

NICCOLO PAGANINI

*Kompositionen
für Gitarre und
Streichinstrumente*

*Aus dem Nachlaß erstmalig herausgegeben
von*

ERWIN SCHWARZ-REIFLINGEN

Nr. 2

Sonata concertata
für Gitarre und Violine



ZIMMERMANN-FRANKFURT

ZM 1049

Sonata concertata

für Gitarre und Violine

N. Paganini

Gitarre

Sonata concertata

für Gitarre und Violine

Gitarre

I

N. Paganini

Allegro spiritoso

[illegible]

**) Die Anschlagbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).*

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Sheet music for guitar, featuring various musical notations including notes, rests, and dynamic markings. The music is written in G major (one sharp). The page includes measure numbers 20, 25, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. The piece concludes with a "Kadenz ad lib." section and a final chord marked "sul D".

132 *Tempo primo*

dolce

140 II B II I

145 p

150 p

155 sf

160 p

165 p

170 p

175 p

180 sf

185 ff

II

Adagio assai espressivo

1 p

5 p

10 p

15 p

dolce

Allegretto con brio. Scherzando

Rondeau

This page of guitar sheet music is written for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The music is organized into ten staves, each containing measures of music with various notations and dynamics.

- Staff 1:** Starts with a treble clef and two sharps. The first measure is marked *dolce*. The music consists of eighth and sixteenth notes. A circled measure number 55 is at the end of the staff.
- Staff 2:** Continues the melody. It includes a *sf* (sforzando) marking and a *f* (forte) marking. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A circled measure number 60 is present.
- Staff 3:** Features a *f* marking and a *p* (piano) marking. A circled measure number 65 is at the end of the staff.
- Staff 4:** Includes a *dolce* marking and a *p* marking. A circled measure number 70 is present.
- Staff 5:** Features a *f* marking and a *p* marking. A circled measure number 75 is present.
- Staff 6:** Includes a *p* marking, a *f* marking, and a *rit.* (ritardando) marking. A circled measure number 80 is present.
- Staff 7:** Features a *rit.* marking and a *dolce* marking. A circled measure number 85 is present.
- Staff 8:** Includes a *p* marking and a *f* marking. A circled measure number 90 is present.
- Staff 9:** Features a *f* marking and a *p* marking. A circled measure number 100 is present.
- Staff 10:** Includes a *f* marking and a *p* marking. A circled measure number 105 is present.
- Staff 11:** Features a *f* marking and a *p* marking. A circled measure number 110 is present.
- Staff 12:** Includes a *f* marking and a *p* marking. A circled measure number 115 is present.
- Staff 13:** Features a *ff* (fortissimo) marking. A circled measure number 120 is present.

The music includes various musical notations such as treble clef, key signature (two sharps), time signature (4/4), and various dynamics (piano, forte, sforzando, ritardando, fortissimo). Fingerings are indicated by numbers 1 through 5. The piece concludes with a final measure marked *ff*.

Sonata concertata

für Gitarre und Violine

N. Paganini

Violine

Sonata concertata

für Gitarre und Violine

I

N. Paganini

Violine

Allegro spiritoso

① ⑤

f quasi sempre staccato *p* *sf*

⑩ ⑮ ⑲ ⑳

f *p* *sf* *p*

㉕ ㉙ ㊴ ㊵

f *cresc.* *p*

㊸ ㊹ ㋀ ㋁ ㋂ ㋃ ㋄ ㋅ ㋆ ㋇ ㋈ ㋉ ㋊ ㋋ ㋌ ㋍ ㋎ ㋏ ㋐ ㋑ ㋒ ㋓ ㋔ ㋕ ㋖ ㋗ ㋘ ㋙ ㋚ ㋛ ㋜ ㋝ ㋞ ㋟ ㋠ ㋡ ㋢ ㋣ ㋤ ㋥ ㋦ ㋧ ㋨ ㋩ ㋪ ㋫ ㋬ ㋭ ㋮ ㋯ ㋰ ㋱ ㋲ ㋳ ㋴ ㋵ ㋶ ㋷ ㋸ ㋹ ㋺ ㋻ ㋼ ㋽ ㋾ ㋿ ㊀ ㊁ ㊂ ㊃ ㊄ ㊅ ㊆ ㊇ ㊈ ㊉ ㊊ ㊋ ㊌ ㊍ ㊎ ㊏ ㊑ ㊒ ㊓ ㊔ ㊕ ㊖ ㊗ ㊘ ㊙ ㊚ ㊛ ㊜ ㊝ ㊞ ㊟ ㊠ ㊡ ㊢ ㊣ ㊤ ㊥ ㊦ ㊧ ㊨ ㊩ ㊪ ㊫ ㊬ ㊭ ㊮ ㊯ ㊰ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

dolce *sf* *p*

㋿ ㌀ ㌁ ㌂ ㌃ ㌄ ㌅ ㌆ ㌇ ㌈ ㌉ ㌊ ㌋ ㌌ ㌍ ㌎ ㌏ ㌐ ㌑ ㌒ ㌓ ㌔ ㌕ ㌖ ㌗ ㌘ ㌙ ㌚ ㌛ ㌜ ㌝ ㌞ ㌟ ㌠ ㌡ ㌢ ㌣ ㌤ ㌥ ㌦ ㌧ ㌨ ㌩ ㌪ ㌫ ㌬ ㌭ ㌮ ㌯ ㌰ ㌱ ㌲ ㌳ ㌴ ㌵ ㌶ ㌷ ㌸ ㌹ ㌺ ㌻ ㌼ ㌽ ㌾ ㌿ ㍀ ㍁ ㍂ ㍃ ㍄ ㍅ ㍆ ㍇ ㍈ ㍉ ㍊ ㍋ ㍌ ㍍ ㍎ ㍏ ㍐ ㍑ ㍒ ㍓ ㍔ ㍕ ㍖ ㍗ ㍘ ㍙ ㍚ ㍛ ㍜ ㍝ ㍞ ㍟ ㍠ ㍡ ㍢ ㍣ ㍤ ㍥ ㍦ ㍧ ㍨ ㍩ ㍪ ㍫ ㍬ ㍭ ㍮ ㍯ ㍰ ㍱ ㍲ ㍳ ㍴ ㍵ ㍶ ㍷ ㍸ ㍹ ㍺ ㍻ ㍼ ㍽ ㍾ ㍿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 㓬 㓭 㓮 㓯 㓰 㓱 㓲 㓳 㓴 㓵 㓶 㓷 㓸 㓹 㓺 㓻 㓼 㓽 㓾 㓿 㔀 㔁 㔂 㔃 㔄 㔅 㔆 㔇 㔈 㔉 㔊 㔋 㔌 㔍 㔎 㔏 㔐 㔑 㔒 㔓 㔔 㔕 㔖 㔗 㔘 㔙 㔚 㔛 㔜 㔝 㔞 㔟 㔠 㔡 㔢 㔣 㔤 㔥 㔦 㔧 㔨 㔩 㔪 㔫 㔬 㔭 㔮 㔯 㔰 㔱 㔲 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Violin score for measures 20 to 135. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics, articulation, and fingerings.

Measures 20-24: Measure 20 is circled. Dynamics include *sf*, *p*, and *ff*. A first and second ending bracket is present over measures 23-24.

Measures 25-29: Measure 25 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 25.

Measures 30-34: Measure 30 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 30.

Measures 35-39: Measure 35 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 35.

Measures 40-44: Measure 40 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 40.

Measures 45-49: Measure 45 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 45.

Measures 50-54: Measure 50 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 50.

Measures 55-59: Measure 55 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 55.

Measures 60-64: Measure 60 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 60.

Measures 65-69: Measure 65 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 65.

Measures 70-74: Measure 70 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 70.

Measures 75-79: Measure 75 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 75.

Measures 80-84: Measure 80 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 80.

Measures 85-89: Measure 85 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 85.

Measures 90-94: Measure 90 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 90.

Measures 95-99: Measure 95 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 95.

Measures 100-104: Measure 100 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 100.

Measures 105-109: Measure 105 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 105.

Measures 110-114: Measure 110 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 110.

Measures 115-119: Measure 115 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 115.

Measures 120-124: Measure 120 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 120.

Measures 125-129: Measure 125 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 125.

Measures 130-134: Measure 130 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 130.

Measures 135-139: Measure 135 is circled. Dynamics include *sf*, *p*, and *ff*. A *dolce* marking is present under measure 135.

Violine

132 *Tempo primo*

dolce *sf*

140 *p* *f*

145 *p* *f*

150 *f*

155 *f*

160 *f*

165 *f*

170 *f*

175 *dolce* *sf* *p* *cresc.*

180 *cresc.*

185 *p* *sf* *p* *sf* *f* *ff*

II

Adagio assai espressivo

① *p* *f* *p* *f* *p* *f*

⑤ *p* *f* *p* *f* *p* *f*

⑩ *f* *p* *f* *p* *f* *p*

⑮ *f* *p* *f* *p* *f* *p*

Violin score for measures 1-40. The music is in 4/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *cresc.*, and *dolce*.

III Rondeau

Allegretto con brio. Scherzando

Violin score for the Rondeau section, measures 1-25. The music is in 6/8 time with a key signature of two sharps. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *dolce*, *f*, and *ff*.

Violin score for ZM 1049, measures 30-110. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into systems of five staves each. The measures are numbered 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood is indicated by *dolce* (sweetly) and *cresc.* (crescendo). The score ends with a double bar line at measure 110.

Measures 30-110. Dynamics: *dolce*, *p*, *mf*, *sf*, *cresc.*, *f*, *ff*. Markings: 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110.