

INFORMATION 1960th

Ω OPEN SYSTEM

population of cars	traffic jam
birth control pill	medical system for woman to control pregnancy
kommune 1, west-berlin	first sharehouse which was used by western berlin hippies. card picture symbolizes hippie movement in western world context.
building of the german wall	berlin wall construction started 1961.

○ MEDIATING MEMBRANE

learning from las vegas, robert venturi and denise scott-brown	while the “w” sign labels the shop next to it, the duck building is an obvious denotation of a duck. the viewer knows about the buildings inside because of the visible outside of it.
„psychogeographie“ situationist international	mental mapping is a useful function to collect and display data of human consciousness.
the milieu intérieur, reynier banham	the visual picture shows the environment-bubble which displays a transparent plastic bubble dome including air-conditioning output by several gadgets. banham illustrates focus on limited capacity of human resources and how that fact can change human housing in combination with technology.
university of methods, lina bo bardi's ideas of methodology	the card shows lina bo bardi's pompeia culture and leisure centre in sao paulo, which was built in 1977 and extended from 1982 to 1986. it was bo bardi's largest and most comprehensive project, capturing a lot of ambitious goals in a social and cultural way that she set for architecture and design. bo bardi combined methods and fields of interior design, furniture design, landscape and garden design, graphic and exhibition design to house those segments for the use of sports, education and leisure provided by social service institution.

◇ UTOPIA

metabolism, tokyo bay plan, kenzo tange	planned in the early 1960s to reduce the waste of ground in greater tokyo area. tange used the water as area to build on and change city metabolically. plan was never realized.
an-architecture, conical intersect, gordon matta clark	conical intersect was a spiralling cut into two derelict seventeenth-century paris buildings adjacent to the development site of the centre pompidou for the 1975 paris biennial. his work commenced a dialogue about the character of urban development and public role of art.
standardization, habitat 67, expo 1967 montreal, moshe safdie	modern living complex constructed from 1966 to 1967 located next to saint-lawrence river. complex contains 354 step-shaped cuboid's with 158 apartments for 700 residents. architecture of modules with different alignments reflects universal claim.
fun palace, cedric price	projected for joan littlewood was conceived as a “laboratory of fun” and “a university of streets” for the east end of london. fun palace was designed as a flexible framework into which programmable spaces can be plugged as structure has as its ultimate goal the possibility of change at the behest of its users. plan was never realized.

✱ MEGASTRUCTURE

walking city, ron herron	inspired by challenges of potential cold war escalation, london based architect ron herron used walking cities as an alternative form of civilization, where agglomeration and its human would be able to change location in case of nuclear pollution. herron designed science-fiction inspired walking city which was published at those years important architecture magazine named “archigram”.
highway	highway as megastructure, which was built in many regions to give large growing amount of cars space they need.
cold war	cold war between superpowers united states and soviet union at an extreme period of time.
whole earth catalogue, stewart brand	card covered by the last whole earth catalogue which was published by stewart brand. the magazine “whole earth catalogue” showed various forms of useful informations for various systematical applications which were innovative at its time.

✚ ASSEMBLED NATURE

biosphere 2, john p. allen	biosphere was a project of simulating life on earth through a second atmosphere. the project of biosphere 2 launched in 1984, but was founded by john p. allen who did found synergia ranch in 1969. biosphere 2 understands itself as second biosphere after earth and was inspired by ideas like buckminster fullers dome over manhattan.
landesgartenschau stuttgart, 1961	one of the early german garden shows after world war 2 which included innovative concepts of rethinking landscape architecture.
mind expander, haus rucker & co	haus-rucker-co were a viennese group founded in 1967 by three men, who used prosthesis to create altered perceptions of space and situationist critique of cities. their mind expander works propose to facilitate mental change through bodily prosthetics and social interventions through performative architectural sculptures as you may see on card. mind expander extends the cyborg telepathy of marcel duchamps large glass by using transparent materials with metallic layers and geometric patterns on surface of transparency. (https://www.artbrain.org/haus-rucker-co-mind-expander-project/)
man on the moon, neil armstrong	apollo 11 mission neil armstrong was first man to enter moon on july 21st 1969.

⚡ REVOLUTION

1968 revolution	student protests of 1968 in many western world countries.
brutalism, alison and peter smithson	lucas headquarter by alison & peter smithsons reflects their approach of brutalist architecture in a representative way.
spiral jetty, robert smithson	spiral jetty is a big spiral built out of rocks in 1970 by robert smithson. the construction is nature artwork located on rozel point peninsula.
cuba crisis, 1962	cold war between usa and soviet union shortly before escalation in 1962. human beings feared the end of existence and hoped for peace, which finally came.