

Francine Luce

Songs and Sounds

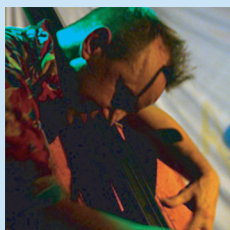
BAND BIOGRAPHIES



Tsivi Sharett - Pianist

London based Israeli pianist and composer Sharett subtly brings together her own traditions, classical music, Jazz, Latin and much more - The guardian (London).

Born in Israel, Tsivi studied conducting at the Rubinstein in Tel Aviv. Currently based in London Tsivi enjoys a diverse career as a composer, arranger and a pianist. She performs with her own band, the TS Ensemble at well known venues in London such as the Jazz Café, the South Bank Festival and much more.



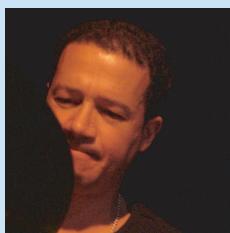
John Edwards - Double Bass

Since taking up the bass, Edwards has always been involved with a wide diversity of musical styles and situations. At home with composed and improvised music, he is one of the busiest musicians on the London scene. Probably best known for his work with Evan Parker, John Butcher, Sonny Murray, Peter Brotzmann etc, he has been in groups such as GOD, B-Shops for the Poor, while at present continues to collaborate with electro-acoustic composer John Wall, Spring Heel Jack, Fundamental and play in groups with Louis Moholo, Lol Coxhill, Ingrid Laubrock, Charles Hayward, to name a few...he is also to perform a series of solo concerts later in 2006. He features on over 70 recordings.



Satin Singh - Percussion - Tabla

Since starting his professional career in London, Satin has studied and played a wide percussive instruments such as Congas, Timbale, Djembe, Tabla, Darabuka and much more. He has also worked in musical forms from Africa, Cuba, Brazil and India and a variety of styles such as Latin/Jazz/Funk/Dance and Popular music. He has been on the international scene since 1985 working with Steve Wonder, Nina Simone, Escoffery sisters, Roy Ayer, Roberto Pla and his Latin Jazz Ensemble, Dave Valentine, Mervin Africa, Jazz Warriors, Denis Batiste, Michael Pettruchini and many more. He appeared at all the major festivals in the UK such as Glastonbury, Reading and the Virgin festivals.



Mark Sanders - Drums

Since the mid-'90s, Mark Sanders has been one of the most active drummers on the England Jazz scene, "Jazz" encompassing everything from free improvisation to Jah Wobble's dub excursions. Sanders is gifted with a superior technique paired with acute listening abilities. Add to these flexibilities and a lot of enthusiasm, it's easy to understand why he became the favourite drummer of so many artists. Despite his impressive discography (appearance on over more 50 titles), Sanders is a member of the London Improvisers Orchestra and has worked with Steve Beresford, Simon H. Fell, Georg Graewe, Evan Parker, John Edwards, Vervan Weston, Paul Rogers, Elton Dean, Dudu Pukwana, the Chris Batchelor/Steve Buckley quartet and many more.