Francine Luce

Songs and Sounds

PERFORMANCE



Francine's innovative compositions for her own band are highly colourful, rhythmic pieces linking Groove, Jazz and Free improvisations with sound exploration. In her music Francine has a versatile approach and her song writing explores every colour of the music and sound spectrum from delicate pastels to blinding fluorescents from the melodic to the wild.

She is recognized internationally as one of our great musical explorers. Always open to novelty, Francine creates compositions and musical maps for her musicians to follow in all possible combinations, thus you can hear the full band and seamlessly, a vocal duet with the double bass.

You can also discover the magic of the sound of English, French and the Creole from Martinique in her lyrics. Luce sees no limits to music and her band flows with infinite creativity and sound fusion.

Francine is well known for her skill at redefining the voice. For her, the voice is a versatile instrument which can be reshaped according to its purpose: for example, she can sing "straight" with the warmth, range and vibrancy of a great jazz or blues vocalist and, in a moment, alter her voice to create pure sounds drawn from Nature and Life's experience. It is this special blend of song and sound which makes

Francine's treatment of the voice so unique.

In her performances she goes far beyond vocal expression to using her whole being and expresses herself not only through her voice but also through her body; Every note, every sound has a physical consequence turning each performance into an auralvisual event. With a huge presence on stage and incredible vocal techniques, a performance with Francine is always exciting, innovative and entertaining a memorial experience.

Nothing is static with Francine. As life and Nature, each day has a new dawn, and so it is that each performance with Francine is so special with a life of its own.



EVERY NOTE...
EVERY SOUND...
EVERY MOVEMENT...
IS A NEW EXPERIENCE.
Janine Irons