

RMIT School of Design
Digital Design Research
Sound Music & Acoustics

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Curriculum Vitae

Thomas Capogreco

Qualifications

University of Adelaide

2007 Bachelor of Medical Sciences (First Class Honours, Public Health)
2016 Bachelor of Music (Sonic Arts, Digital Music Instrument Design)

University of Melbourne

2020 Masters of Teaching (Secondary, Music)

Awards

South Australia Music Awards

2016 Most Popular Experimental / Avant Garde Artist - *Sparkspitter*
2014 Best Indie Artist - *Sparkspitter*

Creative Work

Composition

2019 **Assembly: Epimetheus Forgets**
- *Assembly* is my moniker for algorithmic composition
- algorithmic soundtrack (coded in [SuperCollider](#))
2015 **Assembly: Dreamers**
- algorithmic soundtrack (coded in [Pure Data](#))
2015 **Sparkspitter: Doxa**
- Guitars, Strings, Recording Engineer, Producer
- development grant funding awarded by Arts SA
2014 **Sparkspitter: Technē**
- Guitars, Strings, Recording Engineer, Producer
- development grant funding awarded by Arts SA

Creative Work (continued)

Media Art

- 2023 **Cultivating Quiet: Infrastructure for Reframing Encounter**
- architectural poster & [website](#), with *Richard LeMessurier*
- contribution to *Unsettling Queenstown: Open Archive*
- curated by the [Australian Institute of Architects](#)
- as part of the *Biennale Architettura 2023*
- 2017 **Invert Count Multiplex Logic**
- 288 channel interactive sonic installation
- collaboration with *Simon Koehn*
- exhibited in *Bandwidth*, at Format Systems Gallery
- 2014 **Vandalis** (music video, director)

Live Performance

- 2022 **Audio Picnic**
- informal distributed synthesis demonstration in Adelaide
- high levels of stress in SA due to omicron scare at the time
- 2022 **AlgoRave 10th Birthday Stream**
- solo live coding using [TidalCycles](#)
- international live-coding event, curated by [TOPLAP](#)
- 2021 **Quiet: Seagull** (bass & distributed synthesis)
- inaugural use of distributed synthesis in formal concert setting
- 2018 **Rashad Becker** (A/Sweat support)
- A/Sweat is me & *Lauren Abineri*
- curated by Liquid Architecture
- 2017 **Integration** (director)
- participatory, experimental, community-based, devised work
- presented at Waterside Workers' Hall, The Adelaide Fringe
- 2016 **Epimetheus Forgets** (director)
- Butoh-inspired, devised, dance-theatre
- presented at Ancient World & Format Gallery, The Adelaide Fringe
- 2016 **Laptop Orchestra**
- participatory, algorithmic music performance
- realtime audio from participants' responses to interview questions
- autonomised via SuperCollider algorithm
- collaboration with *Simon Koehn*
- part of [Neo](#) youth outreach program, Art Gallery of South Australia
- 2016 **Aeon** (residency, collaborator)
- participatory, experimental movement work
- with *Lz Dunn*, *Lawrence English*, *Lara Thoms*, & *Shian Law*
- as part of [Adhocracy](#), by [Vitalstatistix](#)
- 2015 **Groovin the Moo**, Adelaide (Sparkspitter)
- 2015 **St Jerome's Laneway Festival**, Adelaide (Sparkspitter)