

# Alfonsina y el mar

Zamba

Para guitarra y flauta o violín

Compositor: Ariel Ramírez

Arreglo de José Luis Merlin

♩=65

Guitarra

*mp*

5

Fl.

*mf*

Gtr.

8

Fl.

Gtr.

*mf*

11

Fl.

Gtr.

14

Gtr.

17

Fl.

Gtr.

21

Fl.

Gtr.

25

Fl.

Gtr.

28

Fl.

Gtr.

31

Fl.

Gtr.

34

Fl.

Gtr.

37

Fl.

Gtr.

40

Fl.

Gtr.

rit. - - - - - A

43

Fl.

Gtr.

rit. - - - - - tempo

46

Fl.

Gtr.

rit. - - - - -

49 - - - - - A tempo

Fl.

Gtr.

52

Fl.

Gtr.

55

Fl.

Gtr.

rit. - - - - -

This musical score is for a piece featuring a Flute (Fl.) and a Guitar (Gtr.). The score is divided into six systems, each containing two staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance instructions like 'rit.' (ritardando) and 'A tempo' (return to tempo) with dashed lines indicating the duration of the tempo change. The measures are numbered 40, 43, 46, 49, 52, and 55 at the beginning of their respective systems.

58 **A tempo**

Fl.

Gtr.

61

Fl.

Gtr.

64

Fl.

Gtr.

68

Fl.

Gtr.

71

Fl.

Gtr.

74

Fl.

Gtr.

77

Fl.

Gtr.

80

Fl.

Gtr.

83

Fl.

Gtr.

86

Fl.

Gtr.

rit. - - - meno

89

Fl.

Gtr.

92

Fl.

Gtr.

molto rit. - - -