

2021 EXHIBIT PROSPECTUS

The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. (MPSGS) 88th Annual International Exhibition of Fine Art in Miniature www.mpsgs.org

November 21, 2021 - January 8, 2022

Show Venue: The Mansion at Strathmore 10701 Rockville Pike, North Bethesda, MD 20852 301-581-5109, Grosvenor-Strathmore Metro Stop

Show Chair: Nancy Still, nancy@miniartsupply.biz, 301-538-3103

Judge: Carol Lee Thompson, Professional Artist

You do not need to be an MPSGS member to enter this Exhibition.

2021 CALENDAR

Saturday, August 28 – Deadline for Receipt of Artwork, Entry Form, and Fee

- * See Entry Form Procedure at the end of this document.
- * Mailed artwork must be received by the deadline (not to arrive before 8/1/21).
- * Hand delivered artwork must be delivered by deadline.

Saturday, November 20

Buyers Preview 10:00 - 12 noon Awards Ceremony and Tea 1:00 - 4:00 pm

Sunday, November 21

Opening Reception 2:00 - 4:00 pm

Saturday, January 8, 2022

Exhibition closes.

ARTIST'S RESPONSIBILITY

All submitted entries will receive careful handling. However, neither the MPSGS nor Strathmore can assume responsibility for loss or damage to the work submitted to this exhibit. This form is an agreement on the part of the sender to <u>all conditions</u> set forth in this prospectus. The exhibit catalog and display labels are prepared directly from data on the entry forms. The Society takes no responsibility for consequences from missing or erroneous data on the entry form. The MPSGS reserves the right to photograph and/or scan any entry for media and catalog presentation.

JURY PROCESS AND SPIRIT OF A MINIATURE

All submitted works are juried by a panel of MPSGS members. They review the works for quality of art, and assure framing is neat. A work in which the image is life-size is <u>not</u> considered miniature art. A work of fine art in miniature is a particularly personal object that draws the viewer into an intimate, concentrated little world. See more info at www.mpsgs.org/About Us.

PRICES/SALES

The <u>minimum</u> asking price must be \$100. Prices must be set in \$5 increments. The median asking price for the last exhibit was \$295. A commission of 40% will be charged on all sales. ALL works must be for sale, and all sales are final.

ACCEPTANCE NOTIFICATION

A list of the accepted works will be posted at www.mpsgs.org by the end of September.

AWARDS

Our awards total about \$8,000. See more info at www.mpsgs.org, Exhibition tab.

SUBMITTING ARTWORK

Mail or deliver your artwork to your Receiver; see list of Receivers below. Send your works to the Receiver of the first letter of your last name. You can contact a Receiver near you to arrange hand delivery. Mail **ONLY** artwork and self-addressed return label to your Receiver in a box sturdy enough for return mailing. Pack well but please NO peanuts or wood crates. State number of works on the inside and outside of the package to ensure safe unpacking.

SUBMITTING ENTRY FORM AND FEE

See the Entry Form Procedure below. We prefer you submit your Entry Form electronically.

ENTRY FEE

The Entry Form includes info on how to pay and a drop-down box to select the applicable entry fee: Members within U.S. \$25; members outside U.S. \$40; non-members hand-delivered \$30; non-members mailed \$45. If you are a current MPSGS member, please add dues of \$25 in the block noted. We insure each returned artwork for a maximum of \$200. If you want additional insurance on your returned artwork, please note the amount in the block on the Entry Form.

RETURN OF ARTWORK

All submissions, whether accepted or not, will be retained until after the closing of the exhibit. Unsold mailed entries will be returned by post within a reasonable time. Artists who hand carried work to their Receiver should contact the Receiver to arrange a time to pick up work. The Society reserves the right to dispose of uncollected work.

ARTWORK REQUIREMENTS

- 1. <u>Maximum Number of Artworks</u>: Up to <u>three</u> works may be submitted, and the entry fee covers up to three works. All work must be for sale.
- 2. <u>Acceptable Artwork</u>: Original works in any traditional media, prints from original plates, or sculptures will be considered for exhibition, providing they have not been exhibited in a previous MPSGS show. As a general guideline, the work should embody the spirit of a miniature. A work in which the image is life-size is <u>not</u> considered miniature art. The frame or mounting should be in the same spirit.
- 3. <u>Unacceptable Artwork</u>: Crafts and artworks produced by photographic, giclee, laser, or digital techniques will **not** be accepted.
- 4. <u>Size</u>: The overall area of the <u>image</u>, excluding mat and frame, must not exceed **25** square inches (156 sq cm, i.e., 5x5", 4x6"). The <u>outside</u> dimension of the frame must not exceed **56** square inches (360 sq cm, i.e., 7x8").
- 5. <u>Framing</u>: Framed work must be neat and ready to hang with a hanging mechanism. Small rings or fine wire attached to small screw eyes are acceptable. Velcro patches (rough hook side) are to be affixed on the back-bottom corners; this helps the art to "stick" to the fabric in our cases and hang straight. Frames should be in proportion to the work. The backs of framed works should be neatly covered. Frame width cannot be <u>wider than 1-1/4"</u>. Frame depth including artwork cannot be <u>deeper than 1-1/4"</u>. Metal frames, delicate in nature, are acceptable.
 - Unacceptable frames: Plastic, easel back, frames wider than 1-1/4" or deeper than 1-1/4".
- 6. <u>Sculptures</u>: Sculptures must not exceed **6** inches (**15** cm) in any dimension <u>including the</u> <u>base</u>. The work should stand on its own if not mounted on a base. Sculpture must be "in the spirit of a miniature" as determined by the jury.
- 7. <u>Edition No.</u>: For numbered prints or cast sculptures, indicate edition no. in parentheses after artwork title on entry form.
- 8. <u>No Special Artwork Boxes</u>: Please do not send a special artwork box to be sent on to a buyer. If you want a buyer to receive your artwork with a special box, send it to the buyer directly when you receive their name at the conclusion of the exhibit.

<u>RECEIVERS OF ARTWORK</u>
Send your works to the Receiver of the first letter of your last name. You can contact a Receiver near you to arrange hand delivery.

SCULPTURES Linda Trope, 443-992-5277, lindatrope@comcast.net 4808 Wainwright Circle, Owings Mills, MD 21117 *ALL sculptures must be submitted to Linda Trope. If you are submitting sculptures along with other art forms, send ALL artwork to Linda Trope.	
A	Kay Fuller , 202-999-9093, cfuller432@aol.com 843 Boatswain Way, Annapolis, MD 21401-6841
В	Nancy Van Meter, 410-303-0972, nancyvanmeter@gmail.com 1310 Weldon Ave., Baltimore, MD 21211-1533
C	Ann Rossilli, 301-530-4488, rossilli@rcn.com 5202 Benton Ave., Bethesda, MD 20814-2861
D, E	Pritha Srinivasan , 206-403-6636, mayuramoon@gmail.com 10403 Grey Fox Road, Potomac, MD 20854-1905
F	Mary Andrews, 703-719-0596, mca663@gmail.com 7500 Oldham Way, Alexandria, VA 22315-5217
G	Mary O'Herron, 301-467-2880, marywiloh22@gmail.com 1819 Tilton Drive, Silver Spring, MD 20902-4009
H	Pam Godfrey , 703-404-0868, psgodfrey1@gmail.com 20936 Lock Ct., Sterling, VA 20165-7447
I, J	Linda Trope, 443-992-5277, lindatrope@comcast.net 4808 Wainwright Circle, Owings Mills, MD 21117-5856
K	Elizabeth Stecher, 301-593-8305, estecher 7@verizon.net 10812 Margate Rd., Silver Spring, MD 20901-1614
L	Mimi Hegler, 301-774-5779, mimisart@gmail.com 18420 New Hampshire Ave., Ashton, MD 20861-9787
M	Debbie Miller , 240-389-1908, debbiemiller132@gmail.com 1321 Hennessy Terrace, Sandy Spring, MD 20860-1201
N, O, P	Ruth Penn , 301-855-0805, tap3738@aol.com 3040 Hickory Ridge Rd, Dunkirk, MD 20754-9670
Q, R	Stephanie Kozemchak , 202-431-6447, lakeviewstudio@icloud.com 6507 Lakeview Drive, Falls Church, VA 22041-1101

SA thru SK Jean Hirons, 301-340-3198, jeanhirons48@gmail.com 6 Radburn Ct., Rockville, MD 20850-2740

SL thru SQ Ruth Penn, 301-855-0805, tap3738@aol.com 3040 Hickory Ridge Rd, Dunkirk, MD 20754-9670

SR thru SZ Elizabeth Stecher, 301-593-8305, estecher 7@ verizon.net 10812 Margate Rd., Silver Spring, MD 20901-1614

T, U, V Peter Drymalski, 240-383-6695, hodag1949@gmail.com 12721 Feldon St., Silver Spring, MD 20906-4380

W, X, Y, Z Allison Korn, 410-446-7584, allisonkorn@comcast.net 6550 Carlinda Ave., Columbia, MD 21046-1020

ENTRY FORM PROCEDURE

The MPSGS Entry Form can be submitted electronically or completed by hand and mailed. The electronic form is preferred. By completing the electronic form, your data will be more easily recorded by MPSGS and your artwork labels will be automatically filled in for printing. If you choose the paper entry form option, note that it is sent to Tom Penn at the address below. **ONLY** your artworks are sent to the Receiver.

Electronic Entry Form Completion

- 1. On the MPSGS home page www.mpsgs.org, select the Exhibition tab at the top.
- 2. Click on the Show Entry Form.
- 3. Fill in the form on-line. You can correct any data entry by re-clicking on the field and reentering the data.
- 4. PRINT the form by clicking the button at the bottom of the form, for your reference.
- 5. SUBMIT the form by clicking the button at the bottom of the form.
- 6. Cut out the artwork labels at the bottom of the form and attach them to your artwork.

Paper Entry Form Completion

- 1. On the MPSGS home page www.mpsgs.org, select the Exhibition tab at the top.
- 2. Click on the Show Entry Form.
- 3. PRINT the form by clicking the button at the bottom of the form.
- 4. Complete the form and send to Tom Penn at the address below. Include your entry fee by cash, check made to MPSGS, or pay the fee via PayPal to Tom Penn at tap3738@aol.com. Tom Penn

MPSGS Treasurer

3040 Hickory Ridge Rd.

Dunkirk, MD 20754-9670

5. Cut out the artwork labels at the bottom of the form and attach them to your artwork.

CHECKLIST MPSGS 2021 Exhibit

Artwork:

- o Have you checked the frame, image, or sculpture size to assure it's within the guidelines?
- o Is your art ready to hang? Have you affixed Velcro pads to lower back corners?
- o Is the art tag completely filled out and attached to the back of the art?
- o Did you include a self-addressed return label in your mailing box for return mailing?
- o Mail the artworks to a Receiver.

Entry Form and Fees:

- o Is the entry form completely filled out?
- o Did you print a copy of your form for future reference?
- O Did you pay the entry fee, and any other optional fees?
- o MPSGS elected members only: Did you pay your 2022 membership dues?
- o Submit the entry form/fees electronically or by mail to Tom Penn.

Thank you for entering the MPSGS 2021 Exhibit!