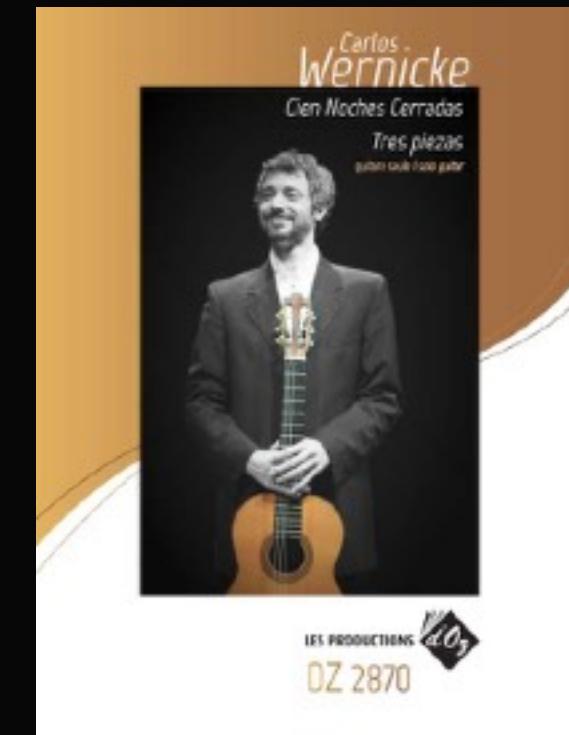
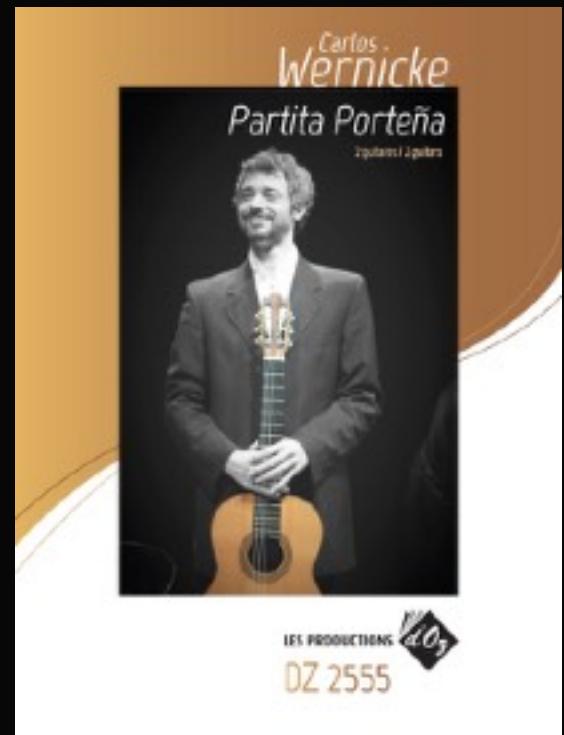
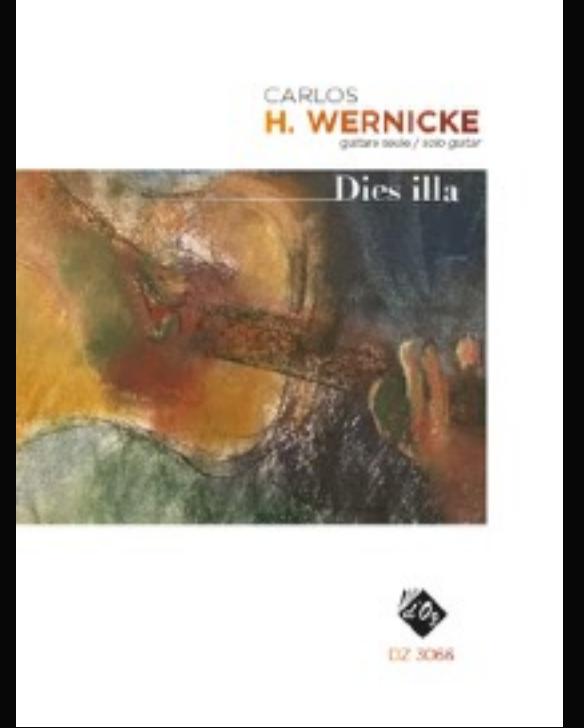
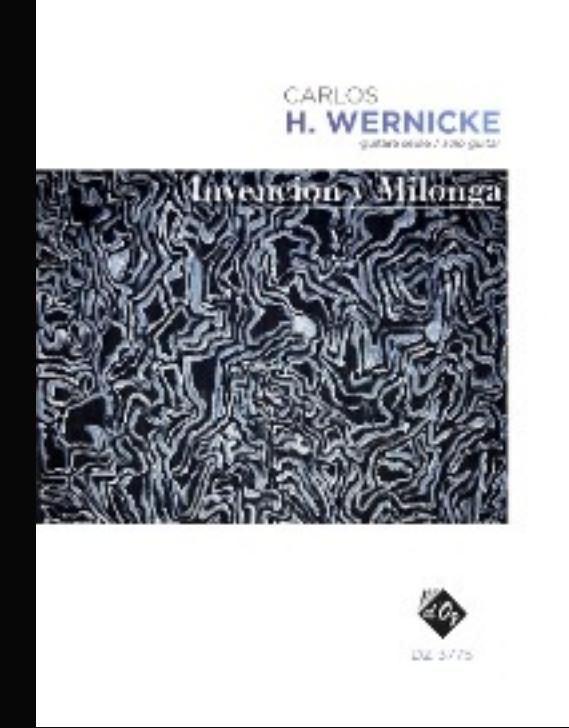
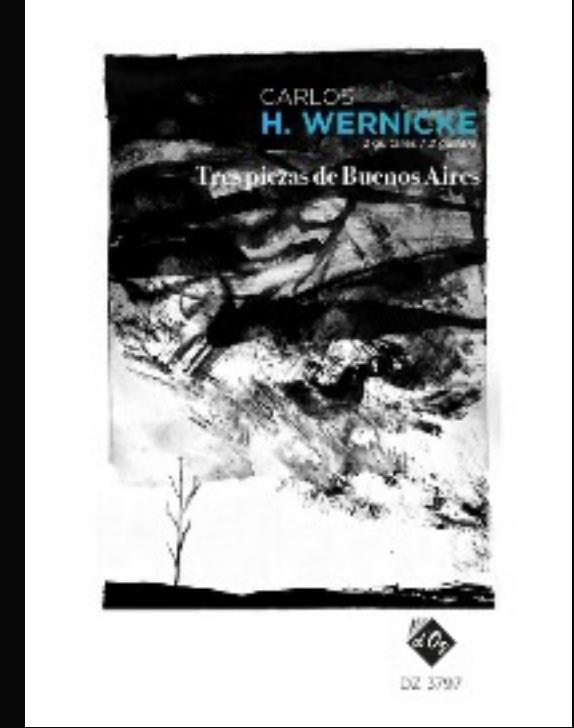
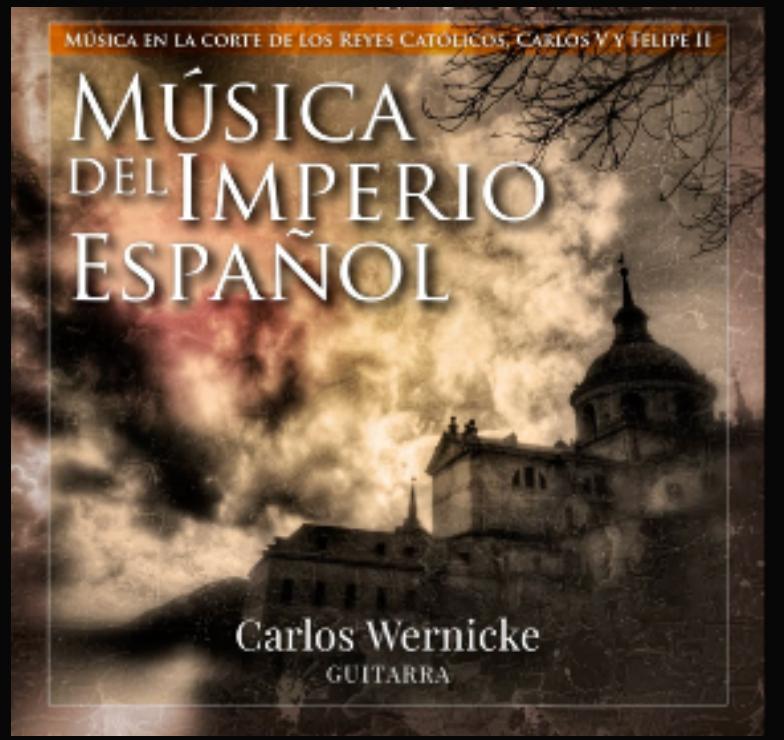


# Music



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# Biography

**Carlos Wernicke** (Buenos Aires, 1976) is a classical guitarist whose artistic work encompasses early music, Johann Sebastian Bach, the Spanish Renaissance, tango, and contemporary creation. His approach combines historically informed interpretation with a strong interest in musical rhetoric, expression, and the cultural contexts surrounding each repertoire.

He studied guitar with Máximo Pujol and graduated as Profesor Superior de Guitarra from the Juan José Castro Conservatory in Buenos Aires. Alongside his guitar studies, he pursued training in cello, piano, harmony, composition, and counterpoint, developing a broad and solid musical foundation that allows him to move fluently across different musical languages.

Wernicke has developed a distinctive artistic profile through transcriptions, original arrangements, and curated programs that explore the dialogue between music, symbolism, and the visual arts. Several of his projects integrate Renaissance or Baroque repertoire with projections of historical artworks, while others engage with tango and contemporary music in chamber and solo contexts.

He has performed extensively as a soloist and chamber musician in major concert halls and cultural institutions across Europe and Argentina, recorded seven albums, and published compositions and arrangements with **Les Productions d'Oz**. Alongside his performing career, he has been active as a pedagogue since 1995, teaching guitar and chamber music in Argentina and Spain.