



August 06, 2025

DR. ROMMEL M. LAGUMEN
Campus Director,
SKSU Isulan Campus

Through **CHARLIE MAGHANOY**
Dean, College of Industrial Technology

Sir,

This letter refers to the memorandum no. 084, s 2025 received yesterday, August 5, 2025, regarding the planned dismantling of the partition in the Katahum Gallery. The undersigned appreciates the intent to highlight the students' artworks deposited as showroom exhibits. Art galleries serve as essential educational resources that enrich academic curricula by providing students with immersive, firsthand experiences of original artworks representing diverse cultures and historical periods. These experiences foster critical thinking, creativity, and cultural literacy, all of which are integral to holistic education.

From a national historical perspective, the art gallery functions as a living repository and showcase of our cultural heritage and identity. It preserves artworks reflecting the country's historical journey, indigenous traditions, and evolving societal values. Emphasizing the gallery's presence in academic settings cultivates an appreciation of national history and instills pride in cultural diversity—key elements for strengthening national identity and cultural continuity. In the Philippine context, campus galleries like Katahum inspire students to connect both with local heritage and the broader ASEAN cultures, nurturing historical empathy and a sense of belonging.

As an academic institution offering programs such as Bachelor in Technical-Vocational Education (BTVE) and Bachelor of Science in Industrial Technology (BSIT), the Katahum Gallery holds significance beyond the artistic. It serves not only the BSIT Drafting students who produce these works but also the future educators formed within our institution. The gallery embodies our commitment to preserving arts and culture, which aligns with our educational mission.

Moreover, pursuant to the TESDA Competency-Based Learning Curriculum (2019), the enclosed gallery area corresponds with Key Result Area 6 — Trainer's Resource Area — which supports skill development and learning resources essential to technical-vocational education.

In light of the above points, the undersigned respectfully requests to allow us just to remove the curtain of the enclosed trainer's resource area to allow transparency, enabling outsiders to view the interior portion of such room but safe enough for student to enter and access files.

We commit to ensuring that the orderliness, cleanliness, safety, and security of the gallery space will be maintained diligently. These measures will be complied with no later than Sunday, August 10, 2025, considering existing priorities related to the Graduate Programs' compliance with the COPC guidelines during office hours.

Thank you for your kind consideration.

Respectfully yours,

MILDRED F. ACCAD
Dean, Graduate School

Disapproved: The area is a display area, not a trainer's lounge.

No word "enclosed" word in the TESDA KRA-6