

26.

Exercise 26 consists of 8 measures. The treble staff features a melody with various intervals and fingerings (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with fingerings (1, 2, 3, 4, 5). The key signature has one flat (B-flat), and the time signature is 4/4.

Exercise 26 continues with measures 9-16. The treble staff includes slurs and fingerings (1, 2, 3, 4, 5). The bass staff continues the accompaniment with fingerings (1, 2, 3, 4, 5). The key signature remains one flat, and the time signature is 4/4.

27.

Exercise 27 consists of 6 measures. The treble staff has a melody with fingerings (1, 2, 3). The bass staff has a steady accompaniment with fingerings (1, 2, 3, 4, 5). The key signature has one flat, and the time signature is 3/4.

Exercise 27 continues with measures 7-12. The treble staff features slurs and fingerings (1, 2, 3). The bass staff continues the accompaniment with fingerings (1, 2, 3, 4, 5). The key signature remains one flat, and the time signature is 3/4.

Exercise 27 continues with measures 13-18. The treble staff includes slurs and fingerings (1, 2, 3). The bass staff continues the accompaniment with fingerings (1, 2, 3, 4, 5). The key signature remains one flat, and the time signature is 3/4.

Exercise 27 concludes with measures 19-24. The treble staff features slurs and fingerings (1, 2, 3). The bass staff continues the accompaniment with fingerings (1, 2, 3, 4, 5). The key signature remains one flat, and the time signature is 3/4.