

Building long-form content on the web: The web is not apps

A lot of the modern debate

DRM, the 500lb elephant on the web

Building long-form content on the web: The web can be like print

Use the web to enhance the text

hi (there is an archive available at hitotoki.org

Art Space Tokyo (the essay about it and the online version of the book)

the shape of design and Resilient web design

Links and Resources

- Frank Chimero
 - The Web's Grain
 - What The Web Wants
- Apps and publishing
 - Post artifact books and publishing
 - Newspapers and Thinking the Unthinkable
 - On Wikipedia, Cultural Patrimony, and Historiography
 - You own your content
 - Amazon zaps purchased copies of Orwell's
 1984 and Animal Farm from Kindles
 - Forever Things never last forever on the web
 - The social life of marginalia
 - Bookmarking, annotations and sharing
 - openbookmarks.org
 - Hypothes.is
 - emphasis from the New York Times
 - Subcompact Publishing
 - What books will become
 - As we may read and Future Reading
 - Our new shrines
 - How apps are made
 - ebooks for all
 - Pull back
 - Unbinding and edges
 - A Turn of the Page for Newsweek
 - The digital physical
 - Christo and Jeanne-Claude: Gentle Disturbances
 - The Umbrellas
 - Publishing Startups and the Great Fuzziness
 - Platforming books
 - Amazon: Kindle Ebooks Now Outsell All Paper Books
 Combined
 - Hack the cover
 - Has Kindle Killed the Book Cover?
 - Scan this book!
 - The End of Authorship
 - The book cover archive
 - Why aren't there words in the cover of our books?

- The shape of our future book
- Bookcubes: souvenirs of Digital Reading
- Subcompact Publishing
 - Clay Christensen on the news industry: "We didn't quite understand...how quickly things fall off the cliff"
- Subcompact roundup and The Daily
 - Tablets are waiting for their Movable Type
 - A new model for the musician-to-listener relationship
 - Sub-compact media: Rethinking the way we publish online
 - Get ready for the age of premium micropublishing
 - Trend alert: small internet publications
 - A Response to 'Subcompact Publishing'
 - How To Publish a "Minimum Viable Magazine" Online
 - Some lessons from the demise of The Daily: Was it the platform, the content, the structure, or the business model?
- Technology
 - Progressive Web Appllications
 - Background
 - Application Shell Architecture
 - Instant Loading Web Apps with An Application Shell Architecture
 - Architect the App Shell
 - Instant Loading Web Apps With An Application Shell Architecture
 - Examples
 - iFixIt PWA
 - Service Workers in Production: Google I/O 2015 app
 - Service Workers
 - Is ServiceWorker Ready
 - Service Workers Sepcification at W3C
 - Examples and tutorials
 - Jake Archibald
 - Offline Cookbook
 - Simple Service Worker tutorial

- Making A Service Worker: A Case Study
 - Smashing Magazine Article
 - Accompanying code
- The Guardian
 - Building an offline page for Guardian.com
- Jeremy Keith's Example
 - My first Service Worker
- Nicolás Bevacqua
 - ServiceWorker: Revolution of the Web Platform
- Vendor Examples
 - Service Worker Samples (Google)
 - The Service Workers Cookbook (Mozilla)
 - Caching from a zip file (mozilla)
- Tools
 - From Google
 - Workbox.js
- Things that sit on top of service workers
 - Background Sync
 - Push Notifications
 - Specification at W3C
 - Current Implementations
 - Chrome
 - Background Sync with Service Workers
 - Periodic Background Sync
 - Update Broadcasts
- Other digital reading experiences
 - Pelican Books → read online (Unreachable Host)
 - How Pelican Books is reimagining the cover in the digital age of eBooks
 - Pelican Books: an unrivalled online reading experience
 - The Shape of Design by Frank Chimero
 - Designing in the borderlands
 - Butterick's Practical Typography
 - The publishing system that powers the book: <u>Pollen</u>
 - Hi (No longer active)
 - Background
 - Art Space Tokyo

- Platforming Books
- Pubpub