai legei tois ioudaiois ide o basileus umon oi de ekraugasan aron aron stauroson auton legei autois o pilatos ton basilea umon stauroso apekrithisan oi archiereis ouk echomen basilea ei mi kaisara tote oun paredoken auton autois ina staurothi parelabon de ton iisoun kai apigagon kai bastazon ton stauron autou exilthen eis ton legomenon kraniou topon os legetai ebraisti golgotha opou auton estaurosan kai met autou allous duo enteuthen kai enteuthen meson de ton iisoun egrapsen de kai titlon o pilatos kai ethiken epi tou staurou in de gegrammenon iisous o nazoraios o basileus ton ioudaion touton oun ton titlon polloi anegnosan ton ioudaion oti eggus in tis poleos o topos opou estaurothi o iisous kai in gegrammenon ebraisti ellinisti romaisti elegon oun to pilato oi archiereis ton ioudaion mi grafe o basileus ton ioudaion all oti ekeinos eipen basileus eimi ton ioudaion apekrithi o pilatos o gegrafa gegrafa oi oun stratiotai ote estaurosan ton iisoun elabon ta imatia autou kai epoiisan tessara meri ekasto stratioti meros kai ton chitona in de o chiton arrafos ek ton anothen ufantos di olou eipon oun pros allilous mi schisomen auton alla lachomen peri autou tinos estai ina i grafi plirothi i legousa diemerisanto ta imatia mou eautois kai epi ton imatismon mou ebalon kliron oi men oun stratiotai tauta epoiisan eistikeisan de para to stauro tou iisou i mitir autou kai i adelfi tis mitros autou maria i tou klopa kai maria i magdalini iisous oun idon tin mitera kai ton mathitin parestota on igapa legei ti mitri autou gunai idou o uios sou eita legei to mathiti idou i mitir sou kai ap ekeinis tis oras elaben autin o mathitis eis ta idia meta touto

eidos o iisous oti panta idi tetelestai ina teleiothi i grafi legei dipso skeuos oun ekeito oxous meston oi de plisantes spoggon oxous kai ussopo perithentes prosinegkan autou to stomati ote oun elaben to oxos o iisous eipen tetelestai kai klinas tin kefalin paredoken to pneuma oi oun ioudajoi epei paraskeui in ina mi meini epi tou staurou ta somata en to sabbato in gar megali i imera ekeinou tou sabbatou irotisan ton pilaton ina kateagosin auton ta skeli kai arthosin ilthon oun oi stratiotai kai tou men protou kateaxan ta skeli kai tou allou tou sustaurothentos auto epi de ton iisoun elthontes os eidon auton idi tethnikota ou kateaxan autou ta skeli all eis ton stratioton logchi autou tin pleuran enuxen kai euthus exilthen aima kai udor kai o eorakos memarturiken kai alithini autou estin i marturia kakeinos oiden oti alithi legei ina umeis pisteusite egeneto gar tauta ina i grafi plirothi ostoun ou suntribisetai autou kai palin etera grafi legei opsontai eis on exekentisan meta de tauta irotisen ton pilaton o iosif o apo arimathaias on mathitis tou iisou kekrummenos de dia ton fobon ton ioudaion ina ari to soma tou iisou kai epetrepsen o pilatos ilthen oun kai iren to soma tou iisou ilthen de kai nikodimos o elthon pros ton iisoun nuktos to proton feron migma smurnis kai alois osei litras ekaton elabon oun to soma tou iisou kai edisan auto othoniois meta ton aromaton kathos ethos estin tois ioudaiois entafiazein in de en to topo opou estaurothi kipos kai en to kipo mnimeion kainon en o oudepo oudeis etethi ekei oun dia tin paraskeuin ton ioudaion oti eggus in to mnimeion ethikan ton iisoun

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ti de mia ton sabbaton maria i magdalini erchetai proi skotias eti ousis eis to mnimeion kai blepei ton lithon irmenon ek tou mnimeiou trechei oun kai erchetai pros simona petron kai pros ton allon mathitin on efilei o iisous kai legei autois iran ton kurion ek tou mnimeiou kai ouk oidamen pou ethikan auton exilthen oun o petros kai o allos mathitis kai irchonto eis to mnimeion etrechon de oi duo omou kai o allos mathitis proedramen tachion tou petrou kai ilthen protos eis to mnimeion kai parakupsas blepei keimena ta othonia ou mentoi eisilthen erchetai oun simon petros akolouthon auto kai eisilthen eis to mnimeion kai theorei ta othonia keimena kai to soudarion o in epi tis kefalis autou ou meta ton othonion keimenon alla choris entetuligmenon eis ena topon tote oun eisilthen kai o allos mathitis o elthon protos eis to mnimeion kai eiden kai episteusen oudepo gar ideisan tin grafin oti dei auton ek nekron anastinai apilthon oun palin pros eautous oi mathitai maria de eistikei pros to mnimeion klaiousa exo os oun eklaien parekupsen eis to mnimeion kai theorei duo aggelous en leukois kathezomenous ena pros ti kefali kai ena pros tois posin opou ekeito to soma tou iisou kai legousin auti ekeinoi gunai ti klaieis legei autois oti iran ton kurion mou kai ouk oida pou ethikan auton kai tauta eipousa estrafi eis ta opiso kai theorei ton iisoun estota kai ouk idei oti o iisous estin legei auti o iisous gunai ti klaieis tina ziteis ekeini dokousa oti o kipouros estin legei auto kurie ei su ebastasas auton eipe moi pou auton ethikas kago auton aro legei auti o iisous maria strafeisa ekeini legei auto rabbouni o legetai didaskale legei auti o iisous mi mou aptou oupo gar anabebika pros ton patera mou poreuou de pros tous adelfous mou kai eipe autois anabaino pros ton patera mou kai patera umon kai theon mou kai theon umon erchetai maria i magdalini apaggellousa tois mathitais oti eoraken ton kurion kai tauta eipen auti ousis oun opsias ti imera ekeini ti mia ton sabbaton kai ton thuron kekleismenon opou isan oi mathitai sunigmenoi dia ton fobon ton ioudaion ilthen o iisous kai esti eis to meson kai legei autois eirini umin kai touto eipon edeixen autois tas cheiras kai tin pleuran autou echarisan oun oi mathitai idontes ton kurion eipen oun autois o iisous palin eirini umin kathos apestalken me o patir kago pempo umas kai touto eipon enefusisen kai legei autois labete pneuma agion an tinon afite tas amartias afientai autois an tinon kratite kekratintai thomas de eis ek ton dodeka o legomenos didumos ouk in met auton ote ilthen o iisous elegon oun auto oi alloi mathitai eorakamen ton kurion o de eipen autois ean mi ido en tais chersin autou ton tupon ton ilon kai balo ton daktulon mou eis ton tupon ton ilon kai balo tin cheira mou eis tin pleuran autou ou mi pisteuso kai meth imeras okto palin isan eso oi mathitai autou kai thomas met auton erchetai o iisous ton thuron kekleismenon kai esti eis to meson kai eipen eirini umin eita legei to thoma fere ton daktulon sou ode kai ide tas cheiras mou kai fere tin cheira sou kai bale eis tin pleuran mou kai mi ginou apistos alla pistos kai apekrithi o thomas kai eipen auto o kurios mou kai o theos mou legei auto o iisous oti eorakas me thoma pepisteukas makarioi oi mi idontes kai pisteusantes polla men oun kai alla simeia epoiisen o iisous enopion ton mathiton autou a ouk estin gegrammena en to biblio touto tauta de gegraptai ina pisteusite oti o iisous estin o christos o uios tou theou kai ina pisteuontes zoin echite en to onomati autou

meta tauta efanerosen eauton palin o iisous tois mathitais epi tis thalassis tis tiberiados efanerosen de outos isan omou simon petros kai thomas o legomenos didumos kai nathanail o apo kana tis galilaias kai oi tou zebedaiou kai alloi ek ton mathiton autou duo legei autois simon petros upago alieuein legousin auto erchometha kai imeis sun soi exilthon kai anebisan eis to ploion euthus kai en ekeini ti nukti epiasan ouden projas de idi genomenis esti o iisous eis ton aigialon ou mentoi ideisan oi mathitai oti iisous estin legei oun autois o iisous paidia mi ti prosfagion echete apekrithisan auto ou o de eipen autois balete eis ta dexia meri tou ploiou to diktuon kai eurisete ebalon oun kai ouk eti auto elkusai ischusan apo tou plithous ton ichthuon legei oun o mathitis ekeinos on igapa o iisous to petro o kurios estin simon oun petros akousas oti o kurios estin ton ependutin diezosato in gar gumnos kai ebalen eauton eis tin thalassan oi de alloi mathitai to ploiario ilthon ou gar isan makran apo tis gis all os apo pichon diakosion surontes to diktuon ton ichthuon os oun apebisan eis tin gin blepousin anthrakian keimenin kai opsarion epikeimenon kai arton legei autois o iisous enegkate apo ton opsarion on epiasate nun anebi simon petros kai eilkusen to diktuon epi tis gis meston ichthuon megalon ekaton pentikontatrion kai tosouton onton ouk eschisthi to diktuon legei autois o iisous deute aristisate oudeis de etolma ton mathiton exetasai auton su tis ei eidotes oti o kurios estin erchetai oun o iisous kai lambanei ton arton kai didosin autois kai to opsarion omoios touto idi triton efanerothi o iisous tois mathitais autou egertheis ek nekron ote oun iristisan legei to simoni petro o iisous simon iona agapas me pleion touton legei auto nai kurie su oidas oti filo se legei auto boske ta arnia mou legei auto palin deuteron simon iona agapas me legei auto nai kurie su oidas oti filo se legei auto poimaine ta probata mou legei auto to triton simon iona fileis me elupithi o petros oti eipen auto to triton fileis me kai eipen auto kurie su panta oidas su ginoskeis oti filo se legei auto o iisous boske ta probata mou amin amin lego soi ote is neoteros ezonnues seauton kai periepateis opou itheles otan de girasis ekteneis tas cheiras sou kai allos se zosei kai oisei opou ou theleis touto de eipen simainon poio thanato doxasei ton theon kai touto eipon legei auto akolouthei moi epistrafeis de o petros blepei ton mathitin on igapa o iisous akolouthounta os kai anepesen en to deipno epi to stithos autou kai eipen kurie tis estin o paradidous se touton idon o petros legei to iisou kurie outos de ti legei auto o iisous ean auton thelo menein

eos erchomai ti pros se su akolouthei moi exilthen oun o logos outos eis tous adelfous oti o mathitis ekeinos ouk apothniskei kai ouk eipen auto o iisous oti ouk apothniskei all ean auton thelo menein eos erchomai ti pros se outos estin o mathitis o marturon peritouton kai grapsas tauta kai oidamen oti alithis estin i marturia autou estin de kai alla polla osa epoiisen o iisous atina ean grafitai kath en oude auton oimai ton kosmon chorisai ta grafomena biblia amin

apokalupsis iisou christou in edoken auto o theos deixai tois doulois autou a dei genesthai en tachei kai esimanen aposteilas dia tou aggelou autou to doulo autou ioanni os emarturisen ton logon tou theou kai tin marturian iisou christou osa te eiden makarios o anaginoskon kai oi akouontes tous logous tis profiteias kai tirountes ta en auti gegrammena o gar kairos eggus ioannis tais epta ekklisiais tais en ti asia charis umin kai eirini apo tou o on kai o in kai o erchomenos kai apo ton epta pneumaton a estin enopion tou thronou autou kai apo iisou christou o martus o pistos o prototokos ek ton nekron kai o archon ton basileon tis gis to agapisanti imas kai lousanti imas apo ton amartion imon en to aimati autou kai epoiisen imas basileis kai iereis to theo kai patri autou auto i doxa kai to kratos eis tous aionas ton aionon amin idou erchetai meta ton nefelon kai opsetai auton pas ofthalmos kai oitines auton exekentisan kai kopsontai ep auton pasai ai fulai tis gis nai amin ego eimi to a kai to o archi kai telos legei o kurios o on kai o in kai o erchomenos o pantokrator ego ioannis o kai adelfos umon kai sugkoinonos en ti thlipsei kai en ti basileia kai upomoni iisou christou egenomin en ti niso ti kaloumeni patmo dia ton logon tou theou kai dia tin marturian iisou christou egenomin en pneumati en ti kuriaki imera kai ikousa opiso mou fonin megalin os salpiggos legousis ego eimi to a kai to o o protos kai o eschatos kai o blepeis grapson eis biblion kai pempson tais epta ekklisiais tais en asia eis efeson kai eis smurnan kai eis pergamon kai eis thuateira kai eis sardeis kai eis filadelfeian kai eis laodikeian kai epestrepsa blepein tin fonin itis elalisen met emou kai epistrepsas eidon epta luchnias chrusas kai en meso ton epta luchnion omoion uio anthropou endedumenon podiri kai periezosmenon pros tois mastois zonin chrusin i de kefali autou kai ai triches leukai osei erion leukon os chion kai oi ofthalmoi autou os flox puros kai oi podes autou omoioi chalkolibano os en kamino pepuromenoi kai i foni autou os foni udaton pollon kai echon en ti dexia autou cheiri asteras epta kai ek tou stomatos autou romfaia distomos oxeia ekporeuomeni kai i opsis autou os o ilios fainei en ti dunamei autou kai ote eidon auton epesa pros tous podas autou os nekros kai epethiken tin dexian autou cheira ep eme legon moi mi fobou ego eimi o protos kai o eschatos kai o zon kai egenomin nekros kai idou zon eimi eis tous aionas ton aionon amin kai echo tas kleis tou adou kai tou thanatou grapson a eides kai a eisin kai a mellei ginesthai meta tauta to mustirion ton epta asteron on eides epi tis dexias mou kai tas epta luchnias tas chrusas oi

epta asteres aggeloi ton epta ekklision eisin kai ai epta luchniai as eides epta ekklisiai eisin

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to aggelo tis efesinis ekklisias grapson tade legei o kraton tous epta asteras en ti dexia autou o peripaton en meso ton epta luchnion ton chruson oida ta erga sou kai ton kopon sou kai tin upomonin sou kai oti ou duni bastasai kakous kai epeiraso tous faskontas einai apostolous kai ouk eisin kai eures autous pseudeis kai ebastasas kai upomonin echeis kai dia to onoma mou kekopiakas kai ou kekmikas all echo kata sou oti tin agapin sou tin protin afikas mnimoneue oun pothen ekpeptokas kai metanoison kai ta prota erga poiison ei de mi erchomai soi tachu kai kiniso tin luchnian sou ek tou topou autis ean mi metanoisis alla touto echeis oti miseis ta erga ton nikolaiton a kago miso o echon ous akousato ti to pneuma legei tais ekklisiais to nikonti doso auto fagein ek tou xulou tis zois o estin en meso tou paradeisou tou theou kai to aggelo tis ekklisias smurnaion grapson tade legei o protos kai o eschatos os egeneto nekros kai ezisen oida sou ta erga kai tin thlipsin kai tin ptocheian plousios de ei kai tin blasfimian ton legonton ioudaious einai eautous kai ouk eisin alla sunagogi tou satana miden fobou a melleis paschein idou mellei balein ex umon o diabolos eis fulakin ina peirasthite kai exete thlipsin imeron deka ginou pistos achri thanatou kai doso soi ton stefanon tis zois o echon ous akousato ti to pneuma legei tais ekklisiais o nikon ou mi adikithi ek tou thanatou tou deuterou kai to aggelo tis en pergamo ekklisias grapson tade legei o echon tin romfaian tin distomon tin oxeian oida ta erga sou kai pou katoikeis opou o thronos tou satana kai krateis to onoma mou kai ouk irniso tin pistin mou kai en tais imerais en ais antipas o martus mou o pistos os apektanthi par umin opou katoikei o satanas all echo kata sou oliga oti echeis ekei kratountas tin didachin balaam os edidasken ton balak balein skandalon enopion ton uion israil fagein eidolothuta kai porneusai outos echeis kai su kratountas tin didachin ton nikolaiton o miso metanoison ei de mi erchomai soi tachu kai polemiso met auton en ti romfaia tou stomatos mou o echon ous akousato ti to pneuma legei tais ekklisiais to nikonti doso auto fagein apo tou manna tou kekrummenou kai doso auto psifon leukin kai epi tin psifon onoma kainon gegrammenon o oudeis egno ei mi o lambanon kai to aggelo tis en thuateirois ekklisias grapson tade legei o uios tou theou o echon tous ofthalmous autou os floga puros kai oi podes autou omoioi chalkolibano oida sou ta erga kai tin agapin kai tin diakonian kai tin pistin kai tin upomonin sou kai ta erga sou kai ta eschata pleiona ton proton all echo kata sou oliga oti eas tin gunaika iezabil tin legousan eautin profitin didaskein kai planasthai emous doulous porneusai kai eidolothuta fagein kai edoka auti chronon ina metanoisi ek tis porneias autis kai ou metenoisen idou ego ballo autin eis klinin kai tous moicheuontas met autis eis thlipsin megalin ean mi metanoisosin ek ton ergon auton kai ta tekna autis apokteno en thanato kai gnosontai pasai ai ekklisiai oti ego eimi o ereunon nefrous kai kardias kai doso umin ekasto kata ta erga umon umin de lego kai loipois tois en thuateirois osoi ouk echousin tin didachin tautin kai oitines ouk egnosan ta bathi tou satana os legousin ou balo ef umas allo baros plin o echete kratisate achris ou an ixo kai o nikon kai o tiron achri telous ta erga mou doso auto exousian epi ton ethnon kai poimanei autous en rabdo sidira os ta skeui ta keramika suntribetai os kago eilifa para tou patros mou kai doso auto ton astera ton proinon o echon ous akousato ti to pneuma legei tais ekklisiais

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kai to aggelo tis en sardesin ekklisias grapson tade legei o echon ta epta pneumata tou theou kai tous epta asteras oida sou ta erga oti to onoma echeis oti zis kai nekros ei ginou grigoron kai stirixon ta loipa a mellei apothanein ou gar eurika sou ta erga pepliromena enopion tou theou mnimoneue oun pos eilifas kai ikousas kai tirei kai metanoison ean oun mi grigorisis ixo epi se os kleptis kai ou mi gnos poian oran ixo epi se echeis oliga onomata kai en sardesin a ouk emolunan ta imatia auton kai peripatisousin met emou en leukois oti axioi eisin o nikon outos peribaleitai en imatiois leukois kai ou mi exaleipso to onoma autou ek tis biblou tis zois kai exomologisomai to onoma autou enopion tou patros mou kai enopion ton aggelon autou o echon ous akousato ti to pneuma legei tais ekklisiais kai to aggelo tis en filadelfeia ekklisias grapson tade legei o agios o alithinos o echon tin kleida tou dabid o anoigon kai oudeis kleiei kai kleiei kai oudeis anoigei oida sou ta erga idou dedoka enopion sou thuran aneogmenin kai oudeis dunatai kleisai autin oti mikran echeis dunamin kai etirisas mou ton logon kai ouk irniso to onoma mou idou didomi ek tis sunagogis tou satana ton legonton eautous ioudaious einai kai ouk eisin alla pseudontai idou poiiso autous ina ixosin kai proskunisosin enopion ton podon sou kai gnosin oti ego igapisa se oti etirisas ton logon tis upomonis mou kago se tiriso ek tis oras tou peirasmou tis mellousis erchesthai epi tis oikoumenis olis peirasai tous katoikountas epi tis gis idou erchomai tachu kratei o echeis ina mideis labi ton stefanon sou o nikon poiiso auton stulon en to nao tou theou mou kai exo ou mi exelthi eti kai grapso ep auton to onoma tou theou mou kai to onoma tis poleos tou theou mou tis kainis ierousalim i katabainei ek tou ouranou apo tou theou mou kai to onoma mou to kainon o echon ous akousato ti to pneuma legei tais ekklisiais kai to aggelo tis ekklisias laodikeon grapson tade legei o amin o martus o pistos kai alithinos i archi tis ktiseos tou theou oida sou ta erga oti oute psuchros ei oute zestos ofelon psuchros eiis i zestos outos oti chliaros ei kai oute psuchros oute zestos mello se emesai ek tou stomatos mou oti legeis oti plousios eimi kai peploutika kai oudenos chreian echo kai ouk oidas oti su ei o talaiporos kai eleeinos kai ptochos kai tuflos kai gumnos sumbouleuo soi agorasai par emou chrusion pepuromenon ek puros ina ploutisis kai imatia leuka ina peribali kai mi fanerothi i aischuni tis gumnotitos sou kai kollourion egchrison tous ofthalmous sou ina blepis ego osous ean filo elegcho kai paideuo ziloson oun kai metanoison idou estika epi tin thuran kai krouo ean tis akousi tis fonis mou kai anoixi tin thuran eiseleusomai pros auton kai deipniso met autou kai autos met emou o nikon doso auto kathisai met emou en to throno mou os kago enikisa kai ekathisa meta tou patros mou en to throno autou o echon ous akousato ti to pneuma legei tais ekklisiais

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meta tauta eidon kai idou thura ineogmeni en to ourano kai i foni i proti in ikousa os salpiggos lalousis met emou legousa anaba ode kai deixo soi a dei genesthai meta tauta kai eutheos egenomin en pneumati kai idou thronos ekeito en to ourano kai epi tou thronou kathimenos kai o kathimenos in omoios orașei litho iaspidi kai sardino kai iris kuklothen tou thronou omoia orasei smaragdino kai kuklothen tou thronou thronoi eikosi kai tessares kai epi tous thronous eidon tous eikosi kai tessaras presbuterous kathimenous peribeblimenous en imatiois leukois kai eschon epi tas kefalas auton stefanous chrusous kai ek tou thronou ekporeuontai astrapai kai brontai kai fonai kai epta lampades puros kaiomenai enopion tou thronou ai eisin ta epta pneumata tou theou kai enopion tou thronou thalassa ualini omoia krustallo kai en meso tou thronou kai kuklo tou thronou tessara zoa gemonta ofthalmon emprosthen kai opisthen kai to zoon to proton omoion leonti kai to deuteron zoon omoion moscho kai to triton zoon echon to prosopon os anthropos kai to tetarton zoon omoion aeto petomeno kai tessara zoa en kath eauto eichon ana pterugas ex kuklothen kai esothen gemonta ofthalmon kai anapausin ouk echousin imeras kai nuktos legonta agios agios agios kurios o theos o pantokrator o in kai o on kai o erchomenos kai otan dosousin ta zoa doxan kai timin kai eucharistian to kathimeno epi tou thronou to zonti eis tous aionas ton aionon pesountai oi eikosi kai tessares presbuteroi enopion tou kathimenou epi tou thronou kai proskunousin to zonti eis tous aionas ton aionon kai ballousin tous stefanous auton enopion tou thronou legontes axios ei kurie labein tin doxan kai tin timin kai tin dunamin oti su ektisas ta panta kai dia to thelima sou eisin kai ektisthisan

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kai eidon epi tin dexian tou kathimenou epi tou thronou biblion gegrammenon esothen kai opisthen katesfragismenon sfragisin epta kai eidon aggelon ischuron kirussonta foni megali tis estin axios anoixai to biblion kai lusai tas sfragidas autou kai oudeis idunato en to ourano oude epi tis gis oude upokato tis gis anoixai to biblion oude blepein auto kai ego eklaion polla oti oudeis axios eurethi anoixai kai anagnonai to biblion oute blepein auto kai eis ek ton presbuteron legei moi mi klaie idou enikisen o leon o on ek tis fulis iouda i riza dabid anoixai to biblion kai lusai tas epta sfragidas autou kai eidon kai idou en meso tou thronou kai ton tessaron zoon kai en meso ton presbuteron arnion estikos os esfagmenon echon kerata epta kai ofthalmous epta oi eisin ta epta tou theou pneumata ta apestalmena eis pasan tin gin kai ilthen kai eilifen to biblion ek tis dexias tou kathimenou epi tou thronou kai ote elaben to biblion ta tessara zoa kai oi eikositessares presbuteroi epeson enopion tou arniou echontes ekastos kitharas kai fialas chrusas gemousas thumiamaton ai eisin ai proseuchai ton agion kai adousin odin kainin legontes axios ei labein to biblion kai anoixai tas sfragidas autou oti esfagis kai igorasas to theo imas en to aimati sou ek pasis fulis kai glossis kai laou kai ethnous kai epoiisas imas to theo imon basileis kai iereis kai basileusomen epi tis gis kai eidon kai ikousa fonin aggelon pollon kuklothen tou thronou kai ton zoon kai ton presbuteron kai in o arithmos auton muriades muriadon kai chiliades chiliadon legontes foni megali axion estin to arnion to esfagmenon labein tin dunamin kai plouton kai sofian kai ischun kai timin kai doxan kai eulogian kai pan ktisma o estin en to ourano kai en ti gi kai upokato tis gis kai epi tis thalassis a estin kai ta en autois panta ikousa legontas to kathimeno epi tou thronou kai to arnio i eulogia kai i timi kai i doxa kai to kratos eis tous aionas

ton aionon kai ta tessara zoa elegon amin kai oi eikositessares presbuteroi epesan kai prosekunisan zonti eis tous aionas ton aionon

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kai eidon ote inoixen to arnion mian ek ton sfragidon kai ikousa enos ek ton tessaron zoon legontos os fonis brontis erchou kai blepe kai eidon kai idou ippos leukos kai o kathimenos ep auto echon toxon kai edothi auto stefanos kai exilthen nikon kai ina nikisi kai ote inoixen tin deuteran sfragida ikousa tou deuterou zoou legontos erchou kai blepe kai exilthen allos ippos purros kai to kathimeno ep auto edothi auto labein tin eirinin apo tis gis kai ina allilous sfaxosin kai edothi auto machaira megali kai ote inoixen tin tritin sfragida ikousa tou tritou zoou legontos erchou kai blepe kai eidon kai idou ippos melas kai o kathimenos ep auto echon zugon en ti cheiri autou kai ikousa fonin en meso ton tessaron zoon legousan choinix sitou dinariou kai treis choinikes krithis dinariou kai to elaion kai ton oinon mi adikisis kai ote inoixen tin sfragida tin tetartin ikousa fonin tou tetartou zoou legousan erchou kai blepe kai eidon kai idou ippos chloros kai o kathimenos epano autou onoma auto o thanatos kai o adis akolouthei met autou kai edothi autois exousia apokteinai epi to tetarton tis gis en romfaia kai en limo kai en thanato kai upo ton thirion tis gis kai ote inoixen tin pemptin sfragida eidon upokato tou thusiastiriou tas psuchas ton esfagmenon dia ton logon tou theou kai dia tin marturian in eichon kai ekrazon foni megali legontes eos pote o despotis o agios kai o alithinos ou krineis kai ekdikeis to aima imon apo ton katoikounton epi tis gis kai edothisan ekastois stolai leukai kai errethi autois ina anapausontai eti chronon mikron eos ou plirosontai kai oi sundouloi auton kai oi adelfoi auton oi mellontes apokteinesthai os kai autoi kai eidon ote inoixen tin sfragida tin ektin kai idou seismos megas egeneto kai o ilios egeneto melas os sakkos trichinos kai i selini egeneto os aima kai oi asteres tou ouranou epesan eis tin gin os suki ballei tous olunthous autis upo megalou anemou seiomeni kai ouranos apechoristhi os biblion eilissomenon kai pan oros kai nisos ek ton topon auton ekinithisan kai oi basileis tis gis kai oi megistanes kai oi plousioi kai oi chiliarchoi kai oi dunatoi kai pas doulos kai pas eleutheros ekrupsan eautous eis ta spilaia kai eis tas petras ton oreon kai legousin tois oresin kai tais petrais pesete ef imas kai krupsate imas apo prosopou tou kathimenou epi tou thronou kai apo tis orgis tou arniou oti ilthen i imera i megali tis orgis autou kai tis dunatai stathinai

kai meta tauta eidon tessaras aggelous estotas epi tas tessaras gonias tis gis kratountas tous tessaras anemous tis gis ina mi pnei anemos epi tis gis mite epi tis thalassis mite epi pan dendron kai eidon allon aggelon anabainonta apo anatolis iliou echonta sfragida theou zontos kai ekraxen foni megali tois tessarsin aggelois ois edothi autois adikisai tin gin kai tin thalassan legon mi adikisite tin gin mite tin thalassan mite ta dendra achris ou sfragisomen tous doulous tou theou imon epi ton metopon auton kai ikousa ton arithmon ton esfragismenon rmd chiliades esfragismenoi ek pasis fulis uion israil ek fulis iouda ib chiliades esfragismenoi ek fulis roubin ib chiliades esfragismenoi ek fulis gad ib chiliades esfragismenoi ek fulis asir ib chiliades esfragismenoi ek fulis nefthaleim ib chiliades esfragismenoi ek fulis manassi ib chiliades esfragismenoi ek fulis sumeon ib chiliades esfragismenoi ek fulis leui ib chiliades esfragismenoi ek fulis isachar ib chiliades esfragismenoi ek fulis zaboulon ib chiliades esfragismenoi ek fulis iosif ib chiliades esfragismenoi ek fulis beniamin ib chiliades esfragismenoi meta tauta eidon kai idou ochlos polus on arithmisai auton oudeis idunato ek pantos ethnous kai fulon kai laon kai glosson estotes enopion tou thronou kai enopion tou arniou peribeblimenoi stolas leukas kai foinikes en tais chersin auton kai krazontes foni megali legontes i sotiria to theo imon to kathimeno epi tou thronou kai to arnio kai pantes oi aggeloi estikesan kuklo tou thronou kai ton presbuteron kai ton tessaron zoon kai epeson enopion tou thronou epi prosopon auton kai prosekunisan to theo legontes amin i eulogia kai i doxa kai i sofia kai i eucharistia kai i timi kai i dunamis kai i ischus to theo imon eis tous aionas ton aionon amin kai apekrithi eis ek ton presbuteron legon moi outoi oi peribeblimenoi tas stolas tas leukas tines eisin kai pothen ilthon kai eirika auto kurie su oidas kai eipen moi outoi eisin oi erchomenoi ek tis thlipseos tis megalis kai eplunan tas stolas auton kai eleukanan autas en to aimati tou arniou dia touto eisin enopion tou thronou tou theou kai latreuousin auto imeras kai nuktos en to nao autou kai o kathimenos epi tou thronou skinosei ep autous ou peinasousin eti oude dipsisousin eti oude mi pesi ep autous o ilios oude pan kauma oti to arnion to ana meson tou thronou poimanei autous kai odigisei autous epi zosas pigas udaton kai exaleipsei o theos pan dakruon apo ton ofthalmon auton

kai ote inoixen tin sfragida tin ebdomin egeneto sigi en to ourano os imiorion kai eidon tous epta aggelous oi enopion tou theou estikasin kai edothisan autois epta salpigges kai allos aggelos ilthen kai estathi epi to thusiastirion echon libanoton chrusoun kai edothi auto thumiamata polla ina dosi tais proseuchais ton agion panton epi to thusiastirion to chrusoun to enopion tou thronou kai anebi o kapnos ton thumiamaton tais proseuchais ton agion ek cheiros tou aggelou enopion tou theou kai eilifen o aggelos to libanoton kai egemisen auto ek tou puros tou thusiastiriou kai ebalen eis tin gin kai egenonto fonai kai brontai kai astrapai kai seismos kai oi epta aggeloi oi echontes tas epta salpiggas itoimasan eautous ina salpisosin kai o protos aggelos esalpisen kai egeneto chalaza kai pur memigmena aimati kai eblithi eis tin gin kai to triton ton dendron katekai kai pas chortos chloros katekai kai o deuteros aggelos esalpisen kai os oros mega puri kaiomenon eblithi eis tin thalassan kai egeneto to triton tis thalassis aima kai apethanen to triton ton ktismaton ton en ti thalassi ta echonta psuchas kai to triton ton ploion diefthari kai o tritos aggelos esalpisen kai epesen ek tou ouranou astir megas kaiomenos os lampas kai epesen epi to triton ton potamon kai epi tas pigas udaton kai to onoma tou asteros legetai apsinthos kai ginetai to triton ton udaton eis apsinthon kai polloi anthropon apethanon ek ton udaton oti epikranthisan kai o tetartos aggelos esalpisen kai epligi to triton tou iliou kai to triton tis selinis kai to triton ton asteron ina skotisthi to triton auton kai i imera mi faini to triton autis kai i nux omoios kai eidon kai ikousa enos aggelou petomenou en mesouranimati legontos foni megali ouai ouai ouai tois katoikousin epi tis gis ek ton loipon fonon tis salpiggos ton trion aggelon ton mellonton salpizein

#### 9

kai o pemptos aggelos esalpisen kai eidon astera ek tou ouranou peptokota eis tin gin kai edothi auto i kleis tou freatos tis abussou kai inoixen to frear tis abussou kai anebi kapnos ek tou freatos os kapnos kaminou megalis kai eskotisthi o ilios kai o air ek tou kapnou tou freatos kai ek tou kapnou exilthon akrides eis tin gin kai edothi autais exousia os echousin exousian oi skorpioi tis gis kai errethi autais ina mi adikisosin ton chorton tis gis oude pan chloron oude pan dendron ei mi tous anthropous monous oitines ouk echousin tin sfragida tou theou epi ton metopon auton kai edothi autais ina mi apokteinosin autous all ina basanisthosin minas

pente kai o basanismos auton os basanismos skorpiou otan paisi anthropon kai en tais imerais ekeinais zitisousin oi anthropoi ton thanaton kai ouch eurisousin auton kai epithumisousin apothanein kai feuxetai o thanatos ap auton kai ta omoiomata ton akridon omoia ippois itoimasmenois eis polemon kai epi tas kefalas auton os stefanoi omoioi chruso kai ta prosopa auton os prosopa anthropon kai eichon trichas os trichas gunaikon kai oi odontes auton os leonton isan kai eichon thorakas os thorakas sidirous kai i foni ton pterugon auton os foni armaton ippon pollon trechonton eis polemon kai echousin ouras omoias skorpiois kai kentra in en tais ourais auton kai i exousia auton adikisai tous anthropous minas pente kai echousin ep auton basilea ton aggelon tis abussou onoma auto ebraisti abaddon kai en ti elliniki onoma echei apolluon i ouai i mia apilthen idou erchontai eti duo ouai meta tauta kai o ektos aggelos esalpisen kai ikousa fonin mian ek ton tessaron keraton tou thusiastiriou tou chrusou tou enopion tou theou legousan to ekto aggelo os eiche tin salpigga luson tous tessaras aggelous tous dedemenous epi to potamo to megalo eufrati kai eluthisan oi tessares aggeloi oi itoimasmenoi eis tin oran kai imeran kai mina kai eniauton ina apokteinosin to triton ton anthropon kai o arithmos strateumaton tou ippikou duo muriades muriadon kai ikousa ton arithmon auton kai outos eidon tous ippous en ti orașei kai tous kathimenous ep auton echontas thorakas purinous kai uakinthinous kai theiodeis kai ai kefalai ton ippon os kefalai leonton kai ek ton stomaton auton ekporeuetai pur kai kapnos kai theion upo ton trion touton apektanthisan to triton ton anthropon ek tou puros kai ek tou kapnou kai ek tou theiou tou ekporeuomenou ek ton stomaton auton i gar exousia auton en to stomati auton estin kai en tais ourais auton ai gar ourai auton omoiai ofesin echousai kefalas kai en autais adikousin kai oi loipoi ton anthropon oi ouk apektanthisan en tais pligais tautais ou metenoisan ek ton ergon ton cheiron auton ina mi proskunisosin ta daimonia kai eidola ta chrusa kai ta argura kai ta chalka kai ta lithina kai ta xulina a oute blepein dunatai oute akouein oute peripatein kai ou metenoisan ek ton fonon auton oute ek ton farmakeion auton oute ek tis porneias auton oute ek ton klemmaton auton

## 10

kai eidon allon aggelon ischuron katabainonta ek tou ouranou peribeblimenon nefelin kai iris epi tis kefalis kai to prosopon autou os o ilios kai oi podes autou os stuloi puros kai eichen en ti cheiri autou biblaridion aneogmenon kai ethiken ton poda autou

ton dexion epi tin thalassan ton de euonumon epi tin gin kai ekraxen foni megali osper leon mukatai kai ote ekraxen elalisan ai epta brontai tas eauton fonas kai ote elalisan ai epta brontai tas fonas eauton emellon grafein kai ikousa fonin ek tou ouranou legousan moi sfragison a elalisan ai epta brontai kai mi tauta grapsis kai o aggelos on eidon estota epi tis thalassis kai epi tis gis iren tin cheira autou eis ton ouranon kai omosen en to zonti eis tous aionas ton aionon os ektisen ton ouranon kai ta en auto kai tin gin kai ta en auti kai tin thalassan kai ta en auti oti chronos ouk estai eti alla en tais imerais tis fonis tou ebdomou aggelou otan melli salpizein kai telesthi to mustirion tou theou os euiggelisen tois eautou doulois tois profitais kai i foni in ikousa ek tou ouranou palin lalousa met emou kai legousa upage labe to biblaridion to ineogmenon en ti cheiri aggelou tou estotos epi tis thalassis kai epi tis gis kai apilthon pros ton aggelon legon auto dos moi to biblaridion kai legei moi labe kai katafage auto kai pikranei sou tin koilian all en to stomati sou estai gluku os meli kai elabon to biblaridion ek tis cheiros tou aggelou kai katefagon auto kai in en to stomati mou os meli gluku kai ote efagon auto epikranthi i koilia mou kai legei moi dei se palin profiteusai epi laois kai ethnesin kai glossais kai basileusin pollois

### 11

kai edothi moi kalamos omoios rabdo kai o aggelos eistikei legon egeirai kai metrison ton naon tou theou kai to thusiastirion kai tous proskunountas en auto kai tin aulin tin exothen tou naou ekbale exo kai mi autin metrisis oti edothi tois ethnesin kai tin polin tin agian patisousin minas tessarakonta duo kai doso tois dusin martusin mou kai profiteusousin imeras chilias diakosias exikonta peribeblimenoi sakkous outoi eisin ai duo elaiai kai ai duo luchniai ai enopion tou theou tis gis estosai kai ei tis autous theli adikisai pur ekporeuetai ek tou stomatos auton kai katesthiei tous echthrous auton kai ei tis autous theli adikisai outos dei auton apoktanthinai outoi echousin exousian kleisai ton ouranon ina mi brechi uetos en imerais auton tis profiteias kai exousian echousin epi ton udaton strefein auta eis aima kai pataxai tin gin pasi pligi osakis ean thelisosin kai otan telesosin tin marturian auton to thirion to anabainon ek tis abussou poiisei polemon met auton kai nikisei autous kai apoktenei autous kai ta ptomata auton epi tis plateias poleos tis megalis itis kaleitai pneumatikos sodoma kai aiguptos opou kai o kurios imon estaurothi kai blepsousin ek ton laon kai fulon kai glosson kai ethnon ta ptomata auton imeras treis kai imisu kai ta ptomata auton ouk afisousin tethinai eis mnimata kai oi katoikountes epi tis gis charousin ep autois kai eufranthisontai kai dora pempsousin allilois oti outoi oi duo profitai ebasanisan tous katoikountas epi tis gis kai meta tas treis imeras kai imisu pneuma zois ek tou theou eisilthen ep autous kai estisan epi tous podas auton kai fobos megas epesen epi tous theorountas autous kai ikousan fonin megalin ek tou ouranou legousan autois anabite ode kai anebisan eis ton ouranon en ti nefeli kai etheorisan autous oi echthroi auton kai en ekeini ti ora egeneto seismos megas kai to dekaton tis poleos epesen kai apektanthisan en to seismo onomata anthropon chiliades epta kai oi loipoi emfoboi egenonto kai edokan doxan to theo tou ouranou i ouai i deutera apilthen kai idou i ouai i triti erchetai tachu kai o ebdomos aggelos esalpisen kai egenonto fonai megalai en to ourano legousai egenonto ai basileiai tou kosmou tou kuriou imon kai tou christou autou kai basileusei eis tous aionas ton aionon kai oi eikosi kai tessares presbuteroi oi enopion tou theou kathimenoi epi tous thronous auton epesan epi ta prosopa auton kai prosekunisan to theo legontes eucharistoumen soi kurie o theos o pantokrator o on kai o in kai o erchomenos oti eilifas tin dunamin sou tin megalin kai ebasileusas kai ta ethni orgisthisan kai ilthen i orgi sou kai o kairos ton nekron krithinai kai dounai ton misthon tois doulois sou tois profitais kai tois agiois kai tois foboumenois to onoma sou tois mikrois kai tois megalois kai diaftheirai tous diaftheirontas tin gin kai inoigi o naos tou theou en to ourano kai ofthi i kibotos tis diathikis autou en to nao autou kai egenonto astrapai kai fonai kai brontai kai seismos kai chalaza megali

# 12

kai simeion mega ofthi en to ourano guni peribeblimeni ton ilion kai i selini upokato ton podon autis kai epi tis kefalis autis stefanos asteron dodeka kai en gastri echousa krazei odinousa kai basanizomeni tekein kai ofthi allo simeion en to ourano kai idou drakon megas purros echon kefalas epta kai kerata deka kai epi tas kefalas autou diadimata epta kai i oura autou surei to triton ton asteron tou ouranou kai ebalen autous eis tin gin kai o drakon estiken enopion tis gunaikos tis mellousis tekein ina otan teki to teknon autis katafagi kai eteken uion arrena os mellei poimainein panta ta ethni en rabdo sidira kai irpasthi to teknon autis pros ton theon kai ton thronon autou kai i guni efugen eis tin erimon opou echei topon itoimasmenon apo tou theou ina ekei trefosin autin imeras chilias diakosias exikonta kai egeneto

polemos en to ourano o michail kai oi aggeloi autou epolemisan kata tou drakontos kai o drakon epolemisen kai oi aggeloi autou kai ouk ischusan oute topos eurethi auton eti en to ourano kai eblithi o drakon o megas o ofis o archaios o kaloumenos diabolos kai o satanas o planon tin oikoumenin olin eblithi eis tin gin kai oi aggeloi autou met autou eblithisan kai ikousa fonin megalin legousan en to ourano arti egeneto i sotiria kai i dunamis kai i basileia tou theou imon kai i exousia tou christou autou oti kateblithi o katigoros ton adelfon imon o katigoron auton enopion tou theou imon imeras kai nuktos kai autoi enikisan auton dia to aima tou arniou kai dia ton logon tis marturias auton kai ouk igapisan tin psuchin auton achri thanatou dia touto eufrainesthe oi ouranoi kai oi en autois skinountes ouai tois katoikousin tin gin kai tin thalassan oti katebi o diabolos pros umas echon thumon megan eidos oti oligon kairon echei kai ote eiden o drakon oti eblithi eis tin gin edioxen tin gunaika itis eteken ton arrena kai edothisan ti gunaiki duo pteruges tou aetou tou megalou ina petitai eis tin erimon eis ton topon autis opou trefetai ekei kairon kai kairous kai imisu kairou apo prosopou tou ofeos kai ebalen o ofis opiso tis gunaikos ek tou stomatos autou udor os potamon ina tautin potamoforiton poiisi kai eboithisen i gi ti gunaiki kai inoixen i gi to stoma autis kai katepien ton potamon on ebalen o drakon ek tou stomatos autou kai orgisthi o drakon epi ti gunaiki kai apilthen poiisai polemon meta ton loipon tou spermatos autis ton tirounton tas entolas tou theou kai echonton tin marturian tou iisou christou kai estathin epi tin ammon tis thalassis

## 13

kai eidon ek tis thalassis thirion anabainon echon kefalas epta kai kerata deka kai epi ton keraton autou deka diadimata kai epi tas kefalas autou onoma blasfimias kai to thirion o eidon in omoion pardalei kai oi podes autou os arktou kai to stoma autou os stoma leontos kai edoken auto o drakon tin dunamin autou kai ton thronon autou kai exousian megalin kai eidon mian ton kefalon autou os esfagmenin eis thanaton kai i pligi tou thanatou autou etherapeuthi kai ethaumasen oli i gi opiso tou thiriou kai prosekunisan ton drakonta os edoken exousian to thirio kai prosekunisan to thirion legontes tis omoios to thirio tis dunatai polemisai met autou kai edothi auto stoma laloun megala kai blasfimias kai edothi auto exousia poiisai minas tessarakonta duo kai inoixen to stoma autou eis blasfimian pros ton theon blasfimisai to onoma autou kai tin skinin autou kai tous en to ourano skinountas kai

edothi auto polemon polisai meta ton agion kai nikisai autous kai edothi auto exousia epi pasan fulin kai glossan kai ethnos kai proskunisousin auto pantes oi katoikountes epi tis gis on ou gegraptai ta onomata en ti biblo tis zois tou arniou esfagmenou apo katabolis kosmou ei tis echei ous akousato ei tis aichmalosian sunagei eis aichmalosian upagei ei tis en machaira apoktenei dei auton en machaira apoktanthinai ode estin i upomoni kai i pistis ton agion kai eidon allo thirion anabainon ek tis gis kai eichen kerata duo omoia arnio kai elalei os drakon kai tin exousian tou protou thiriou pasan poiei enopion autou kai poiei tin gin kai tous katoikountas en auti ina proskunisosin to thirion to proton ou etherapeuthi i pligi tou thanatou autou kai poiei simeia megala ina kai pur poji katabainein ek tou ouranou eis tin gin enopion ton anthropon kai plana tous katoikountas epi tis gis dia ta simeia a edothi auto poiisai enopion tou thiriou legon tois katoikousin epi tis gis poiisai eikona to thirio o echei tin pligin tis machairas kai ezisen kai edothi auto dounai pneuma ti eikoni tou thiriou ina kai lalisi i eikon tou thiriou kai poiisi osoi an mi proskunisosin tin eikona tou thiriou ina apoktanthosin kai poiei pantas tous mikrous kai tous megalous kai tous plousious kai tous ptochous kai tous eleutherous kai tous doulous ina dosi autois charagma epi tis cheiros auton tis dexias i epi ton metopon auton kai ina mi tis dunitai agorasai i polisai ei mi o echon to charagma i to onoma tou thiriou i ton arithmon tou onomatos autou ode i sofia estin o echon ton noun psifisato ton arithmon tou thiriou arithmos gar anthropou estin kai o arithmos autou chxs

# 14

kai eidon kai idou arnion estikos epi to oros sion kai met autou ekaton tessarakonta tessares chiliades echousai to onoma tou patros autou gegrammenon epi ton metopon auton kai ikousa fonin ek tou ouranou os fonin udaton pollon kai os fonin brontis megalis kai fonin ikousa kitharodon kitharizonton en tais kitharais auton kai adousin os odin kainin enopion tou thronou kai enopion ton tessaron zoon kai ton presbuteron kai oudeis idunato mathein tin odin ei mi ai ekaton tessarakonta tessares chiliades oi igorasmenoi apo tis gis outoi eisin oi meta gunaikon ouk emolunthisan parthenoi gar eisin outoi eisin oi akolouthountes to arnio opou an upagi outoi igorasthisan apo ton anthropon aparchi to theo kai to arnio kai en to stomati auton ouch eurethi dolos amomoi gar eisin enopion tou thronou tou theou kai eidon allon aggelon petomenon en mesouranimati echonta euaggelion aionion euaggelisai tous

katoikountas epi tis gis kai pan ethnos kai fulin kai glossan kai laon legonta en foni megali fobithite ton theon kai dote auto doxan oti ilthen i ora tis kriseos autou kai proskunisate to poiisanti ton ouranon kai tin gin kai tin thalassan kai pigas udaton kai allos aggelos ikolouthisen legon epesen epesen babulon i polis i megali oti ek tou oinou tou thumou tis porneias autis pepotiken panta ethni kai tritos aggelos ikolouthisen autois legon en foni megali ei tis to thirion proskunei kai tin eikona autou kai lambanei charagma epi tou metopou autou i epi tin cheira autou kai autos pietai ek tou oinou tou thumou tou theou tou kekerasmenou akratou en to potirio tis orgis autou kai basanisthisetai en puri kai theio enopion ton agion aggelon kai enopion tou arniou kai o kapnos tou basanismou auton anabainei eis aionas aionon kai ouk echousin anapausin imeras kai nuktos oi proskunountes to thirion kai tin eikona autou kai ei tis lambanei to charagma tou onomatos autou ode upomoni ton agion estin ode oi tirountes tas entolas tou theou kai tin pistin iisou kai ikousa fonis ek tou ouranou legousis moi grapson makarioi oi nekroi oi en kurio apothniskontes aparti nai legei to pneuma ina anapausontai ek ton kopon auton ta de erga auton akolouthei met auton kai eidon kai idou nefeli leuki kai epi tin nefelin kathimenos omoios uio anthropou echon epi tis kefalis autou stefanon chrusoun kai en ti cheiri autou drepanon oxu kai allos aggelos exilthen ek tou naou krazon en megali foni to kathimeno epi tis nefelis pempson to drepanon sou kai therison oti ilthen soi i ora tou therisai oti exiranthi o therismos tis gis kai ebalen o kathimenos epi tin nefelin to drepanon autou epi tin gin kai etheristhi i gi kai allos aggelos exilthen ek tou naou tou en to ourano echon kai autos drepanon oxu kai allos aggelos exilthen ek tou thusiastiriou echon exousian epi tou puros kai efonisen kraugi megali to echonti to drepanon to oxu legon pempson sou to drepanon to oxu kai trugison tous botruas tis ampelou tis gis oti ikmasan ai stafulai autis kai ebalen o aggelos to drepanon autou eis tin gin kai etrugisen tin ampelon tis gis kai ebalen eis tin linon tou thumou tou theou tin megalin kai epatithi i linos exo tis poleos kai exilthen aima ek tis linou achri ton chalinon ton ippon apo stadion chilion exakosion

#### 15

kai eidon allo simeion en to ourano mega kai thaumaston aggelous epta echontas pligas epta tas eschatas oti en autais etelesthi o thumos tou theou kai eidon os thalassan ualinin memigmenin puri kai tous nikontas ek tou thiriou kai ek tis eikonos autou kai ek tou charagmatos autou ek tou arithmou tou onomatos autou estotas epi tin thalassan tin ualinin echontas kitharas tou theou kai adousin tin odin moseos tou doulou tou theou kai tin odin tou arniou legontes megala kai thaumasta ta erga sou kurie o theos o pantokrator dikaiai kai alithinai ai odoi sou o basileus ton agion tis ou mi fobithi se kurie kai doxasi to onoma sou oti monos osios oti panta ta ethni ixousin kai proskunisousin enopion sou oti ta dikaiomata sou efanerothisan kai meta tauta eidon kai idou inoigi o naos tis skinis tou marturiou en to ourano kai exilthon oi epta aggeloi echontes tas epta pligas ek tou naou endedumenoi linon katharon kai lampron kai periezosmenoi peri ta stithi zonas chrusas kai en ek ton tessaron zoon edoken tois epta aggelois epta fialas chrusas gemousas tou thumou tou theou tou zontos eis tous aionas ton aionon kai egemisthi o naos kapnou ek tis doxis tou theou kai ek tis dunameos autou kai oudeis idunato eiselthein eis ton naon achri telesthosin ai epta pligai ton epta aggelon

## 16

kai ikousa fonis megalis ek tou naou legousis tois epta aggelois upagete kai ekcheate tas fialas tou thumou tou theou eis tin gin kai apilthen o protos kai execheen tin fialin autou epi tin gin kai egeneto elkos kakon kai poniron eis tous anthropous tous echontas to charagma tou thiriou kai tous ti eikoni autou proskunountas kai o deuteros aggelos execheen tin fialin autou eis tin thalassan kai egeneto aima os nekrou kai pasa psuchi zosa apethanen en ti thalassi kai o tritos aggelos execheen tin fialin autou eis tous potamous kai eis tas pigas ton udaton kai egeneto aima kai ikousa tou aggelou ton udaton legontos dikaios kurie ei o on kai o in kai o esomenos oti tauta ekrinas oti aima agion kai profiton exechean kai aima autois edokas piein axioi gar eisin kai ikousa allou ek tou thusiastiriou legontos nai kurie o theos o pantokrator alithinai kai dikaiai ai kriseis sou kai o tetartos aggelos execheen tin fialin autou epi ton ilion kai edothi auto kaumatisai tous anthropous en puri kai ekaumatisthisan oi anthropoi kauma mega kai eblasfimisan to onoma tou theou tou echontos exousian epi tas pligas tautas kai ou metenoisan dounai auto doxan kai o pemptos aggelos execheen tin fialin autou epi ton thronon tou thiriou kai egeneto i basileia autou eskotomeni kai emassonto tas glossas auton ek tou ponou kai eblasfimisan ton theon tou ouranou ek ton ponon auton kai ek ton elkon auton kai ou metenoisan ek ton ergon auton kai o ektos aggelos execheen tin fialin autou epi ton potamon ton megan ton eufratin kai exiranthi to udor autou ina etoimasthi i odos ton basileon ton apo anatolon iliou kai eidon ek tou stomatos tou drakontos kai ek tou stomatos tou thiriou kai ek tou stomatos tou pseudoprofitou pneumata tria akatharta omoia batrachois eisin gar pneumata daimonon poiounta simeia a ekporeuetai epi tous basileis tis gis kai tis oikoumenis olis sunagagein autous eis ton polemon tis imeras ekeinis tis megalis tou theou tou pantokratoros idou erchomai os kleptis makarios o grigoron kai tiron ta imatia autou ina mi gumnos peripati kai bleposin tin aschimosunin autou kai sunigagen autous eis ton topon ton kaloumenon ebraisti armageddon kai o ebdomos aggelos execheen tin fialin autou eis ton aera kai exilthen foni megali apo tou naou tou ouranou apo tou thronou legousa gegonen kai egenonto fonai kai brontai kai astrapai kai seismos egeneto megas oios ouk egeneto af ou oi anthropoi egenonto epi tis gis tilikoutos seismos outos megas kai egeneto i polis i megali eis tria meri kai ai poleis ton ethnon epeson kai babulon i megali emnisthi enopion tou theou dounai auti to potirion tou oinou tou thumou tis orgis autou kai pasa nisos efugen kai ori ouch eurethisan kai chalaza megali os talantiaia katabainei ek tou ouranou epi tous anthropous kai eblasfimisan oi anthropoi ton theon ek tis pligis tis chalazis oti megali estin i pligi autis sfodra

### 17

kai ilthen eis ek ton epta aggelon ton echonton tas epta fialas kai elalisen met emou legon moi deuro deixo soi to krima tis pornis tis megalis tis kathimenis epi ton udaton ton pollon meth is eporneusan oi basileis tis gis kai emethusthisan ek tou oinou tis porneias autis oi katoikountes tin gin kai apinegken me eis erimon en pneumati kai eidon gunaika kathimenin epi thirion kokkinon gemon onomaton blasfimias echon kefalas epta kai kerata deka kai i guni in peribeblimeni porfura kai kokkino kai kechrusomeni chruso kai litho timio kai margaritais echousa chrusoun potirion en ti cheiri autis gemon bdelugmaton kai akathartitos porneias autis kai epi to metopon autis onoma gegrammenon mustirion babulon i megali i mitir ton pornon kai ton bdelugmaton tis gis kai eidon tin gunaika methuousan ek tou aimatos ton agion kai ek tou aimatos ton marturon iisou kai ethaumasa idon autin thauma mega kai eipen moi o aggelos dia ti ethaumasas ego soi ero to mustirion tis gunaikos kai tou thiriou tou bastazontos autin tou echontos tas epta kefalas kai ta deka kerata to thirion o eides in kai ouk estin kai mellei anabainein ek tis abussou kai eis apoleian upagein kai thaumasontai oi katoikountes epi tis gis on ou gegraptai ta onomata epi to biblion tis zois apo katabolis kosmou blepontes to thirion o ti in kai ouk estin kaiper estin ode o nous o echon sofian ai epta kefalai ori eisin epta opou i guni kathitai ep auton kai basileis epta eisin oi pente epesan kai o eis estin o allos oupo ilthen kai otan elthi oligon auton dei meinai kai to thirion o in kai ouk estin kai autos ogdoos estin kai ek ton epta estin kai eis apoleian upagei kai ta deka kerata a eides deka basileis eisin oitines basileian oupo elabon all exousian os basileis mian oran lambanousin meta tou thiriou outoi mian gnomin echousin kai tin dunamin kai tin exousian eauton to thirio diadidosousin outoi meta tou arniou polemisousin kai to arnion nikisei autous oti kurios kurion estin kai basileus basileon kai oi met autou klitoi kai eklektoi kai pistoi kai legei moi ta udata a eides ou i porni kathitai laoi kai ochloi eisin kai ethni kai glossai kai ta deka kerata a eides epi to thirion outoi misisousin tin pornin kai irimomenin poiisousin autin kai gumnin kai tas sarkas autis fagontai kai autin katakausousin en puri o gar theos edoken eis tas kardias auton polisai tin gnomin autou kai poiisai mian gnomin kai dounai tin basileian auton to thirio achri telesthi ta rimata tou theou kai i guni in eides estin i polis i megali i echousa basileian epi ton basileon tis gis

## 18

kai meta tauta eidon allon aggelon katabainonta ek tou ouranou echonta exousian megalin kai i gi efotisthi ek tis doxis autou kai ekraxen en ischui foni megali legon epesen epesen babulon i megali kai egeneto katoikitirion daimonon kai fulaki pantos pneumatos akathartou kai fulaki pantos orneou akathartou kai memisimenou oti ek tou oinou tou thumou tis porneias autis pepoken panta ta ethni kai oi basileis tis gis met autis eporneusan kai oi emporoi tis gis ek tis dunameos tou strinous autis eploutisan kai ikousa allin fonin ek tou ouranou legousan exelthete ex autis o laos mou ina mi sugkoinonisite tais amartiais autis kai ina mi labite ek ton pligon autis oti ekollithisan autis ai amartiai achri tou ouranou kai emnimoneusen o theos ta adikimata autis apodote auti os kai auti apedoken umin kai diplosate auti dipla kata ta erga autis en to potirio o ekerasen kerasate auti diploun osa edoxasen eautin kai estriniasen tosouton dote auti basanismon kai penthos oti en ti kardia autis legei kathimai basilissa kai chira ouk eimi kai penthos ou mi ido dia touto en mia imera ixousin ai pligai autis thanatos kai penthos kai limos kai en puri katakauthisetai oti ischuros kurios o theos o krinon autin kai klausontai autin kai kopsontai ep auti oi basileis tis gis oi met autis porneusantes kai striniasantes otan bleposin ton kapnon tis puroseos autis apo makrothen estikotes dia ton fobon polis i megali babulon i polis i ischura oti en mia ora ilthen i krisis sou kai oi emporoi tis gis klaiousin kai penthousin ep auti oti ton gomon auton oudeis agorazei ouketi gomon chrusou kai argurou kai lithou timiou kai margaritou kai bussou kai porfuras kai sirikou kai kokkinou kai pan xulon thuinon kai pan skeuos elefantinon kai pan skeuos ek xulou timiotatou kai chalkou kai sidirou kai marmarou kai kinamomon kai thumiamata kai muron kai libanon kai oinon kai elaion kai semidalin kai siton kai ktini kai probata kai ippon kai redon kai somaton kai psuchas anthropon kai i opora tis epithumias tis psuchis sou apilthen apo sou kai panta ta lipara kai ta lampra apilthen apo sou kai ouketi ou mi eurisis auta oi emporoi touton oi ploutisantes ap autis apo makrothen stisontai dia ton fobon tou basanismou autis klaiontes kai penthountes kai legontes ouai ouai i polis i megali i peribeblimeni bussinon kai porfuroun kai kokkinon kai kechrusomeni en chruso kai litho timio kai margaritais oti mia ora irimothi o tosoutos ploutos kai pas kubernitis kai pas epi ton ploion o omilos kai nautai kai osoi tin thalassan ergazontai apo makrothen estisan kai ekrazon orontes ton kapnon tis puroseos autis legontes tis omoia ti polei ti megali kai ebalon choun epi tas kefalas auton kai ekrazon klaiontes kai penthountes legontes ouai ouai i polis i megali en i eploutisan pantes oi echontes ploia en ti thalassi ek tis timiotitos autis oti mia ora irimothi eufrainou ep autin ourane kai oi agioi apostoloi kai oi profitai oti ekrinen o theos to krima umon ex autis kai iren eis aggelos ischuros lithon os mulon megan kai ebalen eis tin thalassan legon outos ormimati blithisetai babulon i megali polis kai ou mi eurethi eti kai foni kitharodon kai mousikon kai auliton kai salpiston ou mi akousthi en soi eti kai pas technitis pasis technis ou mi eurethi en soi eti kai foni mulou ou mi akousthi en soi eti kai fos luchnou ou mi fani en soi eti kai foni numfiou kai numfis ou mi akousthi en soi eti oti oi emporoi sou isan oi megistanes tis gis oti en ti farmakeia sou eplanithisan panta ta ethni kai en auti aima profiton kai agion eurethi kai panton ton esfagmenon epi tis gis

tou basanismou autis legontes ouai ouai i

## 19

kai meta tauta ikousa fonin ochlou pollou megalin en to ourano legontos allilouia i sotiria kai i doxa kai i timi kai i dunamis kurio to theo imon oti alithinai kai dikaiai ai kriseis autou oti ekrinen tin pornin tin megalin itis eftheiren tin gin en ti porneia autis kai exedikisen to aima ton doulon autou ek tis cheiros autis kai deuteron eirikan allilouia kai o kapnos autis anabainei eis

tous aionas ton aionon kai epesan oi presbuteroi oi eikosi kai tessares kai ta tessara zoa kai prosekunisan to theo to kathimeno epi tou thronou legontes amin allilouia kai foni ek tou thronou exilthen legousa aineite ton theon imon pantes oi douloi autou kai oi foboumenoi auton kai oi mikroi kai oi megaloi kai ikousa os fonin ochlou pollou kai os fonin udaton pollon kai os fonin bronton ischuron legontas allilouia oti ebasileusen kurios o theos o pantokrator chairomen kai agalliometha kai domen tin doxan auto oti ilthen o gamos tou arniou kai i guni autou itoimasen eautin kai edothi auti ina peribalitai bussinon katharon kai lampron to gar bussinon ta dikaiomata estin ton agion kai legei moi grapson makarioi oi eis to deipnon tou gamou tou arniou keklimenoi kai legei moi outoi oi logoi alithinoi eisin tou theou kai epeson emprosthen ton podon autou proskunisai auto kai legei moi ora mi sundoulos sou eimi kai ton adelfon sou ton echonton tin marturian tou iisou to theo proskunison i gar marturia tou iisou estin to pneuma tis profiteias kai eidon ton ouranon aneogmenon kai idou ippos leukos kai o kathimenos ep auton kaloumenos pistos kai alithinos kai en dikaiosuni krinei kai polemei oi de ofthalmoi autou os flox puros kai epi tin kefalin autou diadimata polla echon onoma gegrammenon o oudeis oiden ei mi autos kai peribeblimenos imation bebammenon aimati kai kaleitai to onoma autou o logos tou theou kai ta strateumata ta en to ourano ikolouthei auto ef ippois leukois endedumenoi bussinon leukon kai katharon kai ek tou stomatos autou ekporeuetai romfaia oxeia ina en auti patassi ta ethni kai autos poimanei autous en rabdo sidira kai autos patei tin linon tou oinou tou thumou kai tis orgis tou theou tou pantokratoros kai echei epi to imation kai epi ton miron autou onoma gegrammenon basileus basileon kai kurios kurion kai eidon ena aggelon estota en to ilio kai ekraxen foni megali legon pasin tois orneois tois petomenois en mesouranimati deute kai sunagesthe eis to deipnon tou megalou theou ina fagite sarkas basileon kai sarkas chiliarchon kai sarkas ischuron kai sarkas ippon kai ton kathimenon ep auton kai sarkas panton eleutheron te kai doulon kai mikron kai megalon kai eidon to thirion kai tous basileis tis gis kai ta strateumata auton sunigmena poiisai polemon meta tou kathimenou epi tou ippou kai meta tou strateumatos autou kai epiasthi to thirion kai meta toutou o pseudoprofitis o poiisas ta simeia enopion autou en ois eplanisen tous labontas to charagma tou thiriou kai tous proskunountas ti eikoni autou zontes eblithisan oi duo eis tin limnin tou puros tin kaiomenin en to theio kai oi loipoi apektanthisan en ti romfaia tou kathimenou epi

tou ippou ti ekporeuomeni ek tou stomatos autou kai panta ta ornea echortasthisan ek ton sarkon auton

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kai eidon aggelon katabainonta ek tou ouranou echonta tin kleida tis abussou kai alusin megalin epi tin cheira autou kai ekratisen ton drakonta ton ofin ton archaion os estin diabolos kai satanas kai edisen auton chilia eti kai ebalen auton eis tin abusson kai ekleisen auton kai esfragisen epano autou ina mi planisi ta ethni eti achri telesthi ta chilia eti kai meta tauta dei auton luthinai mikron chronon kai eidon thronous kai ekathisan ep autous kai krima edothi autois kai tas psuchas ton pepelekismenon dia tin marturian iisou kai dia ton logon tou theou kai oitines ou prosekunisan to thirio oute tin eikona autou kai ouk elabon to charagma epi to metopon auton kai epi tin cheira auton kai ezisan kai ebasileusan meta christou chilia eti oi de loipoi ton nekron ouk anezisan eos telesthi ta chilia eti auti i anastasis i proti makarios kai agios o echon meros en ti anastasei ti proti epi touton o thanatos o deuteros ouk echei exousian all esontai iereis tou theou kai tou christou kai basileusousin met autou chilia eti kai otan telesthi ta chilia eti luthisetai o satanas ek tis fulakis autou kai exeleusetai planisai ta ethni ta en tais tessarsin goniais tis gis ton gog kai ton magog sunagagein autous eis polemon on o arithmos os i ammos tis thalassis kai anebisan epi to platos tis gis kai ekuklosan tin parembolin ton agion kai tin polin tin igapimenin kai katebi pur apo tou theou ek tou ouranou kai katefagen autous kai o diabolos o planon autous eblithi eis tin limnin tou puros kai theiou opou to thirion kai o pseudoprofitis kai basanisthisontai imeras kai nuktos eis tous aionas ton aionon kai eidon thronon leukon megan kai ton kathimenon ep autou ou apo prosopou efugen i gi kai o ouranos kai topos ouch eurethi autois kai eidon tous nekrous mikrous kai megalous estotas enopion tou theou kai biblia ineochthisan kai biblion allo ineochthi o estin tis zois kai ekrithisan oi nekroi ek ton gegrammenon en tois bibliois kata ta erga auton kai edoken i thalassa tous en auti nekrous kai o thanatos kai o adis edokan tous en autois nekrous kai ekrithisan ekastos kata ta erga auton kai o thanatos kai o adis eblithisan eis tin limnin tou puros outos estin o deuteros thanatos kai ei tis ouch eurethi en ti biblo tis zois gegrammenos eblithi eis tin limnin tou puros

kai eidon ouranon kainon kai gin kainin o gar protos ouranos kai i proti gi parilthen kai i thalassa ouk estin eti kai ego ioannis eidon tin polin tin agian ierousalim kainin katabainousan apo tou theou ek tou ouranou itoimasmenin os numfin kekosmimenin to andri autis kai ikousa fonis megalis ek tou ouranou legousis idou i skini tou theou meta ton anthropon kai skinosei met auton kai autoi laoi autou esontai kai autos o theos estai met auton theos auton kai exaleipsei o theos pan dakruon apo ton ofthalmon auton kai o thanatos ouk estai eti oute penthos oute kraugi oute ponos ouk estai eti oti ta prota apilthon kai eipen o kathimenos epi tou thronou idou kaina panta poio kai legei moi grapson oti outoi oi logoi alithinoi kai pistoi eisin kai eipen moi gegonen ego eimi to a kai to o i archi kai to telos ego to dipsonti doso ek tis pigis tou udatos tis zois dorean o nikon klironomisei panta kai esomai auto theos kai autos estai moi o uios deilois de kai apistois kai ebdelugmenois kai foneusin kai pornois kai farmakeusin kai eidololatrais kai pasin tois pseudesin to meros auton en ti limni ti kaiomeni puri kai theio o estin deuteros thanatos kai ilthen pros me eis ton epta aggelon ton echonton tas epta fialas tas gemousas ton epta pligon ton eschaton kai elalisen met emou legon deuro deixo soi tin numfin tou arniou tin gunaika kai apinegken me en pneumati ep oros mega kai upsilon kai edeixen moi tin polin tin megalin tin agian ierousalim katabainousan ek tou ouranou apo tou theou echousan tin doxan tou theou kai o fostir autis omoios litho timiotato os litho iaspidi krustallizonti echousan te teichos mega kai upsilon echousan pulonas dodeka kai epi tois pulosin aggelous dodeka kai onomata epigegrammena a estin ton dodeka fulon ton uion israil ap anatolis pulones treis apo borra pulones treis apo notou pulones treis kai apo dusmon pulones treis kai to teichos tis poleos echon themelious dodeka kai en autois onomata ton dodeka apostolon tou arniou kai o lalon met emou eichen kalamon chrusoun ina metrisi tin polin kai tous pulonas autis kai to teichos autis kai i polis tetragonos keitai kai to mikos autis tosouton estin oson kai to platos kai emetrisen tin polin to kalamo epi stadion dodeka chiliadon to mikos kai to platos kai to upsos autis isa estin kai emetrisen to teichos autis ekaton tessarakonta tessaron pichon metron anthropou o estin aggelou kai in i endomisis tou teichous autis iaspis kai i polis chrusion katharon omoia ualo katharo kai oi themelioi tou teichous tis poleos panti litho timio kekosmimenoi o themelios o protos iaspis o deuteros sapfeiros o tritos chalkidon o tetartos smaragdos o pemptos sardonux o ektos

sardios o ebdomos chrusolithos o ogdoos birullos o ennatos topazion o dekatos chrusoprasos o endekatos uakinthos o dodekatos amethustos kai oi dodeka pulones dodeka margaritai ana eis ekastos ton pulonon in ex enos margaritou kai i plateia tis poleos chrusion katharon os ualos diafanis kai naon ouk eidon en auti o gar kurios o theos o pantokrator naos autis estin kai to arnion kai i polis ou chreian echei tou iliou oude tis selinis ina fainosin en auti i gar doxa tou theou efotisen autin kai o luchnos autis to arnion kai ta ethni ton sozomenon en to foti autis peripatisousin kai oi basileis tis gis ferousin tin doxan kai tin timin auton eis autin kai oi pulones autis ou mi kleisthosin imeras nux gar ouk estai ekei kai oisousin tin doxan kai tin timin ton ethnon eis autin kai ou mi eiselthi eis autin pan koinoun kai poioun bdelugma kai pseudos ei mi oi gegrammenoi en to biblio tis zois tou arniou

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kai edeixen moi katharon potamon udatos zois lampron os krustallon ekporeuomenon ek tou thronou tou theou kai tou arniou en meso tis plateias autis kai tou potamou enteuthen kai enteuthen xulon zois poioun karpous dodeka kata mina ena ekaston apodidoun ton karpon autou kai ta fulla tou xulou eis therapeian ton ethnon kai pan katanathema ouk estai eti kai o thronos tou theou kai tou arniou en auti estai kai oi douloi autou latreusousin auto kai opsontai to prosopon autou kai to onoma autou epi ton metopon auton kai nux ouk estai ekei kai chreian ouk echousin luchnou kai fotos iliou oti kurios o theos fotizei autous kai basileusousin eis tous aionas ton aionon kai eipen moi outoi oi logoi pistoi kai alithinoi kai kurios o theos ton agion profiton apesteilen ton aggelon autou deixai tois doulois autou a dei genesthai en tachei idou erchomai tachu makarios o tiron tous logous tis profiteias tou bibliou toutou kai ego ioannis o blepon tauta kai akouon kai ote ikousa kai eblepsa epesa proskunisai emprosthen ton podon tou aggelou tou deiknuontos moi tauta kai legei moi ora mi sundoulos sou gar eimi kai ton adelfon sou ton profiton kai ton tirounton tous logous tou bibliou toutou to theo proskunison kai legei moi mi sfragisis tous logous tis profiteias tou bibliou toutou oti o kairos eggus estin o adikon adikisato eti kai o rupon ruposato eti kai o dikaios dikaiothito eti kai o agios

agiasthito eti kai idou erchomai tachu kai o misthos mou met emou apodounai ekasto os to ergon autou estai ego eimi to a kai to o archi kai telos o protos kai o eschatos makarioi oi poiountes tas entolas autou ina estai i exousia auton epi to xulon tis zois kai tois pulosin eiselthosin eis tin polin exo de oi kunes kai oi farmakoi kai oi pornoi kai oi foneis kai oi eidololatrai kai pas o filon kai poion pseudos ego iisous epempsa ton aggelon mou marturisai umin tauta epi tais ekklisiais ego eimi i riza kai to genos tou dabid o astir o lampros kai orthrinos kai to pneuma kai i numfi legousin elthe kai o akouon eipato elthe kai o dipson eltheto kai o thelon lambaneto to udor zois dorean summarturoumai gar panti akouonti tous logous tis profiteias tou bibliou toutou ean tis epitithi pros tauta epithisei o theos ep auton tas pligas tas gegrammenas en biblio touto kai ean tis afairi apo ton logon biblou tis profiteias tautis afairisei o theos to meros autou apo biblou tis zois kai ek tis poleos tis agias kai ton gegrammenon en biblio touto legei o marturon tauta nai erchomai tachu amin nai erchou kurie iisou i charis tou kuriou imon iisou christou meta panton umon amin