Pt. Manohar Kaul was something of an institution.

In half a century be painted and wrote, and made a

synal contribution both as an artist and an art critic.

This memorial exhibition beings together a fine selection

of this water-colours and oils, and highlights his

tremendous talent in both there disciplines. His beloved

Kashmir was always deeply embedded in his

consciousness, and shows in all his paintings.

Pt. Manohar Kaul’s three volume History of

Indian Art is a standard work of scholarship which

will remain a valuable reference work. My deep

personal association with him goes back several

decades. I pay my tribute to his memory.

Karan Singh

8 Dec 2000