

Musical score for piano, measures 1-16. The score is in G major, 2/4 time. It features a complex right-hand melody with many slurs and fingerings, and a left-hand accompaniment of eighth-note chords. Dynamics include *p*, *mf*, and *f*. The piece ends with a series of chords in the right hand and sustained bass notes in the left hand.

*) Andante con espressione.

(C. Gurliitt.)

Musical score for piano, measures 17-24. The score is in B-flat major, 2/4 time. It features a slower tempo with a more expressive right-hand melody and a left-hand accompaniment of chords. Dynamics include *p*, *mf*, and *f*. The piece ends with a series of chords in the right hand and sustained bass notes in the left hand.

*) Das gegenwärtige Andante ist für die neue Ausgabe speciell componirt, da das ursprüngliche dem Unterrichtszweck nicht entsprach.

3 4 5 1 5 3 4
cresc. *dim.* *rit.* *a tempo* *p*
f *p*

RONDO. **Allegro.**

1 5 5 4 3 1 4 8 1 2 5 4
p *mf* *f* *p* *f*
1 2 5 1 5 1 4 1 1 2 5 4 3
1 3 5 1 4 3 1 2 5 4 3 1 4