# **CARLOS TACÓN**

Visual Effects Generalist / Look Development / Lighting

## INFORMATION



Carlos Tacón Fernández May 03, 1994. Alcalá de Henares, Madrid, Spain +34 616 045 679 carlosjtacon@gmail.com www.carlosjtacon.com

I like art, design, culture, and technology. Versatile, highly motivated, responsible, and fast-learner. Constantly learning new things.

# **TECHNICAL SKILLS**

Software Development · Programming

Modeling · UV · Procedural Modeling

**Procedural Texturing · Shading · Lookdev** 

Scene Assembly · Layout · Lighting

Cinematography · Photography

3D Environments · Photogrammetry

**Digital Compositing · Matte Painting** 

### **EXTRA KNOWLEDGE**

Python · C/C++ · Unreal Engine SDK Color Management · ACES

#### **CG / VFX SOFTWARE & TOOLS**

Maya · Arnold · VRay · 3DEqualizer · Mari Substance Painter · Substance Designer Houdini · Nuke · SpeedTree · MASH UVLayout · Metashape/Photoscan · RV VrayScatter · Afnasy · Deadline · Ftrack Shotgun

# **LANGUAGES**

Spanish Native Language

English Advanced Proficiency - C1

French Basic Usage - A2

## PROFESSIONAL EXPERIENCE

August 2019 / August 2020 (1 Week Each)

Visual Effects Teacher: Proffessional Training Course (Intro VFX, Maya, Color, Pipeline) The Animation Workshop, Viborg

May 2019 - December 2021 (Current Role)

Visual Effects Artist: VFX Generalist, 3D Environments, Procedural Workflows, Texturing, Shading and Lighting

Ghost VFX, Copenhagen

- · Unannounced Projects
- · Star Trek Discovery, Season 03
- · The Mandalorian, Season 01
- · Star Trek Picard, Season 01
- · Locke & Key, Season 01

January 2019 - May 2019

Visual Effects Artist: VFX Generalist & Pipeline Tools Software Developer (Python)

VFX Residency, The Animation Workshop, Viborg

· Augmented (Short Film)

May 2018 - July 2018

Unreal Engine Plugin Development: Tool for Procedural Generation of 3D Environments

Computer Science Degree - Thesis Project

November 2014 - October 2017

Backend & Frontend Web Developer

Morfilms App | University R&D Group | CGI Spain

# **EDUCATION**

September 2018 - December 2018

**Visual Effects Proffessional Training** 

The Animation Workshop, Viborg

September 2012 - July 2018

**Computer Science University Degree** 

Alcalá University, Madrid

September 2016 - June 2017

**Cinematography and New Media Course** 

Transforming Arts Institute, Madrid

#### **ADDITIONAL EDUCATION**

Arnold Fastrack, *ElephantVFX*Introduction to Digital Colour Theory, *FXPHD*VFX Foundations I & II, *FXPHD*