

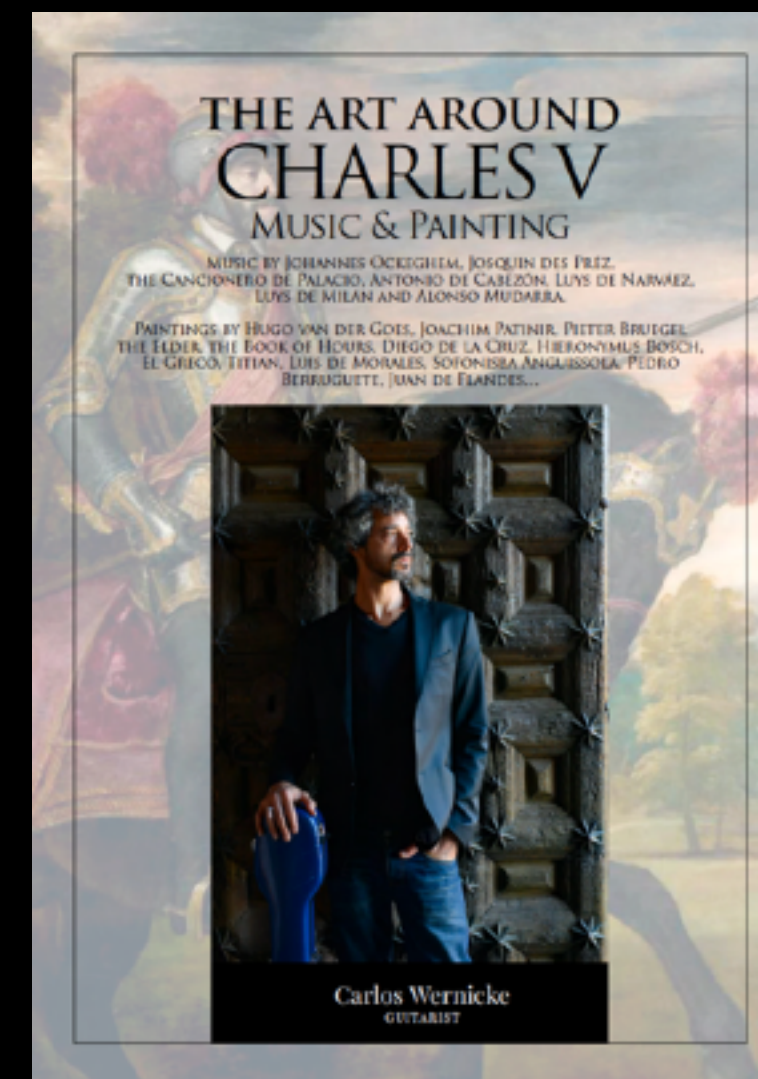
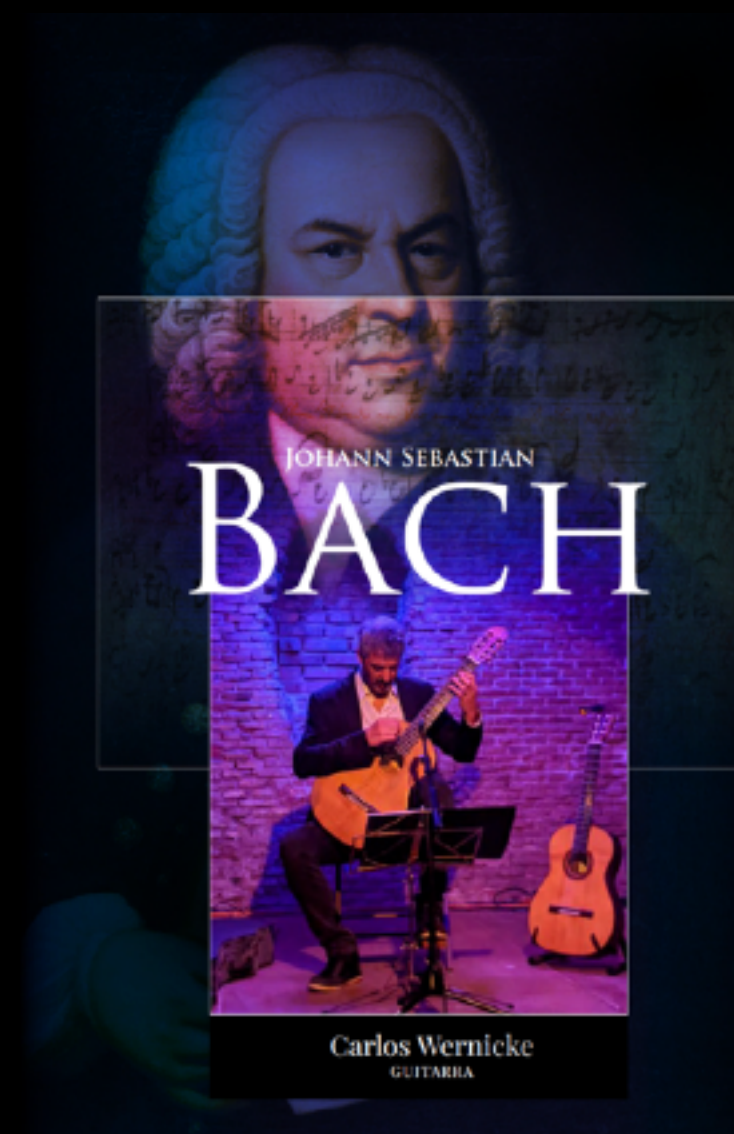


About

Carlos Wernicke approaches music as a space of thought and listening. His work centres on the music of Johann Sebastian Bach and the Renaissance repertoire, approached through historical awareness, musical rhetoric, and a constant search for expressive meaning.

Alongside performance, his artistic practice includes transcription, research, and composition, and extends to other repertoires and musical traditions, shaping programmes in which music enters into dialogue with history, the spoken word, and the cultural contexts that surround it. The guitar thus becomes a medium of resonance and synthesis, capable of allowing these works to speak again with clarity, depth, and inner intensity.

Programs



Other
Répertoires