



**MIDTERM EXAM IN GEC 006: ART APPRECIATION**

**GENERAL INSTRUCTIONS:**

1. Read the instructions carefully before answering.
2. **SHADE** your best choice of answer in the given **ANSWER SHEET**.
3. **CHEATING** is **STRICTLY PROHIBITED!**
4. If you have clarification and confusions, **ASK** your proctor, not your classmates.

**TEST I – MULTIPLE CHOICE**

**INSTRUCTION:** Choose the correct letter of your answer.

1. What is the study of beauty and taste in art called?
  - a. Design
  - b. Criticism
  - c. Composition
  - d. Aesthetics
2. Which of the following best defines "art"?
  - a. A form of expression that communicates ideas, emotions, or experiences
  - b. A purely functional activity
  - c. Only paintings and sculptures
  - d. Entertainment for leisure
3. Who is considered a philosopher that contributed significantly to the study of aesthetics?
  - a. Immanuel Kant
  - b. Leonardo da Vinci
  - c. Pablo Picasso
  - d. Vincent van Gogh
4. What is the primary purpose of art in society?
  - a. To express creativity, ideas, and emotions
  - b. To generate taxes
  - c. To create tools
  - d. To enforce rules
5. Which term refers to the visual arrangement of elements in a work of art?
  - a. Medium
  - b. Perspective
  - c. Texture
  - d. Composition
6. What is meant by "form" in art?
  - a. The physical shape and structure of an artwork
  - b. The written explanation of an artwork
  - c. The price of the artwork
  - d. The location where the art is displayed
7. Which element of art refers to the lightness or darkness of a color?
  - a. Value
  - b. Line
  - c. Shape
  - d. Texture
8. What does "medium" refer to in visual arts?
  - a. The materials or tools used to create art
  - b. The size of the artwork
  - c. The style of the artist
  - d. The theme of the artwork
9. Which of the following is a branch of aesthetics that focuses on the analysis and evaluation of art?
  - a. Art criticism
  - b. Art therapy
  - c. Art production
  - d. Art commerce
10. What is the term for the combination of beauty and meaningful content in a work of art?
  - a. Artistic value
  - b. Financial value
  - c. Historical value
  - d. Decorative value
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  21. A school organizes an art exhibit to inspire creativity among students. Which function of art is being applied?
    - a. Educational function
    - b. Entertainment function
    - c. Religious function
    - d. Political function
  22. A mural is painted in a community to promote environmental awareness. Which value of art is illustrated?
    - a. Social and cultural value
    - b. Monetary value
    - c. Decorative value
    - d. Personal value
  23. A government commissions a sculpture to honor national heroes. Which function of art does this represent?
    - a. Commemorative function
    - b. Therapeutic function
    - c. Entertainment function
    - d. Commercial function
  24. An artist creates abstract paintings that make viewers reflect on their emotions. Which value is being demonstrated?
    - a. Educational value
    - b. Emotional and expressive value
    - c. Political value
    - d. Functional value
  25. A museum displays traditional art from indigenous communities. How does this practice apply the function of art?
    - a. Preserving cultural heritage
    - b. Increasing the museum's income
    - c. Reducing local taxes
    - d. Providing entertainment only
  26. A local theater group stages a play highlighting social issues. Which function of art is being applied?
    - a. Decorative function
    - b. Advocacy and social commentary
    - c. Monetary function
    - d. Therapeutic function only
  27. A company commissions artwork to decorate its office and improve employee



morale. Which function or value does this demonstrate?

- a. Aesthetic and functional value
- b. Political value
- c. Commemorative value
- d. Ritualistic value

28. A street artist paints motivational quotes on walls for public inspiration. Which value of art is shown?

- a. Decorative value only
- b. Commercial value
- c. Social and communicative value
- d. Historical value

29. A hospital uses art therapy sessions to help patients recover emotionally. Which function of art is being applied?

- a. Therapeutic function
- b. Political function
- c. Educational function
- d. Commemorative function

30. A national museum appraises and purchases artworks from local artists for display. Which value of art is demonstrated?

- a. Entertainment value
- b. Emotional value
- c. Spiritual value
- d. Economic value

31. An artist uses watercolor to create a painting with soft, blended colors. How does the medium influence the artwork?

- a. It allows smooth gradations and transparency, affecting mood and tone
- b. It makes the painting durable against all weather conditions
- c. It increases the artwork's monetary value only
- d. It limits the size of the artwork automatically

32. A sculptor chooses marble over clay for a statue. What is the effect of this choice?

- a. Marble allows fine details and permanence, influencing the visual impact
- b. Marble reduces the cost of production
- c. Marble allows easier transportation than clay
- d. Marble automatically makes the statue abstract

33. A painter alternates between thick oil paint layers and thin washes. What technique is

being applied?

- a. Collage and montage
- b. Carving and molding
- c. Etching and engraving
- d. Impasto and glazing

34. An artist uses digital software to create illustrations. How does the technique affect the final artwork?

- a. It allows easy editing, layering, and experimentation with color and effects
- b. It limits the artist to one style only
- c. It removes the need for artistic skill
- d. It makes the artwork less expressive automatically

35. A printmaker uses etching to produce multiple copies of a design. How does the medium and technique contribute to the artwork's purpose?

- a. It allows consistent replication while retaining detailed lines
- b. It guarantees a higher selling price for each copy
- c. It changes the original design every time
- d. It reduces the need for planning

36. A mixed-media artist combines acrylic paint, fabric, and found objects. How does this choice affect interpretation?

- a. The combination adds texture, depth, and conceptual complexity
- b. It reduces the artwork's aesthetic appeal
- c. It makes the piece impossible to display
- d. It limits the color palette

37. A photographer chooses long-exposure techniques for capturing light trails. What is the effect of this technique?

- a. It creates motion effects and emphasizes time as an element
- b. It automatically improves composition
- c. It prevents the need for framing
- d. It reduces the need for lighting

38. A calligrapher uses a brush instead of a pen. How does this technique affect the artwork?

- a. It allows fluid strokes and variation in line thickness
- b. It changes the ink color automatically
- c. It prevents the use of paper
- d. It guarantees a faster creation process



39. An artist chooses oil pastels for a vibrant, textured surface. What should be analyzed about this choice?
  - a. It simplifies the creation of geometric patterns only
  - b. It ensures the artwork is waterproof
  - c. The medium's rich pigmentation and blend ability enhance expression and tactile quality
  - d. It reduces the skill required to draw
40. A muralist applies a fresco technique on a wet plaster wall. What impact does this technique have on the artwork?
  - a. It prevents detailed imagery
  - b. It allows unlimited corrections after drying
  - c. The paint bonds with the plaster, ensuring longevity and integrated surface
  - d. It reduces audience engagement
41. A painting uses strong contrasts of light and dark to emphasize the central figure. How would you evaluate its effectiveness?
  - a. The contrast successfully draws attention to the focal point
  - b. The contrast makes the painting confusing
  - c. The contrast has no effect on perception
  - d. The contrast reduces the artwork's value
42. A sculpture is placed in a public park, but many viewers find it difficult to interpret. How should you evaluate this artwork?
  - a. It may lack clarity in communication, affecting its impact
  - b. It is automatically a failure
  - c. Its value depends only on the materials used
  - d. Interpretation is irrelevant in public art
43. An abstract painting is praised for evoking emotion. What criteria support this evaluation?
  - a. Popularity alone measures success
  - b. Only realism determines quality
  - c. Size and cost are the main criteria
  - d. Emotional impact, use of color, and composition contribute to effectiveness
44. A mural incorporates local culture and history. How should its effectiveness be evaluated?
  - a. By its ability to reflect community identity and engage viewers
  - b. By the number of colors used only
  - c. By the artist's fame alone
  - d. By the speed of completion
45. A digital artwork combines animation and interactive elements. How would you assess its success?
  - a. By counting pixels in the design
  - b. By comparing it to traditional paintings only
  - c. By evaluating user engagement, creativity, and technical execution
  - d. By ignoring the interactive component
46. A photographer's composition uses leading lines to guide the viewer's eye. How should you evaluate this technique?
  - a. It effectively directs attention and enhances visual storytelling
  - b. It makes the photo unrealistic
  - c. It reduces the importance of subject matter
  - d. It is irrelevant to evaluation
47. An art critic reviews a painting for balance, harmony, and unity. Why are these principles important for evaluation?
  - a. They depend on viewer opinion alone
  - b. They are less important than the artist's biography
  - c. They only matter for sculptures
  - d. They determine the overall effectiveness and aesthetic appeal of the artwork
48. A contemporary installation challenges traditional art forms. How should you evaluate its artistic value?
  - a. Consider originality, concept, and impact on the audience
  - b. Only compare it to classical paintings
  - c. Evaluate it based on cost of materials
  - d. Judge solely by the size of the installation
49. A painting receives mixed reviews: some praise the technique, others dislike the subject. How should an evaluator proceed?
  - a. Assess both technical execution and conceptual effectiveness objectively
  - b. Ignore negative opinions entirely
  - c. Focus only on personal taste
  - d. Rate the artwork based on market value
50. A public sculpture is functional as a bench as well as decorative. How would you evaluate it?
  - a. It successfully combines aesthetic value with practical function

- b. Functionality diminishes its artistic value
- c. Aesthetics are irrelevant
- d. Its success depends only on materials used

### TEST II – Essay

**INSTRUCTION:** *React concisely with the following questions. (5 pts. each)*  
*Rubrics for rating.*

5	Composition is outstanding. Statements/ideas are precise and concise with correct usage of grammar.
4	Composition is very satisfactory. Statements/ideas are precise and concise with slight problems in grammar.
3	Composition is satisfactory. Statements/ideas are not precise and concise with slight problems in grammar.
2	Composition is poor. Statements/ideas are slightly irrelevant with poor usage of grammar.
0	No composition at all.

51-55 Discuss the principles of design in architecture. How do these principles influence the functionality and aesthetics of a structure?

56- 60. Discuss the cultural significance of traditional dances in your country. How do they reflect history, beliefs, and social values?



# ANSWER SHEET

Year/ Section: \_\_\_\_\_

Name: \_\_\_\_\_

1	A	B	C	D	16	A	B	C	D	31	A	B	C	D	46	A	B	C	D
2	A	B	C	D	17	A	B	C	D	32	A	B	C	D	47	A	B	C	D
3	A	B	C	D	18	A	B	C	D	33	A	B	C	D	48	A	B	C	D
4	A	B	C	D	19	A	B	C	D	34	A	B	C	D	49	A	B	C	D
5	A	B	C	D	20	A	B	C	D	35	A	B	C	D	50	A	B	C	D
6	A	B	C	D	21	A	B	C	D	36	A	B	C	D					
7	A	B	C	D	22	A	B	C	D	37	A	B	C	D					
8	A	B	C	D	23	A	B	C	D	38	A	B	C	D					
9	A	B	C	D	24	A	B	C	D	39	A	B	C	D					
10	A	B	C	D	25	A	B	C	D	40	A	B	C	D					
11	A	B	C	D	26	A	B	C	D	41	A	B	C	D					
12	A	B	C	D	27	A	B	C	D	42	A	B	C	D					
13	A	B	C	D	28	A	B	C	D	43	A	B	C	D					
14	A	B	C	D	29	A	B	C	D	44	A	B	C	D					
15	A	B	C	D	30	A	B	C	D	45	A	B	C	D					

GOOD LUCK!! 🍀

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