

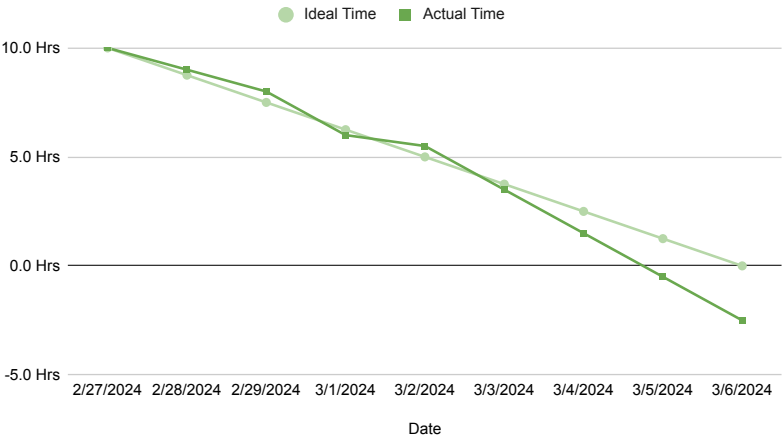
Team Capacity			Date From	Date To	Swap with Actual Hours
Date	Productive Time	Ideal Time	2/27/2024	3/6/2024	<input type="checkbox"/>
2/27/2024	54.0 Hrs	54.0 Hrs			
2/28/2024	47.5 Hrs	47.3 Hrs			
2/29/2024	40.5 Hrs	40.5 Hrs			
3/1/2024	32.0 Hrs	33.8 Hrs			
3/2/2024	24.0 Hrs	27.0 Hrs			
3/3/2024	16.0 Hrs	20.3 Hrs			
3/4/2024	6.5 Hrs	13.5 Hrs			
3/5/2024	-2.5 Hrs	6.8 Hrs			
3/6/2024	-8.0 Hrs	0.0 Hrs			



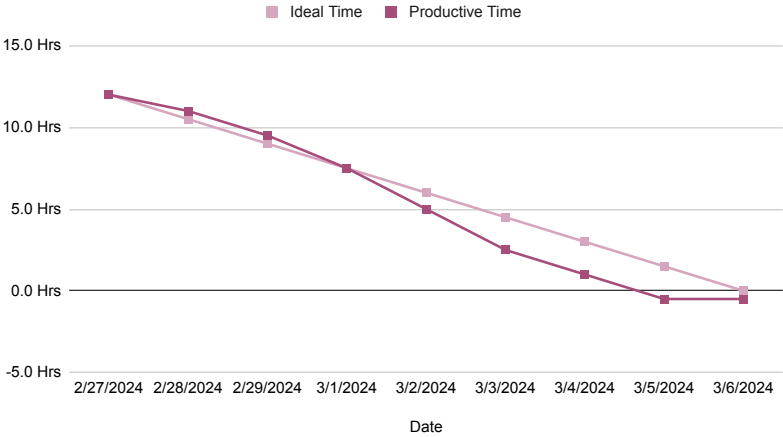
Date From	Date To	Kay Kayale		
2/27/2024	3/6/2024	Date	Productive Time	Ideal Time
		2/27/2024	10.0 Hrs	10.0 Hrs
		2/28/2024	9.0 Hrs	8.8 Hrs
		2/29/2024	8.0 Hrs	7.5 Hrs
		3/1/2024	6.0 Hrs	6.3 Hrs
		3/2/2024	5.5 Hrs	5.0 Hrs
		3/3/2024	3.5 Hrs	3.8 Hrs
		3/4/2024	1.5 Hrs	2.5 Hrs
		3/5/2024	-0.5 Hrs	1.3 Hrs
		3/6/2024	-2.5 Hrs	0.0 Hrs

Carine Gordillo		
Date	Productive Time	Ideal Time
2/27/2024	12.0 Hrs	12.0 Hrs
2/28/2024	11.0 Hrs	10.5 Hrs
2/29/2024	9.5 Hrs	9.0 Hrs
3/1/2024	7.5 Hrs	7.5 Hrs
3/2/2024	5.0 Hrs	6.0 Hrs
3/3/2024	2.5 Hrs	4.5 Hrs
3/4/2024	1.0 Hrs	3.0 Hrs
3/5/2024	-0.5 Hrs	1.5 Hrs
3/6/2024	-0.5 Hrs	0.0 Hrs

Kay Kayale's Burndown Chart

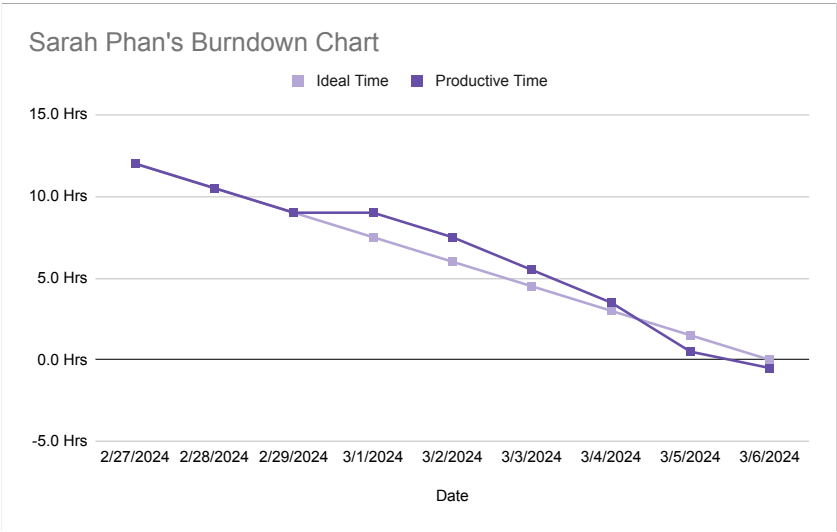
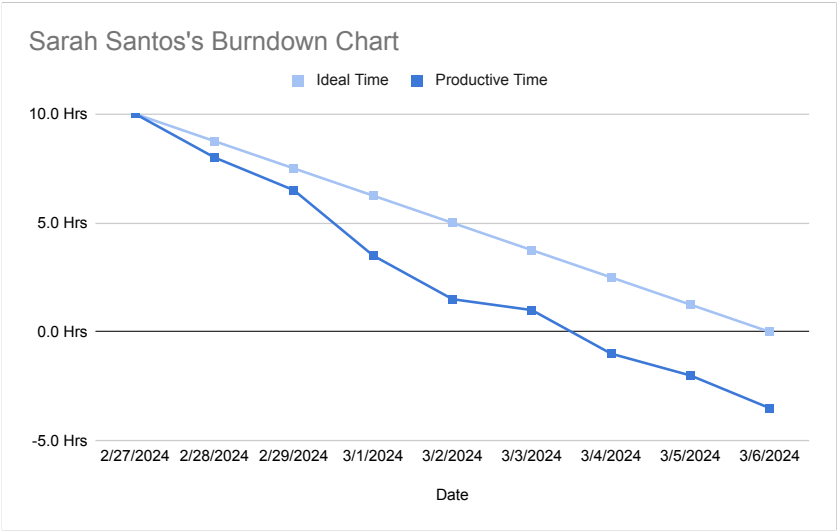


Carine Gordillo's Burndown Chart



Sarah Santos		
Date	Productive Time	Ideal Time
2/27/2024	10.0 Hrs	10.0 Hrs
2/28/2024	8.0 Hrs	8.8 Hrs
2/29/2024	6.5 Hrs	7.5 Hrs
3/1/2024	3.5 Hrs	6.3 Hrs
3/2/2024	1.5 Hrs	5.0 Hrs
3/3/2024	1.0 Hrs	3.8 Hrs
3/4/2024	-1.0 Hrs	2.5 Hrs
3/5/2024	-2.0 Hrs	1.3 Hrs
3/6/2024	-3.5 Hrs	0.0 Hrs

Sarah Phan		
Date	Productive Time	Ideal Time
2/27/2024	12.0 Hrs	12.0 Hrs
2/28/2024	10.5 Hrs	10.5 Hrs
2/29/2024	9.0 Hrs	9.0 Hrs
3/1/2024	9.0 Hrs	7.5 Hrs
3/2/2024	7.5 Hrs	6.0 Hrs
3/3/2024	5.5 Hrs	4.5 Hrs
3/4/2024	3.5 Hrs	3.0 Hrs
3/5/2024	0.5 Hrs	1.5 Hrs
3/6/2024	-0.5 Hrs	0.0 Hrs



Brandon Galich		
Date	Productive Time	Ideal Time
2/27/2024	10.0 Hrs	10.0 Hrs
2/28/2024	9.0 Hrs	8.8 Hrs
2/29/2024	7.5 Hrs	7.5 Hrs
3/1/2024	6.0 Hrs	6.3 Hrs
3/2/2024	4.5 Hrs	5.0 Hrs
3/3/2024	3.5 Hrs	3.8 Hrs
3/4/2024	1.5 Hrs	2.5 Hrs
3/5/2024	0.0 Hrs	1.3 Hrs
3/6/2024	-1.0 Hrs	0.0 Hrs

Brandon Galich's Burndown Chart

