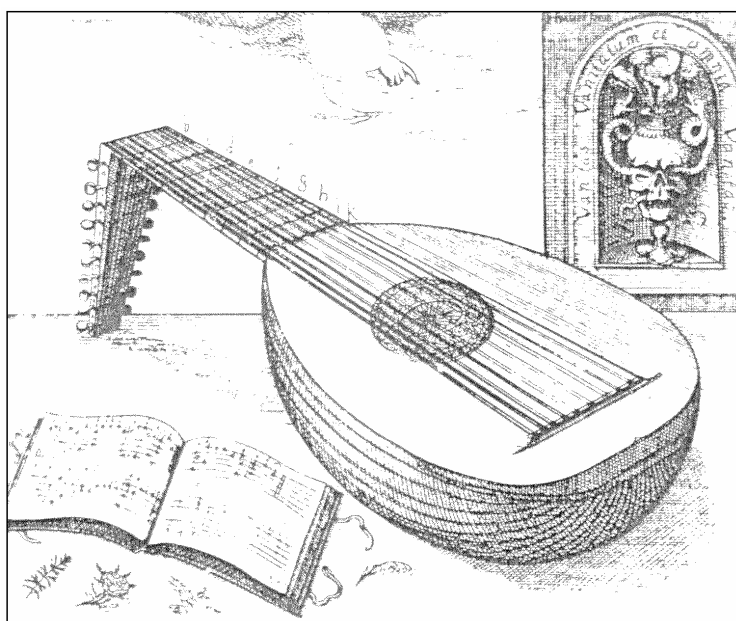


Data Música Série 

Edição:
Orlando Fraga



J. S. Bach

Sonate IV BWV 1033

para Flauta e Violão

Sonate IV

para Flauta (Violino) e Violão (Contínuo)

J. S. Bach

BWV 1033

Realização: Orlando Fraga

Andante

3

6 8 7 8 7 # 4 #

5

8 7 7 7 6 5 4 3

7

8 7 8 7 4 3

9

4 3 8 7 6 5 6 5 4 3

Presto

11

Measures 11-14: The right hand plays a continuous eighth-note melody. The left hand plays a bass line with chords and single notes.

15

Measures 15-17: The right hand continues the eighth-note melody. The left hand features a triplet in measure 15 and continues the bass line.

18

Measures 18-20: The right hand continues the eighth-note melody. The left hand features a triplet in measure 18 and continues the bass line.

20

Measures 21-23: The right hand continues the eighth-note melody. The left hand continues the bass line with chords and single notes.

23

Measures 24-27: The right hand continues the eighth-note melody. The left hand continues the bass line with chords and single notes.

6 6 7 6+
4+ 5 4+
2 3

Allegro

Musical score for Allegro, measures 1-10. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature is one sharp (F#). The tempo is marked Allegro.

Measures 1-2: The first staff features a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and single notes. Fingering numbers 6, 5, 6, 4, 3, 6, 5 are indicated below the second staff.

Measures 3-4: The first staff continues the melodic development. The second staff includes a triplet of eighth notes in measure 3. Fingering numbers 9, 6, 4, 6, 4, 2, 6, 4 are indicated below the second staff.

Measures 5-6: The first staff shows a melodic phrase ending with a half note. The second staff features a triplet of eighth notes in measure 5. Fingering numbers 6, 6, 9, 6, 6, 4, 2 are indicated below the second staff.

Measures 7-8: The first staff introduces a melodic phrase with a sharp sign. The second staff features a triplet of eighth notes in measure 7. Fingering numbers 6, 5, 7, 5, 6, 5, 9, 6, 6, 4, 2 are indicated below the second staff.

Measures 9-10: The first staff continues the melodic phrase. The second staff features a triplet of eighth notes in measure 9. Fingering numbers 6, 5, 7, 5, 6, 5, 9, 6, 6, 4, 2 are indicated below the second staff.

11

6 5 7 5 5 4

13

7 5+ 6 # 7 5+ 8 7 6 5 8 7

15

7 5 6 7 5 7 # 6 5 7 #

17

7 4 3 6 6 5 6 4 6

19

6 4 6 5 7 # 4 6 4

21

6

6 5 6+ 4 3 6 5

23

9 6 4 6 4+ 2 6+

6

26

6 5 6+ 4 3 6 5 9 6 4 6+ 4 6 4+ 2

29

6 6 4 2 6 5 7 # 6 5 9 6

32

6 5 7 6 5 9 6 6 4 2 6 6 4 6 5

35

6 4 6 5 8 7 5 #

9 4 6 4 6 5 7 # 6 5

38

9 8 6 7 6 6 5

6b 6 5

41

9 8 7 5 9 7 8 6 7 5

43

9 7 8 6 7 5 9 4 8 3 6 6 4

46

6 5 6 4 7 6 4 6 5 7 3 7 5 4 8 6

Adagio

6 4 # 6 6 4+ 2 6+ 7 5

7 6 5 4 3 6 4 3

6 6 4 2 6 6 5 8 6 4 2 6 5

5 4 3 5 6+ 6 6 5 4 # 6

9

5 4 3 6 5 6 5 9 6 5 4 3

11

6 6 6+ 7 5 7 7 5 7 5

13

7 6 5 7 4 5 4 #

Menuett I

First system of the musical score for Menuett I. The music is in 3/4 time. The first staff (treble clef) begins with a trill (tr) on the first measure. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, starting at measure 4. It continues the melodic and harmonic development of the piece.

Third system of the musical score, starting at measure 7. This system includes a repeat sign (double bar line with dots) and a trill (tr) in the first staff.

Fourth system of the musical score, starting at measure 10. The music continues with various rhythmic patterns and chordal textures.

Fifth system of the musical score, starting at measure 13. This system concludes the piece with a final cadence, marked by a double bar line and a fermata.

Menuett II

First system of the Minuet II score. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The second measure features a trill on B4. The bass clef staff provides harmonic support with chords: G2-B2 (first measure), G2-B2-D2 (second measure), and G2-B2-D2 (third measure). Fingering numbers 6, 4, and 2 are indicated for the bass line.

Second system of the Minuet II score. The treble clef staff continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass clef staff features chords: G2-B2 (first measure), G2-B2-D2 (second measure), and G2-B2-D2 (third measure). Fingering numbers 6, 4, and 2 are indicated for the bass line.

Third system of the Minuet II score, featuring a first and second ending. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides harmonic support with chords: G2-B2 (first measure), G2-B2-D2 (second measure), and G2-B2-D2 (third measure). Fingering numbers 6, 4, and 2 are indicated for the bass line.

Fourth system of the Minuet II score. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides harmonic support with chords: G2-B2 (first measure), G2-B2-D2 (second measure), and G2-B2-D2 (third measure). Fingering numbers 6, 4, and 2 are indicated for the bass line.

Fifth system of the Minuet II score. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides harmonic support with chords: G2-B2 (first measure), G2-B2-D2 (second measure), and G2-B2-D2 (third measure). Fingering numbers 6, 4, and 2 are indicated for the bass line.

[illegible]

19

6

6
5

6
4
2

6

22

The musical score for Example 22 consists of two staves. The upper staff contains a melodic line with eighth notes. The lower staff contains a sequence of chords, some of which are dyads. The chords are labeled with numbers 6, 5, 6, 4, 2, 6, 5, 6+, 5b, 6, 5, 6, and 5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures by vertical bar lines.

25

Diagram illustrating the musical notation for Example 10, measures 25-27. The notation shows a treble staff and a bass staff. The treble staff contains a half note G#4 in measure 25, a half note G#4 in measure 26, and a half note G#4 in measure 27. The bass staff contains a whole note chord of G#3, A3, B3, C4 in measure 25, a whole note chord of G#3, A3, B3, C4 in measure 26, and a whole note chord of G#3, A3, B3, C4 in measure 27.

28

6

7

5

#

Menuett I ad initio

Sonate IV

para Flauta (Violino) e Violão (Contínuo)

J. S. Bach
BWV 1033
Realização: Orlando Fraga

Andante

3

5

7

9

11

15

18

21

24

tr

Presto

Allegro

3/4

1 3 5 7 9 11 13 15 17 19

21

23

25

27

30

33

36

39

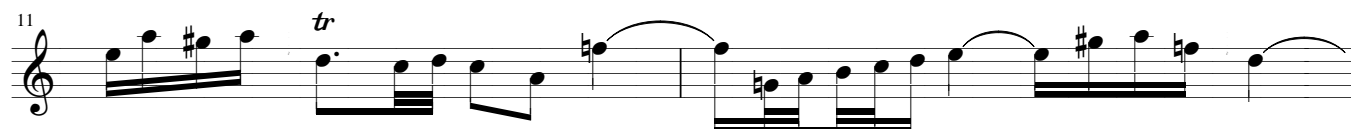
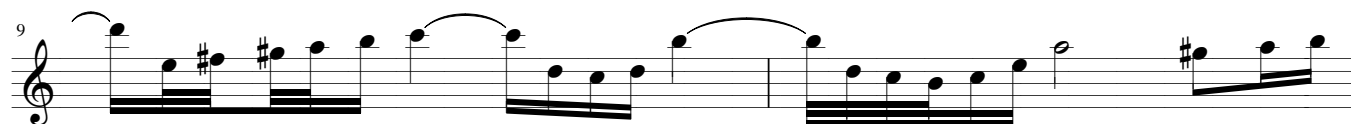
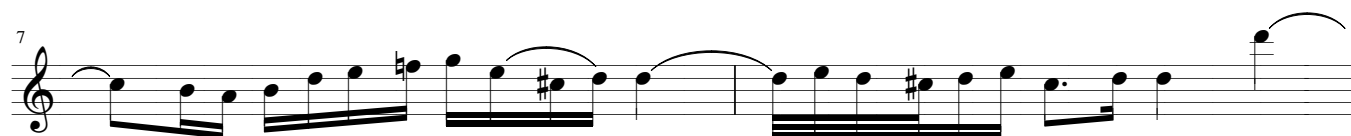
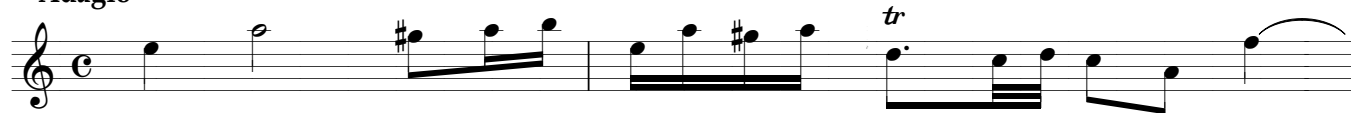
42

45

47

This musical score for Flauta consists of ten staves, each containing a five-measure phrase. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 21 begins with a repeat sign. Measure 27 includes a whole rest followed by a repeat sign. Measure 39 features a flat (Bb) and a trill (tr) in the final measure. Measure 47 concludes with a fermata over the final note. The staves are numbered 21, 23, 25, 27, 30, 33, 36, 39, 42, 45, and 47 at the beginning of each line.

Adagio



Menuett I

Menuett I, Flute part, measures 1-13. The piece is in 3/4 time. Measures 1-4: Treble clef, 3/4 time. Measure 1: Quarter note G4, quarter note A4, eighth note B4 with a trill (tr) over it. Measure 2: Quarter note C5, quarter note B4, eighth note A4. Measure 3: Quarter note G4, quarter note F4, eighth note E4. Measure 4: Quarter note D4, quarter note C4, eighth note B3. Measures 5-8: Treble clef, 3/4 time. Measure 5: Quarter note A3, quarter note G3, eighth note F3. Measure 6: Quarter note E3, quarter note D3, eighth note C3. Measure 7: Quarter note B2, quarter note A2, eighth note G2. Measure 8: Quarter note F2, quarter note E2, eighth note D2. Measures 9-12: Treble clef, 3/4 time. Measure 9: Repeat sign, quarter note G4, quarter note A4, eighth note B4 with a trill (tr) over it. Measure 10: Quarter note C5, quarter note B4, eighth note A4. Measure 11: Quarter note G4, quarter note F4, eighth note E4. Measure 12: Quarter note D4, quarter note C4, eighth note B3. Measure 13: Quarter note A3, quarter note G3, eighth note F3. The piece ends with a double bar line.

Menuett II

Menuett II, Flute part, measures 1-24. The piece is in 3/4 time. Measures 1-4: Treble clef, 3/4 time. Measure 1: Quarter note G4, quarter note A4, eighth note B4. Measure 2: Quarter note C5, quarter note B4, eighth note A4 with a trill (tr) over it. Measure 3: Quarter note G4, quarter note F4, eighth note E4. Measure 4: Quarter note D4, quarter note C4, eighth note B3. Measures 5-8: Treble clef, 3/4 time. Measure 5: Quarter note A3, quarter note G3, eighth note F3. Measure 6: Quarter note E3, quarter note D3, eighth note C3. Measure 7: Quarter note B2, quarter note A2, eighth note G2. Measure 8: Quarter note F2, quarter note E2, eighth note D2. Measures 9-12: Treble clef, 3/4 time. Measure 9: Repeat sign, quarter note G4, quarter note A4, eighth note B4. Measure 10: Quarter note C5, quarter note B4, eighth note A4. Measure 11: Quarter note G4, quarter note F4, eighth note E4. Measure 12: Quarter note D4, quarter note C4, eighth note B3. Measures 13-16: Treble clef, 3/4 time. Measure 13: Quarter note A3, quarter note G3, eighth note F3. Measure 14: Quarter note E3, quarter note D3, eighth note C3. Measure 15: Quarter note B2, quarter note A2, eighth note G2. Measure 16: Quarter note F2, quarter note E2, eighth note D2. Measures 17-20: Treble clef, 3/4 time. Measure 17: Quarter note G4, quarter note A4, eighth note B4. Measure 18: Quarter note C5, quarter note B4, eighth note A4. Measure 19: Quarter note G4, quarter note F4, eighth note E4. Measure 20: Quarter note D4, quarter note C4, eighth note B3. Measures 21-24: Treble clef, 3/4 time. Measure 21: Quarter note A3, quarter note G3, eighth note F3. Measure 22: Quarter note E3, quarter note D3, eighth note C3. Measure 23: Quarter note B2, quarter note A2, eighth note G2. Measure 24: Quarter note F2, quarter note E2, eighth note D2. The piece ends with a double bar line.

Menuett I ad initio