

FIRST YEAR PIECES

1 Melody in c

THOMAS *p* DUNHILL

Andante

The musical score is written for piano accompaniment in 2/4 time, C major. It consists of four systems of music. The first system is marked *p legato* and features a melody in the right hand with notes G4, A4, B4, and C5, and a bass line with notes C3, F2, and C3. The second system is marked *sf* and features a melody in the right hand with notes D5, C5, B4, and A4, and a bass line with notes G2, F2, and E2. The third system is marked *p* and features a melody in the right hand with notes G4, A4, B4, and C5, and a bass line with notes C3, F2, and C3. The fourth system is marked *mf* and features a melody in the right hand with notes D5, C5, B4, and A4, and a bass line with notes G2, F2, and E2. The score includes various musical notations such as notes, rests, slurs, and fingerings.

DC.ad lib.

2

The Sheep on the Downs

First system of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of two staves. The upper staff begins with a treble clef and contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364

The Old Windmill

Moderato

The musical score for 'The Old Windmill' is written for piano in B-flat major and common time. It consists of four systems of two staves each. The tempo is marked 'Moderato'. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth-note runs, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melodic development with various fingerings and articulations. The third system introduces a piano (*p*) dynamic and includes the instruction 'poco cresc.' (poco crescendo). The final system returns to a mezzo-forte (*mf*) dynamic and concludes with a double bar line. The score includes numerous musical notations such as slurs, ties, and fingerings to guide the performer.

4 The Old Abbey

Andantino

mp espressi'vo

35

6 2 4 5

41

1

f

31

mp

5

sf

31

p

mp

4

p

3

5
A little Hush-Song

Andantino

The musical score is written for piano and bass in 6/8 time, marked Andantino. It consists of five systems of staves. The piano part (treble clef) features a melody with various ornaments and dynamics, while the bass part (bass clef) provides a steady accompaniment. The score includes fingerings, slurs, and dynamic markings such as *p*, *pp*, and 17000.

System 1: The piano part begins with a melody in the right hand, marked *p*. The bass part provides a steady accompaniment. The tempo is marked Andantino.

System 2: The piano part continues with a melody in the right hand, marked *p*. The bass part provides a steady accompaniment.

System 3: The piano part continues with a melody in the right hand, marked *p*. The bass part provides a steady accompaniment.

System 4: The piano part continues with a melody in the right hand, marked *p*. The bass part provides a steady accompaniment.

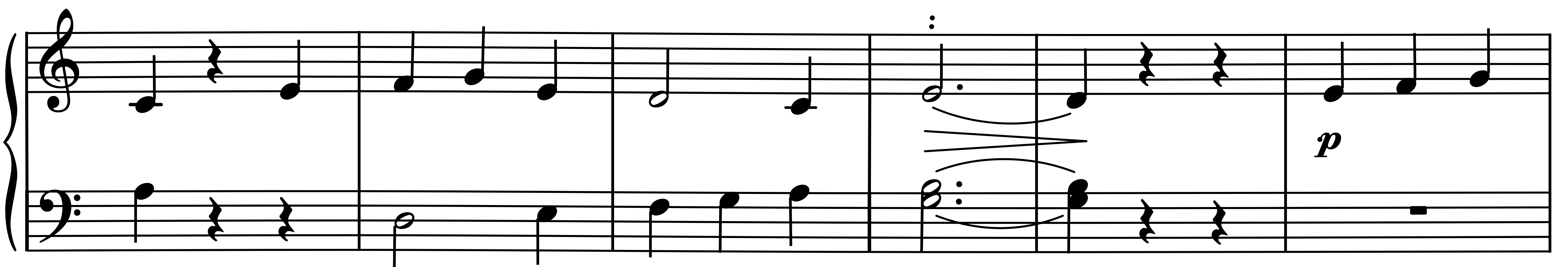
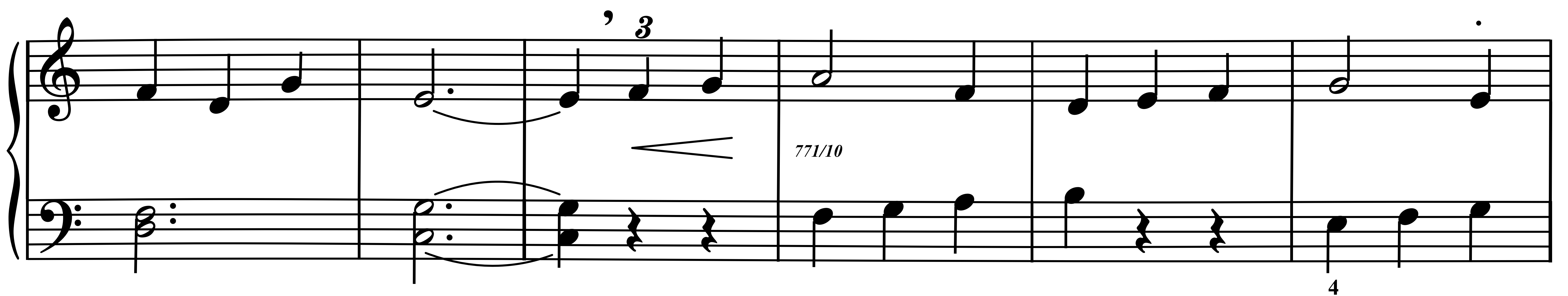
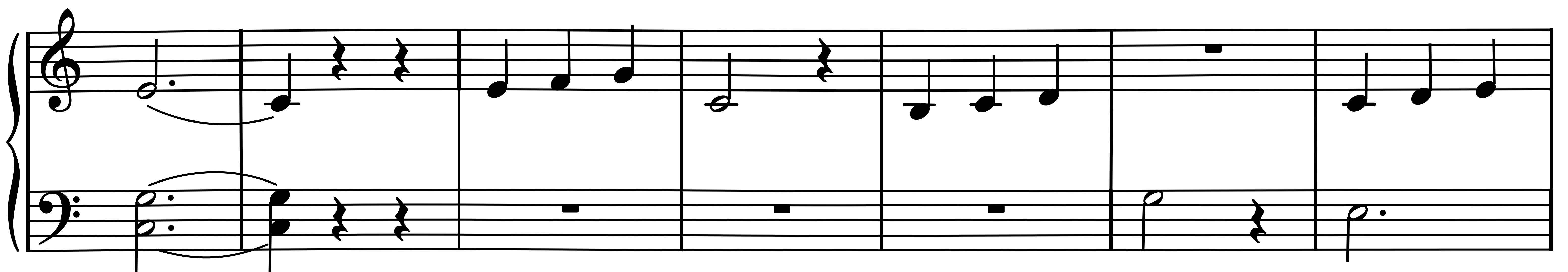
System 5: The piano part concludes with a melody in the right hand, marked *pp*. The bass part provides a steady accompaniment.

6
Where the nodding Violet grows

Grazioso

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo/mood is marked 'Grazioso'. The first measure of the first system has a piano (*p*) dynamic marking. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and fingerings (1, 2, 4, 5). The second system continues the melody and accompaniment. The third system features a melodic line with slurs and fingerings, and a bass line with a '2' fingering. The fourth system includes a mezzo-piano (*mp*) dynamic marking, a 'dim' (diminuendo) instruction, and a '5' fingering. The fifth system concludes the piece with a final cadence. The score is printed on five systems of two staves each, with a double bar line at the end of the fifth system.

7 On the River Bank



A Song of Erin

Andante con. mot-0

The musical score is written for piano in B-flat major, 4/4 time. It consists of four systems of two staves each. The first system begins with a tempo marking 'Andante con.' and a dynamic marking 'p dolce'. The melody in the right hand features a long, sweeping line with a fermata over the final measure. The left hand provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. The third system introduces a dynamic shift to 'sf' (sforzando) and includes a crescendo hairpin. The fourth system concludes the piece with a final chord and a fermata. Fingerings are indicated by numbers 1-5 above or below notes. A measure number '42' is placed below the second system.

p dolce

5 3 1 2

42 1

sf

p

5 1

9
Gavotte in G

Tempo di Gavotta

First system of musical notation. Treble clef, key of G major (one sharp), common time (C). The melody begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. This is followed by a dotted quarter note G4. The bass line has a whole rest in the first measure, then a dotted quarter note G2 in the second measure, and a whole rest in the third measure. The tempo marking *p grazioso* is written below the first measure. Fingering numbers 1, 2, and 1 are placed above the first, second, and fourth measures of the treble staff respectively.

Second system of musical notation. Treble clef, key of G major. The melody continues with eighth notes D5, C5, B4, and A4, all beamed together. This is followed by a dotted quarter note G4. The bass line has a dotted quarter note G2 in the first measure, a whole rest in the second measure, and a dotted quarter note G2 in the third measure. Fingering numbers 2, 1, 2, 5, 5, 2, and 1 are placed above the measures of the treble staff.

Third system of musical notation. Treble clef, key of G major. The melody continues with eighth notes F#4, E4, D4, and C4, all beamed together. This is followed by a dotted quarter note B3. The bass line has a dotted quarter note G2 in the first measure, a whole rest in the second measure, and a dotted quarter note G2 in the third measure. Fingering numbers 1, 3, 2, and 5 are placed below the measures of the bass staff.

Fourth system of musical notation. Treble clef, key of G major. The melody continues with eighth notes B3, A3, G3, and F#3, all beamed together. This is followed by a dotted quarter note E3. The bass line has a dotted quarter note G2 in the first measure, a whole rest in the second measure, and a dotted quarter note G2 in the third measure. Fingering numbers 3, 1, 4, 3, 1, 5, and 3 are placed below the measures of the bass staff. The dynamic marking *sf* is written below the second measure, and *p* is written below the third measure.

10

Sad StOI'y

Andante

The first system of musical notation for 'Sad StOI'y' is in common time (C) and marked 'Andante'. It begins with a piano (*pp*) dynamic. The right hand features a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand provides a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The system concludes with a repeat sign.

The second system of musical notation continues the piece. It includes a mezzo-piano (*mp*) dynamic marking. The right hand has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The system concludes with a repeat sign.

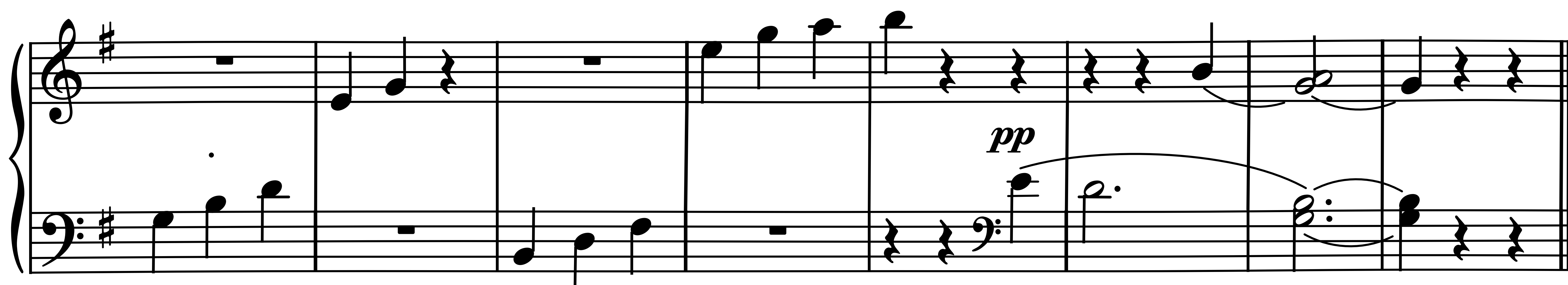
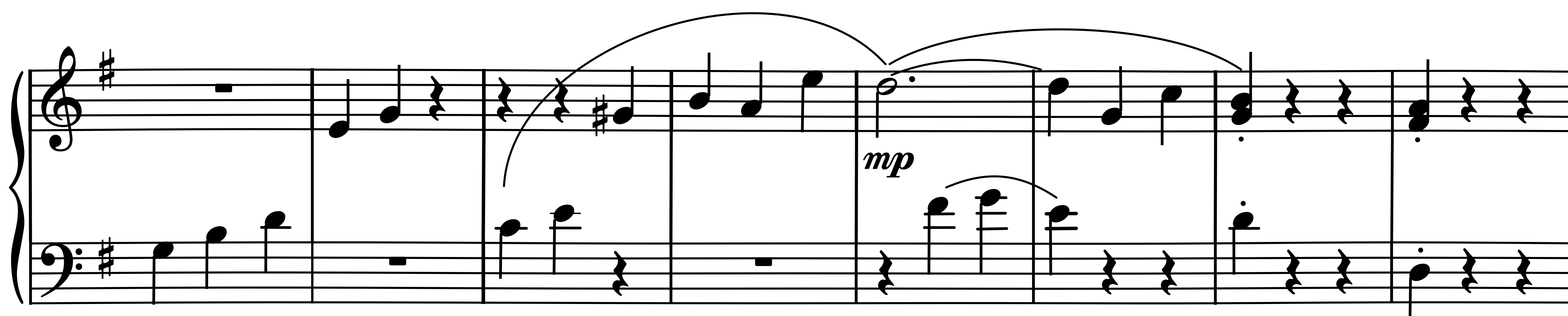
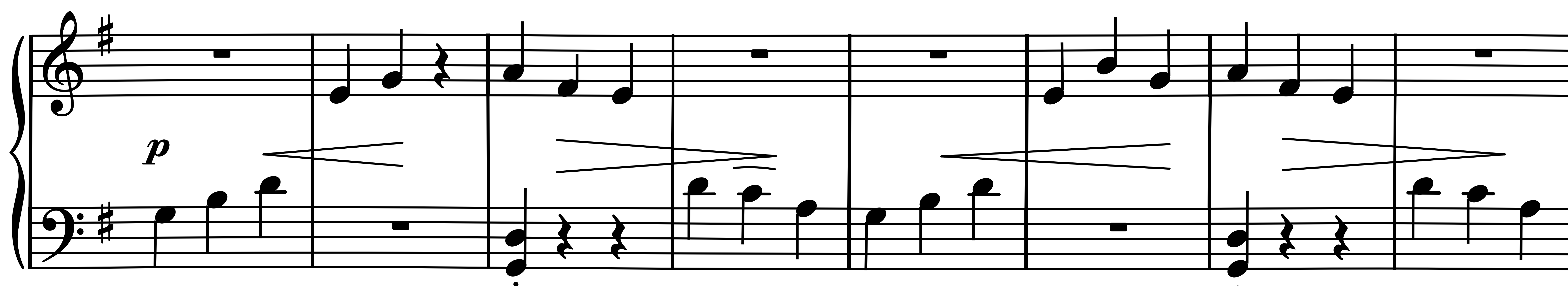
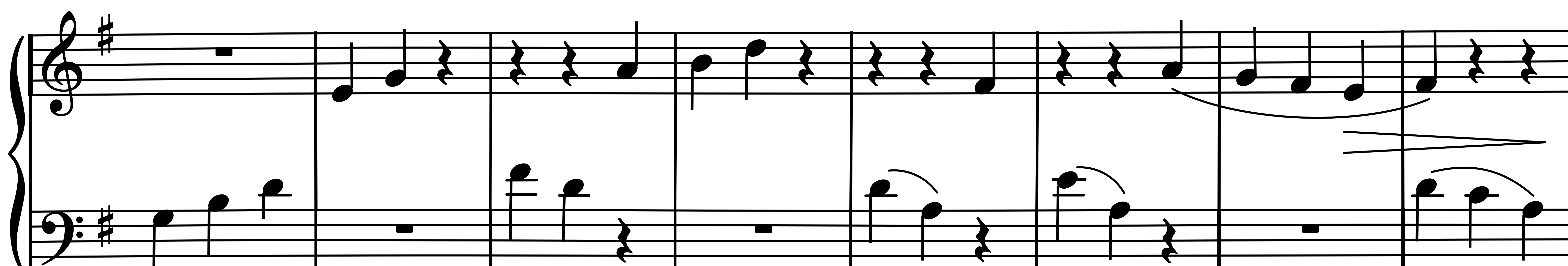
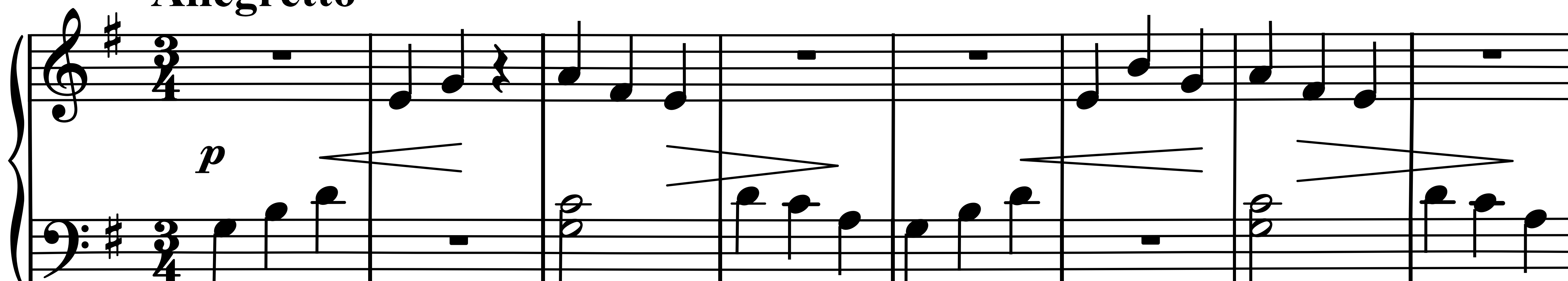
The third system of musical notation continues the piece. It includes a mezzo-piano (*mp*) dynamic marking. The right hand has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The system concludes with a repeat sign.

The fourth system of musical notation continues the piece. It includes a mezzo-piano (*mp*) dynamic marking. The right hand has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The system concludes with a repeat sign.

The fifth system of musical notation concludes the piece. It includes a mezzo-piano (*mp*) dynamic marking. The right hand has a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a quarter rest. The system concludes with a repeat sign.

11 Swaying Branches

Allegretto



12 Jock plays the Bagpipes

Allegro

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system has a treble staff with a whole rest followed by dotted half notes, and a bass staff with a series of eighth notes. Dynamics include *f*, *dim.*, and *mp*. The second system features a treble staff with a melodic line and a bass staff with sustained chords. The third system continues the melodic line in the treble and sustained chords in the bass. The fourth system concludes the piece with a final melodic phrase in the treble and sustained chords in the bass, ending with a double bar line.