



Republic of the Philippines  
SULTAN KUDARAT STATE UNIVERSITY  
EJC Montilla, 9800 City of Tacurong



**COLLEGE OF INDUSTRIAL TECHNOLOGY**  
**GEC 006 ART APPRECIATION/PAGPAPAHALAGA SA SINING**

**UNIVERSITY VISION**

A leading University in advancing scholarly innovation, multi-cultural convergence, and responsive public service in a borderless Region.

**UNIVERSITY MISSION**

The University shall primarily provide advanced instruction and professional training in science and technology, agriculture, fisheries, education and other related fields of study. It shall also undertake research and extension services, and provide progressive leadership in its areas of specialization.

**UNIVERSITY STRATEGIC GOALS**

- Deliver quality service to stakeholders to address current and future needs in instruction, research, extension, and production
- Observe strict implementation of the laws as well as the policies and regulations of the University
- Acquire with urgency state-of-the-art resources for its service areas
- Bolster the relationship of the University with its local and international customers and partners
- Leverage the qualifications and competences in personnel action and staffing
- Evaluate the efficiency and responsiveness of the University systems and processes

**INSTITUTIONAL OUTCOMES (IO)**

- Enhance competency development, commitment, professionalism, unity and true spirit of service for public accountability, transparency and delivery of quality services
- Provide relevant programs and professional trainings that will respond to the development needs of the region
- Strengthen local and international collaborations and partnerships for borderless programs
- Develop a research culture among faculty and students
- Develop and promote environmentally-sound and market-driven knowledge and technologies at par with international standards
- Promote research based information and technologies for sustainable development
- Enhance resource generation and mobilization to sustain financial viability of the University

**PROGRAM OUTCOMES (PO) COMMON TO ALL PROGRAMS AND ITS RELATIONSHIPS TO INSTITUTIONAL OUTCOMES**

A graduate of Sultan Kudarat State University can:	INSTITUTIONAL OUTCOMES (IO)						
	a	b	c	d	e	f	g
gg. Articulate effectively and independently in multi-disciplinary and multi-cultural teams the latest development in the fields practiced such as Automotive, Architectural Drafting, Civil, Electrical, Electronics, Food and its allied discipline.	✓	✓		✓	✓	✓	✓
hh. Lead in the promotion and preservation of Filipino historical and cultural heritage, social empowerment and environmental sustainability in a professional and ethical approach.	✓	✓	✓	✓	✓	✓	✓
ii. Generate research-based information and technologies at par from international standards, and	✓	✓	✓	✓	✓	✓	✓

ii. Promote and transfer knowledge and technologies for effective and efficient school-industry partnership

✓	✓	✓	✓	✓	✓	✓	✓
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1 COURSE CODE GEC 006

## 5 COURSE DESCRIPTION

2 COURSE TITLE ART APPRECIATION/PAGPAPAHALAGA  
SASINING

3 PREREQUISITE NONE

4 CREDITS 3 units

THIS COURSE INTRODUCES STUDENTS TO THE BASIC CONCEPTS, FORMS, AND FUNCTIONS OF THE ARTS, BOTH TRADITIONAL AND CONTEMPORARY. IT FOSTERS A DEEPER UNDERSTANDING AND APPRECIATION OF ARTS AS INTEGRAL TO THE DEVELOPMENT OF INDIVIDUAL, CULTURAL, AND NATIONAL IDENTITY. STUDENTS WILL EXPLORE DIFFERENT VISUAL, PERFORMING, AND APPLIED ARTS, AND WILL ENGAGE IN CREATIVE PROCESSES AND CRITIQUE. THE COURSE DEVELOPS THE LEARNER'S AESTHETIC AWARENESS AND CRITICAL THINKING ABOUT ART AND ITS RELEVANCE IN SOCIETY.

## 6 COURSE LEARNING OUTCOMES (CLO) AND ITS RELATIONSHIPS TO PROGRAM OUTCOMES

At the end of the course, a student can:	Course Learning Outcomes (CLO)	Program Outcomes			
		a	b	c	d
a. Define arts and explain its nature, functions and value.		✓	✓	✓	✓
b. Identify and describe the elements and principles of arts.		✓		✓	✓
c. Discuss the historical development of arts across different periods		✓		✓	✓
d. Differentiate between art, craft and design		✓	✓	✓	✓
e. Apply concepts in analyzing and criticizing artworks.		✓	✓	✓	✓
f. Create an original art project using learned concepts.		✓	✓	✓	✓

## 7 COURSE CONTENTS

WEEK	CONTENT	INTENDED LEARNING OUTCOMES (ILOs)	TEACHING AND LEARNING ACTIVITIES (TLA)	OUTCOMES-BASED ASSESSMENT (OBA)	COURSE LEARNING OUTCOMES (CLOs)
1	Course Orientation SKSL VMGO, Classroom Policies, Course Overview, Course Requirements, Grading System	At the end of the Orientation, the Learners can: a. Discusses the University's VMGO, classroom policies, course overview, requirements, and grading system	Discuss the VMGO of the University, the classroom policies, the scope of the course, course requirements, and the grading system		
2	Introduction to Art	At the end of the Lesson, the Learners can: Define art and its importance	a. Interactive Lecture b. Discussions and visual presentations c. Follow-up questioning d. Recitation	n. Short quiz n. Concept Note from the Discussion o. Oral Recitation/board work	A
3-4	Nature & functions of arts	At the end of the Lesson, the Learners can:	a. Group activity b. Video Analysis	m. Reflection paper	AB

		Explain the functions of art (personal, social, cultural)			
4	Elements of Arts	At the end of the Lesson, the Learner's can: Identify elements of arts	Hands-on Drawing	m. Worksheet	B
5	Principles of Design	At the end of the Lesson, the Learner's can: Apply design principles in art creation	Group Poster	m. Practical output	BF
6-8	History of arts and Philippine art form	At the end of the Lesson, the Learner's can: Discuss major art periods and styles, and identify indigenous and contemporary art forms	Timeline Activity	m. period quiz and report	CD
9	MIDTERM EXAM				
10-11	Art as Expression	At the end of the Lesson, the Learner's can: Explain arts as medium of emotions and ideas	Art critic session	m. Written critique	E
12	Crafts vs Design	At the end of the Lesson, the Learner's can: a. Differentiate art, craft and design	Comparative analysis	m. Paper works	DE
13	Contemporary arts & media	At the end of the Lesson, the Learner's can: a. Identify modern art forms	Multimedia art forms	m. Group Report	CE
14-15	Art in everyday life	At the end of the Lesson, the Learner's can: Explain art's role in society	Field observation	m. Reflection	AE
16-17	Students art project	Create original artwork	workshop	m. artwork and artist statement	F
	FINAL EXAMINATION				

Total No. of Hours : 120

#### 8 COURSE REQUIREMENTS AND COURSE POLICIES

- COURSE REQUIREMENTS** Each student is required to:
31. Class participation and attendance
  32. Reaction papers/essay
  33. Quizzes and exam
  34. Group/individual projects
  35. Final creative output/performance



## COURSE POLICIES

**Attendance:** A student will be marked late if he/she enters the class 5 minutes after the start of the class period. Any student who comes to class 15 minutes after the scheduled time or always late for three consecutive meetings shall be marked absent.

**Missed work or exam:** Any student who failed to submit a work assignment or to take a test should consult the concerned instructor for immediate compliance.

**Cheating and Plagiarism:** Any student who commits any form of academic dishonesty (e.g., copy-paste plagiarism) shall be given disciplinary action provided in the KSU Student's Handbook.

**Use of Technology:** Please turn off your cell phones while the session is in progress. Using laptops, notebooks, PCs, smartphones, and tablets shall be allowed only when needed.

## 9 GRADING SYSTEM

### GRADING SYSTEM


<b>Midterm Grade</b>	
Plates	45%
Examination	35%
Attendance/ Class Participation	15%
Quizzes	10%
<b>TOTAL</b>	<b>100%</b>

<b>Final Grade</b>	
Plates	45%
Examination	35%
Attendance/ Class Participation	15%
Quizzes	10%
<b>TOTAL</b>	<b>100%</b>

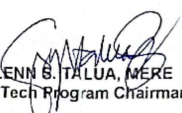
## 10 REFERENCES

- Fajardo, M. B. Jr. Simplified methods on building construction 2<sup>nd</sup> Edition
- Saluan G. S. Architectural theories of Design
- Jeyaroovan, T. Engineering drawing & Graphics using AutoCAD 3<sup>rd</sup> Edition
- Simmon, C. H., Maguire, D. E., Phillips, N. Manual of engineering drawing technical product specification & documentation
- Vierck, C.J., French, T. C Engineering drawing
- Bland, S, Banl ole, A. Technical drawing and mechanical drawing
- Goetsch D. L., Nelson, J. A. technical drawing & engineering communication


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