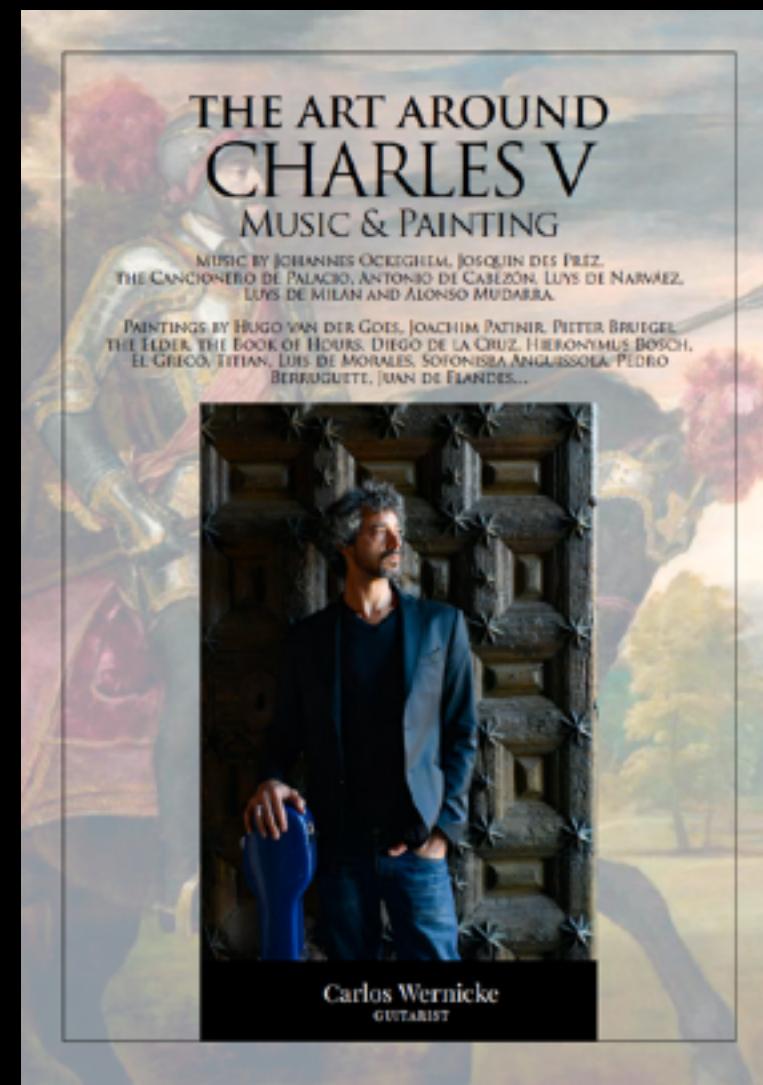
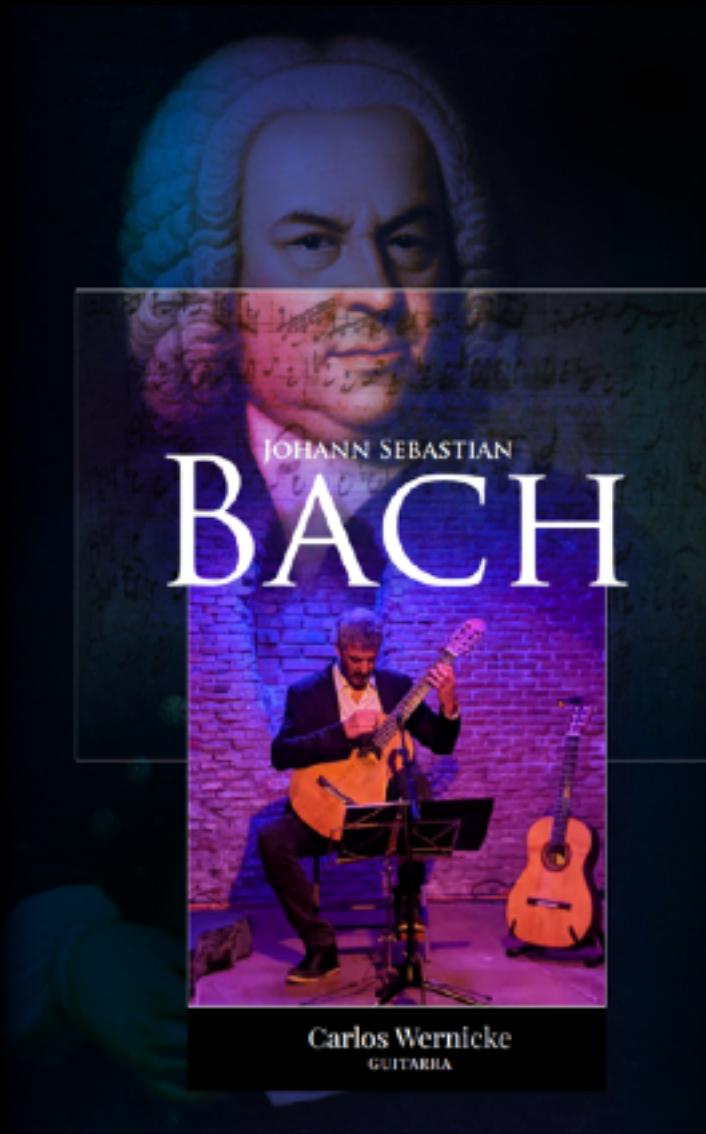


Programs



Other
Répertoires

Johann Sebastian Bach on the Guitar



This programme presents selected works by Johann Sebastian Bach interpreted on the guitar, with an approach rooted in historically informed practice, musical rhetoric, and structural clarity. The focus lies on revealing Bach's contrapuntal writing and formal balance through careful attention to articulation, voicing, and harmonic function.

By combining original works and idiomatic transcriptions, the programme offers a reflective listening experience that highlights the coherence, depth, and expressive restraint characteristic of Bach's musical language.

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(EN) (DE) (ES)

THE ART AROUND CHARLES V

MUSIC & PAINTING

MUSIC BY JOHANNES OCKEGHEM, JOSQUIN DES PRÉZ,
THE CANCIONERO DE PALACIO, ANTONIO DE CABEZÓN, LUYS DE NARVÁEZ,
LUYS DE MILÁN AND ALONSO MUDARRA.

PAINTINGS BY HUGO VAN DER GOES, JOACHIM PATINIR, PIETER BRUEGEL
THE ELDER, THE BOOK OF HOURS, DIEGO DE LA CRUZ, HIERONYMUS BOSCH,
EL GRECO, TITIAN, LUIS DE MORALES, SOFONISBA ANGUSSOLA, PEDRO
BERRUGUETE, JUAN DE FLANDES...



Carlos Wernicke
GUITARIST

The Art Around Charles V

Music & Painting

This programme examines the cultural world surrounding Emperor Charles V, shaped by the encounter between the Franco-Flemish and Spanish traditions. Music by composers from both spheres is presented as a reflection of the intellectual, spiritual, and artistic exchanges that characterised the emperor's reign.

Through the parallel presentation of music and painting, the programme reveals a shared humanistic vision in which polyphonic structure, visual symbolism, and introspective expression converge, offering insight into one of the most fertile periods of European cultural history.

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**San Lorenzo de el Escorial, Madrid,
SPAIN.**



IN THE COURTS OF THE CATHOLIC MONarchs, CHARLES V AND PHILIP II

MUSIC & PAINTING OF THE SPANISH EMPIRE

MUSIC FROM EL CANCIONERO DE PALACIO, ANTONIO CABEZÓN,
LUYS DE NARVÁEZ, LUYS DE MILÁN Y ALONSO MUDARRA.

PAINTINGS FROM EL LIBRO DE LAS HORAS, DIEGO DE LA CRUZ,
EL BOSCO, EL GRECO, LUIS DE MORALES, SOFONISBA ANGUSSOLA,
PEDRO BERRUGUETE, JUAN DE JUANES...



Carlos Wernicke
GUITARIST

Music & Painting of the Spanish Empire

This programme explores the musical and artistic world of the Spanish Renaissance during the reigns of the Catholic Monarchs, Charles V, and Philip II. Drawing on repertory by composers associated with the vihuela and early keyboard traditions, it situates music within the spiritual and humanistic culture of the Spanish Empire.

By placing Renaissance music in dialogue with contemporary painting, the programme highlights shared expressive ideals—devotion, symbolism, and transcendence—offering a historically grounded perspective on the unity of the arts in sixteenth-century Spain.

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