Distributed Synthesis - Milestone $2\,$

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Abstract

Introduction

Your introduction content here [@cite2025].

1 Networked & Participatory Music Performance

- 1.1 Key Concepts & Terminology
- 1.1.1 Networked Music Performance (NMP)
- 1.1.2 Mobile Music
- 1.1.3 Participatory NMP
- 1.1.4 Local Nework Music
- 1.2 Pioneering Works & Practitioners
- 1.2.1 Pre-Smartphone Era
- 1.2.2 The Rise of Laptop Orchestras
- 1.2.3 The Smartphone Orchestra
- 1.2.4 Web-Based Participation
- 1.3 Frameworks & Platforms
- 1.3.1 soundworks (IRCAM)
- 1.3.2 Collab-Hub
- 1.3.3 PeerJS / SimplePeer
- 1.4 Relevance
- 1.4.1 Shift in Framing
- 1.4.2 Technological Contemporaneity
- 1.4.3 Media Archeology & Critical Infrastructure Studies
- 2 Creative Coding & Live Coding as Cultural Practice
- 2.1 Ethos of Inclusion
- 2.1.1 Historical Precedent
- 2.1.2 Foundation Texts

Conclusion

Summarize your work and future directions.

References