



GEC 006 – ARTS APPRECIATION /PAGPAPAHALAGA SA SINING

UNIVERSITY VISION

A leading University in advancing scholarly innovation, multi-cultural convergence, and responsive public service in a borderless Region.

UNIVERSITY MISSION

The University shall primarily provide advanced instruction and professional training in science and technology, agriculture, fisheries, education and other related fields of study. It shall also undertake research and extension services, and provide progressive leadership in its areas of specialization.

UNIVERSITY STRATEGIC GOALS

- a. Deliver quality service to stakeholders to address current and future needs in instruction, research, extension, and production
- b. Observe strict implementation of the laws as well as the policies and regulations of the University
- c. Acquire with urgency state-of-the-art resources for its service areas
- d. Bolster the relationship of the University with its local and international customers and partners
- e. Leverage the qualifications and competences in personnel action and staffing
- f. Evaluate the efficiency and responsiveness of the University systems and processes

PROGRAM OUTCOMES (PO) COMMON TO ALL PROGRAMS AND ITS RELATIONSHIPS TO INSTITUTIONAL OUTCOMES

A graduate of Sultan Kudarat State University can:	INSTITUTIONAL OUTCOMES (IO)						
	a	b	c	d	e	f	g
a. discuss the current developments and advancements in the specific field of practice;	✓	✓				✓	
b. demonstrate independently the 21 st century competencies and skills;	✓	✓		✓		✓	
c. work collaboratively in multi-disciplinary and multi-cultural groups;	✓		✓	✓	✓		
d. exhibit professional, social and ethical accountability;	✓	✓	✓	✓	✓		
e. preserve Filipino historical and cultural heritage;	✓	✓	✓	✓	✓		
f. generate new knowledge through data-driven research and development projects; and				✓	✓	✓	✓
g. participate actively in the national, regional and local development plans.	✓	✓	✓	✓	✓	✓	✓

1 COURSE CODE GEC 006
 2 COURSE TITLE Arts Appreciation/Pagpapahala sa Sining
 3 PREREQUISITE None
 4 CREDITS 3 units

5 COURSE DESCRIPTION

This course introduces students to the basic concepts, principles, and practices of art appreciation. It explores the nature, functions, and meaning of the arts in everyday life, and emphasizes the importance of Philippine art, heritage, and culture. Students are guided to understand, analyze, and critique various art forms from visual arts to performing arts, traditional to contemporary, and indigenous to global. Through participatory learning and creative outputs, students are encouraged to reflect on how art enriches personal and national identity, fosters creativity, and engages with societal issues.

6 COURSE LEARNING OUTCOMES (CLO) AND ITS RELATIONSHIPS TO PROGRAM OUTCOMES

Course Learning Outcomes (CLO)	Program Outcomes						
	a	b	c	d	e	f	g
At the end of the course, a student can:							
a. Explain the meaning, function and relevance of art.	✓	✓	✓	✓	✓	✓	✓
b. Analyze and critique art using the elements and principles of art.	✓	✓	✓	✓	✓	✓	✓
c. Analyze and interpret selected artworks using appropriate frameworks	✓	✓	✓	✓	✓	✓	✓
d. Recognize and appreciate local and indigenous art forms.	✓	✓	✓	✓	✓	✓	✓
e. Demonstrate understanding of the relationship between art and society, culture, and politics.	✓	✓	✓	✓	✓	✓	✓
f. Demonstrate appreciation of local and global art forms, traditions, and contemporary practices.	✓	✓	✓	✓	✓	✓	✓
g. Create original or curated artworks reflecting critical thinking and cultural awareness.	✓	✓	✓	✓	✓	✓	✓
h. Express their own creativity and artistic sensitivity through reflective or creative outputs.	✓	✓	✓	✓	✓	✓	✓

7 COURSE CONTENTS

WEEK	CONTENT	INTENDED LEARNING OUTCOMES(ILOs)	TEACHING AND LEARNING ACTIVITIES (TLA)	OUTCOMES-BASED ASSESSMENT (OBA)	COURSE LEARNING OUTCOMES (CLOs)
1	Course Orientation SKSU VMGO, Classroom Policies, Course Overview, Course Requirements, Grading System	At the end of the week, the student can: a. discuss the University's VMGO, classroom policies, course overview, requirements and grading system	Discuss the VMGO of the University, the classroom policies, scope of the course, course requirements and grading system		
2	Introduction to Art a Definition and nature of art b. The meaning and scope of arts c. Historical perspectives on art and beauty d. Introduction to various art forms and cultural significance	1. Define art in your own words. 2. Discuss the relevance of art in daily life. 3. Differentiate fine art, popular art, and functional art.	a. Lecture-discussion using slides b. Think-pair-share activity c. Group discussion on real-life examples of art	a. Reflection essay: b. What is art for me? c. Short quiz on definitions	

3	Elements and Principles of Art a. Elements of art: line, shape, color, texture, space, form, value b. Principles of art: balance, contrast, emphasis, movement, pattern, rhythm, unity c. Application of elements and principles in artwork analysis d. Visual perception and composition	1. Identify the elements and principles of design. 2. Analyze artworks based on formal elements. 3. Apply elements in basic visual analysis.	Demonstration and analysis of famous artworks b. Group visual analysis c. Peer teaching via presentations	a. Art analysis worksheet b. Group presentation c. evaluation form	
4	Functions and Values of Art in Society a. Social, cultural, political, and economic functions of art b. Art as communication and cultural identity c. Therapeutic and educational values of art d. Art in community building and social change	1. Enumerate the social, political, and economic functions of art. 2. Relate examples of local art to societal functions. 3. Evaluate how art affects social change.	a. Lecture/Discussion b. Case study analysis (e.g., protest art) c. Panel discussion on art and change d. Interview with local artist (virtual/onsite)	a. Quiz on functions of art b. Case study reflection report	
5	Media and Techniques in the Arts a. Overview of traditional and contemporary art media b. Drawing techniques and materials c. Painting styles and tools d. Sculpture materials and methods e. Printmaking, collage, mixed media and digital arts techniques	1. Identify various traditional and modern art media. 2. Explain differences between painting, sculpture, digital art, etc. 3. Demonstrate understanding of techniques through examples.	Demonstrations, video presentations Video demonstrations Hands-on material exploration Gallery tour or virtual visit	Report on art materials and techniques Group comparison chart	
6	Visual Arts a. Introduction to visual arts categories (painting, drawing, sculpture) b. Major movements and styles in visual arts c. Analysis and appreciation of visual artworks d. Practicum: basic sketching and visual composition exercises	1. Classify visual arts based on form and content. 2. Describe famous visual artworks from the Philippines. 3. Reflect on personal impressions of visual arts.	Lecture/Discussion Museum/gallery visit (virtual/onsite) Reflection writing workshop	a. Photo journal submission b. Essay on Filipino visual artists	
7	Architecture and Applied Arts a. Fundamentals of architecture and design principles b. Historical overview of Philippine architecture c. Applied arts: design in textiles, ceramics, furniture d. Functionality and aesthetics in built environments	1. Discuss major styles in Philippine architecture. 2. Identify key architectural landmarks and their cultural value. 3. Analyze the role of applied arts in everyday life.	Infographic creation Guest talk by architect/designer Design analysis activity	a. Infographic presentation b. Reaction paper on local architecture	

8	Music and Dance a. Basic elements of music and dance b. Philippine traditional and contemporary music and dance forms c. Role of music and dance in societal rituals and celebrations d. Experiential activities: listening and movement exercises	1. Identify types of Philippine and global music and dance. 2. Discuss cultural significance of music/dance. 3. Analyze a performance based on elements of rhythm, harmony, and movement.	Music and dance appreciation workshop Listening/viewing sessions Reflection sharing	Performance critique form Quiz and journal entry	
9	Theater Arts a. Introduction to theater arts: acting, directing, stage design b. Philippine theater traditions and influences c. Script reading and interpretation	1. Explain basic elements of theater. 2. Identify roles of people in a stage production. 3. Reflect on emotions or themes conveyed in theater.	Play viewing and analysis Mini-role-play activities Group discussion	Reaction paper on theater	
MIDTERM EXAM					
10	Literature and Poetry a. Definition and forms of literature and poetry b. Literary devices and techniques c. Philippine literary traditions and modern trends d. Reading and analysis of selected poems and short stories	1. Recognize literature as a form of art. 2. Identify elements of fiction and poetry. 3. Create a short literary work (poem or story).	Poem and story reading Creative writing workshop Peer critique circles	Short story or poem output Interpretation essay	
11	Film and Photography a. History and evolution of film and photography b. Basic concepts in cinematography and photography composition c. Analysis of Philippine films and photographic works d. Practical exercises in visual storytelling	1. Analyze themes, symbols, and camera techniques in film. 2. Evaluate photography as visual storytelling. 3. Discuss roles of film and photography in shaping public opinion.	a. Film and photo viewing b. Group discussion c. Review writing session	Film review paper Photo essay submission	
12	Philippine Indigenous Arts a. Overview of indigenous peoples in the Philippines b. Indigenous art forms: weaving, pottery, woodcarving, tattooing c. Cultural significance and symbolism in indigenous arts	1. Identify major Philippine indigenous art forms. 2. Appreciate the cultural and spiritual roles of indigenous art. 3. Propose ways to help preserve indigenous artistic traditions.	Group research project Poster creation workshop Cultural sharing session	Group poster presentation Video reflection on indigenous art	

	d. Preservation and challenges of indigenous art traditions				
13	Contemporary Philippine Art a. Modern and contemporary art trends in the Philippines b. Influential Philippine artists and their works c. Social and political themes in contemporary art d. Art galleries, museums, and exhibitions in the Philippines	1. Describe features of contemporary art movements. 2. Analyze works of selected contemporary Filipino artists. 3. Discuss issues faced by contemporary artists today.	Digital gallery tour Video feature viewing Critique workshop	Art critique paper Artist profile submission	
14	Global Arts and Cultural Heritage a. Art traditions around the world b. UNESCO World Heritage Sites related to art and culture c. Cross-cultural influences and globalization of art d. Comparative study of Philippine and global arts	1. Identify major global art traditions and movements. 2. Discuss the importance of cultural heritage conservation. 3. Evaluate global artworks in relation to Filipino identity.	Culture map activity World heritage site discussion Global art review	Reaction paper on heritage site Comparative table of art styles	
15	Art Criticism and Appreciation a. Frameworks and methods for art criticism b. Theories of art appreciation c. Writing art critiques and reviews d. Engaging with and responding to artworks thoughtfully	1. Explain different frameworks in art criticism (e.g., Feldman's Method). 2. Practice critiquing artworks using structured analysis. 3. Present and justify a critique to peers.	Critique simulation activity Peer review sessions Sample artwork evaluation	Group critique output Individual evaluation checklist	
16	Art and Personal Development a. Art as a medium for self-expression and growth b. Emotional and psychological benefits of art-making c. Art therapy and mindfulness through art d. Personal projects and creative exploration	1. Reflect on how art has influenced personal growth. 2. Identify personal creative strengths and preferences. 3. Assemble a portfolio representing your art journey.	Art journal Portfolio preparation Peer mentoring	Personal art portfolio Reflection paper	
17	Culminating Showcase (Exhibit or performance) a. Preparation and presentation of individual or group art projects b. Exhibition planning and curation basics c. Final written or practical exam covering the entire course d. Reflective assessment and course evaluation	1. Present an original artwork or creative piece. 2. Collaborate with peers in presenting an exhibit or performance. 3. Evaluate feedback from audience and classmates.	Exhibit or performance event Final Exam	Creative output with rubric Final exam	

Total No. of Hours : 51

8 COURSE REQUIREMENTS AND COURSE POLICIES

COURSE REQUIREMENTS Each student is required to:

1. Submit accomplished Assignment Quizzes and Written output
2. make a PowerPoint presentation, and a written summary of the assigned report;
3. discuss an assigned topic to report and participate in class discussions
4. Art Critique Report
5. Midterm and Final Examinations
6. Pass the Final Art Project / Performance Task/Group Activity/ Presentation of Output and

COURSE POLICIES

Attendance Policy: Maximum of 3 absences allowed for the semester. More than 3 absences without valid reason may result in a failing grade. Tardiness of more than 15 minutes is considered half-absent.

Submission Policy: Deadlines are strictly observed. Late submissions will incur 10% deduction per day. Only major requirements with valid excuse (e.g., medical, family emergency) may be extended with approval.

Academic integrity: Plagiarism, cheating, and fabrication of data are serious offenses and will result in automatic failure of the task and possible shall be given disciplinary action provided in the SKSU Student's Handbook

Respect and Collaboration: Respect for others' ideas, identities, and artistic expressions is expected at all times. Constructive feedback and teamwork are integral to the learning experience.

Use of Technology: Cell phones should be turned off while the session is in progress. Using laptops, notebook PCs, smart phones, and tablets shall be allowed only when needed.

9 GRADING SYSTEM AND RUBRICS FOR GRADING

GRADING SYSTEM

Midterm Grade	
Midterm Examination	45%
Attendance/ Class Participation	10%
Quizzes	15%
Project/e-Portfolio/ Reporting's	20%
Assignment/ Activity	10%
TOTAL	100%

Final Term Grade	
Final Term Examination	45%
Attendance/Class Participation	10%
Quizzes	15%
Project/e-Portfolio/ Reporting's	20%
Assignment/Problem Sets	10%
TOTAL	100%

FINAL GRADE	
Midterm Grade	50%
Final Term Grade	50%
TOTAL	100%

RUBRIC FOR THE INDIVIDUAL/ GROUP CLASS PARTICIPATION AND ACTIVITIES

CRITERION	UNSATISFACTORY 1	FAIR 2	GOOD 3	EXCELLENT 4
Engagement in Discussions	<ul style="list-style-type: none"> ▪ Actively contributes with insightful ideas; listens and responds respectfully 	<ul style="list-style-type: none"> ▪ Participates regularly with relevant inputs 	<ul style="list-style-type: none"> ▪ Limited participation; needs prompting 	<ul style="list-style-type: none"> ▪ Rarely participates; disengaged
Preparedness and Submission	Always prepared and submits quality outputs on time	<ul style="list-style-type: none"> ▪ Usually prepared; submits complete outputs 	<ul style="list-style-type: none"> ▪ Occasionally prepared; some incomplete work 	<ul style="list-style-type: none"> ▪ Unprepared; many missing outputs
Teamwork and Collaboration	<ul style="list-style-type: none"> ▪ Takes initiative in group work and respects diverse views 	<ul style="list-style-type: none"> ▪ Cooperates well with others 	<ul style="list-style-type: none"> ▪ Participates with minimal effort 	<ul style="list-style-type: none"> ▪ Uncooperative or disruptive

RUBRIC FOR THE QUIZZES, WRITTEN OUTPUTS, AND REFLECTION PAPERS

Criteria	4 – Excellent	3 – Good	2 – Fair	1 – Poor
Content Accuracy	<ul style="list-style-type: none"> ▪ Demonstrates mastery and depth of analysis 	<ul style="list-style-type: none"> ▪ Accurate and thoughtful response 	<ul style="list-style-type: none"> ▪ Contains some errors or misconceptions 	<ul style="list-style-type: none"> ▪ Lacks understanding or off-topic
Critical Thinking	Insightful, well-supported arguments or reflections	<ul style="list-style-type: none"> ▪ Logical reasoning with some support 	<ul style="list-style-type: none"> ▪ Attempts analysis with basic explanation 	<ul style="list-style-type: none"> ▪ Minimal or unclear reasoning
Grammar and Organization	<ul style="list-style-type: none"> ▪ Clear, coherent, and error-free 	<ul style="list-style-type: none"> ▪ Mostly organized; few errors 	<ul style="list-style-type: none"> ▪ Disorganized; multiple errors 	<ul style="list-style-type: none"> ▪ Unreadable or very poor structure

RUBRIC FOR THE ART CRITIQUE REPORT (PART OF WRITTEN OUTPUT OR SEPARATE TASK)

Criteria	4 – Excellent	3 – Good	2 – Developing	1 – Beginning
Use of Art Terminology	<ul style="list-style-type: none"> ▪ Precise use of art concepts and vocabularies 	<ul style="list-style-type: none"> ▪ Mostly accurate use of terms 	<ul style="list-style-type: none"> ▪ Limited use of relevant terms 	<ul style="list-style-type: none"> ▪ No application of appropriate terms
Application of Analysis Framework (e.g., Feldman's Method)	Fully applies with depth and insight	<ul style="list-style-type: none"> ▪ Applies most steps clearly 	<ul style="list-style-type: none"> ▪ Applies few steps with gaps 	<ul style="list-style-type: none"> ▪ Does not apply framework or misapplies
Originality and Insight	<ul style="list-style-type: none"> ▪ Offers unique perspective and thoughtful critique 	<ul style="list-style-type: none"> ▪ Provides reasonable interpretation 	<ul style="list-style-type: none"> ▪ Basic or surface-level interpretation 	<ul style="list-style-type: none"> ▪ No real critique; generic opinion only

10 REFERENCES

- Textbooks
- Flores, P. G., & San Juan, J. C. (2019). *Introduction to arts appreciation*. Rex Book Store.
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 - Lumbera, B., & Lumbera, C. N. (2005). *Philippine literature: A history and anthology* (Revised ed.). Anvil Publishing.
 - Tiongson, N. G. (2001). *The Urián Anthology 1990–1999: Film essays and reviews by the Manunuri ng Pelikulang Pilipino*. University of the Philippines Press.
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<https://ncca.gov.ph>

Cultural Center of the Philippines (CCP). (n.d.). *CCP Encyclopedia of Philippine Art* (online version).
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