

CARLOS TACÓN

Visual Effects Artist / CG Generalist / Look Development / Lighting

INFORMATION



Carlos Tacón Fernández
May 03, 1994. Alcalá de
Henares, Madrid, Spain
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I like art, design, culture, and technology.
Versatile, highly motivated, responsible, and
fast learner. Constantly learning new things.

TECHNICAL SKILLS

Software Development · Scripting

Modeling · UV · Procedural Modeling

Procedural Texturing · Shading · Lookdev

Scene Assembly · Layout · Lighting

Cinematography · Photography

3D Environments · Photogrammetry

Digital Compositing · Matte Painting

Extra Skills / Knowledge

Python · C/C++ · Unreal Engine C++ API
Color Management · ACES · OpenColorIO

CG / VFX Software and Tools

Maya · Arnold · V-Ray · 3DEqualizer · Mari
Substance Painter · Substance Designer
Houdini · Nuke · SpeedTree · MASH
UVLayout · Metashape/Photoscan · RV
Photoshop · Final Cut Pro X · Premiere
VrayScatter · Afnasy · Deadline

LANGUAGES

Spanish Native Language

English Advanced Proficiency - C1

French Basic Usage - A2

PROFESSIONAL EXPERIENCE

Since May 2019

**Visual Effects Artist: CG Generalist focused
on 3D Environments, Texturing, Look
Development and Lighting**

Ghost VFX, Copenhagen

- Unannounced Projects
- The Mandalorian, Season 1

January 2019 - May 2019

**Visual Effects Artist: CG Generalist & Pipeline
Tools Software Developer (Python)**

VFX Residency, The Animation Workshop, Viborg

- Augmented (Short Film)

June 2018 - July 2018

**Unreal Engine Plugin Development: Tool for
Procedural Generation of 3D Environments**

Computer Science Degree - Thesis Project

November 2014 - October 2017

Backend & Frontend Web Developer

Morfilms App, Personal Project - 10 months

R&D Group, University of Alcalá - 2 years

CGI Spain, Madrid - 6 months

EDUCATION

2018

VFX Professional Course

The Animation Workshop, Viborg

2018

Short Course: Arnold Fastrack

Elephant VFX, Online

2012 - 2018

Computer Science University Degree

University of Alcalá, Madrid

2016 - 2017

Cinematography and New Media Course

Transforming Arts Institute, Madrid

2015

**Short Course: Experimental Film as an Artistic
Medium, History and Authors**

Complutense University of Madrid