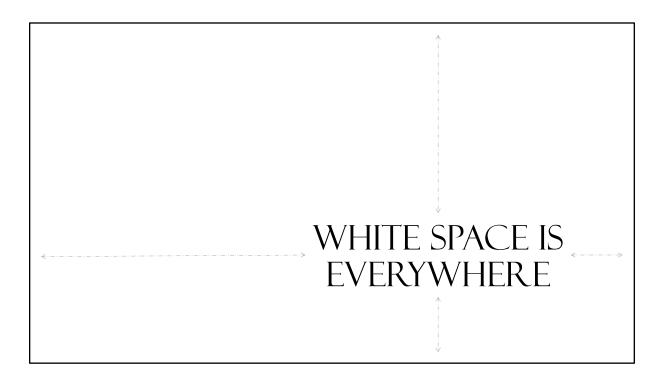
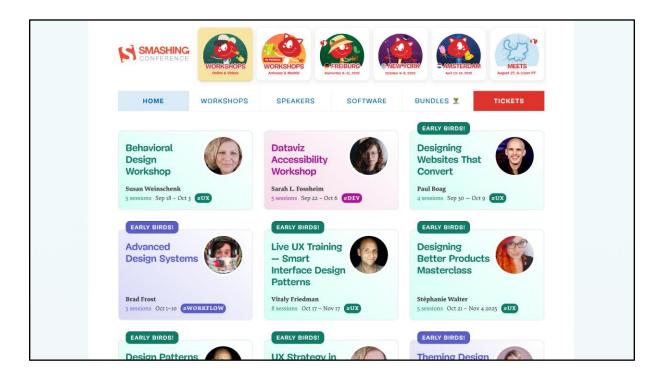
Patrick Brosset - <u>patrickbrosset.com</u> Smashing Conf - September 2025

FILLING THE GAP DECORATING LAYOUTS WITH CSS

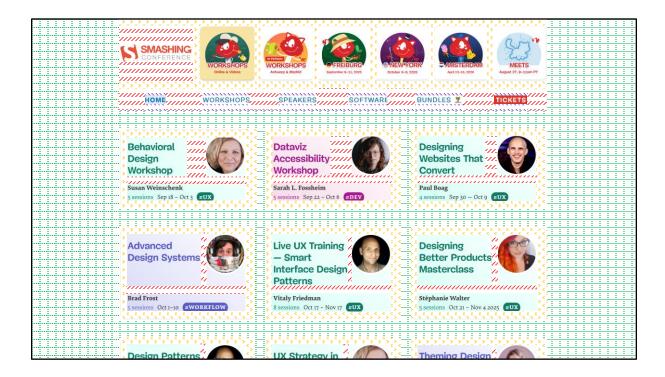
My name is Patrick, I work on the Edge team, at Microsoft. In this short talk, I'll speak about the CSS gap decorations feature on the web.



When we talk about white space in design, we're talking about any blank or unmarked space between visual elements. It's also known as negative space, and it plays a critical role in how design is perceived and experienced. White space exists everywhere: around text, between images, within margins, between lines of text.



Let's highlight the white space on the smashing conf site.

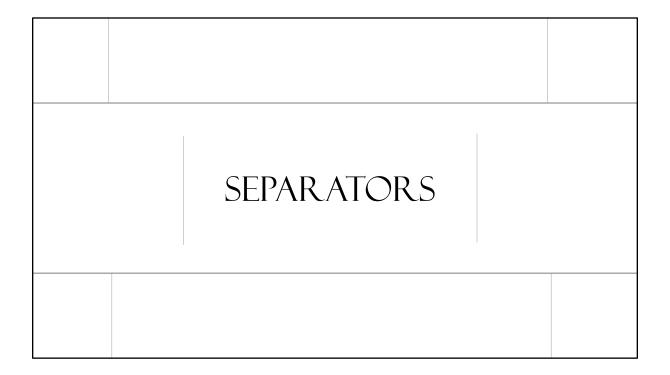


In a lot of different places. Different types of white spaces.

It's often divided into two types: macro white space, which refers to the larger areas around major elements like blocks of text or images, and micro white space, which includes the small gaps between lines, letters, or buttons.

WHITE SPACE IS NOT WASTED SPACE

White space is far from wasted room.
One of the most powerful tools in a designer's toolbox.
Creates visual hierarchy, improves readability, guides the viewer's attention.
Makes content feel open, balanced, and elegant.



Now, there are also times when white space is not enough on its own That's where visual separator lines come in.

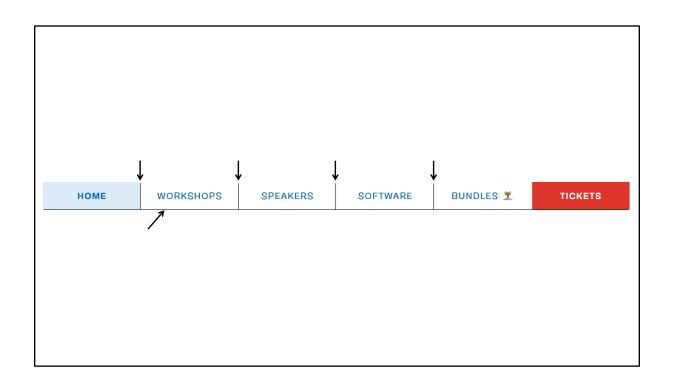
Separator lines (horizontal rules, dividing borders, ...) add clear visual break between sections when white space alone might feel too subtle or ambiguous.

Define structure, improve scannability, guide the eye Especially in dense interfaces like dashboards, menus, or long-form content.

НОМЕ	WORKSHOPS	SPEAKERS	SOFTWARE	BUNDLES 🌋	TICKETS

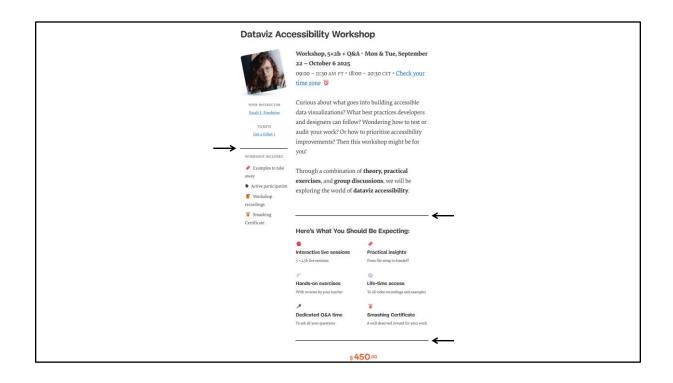
Let's take a look at smashing conf again. The top navigation uses separators. Very subtle, but they're here and play an important role to disambiguate between the various nav items.

Let's highlight them.



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YOUR INSTRUCT Sarah L. Fembe TICKETS Get a lichet is	in data visualizations? Wh and designers can follo audit your work? Or ho	Curious about what goes into building accessible data visualizations? What best practices developers and designers can follow? Wondering how to test or audit your work? Or how to prioritize accessibility improvements? Then this workshop might be for you! Through a combination of theory, practical exercises, and group discussions, we will be exploring the world of dataviz accessibility. Here's What You Should Be Expecting:	
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	Dedicated Q&A time To ask all your questions	Smashing Certificate A well-deserved reward for your work	
	\$	450···	

On a workshop description page too. Also subtle, but between the various sections of the page. Highlight them.



ON THE WEB?

What makes the web truly unique is its adaptability. The web adapts to everyone and every device. That's its beauty.

At least if you use the right tools for the job.

And for white space and separators, CSS is the right tool.

You could use HTML to add more elements, or JS to place them.

But you'd have to do a lot of work, which could more simply be done in CSS, in a way that's natively adaptable.

	 margin padding line-height letter-spacing
	flexboxgridmulticolgap
WHITE SPACE WITH CSS	media queriesvw, vh, %

CSS gives you incredible control over white space on the web. And in a way that's responsive to different screen sizes and devices.

properties like margin, padding, gap, and line-height, you can shape the space around and within elements with precision.

And with flexbox and grid, CSS also introduces responsive spacing, without the need for extra HTML.

Using gap to make it easy to manage consistent space between items.

You can use media queries to adjust white space based on screen size, or even use units like vw, vh, and percentages to scale space proportionally.

CSS also gives you precise control over separator lines, letting you create clean, effective dividers that work beautifully alongside white space.

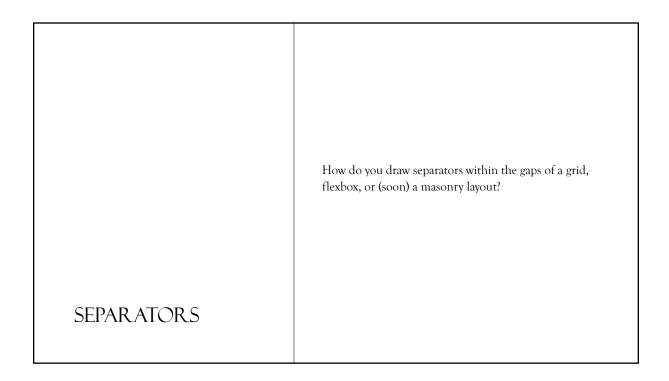
The most common tool is the border property of course. Even better when you use its logical long-hands, for localization.

You can also use the <hr> HTML tag, which CSS can style with properties like height, color, opacity, or even gradients to match your brand's look.

Same with pseudo-elements, when you don't need an element to pollute your nice semantic markup.

For more flexibility, box-shadow and background can be used creatively to create custom separator effects without relying on actual lines.

Importantly, these separators can be made responsive. With media queries, you can adjust their thickness, visibility, or remove them entirely on smaller screens where space is limited.



Flexbox, grid, multicol, and soon masonry have become the de-facto tools for layout on the web.

They adapt to any viewport size, are very flexible, and hugely powerful.

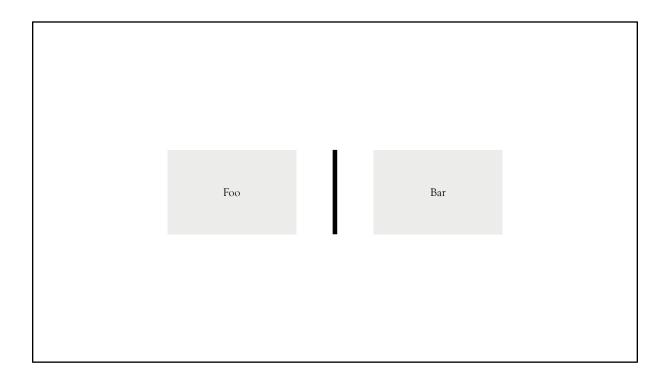
With minimal code, you can achieve any layout

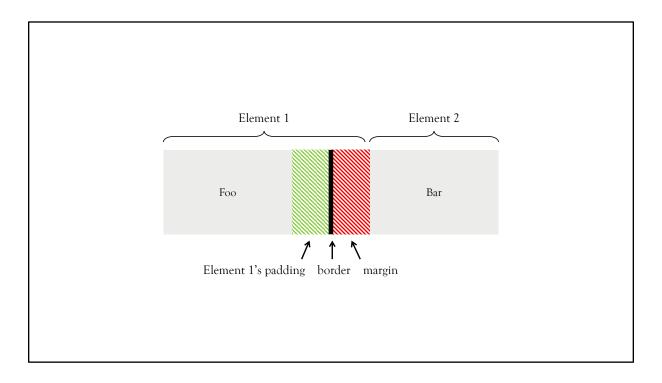
and let the browser handle the rest.

They provide a lot of design freedom

But drawing separators in these layout modes can be hard.

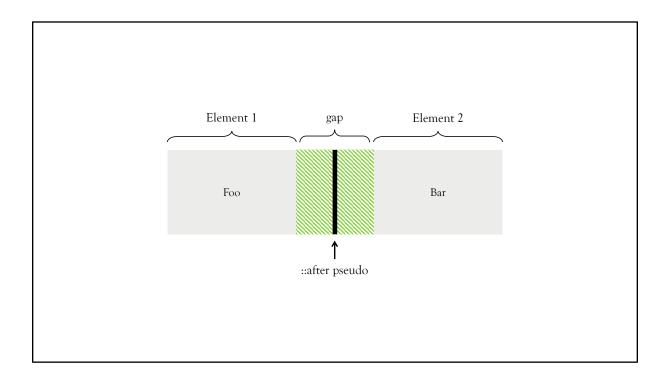
How do you add a separator in between 2 cells of a grid layout that has gaps?





Add a border? Need to space it out with padding and margin. Can't use gap anymore.

How do you not add it to the right of element 2? If it's responsive, you don't know how many items there will be, and how wide the container will be.



Add a pseudo-element? A bit better.

But same problem as before with not knowing where to add them and when not to.

You could also add extra elements to your market: but not semantic, hard to make responsive.

There are other workarounds. But they all come with limitations and challenges:

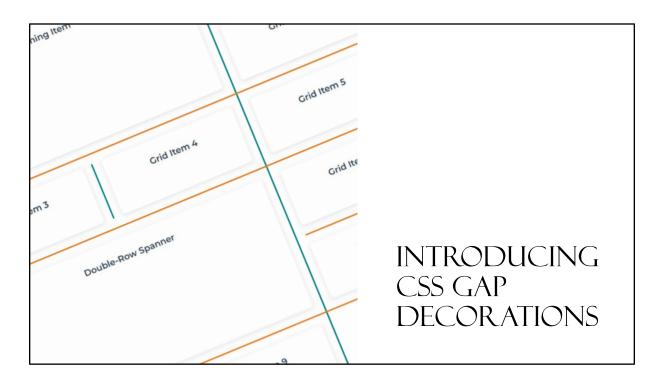
Unintuitive: They introduce structural dependencies for visual styling, which goes against the principles of semantic HTML.

Accessibility-unfriendly: They often require extra DOM elements, which could interfere with assistive technologies, like screen readers.

Difficult to maintain: They require complicated layout logic and make consistent styling across components more difficult.

Bad for performance: These workarounds may add unnecessary elements to the DOM which can lead to performance issues.

We need a simple way to do these subtle separators. As simple as gap is.



Introducing css gap decorations.

A new proposal we, on the Microsoft Edge team, are working on And implementing in Chromium-based browsers: Edge and Chrome, and others.

Gap decorations in CSS

- Extend column-rule from multicol to work with grid, flexbox, and masonry (soon).
- Apply in both direction, using row-rule.
- Reuse the repeat() syntax from grid.
- Are customizable:
 - Break decorations at gap areas.
 - Fine-tune where breaks occur.
 - Define the precise paint order of the decorations.
- Don't impact your layout or spacing.
- · Keep your markup clean.

Gap decorations:

extend the concept of column-rule that's in multicol, to other layouts. also work in both directions, with row-rule. reuse the same repeat() syntax which grid has, so you can define your decorations in a simple and responsive way. are super flexible.

This provides you with a solution to draw separators in a way that:

Doesn't impact your layout: purely visual. No impact on layout or spacing, so you can adopt them without fear of breaking existing designs.

Keeps your markup clean: no need for extra elements or pseudo-elements. **Is highly customizable**

```
article {
        column-width: 20rem;
        column-rule: 1px solid black;
                                         Quae similique aut culpa dignissimos unde
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Lorem ipsum dolor sit amet consectetur
                                         quas eveniet earum sapiente eligendi vel
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```

```
article {
  column-width: 20rem;
  column-rule: 1px solid black;
}
```

```
.my-grid-container {
        display: grid;
       gap: 2px;
       column-rule: 2px solid pink;
Lorem ipsum dolor sit amet consectetur adipisicing elit. Quos
                                                          Quae similique aut culpa dignissimos unde quas eveniet earum
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                                                           Reprehenderit, corrupti animi?
Quia reiciendis non itaque exercitationem necessitatibus error
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doloremque placeat nobis, enim soluta odit quae, repellendus
                                                           similique dolorum eos illum ipsa, quasi iste incidunt? Dignissimos
harum ratione ipsa hic!
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```

```
.my-grid-container {
  display: grid;
  gap: 2px;
  column-rule: 2px solid pink;
}
```

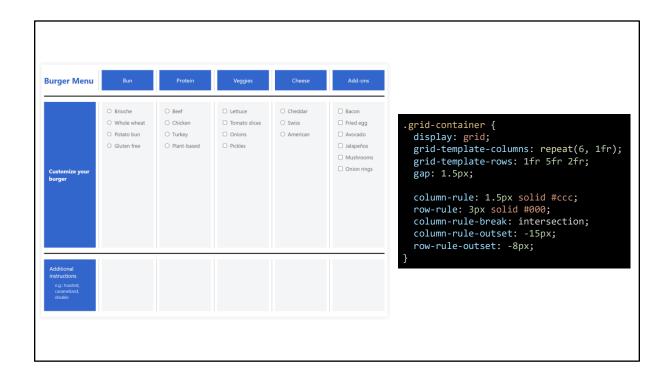
```
.my-flex-container {
    display: flex;
    gap: 10px;
    row-rule: 10px dotted limegreen;
    column-rule: 5px dashed coral;
}
```

```
.my-flex-container {
  display: flex;
  gap: 10px;
  row-rule: 10px dotted limegreen;
  column-rule: 5px dashed coral;
}
```

```
.my-container {
    display: grid;
    gap: 2px;
    row-rule:
        repeat(2, 1px dashed red),
        2px solid black,
        repeat(anto, 1px dotted green);
}

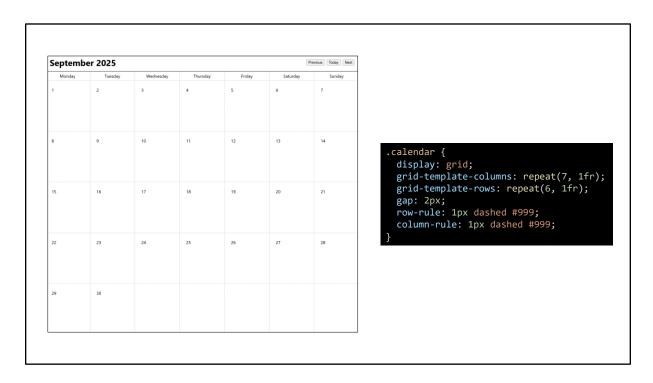
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```

```
.my-container {
  display: grid;
  gap: 2px;
  row-rule:
    repeat(2, 1px dashed red),
    2px solid black,
    repeat(auto, 1px dotted green);
}
```

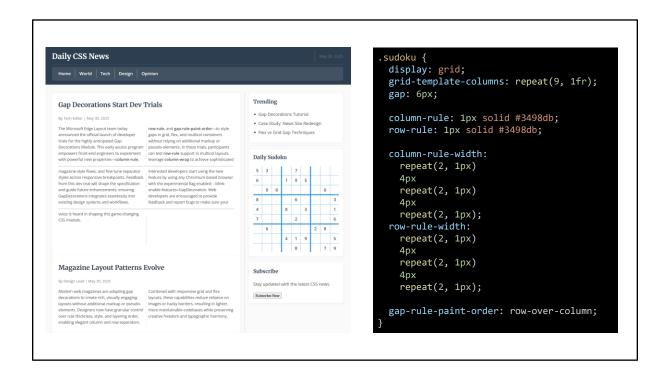


Interesting things:

- Single grid container for everything.
- Column-rules have a break defined, so they only cover the item areas, not the gap, and let the row-rules uncut.



Subtle separators between these days of a calendar.
Uses grid, super easy with row/column-rule.
Nothing in markup. No hack with background color of calendar.



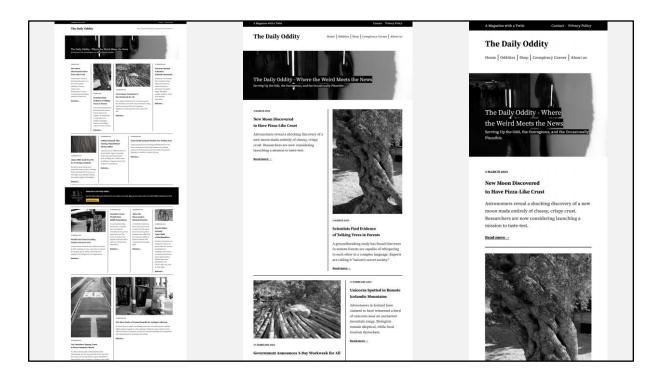
Slightly more complex example of a news site.

See the vertical lines between nav items at the top.

Between columns and rows of content.

Also to separate the sidebar.

Fun fact, the entire sudoku is done with grid and gap decorations.



Final example, again a news site, where whitespace is key to structuring the layout, but where space is also limited and where therefore clear separators play an important role. They also help reinforce the strong black and white design language here.

The main element, with the articles is a single wrapping flex container.

Articles can be given a variable amount of horizontal space, to emphasize some of them, but also provide an interesting rhythm to the layout.

Some items, like the header, and the ad in the middle can span the entire width of the container.

Gap decorations work seamlessly here. You can customize them to start and end where you want.

Here for instance they leave the full width spanning items alone.

Works beautifully in responsive environments too.

Decorations appear where they're supposed to without you having to do anything.



TRY CSS GAP DECORATIONS TODAY!

- The Gap Strikes Back: Now Stylable
- A new way to style gaps in CSS
- Minding the gaps: A new way to draw separators in CSS
- Spec: CSS Gap Decorations Module Level 1
- Feedback

Try it out today.

Here are all the resources you need to play with the previous demos, and more.

Read articles about the feature.

Read the explainer, the spec.

And more importantly, learn to enable it in Chrome or Edge, play with it.

If you do, please let us know what you think.