

No. 18. Minuetto. Moderato assai.

[illegible]

No. 19. Allegro non tanto.

Das Ballett.

Handwritten musical score for "Liedchen" in G major, 4/8 time. The score is written on two systems of grand staves. The first system contains measures 1-8, and the second system contains measures 9-16. The music features a melody in the treble clef and a bass line in the bass clef. Measure numbers 1 through 3 are written above the treble staff. Fingering numbers (1, 2, 3) are present above various notes. Dynamic markings *p* (piano) and *f* (forte) are used. The piece concludes with a repeat sign and a fermata over the final note.

*) Die Ma-jett soll nämlich, nach Sulzers Theorie ic. nur zweyfstimmig, ein darauf folgendes Trio zur Abwechslung aber durchaus dreystimmig seyn.
) Kl. 296. §. 33. Hg. 162 §. 19. *) Kl. 129. §. 88. Hg. 78. §. 77. (Man spielt das erstmal bloß die aufwärts, und bey der Wiederholung die abwärts gestrichenen Noten.) ****) Kl. 160. c) f). Hg. 103. c) f). *****) Kl. 337. und 338. Hg. 197. †) 361. Hg. 213. ††) Kl. 206. §. 9. und S. 223. 15). Hg. 137. §. 3. und S. 146. c). †††) Kl. 345. Ann. Hg. 201. Ann.