



## MIDTERM EXAM IN GEC 006: ART APPRECIATION

### GENERAL INSTRUCTIONS:

1. Read the instructions carefully before answering.
2. SHADE your best choice of answer in the given **ANSWER SHEET**.
3. CHEATING is **STRICTLY PROHIBITED!**
4. If you have clarification and confusions, **ASK** your proctor, not your classmates.

### TEST I – MULTIPLE CHOICE

INSTRUCTION: Choose the correct letter of your answer.

1. What is the study of beauty and taste in art called?
  - a. Design
  - b. Criticism
  - c. Composition
  - d. Aesthetics
2. Which of the following best defines "art"?
  - a. A form of expression that communicates ideas, emotions, or experiences
  - b. A purely functional activity
  - c. Only paintings and sculptures
  - d. Entertainment for leisure
3. Who is considered a philosopher that contributed significantly to the study of aesthetics?
  - a. Immanuel Kant
  - b. Leonardo da Vinci
  - c. Pablo Picasso
  - d. Vincent van Gogh
4. What is the primary purpose of art in society?
  - a. To express creativity, ideas, and emotions
  - b. To generate taxes
  - c. To create tools
  - d. To enforce rules
5. Which term refers to the visual arrangement of elements in a work of art?
  - a. Medium
  - b. Perspective
  - c. Texture
  - d. Composition
6. What is meant by "form" in art?
  - a. The physical shape and structure of an artwork
  - b. The written explanation of an artwork
7. Which element of art refers to the lightness or darkness of a color?
  - a. Value
  - b. Line
  - c. Shape
  - d. Texture
8. What does "medium" refer to in visual arts?
  - a. The materials or tools used to create art
  - b. The size of the artwork
  - c. The style of the artist
  - d. The theme of the artwork
9. Which of the following is a branch of aesthetics that focuses on the analysis and evaluation of art?
  - a. Art criticism
  - b. Art therapy
  - c. Art production
  - d. Art commerce
10. What is the term for the combination of beauty and meaningful content in a work of art?
  - a. Artistic value
  - b. Financial value
  - c. Historical value
  - d. Decorative value
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  - a. Design
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12. Which of the following best defines "art"?
  - a. A purely functional activity

- b. Only paintings and sculptures  
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d. A form of expression that communicates ideas, emotions, or experiences
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15. Which term refers to the visual arrangement of elements in a work of art?  
a. Texture  
b. Composition  
c. Medium  
d. Perspective
16. What is meant by "form" in art?  
a. The physical shape and structure of an artwork  
b. The written explanation of an artwork  
c. The price of the artwork  
d. The location where the art is displayed
17. Which element of art refers to the lightness or darkness of a color?  
a. Line  
b. Shape  
c. Texture  
d. Value
18. What does "medium" refer to in visual arts?  
a. The theme of the artwork  
b. The materials or tools used to create art  
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19. Which of the following is a branch of aesthetics that focuses on the analysis and evaluation of art?  
a. Art criticism  
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20. What is the term for the combination of beauty and meaningful content in a work of art?
- a. Decorative value  
b. Artistic value  
c. Financial value  
d. Historical value
21. A school organizes an art exhibit to inspire creativity among students. Which function of art is being applied?  
a. Educational function  
b. Entertainment function  
c. Religious function  
d. Political function
22. A mural is painted in a community to promote environmental awareness. Which value of art is illustrated?  
a. Social and cultural value  
b. Monetary value  
c. Decorative value  
d. Personal value
23. A government commissions a sculpture to honor national heroes. Which function of art does this represent?  
a. Commemorative function  
b. Therapeutic function  
c. Entertainment function  
d. Commercial function
24. An artist creates abstract paintings that make viewers reflect on their emotions. Which value is being demonstrated?  
a. Educational value  
b. Emotional and expressive value  
c. Political value  
d. Functional value
25. A museum displays traditional art from indigenous communities. How does this practice apply the function of art?  
a. Preserving cultural heritage  
b. Increasing the museum's income  
c. Reducing local taxes  
d. Providing entertainment only
26. A local theater group stages a play highlighting social issues. Which function of art is being applied?  
a. Decorative function  
b. Advocacy and social commentary  
c. Monetary function  
d. Therapeutic function only
27. A company commissions artwork to decorate its office and improve employee

- morale. Which function or value does this demonstrate?
- Aesthetic and functional value
  - Political value
  - Commemorative value
  - Ritualistic value
28. A street artist paints motivational quotes on walls for public inspiration. Which value of art is shown?
- Decorative value only
  - Commercial value
  - Social and communicative value
  - Historical value
29. A hospital uses art therapy sessions to help patients recover emotionally. Which function of art is being applied?
- Therapeutic function
  - Political function
  - Educational function
  - Commemorative function
30. A national museum appraises and purchases artworks from local artists for display. Which value of art is demonstrated?
- Entertainment value
  - Emotional value
  - Spiritual value
  - Economic value
31. An artist uses watercolor to create a painting with soft, blended colors. How does the medium influence the artwork?
- It allows smooth gradations and transparency, affecting mood and tone
  - It makes the painting durable against all weather conditions
  - It increases the artwork's monetary value only
  - It limits the size of the artwork automatically
32. A sculptor chooses marble over clay for a statue. What is the effect of this choice?
- Marble allows fine details and permanence, influencing the visual impact
  - Marble reduces the cost of production
  - Marble allows easier transportation than clay
  - Marble automatically makes the statue abstract
33. A painter alternates between thick oil paint layers and thin washes. What technique is being applied?
- Collage and montage
  - Carving and molding
  - Etching and engraving
  - Impasto and glazing
34. An artist uses digital software to create illustrations. How does the technique affect the final artwork?
- It allows easy editing, layering, and experimentation with color and effects
  - It limits the artist to one style only
  - It removes the need for artistic skill
  - It makes the artwork less expressive automatically
35. A printmaker uses etching to produce multiple copies of a design. How does the medium and technique contribute to the artwork's purpose?
- It allows consistent replication while retaining detailed lines
  - It guarantees a higher selling price for each copy
  - It changes the original design every time
  - It reduces the need for planning
36. A mixed-media artist combines acrylic paint, fabric, and found objects. How does this choice affect interpretation?
- The combination adds texture, depth, and conceptual complexity
  - It reduces the artwork's aesthetic appeal
  - It makes the piece impossible to display
  - It limits the color palette
37. A photographer chooses long-exposure techniques for capturing light trails. What is the effect of this technique?
- It creates motion effects and emphasizes time as an element
  - It automatically improves composition
  - It prevents the need for framing
  - It reduces the need for lighting
38. A calligrapher uses a brush instead of a pen. How does this technique affect the artwork?
- It allows fluid strokes and variation in line thickness
  - It changes the ink color automatically
  - It prevents the use of paper
  - It guarantees a faster creation process

39. An artist chooses oil pastels for a vibrant, textured surface. What should be analyzed about this choice?
- It simplifies the creation of geometric patterns only
  - It ensures the artwork is waterproof
  - The medium's rich pigmentation and blend ability enhance expression and tactile quality
  - It reduces the skill required to draw
40. A muralist applies a fresco technique on a wet plaster wall. What impact does this technique have on the artwork?
- It prevents detailed imagery
  - It allows unlimited corrections after drying
  - The paint bonds with the plaster, ensuring longevity and integrated surface
  - It reduces audience engagement
41. A painting uses strong contrasts of light and dark to emphasize the central figure. How would you evaluate its effectiveness?
- The contrast successfully draws attention to the focal point
  - The contrast makes the painting confusing
  - The contrast has no effect on perception
  - The contrast reduces the artwork's value
42. A sculpture is placed in a public park, but many viewers find it difficult to interpret. How should you evaluate this artwork?
- It may lack clarity in communication, affecting its impact
  - It is automatically a failure
  - Its value depends only on the materials used
  - Interpretation is irrelevant in public art
43. An abstract painting is praised for evoking emotion. What criteria support this evaluation?
- Popularity alone measures success
  - Only realism determines quality
  - Size and cost are the main criteria
  - Emotional impact, use of color, and composition contribute to effectiveness
44. A mural incorporates local culture and history. How should its effectiveness be evaluated?
- By its ability to reflect community identity and engage viewers
45. A digital artwork combines animation and interactive elements. How would you assess its success?
- By counting pixels in the design
  - By comparing it to traditional paintings only
  - By evaluating user engagement, creativity, and technical execution
  - By ignoring the interactive component
46. A photographer's composition uses leading lines to guide the viewer's eye. How should you evaluate this technique?
- It effectively directs attention and enhances visual storytelling
  - It makes the photo unrealistic
  - It reduces the importance of subject matter
  - It is irrelevant to evaluation
47. An art critic reviews a painting for balance, harmony, and unity. Why are these principles important for evaluation?
- They depend on viewer opinion alone
  - They are less important than the artist's biography
  - They only matter for sculptures
  - They determine the overall effectiveness and aesthetic appeal of the artwork
48. A contemporary installation challenges traditional art forms. How should you evaluate its artistic value?
- Consider originality, concept, and impact on the audience
  - Only compare it to classical paintings
  - Evaluate it based on cost of materials
  - Judge solely by the size of the installation
49. A painting receives mixed reviews: some praise the technique, others dislike the subject. How should an evaluator proceed?
- Assess both technical execution and conceptual effectiveness objectively
  - Ignore negative opinions entirely
  - Focus only on personal taste
  - Rate the artwork based on market value
50. A public sculpture is functional as a bench as well as decorative. How would you evaluate it?
- It successfully combines aesthetic value with practical function

- b. Functionality diminishes its artistic value
- c. Aesthetics are irrelevant
- d. Its success depends only on materials used

**TEST II – Essay**

**INSTRUCTION:** React concisely with the following questions. (5 pts. each)

Rubrics for rating.

5	Composition is outstanding. Statements/ideas are precise and concise with correct usage of grammar.
4	Composition is very satisfactory. Statements/ideas are precise and concise with slight problems in grammar.
3	Composition is satisfactory. Statements/ideas are not precise and concise with slight problems in grammar.
2	Composition is poor. Statements/ideas are slightly irrelevant with poor usage of grammar.
0	No composition at all.

51-55 Discuss the principles of design in architecture. How do these principles influence the functionality and aesthetics of a structure?

56-60. Discuss the cultural significance of traditional dances in your country. How do they reflect history, beliefs, and social values?

ANSWER SHEET

Year/ Section: \_\_\_\_\_

1	A	B	C	D	16	A	B	C	D	31	A	B	C	D	46	A	B	C	D
2	A	B	C	D	17	A	B	C	D	32	A	B	C	D	47	A	B	C	D
3	A	B	C	D	18	A	B	C	D	33	A	B	C	D	48	A	B	C	D
4	A	B	C	D	19	A	B	C	D	34	A	B	C	D	49	A	B	C	D
5	A	B	C	D	20	A	B	C	D	35	A	B	C	D	50	A	B	C	D
6	A	B	C	D	21	A	B	C	D	36	A	B	C	D					
7	A	B	C	D	22	A	B	C	D	37	A	B	C	D					
8	A	B	C	D	23	A	B	C	D	38	A	B	C	D					
9	A	B	C	D	24	A	B	C	D	39	A	B	C	D					
10	A	B	C	D	25	A	B	C	D	40	A	B	C	D					
11	A	B	C	D	26	A	B	C	D	41	A	B	C	D					
12	A	B	C	D	27	A	B	C	D	42	A	B	C	D					
13	A	B	C	D	28	A	B	C	D	43	A	B	C	D					
14	A	B	C	D	29	A	B	C	D	44	A	B	C	D					
15	A	B	C	D	30	A	B	C	D	45	A	B	C	D					



GOOD LUCK!!

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