

CLASSIC

RUSKIN BOND

COMPLETE AND UNABRIDGED





Penguin

RUSKIN BOND

Classic Ruskin Bond

Complete and Unabridged

PENGUIN BOOKS

Contents

[About the Author](#)

[By the Same Author](#)

[The Room on the Roof](#)

[Chapter One](#)

[Chapter Two](#)

[Chapter Three](#)

[Chapter Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Chapter Eleven](#)

[Chapter Twelve](#)

[Chapter Thirteen](#)

[Chapter Fourteen](#)

[Chapter Fifteen](#)

[Chapter Sixteen](#)

[Chapter Seventeen](#)

[Chapter Eighteen](#)

[Chapter Nineteen](#)

[Chapter Twenty](#)

[Chapter Twenty-One](#)

[Chapter Twenty-Two](#)

[Chapter Twenty-Three](#)

[Vagrants in the Valley](#)

[The Homeless](#)

[The Forest Road](#)

[A Place to Sleep](#)

[The Old Church](#)

[New Encounters](#)

[Prospect of a Journey](#)

[The Lafunga](#)

[To the Hills](#)

[Rum and Curry](#)

[Lady with a Hookah](#)

[The Road to Rishikesh](#)

[End of a Journey](#)

[First and Last Impressions](#)

[Start of a Journey](#)

[Delhi Is Not Far](#)

[Chapter One](#)

[Chapter Two](#)

[Chapter Three](#)

[Chapter Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Chapter Eleven](#)

[Chapter Twelve](#)

[Chapter Thirteen](#)

[Chapter Fourteen](#)

[Chapter Fifteen](#)

[Chapter Sixteen](#)

[Chapter Seventeen](#)

[Chapter Eighteen](#)

[Chapter Nineteen](#)

[Chapter Twenty](#)

[Chapter Twenty-One](#)

[Chapter Twenty-Two](#)

[A Flight of Pigeons](#)

[Introduction](#)

[Prologue](#)

[At the Church](#)

[Lala Ramjimal](#)

[In Lala's House](#)

[A Change of Name](#)

[Another Nawab](#)

[Caught!](#)

[Javed Khan](#)

[Guests of the Pathan](#)

[Pilloo's Fate](#)

[Further Alarms](#)

[Another Proposal](#)

[On Show](#)

[The Rains](#)

[White Pigeons](#)

[The Impatience of Javed Khan](#)

[A Visit from Kothiwali](#)

[The Fall of Delhi](#)

[Behind the Curtain](#)

[The Battle of Bichpuri](#)

[In Flight Again](#)

[The Final Journey](#)

[Notes](#)

[The Sensualist](#)

[Chapter One](#)

[Chapter Two](#)

[Chapter Three](#)

[Chapter Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Chapter Eleven](#)

[Chapter Twelve](#)

[Chapter Thirteen](#)

[Chapter Fourteen](#)

[A Handful of Nuts](#)

[Chapter One](#)

[Chapter Two](#)

[Chapter Three](#)

[Chapter Four](#)

[Chapter Five](#)

[Chapter Six](#)

[Chapter Seven](#)

[Chapter Eight](#)

[Chapter Nine](#)

[Chapter Ten](#)

[Chapter Eleven](#)

[Chapter Twelve](#)

[Chapter Thirteen](#)

[Chapter Fouteen](#)

[Chapter Fifteen](#)

[Chapter Sixteen](#)

[Chapter Seventeen](#)

[Chapter Eighteen](#)

[Chapter Nineteen](#)

[Epilogue](#)

[Footnotes](#)

[In Lala's House](#)

[Copyright](#)

About the Author

Ruskin Bond's first novel, *The Room on the Roof*, written when he was seventeen, won the John Llewellyn Rhys Memorial Prize in 1957. Since then he has written several novellas (including *Vagrants in the Valley*, *A Flight of Pigeons* and *Delhi Is Not Far*), essays, poems and children's books, many of which have been published by Penguin India. He has also written over 500 short stories and articles that have appeared in a number of magazines and anthologies. He received the Sahitya Akademi Award in 1993 and the Padma Shri in 1999.

Ruskin Bond was born in Kasauli, Himachal Pradesh, and grew up in Jamnagar, Dehradun, Delhi and Shimla. As a young man, he spent four years in the Channel Islands and London. He returned to India in 1955 and has never left the country since. He now lives in Landour, Mussoorie, with his adopted family.

By the Same Author

ALSO BY RUSKIN BOND

Fiction

The Room on the Roof & Vagrants in the Valley
The Night Train at Deoli and Other Stories
Time Stops at Shamli and Other Stories
Our Trees Still Grow in Dehra
A Season of Ghosts
When Darkness Falls and Other Stories
A Flight of Pigeons
Delhi Is Not Far
A Face in the Dark and Other Hauntings
The Sensualist
A Handful of Nuts

Non-fiction

Rain in the Mountains
Scenes from a Writer's Life
The Lamp Is Lit
The Little Book of Comfort
Landour Days
Notes from a Small Room

Anthologies

Dust on the Mountain: Collected Stories
The Best of Ruskin Bond
Friends in Small Places
Indian Ghost Stories (ed.)
Indian Railway Stories (ed.)
Classical Indian Love Stories and Lyrics (ed.)
Tales of the Open Road
Ruskin Bond's Book of Nature
Ruskin Bond's Book of Humour
A Town Called Dehra

Poetry

Ruskin Bond's Book of Verse

The Room on the Roof



Chapter One



THE LIGHT SPRING RAIN rode on the wind, into the trees, down the road; it brought an exhilarating freshness to the air, a smell of earth, a scent of flowers; it brought a smile to the eyes of the boy on the road.

The long road wound round the hills, rose and fell and twisted down to Dehra; the road came from the mountains and passed through the jungle and valley and, after passing through Dehra, ended somewhere in the bazaar. But just where it ended no one knew, for the bazaar was a baffling place, where roads were easily lost.

The boy was three miles out of Dehra. The further he could get from Dehra, the happier he was likely to be. Just now he was only three miles out of Dehra, so he was not very happy; and, what was worse, he was walking homewards.

He was a pale boy, with blue-grey eyes and fair hair; his face was rough and marked, and the lower lip hung loose and heavy. He had his hands in his pockets and his head down, which was the way he always walked, and which gave him a deceptively tired appearance. He was a lazy but not a tired person.

He liked the rain as it flecked his face, he liked the smell and the freshness; he did not look at his surroundings or notice them—his mind, as usual, was very far away—but he felt their atmosphere, and he smiled.

His mind was so very far away that it was a few minutes before he noticed the swish of bicycle wheels beside him. The cyclist did not pass the boy, but rode beside him, studying him, taking in every visible detail, the bare head, the open-necked shirt, the flannel trousers, the sandals, the thick hide belt round his waist. A European boy was no longer a common sight in Dehra, and Somi, the cyclist, was interested.

‘Hullo,’ said Somi, giving his bell a tinkle. The boy looked up and saw a young, friendly face wrapped untidily in a turban.

‘Hullo,’ said Somi, ‘would you like me to ride you into town? If you are going to town?’

‘No, I’m all right,’ said the boy, without slackening his pace, ‘I like to walk.’

‘So do I, but it’s raining.’

And to support Somi’s argument, the rain fell harder.

‘I like to walk in the rain,’ said the boy. ‘And I don’t live in the town, I live outside it.’

Nice people didn't live *in* the town . . .

'Well, I can pass your way,' persisted Somi, determined to help the stranger.

The boy looked again at Somi, who was dressed like him except for short pants and a turban. Somi's legs were long and athletic, his colour was an unusually rich gold, his features were fine, his mouth broke easily into friendliness. It was impossible to resist the warmth of his nature.

The boy pulled himself up on the cross-bar, in front of Somi, and they moved off.

They rode slowly, gliding round the low hills, and soon the jungle on either side of the road began to give way to open fields and tea-gardens and then to orchards and one or two houses.

'Tell me when you reach your place,' said Somi. 'You stay with your parents?'

The boy considered the question too familiar for a stranger to ask, and made no reply.

'Do you like Dehra?' asked Somi.

'Not much,' said the boy with pleasure.

'Well, after England it must seem dull . . .'

There was a pause and then the boy said, 'I haven't been to England. I was born here. I've never been anywhere else except Delhi.'

'Do you like Delhi?'

'Not much.'

They rode on in silence. The rain still fell, but the cycle moved smoothly over the wet road, making a soft, swishing sound.

Presently a man came in sight—no, it was not a man, it was a youth, but he had the appearance, the build of a man—walking towards town.

'Hey, Ranbir,' shouted Somi, as they neared the burly figure, 'want a lift?'

Ranbir ran into the road and slipped on to the carrier, behind Somi. The cycle wobbled a bit, but soon controlled itself and moved on, a little faster now.

Somi spoke into the boy's ear, 'Meet my friend Ranbir. He is the best wrestler in the bazaar.'

'Hullo, mister,' said Ranbir, before the boy could open his mouth.

'Hullo, mister,' said the boy.

Then Ranbir and Somi began a swift conversation in Punjabi, and the boy felt very lost; even, for some strange reason, jealous of the newcomer.

Now someone was standing in the middle of the road, frantically waving his arms and shouting incomprehensibly.

'It is Suri,' said Somi.

It was Suri.

Bespectacled and owlsh to behold, Suri possessed an almost criminal cunning, and was both respected and despised by all who knew him. It was strange to find him out of town, for his interests were confined to people and their privacies; which privacies, when known to Suri, were soon made public.

He was a pale, bony, sickly boy, but he would probably live longer than Ranbir.

‘Hey, give me a lift!’ he shouted.

‘Too many already,’ said Somi.

‘Oh, come on Somi, I’m nearly drowned.’

‘It’s stopped raining.’

‘Oh, come on . . .’

So Suri climbed on to the handlebar, which rather obscured Somi’s view of the road and caused the cycle to wobble all over the place. Ranbir kept slipping on and off the carrier, and the boy found the cross-bar exceedingly uncomfortable. The cycle had barely been controlled when Suri started to complain.

‘It hurts,’ he whimpered.

‘I haven’t got a cushion,’ said Somi.

‘It is a cycle,’ said Ranbir bitinglly, ‘not a Rolls Royce.’

Suddenly the road fell steeply, and the cycle gathered speed.

‘Take it easy, now,’ said Suri, ‘or I’ll fly off!’

‘Hold tight,’ warned Somi. ‘It’s downhill nearly all the way. We will have to go fast because the brakes aren’t very good.’

‘Oh, Mummy!’ wailed Suri.

‘Shut up!’ said Ranbir.

The wind hit them with a sudden force, and their clothes blew up like balloons, almost tearing them from the machine. The boy forgot his discomfort and clung desperately to the cross-bar, too nervous to say a word. Suri howled and Ranbir kept telling him to shut up, but Somi was enjoying the ride. He laughed merrily, a clear, ringing laugh, a laugh that bore no malice and no derision but only enjoyment, fun . . .

‘It’s all right for you to laugh,’ said Suri. ‘If anything happens, *I’ll* get hurt!’

‘If anything happens,’ said Somi, ‘we *all* get hurt!’

‘That’s right,’ shouted Ranbir from behind.

The boy closed his eyes and put his trust in God and Somi—but mainly Somi . . .

‘Oh, Mummy!’ wailed Suri.

‘Shut up!’ said Ranbir.

The road twisted and turned as much as it could, and rose a little only to fall

more steeply the other side. But eventually it began to even out, for they were nearing the town and almost in the residential area.

‘The run is over,’ said Somi, a little regretfully.

‘Oh, Mummy!’

‘Shut up.’

The boy said, ‘I must get off now, I live very near.’ Somi skidded the cycle to a standstill, and Suri shot off the handlebar into a muddy side-track. The boy slipped off, but Somi and Ranbir remained on their seats, Ranbir steadying the cycle with his feet on the ground.

‘Well, thank you,’ said the boy.

Somi said, ‘Why don’t you come and have your meal with us, there is not much further to go.’

The boy’s shyness would not fall away.

‘I’ve got to go home,’ he said. ‘I’m expected. Thanks very much.’

‘Well, come and see us some time,’ said Somi. ‘If you come to the chaat shop in the bazaar, you are sure to find one of us. You know the bazaar?’

‘Well, I have passed through it—in a car.’

‘Oh.’

The boy began walking away, his hands once more in his pockets.

‘Hey!’ shouted Somi. ‘You didn’t tell us your name!’

The boy turned and hesitated and then said, ‘Rusty . . .’

‘See you soon, Rusty,’ said Somi, and the cycle pushed off.

The boy watched the cycle receding down the road, and Suri’s shrill voice came to him on the wind. It had stopped raining, but the boy was unaware of this; he was almost home, and that was a miserable thought. To his surprise and disgust, he found himself wishing he had gone into Dehra with Somi.

He stood in the side-track and stared down the empty road; and, to his surprise and disgust, he felt immeasurably lonely.

Chapter Two



WHEN A LARGE WHITE butterfly settled on the missionary's wife's palatial bosom, she felt flattered, and allowed it to remain there. on 'exclusively European lines Her garden was beginning to burst into flower, giving her great pleasure—her husband gave her none—and such fellow-feeling as to make her tread gingerly among the caterpillars.

Mr John Harrison, the boy's guardian, felt only contempt for the good lady's buoyancy of spirit, but nevertheless gave her an ingratiating smile.

'I hope you'll put the boy to work while I'm away,' he said. 'Make some use of him. He dreams too much. Most unfortunate that he's finished with school. I don't know what to do with him.'

'He doesn't know what to do with himself,' said the missionary's wife. 'But I'll keep him occupied. He can do some weeding, or read to me in the afternoon. I'll keep an eye on him.'

'Good,' said the guardian. And, having cleared his conscience, he made quick his escape.

Overlunch he told the boy, 'I'm going to Delhi tomorrow. Business.'

It was the only thing he said during the meal. When he had finished eating, he lighted a cigarette and erected a curtain of smoke between himself and the boy. He was a heavy smoker. His fingers were stained a deep yellow.

'How long will you be gone, sir?' asked Rusty, trying to sound casual.

Mr Harrison did not reply. He seldom answered the boy's questions, and his own were stated, not asked; he probed and suggested, sharply, quickly, without ever encouraging loose conversation. He never talked about himself; he never argued: he would tolerate no argument.

He was a tall man, neat in appearance; and, though over forty, looked younger because he kept his hair short, shaving above the ears. He had a small ginger toothbrush moustache.

Rusty was afraid of his guardian.

Mr Harrison, who was really a cousin of the boy's father, had done a lot for Rusty, and that was why the boy was afraid of him. Since his parents had died, Rusty had been kept, fed and paid for, and sent to an expensive school in the

hills that was run on 'exclusively European lines'. He had, in a way, been bought by Mr Harrison. And now he was owned by him. And he must do as his guardian wished.

Rusty was ready to do as his guardian wished: he had always obeyed him. But he was afraid of the man, afraid of his silence and of the ginger moustache and of the supple malacca cane that lay in the glass cupboard in the drawing-room.

Lunch over, the boy left his guardian giving the cook orders, and went to his room.

The window looked out on the garden path, and a sweeper boy moved up and down the path, a bucket clanging against his naked thighs. He wore only a loincloth, his body was bare and burnt a deep brown, and his head was shaved clean. He went to and from the water-tank, and every time he returned to it he bathed, so that his body continually glistened with moisture.

Apart from Rusty, the only boy in the European community of Dehra was this sweeper boy, the low-caste untouchable, the cleaner of pots. But the two seldom spoke to each other, one was a servant and the other a sahib and anyway, muttered Rusty to himself, playing with the sweeper boy would be unhygienic . . .

The missionary's wife had said, 'Even if you were an Indian, my child, you would not be allowed to play with the sweeper boy.' So that Rusty often wondered: with whom, then, *could* the sweeper boy play?

The untouchable passed by the window and smiled, but Rusty looked away.

Over the tops of the cherry trees were mountains. Dehra lay in a valley in the foothills, and the small, diminishing European community had its abode on the outskirts of the town.

Mr John Harrison's house, and the other houses, were all built in an English style, with neat front gardens and nameplates on the gates. The surroundings on the whole were so English that the people often found it difficult to believe that they lived at the foot of the Himalayas, surrounded by India's thickest jungles. India started a mile away, where the bazaar began.

To Rusty, the bazaar sounded a fascinating place, and what he had seen of it from the window of his guardian's car had been enough to make his heart pound excitedly and his imagination soar; but it was a forbidden place—'full of thieves and germs' said the missionary's wife—and the boy never entered it save in his dreams.

For Mr Harrison, the missionaries, and their neighbours, this country district of blossoming cherry trees was India. They knew there was a bazaar and a real India not far away, but they did not speak of such places: they chose not to think about them.

The community consisted mostly of elderly people, the others had left soon after Independence. These few stayed because they were too old to start life again in another country, where there would be no servants and very little sunlight; and though they complained of their lot and criticized the government, they knew their money could buy them their comforts: servants, good food, whisky, almost anything—except the dignity they cherished most . . .

But the boy's guardian, though he enjoyed the same comforts, remained in the country for different reasons. He did not care who were the rulers so long as they didn't take away his business; he had shares in a number of small tea-estates and owned some land—forested land—where, for instance, he hunted deer and wild pig.

Rusty, being the only young person in the community, was the centre of everyone's attention, particularly the ladies'.

He was also very lonely.

Every day he walked aimlessly along the road, over the hillside; brooding on the future, or dreaming of sudden and perfect companionship, romance and heroics; hardly ever conscious of the present. When an opportunity for friendship did present itself, as it had the previous day, he shied away, preferring his own company.

His idle hours were crowded with memories, snatches of childhood. He could not remember what his parents were like, but in his mind there were pictures of sandy beaches covered with sea shells of every description. They had lived on the west coast, in the Gulf of Kutch; there had been a gramophone that played records of Gracie Fields and Harry Lauder, and a captain of a cargo ship who gave the child bars of chocolate and piles of comics—*The Dandy*, *Beano*, *Tiger Tim*—and spoke of the wonderful countries he had visited.

But the boy's guardian seldom spoke of Rusty's childhood, or his parents, and this secrecy lent mystery to the vague, undefined memories that hovered in the boy's mind like hesitant ghosts.

Rusty spent much of his time studying himself in the dressing-table mirror; he was able to ignore his pimples and see a grown man, worldly and attractive. Though only sixteen, he felt much older.

He was white. His guardian was pink, and the missionary's wife a bright red, but Rusty was white. With his thick lower lip and prominent cheekbones, he looked slightly Mongolian, especially in a half-light. He often wondered why no one else in the community had the same features.

*

MIR JOHN HARRISON was going to Delhi.

Rusty intended making the most of his guardian's absence: he would squeeze all the freedom he could out of the next few days; explore, get lost, wander afar; even if it were only to find new places to dream in. So he threw himself on the bed and visualized the morrow . . . where should he go—into the hills again, into the forest? Or should he listen to the devil in his heart and go into the bazaar? Tomorrow he would know, tomorrow . . .

Chapter Three



IT WAS A COLD morning, sharp and fresh. It was quiet until the sun came shooting over the hills, lifting the mist from the valley and clearing the blood-shot from the sky. The ground was wet with dew.

On the maidan, a broad stretch of grassland, Ranbir and another youth wrestled each other, their muscles rippling, their well-oiled limbs catching the first rays of the sun as it climbed the horizon. Somi sat on his veranda steps; his long hair loose, resting on his knees, drying in the morning sun. Suri was still dead to the world, lost in blanket; he cared not for the morning or the sun.

Rusty stood at the gate until his guardian was comfortably seated behind the wheel of the car, and did not move until it had disappeared round the bend in the road.

The missionary's wife, that large cauliflower-like lady, rose unexpectedly from behind a hedge and called, 'Good morning, dear! If you aren't very busy this morning, would you like to give me a hand pruning this hedge?'

The missionary's wife was fond of putting Rusty to work in her garden: if it wasn't cutting the hedge, it was weeding the flower-beds and watering the plants, or clearing the garden path of stones, or hunting beetles and ladybirds and dropping them over the wall.

'Oh, good morning,' stammered Rusty. 'Actually, I was going for a walk. Can I help you when I come back, I won't be long . . .'

The missionary's wife was rather taken aback, for Rusty seldom said no; and before she could make another sally the boy was on his way. He had a dreadful feeling she would call him back; she was a kind woman, but talkative and boring, and Rusty knew what would follow the garden work: weak tea or lemonade, and then a game of cards, probably beggar-my-neighbour.

But to his relief she called after him, 'All right, dear, come back soon. And be good!'

He waved to her and walked rapidly down the road. And the direction he took was different to the one in which he usually wandered.

Far down this road was the bazaar. First Rusty must pass the rows of neat cottages, arriving at a commercial area—Dehra's Westernized shopping centre

—where Europeans, rich Indians, and American tourists en route for Mussoorie, could eat at smart restaurants and drink prohibited alcohol. But the boy was afraid and distrustful of anything smart and sophisticated, and he hurried past the shopping centre.

He came to the Clock Tower, which was a tower without a clock. It had been built from public subscriptions but not enough money had been gathered for the addition of a clock. It had been lifeless five years but served as a good landmark. On the other side of the Clock Tower lay the bazaar, and in the bazaar lay India. On the other side of the Clock Tower began life itself. And all three—the bazaar and India and life itself—were forbidden.

Rusty's heart was beating fast as he reached the Clock Tower. He was about to defy the law of his guardian and of his community. He stood at the Clock Tower, nervous, hesitant, biting his nails. He was afraid of discovery and punishment, but hungering curiosity impelled him forward.

The bazaar and India and life itself all began with a rush of noise and confusion.

The boy plunged into the throng of bustling people; the road was hot and close, alive with the cries of vendors and the smell of cattle and ripening dung. Children played hopscotch in alleyways or gambled with coins, scuffling in the gutter for a lost anna. And the cows moved leisurely through the crowd, nosing around for paper and stale, discarded vegetables; the more daring cows helping themselves at open stalls. And above the uneven tempo of the noise came the blare of a loudspeaker playing a popular piece of music.

Rusty moved along with the crowd, fascinated by the sight of beggars lying on the roadside: naked and emaciated half-humans, some skeletons, some covered with sores; old men dying, children dying, mothers with sucking babies, living and dying. But, strangely enough, the boy could feel nothing for these people; perhaps it was because they were no longer recognizable as humans or because he could not see himself in the same circumstances. And no one else in the bazaar seemed to feel for them. Like the cows and the loudspeaker, the beggars were a natural growth in the bazaar, and only the well-to-do—sacrificing a few annas to placate their consciences—were aware of the beggars' presence.

Every little shop was different from the one next to it. After the vegetable stand, green and wet, came the fruit stall; and, after the fruit stall, the tea and betel-leaf shop; then the astrologer's platform (Manmohan Mukuldev, B.Astr., foreign degree); and after the astrologer's the toy shop, selling trinkets of gay colours. And then, after the toy shop, another from whose doors poured clouds of smoke.

Out of curiosity Rusty turned to the shop from which the smoke was coming.

But he was not the only person making for it. Approaching from the opposite direction was Somi on his bicycle.

Somi, who had not seen Rusty, seemed determined on riding right into the smoky shop on his bicycle. Unfortunately his way was blocked by Maharani, the queen of the bazaar cows, who moved aside for no one. But the cycle did not lose speed.

Rusty, seeing the cycle but not recognizing the rider, felt sorry for the cow, it was sure to be hurt. But, with the devil in his heart or in the wheels of his machine, Somi swung clear of Maharani and collided with Rusty and knocked him into the gutter.

Accustomed as Rusty was to the delicate scents of the missionary's wife's sweet peas and the occasional smell of bathroom disinfectant, he was nevertheless overpowered by the odour of bad vegetables and kitchen water that rose from the gutter.

'What the hell do you think you're doing?' he cried, choking and spluttering.

'Hullo,' said Somi, gripping Rusty by the arm and helping him up, 'so sorry, not my fault. Anyway, we meet again!'

Rusty felt for injuries and, finding none, exclaimed, 'Look at the filthy mess I'm in!'

Somi could not help laughing at the other's unhappy condition. 'Oh, that is not filth, it is only cabbage water! Do not worry, the clothes will dry . . .'

His laugh rang out merrily, and there was something about the laugh, some music in it perhaps, that touched a chord of gaiety in Rusty's own heart. Somi was smiling, and on his mouth the smile was friendly and in his soft brown eyes it was mocking.

'Well, I am sorry,' said Somi, extending his hand.

Rusty did not take the hand but, looking the other up and down, from turban to slippers, forced himself to say, 'Get out of my way, please.'

'You are a snob,' said Somi without moving. 'You are a very funny one too.'

'I am not a snob,' said Rusty involuntarily.

'Then why not forget an accident?'

'You could have missed me, but you didn't try.'

'But if I had missed you, I would have hit the cow! You don't know Maharani, if you hurt her she goes mad and smashes half the bazaar! Also, the bicycle might have been spoilt . . . Now please come and have chaat with me.'

Rusty had no idea what was meant by the word chaat, but before he could refuse the invitation Somi had bundled him into the shop from which the smoke still poured.

At first nothing could be made out; then gradually the smoke seemed to clear

and there in front of the boys, like some shining god, sat a man enveloped in rolls of glistening, oily flesh. In front of him, on a coal fire, was a massive pan in which sizzled a sea of fat; and with deft, practised fingers, he moulded and flipped potato cakes in and out of the pan.

The shop was crowded; but so thick was the screen of smoke and steam, that it was only the murmur of conversation which made known the presence of many people. A plate made of banana leaves was thrust into Rusty's hands, and two fried cakes suddenly appeared in it.

'Eat!' said Somi, pressing the novice down until they were both on the floor, their backs to the wall.

'They are tikkees,' explained Somi, 'tell me if you like them.'

Rusty tasted a bit. It was hot. He waited a minute, then tasted another bit. It was still hot but in a different way; now it was lively, interesting; it had a different taste to anything he had eaten before. Suspicious but inquisitive, he finished the tikkee and waited to see if anything would happen.

'Have you had before?' asked Somi.

'No,' said Rusty anxiously, 'what will it do?'

'It might worry your stomach a little at first, but you will get used to it the more often you eat. So finish the other one too.'

Rusty had not realized the extent of his submission to the other's wishes. At one moment he had been angry, ill-mannered; but, since the laugh, he had obeyed Somi without demur.

Somi wore a cotton tunic and shorts, and sat cross-legged, his feet pressed against his thighs. His skin was a golden brown, dark on his legs and arms but fair, very fair, where his shirt lay open. His hands were dirty; but eloquent. His eyes, deep brown and dreamy, had depth and roundness.

He said, 'My name is Somi, please tell me what is yours, I have forgotten.'

'Rusty . . .'

'How do you do,' said Somi, 'I am very pleased to meet you, haven't we met before?'

Rusty mumbled to himself in an effort to sulk.

'That was a long time ago,' said Somi, 'now we are friends, yes, best favourite friends!'

Rusty continued to mumble under his breath but he took the warm muddy hand that Somi gave him, and shook it. He finished the tikkee on his leaf, and accepted another. Then he said, 'How do you do, Somi, I am very pleased to meet you.'

Chapter Four



THE MISSIONARY'S WIFE'S HEAD projected itself over the garden wall and broke into a beam of welcome. Rusty hurriedly returned the smile.

'Where have you been, dear?' asked his garrulous neighbour. 'I was expecting you for lunch. You've never been away so long, I've finished all my work now, you know . . . Was it a nice walk? I know you're thirsty, come in and have a nice cool lemonade, there's nothing like iced lemonade to refresh one after a long walk. I remember when I was a girl, having to walk down to Dehra from Mussoorie, I filled my thermos with lemonade . . .'

But Rusty had gone. He did not wish to hurt the missionary's wife's feelings by refusing the lemonade but, after experiencing the chaat shop, the very idea of a lemonade offended him. But he decided that this Sunday he would contribute an extra four annas to the missionary's fund for the upkeep of church, wife and garden; and, with this good thought in mind, went to his room.

The sweeper boy passed by the window, his buckets clanging, his feet going slip-slop in the watery path.

Rusty threw himself on his bed. And now his imagination began building dreams on a newfound reality, for he had agreed to meet Somi again.

And so, the next day, his steps took him to the chaat shop in the bazaar; past the Clock Tower, past the smart shops, down the road, far from the guardian's house.

The fleshy god of the tikkees smiled at Rusty in a manner that seemed to signify that the boy was now likely to become a Regular Customer. The banana plate was ready, the tikkees in it flavoured with spiced sauces.

'Hullo, best favourite friend,' said Somi, appearing out of the surrounding vapour, his slippers loose, chup-chup-chup; open slippers that hung on to the toes by a strap and slapped against the heels as he walked. 'I am glad you come again. After tikkees you must have something else, chaat or golguppas, all right?'

Somi removed his slippers and joined Rusty, who had somehow managed to sit cross-legged on the ground in the proper fashion.

Somi said, 'Tell me something about yourself. By what misfortune are you an Englishman? How is it that you have been here all your life and never been to a

Englishman: 'How is it that you have been here all your life and never been to a chaat shop before?'

'Well, my guardian is very strict,' said Rusty. 'He wanted to bring me up in English ways, and he has succeeded . . .'

'Till now,' said Somi, and laughed, the laugh rippling up in his throat, breaking out and forcing its way through the smoke.

Then a large figure loomed in front of the boys, and Rusty recognized him as Ranbir, the youth he had met on the bicycle.

'Another best favourite friend,' said Somi.

Ranbir did not smile, but opened his mouth a little, gaped at Rusty, and nodded his head. When he nodded, hair fell untidily across his forehead; thick black bushy hair, wild and uncontrollable. He wore a long white cotton tunic hanging out over his baggy pyjamas, his feet were bare and dirty; big feet, strong.

'Hullo, mister,' said Ranbir in a gruff voice that disguised his shyness. He said no more for a while, but joined them in their meal.

They ate chaat, a spicy salad of potato, guava and orange; and then golguppas, baked flour-cups filled with burning syrups. Rusty felt at ease and began to talk, telling his companions about his school in the hills, the house of his guardian, Mr Harrison himself, and the supple malacca cane. The story was listened to with some amusement: apparently Rusty's life had been very dull to date, and Somi and Ranbir pitied him for it.

'Tomorrow is Holi,' said Ranbir, 'you must play with me, then you will be my friend.'

'What is Holi?' asked Rusty.

Ranbir looked at him in amazement. 'You do not know about Holi! It is the Hindu festival of colour! It is the day on which we celebrate the coming of spring, when we throw colour on each other and shout and sing and forget our misery, for the colours mean the rebirth of spring and a new life in our hearts . . . You do not know of it!'

Rusty was somewhat bewildered by Ranbir's sudden eloquence, and began to have doubts about this game; it seemed to him a primitive sort of pastime, this throwing of paint about the place.

'I might get into trouble,' he said. 'I'm not supposed to come here, anyway, and my guardian might return any day . . .'

'Don't tell him about it,' said Ranbir.

'Oh, he has ways of finding out. I'll get a thrashing.'

'Huh!' said Ranbir, a disappointed and somewhat disgusted expression on his mobile face. 'You are afraid to spoil your clothes, mister, that is it. You are just a snob.'

snob.

Somi laughed. 'That's what I told him yesterday, and only then did he join me in the chaat shop. I think we should call him a snob whenever he makes excuses.'

Rusty was enjoying the chaat. He ate golguppa after golguppa, until his throat was almost aflame and his stomach burning itself out. He was not very concerned about Holi. He was content with the present, content to enjoy the newfound pleasures of the chaat shop, and said, 'Well, I'll see . . . If my guardian doesn't come back tomorrow, I'll play Holi with you, all right?'

Ranbir was pleased. He said, 'I will be waiting in the jungle behind your house. When you hear the drum-beat in the jungle, then it is me. Then come.'

'Will you be there too, Somi?' asked Rusty. Somehow, he felt safe in Somi's presence.

'I do not play Holi,' said Somi. 'You see, I am different to Ranbir. I wear a turban and he does not, also there is a bangle on my wrist, which means that I am a Sikh. We don't play it. But I will see you the day after, here in the chaat shop.'

Somi left the shop, and was swallowed up by smoke and steam, but the chup-chup of his loose slippers could be heard for some time, until their sound was lost in the greater sound of the bazaar outside.

In the bazaar, people haggled over counters, children played in the spring sunshine, dogs courted one another, and Ranbir and Rusty continued eating golguppas.

*

The afternoon was warm and lazy, unusually so for spring; very quiet, as though resting in the interval between the spring and the coming summer. There was no sign of the missionary's wife or the sweeper boy when Rusty returned, but Mr Harrison's car stood in the driveway of the house.

At sight of the car, Rusty felt a little weak and frightened; he had not expected his guardian to return so soon and had, in fact, almost forgotten his existence. But now he forgot all about the chaat shop and Somi and Ranbir, and ran up the veranda steps in a panic.

Mr Harrison was at the top of the veranda steps, standing behind the potted palms.

The boy said, 'Oh, hullo, sir, you're back!' He knew of nothing else to say, but tried to make his little piece sound enthusiastic.

'Where have you been all day?' asked Mr Harrison, without looking once at the startled boy. 'Our neighbours haven't seen much of you lately.'

‘I’ve been for a walk, sir.’

‘You have been to the bazaar.’

The boy hesitated before making a denial; the man’s eyes were on him now, and to lie Rusty would have had to lower his eyes—and this he could not do . . .

‘Yes, sir, I went to the bazaar.’

‘May I ask why?’

‘Because I had nothing to do.’

‘If you had nothing to do, you could have visited our neighbours. The bazaar is not the place for you. You know that.’

‘But nothing happened to me . . .’

‘That is not the point,’ said Mr Harrison, and now his normally dry voice took on a faint shrill note of excitement, and he spoke rapidly. ‘The point is, I have told you never to visit the bazaar. You belong here, to this house, this road, these people. Don’t go where you don’t belong.’

Rusty wanted to argue, longed to rebel, but fear of Mr Harrison held him back. He wanted to resist the man’s authority, but he was conscious of the supple malacca cane in the glass cupboard.

‘I’m sorry, sir . . .’

But his cowardice did him no good. The guardian went over to the glass cupboard, brought out the cane, flexed it in his hands. He said, ‘It is not enough to say you are sorry, you must be made to feel sorry. Bend over the sofa.’

The boy bent over the sofa, clenched his teeth and dug his fingers into the cushions. The cane swished through the air, landing on his bottom with a slap, knocking the dust from his pants. Rusty felt no pain. But his guardian waited, allowing the cut to sink in, then he administered the second stroke, and this time it hurt, it stung into the boy’s buttocks, burning up the flesh, conditioning it for the remaining cuts.

At the sixth stroke of the supple malacca cane, which was usually the last, Rusty let out a wild whoop, leapt over the sofa and charged from the room.

He lay groaning on his bed until the pain had eased.

But the flesh was so sore that he could not touch the place where the cane had fallen. Wriggling out of his pants, he examined his backside in the mirror. Mr Harrison had been most accurate: a thick purple welt stretched across both cheeks, and a little blood trickled down the boy’s thigh. The blood had a cool, almost soothing effect, but the sight of it made Rusty feel faint.

He lay down and moaned for pleasure. He pitied himself enough to want to cry, but he knew the futility of tears. But the pain and the sense of injustice he felt were both real.

A shadow fell across the bed. Someone was at the window, and Rusty looked

up.

The sweeper boy showed his teeth.

‘What do you want?’ asked Rusty gruffly.

‘You hurt, chotta sahib?’

The sweeper boy’s sympathies provoked only suspicion in Rusty.

‘You told Mr Harrison where I went!’ said Rusty.

But the sweeper boy cocked his head to one side, and asked innocently,
‘Where you went, chotta sahib?’

‘Oh, never mind. Go away.’

‘But you hurt?’

‘Get out!’ shouted Rusty.

The smile vanished, leaving only a sad frightened look in the sweeper boy’s eyes.

Rusty hated hurting people’s feelings, but he was not accustomed to familiarity with servants; and yet, only a few minutes ago, he had been beaten for visiting the bazaar where there were so many like the sweeper boy.

The sweeper boy turned from the window, leaving wet fingermarks on the sill; then lifted his buckets from the ground and, with his knees bent to take the weight, walked away. His feet splashed a little in the water he had spilt, and the soft red mud flew up and flecked his legs.

Angry with his guardian and with the servant and most of all with himself, Rusty buried his head in his pillow and tried to shut out reality; he forced a dream, in which he was thrashing Mr Harrison until the guardian begged for mercy.

Chapter Five



IN THE EARLY MORNING, when it was still dark, Ranbir stopped in the jungle behind Mr Harrison's house, and slapped his drum. His thick mass of hair was covered with red dust and his body, naked but for a cloth round his waist, was smeared green; he looked like a painted god, a green god. After a minute he slapped the drum again, then sat down on his heels and waited.

Rusty woke to the sound of the second drum-beat, and lay in bed and listened; it was repeated, travelling over the still air and in through the bedroom window. *Dhum!* . . . A double-beat now, one deep, one high, insistent, questioning . . .

Rusty remembered his promise, that he would play Holi with Ranbir, meet him in the jungle when he beat the drum. But he had made the promise on the condition that his guardian did not return; he could not possibly keep it now, not after the thrashing he had received.

Dhum-dhum, spoke the drum in the forest; dhum-dhum, impatient and getting annoyed . . .

'Why can't he shut up,' muttered Rusty, 'does he want to wake Mr Harrison . . .'

Holi, the Festival of Colours, the arrival of spring, the rebirth of the new year, the awakening of love, what were these things to him, they did not concern his life, he could not start a new life, not for one day . . . and besides, it all sounded very primitive, this throwing of colour and beating of drums . . .

Dhum-dhum!

The boy sat up in bed.

The sky had grown lighter.

From the distant bazaar came a new music, many drums and voices, faint but steady, growing in rhythm and excitement. The sound conveyed something to Rusty, something wild and emotional, something that belonged to his dream-world, and on a sudden impulse he sprang out of bed.

He went to the door and listened; the house was quiet, he bolted the door. The colours of Holi, he knew, would stain his clothes, so he did not remove his pyjamas. In an old pair of flattened rubber-soled tennis shoes, he climbed out of the window and ran over the dew-wet grass, down the path behind the house, over the hill and into the jungle.

over the hill and into the jungle.

When Ranbir saw the boy approach, he rose from the ground. The long hand-drum, the dholak, hung at his waist. As he rose, the sun rose. But the sun did not look as fiery as Ranbir who, in Rusty's eyes, appeared as a painted demon, rather than as a god.

'You are late, mister,' said Ranbir, 'I thought you were not coming.'

He had both his fists closed, but when he walked towards Rusty he opened them, smiling widely, a white smile in a green face. In his right hand was the red dust and in his left hand the green dust. And with his right hand he rubbed the red dust on Rusty's left cheek, and then with the other hand he put the green dust on the boy's right cheek; then he stood back and looked at Rusty and laughed. Then, according to the custom, he embraced the bewildered boy. It was a wrestler's hug, and Rusty winced breathlessly.

'Come,' said Ranbir, 'let us go and make the town a rainbow.'

*

And truly, that day there was an outbreak of spring.

The sun came up, and the bazaar woke up. The walls of the houses were suddenly patched with splashes of colour, and just as suddenly the trees seemed to have burst into flower; for in the forest there were armies of rhododendrons, and by the river the poinsettias danced; the cherry and the plum were in blossom; the snow in the mountains had melted, and the streams were rushing torrents; the new leaves on the trees were full of sweetness, the young grass held both dew and sun, and made an emerald of every dewdrop.

The infection of spring spread simultaneously through the world of man and the world of nature, and made them one.

Ranbir and Rusty moved round the hill, keeping in the fringe of the jungle until they had skirted not only the European community but also the smart shopping centre. They came down dirty little side-streets where the walls of houses, stained with the wear and tear of many years of meagre habitation, were now stained again with the vivid colours of Holi. They came to the Clock Tower.

At the Clock Tower, spring had really been declared open. Clouds of coloured dust rose in the air and spread, and jets of water—green and orange and purple, all rich emotional colours—burst out everywhere.

Children formed groups. They were armed mainly with bicycle pumps, or pumps fashioned from bamboo stems, from which was squirted liquid colour. The children paraded the main road, chanting shrilly and clapping their hands. The men and women preferred the dust to the water. They too sang, but their chanting held a significance, their hands and fingers drummed the rhythms of

spring, the same rhythms, the same songs that belonged to this day every year of their lives.

Ranbir was met by some friends and greeted with great hilarity. A bicycle pump was directed at Rusty and a jet of sooty black water squirted into his face.

Blinded for a moment, Rusty blundered about in great confusion. A horde of children bore down on him, and he was subjected to a pumping from all sides. His shirt and pyjamas, drenched through, stuck to his skin; then someone gripped the end of his shirt and tugged at it until it tore and came away. Dust was thrown on the boy, on his face and body, roughly and with full force, and his tender, underexposed skin smarted beneath the onslaught.

Then his eyes cleared. He blinked and looked wildly round at the group of boys and girls who cheered and danced in front of him. His body was running mostly with sooty black, streaked with red, and his mouth seemed full of it too, and he began to spit.

Then, one by one, Ranbir's friends approached Rusty.

Gently, they rubbed dust on the boy's cheeks, and embraced him; they were like so many flaming demons that Rusty could not distinguish one from the other. But this gentle greeting, coming so soon after the stormy bicycle pump attack, bewildered Rusty even more.

Ranbir said, 'Now you are one of us, come,' and Rusty went with him and the others.

'Suri is hiding,' cried someone. 'He has locked himself in his house and won't play Holi!'

'Well, he will have to play,' said Ranbir, 'even if we break the house down.'

Suri, who dreaded Holi, had decided to spend the day in a state of siege; and had set up camp in his mother's kitchen, where there were provisions enough for the whole day. He listened to his playmates calling to him from the courtyard, and ignored their invitations, jeers, and threats; the door was strong and well-barricaded. He settled himself beneath a table, and turned the pages of the English nudists' journal, which he bought every month chiefly for its photographic value.

But the youths outside, intoxicated by the drumming and shouting and high spirits, were not going to be done out of the pleasure of discomfiting Suri. So they acquired a ladder and made their entry into the kitchen by the skylight.

Suri squealed with fright. The door was opened and he was bundled out, and his spectacles were trampled.

'My glasses!' he screamed. 'You've broken them!'

'You can afford a dozen pairs!' jeered one of his antagonists.

'But I can't see, you fools, I can't see!'

‘He can’t see!’ cried someone in scorn. ‘For once in his life, Suri can’t see what’s going on! Now, whenever he spies, we’ll smash his glasses!’

Not knowing Suri very well, Rusty could not help pitying the frantic boy.

‘Why don’t you let him go,’ he asked Ranbir. ‘Don’t force him if he doesn’t want to play.’

‘But this is the only chance we have of repaying him for all his dirty tricks. It is the only day on which no one is afraid of him!’

Rusty could not imagine how anyone could possibly be afraid of the pale, struggling, spindly-legged boy who was almost being torn apart, and was glad when the others had finished their sport with him.

All day Rusty roamed the town and countryside with Ranbir and his friends, and Suri was soon forgotten. For one day, Ranbir and his friends forgot their homes and their work and the problem of the next meal, and danced down the roads, out of the town and into the forest. And, for one day, Rusty forgot his guardian and the missionary’s wife and the supple malacca cane, and ran with the others through the town and into the forest.

The crisp, sunny morning ripened into afternoon.

In the forest, in the cool dark silence of the jungle, they stopped singing and shouting, suddenly exhausted. They lay down in the shade of many trees, and the grass was soft and comfortable, and very soon everyone except Rusty was fast asleep.

Rusty was tired. He was hungry. He had lost his shirt and shoes, his feet were bruised, his body sore. It was only now, resting, that he noticed these things, for he had been caught up in the excitement of the colour game, overcome by an exhilaration he had never known. His fair hair was tousled and streaked with colour, and his eyes were wide with wonder.

He was exhausted now, but he was happy.

He wanted this to go on for ever, this day of feverish emotion, this life in another world. He did not want to leave the forest; it was safe, its earth soothed him, gathered him in so that the pain of his body became a pleasure . . .

He did not want to go home.

Chapter Six



MR HARRISON STOOD AT the top of the veranda steps. The house was in darkness, but his cigarette glowed more brightly for it. A road lamp trapped the returning boy as he opened the gate, and Rusty knew he had been seen, but he didn't care much; if he had known that Mr Harrison had not recognized him, he would have turned back instead of walking resignedly up the garden path.

Mr Harrison did not move, nor did he appear to notice the boy's approach. It was only when Rusty climbed the veranda steps that his guardian moved and said, 'Who's that?'

Still he had not recognized the boy; and in that instant Rusty became aware of his own condition, for his body was a patchwork of paint. Wearing only torn pyjamas he could, in the half-light, have easily been mistaken for the sweeper boy or someone else's servant. It must have been a newly-acquired bazaar instinct that made the boy think of escape. He turned about.

But Mr Harrison shouted, 'Come here, you!' and the tone of his voice—the tone reserved for the sweeper boy—made Rusty stop.

'Come up here!' repeated Mr Harrison.

Rusty returned to the veranda, and his guardian switched on a light; but even now there was no recognition.

'Good evening, sir,' said Rusty.

Mr Harrison received a shock. He felt a wave of anger, and then a wave of pain: was this the boy he had trained and educated—this wild, ragged, ungrateful wretch, who did not know the difference between what was proper and what was improper, what was civilized and what was barbaric, what was decent and what was shameful—and had the years of training come to nothing? Mr Harrison came out of the shadows and cursed. He brought his hand down on the back of Rusty's neck, propelled him into the drawing-room, and pushed him across the room so violently that the boy lost his balance, collided with a table and rolled over on to the ground.

Rusty looked up from the floor to find his guardian standing over him, and in the man's right hand was the supple malacca cane and the cane was twitching.

Mr Harrison's face was twitching too, it was full of fire. His lips were stitched together, sealed up with the ginger moustache, and he looked at the boy with

together, sealed up with the ginger moustache, and he looked at the boy with narrowed, unblinking eyes.

‘Filth!’ he said, almost spitting the words in the boy’s face. ‘My God, what filth!’

Rusty stared fascinated at the deep yellow nicotine stains on the fingers of his guardian’s raised hand. Then the wrist moved suddenly and the cane cut across the boy’s face like a knife, stabbing and burning into his cheek.

Rusty cried out and cowered back against the wall; he could feel the blood trickling across his mouth. He looked round desperately for a means of escape, but the man was in front of him, over him, and the wall was behind.

Mr Harrison broke into a torrent of words. ‘How can you call yourself an Englishman, how can you come back to this house in such a condition? In what gutter, in what brothel have you been! Have you seen yourself? Do you know what you look like?’

‘No,’ said Rusty, and for the first time he did not address his guardian as ‘sir’. ‘I don’t care what I look like.’

‘You don’t . . . well, I’ll tell you what you look like! You look like the mongrel that you are!’

‘That’s a lie!’ exclaimed Rusty.

‘It’s the truth. I’ve tried to bring you up as an Englishman, as your father would have wished. But, as you won’t have it our way, I’m telling you that he was about the only thing English about you. You’re no better than the sweeper boy!’

Rusty flared into a temper, showing some spirit for the first time in his life. ‘I’m no better than the sweeper boy, but I’m as good as him! I’m as good as you! I’m as good as anyone!’ And, instead of cringing to take the cut from the cane, he flung himself at his guardian’s legs. The cane swished through the air, grazing the boy’s back. Rusty wrapped his arms round his guardian’s legs and pulled on them with all his strength.

Mr Harrison went over, falling flat on his back.

The suddenness of the fall must have knocked the breath from his body, because for a moment he did not move.

Rusty sprang to his feet. The cut across his face had stung him to madness, to an unreasoning hate, and he did what previously he would only have dreamt of doing. Lifting a vase of the missionary’s wife’s best sweet peas off the glass cupboard, he flung it at his guardian’s face. It hit him on the chest, but the water and flowers flopped out over his face. He tried to get up; but he was speechless.

The look of alarm on Mr Harrison’s face gave Rusty greater courage. Before the man could recover his feet and his balance, Rusty gripped him by the collar and pushed him backwards until they both fell over on to the floor. With one

and pushed him backwards, until they both fell over on to the floor. With one hand still twisting the collar, the boy slapped his guardian's face. Mad with the pain in his own face, Rusty hit the man again and again, wildly and awkwardly, but with the giddy thrill of knowing he could do it: he was a child no longer, he was nearly seventeen, he was a man. He could inflict pain, that was a wonderful discovery; there was a power in his body—a devil or a god—and he gained confidence in his power; and he was a man!

‘Stop that, stop it!’

The shout of a hysterical woman brought Rusty to his senses. He still held his guardian by the throat, but he stopped hitting him. Mr Harrison's face was very red.

The missionary's wife stood in the doorway, her face white with fear. She was under the impression that Mr Harrison was being attacked by a servant or some bazaar hooligan. Rusty did not wait until she found her tongue but, with a newfound speed and agility, darted out of the drawing-room.

He made his escape from the bedroom window. From the gate he could see the missionary's wife silhouetted against the drawing-room light. He laughed out loud. The woman swivelled round and came forward a few steps. And Rusty laughed again and began running down the road to the bazaar.

*

It was late. The smart shops and restaurants were closed. In the bazaar, oil lamps hung outside each doorway; people were asleep on the steps and platforms of shopfronts, some huddled in blankets, others rolled tight into themselves. The road, which during the day was a busy, noisy crush of people and animals, was quiet and deserted. Only a lean dog still sniffed in the gutter. A woman sang in a room high above the street—a plaintive, tremulous song—and in the far distance a jackal cried to the moon. But the empty, lifeless street was very deceptive; if the roofs could have been removed from but a handful of buildings, it would be seen that life had not really stopped but, beautiful and ugly, persisted through the night.

It was past midnight, though the Clock Tower had no way of saying it. Rusty was in the empty street, and the chaat shop was closed, a sheet of tarpaulin draped across the front. He looked up and down the road, hoping to meet someone he knew; the chaat-walla, he felt sure, would give him a blanket for the night and a place to sleep; and the next day when Somi came to meet him, he would tell his friend of his predicament, that he had run away from his guardian's house and did not intend returning. But he would have to wait till morning: the chaat shop was shuttered, barred and bolted.

He sat down on the steps; but the stone was cold and his thin cotton pyjamas offered no protection. He folded his arms and huddled up in a corner, but still he shivered. His feet were becoming numb, lifeless.

Rusty had not fully realized the hazards of the situation. He was still mad with anger and rebellion and, though the blood on his cheek had dried, his face was still smarting. He could not think clearly: the present was confusing and unreal and he could not see beyond it; what worried him was the cold and the discomfort and the pain.

The singing stopped in the high window. Rusty looked up and saw a beckoning hand. As no one else in the street showed any signs of life, Rusty got up and walked across the road until he was under the window. The woman pointed to a stairway, and he mounted it, glad of the hospitality he was being offered.

The stairway seemed to go to the stars, but it turned suddenly to lead into the woman's room. The door was slightly ajar; he knocked and a voice said, 'Come . . .'

The room was filled with perfume and burning incense. A musical instrument lay in one corner. The woman reclined on a bed, her hair scattered about the pillow; she had a round, pretty face, but she was losing her youth, and the fat showed in rolls at her exposed waist. She smiled at the boy, and beckoned again.

'Thank you,' said Rusty, closing the door. 'Can I sleep here?'

'Where else?' said the woman.

'Just for tonight.'

She smiled, and waited. Rusty stood in front of her, his hands behind his back.

'Sit down,' she said, and patted the bedclothes beside her.

Reverently, and as respectfully as he could, Rusty sat down. The woman ran little fair fingers over his body, and drew his head to hers; their lips were very close, almost touching, and their breathing sounded terribly loud to Rusty, but he only said, 'I am hungry.'

A poet, thought the woman, and kissed him full on the lips; but the boy drew away in embarrassment, unsure of himself, liking the woman on the bed and yet afraid of her . . .

'What is wrong?' she asked.

'I'm tired,' he said.

The woman's friendly smile turned to a look of scorn; but she saw that he was only a boy whose eyes were full of unhappiness, and she could not help pitying him.

'You can sleep here,' she said, 'until you have lost your tiredness.'

But he shook his head. 'I will come some other time,' he said, not wishing to

hurt the woman's feelings. They were both pitying each other, liking each other, but not enough to make them understand each other.

Rusty left the room. Mechanically, he descended the staircase, and walked up the bazaar road, past the silent sleeping forms, until he reached the Clock Tower. To the right of the Clock Tower was a broad stretch of grassland where, during the day, cattle grazed and children played and young men like Ranbir wrestled and kicked footballs. But now, at night, it was a vast empty space.

But the grass was soft, like the grass in the forest, and Rusty walked the length of the maidan. He found a bench and sat down, warmer for the walk. A light breeze was blowing across the maidan, pleasant and refreshing, playing with his hair. Around him everything was dark and silent and lonely. He had got away from the bazaar, which held the misery of beggars and homeless children and starving dogs, and could now concentrate on his own misery; for there was nothing like loneliness for making Rusty conscious of his unhappy state. Madness and freedom and violence were new to him: loneliness was familiar, something he understood.

Rusty was alone. Until tomorrow, he was alone for the rest of his life.

If tomorrow there was no Somi at the chaat shop, no Ranbir, then what would he do? This question badgered him persistently, making him an unwilling slave to reality. He did not know where his friends lived, he had no money, he could not ask the chaat-walla for credit on the strength of two visits. Perhaps he should return to the amorous lady in the bazaar; perhaps . . . but no, one thing was certain, he would never return to his guardian . . .

The moon had been hidden by clouds, and presently there was a drizzle. Rusty did not mind the rain, it refreshed him and made the colour run from his body; but, when it began to fall harder, he started shivering again. He felt sick. He got up, rolled his ragged pyjamas up to the thighs and crawled under the bench.

There was a hollow under the bench, and at first Rusty found it quite comfortable. But there was no grass and gradually the earth began to soften: soon he was on his hands and knees in a pool of muddy water, with the slush oozing up through his fingers and toes. Crouching there, wet and cold and muddy, he was overcome by a feeling of helplessness and self-pity: everyone and everything seemed to have turned against him; not only his people but also the bazaar and the chaat shop and even the elements. He admitted to himself that he had been too impulsive in rebelling and running away from home; perhaps there was still time to return and beg Mr Harrison's forgiveness. But could his behaviour be forgiven? Might he not be clapped into irons for attempted murder? Most certainly he would be given another beating: not six strokes this time, but nine. His only hope was Somi. If not Somi, then Ranbir. If not Ranbir . . . well, it

was no use thinking further, there was no one else to think of. The rain had ceased. Rusty crawled out from under the bench, and stretched his cramped limbs. The moon came out from a cloud and played with his wet, glistening body, and showed him the vast, naked loneliness of the maidan and his own insignificance. He longed now for the presence of people, be they beggars or women, and he broke into a trot, and the trot became a run, a frightened run, and he did not stop until he reached the Clock Tower.

Chapter Seven



THEY WHO SLEEP LAST, wake first. Hunger and pain lengthen the night, and so the beggars and dogs are the last to see the stars; hunger and pain hasten the awakening, and beggars and dogs are the first to see the sun. Rusty knew hunger and pain, but his weariness was even greater, and he was asleep on the steps of the chaat shop long after the sun had come striding down the road, knocking on nearly every door and window.

Somi bathed at the common water-tank. He stood under the tap and slapped his body into life and spluttered with the shock of mountain water.

At the tank were many people: children shrieking with delight—or discomfort—as their ayahs slapped them about roughly and affectionately; the ayahs themselves, strong, healthy hill-women, with heavy bracelets on their ankles; the bhisti—the water-carrier—with his skin bag; and the cook with his pots and pans. The ayahs sat on their haunches, bathing the children, their saris rolled up to the thighs; every time they moved their feet, the bells on their ankles jingled; so that there was a continuous shrieking and jingling and slapping of buttocks. The cook smeared his utensils with ash and washed them, and filled an earthen *chatty* with water; the bhisti hoisted the water-bag over his shoulder and left, dripping; a piedog lapped at water rolling off the stone platform; and a baleful-looking cow nibbled at wet grass.

It was with these people that Somi spent his mornings, laughing and talking and bathing with them. When he had finished his ablutions, dried his hair in the sun, dressed and tied his turban, he mounted his bicycle and rode out of the compound.

At this advanced hour of the morning Mr Harrison still slept. In the half empty church, his absence was noted: he seldom missed Sunday morning services; and the missionary's wife was impatiently waiting for the end of the sermon, for she had so much to talk about.

Outside the chaat shop Somi said, 'Hey, Rusty, get up, what has happened? Where is Ranbir? Holi finished yesterday, you know!'

He shook Rusty by the shoulders, shouting into his ear; and the pale boy lying on the stone steps opened his eyes and blinked in the morning sunshine; his eyes

roamed about in bewilderment, he could not remember how he came to be lying in the sunshine in the bazaar.

‘Hey,’ said Somi, ‘your guardian will be very angry!’

Rusty sat up with a start. He was wide awake now, sweeping up his scattered thoughts and sorting them out. It was difficult for him to be straightforward; but he forced himself to look Somi straight in the eyes and, very simply and without preamble, say, ‘I’ve run away from home.’

Somi showed no surprise. He did not take his eyes off Rusty’s nor did his expression alter. A half-smile on his lips, he said, ‘Good. Now you can come and stay with me.’

Somi took Rusty home on the bicycle. Rusty felt weak in the legs, but his mind was relieved and he no longer felt alone: once again, Somi gave him a feeling of confidence.

‘Do you think I can get a job?’ asked Rusty.

‘Don’t worry about that yet, you have only just run away.’

‘Do you think I can get a job?’ persisted Rusty.

‘Why not? But don’t worry, you are going to stay with me.’

‘I’ll stay with you only until I find a job. Any kind of job, there must be something.’

‘Of course, don’t worry,’ said Somi, and pressed harder on the pedals.

They came to a canal; it was noisy with the rush of mountain water, for the snow had begun to melt. The road, which ran parallel to the canal, was flooded in some parts, but Somi steered a steady course. Then the canal turned left and the road kept straight, and presently the sound of water was but a murmur, and the road quiet and shady; there were trees at the roadsides covered in pink and white blossoms, and behind them more trees, thicker and greener; and amongst the trees were houses.

A boy swung on a creaking wooden gate. He whistled out, and Somi waved back; that was all.

‘Who’s that?’ asked Rusty.

‘Son of his parents.’

‘What do you mean?’

‘His father is rich. So Kishen is somebody. He has money, and it is as powerful as Suri’s tongue.’

‘Is he Suri’s friend or yours?’

‘When it suits him, he is our friend. When it suits him, he is Suri’s friend.’

‘Then he’s clever as well as rich,’ deduced Rusty.

‘The brains are his mother’s.’

‘And the money his father’s?’

‘Yes, but there isn’t much left now. Mr Kapoor is finished . . . He looks like his father too, his mother is beautiful. Well, here we are!’

Somi rode the bicycle in amongst the trees and along a snaky path that dodged this way and that, and then they reached the house.

It was a small flat house, covered completely by a crimson bougainvillea creeper. The garden was a mass of marigolds, which had sprung up everywhere, even in the cracks at the sides of the veranda steps. No one was at home. Somi’s father was in Delhi, and his mother was out for the morning, buying the week’s vegetables.

‘Have you any brothers?’ asked Rusty, as he entered the front room.

‘No. But I’ve got two sisters. But they’re married. Come on, let’s see if my clothes will fit you.’

Rusty laughed, for he was older and bigger than his friend; but he was thinking in terms of shirts and trousers, the kind of garments he was used to wearing. He sat down on a sofa in the front room, whilst Somi went for the clothes.

The room was cool and spacious, and had very little furniture. But on the walls were many pictures, and in the centre a large one of Guru Nanak, the founder of the Sikh religion: his body bare, the saint sat with his legs crossed, the palms of his hands touching in prayer, and on his face there was a serene expression: the serenity of Nanak’s countenance seemed to communicate itself to the room. There was a serenity about Somi too; maybe because of the smile that always hovered near his mouth.

Rusty concluded that Somi’s family were middle-class people; that is, they were neither rich nor beggars, but managed to live all the same.

Somi came back with the clothes.

‘They are mine,’ he said, ‘so maybe they will be a little small for you. Anyway, the warm weather is coming and it will not matter what you wear—better nothing at all!’

Rusty put on a long white shirt which, to his surprise, hung loose; it had a high collar and broad sleeves.

‘It is loose,’ he said, ‘how can it be yours?’

‘It is made loose,’ said Somi.

Rusty pulled on a pair of white pyjamas, and they were definitely small for him, ending a few inches above the ankle. The sandals would not buckle; and, when he walked, they behaved like Somi’s and slapped against his heels.

‘There!’ exclaimed Somi in satisfaction. ‘Now everything is settled, chaat in your stomach, clean clothes on your body, and in a few days we find a job! Now is there anything else?’

Rusty knew Somi well enough now to know that it wasn't necessary to thank him for anything; gratitude was taken for granted; in true friendship there are no formalities and no obligations. Rusty did not even ask if Somi had consulted his mother about taking in guests; perhaps she was used to this sort of thing.

'Is there anything else?' repeated Somi.

Rusty yawned. 'Can I go to sleep now, please?'

Chapter Eight



RUSTY HAD NEVER SLEPT well in his guardian's house, because he had never been tired enough; also his imagination would disturb him. And, since running away, he had slept very badly, because he had been cold and hungry and afraid. But in Somi's house he felt safe and a little happy, and so he slept; he slept the remainder of the day and through the night.

In the morning Somi tipped Rusty out of bed and dragged him to the water-tank. Rusty watched Somi strip and stand under the jet of tap water, and shuddered at the prospect of having to do the same.

Before removing his shirt, Rusty looked around in embarrassment; no one paid much attention to him, though one of the ayahs, the girl with the bangles, gave him a sly smile; he looked away from the women, threw his shirt on a bush and advanced cautiously to the bathing place.

Somi pulled him under the tap. The water was icy cold and Rusty gasped with the shock. As soon as he was wet, he sprang off the platform, much to the amusement of Somi and the ayahs.

There was no towel with which to dry himself; he stood on the grass, shivering with cold, wondering whether he should dash back to the house or shiver in the open until the sun dried him. But the girl with the bangles was beside him holding a towel; her eyes were full of mockery, but her smile was friendly.

At the midday meal, which consisted of curry and curds and chapattis, Rusty met Somi's mother, and liked her.

She was a woman of about thirty-five; she had a few grey hairs at the temples, and her skin—unlike Somi's—was rough and dry. She dressed simply, in a plain white sari. Her life had been difficult. After the partition of the country, when hate made religion its own, Somi's family had to leave their home in the Punjab and trek southwards; they had walked hundreds of miles and the mother had carried Somi, who was then six, on her back. Life in India had to be started again right from the beginning, for they had lost most of their property: the father found work in Delhi, the sisters were married off, and Somi and his mother settled down in Dehra, where the boy attended school.

The mother said, 'Mister Rusty, you must give Somi a few lessons in spelling and arithmetic. Always, he comes last in class.' 'Oh, that's good!' exclaimed Somi. 'We'll have fun, Rusty!' Then he thumped the table. 'I have an idea! I know, I think I have a job for you! Remember Kishen, the boy we passed yesterday? Well, his father wants someone to give him private lessons in English.'

'Teach Kishen?'

'Yes, it will be easy. I'll go and see Mr Kapoor and tell him I've found a professor of English or something like that, and then you can come and see him. Brother, it is a first-class idea, you are going to be a teacher!'

Rusty felt very dubious about the proposal; he was not sure he could teach English or anything else to the wilful son of a rich man; but he was not in a position to pick and choose. Somi mounted his bicycle and rode off to see Mr Kapoor to secure for Rusty the post of Professor of English. When he returned he seemed pleased with himself, and Rusty's heart sank with the knowledge that he had got a job.

'You are to come and see him this evening,' announced Somi, 'he will tell you all about it. They want a teacher for Kishen, especially if they don't have to pay.'

'What kind of a job is without pay?' complained Rusty.

'No pay,' said Somi, 'but everything else. Food—and no cooking is better than Punjabi cooking; water—'

'I should hope so,' said Rusty.

'And a room, sir!'

'Oh, even a room,' said Rusty ungratefully, 'that will be nice.'

'Anyway,' said Somi, 'come and see him, you don't have to accept.'

*

The house the Kapoors lived in was very near the canal; it was a squat, comfortable-looking bungalow, surrounded by uncut hedges, and shaded by banana and papaya trees. It was late evening when Somi and Rusty arrived, and the moon was up, and the shaggy branches of the banana trees shook their heavy shadows out over the gravel path.

In an open space in front of the house a log fire was burning; the Kapoors appeared to be giving a party. Somi and Rusty joined the people who were grouped round the fire, and Rusty wondered if he had been invited to the party. The fire lent a friendly warmth to the chilly night, and the flames leapt up, casting the glow of roses on people's faces.

Somi pointed out different people: various shopkeepers, one or two Big Men, the rich-looking Somi (the name was almost from a special occasion such as

the sickly looking Suri (who was never absent from a social occasion such as this) and a few total strangers who had invited themselves to the party just for the fun of the thing and a free meal. Kishen, the Kapoors' son, was not present; he hated parties, preferring the company of certain wild friends in the bazaar.

Mr Kapoor was once a Big Man himself, and everyone knew this, but he had fallen from the heights; and, until he gave up the bottle, was not likely to reach them again. Everyone felt sorry for his wife, including herself.

Presently Kapoor tottered out of the front door arm-in-arm with a glass and a bottle of whisky. He wore a green dressinggown and a week's beard, his hair, or what was left of it, stood up on end and he dribbled slightly. An awkward silence fell on the company; but Kapoor, who was a friendly, gentle sort of drunkard, looked round benevolently and said, 'Everybody here? Fine, fine, they are all here, all of them . . . Throw some more wood on the fire!'

The fire was doing very well indeed, but not well enough for Kapoor; every now and then he would throw a log on the flames until it was feared the blaze would reach the house. Meena, Kapoor's wife, did not look flustered, only irritated; she was a capable person, still young, a charming hostess, and, in her red sari and white silk jacket, her hair plaited and scented with jasmine, she looked beautiful. Rusty gazed admiringly at her; he wanted to compliment her, to say, 'Mrs Kapoor, you are beautiful', but he had no need to tell her, she was fully conscious of the fact.

Meena made her way over to one of the Big Men, and whispered something in his ear, and then she went to a Little Shopkeeper and whispered something in his ear, and then both the Big Man and the Little Shopkeeper advanced stealthily towards the spot where Mr Kapoor was holding forth, and made a gentle attempt to convey him indoors.

But Kapoor was having none of it. He pushed the men aside and roared, 'Keep the fire burning! Keep it burning, don't let it go out, throw some more wood on it!'

And, before he could be restrained, he had thrown a pot of the most delicious sweetmeats on to the flames.

To Rusty this was sacrilege. 'Oh, Mr Kapoor . . .' he cried, but there was some confusion in the rear, and his words were drowned in a series of explosions.

Suri and one or two others had begun letting off fireworks: fountains, rockets and explosives. The fountains gushed forth in green and red and silver lights, and the rockets struck through the night with crimson tails; but it was the explosives that caused the confusion. The guests did not know whether to press forward into the fires, or retreat amongst the fireworks; neither prospect was pleasing, and the women began to show signs of hysterics. Then Suri burnt his finger and began screaming, and this was all the women had been waiting for.

finger and began screaming, and this was all the women had been waiting for, headed by Suri's mother, they rushed the boy and smothered him with attention; whilst the men, who were in a minority, looked on sheepishly and wished the accident had been of a more serious nature.

Something rough brushed against Rusty's cheek.

It was Kapoor's beard. Somi had brought his host to Rusty, the bemused man put his face close to Rusty's and placed his hands on the boy's shoulders in order to steady himself. Kapoor nodded his head, his eyes red and watery.

'Rusty . . . so you are Mister Rusty . . . I hear you are going to be my schoolteacher.'

'Your son's, sir,' said Rusty, 'but that is for you to decide.'

'Do not call me "Sir",' he said, wagging his finger in Rusty's face, 'call me by my name. So you are going to England, eh?'

'No, I'm going to be your schoolteacher.' Rusty had to put his arm round Kapoor's waist to avoid being dragged to the ground; Kapoor leant heavily on the boy's shoulders.

'Good, good. Tell me after you have gone, I want to give you some addresses of people I know. You must go to Monte Carlo, you've seen nothing until you've seen Monte Carlo, it's the only place with a future . . . Who built Monte Carlo, do you know?'

It was impossible for Rusty to make any sense of the conversation or discuss his appointment as Professor of English for Kishen Kapoor. Kapoor began to slip from his arms, and the boy took the opportunity of changing his own position for a more comfortable one, before levering his host up again. The amused smiles of the company rested on this little scene.

Rusty said, 'No, Mr Kapoor, who built Monte Carlo?'

'I did. I built Monte Carlo!'

'Oh yes, of course.'

'Yes, I built this house, I'm a genius, there's no doubt of it! I have a high opinion of my own opinion, what is yours?'

'Oh, I don't know, but I'm sure you're right.'

'Of course I am. But speak up, don't be afraid to say what you think. Stand up for your rights, even if you're wrong! Throw some more wood on the fire, keep it burning.'

Kapoor leapt from Rusty's arms and stumbled towards the fire. The boy cried a warning and, catching hold of the end of the green dressinggown, dragged his host back to safety. Meena ran to them and, without so much as a glance at Rusty, took her husband by the arm and propelled him indoors.

Rusty stared after Meena Kapoor, and continued to stare even when she had disappeared. The guests chattered pleasantly pretending nothing had happened.

disappeared. The guests chattered pleasantly, pretending nothing had happened, keeping the gossip for the next morning; but the children giggled amongst themselves, and the devil Suri shouted, 'Throw some more wood on the fire, keep it burning!'

Somi returned to his friend's side. 'What did Mr Kapoor have to say?'

'He said he built Monte Carlo.'

Somi slapped his forehead. '*Toba!* Now we'll have to come again tomorrow evening. And then, if he's drunk, we'll have to discuss with his wife, she's the only one with any sense.'

They walked away from the party, out of the circle of firelight, into the shadows of the banana trees. The voices of the guests became a distant murmur: Suri's high-pitched shout came to them on the clear, still air.

Somi said, 'We must go to the chaat shop tomorrow morning, Ranbir is asking for you.'

Rusty had almost forgotten Ranbir: he felt ashamed for not having asked about him before this. Ranbir was an important person, he had changed the course of Rusty's life with nothing but a little colour, red and green, and the touch of his hand.

Chapter Nine



AGAINST HIS PARENTS' WISHES, Kishen Kapoor spent most of his time in the bazaar; he loved it because it was forbidden, because it was unhealthy, dangerous and full of germs to carry home.

Ranbir loved the bazaar because he was born in it; he had known few other places. Since the age of ten he had looked after his uncle's buffaloes, grazing them on the maidan and taking them down to the river to wallow in mud and water; and in the evening he took them home, riding on the back of the strongest and fastest animal. When he grew older, he was allowed to help in his father's cloth shop, but he was always glad to get back to the buffaloes.

Kishen did not like animals, particularly cows and buffaloes. His greatest enemy was Maharani, the Queen of the Bazaar, who, like Kishen, was spoilt and pampered and fond of having her own way. Unlike other cows, she did not feed at dustbins and rubbish heaps, but lived on the benevolence of the bazaar people.

But Kishen had no time for religion; to him a cow was just a cow, nothing sacred, and he saw no reason why he should get off the pavement in order to make way for one, or offer no protest when it stole from under his nose. One day, he tied an empty tin to Maharani's tail and looked on in great enjoyment as the cow pranced madly and dangerously about the road, the tin clattering behind her. Lacking in dignity, Kishen found some pleasure in observing others lose theirs. But a few days later Kishen received Maharani's nose in his pants, and had to pick himself up from the gutter.

Kishen and Ranbir ate mostly at the chaat shop; if they had no money they went to work in Ranbir's uncle's sugarcane fields and earned a rupee for the day; but Kishen did not like work, and Ranbir had enough of his own to do, so there was never much money for chaat; which meant living on their wits—or rather, Kishen's wits, for it was his duty to pocket any spare money that might be lying about in his father's house—and sometimes helping themselves at the fruit and vegetable stalls when no one was looking.

Ranbir wrestled. That was why he was so good at riding buffaloes. He was the best wrestler in the bazaar, not very clever, but powerful; he was like a great tree, and no amount of shaking could move him from whatever spot he chose to plant his big feet. But he was gentle by nature. The women always gave him

plant his big feet. But he was gentle by nature. The women always gave him their babies to look after when they were busy, and he would cradle the babies in his open hands, and sing to them, and be happy for hours.

Ranbir had a certain innocence which was not likely to leave him. He had seen and experienced life to the full, and life had bruised and scarred him, but it had not crippled him. One night he strayed unwittingly into the intoxicating arms of a local temple dancing-girl; but he acted with instinct, his pleasure was unpremeditated, and the adventure was soon forgotten—by Ranbir. But Suri, the scourge of the bazaar, uncovered a few facts and threatened to inform Ranbir's family of the incident; and so Ranbir found himself in the power of the cunning Suri, and was forced to please him from time to time; though, at times such as the Holi festival, that power was scorned.

On the morning after the Kapoors' party Ranbir, Somi, and Rusty were seated in the chaat shop discussing Rusty's situation. Ranbir looked miserable; his hair fell sadly over his forehead, and he would not look at Rusty.

'I have got you into trouble,' he apologized gruffly, 'I am too ashamed.'

Rusty laughed, licking sauce from his fingers and crumpling up his empty leaf bowl.

'Silly fellow,' he said, 'for what are you sorry? For making me happy? For taking me away from my guardian? Well, I am not sorry, you can be sure of that.'

'You are not angry?' asked Ranbir in wonder.

'No, but you will make me angry in this way.'

Ranbir's face lit up, and he slapped Somi and Rusty on their backs with such sudden enthusiasm that Somi dropped his bowl of aloo chhole.

'Come on, misters,' he said, 'I am going to make you sick with golguppas so that you will not be able to eat any more until I return from Mussoorie!'

'Mussoorie?' Somi looked puzzled. 'You are going to Mussoorie?'

'To school!'

That's right,' said a voice from the door, a voice hidden in smoke. 'Now we've had it . . .'

Somi said, 'It's that monkey-millionaire Kishen come to make anuissance of himself.' Then louder, 'Come over here, Kishen, come and join us in golguppas!'

Kishen appeared from the mist of vapour, walking with an affected swagger, his hands in his pockets; he was the only one present wearing pants instead of pyjamas.

'Hey!' exclaimed Somi, 'who has given you a black eye?'

Kishen did not answer immediately, but sat down opposite Rusty. His shirt

hung over his pants, and his pants hung over his knees; he had bushy eyebrows and hair, and a drooping, disagreeable mouth; the sulky expression on his face had become a permanent one, not a mood of the moment. Kishen's swagger, money, unattractive face and qualities made him—for Rusty, anyway—curiously attractive . . .

He prodded his nose with his forefinger, as he always did when a trifle excited. 'Those damn wrestlers, they piled on to me.'

'Why?' said Ranbir, sitting up instantly.

'I was making a badminton court on the maidan, and these fellows came along and said they had reserved the place for a wrestling ground.'

'So then?'

Kishen's affected American twang became more pronounced. 'I told them to go to hell!'

Ranbir laughed. 'So they all started wrestling you?'

'Yeah, but I didn't know they would hit me too. I bet if you fellows were there, they wouldn't have tried anything. Isn't that so, Ranbir?'

Ranbir smiled; he knew it was so, but did not care to speak of his physical prowess. Kishen took notice of the newcomer.

'Are you Mister Rusty?' he asked.

'Yes, I am,' said the boy. 'Are you Mister Kishen?'

'I am Mister Kishen. You know how to box, Rusty?'

'Well,' said the boy, unwilling to become involved in a local feud, 'I've never boxed wrestlers.'

Somi changed the subject. 'Rusty's coming to see your father this evening. You must try and persuade your pop to give him the job of teaching you English.'

Kishen prodded his nose, and gave Rusty a sly wink.

'Yes, Daddy told me about you, he says you are a professor. You can be my teacher on the condition that we don't work too hard, and you support me when I tell them lies, and that you tell them I am working hard. Sure, you can be my teacher, sure . . . better you than a real one.'

'I'll try to please everyone,' said Rusty.

'You're a clever person if you can. But I think you are clever.'

'Yes,' agreed Rusty, and was inwardly amazed at the way he spoke.

*

As Rusty had now met Kishen, Somi suggested that the two should go to the Kapoors' house together; so that evening, Rusty met Kishen in the bazaar and

walked home with him.

There was a crowd in front of the bazaar's only cinema, and it was getting restive and demonstrative.

One had to fight to get into this particular cinema, as there was no organized queuing or booking.

'Is anything wrong?' asked Rusty.

'Oh, no,' said Kishen, 'it is just *Laurel and Hardy* today, they are very popular. Whenever a popular film is shown, there is usually a riot. But I know of a way in through the roof, I'll show you some time.'

'Sounds crazy.'

'Yeah, the roof leaks, so people usually bring their umbrellas. Also their food, because when the projector breaks down or the electricity fails, we have to wait a long time. Sometimes, when it is a long wait, the chaat-walla comes in and does some business.'

'Sounds crazy,' repeated Rusty.

'You'll get used to it. Have a chewing-gum.'

Kishen's jaws had been working incessantly on a lump of gum that had been increasing in size over the last three days; he started on a fresh stick every hour or so, without throwing away the old ones. Rusty was used to seeing Indians chew paan, the betel-leaf preparation which stained the mouth with red juices, but Kishen wasn't like any of the Indians Rusty had met so far. He accepted a stick of gum, and the pair walked home in silent concentration, their jaws moving rhythmically, and Kishen's tongue making sudden sucking sounds.

As they entered the front room, Meena Kapoor pounced on Kishen.

'Ah! So you have decided to come home at last! And what do you mean by asking Daddy for money without letting me know? What have you done with it, Kishen bhaiya? Where is it?'

Kishen sauntered across the room and deposited himself on the couch. 'I've spent it.'

Meena's hands went to her hips. 'What do you mean, you've spent it!'

'I mean I've eaten it.'

He got two resounding slaps across his face, and his flesh went white where his mother's fingers left their mark. Rusty backed towards the door; it was embarrassing to be present at this intimate family scene.

'Don't go, Rusty,' shouted Kishen, 'or she won't stop slapping me!'

Kapoor, still wearing his green dressinggown and beard, came in from the adjoining room, and his wife turned on him.

'Why do you give the child so much money?' she demanded. 'You know he spends it on nothing but bazaar food and makes himself sick.'

Rusty seized at the opportunity of pleasing the whole family, of saving Mr

Rusty seized at the opportunity of pleasing the whole family, of saving Mr Kapoor's skin, pacifying his wife, and gaining the affection and regard of Kishen.

'It is all my fault,' he said, 'I took Kishen to the chaat shop. I'm very sorry.'

Meena Kapoor became quiet and her eyes softened; but Rusty resented her kindly expression because he knew it was prompted by pity—pity for him—and a satisfied pride. Meena was proud because she thought her son had shared his money with one who apparently hadn't any.

'I did not see you come in,' she said.

'I only wanted to explain about the money.'

'Come in, don't be shy.'

Meena's smile was full of kindness, but Rusty was not looking for kindness; for no apparent reason, he felt lonely; he missed Somi, felt lost without him, helpless and clumsy.

'There is another thing,' he said, remembering the post of Professor of English.

'But come in, Mister Rusty . . .'

It was the first time she had used his name, and the gesture immediately placed them on equal terms. She was a graceful woman, much younger than Kapoor; her features had a clear, classic beauty, and her voice was gentle but firm. Her hair was tied in a neat bun and laced with a string of jasmine flowers.

'Come in . . .'

'About teaching Kishen,' mumbled Rusty.

'Come and play carom,' said Kishen from the couch. 'We are none of us any good. Come and sit down, pardner.'

'He fancies himself as an American,' said Meena. 'If ever you see him in the cinema, drag him out.'

The carom board was brought in from the next room, and it was arranged that Rusty partner Mr Kapoor. They began play, but the game didn't progress very fast because Kapoor kept leaving the table in order to disappear behind a screen, from the direction of which came a tinkle of bottles and glasses. Rusty was afraid of Kapoor getting drunk before he could be approached about the job of teaching Kishen.

'My wife,' said Kapoor in a loud whisper to Rusty, 'does not let me drink in public any more, so I have to do it in a cupboard.'

He looked sad; there were tear-stains on his cheeks; the tears were caused not by Meena's scolding, which he ignored, but by his own self-pity; he often cried for himself, usually in his sleep.

Whenever Rusty pocketed one of the carom men, Kapoor exclaimed, 'Ah,

nice shot, nice shot!’ as though it were a cricket match they were playing. ‘But hit it slowly, slowly . . .’ And when it was his turn, he gave the striker a feeble push, moving it a bare inch from his finger.

‘Play properly,’ murmured Meena, who was intent on winning the game; but Kapoor would be up from his seat again, and the company would sit back and wait for the tune of clinking glass.

It was a very irritating game. Kapoor insisted on showing Rusty how to strike the men; and whenever Rusty made a mistake, Meena said ‘thank you’ in an amused and conceited manner that angered the boy. When she and Kishen had cleared the board of whites, Kapoor and Rusty were left with eight blacks.

‘Thank you,’ said Meena sweetly.

‘We are too good for you,’ scoffed Kishen, busily arranging the board for another game.

Kapoor took sudden interest in the proceedings, ‘Who won, I say, who won?’

Much to Rusty’s disgust, they began another game, and with the same partners; but they had just started when Kapoor flopped forward and knocked the carom board off the table. He had fallen asleep. Rusty took him by the shoulders, eased him back into the chair. Kapoor’s breathing was heavy; saliva had collected at the sides of his mouth, and he snorted a little.

Rusty thought it was time he left. Rising from the table, he said, ‘I will have to ask another time about the job . . .’

‘Hasn’t he told you as yet?’ said Meena.

‘What?’

‘That you can have the job.’

‘Can I!’ exclaimed Rusty.

Meena gave a little laugh. ‘But of course! Certainly there is no one else who would take it on. Kishen is not easy to teach. There is no fixed pay, but we will give you anything you need. You are not our servant. You will be doing us a favour by giving Kishen some of your knowledge and conversation and company, and in return we will be giving you our hospitality. You will have a room of your own, and your food you will have with us. What do you think?’

‘Oh, it is wonderful!’ said Rusty.

And it was wonderful, and he felt gay and light-headed, and all the troubles in the world scurried away. He even felt successful: he had a profession. And Meena Kapoor was smiling at him, and looking more beautiful than she really was, and Kishen was saying: ‘Tomorrow you must stay till twelve o’clock, all right, even if Daddy goes to sleep. Promise me?’

Rusty promised.

An unaffected enthusiasm was bubbling up in Kishen; it was quite different to

the sulkiness of his usual manner. Rusty had liked him in spite of the younger boy's unattractive qualities, and now liked him more; for Kishen had taken Rusty into his home and confidence without knowing him very well and without asking any questions. Kishen was a scoundrel, a monkey—crude and well-spoilt—but for him to have taken a liking to Rusty (and Rusty held himself in high esteem), he must have some virtues . . . or so Rusty reasoned.

His mind, while he walked back to Somi's house, dwelt on his relationship with Kishen; but his tongue, when he loosened it in Somi's presence, dwelt on Meena Kapoor. And when he lay down to sleep, he saw her in his mind's eye, and for the first time took conscious note of her beauty, of her warmth and softness; and made up his mind that he would fall in love with her.