

64. Allegro.

*ff*

*ff*

*ff*

65. Allegro non troppo.

*poco marcato il basso*

Two systems of piano accompaniment. The first system consists of two staves with a treble and bass clef, featuring a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The second system continues this texture, with the right hand playing a series of chords and the left hand providing a harmonic foundation. A dynamic marking of *poco pp rit.* is present in the second system.

## 66. Moderato.

Exercise 66, Moderato, in D major. The piece is in 2/4 time and consists of two systems. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piece, with a crescendo leading to a fortissimo (*ff*) dynamic. The music is characterized by a steady, moderate tempo and a clear harmonic structure.

## Allegretto.

## 67.

Exercise 67, Allegretto, in B-flat major. The piece is in 4/8 time and consists of two systems. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piece, with a crescendo leading to a fortissimo (*ff*) dynamic. The music is characterized by a steady, moderate tempo and a clear harmonic structure.