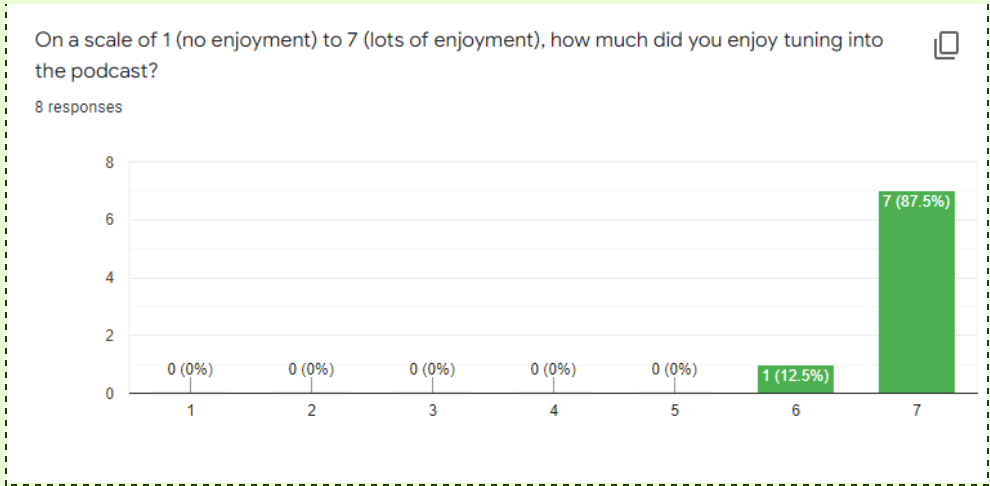


Introduction

This document is a compilation of the qualitative and quantitative data that we had gathered through our stream’s feedback form. On the form, we have gathered 6 responses, which may look small but is sizable because our stream picked up around ≈12 viewers on average.

The feedback from itself has 6 questions: 3 quantitative and 3 qualitative.

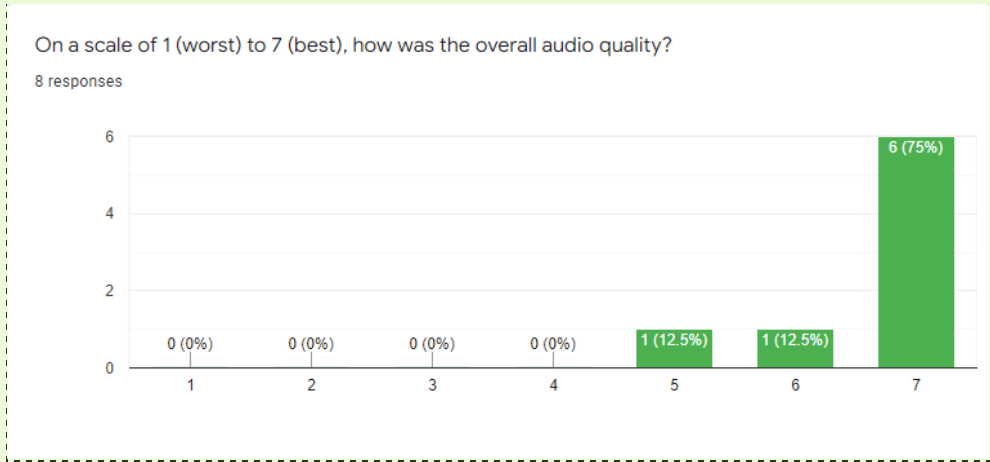
#1. On a scale of 1 (no enjoyment) to 7 (lots of enjoyment), how much did you enjoy tuning into the podcast?



87.5% of respondents answered **7 (lots of enjoyment)**, and the other 12.5% answered **6 (a bit less than lots of enjoyment)**, which gives an average score of **6.875**, indicating that our audience indeed enjoyed the stream very well.

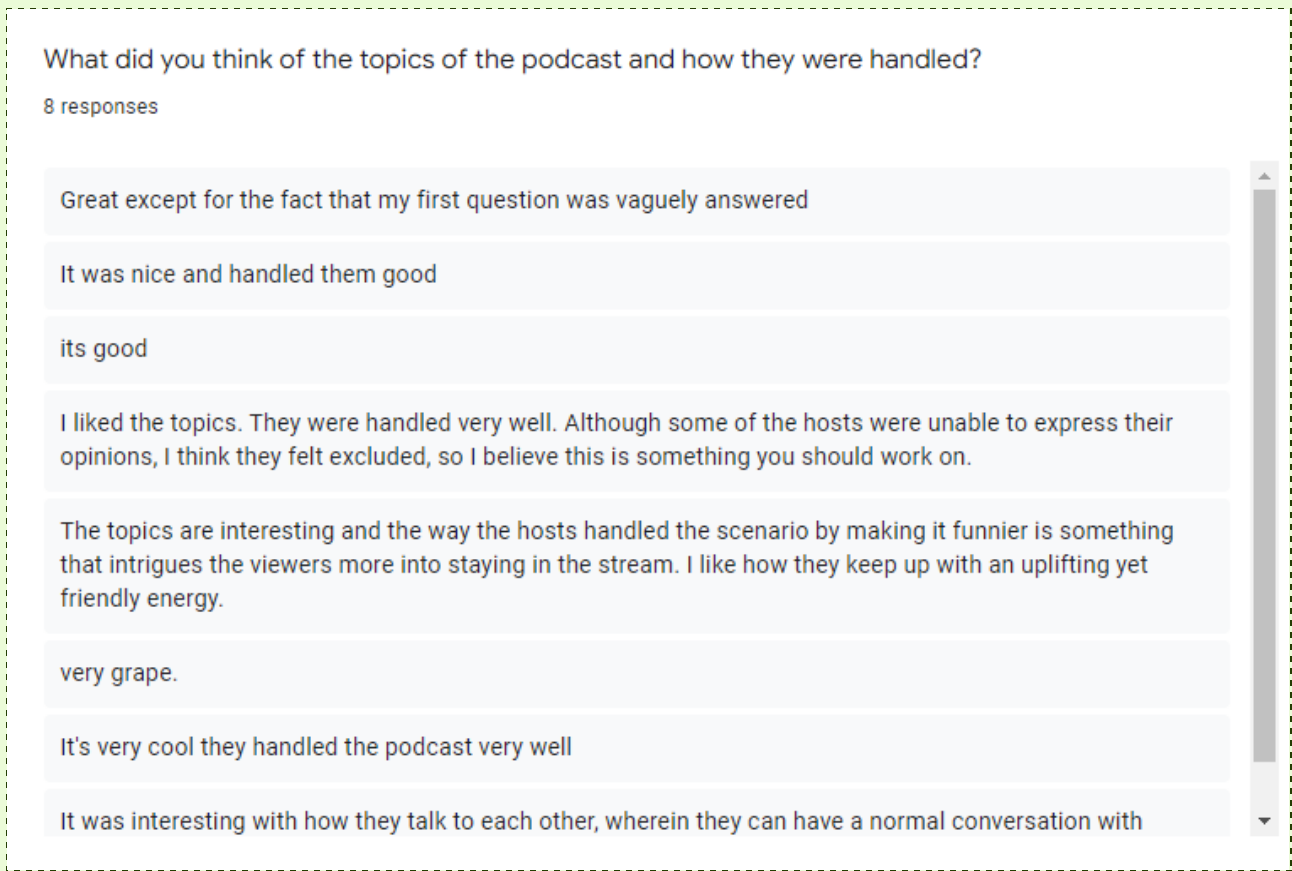
This data was expected; we had extensive audience engagement (which included two teachers), and messages and questions were constantly flowing in our live chat, to the point that we couldn’t keep up with it at times.

#2. On a scale of 1 (worst) to 7 (best), how was the overall audio quality?



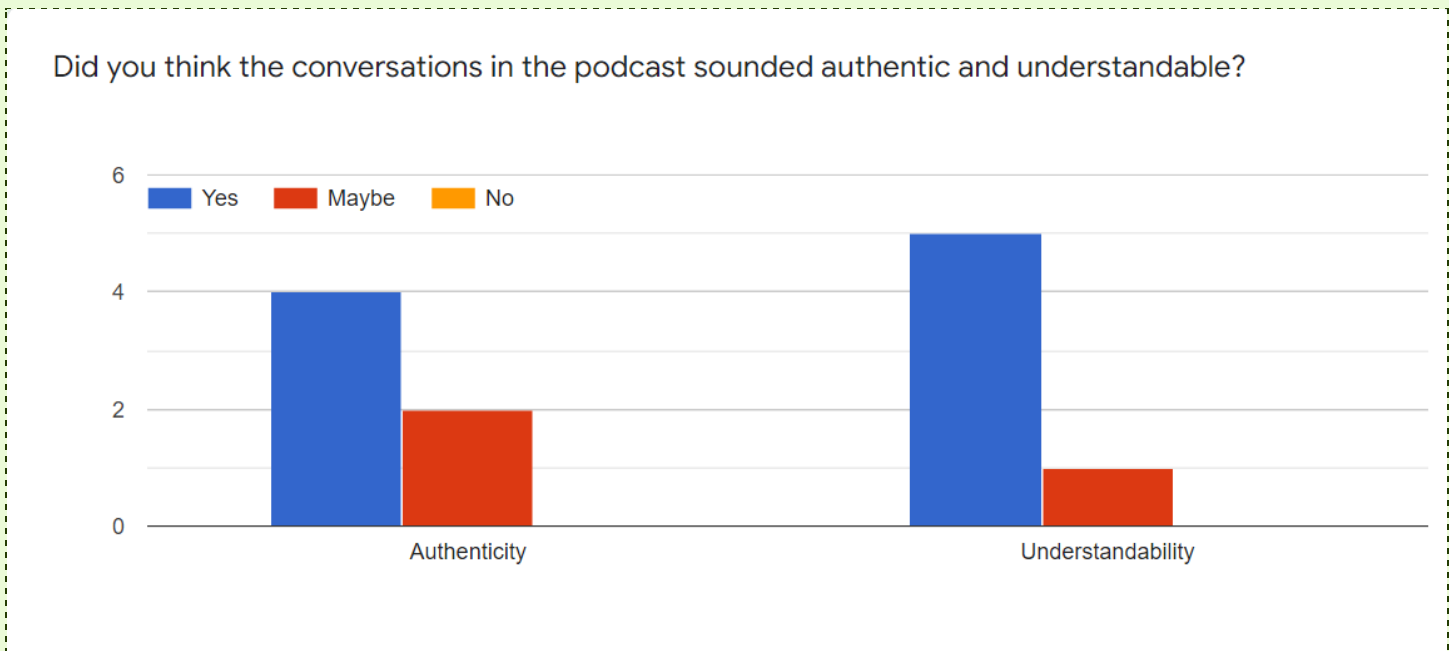
The data here is understandably not expected to be that good, due to the admittedly amateur equipment of the participants, resulting in a not so good audio quality – but it seems like most of the audience liked it nonetheless, since 6 of them **(75%)** answered **7 (best)** and the other 2 (25%) answered **5 - 6**.

#3. What did you think of the topics of the podcast and how they were handled?



- It seems like they all enjoyed watching our podcast, and we can say that they like our topics as well.
- The only thing that was mentioned that we could improve on was the apparent exclusion of some of the hosts; which was understandable, as some of the hosts did not answer some of the questions asked in our podcast. We will work to improve this on the next opportunity we have.

#4. Did you think the conversations in the podcast sounded authentic and understandable?



Data shows that **6/8** participants thought that our podcast did indeed sound authentic and understandable while **2/8** participants answered Maybe. We can now infer that **at least 75%** of participants understood the podcast clearly and think that the conversations were genuine and not scripted.

#5. Was there anything that caused you to lose focus or interest in the podcast?

Was there anything that caused you to lose focus or interest in the podcast?

8 responses

Yes, the LL task that I need to do that's why I'm a bit slow on typing

group work

no

None at all.

None, it was entertaining.

0

No i don't think so

As for me it would be the sloppy screen, it caused distortion and could ruin the focus of the audience but overall the livestream is fine.

Due to our stream starting within class hours for the other groups and classes, school activities were still ongoing, therefore staying in our stream would result in being behind on the tasks at hand. However, this reason was only cited by 2 of 8 respondents **(25%)**.

The majority – **5 of 8 (62.5%)** – said that there wasn’t anything that made them lose focus on our stream. One respondent **(12.5%)** stated that the screen was sloppy, which is understandable, given the movements of some of the hosts’ cameras (particularly Carlos).

#6. What other feedback do you have for the podcast?

Next time maybe have better lighting, and a bigger pillow

nothing it was good overall

chogel

The podcast was very well done. I was laughing and cackling with tears in my eyes as I listened to you answer questions the whole time. Simply ensure that everyone who attended your podcast filled out the feedback form and that everyone who is listed as a host speaks with you.

Your stream doesn't seem like you guys are late for paying your rent :D But seriously, you guys did a great job handling the situation and I really like how interactive you all were with the comments. Normally, events like this would look like a group project (as expected) and you were "required" to do it. To sum up, the stream is recommendable!

The guy who was wearing something blue, I'd like to keep him.

Nothing the podcast have been executed very well

SHEESH BRADAH

Two of the responses (25%) said that they had no further feedback. For the others:

“Next time maybe have better lighting, and a bigger pillow”

- We think that this indeed needs to be addressed, particularly the lighting part; some of our members were in dark environments, which made them hardly visible from their respective cameras.
- We will still deliberate on if we will include bigger pillows in any future iteration of our stream that will be required from us.

“chogel”

- This was an inside joke from the stream itself; two of our streamers (Pocholo Dela Gracia and Nigel Cabaluna) were using language that jokingly suggested that they were attracted to each other.
- The audience caught on to this, and began “[shipping](#)” the two, even constructing the name ChoGel as a fusion of the two people involved (Pocholo and Nigel).
- Data from our chat log (scraped with [RechatTool by jdpurcell on Github](#)) shows that the pairing was endorsed even by our class adviser (username [chintabian](#)) and our Lifelabs LF (username [missjanall10](#)):

```
[01:13:45.351] chintabian: Nigel x Cholo grabeee namaana  
[01:13:46.271] missjanall10: kinikilig ka  
[01:13:49.438] missjanall10: kainis  
[01:13:51.554] missjanall10: ahahahahaha  
[01:13:52.946] iiyyoww: ship is sailingggg  
[01:13:55.749] mamamobading123: chogel fanatics  
[01:13:58.456] missjanall10: kinikilig ako  
[01:14:00.881] missjanall10: wahahahahahahaha  
[01:14:04.515] iiyyoww: @mamamobading123 gawa tayo page  
[01:14:07.297] missjanall10: sa choloxnigel  
[01:14:08.583] chintabian: Kakilig naman
```

- Why the word alone was listed as feedback, however, is beyond our present knowledge.

“The podcast was very well done. I was laughing and cackling with tears in my eyes as I listened to you answer questions the whole time. Simply ensure that everyone who attended your podcast filled out the feedback form and that everyone who is listed as a host speaks with you.”

- This was a very informative response; it highlighted the strengths and weaknesses of the stream that were apparent to this respondent.
- The fact that the respondent was laughing-crying is very much appreciated; it means that our stream was humourous enough to elicit this reaction.
- As mentioned in the paragraph at #3, we will work to improve any gaps in the participation of our hosts.

“Your stream doesn't seem like you guys are late for paying your rent :D But seriously, you guys did a great job handling the situation and I really like how interactive you all were with the comments. Normally, events like this would look like a group project (as expected) and you were "required" to do it. To sum up, the stream is recommendable!”

- This informative response is also very much appreciated, as it detailed the respondent's perception of the genuineness of the podcast stream. The response highlights the respondent's perception that the conversations were interactive and authentic, and not scripted or forced.

“The guy who was wearing something blue, I'd like to keep him.”

- The “guy in blue” the respondent was referring to is one of our streamers, Nigel Cabaluna, who wore blue during our stream.
- This response suggests that the respondent is attracted to Cabaluna.

“SHEESH BRADAH”

- According to [Wiktionary](#), “sheesh” is an “expression of exasperation”.
- Therefore, this response can be interpreted as an expression of (likely positive) surprise.

Conclusion

Based on our data, we can conclude that besides some caveats, our respondents enjoyed our stream very much.