

# Critical Fan Toolkit (MENU)

About the CFT

Become a Critical Fan

- (mis)Representation
- Tagging Practices
- Agency/Power
- Other practices

Play with AO3 Data!

- Interactive Timelines
- Genre conventions
- Other interfaces

Listen to Critical Fans

Teaching Materials

About this Dissertation project

- Framework
- Research questions
- Methods
- About Cara Marta Messina

Acknowledgements

Bibliography

Homepage/Landing Page

Cool  
visualization/results  
to excite and  
interest potential  
users

Welcome description

Get started if you are a:

Will lead to the “Become a  
Critical Fan” introduction  
page

Fan

Instructor

Will lead to the  
“Teaching  
Materials”  
introduction page

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About the CFT Page

Video introducing the toolkit (what is it, how to use it, etc)

## FAQs

What is “critical fandom”?

Definition of critical

Definition of “critical fandom”

What is the Critical Fandom Toolkit?

I’m interested in becoming a critical fanfiction writer. Do you have any tips for how to get started?

I’m interested in integrating critical fandom practices in my teaching. Do you have any tips?

## About this Project

Dissertation. Read more about the [framework](#), [research questions](#), [methods](#), and [creator](#).

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Become a critical fan page

## Becoming a Critical Fan

This page will introduce a series of “blog posts” that reflect on the results from the interviews and computational text/tag analysis. Some of the larger themes *might* be:

- mis(Representation)
- Tagging Practices
- Agency/Power
- Link to “Listen to Critical Fans” (interviews)

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Play with AO3 Data

This page will introduce the different interfaces with which users can begin to tackle their own research questions/ideas.



Interesting visualization and  
result

Description of the above visualization and result. What was the question driving the creation of this visualization? What does this result show? Then ask the *user* to think about what they interpret when they look at this visualization.

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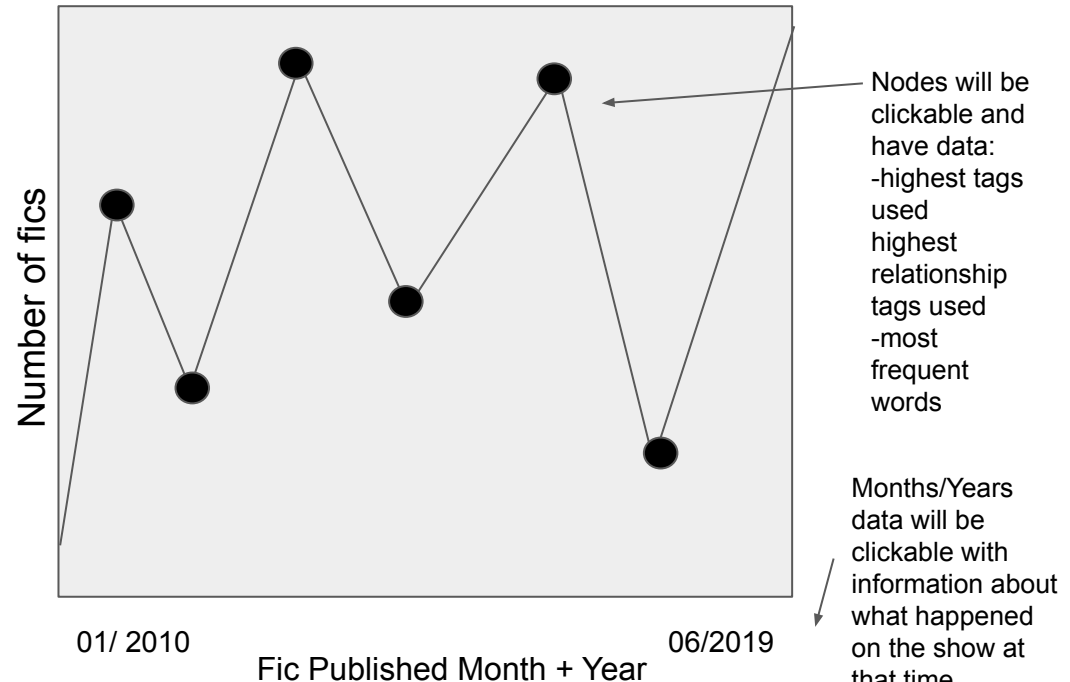
Bibliography

Interactive Genre Conventions Page

Interactive Timelines (AO3 data, user selects TWD or TLoK).

**EXAMPLE:**

<https://plot.ly/~caramessina/4/the-legend-of-korra-fanfics-published-on-archive-of-our-own/>



Will have additional write up below with interesting results and links to more write ups/the interview results

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## Interactive Genre Conventions

Visualization here (unsure what it will look like/contain yet). This will be more of a comparative analysis

Will have additional write up below with interesting results and links to more write ups/the interview information

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Listen to critical fan page

## Listen to Critical Fans

Visualization here using the  
interview transcripts (will  
probably use Voyant)

Interview archive (3-5 interviews) paired with write ups  
and visualizations from the interfaces

## Patterns

## Meet the Critical Fans

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## Teaching Materials

This page will introduce a series of teaching materials that instructors can use to integrate critical fandom practices and the toolkit into their classroom. Types of materials will include:

- An introduction to the pedagogical value of fanfiction and critical fan practices
- Curriculum design tips
- Assignments and hands-on activities for working with this toolkit
- Assignments and hands-on activities for working with fan genres/fanfiction
- Samples of syllabi and assignments (will be using my own syllabi and assignments as well as asking for others to share)



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About this Dissertation Project page

## About this Dissertation Project

This page will introduce the overall toolkit's methods, framework, and research questions.

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Framework page

## Framework

A literature review/breakdown of the framework used (RGS) and the conversations to which this toolkit is contributing (critical fandoms/fan studies/counterpublics)

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Research Questions page

## Research Questions

The main research questions. Not sure if this needs a whole page for itself.

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Methods page

## Methods

A detailed description of all the methods used, including a link to the GitHub of the codes used to build the interfaces and the codes used to build the toolkit

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About Me page

**About Cara Marta Messina**

About me!

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## Acknowledgements

All the acknowledgements for this project

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Bibliography page

## Bibliography

The entire bibliography with links to every article/book, if possible. I will also try to use hyperlinks in in-text citations to bring users to this page to this page and the exact line (although this will take a while, so this is a *maybe*).