

Bordel-1900

Molto giocoso 180

Flûte

Guitare

f Tambour (Caisse)

5

F

G

ff

9

F

G

13

F

G

$\frac{1}{2}$ B7

$\frac{1}{2}$ B5

17

F

G

p

$\frac{1}{2}$ B5

$\frac{1}{2}$ B4

$\frac{1}{2}$ B1

21

F

G

ff

10

26

F

G

ff

ff

④

30

F

G

sim.

B2

④

34

F

G

$\frac{1}{2}$ B2

38

F

G

$\frac{1}{2}$ B2

42

F

G

ff

ff

FIN

46

F

G

$\frac{1}{2}$ B2

sf

fff

mf

48

F

G

mf

$\frac{1}{2} B2 -$

52

F

G

f

p

B1 -

56

F

G

60

F

G

mf

64

F

G

molto accentuato

mf

$\frac{1}{2} B4$

68

F

G

$\frac{1}{2} B3 -$

This musical score is for guitar and voice, spanning measures 48 to 68. It is written in G major (one sharp) and 2/4 time. The guitar part (G) is on the bottom staff, and the voice part (F) is on the top staff. The score is divided into six systems, each with a measure number at the beginning. Measure 48 starts with a mezzo-forte (*mf*) dynamic. Measure 52 features a forte (*f*) dynamic in the guitar and a piano (*p*) dynamic in the voice. Measure 64 is marked *molto accentuato* (very accented). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (circled numbers). There are also specific performance instructions like $\frac{1}{2} B2 -$, B1 -, $\frac{1}{2} B4$, and $\frac{1}{2} B3 -$, which likely refer to breath marks or phrasing. The guitar part includes a triplet in measure 64 and a sixteenth-note triplet in measure 68.

72

F

G

76

F

G

80

F

G

84

F

G

88

F

G

91

F

G

72

76

80

84

88

91

p

f

ff

p

$\frac{1}{2}B4$

$\frac{1}{2}B3$

$\frac{1}{2}B3$

7

4

3

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

95 *f*

F

G

99 *ff*

F

G

ff frapper sur le chevalet

103 *ff* *Lento*

F

G

sff coup sur les 6 cordes

107 *a Tempo* *ff* *p*

F

G

ff sur le chevalet *p*

111 *Reprendre à 9 jusqu'au mot "Fl"*

F

G

ff

A musical score for guitar and voice. The guitar part is written in treble clef with a key signature of one sharp (F#). It includes various techniques such as fingerings (e.g., 1-2-3, 4-1), slurs, and dynamic markings like *mf*, *rall.*, *mf molto espressivo*, *f*, and *p*. Chord symbols like B5, B2, 1/2 B3, 1/2 B5, and B5 are indicated above the staff. The voice part is written in treble clef and includes lyrics: "m i a m i m i", "i a m i m i", and "i m a m i". The score is divided into systems, with measures numbered 5, 10, 14, 18, 22, and 26.

a Tempo tristemente

52 *f*

55 *mf accel.*
mf B2 B4

58 *rall.* *f* B4

61 *rall.* *lentamente* *ff* B4

64 *p* B5 B4

67 *ad lib.* B2 8va *p* B2

Detailed description: This is a musical score for two staves, F (treble clef) and G (treble clef), in a key with three sharps (F#, C#, G#). The tempo is marked 'a Tempo tristemente'. The score is divided into systems, each starting with a measure number. System 1 (measures 52-54) features a melody in staff F with a forte (*f*) dynamic and a sustained accompaniment in staff G. System 2 (measures 55-57) shows a change in dynamics to mezzo-forte (*mf*) with an 'accel.' (accelerando) marking. It includes a dashed line for a B2 note in staff G. System 3 (measures 58-60) begins with a 'rall.' (ritardando) marking and includes a B4 note in staff G. System 4 (measures 61-63) continues the 'rall.' and 'lentamente' markings, featuring a fortissimo (*ff*) dynamic and a B4 note. System 5 (measures 64-66) starts with a piano (*p*) dynamic and includes B5 and B4 notes in staff G. System 6 (measures 67-69) is marked 'ad lib.' (ad libitum) and includes an 8va (octave) marking and B2 notes in staff G.

72 *f* 8va B4

76 *lentamente* *accel.-----* *p* B2 B3 B4 $\frac{1}{2}$ B4

79 *f* *rall.-----* 8va

82 *mf* *mf molto espressivo*

86

90 *f*

94

F

G

98 *a Tempo* *accel.*

F

G

f *molto cantabile*

101

F

G

mf

104

F

G

ff

107

F

G

mf *rall.*

B7 *i a i m i* *p* B6- B5

110

F

G

B4 *p* *8va* *pp*

Nightclub 1960

Deciso ♩ = 120 *accentuato* *f*

Flûte

Guitare *f*

4

F

G

7

F

G

10

F

G

13

F

G

16

F

G

Deciso *ff*

19

F

G

21

F

G

23

F

G

26

F

G

29

rubato

F

G

32

F

G

mf

mf

ff

rall. ...

Lento molto cantabile

p

p

rall. ...

$\frac{1}{2}B1$

8va

36 Pesante (a T⁹) tristemente
p

40
mf

44 a Tempo lentamente cantabile
p

48
mf

52 rall. --- Deciso (Tempo I⁹)
f

56
f

60
f

64
ff

p --- *i m a*

*) Flûte (son grave indéterminé).

64

F

G

ff (frullato)
gliss.
(legno)
p *a m i i*

67

F

G

(frullato)
(legno)
f

70

F

G

74

F

G

77

F

G

80

F

G

Detailed description: This page contains five systems of musical notation for a Flute (F) and Guitar (G) duo. Each system consists of two staves. The first system (measures 64-66) features a flute melody with a forte (ff) frullato (trill) and a guitar accompaniment with a piano (p) glissando and a triplet. The second system (measures 67-69) continues the flute melody with a forte (f) frullato and a guitar accompaniment with a forte (f) melody. The third system (measures 70-73) shows a more complex flute melody with a forte (f) frullato and a guitar accompaniment with a forte (f) melody. The fourth system (measures 74-76) features a flute melody with a forte (f) frullato and a guitar accompaniment with a forte (f) melody. The fifth system (measures 77-79) shows a flute melody with a forte (f) frullato and a guitar accompaniment with a forte (f) melody. The sixth system (measures 80-82) features a flute melody with a forte (f) frullato and a guitar accompaniment with a forte (f) melody. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

83 **Deciso** **Lento**

rall. molto

86 **a Tempo lentamente** **cantabile**

pp

91 *mf* *pp* *B4*

96 *mf*

100 **doloroso**

104 *pp*

The musical score is written for piano (F) and guitar (G). It consists of six systems of staves, each with a piano staff and a guitar staff. The key signature is G major (one sharp). The time signature is 2/4. The score includes various tempo and mood markings: **Deciso**, **Lento**, *rall. molto*, **a Tempo lentamente**, **cantabile**, and **doloroso**. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The guitar part includes fingerings (1-4) and a *B4* harmonic marking. The piano part includes various articulations and phrasing marks.

Tempo I^o Molto deciso

108

F

G

ff

110

F

G

112

F

G

114

F

G

f

f

116

F

G

ff

ff

118

F

G

120

fff

F

G

fff

p p p p

i a m i p

p p p p

m i a m i p

122

F

G

p

i a m p

i a m p

i a m p

i a m p

124

F

G

f (*frullato*) *gliss.*

f (*frullato*) *gliss.*

ff (*frullato*) *gliss.*

ff (*frullato*) *gliss.*

(legno)

(legno)

126

F

G

fff (*frullato*) *gliss.*

fff (*frullato*) *gliss.*

ffp

ffp

fff

(legno)

Concert d'aujourd'hui

Presto, molto ritmico • 140

Flûte

Guitare

5

9

13

17

21

f

ff

mf

v₂B4

v₂B9

v₂B2

v₂B3

This musical score is for two staves, F and G, spanning measures 25 to 48. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 25: Staff F begins with a forte (*ff*) dynamic. Staff G has a forte (*ff*) dynamic and includes a circled 4.

Measure 29: Staff F has a piano (*p*) dynamic. Staff G has a piano (*p*) dynamic and includes a circled 4.

Measure 33: Staff F has a forte (*f*) dynamic. Staff G has a forte (*f*) dynamic and includes a circled 4.

Measure 37: Staff F has a forte (*ff*) dynamic. Staff G has a forte (*ff*) dynamic and includes a circled 4.

Measure 41: Staff F has a forte (*ff*) dynamic. Staff G has a forte (*ff*) dynamic and includes a circled 4.

Measure 45: Staff F has a forte (*ff*) dynamic. Staff G has a forte (*ff*) dynamic and includes a circled 4.

Measure 48: Staff F has a forte (*ff*) dynamic. Staff G has a forte (*ff*) dynamic and includes a circled 4.

Additional markings include *B3*, $\frac{1}{2} B3$, and *B5* in the upper staff, and circled numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 in the lower staff.

49

F

G

53

F

G

57

F

G

61

F

G

65

F

G

69

F

G

72

F

G

17bis

74 \bullet 140

F

G

f $\frac{1}{2} B4$

77

F

G

80

F

G

83

F

G

86 ff

F

G

89 ff $\frac{1}{2} B2 \rightarrow$

F

G

