

HTML5 Cross Platform Game Development Using Phaser 3



Learn to build HTML5 games using
Phaser 3 and other free software



Emanuele Feronato

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Let me take you by hand from the basics of JavaScript programming and show you how to build complete cross platform HTML5 games using Phaser 3 framework and other free software.

Written by Emanuele Feronato

A little preface

I won't annoy you with boring introductions which everybody skips, I just want you to know why I am writing this book.

When I am about to start learning a new language or framework, and this happened a lot of times in more than 30 years – and counting! - spent studying and working on programming languages, I always desperately look for a book able to guide me from the bare bones to the creation of an actual, complete project.

Unfortunately, most beginner guides just cover a brief overview, leaving it up to you to continue learning and experimenting, while advanced guides assume you already are an expert user.

What I wanted to do with this book is to take you by hand even if you are an absolute beginner and give you everything you need to build complete cross platform games from scratch.

For those of you having some acquired programming skills, I will guide you deep enough into the mechanics of game development.

I did my best for you to like this book and find it useful.

And most of all I want to say **thank you**.

By buying this book you allowed me to concentrate on book and course development, which is something I really like.

Let's start.

What is a cross-platform game and why should I make cross-platform games?

With the great interest in mobile games, capable of running on modern portable devices such as smart phones and tablets, there's a lot of talking about “cross-platform” these days.

Although we are talking about modern devices, the cross-platform concept comes from an older computer age, before smart phones and tablets, probably before any kind of portable device smaller than a mid-sized suitcase.

In its original context, cross-platform is an attribute conferred to computer software or computing methods and concepts that are implemented and inter-operate on multiple computer platforms.

Such software and methods are also called “platform independent”.

To tell you the short story, a cross-platform software will run on any platform without special adaptation, or with a minimum special adaptation.

A good example of a cross-platform language is Java: a compiled Java program runs on all platforms under Java Virtual Machine, which you can find in all major operating systems, including Windows, Mac OS and Linux.

Stop with the boring theory. A cross-platform game, the kind of game we are going to build, is a game able to run on various devices, such as smart phones and tablets – but also on desktop machines – each one with its own resolution and screen aspect ratio, giving players the same experience no matter the device used to play.

And here comes the main question: why should I make cross-platform games?

Listen to my story.

When HTML5 mobile gaming started to become popular, I had an iPad2 tablet and built a game which fit perfectly in its resolution.

I was very happy with that game, it was a word game and looked really great on

my brand new tablet, covering the entire screen with sprites and colors.

Once I completed the game, I started showing it to various sponsors. I already had a list of sponsor emails collected during Flash gaming era, so I was expecting a lot of offers.

Actually, I got offers, but most of them said something like "Hey, I like the game, but unfortunately it does not look that good on my iPhone".

"Don't worry", I said, "you'll get the game optimized for both iPad and iPhone".

After some extra work, I was told the game didn't look good on the Galaxy Note.

A few fixes and tweaks later, it happened the game didn't look good on the Samsung S4.

When the game was finally optimized for all required devices, it didn't look good anymore on my iPad.

You can imagine the rest of this story. I found myself almost rewriting the game with a series of exceptions, trying to make it look good on any device.

This is why you should make a cross-platform game: to code once and rule them all, focusing on code and game development while letting a framework do the dirty work for you.

What is HTML5?

HTML5 is the latest version of HTML, or Hypertext Markup Language, the code web pages are mostly built with.

We can basically split each web page in three kinds of code: HTML, which provides the structure; Cascading Style Sheets (CSS), which take care of presentation; and JavaScript, which makes things happen.

Unlike other tools like Flash or Java, HTML5 works without requiring any additional software like browser plugins or extensions, and it's capable of doing everything from animation to apps, can play music or movies, and can also be used to build incredibly complicated applications – or in this case, games – that run on almost any browser.

Moreover, HTML5 isn't proprietary, so you don't need to pay fees, subscriptions or royalties to use it. It's also cross-platform, which means it doesn't care whether you're using a tablet or a smart phone, or a laptop, or a smart TV: if your device browser supports HTML5 – and most of them do – your app will work flawlessly.

At this time you may think you have to learn to code HTML5 to build a HTML5 game.

That's not true. Actually, you won't be writing more than a couple of lines of HTML5, since your game will be written in JavaScript.

JavaScript is a scripting language that allows you to create dynamically updating content, control multimedia, animate images, and pretty much everything you need to build a game, especially if combined with JavaScript frameworks – like Phaser – created with game development in mind.

What is Phaser?

Phaser is a free HTML5 game framework which aims to help developers make powerful, cross browser HTML5 games really quickly using JavaScript.

JavaScript, being a familiar and intuitive language, is one of the most common languages so even if you didn't already developed JavaScript applications you will find a lot of books and tutorials around the web to get you started.

Anyway, you don't need anything else than this book to build your first complete game, so let's start having some fun.

Ok, I am lost. HTML5, CSS, JavaScript, Phaser... too much stuff

Actually, it's way easier than you may think. Your final game will be a HTML5 game, but actually the only HTML5 element you will be using in your game is the `<canvas>` element, which is only a container for the graphics.

You will use JavaScript to draw and update the graphics, as well as to define the game design.

Phaser is the JavaScript framework which you will use to handle sprites, sound effects, graphic effects, explosions, screen updates and basically everything capable of making your game look nice, move smooth and sound good.

CSS will be used for minor adjustments on the page which will host your game, mostly to define where `<canvas>` element should be placed.

Can I build games like GTA with Phaser?

To tell the truth, I don't know. Anyway, you shouldn't even think about it.

The first rule in game development is: build a game you are able to finish.

And when I say “finish a game” I don't mean seeing the congratulations screen in GTA because you completed all missions, I mean coding a game from scratch until the end.

According to this concept, if you are a one-man studio or a small indie studio, you should pick a genre of game you are able to code from the beginning until the end, in a reasonable amount of time.

Start with small, casual games and remember casual games is a genre gaining more and more popularity.

Quitting the development of a game saying “ok, I was about to finish it, I'll just start another game because I have a better idea” is not finishing to develop a game. It's just quitting it.

Your game should be complete, tested enough to avoid bugs, and with the code written and organized in a way you can easily update it, should you want to add content later on.

Ready? Let's turn our computer into a game development workstation at no cost thanks to Phaser and some other free software.

Choosing a free text editor

In order to start coding games, you'll first need a software to write code.

There are a lot of free offers:

Brackets (<http://brackets.io/>) is an open-source editor written in HTML, CSS, and JavaScript with a primary focus on web development and available for OS X, Windows, and Linux machines.

Atom (<https://atom.io/>) is the editor I am currently using for game development, open source and available for OS X, Windows, and Linux machines. It has everything I need, no more than the stuff I need and a nice selection of themes.

Sublime Text (<https://www.sublimetext.com/>) is the editor the Phaser team used to build the framework and all projects. Available for OS X, Windows, and Linux machines, although it's not free it's the one Phaser team use, so you may want at least to try the evaluation version.

Visual Studio Code (<https://code.visualstudio.com/>) is Microsoft's take on code editors available for Windows, OS X and Linux.

You are free to use one of the editors listed above, or one of the dozens editors you can find around the web. In my opinion you should choose one capable of highlighting JavaScript with some kind of auto complete.

Other free software you may need

Games basically are a collection of images and sounds which are moved and played accordingly to player actions and scripting logic, so during the development of the game you will also need to create and edit both images and sounds.

Audacity (<https://www.audacityteam.org/>) is a great free software to work with sounds available for OS X, Windows and Linux.

oceanaudio (<http://www.ocenaudio.com/>) is a cross-platform, easy to use, fast and functional audio editor. It is the ideal software for people who need to edit and analyze audio files without complications.

GIMP (<http://www.gimp.org/>) is a powerful image editor available for OS X, Windows and Linux..

Krita (<https://krita.org/en/>) is a great open source painting software available for OS X, Windows and Linux. You may find it really useful in the creation of textures, concept art, illustrations and backgrounds.

Choosing a free web server

To test your Phaser games, and more in general to test most web applications, you will need to install a web server on your computer to override browser security limits when running your project locally.

WAMP (<http://www.wampserver.com/>) is a complete Windows web development environment which allows you to create web applications with Apache2, PHP and a MySQL database.

MAMP (<https://www.mamp.info/en/>) runs on Mac and Windows, works pretty much the same way WAMP does, and also features a paid PRO version with more options.

Fenix Web Server (<http://fenixwebserver.com/>) is the web server I currently use because it's really simple, with no extra stuff, and open source. It's available for both Windows and Mac.

If you prefer, if you have a FTP space you can test your projects directly online by uploading and calling them directly from the web.

In this case, you won't need a web server installed on your computer, but I highly recommend using a local web server instead.

Most FTP spaces require a paid account, and you can only use them when you have an internet connection available.

Setting up a web server is a matter of minutes, refer to their official documentation to install and run them on your computer.

REALLY choosing a web server, rather than closing the book

I know at this time most of you may think “come on, it's just JavaScript, what's this server stuff, I quit!”.

This is the same thing I said when I first had to install and configure a web server just to run a JavaScript page.

Let me explain why you should really choose a web server, rather than quit reading: browsers do not simply allow you to properly display web pages and HTML5 games. They also take care of your security.

When you load a page locally in your browser, you won't have problems as long as it's just a static HTML web page.

But when you launch more complex scripts which load and handle resources from your hard disk such as images, audio files and every other kind of data, to prevent malicious scripts to access to virtually any file on your computer, browsers have a series of security measures which stop files to be accessed and – unfortunately but necessarily – this causes your games not to work.

The most frequent error you will get if you run a Phaser game directly in your browser is something like “Cross origin requests are only supported for protocol schemes: http, data, chrome, chrome-extension, https.”

With a web server, browsers will know they are running in a small, safe environment where only some files – the ones you placed in a given project folder – can be accessed, and they will give your scripts green light to work properly.

Believe me, it's necessary and way easier than you may think.

Choosing a web browser

Since your game will run on all modern browsers, you will also need a web browser to make your games run into and test them.

I am using **Google Chrome** (<http://www.google.com/chrome/>) but you are free to use the one you prefer as long as it supports HTML5 `<canvas>` element.

Having the latest version of your web browser installed on your computer should be enough.

Refer to your browser support page to see if it supports `<canvas>` element.

Once you choose a browser, it does not mean you should forget about the rest: you will test on your favorite browser during development to speed up the process, but from time to time you should also test it on the rest of the most used browsers.

Most of the times you won't notice any difference – all in all we are talking about cross platform games! – but the more you test, the better.

Downloading Phaser

Finally, it's time to download Phaser (<http://www.phaser.io/download/stable>) and you are ready to go.

In the official download page you will find various options to get your Phaser version, both with npm or through a CDN, but let's keep things simple and just download `phaser.min.js` file.



This is the only file you need to have in order to create your HTML5 game powered by Phaser.

The structure of your first Phaser project

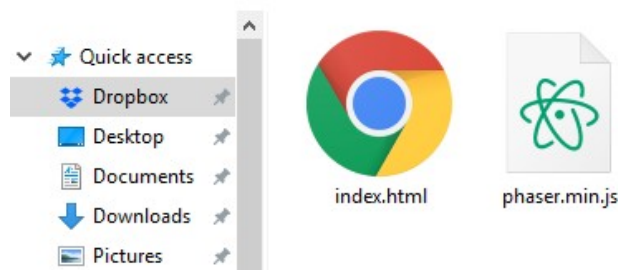
As said, every HTML5 game is a web page with some magic in it, so we are going to create a new folder which will contain the entire game.

The folder will contain the web page itself, the Phaser framework we just downloaded, and every other game file we will need as soon as the game gets more complex and needs more resources like sprites, backgrounds, sound effects and so on.

Done with the creation of the folder?

Create an `index.html` file which will be the web page you will call to launch the game, and you'll have all you need to start writing the first lines of code of your Phaser game.

If you followed all instructions, the folder containing your game should look like this:



Now let's edit `index.html`:

```
<!DOCTYPE html>
<html>
  <head>
    <script type="text/javascript" src="phaser.min.js"></script>
    <script type="text/javascript" src="game.js"></script>
  </head>
  <body>
  </body>
</html>
```

As you can see, it's just an empty web page calling two JavaScript files:

`phaser.min.js` is the file we just downloaded, and `game.js` will contain our game script.

Now create a new file, call it `game.js` and write this code:

```
window.onload = function() {  
    var game = new Phaser.Game();  
}
```

Congratulations, you just created your first Phaser script.

And this is how your game folder should look like now:



We will write the entire game code into `game.js` file.

Writing the whole game code into a single file may seem a malpractice, because the code would be way more understandable if organized in more files, such as a file for the configuration, a file handling player input, and so on.

The drawback is most game sponsors want the entire game to fit in just one file and probably won't accept the submission of your game if your code is scattered through a dozen files.

Since finding a sponsor – which means finding someone willing to pay for our hard work – is a top priority, that's why we are going to write the entire code in one single file.

Back to our code, let's see what these lines mean:

The `onload` event for the window fires after all objects in the DOM hierarchy (images, scripts, frames, and so on) have finished loading and the document object has been built up.

It checks for everything to be loaded, then calls the callback function.

A JavaScript **function** is a block of code designed to perform a particular task, executed when "something" invokes it. When you make something to execute a function, we say you **call** the function.

A function can contain any number of lines, and we use **curly brackets**, **{** and **}** to define the start and the end of a function, or more in general, the start and the end of a block of code.

Inside the function, there's only one line of code which initializes **game** variable as a new **Phaser.Game** instance:

```
var game = new Phaser.Game();
```

Translating what we done in English, it means “once the entire document has been loaded, create a new **Game** object and assign it to a variable called **game**.”

A JavaScript **variable** is a container for storing data values. When you create a variable we say you **declare** a variable, using the **var** keyword. You assign a value to a variable with **=** operator.

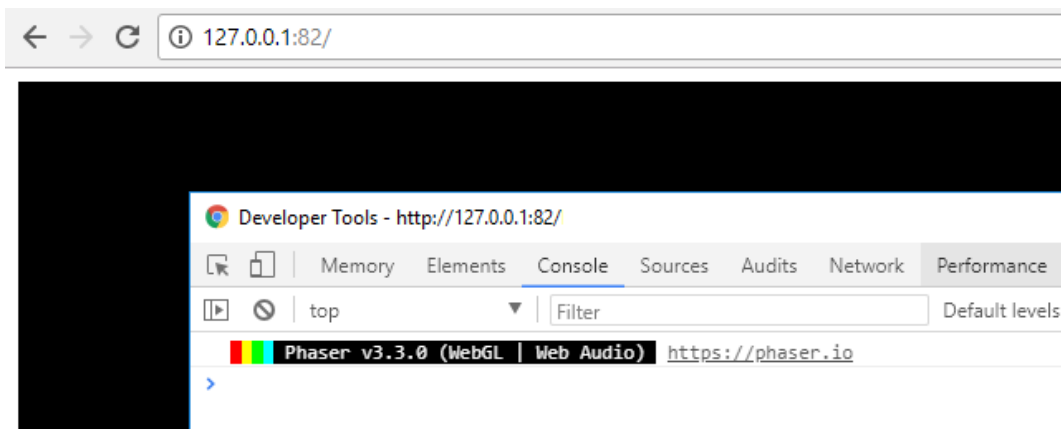
A JavaScript **object** is a particular kind of variable which can contain many values.

Well, this is our first Phaser game, so let's run it and see what happens.

Running your Phaser game

To run the game on your local web server, first setup the web server of your choice according to your preferences and the folder where you saved the game.

Then simply point your browser to `index.html` file in your game folder which in most cases will be something like <http://localhost/yourphasergamefolder/> and this is what you should get if running it on your Google Chrome browser:



The black square on the left is your game.

By default, Phaser creates a game on a black background.

You can also see which Phaser version you are using by opening the Console window pressing F12.

This book and all its examples and source codes refer to **Phaser 3.22.0**.

One of the things I love the most about Phaser? It is continuously updated, and this book too will be continuously updated to keep the code running and working on every major Phaser update.

Now let's inspect the elements in the page.

If you are using Chrome, right click on any page element and select Inspect Element.

You will see the following code:

```
<html>
  <head>
    <script type="text/javascript" src="phaser.min.js"></script>
    <script type="text/javascript" src="game.js"></script>
  </head>
  <body style="overflow: hidden;">
    <canvas width="1024" height="768"></canvas>
  </body>
</html>
```

Basically, Phaser created for you a 1024x768 `<canvas>` element with a black background, and this is where the game is running.

Awesome, but you may want a different game size and a different background color.

We need to see how to change some Phaser's default options.

Creating a Phaser Game configuration object

There are several options which can be configured when you are about to create a `Phaser.Game` instance, and you will need to place them inside an object which is passed as argument when you create the game.

A variable passed as parameter inside a function is called **argument**.

Arguments are passed to a function by placing them between the parentheses.

Functions can have any number of arguments, separated by commas.

Add these lines to `game.js`:

```
window.onload = function(){
    var gameConfig = {
        width: 480,
        height: 640,
        backgroundColor: 0xff0000
    }
    var game = new Phaser.Game(gameConfig);
}
```

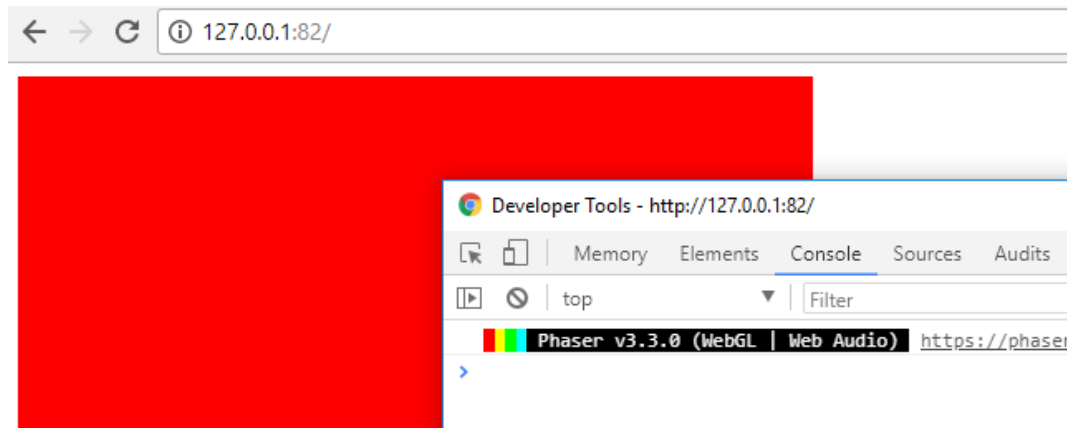
We created a new variable called `gameConfig` which is an object containing some game settings such as game width, height and background color.

The object is then passed as argument to `Phaser.Game` instance.

Now run the game, inspect the console and see what changed:

```
<html>
  <head>
    <script type="text/javascript" src="phaser.min.js"></script>
    <script type="text/javascript" src="game.js"></script>
  </head>
  <body style="overflow: hidden;">
    <canvas width="480" height="640"></canvas>
  </body>
</html>
```

Now the canvas has the same size we specified in `gameConfig` object and the background color of the game is red, and this is what you should see:



Anyway, having the game in the top left corner of the page does not make it look that good. Let's center it in the page.

Adjusting CSS to make the game run in the center of the page

To make the game run in the center of the page, there's nothing of JavaScript involved.

We'll handle `<canvas>` element just like any ordinary web page element we want to center in its container.

Add these lines to `index.html`:

```
<!DOCTYPE html>
<html>
  <head>
    <title>My Awesome Game</title>
    <meta name = "viewport" content = "width = device-width, initial-scale =
      1.0, maximum-scale = 1.0, minimum-scale = 1.0, user-scalable = 0,
      minimal-ui" />
    <style type = "text/css">
      body{
        padding: 0px;
        margin: 0px;
      }
      canvas{
        display: block;
        margin: 0;
        position: absolute;
        top: 50%;
        left: 50%;
        transform: translate(-50%, -50%);
      }
    </style>
    <script type="text/javascript" src="phaser.min.js"></script>
    <script type="text/javascript" src="game.js"></script>
  </head>
  <body>
  </body>
</html>
```

We configured the viewport and added some style to make the `<canvas>` element be at the very center of the web page.

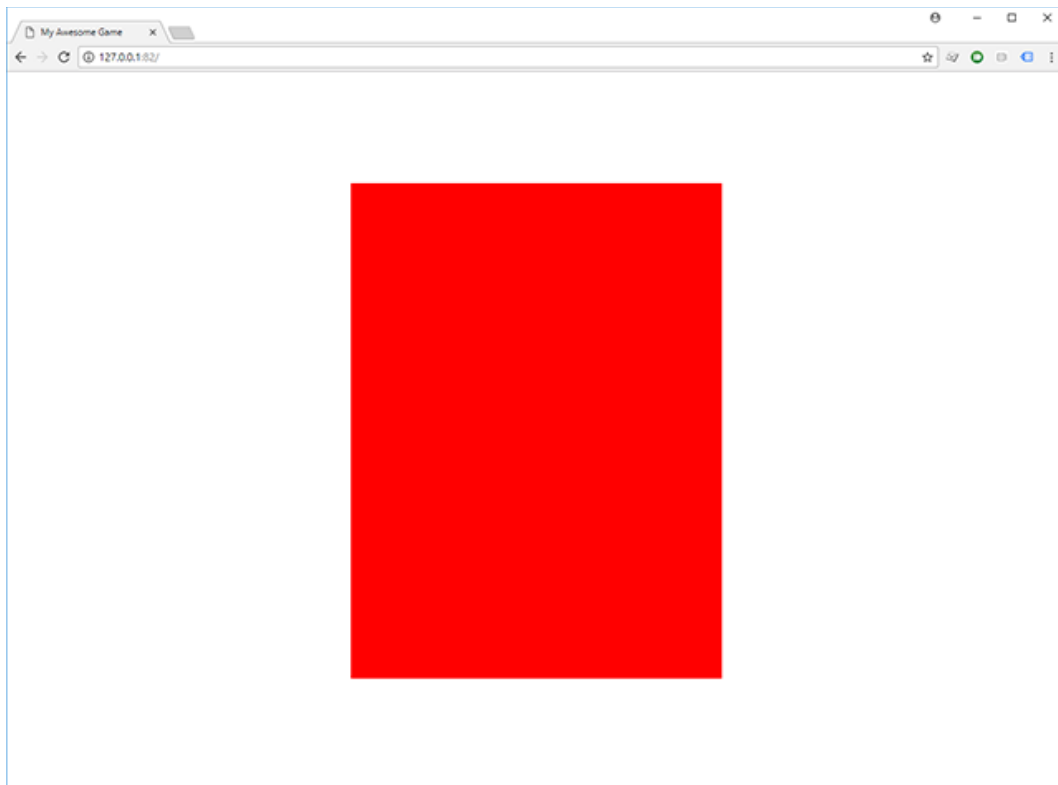
And – why not – we gave a title to the page.

The browser's **viewport** is the area of the window in which web content can be seen.

Explaining CSS goes beyond the scope of the book, if you want more information you can Google for something like “center content with css” and you will find plenty of techniques and tutorials.

Or you can just take this CSS “as is” and enjoy the rest of game development.

What really matters now is the new page layout:



The game is now centered in the web page as we wanted, but it's not over yet.

No matter the actual size of the game – remember? 480x640 pixels – we want it to cover the wider area possible while keeping its size ratio.

This means the `<canvas>` element should be dynamically resized according to viewport size.

Resizing the game to cover the wider area possible

One of the most important goals to accomplish when building a cross platform game is to make it look good no matter the device it's running on.

For this reason, the first thing to do is try to cover the wider screen area possible while keeping the size ratio and make the game look pretty much the same on each device, no matter the resolution.

It gets frustrating when you run a game – especially on a mobile device – and you see it does not cover the entire screen. It just makes the game look old and outdated.

And obviously people want to play new and modern games.

We need to change a bit `game.js` rewriting some code and adding a new function.

```
var game;
window.onload = function(){
    var gameConfig = {
        width: 480,
        height: 640,
        backgroundColor: 0xff0000
    }
    game = new Phaser.Game(gameConfig);
    window.focus();
    resizeGame();
    window.addEventListener("resize", resizeGame);
}
// there's a whole new function below this comment
function resizeGame() {
    var canvas = document.querySelector("canvas");
    var windowWidth = window.innerWidth;
    var windowHeight = window.innerHeight;
    var windowRatio = windowWidth / windowHeight;
    var gameRatio = game.config.width / game.config.height;
    if(windowRatio < gameRatio){
        canvas.style.width = windowWidth + "px";
        canvas.style.height = (windowWidth / gameRatio) + "px";
    }
    else{
        canvas.style.width = (windowHeight * gameRatio) + "px";
        canvas.style.height = windowHeight + "px";
    }
}
```

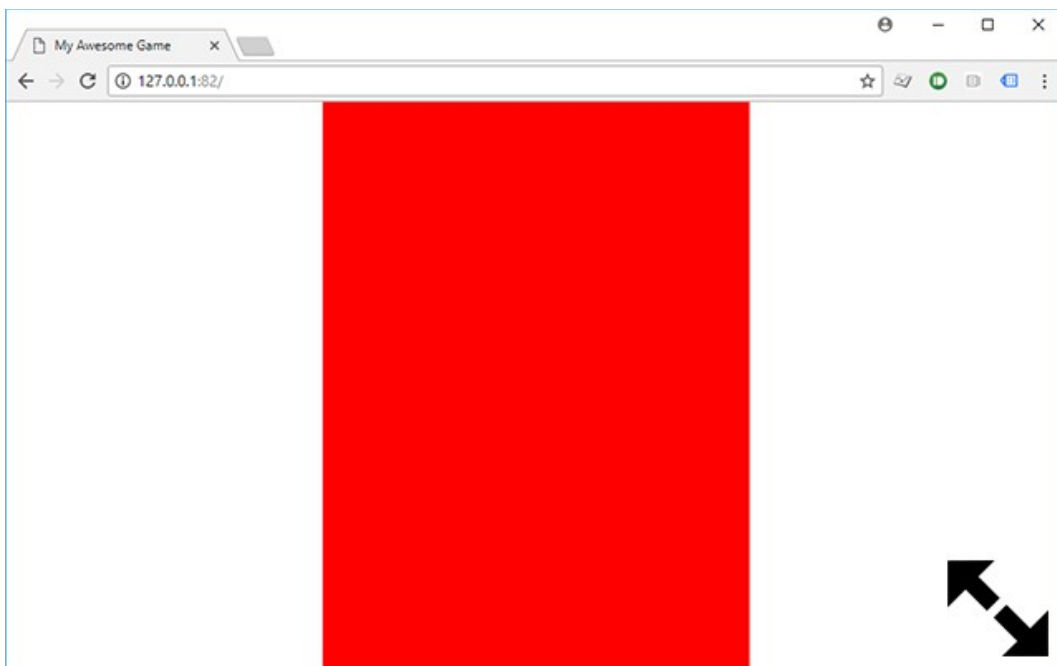
First, we declared `game` variable outside `window.onload` function.

We need to do it because we need to make `game` variable to be accessible not only inside `window.onload` function, but also in `resize` function.

In technical words, we changed the variable scope.

In JavaScript, variables are only recognized inside their functions, and in functions inside their functions. Variables are created when a function starts, and deleted when the function is completed. The part of a script where a variable is recognized is called **scope**.

Now run the game again, and it should fill the whole height of the window.



Try to resize the window, and the game will resize accordingly.

What happened? First, let's see the changes inside `window.onload`:

```
game = new Phaser.Game(gameConfig);
```

`game` variable is now declared outside the function so there is no need for `var`. We just assign `game` its `Phaser.Game` instance.

```
window.focus();
```

Sometimes, especially when the game page is running in a `iframe` and it's controlled by keyboard, if you don't focus the window, keyboard controls simply won't work.

`focus()` method sets focus to the current window, making a request to bring the current window to the foreground. It may not work as you expect in all browsers, due to different user settings.

Probably your game will work even if you don't focus it, but as it's just a line of code, let's add it.

```
resizeGame();
```

A call to `resizeGame` function is made. We'll explain it in a couple of minutes.

```
window.addEventListener("resize", resizeGame);
```

And the same `resizeGame` function will be called each time the window is resized, thanks to `resize` event listener.

`addEventListener(event, callback)` method executes `callback` function whenever the specified `event` occurs.

In the end, `resizeGame` will be called immediately after the game instance has been created, and each time the windows is resized.

I have to say, it's not that usual for players to resize the window while they are playing, but since it takes us just one line of code to cover this case, why not covering it?

Have a look at the code in `resizeGame` function:

```
var canvas = document.querySelector("canvas");
```

First, we look for the canvas where the game is supposed to run.

```
var windowWidth = window.innerWidth;  
var windowHeight = window.innerHeight;
```

`windowWidth` and `windowHeight` variables store browser window's inner width and height.

```
var windowRatio = windowWidth / windowHeight;
```

Given the width and the height, it's easy to know window size ratio, saved in `windowRatio` variable.

```
var gameRatio = game.config.width / game.config.height;
```

Same thing happens for game ratio, saved in `gameRatio` variable. Look how we can access to game configuration object through `config` property.

`config` property of `Game` class access the game configuration object.

`config.width` and `config.height` return respectively the width and the height of the game, in pixels.

At this point, we are in one of these two situations:

```
if(windowRatio < gameRatio){  
    canvas.style.width = windowWidth + "px";  
    canvas.style.height = (windowWidth / gameRatio) + "px";  
}
```

This first block of code is executed when window ratio is lower than game ratio: this means the canvas can be resized to cover the full width of the window, and its

height will fit anyway.

```
else{
    canvas.style.width = (windowHeight * gameRatio) + "px";
    canvas.style.height = windowHeight + "px";
}
```

This block of code is executed when window ratio is greater than or equal to game ratio: this means the canvas can be resized to cover the full height of the window, and its width will fit anyway.

These few lines of code work pretty well with all common game sizes, no matter if they have a portrait or landscape width/height ratio.

`querySelector` method returns the first element within the document that matches the specified selector.

`innerWidth` property returns the width in pixels of the browser window viewport including, if rendered, the vertical scrollbar.

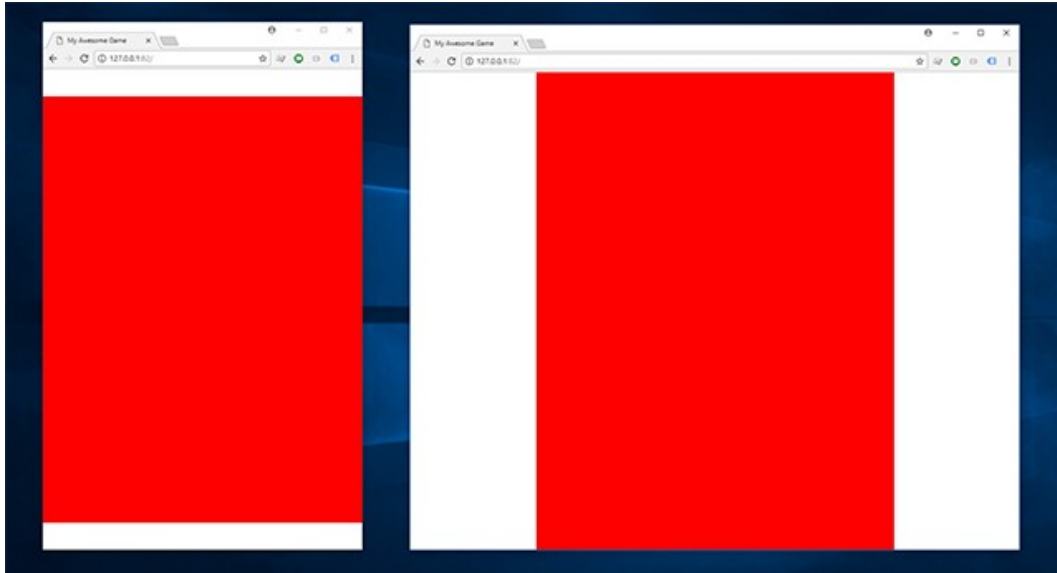
`innerHeight` property returns the height in pixels of the browser window viewport including, if rendered, the vertical scrollbar.

No matter the resolution and the size of your device, you will always find yourself in one of the two cases described above.

`if` statement executes a block of JavaScript code if a given condition is true, then you can optionally use `else` to specify the block of code to be executed if the same condition is false.

```
if(condition){
    // block to execute if the condition is true
}
else{
    // block to execute if the condition is false
}
```

Here is a real world example to show you how it works:



Here you can see two browser windows with two different size ratios compared to the ratio of the game.

In one case the canvas covers the full width, in the other case the canvas covers the full height.

What about the white stripes?

There are various ways to make them disappear, but we will see how to do it once the game is finished, as this will vary from game to game and it would be useless to talk about this feature without a real game to test.

Anyway, as you will see during the making of your first game, carefully choosing your game size and how in-game elements – especially the user interface – are displayed will help you to make your game look nice on every device.

At the moment we are done with game size, and we'll begin to focus on the game itself, as this red rectangle isn't a great game in my opinion, is it?

We are going to learn one of the most important concepts in the building of HTML5 games with Phaser.

Understanding Phaser scenes

Although managing Phaser scenes is an advanced feature, it's very important to learn to use scenes from the beginning of your Phaser programming course, as they will allow you to write better code and have a better resource management.

You are going to understand how scenes work right now in the making your first game, because learning good habits from the beginning is the key for a successful game development.

Let's think about a game, one of the games you are playing these days.

Although I don't know which games you are playing, I bet they all have at least a title screen, a screen with the game itself, a credits screen, a game over screen and so on, according to game complexity.

Each “screen” can be developed as a Phaser scene, which can be executed cleaning memory and resources before it starts, allowing us to easily switch through game “screens” without worrying about memory and resource management.

Questions like “Should I remove the title screen once the game starts” do not make sense if you are using Phaser scenes and developing the title screen in one scene, and the game itself in another scene.

To create the first scene, add this line to `window.onload` function in `game.js`:

```
window.onload = function(){
  var gameConfig = {
    width: 480,
    height: 640,
    backgroundColor: 0xff0000,
    scene: playGame
  }
  game = new Phaser.Game(gameConfig);
  window.focus();
  resizeGame();
  window.addEventListener("resize", resizeGame);
}
```

Scenes are added to the game by declaring them in game configuration object.

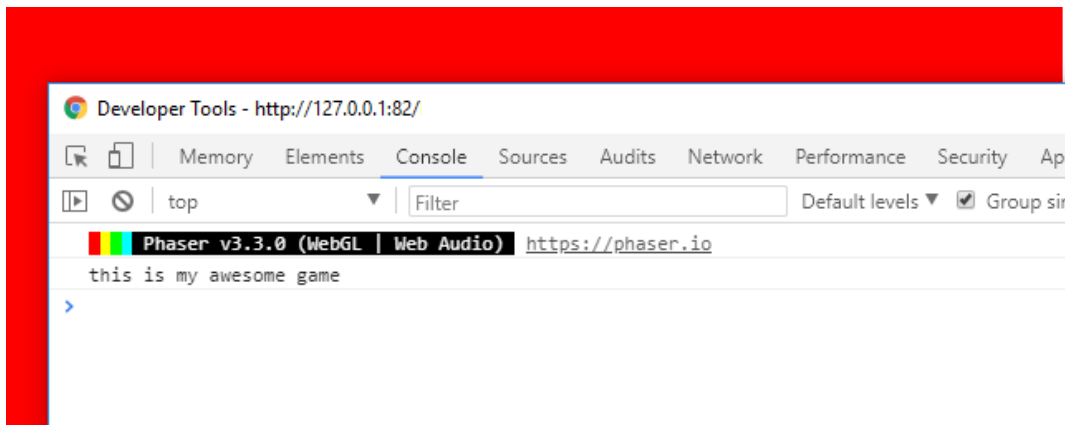
Don't forget the comma after `backgroundColor` value or you will get an error.

The new line means: there's a scene in the game, it's `playGame`, and being the only scene in the game, you have to run it as soon as the game starts.

And this is the code of the scene itself, to be added in `game.js`:

```
class playGame extends Phaser.Scene{
  constructor(){
    super("PlayGame");
  }
  create(){
    console.log("this is my awesome game");
  }
}
```

Launch the game again, and this is what you should see in the console:



What happened? Let's have a look at the code, line by line.

```
class playGame extends Phaser.Scene{
  // rest of the code
}
```

We create `playGame` class – remember the game configuration file? – which extends `Phaser.Scene` class. `Phaser.Scene` is the original Phaser class which handles the scenes.

A **class** is a blueprint for an object. Classes describe the type of objects, while objects are usable instances of classes. Each object was built from the same set of blueprints and therefore contains the same properties and methods.

The **extends** keyword is used in class declarations to create a class which is a child of another class.

What's inside the class?

```
constructor(){
    super("PlayGame");
}
```

Since **playGame** class extends **Phaser.Scene** class, in **playGame** constructor we call the constructor of its parent class – **Phaser.Scene** – specifying a unique key which will be used to identify this scene: “**PlayGame**”.

It may seem a bit confusing, but we are only saying “hey, I have this scene and want it to behave like built-in Phaser scenes, but I'll probably add some more stuff”.

constructor method is a special method for creating and initializing an object created within a class.

super is used to access and call functions on an object's parent.

A constructor can use the **super** to call the constructor of a parent class.

We can say the rest of the script is the game itself:

```
create(){
    console.log("this is my awesome game");
}
```

We only have a function called **create**. This is a reserved name used by Phaser to know which function to execute once the scene has been called.

A function inside an object is called **method**. For the same reason, when we refer to an object method, we mean a function declared inside the object itself.

Inside the method we just output something to browser console.

`console.log(text)` will output the content of `text` in your browser console. Not all browsers support `console.log`, but Google Chrome does.

Your awesome game begins inside `create` method of the scene.

Adding more scenes to the game

Your Phaser game will have more than one scene, as it will have presumably more than one “screen” to show, and although your game can entirely fit in one single scene, it's highly recommended to have at least another scene where to preload the resources used in the game, such as graphics, sounds and fonts.

To add another scene to the game, first we declare it in game configuration file:

```
var gameConfig = {
  width: 480,
  height: 640,
  backgroundColor: 0xff0000,
  scene: [bootGame, playGame]
}
```

Now we have an array of scenes. The first scene in the array will be the one started at the beginning of the game.

An **array** is a special variable, which can hold more than one value at a time, under a single variable name, and you can access the values by referring to an index number.

`bootGame` scene will be built in the same way as we built `playGame`:

```
class bootGame extends Phaser.Scene{
  constructor(){
    super("BootGame");
  }
  create(){
    console.log("game is booting...");
    this.scene.start("PlayGame");
  }
}
```

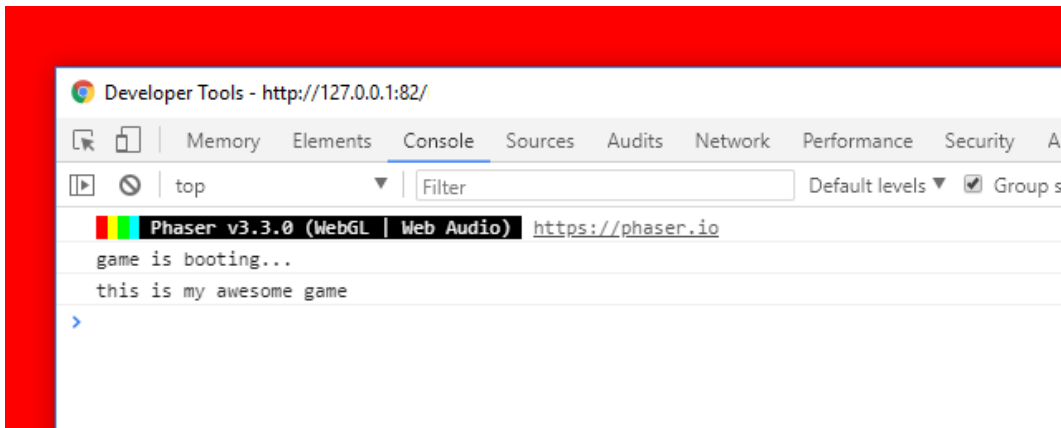
The only difference is in `create` method when we launch `PlayGame` scene.

`scene.start(key)` starts the scene identified by the unique `key` name, which is the same name you declared in the constructor with `super(key)`.

This way once `bootGame` is created, it immediately calls next scene.

In JavaScript, `this` always refers to the owner of the function we're executing, or rather, to the object that a function is a method of.

Launch the game and this is what you'll see:



The first scene called the second scene, as reported in the console window.

Here is the final structure of `game.js`:

```
var game;
window.onload = function(){
  var gameConfig = {
    width: 480,
    height: 640,
    backgroundColor: 0xff0000,
    scene: [bootGame, playGame]
  }
  game = new Phaser.Game(gameConfig);
  window.focus();
  resizeGame();
  window.addEventListener("resize", resizeGame);
}
class bootGame extends Phaser.Scene{
  // rest of the code
}
class playGame extends Phaser.Scene{
  // rest of the code
}
function resizeGame(){
  // rest of the code
}
```

This is only the beginning about scene management.

Scenes are also able to share information with other scenes, and they can even run in parallel, like in a game with a mini map in the top left corner: the game can be a scene, and the mini map another scene.

But now it's definitively time to start building our game, we'll dive into advanced scene management when we'll have an actual game to work with.

Just two words about the source code organization in this book: each main section has its own project folder for you to play with the source code.

You will find the full project in the folder

000 - The structure of your first Phaser Project

The game we are going to build: 4096

We are about to create a game called **4096**, which will be our take to **Gabriele Cirulli's 2048** smashing hit (<https://gabrielecirulli.github.io/2048/>), a puzzle game originally written in Javascript played on a 4x4 board.



Every turn, a new tile will appear in a random empty spot with a value of 2.

Using arrow keys, you slide tiles until they are stopped by either another tile or the edge of the grid.

If two tiles with the same number collide, they will merge into a tile with the total value of the two tiles that collided. Tiles can merge only once per turn.

We are going to build this game, also adding some more features and room to customization, continuing from the game template we just built.

Preloading and adding images to the game

HTML5 games are a collection of images and sounds which move accordingly to game design and player input, so we need to learn how to preload and add images to the game.

Why do we need to preload images? Because one of the worst things you can do in the making of a game is to handle graphic assets before you actually loaded them.

I created a 200x200 pixels image called `emptytile.png` and will use this image to display the game board.



It's a PNG image with transparency, which I am showing you on a green background to let you see the transparency.

Always save images as **PNG** as this format has the advantages of being lossless – it does not lose quality when saved – and supports alpha channel (transparency).

Anyway, its lossless compression means larger files than JPEG.

To keep game folder well organized, the image has been saved into a folder called **sprites** which is created in a folder called **assets**.

You can obviously organize your game folder as you prefer, just keep in mind you should organize it in any way.

Once the image has been saved in its folder, it's time to preload it.

Add these lines to **bootGame** class:

```
class bootGame extends Phaser.Scene{
  constructor(){
    super("BootGame");
  }
  preload(){
    this.load.image("emptytile", "assets/sprites/emptytile.png");
  }
  create(){
    this.scene.start("PlayGame");
  }
}
```

Just like **create**, **preload** is a reserved method of **Scene** class and is executed when the scene is preloading, and this is when we'll load the assets like the image we just created.

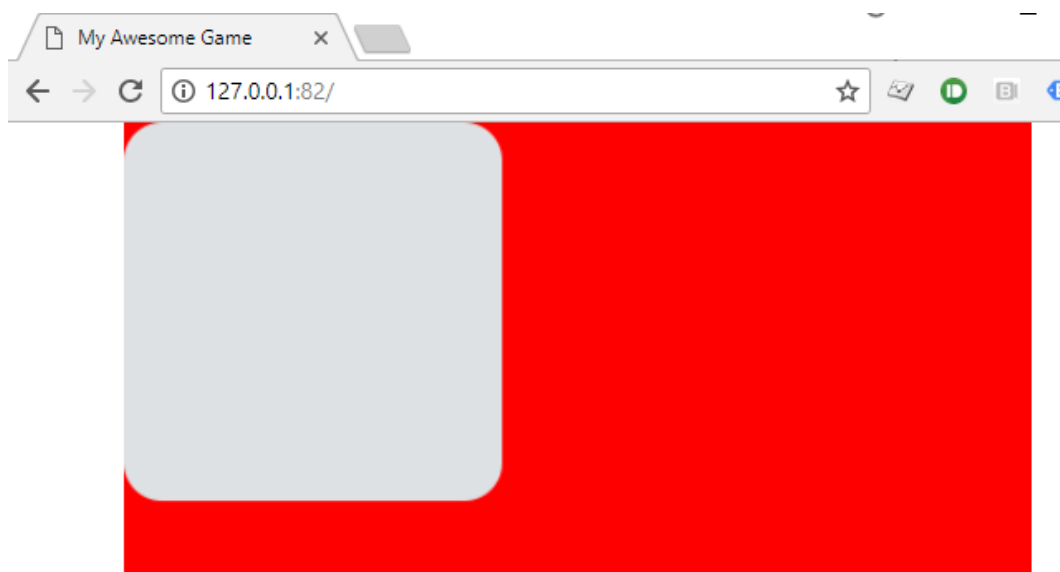
load.image(key, url) loads an image with **key** and **url** as arguments respectively the unique asset key of the image file and the URL of the image.

Once the execution of **preload** is over, Phaser executes **create** method which calls **PlayGame** scene, and this is where we are going to write the code to place the image somewhere in the canvas.

Add this line to **playGame** class:


```
class playGame extends Phaser.Scene{
  constructor(){
    super("PlayGame");
  }
  create(){
    this.add.image(100, 100, "emptytile");
  }
}
```

Now launch the game, and this is what you should see:



Our 200x200 pixels image has now been placed in the game at coordinates (100, 100) starting from the upper left corner, where the origin (0, 0) coordinate is placed.

`add.image(x, y, key)` places an image on the stage and wants as arguments the x coordinate of the image, in pixels, the y coordinate of the image, in pixels, and the key of the image used.

From the image above is also easy to see the anchor point of the images added by `add.image` is the center of the images themselves.

This means the (100, 100) coordinate where we placed the image refers to the center of the image.

The **anchor point** of an image sets the origin point of the texture. The default anchor point is in the center, this means the texture's origin is centered.

Knowing the anchor point of your images is important because lets you know exactly the way your images will be displayed in the game.

Adding a single image is not enough, as we said we are going to play on a 4x4 board. Let's display the entire board with the 16 needed images.

First, we need to make the game size bigger, as we need to display 4 images 200 pixels each, so we are changing `gameConfig` object:

```
var gameConfig = {
  width: 800,
  height: 800,
  backgroundColor: 0xecf0f1,
  scene: [bootGame, playGame]
}
```

Now the game is 800x800 pixels, and we also changed the background color from red to a light grey.

We are about to add 16 images, actually 16 instances of one image, so we don't need to preload anything more at the moment. Once you preloaded an image, you are free to use it as many times as you need.

Change `create` method inside `playGame` class this way:

```
create(){
  for(var i = 0; i < 4; i++){
    for(var j = 0; j < 4; j++){
      this.add.image(100 + j * 200, 100 + i * 200, "emptytile");
    }
  }
}
```

The line which we used to add the image to the stage now is placed inside two `for` loops which will take care of executing `add.image` method 16 times, changing the coordinates according to `i` and `j` values.

The **for** loop continually repeats a block of code until a certain condition is reached.

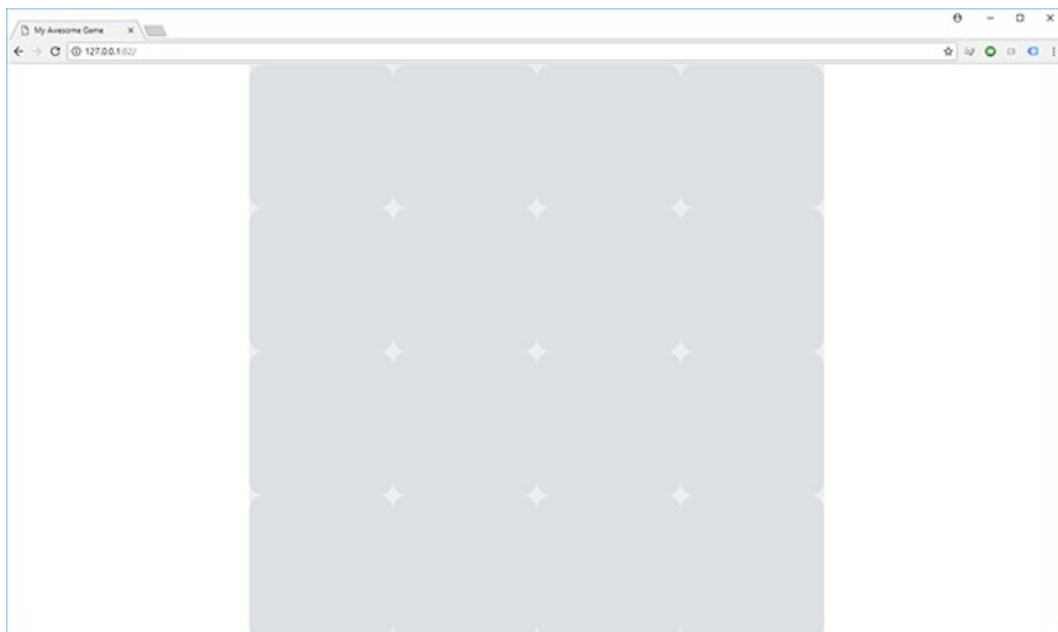
```
for(start action; condition; recurring action){
    code block to be executed
}
```

start action is executed only once before the loop starts.

condition defines the condition for running the loop. The loop will be executed as long as the condition is satisfied.

recurring action is executed each time after the loop has been executed.

Run the game and here's what you'll see:



Here we can see the 16 images placed on the state, but as they are too close to each other, the game will look better if insert some spaces between them.

++ is the increment operator which increments (adds one to) its operand.

Both `i = i + 1` and `i++` add 1 to `i` variable

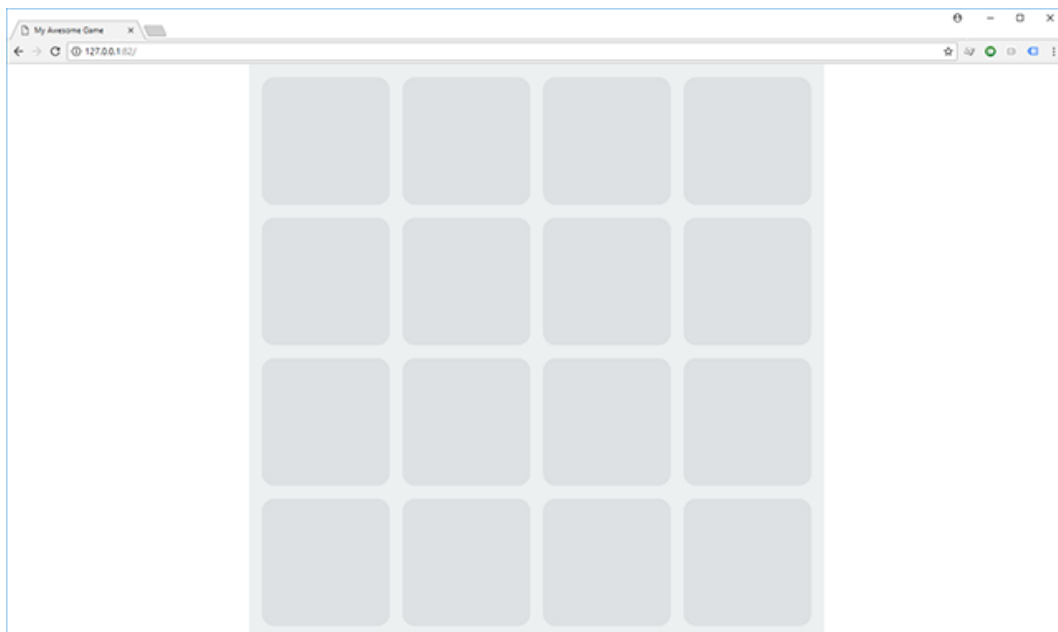
Let's add a 20 pixels spacing between tiles, by changing again `gameConfig` object to increase game size:

```
var gameConfig = {  
  width: 900,  
  height: 900,  
  backgroundColor: 0xecf0f1,  
  scene: [bootGame, playGame]  
}
```

Then by modifying `create` method inside `playGame` class:

```
create(){  
  for(var i = 0; i < 4; i++){  
    for(var j = 0; j < 4; j++){  
      this.add.image(120 + j * 220, 120 + i * 220, "emptytile");  
    }  
  }  
}
```

Now test the game and this is what you'll see:



Way better now.

We created our 4x4 game board filled with 200x200 pixels tiles with a spacing of

20 pixels, and resized the whole game accordingly, to display the entire board.

What if we decide to change tile size, or tile spacing, or maybe the number of rows and columns?

It's easy to replace the proper values in a 10 lines script, but what if we have a 1000 lines script with a lot of occurrences to search and replace?

What a big waste of time. There should be a better way to make our script customizable.

The importance of storing all game customizable variables in a single place

Every game has a series of variables which define the essence of the game itself.

In the making of 4096 game, for instance, we said we will be playing on a 4x4 grid, which is a grid with 4 rows and 4 columns, and each tile on the grid is a 200x200 pixels image with a 20 pixels spacing.

We are going to refer to these numbers a lot of times in the making of the game, each time we will need to know the size of the board, or the size of a tile, and believe me, it will happen quite often.

Rather than filling the source code with a series of “4”, “200”, and so on scattered here and there, it would be better to store these values somewhere safe and easy to access.

Not only our source code will be more readable, but above all your script will be a lot easier to modify should we decide to change the size of the board to, let's say, 5 rows by 3 columns, or use smaller or bigger tiles.

No more “search and replace” operations, but a single value to change.

That's why we are going to add a global object with some values we know we'll need a lot of times.

Add an object called `gameOptions` with these values:

```
var game;  
var gameOptions = {  
  tileSize: 200,  
  tileSpacing: 20,  
  boardSize: {  
    rows: 4,  
    cols: 4  
  }  
}
```

Just immediately after the declaration of `game` variable, `gameOptions` object contains:

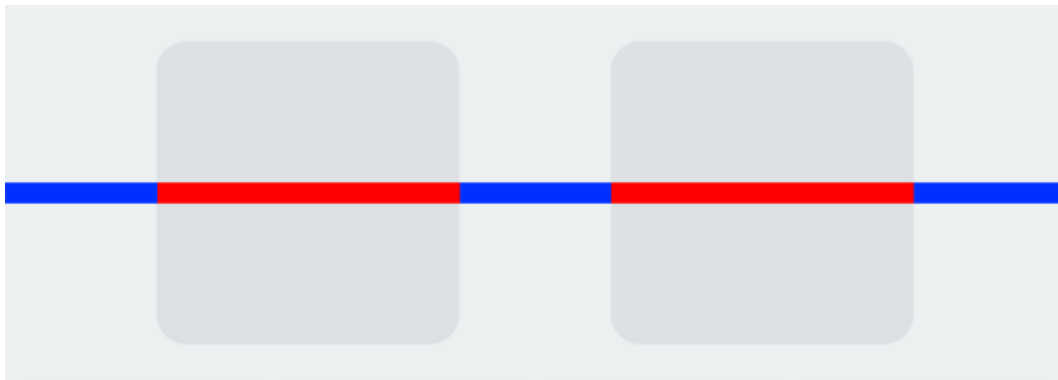
tileSize: the size of each tile, in pixels.

tileSpacing: the spacing between two tiles, in pixels.

boardSize: another object which contains the amount of rows and columns to be added to the board.

These values are the same ones we used before, injecting them directly inside the code. With this in mind, we have to change the rest of the game accordingly.

Look at this image:



To display two tiles, we need the width of the two tiles themselves – red segments – and the width of three tile spacings – blue segments.

To display n tiles, we can say we need n red segments and $(n + 1)$ blue segments, simplified in:

$n * (\text{red segment} + \text{blue segment}) + \text{blue segment}$

Now we know how to set game width and height starting from the number of tiles, tile size and tile spacing:

```
var gameConfig = {
  width: gameOptions.boardSize.cols * (gameOptions.tileSize +
    gameOptions.tileSpacing) + gameOptions.tileSpacing,
  height: gameOptions.boardSize.rows * (gameOptions.tileSize +
    gameOptions.tileSpacing) + gameOptions.tileSpacing,
  backgroundColor: 0xecf0f1,
  scene: [bootGame, playGame]
}
```

By looking at the same picture, we can also determine the coordinate where to place tiles.

Assuming the first tile position is zero, the second tile position is one and so on, we can say the position of tile zero is given by the blue segment plus half the red segment.

The position of tile one is given by two blue segments plus one and a half red segments, and so on, simplified in:

$$(n + 1) * \text{blue segment} + (n + 0.5) * \text{red segment}$$

We are adding a new method to `playGame` class:

```
class playGame extends Phaser.Scene{
  constructor(){
    super("PlayGame");
  }
  create(){
    // same as before
  }
  getTilePosition(row, col){
    var posX = gameOptions.tileSpacing * (col + 1) + gameOptions.tileSize *
      (col + 0.5);
    var posY = gameOptions.tileSpacing * (row + 1) + gameOptions.tileSize *
      (row + 0.5);
    return new Phaser.Geom.Point(posX, posY);
  }
}
```

`getTilePosition` just applies the concept explained right above, and given a row and a column position, determines tile position in pixels.

`return` statement stops the execution of a function and returns a value from that function.

The result is stored inside a `Phaser.Geom.Point` object, which is useful to store data with x and y coordinates.

`Geom.Point` object represents a location in a two-dimensional coordinate system, where x represents the horizontal axis and y represents the vertical axis.

Finally we have to use `getTilePosition` method to place tiles inside `playGame`'s `create` method:

```
create(){
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var tilePosition = this.getTilePosition(i, j);
      this.add.image(tilePosition.x, tilePosition.y, "emptytile");
    }
  }
}
```

First, we save into `tilePosition` the result of `getTilePosition` method, then we access to its `x` and `y` properties to get the coordinates where to place the tile.

Test the game and you'll see exactly the same thing as before.

Moreover, having a lot more math, I have to say.

Well, this was the goal of the new code: doing exactly the same stuff as before, just some math starting from a configuration object.

I know it worked like a charm even before these changes, but this is not the point: we worked a little more now to save a lot of time later on.

Do you want to play on a 5x4 board rather than a 4x4 board? Just change the proper value in `gameOptions` object.

Did you draw 150x150 pixels tile? Adjust `tileSize` value in `gameOptions` object.

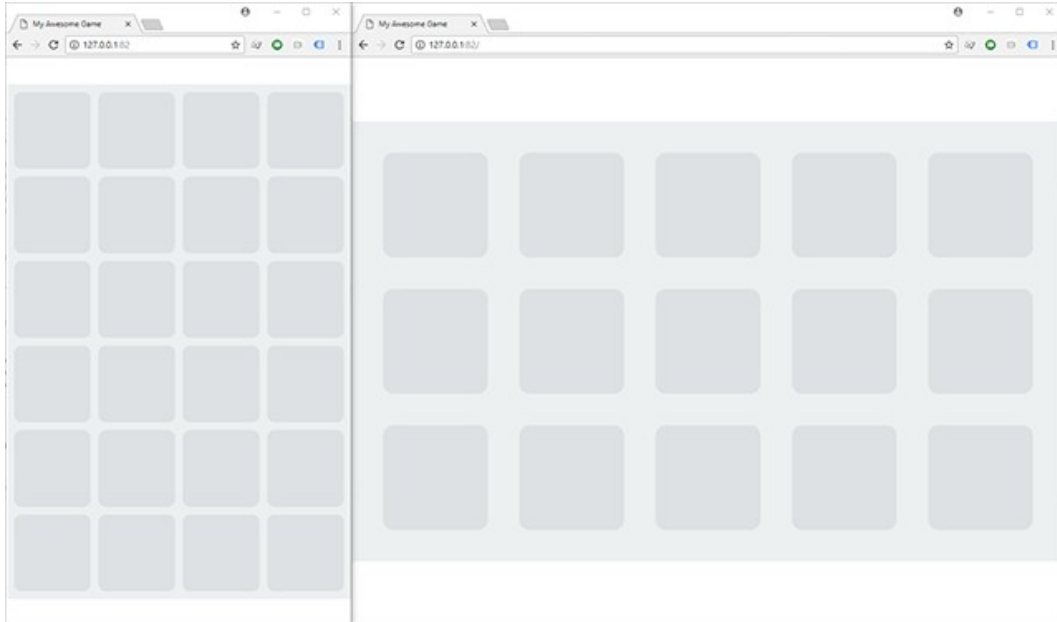
Need more spacing between tiles? I am sure you know how to do, changing just one value.

If you love TV series, we can say `gameOptions` object comes into play when it's time to change something in gameplay and you'd "Better call Saul".

Believe me, it's a real pain when you wrote some thousands lines of code with values scattered here and there and you have to crawl line by line trying to adjust some option.

`gameOptions` is going to save you a lot of time in the long run.

Look at this picture:



Different rows and columns with different spacing just changing a couple of values.

You will find the full project in the folder

001 - Preloading and adding images to the game

Done with drawing the game board, let's create the tiles with the various numbers.

Creating tile graphics as a sprite sheet and using it in the game

We are going to create the tiles representing the numbers following the power of two, from 2 to 4096.

Since 4096 is 2^{12} , we need 12 tiles, one for the “2”, one for the “4”, one for the “8”, and so on until the one with “4096” on it. We need to draw 12 images.

At this time, we can save the 12 images in twelve distinct files or group them all into a sprite sheet.

A **sprite sheet** is a series of images combined into a larger image. Usually the images are frames of an animation, thus a single image inside a sprite sheet is called **frame**.

Why using a sprite sheet?

Basically, every game is made by various graphical objects. In a space shooter you will find images representing spaceships, bullets and explosions, while in our 4096 game there will be different tiles. It does not matter the subject of the images. What we know is we are using all of them.

Each image has a width and a height, which represent the amount of pixels building such image, and each pixel requires some memory to hold its color information.

For each image – and more generally for each file – saved anywhere, there is a certain amount of memory that is wasted due to a series of features regarding the way the file system handles the files.

Explaining this concept goes beyond the scope of this book, just keep in mind the more files you have, the bigger the amount of memory wasted. It's not a problem when you are dealing with a dozen files, but in complex games with a lot of images, packing them into bigger images can save quite an amount of resources.

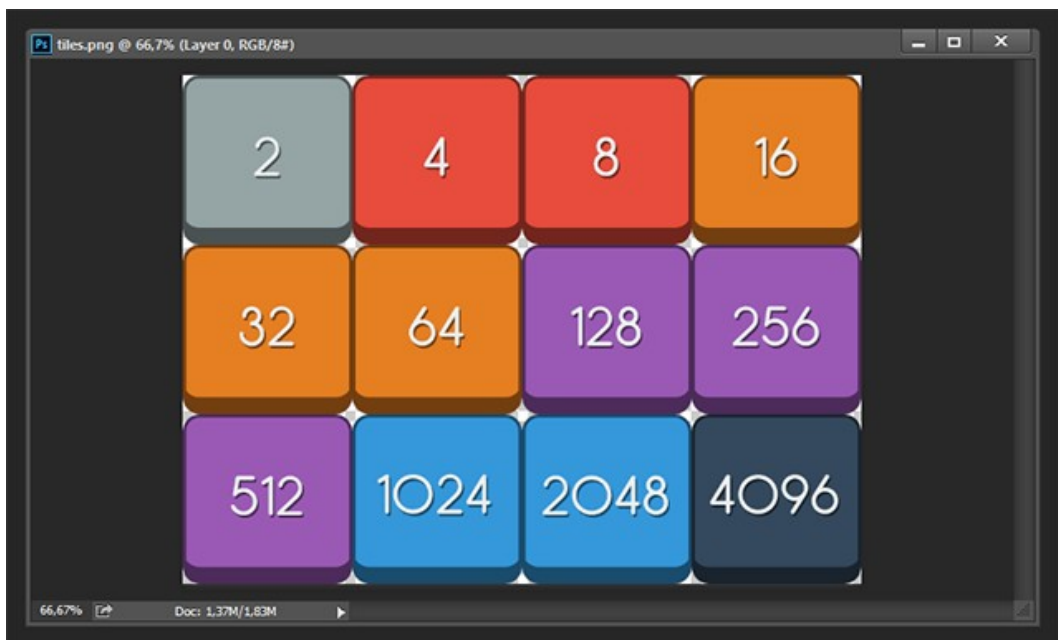
Moreover simply storing images is not enough. We also have to place them on the screen.

No matter the graphic engine your device will be using to display images, there will be a process which must know which image to paint, get the image from the place where it's stored, then know which part of the image to paint – normally the entire image – and where to paint it, and finally place it on the screen.

Once the first image has been placed on the screen, this process needs to be repeated for each other image, while your game until all images have been placed. Normally you don't notice it because it happens – or at least it should happen – in 1/60 second, but a lot of images to be placed on the screen of a slow device can slow down performance.

Using a sprite sheet, you will have all – or most of – your graphic assets placed into a big image, inside an invisible grid, in order to avoid the “what image should I load” question, keeping only the “which part of the image should I paint”, and speed up the drawing process.

Look at this image:



Following this concept, I made a 800x600 pixels image containing all tiles, and now we need to repeat the process of preloading the image and using it in the game.

This image has also been saved in `assets/sprites` folder, so here's how we preload a sprite sheet in `preload` method of `bootGame` class:

```
preload(){
  this.load.image("emptytile", "assets/sprites/emptytile.png");
  this.load.spritesheet("tiles", "assets/sprites/tiles.png", {
    frameWidth: gameOptions.tileSize,
    frameHeight: gameOptions.tileSize
  });
}
```

Basically the image is loaded in the same way as before, we just need an extra argument containing an object where to store the width and the height of the individual tile.

We are using the values stored inside `gameOptions` object.

`load.spritesheet(key, url, config)` loads a sprite sheet and wants as arguments respectively the unique asset key of the file, the URL to load the texture file from and a configuration object with `frameWidth` value representing the frame width of each tile, in pixels, and `frameHeight` value representing the frame height of each tile, in pixels.

Once the sprite sheet has been loaded, it's easy to add the tiles to the game, in `create` method of `playGame` class:

```
create(){
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var tilePosition = this.getTilePosition(i, j);
      this.add.image(tilePosition.x, tilePosition.y, "emptytile");
      this.add.sprite(tilePosition.x, tilePosition.y, "tiles", 0);
    }
  }
}
```

The syntax is almost the same, we only have one more argument to specify the frame we want to display, in this case zero = the first frame.

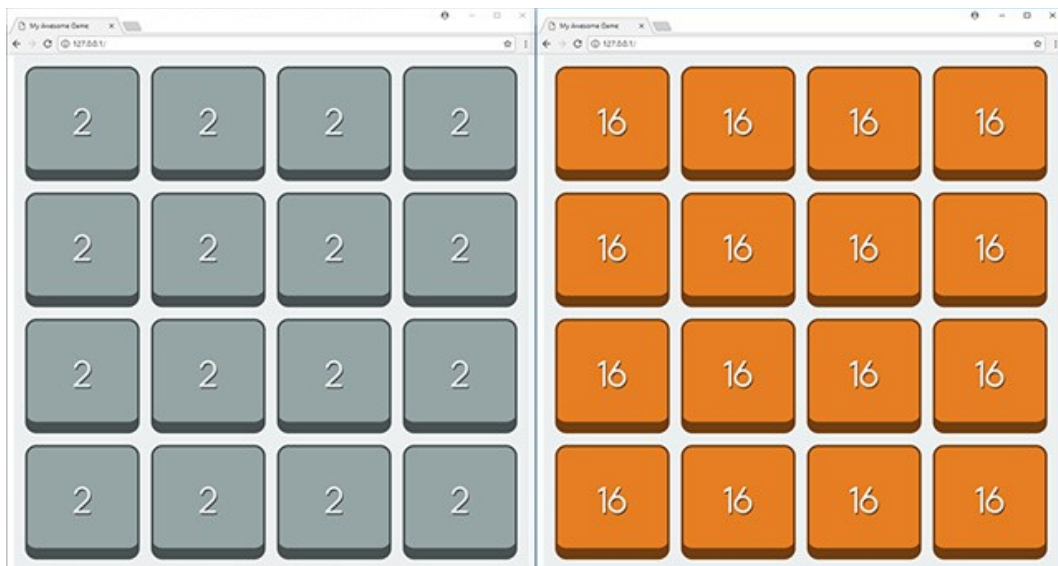
The big difference in with the previous line is we are adding a sprite rather than an image. This has nothing to do with the sprite sheet, although there's the “sprite” word in it you can load a sprite sheet and add its tiles as images too.

The main difference between a sprite and an image is you cannot animate images, and for this reason sprites takes a fraction longer to process.

I have to say, such “fraction” is not relevant unless you have thousands of images on the stage.

While you could to everything just using sprites and forget about images, I still use images to display static content such as the game interface, and sprites for the rest of the visual content, it makes the code look cleaner.

Run the code, and this is what you'll see:



On the left, the game with a series of “two”, showing the frame zero.

On the right, the same game with a series of “sixteen”, showing the frame 3 – actually the 4th frame, using

```
this.add.sprite(tilePosition.x, tilePosition.y, "tiles", 3);
```

Changing the last argument will change the frame displayed.

`add.sprite(x, y, key, frame)` places an image on the stage and wants as arguments the x coordinate of the image, in pixels, the y coordinate of the image, in pixels, the key of the image used and optionally the number of the frame to display, if a sprite sheet is used. Default value is zero.

Now that we are able to display images on canvas both using single images and sprite sheets, it's time to start defining game mechanics.

You will find the full project in the folder

002 - Creating tile graphics as a sprite sheet and using it in the game

We saw how to save resources by using a sprite sheet rather than multiple images. But we can save even more resource if we add as less images as possible.

The importance of adding as less sprites as possible during the game

If you played the original game, you'll see it's all a matter of adding and removing tiles. At each turn, a new tile is added. When two tiles merge into one, a tile is destroyed.

You can virtually create and destroy a lot of sprites, but the act of instantiating and destroying sprites can slow your projects down in the long run.

For this reason, the less sprites you create, the better. The problem is we need to create a new tile each turn, don't we? No, we don't.

The idea is to create the sixteen tiles – if you are playing on a 4x4 board – at once, then show or hide them according to board status.

All in all, we know we won't need more than sixteen tiles at the same time, when the board is full, and we already created them in the previous step. Now we only have to show or hide them according to what's happening in the game.

We'll start by hiding all tiles.

Change `create` method of `playGame` class this way:

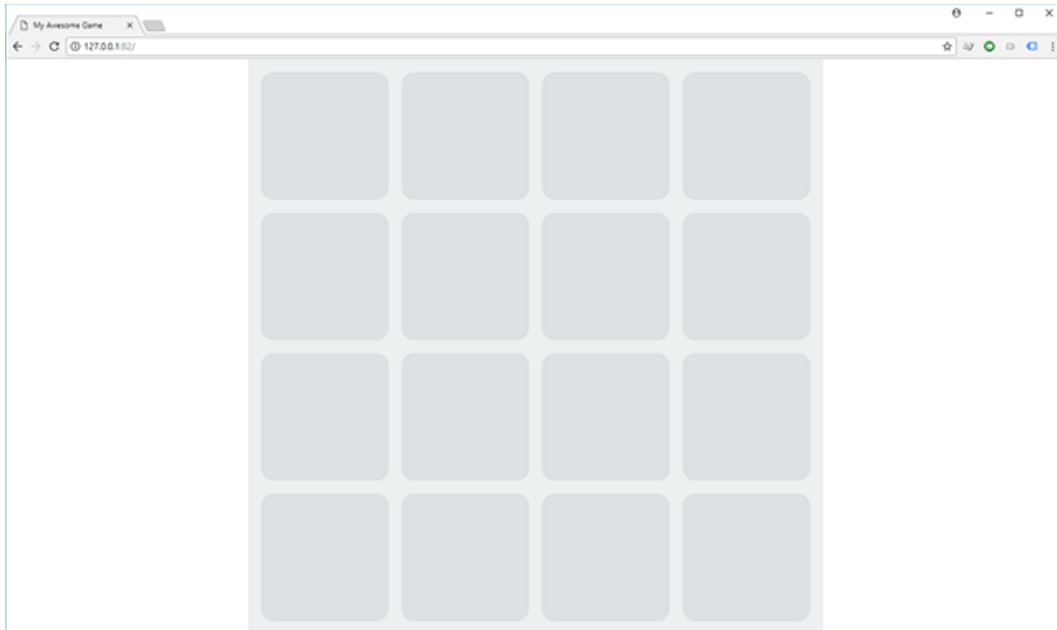
```
create(){
    for(var i = 0; i < gameOptions.boardSize.rows; i++){
        for(var j = 0; j < gameOptions.boardSize.cols; j++){
            var tilePosition = this.getTilePosition(i, j);
            this.add.image(tilePosition.x, tilePosition.y, "emptytile");
            var tile = this.add.sprite(tilePosition.x, tilePosition.y, "tiles",
                0);
            tile.visible = false;
        }
    }
}
```

First, we assigned the tile sprite to a variable called `tile`. This will allow to manipulate the sprite rather than just place it and forget about it.

Then we hide the tile by setting its `visible` property to `false`.

`visible` property sets visible state of the sprite. Non-visible sprites are not rendered.

Run the game and that's what you'll see – again:



It seems the empty board we created some steps ago, but actually it's full of tiles.

The game just does not render them at this time, thanks to `visible` Boolean property.

A variable which can have only `true` or `false` values is called a **Boolean** variable.

Before we start making some game tiles visible, we have to understand what's happens behind the curtains of the game.

Placing and removing tiles – or even better showing and hiding them – is only a visual effect to let the player see what's happening in the game.

The game itself runs silently behind the curtains, doing invisible operations which in the end lead to show, move or hide the elements players will see.

Using two-dimensional arrays to store board configuration

We already met arrays during the creation of a game configuration file, using an array to store the scenes used in the game.

We said arrays are special variables which can hold more than one value at a time, but arrays can also hold arrays.

Why should we use arrays holding arrays?

Arrays keep track of multiple pieces of information in linear order, a one-dimensional list. However, the data associated with certain environments like this board game lives in two dimensions, as the board has rows and columns.

To store this data, we need a multi-dimensional data structure, in this case a two-dimensional array.

A two-dimensional array is really nothing more than an array of arrays, a three-dimensional array would be an array of arrays of arrays and so on.

Let's create the two-dimensional array capable of storing board information, adding a few new lines to `create` method of `playGame` class:

```
create(){
  this.boardArray = [];
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    this.boardArray[i] = [];
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var tilePosition = this.getTilePosition(i, j);
      this.add.image(tilePosition.x, tilePosition.y, "emptytile");
      var tile = this.add.sprite(tilePosition.x, tilePosition.y, "tiles",
        0);
      tile.visible = false;
      this.boardArray[i][j] = {
        tileValue: 0,
        tileSprite: tile
      }
    }
  }
}
```

What happened? Let's break the new code line by line:

```
this.boardArray = [];
```

An empty array called `boardArray` is created. This will contain board information.

Empty arrays are defined with open/close square brackets `[]`.

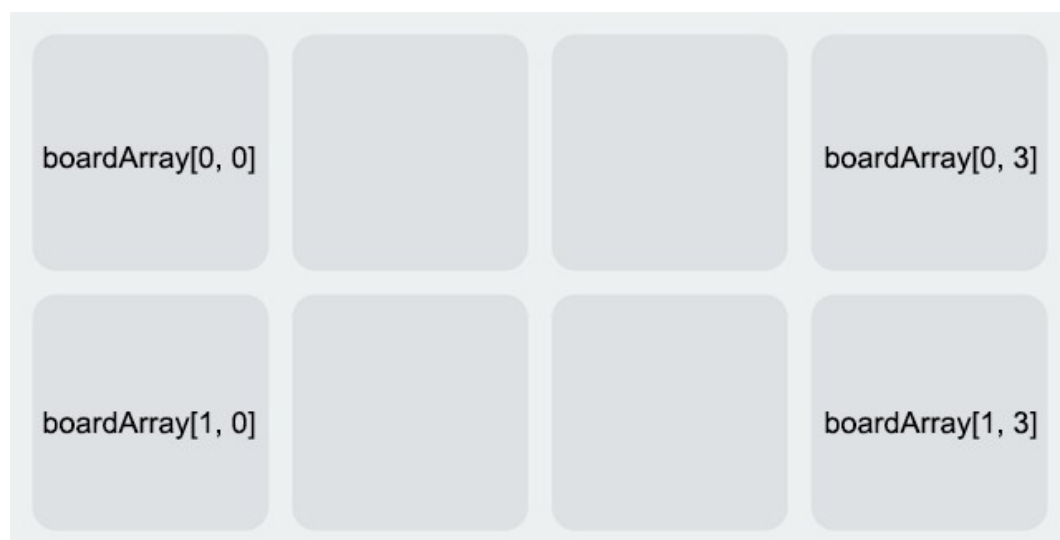
We said we are dealing with two-dimensional arrays, so each `boardArray` item itself must be declared as an empty array:

```
this.boardArray[i] = [];
```

The *i*-th element of `boardArray` is an array. Finally it's time to populate the array: each item will be an object, this way:

```
this.boardArray[i][j] = {
  tileValue: 0,
  tileSprite: tile
}
```

Now the board is defined this way:



`tileValue` is the value assigned to the tile, where zero means “empty tile”.

`tileSprite` is the sprite which will represent the tile. It's the tile sprite we created a couple of lines before.

Now the board has been defined as an array, other than being displayed on the screen.

If you run the game you won't see anything new, because we just defined the main base of data, the hidden but really important part of each game.

Now the strategy is to handle `boardArray` according to game events, then display the right sprites in the right places to make players see what happens, but the actual game lies inside `boardArray`.

At this time we can add tiles, or rather show tiles we previously added and made invisible.

Placing “two” tiles on empty spots on the board

At the beginning of the game, two new tiles with a “two” on them are added to the board on two empty spaces.

Then, a new “two” tile is added each turn.

This simple step needs to know which tiles are free, choose two random tiles among them, and show the “two” tile previously added and hidden.

We are going to add a custom method to `playGame` class which will take care of adding a new tile.

In `create` method, it will be called twice, this way:

```
create(){
  this.boardArray = [];
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    this.boardArray[i] = [];
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var tilePosition = this.getTilePosition(i, j);
      this.add.image(tilePosition.x, tilePosition.y, "emptytile");
      var tile = this.add.sprite(tilePosition.x, tilePosition.y, "tiles",
        0);
      tile.visible = false;
      this.boardArray[i][j] = {
        tileValue: 0,
        tileSprite: tile
      }
    }
  }
  this.addTile();
  this.addTile();
}
```

Once we'll code `addTile` method, we'll have our tiles added to the board.

Do you remember `boardArray` array and the concept of working behind the curtains?

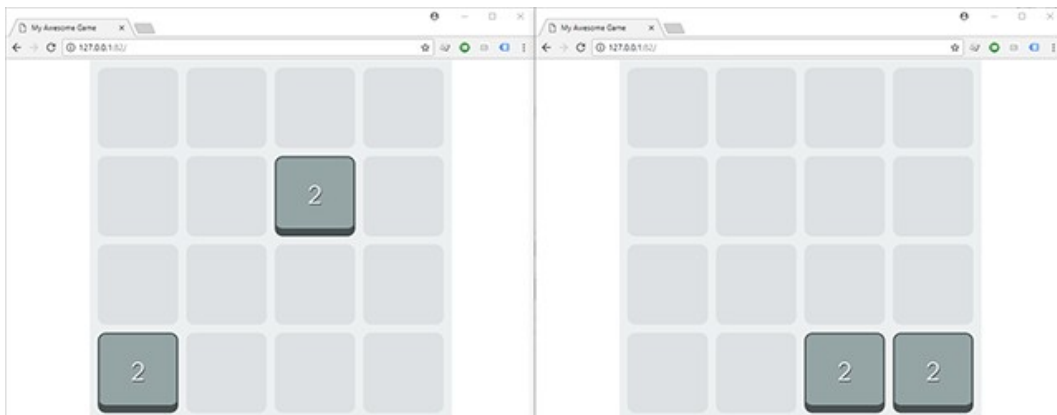
We can say a tile is empty when the corresponding `boardArray` item is an object with `tileValue` set to zero.

Looping through `boardArray` to look for empty tiles is the first thing to do.

Look at `addTile` method:

```
addTile(){
    var emptyTiles = [];
    for(var i = 0; i < gameOptions.boardSize.rows; i++){
        for(var j = 0; j < gameOptions.boardSize.cols; j++){
            if(this.boardArray[i][j].tileValue == 0){
                emptyTiles.push({
                    row: i,
                    col: j
                })
            }
        }
    }
    if(emptyTiles.length > 0){
        var chosenTile = Phaser.Utils.Array.GetRandom(emptyTiles);
        this.boardArray[chosenTile.row][chosenTile.col].tileValue = 1;
        this.boardArray[chosenTile.row][chosenTile.col].tileSprite.visible = true;
        this.boardArray[chosenTile.row][chosenTile.col].tileSprite.setFrame(0);
    }
}
```

Run the game, and each time you should see a couple of “two” tiles appearing in random empty positions:



Let's examine the code line by line:

```
var emptyTiles = [];
```

`emptyTiles` array will store all empty tiles we'll find. It starts as an empty array.

Then it's time to loop through all `boardSize` array, with two `for` loops running through all board rows and columns.

Look, we are using once again `gameOptions` object:

```
for(var i = 0; i < gameOptions.boardSize.rows; i++){
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
        // rest of the code
    }
}
```

The first `for` loops through rows, the second one loops through columns.

What are we looking for? For empty tiles, that is `boardArray` elements whose `tileValue` is equal to zero.

```
if(this.boardArray[i][j].tileValue == 0){
    // rest of the code
}
```

At the beginning of the game, this condition will be always true, since the board is empty.

`==` operator means equal to.

What happens when we find an empty tile?

```
emptyTiles.push({
    row: i,
    col: j
})
```

Yes, we add tile's coordinates as an object inside `emptyTiles` array.

`push` adds new items to the end of an array.

What happens at the end of these two `for` loops? We have `emptyTiles` array filled of objects, each one representing the coordinates of an empty tile.

Now it's time to randomly pick a `emptyTiles` item, but the first thing to do is seeing if there is at least one empty tile, that is if `emptyTiles` array has at least one item.

```
if(emptyTiles.length > 0){
    // rest of the code
}
```

We can say we have an empty tile on the board if the length of `emptyTiles` array is greater than zero.

`length` property returns the number of elements in an array.

This is how we pick a random array item:

```
var chosenTile = Phaser.Utls.Array.GetRandom(emptyTiles);
```

`chosenTile` now contains the object inside a randomly picked `emptyTiles` item.

`Utls.Array.GetRandom(array)` method returns a random element from `array`.

At this time it's just a matter of showing the tile and updating `boardArray` array:

```
this.boardArray[chosenTile.row][chosenTile.col].tileValue = 1;
this.boardArray[chosenTile.row][chosenTile.col].tileSprite.visible = true;
this.boardArray[chosenTile.row][chosenTile.col].tileSprite.setFrame(0);
```

We set `tileValue` property to 1, show `tileSprite` sprite by setting its `visible` property to `true` and ensure we are showing the first frame.

`setFrame(n)` method sets the frame the Game Object will use to render with.

You'll probably ask: "why should I assign 1 to `tileValue` if I am displaying a two? Wouldn't be better to assign 2?"

I prefer to assign `tileValue` the frame number to be shown. This means I won't store numbers representing powers of two like 2, 4, 8, 16, 32 and so on, but 1, 2, 3, 4 and so on.

Basically the concepts are similar, but storing frame numbers will allow you to

keep the same code no matter the sequence of numbers you are using in the game: you can use powers of two like in this game, or a Fibonacci sequence, or completely random images.

You will find the full project in the folder

003 - Adding tiles

By the way, simply turn a tile visible is not enough as probably players expect some kind of animation when a new tile is added on the board.

Using tweens to animate tiles

While just showing the tile is an option, it's just a static image. No matter how cute your tiles look, they are just flat images if you don't animate them a bit.

That's why you are going to learn to create animations with Phaser tweens.

Tweens are a Phaser key feature. You will use a lot of tweens in the making of this game and more in general in the making of every game which requires animations.

Let's choose an animation speed, in milliseconds, which will be saved in `gameOptions` object:

```
var gameOptions = {
  tileSize: 200,
  tileSpacing: 20,
  boardSize: {
    rows: 4,
    cols: 4
  },
  tweenSpeed: 2000
}
```

The animation will take two seconds to complete, which is way too much to just show a tile, but it's just to let you see what happens, and we are going to change it later. Then we need to add some lines to `addTile` method to create the tween:

```
addTile(){
  // same as before
  if(emptyTiles.length > 0){
    var chosenTile = Phaser.Utils.Array.GetRandom(emptyTiles);
    this.boardArray[chosenTile.row][chosenTile.col].tileValue = 1;
    this.boardArray[chosenTile.row][chosenTile.col].tileSprite.visible = true;
    this.boardArray[chosenTile.row][chosenTile.col].tileSprite.setFrame(0);
    this.boardArray[chosenTile.row][chosenTile.col].tileSprite.alpha = 0;
    this.tweens.add({
      targets: [this.boardArray[chosenTile.row][chosenTile.col].tileSprite],
      alpha: 1,
      duration: gameOptions.tweenSpeed
    });
  }
}
```

The concept is to start with the tile completely transparent, and animate it until it's completely opaque.

Keep in mind “transparent” does not mean “invisible”. An invisible sprite is not rendered, thanks to its **visible** property, while a transparent sprite is rendered but you can see through it.

alpha property sets the alpha – or the transparency – of the sprite. **alpha** range goes from zero – completely transparent – to one – completely opaque.

So the first line of our new code will make our sprite transparent by setting its alpha property:

```
this.boardArray[chosenTile.row][chosenTile.col].tileSprite.alpha = 0;
```

With the tile completely transparent, this is how we slowly turn it to opaque with a tween:

```
this.tweens.add({
  targets: [this.boardArray[chosenTile.row][chosenTile.col].tileSprite],
  alpha: 1,
  duration: gameOptions.tweenSpeed
});
```

Here you can see we are adding a tween to our tile sprite, bringing its alpha to 1 during **gameOptions.tweenSpeed** milliseconds.

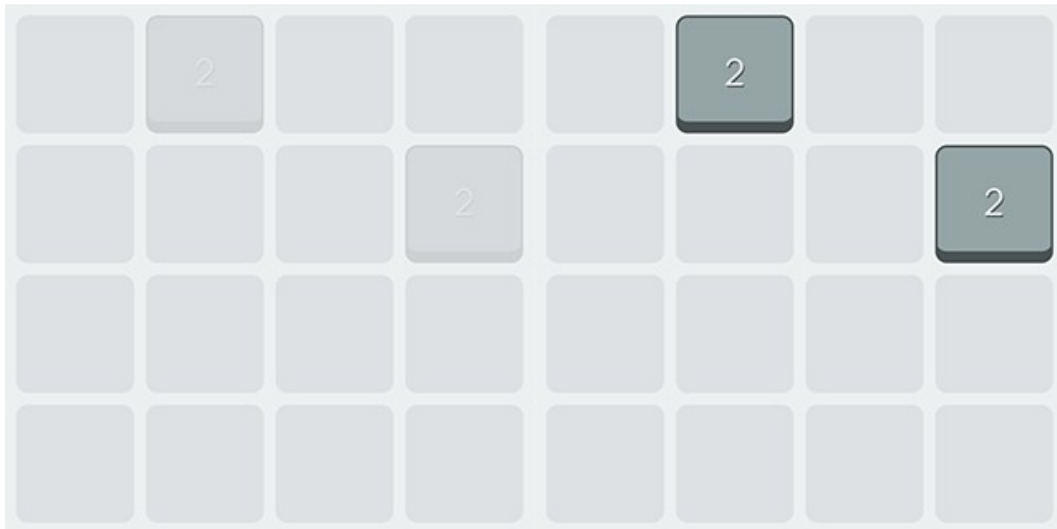
tweens.add(config) method creates and executes a tween with the options stored in **config** object.

targets is the array containing all targets affected by the tween.

alpha is the destination alpha.

duration is the duration of the tween in milliseconds.

Have a look at the game and see how tiles appear smoothly thanks to tweens, the appeal of the entire game changes as it looks more polished.



Actually the animation is really too slow, it was just to let you see what happens, so we'll modify `tweenSpeed` value to make the game run smoother.

You will find the full project in the folder

004 - Animating sprites with tweens

Once the tiles are on the table, it's time to wait for player input, but first we have to wait for the tween to finish.

Checking when tweens end

Knowing when a tween ends is very important because in most cases we will need to do some things only after a tween ended.

Talking about this game, we have to wait for player input only after the tiles are completely visible.

How to determine when a tween ends? We know tween duration so we could merely wait for an amount of time, but it would be a very amateurish and inefficient way to solve this problem.

Too good Phaser comes in help with some more options to store in tween `config` object.

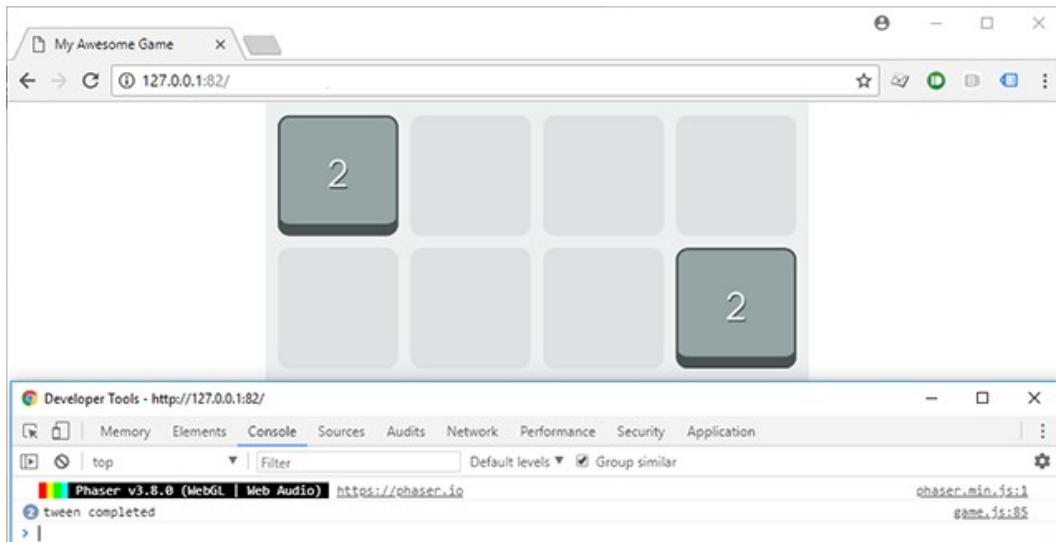
Let's say we have a property called `canMove` which we'll use to know if the player can move the tiles. At the very beginning of the game, when tiles are yet to be placed on the board, the player cannot move the tiles, so we'll add this line to `create` method:

```
create(){
    this.canMove = false;
    // rest of the script
}
```

`canMove` is a Boolean variable which starts with a `false` value, as the player cannot move. We have to set it to `true` once the tween which shows new tiles finishes, so here is how we change tween code inside `addTile` method:

```
this.tweens.add({
    targets: [this.boardArray[chosenTile.row][chosenTile.col].tileSprite],
    alpha: 1,
    duration: gameOptions.tweenSpeed,
    callbackScope: this,
    onComplete: function(){
        console.log("tween completed");
        this.canMove = true;
    }
});
```

Now run the game and when tiles are completely visible you should see “tween completed” appear in the console.



What happened? We added two options to the tween, to add a callback function which prompts some text to the console and sets `canMove` property to `true`, and to set the callback scope to `this`.

`onComplete` function is executed once the tween is completed.

`callbackScope` sets the scope of `onComplete` callback function.

Now we can know when a tween finishes and act consequently.

You will find the full project in the folder

005 - Checking when tweens end

Everything in game is ready, we only have to wait for player input.

Waiting for player input

There's no game without player input, so here we go straight to the point: being a cross platform game we will allow players to interact with the game using keyboard, mouse or fingers.

We'll add two lines to `create` method of `playGame` class:

```
create(){
  // same as before
  this.input.keyboard.on("keydown", this.handleKey, this);
  this.input.on("pointerup", this.handleSwipe, this);
}
```

These two lines will listen respectively for the player to press a key, calling `handleKey` method which we are about to write, and to release the pointer – no matter if mouse pointer or the finger – calling `handleSwipe` method, which we are also about to write.

From these two lines you can see two different ways of handling inputs.

Talking about keyboard, we define a keyboard input the action of pressing down a key, so that the callback function will be execute as soon as the player presses a key, and not when the key is released.

Talking about pointers, the pointer input calls the callback function once the player releases it, because we want the game to be controlled by swiping, and a swipe ends when the player raises the finger or releases the mouse button.

`input.keyboard.on("keydown", callback, context)` executes `callback` function in `context` scope when a keyboard key is pressed.

`input.on("pointerup", callback, context)` executes `callback` function in `context` scope when a pointer – mouse pointer or finger – is released.

Let's have a look at `handleKey` method. At the moment we just need to know which key has been pressed down.

The game will be controlled with arrow keys, but we are going to add this feature later.

```
handleKey(e){
  var keyPressed = e.code
  console.log("You pressed key #" + keyPressed);
}
```

Like most callback functions, `handleKey` accepts the event itself as argument, so it's easy to save the code value of the key we just pressed in `keyPressed` variable.

`code` property of a keyboard event returns the code of the key which fired the event.

Run the game, press some keys and this is what you should see in the console:

```
You pressed key #KeyR
You pressed key #KeyG
You pressed key #KeyC
You pressed key #KeyV
You pressed key #KeyS
40 You pressed key #KeyH
>
```

If you press and hold a key, `keydown` event will be triggered continuously, this is something to deal with when you'll move the tiles around the board.

And this is `handleSwipe` method:

```
handleSwipe(e){
  var swipeTime = e.upTime - e.downTime;
  var swipe = new Phaser.Geom.Point(e.upX - e.downX, e.upY - e.downY);
  console.log("Movement time:" + swipeTime + " ms");
  console.log("Horizontal distance: " + swipe.x + " pixels");
  console.log("Vertical distance: " + swipe.y + " pixels");
}
```

It's a bit more complicated because it's not just a matter of seeing which key has been pressed: to check for a swipe we need to know how much time passed since the player started the input – by clicking the mouse or touching the screen – and the distance traveled during such time.

As usual we can find this information in some event properties.

`downTime` property of `pointerup` event returns the timestamp taken when the input started, in milliseconds.

`upTime` property of `pointerup` event returns the timestamp taken when the input ended, in milliseconds.

`downX` and `downY` properties of `pointerup` event return respectively the horizontal and vertical coordinates where the input started, in pixels.

`upX` and `upY` properties of `pointerup` event return respectively the horizontal and vertical coordinates where the input ended, in pixels.

At the end of the script, `swipeTime` variable contains the duration of the swipe, in milliseconds, while `swipe` variable contains a `Point` object representing the distance traveled, in pixels.

Launch the game and drag here and there with the mouse, you should see something like this:

```
Movement time:333.6199999998789 ms
Horizontal distance: 455.18324607329845 pixels
Vertical distance: -3.7696335078534275 pixels
Movement time:717.3829999999143 ms
Horizontal distance: 510.7853403141362 pixels
Vertical distance: 358.1151832460733 pixels
Movement time:583.9269999999087 ms
Horizontal distance: 619.1623036649214 pixels
Vertical distance: -261.98952879581145 pixels
>
```

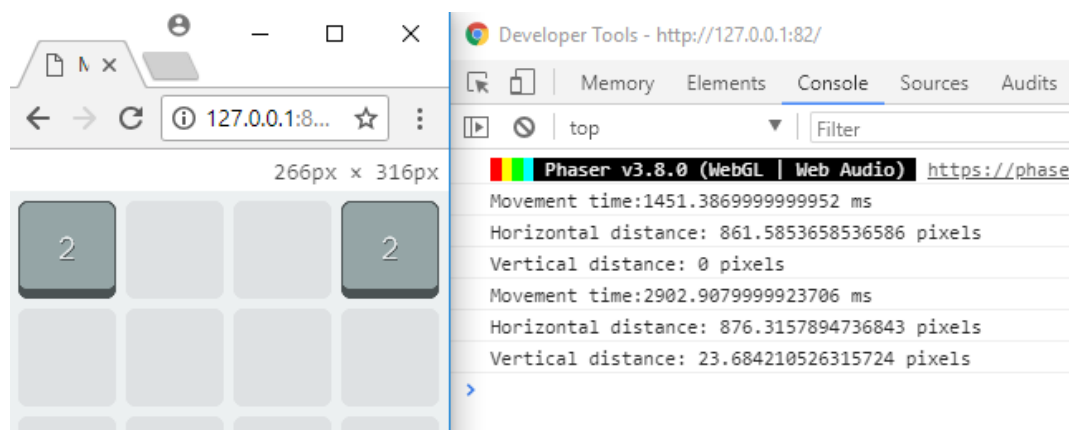
We have all required data to check if the player swiped, but there's another concept to cover about input events.

Understanding how pixels scale

We started talking about pixels, and how to measure distance in pixels, because pixels are a unit of measurement.

The problem is the game scales according to device resolution so different devices with different resolutions are supposed to have a different amount and density of pixels, and this should affect pixel measurements, right?

Wrong. Look at this picture:



We have a 266x316 pixels window, but if you move the pointer from side to side of the canvas you will always get a number around 900, which is the actual size of the game.

No matter the size of the canvas, you will be always working with game size.

This saves us from a lot of headache since we don't have to bear with screen resolutions or window sizes, we just have to set a game size and that's all.

You will find the full project in the folder

006 - Waiting for player input

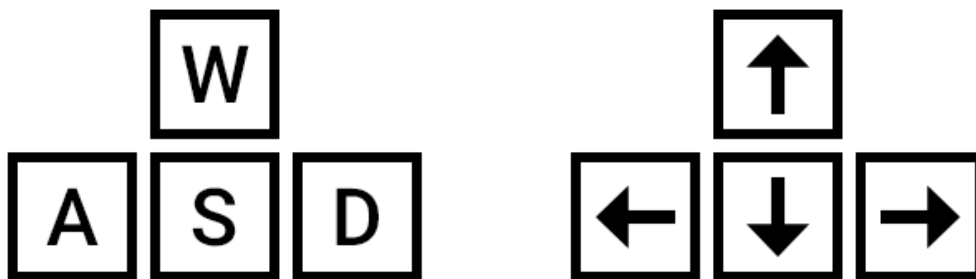
Ready to process player input?

Processing keyboard input

To process keyboard input, we first need to decide which keys can be used by the player to move tiles.

We'll move tiles both with ARROW and WASD keys, which are combinations working on most keyboards.

Do you notice it? The layout of both key combinations is similar. I usually play with WASD keys.



We have to rewrite `handleKey` method:

```
handleKey(e){
  if(this.canMove){
    switch(e.code){
      case "KeyA":
      case "ArrowLeft":
        this.makeMove(LEFT);
        break;
      case "KeyD":
      case "ArrowRight":
        this.makeMove(RIGHT);
        break;
      case "KeyW":
      case "ArrowUp":
        this.makeMove(UP);
        break;
      case "KeyS":
      case "ArrowDown":
        this.makeMove(DOWN);
        break;
    }
  }
}
```

Let's break the code line by line to see what happened.

First, we need to know if the player can move:

```
if(this.canMove){
    // rest of the script
}
```

Nothing happens if the player can't move, but if `canMove` is `true`, we need to know which key has been pressed:

```
switch(e.code){
    // rest of the script
}
```

Here we can do various things according to key pressed code.

`switch` statement executes a block of code depending on different cases.

```
switch(expression) {
    case 1:
        // code block
        break;
    case 2:
        // code block
        break;
    // case 3, 4, and so on
}
```

`expression` is compared with the values of each case. If there is a match, the associated block of code is executed.

`break` keyword breaks out of the `switch` block and stops the execution of more execution of code and case testing inside the block.

If `break` is omitted, the next code block in the `switch` statement is executed.

Let's see the cases we want to add to the script. If the player presses LEFT arrow

key or A key, we have to move tiles to the left

```
case "KeyA":
case "ArrowLeft":
    this.makeMove(LEFT);
    break;
```

`KeyA` and `ArrowLeft` are the key codes of respectively A and LEFT arrow keys.

In this case we call `makeMove` method which will be written in a minute, then break the execution of the `switch` statement.

```
case "KeyD":
case "ArrowRight":
    this.makeMove(RIGHT);
    break;
```

The same concept is applied to D and RIGHT arrow keys: execution of `makeMove` method and break of the `switch` statement.

There is no need to explain the remaining two cases as they handle W or UP arrow keys and S or DOWN arrow keys in the same way.

As for `makeMove` method, it's just a placeholder at the moment:

```
makeMove(d){
    console.log("about to move");
}
```

Now I want to focus on the way we call `makeMove` method and its argument, which is the direction.

These are the four times we call `makeMove`:

```
this.makeMove(LEFT);
this.makeMove(RIGHT);
this.makeMove(UP);
this.makeMove(DOWN);
```

Where do these `LEFT`, `RIGHT`, `UP`, `DOWN` come from?

They are just global constants to be declared after `gameOptions` object:

```
var gameOptions = {
  tileSize: 200,
  tileSpacing: 20,
  boardSize: {
    rows: 4,
    cols: 4
  },
  tweenSpeed: 2000
}
const LEFT = 0;
const RIGHT = 1;
const UP = 2;
const DOWN = 3;
```

Let me explain: we have four directions, so we assign each direction a number, which will come in hand when it's time to see where to move tiles.

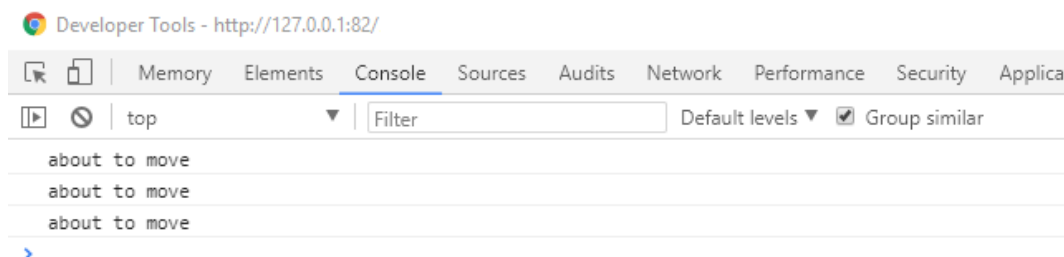
We could have written the first `switch` case this way:

```
case "KeyA":
case "ArrowLeft":
  this.makeMove(0);
  break;
```

But let's suppose you have to update the code in a couple of years, would you find more readable `this.makeMove(0)` or `this.makeMove(LEFT)`?

That's why we are using constants to store the directions: they make the code much more readable. And a code you can easily read is a code you can easily modify.

Now test the game:



You will see “about to move” in the console only when you press one of the keys

whose key code is part of a case in the `switch` statement.

A JavaScript **constant** is a variable that will never change and is declared with `const` keyword. Trying to modify a constant value will throw an error.

Actually, working with constants is not mandatory, you can use `var` with conventions like `ALL_CAPS` – writing all letters as capital letters – to identify values which should never change.

Moreover, `const` won't work on older browsers, which are by the way too old to be used to play HTML5 games, so it's up to you to use `var` or `const` to handle values you don't want to change.

You will find the full project in the folder

007 - Processing keyboard input

Done with the keyboard input, let's process pointer input.

Processing pointer input

Pointer input is a bit more complicated to process because it isn't just a matter of checking a key code but we have to see if the input was actually a swipe rather than a simple click/tap or an unintentional touch.

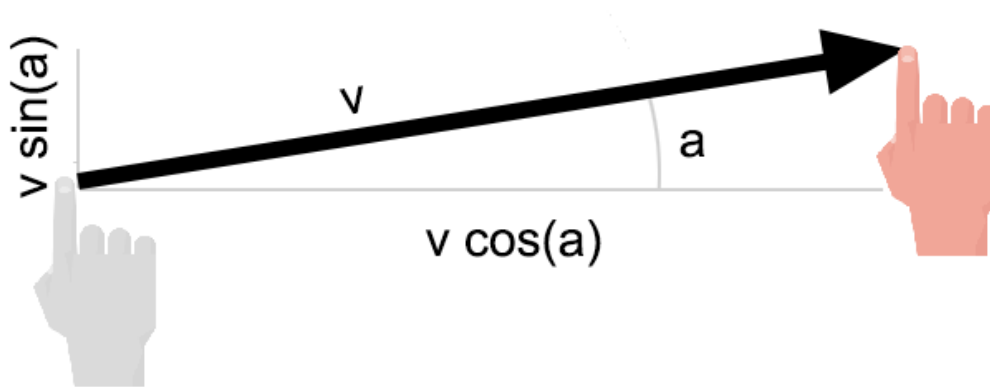
To say a pointer input was a swipe, we need three conditions to be satisfied:

First: the duration of the movement. Swipe is a quick gesture, unlike a drag movement which can last several seconds.

Second: the distance covered by the movement. Unlike a tap or a click, in a swipe we expect the ending point of the input to be at a certain distance from the starting point of the input.

Third: the direction. Swipes are supposed to be horizontal or vertical, so we don't have to consider diagonal movements.

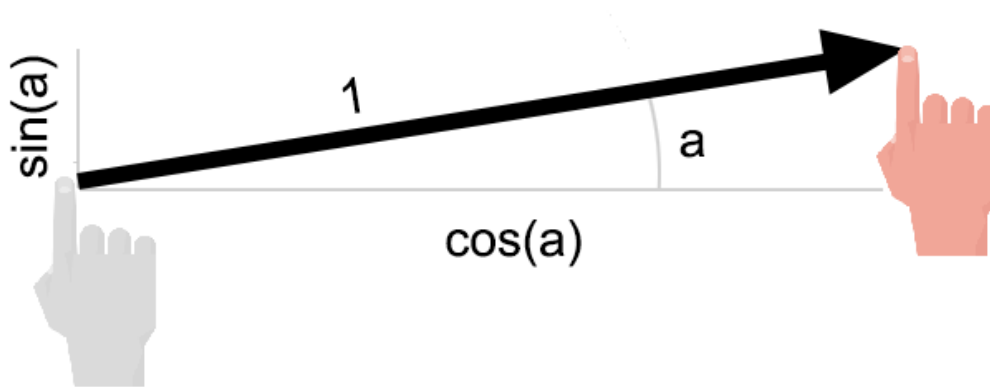
This is when the concepts of vector magnitude and normalization come into play.



We can assume each input move to be a vector, this way: The pointer moves generating a vector with a direction – the angle – and a magnitude – the length.

All vectors also have a horizontal and a vertical component, which can be calculated multiplying the magnitude respectively by the cosine and the sine of the direction.

Vectors can also be normalized, this happens when you take a vector of any length and, keeping it pointing in the same direction, change its length to 1, turning it into what is called a unit vector, this way:



End with the boring theory, let's think about processing pointer input.

We are going to add three new values in `gameOptions` global object to check for the three conditions mentioned above in order to see if a pointer event is a swipe.

As for the duration of the movement, we can say a swipe movement can't last more than one second.

The minimum distance between the start and the end of the input – that is the magnitude of the pointer input – will be set to 20 pixels.

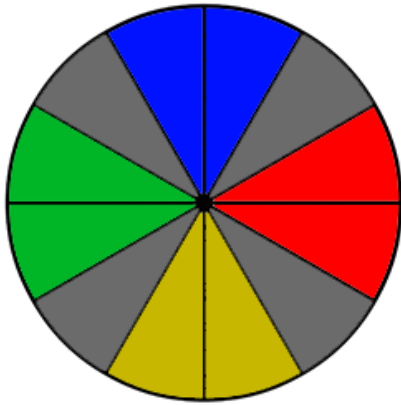
Any pointer movement shorter than 20 pixels won't be considered a swipe.

Keep in mind these are only my own options and you are free to use yours.

We are placing these values in `gameOptions` object with the precise purpose of being changed from you according to your own idea of swipe movement.

As for the direction, we said we only want to consider horizontal or vertical movements, excluding diagonal swipes.

We need a bit of tolerance because we can't force players to swipe with absolute precision as if they were surgeons, so we are going to detect direction this way:



red sectors = swipe right
 blue sectors = swipe up
 green sectors = swipe left
 yellow sectors = swipe down
 grey sectors = no swipe

If we split a circle into 12 sectors, each sector has a 30 degrees angle and we assign each sector a swipe direction.

If we normalize the swipe vector, the horizontal movement of a left or right swipe ranges from $\cos(0)$ to $\cos(30)$, that is from 1 to 0.866.

In the same normalized vector, the vertical movement of an up or down swipe ranges from $\sin(90)$ to $\sin(60)$, that is from 1 to 0.866.

Now we can approximate 0.866 to 0.85 and say there is a valid swipe when the bigger component of the normalized swipe vector measures at least 0.85.

Let's turn all these concepts into variables, and here is how `gameOptions` change:

```
var gameOptions = {
  tileSize: 200,
  tileSpacing: 20,
  boardSize: {
    rows: 4,
    cols: 4
  },
  tweenSpeed: 2000,
  swipeMaxTime: 1000,
  swipeMinDistance: 20,
  swipeMinNormal: 0.85
}
```

`swipeMaxTime` is the maximum amount of time allowed to swipe, in milliseconds.

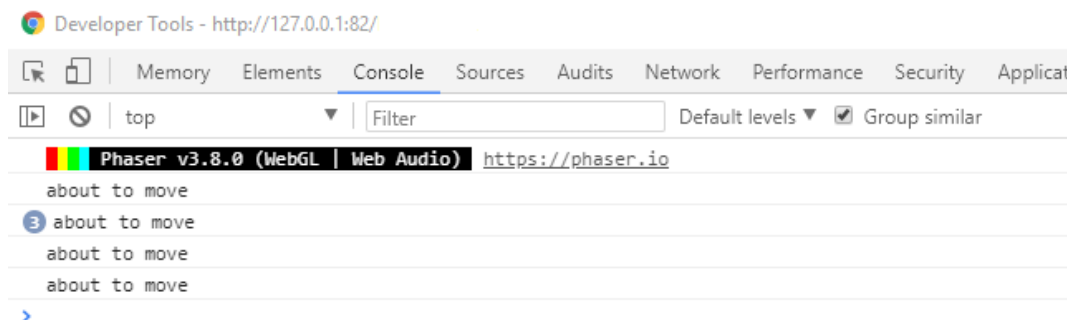
`swipeMinDistance` is the minimum swipe vector magnitude, in pixels.

`swipeMinNormal` is the minimum length of the longest component of the normalized swipe vector magnitude, in pixels.

Ready to build `handleSwipe` method according to all these options?

```
handleSwipe(e){
  if(this.canMove){
    var swipeTime = e.upTime - e.downTime;
    var fastEnough = swipeTime < gameOptions.swipeMaxTime;
    var swipe = new Phaser.Geom.Point(e.upX - e.downX, e.upY - e.downY);
    var swipeMagnitude = Phaser.Geom.Point.GetMagnitude(swipe);
    var longEnough = swipeMagnitude > gameOptions.swipeMinDistance;
    if(longEnough && fastEnough){
      Phaser.Geom.Point.SetMagnitude(swipe, 1);
      if(swipe.x > gameOptions.swipeMinNormal){
        this.makeMove(RIGHT);
      }
      if(swipe.x < -gameOptions.swipeMinNormal){
        this.makeMove(LEFT);
      }
      if(swipe.y > gameOptions.swipeMinNormal){
        this.makeMove(DOWN);
      }
      if(swipe.y < -gameOptions.swipeMinNormal){
        this.makeMove(UP);
      }
    }
  }
}
```

Now test the game and perform various pointer inputs, you should see the console window react accordingly:



You'll get “about to move” only when you make an actual swipe gesture.

What happened? Let's split the code line by line.

As usual the whole code is executed if `canMove` property is `true`.

```
if(this.canMove){
    // rest of the code
}
```

You already know how to calculate swipe time, what you need to do now is compare with the maximum swipe time allowed in `gameOptions` object.

```
var swipeTime = e.upTime - e.downTime;
var fastEnough = swipeTime < gameOptions.swipeMaxTime;
```

The result of this comparison is saved in `fastEnough` Boolean variable.

Now we proceed with the creation of `swipe` variable which is a `Point` object containing the difference between the ending and the starting coordinates of the pointer input.

```
var swipe = new Phaser.Geom.Point(e.upX - e.downX, e.upY - e.downY);
```

And this is when magnitude comes into play:

```
var swipeMagnitude = Phaser.Geom.Point.GetMagnitude(swipe);
```

A variable called `swipeMagnitude` contains the magnitude of `swipe` point, that in the end is the amount of pixels traveled by the pointer.

`GetMagnitude(point)` method of `Phaser.Geom.Point` class returns the magnitude of `point`, in pixels.

You are probably thinking there's something wrong with it, as we are dealing with a point and talking about magnitude which refers to vectors.

We can say sometimes `Point` objects can be used to represent vectors, if you don't consider their x and y values as horizontal and vertical coordinates but as horizontal and vertical components of a vector.

Phaser itself as you can see has plenty of `Point` methods which actually refer to

vectors. Look at this picture:



It does really make sense if we split a vector into its horizontal and vertical components and save them in a Point object, and that's exactly what we are doing.

Then just like `fastEnough`, `longEnough` variable will let us know if the distance covered by the pointer input was long enough:

```
var longEnough = swipeMagnitude > gameOptions.swipeMinDistance;
```

We proceed only if `longEnough` and `fastEnough` are both true.

```
if(longEnough && fastEnough){
    // rest of the code
}
```

Once we know the pointer input was fast and covered some distance, we can say it could be a swipe.

`&&` is the **and** logical operator used to connect two conditions. It returns `true` only when both conditions are true, and returns `false` when at least one of the conditions is false.

But it's not over yet. Do you remember? We are allowing only horizontal and vertical swipes, with some degrees of approximation.

We need to normalize swipe vector.

```
Phaser.Geom.Point.SetMagnitude(swipe, 1);
```

By setting its magnitude to **1** while keeping its angle, we normalized **swipe** vector.

SetMagnitude(point, magnitude) method of **Phaser.Geom.Point** class sets the magnitude of **point** to **magnitude** value. A value of **1** in **magnitude** normalizes **point**.

Now that magnitude is 1, we have to check if there is a component which is greater than **swipeMinNormal** and we finally managed to recognize a swipe:

```
if(swipe.x > gameOptions.swipeMinNormal){
    this.makeMove(RIGHT);
}
```

With the above code, we check if we are in the red sector of the picture showed a couple of pages ago, and therefore swiping right. We'll call the same **makeMove** method we used to do when processing keyboard input.

```
if(swipe.x < -gameOptions.swipeMinNormal){
    this.makeMove(LEFT);
}
```

Same concept is applied to check if we are in the green sector – left swipe – and the concept remains the same for vertical swipes.

You will find the full project in the folder

008 - Processing pointer input

Now that both input methods have been processed, it's time to move tiles on the board.

Moving tiles

Moving tiles is the core of the game, which actually is all about sliding tiles here and there, so this will be a long journey.

The rule of the game is: once the player moves, slide all tiles by one step according to the direction the player moved.

To tell the truth, this is not the rule of the game, but it's the first step we are going to develop: to move tiles by one step according to the direction the player moved.

Let's write the first version of `makeMove` method:

```
makeMove(d){
  var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
  var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
  this.canMove = false;
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var curRow = dRow == 1 ? (gameOptions.boardSize.rows - 1) - i : i;
      var curCol = dCol == 1 ? (gameOptions.boardSize.cols - 1) - j : j;
      var tileValue = this.boardArray[curRow][curCol].tileValue;
      if(tileValue != 0){
        var newPos = this.getTilePosition(curRow + dRow, curCol + dCol);
        this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
        this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
      }
    }
  }
}
```

Just a few lines of code, but a lot of new concepts.

Let's start from the first two lines:

```
var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
```

To understand what these lines mean, we are going to introduce the conditional operator.

Understanding the conditional operator

You already know how to use the `if` statement to specify that a certain block of code should be executed if a certain condition is true.

Another block of code can be executed if the condition is not true thanks to `else`.

So let's suppose we have this script to choose between two movies to watch according to the age:

```
if(age >= 18){
    movieToWatch = "IT";
}
else{
    movieToWatch = "The Lion King";
}
```

It's very easy. If you are 18 or older, you'll watch "IT", otherwise you'll watch "The Lion King".

Thanks to the conditional operator, we can do the same exact thing in just one line of code, this way:

```
movieToWatch = (age >= 18) ? "IT" : "The Lion King";
```

`age >= 18` is the condition you are testing.

`?` marks the beginning of the expression to evaluate if the condition is true.

`:` marks the beginning of the expression to evaluate if the condition is false.

A **conditional operator**, written as `condition ? expr1 : expr2` will return the value of `expr1` if `condition` is true, or the value of `expr2` if `condition` is false. Think about it as a short `if` statement like `if (condition) then expr1 else expr2`.

The conditional operator can also be called ternary operator because it has three operands.

Now let's have a look at the first line of `makeMove` method:

```
var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
```

You should notice the two nested conditional operators.

This line can also be written as:

```
var dRow;
if(d == LEFT || d == RIGHT){
    dRow = 0;
}
else{
    if(d == UP){
        dRow = -1;
    }
    else{
        dRow = 1;
    }
}
```

It's much better to handle `dRow` variable using conditional operators, isn't it?

`||` is the **or** logical operator used to connect two conditions. It returns **true** if either condition is true, and returns **false** when both conditions are false.

At the end of the two conditional operators, `dRow` and `dCol` will have these values:

Moving left: `dRow = 0, dCol = -1`

Moving right: `dRow = 0, dCol = 1`

Moving up: `dRow = -1, dCol = 0`

Moving down: `dRow = 1, dCol = 0`

It's easy to see `dRow` and `dCol` represent the direction to move along rows and columns. When going left, there is no movement along rows – `dRow` is zero – and there is a decreasing movement along the column – `dCol` is -1.

The same concept applies to all directions.

Now that we know conditional operators, we can proceed with the code.

Keeping on moving tiles

dRow is the vertical direction where to move tiles. If we are moving left or right, **dRow** is 0, because we are moving horizontally and we only move through columns.

If we are moving up, **dRow** is -1 because we are moving up by one row. If we are moving down, **dRow** is 1 because we are moving down by one row.

The same concept applies to **dCol** which refers to the horizontal direction where to move tiles.

Now that are are about to move, we have to prevent the player to move while the game is already moving tiles:

```
this.canMove = false;
```

Then we need to iterate though the entire board:

```
for(var i = 0; i < gameOptions.boardSize.rows; i++){
  for(var j = 0; j < gameOptions.boardSize.cols; j++){
    // rest of the code
  }
}
```

According to the direction we are about to moving tiles, we will need to iterate through the board starting from different tiles.

If we are moving tiles to the right, we will start moving the rightmost tiles.

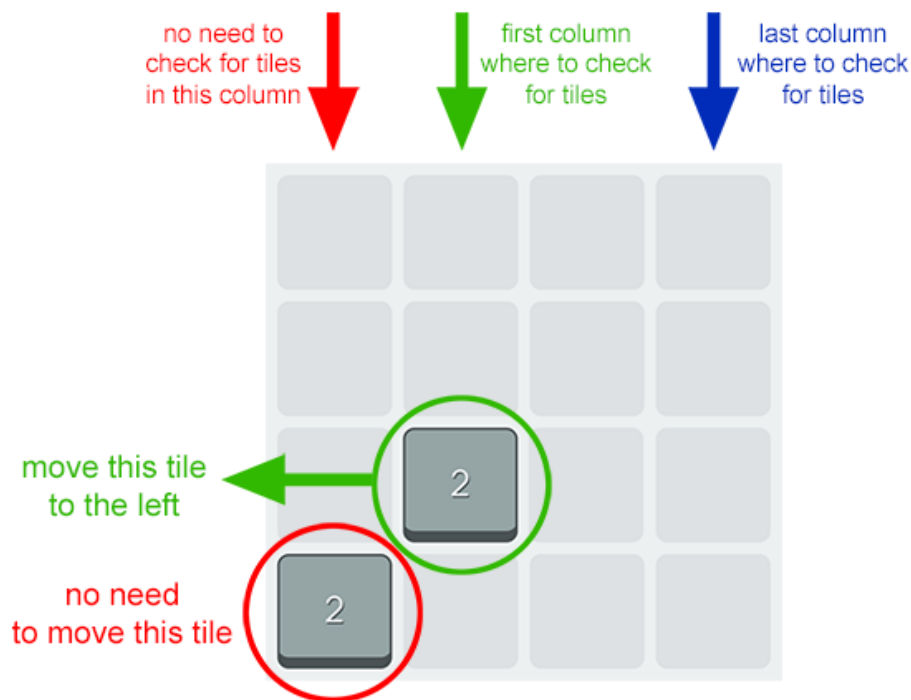
If we are moving tiles to the top, we will start moving the uppermost tiles, and the same concept applies when moving down or right.

Time to place another conditional operator:

```
var curRow = dRow == 1 ? (gameOptions.boardSize.rows - 1) - i : i;
var curCol = dCol == 1 ? (gameOptions.boardSize.cols - 1) - j : j;
```

To better understanding what we are trying to do, let's see what happens when we move tiles to the left.

Have a look at this picture:



Tiles in the red column – column zero – do not need to be moved to the left because they are already in the leftmost position.

We'll start checking and moving tiles in column one, then column two and so on, and the same concept then applies to other directions.

Back to the script, `curRow` and `curCol` represent respectively the current row and the current column to be examined at each iteration.

According to `dCol` and `dRow` values, `curCol` and `curRow` can range from zero to the amount of columns or rows minus one, or from the amount of rows or columns minus one down to zero.

Time for the final recap. we have four directions: left, right, up and down.

Each direction generates different `dRow` and `dCol` values, which represent the

direction of the movement along the board.

When we loop through the table, `curRow` and `curCol` iterates board elements starting from the first row – or column – to the last one, or from the last row – or column – to the first one.

Direction	dRow	dCol	curRow	curCol
Left	0	-1	* first to last row	first to last column
Right	0	1	* first to last row	last to first column
Up	-1	0	first to last row	* first to last column
Down	1	0	last to first row	* first to last column

Values of `curRow` and `curCol` marked with an asterisk do not really matter as we are moving in a direction which does not affect row or column position of the tiles. Once we know which direction we are moving and which tile on the board we are going to move, let's see if we find a tile:

```
var tileValue = this.boardArray[curRow][curCol].tileValue;
```

Here we saved `tileValue` property of the current `boardArray` item into a variable called `tileValue`.

```
if(tileValue != 0){
    // rest of the code
}
```

The rest of the script will be executed only if `tileValue` is different than zero, that is if there is a tile in the current `boardArray` item.

!= is the **not equal** operator.

Given two values `x` and `y`, `x != y` returns `true` if `x` is not equal to `y`

We enter the `if` statement block when there is a tile in the current `boardArray` item so we need to update its position.

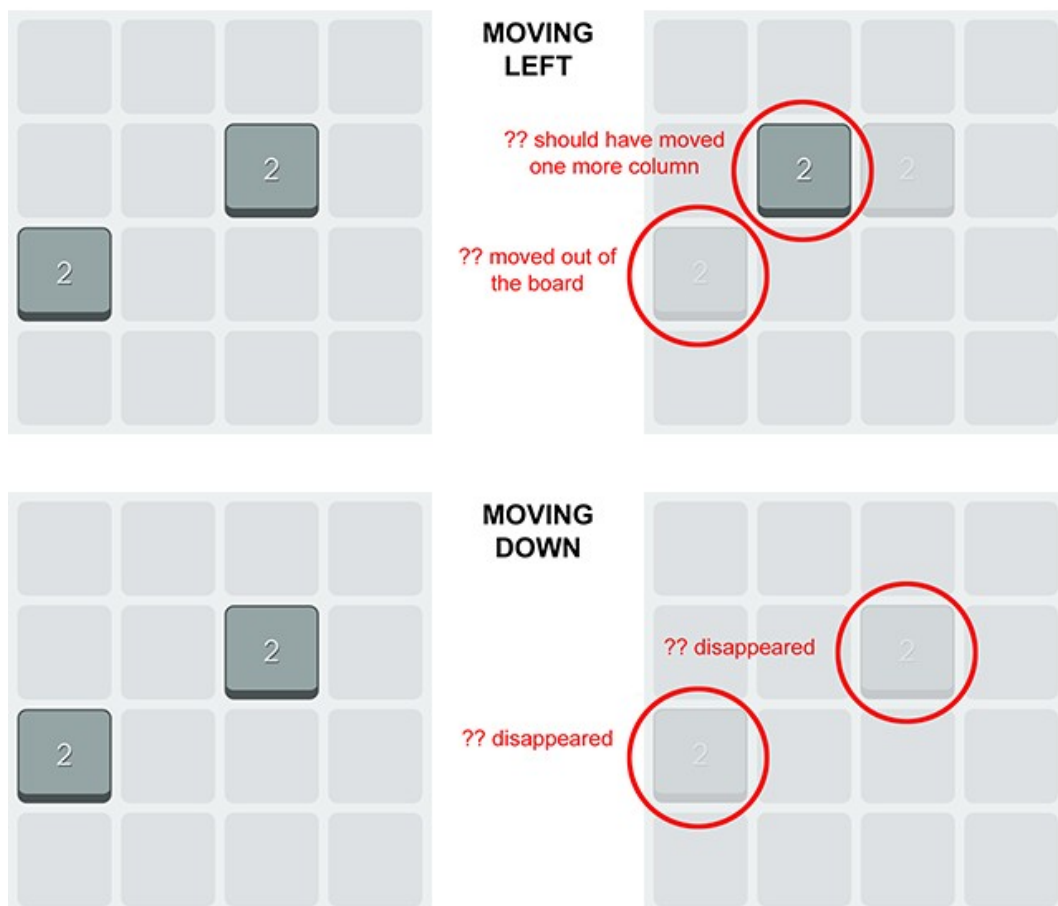
```
var newPos = this.getTilePosition(curRow + dRow, curCol + dCol);
this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
```

`newPos` is a `Point` object which will contain the new tile position.

We are using `getTilePosition` method to determine it, and its arguments are the current row and column positions – `curRow` and `curCol` – added to respectively the row and column directions where to move – `dRow` and `dCol`.

Then `tileSprite` sprite position is updated to `newPos.x` and `newPos.y`.

Run the game, and make some moves, you'll see some bugs. Can you find them all? Here they are:



Tiles move only by one row or one column even if there is more room for movement.

Tiles can be moved outside the board.

Moving down or right will cause tiles to disappear no matter their positions.

You can move only once.

Don't worry, we'll fix them all.

Before we continue, let's set `tweenSpeed` from 2000 to 200, to make animations run faster.

```
var gameOptions = {
  tileSize: 200,
  tileSpacing: 20,
  boardSize: {
    rows: 4,
    cols: 4
  },
  tweenSpeed: 200,
  swipeMaxTime: 1000,
  swipeMinDistance: 20,
  swipeMinNormal: 0.85
}
```

With this new tween speed, the game will be a bit more playable, and you won't have to wait two seconds for tiles to appear on the board.

You will find the full project in the folder

009 - Moving tiles

Now we'll talk about depth, or Z-order.

Understanding depth or Z-order

Although we are building a 2D game, where we are only allowed to place objects on coordinates based on x and y axis, there's something to say about Z-order.

In 2D environments, objects can overlap, and when there are overlapping objects, there is always one object which covers other objects.

Think about Photoshop layers. Top layers will cover bottom layers. Or think about overlapping windows on your desktop, where top windows cover bottom windows, until you bring them to front.

It's obvious even in 2D environments there is some kind of depth: the Z-order.

Z-order is an ordering of overlapping two-dimensional objects, such as windows in a stacking window manager, or shapes in a graphics editor.

When objects overlap, objects with a higher Z value hide part or all of objects with a lower Z value.

If you are used to web design, it's the same concept of CSS `z-index` property, which specifies the stack order of an element.

When we placed the images and sprites representing empty spots and tiles during the creation of the game table, the order we placed the images represents the Z-order used by Phaser to display objects.

This way, moving from left to right and from top to bottom, Z-order increased, and that's why when you move a tile to the right or to the bottom of the canvas, it disappears: it's simply rendered behind other objects which have been placed later, obtaining a higher Z value.

To avoid this issue, we need to group all moving objects and change their Z value – which Phaser calls “depth” – according to the direction they are moving.

This will be useful not only when we are simply moving tiles down and right, but also when we need two tiles with the same value to merge and transform into a

tile with a greater value.

How to handle Z-order with Phaser? In just three lines of code to be added to `makeMove` method:

```
makeMove(d){
  var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
  var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
  this.canMove = false;
  var movedTiles = 0;
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var curRow = dRow == 1 ? (gameOptions.boardSize.rows - 1) - i : i;
      var curCol = dCol == 1 ? (gameOptions.boardSize.cols - 1) - j : j;
      var tileValue = this.boardArray[curRow][curCol].tileValue;
      if(tileValue != 0){
        movedTiles++;
        this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
        var newPos = this.getTilePosition(curRow + dRow, curCol + dCol);
        this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
        this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
      }
    }
  }
}
```

When placed on the stage, all sprites have a `depth` property initially set to zero.

At the beginning of the function, we can declare a new variable called `movedTiles` which will keep count of the tiles we moved.

It starts at zero because no tiles have been moved yet.

When we are about to move a tile, first we increment `movedTiles`, then we change `depth` property of the sprite we are about to move to `movedTiles`.

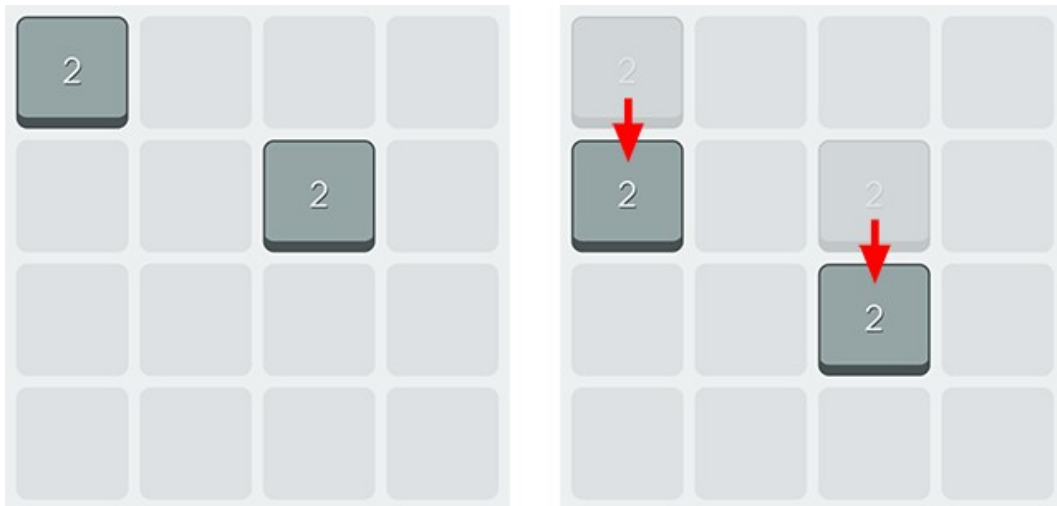
This way, depth increases as we move the tiles so that the last to be moved have a higher value and stay on the top.

`depth` property of a game object sets its depth within the Scene, allowing to change the rendering order.

It starts from zero and a game object with a higher depth value will always render in front of one with a lower value.

Now test the game and try to move tiles to the right or to the bottom, and you will

see they will display correctly.



And the first bug has been solved.

You will find the full project in the folder

010 - Understanding depth or Z-order

Now we'll fix the bug which causes tiles to move outside the board.

Moving only necessary tiles

Do you know why sometimes tiles disappear from the stage? They disappear because they already are on an edge of the stage, and when we move tiles towards such edge, they simply fly off the stage.

We are moving unnecessary tiles.

When we are moving left, we do not need to move tiles in the leftmost column. They are already in the leftmost position, so why bothering moving them?

Same concept applies when moving up. We don't need to move tiles in the upmost row. And that's the same when you move right, or down.

According to the direction you are moving, there is one row or one column you don't need to move. And you won't move it, thanks to these lines added to `makeMove` method:

```
makeMove(d){
    var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
    var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
    this.canMove = false;
    var movedTiles = 0;
    var firstRow = (d == UP) ? 1 : 0;
    var lastRow = gameOptions.boardSize.rows - ((d == DOWN) ? 1 : 0);
    var firstCol = (d == LEFT) ? 1 : 0;
    var lastCol = gameOptions.boardSize.cols - ((d == RIGHT) ? 1 : 0);
    for(var i = firstRow; i < lastRow; i++){
        for(var j = firstCol; j < lastCol; j++){
            var curRow = dRow == 1 ? (lastRow - 1) - i : i;
            var curCol = dCol == 1 ? (lastCol - 1) - j : j;
            var tileValue = this.boardArray[curRow][curCol].tileValue;
            if(tileValue != 0){
                movedTiles ++;
                this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
                var newPos = this.getTilePosition(curRow + dRow, curCol + dCol);
                this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
                this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
            }
        }
    }
}
```

Some more conditional operators here, let's split the code line by line and see how we avoid moving unnecessary tiles.

Both in the two `for` loops and when calculating `curRow` and `curCol` values, we do not refer anymore to `boardSize.rows` and `boardSize.cols` stored into `gameOptions` object, because we need to exclude one row or one column, let's see how we are doing it:

```
var firstRow = (d == UP) ? 1 : 0;
```

`firstRow` variable represents the highest row we have to move. Its value is zero – the top row – unless we are moving up, and in this case its value is 1, because we don't need to move tiles in the topmost row.

```
var lastRow = gameOptions.boardSize.rows - ((d == DOWN) ? 1 : 0);
```

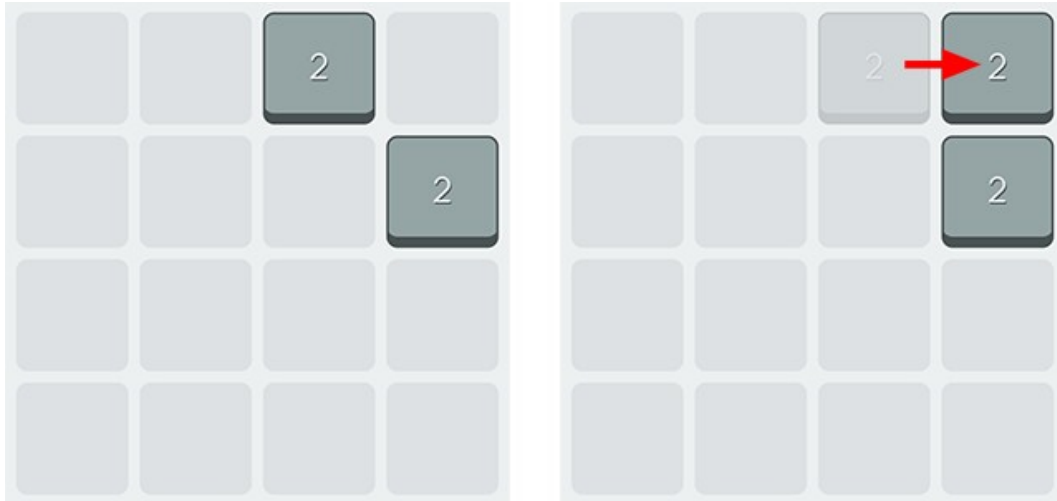
`lastRow` variable represents the lowest row we have to move. Its value is `boardSize.rows` unless we are moving down, in this case its value is `boardSize.rows - 1` because we do not need to move tiles in the bottommost row.

The same concept applies to the columns, and this is a comparison table resuming what happens to `firstRow`, `firstCol`, `lastRow` and `lastCol` variables according to the direction we are moving:

Direction	firstRow	firstCol	lastRow	lastCol
Left	0	1	boardSize.rows	boardSize.cols
Right	0	0	boardSize.rows	boardSize.cols - 1
Up	1	0	boardSize.rows	boardSize.cols
Down	0	0	boardSize.rows - 1	boardSize.cols

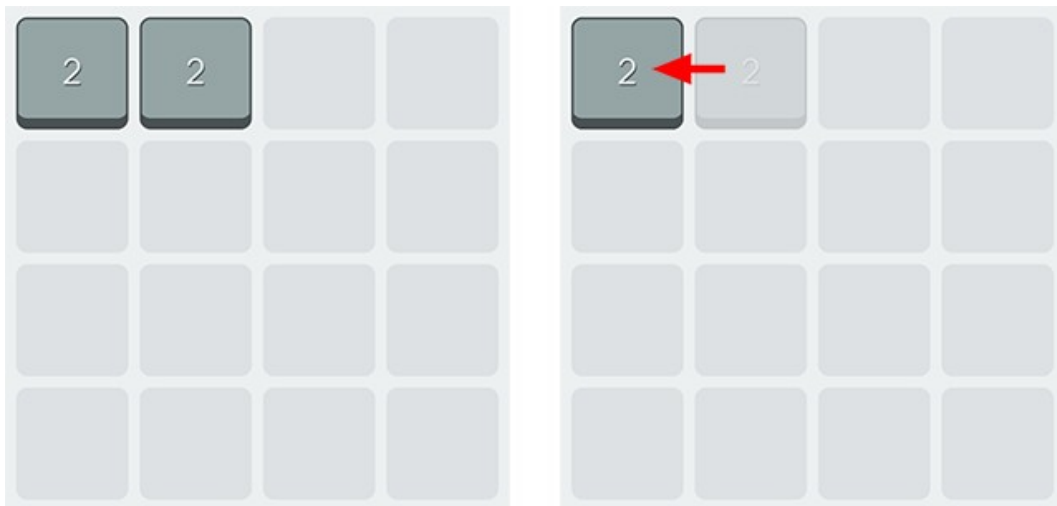
Highlighted values represent what changed in the two `for` loops and when calculating `curRow` and `curCol` values compared to before, when we simply looped from zero to `boardSize.rows` – or `boardSize.cols` – no matter the direction of movement.

Let's run the game and try to move in a direction which previously would have resulted in a tile to disappear, like in this case when I move right:



Rightmost tile did not disappear, while the other tile moved as usual.

We fixed this bug too, but this led to a new bug. Try to move in a way two tiles should merge in a greater tile, like in this case when I move left:



Tiles do not disappear, but simply overlap rather than merging into a greater tile.

It's a feature we still have to develop, so don't worry about it, but it's important to update the list of bugs and missing features, which now includes:

Tiles move only by one row/column rather than running through the whole board.

You can move only once.

Tiles do not merge.

You will find the full project in the folder

011 - Moving only necessary tiles

We are about to see how to move tiles properly.

Moving tiles as long as there is room for movement

To make tiles move until there is not any more room for movement rather than for just one step, we need to move them in the selected direction as long as they remain inside the board.

This can be easily done in just a few lines to be added to `makeMove` method:

```
makeMove(d){
    var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
    var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
    this.canMove = false;
    var movedTiles = 0;
    var firstRow = (d == UP) ? 1 : 0;
    var lastRow = gameOptions.boardSize.rows - ((d == DOWN) ? 1 : 0);
    var firstCol = (d == LEFT) ? 1 : 0;
    var lastCol = gameOptions.boardSize.cols - ((d == RIGHT) ? 1 : 0);
    for(var i = firstRow; i < lastRow; i++){
        for(var j = firstCol; j < lastCol; j++){
            var curRow = dRow == 1 ? (lastRow - 1) - i : i;
            var curCol = dCol == 1 ? (lastCol - 1) - j : j;
            var tileValue = this.boardArray[curRow][curCol].tileValue;
            if(tileValue != 0){
                var newRow = curRow;
                var newCol = curCol;
                while(this.isLegalPosition(newRow + dRow, newCol + dCol)){
                    newRow += dRow;
                    newCol += dCol;
                }
                movedTiles ++;
                this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
                var newPos = this.getTilePosition(newRow, newCol);
                this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
                this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
            }
        }
    }
}
```

We first create two new variables, `newRow` and `newCol`, which initially take the values respectively of `curRow` and `curCol`.

Then we keep adding `dRow` and `dCol` values to `newRow` and `newCol` until we are sure tiles are still in a legal position.

The code will look more clear once you see how we are using the `while` loop.

```
while(condition){
    code block to be executed
}
```

Executes the block of code as long as a condition is true.

condition defines the condition for running the loop. If it returns **true**, the loop will start over again, if it returns **false**, the loop will end.

If the condition is always true, the loop will never end, your script will probably freeze and crash your browser.

Basically we are acting as if the player moved several times in the same direction, while next move is in a legal position, determined by **isLegalPosition** method we are about to write:

```
isLegalPosition(row, col){
    var rowInside = row >= 0 && row < gameOptions.boardSize.rows;
    var colInside = col >= 0 && col < gameOptions.boardSize.cols;
    return rowInside && colInside;
}
```

isLegalPosition sees if its arguments – the row and the column we are checking to be in a legal position – are inside the board.

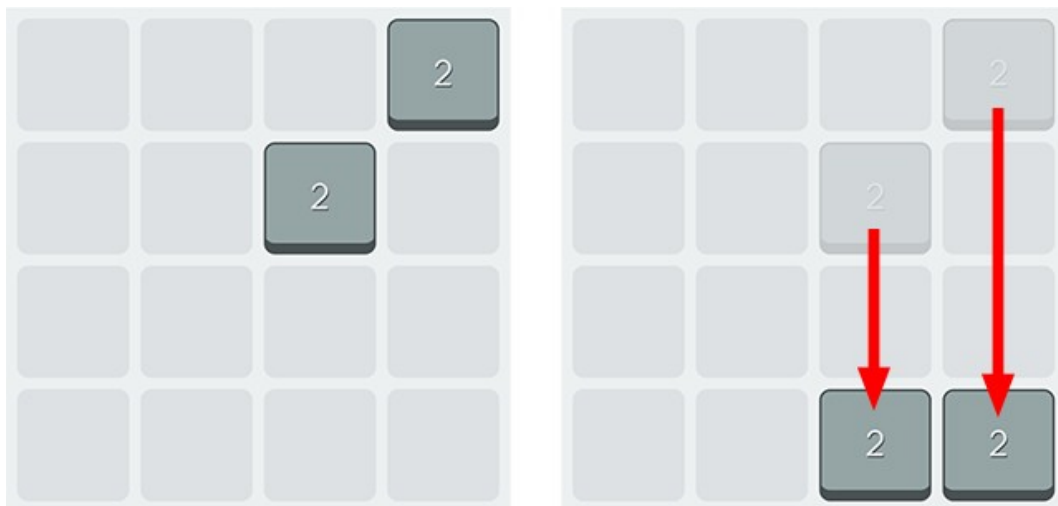
A row or a column are inside the board if they are greater than or equal to zero, and smaller than the number of rows or columns.

rowInside is a Boolean variable which is **true** if **row** argument is greater than or equal to zero and smaller than **boardSize.rows** value defined in **gameOptions** global variable.

colInside is a Boolean variable which is **true** if **col** argument is greater than or equal to zero and smaller than **boardSize.cols** value defined in **gameOptions** global variable.

Finally, the whole method returns **true** only if both **rowInside** and **colInside** have a **true** value.

Run the game and make your move, and see how tiles travel along the entire table before stopping on one of its edges, like in this case when the player is moving down.



Another feature has been added.

You will find the full project in the folder

012 - Moving tiles as long as there is room for movement

Tired of seeing only tiles with a “2” on them? We are about to merge them.

Merging tiles

Two tiles merge in a bigger tile when two tiles with the same value overlap.

In previous steps we only moved sprites here and there, this time we'll have to work behind the curtains – remember? Where most of the game takes part – reading and changing some `boardArray` values.

Some more lines to be added to `makeMove` method:

```
makeMove(d){
    var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
    var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
    this.canMove = false;
    var movedTiles = 0;
    var firstRow = (d == UP) ? 1 : 0;
    var lastRow = gameOptions.boardSize.rows - ((d == DOWN) ? 1 : 0);
    var firstCol = (d == LEFT) ? 1 : 0;
    var lastCol = gameOptions.boardSize.cols - ((d == RIGHT) ? 1 : 0);
    for(var i = firstRow; i < lastRow; i++){
        for(var j = firstCol; j < lastCol; j++){
            var curRow = dRow == 1 ? (lastRow - 1) - i : i;
            var curCol = dCol == 1 ? (lastCol - 1) - j : j;
            var tileValue = this.boardArray[curRow][curCol].tileValue;
            if(tileValue != 0){
                var newRow = curRow;
                var newCol = curCol;
                while(this.isLegalPosition(newRow + dRow, newCol + dCol)){
                    newRow += dRow;
                    newCol += dCol;
                }
                movedTiles ++;
                this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
                var newPos = this.getTilePosition(newRow, newCol);
                this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
                this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
                this.boardArray[curRow][curCol].tileValue = 0;
                if(this.boardArray[newRow][newCol].tileValue == tileValue){
                    this.boardArray[newRow][newCol].tileValue ++;
                    this.boardArray[curRow][curCol].tileSprite.setFrame(tileValue);
                }
                else{
                    this.boardArray[newRow][newCol].tileValue = tileValue;
                }
            }
        }
    }
}
```

Before explaining the new code, let's make clear we moved tiles from row `curRow`

and column `curCol` to row `newRow` and column `newCol`. As we move tiles, we save their values in `tileValue` variable

So the first line of the new code:

```
this.boardArray[curRow][curCol].tileValue = 0;
```

Sets `tileValue` value of `boardArray[curRow][curCol]` item to zero, because we said the tile moved from row `curRow` and column `curCol`.

```
if(this.boardArray[newRow][newCol].tileValue == tileValue){  
    // rest of the code  
}
```

Next thing to do is to see if in the landing spot at row `newRow` and column `newCol` there is already a tile with the same value as the tile we just moved.

```
this.boardArray[newRow][newCol].tileValue ++;
```

If this is the case, `tileValue` value of `boardArray[newRow][newCol]` item is increased because the destination tile now contains a merged tile.

```
this.boardArray[curRow][curCol].tileSprite.setFrame(tileValue);
```

And we also show the proper frame of `boardArray[curRow][curCol]` sprite.

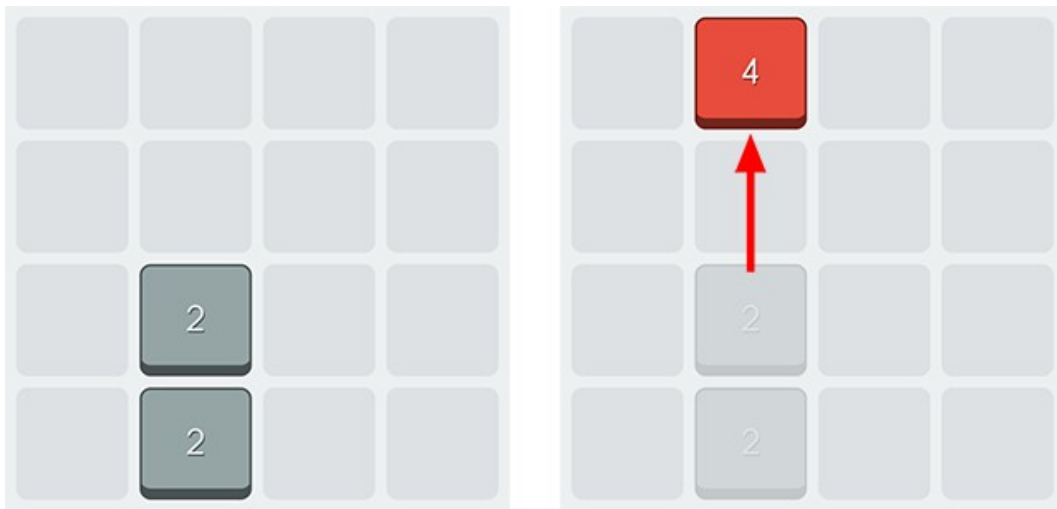
Why are we changing the frame of `boardArray[curRow][curCol]` sprite and not the frame of `boardArray[newRow][newCol]` sprite?

Because we moved the sprite of `boardArray[curRow][curCol]` item, which also has a greater depth then the one at the destination tile.

```
else{  
    this.boardArray[newRow][newCol].tileValue = tileValue;  
}
```

If we did not find a destination tile with the same value as the moving tile, we simply set `tileValue` value of `boardArray[newRow][newCol]` item to `tileValue`.

Test the game and try to make a move to merge two tiles:



The magic happened! Moving up, we managed to turn two “2” tiles into one “4”.

You will find the full project in the folder

013 - Merging tiles

The core of the game is almost completed, what about moving more than just once?

Keeping on moving

At the beginning of this project, we talked about the importance of adding as less sprites as possible during the game, and we already added all necessary images, saying we were going to show or hide them according to board status.

This is what we are doing now: once all tiles have been moved/merged, we refresh the board moving back all tiles in their original position, then showing or hiding them according to board status, which is just a visual representation of `boardArray` array.

At the end of `makeMove` method, we'll call a new method called `refreshBoard`: this will redraw the board and make it ready for next move.

```
makeMove(d){
    // same as before
    this.refreshBoard();
}
```

And this is `refreshBoard` content:

```
refreshBoard(){
    for(var i = 0; i < gameOptions.boardSize.rows; i++){
        for(var j = 0; j < gameOptions.boardSize.cols; j++){
            var spritePosition = this.getTilePosition(i, j);
            this.boardArray[i][j].tileSprite.x = spritePosition.x;
            this.boardArray[i][j].tileSprite.y = spritePosition.y;
            var tileValue = this.boardArray[i][j].tileValue;
            if(tileValue > 0){
                this.boardArray[i][j].tileSprite.visible = true;
                this.boardArray[i][j].tileSprite.setFrame(tileValue - 1);
            }
            else{
                this.boardArray[i][j].tileSprite.visible = false;
            }
        }
    }
    this.addTile();
}
```

We need to loop through the entire table, and adjust sprite positions.

The first two `for` loops iterate through all row and columns in the same way you

already saw several times during the creation of the game.

```
var spritePosition = this.getTilePosition(i, j);
```

`spritePosition` variable gets the result of `getTilePosition` method which returns a `Point` object with the coordinates of tile default position according to its row and column.

```
this.boardArray[i][j].tileSprite.x = spritePosition.x;
this.boardArray[i][j].tileSprite.y = spritePosition.y;
```

And here we placed the tile in its proper place.

```
var tileValue = this.boardArray[i][j].tileValue;
```

`tileValue` variable gets the value of `boardArray`'s current item.

```
if(tileValue > 0){
    this.boardArray[i][j].tileSprite.visible = true;
    this.boardArray[i][j].tileSprite.setFrame(tileValue - 1);
}
```

if `tileValue` is greater than zero, that is we found a tile on the that spot, we show its sprite setting `visible` property to `true` and we set its frame with `setFrame` method.

```
else{
    this.boardArray[i][j].tileSprite.visible = false;
}
```

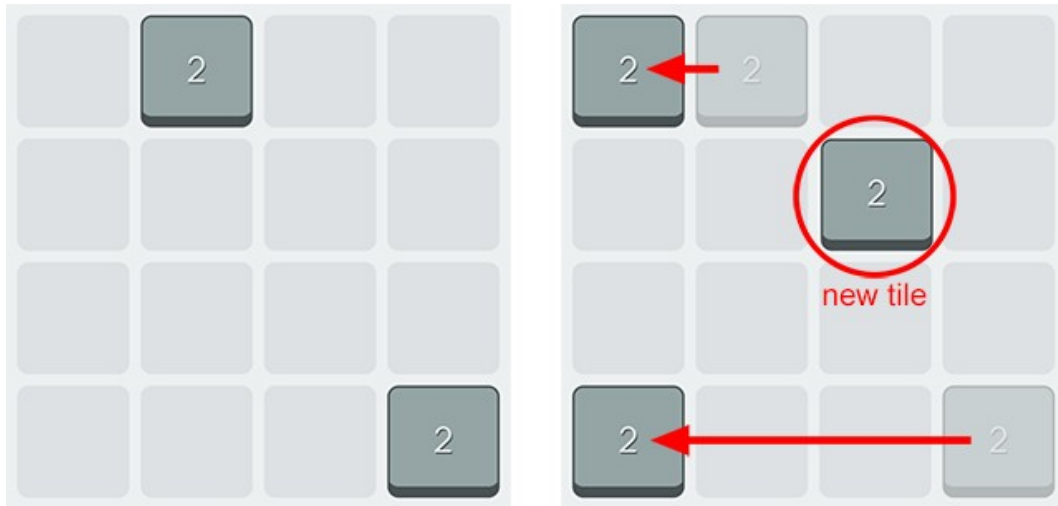
If `tileValue` wasn't greater than zero, this means we didn't find a tile on that spot and simply hide the sprite.

```
this.addTile();
```

At the end of both for loops, once the board has been completely refreshed, we

call `addTile` method to add a new “2” tile on the board. `addTile` also sets `canMove` to `true` so the player can move again.

Test the game:



In this case I moved to the left, tiles slid to the left and a new tile appeared, allowing me to move again.

Anyway, it should take only a few moves to see there's something wrong.

Tiles do not match properly and seem to disappear.

This happens because we didn't write the code to handle tile collisions: tiles with the same value have to overlap, but tiles with different values must stop.

But the good news is we are a few steps away from the complete game.

You will find the full project in the folder

014 - Keeping on moving

And now let's make tiles move properly.

Moving tiles according to game rules

According to game rules, a tile keeps moving in a direction until there is room for movement, and there is room for movement when the destination spot is empty or filled by a tile with the same value.

A couple of changes to `isLegalPosition` method will update the code according to actual game rules:

```
isLegalPosition(row, col, value){
    var rowInside = row >= 0 && row < gameOptions.boardSize.rows;
    var colInside = col >= 0 && col < gameOptions.boardSize.cols;
    if(!rowInside || !colInside){
        return false;
    }
    var emptySpot = this.boardArray[row][col].tileValue == 0;
    var sameValue = this.boardArray[row][col].tileValue == value;
    return emptySpot || sameValue;
}
```

First, we added an argument. `value` argument takes the value of the currently moving tile.

You already know how `rowInside` and `colInside` Boolean variables work, and we return `false` and stop the execution if `rowInside` is `false` or `colInside` is `false`.

`!` is the **not** logical operator and returns `false` if its single operand is `true`, or `true` otherwise.

`emptySpot` is a new Boolean variable which is `true` when the current board position has no tile on it – its `tileValue` value is zero.

`sameValue` is another new Boolean variable which is `true` when the current board position has a tile of the same value as the tile we are moving – its `tileValue` value is equal to `value` argument.

This way, we can say we are in a legal position when we are inside the board and when we are on an empty spot or on a spot with a tile with the same value as the

tile we are moving.

Since we added an argument to `isLegalPosition` method, we also have to update the way we call it inside `makeMove` method, and this is how we change the way we call it inside the condition in the `while` statement:

```
makeMove(d){
  // same as before
  while(this.isLegalPosition(newRow + dRow, newCol + dCol, tilevalue)){
    newRow += dRow;
    newCol += dCol;
  }
  // same as before
}
```

Now play the game, and suddenly everything should work fine, unless you make a void move. We call it a void move when you make a move which actually does not move any tile, like in this picture when you move up:



If moving up we did not move anything, why did a new tile appear?

You will find the full project in the folder

015 - Moving tiles according to game rules

How to check if the player actually moved something on the board?

Checking if the player actually moved

The routine to check if the player actually moved is build around a Boolean variable called `movedSomething` inside `makeMove` method which starts with a `false` value because at the beginning of each move we did not move anything.

```
makeMove(d){
  // same as before
  var movedSomething = false;
  for(var i = firstRow; i < lastRow; i++){
    for(var j = firstCol; j < lastCol; j++){
      var curRow = dRow == 1 ? (lastRow - 1) - i : i;
      var curCol = dCol == 1 ? (lastCol - 1) - j : j;
      var tileValue = this.boardArray[curRow][curCol].tileValue;
      if(tileValue != 0){
        var newRow = curRow;
        var newCol = curCol;
        while(this.isLegalPosition(newRow + dRow, newCol + dCol,
          tileValue)){
          newRow += dRow;
          newCol += dCol;
        }
        movedTiles ++;
        if(newRow != curRow || newCol != curCol){
          movedSomething = true;
          this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
          var newPos = this.getTilePosition(newRow, newCol);
          this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
          this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
          this.boardArray[curRow][curCol].tileValue = 0;
          if(this.boardArray[newRow][newCol].tileValue == tileValue){
            this.boardArray[newRow][newCol].tileValue ++;
            this.boardArray[curRow]
              [curCol].tileSprite.setFrame(tileValue);
          }
          else{
            this.boardArray[newRow][newCol].tileValue = tileValue;
          }
        }
      }
    }
  }
  if(movedSomething){
    this.refreshBoard();
  }
  else{
    this.canMove = true;
  }
}
```

We'll declare this new variable just before the two `for` loops iterating through the game board.

How can we see if we actually moved a tile? When at the end of the **while** statement **newRow** is different than **curRow** – the tile moved by at least one row – or **newCol** is different than **curCol** – the tile moved by at least one column, and this is how we check it:

```
if(newRow !== curRow || newCol !== curCol){
    movedSomething = true;
    // rest of the code
}
```

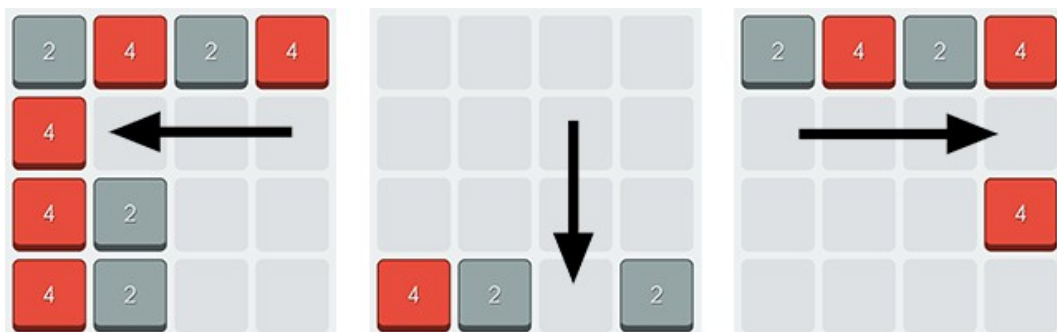
movedSomething is set to **true** after we checked if the tile moved by at least one row or at least one column.

The part of the script which changes tile position and adjusts **boardArray** values has also been placed inside the **if** statement as there is no point in moving a tile and adjusting **boardArray** values if nothing changed.

```
if(movedSomething){
    this.refreshBoard();
}
else{
    this.canMove = true;
}
```

Then we refresh the board only if **movedSomething** is **true**, or we just set **canMove** to **true** if we did not move anything, waiting for next player move.

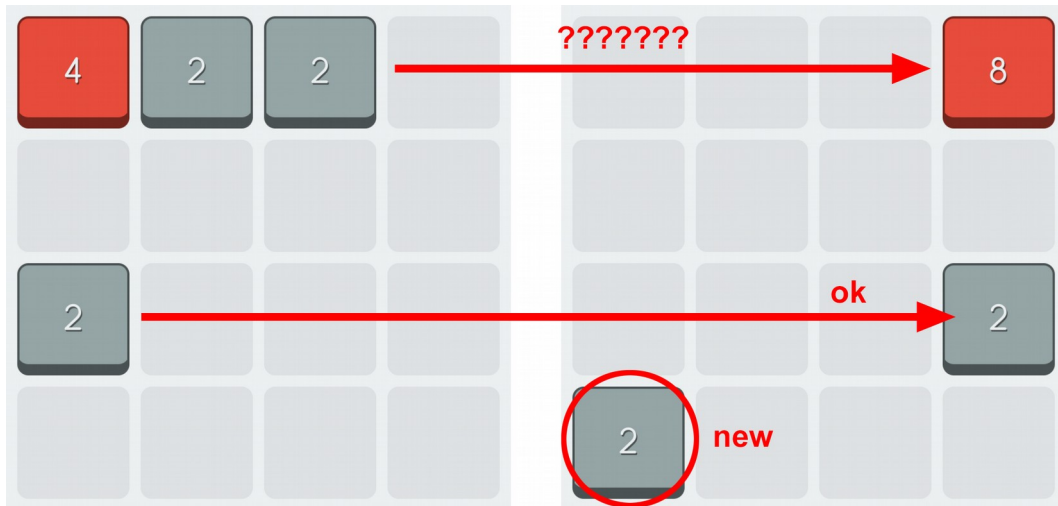
Run the game, and if your move actually does not move anything – like in the pictures below when you try to move left, down or right – nothing happens.



Did we finally completed the game logic? Almost.

There is one more case we need to handle.

Look at this picture:



When we move right, the “2” on the third row moves to the rightmost tile, a new “2” appears in the fourth row, but look what happens in the first row: the two “2” merged in to a “4”, which merges with the other moving “4” resulting in an “8” tile.

From a certain point of view there's nothing wrong, as tiles merged correctly, but in the original game updated tiles can't update again in the same turn.

The first row should have two “4” in it, not one “8”.

This is what we are going to fix now.

You will find the full project in the folder

016 - Checking if the player actually moved

One last little issue to fix.

Upgrading tiles only once per turn

To let the player upgrade tiles only once per turn, we need to add some lines of code in almost every method of `playGame` class.

The idea is to add a Boolean flag to each `boardArray` item, which we can call `upgraded`, whose default value is `false`, like we are doing in `create` method when it's time to create the object in `boardArray` array.

```
create(){
  // same as before
  this.boardArray[i][j] = {
    tileValue: 0,
    tileSprite: tile,
    upgraded: false
  }
  // same as before
}
```

Now every tile starts with its `upgrade` value to `false`, because at the beginning of the game no tiles have been upgraded.

When does `upgraded` get a `true` value? When it's merged with another tile.

```
makeMove(){
  // same as before
  if(newRow != curRow || newCol != curCol){
    movedSomething = true;
    this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
    var newPos = this.getTilePosition(newRow, newCol);
    this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
    this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
    this.boardArray[curRow][curCol].tileValue = 0;
    if(this.boardArray[newRow][newCol].tileValue == tileValue){
      this.boardArray[newRow][newCol].tileValue ++;
      this.boardArray[newRow][newCol].upgraded = true;
      this.boardArray[curRow][curCol].tileSprite.setFrame(tileValue);
    }
    else{
      this.boardArray[newRow][newCol].tileValue = tileValue;
    }
  }
  // same as before
}
```

In `makeMove` method, inside the routine which checks if we moved a tile, we set

`upgraded` to `true` when we execute the block of code which handles tile merging.

At this time the code works this way: `upgraded` starts with `false` value, then when two tiles merge, the destination tile has `upgraded` value set to `true`.

At the end of each move, when it's time to refresh the board, all `boardArray` items will have their `upgraded` values set back to `false`, ready for the player to move again.

We are doing it in `refreshBoard` method:

```
refreshBoard(){
  for(var i = 0; i < gameOptions.boardSize.rows; i++){
    for(var j = 0; j < gameOptions.boardSize.cols; j++){
      var spritePosition = this.getTilePosition(i, j);
      this.boardArray[i][j].tileSprite.x = spritePosition.x;
      this.boardArray[i][j].tileSprite.y = spritePosition.y;
      var tileValue = this.boardArray[i][j].tileValue;
      if(tileValue > 0){
        this.boardArray[i][j].tileSprite.visible = true;
        this.boardArray[i][j].tileSprite.setFrame(tileValue - 1);
        this.boardArray[i][j].upgraded = false;
      }
      else{
        this.boardArray[i][j].tileSprite.visible = false;
      }
    }
  }
  this.addTile();
}
```

And we are done with setting `upgraded` values. How are we going to use it? To determine if a tile is in a legal position, updating `isLegalPosition` method this way:

```
isLegalPosition(row, col, value){
  var rowInside = row >= 0 && row < gameOptions.boardSize.rows;
  var colInside = col >= 0 && col < gameOptions.boardSize.cols;
  if(!rowInside || !colInside){
    return false;
  }
  var emptySpot = this.boardArray[row][col].tileValue == 0;
  var sameValue = this.boardArray[row][col].tileValue == value;
  var alreadyUpgraded = this.boardArray[row][col].upgraded;
  return emptySpot || (sameValue && !alreadyUpgraded);
}
```

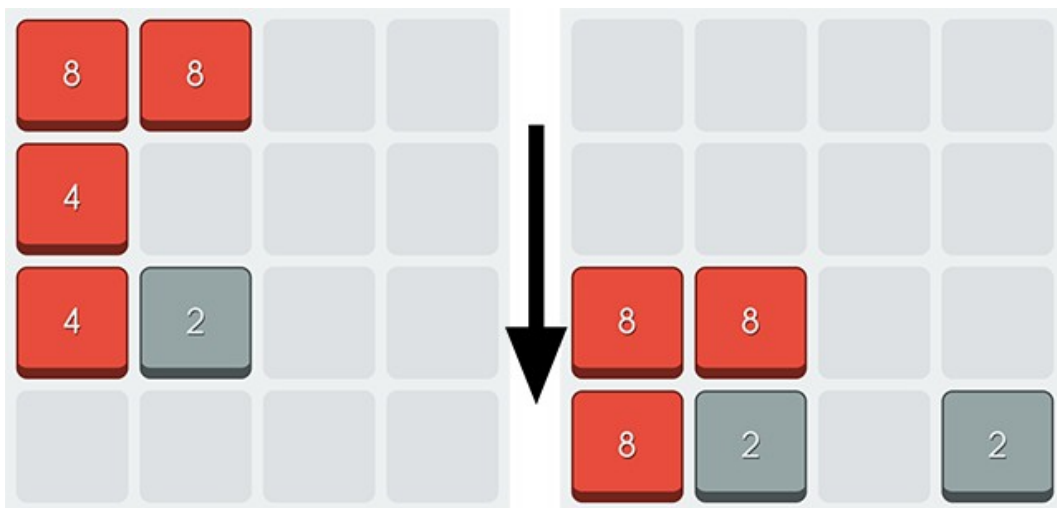
Following the same concept applied to `emptySpot` and `sameValue` variables, `alreadyUpgraded` is a Boolean variable which is `true` if the tile has been upgraded.

Then, this is the final value returned by the method:

```
return emptySpot || (sameValue && !alreadyUpgraded);
```

We can say a tile is moving in a legal position when it's on an empty spot or on another tile with the same value, but only if it hasn't been already upgraded.

Run the game, and you will be able to play with the original rules, like in this case when you move down:



If we look at the first column, the two “4” tiles merge into an “8”, but the remaining two “8” do not merge, just stack.

And finally you can play with the original game rules.

You will find the full project in the folder

017 - Upgrading tiles only once per turn

What about adding some animations now?

Animating tile movement

Do you miss the fancy animations made using tweens when new tiles appear?

We are going to animate tile movement. Each move the player does, a different number of tiles will need to be moved with a tween.

Tiles which need to move through more spots on the board will take more time than tiles which only need to move by one spot.

We have to keep track of all moving tiles and wait for all of them to reach their destination before letting the player move again.

We need to make some changes to `makeMove` method, and we'll start by adding a new property to count the tiles we are moving.

```
makeMove(d){
    this.movingTiles = 0;
    var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
    var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
    this.canMove = false;
    // var movedTiles = 0;
    var firstRow = (d == UP) ? 1 : 0;
    var lastRow = gameOptions.boardSize.rows - ((d == DOWN) ? 1 : 0);
    var firstCol = (d == LEFT) ? 1 : 0;
    var lastCol = gameOptions.boardSize.cols - ((d == RIGHT) ? 1 : 0);
    // var movedSomething = false;
    // same as before
}
```

`movingTiles` will count the tiles we are moving, and starts at zero because at the beginning of a move there are no moving tiles.

Some variables now become obsolete, because the entire routine which will handle tile movement will be managed by a new method we are going to add as soon as we finish with `makeMove`.

This is why we do not need anymore `movedTiles` and `movedSomething` variables.

`movingTiles` will take care of everything. In the code above I commented them to let you see I won't use them anymore, but you can safely delete them.

Changes to `makeMove` method are not over yet, because there is a lot to do inside

the routine which manages tiles, that is inside the block to be executed when `tileValue` is different than zero inside the two `for` loops which iterate through the board.

```
if(tileValue != 0){
    var newRow = curRow;
    var newCol = curCol;
    while(this.isLegalPosition(newRow + dRow, newCol + dCol, tileValue)){
        newRow += dRow;
        newCol += dCol;
    }
    // movedTiles ++;
    if(newRow != curRow || newCol != curCol){
        // movedSomething = true;
        // this.boardArray[curRow][curCol].tileSprite.depth = movedTiles;
        var newPos = this.getTilePosition(newRow, newCol);
        // this.boardArray[curRow][curCol].tileSprite.x = newPos.x;
        // this.boardArray[curRow][curCol].tileSprite.y = newPos.y;
        this.moveTile(this.boardArray[curRow][curCol].tileSprite, newPos);
        this.boardArray[curRow][curCol].tileValue = 0;
        if(this.boardArray[newRow][newCol].tileValue == tileValue){
            this.boardArray[newRow][newCol].tileValue ++;
            this.boardArray[newRow][newCol].upgraded = true;
            this.boardArray[curRow][curCol].tileSprite.setFrame(tileValue);
        }
        else{
            this.boardArray[newRow][newCol].tileValue = tileValue;
        }
    }
}
```

Since we removed `movedTiles` and `movedSomething` variables, we also have to remove the lines of code making use of them.

We'll also remove the two lines of code which set `tileSprite`'s `x` and `y` properties and add a call to a new method in place:

```
this.moveTile(this.boardArray[curRow][curCol].tileSprite, newPos);
```

`moveTile` method will handle tile animation and movement, and has two arguments: the sprite to move and the `Point` object with the new position of the sprite.

One little more change to `makeMove` method is needed: at the very end of the method we used to call `refreshBoard` or set `canMove` property to `true` according

to what happened during the move.

We'll remove this piece of code and set `canMove` to `true` only if `movingTiles` is still at its starting value – zero – which means no tiles have been moved.

```
makeMove(d){
  // same as before
  // if(movedSomething){
  //   this.refreshBoard();
  // }
  // else{
  //   this.canMove = true;
  // }
  if(this.movingTiles == 0){
    this.canMove = true;
  }
}
```

The new `moveTile` method, which will handle all tile movement, position and depth, is ready to be coded:

```
moveTile(tile, point){
  this.movingTiles ++;
  tile.depth = this.movingTiles;
  var distance = Math.abs(tile.x - point.x) + Math.abs(tile.y - point.y);
  this.tweens.add({
    targets: [tile],
    x: point.x,
    y: point.y,
    duration: gameOptions.tweenSpeed * distance / gameOptions.tileSize,
    callbackScope: this,
    onComplete: function(){
      this.movingTiles --;
      tile.depth = 0;
      if(this.movingTiles == 0){
        this.refreshBoard();
      }
    }
  })
}
```

Let's split the code line by line and explain what's happening:

```
this.movingTiles ++;
```

We are moving a tile so we increase `movingTiles` property to update the number of moving tiles we are dealing with.

```
tile.depth = this.movingTiles;
```

This is where we set tile's Z-order.

```
var distance = Math.abs(tile.x - point.x) + Math.abs(tile.y - point.y);
```

distance variable holds the distance, in pixels, between current tile position and its destination.

Math.abs(n) is a pure JavaScript method which returns the **absolute value** – the non-negative value without regard to its sign – of **n**.

Now we have a new tween, very similar to the one you saw when you animated newly added “2” tiles.

```
this.tweens.add({
  targets: [tile],
  x: point.x,
  y: point.y,
  duration: gameOptions.tweenSpeed * distance / gameOptions.tileSize,
  callbackScope: this,
  onComplete: function(){
    this.movingTiles--;
    tile.depth = 0;
    if(this.movingTiles == 0){
      this.refreshBoard();
    }
  }
});
```

This time the properties to tween are **x** and **y** position of **tile** sprite.

The duration of the tween is determined both by **tweenSpeed** value and the distance to travel. Since **distance** is measured in pixels and we want to work with tiles, we divided **distance** by **tileSize** to get the amount of tiles to travel.

What happens when each tween ends? First, there's one less moving tile:

```
this.movingTiles--;
```

Then, we reset tile Z-order:

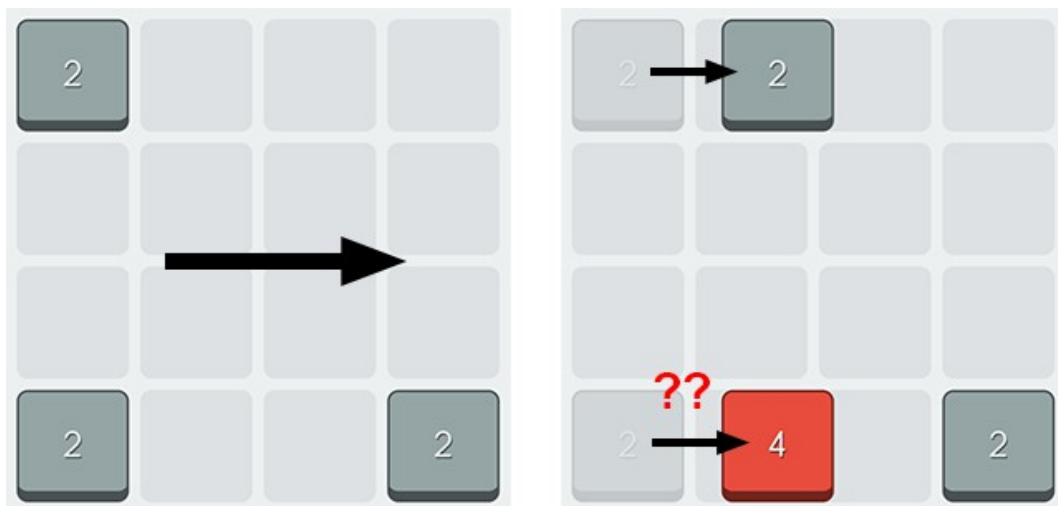
```
tile.depth = 0;
```

And finally if there are no more tiles to move, we call refreshBoard method which starts the cycle again:

```
if(this.movingTiles == 0){  
    this.refreshBoard();  
}
```

Run the game and see your tiles move smoothly, bringing to surface another bug.

Look at this picture:



When we move right, the “2” in the top row moves as we want, but the “2” in the bottom row suddenly turns into a “4” before actually merging with the other “2” in the bottom right of the board.

You will find the full project in the folder

018 - Animating tile movement

We'll fix this in a moment.

Animating tile upgrade

To animate tile upgrade, we'll use another tween at the end of the tween which moves the tile, but most of all we have to wait for the tile to be in its destination place before changing its frame.

Inside `makeMove` method, we have to make some changes to the routine which handles the case there's a tile to move:

```
if(newRow !== curRow || newCol !== curCol){
    var newPos = this.getTilePosition(newRow, newCol);
    var willUpdate = this.boardArray[newRow][newCol].tileValue === tileValue;
    this.moveTile(this.boardArray[curRow][curCol].tileSprite, newPos, willUpdate);
    this.boardArray[curRow][curCol].tileValue = 0;
    if(willUpdate){
        this.boardArray[newRow][newCol].tileValue++;
        this.boardArray[newRow][newCol].upgraded = true;
        // this.boardArray[curRow][curCol].tileSprite.setFrame(tileValue);
    }
    else{
        this.boardArray[newRow][newCol].tileValue = tileValue;
    }
}
```

A new Boolean variable called `willUpdate` will tell us if the moving tile need to be updated.

It's the same check we performed before inside the `if` statement, we just saved the result in `willUpdate` variable because we are also passing it as a third argument to `moveTile` method.

To be more clear, before it was

```
if(this.boardArray[newRow][newCol].tileValue === tileValue){
    // rest of the code
}
```

Now it is:

```
var willUpdate = this.boardArray[newRow][newCol].tileValue === tileValue;
```

And then:

```
if(willUpdate){
    // rest of the code
}
```

The result is the same, but we also have the Boolean value to pass as argument to `moveTile` method.

About `moveTile`, it changed only a bit.

```
moveTile(tile, point, upgrade){
    this.movingTiles++;
    tile.depth = this.movingTiles;
    var distance = Math.abs(tile.x - point.x) + Math.abs(tile.y - point.y);
    this.tweens.add({
        targets: [tile],
        x: point.x,
        y: point.y,
        duration: gameOptions.tweenSpeed * distance / gameOptions.tileSize,
        callbackScope: this,
        onComplete: function(){
            if(upgrade){
                this.upgradeTile(tile);
            }
            else{
                this.movingTiles--;
                tile.depth = 0;
                if(this.movingTiles == 0){
                    this.refreshBoard();
                }
            }
        }
    });
}
```

First, it accepts the third argument to see if the moved tile needs to be updated.

Then, inside `onComplete` callback function if `upgrade` is `true` we call a new method – `upgradeTile` – which will handle tile upgrade animation.

If `upgrade` is `false`, there is no need to upgrade the tile and there no need to do anything more than we previously did, so the rest of the code remains unchanged inside the `else` block.

In the original game, when a tile is being updated, it pulses a bit. To create this effect, we'll need to act on tile size, making it a little bigger, then setting it back to

its original size.

This will lead to a couple of new concepts we are about to see in `upgradeTile` method:

```
upgradeTile(tile){
  tile.setFrame(tile.frame.name + 1);
  this.tweens.add({
    targets: [tile],
    scaleX: 1.1,
    scaleY: 1.1,
    duration: gameOptions.tweenSpeed,
    yoyo: true,
    repeat: 1,
    callbackScope: this,
    onComplete: function(){
      this.movingTiles --;
      tile.depth = 0;
      if(this.movingTiles == 0){
        this.refreshBoard();
      }
    }
  })
}
```

Some nice stuff here, start with this line

```
tile.setFrame(tile.frame.name + 1);
```

This is how we change the frame of a sprite, making it show next frame in sprite assigned texture.

You already know `setFrame` method, and `frame.name` is the name of the current frame, which in this case is the index number, so the first frame is named `0`, the second frame `1`, and so on.

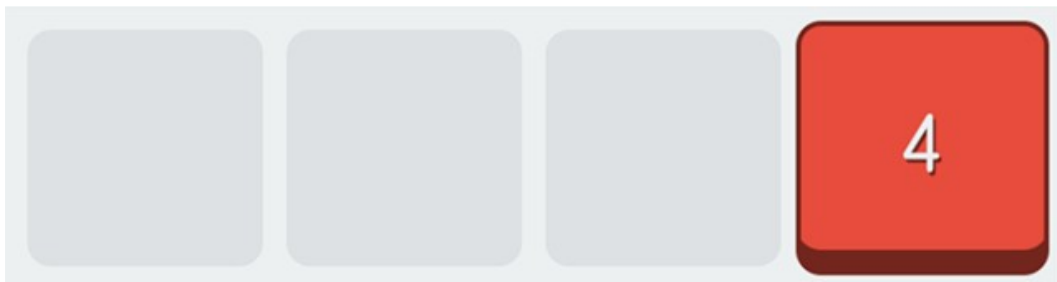
A **texture** consists of a source, usually a preloaded image, and a collection of `fFrames` which represent the different areas of the texture.

`name` property of a **Frame** object returns the unique name of the frame in the texture. When frames have no assigned names, they are named with their indexes inside the texture.

With the sprite showing the new frame, let's have a look at the tween we are using and how we can modify sprite size by tweening its `scaleX` and `scaleY` properties.

But let's see the interesting stuff in this new tween, that is the yoyo effect.

Setting `yoyo` to `true`, the tween will play forward and backward for `repeat` amount of times, and that's what is happening now:



Upgrade a tile, and you will see it growing then turning back to its original size, thanks to yoyo effect.

In a tween configuration object,

`scaleX` is the size along horizontal axis, where 1 = original size.

`scaleY` is the size along vertical axis, where 1 = original size.

`yoyo` plays the tween forward and backward if set to `true`.

`repeat` is the amount of times tween will be played.

Once the tween is completed, we decrease `movingTiles`, set sprite depth to zero and check if we have to refresh the board, which are exactly the same operations we make when we finish movement tween and there's no need to upgrade the tile.

```
onComplete: function(){
    this.movingTiles --;
    tile.depth = 0;
    if(this.movingTiles == 0){
        this.refreshBoard();
    }
}
```

And since there's no point in having two blocks of the same code, let's turn these few lines in a new method called `endTween`:

```
endTween(tile){
  this.movingTiles --;
  tile.depth = 0;
  if(this.movingTiles == 0){
    this.refreshBoard();
  }
}
```

Now `onComplete` callbacks of `moveTile` and `upgradeTile` methods will be respectively:

```
onComplete: function(){
  if(upgrade){
    this.upgradeTile(tile);
  }
  else{
    this.endTween(tile);
  }
}
```

and

```
onComplete: function(){
  this.endTween(tile);
}
```

Getting rid of duplicate code is always a good idea.

You will find the full project in the folder

019 - Animating tile upgrade

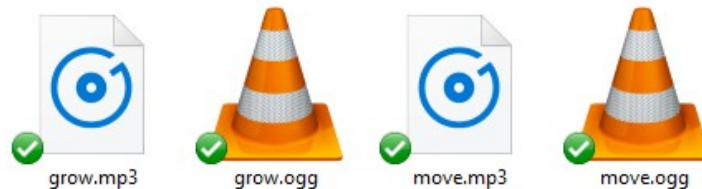
Done with animations, let's add sound effects to the game.

Adding sound effects

Our 4096 game will have two sound effects: one to be played when the player moves, and one to be played when a tile upgrades.

To keep the game folder structure well organized, we are creating a new folder inside `assets` folder, which already contains `sprites` folder, and we are calling it `sounds`.

Two sounds are added to `sounds` folder, in two different formats: **mp3** and **ogg**, making the folder content look like this:



Why did I use two sound formats?

It's a compatibility matter: not all browsers are capable to reproduce all kind of sound files. Using mp3 and ogg together should grant the best device and browser coverage.

Preloading sounds is not different than preloading images, as you can see in `preload` function in `bootGame` class:

```
preload(){
  this.load.image("emptytile", "assets/sprites/emptytile.png");
  this.load.spritesheet("tiles", "assets/sprites/tiles.png", {
    frameWidth: gameOptions.tileSize,
    frameHeight: gameOptions.tileSize
  });
  this.load.audio("move", ["assets/sounds/move.ogg", "assets/sounds/move.mp3"]);
  this.load.audio("grow", ["assets/sounds/grow.ogg", "assets/sounds/grow.mp3"]);
}
```

We are preloading all sounds, then Phaser will choose which sound format to play according to browser capabilities.

`load.audio(key, audioFiles)` handles sound preloading. The first argument is the key, the unique name assigned to the sound, the second is an array of files to be loaded, in different formats.

With sounds ready to be played, it's time to see how we can reproduce them, but first let me speed up a bit the game, now that we are sure animations and tweens work the right way:

```
var gameOptions = {
  tileSize: 200,
  tileSpacing: 20,
  boardSize: {
    rows: 4,
    cols: 4
  },
  tweenSpeed: 50,
  swipeMaxTime: 1000,
  swipeMinDistance: 20,
  swipeMinNormal: 0.85
}
```

Much better now, the game is faster and more enjoyable thanks to this little change to `tweenSpeed` value in `gameOptions` global object.

Back to the sounds, we need to play a sound each time the player does a legal move, and each time a tile is upgraded, but first we have to create two properties storing the sounds themselves.

We are doing it at the end of `create` method of `playGame` class:

```
create(){
  // same as before
  this.moveSound = this.sound.add("move");
  this.growSound = this.sound.add("grow");
}
```

Adding sounds to the game is not that different than adding sprites, just add them.

`sound.add(key)` adds a new audio file to the sound manager. `key` is the unique name we gave to the sound.

Once we have the sounds stored into variables, we need to play them.

We said we are going to play the move sound each time the player makes a legal move, so we need to add a couple of lines to `makeMove` method:

```
makeMove(d){
  // same as before
  if(this.movingTiles == 0){
    this.canMove = true;
  }
  else{
    this.moveSound.play();
  }
}
```

We enter the else block if `movingTiles` is different than zero, that is if we are moving at least one tile, so it's time to play `moveSound` sound.

`play()` method plays a sound.

When to play `growSound`? Each time a tile is updated, inside `upgradeTile` method:

```
upgradeTile(tile){
  this.growSound.play();
  // same as before
}
```

This way `moveSound` is played only once per move, as it would be too noisy to play the same sound at each tile movement in a single turn.

`growSound` can be played each time a tile upgrades, even if it's happening in the same turn, because we want to emphasize this event.

You will find the full project in the folder

020 - Adding sound effects

Now, let's make this game look something better than a square with some tiles in it.

Covering the entire window area

At the moment the game is only a gray board inside a white window.

We have to improve the way the game looks, and we'll start by filling the entire window with the same background color used in the game, which is `#ecf0f1`.

In `index.html` file, add this new line to set the new background color.

```
<!DOCTYPE html>
<html>
  <head>
    <title>My Awesome Game</title>
    <meta name = "viewport" content = "width = device-width, initial-scale =
      1.0, maximum-scale = 1.0, minimum-scale = 1.0, user-scalable = 0,
      minimal-ui" />
    <style type = "text/css">
      body{
        background: #ecf0f1;
        padding: 0px;
        margin: 0px;
      }
      canvas{
        display: block;
        margin: 0;
        position: absolute;
        top: 50%;
        left: 50%;
        transform: translate(-50%, -50%);
      }
    </style>
    <script type="text/javascript" src="phaser.min.js"></script>
    <script type="text/javascript" src="game.js"></script>
  </head>
  <body>
  </body>
</html>
```

Also, the game should have an aspect ratio, it can't be a square.

We are going to make a portrait game, because HTML5 games are played into a browser and most people are used to hold their mobile devices in portrait mode while surfing the web.

Meanwhile, portrait mode allows to play only with one hand even if you use mobile phones with wider screens like the “plus” iPhone series, while landscape mode often requires the phone to be held with both hands.

An aspect ratio which should fit fairly good on every mobile device is 16/9, so we are going to add another value to global `gameOptions` object.

```
var gameOptions = {
  tileSize: 200,
  tileSpacing: 20,
  boardSize: {
    rows: 4,
    cols: 4
  },
  tweenSpeed: 50,
  swipeMaxTime: 1000,
  swipeMinDistance: 20,
  swipeMinNormal: 0.85,
  aspectRatio: 16/9
}
```

`aspectRatio` now stores the aspect ratio of the game.

Some small changes are required to `onload` method to adjust the height of the game.

We decided it's a portrait game, so we are going to keep game width just like before, and calculate the new height:

```
window.onload = function() {
  var tileAndSpacing = gameOptions.tileSize + gameOptions.tileSpacing;
  var width = gameOptions.boardSize.cols * tileAndSpacing;
  width += gameOptions.tileSpacing;
  var gameConfig = {
    width: width,
    height: width * gameOptions.aspectRatio,
    backgroundColor: 0xecf0f1,
    scene: [bootGame, playGame]
  }
  game = new Phaser.Game(gameConfig);
  window.focus();
  resizeGame();
  window.addEventListener("resize", resizeGame);
}
```

Although there are some new lines, the first three lines just calculate game width according to the number of columns, tile size and tile spacing just like we did the first time.

I only split the code through more lines to improve readability.

The core of the concept now lies in this line:

```
height: width * gameOptions.aspectRatio,
```

The height of the game is no more calculated according to the number of rows, but by multiplying the width by the aspect ratio.

This won't allow us to display boards with a big difference between the number of rows and the number of columns, but it does not matter as the game won't be that fun with more than 6 rows or columns.

We have to make some compromise and it's fine to play with a board up to six or seven rows. All in all the original game was a huge success with a fixed 4x4 layout.

Changing game size also affects tile positioning, as we want the board to always be in the center of the screen.

Here is the new `getTilePosition` method:

```
getTilePosition(row, col){
    var posX = gameOptions.tileSpacing * (col + 1) + gameOptions.tileSize * (col + 0.5);
    var posY = gameOptions.tileSpacing * (row + 1) + gameOptions.tileSize * (row + 0.5);
    var boardHeight = gameOptions.boardSize.rows * gameOptions.tileSize;
    boardHeight += (gameOptions.boardSize.rows + 1) * gameOptions.tileSpacing;
    var offsetY = (game.config.height - boardHeight) / 2;
    posY += offsetY;
    return new Phaser.Geom.Point(posX, posY);
}
```

The way we calculate `posX` does not change, but we have to add an offset to `posY` to make the board be vertically centered.

```
var boardHeight = gameOptions.boardSize.rows * gameOptions.tileSize;
boardHeight += (gameOptions.boardSize.rows + 1) * gameOptions.tileSpacing;
```

First, we store in `boardHeight` variable the height of the board, in pixels, starting from the number of rows, the tile size and the tile spacing.

Again, I wrote the code in two lines for the sake of readability.

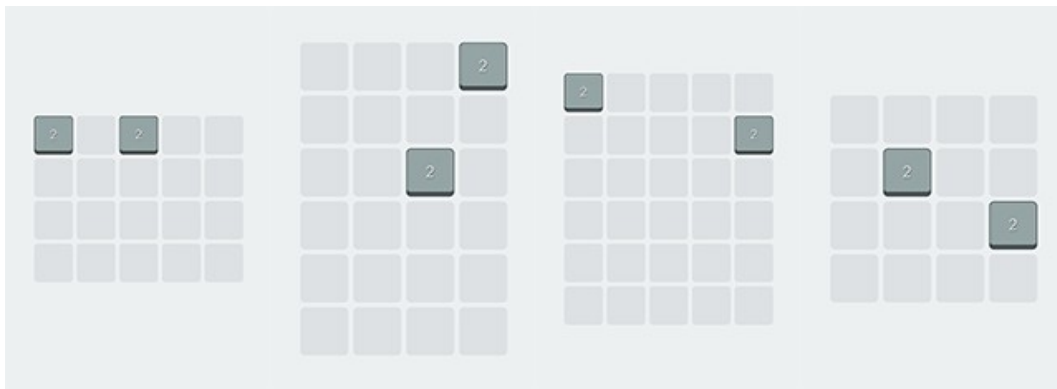
```
var offsetY = (game.config.height - boardHeight) / 2;
```

`offsetY` variable takes the vertical offset to be added to previously calculated `posY`. It's half the difference between game height and board height.

```
posY += offsetY;
```

And finally the offset is added to `posY`.

You can test the game:



No matter the number of rows and columns, as long as it's a fair number of rows and columns, the game is perfectly playable.

You will find the full project in the folder

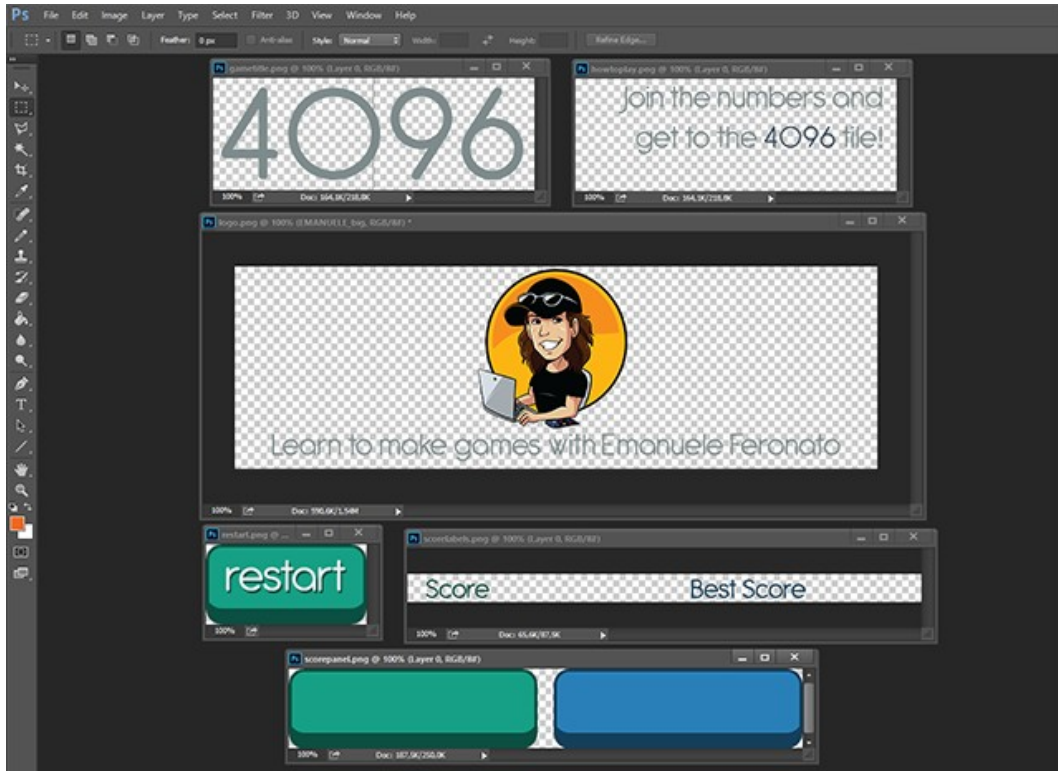
021 - Covering the entire window area

You may think nothing changed, we only added some empty space above and below the board.

We'll use this space to create the game graphical interface.

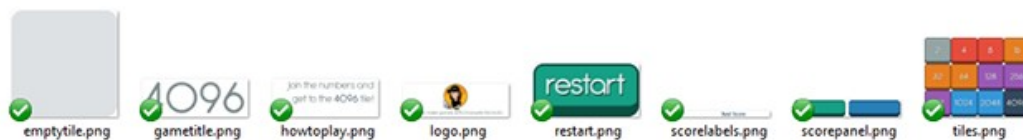
Adding game interface

With this new empty space to fill, let's create some graphic elements to build the game interface. Here are the ones I made:



We have the game title, the game instructions, my branded logo, a restart button, a single image two rectangles where to display current score and best score, and a single image with two labels.

All these images will be saved in the good old sprites folder inside assets folder, which now should look this way:



This is the right time for you to unleash your creativity and draw your own assets.

Keep in mind all your images should have the same theme, or your game will look like early 1990 websites with a lot of random images popping here and there.

Also, you should draw buttons and panels which fit with each row/column board configuration, or at least the most common ones.

Then we add the required lines to `preload` method to preload the new images.

```
preload(){
    this.load.image("restart", "assets/sprites/restart.png");
    this.load.image("scorepanel", "assets/sprites/scorepanel.png");
    this.load.image("scorelabels", "assets/sprites/scorelabels.png");
    this.load.image("logo", "assets/sprites/logo.png");
    this.load.image("howtoplay", "assets/sprites/howtoplay.png");
    this.load.image("gametitle", "assets/sprites/gametitle.png");
    this.load.image("emptytile", "assets/sprites/emptytile.png");
    this.load.spritesheet("tiles", "assets/sprites/tiles.png", {
        frameWidth: gameOptions.tileSize,
        frameHeight: gameOptions.tileSize
    });
    this.load.audio("move", ["assets/sounds/move.ogg", "assets/sounds/move.mp3"]);
    this.load.audio("grow", ["assets/sounds/grow.ogg", "assets/sounds/grow.mp3"]);
}
```

In `create` method we'll add to the stage the images we just preloaded.

Although it's only a matter of adding images, something you should already know, there is a couple of new concepts.

These are the new lines, we'll add them at the very beginning of `create` method.

```
create(){
    var restartXY = this.getTilePosition(-0.8, gameOptions.boardSize.cols - 1);
    var restartButton = this.add.sprite(restartXY.x, restartXY.y, "restart");
    var scoreXY = this.getTilePosition(-0.8, 1);
    this.add.image(scoreXY.x, scoreXY.y, "scorepanel");
    this.add.image(scoreXY.x, scoreXY.y - 70, "scorelabels");
    var gameTitle = this.add.image(10, 5, "gametitle");
    gameTitle.setOrigin(0, 0);
    var howTo = this.add.image(game.config.width, 5, "howtoplay");
    howTo.setOrigin(1, 0);
    var logo = this.add.sprite(game.config.width / 2, game.config.height, "logo");
    logo.setOrigin(0.5, 1);
    // same as before
}
```

Let's explain these new lines one by one.

We want to place the restart button above the rightmost column, so here is how we calculate restart button position:

```
var restartXY = this.getTilePosition(-0.8, gameOptions.boardSize.cols - 1);
```

`getTilePosition` method also accepts non-integers, non-negative numbers as argument. The method simply calculates a `Point` with `x` and `y` coordinates, it's up to you to adjust the values of its arguments to make your restart button look nice.

With these settings, restart button – which has been drawn with the same length as a tile – will be placed some pixels above the rightmost column, in the position stored in `restartXY` variable.

```
var restartButton = this.add.sprite(restartXY.x, restartXY.y, "restart");
```

And now we just added the button to the canvas.

```
var scoreXY = this.getTilePosition(-0.8, 1);
```

Same thing for `scoreXY` variable, will store the position of the score panel, which has been with the same length as three tiles and two tile spacings.

```
this.add.image(scoreXY.x, scoreXY.y, "scorepanel");
```

And we added the score panel.

```
this.add.image(scoreXY.x, scoreXY.y - 70, "scorelabels");
```

On top of the score panel we added the score labels.

Why having two images, one for the score panel and one for the score labels, rather than one single image with both score panels and score labels in it?

It's a matter of making the game customizable. I prefer to keep hardcoded text away from other graphic assets, should I need to change it or remove it I don't have to worry about the rest of the assets.

```
var gameTitle = this.add.image(10, 5, "gametitle");
```

The game title is added at the very top of the canvas.

```
gameTitle.setOrigin(0, 0);
```

And we set its origin, or anchor point, on the top left corner.

The **anchor** or **origin** of an image or sprite sets the origin point of the image.

When you add an image at **x**, **y** you actually add an image in a position so that its origin is **x**, **y**.

Setting the origin to **0.5**, **0.5** – which is also the default value – means the image origin is the center of the image.

Setting the origin to **1**, **1** means the image origin is on the bottom right corner.

Setting the origin to **0**, **0** means the image origin is on the top left corner.

Any value from 0 to 1 is accepted.

setOrigin(x, y) method sets image origin to **x**, **y**.

Game instructions will be placed on the opposite side of the title, at the rightmost side of the canvas:

```
var howTo = this.add.image(game.config.width, 5, "howtoplay");
```

With the origin set on the top right corner.

```
howTo.setOrigin(1, 0);
```

And finally the logo, placed in the bottom center of the canvas, with its origin also in its bottom center:

```
var logo = this.add.sprite(game.config.width / 2, game.config.height, "logo");
logo.setOrigin(0.5, 1);
```

Run the game and see the interface in action:



We aren't just building a HTML5 cross platform game, we are also allowing room for some customization without adding exceptions to the code.

Carefully designing your interface will allow you to save a lot of time.

You will find the full project in the folder

022 - Adding game interface

Too bad restart button does not work.

Making sprites interactive

Having a restart button is quite useless if you do not restart the game when clicking on it.

Adding interactivity on sprites turning them into buttons is very easy, a matter of a couple of lines of code, to be added to `create` method.

```
create(){
    var restartXY = this.getTilePosition(-0.8, gameOptions.boardSize.cols - 1);
    var restartButton = this.add.sprite(restartXY.x, restartXY.y, "restart");
    restartButton.setInteractive();
    restartButton.on("pointerdown", function(){
        this.scene.start("PlayGame");
    }, this);
    var scoreXY = this.getTilePosition(-0.8, 1);
    this.add.image(scoreXY.x, scoreXY.y, "scorepanel");
    this.add.image(scoreXY.x, scoreXY.y - 70, "scorelabels");
    var gameTitle = this.add.image(10, 5, "gametitle");
    gameTitle.setOrigin(0, 0);
    var howTo = this.add.image(game.config.width, 5, "howtoplay");
    howTo.setOrigin(1, 0);
    var logo = this.add.sprite(game.config.width / 2, game.config.height, "logo");
    logo.setOrigin(0.5, 1);
    logo.setInteractive();
    logo.on("pointerdown", function(){
        window.location.href = "http://www.emanueleferonato.com/"
    });
    // same as before
}
```

We start with making the restart button interactive, with:

```
restartButton.setInteractive();
```

At this point, the sprite is interactive and capable of firing interaction events, like `pointerdown` when the pointer – not strictly referred to a mouse pointer but any kind of input – is down, pressing the button.

Then a callback function can be called, just like we made when checking for swipes: an input event occurs, a callback function is called.

In this case, the callback function simply starts `playGame` scene again, actually restarting the game.

We only need to start `playGame` since all images have already been loaded in `bootGame` scene at the beginning of the game, so we won't need to start `bootGame` anymore.

If you want to restart the game, just start `playGame` and you'll already find all your sprites and sounds loaded.

`setInteractive()` method enables the game object for input.

The same concept is applied to the logo, but in this case I simply point the browser to my blog.

The `window.location` object can be used to redirect the browser to a new page.

`window.location.href = URL` sets the href value to point to another web site located at `URL`.

Test the game and see how you can restart the game by pressing restart button or navigate to my blog by clicking on the logo.

You will find the full project in the folder

023 - Making sprites interactive

Are you ready to score a billion? I am afraid you're not, there isn't even a scoring system.

There is something more to do before displaying the score.

Using bitmap fonts

This will be one of the most difficult steps as we are going to introduce a lot of new concepts.

We need to show player score, and in order to do it with the highest level of customization possible we need to introduce bitmap fonts, so unfortunately a bit of boring theory is needed.

All the text displayed on your browser is rendered using a font file which contains all the information necessary to draw the shape of each character, no matter the size and scale.

When you print a string on the screen, each character is scaled and rendered, leading to two problems:

First, the process of scaling and rendering characters is quite CPU intensive, especially if you need to add run-time effects like colors, outlines or shadows.

Second, if you don't use a common font it's very likely most players won't have that font installed on their computers or mobile devices, so they won't be able to properly render it and a default font will be used instead.

This is where bitmap fonts come into play.

Basically, a bitmap font is an image file containing all the characters we need and a control file with the coordinates of each character in the image.

You may think about bitmap fonts as a special sprite sheet with letters and numbers.

With bitmap fonts each character can be rendered using multiple effects, loaded as an image, and placed to the screen using very little resources.

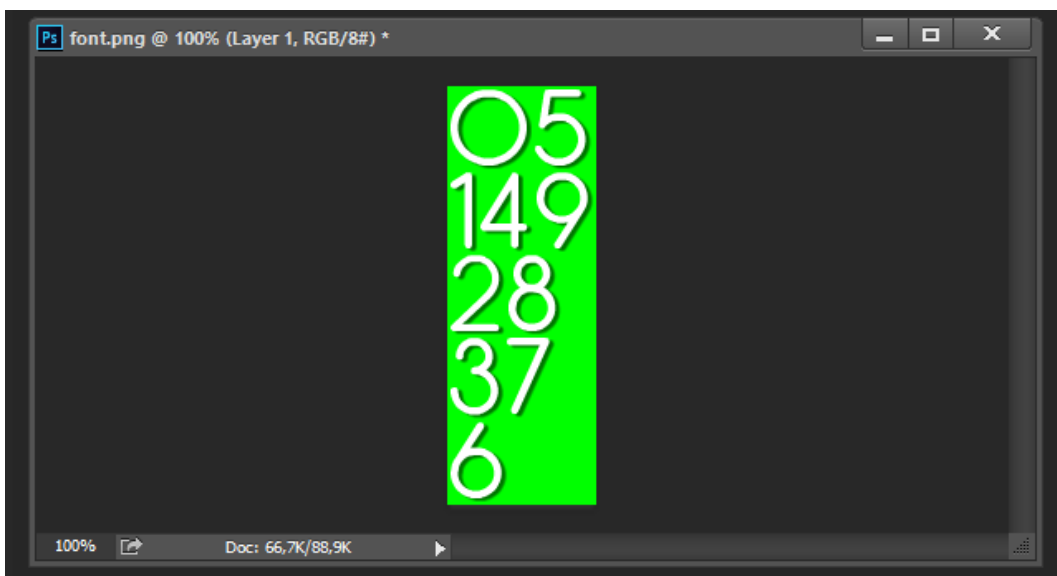
The drawback is each bitmap font file can contain only one font size, but it won't be a problem in our case.

There is a wide choice of tools to generate bitmap fonts, but the one I prefer – and actually use – is **Littera bitmap font generator** (<http://kvazars.com/littera/>), a

free web application to generate bitmap fonts with all options you need.

It's very easy to use and when you export the font you can keep the default settings so you will get two files: a png file which is the image containing all characters and a fnt file containing font information.

I created a 72 pixels white font with a soft shadow effect, and this is the image Littera created, displayed on a green background to allow you to see the transparency:



Both the png image called `font.png` and the fnt file called `font.fnt` will be placed in a new folder called `fonts` inside `assets` folder which already contains `sounds` and `sprites` folders.

What's the first thing you need to do when dealing with a new asset? Preloading it in `preload` method of `bootGame` class.

```
preload(){
    // same as before
    this.load.bitmapFont("font", "assets/fonts/font.png",
        "assets/fonts/font.fnt");
}
```


The bitmap font is now ready to be used in the game.

`load.bitmapFont(key, texturePath, xmlPath)` method adds new bitmap font loading request, giving it unique `key` name and looking for `texturePath` image file and `xmlPath` data file.

In `create` method of `playGame` class, the score will be added after the creation of score panels:

```
create(){
    var restartXY = this.getTilePosition(-0.8, gameOptions.boardSize.cols - 1);
    var restartButton = this.add.sprite(restartXY.x, restartXY.y, "restart");
    restartButton.setInteractive();
    restartButton.on("pointerdown", function(){
        this.scene.start("PlayGame");
    }, this);
    var scoreXY = this.getTilePosition(-0.8, 1);
    this.add.image(scoreXY.x, scoreXY.y, "scorepanel");
    this.add.image(scoreXY.x, scoreXY.y - 70, "scorelabels");
    var textXY = this.getTilePosition(-0.92, -0.4);
    this.scoreText = this.add.bitmapText(textXY.x, textXY.y, "font", "0");
    textXY = this.getTilePosition(-0.92, 1.1);
    this.bestScoreText = this.add.bitmapText(textXY.x, textXY.y, "font", "0");
    // same as before
}
```

Let's see how to add bitmap text:

```
var textXY = this.getTilePosition(-0.92, -0.4);
```

First, `textXY` variable is created with the coordinates where to place the text, always using `getTilePosition` method which works according to tile size.

I have to say, it's a matter of trial and error to find the right values.

There's nothing related to programming in this. You have some assets, an unit of measurement – tile size – and you have to find the best way to place stuff on the screen while leaving room for customization.

```
this.scoreText = this.add.bitmapText(textXY.x, textXY.y, "font", "0");
```

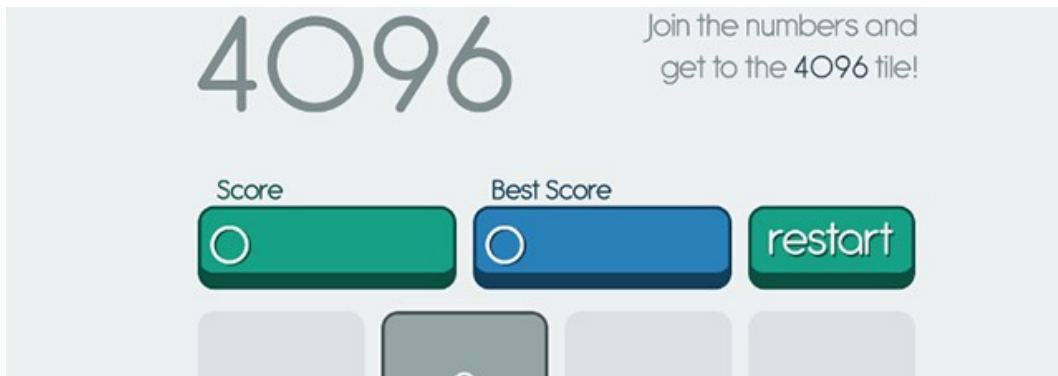
Our first bitmap text is added and saved in `scoreText` property.

`add.bitmapText(x, y, key, text)` method adds `text` string written with `key` bitmap text at coordinates `x, y`.

The same concept is used to add the best score:

```
textXY = this.getTilePosition(-0.92, 1.1);
this.bestScoreText = this.add.bitmapText(textXY.x, textXY.y, "font", "0");
```

Test the game and see your bitmap text font in action:



And our fake score is correctly displayed.

You will find the full project in the folder

024 - Using bitmap fonts

Why am I talking about fake score? Because it never changes.

Let's add a proper scoring system.

Handling a score system

The original 2048 game has a simple yet challenging score system: each time you upgrade a tile, your score increases by the value of the upgraded tile.

If you merge two “2” tiles into a “4”, you will get 4 points. If you merge two “16” tiles into a “32”, you will get 32 points, and so on.

First, a new property needs to be added in `create` method of `playGame` class:

```
create(){
  this.score = 0;
  // same as before
}
```

`score` will keep count of the score made during the game, and it starts at zero.

Inside `makeMove` method in the routine which checks if the tile value needs to be updated, we'll add the line which handles the score:

```
if(newRow !== curRow || newCol !== curCol){
  var newPos = this.getTilePosition(newRow, newCol);
  var willUpdate = this.boardArray[newRow][newCol].tileValue === tileValue;
  this.moveTile(this.boardArray[curRow][curCol].tileSprite, newPos, willUpdate);
  this.boardArray[curRow][curCol].tileValue = 0;
  if(willUpdate){
    this.boardArray[newRow][newCol].tileValue++;
    this.score += Math.pow(2, this.boardArray[newRow][newCol].tileValue);
    this.boardArray[newRow][newCol].upgraded = true;
  }
  else{
    this.boardArray[newRow][newCol].tileValue = tileValue;
  }
}
```

When a tile updates its value, the score is increased by the power of two of the new tile value.

`Math.pow(base, exponent)` JavaScript method returns `base` to the `exponent` power.

Finally, each time we refresh the board, we also refresh the score, adding one

more line at the beginning of `refreshBoard` method:

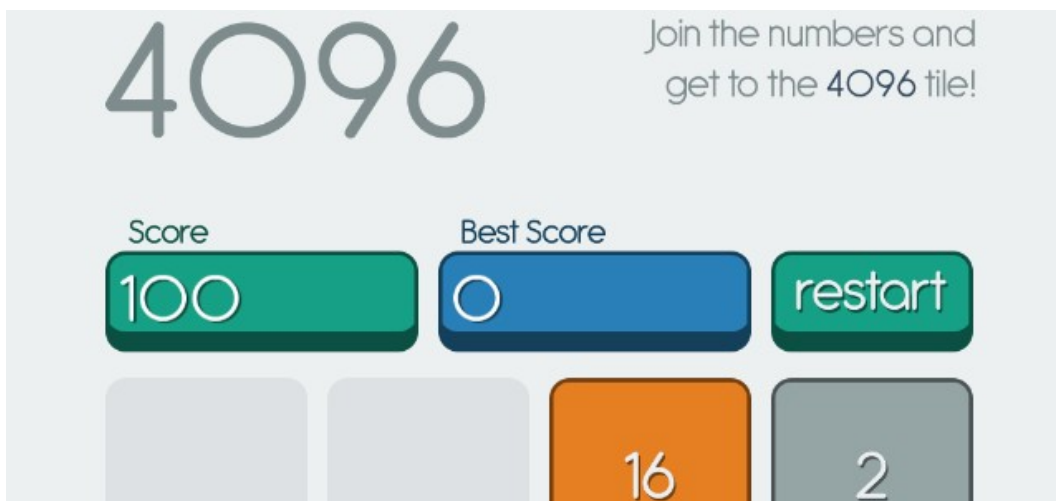
```
refreshBoard(){
    this.scoreText.text = this.score.toString();
    // same as before
}
```

And now `scoreText` bitmap text is updated.

`text` property of a bitmap text sets the text to show.

`toString` JavaScript method converts a number to a string.

Now play the game and see your score increase as you merge tiles:



If you restart the game, score also restarts from zero.

You will find the full project in the folder

025 - Handling a score system

And now let's save the best score.

Saving the best score

When playing a game, you will quickly realize there is no point in making a great score if you can't save it and try to beat it later.

We are going to cover how to save your best score, and keep it saved even if you close the browser window or turn off your computer or device.

All modern browsers support local storage, a way used by web pages to locally store data in a key/value notation.

The information you save will continue to be stored even when you shut down your device and can be read every time you launch your game.

This is exactly what we need.

Let's create a new item in `gameOptions` global object:

```
var gameOptions = {  
  tileSize: 200,  
  tileSpacing: 20,  
  boardSize: {  
    rows: 4,  
    cols: 4  
  },  
  tweenSpeed: 50,  
  swipeMaxTime: 1000,  
  swipeMinDistance: 20,  
  swipeMinNormal: 0.85,  
  aspectRatio: 16/9,  
  localStorageName: "topscore4096"  
}
```

`localStorageName` item stores the name of the local storage variable, so each time you will change `topscore4096` with something else, you will reset your best score.

We are only saving the best score at the moment, but you can save anything you want: the number of games played, the total time spent playing the game, and so on.

As soon as we start the game, we have to check if there is a high score saved in local storage, so we are going to add a few lines to `create` method:

```

create(){
    this.score = 0;
    var restartXY = this.getTilePosition(-0.8, gameOptions.boardSize.cols - 1);
    var restartButton = this.add.sprite(restartXY.x, restartXY.y, "restart");
    restartButton.setInteractive();
    restartButton.on("pointerdown", function(){
        this.scene.start("PlayGame");
    }, this);
    var scoreXY = this.getTilePosition(-0.8, 1);
    this.add.image(scoreXY.x, scoreXY.y, "scorepanel");
    this.add.image(scoreXY.x, scoreXY.y - 70, "scorelabels");
    var textXY = this.getTilePosition(-0.92, -0.4);
    this.scoreText = this.add.bitmapText(textXY.x, textXY.y, "font", "0");
    textXY = this.getTilePosition(-0.92, 1.1);
    this.bestScore = localStorage.getItem(gameOptions.localStorageName);
    if(this.bestScore == null){
        this.bestScore = 0;
    }
    this.bestScoreText = this.add.bitmapText(textXY.x, textXY.y, "font",
        this.bestScore.toString());
    // same as before
}

```

Let's see what we did:

```
this.bestScore = localStorage.getItem(gameOptions.localStorageName);
```

A new property called **bestScore** is added and gets the value currently saved in local storage.

localStorage.getItem(keyName) method of local storage returns **keyName**'s value or **null** if **keyName** does not exist.

null represents JavaScript's intentional absence of any value.

At this time **bestScore** can have a value or can be **null**.

```

if(this.bestScore == null){
    this.bestScore = 0;
}

```

Actually, **null** is not a high score to be proud of, so we are setting **bestScore** to zero if we have a **null** value.

Now we just have to show the best score in **bestScoreText** bitmap text.

```
this.bestScoreText = this.add.bitmapText(textXY.x, textXY.y, "font",
    this.bestScore.toString());
```

At the beginning of the game, the best score – or zero – will be displayed in the proper place.

When to update it? After each successful move, when it's time to refresh the board, in `refreshBoard` method:

```
refreshBoard(){
    this.scoreText.text = this.score.toString();
    if(this.score > this.bestScore){
        this.bestScore = this.score;
        localStorage.setItem(gameOptions.localStorageName, this.bestScore);
        this.bestScoreText.text = this.bestScore.toString();
    }
    for(var i = 0; i < gameOptions.boardSize.rows; i++){
        for(var j = 0; j < gameOptions.boardSize.cols; j++){
            var spritePosition = this.getTilePosition(i, j);
            this.boardArray[i][j].tileSprite.x = spritePosition.x;
            this.boardArray[i][j].tileSprite.y = spritePosition.y;
            var tileValue = this.boardArray[i][j].tileValue;
            if(tileValue > 0){
                this.boardArray[i][j].tileSprite.visible = true;
                this.boardArray[i][j].tileSprite.setFrame(tileValue - 1);
                this.boardArray[i][j].upgraded = false;
            }
            else{
                this.boardArray[i][j].tileSprite.visible = false;
            }
        }
    }
    this.addTile();
}
```

When will you beat a best score? When your current score is higher than the best score. This is exactly what we are checking in this `if` statement.

```
if(this.score > this.bestScore){
    // rest of the script
}
```

Once `score` is greater than `bestScore`, first we update `bestScore`:

```
this.bestScore = this.score;
```

Then we save the best score in local storage:

```
localStorage.setItem(gameOptions.localStorageName, this.bestScore);
```

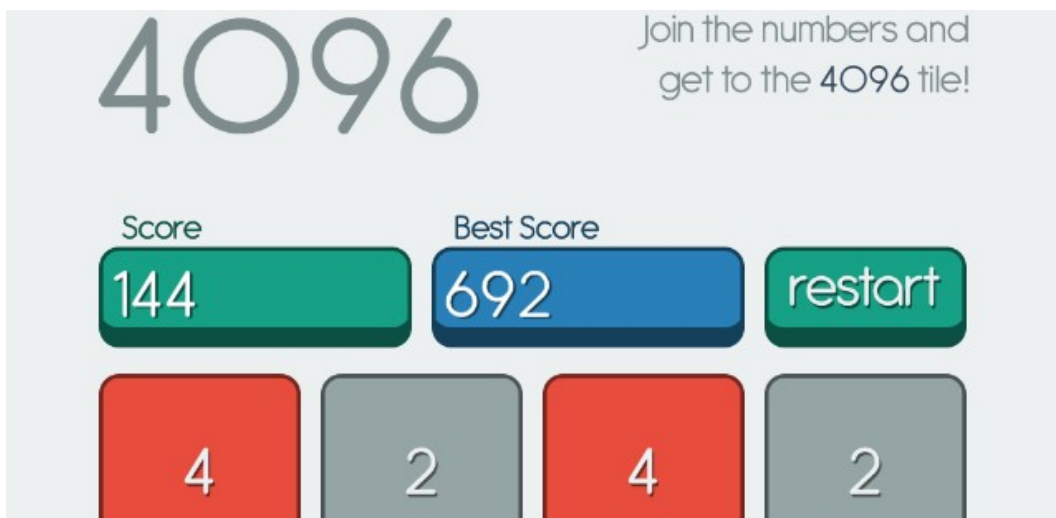
We are saving best score as soon as it updates, so if for some reason the player quits the game before it ends, the best score has already been saved.

`localStorage.setItem(keyName, keyValue)` method adds `keyName` to the storage, or updates it to `keyValue` if it already exists.

Finally, we update the best score bitmap text:

```
this.bestScoreText.text = this.bestScore.toString();
```

Test the game, quit it anytime, restart your device, your high score will remain.



What is your best score?

You will find the full project in the folder

026 - Saving the best score

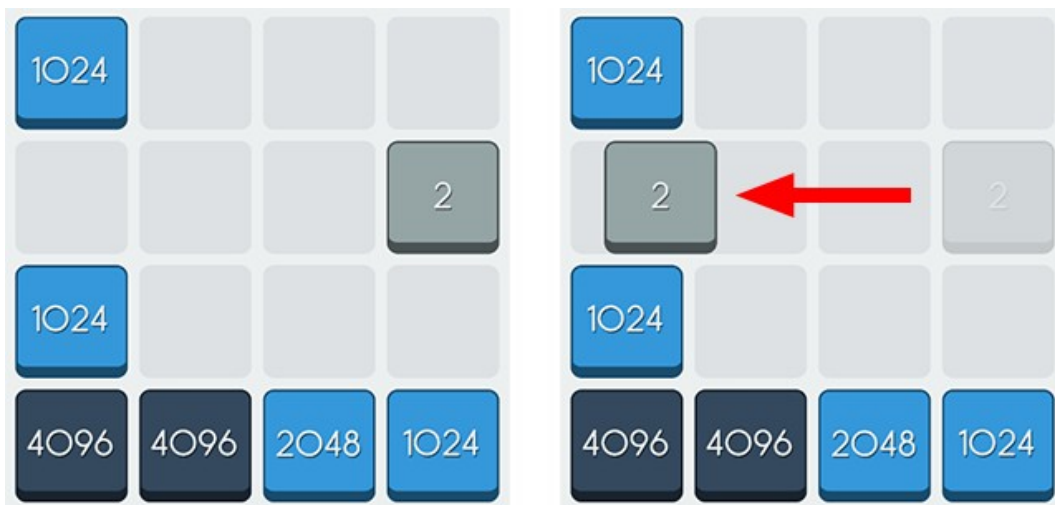
Now there's one last rule to develop.

Limiting tile value to “4096”

4096 is 2 by the power of 12, so items in `boardArray` with `tileValue` equal to 12 can't be upgraded, and we are going to add this rule in `isLegalPosition` method.

```
isLegalPosition(row, col, value){
    var rowInside = row >= 0 && row < gameOptions.boardSize.rows;
    var colInside = col >= 0 && col < gameOptions.boardSize.cols;
    if(!rowInside || !colInside){
        return false;
    }
    if(this.boardArray[row][col].tileValue == 12){
        return false;
    }
    var emptySpot = this.boardArray[row][col].tileValue == 0;
    var sameValue = this.boardArray[row][col].tileValue == value;
    var alreadyUpgraded = this.boardArray[row][col].upgraded;
    return emptySpot || (sameValue && !alreadyUpgraded);
}
```

This rule isn't in the original game, but I wanted to give it a twist. Run the game:



Moving right won't merge the “4096” tiles. Yes, I cheated when I took this picture.

You will find the full project in the folder

027 - Limiting tile value to 4096

And finally the game is completed.

Ever wanted to see your game in a picture like this one?



Now you made it possible. Congratulations.

When you build a game following a tutorial or a book, I always suggest to build it twice: the first time following the tutorial and the second time on your own.

Take a deep breath, delete everything and try to build the game from scratch.

Then, add some basic features, like keeping track of the number of plays, or a mute sound button.

Can you follow me through one quick page of boring theory? We are going to publish the game on the Android app stores.

Web Apps Vs Native Apps

At this time, you built a game which works on every mobile device, but you can't publish it on any app store, because actually you built a web app while you are required do build a Native App in order to publish it on the most famous marketplaces like Apple App Store or Google Play.

A **Native App** is an app developed for one particular mobile device and is installed directly onto the device itself once purchased on app stores like Apple App Store, Google Play store, Amazon Appstore and so on. Photo editing applications like Enlight or games like Fortnite are Native Apps.

A **Web App**, is an app accessible via mobile device's Web browser and does not need to be installed onto the user's mobile device in order to run. Basically, any web page optimized for mobile browser can be considered a web app.

As usual, as soon as there is more than one option to choose from, there's a war between supporters of each option.

Google for “Native App or Web App”, but also for “Playstation or Xbox” or “Apple or Samsung” and you will find plenty of pages saying which choice is absolutely the best.

Too bad there isn't a “best choice”, and don't expect me to tell you if you should focus on Web Apps or Native Apps.

You are going to build both.

You already built a Web App, so we need to find a way to turn your HTML, CSS and JavaScript stuff into a Native App, without rewriting the game from scratch.

There is some software to install on your computer, so let's turn our computer into a Native App development workstation.

Installing Node.js

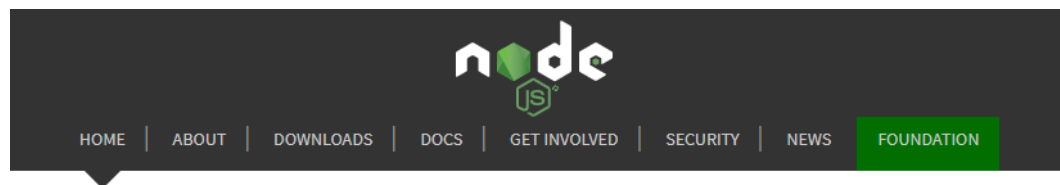
Node.js (<https://nodejs.org/>) is an open-source, cross-platform JavaScript run-time environment that executes JavaScript code outside of a browser.

Normally, JavaScript is used for client-side scripting, which means scripts written in JavaScript are embedded in a web page and run by the browser's JavaScript engine, just like our game which runs on browsers thanks to JavaScript.

Node.js allows developers to use JavaScript to write server-side scripts, usually to render dynamic web page content before the page is sent to the user's browser, just like if you were using PHP to generate dynamic content.

Don't worry, you won't use Node.js to create scripts, simply take it as a stuff you have to install to make things work.

Which version should you install?



Node.js® is a JavaScript runtime built on [Chrome's V8 JavaScript engine](#).

Download for Windows (x64)

8.12.0 LTS

Recommended For Most Users

10.12.0 Current

Latest Features

[Other Downloads](#) | [Changelog](#) | [API Docs](#) [Other Downloads](#) | [Changelog](#) | [API Docs](#)

Or have a look at the [Long Term Support \(LTS\) schedule](#).

Sign up for [Node.js Everywhere](#), the official Node.js Monthly Newsletter.

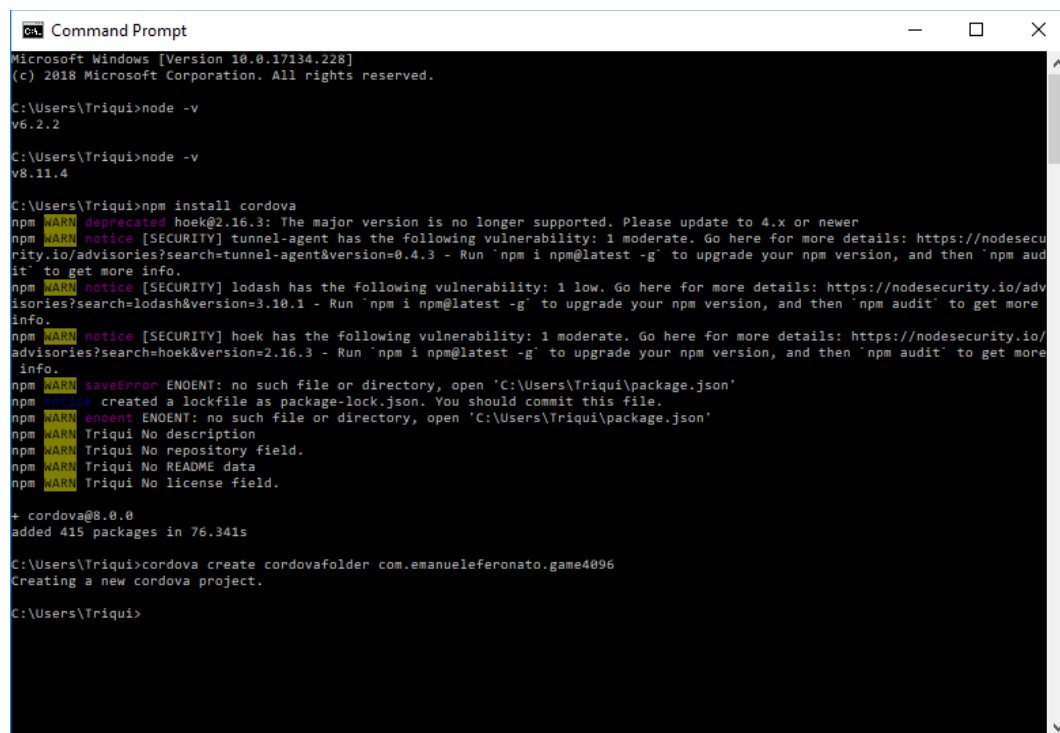
I'm using the LTS version, anyway everything will work fine with both versions.

Installing Cordova and creating your first Cordova project

Cordova (<https://cordova.apache.org/>) is an open-source mobile development framework which allows to use standard web technologies such as HTML5, CSS3, and JavaScript for cross-platform development, avoiding each mobile platforms' native development language.

Applications are executed within wrappers targeted to each platform, and rely on standards-compliant API bindings to access each device's sensors, data, and network status.

This is the perfect answer to the question “how can I make my JavaScript run as a native app on mobile devices?”, so let's install Cordova.



```

C:\Users\Triqui>node -v
v6.2.2

C:\Users\Triqui>node -v
v8.11.4

C:\Users\Triqui>npm install cordova
npm WARN deprecated hoek@2.16.3: The major version is no longer supported. Please update to 4.x or newer
npm WARN notice [SECURITY] tunnel-agent has the following vulnerability: 1 moderate. Go here for more details: https://nodesecurity.io/advisories?search=tunnel-agent&version=0.4.3 - Run 'npm i npm@latest -g' to upgrade your npm version, and then 'npm audit' to get more info.
npm WARN notice [SECURITY] lodash has the following vulnerability: 1 low. Go here for more details: https://nodesecurity.io/advisories?search=lodash&version=3.10.1 - Run 'npm i npm@latest -g' to upgrade your npm version, and then 'npm audit' to get more info.
npm WARN notice [SECURITY] hoek has the following vulnerability: 1 moderate. Go here for more details: https://nodesecurity.io/advisories?search=hoek&version=2.16.3 - Run 'npm i npm@latest -g' to upgrade your npm version, and then 'npm audit' to get more info.
npm WARN saveError ENOENT: no such file or directory, open 'C:\Users\Triqui\package.json'
npm notice created a lockfile as package-lock.json. You should commit this file.
npm WARN Triqui No description
npm WARN Triqui No repository field.
npm WARN Triqui No README data
npm WARN Triqui No license field.

+ cordova@8.0.0
added 415 packages in 76.341s

C:\Users\Triqui>cordova create cordovafolder com.emanueleferonato.game4096
Creating a new cordova project.

C:\Users\Triqui>

```

In your Command Prompt – or Terminal if you are using a Mac – first check if you have a Node.js working installation typing:

```
node -v
```

You should see something like

```
v8.11.4
```

Which obviously may change according to the version running on your machine. If your version is too old or the command returns an error, consider reinstalling Node.js.

Once you are sure your Node.js works well, type:

```
npm install cordova
```

This will download and install Cordova, so you need to be connected to internet.

After a series of messages, Cordova will be installed on your machine.

At this time, we can create the project:

```
cordova create cordovafolder com.emanueleferonato.game4096
```

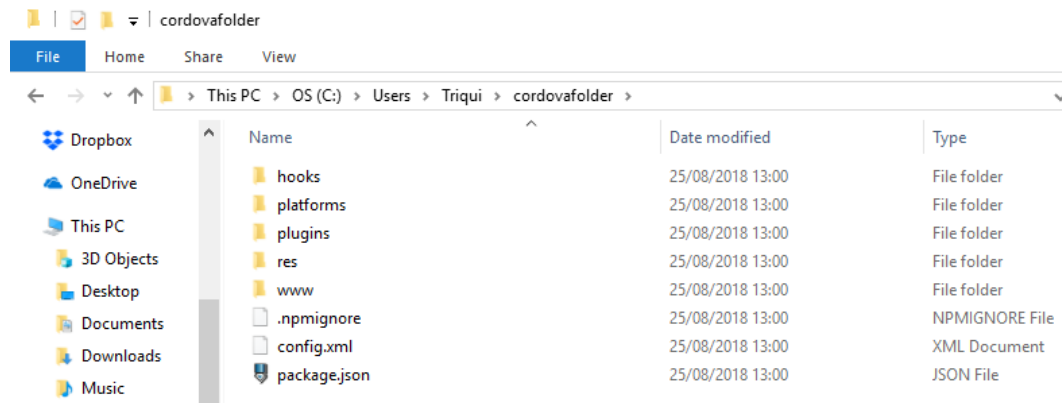
There is something you should customize in this line, such as **cordovafolder** which is the name of the folder containing your Cordova project and the name of the project itself – **com.emanueleferonato.game4096** – following the reverse domain name notation.

Reverse domain name notation is a naming convention based on registered domain names, reversed for sorting purposes. If your game is called “My game” and you have a registered domain name “mydomain.com” then your reverse name notation will be “com.mydomain.mygame”.

This is only a convention to prevent name-space collisions, it's not mandatory and if you don't have a registered domain or want to give your project a different

name, you are free to do it.

If you did everything right, your newly created folder should look this way:



It's really a lot of stuff, but don't worry as you won't have to work on most of it.

Let's move in the Cordova project directory and see how many platforms are supported by our project:

```
C:\Users\Triqui>cd cordova
C:\Users\Triqui\cordova>cordova platform
Installed platforms:
Available platforms:
  android ~7.0.0
  browser ~5.0.1
  ios ~4.5.4
  osx ~4.0.1
  windows ~5.0.0
  www ^3.12.0
```

We entered in the directory with:

```
cd cordova
```

Then to list all available platforms you have to write:

```
cordova platform
```

You should see a long list of platforms including Android, iOS, Windows and more. Does it mean we just have to enter some argument and we'll have our native app ready to go?

Unfortunately not. There's still a lot to do, but we'll make it step by step.

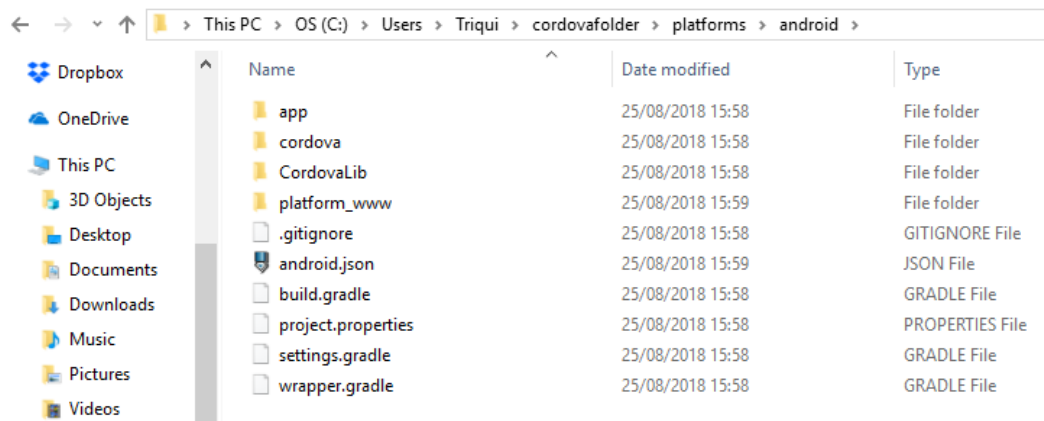
We'll start with the creation of the Android version:

```
C:\Users\Triqui\cordovafolder>cordova platform add android
Using cordova-fetch for cordova-android@7.0.0
Adding android project...
Creating Cordova project for the Android platform:
  Path: platforms\android
  Package: com.emanueleferonato.game4096
  Name: HelloCordova
  Activity: MainActivity
  Android target: android-26
Subproject Path: CordovaLib
Subproject Path: app
Android project created with cordova-android@7.0.0
Android Studio project detected
Android Studio project detected
Discovered plugin "cordova-plugin-whitelist" in config.xml. Adding it to the project
Installing "cordova-plugin-whitelist" for android
```

Once you type:

```
cordova platform add android
```

a new folder called **android** is created inside **platforms** folder in our main Cordova project folder, and inside this folder we'll find everything we need in order to create an Android native app.



This is how your **android** folder should look like.

Let's proceed with next software to install.

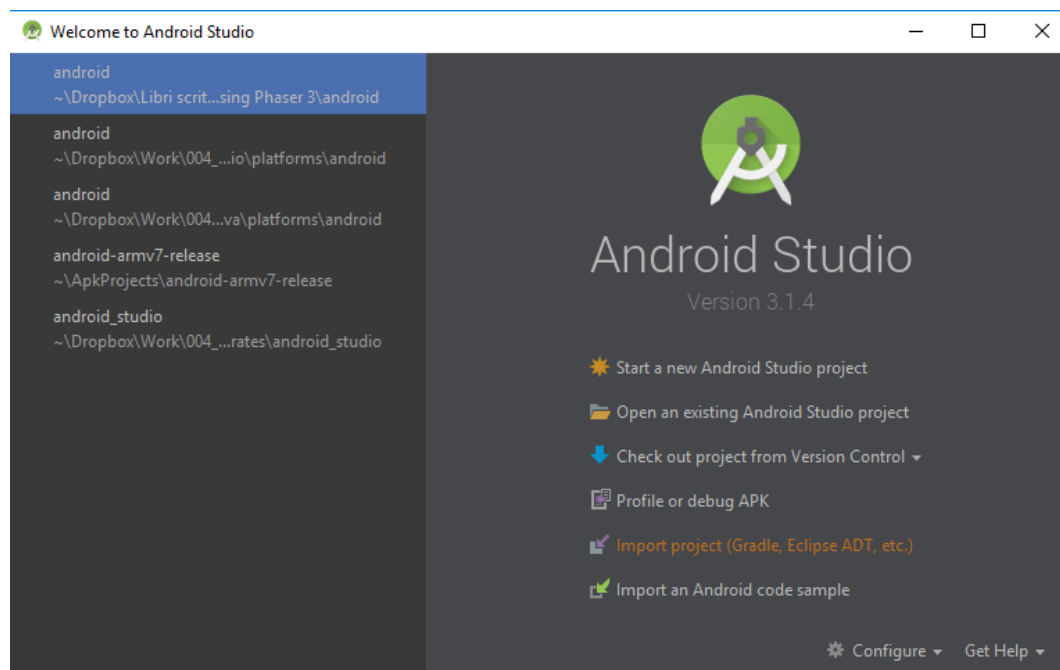
Installing Android Studio and creating your first Android project

The last software we need to create our native Android app is Android Studio (<https://developer.android.com/studio/>), the official integrated development environment for Android.

It's free and available for download on Windows, macOS and Linux based operating systems.

It's an extremely complex and complete environment, because allows you to build any kind of application from scratch, but we are going to use it only to wrap up what we have done with Cordova.

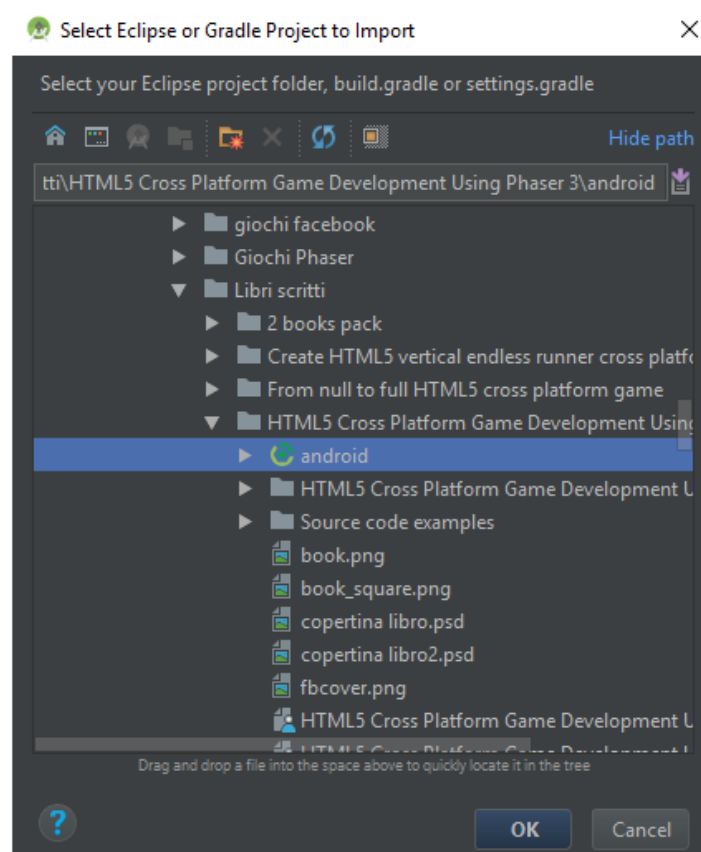
Once you installed – and probably updated a lot of times – Android Studio, choose “Import project (Gradle, Eclipse ADT, etc.)” as you can see from this picture:



Then, choose the folder created by Cordova when you added Android platform.

Eligible folders are marked with a special icon, so they aren't hard to find in your hard disk.

This is an actual picture of my Android project, taken directly from my computer.



Android Studio is updated very often, so you will probably asked to update something during the making of a project.

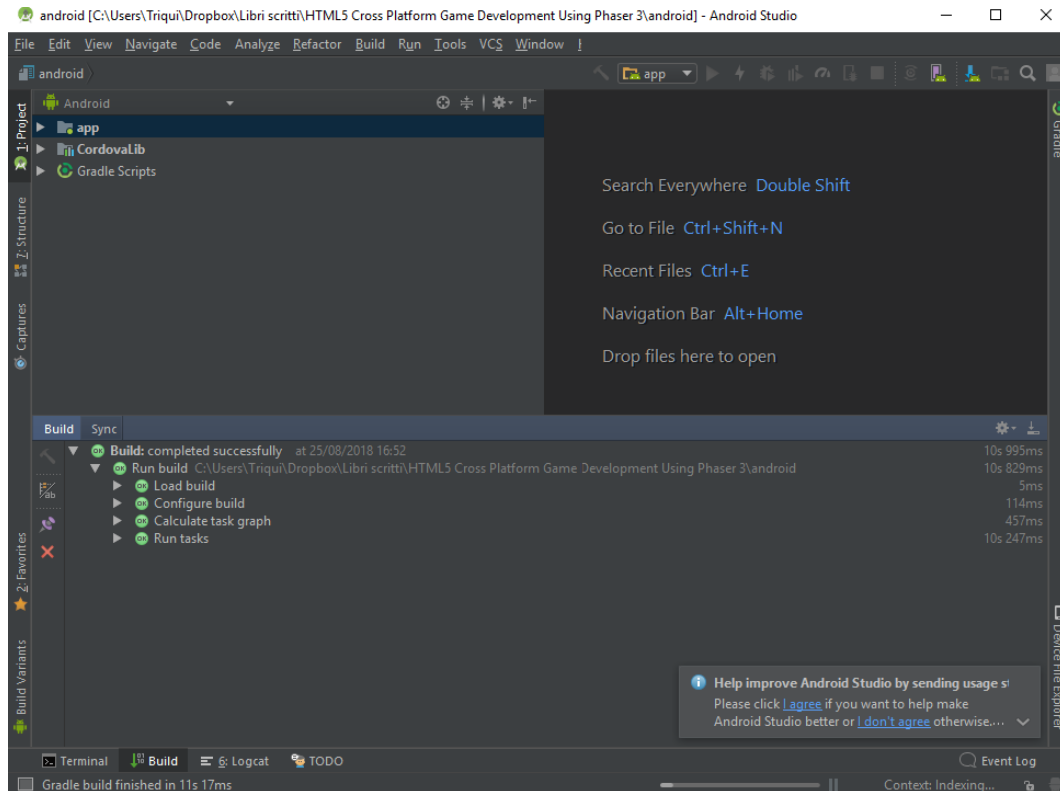
Now the question is: what is Gradle, and why should I import a Gradle project if I have a Cordova project?

Gradle is a build system, which automatically takes all the source files needed, applies the appropriate tools, does some magic and groups all of them into one compressed file, the final native application we are looking for.

Gradle is automatically shipped with our Android Studio install, to give users a

complete development environment.

Once your project has been loaded, this is what you should see on Android Studio:



Now, I really would like to spend hours talking about the user interface, but hey, there is a “Run” menu and if you are an actual programmer, your mouse pointer will go over the “Run” item before you realize you are doing it.

Are we about to see our game running on Android devices?

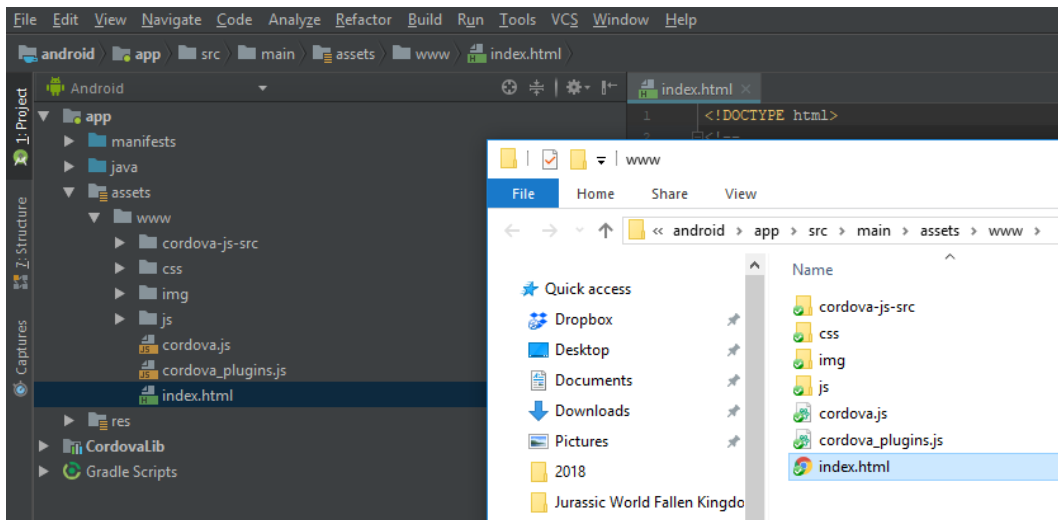
Not at the moment, there's still something to do.

You'll probably be asked if you want to run the project on a virtual device or on a physical connected device.

You can connect your device through USB port if you configured the developer options – refer to your Android device docs about enabling developer options – or run on a virtual device you will probably have to download and install via

Running your game in Android Studio

A quick look into **android** folder structure shows us the web page run in the emulator can be found in **app/src/main/assets/www** folder, as you can see from this picture:



At this time you can choose to edit **index.html** with your favorite text editor or directly inside Android Studio.

Try to change the line displaying the device ready message – line 43 if you have the project created by the same Cordova version – from:

```
<p class="event received">Device is Ready</p>
```

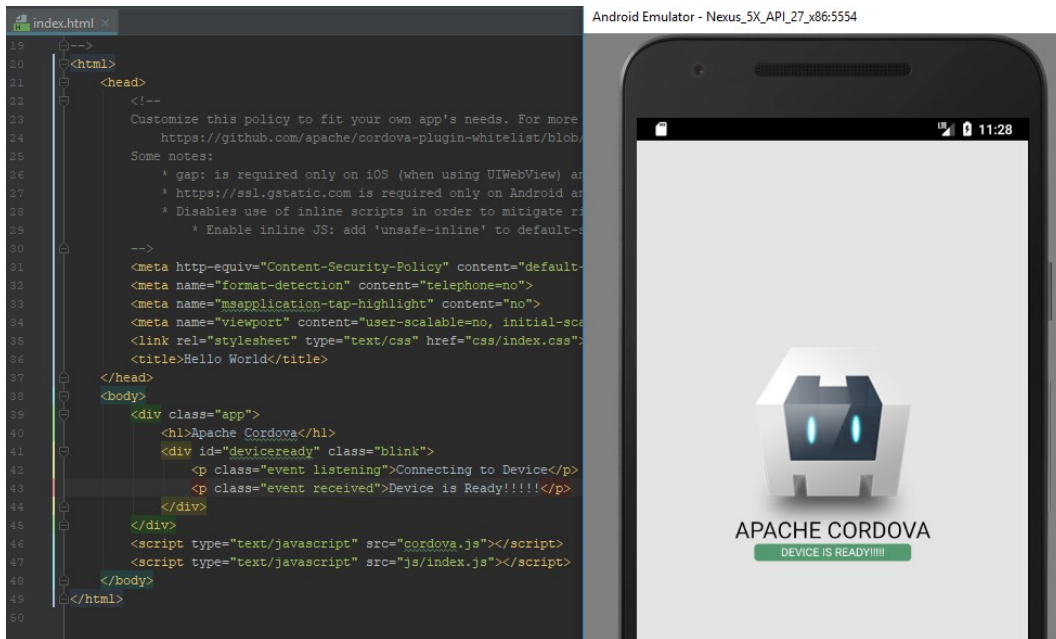
adding some exclamation marks, this way:

```
<p class="event received">Device is Ready!!!!</p>
```

Even if you modify **index.html** file outside Android Studio with your favorite editor, you won't have to import the project again.

Just work on your files as if you were editing a simple web page, then run the

project again, and this is what you should see in the emulator:



Do you see the exclamation marks in the emulator? This proves everything you change in `app/src/main/assets/www` folder changes the app ran in the emulator.

Now, let's add our 4096 game.

First, we have to change the folder copying our game files and removing some content this way:

Name	Date modified	Type	Size
assets	26/08/2018 00:40	File folder	
cordova-js-src	25/08/2018 16:11	File folder	
cordova.js	25/08/2018 15:58	JS File	72 KB
cordova_plugins.js	25/08/2018 15:59	JS File	1 KB
game.js	28/08/2018 11:30	JS File	14 KB
index.html	28/08/2018 10:16	Chrome HTML Do...	1 KB
phaser.min.js	21/06/2018 11:26	JS File	767 KB

Do you recognize the content? Let's examine it item by item:

`assets` folder is the folder with your game assets.

`cordova-js-src` folder belongs to Cordova project and needs to remain.

`cordova.js` has been created by Cordova and needs to remain.

`cordova_plugins.js` has also been created by Cordova and needs to remain.

`game.js` is your game script.

`index.html` is your game's index page.

`phaser.min.js` is the Phaser framework.

As you can see now `app/src/main/assets/www` folder has all the files and folders containing our game together with some files created by Cordova project.

We need to make some changes to `index.html` now:

```
<!DOCTYPE html>
<html>
<head>
  <title>4096</title>
  <meta name = "viewport" content = "width = device-width, initial-scale = 1.0,
    maximum-scale = 1.0, minimum-scale = 1.0, user-scalable = 0, minimal-ui" />
  <meta name = "format-detection" content = "telephone=no" />
  <script type = "text/javascript" src = "cordova.js"></script>
  <script type="text/javascript" src = "phaser.min.js"></script>
  <script type = "text/javascript" src = "game.js"></script>
  <style type = "text/css">
    body{
      background: #ecf0f1;
      padding: 0px;
      margin: 0px;
    }
    canvas{
      display: block;
      margin: 0;
      position: absolute;
      top: 50%;
      left: 50%;
      transform: translate(-50%, -50%);
    }
  </style>
</head>
<body>
</body>
</html>
```

Some of the changes are just cosmetic, like the `<title>` tag which now contains the actual name of the game, the `format-detection` tag which prevents telephone numbers – or strings which could be telephone numbers – to appear as

hyperlinks.

Anyway, the most important line is this one:

```
<script type = "text/javascript" src = "cordova.js"></script>
```

Which includes `cordova.js` file, necessary for the game to run properly once turned into a native app.

`game.js` also requires some changes, because we need to replace the way we initialize the game from:

```
window.onload = function() {
    // rest of the code
}
```

adding a new listener, this way:

```
document.addEventListener("deviceready", onDeviceReady);
function onDeviceReady(){
    var tileAndSpacing = gameOptions.tileSize + gameOptions.tileSpacing;
    var width = gameOptions.boardSize.cols * tileAndSpacing;
    width += gameOptions.tileSpacing;
    var gameConfig = {
        width: width,
        height: width * gameOptions.aspectRatio,
        backgroundColor: 0xecf0f1,
        scene: [bootGame, playGame],
        type: Phaser.AUTO
    }
    game = new Phaser.Game(gameConfig);
    window.focus();
    resizeGame();
    window.addEventListener("resize", resizeGame);
}
```

We aren't waiting anymore for `window.load` event, but for a `deviceready` event.

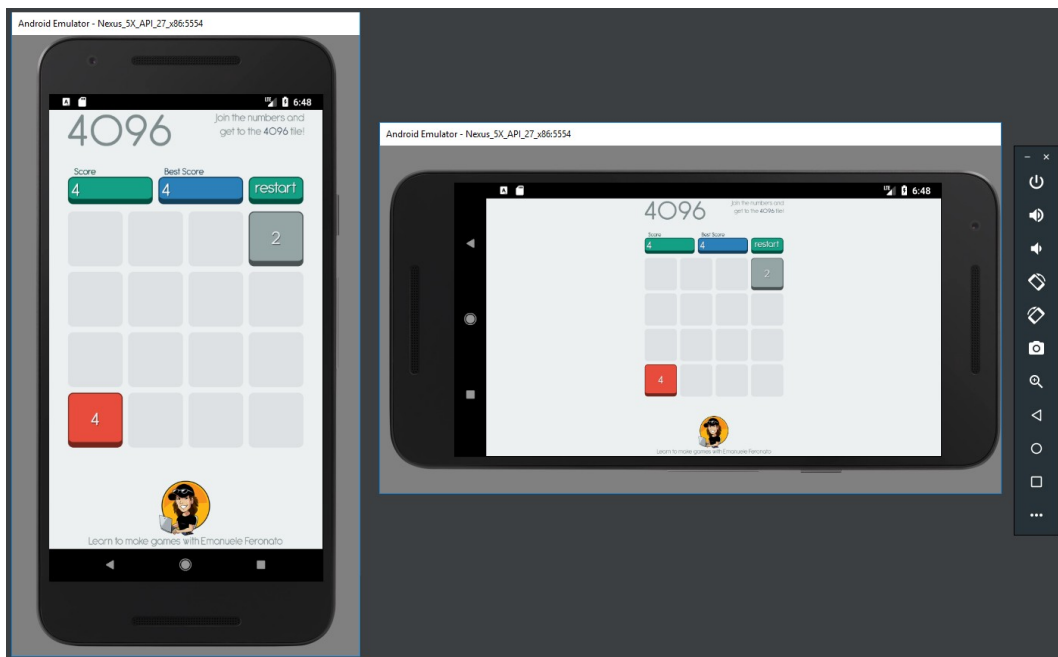
`deviceready` event fires once Cordova has fully loaded. Once the event fires, you can safely make calls to Cordova APIs. Applications typically attach an event listener with `document.addEventListener` once the HTML document's DOM has loaded.

We also need to add another property to `gameConfig` object, to specify the rendering context.

`type` property specifies the rendering context that you want to use for your game and it can be either `Phaser.CANVAS`, `Phaser.WEBGL`, or `Phaser.AUTO`. The recommended value is `Phaser.AUTO` which automatically tries to use WebGL, but if the browser or device doesn't support it it'll fall back to Canvas.

At the moment `Phaser.AUTO` is the default value so it's not really mandatory to set `type` property, anyway you'll never know if future Phaser versions will change the default value, so since it's just a line of code, let's add it.

Now run the project, and you should be able to play your game in the emulator.



You can play both in portrait and in landscape mode, which is actually a nice feature, but in most cases you may want to lock the screen orientation.

You can do it in plain JavaScript, but since we are in Android Studio, let's see how we can adjust various settings from the manifest file.

Editing Android manifest file to set game configuration

Every app project must have a file called `AndroidManifest.xml` which describes essential information about your app.

Among many other things, the manifest file is required to declare the app package name, the components used, the permissions needed and the hardware and software features the app requires.

Android Studio creates `AndroidManifest.xml` for you in `app/src/main` folder, it may change according to your Android Studio version, but at least make it sure you have this information:

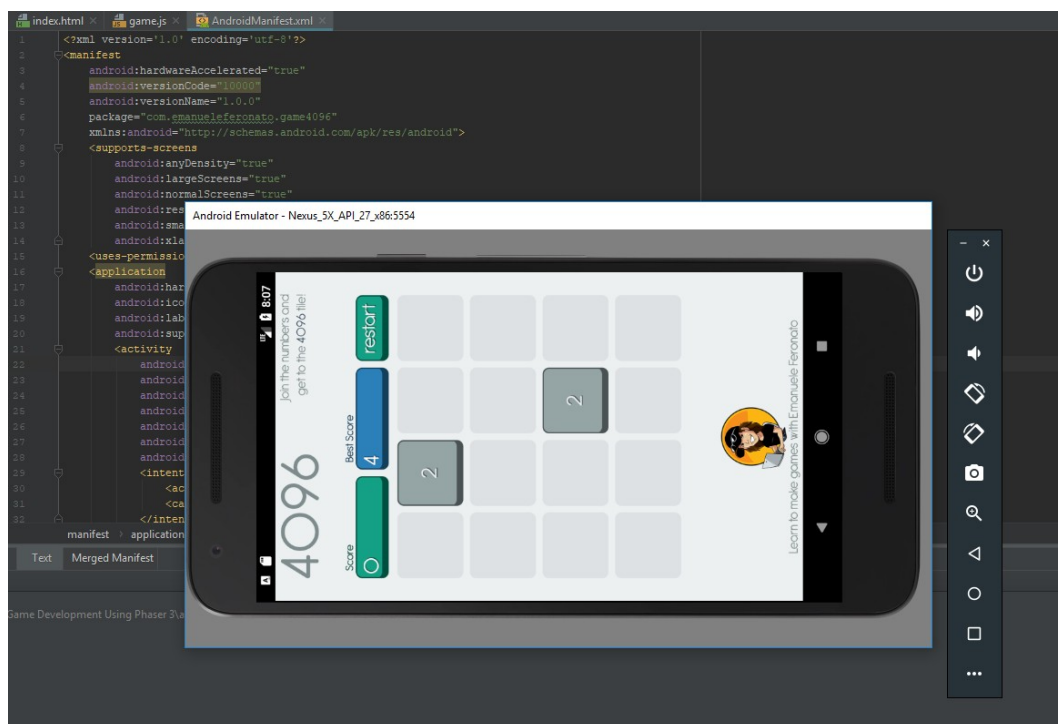
```
<?xml version='1.0' encoding='utf-8'?>
<manifest
    android:hardwareAccelerated="true"
    android:versionCode="10000"
    android:versionName="1.0.0"
    package="com.emanueleferonato.game4096"
    xmlns:android="http://schemas.android.com/apk/res/android">
    <supports-screens
        android:anyDensity="true"
        android:largeScreens="true"
        android:normalScreens="true"
        android:resizeable="false"
        android:smallScreens="true"
        android:xlargeScreens="true" />
    <uses-permission android:name="android.permission.INTERNET" />
    <application
        android:hardwareAccelerated="true"
        android:icon="@mipmap/icon"
        android:label="@string/app_name"
        android:supportsRtl="true">
        <activity
            android:screenOrientation="portrait"
            android:configChanges="orientation|keyboardHidden|keyboard|screenSize|
                locale"
            android:label="@string/activity_name"
            android:launchMode="singleTop"
            android:name="MainActivity"
            android:theme="@android:style/Theme.DeviceDefault.NoActionBar"
            android:windowSoftInputMode="adjustResize">
            <intent-filter android:label="@string/launcher_name">
                <action android:name="android.intent.action.MAIN" />
                <category android:name="android.intent.category.LAUNCHER" />
            </intent-filter>
        </activity>
    </application>
</uses-sdk android:minSdkVersion="16" android:targetSdkVersion="26" />
```

```
</manifest>
```

While explaining the whole `AndroidManifest.xml` file goes beyond the scope of this book, the package name should be your reverse domain name notation, and the screen orientation should be set to `portrait`.

`android:screenOrientation` sets the orientation of the activity's display on the device. The system ignores this attribute if the activity is running in multi-window mode.

Now if you run the project and rotate the emulator in landscape mode, your game will keep on working in portrait mode;

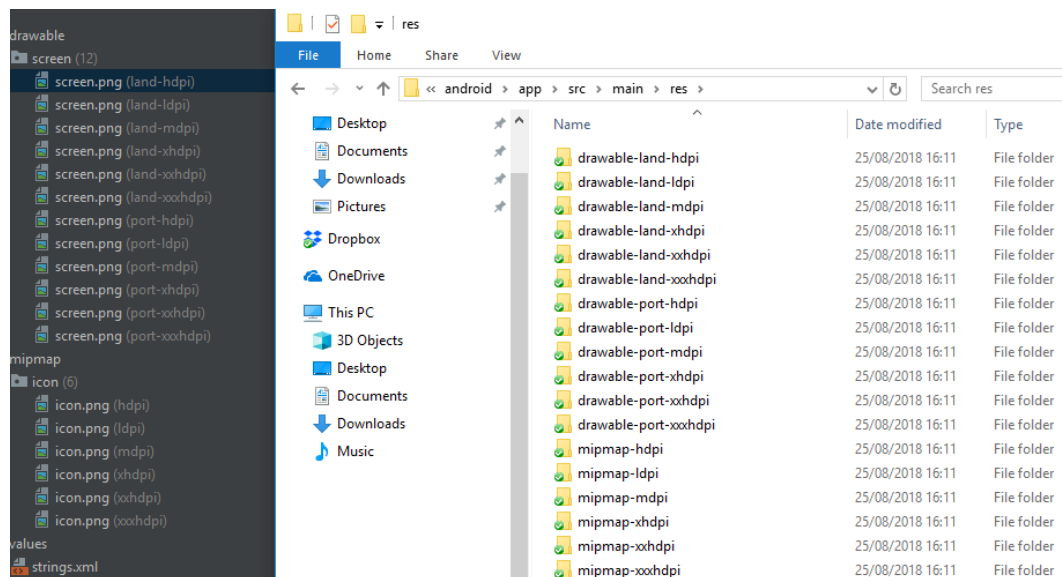


The game is almost ready to be published, but we still need to work on icons and loading screens, as at the moment they use the default Cordova icon.

Using your own icons and loading screens

Time to open your drawing software because you have a lot of icons and background images to draw.

How many? One for each folder containing an image inside `app/src/main/res` folder.



Just overwrite the original images with your own images keeping the same dimensions.

You will find the full Android Studio project in the folder

Android Studio project

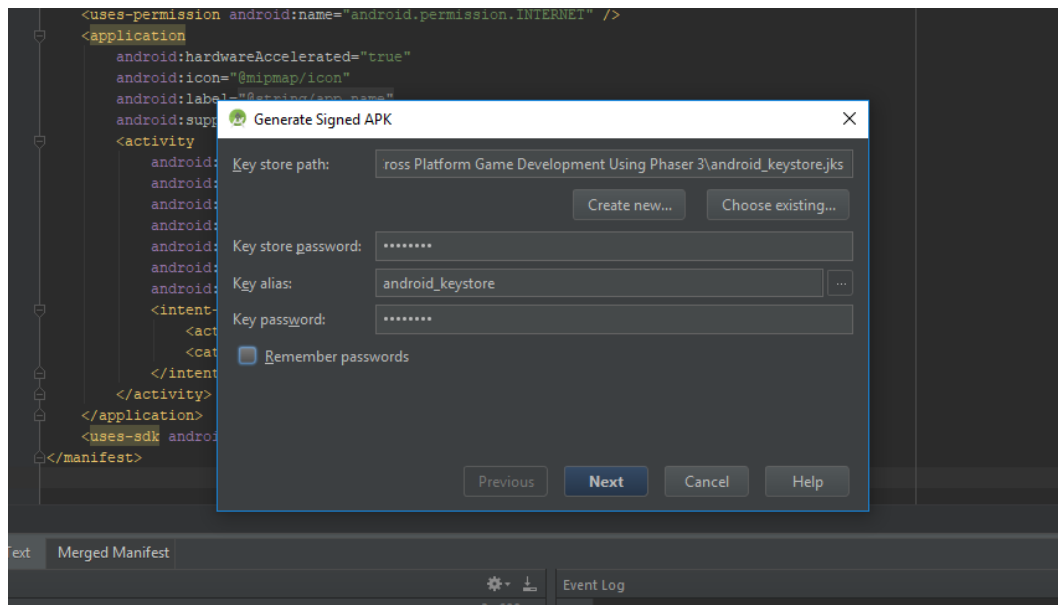
Finally it's time to make Android Studio generate your native application.

Building the APK to be published on the stores

We are going to build an APK file, which is the package file format used by the Android operating system for distribution. APK stands for Android PacKage.

Basically, they are files in zip format-type packages, keep this in mind as we are going to discuss about it later, now it's time to build the APK.

In Android Studio, select **Build > Generate Signed APK...** and this window will open:



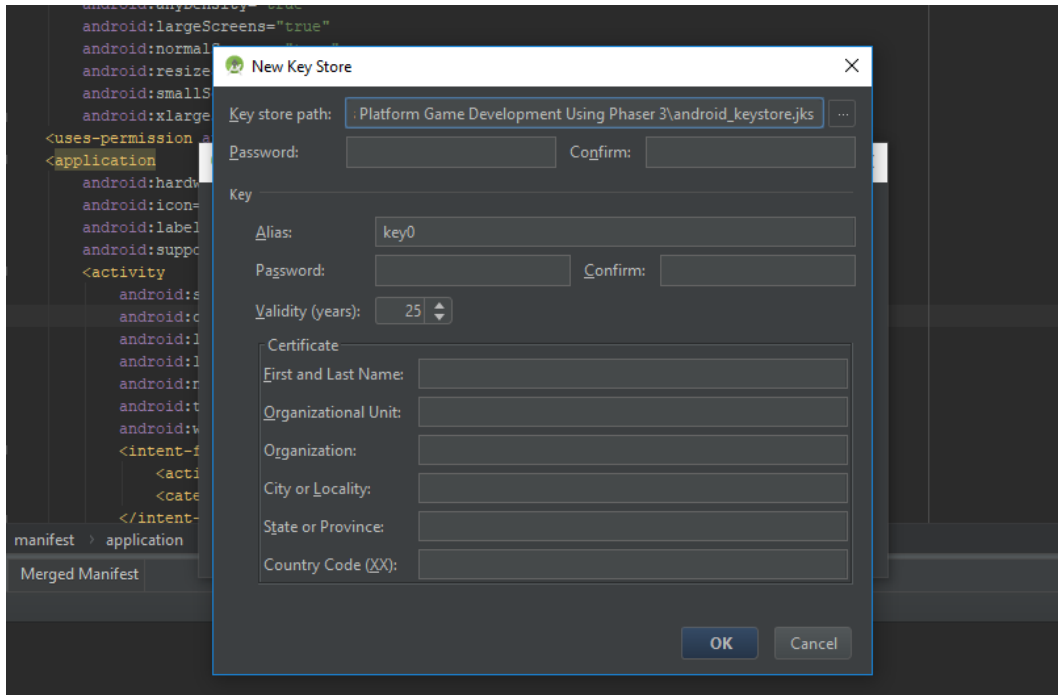
It asks for a Key store path.

Android requires that all APKs be digitally signed with a certificate before they can be installed.

Skipping all the boring theory, the certificate acts as a fingerprint that uniquely associates the APK to your corresponding private key, to ensure that future updates to your app come from you.

We can generate everything from Android Studio, so hit “Create New” button and

you will be taken to another window:



Here you can generate the key store, let's see the information you have to provide:

Key store path: the location where your key store will be saved.

Password: the password of your keystore.

Alias: an identifying name for your private key. It's used by the “I have the rights to update the app” issue.

Password: the password for your key.

Validity (years): the length of time in years that your key will be valid. Enter a huge number, be optimistic, your game will be played for at least 25 years.

Certificate: information about yourself which will not be displayed in your app.

Once you saved the key store, back to **Build > Generate Signed APK...** and complete the process. You should find the APK file in **app/release** folder.

Publishing your game on Android stores

Now you are ready to publish your app on the Android stores.

It's very easy, you just have to submit the game and provide all the stuff gaming portals require, such as the description, some screen shots and so on.

To add your game to Google Play, you have to pay a \$25 one time registration fee which may vary according to the country you live in and the currency exchange.

At the time of writing, you can pay the fee with the most popular credit or debit cards but not with PayPal.

Do you remember when I said the APK is basically a zipped file? This means it can be opened and anyone who has your APK can have access to your app files, including your `game.js` file.

Consider obfuscating your scripts.

You can find my game on Google Play at [this link](#).

Did you manage to publish your game? Send me the link, and I will be happy to include it in next update of the book.

By the way, your journey into web browser games is not over yet. There's a brand new feature to discover.

Using the Scale Manager

Starting from version 3.16, Phaser introduced the Scale Manager to handle, resize and align game in your browser window.

The way scaling is handled by Phaser is by setting the game canvas to a fixed size, which is defined in the game configuration.

The Scale Manager will then look at the available space and scale the canvas accordingly. Scaling is handled by setting the canvas CSS width and height properties, leaving the width and height of the canvas element itself untouched.

There's nothing different, in the final result, than what you already achieved at the beginning of this book by using your own CSS and the resize event listener, it's just that now Phaser will take care of scale management too.

Basically, this means less code for you to write, which is always a good news.

This is how your `index.html` page will look like:

```
<!DOCTYPE html>
<html>
  <head>
    <title>My Awesome Game</title>
    <meta name = "viewport" content = "width = device-width, initial-scale =
      1.0, maximum-scale = 1.0, minimum-scale = 1.0, user-scalable = 0,
      minimal-ui" />
    <style type = "text/css">
      body{
        background: #ecf0f1;
        padding: 0px;
        margin: 0px;
      }
      /* remove this
      canvas{
        // not needed anymore
      }
      */
    </style>
    <script type="text/javascript" src="phaser.min.js"></script>
    <script type="text/javascript" src="game.js"></script>
  </head>
  <body>
    <div id = "thegame"></div>
  </body>
</html>
```


We do not need CSS declaration for `canvas` elements anymore since it will be Phaser to handle its style, and we added a `div` element which will contain the game itself.

Such element has an `id` attribute – `thegame` – which will tell Phaser where to create the `canvas` element to run the game in. `thegame` is an arbitrary string I used, you can use the one you want as long as you specify it in game configuration you are about to see.

The `id` attribute specifies a unique id for an HTML element and must be unique within the HTML document.

Having a predefined place where to create your game canvas will also be useful when you want to embed your game in a page with other contents.

What about the game itself, what do we need to change in `game.js`?

Everything is now included in our game configuration object, created inside `onload` function:

```

window.onload = function() {
    var tileAndSpacing = gameOptions.tileSize + gameOptions.tileSpacing;
    var width = gameOptions.boardSize.cols * tileAndSpacing;
    width += gameOptions.tileSpacing;
    var gameConfig = {
        scale: {
            mode: Phaser.Scale.FIT,
            autoCenter: Phaser.Scale.CENTER_BOTH,
            parent: "thegame",
            width: width,
            height: width * gameOptions.aspectRatio
        },
        backgroundColor: 0xecf0f1,
        scene: [bootGame, playGame]
    }
    game = new Phaser.Game(gameConfig);
    window.focus();
    // resizeGame();
    // window.addEventListener("resize", resizeGame);
}

```

Before explaining line by line the new settings inside `gameConfig` object, I want you to see we also removed the lines calling `resizeGame` function and adding the

event listener to be triggered when the browser window is resized.

That's because now everything is managed internally by Phaser.

Back to our new code: inside `gameConfig` object there's another object called `scale`.

`scale` object contains everything we need in order to tell Phaser how we want to scale and align the canvas. Let's see `scale` object in detail:

```
mode: Phaser.Scale.FIT
```

`mode` sets the aspect mode, and while there are some interesting options, `FIT` mode is likely to be the one you are looking for, as it works exactly the same way we are used to see thanks to the JavaScript we wrote to resize the canvas.

The modes you may want to play with are:

NONE: no scaling at all.

WIDTH_CONTROLS_HEIGHT: the height is automatically adjusted based on the width.

HEIGHT_CONTROLS_WIDTH: the width is automatically adjusted based on the height.

FIT: the width and height are automatically adjusted to fit inside the given target area, while keeping the aspect ratio. Depending on the aspect ratio there may be some space inside the area which is not covered.

ENVELOP: the width and height are automatically adjusted to make the size cover the entire target area while keeping the aspect ratio. This may extend further out than the target size.

RESIZE: the canvas is resized to fit all available parent space, regardless of aspect ratio.

Which one should you use? As said, `FIT` is your best friend and actually is the one I am using in all my project, but you are free to play and experiment.

```
autoCenter: Phaser.Scale.CENTER_BOTH
```

As the name suggests, `autoCenter` when set to `CENTER_BOTH` allows you to have the game canvas automatically centered. Need a different way to center the game?

Try `NO_CENTER` and Phaser won't center the game canvas, `CENTER_HORIZONTALLY` or `CENTER_VERTICALLY` to respectively center the game horizontally or vertically.

```
parent: "thegame"
```

Do you remember the `div` tag in `index.html`? In `parent` property we are going to declare the `id` attribute of such tag.

```
width: width,
height: width * gameOptions.aspectRatio
```

Both width and height are now declared inside `scale` object.

Due to the new scaling management, we also need to remove `resizeGame` function, the one at the end of `game.js`:

```
/*
function resizeGame(){
    // not needed anymore
}*/
```

Run the game and you should see... nothing changed. It's just the game now is scaling thanks to Phaser Scale Manager.

You will find the full project in the folder

028 - Using the Scale Manager

There's more you can do than just resizing the game, what about playing full screen?

Adding Full Screen mode

If the browser supports it, you can send your game into full screen mode.

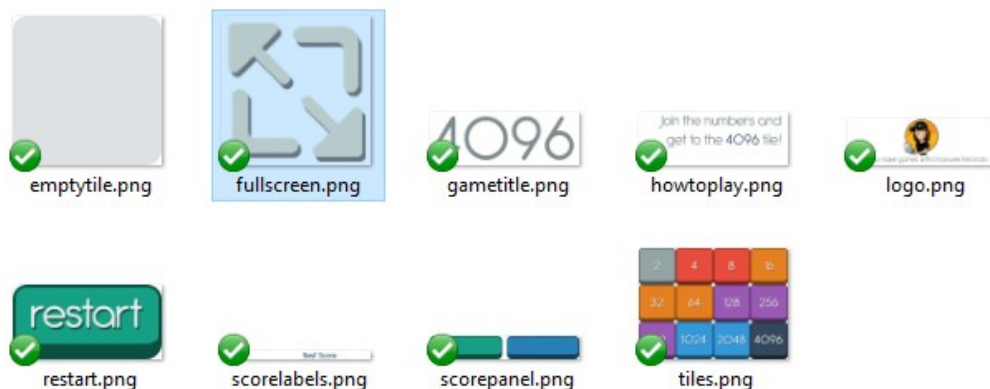
In this mode, the game will fill the entire display, removing all browser UI and anything else present on the screen.

It will remain in this mode until your game either disables it, or until the user tabs out or presses ESC if on desktop.

It's a great way to achieve a desktop-game like experience from the browser, but it does require a modern browser to handle it. Some mobile browsers also support this.

First, we need to create a new button which will switch full screen mode.

`fullscreen.png` image you can see highlighted in the picture below has been added to `assets/sprites` folder, whose content is now:



It's a 100x100 pixels image with the usual full screen symbol people are used to see when watching videos or dealing with other software which allow full screen.

There's no need to be creative when drawing these kind of pictures: some icons like home, print, play, and full screen are so common that everybody knows exactly what they do with no need for any explanation.

As usual, once an image has been added to `sprites` folder, we need to preload it in

`preload` method of `bootGame` class:

```
class bootGame extends Phaser.Scene{
  constructor(){
    super("BootGame");
  }
  preload(){
    this.load.image("fullscreen", "assets/sprites/fullscreen.png");
    // rest of the code
  }
  create(){
    this.scene.start("PlayGame");
  }
}
```

Now the image is ready to be used, and we'll add it to the game in `create` method of `playGame` class, immediately below the creation of the restart button:

```
create(){
  this.score = 0;
  var restartXY = this.getTilePosition(-0.8, gameOptions.boardSize.cols - 1);
  var restartButton = this.add.sprite(restartXY.x, restartXY.y, "restart");
  restartButton.setInteractive();
  restartButton.on("pointerdown", function(){
    this.scene.start("PlayGame");
  }, this);
  var fullScreenButton = this.add.sprite(restartButton.x, restartButton.y - 120,
    "fullscreen");
  fullScreenButton.setInteractive();
  fullScreenButton.on("pointerup", function(){
    if(!this.scale.isFullscreen){
      this.scale.startFullscreen();
    }
    else{
      this.scale.stopFullscreen();
    }
  }, this);
  var scoreXY = this.getTilePosition(-0.8, 1);
  // rest of the code
}
```

The first new lines just add a new image, set it as interactive and add interactivity just like we did with the restart button.

We are just triggering `pointerup` event rather than `pointerdown` because when we go full screen the canvas resizes causing pointer position to change and this could be seen as a swipe.

Actually the pointer did not move, but the whole canvas around the pointer

moved. To avoid triggering a false swipe, we'll rather check for `pointerup`, when the pointer has been released and no movement is detected.

But the core of the script is this one:

```
if(!this.scale.isFullscreen){
    this.scale.startFullscreen();
}
else{
    this.scale.stopFullscreen();
}
```

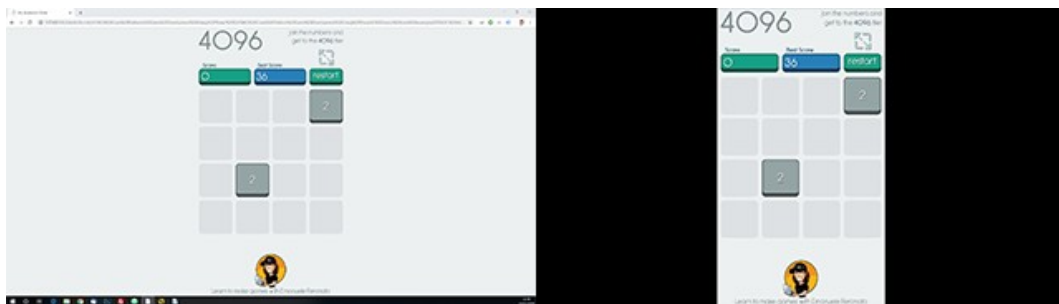
It's easy to see we are checking if we are in full screen mode, then we start or stop full screen mode accordingly.

`isFullscreen` property is true if the browser is currently in full screen mode.

`startFullscreen` method sends a request to the browser to ask it to go in to full screen mode.

`stopFullscreen` method will cancel full screen mode, if the browser has entered it.

Now run the game and try to toggle full screen mode:



This is a snapshot of my monitor before and after entering full screen mode.

You will find the full project in the folder

029 - Adding Full Screen mode

Another feature added to your game with almost no effort.

Creating a pure JavaScript class with no dependencies to handle the game

We are now entering in a dangerous zone where we need to read some boring theory.

The most important thing to achieve when writing a script is to make it reusable.

Well, actually the most important thing should be to make it work, but we'll assume you are able to make scripts work at this point.

If we examine the game we just created, we can split it into two main parts.

One part handles the logic of the game, such as when a tile can be moved, if it should be upgraded, where to place new tiles and so on.

The other part handles player experience, placing and animating stuff on the screen, reacting to player input and playing sounds.

It's easy to see how the first part is very unlikely to change since it's the logic behind the game and you probably won't need to change it, unless you are changing the way to play the game itself.

On the other hand, the part with visual effects and input management may change quite frequently: you may want to add visual effects, adapt input to handle new kind of controllers, or maybe in a near future Phaser may change the syntax to tween objects, or in the worst case you may want to port the game to another JavaScript framework.

So we have a big problem: we talked about “two parts” but actually these two parts are scattered here and there and merged into a single, big script.

We must split the code in two, in order to keep game logic separated from the rest of the script.

In the process of doing this, game logic should be rewritten with no dependencies to Phaser or any other framework, keeping only plain JavaScript in order to prevent it from being obsolete if Phaser changes some methods or if you want to

port the game in another framework.

And yes, the boring theory is over and we can start building a class which will handle game logic.

```
class Game2048{
  constructor(obj){
    if(obj == undefined){
      obj = {}
    }
    this.rows = (obj.rows != undefined) ? obj.rows : 4;
    this.columns = (obj.columns != undefined) ? obj.columns : 4;
    this.maxValue = (obj.maxValue != undefined) ? obj.maxValue : 11;
    this.LEFT = {
      deltaRow: 0,
      deltaColumn: -1,
      firstRow: 0,
      lastRow: this.rows,
      firstColumn: 1,
      lastColumn: this.columns
    };
    this.RIGHT = {
      deltaRow: 0,
      deltaColumn: 1,
      firstRow: 0,
      lastRow: this.rows,
      firstColumn: 0,
      lastColumn: this.columns - 1
    };
    this.UP = {
      deltaRow: -1,
      deltaColumn: 0,
      firstRow: 1,
      lastRow: this.rows,
      firstColumn: 0,
      lastColumn: this.columns
    };
    this.DOWN = {
      deltaRow: 1,
      deltaColumn: 0,
      firstRow: 0,
      lastRow: this.rows - 1,
      firstColumn: 0,
      lastColumn: this.columns
    };
  }
}
```

The class is called **Game2048** as a tribute to original game author Gabriele Cirulli and because a class name can't start with a number, like **2048**.

This time the constructor has an argument: an object which should contain game configuration.

This is where next lines come into play:

```
if(obj == undefined){
    obj = {}
}
this.rows = (obj.rows != undefined) ? obj.rows : 4;
this.columns = (obj.columns != undefined) ? obj.columns : 4;
this.maxValue = (obj.maxValue != undefined) ? obj.maxValue : 11;
```

We are assigning some default values in case `obj` is not properly defined.

`rows` and `columns` have `4` as default value, while `maxValue` is set to `11`, as a tile can be upgraded a maximum of 11 times, which would give a “2048” tile if we play with the rules of the power of two.

Next lines of the constructor form a lookup table.

```
this.LEFT = {
    deltaRow: 0,
    deltaColumn: -1,
    firstRow: 0,
    lastRow: this.rows,
    firstColumn: 1,
    lastColumn: this.columns
};
this.RIGHT = {
    deltaRow: 0,
    deltaColumn: 1,
    firstRow: 0,
    lastRow: this.rows,
    firstColumn: 0,
    lastColumn: this.columns - 1
}
this.UP = {
    deltaRow: -1,
    deltaColumn: 0,
    firstRow: 1,
    lastRow: this.rows,
    firstColumn: 0,
    lastColumn: this.columns
}
this.DOWN = {
    deltaRow: 1,
    deltaColumn: 0,
    firstRow: 0,
    lastRow: this.rows - 1,
    firstColumn: 0,
    lastColumn: this.columns
}
```

A lookup table, which you may know as LUT if you play with photography, is an

array that stores values which would otherwise need to be calculated at runtime.

Lookups table are generally hardcoded when the script is written, although in some cases it's the script itself to populate them on the fly.

Our lookup table contains a series of values to keep in mind when we move the tiles in each direction.

It's basically the hardcoded version of these lines executed by `makeMove` method:

```
var dRow = (d == LEFT || d == RIGHT) ? 0 : d == UP ? -1 : 1;
var dCol = (d == UP || d == DOWN) ? 0 : d == LEFT ? -1 : 1;
var firstRow = (d == UP) ? 1 : 0;
var lastRow = gameOptions.boardSize.rows - ((d == DOWN) ? 1 : 0);
var firstCol = (d == LEFT) ? 1 : 0;
var lastCol = gameOptions.boardSize.cols - ((d == RIGHT) ? 1 : 0);
```

There isn't a good or a wrong way to use lookup tables, it's up to you to use them where you think you can have some convenience.

In this case, I think it improves code readability so I used it.

To create an instance of `game2048` class, simply add this code to use default options:

```
this.game2048 = new Game2048();
```

or declare it along with a configuration object like this:

```
this.game2048 = new Game2048({
  rows: gameOptions.boardSize.rows,
  columns: gameOptions.boardSize.cols,
  maxValue: 12
});
```

The above code will create the board used in “4096” game.

Done with the constructor, we have to create all methods which can be useful in the making of a “2048” game.

First, we need some methods to get the amount of rows and columns, as well as a

method to get the maximum upgradable value:

```
getRows(){
    return this.rows;
}
getColumns(){
    return this.columns;
}
getMaxValue(){
    return this.maxValue;
}
```

`getRows`, `getColumns` and `getMaxValue` return respectively `rows`, `columns` and `maxValue` values.

Why are we using methods to return these values rather than accessing them directly?

That's because of code reusability: what if tomorrow we change `this.rows` with `this.rowsAmount`?

We would need to check each occurrence of `this.rows` and change it throughout the whole script.

Having a method to access variables will make the code more readable and easier to modify.

Game field is generated by `generateField` method:

```
generateField(){
    this.gameArray = [];
    for(let i = 0; i < this.getRows(); i++){
        this.gameArray[i] = [];
        for(let j = 0; j < this.getColumns(); j++){
            this.gameArray[i][j] = {
                tileValue: 0,
                customData: null,
                upgraded: false
            }
        }
    }
}
```

`gameArray` is populated in the same way as before.

Look how I am using `getRows` and `getColumns` methods to know the amount of

row and columns.

One thing I want you to notice is `customData`.

When coding the class, we don't know how each `gameArray` item will be symbolized.

With an image? With a sprite? With any other element? We simply do not care, it will be up to main script to use `customData` the proper way to store inside it the necessary object.

Now, have a look at the `for` loops:

```
for(let i = 0; i < this.getRows(); i++){
  // rest of the code
}
```

What's that `let`? Shouldn't I use `var`?

It's a matter of scope.

Variables declared with `let` are block scoped, this means they are only visible inside the block they are declared in.

On the other hand, variables declared with `var` are function scoped, meaning they are visible in the whole function the are declared in.

`let` allows you to declare variables that are limited to a scope of a block statement, delimited by `{` and `}`.

You may say we only declared variables with `var` and everything worked like a charm.

Is there something wrong if you use `var` where you could use `let`?

Absolutely not, you can use `var` and everything will keep working, but it's a good habit to be aware of the scope of the variables you are using.

When you read a script and find a variable declared with `let` you can say “all right, this variable will be only used inside this block”, and this improves the readability

of your code.

Once the field has been generated, we need methods to get and set its properties:

```
getTileValue(row, column){
    return this.gameArray[row][column].tileValue
}
setTileValue(row, column, value){
    this.gameArray[row][column].tileValue = value;
}
getCustomData(row, column){
    return this.gameArray[row][column].customData;
}
setCustomData(row, column, customData){
    this.gameArray[row][column].customData = customData;
}
setUpgradedTile(row, column, upgraded){
    this.gameArray[row][column].upgraded = upgraded
}
isEmptyTile(row, column){
    return this.getTileValue(row, column) == 0;
}
isUpgradedTile(row, column){
    return this.gameArray[row][column].upgraded;
}
isCappedTile(row, column){
    return this.getTileValue(row, column) == this.getMaxValue();
}
```

All methods are quite straightforward, but let's give them a brief overview:

getTileValue returns the value of the tile at given row and column.

setTileValue assigns a given value to the tile at given row and column.

getCustomData returns the custom data of the tile at given row and column.

setCustomData assign a given custom data to the tile at given row and column.

setUpgradedTile sets upgraded status to the tile at a given row and column.

isEmptyTile returns **true** if the tile at given row and column is empty.

isUpgradedTile returns **true** if the tile at a given row and column has been upgraded.

isCappedTile returns **true** if the tile at a given row and column reached its maximum value.

Dealing with tile upgrades, we have these two methods:

```
resetUpgradedTiles(){
    for(let i = 0; i < this.getRows(); i++){
        for(let j = 0; j < this.getColumns(); j++){
            this.setUpgradedTile(i, j, false);
        }
    }
}
upgradeTile(row, column){
    this.setTileValue(row, column, this.getTileValue(row, column) + 1);
    this.setUpgradedTile(row, column, true);
}
```

`resetUpgradedTiles` sets all `upgraded` properties to false, and it's useful at the end of a move.

`upgdgradeTile` upgrades a tile at given row and column by increasing its value and marking it as upgraded.

Notice how I am using new methods as soon as they are developed: `upgradeTile` method uses `setTileValue` and `setUpgradedTile` methods.

Two more methods are used to determine if a tile is inside the board and if we are going to perform a legal move:

```
isInsideBoard(row, column){
    return row >= 0 && column >= 0 && row < this.getRows() && column <
this.getColumns();
}
isLegalMove(row, column, value){
    return this.isInsideBoard(row, column) && !this.isCappedTile(row, column) &&
(this.isEmptyTile(row, column) || (this.getTileValue(row, column) == value)
&& !this.isUpgradedTile(row, column))
}
```

`isInsideBoard` returns `true` if the tile at given row and column is inside the board.

`isLegalMove` returns `true` if the tile at given row and column can take `value` value, and works the same way as old `isLegalPosition` method, just using our new methods.

Now, let's dive deep into the core of the class, to code the methods which really

define the spirit of the game.

As you know, a “2048” game has two main actions: adding a tile and moving tiles on the board.

addTile method adds a new tile to the board and returns an object with the row and the column of the newly added tile:

```
addTile(){
  let emptyTiles = [];
  for(let i = 0; i < this.getRows(); i++){
    for(let j = 0; j < this.getColumns(); j++){
      if(this.isEmptyTile(i, j)){
        emptyTiles.push({
          row: i,
          column: j
        })
      }
    }
  }
  if(emptyTiles.length > 0){
    let chosenTile = emptyTiles[Math.floor(Math.random() *
      emptyTiles.length)];
    this.setTileValue(chosenTile.row, chosenTile.column, 1);
    return chosenTile;
  }
}
```

Although the method is quite similar to previously used addTile method, there are three things I want you to notice:

First, we are using our methods to get the number of rows, columns, and so on. I already told you we are using new methods throughout the entire class, and this is the proof.

Second, we aren't using Phaser's **GetRandom** method to randomly pick an item from an array, but plain JavaScript. This is because we do not want dependencies with JavaScript frameworks.

Third, the method only adjust tile value and returns an object with the row and the column of the newly added tile. It does not work on sprites, or game objects, or anything which is not strictly related to the tile itself.

It will be up to main script to get the object and handle it to show what happens on

the board.

Remember: the class only works on game logic.

Same thing for `moveBoard` method:

```
moveBoard(direction){
  let movements = [];
  for(let i = direction.firstRow; i < direction.lastRow; i++){
    for(let j = direction.firstColumn; j < direction.lastColumn; j++){
      let currentRow = direction.deltaRow == 1 ? (direction.lastRow - 1) - i
      : i;
      let currentColumn = direction.deltaColumn == 1 ? (direction.lastColumn
      - 1) - j : j;
      if(!this.isEmptyTile(currentRow, currentColumn)){
        let tileValue = this.getTileValue(currentRow, currentColumn);
        let newRow = currentRow;
        var newColumn = currentColumn;
        while(this.isLegalMove(newRow + direction.deltaRow, newColumn +
        direction.deltaColumn, tileValue)){
          newRow += direction.deltaRow;
          newColumn += direction.deltaColumn;
        }
        if(newRow != currentRow || newColumn != currentColumn){
          this.setTileValue(currentRow, currentColumn, 0);
          if(this.getTileValue(newRow, newColumn) == tileValue){
            this.upgradeTile(newRow, newColumn);
          }
          else{
            this.setTileValue(newRow, newColumn, tileValue)
          }
          movements.push({
            from: {
              row: currentRow,
              column: currentColumn,
              value: tileValue
            },
            to: {
              row: newRow,
              column: newColumn,
              value: this.getTileValue(newRow, newColumn)
            }
          })
        }
      }
    }
  }
  this.resetUpgradedTiles();
  return movements;
}
```

Although it works in the same way old `makeMove` method did, `moveBoard` method only updates board values and returns an array of object with movement information.

Each array item is built this way:

```
{
  from: {
    row: currentRow,
    column: currentColumn,
    value: tileValue
  },
  to: {
    row: newRow,
    column: newColumn,
    value: this.getTileValue(newRow, newColumn)
  }
}
```

This way you know old tile position and value and new tile position and value, and it's up to main script to handle what happens on screen.

This simple class can be used in any “2048” game, no matter the framework you are using. If you decide to rewrite or modify the game, you won't have to change a single line of this class, allowing you to focus only on visual effects and input management.

A couple of final words about this JavaScript class: if you already worked with classes in languages like C, you will find this class very incomplete.

Variable types aren't defined, there aren't public or private methods, and the overall implementation isn't mature enough to be considered as a good example of an object-oriented class.

This basically happens for two reasons: first, JavaScript's nature itself does not allow some key features: you can assign a number to a variable and then assign the same variable a string and everything works well.

This shouldn't happen, because the most difficult bugs to hunt are born from wrong type assignment.

On the other hand, providing all necessary information to develop full featured classes goes beyond the scope of this book, but feel free to enhance it.

I would start by adding controls to getters and setters, to check if given row and column exist.

`getTileValue` method could be rewritten as:

```
getTileValue(row, column){
    if(this.isInsideBoard(row, column){
        return this.gameArray[row][column].tileValue;
    }
    else{
        return false;
    }
}
```

What really matters at the moment is the class is ready to work in any JavaScript version of a “2048” game.

How does main script change? I suggest you to open the source file as new methods have been placed everywhere in the code, but we'll see together what happened to `makeMove` method, which is the most important – and complicated – method of the project:

```
makeMove(d){
    var movements = this.game2048.moveBoard(d);
    if(movements.length > 0){
        this.canMove = false;
        this.movingTiles = 0;
        this.moveSound.play();
        movements.forEach(function(movement){
            var newPos = this.getTilePosition(movement.to.row,
                movement.to.column);
            this.moveTile(this.game2048.getCustomData(movement.from.row,
                movement.from.column), newPos, movement.from.value !=
                movement.to.value);
            if(movement.from.value != movement.to.value){
                this.score += Math.pow(2, movement.to.value);
            }
        }.bind(this))
    }
}
```

Old `makeMove` method counted 44 lines of code, while the new method has only 14 lines, although there's a couple of new concepts to see.

Let's see the script line by line:

```
var movements = this.game2048.moveBoard(d);
```

The first line is the most important: we call `moveBoard` method which will return an array of objects representing tile movements saved into `movements` array.

`d` argument is the direction we want to move the board.

The rest of the script is executed only if there is at least an element in `movements` array.

```
if(movements.length > 0){
    // rest of the code
}
```

If there are movements to be shown, here we go:

```
this.canMove = false;
this.movingTiles = 0;
this.moveSound.play();
```

`canMove` is set to `false` because we are already movements, `movingTiles` is set to zero and soon will increase as we move tiles, and we play the proper sound.

```
movements.forEach(function(movement){
    // rest of the code
})
```

This is how we iterate through each `movements` item. For each `movements` item, a function is executed, and the argument of such function is the item itself.

`array.forEach()` method calls a callback function once for each element in `array`, in ascending order.

Inside `forEach` loop, we manage tile movement according to `movement` object, first determining new tile position:

```
var newPos = this.getTilePosition(movement.to.row, movement.to.column);
```

Old `moveTile` method is called with `movement` information:

```
this.moveTile(this.game2048.getCustomData(movement.from.row, movement.from.column),
  newPos, movement.from.value !== movement.to.value);
```

And finally the score is updated.

```
if(movement.from.value !== movement.to.value){
  this.score += Math.pow(2, movement.to.value);
}
```

This was a lot easier than before, wasn't it? This is how your code should be written: game logic separated from

One last thing, did you notice that `.bind(this)` in callback function?

```
movements.forEach(function(movement){
  // rest of the script
}.bind(this))
```

Inside callback function we updated the value of `this.score` but `this` inside a callback function is not the same `this` we have in `PlayGame` class.

This means `this.score` would be undefined.

To avoid this problem, we add `bind(value)` method to callback function to set its `this` value to provided value.

`function(){}.bind(value)` creates a new function that, when called, has `this` keyword set to `value`.

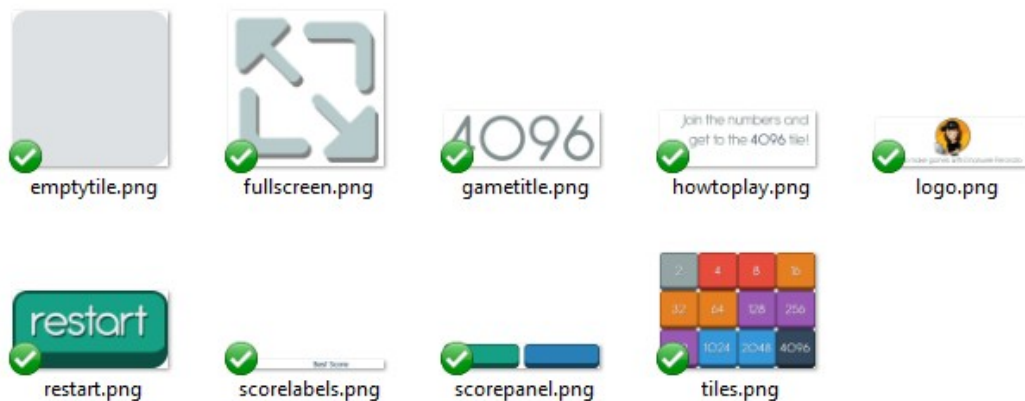
Passing `this` as `bind` argument, we extend the scope of `this` inside callback function and everything works right.

You will find the full project in the folder
030 - Creating a class to handle game engine

Enjoy and enrich your new class.

Using a Texture Atlas

Let's have a look at the content of `assets/sprites` folder:



We have nine images in it. Each image needs to be loaded and rendered, and this requires a certain amount of time, which affects the global rendering process.

Since we don't know which kind of devices will be running our game, we have to do our best to make the game run smooth even on entry level devices.

One of the ways to reduce the duration of the rendering process is a Texture Atlas: an image which contains all game images.

It's basically the same concept covered during the creation of a sprite sheet, just extended to the whole set of images we are using in the game.

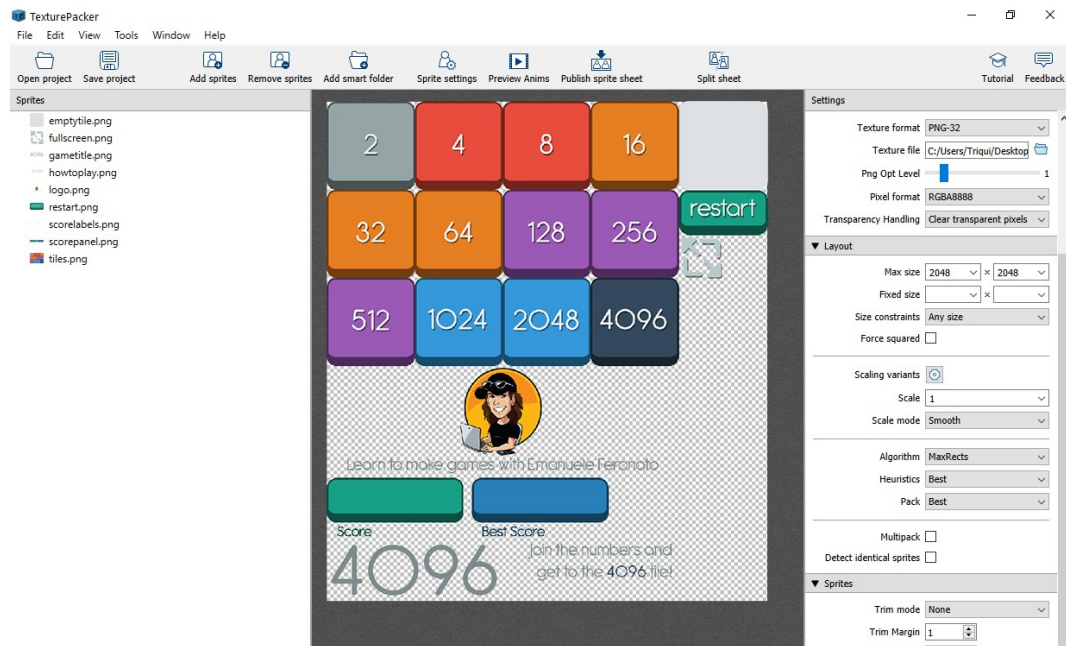
A Texture Atlas is an image containing a collection of smaller images, usually packed together to reduce overall dimensions.

Unlike sprite sheets, texture atlases are more difficult to build, because of the different size of each image and because we also need a JSON file to map each image in the atlas, just like we did with Bitmap Fonts.

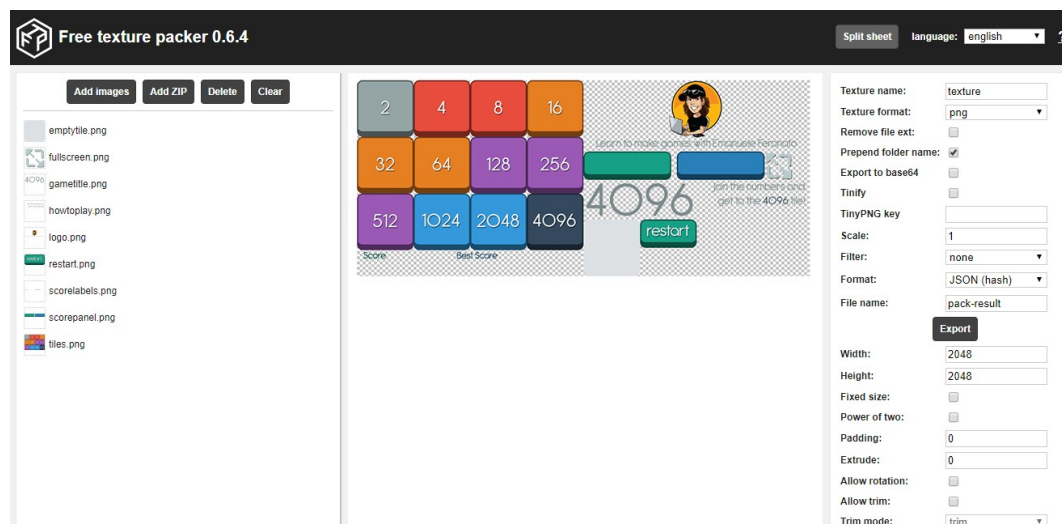
There is a wide choice of tools to generate a Texture Atlas, **TexturePacker** (<https://www.codeandweb.com/texturepacker>) is the best but if you are looking for

something simple, free and capable of working online then **Free Texture Packer** (<http://free-tex-packer.com/>) may be your choice.

No matter the software you use, just drag and drop all your images in the upload area, and you will find something similar, have a look at TexturePacker:



And this is Free Texture Packer:



On the left, the files you uploaded. In the middle, the output image will all your images arranged to fit in the smaller area possible, and on the right a series of options.

Feel free to play with settings, as long as you keep **Trim** and **Rotate** disabled.

Export the resulting image and the JSON file, and replace the entire content of `assets/sprites` folder with these two files, so now it will look like this:



I saved the files as `sprites.json` and `sprites.png` but you are free to use the names you prefer, just keep in mind I am going to use these names in my scripts.

Inside `sprites.json` each image is coded this way:

```
{
  "filename": "tiles.png",
  "rotated": false,
  "trimmed": false,
  "sourceSize": {
    "w": 800,
    "h": 600
  },
  "spriteSourceSize": {
    "x": 0,
    "y": 0,
    "w": 800,
    "h": 600
  },
  "frame": {
    "x": 1,
    "y": 1,
    "w": 800,
    "h": 600
  }
}
```

`filename` is the name of the original image, and we will be using it when it's time to add sprites to the game.

`filename` will also be the only thing you need to remember when changing the code to let the game use the Texture Atlas rather than the old images.

Let's write some code to make things work, starting from `preload` method in `bootGame` class: here we remove all the code used to preload images and sprite sheet, and only load the Texture Atlas:

```
preload(){
    this.load.atlas("atlas", "assets/sprites/sprites.png",
        "assets/sprites/sprites.json");
    this.load.audio("move", ["assets/sounds/move.ogg", "assets/sounds/move.mp3"]);
    this.load.audio("grow", ["assets/sounds/grow.ogg", "assets/sounds/grow.mp3"]);
    this.load.bitmapFont("font", "assets/fonts/font.png",
        "assets/fonts/font.fnt");
}
```

Now the atlas has been loaded and it's ready to be used in the game.

`load.atlas(key, imagePath, atlasPath)` method adds new atlas loading request, giving it unique `key` name and looking for `imagePath` image file and `atlasPath` JSON data file.

We are almost done with `bootGame` class, we just have to build the sprite sheet containing all tiles out of the newly loaded atlas, so we add some lines to `create` method:

```
create(){
    this.textures.addSpriteSheetFromAtlas("tiles", {
        atlas: "atlas",
        frame: "tiles.png",
        frameWidth: gameOptions.tileSize,
        frameHeight: gameOptions.tileSize,
        endFrame: 11
    });
    this.scene.start("PlayGame");
}
```

Look how frame is `tiles.png`, which was the name of the original file and also the value of `filename` in `sprites.json`.

There is no need to add the remaining images, this operation is only necessary when working with sprite sheets.

`textures.addSpriteSheetFromAtlas(key, config)` method creates a sprite sheet with `key` key and `config` configuration.

`config` is an object containing:

`atlas`: the key of the atlas to use.

`frame`: the name of the frame to use, `filename` in the JSON file.

`frameWidth`: width of each tile, in pixels.

`frameHeight`: height of each tile, in pixels.

`endFrame`: index of the last frame, keep in mind first frame is index zero.

The hard part of the process is over, now it's just a matter of finding and replacing the way we add sprites to the game, like in `create` method of `playGame` class:

```
create(){
    // same as before
    var restartButton = this.add.sprite(restartXY.x, restartXY.y, "atlas",
    "restart.png");
    // same as before
    var fullScreenButton = this.add.sprite(restartButton.x, restartButton.y - 120,
    "atlas", "fullscreen.png");
    // same as before
    this.add.image(scoreXY.x, scoreXY.y, "atlas", "scorepanel.png");
    this.add.image(scoreXY.x, scoreXY.y - 70, "atlas", "scorelabels.png");
    // same as before
    var gameTitle = this.add.image(10, 5, "atlas", "gametitle.png");
    gameTitle.setOrigin(0, 0);
    var howTo = this.add.image(game.config.width, 5, "atlas", "howtoplay.png");
    howTo.setOrigin(1, 0);
    var logo = this.add.sprite(game.config.width / 2, game.config.height, "atlas",
    "logo.png");
    // same as before
    for(var i = 0; i < this.game2048.getRows(); i++){
        for(var j = 0; j < this.game2048.getColumns(); j++){
            var tilePosition = this.getTilePosition(i, j);
            this.add.image(tilePosition.x, tilePosition.y, "atlas",
            "emptytile.png");
            var tile = this.add.sprite(tilePosition.x, tilePosition.y, "tiles",
            0);
            // same as before
        }
    }
    // same as before
}
```

Now when we add images and sprites, we need to specify in the arguments the

atlas – which all in all is nothing more than an image – and the frame name, just like we were used to do, it's just this time we are specifying the frame as a string rather than as a number.

`add.sprite(x, y, key, frameName)` places an image on the stage and wants as arguments the x coordinate of the image, in pixels, the y coordinate of the image, in pixels, the key of the image used and optionally the number or the name of the frame to display, if a sprite sheet is used. Default value is zero.

If you launch the game now, you won't notice any change, but this time we are using a Texture Atlas rather than a collection of images, and this will improve the performance on entry level devices.

You will find the full project in the folder

031 - Using a Texture Atlas

Thank you and let's keep in touch

Now you finished the book.

When I start writing, I can write for hours, so I apologize if you found some errors.

I just want to add as much stuff as I can and sometimes there can be some typo.

Luckily, I update my books quite often so maybe one day this book too will look perfect

Please notify me any error you should find, and give me feedback dropping me a line to info@emanueleferonato.com

Also, follow my blog www.emanueleferonato.com where you can find new tutorials almost daily.

Finally, my **Facebook fan page** <https://www.facebook.com/emanueleferonato> and **Twitter** account <https://twitter.com/triqui>

If you want to play some of my latest HTML5 games, follow me on **itch.io** at <https://triqui.itch.io/>

I would like to thank **Richard Davey** and all **Photon Storm** guys for making the incredible Phaser framework.

I hope you enjoyed reading this book as much as I enjoyed writing it.

Emanuele.