# The Northwind and the Sun: An Ayeri Translation, Revisited

### 1 A Few Introductory Remarks

The Aesopian fable, "The North Wind and the Sun," was one of the first texts – if not *the* first text – I translated into Ayeri, back in 2004. Ayeri was still very young then and looked a little different from today. Just compare a sentence from the old translation (i) to its current reinterpretation (ii):

(i) "Viarilea ang macubriyàn Temihin nusatyo nay Perinin, sang luga samnoea ang engongiyànin numicyo, nay edauyiea loasanoin ang masahaiyè sasanoea, sang manaiconisaiyè cong metovaea eimato." (Becker 2004: 1)

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Viaril
        -еа
              ang ma-cubra -iy<à>n Temihin
                                                 nu-satyo nay Perin-in,
sometime-LOC AT PST-quarrel-3PL<I> north.wind A- cold and sun -TOP,
  si -ang luga
                 sam-no
                                            -ong-iy<à>n-in
                                 ang eng
                                                             nu-micyo,
                           -еа
          among two-NMLZ-LOC AT
  REL-A
                                     be.more-IRR-3PL<I>-TOP A- strong,
  edauyi -ea
               lo-
                                  ang ma-saha -iy<è>
                      asano -in
                                                        sasano-ea,
  this.time-loc Indf.a-traveler-top at PST-come-3SG<2> way -loc, Rel-A
  ma- naiconisa -iy<è>
                        cong me-
                                    tova -ea
  PST-be.wrapped-3SG<2> inside INDF.P-cloak-LOC OBL-warm.
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'Once upon a time the cold North Wind and the Sun quarreled, who among the two would be stronger, and at this time a traveler came on the way, who was wrapped into a warm cloak.'

(ii) Ang manga ranyon adauyi Pintemis nay Perin, engyo mico sinyāng luga toya, lingya si lugaya asāyāng si sitang-naykonyāng kong tovaya mato.

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Ang manga ran -yon
                       adauyi Ø= Pintemis
                                                nay \emptyset = Perin, eng
    PROG argue-3PL.N then
                              TOP=North Wind and TOP=Sun,
                                                                be.more-3SG.N
                                    ling -ya
  mico
        sinya-ang luga
                         toya,
                                               si
                                                   luga-ya
                                                              asāya -ang si
  strong who -A
                  among 3PL.N.LOC, while-LOC REL pass-3SG.M traveler-A
  sitang=naykon-yāng
                       kong tova-ya
  self= wrap -3SG.M.A inside cloak-LOC warm.
```

'The North Wind and the Sun were then arguing which among them is stronger, all the while a traveler passed by who had wrapped himself in a warm cloak.'

The updated version of the Ayeri text which I am presenting here has been translated completely from scratch. Whereas I used a rendition of the text in German as the basis of my 2004 version, I am now using the English text as provided by the *Handbook of the International Phonetic Association*, which has some notoriety as a parallel text in the linguistics community (see e.g. Cysouw and Wälchli 2007: 97). As in previous translation write-ups, I will progress through the text sentence by sentence.

The translated sentences will be broken down by interlinear annotation, and I will comment on passages in terms of structural or lexical details that caught my attention while translating.

### 2 The Text in English

The North Wind and the Sun were disputing which was the stronger, when a traveler came along wrapped in a warm cloak. They agreed that the one who first succeeded in making the traveller take his cloak off should be considered stronger than the other. Then the North Wind blew as hard as he could, but the more he blew the more closely did the traveller fold his cloak around him; and at last the North Wind gave up the attempt. Then the Sun shone out warmly, and immediately the traveller took off his cloak. And so the North Wind was obliged to confess that the Sun was the stronger of the two. (International Phonetic Association 2007: 39)

#### 3 (Re-)Attempting an Ayeri Translation

We have already seen the newly translated version of the first sentence of the text above, but I will repeat it here again for completeness:

(1) Ang manga ranyon adauyi Pintemis nay Perin, engyo mico sinyāng luga toya, lingya si lugaya asāyāng si sitang-naykonyāng kong tovaya mato.

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Ang manga ran -yon
                                                 nay \emptyset= Perin, eng
                        adauyi Ø= Pintemis
                                                                         -yo
                                                                  be.more-3SG.N
            argue-3PL.N then
                               TOP=North Wind and TOP=Sun,
         sinya-ang luga
                                     ling -ya
                                                si
                          toya,
                                                     luga-ya
                                                                asāya -ang si
  strong who -A
                   among 3PL.N.LOC, while-LOC REL pass-3SG.M traveler-A
  sitang=naykon-yāng
                        kong tova-ya
  self= wrap -3SG.M.A inside cloak-LOC warm.
```

'The North Wind and the Sun were then arguing which among them is stronger, all the while a traveler passed by who had wrapped himself in a warm cloak.'

The 2004 version here uses a verb in the first clause, and kubra-'quarrel', which I translated as not: ran-'argue' here. It may be noted that the kubra- still exists, however, the dictionary gives it as 'get into a conflict' these days, without further explanation. Like in my translation of a medieval deed (Becker 2015: 9), I rendered the "when" clause not just with the plain preposition from ling 'on (top of), while' used as a temporal adverb, but as a preposition proper with the complement given as a relative clause. Thus, this receive lingya si literally means 'on top, where ...', though in context it might be better translated back into English as 'all the while (that)'.

The words  $\vec{n} \not{z} pin$  'wind' and  $\vec{n} \vec{b} \not{z} perin$  'sun' are in the animate gender in Ayeri, but as they do not exhibit sex, they take neuter agreement. Since the North Wind and the Sun are anthropomorphized opponents here, it would make sense to assign masculine and feminine gender, respectively. For the time being, I can at least say that where gender resolution involving masculine and feminine constituents occurs, resolution to masculine forms is favored in Ayeri; I need to put more thought

into this.<sup>1</sup> Either way, though, I will give 'it' instead of 'he' or 'she' for both North Wind and Sun in the English back-translations where it applies here, and no gender resolution will be necessary.

(2) Sakantong, engongyo mico danyās palung menanang sirī ang pahongya asāya tovaley yana.

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Sakan-tong, eng -ong-yo mico danya-as palung menan-ang si -ri<i> ang Agree-3Pl.N, be.more-IRR-3SG.N strong one -P other first -A REL<-A>-INS AT pah -ong-ya asāya -Ø tova -ley yana.
remove-IRR-3SG.M traveler-TOP cloak-P.INAN 3SG.M.GEN.
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'They agreed that the first one due to whom the traveller would take off his cloak would be stronger than the other.'

I think that this sentence at least counters the claim that stories like this one would "deliberately evade complex linguistic constructions" (Cysouw and Wälchli 2007: 97). In the English version, this passage is pretty complex in containing a subject noun phrase that contains a relative clause that in turn contains a causative construction which gets nominalized, which is then followed by a verb phrase containing a verb whose complement is formed by a predicative noun phrase which consists of a comparative construction. This combines all of the things that Ayeri is ridiculously baroque about, which is why I could not just translate the English sentence in a very straightforward way, but had to rephrase things a little. The success brought about by making the traveler take off his cloak is thus implied by context in my Ayeri translation.

(3) a. Gihayo ang Pintemis minganeri-hen yona.

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Giha-yo ang=Pintemis mingan-eri =hen yona.
blow-3sg.n A= North Wind ability -INS=all 3sg.n.gen.
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'The North Wind blew with all of his might.'

b. Nay gihayong mico nay mico-eng, nay ang da-naykonya rado nay rado-eng asāya tovaley yana.

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Nay giha -yong mico nay mico = eng, nay ang da=naykon-ya rado nay and blow-3sg.n.a strong and strong=comp, and at so=wrap -3sg.m tight and rado=eng asāya -Ø tova -ley yana.

tight=comp traveler-top cloak-p.inan 3sg.m.gen.
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'And it blew harder and harder, and the traveller so wrapped his cloak tighter and tighter.'

c. Subryo deramyam ang Pintemis.

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Subr -yo deramyam ang=Pintemis.
give.up-3sg.n after all A= North Wind.
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'The North Wind gave up after all.'

There is an article on my blog that deals with correlative conjunctions in Ayeri (Becker 2012), but unfortunately, it leaves out a discussion of strategies to deal with 'as ... as ...' and 'the ... the ...'. I

Corbett 2006: Ch. 8.3 and 8.4 are very informative here.

racked my brain for a while and came to the conclusion that I could as well paraphrase the respective passages.<sup>2</sup> I suppose that it could be possible to shoehorn the 'blew as hard as he could' part into a construction using see: kama-'be alike, be as ... as ...', but I was feeling a little uneasy about something like:

(iii) <sup>?</sup>Gihayo kamayam mico mingyong ang Pintemis ...

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Giha-yo kama -yam mico ming-yong ang=Pintemis ... blow-3sg.n be.alike-ptcp strong can -3sg.n.a = North Wind ...
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'The North Wind blew as hard as it could ...'

This seemed just too nested to be comfortable, and I am not sure if it should be permissible in Ayeri for the standard of comparison to be a finite clause – in mingyong 'it could' is a full clause by itself.

(4) Cunyo makayam mato epang ang Perin, nay ang pahya edauyikan asāya tovaley yana.

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Cun -yo maka-yam mato epang ang=Perin, nay ang pah -ya edauyikan begin-3sg.n shine-ptcp warm next A= Sun, and At remove-3sg.m immediately asāya -Ø tova -ley yana.

traveler-top cloak-p.inan 3sg.m.gen
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'Next, the Sun began to shine warmly, and the traveler immediately took off his cloak.'

The expression 'shine out' is a peculiarity of English here, so I rephrased it as \$22 endury cunyo makayam 'began to shine' according to narrative logic.

(5) Kada rua bengyo ang Pintemis, ang engyo mico cuyam Perin luga toya sam.

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Kada rua beng -yo ang=Pintemis, ang eng -yo mico cuyam \emptyset= Perin thus must admit-3sg A= North Wind, AT be.more-3sg.n strong indeed top=Sun luga toya sam.

among 3PL.N.LOC two
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'Thus the North Wind had to admit that the Sun was indeed the stronger among both of them.'

I simplified the wording "was obliged to confess" to an active construction here, is at rua bengyo 'had to admit'. I interpreted this passive construction as a way to show that the North Wind has been humbled by using a more indirect turn of phrase. This being humbled is an important element in the story, so a way to express a concessive gesture on the North Wind's part had to somehow still be expressed. I tried to capture this by introducing the adverb Lue cuyam 'actually, indeed, in fact' in the complement clause.

A cursory search on the internet for "correlative conjunctions" or variations thereof proved pointless. Almost only exercise sheets for English classes and style-guide websites came up, but nothing that looked like the typology papers I had hoped for. I concede that more research on my part could have been done here, but I am going to defer this to another time.

#### 4 The Text in Ayeri

प्र्विष्ट ब्राफर्फ़्टराउं तुरा अ भूदातुक्तं बृङ्गे अ बृङ्गे ख्यं ब्राक्टिकं मूर्ये ख्रांके प्रद्यातक ख्रीत ख्राक्ति वृङ्गे मुठाउं भूदातु ख्रांक श्रीकं ख्रात बालु॥ सर्श्वाकं ख्राक्टिकं बृङ्गे मुठाउं पाटूकं पूरम ख्रुत प्रत्यक मूहमत ब्रह्मिताकं मूह्मुं ख्रांकः अंश्वेश्वेरदिकं ब्राकं ब्राक व्यक्टिकं ख्रीत् प्र्विब्हं अप्तृष्ट् ख्राके बृङ्गे मूठाउंकं प्रेष्ट्रमं ष्रफं एउफ बुड्डे ड्री तबंपार्ट्ड पट्टमष्ट्रतप्टना उट्टमंग्रियन वर्षित्त हुड्डे तब्रा खार्च पट्टम हुए क्रिक्ट्रम हुछ्टे हुन् ने वर्ष्ट्रम क्रिक्ट्रम हुन्द्र वर्ष्ट्रम बाब्र व्याफ ब्राफं पार्ट्ड उट्टमंग्रियम प्रेष्ट्रम हुन्द्रम हुन्द्रम वर्ष्ट्रम ब्राच्टियम हुन्द्रम

Ang manga ranyon adauyi Pintemis nay Perin, engyo mico sinyāng luga toya, lingya si lugaya asāyāng si sitang-naykonyāng kong tovaya mato. Sakantong, engongyo mico danyās palung menanang sirī ang pahongya asāya tovaley yana. Gihayo ang Pintemis minganeri-hen yona. Nay gihayong mico nay mico-eng, nay ang da-naykonya rado nay rado-eng asāya tovaley yana. Subryo deramyam ang Pintemis. Cunyo makayam mato epang ang Perin, nay ang pahya edauyikan asāya tovaley yana. Kada rua bengyo ang Pintemis, ang engyo mico cuyam Perin luga toya sam.

/aŋ 'maŋa 'ranjon a'dawi pɪn'temɪs naɪ 'perɪn | 'ɛŋjo 'mitʃo sɪn'ja:ŋ 'luga 'toja | 'lɪŋja si lu'gaja a'sa:ja:ŋ si si taŋ naɪkɔn'ja:ŋ kɔŋ to'vaja 'mato || sakan'tɔŋ | ɛŋ'ɔŋjo 'mitʃo da'nja:s pa'luŋ mɛna'naŋ si'ri: aŋ pa'hɔŋja a'sa:ja tova'lɛɪ 'jana || gi'hajo aŋ pɪn'temɪs mɪŋa'neri hɛn 'jona || naɪ giha'jɔŋ 'mitʃo naɪ 'mitʃoɛŋ | naɪ da naɪ'kɔnja 'rado naɪ 'radoɛŋ a'sa:ja tova'lɛɪ 'jana || 'subrjo de'ramjam aŋ pɪn'temɪs || 'tʃunjo ma'kajam 'mato e'paŋ aŋ 'perɪn | naɪ aŋ 'pahja e'dawikan a'sa:ja tova'lɛɪ 'jana || 'kada rwa 'bɛŋjo aŋ pɪn'temɪs | aŋ 'ɛŋjo 'mitʃo 'tʃujam 'perɪn 'luga 'toja 'sam/

## **Abbreviations**

3	Third person	IRR	Irrealis	PROG	Progressive
A	Agent	LOC	Locative	PST	Past
AT	Agent topic	M	Masculine	PTCP	Participle
COMP	Comparative	N	Neuter	REL	Relative
GEN	Genitive	NMLZ	Nominalizer	SG	Singular
INAN	Inanimate	OBL	Oblique	TOP	Topic
INDF	Indefinite	P	Patient		
INS	Instrumental	PL	Plural		

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