NICCOLO PAGANINI

Kompositionen für Gitarre und Streichinstrumente

Aus dem Nachlaß erstmalig herausgegeben von

ERWIN SCHWARZ-REIFLINGEN

Nr. 2

Sonata concertata

für Gitarre und Violine

ZIMMERMANN-FRANKFURT

ZM 1049

Sonata concertata

für Gitarre und Violine

N. Paganini

Gitarre

Alle Rechte vorbehalten

Sonata concertata

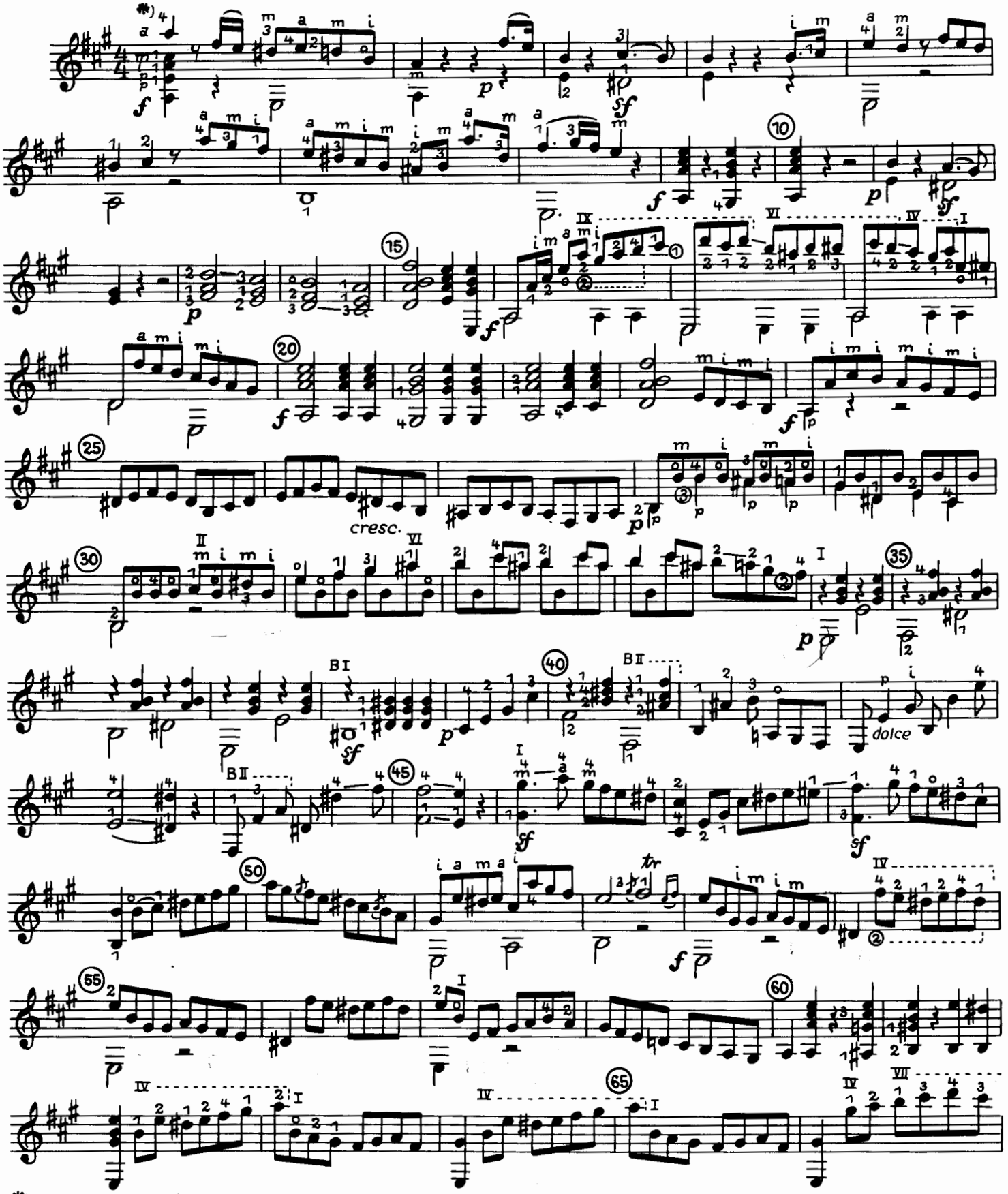
für Gitarre und Violine

Gitarre

I

N. Paganini

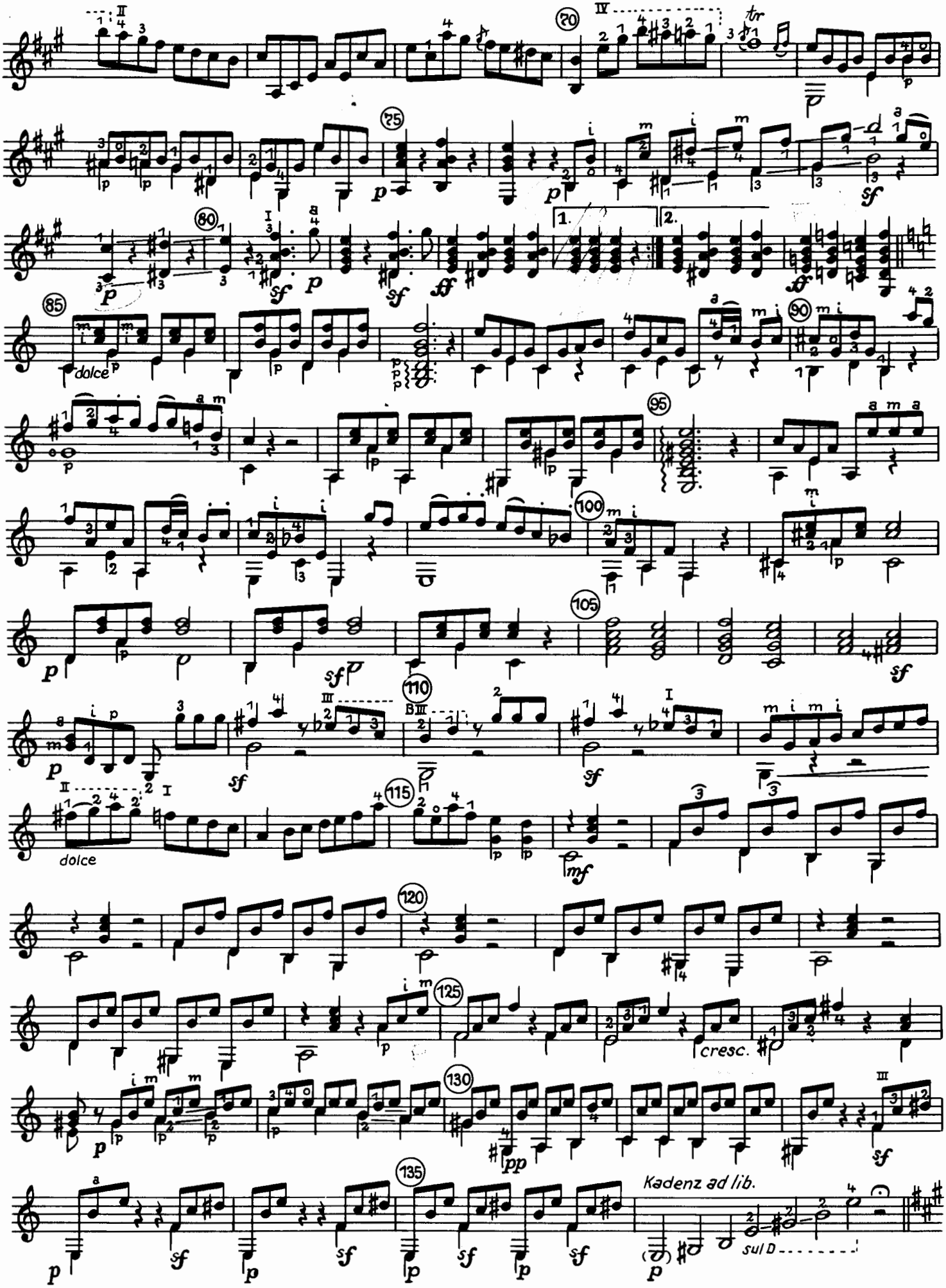
Allegro spiritoso



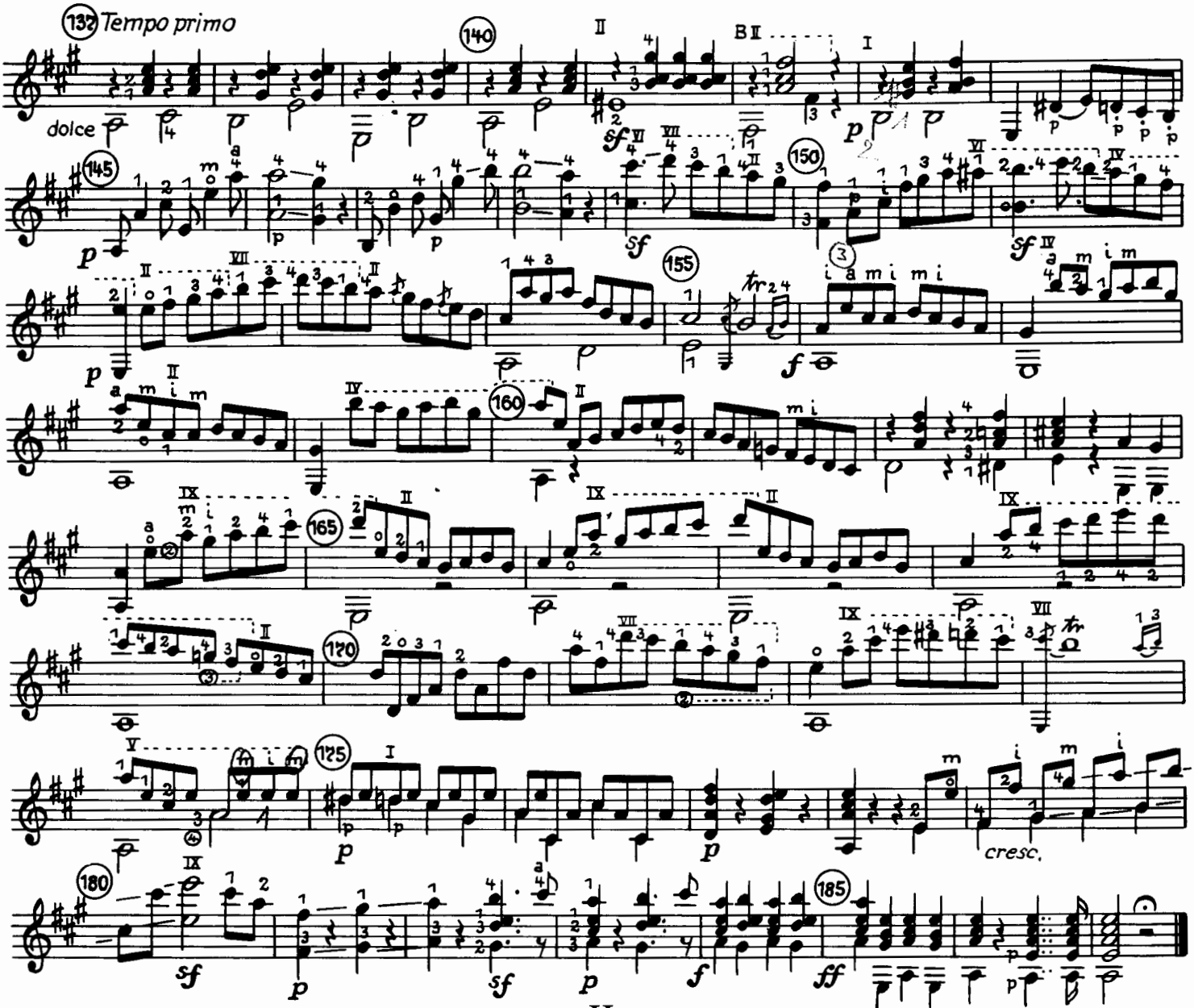
*) Die Anschlagsbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).

© 1955 by Musikverlag Zimmermann, Frankfurt am Main / Fotokopieren unserer Ausgaben ist verboten und wird rechtlich verfolgt.

ZM 1049

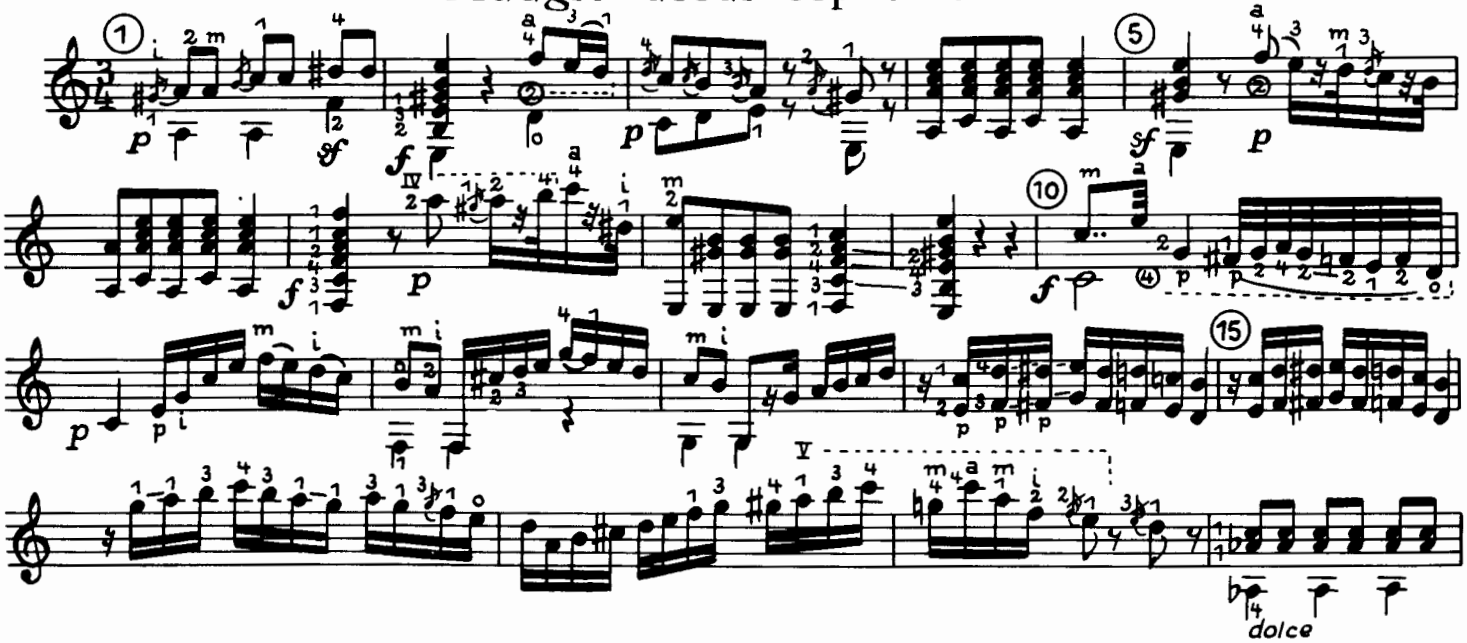

dolce
1. 2.
dolce
cresc.
Kadenz ad lib.
sul D

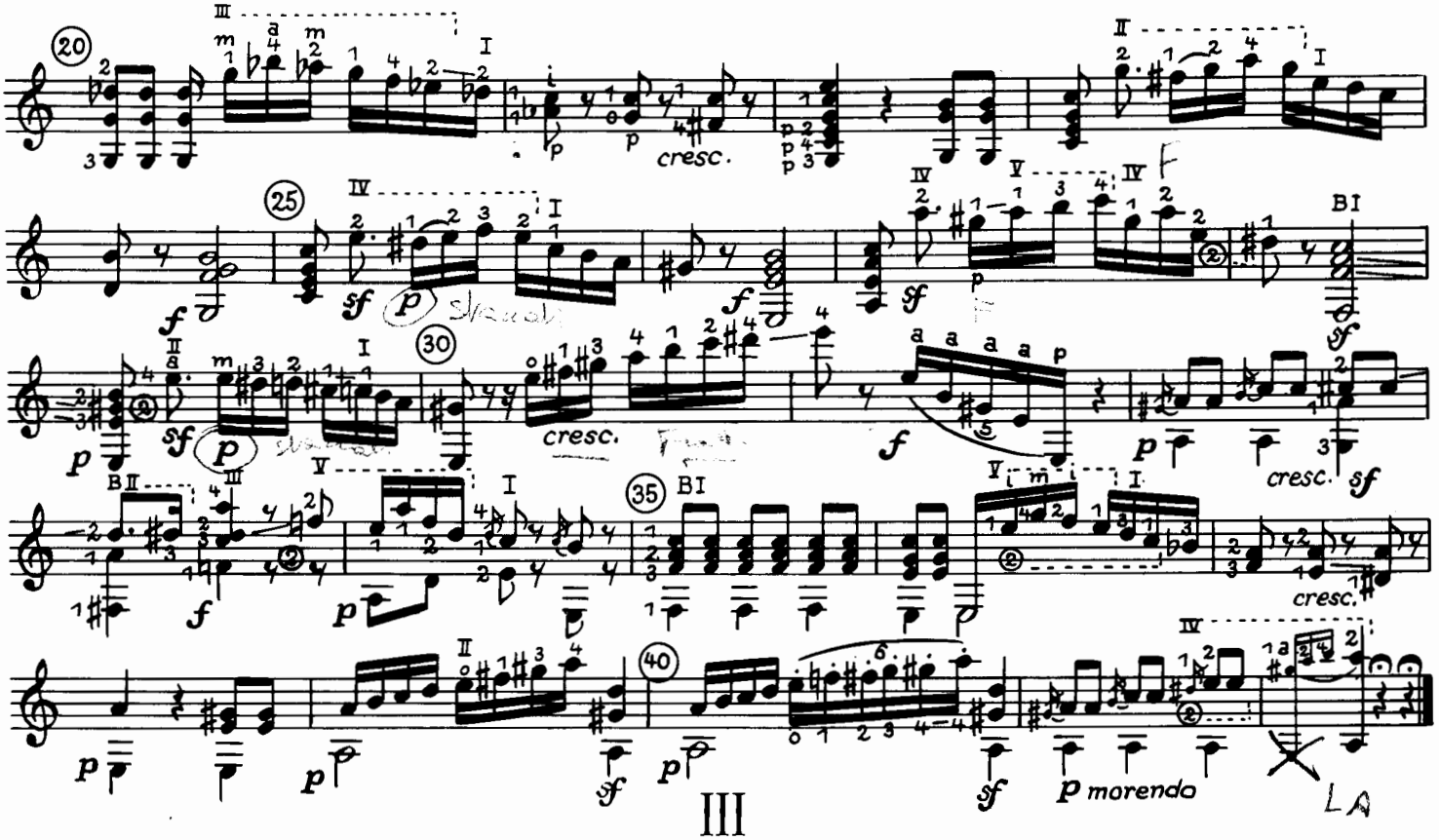
Gitarre



II

Adagio assai espressivo

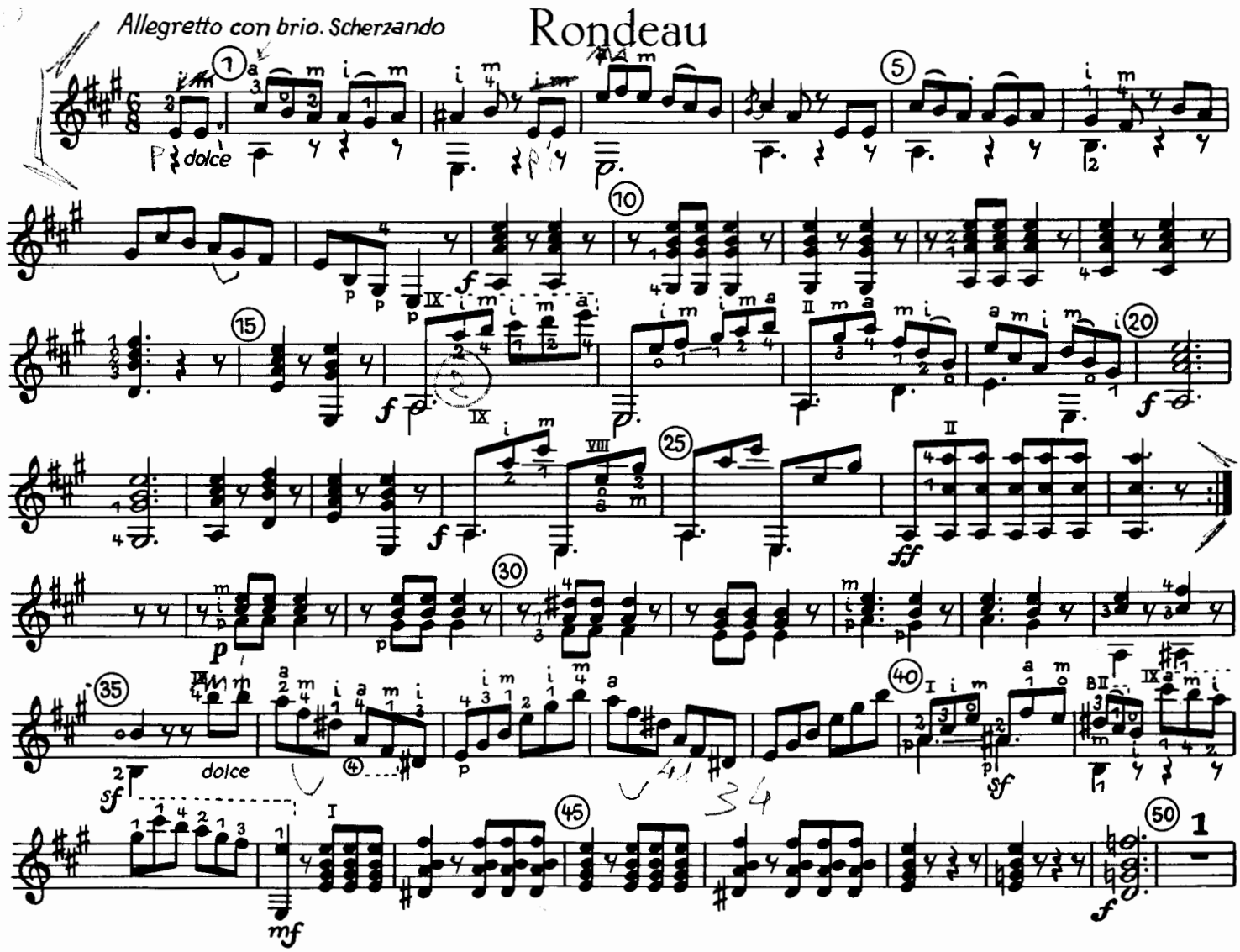




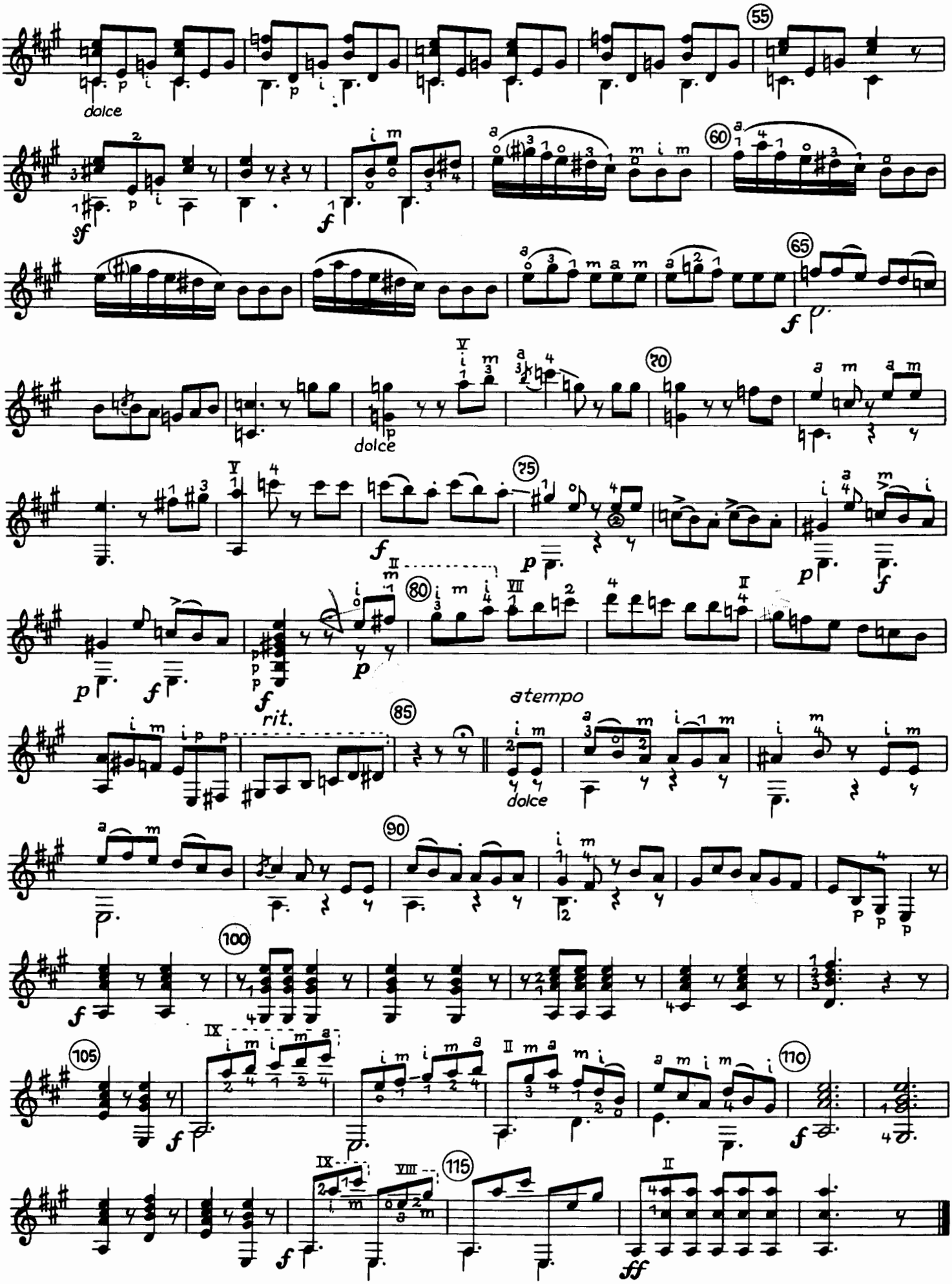
III

Rondeau

Allegretto con brio. Scherzando



Gitarre



Druck: H. Gruber, Minden

Sonata concertata

für Gitarre und Violine

N. Paganini

Violine

Alle Rechte vorbehalten

Sonata concertata

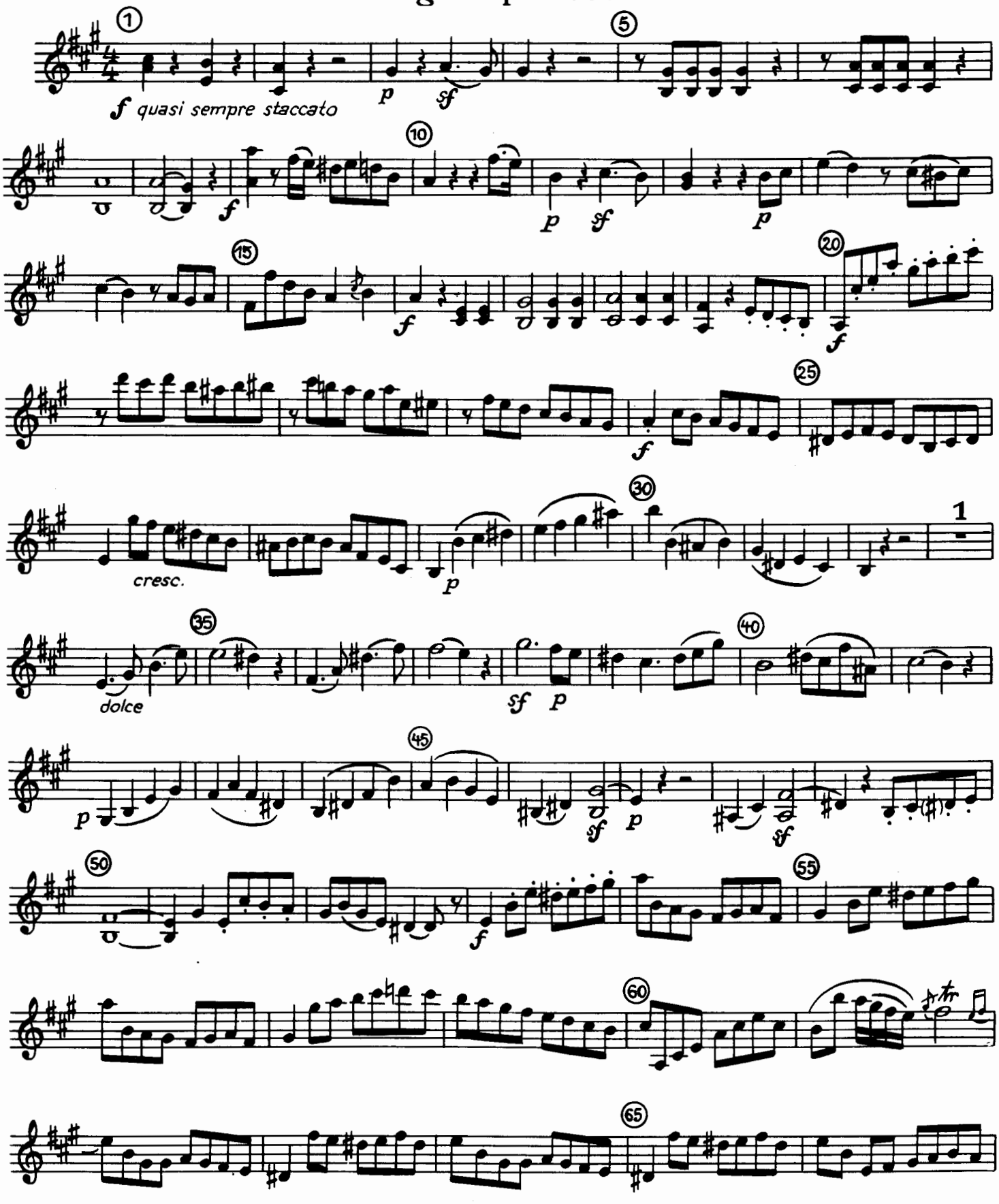
für Gitarre und Violine

I

N. Paganini

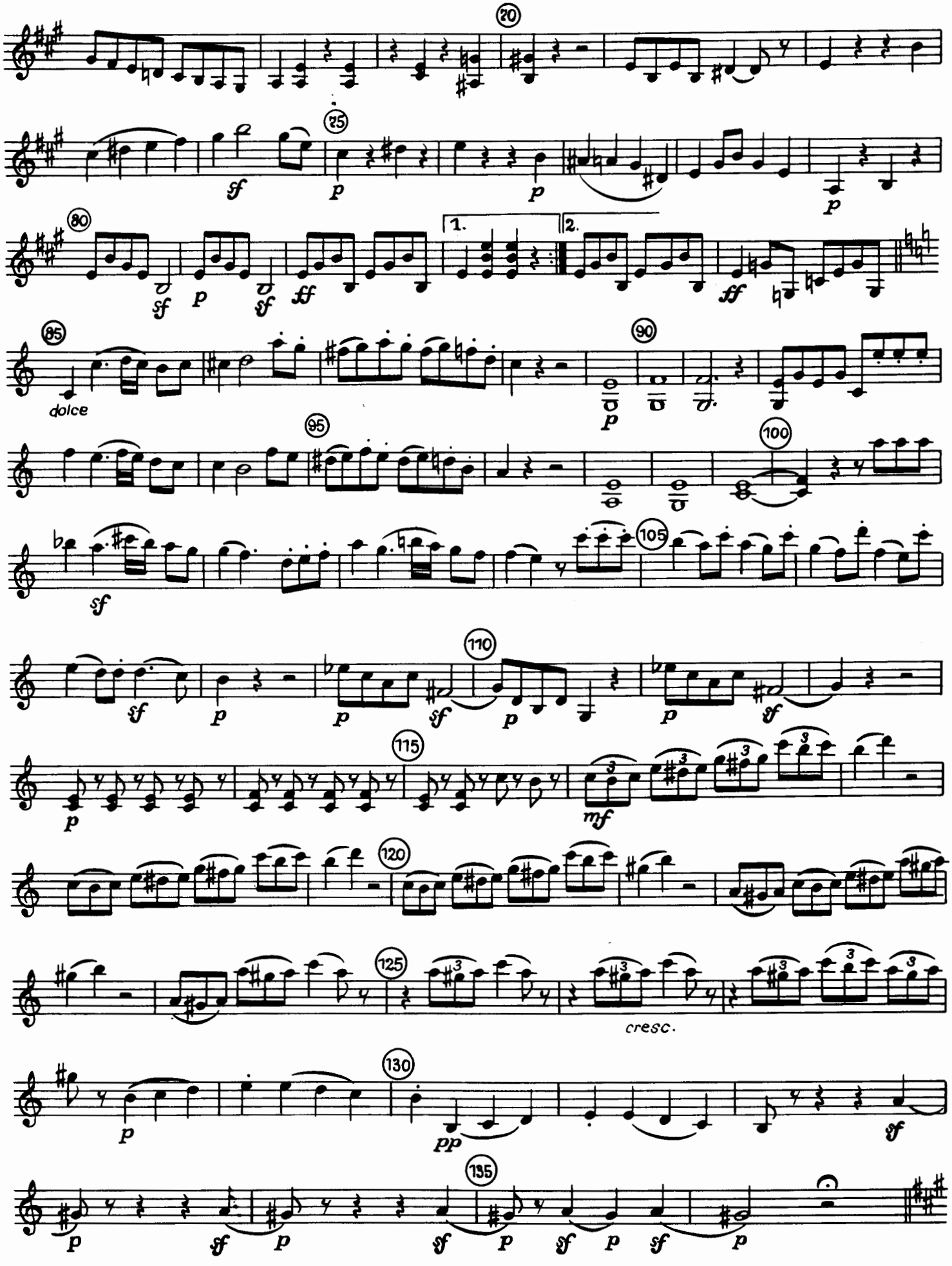
Violine

Allegro spiritoso

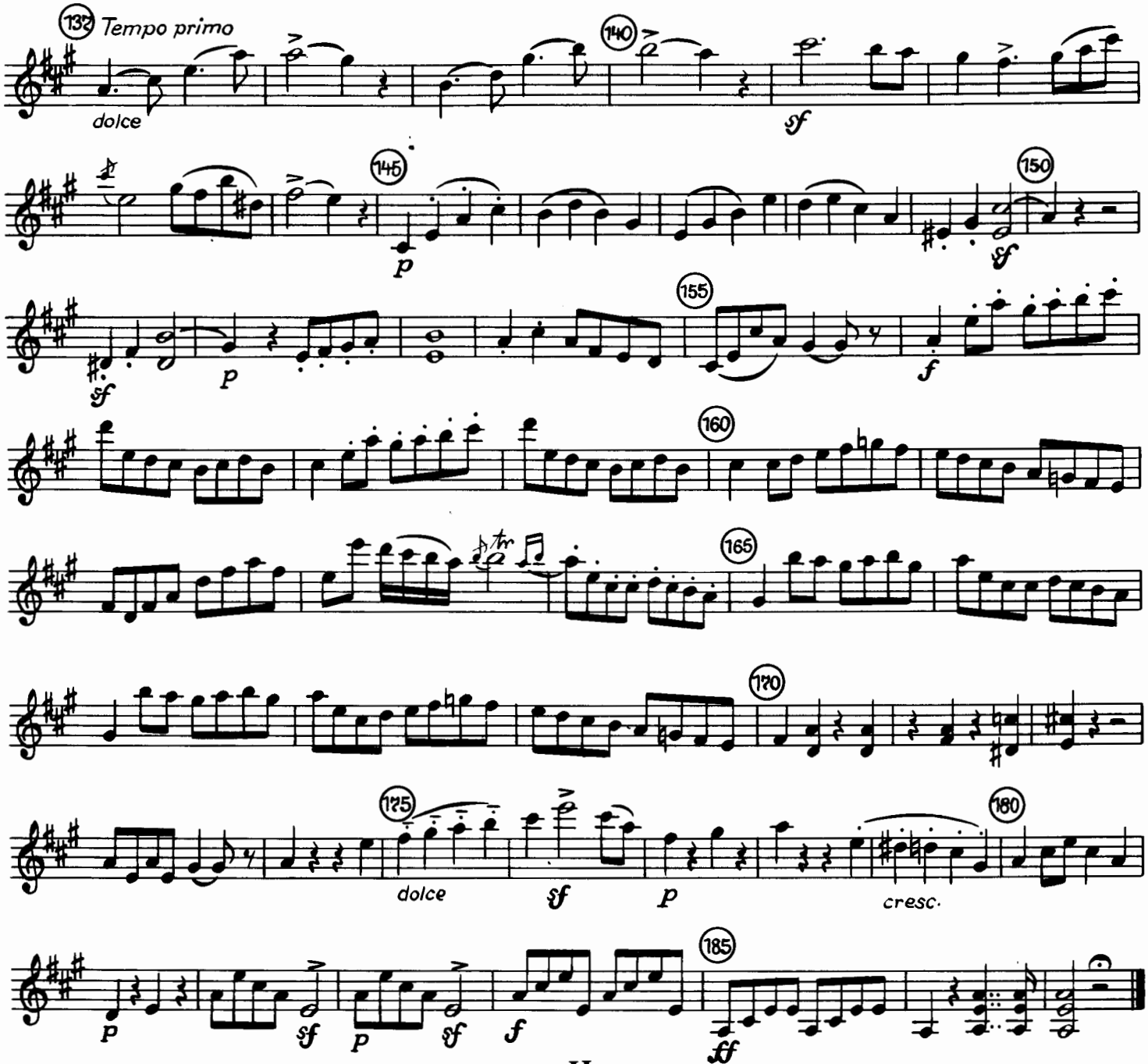


© 1955 by Musikverlag Zimmermann, Frankfurt am Main / Fotokopieren unserer Ausgaben ist verboten und wird rechtlich verfolgt.

ZM 1049

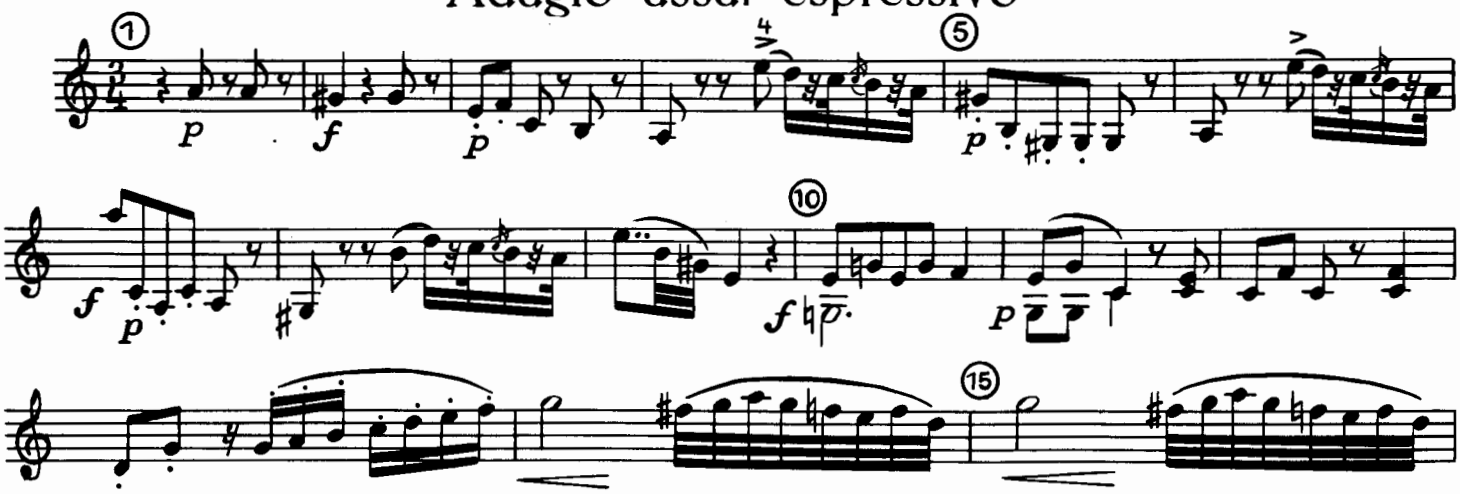

20
25
sf
p
p
p
80
1.
2.
sf
p
sf
ff
ff
85
dolce
90
p
95
100
sf
105
sf
p
p
sf
110
p
p
sf
115
p
mf
120
125
cresc.
130
p
pp
sf
135
p
sf
p
sf
p
sf
p
sf
p

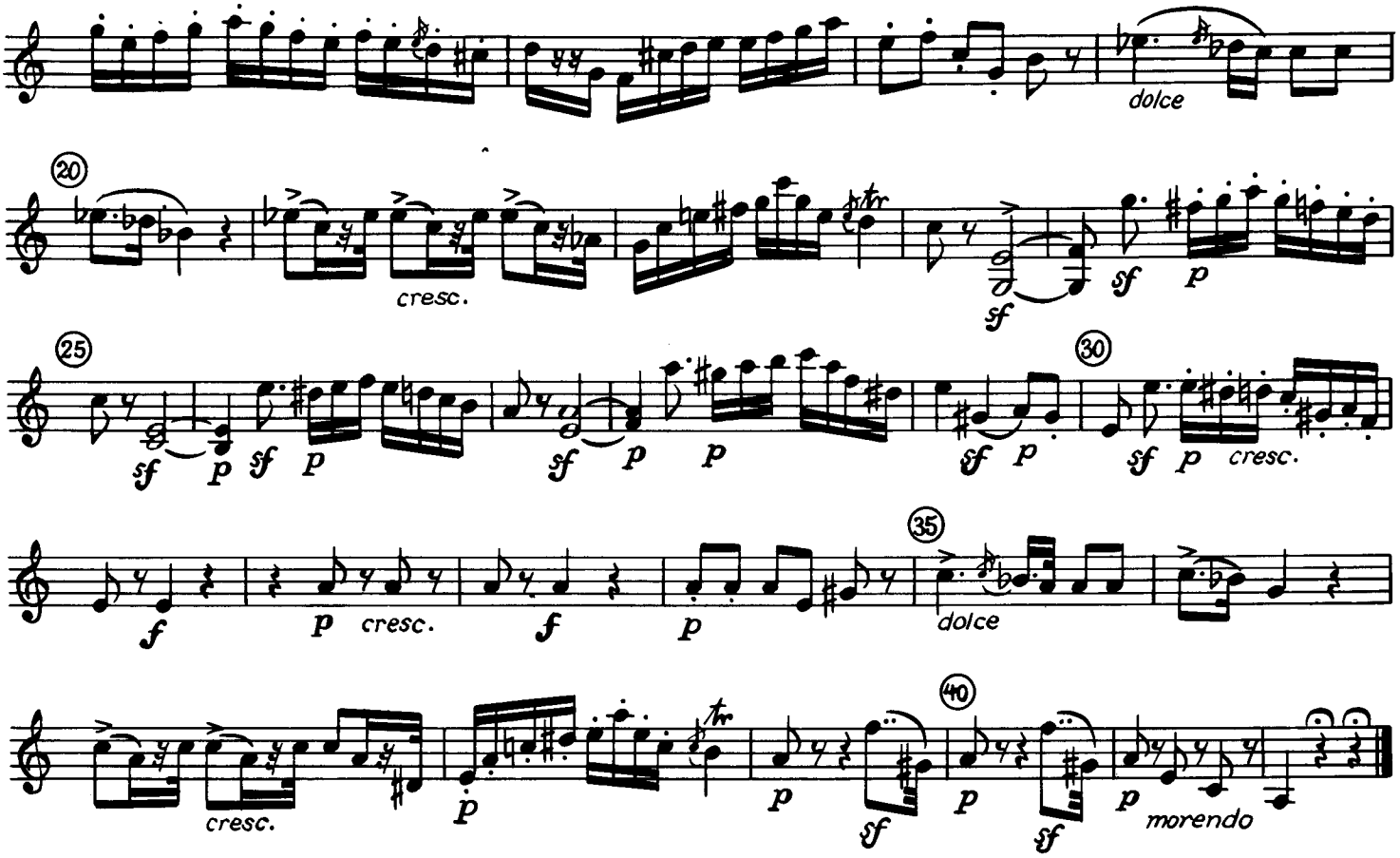
Violine



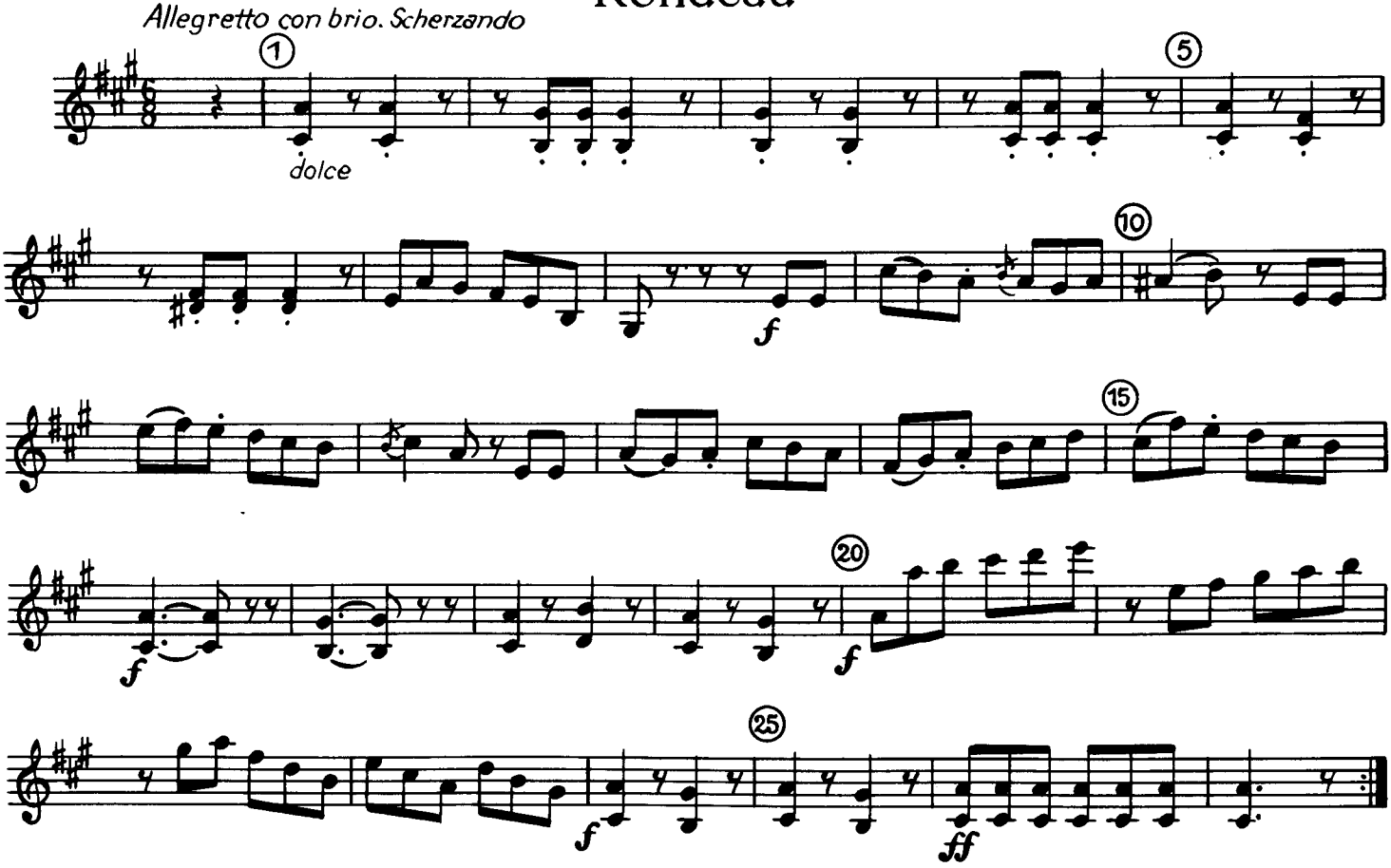
II

Adagio assai espressivo

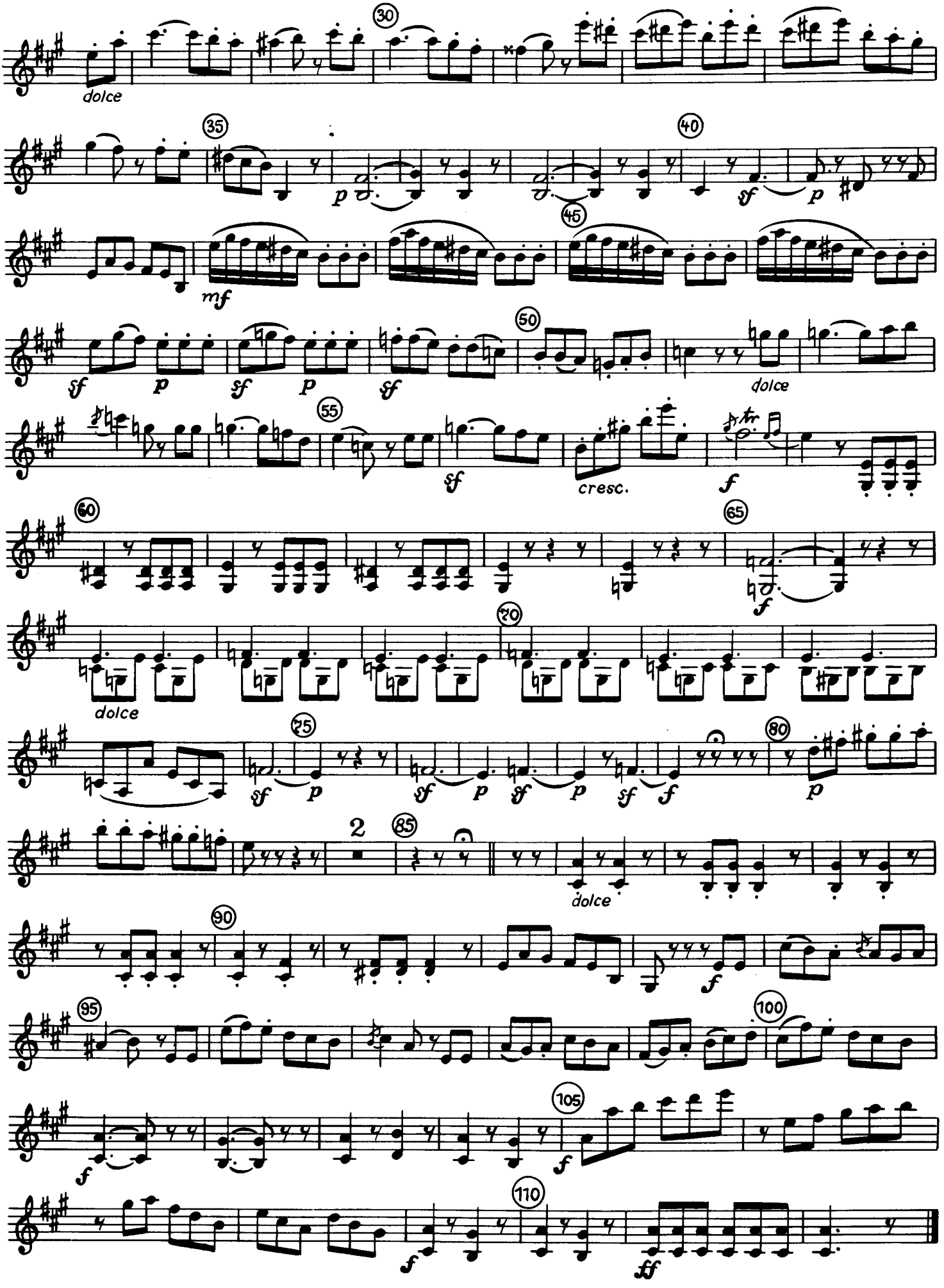



dolce
cresc.
sf
p
cresc.
dolce
morendo

III
Rondeau


Allegretto con brio. Scherzando
dolce
f
ff

Violine



Druck: H. Gruber, Minden