

## Moderato.

95.

Exercise 95 is in 3/4 time and B-flat major. The tempo is Moderato. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The melody in the treble staff begins with a quarter rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The bass staff begins with a half note B-flat3, followed by a series of eighth and sixteenth notes. The second system continues the melody and bass line. The piece ends with a double bar line.

## Moderato.

96.

Exercise 96 is in 2/4 time and D major. The tempo is Moderato. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The melody in the treble staff begins with a quarter rest, followed by a half note D4, and then a series of eighth and sixteenth notes. The bass staff begins with a half note D3, followed by a series of eighth and sixteenth notes. The second system continues the melody and bass line. The piece ends with a double bar line.

## Moderato.

97.

Exercise 97 is in 2/4 time and D major. The tempo is Moderato. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The melody in the treble staff begins with a quarter rest, followed by a half note D4, and then a series of eighth and sixteenth notes. The bass staff begins with a half note D3, followed by a series of eighth and sixteenth notes. The second system continues the melody and bass line. The piece ends with a double bar line.