

spring 2022

Disability Studies Courses



Introduction to Disability Studies

Sam Pittman Tu/Th 1–2:15 pm



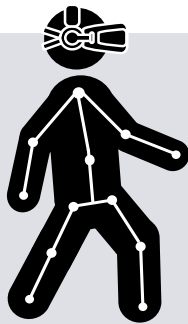
ENGCOMP 0540

This course provides students with a foundation for using writing to understand, apply, and critically engage with key concepts and histories that have been crucial to the experiences of people with disabilities, and perceptions and treatment of those with disabilities. Students can expect to explore and write theoretical pieces, first-person accounts, and representations of people with disabilities. They will learn various models of understanding and discussing disability and the histories that have shaped the lives, experiences, and perceptions of people with disabilities.

Writing-Intensive Gen Ed

Technologies of the Body

Adam Hebert Tu 6–9:50 pm



ENGFLM 0585 + FMST 0790

This course considers how we learn new technologies by looking at the treatment of the body in cinema and television, as well as animation, sports, gaming, and VR. In addition to analyzing media examples, students will experiment with low-tech and high-tech adaptations of optical toys and smart phone cinema to explore how movement and the body have been imagined in science and entertainment.

Creative Work and Diversity Gen Eds

Disability in Film & Television

Alison Patterson Mo 1–4:50 pm



ENGFLM + FMST 1533

This course explores disability in media through representational tropes and trends as well as how political activism has focused on mainstream media as a site for protest, a site for education, and a site for self expression. This is a Critical Studies course and counts for Category II for the Film and Media Studies major and minor.

***Hybrid delivery offered.
Arts and Diversity Gen Eds*

Writing & Anxiety

Marina Clementi Tu/Th 2:30–3:45 pm



ENGCOMP 0415

This course is designed for students who are interested in learning about ways of navigating anxiety and apprehension about writing and for those who expect to teach or support other writers in business, education, and other nonprofit, public health and service institutions. Writing can be an anxiety-provoking process for many people who nevertheless have to write because of academic or professional responsibilities. The course will explore ways of theorizing the writing process and will identify and share strategies for navigating roadblocks as they arise.

Writing-Intensive Gen Ed