

## Bordel-1900

**Molto giocoso** 180

Flûte

Guitare

*f* Tambour (Caisse)

5

F

G

*ff*

9

F

G

13

F

G

$\frac{1}{2}$  B7

$\frac{1}{2}$  B5

17

F

G

*p*

$\frac{1}{2}$  B5

$\frac{1}{2}$  B4

$\frac{1}{2}$  B1

21

F

G

*ff*

10

26

F

G

*ff*

*ff*

④

30

F

G

*sim.*

B2

④

34

F

G

$\frac{1}{2}$  B2

④

38

F

G

$\frac{1}{2}$  B2

④

42

F

G

*ff*

*ff*

④

46

F

G

$\frac{1}{2}$  B2

*sf*

*fff*

*mf*

FIN

48

F

G

*mf*

$\frac{1}{2} B2 -$

52

F

G

*f*

*p*

B1 -

56

F

G

60

F

G

*mf*

64

F

G

*molto accentuato*

*mf*

$\frac{1}{2} B4$

68

F

G

$\frac{1}{2} B3 -$

This musical score is for guitar and voice, spanning measures 48 to 68. It is written in 2/4 time and the key of D major (two sharps). The guitar part is on the bottom staff (G) and the voice part is on the top staff (F). The score is divided into six systems, each with a measure number at the beginning. Measure numbers 48, 52, 56, 60, 64, and 68 are indicated. The guitar part includes various techniques such as fingerings (circled numbers), accents, and specific voicings labeled as  $\frac{1}{2} B2 -$ , B1 -,  $\frac{1}{2} B4$ , and  $\frac{1}{2} B3 -$ . The voice part includes dynamics like *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as phrasing slurs and accents. The tempo/style marking *molto accentuato* appears above measure 64. The guitar part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score contains measures 72 through 91. It features two staves, F (treble) and G (bass), with various musical notations including notes, rests, and fingerings. The key signature is one flat (F major). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). Measure numbers 72, 76, 80, 84, 88, and 91 are indicated at the start of their respective systems. The notation includes slurs, ties, and specific fingering numbers (1-5) for the left hand. The piece concludes with a final cadence in measure 91.

95 *f*

F

G

99 *ff*

F

G

*ff* frapper sur le chevalet

103 *ff* *Lento*

F

G

*sff* coup sur les 6 cordes

107 *a Tempo* *ff* *p*

F

G

*ff* sur le chevalet *p*

111 *Reprendre à 9 jusqu'au mot "Fl"*

F

G

*ff*