



GEC 006– ART APPRECIATION/PAGPAPAHALAGA SA SINING

**UNIVERSITY VISION**

A leading University in advancing scholarly innovation, multi-cultural convergence, and responsive public service in a borderless Region.

**UNIVERSITY MISSION**

The University shall primarily provide advanced instruction and professional training in science and technology, agriculture, fisheries, education and other related fields of study. It shall also undertake research and extension services, and provide progressive leadership in its areas of specialization.

**UNIVERSITY STRATEGIC GOALS**

- a. Deliver quality service to stakeholders to address current and future needs in instruction, research, extension, and production
- b. Observe strict implementation of the laws as well as the policies and regulations of the University
- c. Acquire with urgency state-of-the-art resources for its service areas
- d. Bolster the relationship of the University with its local and international customers and partners
- e. Leverage the qualifications and competences in personnel action and staffing
- f. Evaluate the efficiency and responsiveness of the University systems and processes

**INSTITUTIONAL OUTCOMES (IO)**

- a. Enhance competency development, commitment, professionalism, unity and true spirit of service for public accountability, transparency and delivery of quality services
- b. Provide relevant programs and professional trainings that will respond to the development needs of the region
- c. Strengthen local and international collaborations and partnerships for borderless programs
- d. Develop a research culture among faculty and students
- e. Develop and promote environmentally-sound and market-driven knowledge and technologies at par with international standards
- f. Promote research-based information and technologies for sustainable development
- g. Enhance resource generation and mobilization to sustain financial viability of the university

**PROGRAM OUTCOMES (PO) COMMON TO ALL PROGRAMS AND ITS RELATIONSHIPS TO INSTITUTIONAL OUTCOMES**

A graduate of the BlndTech program can:	INSTITUTIONAL OUTCOMES (IO)						
	a	b	c	d	e	f	g
a. Analyze broadly defined industrial technology processes by using analytical tools that enhance creativity, innovativeness, and intellectual curiosity to improve methods, processes, and systems that meet the industry standards;	✓	✓				✓	
b. Design and implement broadly defined industrial systems, components, products, or processes to meet specific industry needs with proficiency and flexibility in the area of specialization in accordance with global standards;	✓	✓		✓		✓	

Apply appropriate techniques, resources, and state-of-the-art industrial technology tools to meet current industry needs and use these modern tools and processes to improve and increase entrepreneurial activities upholding the safety and health standards of business and industry;	✓		✓	✓	✓		
d. Communicate with diverse groups of clientele the appropriate cultural language with clarity and persuasion, in both oral and written forms, including understanding and giving of clear instructions, high comprehension level, effectiveness in delivering presentations and writing documents, and articulating technological innovation outputs;	✓	✓	✓	✓	✓		
e. Develop leadership and management skills in a team-based environment by making informed decisions, keeping the team motivated, acting and delegating responsibility, and inspiring positive changes in the organization by exercising responsibility with integrity and accountability in the practice of one's profession;	✓	✓	✓	✓	✓		
f. Practice the moral responsibilities of an industrial technologist to manage and balance wider public interest and uphold the norms and safety standards of the industrial technology profession;				✓	✓	✓	✓
g. Demonstrate enthusiasm and passion for continuous personal and professional development in broadly defined industrial technology and effecting positive changes in the entrepreneurial and industrial endeavor; and	✓	✓	✓	✓	✓	✓	✓
h. Recognize the need for, and an ability to engage in lifelong learning.	✓	✓	✓	✓	✓	✓	✓

1 COURSE CODE GEC 006

2 COURSE TITLE ART

APPRECIATION/PAGPAPAHALAGA

SA SINING

3 PREREQUISITE None

4 CREDITS 3 units

#### 5 COURSE DESCRIPTION

Nature, function and appreciation of the arts in contemporary society. Kalikasan, tungkulin, at pagpapahalaga sa mga sining sa kasalukuyang lipunan.

#### 6 COURSE LEARNING OUTCOMES (CLO) AND ITS RELATIONSHIPS TO PROGRAM OUTCOMES

Course Learning Outcomes (CLO)	Program Outcomes						
At the end of the course, a student can:	a	b	c	d	e	f	g
a. Understand SKSU-VGMO, Classroom Policies, Course Overview, Course Requirements and Grading System;	✓	✓	✓	✓	✓	✓	✓
b. Explain the meaning, importance, and assumptions of art in human life and society.	✓	✓	✓	✓	✓	✓	✓
c. Differentiate the subject, content, and forms of art while recognizing the roles of artists and artisans.	✓	✓	✓	✓	✓	✓	✓
d. Analyze and apply the elements and principles of art in appreciating and creating artworks.	✓	✓	✓	✓	✓	✓	✓
e. Trace and evaluate the historical development of art, including Philippine art, and its influence on culture and society.	✓	✓	✓	✓	✓	✓	✓
f. Demonstrate critical and creative understanding of soul making, appropriation, improvisation, and the relationship of dream, soul, and space	✓	✓	✓	✓	✓	✓	✓

**COURSE CONTENTS**

WEEK	CONTENT	INTENDED LEARNING OUTCOMES( ILOs)	TEACHING AND LEARNING ACTIVITIES (TLA)	OUTCOMES-BASED ASSESSMENT (OBA)	COURSE LEARNING OUTCOME S (CLOs)
1	<b>Course Orientation</b> <i>SKSU VMGO, Classroom Policies, Course Overview, Course Requirements, Grading System</i>	At the end of the Orientation, the Learners can: a. discusses the University's VMGO, classroom policies, course overview, requirements, and grading system	Discuss the VMGO of the University, the classroom policies, scope of the course, course requirements and grading system		
2	a) Importance, meaning, and assumption of art b) Subject and content of art c) Artist and artisan	a. Explain art's role in human life and society b. Differentiate subject vs. content in art c. Compare artist and artisan roles	a. Lecture, group sharing b. Group activity: analyzing artworks c. Debate / role-play	a. Reflection paper b. Quiz c. Short essay	A,b,c
3	a) Elements of art b) Principles of art	a. Identify line, shape, color, texture, space, form, and value b. Apply balance, contrast, rhythm, unity, proportion, and emphasis	a. Art exercises, visual presentation b. Group collage/art creation	a. Practical output b. Output assessment	abcde
4	a) Historical development of art (global)	a) Trace early to contemporary art	a) Timeline-making, presentation video	a) Written quiz	abcde
5	<b>Midterm Exam</b>				

	a) Soul making: Appropriation b) Soul making: Improvisation	a. Define appropriation and give examples in modern art b. Apply improvisation in creative expression	a) Case study, artwork analysis b) Performance task / creative skit	a) Class report b) Rubric-based evaluation	abcd
7	a) Soul making: Soul making b) Dream, soul, and space	a) Reflect on art as a soul-making process b) Analyze concepts in relation to art and meaning	a) Journaling, group sharing b) Lecture-dialogue, student sharing	a. Reflection essay b. Short quiz, class participation	abcd
8	a) Historical development of Philippine art	a) Identify key periods and movements in Philippine art	a) Museum/virtual tour, report	a. Final project (poster/portfolio)	abcde
9	a) Culminating activity	a) Showcase of student artworks and reflections	a) Exhibit, presentation	a. Final portfolio	abcd
10	<b>FINAL EXAMINATION</b>				

Total No. of Hours : 54

## 8 COURSE REQUIREMENTS AND COURSE POLICIES

Each student is required to:

- COURSE REQUIREMENTS
1. submit accomplished assignments, and activities;
  2. participate actively in all discussion;
  3. submit all the projects and activities; and
  4. pass the major exams (midterm and final)

**Attendance:** A student will be marked late if he/she enters the class 5 minutes after start of class period. Any student who comes to class 15 minutes

- after the scheduled time shall be marked absent.
- Missed work or exam:** Any student who missed to submit a work assignment or to take a test should consult the concerned instructor for immediate compliance
- Cheating and Plagiarism:** Any student who committed any form of academic dishonesty (e.g., copy-paste plagiarism) shall be given disciplinary action provided in the SKSU Student's Handbook
- Use of Technology:** Cell phones should be turned off while the session is in progress. Using laptops, notebook PCs, smart phones, and tablets shall be allowed only when needed. A scientific calculator (e.g. Casio fx-991ES) shall be utilized in solving if applicable.

## 9 GRADING SYSTEM AND RUBRICS FOR GRADING

GRADING SYSTEM	Midterm Grade	Final Term Grade	FINAL
	GRADE	GRADE	
Midterm Examination	45%	Final Term Examination	45%
Attendance/ Class Participation	10%	Attendance/Class Participation	10%
Quizzes	10%	Quizzes	10%
Project	20%	Project	20%
Report	15%	Report	15%
<b>TOTAL</b>	<b>100%</b>	<b>TOTAL</b>	<b>100%</b>

**Materials used:** Laptop, Powerpoint presentations and video clips  
Books, Online slides, Teacher-made slides ,

### References:

- Beautiful Feet Books. (2025). Art appreciation: A family study. Beautiful Feet Books.
- Teodoro, J. I. E. (2017). Ang imahen ng Filipino sa sining. Ateneo de Manila University Press.
- Inocian, R. B., et al. (2023). Modular approach to art appreciation. National Bookstore.
- Art appreciation book final pub. 2018. Retrieved from <https://www.scribd.com/document/390829509/ART-APPRECIATION-BOOK-FINAL-PUB-2018-1-docx>
- Language and Philosophy. (2024, July 28). What is Art Appreciation? [Video]. YouTube. [https://www.youtube.com/watch?v=P\\_g-U83gnyM](https://www.youtube.com/watch?v=P_g-U83gnyM)
- JA Teacher. (2025, June 27). Grade 3 Makabansa | Mahalagang Tao sa Sining sa Komunidad [Video]. YouTube.  
<https://www.youtube.com/watch?v=jbyXiR6HbtQ>
- DepEd Philippines. (2024). Pagpapahalaga sa Sining: Aralin 1-2 [Teaching module]. Retrieved from <https://www.studocu.com/ph/document/paranaque-city-college-bs-entrepreneurship/pagpapahalaga-sa-sining/104540171>

Reviewed:

SHELMER D. CARIGABA  
Faculty

Noted:

GLENN S. TALUA, MERE  
Program Chairman, BSIT

2025 -08- 11

  
CHARLIE J. MAGHANOY, Ed.D.  
Dean, College of Industrial Technology