THOMAS F. DUNHILL

FIRST YEAR PIECES

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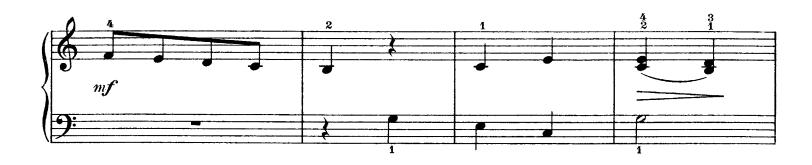
Thomas Frederick Dunhill, the English composer and teacher, was born in London in 1877 and died at Scunthorpe in 1946. He entered the Royal College of Music in 1893, where he studied composition under Sir Charles Stanford. He subsequently taught at Eton College and at the R.C.M. He first made his name as a composer of chamber music, and later he turned his attention more to the orchestra. He wrote the music for two ballets and also composed some light operas, including the successful *Tantivy Towers*. His educational output, particularly for the piano, was quite extensive. His studies and pieces are never lacking in musical interest, and they still prove to be popular and useful among teachers today.

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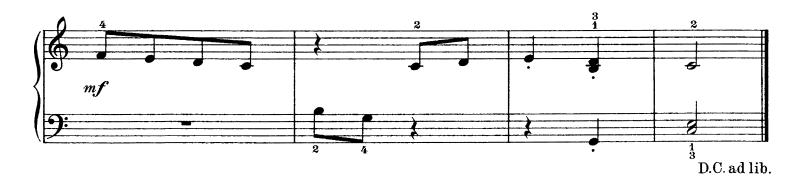
1 Melody in C

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2

The Sheep on the Downs



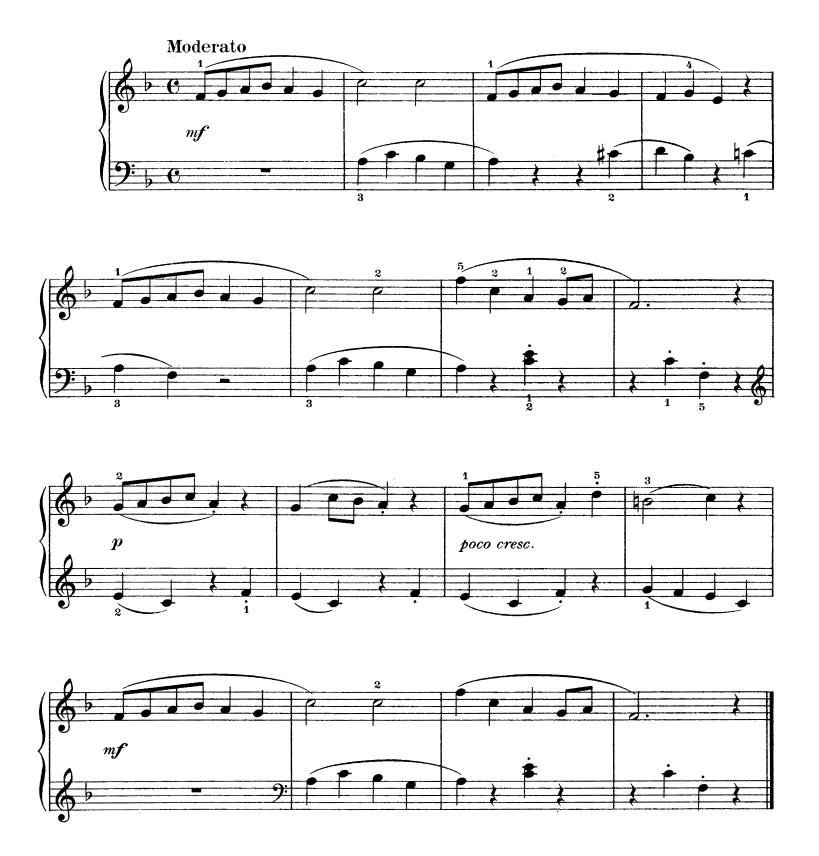






D.C. ad lib.

3 The Old Windmill



4 The Old Abbey



5 A little Hush-Song



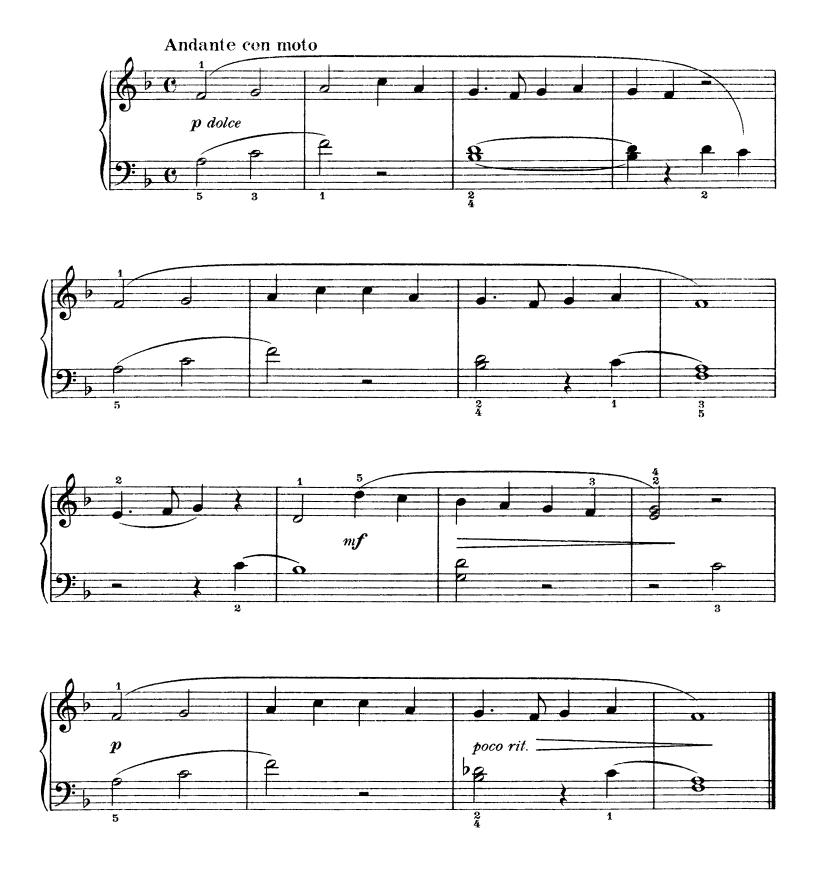
6 Where the nodding Violet grows



On the River Bank



8 A Song of Erin



9 Gavotte in G



10 A Sad Story



11 Swaying Branches



12 Jock plays the Bagpipes

