# **OSCAR DADFAR**



www.cardadfar.com

#### **Education**

# Carnegie Mellon University 3.9 GPA May 2022



Masters of Science in Computer Science



Bachelor's of Computer Science & Art



Minor in Computer Graphics



Minor in Machine Learning



Minor in Computational Physics

#### **Skills**

After Effects Python
Flash Prof. JavaScript
Premiere Pro C / C++
Illustrator Obj-C
Photoshop Swift

InDesign HTML / CSS

Real-Time Rendering
Graphics Architecture
Deep Learning
Web App Development
Video Editing
2D/3D Animation

#### Coursework

Computer Graphics & Vision
Visual Computing Systems
Deep/Reinforcement Learning
Graduate Artificial Intelligence
Graduate Appearance Modeling
Parallel Computer Architecture
Discrete Differential Geometry
Advanced Computational Physics
Animation Independent Study
Art and Machine Learning

#### **Mission**

Integrating digital art with computer science & computational physics to design computational tools that help non-artists without artistic abilities create art.

#### **Experience**

#### more at at cardadfar.com/experience



#### **Video Apps Engineering Intern**

Apple | # | Summer 2020

Working on the Final Cut Pro Motion Team to produce new visual effects using real-time rendering. Focusing on temporal performance to supported both online and offline frame processing.

#### **Software Engineering Intern**

Dick's Sporting Goods | DSG | Summer 2019

Built DSGU, a full-stack web app using React & Django that allows coaches to connect, share drills & routines, and find nearby coaches. DSGU provides chat and map-based communication features that allow coaches to connect.

#### **Motion Graphics Intern**

Move For Hunger | American Summer 2018

Produced motion graphics advertisings for a newly-created food drive partnership with moving companies. Storyboards and assets were created in Illustrator and animated in After Effects' keyframe & scripting interface.

### Leadership

more at cardadfar.com/experience



#### **Teaching Assistant**

Computer Graphics | 15-462 | Fall 2019 & Fall 2020

Maintaining graphics app code database & teaching students how to implement vector rasterization, mesh editing, raytracing & kinematics.

Parallel Computer Architecture | 15-418 | Fall 2020

Managing assignments and course projects related to multithread locking, work partitioning, synchronization, and message passing.

PhD-Level Machine Learning | 10-701 | Spring 2020

Helping students learn regression and deep learning models while also serving as a mentor for semester-long research.

#### **Course Instructor**

Animation & Video Editing | Fall Semesters | < tinyurl.com/stuco-ave /> Teaching students video editing, motion graphics, kinetic typography, hand-drawn, & vector-based animation.

Building Personal Websites | Spring Semesters | < tinyurl.com/stuco-bpw /> Created course to teach students fundamentals of HTML, CSS & jQuery while assisting students with building their own sites.

## **Projects**

more at cardadfar.com/projects



#### Japanese Water Shader

< cardadfar.com/projects#water-shader />

Developed a toon-based water shader in GLSL that uses laplacians and current/previous-frame heightmap data to determine fragment shading.

#### Object-Based Light Stabilizer

< cardadfar.com/projects#object-illum />

Designed a novel relighting algorithm that independently relights CV-detectable objects from background to preserve varying BRDFs.

#### OpenPose Motion Capture Parser

< cardadfar.com/projects#idance />

Built a polygon rendering environment that converts 2D motion capture JSON data into an After Effects readable format.

#### **Autonomous Environmental Texturing**

< cardadfar.com/projects#gan-theft-auto />

Texturing a procedurally-generated semantic-segmented city in Unity using Pix2Pix trained on a GTA V dataset.