

THE ART AROUND CHARLES V

MUSIC & PAINTING

MUSIC BY JOHANNES OCKEGHEM, JOSQUIN DES PRÉZ,
THE CANCIONERO DE PALACIO, ANTONIO DE CABEZÓN, LUY DE NARVÁEZ,
LUYS DE MILÁN AND ALONSO MUDARRA.

PAINTINGS BY HUGO VAN DER GOES, JOACHIM PATINIR, PIETER BRUEGEL
THE ELDER, THE BOOK OF HOURS, DIEGO DE LA CRUZ, HIERONYMUS BOSCH,
EL GRECO, TITIAN, LUIS DE MORALES, SOFONISBA ANGUISSOLA, PEDRO
BERRUGUETE, JUAN DE FLANDES...



Carlos Wernicke
GUITARIST

The Art Around Charles V

Music & Painting

This programme examines the cultural world surrounding Emperor Charles V, shaped by the encounter between the Franco-Flemish and Spanish traditions. Music by composers from both spheres is presented as a reflection of the intellectual, spiritual, and artistic exchanges that characterised the emperor's reign.

Through the parallel presentation of music and painting, the programme reveals a shared humanistic vision in which polyphonic structure, visual symbolism, and introspective expression converge, offering insight into one of the most fertile periods of European cultural history.

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(EN) (ES)

Press & Reviews

*“...the guitarist **Carlos Wernicke** accompanied with delicacy and creativity (extraordinary, by the way) — an artist well worth keeping an eye on.”*

Juan Ángel Vela del Campo, (El País)

“...the Argentine guitarist Carlos Wernicke, a name truly worthy of attention for his admirable musical sensitivity and technical virtuosity.”

Leopoldo Rojas-O'Donnell, (Scherzo)

“...a guitarist who does not merely accompany, but instead seeks the perfect atmosphere for each song, the ideal sound for the word, and shows a magnificent rapport with the tenor (...) achieving moments of spectacular brilliance, as well as in the final encore, full of feeling and expressive depth.”

Rodrigo Barbosa, (La Provincia - Las Palmas)



(NL)