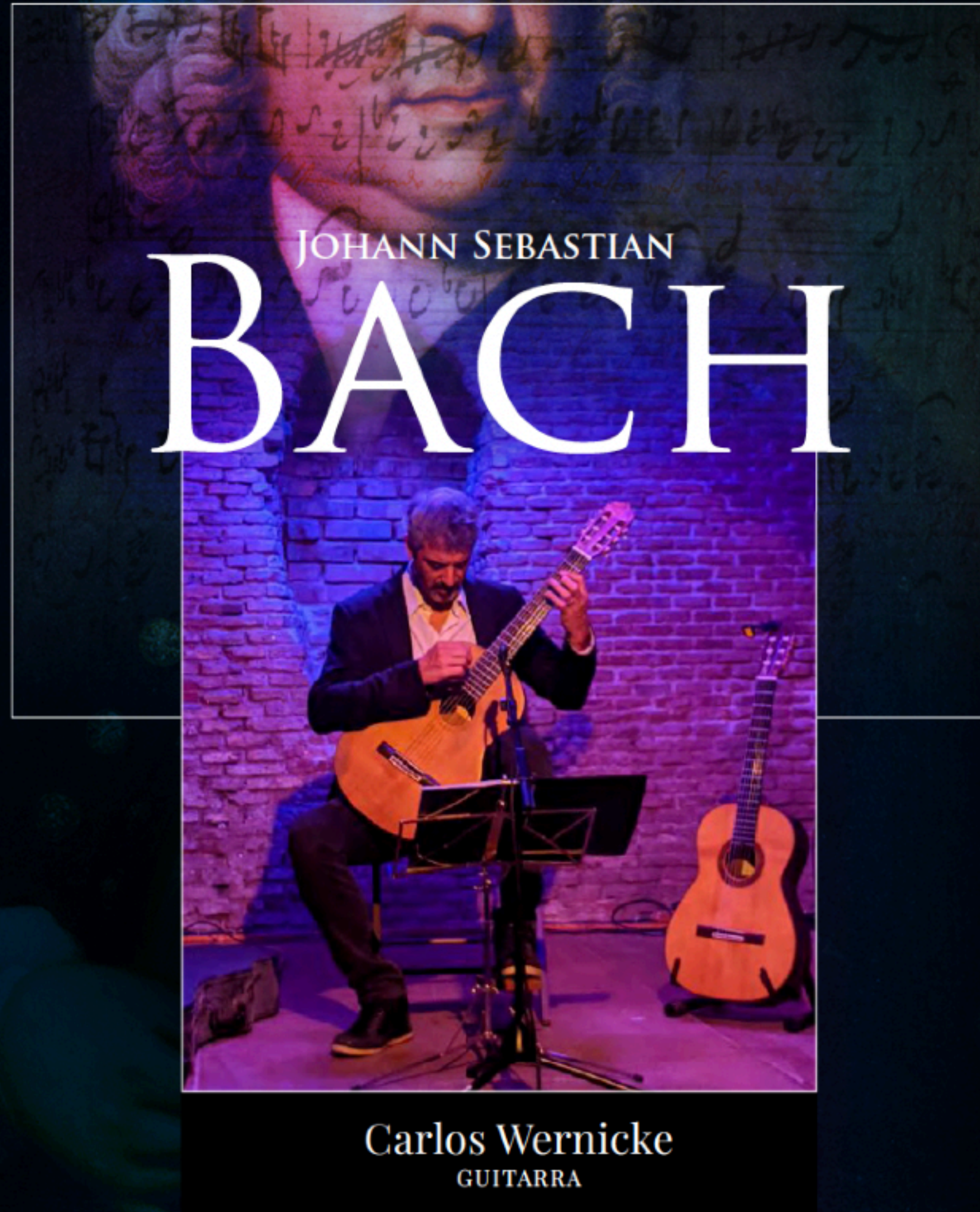


Johann Sebastian Bach on the Guitar



This programme presents selected works by Johann Sebastian Bach interpreted on the guitar, with an approach rooted in historically informed practice, musical rhetoric, and structural clarity. The focus lies on revealing Bach's contrapuntal writing and formal balance through careful attention to articulation, voicing, and harmonic function.

By combining original works and idiomatic transcriptions, the programme offers a reflective listening experience that highlights the coherence, depth, and expressive restraint characteristic of Bach's musical language.

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IN THE COURTS OF THE CATHOLIC MONARCHS, CHARLES V AND PHILIP II

MUSIC & PAINTING OF THE SPANISH EMPIRE

MUSIC FROM EL CANCIONERO DE PALACIO, ANTONIO CABEZÓN,
LUYS DE NARVÁEZ, LUYS DE MILÁN Y ALONSO MUDARRA.

PAINTINGS FROM EL LIBRO DE LAS HORAS, DIEGO DE LA CRUZ,
EL BOSCO, EL GRECO, LUIS DE MORALES, SOFONISBA ANGUISSOLA,
PEDRO BERRUGUETE, JUAN DE JUANES...



Carlos Wernicke
GUITARIST

Music & Painting of the Spanish Empire

This programme explores the musical and artistic world of the Spanish Renaissance during the reigns of the Catholic Monarchs, Charles V, and Philip II. Drawing on repertory by composers associated with the vihuela and early keyboard traditions, it situates music within the spiritual and humanistic culture of the Spanish Empire.

By placing Renaissance music in dialogue with contemporary painting, the programme highlights shared expressive ideals—devotion, symbolism, and transcendence—offering a historically grounded perspective on the unity of the arts in sixteenth-century Spain.

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